

Laban Movement Analysis and Dance Inequality

Gillian Ebersole

Mentor: Dr. Teresa Heiland

Loyola Marymount University Honors Program

2017-2018

BUDGET

*Honors Summer Research Budget for Field Research**on Laban Movement Analysis and Dance Inequality***Travel and Living Expenses** **\$800**

- Transportation (Gas money @ 2.5 dollars per gallon) \$200
- Meals and Groceries \$600

Research Supplies **\$892**

- 10 Contemporary/choreography classes with 3rd Law Dance Company \$130
- 12 Ballet Classes with Lemon Spongecake Ballet \$144
- 40 hours Studio Time at Premier School of Dance \$400
- 2 months Studio Time and Access to Lifetime Fitness Westminster \$158
- 2 dance shows @ \$30 each \$60

Total Direct Costs **\$1692**

TIMELINE

6 Weeks (May 13th – June 23rd)

M: Int/Adv Contemporary Class at 3rd Law Dance

T: Ballet Class with Lemon Spongecake Ballet

W: Studio Time/Research Time

R: Studio Time/Research Time

F: Studio Time/Research Time

S: Choreography Class at 3rd Law Dance

U: Write/summarize work

I will create biweekly choreographic and written deliverables, so that I have three sets at the end of the six-week period. These will then develop in Fall 2018 as I work with other dancers and my research mentor to create a choreographic piece. These deliverables will contribute to writing an article with Dr. Heiland about the role of Laban Movement Analysis as bodily narration.