

Digital Commons
@ LMU and LLS

Loyola Marymount University and Loyola Law School
Digital Commons at Loyola Marymount
University and Loyola Law School

Happenings @ Hannon

Archives and Special Collections

2-2016

Happenings@Hannon, February 2016

William H. Hannon Library

Follow this and additional works at: http://digitalcommons.lmu.edu/hannon_newsletter

Recommended Citation

William H. Hannon Library, "Happenings@Hannon, February 2016" (2016). *Happenings @ Hannon*. 46.
http://digitalcommons.lmu.edu/hannon_newsletter/46

This Book is brought to you for free and open access by the Archives and Special Collections at Digital Commons @ Loyola Marymount University and Loyola Law School. It has been accepted for inclusion in Happenings @ Hannon by an authorized administrator of Digital Commons@Loyola Marymount University and Loyola Law School. For more information, please contact digitalcommons@lmu.edu.



Welcome Jeff and Sadie!

Please join us in welcoming two new additions to our team: Associate Dean Jeff Gatten and Circulation Services Evening Supervisor Sadie Skeels.

Jeff comes to us from California Institute of the Arts where he served as Dean of the Library and Information Resources since 2004. Prior to that, Jeff was the Assistant Dean for Collection Management, Libraries and Media Services at Kent State University in Ohio.

Sadie worked as a Bibliographic Assistant at Columbia University in New York before coming to LMU. She is currently pursuing an MLIS through the University of South Carolina's distance program.

Both Jeff and Sadie started on January 25th. You can read more about them on [our blog!](#)

Your support advances the academic excellence of the William H. Hannon Library. Please consider becoming a library donor today.

[Donate Now!](#)

In This Issue

[Ask-An-Archivist Panel](#)

[Caring for Your Digital Shoebox](#)

[Faculty Pub Night: Yongsun Paik](#)

[On Display: Tanner Book of Jesuit Martyrs](#)

[Sunday Jewish Book Group](#)

[Current and Upcoming Exhibitions](#)

[African American History Resources in the Curriculum Materials Collection](#)

[Students Are Taking Over Our Instagram!](#)

Ask-An-Archivist Panel

February 10, 5:30 p.m. - 7:30 p.m.

Meet local archivists and learn about the relationship between academic researchers and professional archivists. This panel will be moderated by LMU Associate Professor of Russian History, Nigel Raab.

[More details and RSVP](#)



Caring for Your Digital Shoebox

February 13, 9:30 a.m. - 11:30 a.m.

Come learn from a professional archivist how to organize and preserve your digital memories! This two-hour workshop is free, open to the public, and will be followed by a private tour of the Laband Art Gallery's exhibit, "From Clay to the Cloud: The Internet Archive and our Digital Legacy."

[More details and RSVP](#)

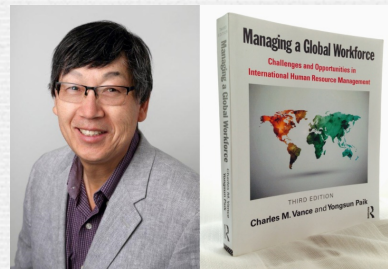


Faculty Pub Night: Yongsun Paik

February 16, 5:30 p.m. - 7:00 p.m.

Our second Faculty Pub Night of Spring 2016 will feature Yongsun Paik, Professor of International Business and Management at LMU's College of Business Administration. Professor Paik will discuss his recently co-authored work, *Managing a Global Workforce: Challenges and Opportunities in International Human Resource Management*.

[More details and RSVP](#)



On Display: Tanner Book of Jesuit Martyrs (1675)

February 17, 3:00 p.m. - 5:00 p.m.

Prior to a public lecture in the Von der Ahe Suite by Sébastien Côté (Department of French, Carleton University, Ottawa), we will be showcasing a 1675 printing of a book of Jesuit martyrs by Mathais Tanner. The book will be on display in the Archives & Special Collections Reading Room.

[More details](#)

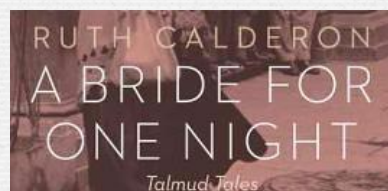


Sunday Jewish Book Group: A Bride for One Night

February 21, 2:00 p.m. - 3:30 p.m.

Join us each month for a unique opportunity to meet faculty, staff, students, and community members with similar intellectual interests. This month, Dr. Judy Siker (LMU Theological Studies) will moderate a discussion of Ruth Calderon's *A Bride for One Night: Talmud Tales*.

[More details and RSVP](#)



Current and Upcoming Exhibitions

There is a lot happening this month in the library! We just opened our Spring 2016 exhibition, "The Del Valle Vestments: The Devotion and Performance of a Matriarchy." Stop by later in February to see a display of Sikh musical instruments and student works from the LMU Family of Schools ArtWalk.

[Learn more](#)



Featured Article



African American History Resources in the Curriculum Materials Collection

By Carol Raby

According to a [2013 study](#) by the Cooperative Children's Book Center at the University of Wisconsin of approximately 3,200 children's books published in 2013, only 93 were about Africans or African Americans. Just last month, a [survey by Lee & Low Books](#) highlighted the lack of diversity in the publishing industry as well. Both of these studies focus on a problem recognized by readers of children's literature since as far back as 1962 when Ezra Jack Keats's Caldecott Medal winning book, *The Snowy Day*, caught national attention: children's books lack diverse cultural representation. Walter Dean Myers, a giant in children's literature who passed away in 2014, wrote [an articulate piece](#) on the subject for the New York Times. "Books transmit values," states Myers. "They explore our common humanity. What is the message when some children are not represented in those books?"

We invite you to explore our Curriculum Materials Collection (CMC) on Level 2 and engage with some resources you may not have seen before. Here is a snapshot of a few titles you can find there.

Congressman John Lewis's graphic (comic) style books *March, Volumes 1 and 2* and *Turning 15 On The Road To Freedom* are first person accounts from the Civil Rights Movement. *Seeds of Freedom* examines the process of integration in Huntsville, Alabama and explores why this community managed a more peaceful transition compared to other places across our country.

Sometimes, CMC books provide an introduction for further study. For example, you can read about the amazing Biddy Mason in *With Open Hands*. In the 1840's Biddy, a slave, walked from Mississippi to Utah and then on to California where she fought for her freedom in court. When she died in 1891, she was one of twelve founding members of the First AME church and one of the wealthiest women in Los Angeles. There is a memorial to her at Third and Spring Streets in Downtown Los Angeles. You can read more about her in *The Force of a Feather: The Search for a Lost Story of Slavery and Freedom*.

Horace Pippin is the subject of another interesting pairing between the CMC's *A Splash of Red: The Life and Art of Horace Pippin* and the general collection's *I Tell My Heart: The Art of Horace Pippin*. The art in *A Splash of Red* pays homage to Pippin while *I Tell My Heart* fills in the details of his life and provides reproductions of his art.

Another recently published, well-researched CMC nonfiction book is *Port Chicago 50*, the story of a horrific World War II naval disaster that killed 320 black sailors in San Francisco. The book is full of gripping, firsthand accounts of surviving Navy men and chronicles incredible injustices not often recognized in our collective history.

Rhythm Ride and *Heart and Soul* are two of our favorite books in the CMC. The first is brand new and explores the life of Berry Gordie, founder of the Motown record label. The second book, *Heart and Soul*, is a personal look at one family through generations of American history and features incredible illustrations.

It was challenging to focus on just a few titles for this article. If you are interested in learning more about the collection, please contact me at carol.raby@lmu.edu. Children's literature is a passion of mine I am eager to share it!

Students Are Taking Over Our Instagram!

Photo by Lauren Brown

All this semester, we are letting our student workers take over the library's Instagram account so they can tell you about what they do in the library. Political Science major **Lauren Brown** works in our Archives & Special Collections and additionally serves as one of our Library Ambassadors.

[Follow us on Instagram](#)



[Forward this email](#)

STAY CONNECTED

