

Intercultural Dialogue in Higher Art Education

Research Strategy

Knowledge Domains

To what extent do art students profit from cultural diversity within their group?

Education

- Educating artists in a globalized art world
- Internationalization of education
- Locality of institutions

Intercultural Aesthetics

- Global theories of experiencing and interpreting art

Conversation

- Differences and common grounds
- Language issues
- Models of communication
 - Critical dialogic communication

Qualitative Research

- Case study within 2 cohorts of master students
- Interviews with students, alumni, colleagues
 - Personal student biographies
 - Participant observation
 - Comparison with national/international programs

Goal

- Insight intercultural conversation in art
- New or adapted models of conversation and education
- Curricular improvement