

Past to Present _ The King Has Been Pictured _ Storyboard



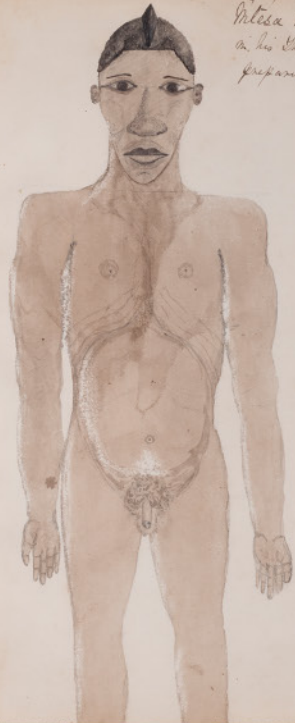








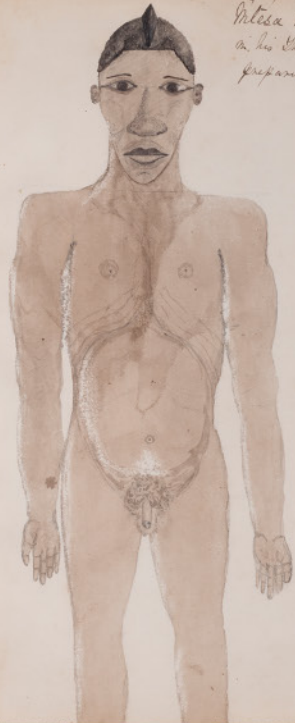
1. First wash
Yellow Wax
Pomegranate } put on with full brush at angle of 45 and trail
2. Second wash
Water to take out on face the first wash
3. A mix of honey of some tannin
Yellow Wax
Pomegranate } put on a deeper tone, 1 or 2 shillings first & set
4. A substance of tannin which greases the best
Shall with a little } and better be passed over all the ground
Pomegranate
5. A substance of tannin
Yellow Wax
Shall } put on the skin in deepened with shillings
6. A mixture of white and light & strong
Water take on with brush and better paper a brush
7. In case of
Dark skin } Take at equal with water & handkerchief
Dark skin } and then apply
8. Yellow Wax
Shall
Pomegranate
Shall
Pomegranate
Shall
Shall
Pomegranate
Shall
Shall



Netela King of Uganda
in his Chora Room
preparing for a bath



1. First wash
Yellow Wax
Pomegranate } put on with full brush at angle of 45 and trail
2. Second wash
Water to take out on face the first wash
3. A mix of honey of some tannin
Yellow Wax
Pomegranate } put on a deeper tone, 1 or 2 shillings first & set
4. A distance between which gives the best
Shall with a little } and better be passed over all the ground
5. A distance between
Yellow Wax
Shall } put on the skin in deepened with shillings
6. A minute of light and light in air
Water take on with brush and better paper a brush
7. In your hands
Dark blue } take at equal with water & handkerchief
Dark black } and then apply
8. Yellow Wax
Shall }
Yellow Wax
Shall }
Yellow Wax
Shall }
Yellow Wax
Shall }
Yellow Wax
Shall }

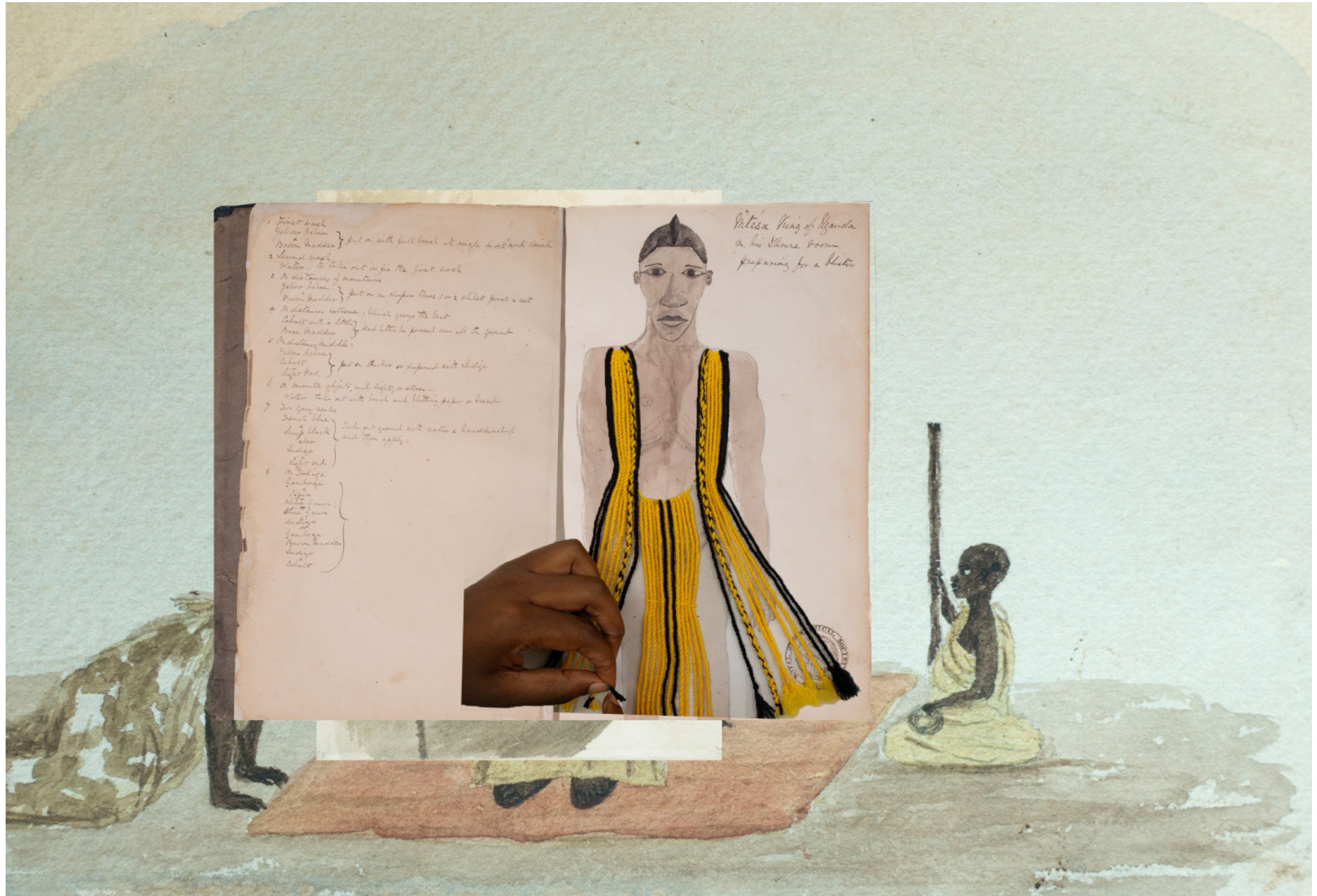


Patience King of Uganda
in his Chora Room
preparing for a bath



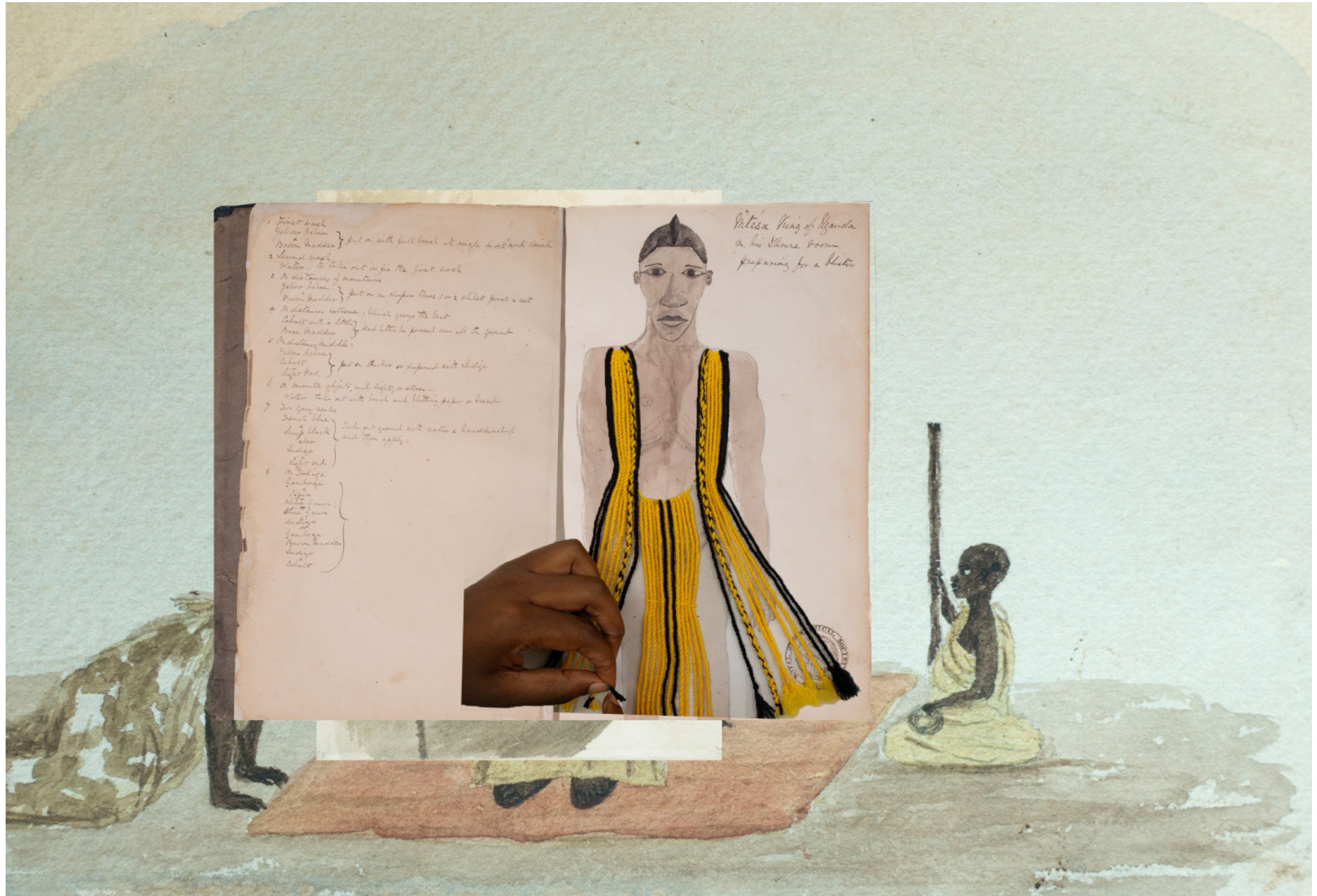
1. Head band
Yellow beanie
Brown band } put on with full band at angle of forehead
2. Breast band
Yellow } to be put on for the first band
3. A set of strings of ornaments
Yellow beanie } put on a deeper tone, 1 or 2 chest first & set
4. A distance between, which gives the best
Chest with a little } and better to be placed on all the ground
5. A distance between
Yellow beanie } put on the other on depend with string
6. A distance between, and left, or other
Yellow } take at with band and better, paper or beanie
7. In your hands
Yellow } take at ground with water & handkerchief
and then apply
8. Yellow beanie
Yellow beanie
Yellow beanie
Yellow beanie
Yellow beanie
Yellow beanie
Yellow beanie
Yellow beanie
Yellow beanie
Yellow beanie

Mtessa King of Rwanda
in his Chwara Room
preparing for a dance



1. Head band
Yellow beanie
Brown band } put on with full band at angle of head band
2. Breast band
Yellow } to be put on for the first band
3. A set of strings of ornaments
Yellow beanie } put on a deeper tone, 1 or 2 chest piece & set
4. A distance between which grasp the belt
Belt with a little } and let the piece on all the ground
5. A distance between
Yellow beanie } put on the other on depend with side
6. A distance between which grasp the belt
Belt with a little } and let the piece on all the ground
7. A distance between which grasp the belt
Belt with a little } and let the piece on all the ground
8. A distance between which grasp the belt
Belt with a little } and let the piece on all the ground

Mtesa King of Uganda
in his Chora room
preparing for a dance



1. Head dress
Yellow skin
Brown beads } put on with full bowl at angle of head & coil
2. Breast cloth
Water to take out on the front breast
3. A set of necklaces of various colors
Brown beads } put on a string twice, one about front & out
4. A distance between which grasp the belt
Belt with a tassel
Brown beads } each to be passed over all the joints
5. A distance between
Yellow skin
Belt } put on the skin or depend with string
Light Red
6. A distance between and left or right
Water to take out with bowl and bottle, paper or basket
7. Two green beads
Dark blue
Dark black } take at equal with water & handkerchief
also
Water } and then apply
8. Yellow skin
Light red
Dark blue
Dark black
Yellow skin
Light red
Dark blue
Dark black
Yellow skin
Light red
Dark blue
Dark black

Mtessa King of Kanda
in his Chorra gown
preparing for a battle



1. Head dress
Yellow skin
Brown beads } put on with full bowl at angle of head & trail
2. Breast cloth
Water to take out on face the front breast
3. A set of necklaces of various colors
Brown beads } put on a string twice, one about front & out
4. A distance between which grasps the belt
Belt with a tassel
Brown beads } each to be passed over all the joints
5. A distance between
Yellow skin
Belt } put on the skin or depend with string
Light Red
6. A distance between which grasps the belt
Water to take out with bowl and bottle, paper or basket
7. Two green beads
Dark blue
Dark black } take at equal with water & handkerchief
also
White
Light red
Yellow skin
Brown beads
Dark blue
Dark black
Yellow skin
Brown beads
Dark blue
Dark black

Mutesa King of Uganda
in his Chwara Room
preparing for a dance









SEKEBOBO, CHIEF OF CHAGWÉ.

MTESA, THE EMPEROR OF UGANDA.

CHAMBARANGO, THE CHIEF.

POKINO, THE PRIME MINISTER.



SEKEBOBO, CHIEF OF CHAGWÉ.

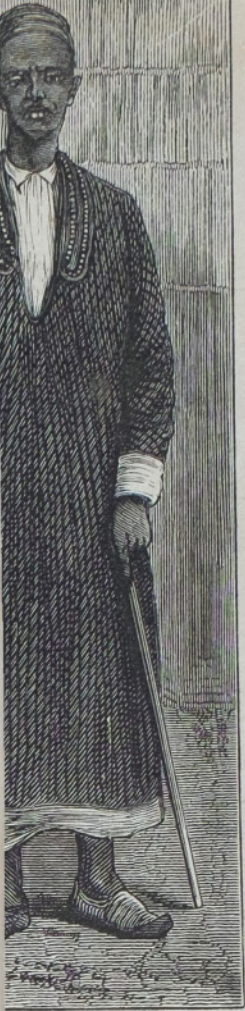
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CHAMBARANGO, THE CHIEF.

POKINO, THE PRIME MINISTER.



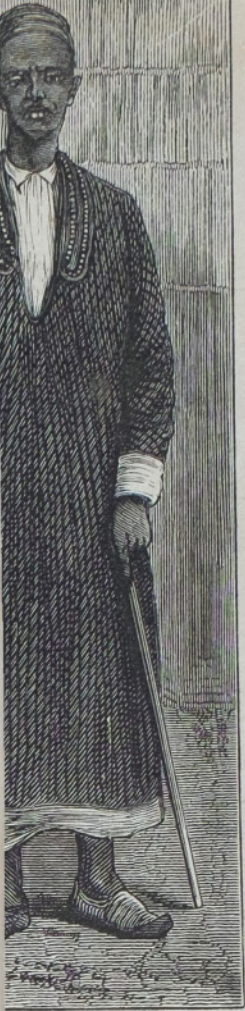
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POKINO, T



NGO, THE CHIEF.



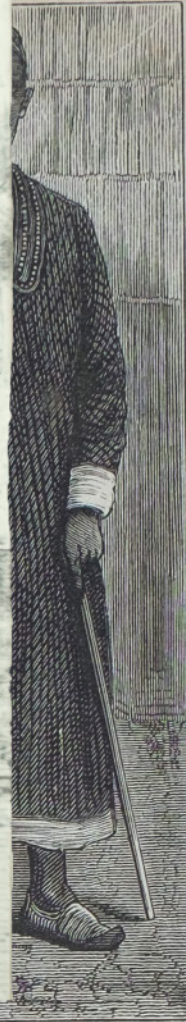
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NGO, THE CHIEF.



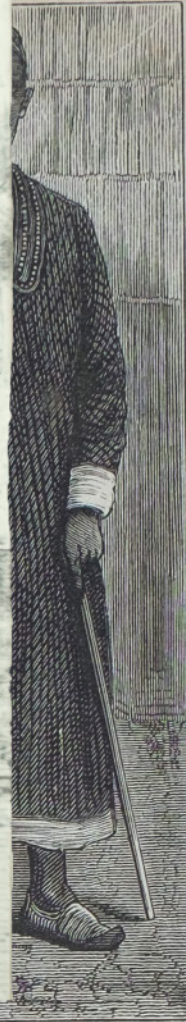
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SEKEBOBO, CHIEF OF CHAGWÉ.
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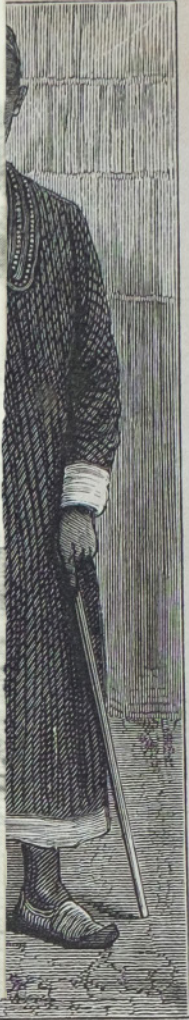
NGO, THE CHIEF.



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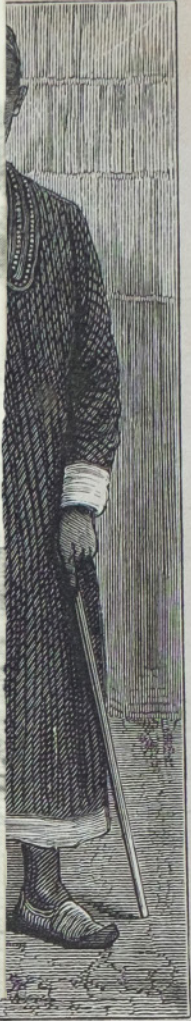


NGO, THE CHIEF.





SEKEBOBO,



NGO, THE CHIEF.



SEKEBOBO,



King Mutesa of Buganda, from a photo (oil on canvas) Wall Art

Item #2309228

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One Panel Three Panel (Triptych)

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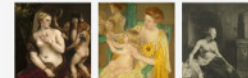
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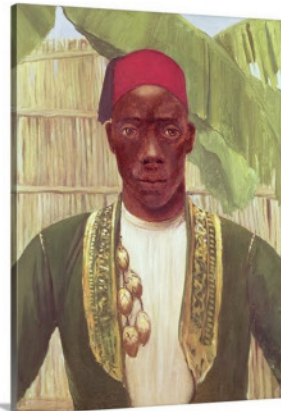


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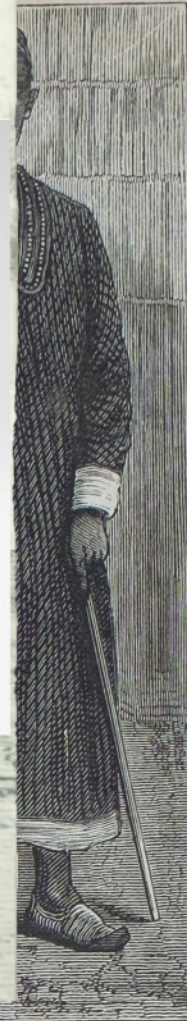
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NGO, THE CHIEF.



SEKEBOBO,



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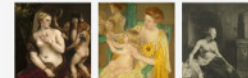
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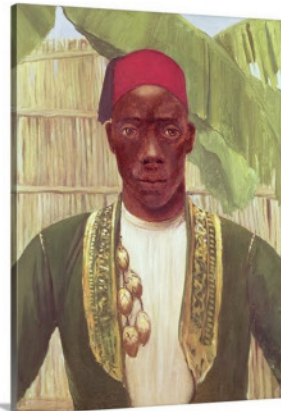


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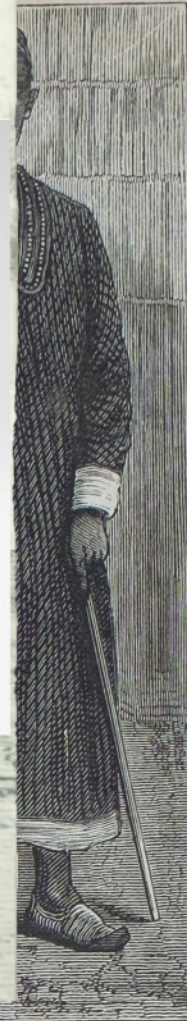
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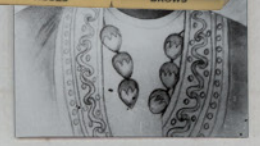
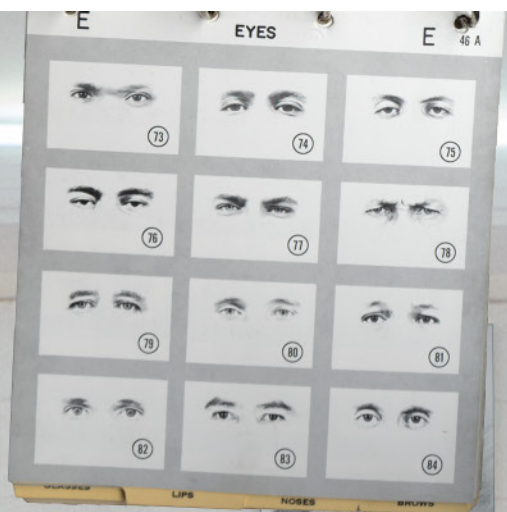
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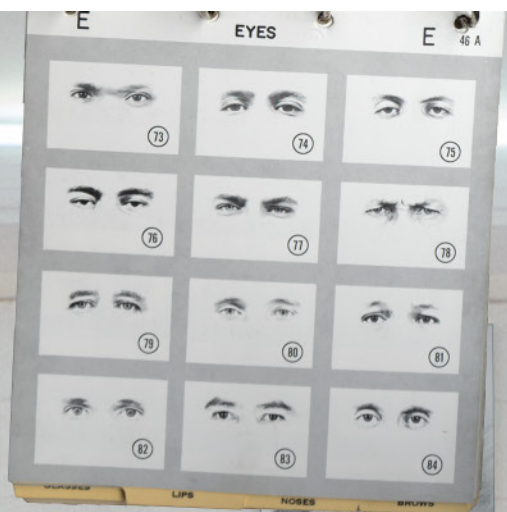






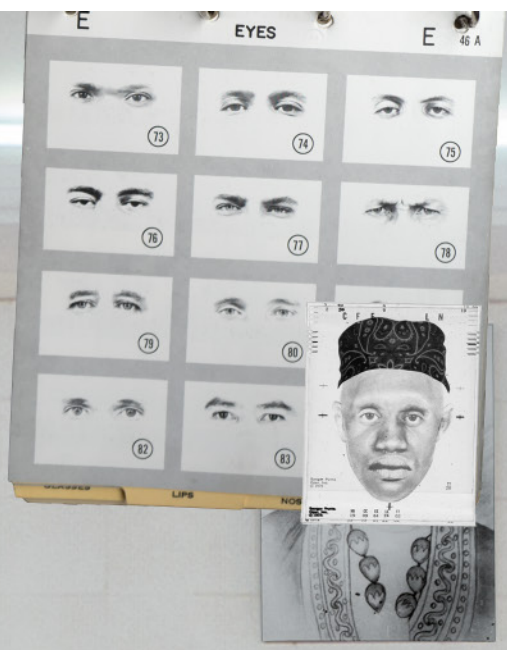








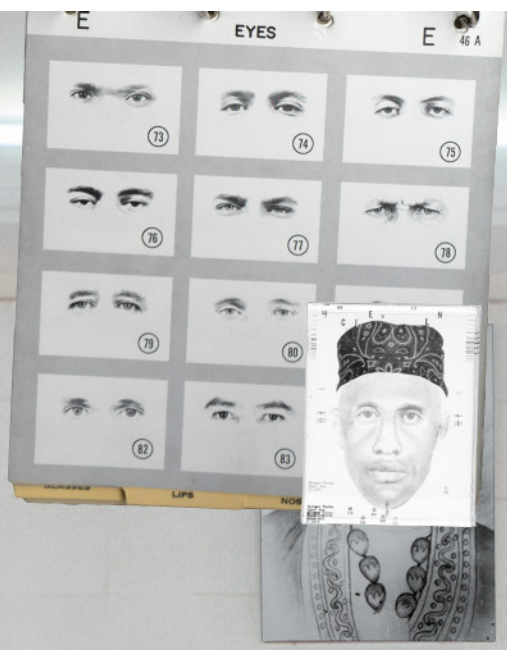


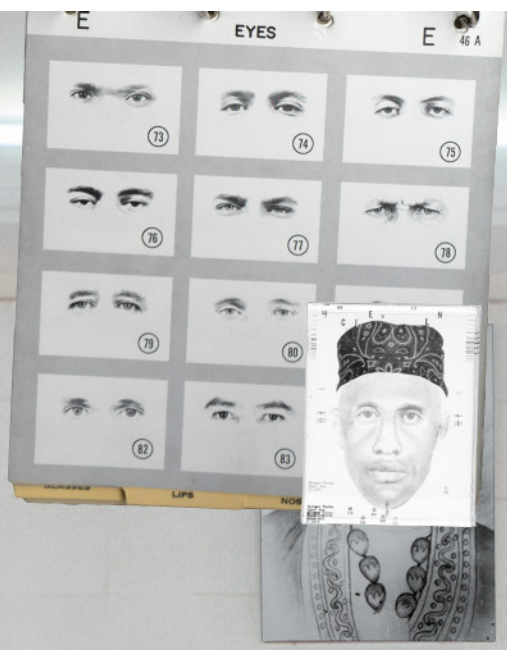


























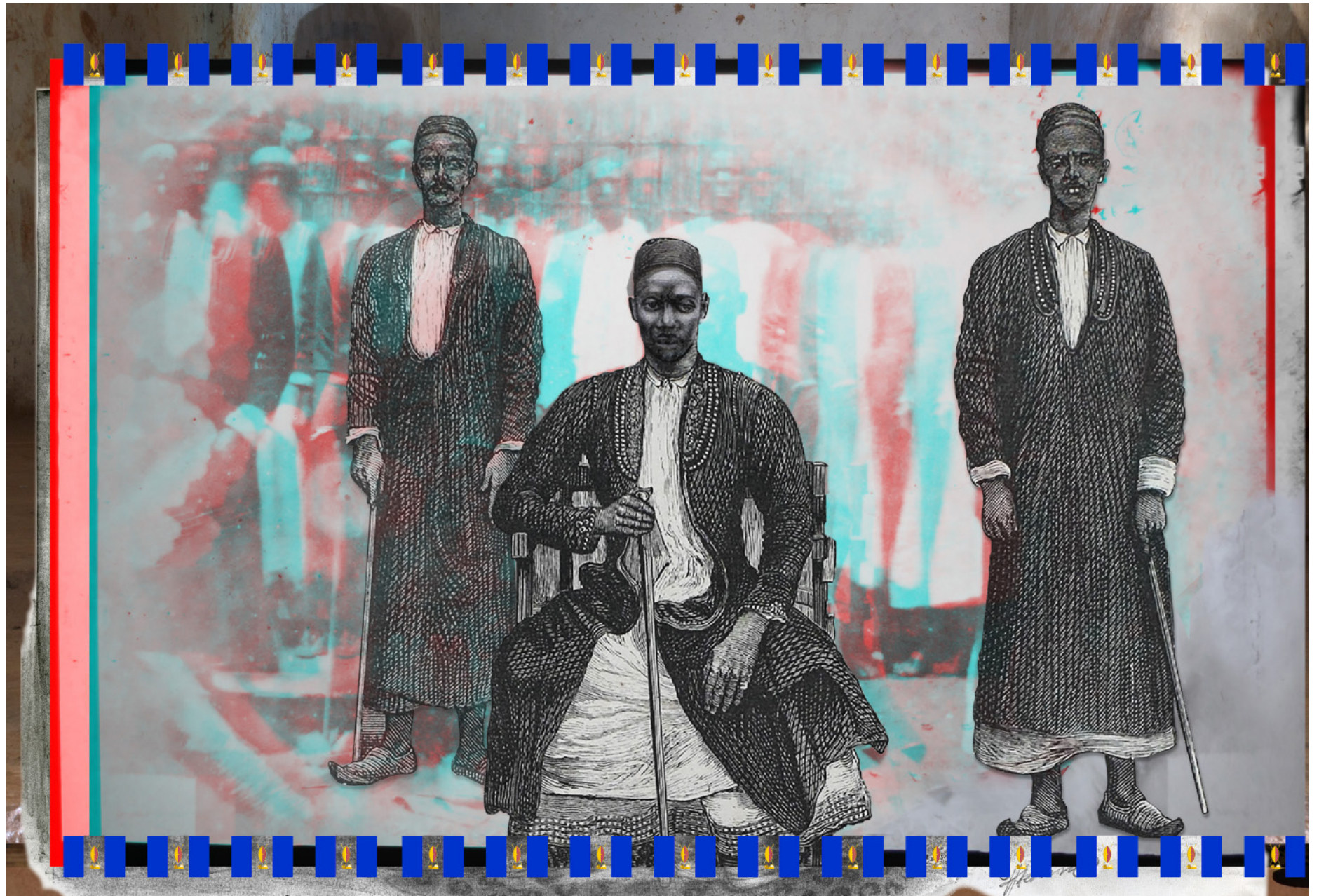


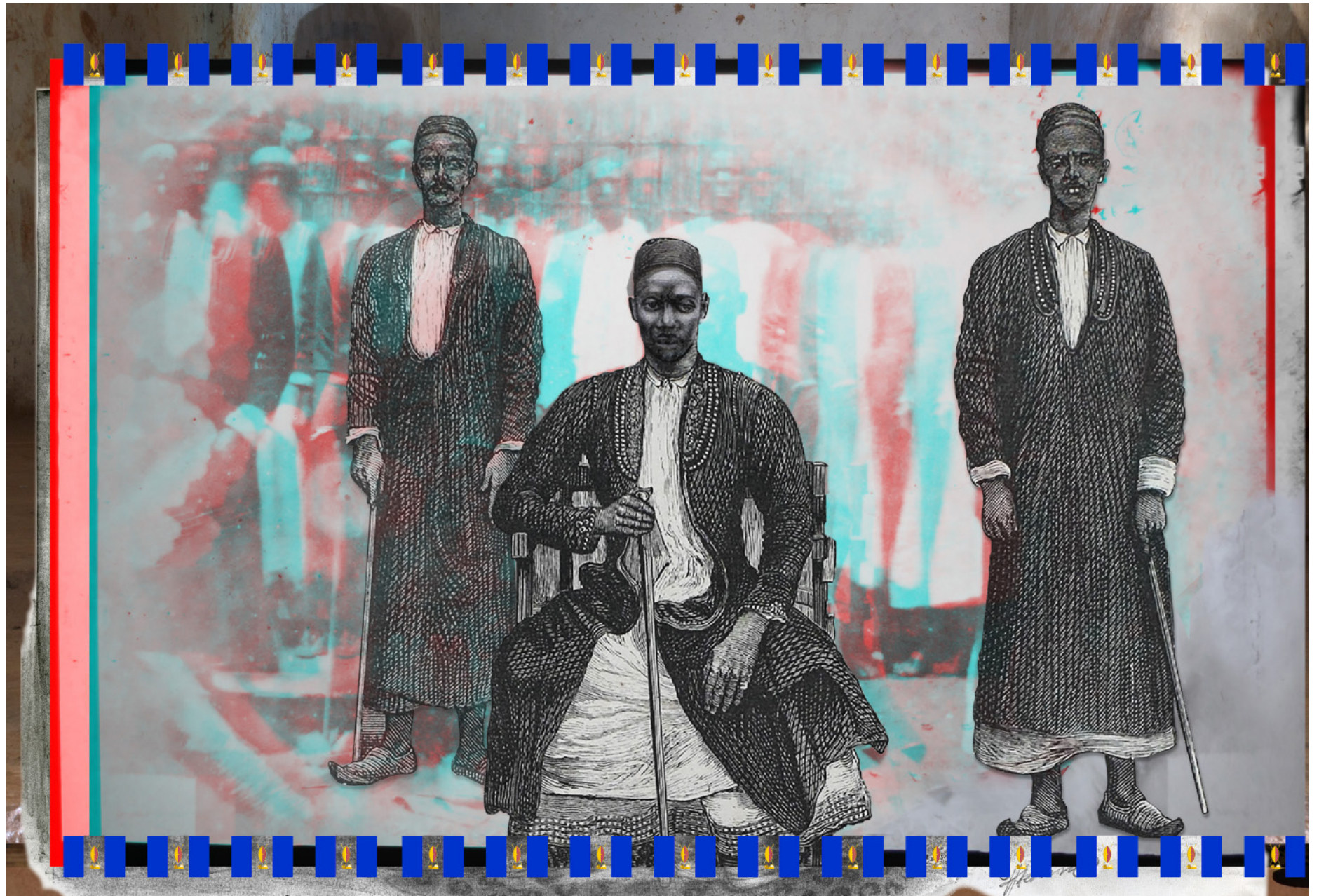






























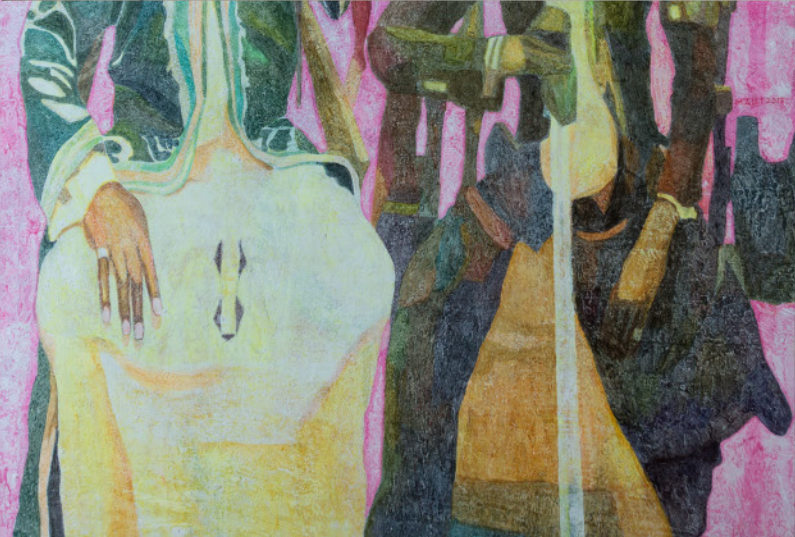
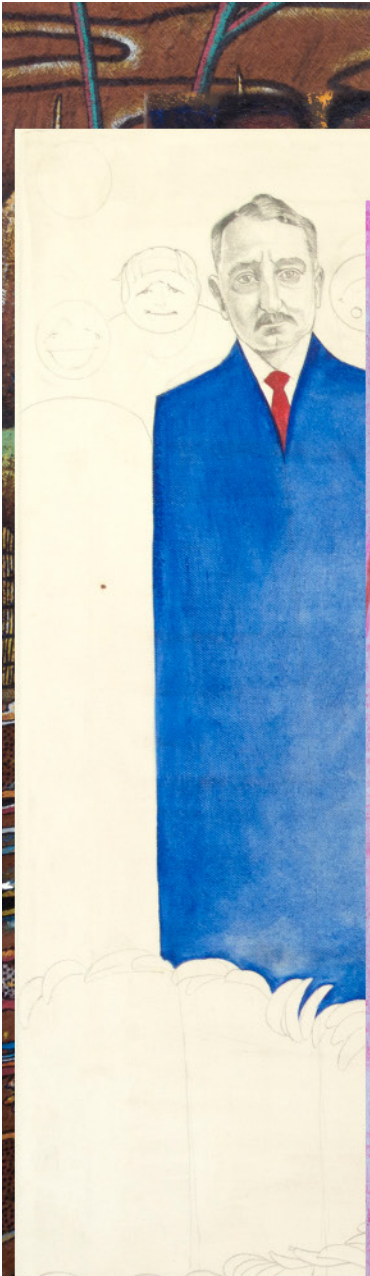


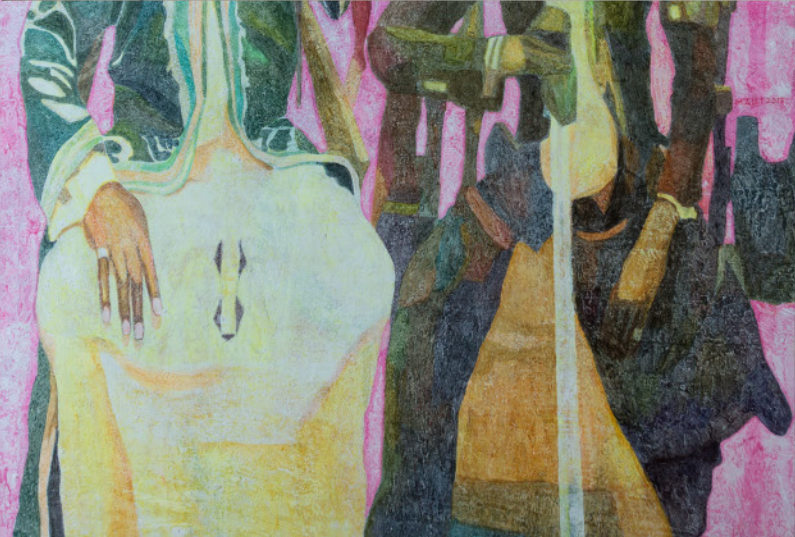
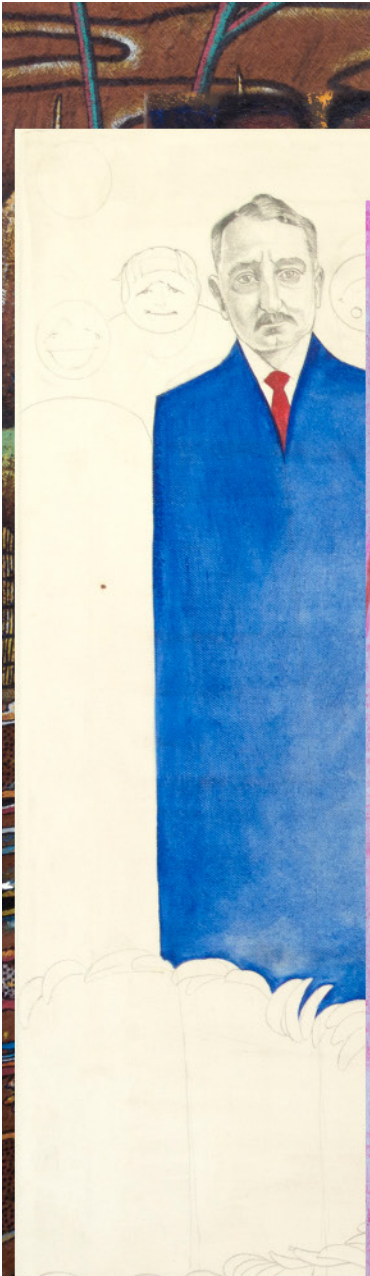


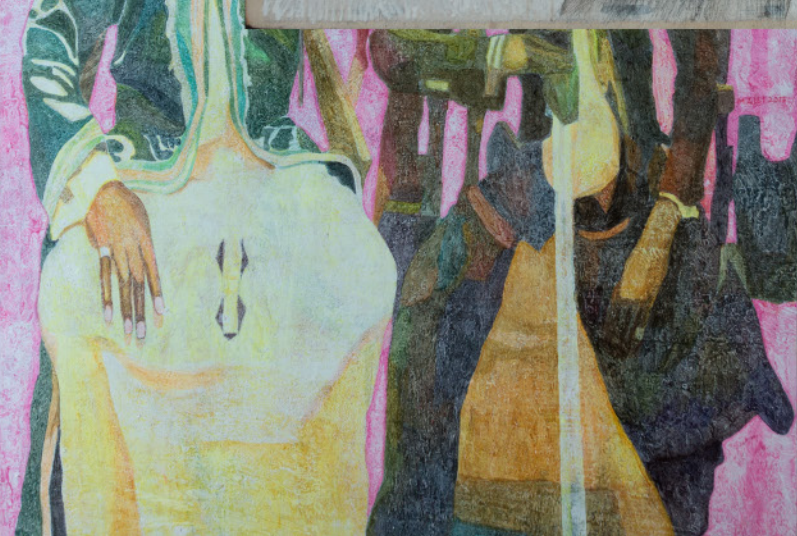
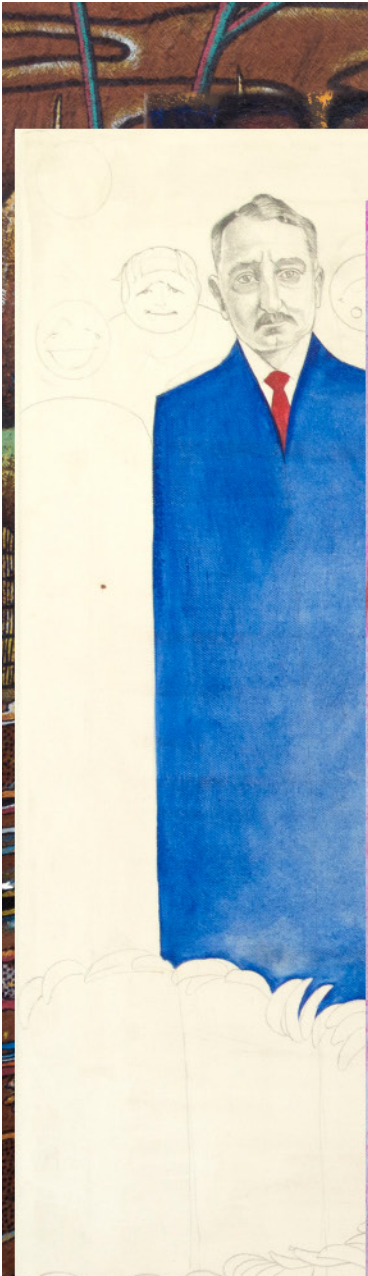


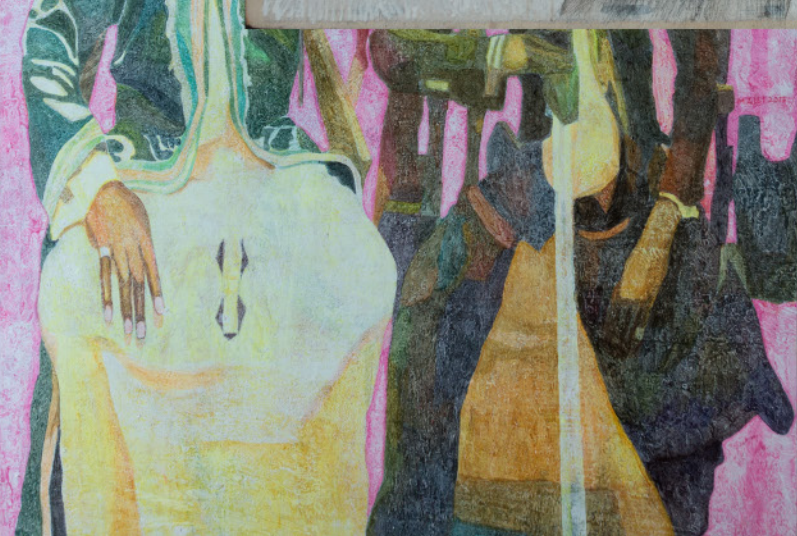
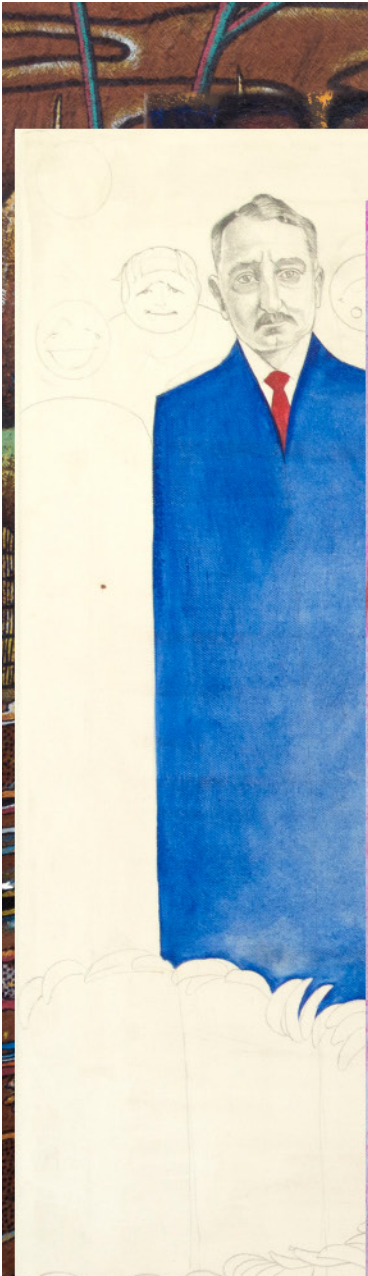


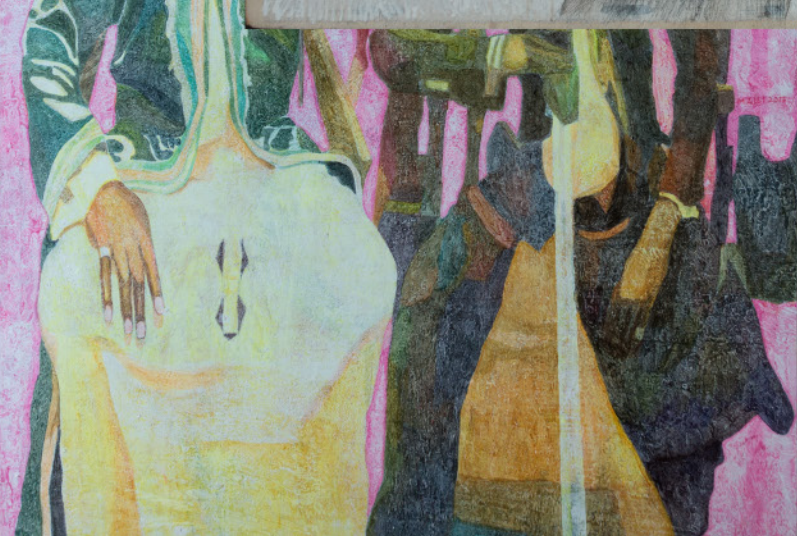
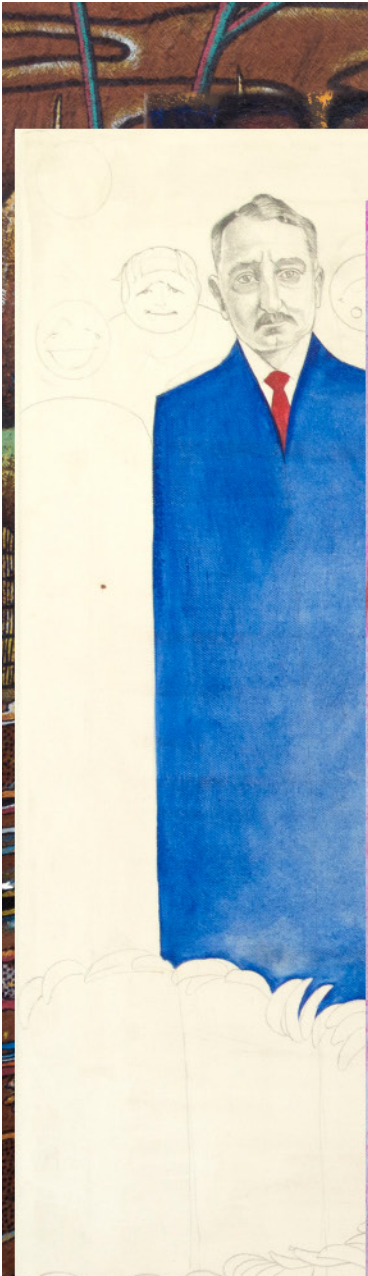




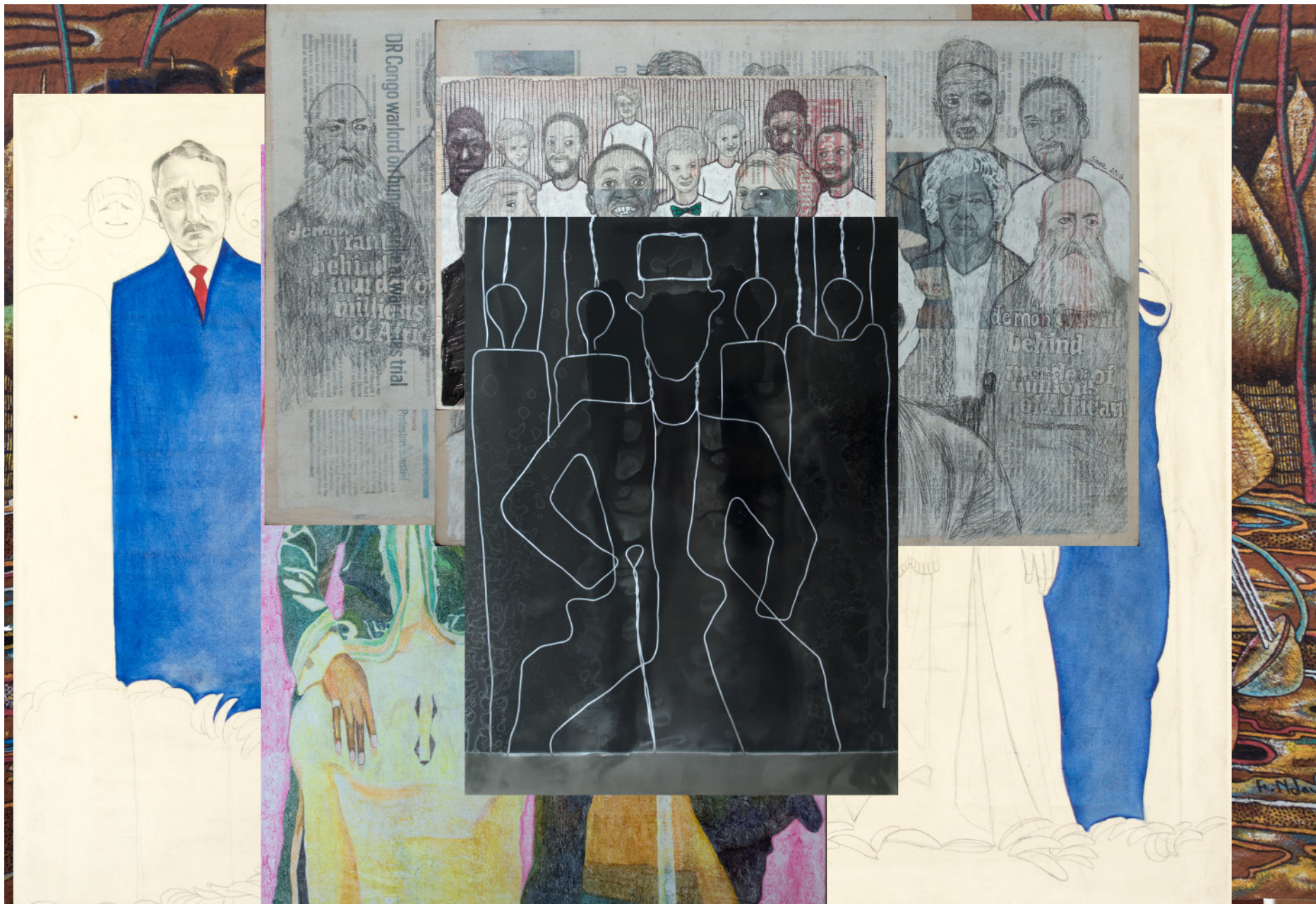


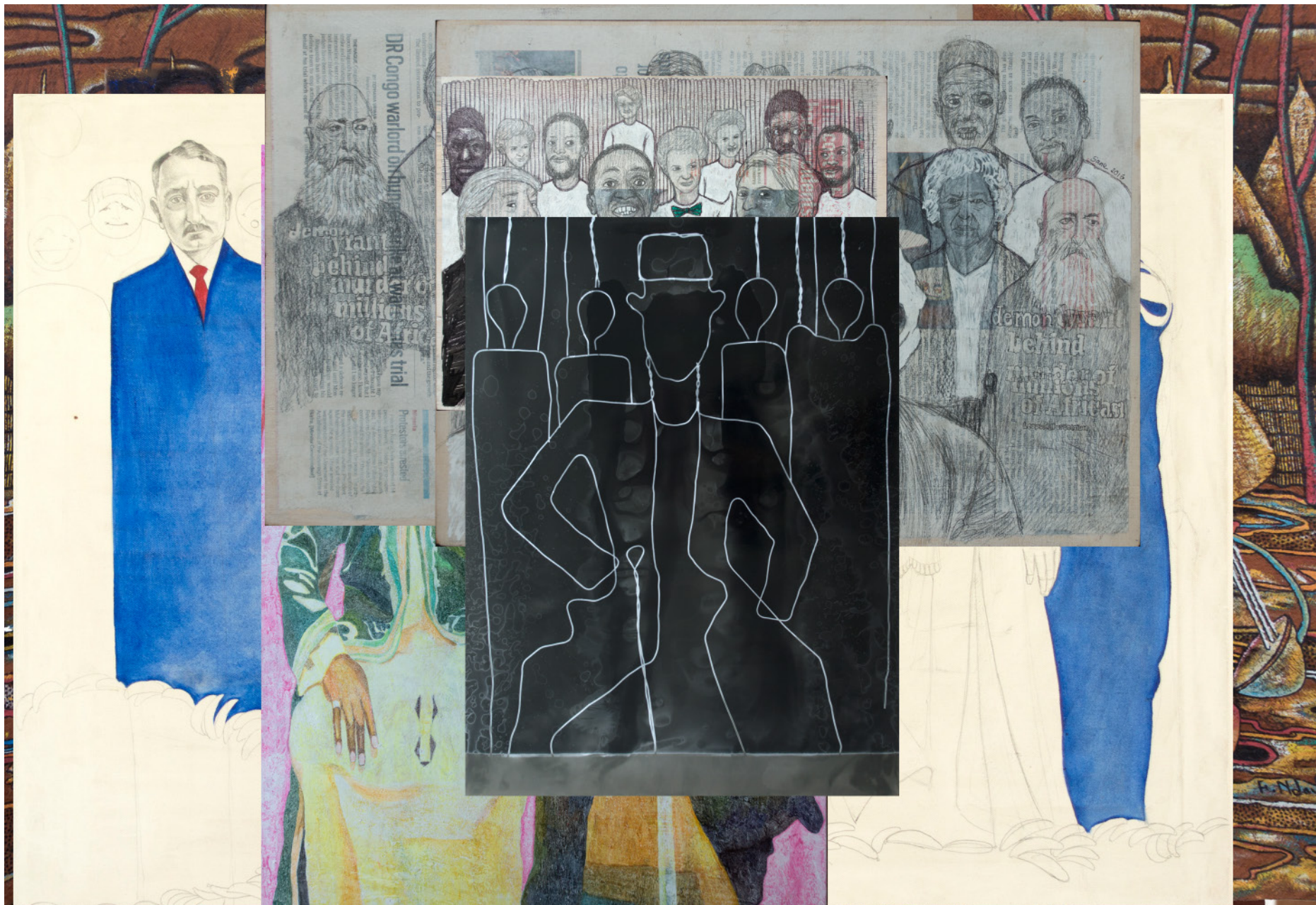






























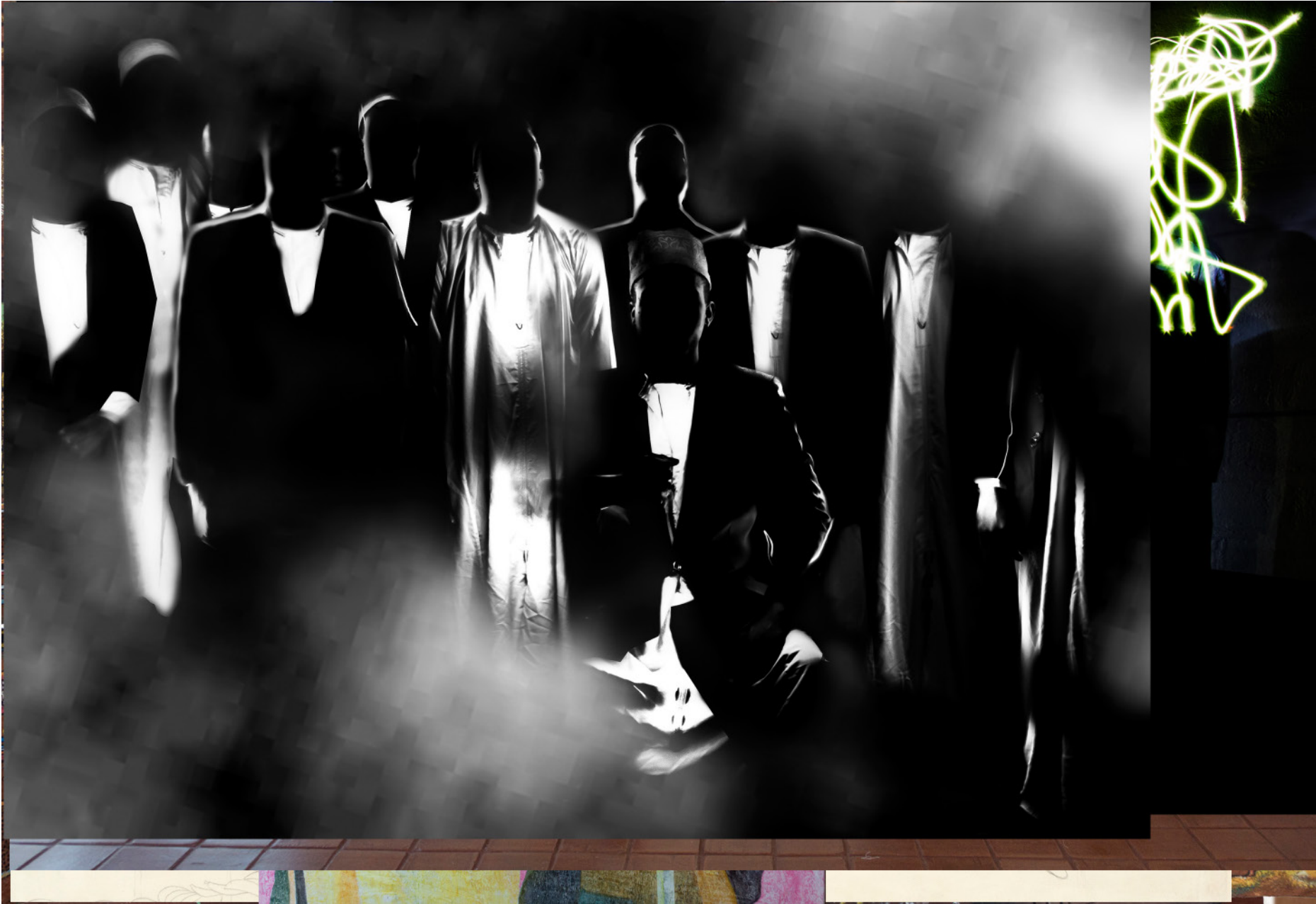


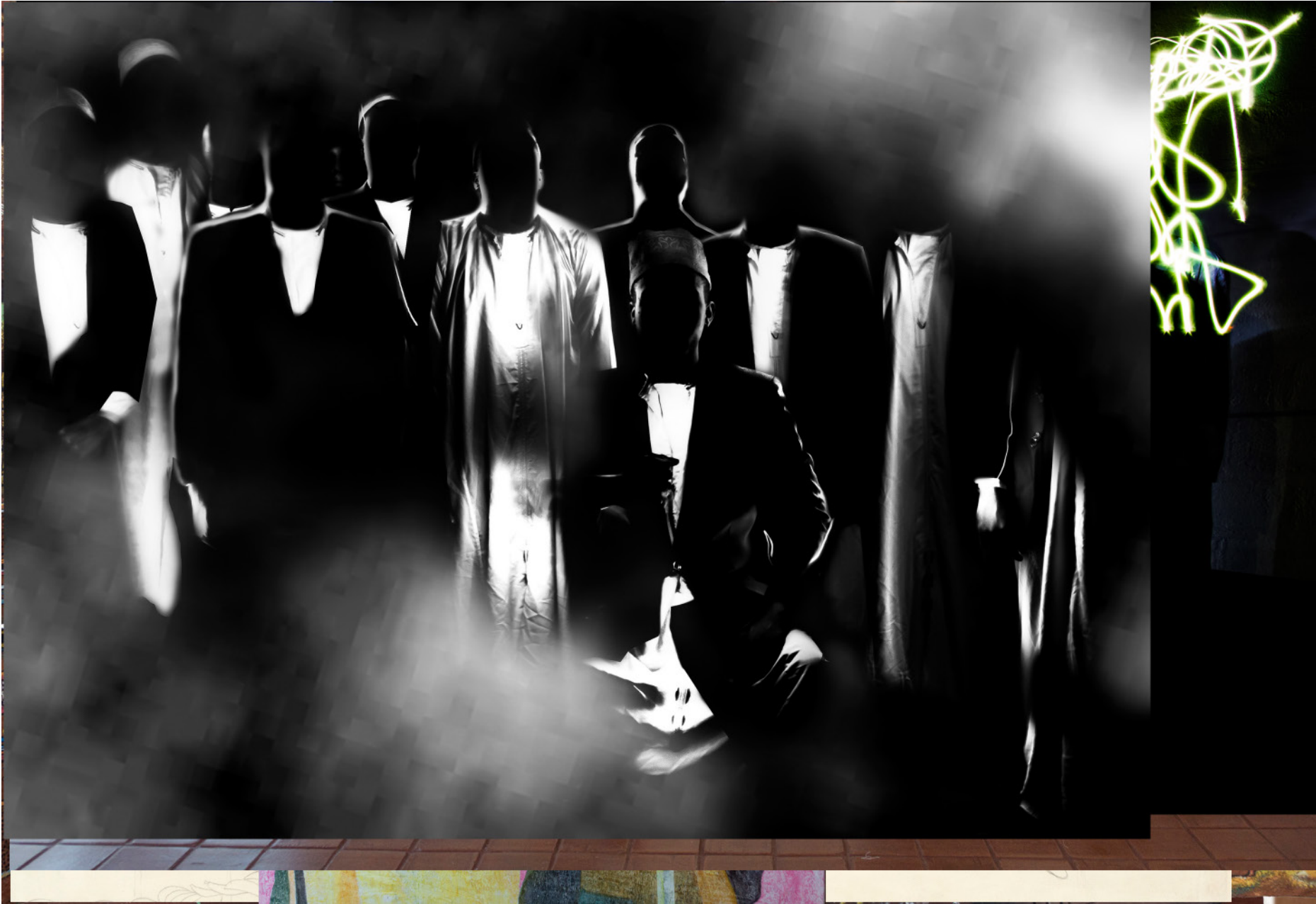










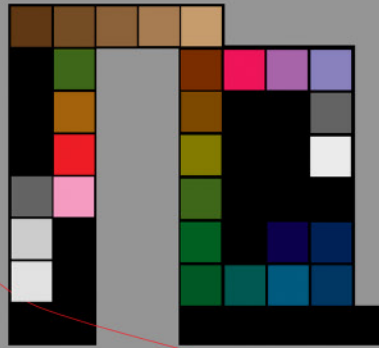










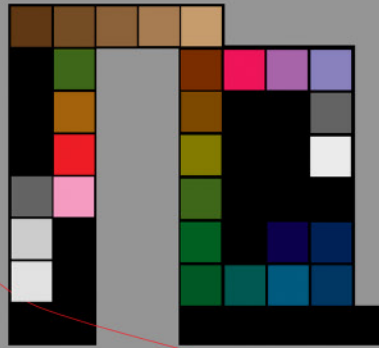


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무엇 것은



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Ó, τι ήταν ήταν

무엇 것은



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