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## Advancing Art Education: Development of an Innovative Series of K-12 Encaustic Curriculum Modules

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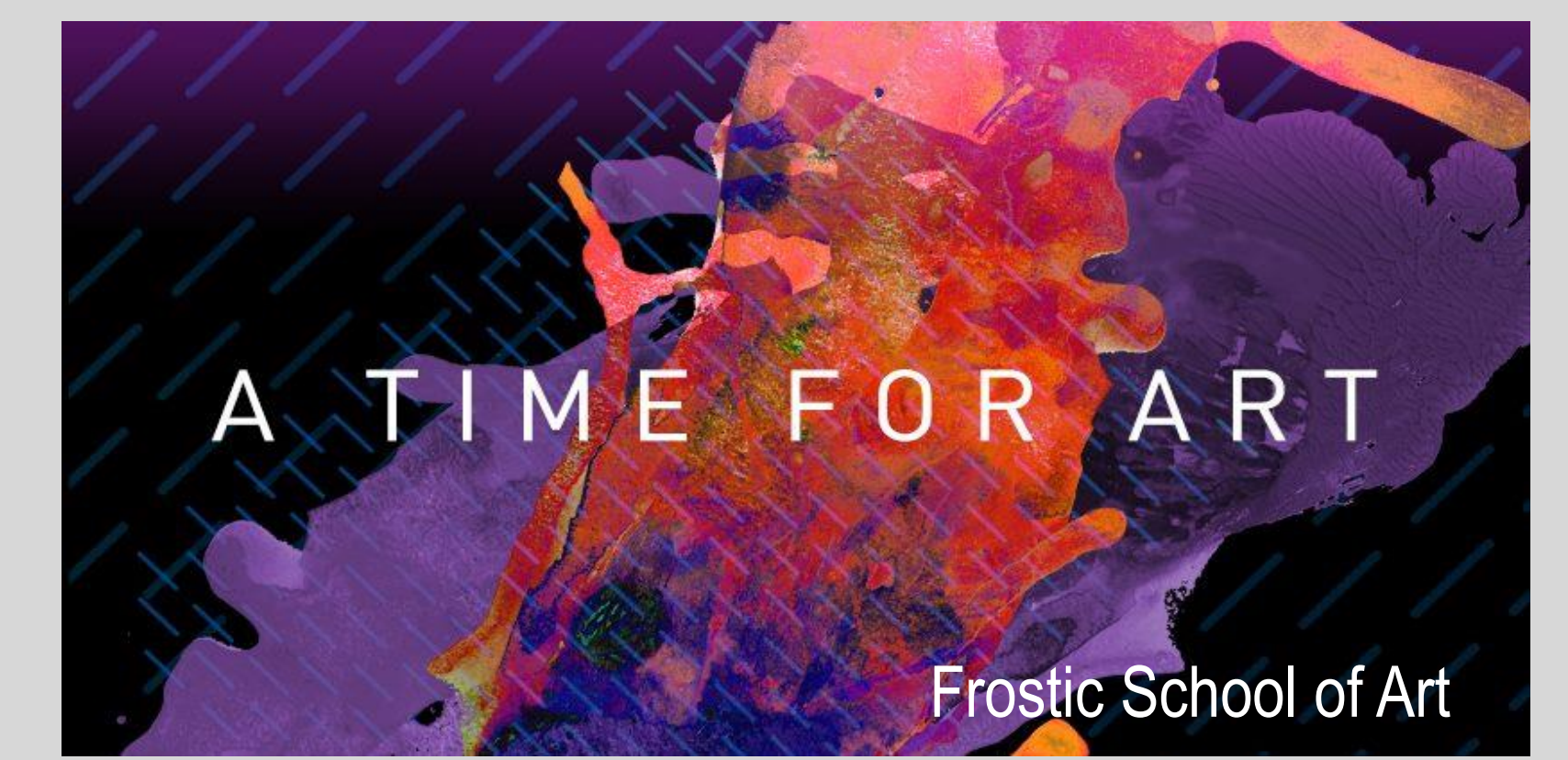




College of Fine Arts

# Advancing Art Education: Development of an Innovative Series of K-12 Encaustic Curriculum Modules

Christina Chin, PhD, Associate Professor of Art Education  
Instructional Development Project Grant Award 2018-19



Frostic School of Art

## Instructional Development Project

- Research and development of a series of K-12 encaustic (painting in hot wax) curriculum modules, inclusive of art historical and practical technique-oriented lessons

## Research Emphases

- Art historical:
  - Ancient encaustics works:
    - Fayum mummy portraits
    - Pompeii & Herculaneum murals
  - Contemporary encaustics:
    - Metropolitan Museum
    - Museum of Encaustic Art
- Practical skills/techniques:
  - Workshop: Building out in relief with encaustics
  - Workshop: Screenprinting onto encaustics

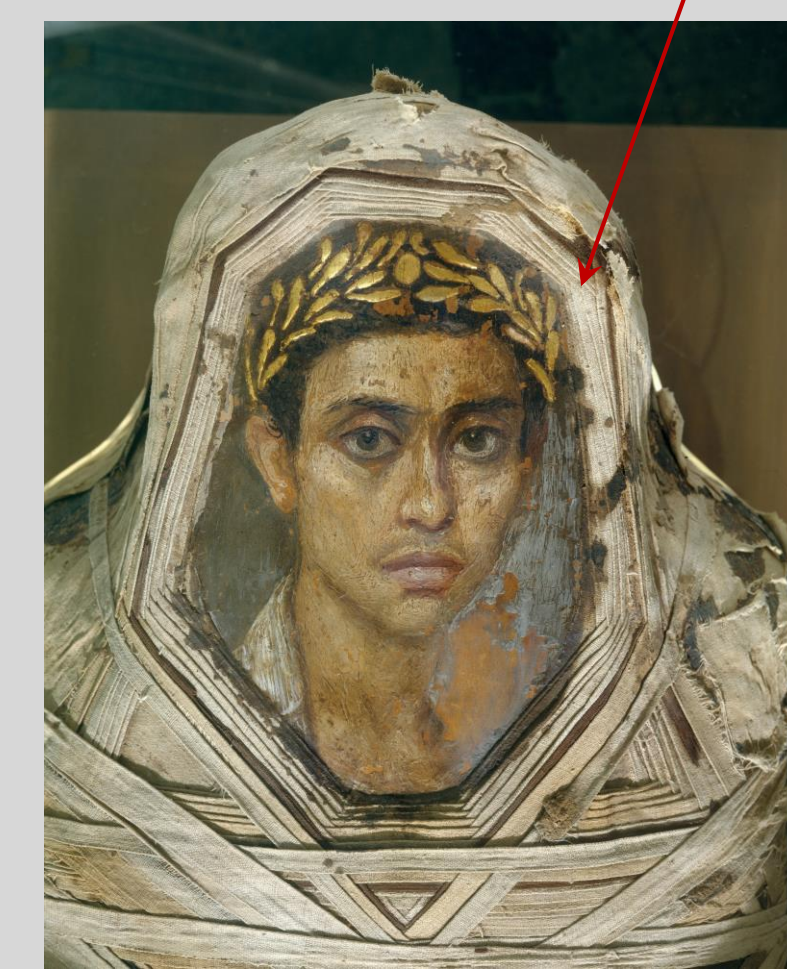
## Project Purpose

- Development, implementation, and dissemination of a series of innovative curriculum modules that introduce a novel medium and approach (encaustics: painting in hot wax) to K-12 Art Education.

Grade/Lesson Plan / Title	Historical/Multicultural Interdisciplinary Exemplars	Sketchbook/ Artist's Journal	Dialogue & Motivational prompts	Media/ Processes (new processes in bold)	Conceptual theme and/or Design Strategies (new and particularly emphasized strategies in bold)	National Core Standards: Math & Reading
Grade 7 Lesson Plan / Title	Historical/Multicultural Interdisciplinary Exemplars	Sketchbook/ Artist's Journal	Dialogue & Motivational prompts	Media/ Processes (new processes in bold)	Conceptual theme and/or Design Strategies (new and particularly emphasized strategies in bold)	National Core Standards: Math & Reading
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Curriculum Plan-Encaustic02019.doc

- By creating this curriculum, pace WMU's Art Education program and its students (future K-12 art teachers) with the forefront of contemporary visual arts practices.
- And underscore our program's commitment to contextualizing artforms in meaningful ways, supported by well-informed global and historical perspectives.



## Accomplishments

All deliverables for the project have been achieved:

- A safe, efficient, inspirational, and historically and globally well-informed and contextualized K-12 encaustics curriculum has been developed.
- It is a "turnkey" curriculum, designed so that it can easily and swiftly be integrated into existing K-12 art curricula at each grade level.
- Modules of this curriculum are slated for my sp'20 Art Education curricula, so that my future K-12 art teachers can embrace encaustics and teach it to their future students.



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## Accomplishments (cont.)

Dissemination objectives have been exceeded:

- 2 articles have been accepted for publication in *Art Education* journal, and are in the "minor revisions" stage:
  - *Flying Mummy Portraits!?*
  - *An (as yet) Untapped Curricular Inspiration*
  - *Excavate the Fayum Mummy Portraits and Bury Ancient Egyptian Stereotypes*
- 4 presentation proposals have been submitted for the *National Art Education Association 2020 Conference*:
  - *Flying mummy portraits?! No, F-a-y-u-m mummy portraits. Ultracool, but why doesn't anyone know about them?*
  - *Liberate yourself from lackluster lessons on Egyptian art. Discover the Fayum mummy portraits.*
  - *Excavate Pompeii's Murals as Models for Powerful Spiral Curricula and Conceptual Catalysts for Innovative Lessons.*
  - *Trekking a scientific quest in art: Case of the brilliant sheen on Pompeii's ancient murals*