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Screaming into the Ether: Assessing E-Resources Outreach through Digital Touchpoints

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Screaming into the Ether: Assessing E-Resources Outreach [through Digital Touchpoints]

Jamie Hazlitt & John Jackson Loyola Marymount University

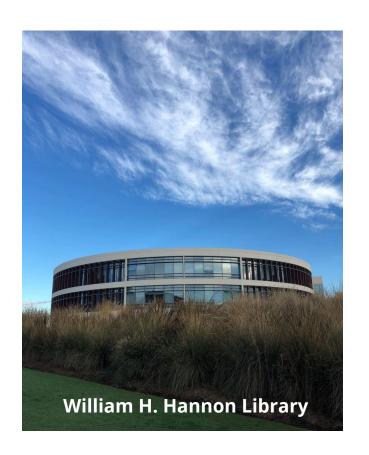
Who are we?

Jamie Hazlitt

Librarian for Collection Development and Evaluation

John Jackson

Outreach and Communications Librarian





One year ago...

37 Taming the Social Media Beast

Heather Howard • Sarah Huber

Library Marketing: From Passion to Practice

Jill Heinze • Matthew Ismail

Understanding the Library Market (Description: marketing)

Buzzy Basch • Erin Gallagher • Michael Gruenberg • Taylor & Francis

Show, Don't Tell: Embedding Library Services into the Campus Website

and Community (Description: marketing)

Jean-Gabriel Bankier • Stephanie Davis-Kahl

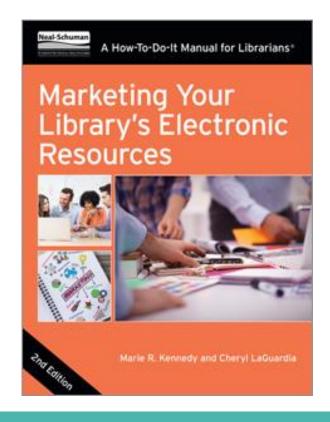
Beyond Vendor Fairs: Partnering with Vendors to Engage End Users

(Description: marketing)

Susan Wald Berkman • Jalyn Kelley • Nancy Linden • William Mischo

Marketing E-resources - There's a Book for That

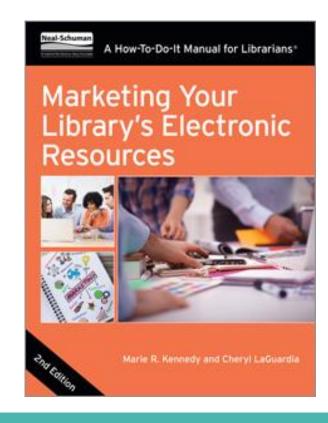
- Determine purpose of marketing plan
- Fashion marketing plan
- Implement marketing plan
- Construct written marketing plan report
- Assessing marketing plan
- Revising and updating marketing plan



lather, rinse, repeat

Marketing E-resources - There's a Book for That

- Determine purpose of marketing plan
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lather, rinse, repeat

Marketing and promotion are not the same



Marketing and promotion are not the same

- "A purposeful group of activities which foster constructive and responsive interchange between the providers of library and information services and their actual and potential users. Activities are concerned with the products, costs, methods of delivery, and promotional methods." (Shontz, M. L., J. C. Parker, and P. Parker, 2004)
- "A social and management process by which individuals and groups obtain what they need and want through creating and exchanging products and value(s) with others" (Owens, I, 2003)

Marketing Assessing Marketing of E-resources

Our research question: To what extent does promotion through digital channels impact use of e-resources?

- "Promotion": digital touchpoints
- "Digital channels": mostly social media
- "Use" : varies by platform

Overview of all of the places users might be learning about our e-resources

- Library website
 - Database list
 - Homepage highlights
- LibGuides
- Facebook, Twitter
- Monthly eNewsletter
- Library Instruction
- Reference Desk
- Research Consultations
- Emails to faculty (Liaison network)
- Digital Signage promotion
- Print promotion



What we're talking about today

- Library website
 - Database list
 - Homepage highlights
- LibGuides
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- Print promotion



Digital Touchpoints - are they worth the effort?



March is Women's History Month! And with that, Circulation Services Librarian Rhonda Rosen has a few recommended films from our DVD and streaming collections. With Spring Break only one day away, what better time than now to pick up a few DVDs before the holiday.

Of course, with our Kanopy streaming collection, LMU students, faculty, and staff can watch these films from the comfort of their own home (or beach or office. No judgment). http://ow.ly/TbEU309xnQn



Films to Watch for Women's History Month - LMU Library News

Pioneering Women Who Paved the Way for LGBT Equality; Women in Space; The Passion, Pitfalls and Power of Women's Professional Cycling; Maya...

LIBRARYNEWS.LMU.EDU











Watch now: lmu.kanopystreaming.com



EThOS @EThOSBL

'Studies in the syntax of Old Babylonian letters' by Illingworth, Nichola..., 1990: ethos.bl.uk/OrderDetails.d... #ThesisOfTheWeek #phdchat













LMU Library @LMULibrary · Feb 22

With Mango, you can practice Spanish, French, Irish, Cherokee, Korean, Russian, Tagalog, Latin, and more! ow.ly/Pcnd309eg3c















LMU Library @LMULibrary · Feb 22

Did you know the British Library lets you search over 450,000 doctoral theses? And about 160K are free to download ethos.bl.uk



17









Sorry, we couldn't resist. Did you know you can access our new Mango Languages tool (and over 70 languages!) from your mobile device? Learn more at http://librarynews.lmu.edu/.../learn-a-new-language-with-man.../





LMU Library @LMULibrary · Feb 14

This month, our featured resource is the American Civil Liberties Union Papers, 1912-1990



Featured Resource: American Civil Liberties Union ...

The official blog of the William H. Hannon Library at Loyola Marymount University.

librarynews.lmu.edu













LMU Library @LMULibrary · Feb 14

A Valentine's Day meditation on "Fall in Love" from @LMUMagazine (with some lovely footage of the Hannon Library!) magazine.lmu.edu/videos/fall-in...













LMU Library @LMULibrary · Feb 14

Technical update: Our catalog (books and database searching) is back up and running!









Library News



Discovering FlipFeed

Many people use Twitter to get the updates on the day's news, but your Twitter feed can also be an echo chamber. With FlipFeed, Twitter users have a new tool to help them manage and engage diverse perspectives. Librarian Aisha explains the benefits of using this new browser extension from MIT Media Lab.

Learn More



Learn a New Language with Mango Languages

We are excited to announce the recent acquisition of Mango Languages, a leading language and culture learning resource, available online 24/T. LMU students, faculty, and staff can access modules for over 70 languages and English as a second language courses.

Learn more



PAPERS 1912-1990

American Civil Liberties Union Papers, 1912-1990

LMU students, faculty, and staff now have access to the American Civil Liberties Union (ACLU) Papers, 1912-1990, an eresource that draws from the records of the ACLU. It focuses on civil rights, race, gender, and issues relating to the U.S. Supreme Court.

Learn more

Support Your Library

Your support advances the academic excellence of the William H. Hannon Library and helps to provide for all the great programming and events you can read about below. Please consider becoming a donor today!







Happy #NationalComingOutDay! You can find more coming out stories and related primary sources in our Archives of Sexuality and Gender, such as this 1971 article from the Gay Liberator (Detroit, MI) about coming out to one's co-workers.

The Archives of Sexuality and Gender includes material drawn from hundreds of institutions and organizations, including both major international activist organizations and local, grassroots groups, presenting important aspects of LGBT life since 1940.

Take a look and let us know what you find! http://ow.ly/naqP3054H9l



One of the best experiences in my life has been consing out at work. I write this experience to ancourage other pays no do the same. Our allones is submission and destruction to normalises and others who may be gay. Our coming out it breaking the societal values and discrimination against us. The gay momentant is far assuming out.

My experience of coming out at work is of special importance to gave in the involvment because this is where Gav Flower line, in the working class. This is also where your are most hidden and also where the majority of gave on. The gay movement must direct ins upon out only is gay on. The gay movement must direct in upon out only is gay on the other to entering the fact to the homeosecular.

in the work place who have the precise cleangth. Most gays are accret on the job, and those who have come out are used against the other employee. The gay forman in the bushdy where I work a load and obscious, is theful about 164 a queer, and the land jokes never end. Guys are savity used by the system to divide men from other men and eventum from other was divide men from other men and eventum from other was the property of property o

men. We must stop the oppression of working class pays. The warm fise about coming dut at each is the first of not being accepted "as you are" from your co-workers. Will day friends turn against one is the worst thought I found. To my surprise, not one of my firends turned stress.

My flow of not being accepted was less mail than the bestignment of social all discrimination and values register gar people. When I threatens my own has all "what they any others pays", I was all the sacreget mappin in an open, connection vary. Then, instead of being adjusted of which I was, I was glad. I was glad to come and and proud to be gay. With this confidence I believe my on working friends to connections that prophetics. They have accepted on

Coming out produced one weeks of curoous and critical questions. These questions that came from both the young own and women were about Gay ana, Gays and the opposite sex, pay roles, etc.

Before I arrower those questions have I will describe the enemts of the otication out. These days before the Onvisingther Street West demonstration, I invited all the calculations are from the third floor to come to the Gay Dance being held that night. Their gay foremain of the ligh loss over both on vacarion on I fall good talking to entryone. I didn't know who would come and who tay looking. The one employee who did come, and who would come and who would do.

Early the next wisk, when I was with the solid lines over I was asked about the dance. Did I dance? Did I have a good stone? Was I Gay? How long was I Gay? I twisting my triands to the Gay Dance was the opener.

for rea in coming out. I was pood and ready and shock relieved to be honest about requall to requall and to others. Consider out in the respect year, it was also geted to know that these seems other gaps where I mosts, by the last three works I have found second other pays at work, second in the laundry who are potentially gap.

The hardest question with singlised criticism was, "How can another man turn visu on?" I still several was weak as not for lat me when I would it paid several mail.

"Who said you can't line someone of the same was?" He seed that he wasn't enting the I caudity't, but he couldn't waderstand how I got trained on to another mails.

I told him to try it. I also invited him to the next dance. He said taughing that he might come. I broke his hostility. It susprised the how say it was.

The question about gar see it is personnel question who don't have to amene in terms of what you do in bed. This question will embers as you consistence. I have if it is consistent to the property of the pr

Another question was, "What sole do true play, man or worker?" This question want hashed up and on drawn, I believe, but to understand who gaps play the roles thay it is not a drawn, I believe, but to understand who gaps gaing the roles thay to it in a well known regist that all gaps gifter the roles founds onche. The main formule roles played by gaps are just as bed or the color of freezing business. As the house society will blaze at most and warmen who are taught that women are taught that

The question of how long have you been gry was the saint. "I have been gry for a sought of year, as least an long as I have been at Hathor. Any thought of honour monthly was pushed to the back of my bread, as far as it would go. But it always kept coming back." I'm now proud. All gars though to. Working class



We've just added more electronic books! Check out the Brill e-books and journal collection http://ow.ly/i3gi306bqB6

...



New Electronic Resource: Brill E-Books and Journals Collection - LMU...

The Brill collections allows for unlimited concurrent users (that is, multiple users can access titles at the same time) and is accessible through...

LIBRARYNEWS,LMU,EDU









Methodology



	new e-resource alert	N-1-311 - 201	LMU library staff	
	in-person promotion	screenwriting dept meeting	screenwriting faculty	9/7/16
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	digital signage	Library & Uhall	7	2/14/17
	library blog			2/22/17
	library home page			2/13/17
	new e-resource alert	email	LMU library staff	2/28/17
	targeted emails	email	study abroad, int'l students, CSA, BCLA	2/13/17
	Happenings @ Hannon	email		3/2/17
NATURE	social media	Facebook		2/6/17
	social media	twitter		2/6/17
	social media	instagram		2/6/17
	in person promotion	table at LSB	Life Sciences faculty/students	2/7/17
	in person promotion	table at LSB	Life Sciences faculty/students	2/8/17
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	in person promotion	workshop	undergraduates	1/20/17
	social media	twitter		1/31/17
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	targeted emails	email	Political Science faculty	1/31/17
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		new e-resource alert	email	LMU library staff	11/1/16
DIGITAL CO	MMONS	social media	Facebook	37237777777	10/27/16
	-,,ll	targeted emails	email	Music faculty	10/25/16
ARCHIVES O	F HUMAN		NAME OF THE PARTY		
SEXUALITY 8	& IDENTITY	social media	Facebook		10/11/16
		social media	twitter	33°	10/10/16
		and the second	200		2-25-24
		Happenings @ Hannon	email		8/29/16
BRILL E-BOC	OKS & JOURNAL		twitter	The second second	11/15/16
		new e-resource alert	email	LMU library staff	11/8/16

	new e-resource alert		LMU library staff	
	in-person promotion	screenwriting dept meeting	screenwriting faculty	9/7/16
CAMPAGE AND A CO.	in-person promotion	SFTV faculty meeting	all SFTV faculty	1/25/17
MANGO LANGUAGES	social media	Facebook		2/28/17
	social media	twitter	i i	2/23/1
	social media	Facebook		2/23 7
	social media	twitter	*	2/23 17
	social media	Facebook	8	2/22 17
	social media	twitter		2/22/17
	social media	Instagram		2/21/17
	digital signage	Library & Uhall		2/14/17
	library blog			2/22/17
	library home page			2/13/17
	new e-resource alert	email	LMU library staff	2/28/17
	targeted emails	email	study abroad, int'l students, CSA, BCLA	
	Happenings @ Hannon	email	Stady abroad, intratadents, coA, bccA	3/2/17
	Hoppenings & Hainton	Cilian	*	3/2/11
NATURE	social media	Facebook		2/6/17
TATORE	Social inedia	racebook		2/0/1/
	social media	twitter		2/5/17
	Social Infedia	twitter		2/6/17
	and made	Instance.		2/5/17
	social media	instagram	Life Seigness fourthulstudent	2/6/17 2/7/17
	in person promotion	table at LSB	Life Sciences faculty/students	
ACILI ADCIUM	in person promotion	table at LSB	Life Sciences faculty/students	2/8/17
ACLU ARCHIVE	social media	Facebook		2/14/17
	social media	twitter		2/14/17
	library blog		2	2/13/17
	library home page			2/13/17
	new e-resource alert	email	LMU library staff	2/7/16
	Happenings @ Hannon	email		3/2/17
CQ RESEARCHER	social media	Facebook		1/9/17
	library blog			1/6/17
	library home page	-		1/5/17
	social media	twitter		1/9/17
FAKE NEWS LIBGUIDE	social media	Facebook		1/20/17
	social media	twitter		2/17/17
	social media	twitter		1/20/17
1	in person promotion	workshop	undergraduates	1/20/17
	social media	twitter		1/31/17
	Happenings @ Hannon	email		2/15/17
	targeted emails	email	Political Science faculty	1/31/17
EBSCO DIGITAL ARCHIVES	social media	Facebook		11/1/16
	new e-resource alert	email	LMU library staff	11/1/16
DIGITAL COMMONS	social media	Facebook		10/27/16
	targeted emails	email	Music faculty	10/25/16
ARCHIVES OF HUMAN		100000		
SEXUALITY & IDENTITY	social media	Facebook		10/11/16
	social media	twitter		10/10/16
		300000		3/23/23
	Happenings @ Hannon	email		8,79/16
BRILL E-BOOKS & JOURNA		twitter		11/15/16
Diner E BOOKS & JOOKIN	new e-resource alert	email	LMU library staff	11/8/16

Date

Methodology



Loyola Marymount L	Costion To	ino.														
70 0		pe.														
5143	Chapter															
Period covered by R	eport:															
2016-01-01 to 2017-0	5-31															
Date run:																
6/2/2017																
	Publisher	Platform	Book DO	l Proprietar	ISBN	ISSN	Reporting	Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-16	Jul-16	Aug-16	Sep-16
Total for all titles		BOPI					30	0	0	0	0	0	0	1	0	3
An Intellectual Histo	Brill	BOPI	10.1163/	97890474250	9.79E+12		1	0	0	0	0	0	0	0	0	0
Ancient Worlds in Fi	Brill	BOPI	10.1163/	97890042419	9.79E+12		1	0	0	0	0	0	0	0	0	0
Arab Painting	Brill	BOPI	10.1163/	ej.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	0
Bene Israel	Brill	BOPI	10.1163/	ej.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	0
Converting Cultures	Brill	BOPI	10.1163/	ej.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	1
Handbook of Hyper-	Brill	BOPI	10.1163/	97890042269	9.79E+12		1	0	0	0	0	0	0	0	0	0
Hosea	Brill	BOPI	10.1163/	97890042478	9.79E+12		4	0	0	0	0	0	0	0	0	0

Loyola Marymount L	Section Ty	/pe:														
5143	Chapter															
Period covered by R	eport:															
2016-01-01 to 2017-0	5-31															
Date run:																
6/2/2017																
	Publisher	Platform	Book DOI	Proprietar	ISBN	ISSN	Reporting	Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-16	Jul-16	Aug-16	Sep-16
Total for all titles		BOPI					30	0	0	0	0	0	0	1	0	3
An Intellectual Histo	Brill	BOPI	10.1163/9	7890474250	9.79E+12		1	0	0	0	0	0	0	0	0	0
Ancient Worlds in Fi	Brill	BOPI	10.1163/9	7890042419	9.79E+12		1	0	0	0	0	0	0	0	0	0
Arab Painting	Brill	BOPI	10.1163/e	j.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	0
Bene Israel	Brill	BOPI	10.1163/e	j.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	0
Converting Cultures	Brill	BOPI	10.1163/e	j.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	1
Handbook of Hyper-	Brill	BOPI	10.1163/9	7890042269	9.79E+12		1	0	0	0	0	0	0	0	0	0
Hosea	Brill	BOPI	10.1163/9	7890042478	9.79E+12		4	0	0	0	0	0	0	0	0	0

70

48

53

Jan-2017

24

13

Feb-2017

12

13

14

Mar-2017

15

17

11

Period Total

May-2017

Apr-2017

18

13

13

Rook Report 2 (R4) Number of Successful Section Requests by Month and Title

User Activity

Result Clicks

Record Views

Regular Searches

Searches-federated and automated

Publisher

Gale Cengag GOLD

Gale Cengag GOLD

Gale Cengag GOLD

Gale Cengag GOLD

Platform

Period covered by report:																			
2016-01-01 to 2017-05-31																			
Date Run:																			
The Control of the Co	6/2/2017																		
Journal		Publisher	Platform	Journal D	(Proprieta	Print ISSN	Online ISS	Reporting	Reporting	Reporting	Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-16	Jul-16	Aug-16	Sep-
CQ Researcher		CQ Press	library.cq	press.com		1056-2036	1056-2036	4989	4773	216	583	806	560	346	80	15	8	28	9

Book Report 2 (R4)	Number o	f Successf	ul Section	Requests b	y Month a	nd Title										
Loyola Marymount U	Section Ty	/pe:														
5143	Chapter															
Period covered by R	eport:															
2016-01-01 to 2017-0	5-31															
Date run:																
6/2/2017																
	Publisher	Platform	Book DOI	Proprietar	ISBN	ISSN	Reporting	Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-16	Jul-16	Aug-16	Sep-16
Total for all titles		BOPI					30	0	0	0	0	0	0	1	0	3
An Intellectual Histo	Brill	BOPI	10.1163/9	7890474250	9.79E+12		1	0	0	0	0	0	0	0	0	0
Ancient Worlds in Fi	Brill	BOPI	10.1163/9	7890042419	9.79E+12		1	0	0	0	0	0	0	0	0	0
Arab Painting	Brill	BOPI	10.1163/e	j.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	0
Bene Israel	Brill	BOPI	10.1163/e	j.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	0
Converting Cultures	Brill	BOPI	10.1163/e	j.97890041	9.79E+12		1	0	0	0	0	0	0	0	0	1
Handbook of Hyper-	Brill	BOPI	10.1163/9	7890042269	9.79E+12		1	0	0	0	0	0	0	0	0	0
Hosea	Brill	BOPI	10.1163/9	7890042478	9.79E+12		4	0	0	0	0	0	0	0	0	0

Publisher	Platform	User Activity	Period Total	Jan-2017	Feb-2017	Mar-2017	Apr-2017	May-2017
Gale Cengag	GOLD	Regular Searches	70	24	12	15	18	1
Gale Cengag	GOLD	Searches-federated and automated	0	0	0	0	0	0
Gale Cengag	GOLD	Result Clicks	48	3	13	17	13	2
Gale Cengag	GOLD	Record Views	53	13	14	11	13	2

	Course	2017/2	2017/3	2017/4	2017/5												
	TOTAL	74	148	53	38												
eriod covered by repo	TOTAL	19772	1.10														
016-01-01 to 2017-05-3	Alamar	0	0	0	0												
ate Run:	Arab Etiquette, Arabic	0	0	0	0												
	Arabic, Egyptian	0	0	0	0												
ournal	Arabic, Iraqi	0	0	0	0	SS Reporting I			Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-		-	
Q Researcher	Arabic, Levantine	0	0	0	0	36 4989	4773	216	583	806	560	346	80		15	8 2	28
	Arabic, MSA	2	0	0	0	1											
Book F	Argot, French	0	0	0	0												-
BOOK H	Armenian	0	0	0	0												
Loyola	Around a Small Moun	0	0	0	0	1											
Davidad	Azerbaijani	0	0	0	0												
2016-0	Bengali	0	0	0	0	1											-
2016-0 Date ri	Business English for I	0	0	0	0												
Date N	Business English for :	0	0	0	0												
	Business, Mandarin	2	1	0	0	Reporting	Jan-16	Feb-16	Mar-16	Apr-16	May-1	6 Jun-	16 1	ıl-16	Aug 16	Con 16	
Total f	Business, Spanish	2	0	1	1	30	Jan-10	0 Lep-10	0			0 Jun-	.10	1	Aug-16	Sep-16 3	
An Inte	Carnival of Venice, Ita	0	0	0	0	1	0	0	0			0	0	0	0	0	
Ancier	Cherokee	0	0	0	0	1	0	0	0			0	0	0	0	0	
Arab P	Chinese, Cantonese	2	0	2	0	1	0	0	0	1		0	0	0	0	0	
Bene I	Chinese, Mandarin	1	4	1	0	1	0		0			0	0	0	0	0	
Conve	Classroom English for	0	0	0	0	1	0	0	0			0	0	0	0	1	
Handb	Classroom English for	0	0	0	0	1	0	0	0			0	0	0	0	0	
Hosea	Classroom English for	0	0	0	0	4	0	0	0			0	0	0	0	0	
Hosea	Corpo Celeste	0	0	0	0	4	U	U	U	3.	1	U	U	U	U	U	
	Croatian	0	0	0	0							72		07.2			
Publisher Pl	Czech	0	1	0	0	d Total	Jan-	2017	Feb-2	017	Mar-20	17	Apr-20)17	May-	2017	
Gale Cengag G		0	0	0	0	70		24		12		15		18		1	
Gale Cengag GC	D	s-federat	ed and au	tomated		0		0		0		0		0		0	
Gale Cengag GC	ACCOUNT OF BUILDING				1	48		3		13	- 5	17		13		2	
Gale Cengag GC					+	53		13		14		11		13		2	

	Course	2017/2	2017/3	2017/4	2017/5											
	TOTAL	74	148	53	38											
Period covered by repo	ı	13000			0.500											
2016-01-01 to 2017-05-3	1 01	0	0	0	0											
Date Run:		0	0	0	0											
	Arab Etiquette, Arabi	0	0	0	0 -			-	-	(2)	н					N.
Journal	Arabic, Egyptian	0	MultiMedia R	eport 1 (R4)	Number of	Successful Mu	Iltimedia Full Content Unit R	equests by N	Nonth and C	ollection		1		K	,	141
	Arabic, Iraqi	0		nount University												
CQ Researcher	Arabic, Levantine	0	LMU													
	Control of the Contro			ed by the Report:												
	Arabic, MSA	2	2016-01-01 to	2017-05-31												
Book R	Argot, French	0	Date run:	6/2/	2017											
Lovola	Armenian	0	Collection		The second secon	ov Platform	Reporting Period Total	Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-16	Jul-16	Aug-16	Sep-1
Loyola	Around a Small Moun	0	Total for all co	ollections	Kanopy	Kanopy	16,343	192	1,454	786	577	397	644	811	569	1,40
		0	Criterion Colle	ction/Janus Films	Kanopy	Kanopy	2,478	12	134	70	103	128	90	91	109	22
Period	Azerbaijani	- 2	First Run Feat	ıres	Kanopy	Kanopy	1,498	3	182	92	91	23	38	22	50	14
2016-0	₁ Bengali	0	PBS		Kanopy	Kanopy	1,327	4	64	39	19	20	56	26	41	8
Date ri	Business English for	0	Media Educati		Kanopy	Kanopy	1,029	9	68	41	41	37	13	61	10	4
Dute	Business English for	. 0	Kino Lorber Ed		Kanopy	Kanopy Kanopy	796 796	10	101	29 29	20	14	24	35 35	26 26	10
	Business, Mandarin	2	The Great Cou	-	Kanopy	Kanopy	737	7	101	31	25	30	51	44	58	- 10
			Psychotherapy		Kanopy	Kanopy	707	19	77	191	54	10	3	4	7	
Total f	Business, Spanish	2	California Nev		Kanopy	Kanopy	537	1	69	31	32	1	18	20	7	
An Inte	Carnival of Venice, Ita	0	New Day Films	5	Kanopy	Kanopy	302	5	31	28	8	6	6	18	18	1
Alline	Cherokee	0	Flicker Alley		Kanopy	Kanopy	208	6	8	16	4	3	20	46		1
Ancier	Chinasa Cantanasa	2	Music Box Filn		Kanopy	Kanopy	203	12	9	2	9	13	10	6	8	1
Arab P	Chinese, Cantonese		PatchWorks Pr	oductions*	Kanopy	Kanopy	199	3	22			2	31	64		
Bene I	Chinese, Mandarin	1	BBC PatchWorks Pr	and the second	Kanopy	Kanopy Kanopy	195 191	4	15 22	9	3	4	31	64	26	
Conve	Classroom English fo	0		Educational Resou	Kanopy Irces Kanopy	Kanopy	191	1	17	17	1	2	9	14	3	
Una de	Classroom English fo	0	Dos Vatos	Eddeational Resor	Kanopy	Kanopy	181	-	3	3	13	1	35	77	18	
		0	Frameline		Kanopy	Kanopy	153	2	13		2	2	3	3	1	
Hosea			The Represent		Kanopy	Kanopy	135		21		4	1	3	2	2	
	Corpo Celeste	0	Arthaus Musik		Kanopy	Kanopy	134		17	4			4	2	9	1
Dublishes Di	Croatian	0	The Video Proj	ect	Kanopy	Kanopy	128		9	9	2	1	10	3	2	1
Publisher Pl	Croatian Czech	0	TMW Media		Kanopy	Kanopy	124	2	3	3	2	3	1	12	5	
Gale Cengag Go	Danish	0	0	0	0	70	24		12		15		18		1	
Gale Cengag Go	In .	es-federat	ted and automated		1	0	0		0		0		0		0	
Gale Cengag Go						48	3		13		17		13		2	
Gale Cengag G	12 2				1	53	13		14	9	11		13		2	
Cale Cellyay G	OLD Record	VIEWS				55	13				6		13		2	

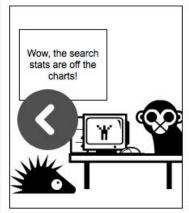
	Course		2017	/2 2017/3	2017/	4 20	17/5														
	TOTAL		74	148	E2		20														
eriod covered by re			14	140	53	100	38														1
016-01-01 to 2017-0	05-31																				
ate Run:			0	0	0		0		1	-										+	-
ate Nam	Arab Etiqu	iette Ara	bir 0	0	0		0			_	_								K	-	M
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¥3		306	3043 [Delete	d]	() () 4	5 5	5	0 0)	0 0	0	0	1	0	0	un-16	Jul-16	Aug-16	Sep
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Communication Stu	idies	216	6208 Databa	ses (Articles)	1	1 2	! 1	3	3	0 0)	0 0	0	0	i	0	0	38 56	22 26		1
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Political Science		216	6065 Databa	ses (Articles)	() 4	1	1 1	L I	0 0)	0 0	4	0	1	1	0	24	35		1
					170	169	9	4 4	1	6 5	5	1 8	174	80		30	7	51	44		
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	Corpo Cel	este	0	Arthaus Mus	5-4		anopy	Kanopy			134		17	4				4	2	9	
Publisher	Croatian		0	The Video P			anopy	Kanopy			128		9	9	2	1		10	3	2	
ublisher	Pli Czech		0	TMW Media			nopy	Kanopy			124	2	3	3	- 2	3			12	5	1
Gale Cengag	G(Danish		0	0	0		0	70		24		12	2	1	5	- non	18	3		1	
Control of the Contro	ale Cengag GOLD Searches-federated a		erated and a	utomate	d	^	0 0		0		0		0		0)		0		
Sale Cengag		Resu	lt Clicks	t Clicks			48			3	1		3 17		7	13		3		2	
Gale Cengag		Reco	rd Views				53			13					1	13				2	

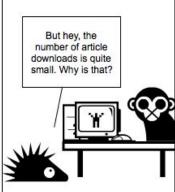


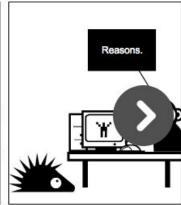


What usage statistics can't tell us

orgmonkey on 21. Apr, 2013 - Lang: English







Glossary - e-resources

COUNTER Database Report 1 (DB1) highlights the total number of searches, result clicks and record views by month and database.

Publisher	Platform	User Activity	Period Total	Jan-2017	Feb-2017	Mar-2017	Apr-2017	May-2017
Gale Cengag	GOLD	Regular Searches	70	24	12	15	18	1
Gale Cengag	GOLD	Searches-federated and automated	0	0	0	0	0	0
Gale Cengag	GOLD	Result Clicks	48	3	13	17	13	2
Gale Cengag	GOLD	Record Views	53	13	14	11	13	2

Glossary - e-resources

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Gale Cengag	GOLD	Regular Searches	70	24	12	15	18	1
Gale Cengag	GOLD	Searches-federated and automated	0	0	0	0	0	0
Gale Cengag	GOLD	Result Clicks	48	3	13	17	13	2
Gale Cengag	GOLD	Record Views	53	13	14	11	13	2

Record View reports the number of times the detailed metadata (not the full text) of records within the database is viewed, irrespective of whether these records are reached from a set of search/browse results from the platform or via a link from an external source. Typical examples of record views counted in COUNTER Database Reports are views of abstracts and other descriptive data.

Glossary - social media

Reach: The number of users (followers) that had the potential to see our content

Impressions: The number of users who likely saw our content

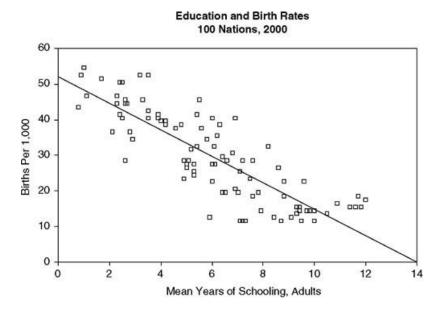
Engagement: The number of users who did something with our content

Any of these could be used to measure "awareness" of e-resources, but...



Glossary - statistical test

Pearson's r shows the degree of linear relationship between two variables that have been measured on interval or ratio scales.



Data

Database usage for:

- Mango
- Kanopy
- ACLU
- Archives & Sexuality

Social media touchpoints on:

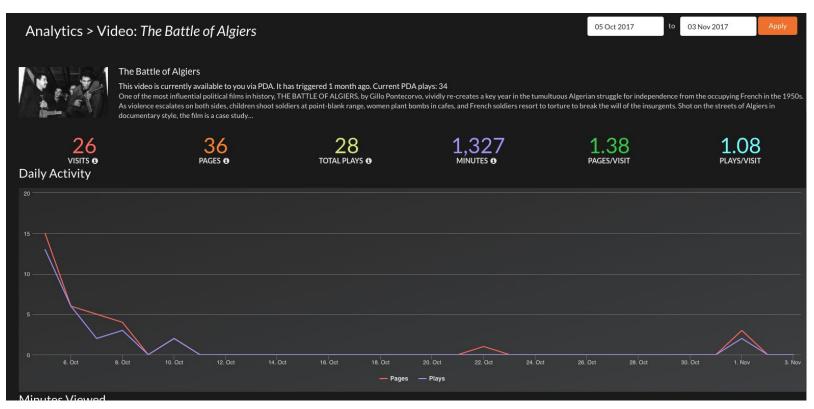
- Twitter
- Facebook
- Library Blog (Wordpress)
- Digital Signage
- Homepage
- Email

							Digital signage	10								
									TW post			SFTV email	TW post	TW post		
	liaison email		PoliSci email	FP post				SFTV email	Fb post X 3	FB post	FB post	FB post	Blog post	FB post		
Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-16	Jul-16	Aug-16	Sep-16	Oct-16	Nov-16	Dec-16	Jan-17	Feb-17	Mar-17	Apr-17	May-17
192	1,454	786	577	397	644	811	569	1,403	1,418	1,381	1,058	1,003	1,363	1,264	1,157	866
12	134	70	103	128	90	91	109	229	333	214	161	131	146	124	238	165
3	182	92	91	23	38	22	50	149	262	107	97	54	151	104	50	23
4	64	39	19	20	56	26	41	88	179	118	128	58	252	146	43	46
9	68	41	41	37	13	61	10	46	67	39	29	81	100	106	231	50
10	101	29	20	14	24	35	26	101	33	100	60	31	. 75	32	56	49
10	101	29	20	14	24	35	26	101	33	100	60	31	. 75	32	56	49
7	104	31	25	30	51	44	58	50	32	51	51	35	33	19	16	100
19	77	191	54	10	3	4	7	5	19	11	5	17	115	109	32	29
1	69	31	32	1	18	20	7	46	58	48	15	48	18	35	81	9
5	31	28	8	6	6	18	18	21	7	73	20	9	9	17	12	14
6	8	16	4	3	20	46	<u>, </u>	10	12	16	10	28	4	5	19	1
12	9	2	9	13	10	6	8	13	10	31	12	16	9	28	10	5
3	22			2	31	64			11		1	32	. 22		2	9
Λ	15	٥	- 2	1 1	7	6	26	10	11	6	12	51		0	Q	1

CBA email

Homepage

Daily usage data



Results / Analysis

E-Resource	Pearson's r
Kanopy	.58
Archives of Human Sexuality	.01
Mango	.01
ACLU Papers	.53*

So many questions







Following

So: either there's another variable not accounted for, the data isn't granular enough, or it's all completely meaningless



10:35 PM - 5 Oct 2017

So many questions



Ok. Let's dig into these social media data some more. Looking for correlations with eresources use...











So: either there's another variable not accounted for, the data isn't granular enough, or it's all completely meaningless

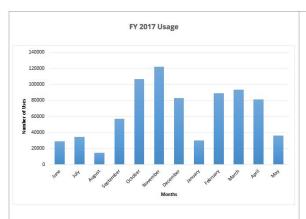


10:35 PM - 5 Oct 2017

What next?

	ERIC	PsycInfo	Vogue	Etc.	Etc.
Instruction Sessions					
Social Media Posts					
Reference					
Web Traffic (LibGuides, Homepage)					
Assigned Texts					
What else?					

What next?



Links

- Site glossary
- FY2017 title-by-title usage statistics
- FY2016 title-by-title usage statistics
- FY2014 title-by-title usage statistics
- FY2013 title-by-title usage statistics

Quick Facts

· Number of databases with active subscriptions in our collection (as of June 2017): 292

Top 10 Databases

- 1. PsycInfo
- 2. ERIC
- 3. Research Library
- 4. Academic Search Complete
- 5. Morningstar Investment Research Center
- 6. ProQuest Historical Newspapers
- 7. Sociological Abstracts
- 8. ProOuest Civil War Era
- 9. Music Periodical Database
- 10. The Vogue Archive

List compiled June 2017

Top 5 Database Providers

- 1. EBSCOhost
- 2. ProQuest
- 3. Morningstar
- 4. Thomson Reuters
- 5. Gale Cengage

List compiled June 2017

Getting back to what we're missing

LibGuides

Library Instruction

Resource record hits

Gimlet data



What next? A plea for vendors.



What's next for libraries?

What recommendations/feedback/questions do you have on what we've presented today?

What are you doing at your institutions to assess the promotional efforts of

e-resources?

