

---

Communication Studies Student Works

Communication Studies

---

4-1-2017

## The Scheibel Show

Alexandra B'Llamas-Reynoso

Loyola Marymount University, abllamas@lion.lmu.edu

---

### Repository Citation

B'Llamas-Reynoso, Alexandra, "The Scheibel Show" (2017). *Communication Studies Student Works*. 27.  
[http://digitalcommons.lmu.edu/commstudies\\_students/27](http://digitalcommons.lmu.edu/commstudies_students/27)

This Comics is brought to you for free and open access by the Communication Studies at Digital Commons @ Loyola Marymount University and Loyola Law School. It has been accepted for inclusion in Communication Studies Student Works by an authorized administrator of Digital Commons@Loyola Marymount University and Loyola Law School. For more information, please contact [digitalcommons@lmu.edu](mailto:digitalcommons@lmu.edu).

# THE COUPLED GLOW



## READY TO GO.

### APA STYLES FOR "REFERENCES" PAGE

#### Academic periodical or journal article

Schelbel, D. (1992). Faking identity in cyberspace: The communicative performance of "fake ID." *Text and Performance Quarterly*, 12, 260-275.

#### Book

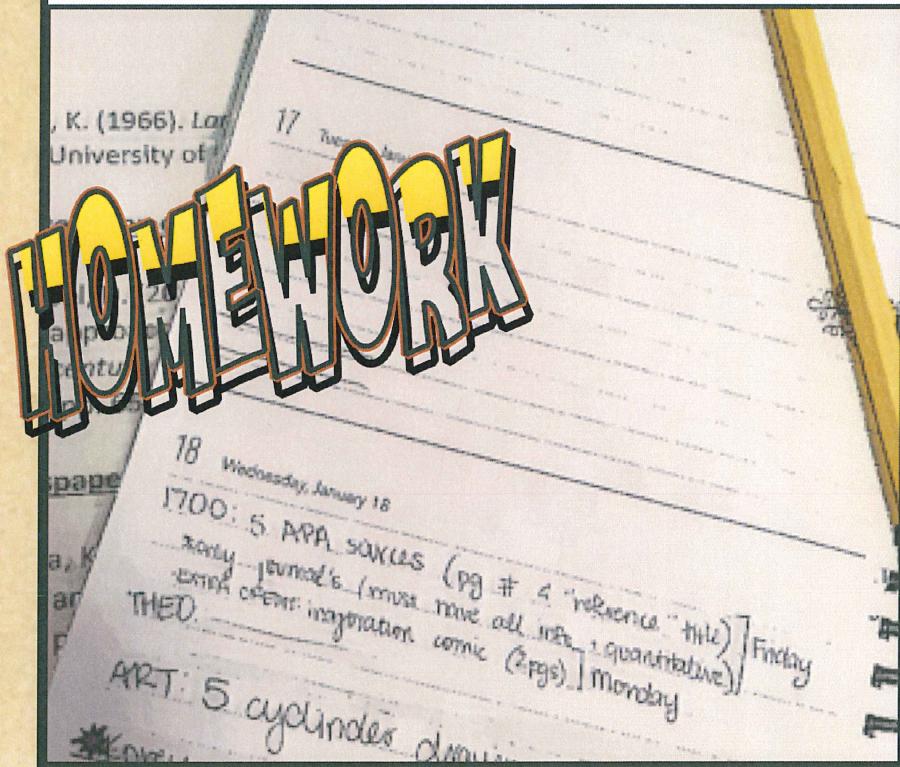
Burke, K. (1966). *Language as symbolic action*. Berkeley: University of California.

#### Chapter in an edited book

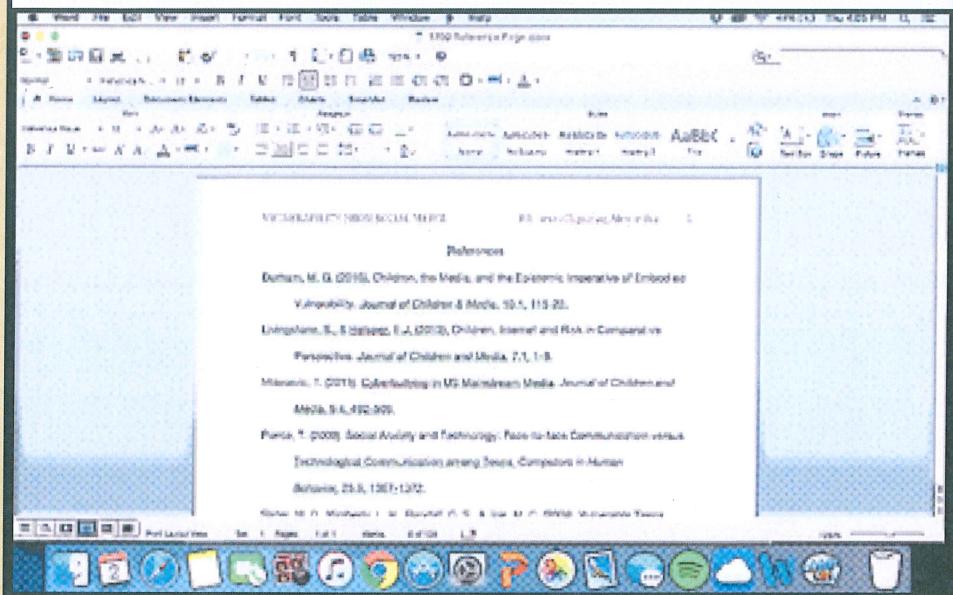
Schelbel, D. (2009). Qualitative, ethnographic, and performative approaches to communication. In W. T. Endie (Ed.) *21<sup>st</sup> century communication: A reference handbook*, Vol. 2 (pp. 65-73). Thousand Oaks: Sage.

#### Newspaper

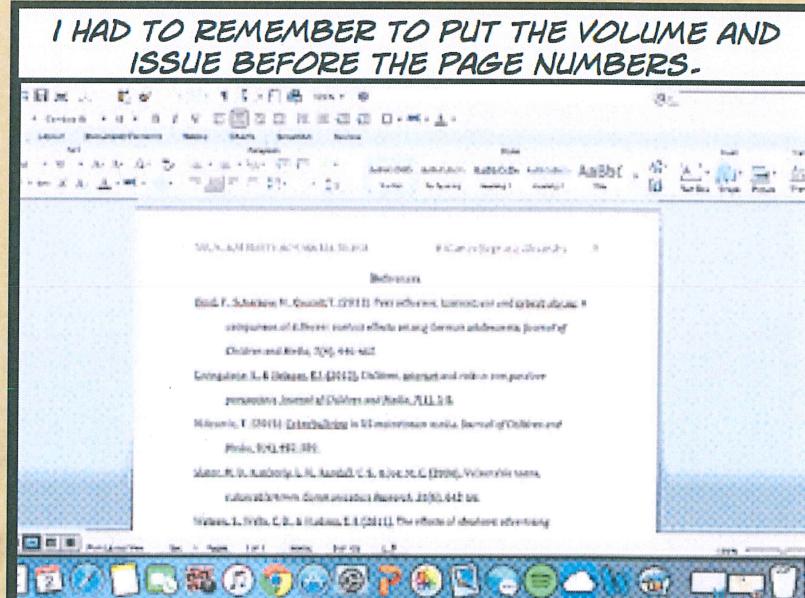
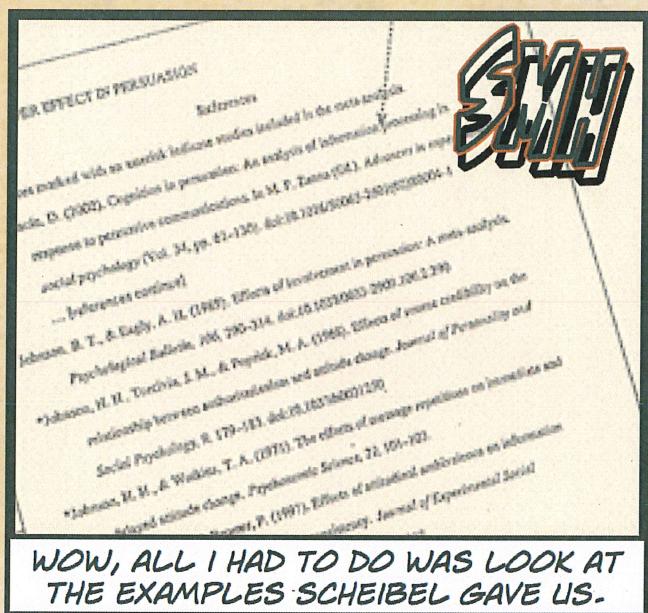
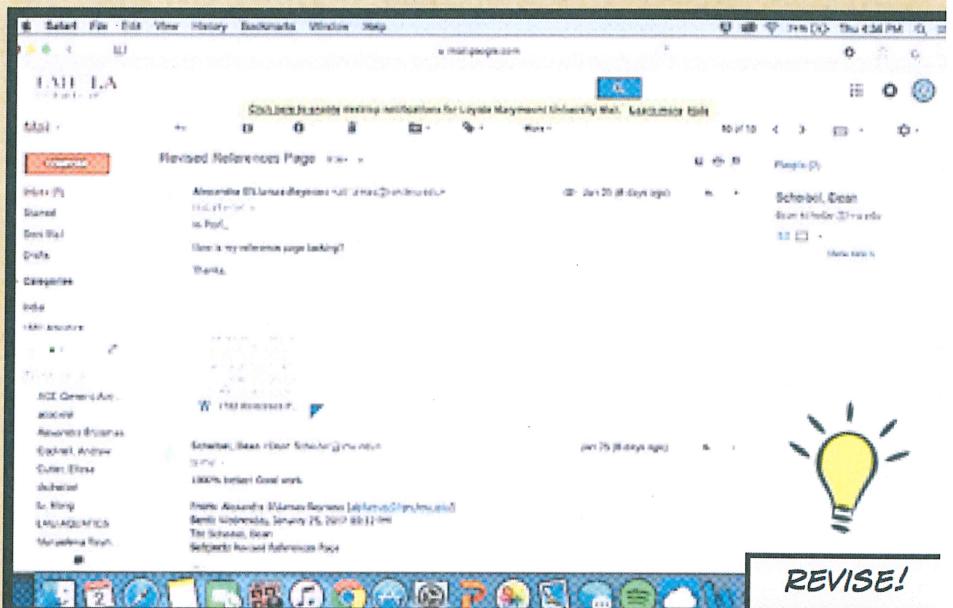
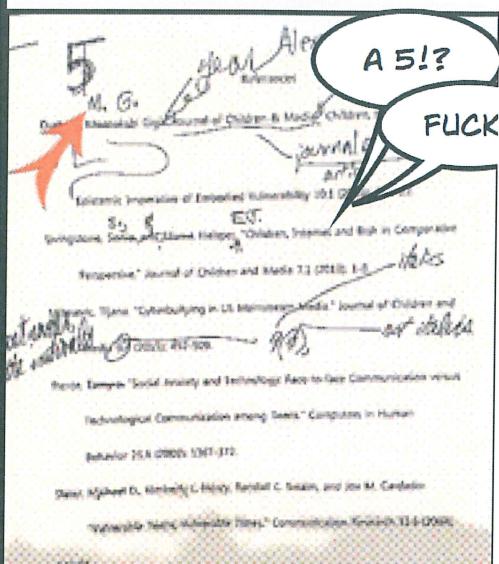
HOMEWORK IS TO CHOOSE 5 SOURCES TO DEFEND A RESEARCH TOPIC AND THEN THE SOURCES ARE TO BE CITED IN APA STYLE.

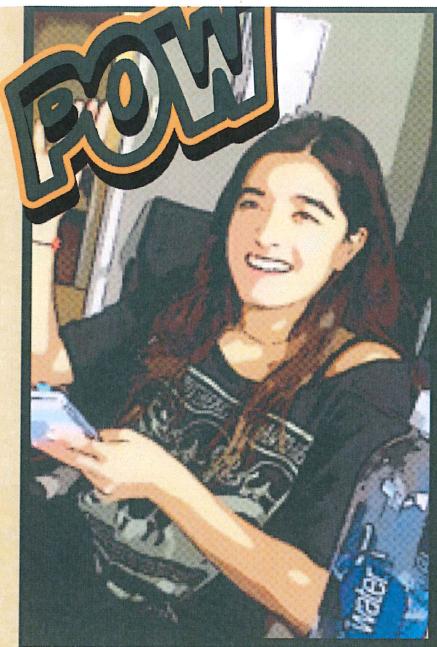


SO SO SUPER DUPER EASY. SHOUT OUT TO EASYBIB.COM!

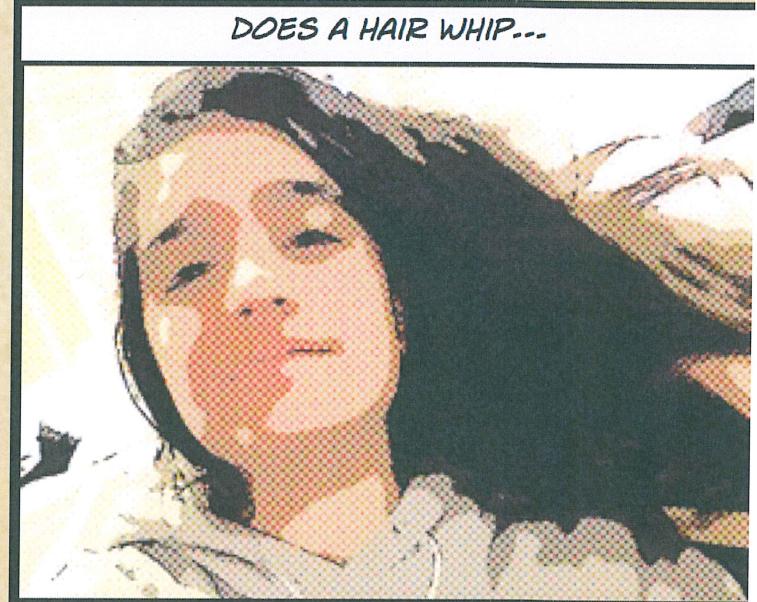
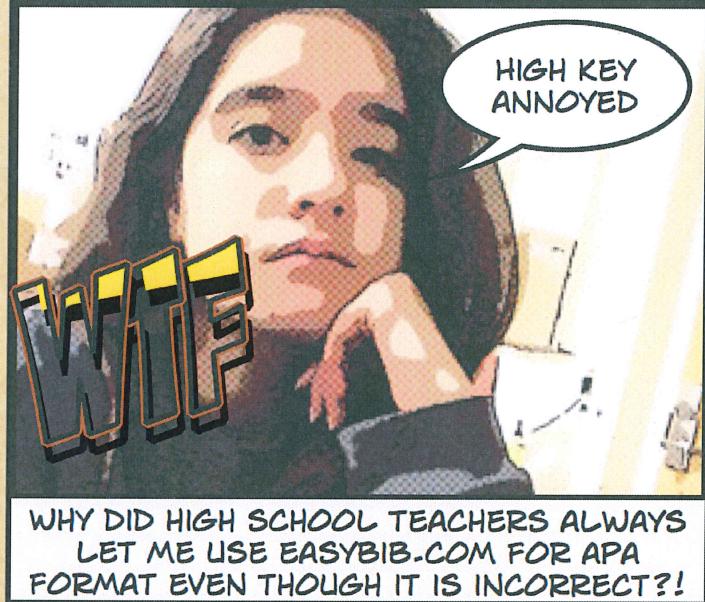
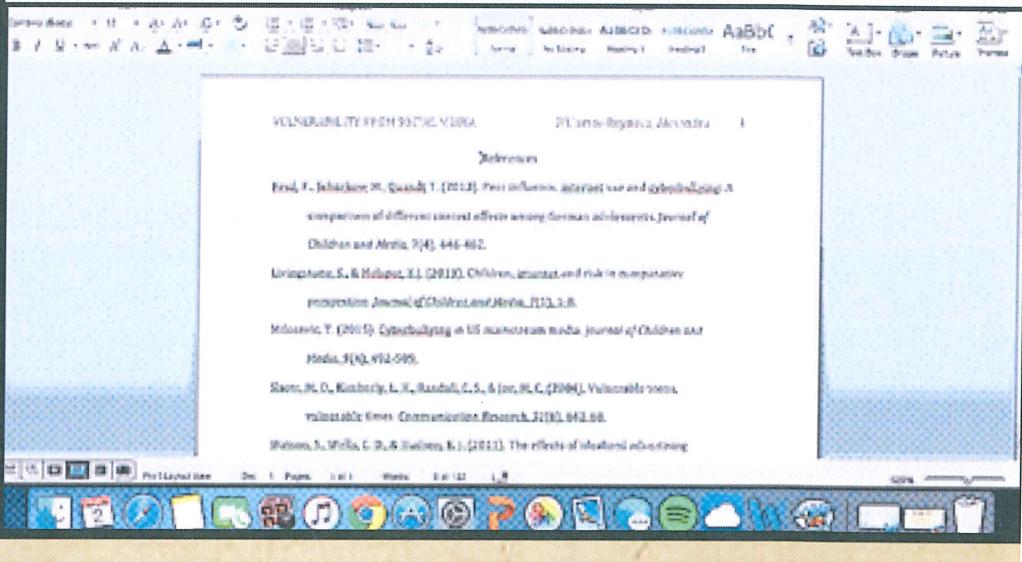


GOT OUR WORK BACK THE NEXT WEEK.





I ALSO HAD TO REMEMBER TO PUT THE AUTHOR(S) (LAST NAME, FIRST LETTER OF THE FIRST NAME FOR 2+ AUTHORS) BEFORE THE TITLE.



Scheibel, Dean <Dean.Scheibel@lmu.edu>

to me -

1000% better! Good work.

WELL AT LEAST I FIXED IT! YAY