Sacha Orcel TA Ingrid Diaz IDST 190 3 Diciembre 2019

El Abrazo de la Serpiente / Los Anillos de la Selva

The scene that stood out to me most during the film process was scene two, where Los Estudiantes search for Colemakate. The mirrored scenes from El Abrazo de la Serpiente where first Theo then Evan come in contact with Karamakate in the bog; Karamakate was the only person who could lead them to the healing yakruna plant. Our film, Los Anillos de la Selva, had a similar plot where students searched for Colemakate for rings that would give them knowledge almighty. It was vital our original film had a similar scene to set the purpose and direct connection to the film by utilizing analogous locations and dialogue. Our group mended the movie script to be relevant and relatable to UNC students taking the IDST class by mentioning final exams; we referenced sterilization in Peru and the Black National Women's March in Brazil as some topics the students struggle understanding, so they go to a guide who can advise them.



