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Senior Thesis Project: Lip Sync Production

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Senior Thesis Project

Lip Sync Production
2007

Alison Moodie

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What Is Dance Paper

How activity through dance is overall healthier

In everyday life the body is responsible for conducting many different tasks other than just functioning to living. The body is an output for expression, a tool for operating jobs, and an instrument for strength gain. The physical body needs to be in shape and healthy at all times, knowing what the body needs to consume to fuel it better, learning the proper ways to move for strength gain and to be injury free. The body has become a sacred place for dancers. Most people in today's world have forgotten the gift of a working body and have let it go to waste. Dance is something that has forever changed in styles over the years and centuries, but the underlying reasons for it have not. As a universal language, dance acts as a connector to the past and different cultures, the cultures when people still believed the body was a sacred space. In *Dancing: The Pleasure, Power, and Art of Movement*, Gerald Jonas talks about how every culture has a form of dance and all have different meanings associated with where they live. Some cultures view the body differently than others do and associate different meaning with it (Jonas). In *To Dance is Human*, a class taught by Judith Scalin at Loyola Marymount University, a lesson was based on the Hindu Dance Ritual and how in that culture religion is a big factor and the body is thought to be a sacred place, it does not matter if a person is bigger or a twig. (2006-2007) In the American culture, we as a society have forgotten how remarkable a living body is and takes it for granted in everyday life.

In the world today, especially The United States, people have become obsessed with instant gratification and technology. Through the years technology has been producing products at rapid speed and the faster new merchandise comes out, the faster people want those things in their possession. By having new merchandise manufactured and distributed promptly all the time, people are never satisfied with what they have. For instance, the Blackberry has Internet access, computer formatted, extra accessories and is supposed to be top of the line. Then the I-Phone comes out and everyone seems to “need” that too. The Blackberry still works fine and has immense amount of high technology, but when the I-Phone came out it was no longer that latest thing and therefore old and out of date. People do not want to wait for anything and want all materialistic things at hand. With this rise of materialistic products the community has lost all true connection with one another and one’s self. People do not have to talk in person or even on the phone anymore. Technology has made it that all communication is done by electronics such as Instant messenger, blackberries, and email. Society has made it to almost be impossible to just sit and talk with friends anymore because there is always work or something that has to be done. By cutting off the intrapersonal connections with people it will starts to dehumanize our personalities and emotions as a human; instead people are getting consumed with the new technology lifestyle. The high, job driven expectation society has for people has lowered people’s passions in life and happiness. People have become less expressive and more robotic as years go on and more and more people have issues with personal space because it is not the norm or okay to be expressive anymore. In *Kitchen Table Wisdom: Stories That Heal*, Rachel Naomi Remen, talks about how not only do people like to have a sense of community and feel wanted, but it is actually needed to be a healthy person. The

people who are lonely are more likely to smoke, overeat, abuse drugs, and work too hard. It affects the heart also; people that are lonely and isolated have three to five times the risk of premature death (Remen). Expression is something that everyone needs to live a balanced and healthy life. Children are being brought into this world already having anxiety and stress from the pressures of life at a very young age. In the world and society today, there is just not enough time for child to have fun and play. Everything is always “up and go”, “right here, right now”. It is no longer okay to relax and play; if people are not doing something then it is very unproductive. Families do not even have time to sit down and have dinner with one another, and it is always fast food or pick-up. Not only do we live in a fast paced world, we live in an even more highly stressed world. Children at a young age, getting younger and younger as we go into the future, are put under massive amounts of stress to perform well, to be perfect. Children are not even allowed to be children anymore. We as a society are making children grow up too fast. Dance is one of the few things in life that has stayed true as an art form and has not conformed to society’s demands. Dancers do not go into the field of dance for the money and fame, because everyone knows dancers do not make much money. People dance because it lets out passion that has been held in; it allows one to connect with oneself again and just be in the moment with everything around. One will not and cannot dance for anyone else but one’s self and that is why it is so detached from the fast paced corporate world surrounding us everyday.

The examination of a person has to start by breaking down the norms and connecting with the inner wants and needs. Dance can be classified in many different ways, but it is an expression of oneself. Expression through movement has been happening

since the dawn of time and is still as important now as it was then. Although dance and expression have been suppressed through time dance is one of the most effective ways to connect the body, mind, and soul. In *Dance Rituals of Experience*, Jamake Highwater talks about rituals through dance and the body.

Ritual is not a product of *primitive* people. Rather, it is produced by all peoples still in touch with the capacity to express themselves in metaphor. Though ritual is primal, it is not primitive. It is neither simple, crude, nor barbaric. To the contrary, ritual is a complex, pervasive, and remarkably human process which exists everywhere in history and everywhere on Earth. It gives people an access to the ineffable and it provides them with ways of dealing with forces which seem beyond their comprehension and control. (Highwater, 14).

Highwater talks about ritual in the scenes of music and dance; ritual is the connecting point of dance and eastern cultures. People see rituals and dance as primitive and purposeless in today's culture, but in actuality society is the one that is in vast need of rituals, dance, and expression. People need to look back through time and learn from these rituals and expressions; look to other religions as insight and how they portray one's self and the body. The Indian cultures believe and concentrate on the inner person and live life dedicated to the true meaning of overall happiness. Enlightenment and true happiness can only be achieved by understanding that deeper peace in one's body comes from knowing that they can not hold on to any material possessions, wants, or needs. These are things that will only hold one back and can not be set free until released. They believe in the self and not material things around them, being able to express one and understand one's body and mind on a deeper connection. We are losing the ability for a

deeper connection in today's world and that is why dance is so important in a highly technological world.

Dance is not only used as a connection with the inner self, it is also imperative to use physical activity in everyday life. Since society is wrapped up in material items and money, physical activity is being put on the back burner in substitution for preparation to get the job that makes the most money. The general public is becoming more and more overweight and has started to have diseases because of it. Anne Dunkin, author of *Dancing in Your School*, touches upon how children in western society are not getting enough movement in their everyday life and the effect this has.

News media sources report that many children and young people are not passing basic physical fitness tests at school. Additionally, children are exhibiting signs of obesity and even heart disease and diabetes risk factors...Including dancing activities not only introduces and reinforces physical skills for students, but it also helps them learn that exercise, diet, and feeling physically good are important for living a healthy life. (Dunkin, 21)

In the course titled Creative Dance for Children at Loyola Marymount University, Kristen Smiarowski taught the class the effects of dance, expression, and movement in the development of children (2006-2007). Dance and movement is not just for the development of emotions in the child, although that is extremely important, but it helps with the overall neuro-brain connection. It is impossible for a child to be fully developed physically, mentality, and emotionally without having movement growing up. Without movement and dance, children will form disorders that will keep them from progressing at the speed of all the other children and will be slower in a school setting. "Movement can activate and integrate the activities of the entire brain. It has the potential to rekindle the

neglected centers of empathy and consequences. It can get in beneath the level of language where we are all more similar. It can preserve the language of the heart and soul.” (Scalin)

The vestibular and gross motor coordination are severely affected through the child’s movement. Without movement and expression children can not obtain these motor skill and will end up having disabilities. Without gross motor skills the motor planning in the brain will not work properly, resulting with children being unable to understand how to do a task. If they see someone tie their shoes they will not be able to translate that into their bodies and tie their own shoes. The pathways will collide and the child will not know whether the loop comes before the cross of the laces or after. A child without a functioning vestibular system will develop a disorder that will either get dizzy extremely easily or will never get dizzy at all. The movement of the head going down and up, e.g. trying to copy and write down what is on a chalkboard is the vestibular system trying to work. If this system is not developed then the child will not be able to do it or keep up with the class. The only way to build up this system is to do motions such as turning and swinging...dancing.

Dancing is what is needed for the body not just physical activities in general. Sports provide good physical activity and education and will help with most motor skill needed, but dance incorporates a great deal more. Dunkin explains in her book, “Interest in students’ learning connected two different paths or trains of thought in dance education: dance as physical education and dance as arts education.” (Dunkin, 59) Dance develops eight multiple intelligences: linguistic, logical-mathematical, spatial, musical, bodily-kinesthetic, interpersonal, intrapersonal, and naturalist intelligences. Linguistic intelligence is used when children have to explain there dance experience or the actually dance.

Logical-mathematical is used to count all of the counts and beats of a dance phrase. Spatial is used when asked to shape their bodies into different things and using different spaces, musical is used when dancing because the children are consistently listen to all different type of music and then allows them to create rhythms on their own. Bodily-kinesthetic is used when they learn how to control different parts of their body and successful isolations. Interpersonal is used when the children all have to work together as a group and being open to other's opinions. Intrapersonal is to be able to identify what their strengths and weaknesses are, and naturalist because they can learn to move as living things such as animals and plants. (Dunkin) These eight intelligences can separately be found in other physical activities and training, but dance is the only form of activity that connects them all together. These skills are imperative for normal child development.

Dance is imperative for the well-being of the body, having our mind properly developed, balanced, along with contentment, and the soul light and liberated. It allows us to be an overall healthier, happier person. Allowing your expression emerge out of your body should not be looked down upon by the rest of society, if anything the high stress cut throat corporation world should be the ones looked down upon. Everyone, no matter what race, sex, class, needs this from of expression as a means to becoming a better human being. The Western culture needs to stop looking for happiness in materialistic objects and look to other cultures. "Primal people are remote from Western artistic self-consciousness. In primal societies, the arts are a component of public life that bring together dancing, poetry, and music into a single function. Ritual, an all-embracing, often singular, expressive act of a people." (Highwater, 19) We can look to these other cultures for advice and guidance to let us get back to what really matters. Western society really needs to just

stop and smell the roses in other words. Dance is a gateway into connecting the two different cultures and learning from one another in expressiveness and creating a better self. Once able to create a better self and learn that there will begin to be a better sense of community among one another.

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Written Aesthetic Statement

My Personal Dance Aesthetic

When asked to write about our personal dance aesthetic for this paper I had no idea where to begin. I hear people using the word aesthetic all the time and I use it too, but I do not know the real meaning of aesthetic. What does it mean and how does it relate to dance; how does it relate to me? Aesthetic simply mean the appreciation or sensitivity to art or beauty. What makes things beautiful, what do I consider to be beautiful? People have many different outlooks on what we consider to be beautiful, it can be the way something looks, feels, effects and/or changes us. If everyone had the exact perception of what beautiful was then we would not have the diversity in the world that we have now. Everyone would be robots, thinking and feeling the same way about an object, and that is not how life is. Look around, everyone looks different and everyone is attracted to different types of people. Beauty can be measured in so many different ways and there is no right or wrong answer to what beauty truly is. It is something that makes you feel better or moved inside from being around or seeing that thing for the better. True beauty will have an effect on your body and will send off a “wow” factor sensory. So what do I consider to be beautiful? That is a process that I have not gone through yet to know what exactly is beauty for me.

The arts have always been a place to go to find beauty for whatever that means to you. Dance is a just a set of different movements and steps put together with music. That is just the surface of what dance truly is. Some people will look at art from the logical standpoint and see what techniques where used correctly and how it was done. Dance, like art, can be looked at in a straight technical stance and no further. In dance many

people have different ideas of what they think looks good or what is beautiful. Most people will say that ballet is beautiful, the clean lines and amazed they can dance on a small block of wood and have such talent. Yes, technique is important to dance and any other form of art or even a sport, but that is only a small percentage of it. People see technique and function in ballet, but what about the emotion that drives a dancer to dance the way they are. Without anything feeling behind the technical aspect there is nothing there to watch and is just like a wooden puppet moving. Great dancing comes from what the dancer is feeling at that moment. What story or feeling are they trying to portray to the audience. What do the dancers and choreographer want you leaving with? People that are into the arts may understand and appreciate modern dance more. The stories that are told through modern dance allows the audience to interpret for themselves. It gives you reins to take that message and give own it your personal meaning behind it. With ballet most of the time the story is already set and there is not to much left for one to interpret for themselves and personal thinking.

Why I fell in love with dance at first is why I still enjoy watching and performing it. Dance was a way to unleash your emotions and feelings in a different way other than speech. I have always had an appreciation of music and can literally feel what the composer is trying to let me know in the song. For my personal dance aesthetic I would have to say is forever changing with my lifestyle and growth. As I grow and move through the life cycle my thoughts, feelings, and drives change and that is reflected in what kind of dance I enjoy performing the most. My dancing reflects how I am feeling that day, week, or year. If you follow my dance styles and patterns it would tell my life story so far. It is like a storybook that you do not have to read, just watch and feel. When

I was little I needed all the attention in the world and was quite the actress. I did not have a care in the world but had all the confidence of it. So naturally my favorite style of dance was to perform Broadway, theatrical dances. I loved being able to become a character that was not me, taking the role of someone else. Then as I grew older and started to hit maturity I wanted to start to be notice for something other than goofy acting (what I thought theatrical dance had become). I wanted to be taking seriously and wanted to be notice, mostly by guys. I started to get really into the commercial aspect of jazz dancing where in a sense you seduce people with your performance. This is when my biggest problem in life was going through adolescences and trying to get guys. It made me feel empowered and confident even if I was not in other aspects of life and doubted myself. Towards the end of high school I started to grow up and having to face problems bigger than social aspects. I had my grandmother die, a first love relationship and heart ache. Going into college I found a completely new style of dance that was unknown to me and where I was from, contemporary jazz. I admittedly fell in love with the style and the feeling I got with it. This is what finally allowed me to put myself completely into a dance, heart and soul. All the other styles in the past where just surface feelings and emotions and most of the time putting on a performance that was not me. In contemporary jazz I was allowed to be just me. All my wants, feelings, heartache, and pain could go into the dance. This style of dance actually taught me how to be vulnerable which is something I have a hard time doing. It is being stripped with nothing to hide but you and your story. For me *this* is what beauty is. Beauty is being vulnerable and letting everyone see you for who you are. It is telling a story that you can see connects with the dancer and connects with the audience that is watching. The movement in contemporary

jazz is so raw. Contemporary jazz is very grounded. In Laban terms it would be shape flow because it is a relationship with the body to itself, a personal investigation of one's self. One of the amazing qualities on contemporary jazz is that it has every effort and counterpart of the Laban theory. It will have strong and light, direct and indirect, bound and free, and quick and sustained movements through the entire dance. It is all about contraction and releasing of the body and helps show the struggle and feelings one is going through when dancing this style. Everyone is going through something whether it is a small problem that will go away in minutes or a long lasting issue that has followed them for years. I feel that everyone can connect to this style of dance.

When I dance contemporary jazz I completely forget about everyone that is watching or in the room. I connect with the music on a different level that I can connect with just talking to someone. I feel that the music moves me and drives me to let out whatever is going through my head. I feel empowered when dancing in this style and is in a sense therapy for me. Like I said before I do not like to feel vulnerable or share my feelings with other through speech. I have always been a stubborn, hard headed person that does not like to show my emotions especially if I am hurting with something deep inside of me. I keep everything locked inside so when I am able to hear the music and connect with that on a one to one level I left myself free. I feel that I am no longer performing for other people's enjoyment but putting myself out there for people to see and that I feel has the most impact. For dance aesthetics I find the most beauty in the rawness and willing to give up a part of you in dance more than the technique.

I believe that all dance is beautiful and each have their own amazements to offer, whether it's the poise and fantasy of ballet, the rhythmic sounds and percussion of tap,

the athleticism and storytelling of modern, or the culture of world dance. All have great aspects to offer and are all so different. I just find that I connect on a different level when performing and watching contemporary dance.

Senior Thesis
Project

Choreographic Project
Lip Sync 2007

Scripts & Writing Process

Starts off at convo everyone having a great time, music playing, cookouts *normal convo* Two pepperdine kids are hiding behind a bush watching us.

Two pepperdine kids: "Look at them always having fun...damn, I mean we even have a curfew! Well don't worry they won't be having much fun anymore... muhahah!

Scene changes to a meeting over at pepperdine with the two boys and the pirate mascot running the meeting.

Pirate: "We have to stop this LMU fun NOW! ... and I think I have come up with the perfect plan...kidnap Father Lawton!!

Music/dance "Kinap the sandy claws" – Nightmare before Christmas (try to change the words, sandy claws if we can) or "in the dark of the night" - Anastasia

Next scene *Midnight Madness*

Father Lawton (whoever plays him) is on stage doing a skit with some team. The light go out, the power comes back on and Father Lawton is gone.. There is uproar in the crowd. A kid picks something up, "Wait look at this" He hold up a pirate flag where father Lawton was standing... "Pepperdine!"

Pirate at the top of the gym: "That's right!!! Now that we have your precise father Lawton you will be under MY rule and I'm taking away all LMU fun... FOREVER! Muhahah" *lights go black*

Next scene *convo* - short scene

Showing no one having fun. Pepperdine pirates are making sure no music, no food, no dance, no fun... everyone in grey.

Next scene *Wine cellar of LMU* - holding a meeting of how to get father Lawton back ASLMU pres. "Attention everyone... 4 of the greatest lions out there to go in that labyrinth to fight and save father Lawton. If to dare to fight this pirate you must write you name down on a piece of paper and throw it into the fountain, at midnight the fountain will chose. Once you are picked there is no turning back." * Clicks break off saying how they think should do it*

The princess puts her name in the fountain "I know I can do it... I always get what I want" *music* "I'm sexy, I'm cute"-bring it on

The athlete puts her name in "I'm fit, I'm aggressive... I win" *music* "a star is born" – Hercules ??

The brain puts his name in "brains will always win" *music* "calculus" – 2gether

The rebel puts his name is as cool as some can “whatever man”
music “stand out” –goofy movie (rebel gets into it)

harry potter music comes on as the 4 names are chosen They all set off to fight the pirate by themselves.

(meagan’s)

Princess goes in the labyrinth she hears something “My little Princess”... (appears to be casting spell on Princess) MUSIC: Lipgloss- Lil Mama

Princess “UH! Where’s MY lip-gloss?!” ENTER: other dancers

MUSIC: Glamorous- Fergie (Salon chair sweeps Princess up)

Princess: Finally, what I deserve! (People dance, several girls pamper Princess)

MUSIC: ...something scary...

EXIT: dancers??

ENTER: Edward Scissorhands - chopping her hair off

AAAAAAAAAAHHHHHHHHH!!!

EXIT: Princess and Edward, anyone left onstage

*Then Brain goes in for a try: a gust of wind come and knocks off his/her glasses
Music “blinded me with science/I wear my sunglasses at night” **don’t really know*

*Athlete goes in:

Not sure

*Rebel goes in: “I’m not gonna walk this whole thing” – Calls lion express

LION EXPRESS OPERATOR “Lion Express?”

ENTER: Golf cart made to look like Lion Express

MUSIC: ...some partying song (Rebel jumps in cart; it begins circling stage)

ENTER: next dance group; group of tombstones stand on stage right DANCE

SANJAY You little rebel, you.

MUSIC: Scary transition music

ENTER: Tombstone dancers

REBEL “Wait, I think we took a wrong turn... I don’t think we’re in Westchester anymore!”

(Cart weaves through tombstones) MUSIC: Ghostride the Whip- DANCE

Golfcart goes crazy and zombies ghostride it out .. off stage

they all meet unsuccessfully outside of the labyrinth all sad and depressed

Brain: Guys I know this might be hard but why don’t we just work together and go in as one?

Everyone: yeah okay

they go in and come out with father Lawton... All of LMU cheers

music “We’re in this together” – high school musical

ENTER: Large group of diverse students and LMU faculty
8'x4' book (with Sanjay inside) stands center stage

MUSIC: Joyful, Joyful- Sister Act II

COSTUMES: Various LMU, sorority, cheerleading, athlete, nun and Father Lawton attire

Dance

(get crazy, spin book)

ENTER: LMUers open book; Sanjay comes out

~~COSTUME: Grim-reaper-esque (he is the nightmare-reaper)~~

MUSIC: ~~Nightmare Before Christmas instrumental (background)~~

SANJAY

'Twas a long time ago, longer now than it seems
in a place that perhaps you have seen in your dreams

ENTER: Bed or futon with four girls with popcorn appearing to be watching TV

COSTUMES: Pajamas- Athlete w/track jersey; Princess w/ all pink; Brain w/DSP
sweatshirt; Rebel w/Party Right shirt

SANJAY (cont.)

Alone in Rosecrans, third floor
They never knew the horror they were bound to explore.

Four very different girls, as a matter of fact:
A princess, brain, rebel and athlete at that.

EXIT: Sanjay

ATHLETE

Awesome Grey's guys... but I
gotta rest up for my meet tomorrow

EXIT: Athlete

BRAIN

~~Yea, we have to study for our midterm anyway~~

EXIT: Brain and Rebel

~~Night ~~me~~~~ We are going to study, midterm tomorrow

REBEL

um... you mean YOU need to.

MUSIC: Dream sequence

PRINCESS

That's fine guys, I'll get my beauty
sleep for my morning at the salon.

(Princess falls asleep)

ENTER: Sanjay and girls (40-50)

COSTUMES: ???

SANJAY

My little Princess.

(appears to be casting spell on Princess)

MUSIC: Lipgloss- Lil Mama ✓

DANCE

PRINCESS

Is this a dream?

(She gets up and off bed, wanders around stage)

UH! Where's MY lip-gloss?! ✓

ENTER: other dancers ✓

MUSIC: Glamorous- Fergie ✓

(Salon chair sweeps Princess up) ✓

Finally, what I deserve! ✓

(People dance, several girls pamper Princess)

MUSIC: ...something scary...

EXIT: dancers??

ENTER: Edward Scissorhands

(Edward Scissorhands makes her dream
a nightmare, chopping her hair off)

AAAAAAAAAAAAAAAAHHHHHHHHHHH!!!

EXIT: Princess and Edward, anyone left onstage

ENTER: Bed with Brain on it (books all over, tossing and turning)

ENTER: Sanjay; next group of dancers

SANJAY

Let's see if all that studying paid off... muah hahaa

MUSIC: ??? something showing her hard work/studying or how she is nervous

DANCE

BRAIN

What's going on? Uh! I must be late for my test!

MUSIC: Ramalama Ding Dong - Roisin Murphy ✓

DANCE

EXIT: ALL

ENTER: REBEL

COSTUME: going out outfit

REBEL

Forget studying, I'm gonna party all night long!
(Dials her phone)

LION EXPRESS OPERATOR

Lion Express?

ENTER: Golf cart made to look like Lion Express

MUSIC: ...some partying song

(Rebel jumps in cart; it begins circling stage)

ENTER: next dance group; group of tombstones stand on stage right

DANCE

ENTER: Sanjay

SANJAY

You little rebel, you.

MUSIC: Scary transition music

ENTER: Tombstone dancers

REBEL

Wai! I think we took a wrong turn...
I don't think we're in a test chamber anymore!

(Cart weaves through tombstones)

MUSIC: Ghostride the Whip ✓

DANCE

... not sure how to end this part....

ENTER: ATHLETE in bed (tossing/turning)

Next group of dancers

COSTUME: ATHLETE in pjs; Dancers in track jerseys

MUSIC: ...something about working out (Breathe, Stretch, Shake- Kanye West;
Go For It!- Saved By the Bell)

ATHLETE

(Suddenly sits up)

WH! I must be late for my meet!

(jumps out of bed; stretches with everyone else)

ENTER: Sanjay

SANJAY

It's SHOWTIME!

(Gun shot sound to start the XC race)

✓ FAU!

EXIT: Sanjay

MUSIC: Beetlejuice Theme Song

ENTER: ALL

DANCE

(Athlete is chased by dancers)

ATHLETE

(runs to door by bed)

Beetlejuice, Beetlejuice, Beetlejuice

(knocking three times)

PRINCESS, REBEL, BRAIN

(open door from other side)

PRINCESS

Are you okay??

ATHLETE

I just had the WORST nightmare!!

PRINCESS, REBEL, BRAIN

Me too!

(They all talk about their nightmares as the exit)

ENTER: Sanjay

As you look around at this LMU bubble
One night's sleep can bring you their trouble.

MUSIC: Dreamer-Supertramp

EXIT: Sanjay, pushing book off

✓
Best Part!



GIRL
I just had the WORST nightmare

FRIEND 2
Come on, nothing bad happens at LMU

GIRL
Thank goodness I was saved by the bells!!

MUSIC: Saved by the Bell Theme Song
COSTUME: Our greek week shirts

SANJAY
(not these lines but something on the order of this, more positive)
Though in the end she's escaped all this trouble,
Don't think your dreams are safe in this bubble.
MUAHAHAHAHAAA

GOALS

- ① Remind them its a bad dream
- ② Make it easy to understand. VO's should be repetitive, not introduce new.
- ③ Less chaos, more simple crowd pleasers.

● Joyful - School Setting (LMU)

● dream Ramalama

● ① test - ghost-ride ●

● ② XC - Footloose ●

● race
↳ Beetlejuice Help! ●

● ③ Salon - Grammas ●

● - Lipstick ●

"This is the worst nightmare ever"

SHOUT!

● saved by bell (Finex) ●

MAIN IDEA

CONFLICT -
RISING ACTION -
CLIMAX -
RESOLUTION -



VOs are girls

MUST BE



ENTER: Large group of diverse students and LMU faculty

6'x4' book stands center stage Recommendation: No book. I think we mentioned saving the confusion of having a dream, be in a book. This will also give you more resources to spend on other fun things for the act/week instead of a one-time-use giant book. I don't think it adds enough to warrant all the time/effort/\$\$ it will require.

MUSIC: Joyful, Joyful- Sister Act II

COSTUMES: Various LMU, sorority, cheerleading, athlete, nun and Father Lawton attire. Maybe add a few professor outfits? And plain-clothes people, public safety, etc.

Dance

ENTER: LMUers; NARRATOR comes out Recommendation: make your VO/speaker a girl, and have her remain in the front corner doing the VO throughout the performance. You want to use your one opportunity to have a guy on stage for key roles, and if he is doing VOs also, it loses the effect a little bit.

SOUND FX: door opening

COSTUME: Grim-reaper-esque or black suit

MUSIC: Storm sounds (thunder, lightning) then cue scary music in the background

domenij 8/31/07 8:55 AM

Deleted: open book

domenij 8/31/07 9:18 AM

Deleted: Sanjay

NARRATOR

Oh LMU what a wonderful place
Students with brains, beauty and grace

Recommendation: Its tough to keep up, with all that you do. But rest you must get, or nightmares come true.

domenij 8/31/07 9:18 AM

Deleted: SANJAY

domenij 8/31/07 9:12 AM

Deleted: When at night, you close your eyes
Your dreams become nightmares ___skies
lies

ENTER: Bed with girl on it

NARRATOR Leave your narrator/VO on stage for easier transitions, GIRL

(looking out "window")

Uh! I have a huge midterm, the biggest track meet of the year, and a hair appointment tomorrow... how am I EVER going to sleep with so much on my mind?! So much to do, so little time... what a nightmare!!

domenij 8/31/07 8:59 AM

Deleted: EXIT: Sanjay

domenij 8/31/07 8:59 AM

Deleted:

domenij 8/31/07 9:00 AM

Deleted: salon

domenij 8/31/07 8:56 AM

Deleted: in the storm I'm going to have nightmares all night

MUSIC: more storm

(GIRL falls asleep)

MUSIC: Dream sequence sounds

NARRATOR

Asleep in bed to get rest for the day
But will that be enough to get her an A??

domenij 8/31/07 9:18 AM

Deleted: SANJAY

domenij 8/31/07 9:12 AM

Deleted: Will

MUSIC: Ramalama Ding Dong – Roisin Murphy

DANCE (robotic)

GIRL
(sits up)

Is this a bad dream? Only 10 minutes to study!!? What a nightmare!

(studies frantically)

I'll never make it in time if I have to find a parking spot! I need to call in a favor...?

(whips out her phone)

domenij 8/31/07 9:16 AM

Deleted: Where's my car

MUSIC: Ghostride The Whip – mista fab

LION EXPRESS OPERATOR VOICE
Lion Express?

No golf cart; make a fake Lion Express. Doesn't need to be a complete car, even just 2 doors that the driver and back seat (extra passenger) can hold?! I can elaborate if you need me to.

GIRL
HEY GUYS!!!

(Get back in!)

I'm late for my test!

(GIRL runs to her bed falls asleep)

What a nightmare.

(MUSIC fade)

domenij 8/31/07 9:16 AM

Deleted: (golf cart rolls on)

domenij 8/31/07 9:16 AM

Deleted:

NARRATOR

"Barely made it to her test, can she still be the best?!" For the good name of LMU, your girl should take the test.

When it comes to her meet, will she be quick on her feet?

domenij 8/31/07 9:18 AM

Deleted: SANJAY

domenij 8/31/07 9:18 AM

Deleted: Didn't get to her test, she's no longer the best

MUSIC: Footloose

GIRL
(Suddenly stands up from taking her test.)
Is this for real??
I must be late for my meet!
(Jumps out of bed; stretches with everyone else)

domenij 8/31/07 9:24 AM

Deleted: sits

domenij 8/31/07 9:24 AM

Deleted: up

ENTER: Beetlejuice

BEETLEJUICE
It's SHOWTIME!
(Gun shot sound to start the XC race)

MUSIC: Beetlejuice Theme Song

DANCE

MUSIC: Help! Beetles – this dance needs to really grab attention to your talent. The rest of the story is great, but I want to be sure we don't neglect the talent you all have!

(GIRL runs and hides back in bed)

MUSIC: haunted mansion

NARRATOR

It seems that race, was too fast for her pace
Relaxing at the salon?? Not for long...
(Will her haircut be nice? She better think twice.????)

domenij 8/31/07 9:18 AM

Deleted: SANJAY

MUSIC: Glamorous- Fergie

GIRL

Whoa, what's going on?
Now THIS is a dream.

(song and dance continues)

(GIRL looks @ clock and suddenly gets up and runs over to one of the dancers)

Salon? Perfect, hair and makeup please.
(she sits in a chair and faces the audience)

MUSIC: Lipgloss- Lil Mama

DANCE

ENTER: Hairdresser

HAIRDRESSER

"Just the regular highlights?" If you can get a spinning chair to make it look like a salon, spin her a few times to imply the hair treatment, and then reveal a bad hairdo with a green wig or something, I think that would be a little less dark, and still have the same effect. Think Harispray.

domenij 8/31/07 9:20 AM

Deleted: clown (does her makeup)

domenij 8/31/07 9:20 AM

Deleted: CLOWN

domenij 8/31/07 9:20 AM

Deleted: Time for your haircut. OH EDWARD!!

MUSIC: Shout!

This will be confusing, I recommend taking it out.
(GIRL sees herself SCREAMS runs back to bed). Add series of dream sounds and nightmare sequence sounds to convey that she is still dreaming, until the next portion allows her to wake up.

domenij 8/31/07 9:20 AM

Deleted: ENTER: Edward Scissorhands

domenij 8/31/07 9:20 AM

Deleted:

BELL TOWER BELL SOUNDS, simultaneously with her beeping alarm clock,
and she wakes up on time for the real day.

GIRL

I'm safe here at LMU. That was the WORST dream. What a nightmare!!. Thank
goodness, I was saved by the bell!!

MUSIC: Saved by the Bell Theme Song

domenij 8/31/07 9:22 AM

Deleted: nightmare

domenij 8/31/07 9:23 AM

Deleted: s

NARRATOR

End on a high note of the song ending, leave out the narration

domenij 8/31/07 9:18 AM

Deleted: SANJAY

domenij 8/31/07 9:23 AM

Deleted: Though in the end she's escaped all
this trouble,
Don't think your dreams are safe in this
bubble.????

Hi Sara,

I went in and made some additional notes. but before
you look at it,
please
understand (and also convey to Megan and Alison) that
THE SCRIPT IS

GREAT!

It looks like a lot of changes, but it's really just
fine-tuning to
make it
easy to understand, and less work overall. I LOVE the
concept, the
songs,
and the general idea. Seeing LipSync "grow up" at LMU
(it used to be in
St.

Rob's, and was a complete joke!), I can tell you that
when

organizations
place low in this portion of the competition, it's
because of the SAME
THING year after year: story is too difficult to
understand, too much
focus
on difficult choreography instead of 'crowd-pleasing'
cheap tricks, not
using enough members, not being able to LipSync and
dance at the same
time.

With some tweaks, I think you can achieve the most from
this fantastic
script.

If you have any questions or concerns, PLEASE don't
hesitate to call me

or

e-mail me here to discuss. I really want to reiterate
that the notes

are

not pointing out bad things, but really just trying to
funnel the flow

into

something manageable for Alpha Phi to complete
realistically (taking

into
consideration all financial, time, and resource
requirements) while
also
making it manageable for the audience to understand,
and relate to
while
they're on uncomfortable Gersten seating, totally
distracted by the
sensory
overload that IS LipSync.

SO, to summarize: this looks GREAT, and my revisions
should in no way
make
anyone feel bad or insufficient. They are merely
(strong) suggestions
that
I feel will help the flow of your 7 minutes. I'm
feeling good about
this... you all should too!

AOE,
Jessica Domenici
[REDACTED]

ENTER: Large group of diverse students and LMU faculty
6'x4' book stands center stage

MUSIC: Joyful, Joyful- Sister Act II

COSTUMES: Various LMU, sorority, cheerleading, athlete, nun and Father Lawton attire

Dance

ENTER: LMUers open book; Sanjay comes out

SOUND FX: door opening

COSTUME: Grim-reaper-esque or black suit

MUSIC: Storm sounds (thunder, lightning) then cue scary music in the background

SANJAY

Oh LMU what a wonderful place
Students with brains, beauty and grace
When at night, you close your eyes
Your dreams become nightmares ___skies
___lies

ENTER: Bed with girl on it

EXIT: Sanjay

GIRL

(looking out "window")

Uh! I have a huge midterm, the biggest track meet of the year, and salon appointment tomorrow... how am I EVER going to sleep in the storm I'm going to have nightmares all night!

MUSIC: more storm

(GIRL falls asleep)

MUSIC: Dream sequence sounds

SANJAY

Asleep in bed to get rest for the day
Will that be enough to get her an A??

MUSIC: Ramalama Ding Dong – Roisin Murphy

DANCE (robotic)

GIRL

(sits up)

Is this a dream? 10 minutes to study!!

(studies frantically)

Where's my car?

(whips out her phone)

MUSIC: Ghostride The Whip – mista fab

LION EXPRESS OPERATOR VOICE

Lion Express?

(golf cart rolls on)

GIRL

HEY GUYS!!!

Get back in!

I'm late for my test!

(GIRL runs to her bed falls asleep)

What a nightmare.

(MUSIC fade)

SANJAY

Didn't get to her test, she's no longer the best
When it comes to her meet, will she be quick on her feet?

MUSIC: Footloose

GIRL

(Suddenly sits up)

Is this for real??

I must be late for my meet!

(Jumps out of bed; stretches with everyone else)

ENTER: Beetlejuice

BEETLEJUICE

It's SHOWTIME!

(Gun shot sound to start the XC race)

MUSIC: Beetlejuice Theme Song

DANCE

MUSIC: Help! Beetles

(GIRL runs and hides back in bed)

MUSIC: haunted mansion

SANJAY

It seems that race, was too fast for her pace

Relaxing at the salon?? Not for long...

(Will her haircut be nice? She better think twice.????)

MUSIC: Glamorous- Fergie

GIRL

Whoa, what's going on?

Now THIS is a dream.

(song and dance continues)

(GIRL looks @ clock and suddenly gets up and runs over to one of the dancers)

Salon? Perfect, hair and makeup please.

(she sits in a chair and faces the audience)

MUSIC: Lipgloss- Lil Mama

DANCE

ENTER: clown (does her makeup)

CLOWN

Time for your haircut. OH EDWARD!!

MUSIC: Shout!

ENTER: Edward Scissorhands

(GIRL sees herself SCREAMS runs back to bed)

BELL TOWER BELL SOUNDS

GIRL

I'm safe here at LMU. That was the WORST nightmare. Thank goodness, I was saved by the bells!!

MUSIC: Saved by the Bell Theme Song

SANJAY

Though in the end she's escaped all this trouble,

Don't think your dreams are safe in this bubble. _____?????

Music Selections
Music Times
&
Lyrics

SONG LIST OPTIONS

Princess

Brain

Rebel

Athlete

-fantasy girl

heart breaker

Rich girl

super model

Princess - Kayne West

lip gloss lil mamma

glamorous

The beautiful ppl - Marilyn Manson

I'm hot - Missy Elliott

i'm in love w/ a stripper (beginning) - Train
* body of a goddess *

- Lucky - B. Spears

Money makes the world go around

flawnt it

Maternal Girl

-that girl is poison

uptown girl

~~boom boom boom boom~~

Body language

Hot Not

-that girl is poison

barbie girl

diamonds

promiscuous girl

my girl

sugar (candy girl)

fever

independent women

spice up your life

~~boom boom boom boom~~

uptown girl

(1 girl)

1/2

Princess

(3)

glamorous
lip gloss - lil mama
I'm hot - Missy Elliot
Missy
perfect day

~~beautiful ppt - Marilyn~~
~~date - manson~~

Wanna
stood up

Brain

(1)

come little children
trashin the camp
Caicos
Age
under pressure

rockers Matilda
raman lama bang bang
test f

Rebel + punk rock

~~Hey Mr DJ - Rihanna
ride w/ me - Nelly
intro to crazy train - Ozzy
BAD~~

~~teaparty's~~ TBA
~~ghost ride the whip~~

Athlete - partner work

(2)

go for it
breathe stretch shake
call on me
work it - missy elliot
Work out Kayne
standout

beetle juice ✓
dreamer ✓
"get your freak on" - Missy Elliot

saved by the bell FINALE

Party Girl

I love Rock & Roll - Brit Spears

All night - Janet Jackson

Hey Ma - Camron

love generation - Bob Sinclair

upgrade you

ghost ride the whip

we like to party

& Hey Mr. DJ - Rihanna

Cuban Pete

we like to party

love generation

pon de replay

Song Options

Brain

Pressure - Billy Joel
Ramama Bang Bang
trashin the camp
come little children
Mumbles

Random counts

Joyful $1\frac{1}{2} \times 8$ intro

$9 \frac{1}{8} \times 8$ dance

Ram 3×8 intro

5×8 dance

GR 2×8 intro

6×8 dance

FL 2×8 intro

11×8 dance

BS 5×8

Help $3^{\text{or } 4} \times 8$ intro

4×8 dance

Glam 2×8 intro

6×8 dance

LG 1×8 intro

6×8 dance

UGLY 4×8 dance

SBB 9×8 dance

email - you rock -

2 reh. practice -

4 all

sat: 10-12

sun: 10-1

location TBA

R WE

Enter:

students, nuns, LMU related, cheer etc.

Music: "Joyful Joyful"

Costumes: colorful misc clothing

↳ Sanjay out

Sanjay comes out - as San Jay -

Music: Nightmare bt castmas

OR Creep by TLC

San Jay "It was a long time ago, longer
now than it seems in a place perhaps you
have seen in your dreams"

Oh LMU what a wonderful place

~~full of learning, beauty, parties & brains glare~~

but I bet you won't guess, what's behind this success

Oh your in for a treat

~~So sit close up in your seat~~

So scoot up in your seat

I enjoy the story of the nightmare on the fourth floor

~~It's normal students some was~~

~~Exit Sanjay~~

Athlete

rise
A

4 students, like you, as a matter of fact

a princely, brain/rebel & attitude @ that.

gospel
 idie * JOYFUL ✓+ pink panther
 ABC → ? remix
 results - hall of fame
 rama ✓+
 lip gloss ✓+
 glamorous ✓+
 [] a capello? / pink panther
 breathe stretch shake → do it - precious*
 BS theme ✓+ things
 saved by bell ✓+
 in now hit
 show
 timewarp

SALON → ho fame
 "intro" - Missy M. hot
 "poppin"
 "Glam"
 beautiful *
 nightmare precious things

* song from Kar *
 epidemic
 voice over -
 phantom of the opera

Joyful Joyful ✓
 MC: Mely Ave.
 NUN
 "class room"
 ABC
 pen tapping
 ramalama
 phantom of opera
 pressure
 Witch DR?

~~ABC~~
 JACKSON 5
 "teachers gonna show
 how to get an A"

SALON
 "Isn't she lovely"
 "It's poppin"
 "Glamorous"

"crazy in love" uh oh * uh oh *
 Christina - missy higgins - ten amos
 where to go * opera song

RACE
 precious things -
~~the jungle~~
 welcome to the jungle
 BS

- saved by the bell -
 → hall of fame witch doctor

bed alarm just a dream saved by the bell end

Scene 9 Alarm

Scene 8 Day the come in the way go home BT theme → BJ lost race

Scene 7 Brette / shake "at it" → race

Scene 6 Both *

Scene 5 lip glass - glamorous → salon scene to stop song voice over cut! * wash than out of my hair → Edward

Scene 4 rama → falls

Scene 3 ABC → goes to class → change costumes? teacher students

Scene 2 sonjay paints picture

Scene 1 joyful LMU → cheer

Scene 1 nun

Scene 1 Athlete lost race Brette juice Princess bad hair cut salon edw.

Scene 1 Brain teacher falls test dream → nightmare → wakes up realized

all *

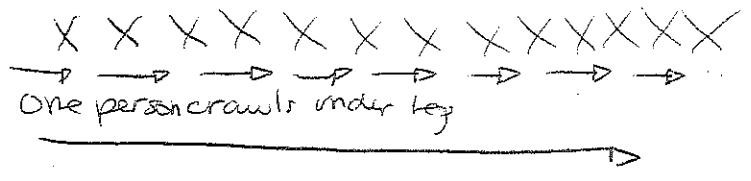
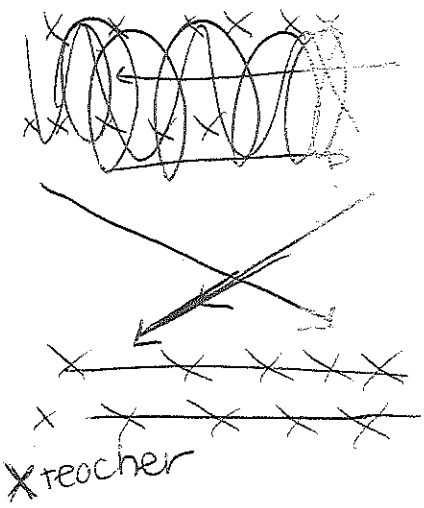
AI

LMU -

X	X	X	X	X	X	X
X	X	X	X	X	X	X
C	A	N	C	A	C	
X	X	X	X	X	X	X
X	X	X	X	X	X	X
NUN	C	Athlete	letters	Athlete	C	NUN
						X NUN

ABC

Backpacks
books
folders
glasses



Glamorous pink
silver
bling
long hair down
* do something with hair

1:09-1:19 1:25-2:04
~~cut here (10-15 sec)~~
① Joyful ~~Joyful~~ = 2:04 (cut out "DAY") 40

② door creak (sara) 2

③ storm, murder clap (Alison)

④ background scary music (Alison) beg → 12 sec (fade) 12

NARRATOR

↓ fade

GIRLS

→ ⑤ dream sequence sounds (sara) 6

NARRATOR ↓

1.00

⑥ Ramalama 0:04-0:17 (sara) 37

2:05.0 - ~~2:15.7~~ (2-23)
3:19 - 3:23

GIRLS

LEXPRESS OP

⑦ Ghost ride The Whip! (Alison)

beg - 0:07 of 1:52 - ~~2:00~~ 20

27

GIRL

⑧ Murder Clap. (Explosion from beg) Alison

NARRATOR

1/54

⑨ Foot loose

0 - :11

9

31-41

10

~~1:57-2:21~~

29

~~1:03-1:24~~

10

2:50-3:12

2:40-2:49

NARRATOR

cut & out

(10) Beetle Juice ~~0:49~~ ~~0:34-0:50~~

(11) Help! 0-0:08
1:51-end

(12) Glamorous ~~0:23~~ [0-0:08], [0.23-0.44]

(13) Lip gloss - ~~0:20~~ - [0-0.03] - [0.19-.39 OR .49]

(14) shout! 0.05-0.34 0.08 (just shout)
[2.40-2.50]

(14.5) alarm and Bell tower.

(15) Saved By the Bell -

[0-14] [.33-1.04]

take same cut somewhere?
guitar?

(16) Muahahaha
Sound

20

1.94

Music Times

1. Joyful Joyful [1:09-1:19] [1:25-2:04] (cut out the word “day”)
2. Door creak (track 2) please speed up or find better creak
3. Storm, thunder (track 3) [0.05-0.08]
4. Haunted Mansion (track 4) [0.00-0.12]
5. Dream Sequence (track 5) [0.00-0.06] two or three times
6. Ramalama [0:04-0:17] [2:05-2:23] [3:19-3:23]
7. Ghostride the whip [0.00-0.07] [1:52-2:20]
8. Storm, thunder (track 3) [0.05-0.08]
9. Footlose [0.04-0.11] [0.31-0.41] [2:50-3:12]
10. Beetlejuice [0.36-0.50]
11. Help [1:51-end]
12. Glamorous [0.00-0.08] [0.23-0.44]
13. Lipgloss [0.00-0.03] [0.19-0.39 or 0.49]
14. Shout! [0.05-0.34] [2:40-2:50] [0.07] just “shout”
15. Alarm Class – church bells
16. Saved by the bell [0.00-0.14] [0.33-1.04]
17. Muhaha sound

Opening Song *Joyful Joyful*
Entire CAST

Joyful, Joyful
Lord, we adore Thee
God of glory
Lord of love
Hearts unfold like flowers before Thee
Hail Thee as the sun above
Melt the clouds of sin, sin and sadness
Drive the dark of doubt away
Drive it away
Giver of immortal gladness
Fill us
Fill us with the light of day
Light of day!

MUSIC: *Ramalama Ding Dong* – Roisin Murphy

RAMALAMA Bang Bang
Flash Bang Big Bang
Bing Bong
Ding Dong
DUM DUM DO DUM DUM

With a hammer BANG BANG
Flash Bang Press Gang
Bing Bong
Ding Dom
Hum Hum Hâ€™™ Hum
Bong
bong

MUSIC: *Ghostride The Whip* – mista fab

yea mayn dis ya boy mistah fab mayn
the yellow bus rider mayn
shawn t the real

when you get a new car [uh huh uh huh]
and ya feeling like a star [ok ok]
what you gon do [what cha gon do, what cha gon do]

GHOST RIDE IT
ghost ride cha whip

now stop stop stop stop
now go go go go
get out the car [get out the car]
let it roll, let it roll
let it roll, let it roll
tap that wheel [tap that]
open up tha door [open up the doo]
now thats ghost ridin', whats ghost ridin'
ya kno, ya kno, ya kno

MUSIC: Footloose

been working so hard
Keep punching my card
Eight hours, for what?
Oh, tell me what I got

Im TURNIN IN LOOSE

footloose
Kick off your Sunday shoes
Please, Louise
Pull me offa my knees
Jack, get back
C'mon before we crack
Lose your blues
Everybody cut footloose

MUSIC: Help! Beatles

Help, I need somebody,
Help, not just anybody,
Help, you know I need someone, help.

Help me if you can, I'm feeling down
And I do appreciate you being round.
Help me, get my feet back on the ground,
Won't you please, please help me.

MUSIC: GLAMOROUS

G-L-A-M-O-R-O-U-S

*We flying the first class
Up in the sky
Poppin' champagne
Livin' the life
In the fast lane
And I wont change
By the Glamorous, oh the flossy flossy*

MUSIC: Lipgloss- Lil Mama
SENIORS

*What you know bout me, what ch'ou, what you know bout me
What you know bout me, what ch'ou what you know?*

*they say my lip gloss is cool, my lip gloss be poppin
I'm standing at my locker, and all the boys keep stoppin*

*what you know about me, what ch'ou, what you know about me
what you know about me, what ch'ou, what you know*

*they say my lip gloss is poppin, my lip gloss is cool
all the boys keep jockin, they chase me after school*

*mac, loreal, yep cause I'm worth it
love the way I puts it on so perfect
wipe, the corners of my mouth so I work it
when I walk down the hallway, they can't say nuthin*

MUSIC: Saved by the Bell Theme Song
Entire CAST

*When I wake up in the morning
And the 'larm lets out a warning
I don't think I'll ever make it on time
By the time I got my books I give myself a look
I'm at the corner just in time to see the bus slide by*

*It's alright cause I'm saved by the bell
It's alright cause I'm saved by the bell
It's alright cause I'm saved by the bell*

Scheduling & Availability

Lip Sync Information Form

Please Return this form filled out at meeting on Tuesday September 4th

NOTE: if you will not be here GIVE IT TO A FRIEND OR place it in the Alpha Phi Box by 10pm on Tuesday September 4th

While filling out this form be *honest* and fill it out to the best of your ability!

Last Name: Rose

First Name: Mandy

Phone Number: 710-732-0046

Year: Sophomore / Junior / Senior

If you have ANY Special Talent (ex. turns, flips, flexibility etc...) note it here:

Major / Minor: Communications

Write down what time you are finished with school And/OR work:

Monday: 5pm

Tuesday:

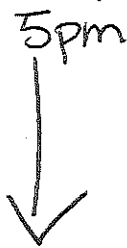
Wednesday:

Thursday:

Friday:

Saturday:

Sunday:



Seniors	Contacts	Person Contacting	9.12 Practice
<i>Acree</i>			
Austin		Chesner	
Barbera		Chesner	
<i>Brophy</i>			
<i>Burgess</i>			
<i>Cardinale</i>			
Cazale		Moodie	
<i>Chu</i>		<i>Chesner</i>	
Cortes		Chesner	
Demaree		Chesner	
Diedrich		Chesner	
Dorrian		Chesner	
Fleck			
Forintos		Chesner	
Gomes		Moodie	
Gori			
Gutto		Moodie	
<i>Hiller</i>			
Ignatious		Moodie	
Johansen		Moodie	
Kite			
LaSala		Kong	
<i>Lazar</i>			
Luchetti		Kong	
Macias		Kong	
McGrady		Kong	
Mietus		Kong	
Nelson		Moodie	
Ochoa			
Page		Moodie	
Pellet		Moodie	
Prietto			
Reilly		Moodie	
Servoss		Demaree	
Soong		Demaree	
Terrell		Demaree	
VanWinger		Demaree	
Waite		Demaree	
Zarcone		Demaree	

London

* all italics are not participating in the dance

Last	First	Mon	Tues	Wed	Thurs	Friday	Saturday	Sunday
Aldana	Krystal	7:00		7:00	7:00	7:00	7:00	
Alongi	Jaclyn	11:15	5:45		11:15	5:45	10:00	
Anderson	Eleni	5:45	4:30		5:45	4:30		
Baker	Megan	7:00	5:00		10:00	5:00		
Barbera	Jen		10:00		10:00			
Bauer	Sarah	7:00pm	4:15pm	9:30pm	varies	varies	varies	varies
Berry	Megan	9:00am	7:00		7:00	3:00	9:00am	
Bittner	Jamie	1:00	5:30		1:00	12:15	1:00	
Bostwick	Megan	3:00	4:30		3:00	4:30	6:00	
Brown	Saneantha?	4:15	9:15		4:15	9:15	2:00	
Brown	Morgan		7:00		7:00	4:30		
Burdick	Danielle	2:00	3:00		10:00	3:00	5:00	
Burnham	Lexie	4:15	7:15		4:15	12:00	2:00	will have a job
Camacho	Monica	4:00	9:00		9:00	12:00	7:00	
Clementi	Nicole	4:15	3:00		7:00	3:00		
Cortes	Arianne	11:00am (€ 12:00 (7-10 c 11:00am (7-10 12pm (7-10 cheer)						
Cousins	Leign		12-7pm	class 7-10:30		5:30		
Dee		9:45	9:15		4:15	9:15	1:50	3:00 2:00
Diedrich	Amanda	8:00pm	10:00		8:00	4:30	5:00	
Dorrian	Megan	4:30-7 or 7	7:00		7:00	4:30		
Farmner	Carolyn	4:15	11am		10:00	4:00		
Figel	Melissa	4:15	7:00		10:00	3:30		
Fleck	Lucy	4:00	7:00		4:00	10:00	6:00	
Forintos	Michelle	3:00	3:00		3:00	3:00	12:30	
Gladitsch	Liz	1:00	5:00		1:00	5:00	1:00	
Go	Francesca	10:00	7:00		5:50	4:15		
Gomes	Katie	7:00	3:00					
Greene	Claire	1:50	5:30		5:20	5:30	12:50	
Horstmann	Caroline	4:15	7:00		7:00	4:15		
Ignatious	Sarah	not available	7:25		7:25		work	
Johansen	Lauren	6:00	4:00		5:30	5:30	5:30	
Kauker	Kendall	9:45	7-9:45 work		4:30	9:25am	1:00	
Kobler	Lillie	7:00	7:00		7:00	1:50	2:30	
Korich	Helene	4:00	12:00		3:00	7:00	3:00	
Laney	Kristen	9:00	5:30		4:15	5:25	1:00	1:00
Larson	Haley	1:50	10:40am		1:50	10:40am	1:50	
Linnert	Alexandra		4:15		7:00	4:15		
Longley	Ariana	5:00	12:00		5:00		5:00	
Loscalzo	Sophia	4:15	3:00		4:15	7:00		
Maches	Jennifer	1:00	12:15	1:00 / 7-10pm		12:15	4:00	
Maches	Jennifer	6:00	6:00		10:00	6:00	4:00	
Macias	Vanessa	1:00	9:30		7:30	1:00	3:00	
Masanada	Nicole	4:30	6:00		4:30	12:30	12:00	
McDonald	Jaciyn	4:15	10:00		7:00	5:00		
McGrady	Mandy	6:00	3:00		6:00	3:00		
Mietus	Jacqueline	4:00	4:00		6:00	4:00	10am	
Molina	Marisa	12:00	10:00		12:00	5:40	12:00	
Morales	Stephanie	4:15	7:30		4:15	3:05	2:50	
Moriarty	Erin	4:15	5:00		10:00	5:00	3:00	
Neblett	Katie	3:00	6:00		7:30	6:00	1:00	
Nettleton	Jennifer	2:00	12:05		5:00	12:05	12:00	

Ochoa	Michelle	1:00	3:00	1:00	5:00	1:00		
Oneil	Eilly	4:15	2:50	4:15	7:00			
Page	Stacy	7:00	10:00		4:15			
Passamano	Chelsea	4:15	3:00	4:15	7:00	2:00		
Perez-Silva	Ali	5:40	7:00	5:40	12:05	1:50		
Reilly	Cassidy	7:00	7:00	10:00	3:00	10:00		
Rose	Mandy	5:00	5:00	5:00	5:00	5:00	5:00	5:00
Savant	Maggie	3:00	10am	7:00	10am	2:00		
Schoettler	Sara	4:15		4:15				
Segal	Kristen	4:15	10:00	4:15	3:00	2:00		
Sheikh	Allie	4:15	7:00	4:15	12:00	2:00		
Shoutler	Sara	not available		not available		1:50		
Smith	Emily	4:00	3:30	2:00	7:00	2:00		
Soong	Shirley-May	2:50	3:30	5:50	3:30	11:30am		
Soulier	Sara	4:15	10:00	4:15	12:00	2:00		
Spinner	Jamie	4:15	12:05	4:15	12:05	12:50		
Stein	Michelle	12:00	3:00	12:00	3:00	12:00		
Sutter	Brittany	5:00	4:00	5:00	4:00	1:00		
Terrell	Katie	12:00	3:00	6:00	7:00	12:00		
Van Wingert	Silvia	7:00	5:30	7:00	6:00	2:50		
Weese	Maddy	4:15	7:00	4:15	7:00			
Wigler	Jenessa	8:00	3:00	9:00	3:00	6:00	12:00	

Video

? 6

Date	Day	Time	Group	Dance	Sara	Meagan	Alison
11-Sep	Tuesday	8-10pm	B	Rama			
12-Sep	Wednesday	8-10pm	Seniors	Lipgloss			
13-Sep	Thursday	7:15-9:15pm	B	Rama/Footloose	8-9:15 class		
14-Sep	Friday						
15-Sep	Saturday	10:00am-1:00pm	A	Ghost			
16-Sep	Sunday	10:00am-11:00am	Seniors	Lipgloss			
16-Sep	Sunday	11:00am-2:00pm	ALL (figure out VGLY)				
17-Sep	Monday	9:00pm-11:30pm	A / Vhall	Ghost/Help			
18-Sep	Tuesday						
19-Sep	Wednesday	8:00pm-10:00pm	A	Help			
20-Sep	Thursday	8:00-10:00pm 10-12	B	Footloose/Rama	8-9:15 class		
21-Sep	Friday	6:00pm-8:00pm	ALL	Beetlejuice (caroline)			
22-Sep	Saturday	10:00am-1:00pm 5-8	Everyone except Senior	Glamorous (Caroline)			
23-Sep	Sunday	10:00am-2:00pm 7-10	ALL				
24-Sep	Monday	9:00pm-11:30pm	Dancers / Vhall				
25-Sep	Tuesday						
26-Sep	Wednesday	8:00pm-10:00pm	Seniors	Lipgloss			
27-Sep	Thursday	8:00pm-10:00pm 10-?	ALL		8-9:15 class		
28-Sep	Friday	(caroline)	active football				
29-Sep	Saturday	(one day)					
30-Sep	Sunday	8:00pm-9:00pm	A / Burns				
30-Sep	Sunday	9:00pm-11:00pm	ALL / Burns				
1-Oct	Monday	after speaker- 12am	ALL				
2-Oct	Tuesday	10:00-12:00am	B / Burns				
3-Oct	Wednesday	8:00pm-9:00pm	B				
3-Oct	Wednesday	9:00pm-12:00am	ALL				
4-Oct	Thursday	8:00pm-11:00pm 9-12	ALL / Ritz	Dress Rehearsal	8-9:15 class*		
5-Oct	Friday	6:00pm-10:00pm	ALL / Ritz	Dress Rehearsal			
6-Oct	Saturday	9:00am-1:00pm	ALL / Ritz	FINAL DRESS REHERSAL			
6-Oct	Saturday	LIP SYNC	6:00pm GREEKS ARRIVE				
6-Oct	Saturday	LIP SYNC	7:00pm DOORS OPEN				

Date	Day	Time	Group	Dance	Location	set up
17-Sep	Monday	9:00pm-11:30pm	A	Ghost/Help	p2-2d	
18-Sep	Tuesday	10:00pm-12:00am	A	Help	p2-2d	
19-Sep	Wednesday					
20-Sep	Thursday	10:00pm-12:00am	B	Footloose/Rama	dance studio	
21-Sep	Friday	6:00pm-8:00pm	ALL	Beetlejuice	St Robs	5:30-8:30
22-Sep	Saturday	5:00pm-8:00pm	Everyone except Senior	Glamorous	hilton 300 ABCD	4:30-8:30
23-Sep	Sunday	7:00pm-10:00pm	ALL		hilton 300 ABCD	6:30-10:30
24-Sep	Monday	9:00pm-11:30pm	Dancers			
25-Sep	Tuesday	10:00pm-12:00am	Seniors	Lipgloss	huesman	9:30-12:30
26-Sep	Wednesday					
27-Sep	Thursday	10:00pm-12:00am	ALL		the hill	9:30-12:30
28-Sep	Friday				P3*	
29-Sep	Saturday					
30-Sep	Sunday	8:00pm-9:00pm	A		Burns Dance Studio1	← (Alex)
30-Sep	Sunday	9:00pm-11:00pm	ALL	superfreak/all	Burns Dance Studio1	
1-Oct	Monday	9:00pm-12am	ALL (8:30)			
2-Oct	Tuesday	10:00pm-12:00am	B		7-9 St Robs	
3-Oct	Wednesday	9:00pm-12:00am	ALL		Hilton 300	
4-Oct	Thursday	9:00pm-12:00am	ALL	Dress Rehearsal	Hilton 300	
5-Oct	Friday	6:00pm-10:00pm	ALL TBA RITZ	Dress Rehearsal	Hilton 300	*cancel
6-Oct	Saturday	9:00am-1:00pm	ALL 8:30am-1pm	FINAL DRESS REHERSAL	SRA	48 hours
6-Oct	Saturday	LIP SYNC	6:00pm GREEKS ARRIVE			if we have RITZ)
6-Oct	Saturday	LIP SYNC	7:00pm DOORS OPEN			

tonight-

enter P2

1st night all the way around down P3

left on P3 straight to back
(towards fountain)

Attn: Alison
Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						23 <u>Lip Sync Practice</u> 7pm-10pm (ALL) Hilton 300
24 <u>Lip Sync Practice</u> 9pm-11pm	25 CONTRACTS DUE BY CONVO <u>Banner Decorations & Costume Committee @ Convo</u> <u>Lip Sync Practice</u> 10pm-12am Seniors Huesman *surprise girls* MONEY DUE TO PURCHASE <u>LIP SYNC TICKETS</u> \$5each	26 Comedy Night 8pm Senior Night 9pm <u>PURCHASE LIP SYNC TICKETS</u>	27 <u>SPEAKER AT CONVO</u> Location: TBA <u>Lip Sync Practice</u> 10pm-12am ALL The Hill (above Lair) *surprise girls*	28 BANNER DUE 200pts Torch Run Hannon Field/ Olympics 3:30pm	29 Football 8am-6pm	30 Football 10:00am-4:30pm <u>Lip Sync Practice</u> <u>8pm-9pm Group A</u> 9pm-11pm ALL
1 <u>Lip Sync Practice</u> 9pm-12am ALL St. Robs	2 Scholars Quiz 12:15pm <u>Lip Sync Practice</u> 7pm-9pm <u>Group B</u> St. Robs	3 Scholars Quiz Finals 5:00pm <u>Lip Sync Practice</u> 9pm-12am ALL Hilton 300	4 Greek God/Goddess Competition 12:15pm <u>Lip Sync Dress REHERSAL</u> 9pm-12am ALL Hilton 300	5 MONEY JAR DUE <u>Lip Sync Dress REHERSAL</u> 6:00pm-10:00pm Location TBA	6 <u>Lip Sync Dress Rehearsal</u> 9am-1pm ALL St. Robs <u>Lip Sync 6pm Greek Admission</u> 6:30pm General Admission	

Patrick :
Bagpipes



Attn: Alison

49

Group A

- Aldana
- Anderson
- Austin
- Baragosh
- Barbera
- Bauer
- Bittner
- Bostwick
- Brown, M
- Burdick
- Burnham
- Carter
- Castro
- Cazale
- Cortes
- Demarre
- Figel
- Gladitsch
- Go
- Gomes
- Greene
- Hindson
- Horstmann
- Johnston
- Kobler
- Korich
- Larsen
- LaSala
- Linnert
- Longley
- Magrath
- McDonald
- Mietus
- Moriarty
- Olson
- Perez-Silvia
- Philips
- Reilly
- Servoss
- Sheikh
- Soulier
- Spinner
- Stein
- Terrel
- Weese
- Wigler
- X {
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Group B

- Acree
- Alongi
- Baker
- Berry
- Brown, S
- Cardinale
- Cleary
- Clementi
- Cousins
- Diedrich
- Dorrian
- Farmer
- Forintos
- Gori
- Gutto
- Hallstrom
- Ignatious
- Janna
- Johansen
- Kauker
- Kite
- Kozar
- Lahey
- Long
- Loscalzo
- Luchetti
- Maches
- Macias
- Marston
- Martin
- Masanada
- Maui
- McGrady
- McKay, C
- Molina
- Morales
- Neblett
- Nelson
- Nettleton
- Ochoa
- Oneil
- Page
- Passamano
- Pellet
- Pentecoast
- Rose
- Savant
- Segal
- Smith, E
- Smith, S
- Soong
- Sudder
- Van Wingerden
- Zarrone

Practice Locations

9/7/07

Lip sync room / practice location options

- Uhall 3C
- Uhall 3D
- Uhall 1D* (w/ ramp)
- tennis courts (9AM get there sunday) last court
- Winchester dance studio approx \$35/hr/
 - great size location, w/ mirrors
- Cheesecake factory lot
- gym (studio 1)

contacts :

Dana McCaw (310) 338-4430

Gym studio 1

Shane Howell ~~at tennis courts~~

tennis courts

Dan Faill (310) 258-8033

advisor of Greek life

Brandi Virden 310.338.2877

Room booker

Confirmation for: Alpha Phi - Lip Sync Practice

Title: Lip Sync Practice

Event Reference: 2007-AAGJGD

Event Last Modified: 09/24/2007 11:01AM

Current Event State: Confirmed

Requested By: Student Life Event Scheduling
MS 8430

Phone: 82877

Fax:

Email: [REDACTED]

Organization(s): ALPHAPHI (Primary Organization)

Description:

Confirmation:

Reservation(s)

9/24, 9/30 - UNH P3 Parking Lot

Head Count: Exp 50, Reg 50

Event Times:

Event: MON 09/24/2007 9:00 PM - 11:00 PM

Reservation Comments:

Sara Chesner
[REDACTED]

Please Note: the Alpha Phi group must limit their practice to secluded areas within the P3 parking structure and use the space as is. Additionally, client has been advised that they are on their own and are using the space at their own risk.

Space Assignment(s):

PARKING- UNH P3

Resource Assignment(s):

No Resource Assigned

9/24, 9/30 - UNH P3 Parking Lot

Head Count: Exp 50, Reg 50

Event Times:

Event: SUN 09/30/2007 9:00 PM - 11:00 PM

Reservation Comments:

Sara Chesner
[REDACTED]

Please Note: the Alpha Phi group must limit their practice to secluded areas within the P3 parking structure and use the space as is. Additionally, client has been advised that they are on their own and are using the space at their own risk.

Space Assignment(s):

PARKING- UNH P3

Resource Assignment(s):

No Resource Assigned

Requirement(s):

No Requirements Assigned

Scheduler: R25 Malone

Email: [REDACTED]

Confirmation for: Alpha Phi - Lip Sync Practice

Title: Lip Sync Practice

Event Reference: 2007-AAGJFH
Event Last Modified: 09/21/2007 2:06PM
Current Event State: Confirmed

Requested By: Student Life Event Scheduling
 MS 8430

Phone: 82877
Fax:
Email: [REDACTED]

Organization(s): ALPHAPHI (Primary Organization)

Description: **Confirmation:**

Reservation(s)

09/01 - SRA

Head Count: Exp 100, Reg 100

Event Times:

Setup: MON 10/01/2007 8:30 PM - 9:00 PM
Event: MON 10/01/2007 9:00 PM - 11:59 PM

Reservation Comments:

Sara Chesner
 [REDACTED]

Space Assignment(s):	Instructions	Resource Assignment(s):	Instructions
ST. ROBERT'S AUDITORIUM	Please Note: Cancellation fees will be assessed by Campus Recreation for cancellation of events scheduled in St. Robert's Auditorium with less than a 24-hour cancellation notice.	1	Provide Client With Access To Space

10/06 - SRA

Head Count: Exp 100, Reg 100

Event Times:

Setup: SAT 10/06/2007 8:30 AM - 9:00 AM
Event: SAT 10/06/2007 9:00 AM - 1:00 PM

25 chairs

Reservation Comments:

Sara Chesner
 [REDACTED]

Space Assignment(s):	Instructions	Resource Assignment(s):	Instructions
ST. ROBERT'S AUDITORIUM	Please Note: Cancellation fees will be assessed by Campus Recreation for cancellation of events scheduled in St. Robert's Auditorium with less than a 24-hour cancellation notice.	1	Provide Client With Access To Space

Requirement(s):

0 Requirements Assigned

Scheduler: R25 Malone

Email: [REDACTED]

Confirmation for: Alpha Phi - Lip Sync Practice

Title: Lip Sync Practice

Event Reference: 2007-AAGJGC
Event Last Modified: 09/24/2007 11:07AM
Current Event State: Confirmed

Requested By: Student Life Event Scheduling
MS 8430

Phone: 82877
Fax:
Email: [REDACTED]

Organization(s): ALPHAPHI (Primary Organization)

Description:

Confirmation:

Reservation(s)

9/26 - Hilton 300

Head Count: Exp 40, Reg 40

Event Times:

Event: WED 09/26/2007 9:00 PM - 10:00 PM

Reservation Comments:

Sara Chesner

Space Assignment(s):

HILTON 300 ABCD

Resource Assignment(s):

1 Provide Client With
Access To Space

Instructions

Unlock Room - Equipment setup not required
-- client needs empty room.

Requirement(s):

No Requirements Assigned

Scheduler: R25 Malone

Email: [REDACTED]

Confirmation for: Alpha Phi - Lip Sync Practice

Title: Lip Sync Practice

Event Reference: 2007-AAGJAL
Event Last Modified: 09/18/2007 5:21PM
Current Event State: Confirmed

Requested By: Student Life Event Scheduling
 MS 8430

Phone: 82877
Fax:
Email: [REDACTED]

Organization(s): ALPHAPHI (Primary Organization)

Description:

Confirmation:

Reservation(s)

9/22 Hilton 300 ABCD

Head Count: Exp 0, Reg 0

Event Times:

Setup: SAT 09/22/2007 2:30 PM - 4:30 PM
 Event: SAT 09/22/2007 4:30 PM - 8:30 PM

Space Assignment(s):

Resource Assignment(s):

Instructions

HILTON 300 ABCD

1 Provide Client With
Access To Space

please clear room of all equipment
 Unlock Room

9/23 Hilton 300 ABCD

Head Count: Exp 0, Reg 0

Event Times:

Setup: SUN 09/23/2007 4:30 PM - 6:30 PM
 Event: SUN 09/23/2007 6:30 PM - 10:30 PM

Space Assignment(s):

Resource Assignment(s):

Instructions

HILTON 300 ABCD

1 Provide Client With
Access To Space

please clear room of all equipment
 Unlock Room

9/25 Huesman Lounge

Head Count: Exp 30, Reg 30

Event Times:

Event: TUE 09/25/2007 9:30 PM - 11:59 PM

Reservation Comments:

Sara Chesher - (516) 410-5923

If you need assistance on the day of your event, please contact the Facility Supervisor at (310) 864-4886.

Space Assignment(s):

Instructions

Resource Assignment(s):

Instructions

HUESMAN

Please Note: Cancellation fees will be assessed by Campus Recreation for cancellation of events scheduled in Huesman Lounge with less than a 24-hour cancellation notice.

1 Provide Client With
Access To Space

Unlock Room

Confirmation for Alpha Phi - Lip Sync Practice (continued)

9/27 Malone 460C

Head Count: Exp 100, Reg 100

Event Times:

Event: THU 09/27/2007 9:30 PM - 11:59 PM

Reservation Comments:

Sara Chesher - (516) 410-5923

If you need assistance on the day of your event, please contact the Facility Supervisor at (310) 864-4886.

Space Assignment(s):	Instructions	Resource Assignment(s):	Instructions
MAL 460C	Please Note: Cancellation fees will be assessed by Campus Recreation for cancellation of events scheduled in Malone 460C with less than a 24-hour cancellation notice.	1 Provide Client With Access To Space	Unlock Room

Requirement(s):

No Requirements Assigned

Scheduler: R25 Malone

Email: [REDACTED]

Administrative Work

Fraternity/Sorority: _____

Time Limit:

The performance must be no longer than seven (7) minutes in length. For every thirty seconds that a program goes over, the organization will lose one point from your total judges lip sync score.

Scoring:

Judges will score on a scale of 1-5, five being the best possible score. Scores for each category will be added up for an overall score out of twenty (20). The judges' tallies will then be added up for a total score.

Originality/Creativity:

- Is the theme new and refreshing or is it run-of-the-mill boring?
- Are the individual acts well thought out?
- Do the individual acts flow to create an overall picture or is it a jumble?
- Does it promote positive Greek image and relations with non-Greeks?

1 2 3 4 5

Lip Sync Ability:

- Do performers really know the words or are they just moving their mouth?
- Do performers "sing" to the audience or do they look away and hide their face?

1 2 3 4 5

Entertainment Value:

- Are performers "in sync" or completely lost?
- Is rehearsal evident or was this a last minute effort?
- Does the audience want more or want them off stage?

1 2 3 4 5

* **Participation:** - does whole chapter participate

- Is the organization well represented based on the # of members?

1 2 3 4 5

Judges Signature _____

Total _____

Schedule for Greek Week 2007

Sunday, September 16th

- This is the last day to order t-shirts. The link will be forwarded to your Greek Chair.

Thursday, September 20th

- Lip Sync themes and music due to Dan Faill (Malone 201) by Convo.

Monday, September 24th

- 12:01 am – (Sunday night)- Money Jars begin

Tuesday, September 25th

- Convo hour – Sportsmanship contracts, Lip Sync contracts, University Waivers, and Attendance Contracts are due to the Greek Council Office

Thursday, September 27th

- Convo Hour – Sportsmanship Speaker **MANDATORY FOR ALL PLAYERS** but please encourage your whole chapter to come. Location TBD.

Friday, September 28th

- 4:00 pm-8:00 pm – “Greek Olympics” at Hannon Field

Saturday, September 29th

- 8:00 am – 6:00 pm – Leavey Field- (Preliminary Football; Double Elimination).

Sunday, September 30th

- 10:00 am - 4:30 pm – Football Finals

Monday, October 1st

- 7:30 pm – Philanthropy Speaker in Burns Back Court, Doors open at 7pm

Tuesday, October 2nd

- 12:15 pm – Scholar’s Quiz in St. Robert’s classrooms

Wednesday, October 3rd

- 5:00 pm – Scholar’s Quiz Finals in St. Robert’s Auditorium

Thursday, October 4th

- 12:15 pm – Greek God/Goddess Competition in St. Robs Auditorium

Friday, October 5th

- 12:00 pm (noon) – Money Jars are due; money **MUST** be counted by chapters and turned in to Dan Faill (Malone 201)

Saturday, October 6th

- 7:00 pm – Lip Sync in Gersten Pavilion.
Doors will open at 6:00pm for Greeks and 6:30 pm for general admission

Lip Sync

⑨

Each chapter must turn in a copy of its CD of the performance no later than **Thursday September 20th** into Dan Faill's office (Malone 201) by **Convo**. We will supply the DJ with your chapter's CD. Each chapter president as well as the chapter's Greek Week chair must read and sign the **lip sync contract**, and turn it in by **September 25th**.

- **Pre sale tickets for Greeks only** (Meaning, bringing your chapter's money for the coinciding amount of tickets to Alex and James. This must be done by the Greek Week chair) are due by **Wednesday, September 26th at 12:15pm**. If a member needs to write a check for their ticket, the checks need to be written to **LMU Greek Council**. If a chapter member does not pay with the rest of the chapter, they can purchase their ticket at the Central ticket Agency.
- Every chapter member is **required** to have a ticket to get into the event.

⑩

touch run (1 runner)

Ties:

In the event of a tie, at the conclusion of Greek Week, tiebreakers will be conducted as follows:

1. The first tiebreaker will be the **number of shirts ordered**. Out of the two chapters tied, the chapter with the most shirts ordered in proportion to the chapter size will win.
2. In the event that there needs to be a second tiebreaker, the amount of **money in the chapter's money jar** will be the determining factor. This will also be regarded in relation to the size of the chapter.

Costume List
Prices
&
Order Forms

EVERYONE:

- Stage Makeup
- *Black socks
- Hair in a low ponytail with side part. (Exception if your hair doesn't fit in a pony then slick a side part in it and leave the rest down)
- Black pants (ex... hard tails or \$18.99 stretchy pants from t-shirt warehouse)

Caroline

- Funny wig- (fox hills mall)
- PJ's

SanJay

- *Black Suite

Joyful Joyful-

- Black Pants
- Greek Sweatshirt from Each sorority/fraternity/club
 - o 14 of them
- Club Attire
 - o Cheerleader
 - o Basketball
 - o Lax
- 1 father Lawton attire
- Students (people in Rama)

Ramalama-

- Black Pants
- Students
- Text Book (that you are able to carry on stage)

Ghost Ride-

- Black Pants
- White T-shirt (t-shirt warehouse)
- Hat with rim
- Bling / Ice

Footloose-

- Black Pants
- Football Jersey
- Maroon & White Head band (\$3ea to Sara)

Beetlejuice / Help-

- Black Pants
- White & Black striped tank top (\$4ea to Sara)

Glamorous-

- Black Pants
- White Tank top
- Sparkly Scarf (\$ea to Sara)

Lipgloss-

- Black Pants
- *Red Jerseys (\$8.99 ea + \$5 extra to have something written on it)

Supperfreak-

Saved By The Bell-

- Black Pants
- Marketing T-shirt

9/19/07

White tank tops
\$3.50 each

10-L

20-M

12-S

5-XL

59 total

pick up date 9/21/07 - Friday
(noon)
Manhattan stitching co.

\$222

9/21 Beetle Juice Costume \$78.02

shipped to arrive b/w 9/20-9/27
to Carolines house

By signing this form, you are stating that all purchases you are asking to be reimbursed for were used for Alpha Phi purposes only.

\$175.37 (girls will pay me back) headbands

\$226.55 (girls will pay me back) jerseys

\$40 nuns

\$222 (girls pay) white tanks

beetle costume \$78.02

beetle kit \$42.98

basketball jerseys \$226.55

+

347.55

budget 1400
used \$1142

\$258

owed from budget

* Keep in mind the only costs actually from my budget thus far have been

~~\$9~~ \$1080 ← approx. shirts 120 @ \$9 + tax < >

— Costume Costs.

Dance	Costume	Quantity	Price	Discount	Discount in Dollars	Subtotal	Tax		Total
Joyful Joyful	Nuns	3	19.99		\$ -	\$ 20		\$ 60	\$ 60
	Greek Letters	15			\$ -	\$ -		\$ -	\$ -
	Father Lawton	1			\$ -	\$ -		\$ -	\$ -
	Cheerleaders				\$ -	\$ -		\$ -	\$ -
	Sports Teams				\$ -	\$ -		\$ -	\$ -
	Students				\$ -	\$ -		\$ -	\$ -
						\$ -	\$ -		\$ -
Ramalama Bang Bang					\$ -	\$ -		\$ -	\$ -
	Back Packs		0		\$ -	\$ -		\$ -	\$ -
	Text Books		0		\$ -	\$ -		\$ -	\$ -
	*shirts?		0		\$ -	\$ -		\$ -	\$ -
	various student outfits		0		\$ -	\$ -		\$ -	\$ -
Ghost Ride	long white t-shirts				\$ -	\$ -		\$ -	\$ -
	Bling Necklaces				\$ -	\$ -		\$ -	\$ -
	Hats		0		\$ -	\$ -		\$ -	\$ -
					\$ -	\$ -		\$ -	\$ -
Footloose	Aphi Football Shirts		0		\$ -	\$ -		\$ -	\$ -
	Sweatbands: Maroon & White	60	3	0.1	\$ 0.30	\$ 3	\$ 14	\$ 162	\$ 176
Beetle Juice	White Tank Tops	59	4		\$ -	\$ 4		\$ 236	\$ 222
	Beetle Juice Costume	1	59.99		\$ -	\$ 60		\$ 60	\$ 78
	Beetle Juice Makeup Kit	1	42.98		\$ -	\$ 43		\$ 43	\$ 43
Help					\$ -	\$ -		\$ -	\$ -
					\$ -	\$ -		\$ -	\$ -
Glamorous	Sparkly Material				\$ -	\$ -		\$ -	\$ -
Lip Gloss	Jerseys	40	8.99		\$ -	\$ 9		\$ 360	\$ 360
	Wig for Caroline	1	49.99		\$ -	\$ 50		\$ 50	\$ 50
Saved By The Bell	Marketing Shirt	100	9		\$ -	\$ 9		\$ 900	\$ 920
Misc Props					\$ -	\$ -		\$ -	\$ -
	LMU Sign				\$ -	\$ -		\$ -	\$ -

Alpha Phi Deadlines - Lip Sync

16th sept. - have all costumes ordered

17th sept. - form prop & costume committee

29th sept. - have all costumes / props
completed

19th sept. - music due / final cd

TC: A153R
 Costume List \$

Dance	Costume	Quantity	Price	Discount	Discount in Dollars	Subtotal	Tax	Total
Joyful Joyful	Nuns	3	19.99		\$ -	\$ 20	\$ 60	\$ 60
	Greek Letters	15			\$ -	\$ -	\$ -	\$ -
	Father Lawton	1			\$ -	\$ -	\$ -	\$ -
	Cheerleaders				\$ -	\$ -	\$ -	\$ -
	Sports Teams				\$ -	\$ -	\$ -	\$ -
	Students				\$ -	\$ -	\$ -	\$ -
					\$ -	\$ -	\$ -	\$ -
Ramalama Bang Bang					\$ -	\$ -	\$ -	\$ -
	Back Packs		0		\$ -	\$ -	\$ -	\$ -
	Text Books		0		\$ -	\$ -	\$ -	\$ -
	*shirts?		0		\$ -	\$ -	\$ -	\$ -
	various student outfits		0		\$ -	\$ -	\$ -	\$ -
					\$ -	\$ -	\$ -	\$ -
Ghost Ride	long white t-shirts				\$ -	\$ -	\$ -	\$ -
	Bling Necklaces				\$ -	\$ -	\$ -	\$ -
	Hats		0		\$ -	\$ -	\$ -	\$ -
					\$ -	\$ -	\$ -	\$ -
Footloose	Aphi Football Shirts		0		\$ -	\$ -	\$ -	\$ -
	Sweatbands: Maroon & White	60	3	0.1	\$ 0.30	\$ 3	\$ 14	\$ 162
					\$ -	\$ -	\$ -	\$ -
Beetle Juice	White Tank Tops	59	4		\$ -	\$ 4	\$ 236	\$ 222
	Beetle Juice Costume	1	59.99		\$ -	\$ 60	\$ 60	\$ 78
	Beetle Juice Makeup Kit	1	42.98		\$ -	\$ 43	\$ 43	\$ 43
					\$ -	\$ -	\$ -	\$ -
Help					\$ -	\$ -	\$ -	\$ -
					\$ -	\$ -	\$ -	\$ -
Glamorous	Sparkly Material				\$ -	\$ -	\$ -	\$ -
					\$ -	\$ -	\$ -	\$ -
Lip Gloss	Jerseys	40	8.99		\$ -	\$ 9	\$ 360	\$ 360
	Wig for Caroline	1	49.99		\$ -	\$ -	\$ 50	\$ 50
Saved By The Bell	Marketing Shirt	100	9		\$ -	\$ 9	\$ 900	\$ 920
					\$ -	\$ -	\$ -	\$ -
Misc Props	LMU Sign				\$ -	\$ -	\$ -	\$ -

Memos
&
Announcements

Memo- Sept 12th

- must cancel the hall by tomorrow morning @ 9AM
- On the schedule you will notice the new practice slots appearing in bold and italics – choose which works best for you two and notify me - just text me
 - We need 48 hours to cancel the room or a fee applies
- As far as dress rehearsal space- as soon as I know, you'll be the first to know
- Costumes I will be purchasing no later than Monday so let me know when a good time is to review the final list (I'll have a price list ready to go no later than Sunday)
- We're going to be making committees to help us with props, costumes, banners etc... we'll ask for volunteers Monday
- No book?
- UGLY must be changed (so said Jess) and the music is due 20th of Sept. so I will be meeting with Ari most likely this weekend
 - Do we have any more edits to make? i.e. tonys voice for "its show time"
 - I will be trying to get Wesley in the studio this weekend
- Access to daily attendance is through Yahoo:
 - Username: Lipsyncattendance
 - Password: alphaphi
- I will have daily lists ready to go of who is here and not here from now on prior to practice
- Anything else you need, let me know! 😊

Memo- Sept 15th Saturday

- Dress Rehearsal
 - Still waiting on a definite answer from Ritz
- Beetle juice costumes
 - We will be ordering plain white tank tops and spray paint them with black spray paint
- NEW Contact Trees
 - About 5 random girls per group are in charge of calling about 6 girls and reminding them we have practice and where it is
- Final Costume List
 - Attached is a list
 - Look over what is missing
- *Final Music Edit*
 - *Music is due Sept. 20th*
 - *Lets get Tony? To say "its show time"*
 - *"Lion Express"*
 - *Any song ideas for UGLY*
- Room Booking
 - Not aloud to book on our own (said Dan)
 - However, if you get something notify 3 days before, and still cancel 48 hours if there is a problem
- Groups
 - A has a lot more than B
 - If you need to place girls in B do so
- Sanjay
 - Which practices should he be notified to attend?
- Group Incentives
 - Everyone will be charged one extra dollar and the people who win will be going on a vacation with us to the Ritz- Laguna or Huntington

Announcements

Saturday Sept 15th

➤ SHIRTS

- Must be ordered online by tomorrow night at midnight

➤ Meeting Monday

- Very important a lot of Greek Week info will be given- BE THERE

➤ Contact Trees

- Main people stay after

➤ Volunteer

- Costume & Prop Committee

- See me after meeting if you are interested to sign up!

- Otherwise we will be drawing names from a hat

➤ sign in

➤ UGLY song

~~UGLY song~~

Memo- Sept 16th September

- Music
 - Due Sept 20th.
 - We Need Tony & Wesley to do voiceover today?
- Costumes
 - Figure out what we're missing by tomorrow
- Anything else?
- Sign in Sheet- awesome! Caroline said great idea
- Practice Tomorrow-
 - Location TBA I'll let you know tomorrow morning

Announcements

Saturday Sunday Sept 16

- SHIRTS
 - Must be ordered online by TONIGHT
- Meeting Monday
 - Very important a lot of Greek Week info will be given- BE THERE
- Volunteer
 - Costume & Prop Committee
 - See me after meeting if you are interested to sign up!
 - Otherwise we will be drawing names from a hat

> lip sync - dont

> lost camera

? foot loose

> ariane

> alex

Memo- Sept 18th Tuesday

“We are the dancers we create the dreams”

- RITZ!
- SANJAY
 - Needs to know which practices to attend
- Committees success we got a decent # of girls to help!
- Rooms – *all rooms are NOT definite however I got them for the time being*
- Costumes-
 - BJ
 - would you prefer t-shirts OR tank tops?
 - They should be in on Friday so we can spray paint over the weekend
 - **COSTUME ONLY COMES IN LARGE**
 - Womens dress size 14
 - Glamorous
 - Gloves? Yes or No? Color?
 - **MUST PICK TONIGHT OR WILL NOT BE IN ON TIME!**
 - Boa's?
 - Do we want to change the song since Pi Phi has it too
 - Lip Gloss
 - Pink Jerseys? (Downtown LA)
- Final Editing of Music
 - Due Thursday at NOON
 - Any voice ideas for
 - “Lion express” & “its show time voice”
 - I got San Jay already
 - I got Wesley to record tomorrow at 1:00pm
 - Ari & I are meeting Wednesday Night aprox 7:30pm location TBA
 - Pick the clip from Superfreak?

DATES:

- ✓ Wednesday 9/19 @9am- size list for Beetlejuice shirts DUE
- ✓ Wednesday 9/19 @1pm film school- final voice overs (*only have about an hour*)
- ✓ Wednesday 9/19 @ approx 7pm- final edit with Ari of mix
- ✓ Thursday 9/20 @ Noon- Final Mix DUE
- ✓ Friday 9/21 – Tanks should be in
- ✓ Sunday 9/23- Spray painting tanks?

Things needed for L.S.

- tony's voice "its showtime!"
- wesley to come into record
 - call wesley
 - "Lion Express" - tony
 - "church bell sounds"
- see if I can give ari the sound clip via online
- research costumes
- purchase them
- call the places (cards) about the different costumes
- ~~have optional powerpoint ready for tonight~~
- 845 sanjay will be there @ chapter

~~ask aaron & meg whether~~

- they care if we use marketing shirts for the finale
- find out rules & regulations

Videos

Post Concert
Reflection
&
Analysis

Post Lip sync Reflection and Analysis

Ever since last year when I saw all the seniors getting ready and doing their senior thesis I always wondered what I would do for my senior thesis, I mean it was only a year away. The summer pasted through and the semester started and I was now a senior. I had no idea what I could possible do for my senior thesis, what did I want to do, what would make me feel like I accomplished something great. Then I realized it, I was in the process of doing it. All summer long I had been working on a lip sync production for my sorority to perform at Greek week in October. So for my senior thesis I decided to use my dance education and background to co-create a lip sync with over one hundred people. Every year during Greek week all the fraternities and sororities come together to compete in a lip sync. This is the last and final event of the week and has always been the most important. The lip sync productions were done with all non-dancers and were seven-minute performances. All of this had to be created from scratch. You have to think of the concept, creating the script, the costumes, the choreography, the music selection and cuts, and create voiceovers. It is the most worked upon event. As Greeks we take this very seriously and brings honor to the houses that win. Most of the time whoever wins lip sync will win all of Greek week too. Being in charge of lip sync for my sorority was a great honor and but also a lot of pressure. Last year, my “big sister” in the sorority, Jill Otte, choreographed and was in charge of Greek week last year and we won. Having to follow in the footsteps of my “big sister”, a dancer, was more pressure than I could handle but I was up for the challenge. We were not going to waste anytime and started during summer. This was the hardest part, thinking up of the concept and script. It could not be to complex because people would not be able to follow it; it had to be cute and creative,

put acting scenes along with dancing scenes, and had to involve LMU, Greek organizations, and other clubs in some way in the performance, and had to be a little cheesy as some Broadway shows are. We did not want to take a story that all ready been written and base our lip sync around that, we wanted to create our own story from scratch. Brainstorming and creating different ideas and scripts, emailing them back and forth to each other happened all through summer. When everyone was back from summer the three of us needed to get away from everything and take a weekend to finalize the script and what music we were selecting. We went to a hotel in Pasadena, CA and locked ourselves in the room for the entire weekend. We threw ideas around, what we like and what we did not like, and finally came out with our story. The lip sync was called "Nightmares" a girl in the freshman dorms that has so much on her mind before bed, a midterm, a track meet, and a hair appointment at the salon, that when she falls asleep they come to haunt her in her dreams. At the end she wakes up and realizes that she was sleeping and they were just nightmares, she was safe in her room at Loyola Marymount University. Once we finalized the script we had to carefully select the music that we were going to use. In the production there are medleys of many different songs combined together. We did not want to choose any songs, they had to fit perfectly in the situations that were going on in the performance. We wanted to include all aspects of music with recent poppy songs, to oldies (50s-80s), to songs from our generation when we were children, and make sure there was a variation of the feeling that the music brought. My sorority is considered to be the girlie girl, always wearing pink one and we (the two other girls working on this and I) were not that type of girl. We wanted to show the school a different side of us that we can be girlie but we can do so much more. So we took that in

to consideration when choosing the music too. After selecting the music we had to choose what parts of the songs we wanted to use. From talking to Jill we found out that a song average length would be 30 seconds to a minute. We chose the exact times we wanted the songs to start and end and recorded them done. We completely finished the script, music selection and choose whom we wanted for our two main actors that weekend.

After that school started and we needed to get to work right away. We wanted to make the stage look full at all times but also have costume changes so we broke the sorority into two different groups according to their schedules and availability that they gave us. We wanted to teach the girls the dances but we could not find a space to hold one hundred girls dancing, but that did not stop us, we practiced in the parking lot in University Hall. Meagan Kong (one of the two other girls) and I were in charge of the choreography; there were ten different sections of songs that we had to choreograph to. We worked very well when it came to this because we would come together and choreograph instead of doing separate sections. The one hard thing about choreographing was that we were doing this for non-dancers. We could not do moves that we wanted and had to make them easy enough for them to get and make it look sharp and clean. We watched the lip sync from last year, as a guide and one thing we noticed was sometime the moves were too hard for people that had never danced before and therefore looked sloppy. This was a production number that was suppose to look clean, eye appealing, and everyone moving together on the right counts. Meagan and I decided that we were going to make the steps extra easy so the girls could understand it and then work cleaning and hitting lines oppose to trying to get the step. Even though we did easy steps we made sure

we used our arms as a way to create attention to the crowd too. We also knew we did have some dancers and girls that could catch on faster than others and took advantage of that and had special parts just for them, we even had a audition for the girls that wanted to be in those special parts.

During all of this we had to get our main girl and guy to do their voiceovers so we could mix them with the music. Luckily Wesley, the guy that helped Jill last year with the voiceovers was will to help us again. He is a film student and allowed us to use his equipment in the film school. We took a whole day in the film-recording studio having the two actors read their lines over and over again until they had it perfectly. I would go in there and help coach them on how we wanted the lines to sound, and what personality we wanted them to portray. After the two actors left we still had work to do. We sat with Wesley and chose which lines we liked the best and put them in order. He then burned the final voiceover copy onto a CD for us. That night I download all the sound effects that were needed as extras to make the story flow and look better. Now we needed to put all of the sounds together into once big music production. My friend is a DJ and so I asked him for his help with this portion. He took all the voiceovers, songs, and sound effect and put them into order for us. We had to listen to it many different times to make sure the everything was in the right places and the songs started and stopped at the exact point it needed to be. This was a long process but ended coming out to exactly what we wanted. Now we could start to practice with the full music and how to get on and off the stage. This was another thing that we wanted to do differently from the past year. Watching the video from last year everyone would just run off the stage in chaos while ripping articles of clothes off to change into the next costume while on stage. We did not

want this to happen so we choreograph ways to get off the stage while still dancing and looking clean.

While practicing, we still needed to get costumes and props with the small budget we had. We wanted to have good costumes but we could have too many objects because the costume changes would be so quick. We could have had longer time for the girls to change if we broke them up into smaller groups, but we wanted to have the stage to look full so we decided to have easy costumes and a bigger group. The costumes had to work with the different themes of the songs. We decided on all the costumes for the dancers but then we had to get extravagant costumes for some leading roles. All the props, backdrops, and some costumes had to be made. We worked on these for a week straight with help from some girls in the sorority. For the main costumes we went to a costume store or ordered off line. Once we had everything we needed for the performance we had to have dress rehearsals over and over again. We worked on cleaning, line formations, how to lip sync and dance, exits and entrances, costume changes, and performing almost everyday from the beginning of school until the day of the performance. Finally they looked like dancers, we pushed the girls very hard but it paid off, they were non-dancers and had become dancers. The performance went amazing and we ended up winning this year's lip sync.

Through the process I learned a lot of how to put on a big production, I had no idea how many different aspects went into a performance like this and how much work needed to be done behind the scenes. Not only having to do all the production work, but having to work with a big group of girls. Some needed one on one attention, others had breakdowns and need to talk. Dealing with such a big group of people taught me how to be a leader

and a teacher in ways that I did not know how to before. I learned I needed to be more patient with people and understand what level of dancer I am dealing with. This will help me if I want to go into dance teaching in the future. Also I learned a great deal of working with another person in the choreographic process. In my case we both are very stubborn and have strong personalities. It would have worked better if we were the same personality but life does not always let you chose who you work with so it was a good learning process for me. I learned that there has to be a give and take on both ends, one cannot always be right all the time. Problems that happen in working with people on a job are not always personal and that was a huge thing that I learned. I take everything personal whether or not it was meant to be. As a senior this process has taught me a lot and had prepare me better for when I got out into the real world and get a job. I also grew and learned that if you take risks you will win either way. Personally I took a risk in being in charge of this lip sync. My biggest fear is failure and by taking this task on I could fail. I was putting the project that I created and myself out for the entire school to see and be judged. People could hate it and I would have to face rejection. This was a HUGE risk for me in this process, but I did it. I put my blood, sweat, and tears into this lip sync and it paid off. Even if we did not win I would have been disappointed but still proud and happy with myself that I could create such a huge thing. If I had not taken this risk and decided not to do this I would have wondered what would have happened if I did and wouldn't have learned that it is good to take risks and you could only fail if you do not try. The performance was amazing and I do not know if there would be anything I would change about it. All the girls gave a 110% and so did I, and that is all I could really ask for. I had learned so much about myself as a person, teacher, choreographer and

administrator through this process and now I feel like I can accomplish anything with
hard work and dedication.