

# Virginia Commonwealth University **VCU Scholars Compass**

The Grace E. Harris Leadership Institute **Publications** 

L. Douglas Wilder School of Government and **Public Affairs** 

2019

# **VCU Brew**

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ne Grace E. Harris Leadership Ins	stitute at Virginia Commonwealth University, Denise Bullock, Laure es, Elizabeth Marlowe, Fernando Tenjo-Fernandez, and Zakia Willia	en ams

#### **VCU BREW**

#### **TEAM MEMBERS**

Denise Bullock, Director, Talent Management, Human Resources, VCU Health System Lauren Dunn, Social Worker and Grants Administrator, Hematology/Oncology, Internal Medicine Brian Fowlkes, Director, Foundation Services, University Controller's Office, VCU Finance Hermine Maes, Associate Professor, Human and Molecular Genetics, Virginia Institute for Psychiatric and Behavioral Genetics

Elizabeth Marlowe, PCM Education Director, Practice of Clinical Medicine, School of Medicine Fernando Tenjo-Fernandez, Associate Professor, Biology, College of Humanities and Sciences Zakia Williams, Administrative Assistant, Dean's Office, School of Education

Project Sponsor: Ed McLaughlin, Vice President and Director of Athletics

#### PROJECT ABSTRACT

VCU Brew is an innovative proposal to create a VCU branded signature beer. The Campus Connectors will present a rationale showing how this proposal will i) potentially generate revenue to benefit VCU scholarships and academic programs, ii) create opportunities for experiential learning by engaging VCU students in product development, branding, labeling, marketing, business, and awareness of responsible drinking, iii) and guide the process of partnering with local breweries to provide practical expertise and stimulate entrepreneurship initiatives that lead to distribution at VCU athletic, community and Alumni events, while increasing ties with the community and national prominence.

#### **QUEST 2025: TOGETHER WE TRANSFORM**

Theme I: Student Success

Goal I.1: Prepare our students to be creative innovators and entrepreneurs who make a difference in an increasingly diverse and connected world

Theme III: Collective Urban and Regional Transformation

Goal III.1: Advance innovations for high-quality education and workforce development

Goal III.3: Elevate VCU's contributions to the region's economic and cultural vitality

Real-world learning that furthers civic engagement, inquiry, discovery and innovation is an action item topping VCU's proposed mission statement currently pending approval of the General Assembly. Equally valuable are the Quest 2025 themes that highlight student success, national prominence, collective urban and regional transformation and diversity driving excellence. The team's initiative to create a signature university craft beer combines experiential learning, community engagement, and national prominence through student involvement in innovation. VCU Brew provides opportunities for student success through inspiring inquiry, discovery, and creative expression across multiple schools and disciplines. Students will be able to tap into an evolving brewing industry through experiential learning. Experiential learning in this scenario consists of branding and marketing a signature VCU beer, creating the product, developing a business plan, and educating the public on responsible drinking. This initiative will allow students to gain unique experiences, affording advancement into a competitive workforce. VCU Brew strengthens key strategies for Theme I, including student academic and career planning as well as readiness and employer engagement. Additionally, VCU Brew expands the R.E.A.L. (relevant, experiential, and applied learning) initiative and could contribute to an increased percentage of students participating. For Theme III, VCU Brew aims to prepare students to be career-ready for the innovative and emerging craft brewing industry and to enhance collaborations with local breweries thus contributing to the local economy and culture. Due to the nature of the product,

the primary student audience will be 21 years of age and older, while VCU Alumni and Siegel Center ticket holders are the target consumers.

#### **PROJECT GOALS**

- 1. To develop a product that generates revenue to support academic scholarships
- 2. To engage and create experiential learning opportunities to students, and to include faculty and staff by involving all in the process of creating a product to represent one of Richmond's strongest economic sectors.
- 3. To provide students the opportunity to apply their knowledge and to acquire practical expertise that prepare them to make contributions to the craft brewing industry.
- 4. To serve as a catalyst for entrepreneur initiatives and to make students aware of potential careers in the brewing industry.
- 5. To create an awareness campaign on substance abuse as VCU, in collaboration with the Wellness Center and the College for Behavioral and Emotional Health.

#### **PROJECT STRATEGIES**

To complete this project, the team conducted meetings with university leaders and stakeholders to gauge their enthusiasm and determine project feasibility. The team consulted universities that have developed signature wine or beer products to improve knowledge about the process and parameters to consider and conducted a survey of key constituents to determine interest and marketability of a signature beer. Finally, the team participated in hands on learning through brewing beer and touring a local craft brewing to learn more about the brewing process and successfully running a craft brewery in Richmond, through developing a business model and undertaking a financial analysis. The team determined that there is broad support and interest in a signature beer, not only from stakeholders but also from the survey results, while recognizing potential concerns related to licensing an alcoholic product and obtaining necessary approvals. Finally, the team met with representatives from the Office of Continuing and Professional Education (OCPE) and da Vinci Center to identify opportunities to involve students in bringing this project to fruition, and agreed to serve as mentors for a team of da Vinci students in the Masters of Product Innovation program who will build on the team's progress as part of a capstone project.

#### **ACTION STEPS**

The team completed the following action steps:

- Met with key stakeholders within VCU including Athletics, Police, Student Affairs, Business Services, Intellectual Property, Public Affairs, Alumni Relations, Legal, da Vinci Center and OCPE to garner support for the project.
- Experimented with brewing a beer to improve knowledge and appreciation of the process of developing a craft beer.
- Reviewed data on economic impact of brewing industry in Virginia and workforce needs.
- Collected statistics on current beer sales and police incidents in the Siegel Center.
- Developed a phone script and conducted interviews with five universities who have developed signature beers or wines to determine barriers and best practices.
- Developed a handout with data on existing university signature beers, economic impact of brewery industry, and support for educational programs in fermentation science and business.
- Brainstormed about product naming, branding and marketing (logo, can/glassware), experiential learning opportunities, responsible drinking campaigns.
- Explored collaboration with local craft brewery on a "proof of concept" product.
- Conducted a needs assessment survey with VCU Athletics Board members, Siegel Center season ticket holders, and VCU Alumni to determine interest in and perception of a VCUbranded signature beer.
- Developed a draft business plan based on projected sales and estimated costs.

• Explored opportunities for transitioning the GEHLI team project to the da Vinci Center Master of Production Innovation program for a capstone project.

#### **OUTCOMES**

A recurring theme sounded when the team met with university leaders: 'VCU is an ideal institution to cultivate bold ideas.' Several leaders such as VCU Police, Student Affairs, Business Services, Public Affairs, and Alumni Relations urged the team to develop answers for how a university beer could affect VCU's image, and suggested garnering input from key stakeholders (alumni, athletics board members and ticket holders) via surveys to ascertain their interests for such product. Other leaders offered expertise in contract complexities, best practices, and university protocols. All told us it is possible.

Results from a needs assessment survey suggest a strong interest in VCU developing a signature beer (88%) based on 140 responses, the majority of whom drink beer. Nine out of ten respondents indicated they would buy VCU-branded beer if profits supported a VCU scholarship or program, or if it were offered in a commemorative container. Over three quarters of respondents think it would improve rather than harm VCU's image. However, qualitative responses included concerns about a university with a health system associating itself with alcohol. Additionally, respondents personally affected by substance abuse expressed reservations about the impact of VCU promoting alcohol. The most important factor in developing this signature beer is taste, followed by support for VCU. Lager or IPA are the two preferred style options. Please see Appendix A for more details.

Partnership with the da Vinci Center will allow a group from the Masters of Product Innovation cohort to make VCU Brew real. This project offers students branding, marketing and entrepreneurship experience. Students will have the chance to design a business model and connect with local breweries to create a product, and determine best distribution channels. Additionally, students will collaborate with The Well to create a responsible drinking campaign. Contingent upon success, profits from VCU Brew will benefit the university by providing revenue for scholarships.

#### SUSTAINABILITY

For VCU Brew to become a reality, the team project must be transferred to a da Vinci Center capstone project. Many decisions need to be made from selecting a brew, creating product packaging, developing the "brand" and marketing the beer. Students will need to develop business and distribution relations and cultivate university support by developing a robust and compelling business model that will generate sufficient revenue to sponsor student scholarship. The team is confident that, with university support, this will happen. To continue implementation of VCU Brew, the team suggests the following action steps:

- Transition team to mentorship role with to da Vinci Center students to allow them to build on market research and feasibility data and continue project implementation.
- Present project data to VCU Office of Public Affairs for review and approval.
- Develop plan for student learning opportunities related to VCU Brew (recipe and product development, labeling, marketing, business plan).
- Partner with The Well to create a responsible drinking campaign.
- Begin discussions with VCU Legal and Procurement for implementing contracts and competitive bids.
- Determine plan for product revenue to support academic programs and scholarships.

#### **FINANCING AND RESOURCES**

Picking the right brewer-partner will be key to making this project a financial success. Given VCU does not have the capacity (or desire) to produce the beer themselves, a partnership with an established brewery to produce the beer appears the logical choice. Such an arrangement could be structured in a variety of ways carrying different levels of risk and potential profit margins, including i) royalty/licensing fee, ii) contracted production, iii) hybrid royalty/contracted production, or iv) joint venture possibly with the VCU Brewing Certificate Program. The team believes the best, easiest and fastest way to get the project started is to use the royalty fee approach with a local brewery meeting requirements for insurance coverage, as it carries the lowest risk exposure for VCU and requires little or no outlay of capital. Most universities with signature beers used this approach, typically with royalty fee of 10-12%. Revenue for VCU will depend on sales volume, and thus marketing is key. Effective communication that profits should support VCU programs and scholarships will increase beer sales and chances of paying more for a VCU-branded beer when other options are available.

#### **Project Budget**

Item Description	Justification	Cost
daVinci Center capstone project (market studies, design work)	reasonable estimates, design work,	\$10,000 (potential donor identified through sponsor)

If the project is implemented, it is intended to be self-funding. Please see Appendix for business plan.

#### **RECOMMENDATIONS**

Avenues for successful implementation include continuation of project by a da Vinci Center cohort (students over age 21). This group will promote branding and marketing initiatives to the VCU over 21 community and alumni while partnering with a local brewery/ breweries, preferably with an alumni connection. This partnership will create a good PR story that will likely draw buy-in from key university stakeholders. Positive survey results from VCU alumni, Athletics board members and Siegel center ticket holders indicate a favorable rating for creating a university craft beer and support a strong case to present VCU Brew to Board of Visitors and University Public Affairs. Additionally, da Vinci students will collaborate with VCU procurement through respective faculty to negotiate deals and draft legal contract(s).

The team anticipates opposition for this project from stakeholders concerned that promoting a university beer is counterintuitive to VCU Health's mission to preserve and restore health for all people, including those with substance use disorders. A partnership with The Well and the College Behavioral and Emotional Health Institute to design a responsible drinking campaign might mitigate this concern. Proper communication with the da Vinci Center cohort to maintain the goal of project outcome providing a university scholarship is necessary. As beer is already being served at the Siegel Center; creating a VCU branded beer provides a way to return some of the profits back to VCU.

VCU's existing resources, such as the da Vinci Center, are a logical step. The team identified both interest and a potential sponsor to cover the \$10,000 required for a capstone project.

#### **FINAL PITCH**

VCU Brew creates an innovative product that represents the ingenious spirit of the university and its reciprocal relationship with the Richmond community. VCU Brew will aim to produce a signature beer in a partnership with a local brewery that will include the innovative contributions

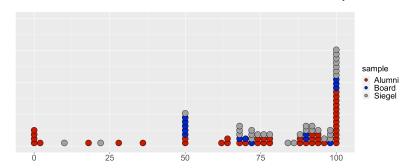
of students at the da Vinci Center and different departments across the university. VCU Brew has the support of varied internal stakeholders, the target audience through market research, as well as executive leaders across both campuses of the university.

# Appendix A. SUMMARY OF SURVEY RESPONSES

Responses to survey sent to

- 1. VCU Athletics Board Members N=22
- Siegel Center Ticket Holders N=52
   VCU Alumni N=70

# Rate your interest in VCU developing a branded signature beer: Not at all interested Neutral Extremely interested

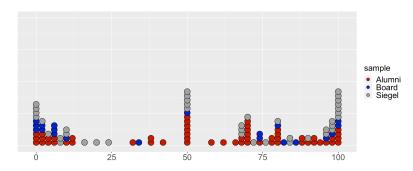


Would you be interested in a special edition or seasonal beer (e.g. a pumpkin beer during fall or a stout during winter) that would be offered only for a limited time?

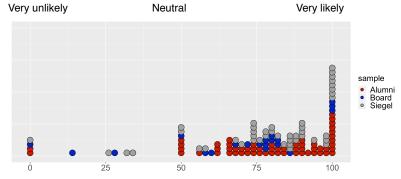
Not at all interested

Moderately interested

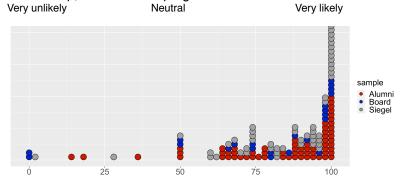
Extremely interested



How likely would you be to buy a VCU-branded beer if other beer options were available at the Siegel Center or at VCU events?

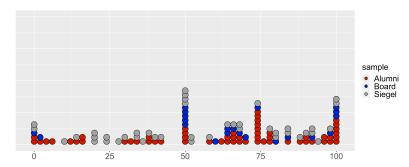


How likely would you be to buy a VCU-branded beer if a portion of sales supported a VCU initiative, scholarship, or other VCU program?



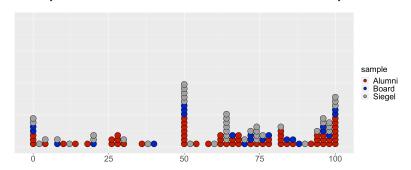
Would you pay a higher price for a VCU-branded beer if lower priced beer options were available at the Siegel Center or at VCU events?





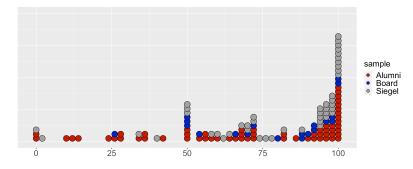
Would you purchase a VCU-branded beer based on affiliation to VCU alone?

Definitely wouldn't Neutral Definitely would

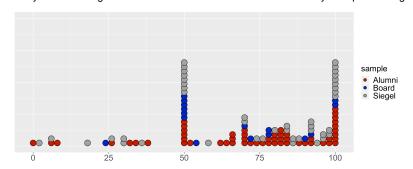


Would you purchase a VCU-branded beer if there was an offer that includes a special beer glass or commemorative container?

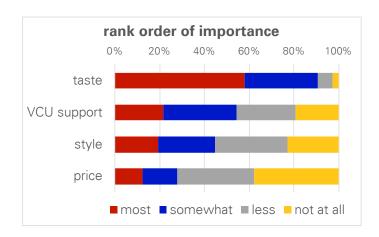




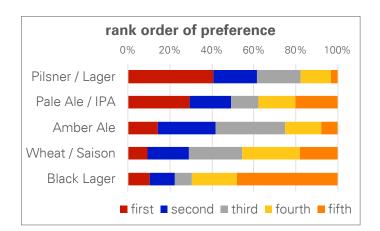
Do you think a VCU-branded beer would harm or improve VCU's image: Likely to harm image Neutral Likely to improve image



Rate which variable would most influence your purchase of a VCU-branded beer (rank order of impact)					
impacty	Most important	Somewhat important	Less important	Not at all important	NA
Taste	0	0	0	0	0
Style (ale, lager, etc.)	0	0	0	0	0
Price	0	0	0	0	0
Support for VCU	0	0	0	0	0



Rate which style of beer you would be most likely to purchase (rank order of preference)						
	First choice	Second choice	Third choice	Fourth choice	Fifth choice	NA
Pilsner / Lager	0	0	0	0	$\circ$	$\circ$
Wheat / Saison	0	0	0	0	$\circ$	$\circ$
Amber Ale	0	0	0	0	$\circ$	0
Pale Ale / IPA	0	0	0	0	$\circ$	$\circ$
Black Lager	0	0	0	0	0	$\circ$



#### APPENDIX B. VCU BREW BUSINESS PLAN

#### **Royalty Fee Approach**

The easiest and fastest way to get the project started is to use the royalty fee approach. This arrangement VCU would charge a royalty or licensing fee for a brewer to use VCU's trademarked intellectual property. This is estimated to be between 8% and 15%. In addition, this will be the lowest risk exposure to VCU since VCU will not be responsible for the brewing, distribution, and sale of the product.

#### Potential Income for VCU

Royalty Fee Income at various income levels. Assume addition of 6 packs at retail.

	Minimum Production Quantity			Current Sales at Siegel Center	
Annual	\$46,872	\$72,000	\$144,000	\$178,224	\$216, 001
Sales: Men's BB	(279 cases)	(333 cases)	(666 cases)	(825 cases)	(1000 cases)
Annual Sales: 6 Packs (cans)	\$10,000 (46 cases)	\$10,000 (46 cases)	\$20,000 (92 cases)	\$30,000 (139 cases)	\$30,000 (139 cases)
(== = )	\$56,872	\$82,000	\$164,000	\$208,224	\$246,000
Royalty % Royalty Fee Income	12% \$6824.64	12% \$9840.00	12% \$19,680.00	12% \$24,986.88	12% \$29,520.00

#### **Contracted Production Plan**

Using the contracted production approach requires VCU to purchase the beer directly from a brewer and take ownership of the product. VCU would have to coordinate distribution and sale of the beer. This presents more financial risk and liability risk for the University.

See an example below. At the 60 barrel (588 case) quantities, the contracting party would realize a loss. This approach requires a large quantity of contracted production in order to be profitable. The example below is from a small brewer. VCU would likely need to contract with a large brewer to make this model work.

#### **Example of Contracted Production Model**

Production Sale	es	Case Total	\$/Case	
16oz Can case 6	Sx4pk	558	\$41.00	\$22,878.00 \$22,878.00
Production COC Production Costs		BBL Multiplier 60 60	\$/BBL \$86.62 \$42.00	(\$5,197.20) (\$7,800.00) Adjust for # of turns (\$2,520.00) Depends on location of brewer
Packaging Costs	S <sup>2</sup>	Case Total	\$/Case	
16oz Can case 6	Sx4pk	558	\$14.92	(\$8,325.36)
				(\$23,842.56)
Net Income for	Contracting Part	У		(\$964.56) -4.21%

¹ Contract Fees
-----------------

Single Turn	\$4,600.00	30bbls
Double Turn	\$7,800.00	60bbls
Triple Turn	\$11,500.00	90bbls
Quadruple Turn	\$15,000.00	120bbls

<sup>&</sup>lt;sup>2</sup> - Note this example assumes use of mobile packaging at \$14.92 a case.





#### **Campus Connectors**



# **Campus Connectors: VCU Brew**

#### **Denise Bullock**

Director, Talent Management, Human Resources, VCU Health System

#### Lauren Dunn

Social Worker and Grants Administrator, Hematology/Oncology, Internal Medicine

#### **Brian Fowlkes**

Director, Foundation Services, University Controller's Office, VCU Finance

#### Hermine Maes

Associate Professor, Human & Molecular Genetics, Virginia Institute for Psychiatric & Behavioral Genetics

#### **Elizabeth Marlowe**

PCM Education Director, Practice of Clinical Medicine, School of Medicine

#### Fernando Tenjo-Fernandez

Associate Professor, Biology, College of Humanities and Sciences

#### Zakia Williams

Administrative Assistant, Dean's Office, School of Education



# **Project Goal**



# To create a VCU-branded signature beer



# **Project Sponsor for VCU Brew**

Ed McLaughlin, Vice President and Director of Athletics

"No one here will tell you it can't be done if you have a good idea."









# Beer Sales @Siegel in 2018/19 Season

\$178,224 Average: \$9,901/event - 18 games

# Highest Sellers

- 1. Devil's Backbone Vienna Lager
- 2. Hardywood Great Return
- 3. Hardywood Richmond Lager & Bud Light (tie)

Impact: No formal statistics but anecdotal evidence from VCU Police that alcohol related incidents decreased after beer sales introduced



# **Beyond the Beer**

- To develop a product that generates revenue to support academic scholarships
- To engage and create experiential learning opportunities for students, and to include faculty and staff by involving all in the process of creating a product to represent one of Richmond's strongest economic sectors
- To provide students the opportunity to apply their knowledge and to acquire practical expertise that prepare them to make contributions to the craft brewing industry
- To serve as a catalyst for entrepreneur initiatives and to make students aware of potential careers in the brewing industry
- To create an awareness campaign on substance abuse at VCU, in collaboration with the Wellness Center and the College Behavioral and Emotional Health Institute





# Theme I:

#### Theme III: Collective Urban and Regional

VA Tech and University of Richmond



Beer Brewer Professional Certificate Program Partnership VA Tech V77

**Current Student Programs in VA** 

Fermentation Science track in Food and Technology Sciences ODU OLD DEMINION

Fermentation Science course focused on brewing

#### Piedmont Va Community College PVCC

Brewing and commercial craft brewing courses leading to certification

# VCU Make it real

Student Success

#### Goal I.1:

Prepare our students to be creative innovators and entrepreneurs who make a difference in an increasingly diverse and connected world

# Goal III.1:

Advance innovations for highquality education and workforce development

#### Goal III.3:

Elevate VCU's contributions to the region's economic and cultural vitality



# Current Student Programs @ @VCU

#### **Department of Biology and Ardent Craft Ales**

- 6 student interns since 2015
- Former intern, Erin Cochran, works and runs the lab @Ardent



#### **OCPE Craft Beer Certificate Program**

- Participants will do internships at partner breweries
- Participants will develop recipes and test them
- Business of Brewing Certificate also offered





### Links to Quest 2025

#### How does making a beer help transform students?

- Provides opportunities for experiential learning @VCU
- Increases interest in VCU OCPE brewing certificate program
- Creates internship possibilities with local business in RVA community
- Stimulates innovation and creativity
- Generates opportunities for interdisciplinary collaboration
- "Fermentation is transformation!" Fernando



# **CUBREW** Cheers to Making it Real

# experiential learning



# **Brewing Ingredients**





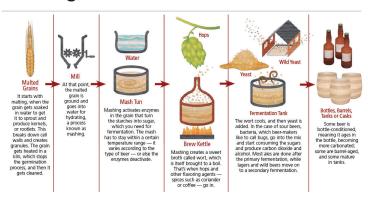




**Brewing = SCIENCE** 



# **Brewing Process**



discovermagazine.com/~/media/lmages/lssues/2015/oct/beer-infographic.ipg

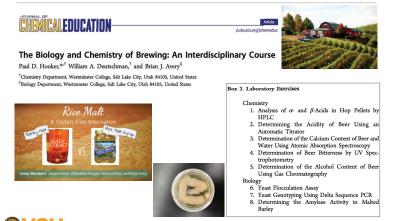
# **Proof of Concept**



Make it real.

Make it real.

# **Brewing is Science**



# **Virginia Craft Beer Industry**





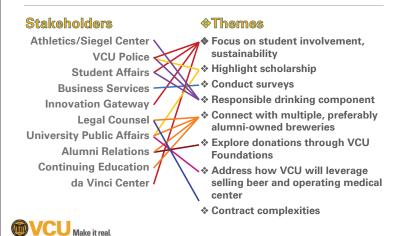
www.brewersassociation.org/statistics-and-data/state-craft-beer-stats/?state=V www.wanderu.com/blog/best-craft-beer-cities/



# practical expertise



# Strategies for VCU Buy-in



# **Discovery**

What is happening at other universities?

Interviews with five established programs

How can we make it happen?

Business models & financial analysis

What do the people want?

Surveys with stakeholders



possibility of developing a VCUbranded beer by taking a short survey by Friday, Aug. 30.

READ MORE

#### **Precedence**

School	Program Started	Product
Tulane	2017	Green Wave
Louisiana Lafayette	2015	Ragin' Cajun
Purdue	2017	Boiler, Black & Gold
LSU	2011	Bayou Bengal
N.C. State	2019	Old Tuffy













# Make it real.

#### **Lessons Learned**

- Find a brewery connection to an alumni, work with alumni and connect to the community
- Allow brewery to assume risk
- Select the beer carefully, taste is important for continued sales
- Start with sales at athletic events; to retail, bars, restaurants
- Develop your "story"







# **The Ardent Experience**













# entrepreneur initiatives



# **Three Possible Models**

#### **Royalty Fee**

- NCU charges a royalty fee or licensing fee for use of the VCU name/logo
- Simplest and most popular approach

#### **Contracted Production**

- VCU contracts with a brewer to produce beer; brewer gets paid an agreed upon amount and VCU takes ownership of product
- More complex

#### Joint Venture

- Could involve VCU Brewing Certificate Program and other units around the university
- Most complex



# Licensing

#### Protected names and wordmarks:

Virginia Commonwealth University®

- VCU®
- VCU Rams<sup>™</sup>
- Rams<sup>™</sup>
- WCU Health™
- Havoc®

#### **Protected logos:**

- University logos
- Athletic logos







VIRGINIA COMMONWEALTH









# **Branding**

#### **Current policy:**

"VCU will not approve the use of its name or identifying marks to promote tobacco, illegal or controlled substances, sexually oriented products, alcohol, religious products or games of chance."

#### **Options:**

- Determine if exemption or revisions to policy is an option
- Create a VCU-inspired name and use VCU colors without official logo or branding





THE STALL SEAT JOURNAL



# **Feasibility**

If approved, can we actually do it?

VA ABC 3-tier distribution system

Brewer-Distributor-Retailer

#### General Assembly

Unknowns issues

#### **VA Procurement**

Rules for competition in partnering with community brewer

#### **Funding**

Will it be financially viable and will benefits outweigh risks?











# **Responsible Drinking**

If approved, how do we do it responsibly?

Partner with **The Well** and **COBE** to create responsible drinking campaign like
 The Stall Seat Journal











#### awareness campaign





# Stakeholder Survey

Rate your interest in VCU developing a branded signature beer:

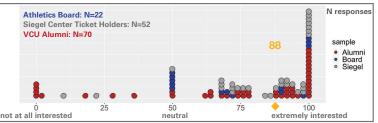
Not at all Extrem

144 responses

median response

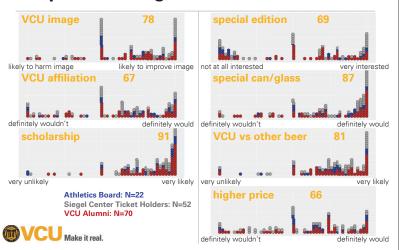
Not at all Neutral Extremely interested

Change the slider above to set a response





# **Response Ratings**



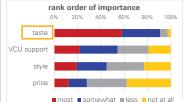
#### **Beer Types**



# **Response Rankings**

- Rate which style of beer you would be most likely to purchase:
- Rate which variable would most influence your purchase of a VCUbranded beer:





# Make it real.

# **Key Take-aways**

- Not everyone thinks this is a good idea for VCU
- High interest in signature VCU beer: 88
- Buy VCU beer if supported scholarships: 91
- Buy VCU beer if in commemorative container: 88
- More likely to improve VCU's image: 78 likely to harm image

100 neutral likely to improve image

- 93% of respondents drink beer
- Most important factor: taste





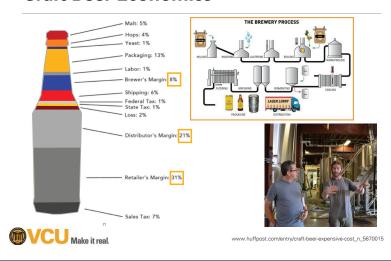


**CUBREW** Cheers to Making it Real

# academic scholarship



# **Craft Beer Economics**



# **Actual Example from Ardent Brewery**

1 batch = 30 barrels = 279 cases: 24 160z.cans per case

Item	Quantity	Cost	Margin
Raw materials	\$86.62/barrel (x30)	\$2,598.46	
Taxes, Utilities, Chemicals	\$24.60/barrel (x30)	\$642.50	
Packaging	\$9.04/case (x279)	\$2,522.16	
Total per batch		~\$3,250	270/
Cost for Brewer per case	\$3,250/279=	\$11.65	37% 31%
Sale to Distributor per case		\$33.54	
Sale to Retail per case		\$48.68	71%
Sale to Public @ \$7 per can	\$7 x 279 cases or 6,696 cans	sold for \$46,872	



# Sales/Revenues and Sustainability

Item	Sales/Revenues
Sales of beer concession (18 games) at Siegel center	\$178,224
Assume VCU Brew could gain 20% of market	\$35,645
Assume 12% 'royalty'	\$4,277
Most conservative estimate	
Sales of just launched "Old Tuffy" at NC State	
Aug 5 - Sep 6 (one month): 25,000 cans	
Now projecting 250,000 cans for season @ 9.00/ can	\$2,250,000
Assume 12% 'royalty'	\$270,000
Most aggressive estimate	





#### Inspiration | Ideation | Realization

A collaboration of VCU's Schools of the Arts and Business and the Colleges of Engineering and Humanities and Sciences, the VCU da Vinci Center is a unique collegiate model that advances innovation and entrepreneurship through cross-disciplinary collaboration.





# **Next Steps**

Team met with **da Vinci Center** to explore transitioning project to students to build on market research and feasibility data to continue project implementation







Septimu

"We're a pretty forward - that's why I'm here - forward-thinking institution that I think is willing to take risks; I would not be here if we didn't take risks."

- Garrett Westlake



# da Vinci Capstone



- Campus Connectors are transitioning to sponsors of a student team in the Master of Product Innovation program
- Mark VCU Brew will become a 2019/2020 capstone project
- First class met September 5, 2019
- Ed McLaughlin will remain a sponsor and is optimistic about a \$10,000 donation for the capstone project



# da Vinci Designed Logos

















# **Next Steps for da Vinci**

- Continue discussions with VCU Legal, Procurement, and Business Services for implementing contracts and competitive bids
- Determine plan for product revenue to support academic programs and scholarships
- Present project data to VCU Office of Public Affairs for review and approval



# **Next Steps for da Vinci**

- Develop plan for student learning opportunities related to VCU Brew (recipe, engineering, labeling, marketing, business plan)
- Partner with the Wellness Center and the College Behavioral and Emotional Health Institute to create a responsible drinking campaign





# Thank you for your time and expertise!

Ed McLaughlin
Catherine Policastro
Olivia Dethomasis
John Venuti
Chuck Klink
Diane Reynolds
Ivelina Metcheva

Mike Porter

Brent Fagg

Make it real.

Bob Saydlowski

Tom Sullivan
Michael Huffman
Stephen Fong
Edward Howard
Jay Davenport
Amy Gray Beck
Elizabeth Brooks
Garrett Westlake
Allison Schumacher

Mike Escobar

## Thank you!

**GEHLI** 

Nakeina Douglas-Glenn Amy Armstrong Kiara Faulks Olivia Barnes Shabana Shaheen Angela McGrath A special thank you to Kiara for going the extra mile so that we can all enjoy a beer!





## Q&A





"Beer is here!
Let the brew serve VCU"
- Hermine





# **Quotations from Survey Responses**

I really like the idea of a portion of sales going to support academics—scholarship or some type of initiative. That would make me much more likely (well, along with flavor) to buy a **VCU** beer over others that might be offered for purchase.



I have totally no interest in developing a craft beer with ties to my alma mater. My marriage was effectively destroyed by the alcoholic nature of my spouse and the abuse and violence resulting did more long-lasting damage than I can express. Lessons painfully learned but solidly held. I advise you carefully poll physicians and others who serve this community for their input.

I think it's an excellent idea, though I'm sure there will be plenty of pushback as most students of traditional college age are under the age of 21. However, VCU is anything but traditional and as such, enjoys going 'against the grain." Pun intended

This is the coolest idea we've swer had. What a great way to connect VCU to the beer culture in Richmond. I think I heard that YCU is going to start offering prewing classes/certificates? I show we have a craft beer cert. It would be really cool if students could be a part of the brewing.

Excellent idea as **RVA** is a leader in craft beer and several of our alumni own and operate breweries in the region!

For branding - Black & Gold should be integrated - obvious choices would be 2 beers, a stout (black) and a pilsner or wheat (gold). Or challenge your brewer to a make one black & gold beer. Or ram jam



# **Quotations from Survey Responses**

This could be a home run for VCU. Marketing and making beer seem like an easy marriage for VCU and our great local beer producers. VCU Continuing Education offers a beer program. Tell Ed McLaughlin, Slaintel

Surely there are better ideas to represent the university and generate income.

I think it would be a great idea, even though it would be impossible to make every beer drinker happy due to variety of tastes. Perhaps a local brewery could make a variety of VCU beers, highlighting different aspects of VCU

Supports culture of college and underage drinking. Conflicts with image that VCU wants to prevent alcohol misuse and alcohol-related harms.

I think it's a creative idea worth pursuing, particularly if it is aligned with the University's education for brewers and not only for fund raising or jumping on band wagon if others are doing.

If students or alums are not directly involved in the creation or production of this beer, I would view the endeavor as harmful to the university's image.

I would definitely buy it once for the novelty and to support a cause. I would buy it repeatedly if it tasted good. Are you able to analyze beer sales data from VCU basketball games to understand fan preferences for beer style?

Since VCU has a sober living community I am not sure it is in good taste to have a VCU branded beer. It kinda makes it seem we do not care about those students and their sobriety journey. It would be neat to have a VCU branded coffee, soda or some other kind of drink. Also most of our students are not of drinking age. It would be nice to have a beverage that everyone













Cheers!

