



Kyoichi Sawada

A mother and her children wade across a river to escape US bombing.

1965



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South Vietnam National Police Chief Nguyen Ngoc Loan executes suspected Viet Cong member Nguyen Van Lem, on the second day of the Tet Offensive during the Vietnam War.

1968



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Omayra Sanchez (12) is trapped in the debris from the Nevado del Ruiz volcano eruption. While rescue workers, who could not reach her, were waiting for materials to arrive, she eventually lost consciousness and died of a heart attack.

1986



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Nogovac, Kosovo, Yugoslavia Family and neighbors mourn the death of Nasimi Elshani, who was killed during a protest against the Yugoslavian government's decision to abolish the autonomy of Kosovo.

2016

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Please no fotografie.

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The responsibilities of documenting and viewing lamentation.



Arko Datta

28-12-2004.

A woman mourns a relative killed during a tsunami.

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Detective Robert Kole of the Cuyahoga County Sheriff's Office enters a home in Cleveland, Ohio, following mortgage foreclosure and eviction.

2009

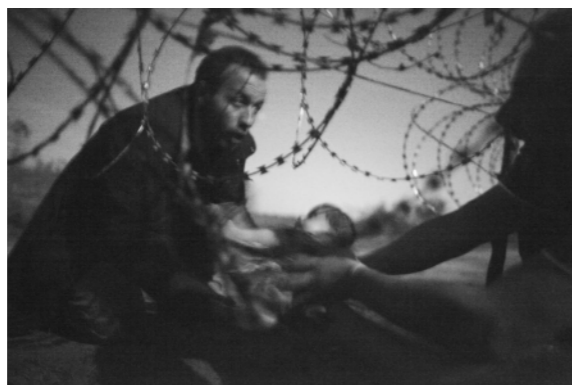


John Stanmeyer

February 26, 2013.

African migrants on the shore of Djibouti City at night raise their phones in an attempt to catch an inexpensive signal from neighboring Somalia—a tenuous link to relatives abroad.

2014



Warren Richardson

Hope for a New Life.

August 28, 2015.

A baby is handed through a hole in a razor wire barrier, to a Syrian refugee who has already managed to cross the border from Serbia into Hungary, near Röszke.

2016

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Years of Dust.

Collage with (details of) photographs made as part of the Farm Security Administration in the 1930s.

Alisa Silko

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Julia Adinda

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A baby is handed through a hole in a razor wire barrier, to a Syrian refugee who has already managed to cross the border from Serbia into Hungary, near Röszke.

Hungary was hardening its stance towards refugees attempting to enter the country. In July, Hungary began construction on a four-meter-high barrier fence along the entire length of the frontier with Serbia, to close off border crossings through all but official routes. Refugees attempted to find ways through before the fence was completed on 14 September.



Photograph: Attila Kisbenedek / AFP / Getty Images

27-8-2015



Photograph: Darko Vojnovic/AP

6-9-2017

Hope for a New Life

Spot News, first prize singles - 2016



Photograph: Warren Richardson

28-8-2015

"I camped with the refugees for five days on the border. A group of about 200 people arrived, and they moved under the trees along the fence line. They sent women and children, then fathers and elderly men first. I must have been with this crew for about five hours and we played cat and mouse with the police the whole night."

- Warren Richardson

I was exhausted by the time I took the picture. It was around three o'clock in the morning and you can't use a flash while the police are trying to find these people, because I would just give them away. So I had to use the moonlight alone."

Decisive moment: a split second that reveals the larger truth of a situation.

The decisive moment, introduced in 1952 by Henri Cariet-Bresson, the founder of street photography, is a concept used widely by contemporary photographers and well-known amongst photojournalists. This moment occurs when the visual and psychological elements of people in a real-life scene spontaneously and briefly come together, captured in a photograph.



Photograph: Henri Cariet-Bresson



World Press Photo of the Year Warren Richardson

2016

- [view the 2016 Photo Contest](#)
- [view the 2016 Multimedia Contest](#)
- [view the 2016 Contest in Context](#)

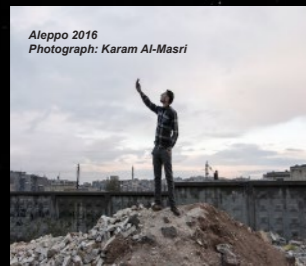
As was the case for the thousands of photos that preceded them, the discussion about the last two remaining in the 2016 World Press Photo Contest centered as much on the aesthetic and the technical as on the journalistic aspects of the images.



2015

- [view the 2015 Photo Contest](#)
- [view the 2015 Multimedia Contest](#)
- [view the 2015 Contest in Context](#)

2014 was an unrelenting news year, according to jury chair Michele McNally, but photographers around the world bravely navigated these treacherous and dangerous situations, and provided images of places most of us would never see---



World Press Photo of the Year John Stanmeyer

2014

- [view the 2014 Photo Contest](#)
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According to the chair Gary Knight, the 2014 jury stated that they sought to award the photography of issues and events, rather than the events and issues themselves.



2009

- [→ view the 2009 Photo Contest](#)
- [→ view the 2009 Contest in Context](#)

In 2008, a massive earthquake hit China, a cyclone ravaged Burma, riots gripped Greece, and Russia and Georgia went to war over South Ossetia. Less tangible, but not less intrusive, was the financial crisis that began to emerge from the severity of losses that US banks had incurred over sub-prime mortgages in 2007.



World Press Photo of the Year **Arko Datta**

2005

[→ view the 2005 Photo Contest](#)

[→ view the 2005 Contest in Context](#)

The year 2004 ended with one of the worst natural disasters ever recorded: a magnitude-9.3 earthquake off the coast of Sumatra, Indonesia, triggered a tsunami that wreaked havoc in nine Asian countries and killed more than 200,000 people. Arko Datta's photo of a woman mourning a relative on the beach of Tamil Nadu was awarded the World Press Photo of the Year 2004.

The responsibilities of documenting and viewing lamentation

Preset:

Analyzing pictures that express the pain of lamentation leads us into the realm of aesthetics, because they cease to be a precise account on events, but an affective expression of the survivors. It engages us in the space we live in but also in the ethical dimension of otherness.

By bringing together a selection of lamentation depictions, among which there is the well discussed World Press Photo- Pieta of Kosovo (1991), certain ethical questions are raised. Is it moral to depict pain using means of art conventions in hope of achieving instant recognition and empathy? Is it moral to render the pain of lamentation through aesthetic pleasure? The configuration of a Photoshop window (used to make adjustments of a picture in order to make it visually more appealing) is used in addressing the questions above. It invites the spectator, hopefully, to adjust the substance of how we depict the pain of lamentation to the moral grounds and to train their ethical compass of seeing.

OK

Change

Adjustments

Ethical level:



Subjection to aesthetic conventions:



Socio-political dimension:



From left to right:

Pieta, 1540- Rosso Fiorentino;
The Deposition, 1507- Raphael;
The Lamentation, cca 1450-
Petrus Christus;
World Press Photo of the Year
1991- Georges Méryllon;
World Press Photo of the Year
1989- David Turnley;
World Press Photo of the Year
2013- Paul Hansen;
World Press Photo of the Year
1984- Mustafa Bozdemir



World Press Photo of the Year **Georges Méryllon**

1991

[→ view the 1991 Photo Contest](#)
[→ view the 1991 Contest in Context](#)

In 1990, the opening-up of Central and Eastern Europe, after the Iron Curtain came down, led to profound shifts in political and social relations. In Poland, former trade union leader and activist Lech Walesa won the presidential elections, East and West Germany were reunited, and in the Soviet Union the demand for democratic reforms became louder and louder.



please no fotografie, please no más fotografia

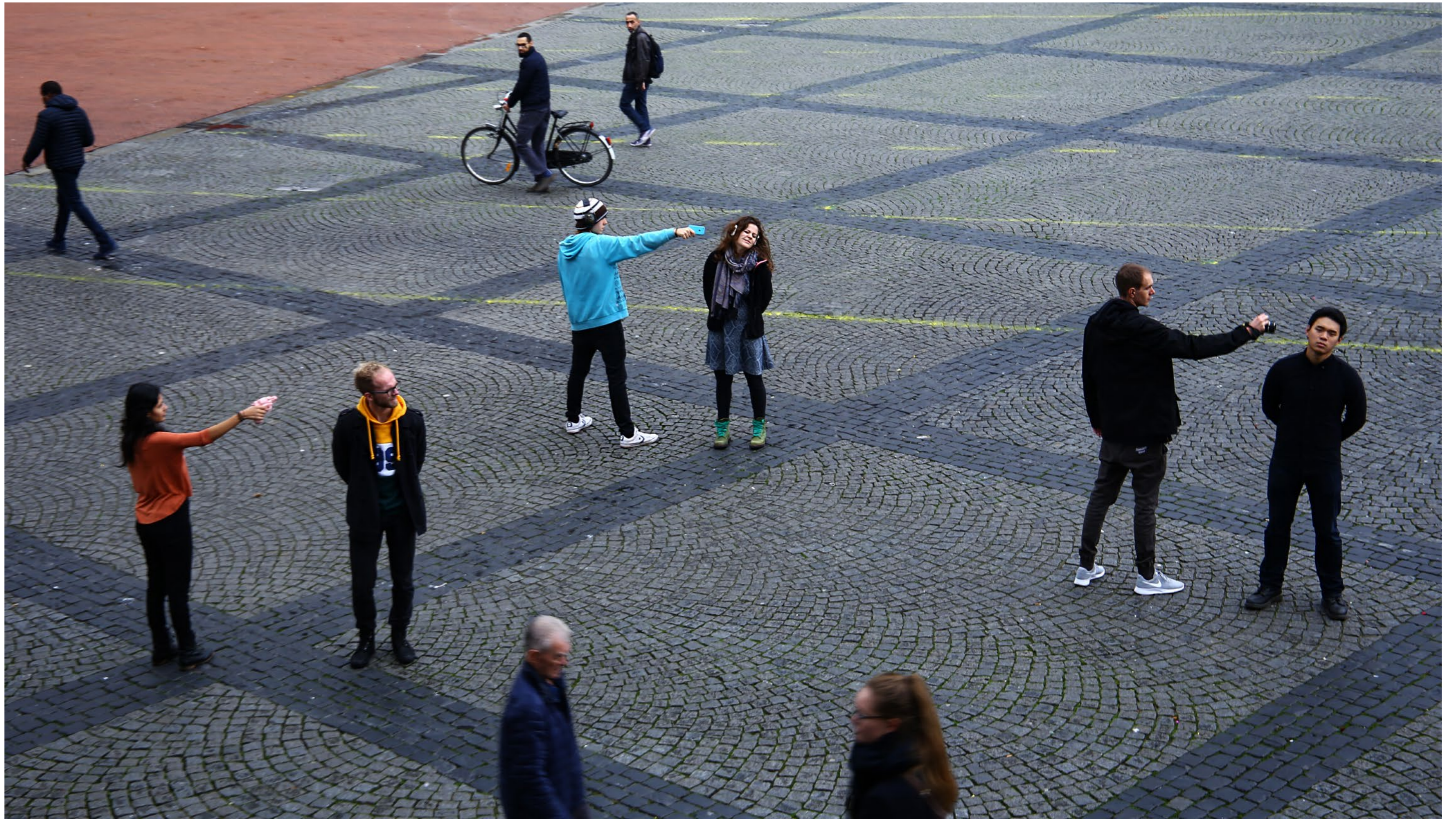
— Omayra Sanchez



1986

- [→ view the 1986 Photo Contest](#)
- [→ view the 1986 Contest in Context](#)

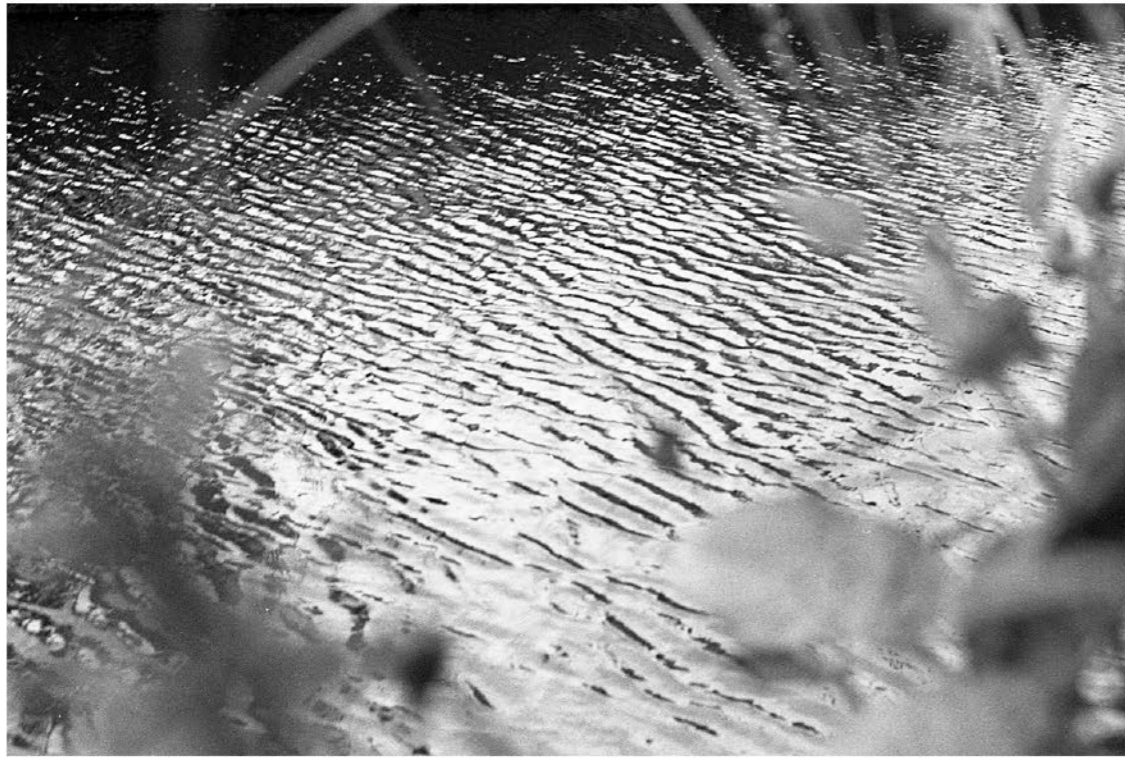
In November 1985, the Nevado del Ruiz volcano in Colombia erupted, producing a fast-flowing sea of mud and debris which swallowed the town of Armero and killed 25,000 people. A 13-year-old girl named Omayra Sanchez became the tragic symbol of the authorities' inability to set up an effective rescue operation.



1968

[→ view the 1968 Photo Contest](#)

[→ view the 1968 Contest in Context](#)



2017



2017



1965



1996



World Press Photo of the Year **Kyoichi Sawada**

1965

[→ view the 1965 Photo Contest](#)
[→ view the 1965 Contest in Context](#)

In 1965, the Vietnam War became more and more visible in the news, as a result of the rapidly growing presence of American and other foreign troops in South Vietnam. In their wake, journalists from all over the world travelled to the battlefields to cover the war's course. Japanese photographer Kyoichi Sawada won his first of two World Press Photos of the Year with a picture of a South Vietnamese family fleeing an American



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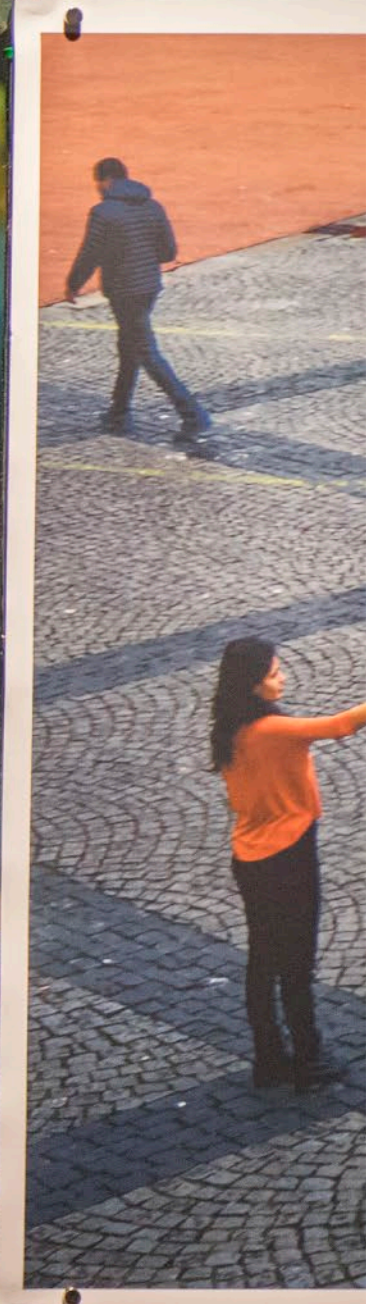
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2017



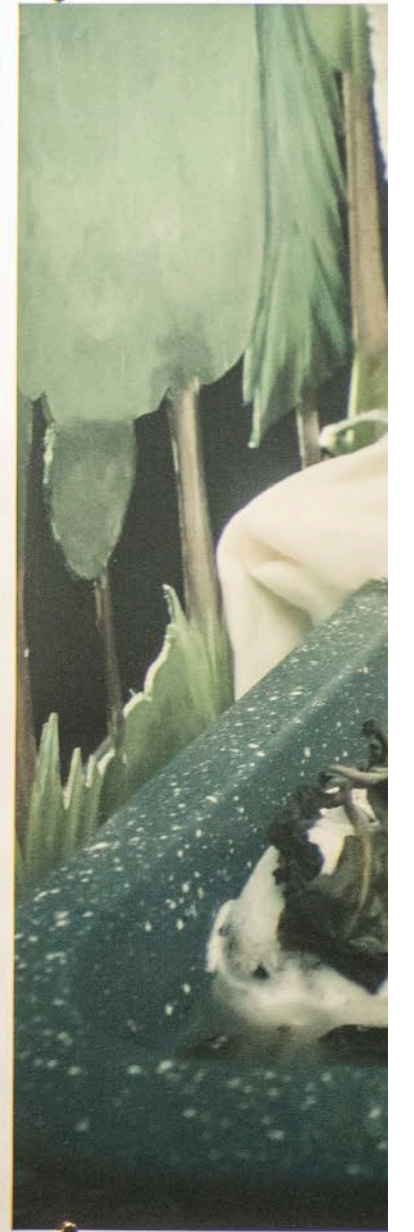
2017



1965



1996





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