

In 2015, I assumed the role of editor-in-chief of *Auslegung*. With the help of the philosophical community at the University of Kansas, *Auslegung* published Volume 31 in 2015, followed by Volume 31 in 2018. Since then, the journal has undergone substantive changes in an effort to realize a new vision for the journal. So, it is worth making a few notes regarding our new editorial practices, our new graphic design as well as staff changes moving forward.

Firstly, I would like to express my deepest thanks to those that have contributed to the success of the journal. Many thanks are due to the philosophy department at the University of Kansas for nurturing *Auslegung* since 1973. KU has a rich philosophical community, and the journal is a reflection of this. Also, I would like to thank my predecessor Dr. Sean Meseroll for believing in me, and entrusting me with the journal. Sean's encouragement was instrumental in realizing this new vision for *Auslegung*. Finally, I want to thank the graduate students in philosophy at the University of Kansas for not only aiding in the editorial review process, but also in making the journal possible.

*Auslegung* has undergone substantive, stylistic changes. With the help of Naomi Shultz, a graphic designer based out of New York City, the journal now features a completely new design with a brand new cover and interior matter. After more than a year working together as well as a bunch of emails, I can safely say that the journal's design has far exceeded my expectations.

There were also some changes in regards to the editorial process and publishing frequency. Initial submissions are now reviewed by *Auslegung*'s editorial board. If manuscripts pass the editorial review process, the editorial board sends the manuscripts for review. If accepted, the manuscript will appear in the following issue of *Auslegung*. As far as publication frequency goes, the aim of the journal is to publish one volume annually. This includes original articles, book reviews and response articles.

Finally, Alejandro David Tamez will be the new editor-in-chief of *Auslegung* effective Spring of 2020. I am confident that David's passion for public philosophy and his vision for the journal will take *Auslegung* very, very far. *Auslegung* has benefited greatly from his presence and I believe it will continue to benefit from it.

Marco Polo Camancho  
Editor-in-Chief