

Pantry stocks food for Spartans

Food-insecure students receive necessities for balanced diet



PANORAMIC PHOTO BY JESUS TELLITUD, PHOTO ILLUSTRATION AND INFOGRAPHIC BY MARCI SUELA | SPARTAN DAILY

By Nathan Doyle
STAFF WRITER

Sometimes the promise of free food is just that: actual free food.

At the Spartan Food Pantry, the goal is to provide San Jose State students with food and basic needs supplies to those struggling to feed themselves.

Nutritional meals are an important component to helping students meet their dietary needs on a daily basis, as it reduces the possibility of malnutrition – something that can lead to health problems if unaddressed.

With more than 1,800

projected visitors as of August 2019, the food pantry serves up students who face problems that keep them from meeting their needs.

Among the pantry's recommendations, there is a strong emphasis on donating foods with high nutritional quality, which includes items such as canned fruits and vegetables and grains.

SJSU Basic Needs Coordinator Daniela Muñoz-Martinez said the Second Harvest Food Bank of Silicon Valley donates most of the food in the pantry.

"Second Harvest does an amazing job at sourcing food and encourages people to



donate healthier items and not sugary processed treats," Muñoz-Martinez said in an email.

Muñoz-Martinez said that besides receiving donations from Second Harvest, the food pantry also receives produce harvested on campus, most

notably from the SJSU Community Garden.

"[The pantry is] extremely helpful, I get my daily balance of protein," communication studies junior Viliami Talakai said.

Talakai, who recently moved to San Jose to attend college, said he has been paying out of pocket for his education and appreciates the opportunities the food pantry offers.

"I made ground turkey pasta the other night," Talakai said.

He went on to praise the wide variety of healthy food

BASIC NEEDS | Page 2

Spartan Food Pantry zones

- 1 produce
- 2 multiple use
- 3 cool zone
- 4 single use
- 5 toiletries

State Senate candidates face off on environment

By Brendan Cross
STAFF WRITER

California Senate hopefuls came to San Jose State to answer questions and share their views on environmental issues such as clean air, fires and recycling.

The Martin Luther King Jr. Library held the Monday night forum attended by Santa Clara County Supervisor Dave Cortese, paratransit operator Tim Gildersleeve, San Jose City councilmember Johnny Khamis and former Federal Election Committee chair Ann Ravel.

The audience was made up of around 50 SJSU environmental studies students.

The first audience question posed was about the amount of plastic in California not recycled and solutions the candidates were considering.

"First of all, I'd like to see us gradually wean ourselves off of plastic completely," Gildersleeve said. "I am in favor of having a recycling hotline. A 24/7, 365 [day] hotline run by the State of California with well-trained people."

Gildersleeve explained hotline would serve as a way for Californians to be able to ask an expert as to what items can and can't be recycled in their area, Gildersleeve said.

Cortese said there is a need to pass a state law that phases out single-use plastic entirely.

ELECTION | Page 2

3 years of Trump's impact upon SJSU



SPOTLIGHT
IN STANDS
THURSDAY

Sports



Wrestling club prepares to compete nationally

Page 4

A&E



"Bee Simulator" is a real buzzkill

Page 6



CHRISTIAN TRUJANO | SPARTAN DAILY

Eighth Street residents displaced for night

SJPD evacuated the block where a suspect barricaded himself in a house, forcing some students to seek other shelter

By Chelsea Nguyen Fleige
NEWS EDITOR

On Monday night, San Jose Police Department officers were involved in a 12-hour standoff with an armed suspect who had barricaded himself in the house at 36 S. Eighth St.

The situation was resolved at 5 a.m. Tuesday when officers apprehended the suspect, according to NBC Bay Area.

During the standoff, police officers established a perimeter blocking off the 0-100 block of South Eighth Street, one block away from the San Jose State campus.

Residents of the neighborhood were evacuated from their homes and waited behind the perimeter while SWAT with canine units circled the house.

Bioengineering junior Jamil Halaseh said he had finished class early that evening and came home to find his street barricaded.

He said he was notified of the situation in class because of the Wildfire app.

Halaseh said he was not surprised by the situation because, "This happens around here all the time."

He said living in a rented

A San Jose Police officer informs Charles (right), who did not want to provide his last name, that he cannot return back to his house on Eighth Street Monday night.

HOUSING | Page 2

ELECTION

Continued from page 1

“We’ve already banned single-use plastics in the county of Santa Clara . . . this isn’t happening in the other 57 counties in California,” Cortese said. “There’s still 3 billion plastic bottles landing in our oceans to this day, and that’s got to stop.”

One question, asked on behalf of Breathe California, an advocacy group for cleaner air, gave the candidates a chance to speak their mind on air quality and what could be done to make California’s air safer to breathe.

Khamis said that many years ago it was poor enough that he could see the air he was breathing. He said he is setting his sights on continued improvement.

“I’ve introduced a mower, blower buyback program for gas-powered mowers and blowers in the City of San Jose,” Khamis said. “It basically will take all those polluting mowers and blowers that are actually making more pollution than a car and turn



There’s still 3 billion plastic bottles landing in our oceans to this day, and that’s got to stop.

Dave Cortese
Santa Clara County supervisor
State Senate candidate

them into electric [versions] that would be quieter and cleaner for the environment.”

Ravel reveled in her involvement in the Tobacco Master Settlement Agreement that brought in about \$25 billion to the State of California.

“Tobacco . . . no one’s talked about it, but I believe that we should have rules that do not permit tobacco smoking in any of the multi-unit residences [in the state].”

The candidates were then asked how they would help combat California’s annual fires.

“First and foremost we have to get PG&E straightened out,” Cortese said. “We’ve got



BRENDAN CROSS | SPARTAN DAILY

Santa Clara County Supervisor Dave Cortese (middle) answers a question during a state senate candidate forum held at the Martin Luther King Jr. Library Monday night. Event moderator and environmental studies chair Lynne Trulio (left) and paratransit operator Tim Gildersleeve (right) attended the panel.

a public utility that is causing fires with its infrastructure and then turning it around using archaic methods to try to keep themselves from causing fires.”

Agreeing with Cortese, Ravel also said PG&E is a huge problem. Ravel said that there were zoning issues in regard

to people who want to build in high fire areas and figure out what’s permissible.

The candidates closed by giving final thoughts and expanded on their platforms aside from environmental issues.

“I’ve never been to something

like this before,” environmental studies junior Cherilyn Nishimoto said. “Listening to what each candidate had to say was pretty interesting.”

Follow Brendan on Twitter | @BrendanCross93

BASIC NEEDS

Continued from page 1

options he has received from the pantry.

Among his personal preferences, Talakai says his go-to food choices from the pantry are chili with beans, eggs, rice and ground turkey.

The pantry is split into six zones, each containing a different type of product for students to take, including fresh produce, multiple use, a cool zone and toiletries.

Before the food pantry opened in Spring 2019, the university operated a monthly mobile food pantry called Just In Time.

A volunteer for Just In Time, accounting junior Clarence Badiola has transitioned over to the



I’m actually pretty impressed by how balanced they are with the food pantry, like you see a lot of produce, you see a lot of vegetables and you see a lot of fruit.

Allan Nguyen
applied math senior

Spartan Food Pantry.

“It’s a good platform, it doesn’t only help students facing hunger but helps students who are food insecure,” Badiola said.

Having only recently begun volunteering at the pantry, Badiola has noticed the increasing student turnout. He said the diversity of foods is the most crucial part.

“The variety of options with the food we get, it gives students options,” he said.

Applied math senior Allan Nguyen said that he found out about the food pantry last semester.

“I’m actually pretty impressed by how balanced they are with the food pantry, like you see a lot of produce, you see a lot of vegetables and you see a lot of fruit,” Nguyen said.

Nguyen also praised the fact that even the unhealthy food would not be considered junk food and explained what he thinks

the general reception is like.

“I think people are pretty grateful for it,” he said.

Packaging engineering senior Steven Lee recalled his experience of working in the food pantry during the summer and what students get out of the pantry.

“You can do a lot with what they provide here,” Lee said.

He explained that even though he has not seen a lot of the food provided in the current semester, he did see a lot of the food provided over the summer.

“The staff is very helpful, there’s staff in the front . . . there’s recipes for what you can make,” Lee said.

Follow Nathan on Instagram | @nathan.doyle.doc

HOUSING

Continued from page 1

property off campus is cheaper than living in the dorms, but it is outweighed by the exposure to dangerous people such as the armed suspect.

Chicana and Chicano studies senior Ilseh Busarelo said she was told by police to evacuate from her home around midnight because the suspect was barri-

caded in the house directly behind her.

As the situation dragged on into the evening and temperatures dipped below 55 degrees, SJSU tweeted that students could go to Martin Luther King Jr. Library for support services.

Busarelo said she arrived at the library and was told University Housing was also offering housing services for the night.

“It was frightening, I guess I’m just glad we had somewhere to go and that they were willing to find a room for us,”

Busarelo said.

“It took [until] almost 3 in the morning to give us the key cards, and we got a linen sheet and a towel,” Busarelo said.

She and her other student housemates returned to their home at 9 a.m. Tuesday after the suspect had been apprehended and the area cleared.

“It was really stressful though, to have to deal with all of that,” Busarelo said.

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Corrections

On Tuesday, Nov. 19, the Spartan Daily published a story titled, “Director shines light on college scams,” in which Dona Nichols and Ralph Nichols should have been identified as journalism lecturers.

On Tuesday, Nov. 19, the Spartan Daily published a story titled, “Poke bowls bring island flavors to SJ,” in which Hot Cheetos was misidentified.

On Tuesday, Nov. 19 the Spartan Daily published a story titled, “Posthumous Lil Peep poses as genuine,” in which the album “Everybody’s Everything” was misidentified.

The Spartan Daily regrets these errors.

Crime Blotter

Possession of unlawful paraphernalia
Nov. 9, 12:54 a.m.
at South Garage
Adult arrest

False identification to police
Nov. 10, 10:43 p.m.
at South Tenth Street/East Alma Avenue
Adult arrest

Possession of unlawful paraphernalia
Nov. 11, 10:55 p.m.
at South Seventh Street/East Santa Clara Street
Adult arrest

Recovered Outside Stolen/possession of stolen vehicle
Nov. 12, 1:40 a.m.
at South Tenth Street/East William Street
Adult arrest

Possession of stolen vehicle
Nov. 13, 12:14 a.m.
at Floyd Street/South First Street
Adult arrest

Stay on campus without consent
Nov. 13, 9:53 a.m.
at Martin Luther King Jr. Library
Adult arrest

Sexual battery
Nov. 13, 4:03 p.m.
at University Police Department
Information only

Loud/unreasonable noise at university
Nov. 13, 7:42 p.m. at Student Union
Information only

Possession controlled substance - misdemeanor
Nov. 15, 9:45 p.m.
at Keyes Street/South 12th Street
Adult arrest

Under influence of controlled substance
Nov. 16, 10:35 a.m.
at Boccardo Business Complex
Adult arrest



ABOUT

The Spartan Daily prides itself on being the San Jose State community’s top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

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EDITORIAL POLICY

Columns are the opinion of individual writers and not that of the Spartan Daily. Editorials reflect the majority opinion of the Editorial Board, which is made up of student editors.

Assassinations do not prevent terrorism



Chris Core
STAFF WRITER

The Islamic State of Iraq and Syria has been a hot target for the United States and other counterterrorism groups around the world. ISIS has ravished the Middle East and claimed their own land, making them one of the most profound terrorist organizations in history. However, on Oct. 26 the U.S. military assassinated ISIS leader Abu Bakr al-Baghdadi. While the anti-terrorism feat has been praised by President Donald Trump and many American leaders, the death of al-Baghdadi means less than it seems. There is no obvious successor to take the helm of ISIS, leaving the group in shambles, according to CNN.

The assassination might appear to be a positive, but the anger felt by those who lost their leader will inspire attacks despite their scattered leadership.

The New York Times reported that ISIS released a statement following the death of al-Baghdadi that said the group is not done wreaking havoc on the world.

“Do not get too joyful or arrogant. Someone has now come to make you forget the horrors [that you already] have seen, and the cups of bitterness that you have tasted,” the statement read.

The terror organization might decline in size for now, but the anger will stay with its followers and create a tension that will not cease.

This anger is not uncommon when assassinations occur leaving followers craving revenge.

When Al-Qaeda leader Osama bin Laden was assassinated by Navy SEAL Team 6 in May 2011, it was celebrated across the nation because the mastermind behind 9/11 was finally dead.

That sense of pride mirrored the growing anger among Al-Qaeda followers.

The terrorist group had taken a major decline in members, but lately it has been climbing back up in numbers.

The United Nations reported this year that the group “appears to be growing more ambitious . . . it remains resilient and active in many



PHOTO COURTESY OF THE U.S. ARMY

The assassination might appear to be a positive, but the anger felt by those who lost their leader will inspire attacks despite their scattered leadership.

regions and retains the ambition to project itself more internationally.”

The resurgence of Al-Qaeda shows the power that anguish can have after losing a leader and makes it so the death of bin Laden can be undermined because of the group’s new prevalence.

The likelihood that ISIS follows the same path seems high, and the United States betraying the Kurds in Syria makes the chance even more prominent.

American officials said Kurdish forces played a major role in containing ISIS fighters and tracking down al-Baghdadi, according to The New York Times.

Kurdish forces were trained by the United States military to take on the fight against ISIS but now that Trump stabbed the American counterterrorism allies in the back, there is one less group capable of taking on the terrorists.

There is a major chance without help from the Kurds, al-Baghdadi would not have been found and ISIS would not have suffered such a devastating loss.

The nation of Turkey has become the biggest threat to the Kurds and their attention will shift to protect themselves from the larger nation, allowing ISIS followers to regroup without the Kurdish forces aggressively pursuing them.

There is no doubt the death of al-Baghdadi is a major feat for anti-terrorism, however the aftermath is not as bright as Trump makes it seem.

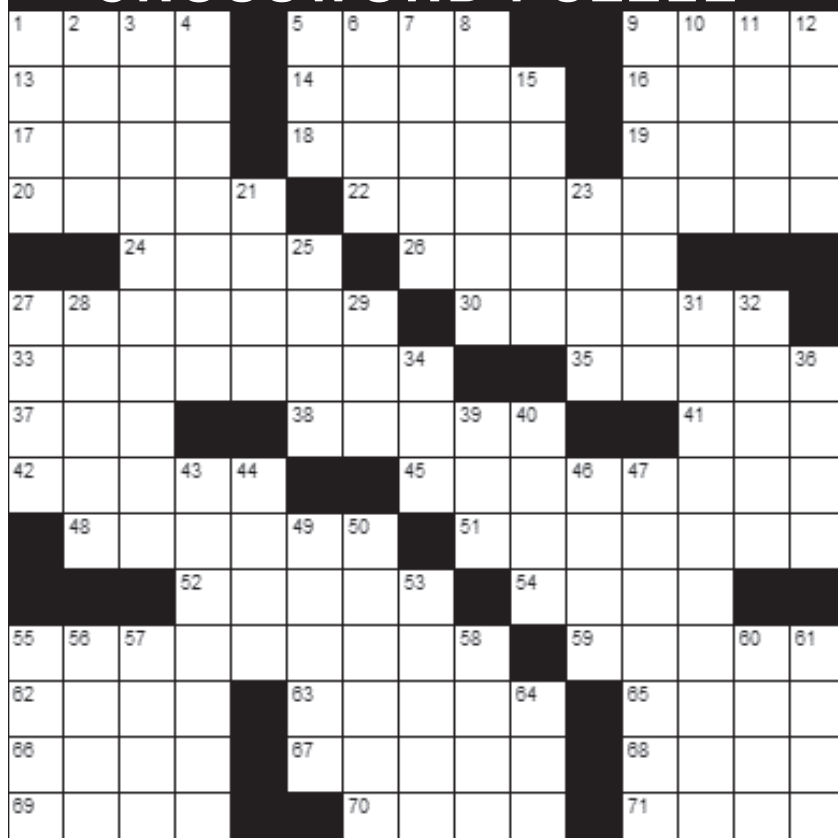
Just because the leader of ISIS is dead does not mean ISIS itself is dead.

The group will continue to wreak havoc on the Middle East and cause tension in the shambled Syria.

Follow Chris on Twitter
@ChrisCore24

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Mongolian desert
- 5. Harvest
- 9. Autumn
- 13. Portent
- 14. Leered
- 16. Curved molding
- 17. Offers
- 18. Thermionic tube
- 19. Olympic sled
- 20. Swagger
- 22. Without disgrace
- 24. Astringent
- 26. Excuse
- 27. A concern
- 30. Brook
- 33. Instills
- 35. Academy award
- 37. Bother
- 38. Pariah
- 41. Consumer Price Index
- 42. Shorthand
- 45. Reflexive form of “you”
- 48. Comestible
- 51. A small piece of anything
- 52. Blessings
- 54. Petty quarrel
- 55. Eggwhisk

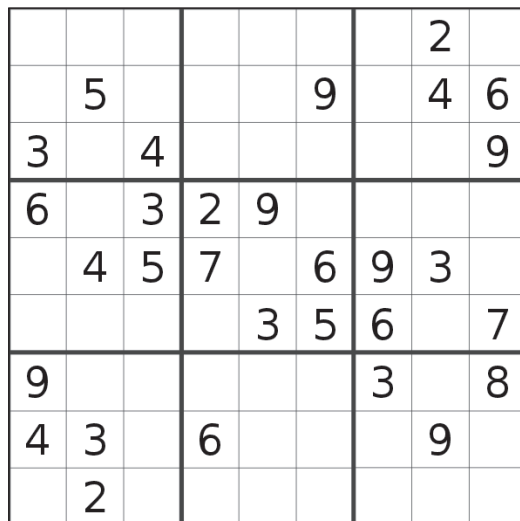
DOWN

- 1. Lots
- 2. Leave out
- 3. In deplorable condition
- 4. Private
- 5. 16 1/2 feet
- 6. Auspices
- 7. Hello or goodbye
- 8. Foot levers
- 9. Lunacies
- 10. Chills and fever
- 11. Lower limbs
- 12. Dregs
- 15. To yield or submit
- 21. Brass instrument
- 23. River of Spain

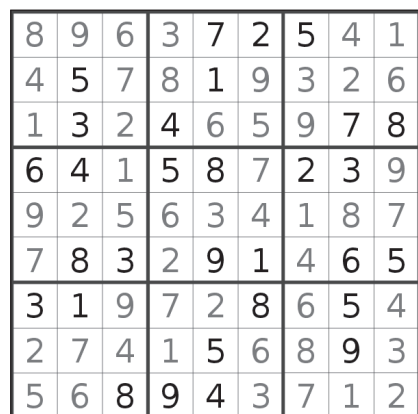
- 25. Drudgery
- 27. Partiality
- 28. Come together
- 29. Half of a pair
- 31. Satisfactory
- 32. Official tree of Canada
- 34. Secret agent
- 36. Break in friendly relations
- 39. Dawn goddess
- 40. Flows
- 43. Small bites
- 44. Double-reed woodwind
- 46. Fully developed
- 47. Dimensional
- 49. A lot
- 50. Inveigle
- 53. Cut
- 55. Always
- 56. Big party
- 57. Essence
- 58. Telephoned
- 60. Kind of moss
- 61. X X X X
- 64. “The Matrix” hero

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



SOLUTIONS 11/19/2019



JOKIN' AROUND

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She still hasn't gotten all the hair off her tongue.

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Spartans set to wrestle at national level

By Diana Avila
STAFF WRITER

San Jose State Wrestling club members have plans to turn the team into a powerhouse that competes at a national level.

Kinesiology senior Shayan Payamipour was part of the club from its early development stages in 2016.

He quickly took over the role of president because the first president was unsure how to fit the role.

“At first the president didn’t have any wrestling experience,” Payamipour said. “He was unsure of what he was doing.”

Payamipour took on the role and began to look for people to join the club and become board members.

“We’re just finding leaders for it and people pretty much take on this project and to start wrestling at San Jose State,” Payamipour said.

The club ran as just an activity club for the past two years, but for the upcoming season, board members have made changes to the operations of the club.

“So this is the first year [and] for the first time in two years that we’re actually going to look and compete again,” mechanical engineering junior Robert Terhell said.

The club is now registered to compete

“In terms of the logistics behind preparing for the season, we register with NCWA. That’s something that hasn’t been done in the past couple of years.”

Robert Terhell
mechanical engineering junior

at a national level with other colleges and universities.

“In terms of the logistics behind preparing for the season, we register with NCWA,” Terhell said. “That’s something that hasn’t been done in the past couple of years.”

NCWA stands for National Collegiate Wrestling Association, a non-profit organization in which 162 colleges compete at national level and international level, depending on location.

The club has been practicing for competition the entire semester.

“We have practices twice a week, as well as weight training twice a week and they’re all offset. So basically four days a week we are meeting up,” Terhell said.



DIANA AVILA | SPARTAN DAILY

Advertising freshman David Bernstein (bottom) and kinesiology freshman Jose Garcia (top) prepare for competition.

Members of the club hope that their dedication will lead the club to becoming a team that competes at a national level.

“I want to say what our vision for the wrestling club would be is to make it into a club that is sought after that people know of coming into San Jose State,” Terhell said. “A club that is renowned in a way and known in the San Jose State community as well as outside because we have clubs sport

teams here that are very good.”

Terhell said recently the club has been more recreational for practice. But, he wishes to show the talent of SJSU students.

He believes that there is a lot of talent on campus that could make the club an official team.

Some current members said that they are eager to wrestle, but it was not easy for them to find the club.

“I feel like as soon as I came to San Jose State

that was like the first thing I was trying to look for-like a wrestling team,” kinesiology freshman Jose Garcia said. “There wasn’t like a lot of a lot of things or information for me and I couldn’t really find it.”

There is a demand from students who would like to compete in wrestling, but the club’s current size makes outreach difficult.

“I feel like I wouldn’t be like the person I am today if it wasn’t for me getting involved with

this sport,” Garcia said. Members see the wrestling team as an outlet for physical and mental health.

“It’s been like sort of an outlet for, I guess, letting out aggression,” Terhell said. “I was more kind of, I had a little bit of anger issues and now I don’t at all and I think that’s solely due to wrestling.”

Follow Diana on Twitter | @dianaavila284



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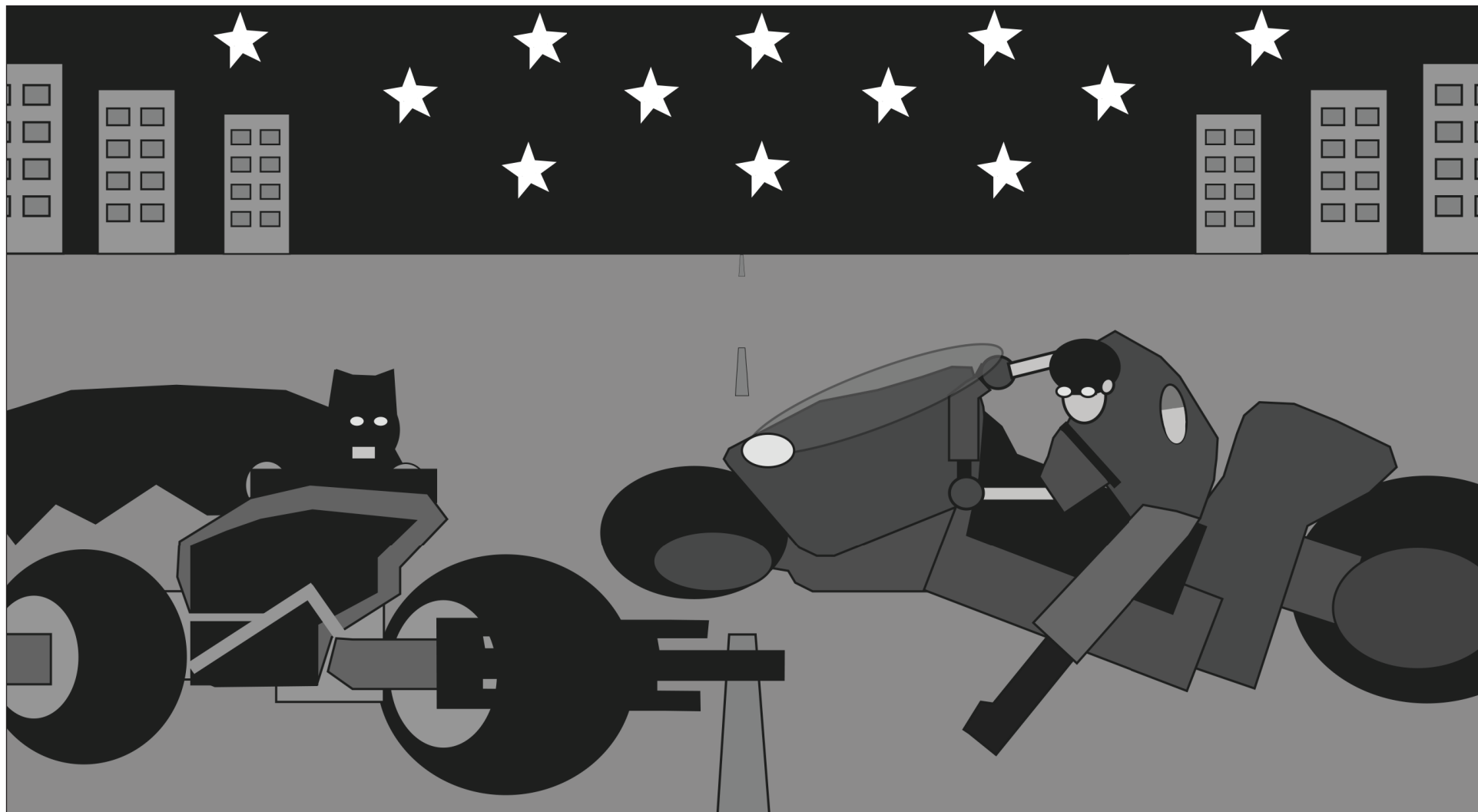


ILLUSTRATION BY JOHN BRICKER

Which movie is the greatest ever?

‘Akira’ demonstrates the power of anime



John Bricker
STAFF WRITER

Some cinema fans, like my fellow staff writer Chris Core, simply cannot appreciate films that don't fit within Hollywood's cookie-cutter blockbuster formula.

For fans of cinema that want something a little more challenging, influential and meaningful than a superhero beatdown, the 1988 anime masterpiece “Akira” is a much better pick than every lazy film nerd's favorite movie.

In the film's opening seconds, '80s Tokyo's serene cityscape is disrupted by the sudden appearance of a white dome of light, rapidly expanding and consuming everything it touches.

Instead of portraying the explosion with the overbearing score and sound effects of a lesser film, director Katsuhiro Otomo allows the audience to sit petrified in a suffocating, eerie silence.

Even if you don't recognize by this point that you are watching a masterpiece, the film's 172,000 frames of painstakingly hand drawn animation will make its significance indisputable.

All of “Akira's” individual elements make the film seem completely dark and depressing, but the film's core story resolves with surprisingly comfort and beauty.

For comparison, Disney's “The Lion King” contains 119,058 individually colored frames of film according to the film's production notes.

Delivering a gripping story with overwhelming visuals, efficient direction and breakneck editing, “Akira” made the world pay attention to Japanese animation for a reason.

Based on his 2,000-page manga of the same name, Otomo's first feature film tells the story of two teenagers in a biker gang in an alternate vision of 2019 dystopian Neo-Tokyo.

The violent and aimless lives of these boys change when devastating and unpredictable psychic powers awaken within Tetsuo and

Kaneda must stop him before he destroys himself and everyone around him.

This science-fiction tragedy takes place in a world which seems simultaneously alien and disturbingly familiar and Otomo flawlessly establishes Neo-Tokyo's sense of place with unforgettable details.

In between shots of a thrilling opening motorcycle chase, “Akira” cuts away to show moments of miserable everyday life in Neo-Tokyo, from militaristic police abusing protesters to oblivious civilians getting caught in the wreckage from a conflict between two biker gangs.

In telling “Akira's” massive story, small details in Katsuhiro Otomo's direction elevate small details into highlights.

A cut from smiling dogs on a television to vicious police dogs chasing down their prey not only creates a seamless transition, but demonstrates how detached the media in the city is from the reality its citizens live.

The film's editing in general is spectacular, using quick cuts on action to keep the viewer engaged while maintaining the film's fever dream tone.

The visual palette of “Akira” is striking as well, with neon lights and ominous shadows fill in overwhelming establishing shots of the city's looming architecture.

Geinoh Yamashirogumi's soundtrack adds a fantastic atmosphere, pairing moments of action with tribal rhythms, apocalyptic destruction with gothic organs and the aftermath with drums.

All of “Akira's” individual elements make the film seem completely dark and depressing, but the film's core story resolves with surprising comfort and beauty.

The central relationship between Tetsuo and Kaneda is perfectly set up in the film's opening, where Tetsuo's need to prove himself leads him to resent Kaneda, despite their friendship.

That resentment turns violent as soon as Tetsuo starts to lose control of his new psychic powers and Kaneda sets out to kill him before he can repeat the destruction of the film's opening.

The beauty of the film comes from the fact that in its climax, when Tetsuo finally recognizes that he needs his friend's help to not destroy himself, Kaneda dives in to help him with no hesitation, even as a dome of light consumes Neo-Tokyo just like in the film's opening shots.

The fact that not even the end of the world could taint the character's friendship gives faith in the human spirit that is inspiring and contagious.

If you have still not seen “Akira” in the 30 years since it paved the way for global appreciation of Japanese animation, it is just as groundbreaking and beautiful today as it was then.

Follow John on Twitter
@JohnMichaelBr15

‘The Dark Knight’ is not just a Batman film



Chris Core
STAFF WRITER

In the world of cinema, people will argue what the best movie is.

Fellow staff writer John Bricker thinks that an anime movie is better than a crafted piece of film perfection and I can say with full confidence that he is wrong.

Christopher Nolan's “The Dark Knight” is the greatest movie ever made. Period.

The Dark Knight trilogy itself left a legendary legacy on what a superhero movie could be and what it meant to be a trilogy.

The stories intertwine beautifully and the character development of Bruce Wayne is impeccable.

Although I can rave for hours about the masterpiece Nolan crafted over the span of three movies, the best movie of all time is one film and one film only.

The middle piece to the trilogy captures the essence of what it means to be Batman on screen and what a struggling man must give up in the name of justice.

The character arcs for Wayne, Harvey Dent and Jim Gordon all show the rise and fall of three heroic figures with different outcomes.

Wayne fought as a vigilante and ends up a wanted criminal. Dent, once a hero of the city, ends up dead. While Gordon becomes praised and promoted as the new police commissioner.

All three outcomes resemble how dancing with the law can benefit one person and tarnish another.

Individually taking apart the characters, Wayne's development shines, showing him face his match in the Joker and struggle to see what it means to fight for a city.

Stellar performances make the character development seem more real to the viewer.

Christian Bale as Batman and Heath Ledger as the Joker steal the show with brilliantly chilling depictions of the beloved characters.

Ledger's acting is deranged on screen, creating laughs and uncomfortable moments for the audience.

The movie's plot is so dense and is accompanied by a tense tone that throughout the film tricks the audience to think that this could all happen in real life.

Without Batman being present in the movie at all, the film would still

work well as a corrupt cop movie looking for a manic lunatic tearing through Gotham.

Having a plot that can stand alone without the superhero that the movie is named after is something other films do not achieve.

Name any Marvel movie that would work without the main hero. You can't.

Nolan delivers a genre-bending film while also making it look beautiful in the process.

The cinematography for “The Dark Knight” is impeccable with darkness playing the real hero in the film.

The Dark Knight trilogy itself left a legendary legacy on what a superhero movie could be and what it meant to be a trilogy. The stories intertwine beautifully and the character development of Bruce Wayne is impeccable.

Scenes where Batman is hidden in the shadows while the subject in the sequence is kept in focus adds an eerie layer to shots that if executed poorly would come off as dark.

There had been arguments and video breakdowns calling out Nolan's poor choices for filming action scenes, specifically the bike chase, but a few jumbled cuts in a hectic scene does not take away from the tension felt within action sequences.

The film mixes a perfect amount of action to coincide with well drawn-out characters that make for a near perfect movie thrill ride.

“The Dark Knight” might be categorized a superhero movie, but it is so much more.

The film can be enjoyed by anyone and is a must watch for someone who has not yet felt the rush that the movie provides.

Follow Chris on Twitter
@ChrisCore24

Bee game doesn't even get bees right

By Jonathan Austin
OPINION EDITOR

Just in case you needed further acknowledgment, being a bee is really boring.

In reality, the video game "Bee Simulator" was made, and I got to play it.

Fundamentally, "Bee Simulator" is not a very good game.

For instance the best part about the mechanics of the game is the flying, which to be fair, is a good thing to nail in a game about bees.

The game is sold as having an educational experience, but the only thing I learned was that I really do not like this game.

Either educational realism was taken with a grain of salt or they simply just tossed it in light of more enjoyable game mechanics, which is saying something because the mechanics they chose were bad.

You can dance like bees do, except the dancing is more akin to aerial somersaults as opposed to the realistic movement pattern that bees actually do.

Nothing new or interesting happens afterward however, as it usually is just a ploy for you to find a cool flower that does not have any distinguishing qualities at all.

Periodically there is a fighting mechanic that allows people to throw their bee body against that of enemy bugs- again,



PHOTO COURTESY OF BIGBEN INTERACTIVE

In the game you can use names like "Beatrix" while you go out to do bee chores like collect pollen and sting kids.

something bees don't do.

Staying true to life for once, creatures that you can fight against are wasps and hornets, but they don't change up the bad fighting system of pressing one button to block and another to attack in a rhythm game style system.

The only enjoyable thing I could find to do in the game was flying and collecting pollen to bring back to the hive.

What is especially frustrating is the fact that I wanted to enjoy this game, but there is so much to dislike here.

In retrospect, I did enjoy the idea of being

game review	
<i>"Bee Simulator"</i>	Developer: Bigben Interactive
Rating: ★ ★ ★ ★ ★	Genre: Simulation
	MSRP: \$39.99

able to name my bee "Beatrix" and dressing her up in a small bee-sized cowboy hat, but that is not a good part of the game so much as it is me just being a goober.

Now, at this point you must be wondering about the ability to sting kids.

Do not fret any longer, because you can sting

zero artificial intelligence for humans, or any other creature in the game for that matter.

Everything besides the bee you play as looks like it was made 10 years ago and was placed in "Bee Simulator."

Keeping with that, animals that are not dogs literally almost never move, with some just having one moving piece to their models.

Inexplicably though, the bee model is very good, which, again, is a great thing to get right in a game about bees.

It doesn't make up for how terrible the rest of the game looks though.

"Bee Simulator" is one of the worst games I have played.

In the spirit of full disclosure, the Spartan Daily received the game for free for review purposes and I still disliked it.

Meaning that I need to tell you to not purchase this game for \$39.99 which is the game's current asking price.

Seriously, save that money and buy food for

The game is sold as having an educational experience, but the only thing I learned was that I really do not like this game.

your significant other.

Everybody with a PS4, Xbox One and Nintendo Switch can play "Bee Simulator" now, as it was released on Friday.

Let me be clear though, no one should.

While the game sells itself as being an educational experience it really is just a buggy mess that needs about two years longer in the oven.

Follow Jonathan on Twitter | @JonathanAus10

To Be Honest

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If I were to talk to myself five years ago, I would tell myself that it's okay to be selfish.

It's okay to ask for help. It's okay to cry every now and then.

It may be tough right now, but it does get better.

- Izaiha

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