Southern Illinois University Carbondale

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Daily Egyptian Staff

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Glyph:

Underground railroad's history runs through Southern Illinois.



Vol. 82, No. 100, 12 pages



Southern Illinois University at Carbondale

Thursday, February 20, 1997

Big Muddy:

19th annual film festival to feature ren days of alternative films.

Word Wars:

Debate team tries to recover No. 1 ranking.

http://www.dailyegyptian.com



BREAKIN' THE LAW:

Matt Hertzler, a freshman in biology from Omaha, Neb., takes advantage of Tuesday's good weather outside Faner Hall. Hertzler and another skater, Kris Braasch, an undecided freshman from Peoria, were con-fronted by SIU Police soon after this photograph was taken. Hertzler and Braasch were told not to skate in the Faner Hall breezeway. No tickets were issued.

Candidates focus on downtown area

POLITICS:

Council candidates debate downtown business issue.

JENNIFER CAMDEN DE POLITICS EDITOR

Carbondale Councilman Loyd Sumner said he recently asked sever-al downtown business owners if their revenue is declining and why they think that is happening.

Sumner, a four-year term council candidate in Tuesday's primary, said the top three reasons business owners gave for declining sales included SIUC's falling enrollment, the bar-entry age increase and more house par-

There is a great need for economic development on South Illinois Avenue," he

Sumner is not the only council candidate who is speaking out about business in downtown Carbondale.

John Budslick, a candidate for the two-year seat, said business growth would lower real estate taxes and encourage people to stay in

town.
"Half the kids I talk to would love to stay in Carbondale (after they grad-uate), but there are no jobs for them here," he said:

Doug Diggle, owner of Old Town Liquors, 514 S. Illinois Ave., said the council candidates' attention to the

Strip is important.
"It's (the Strip) provided an awful lot of revenue to the city over the years, and students certainly provide the city with a ton of revenue," said: "In fact, anybody talking about business downtown is also talking about students, and that's really good.

Last year, the city council approved a tax on some of the Strip's property to fund the Carbondale Main Street program, the city's chapter of a national program that sup-ports beautifying small



City Council Election

cities' downtowns and boosting their economies.

Eden Thorne, a candidate for a four-year council term, said the Carbondale Main Street program is worth-

while.
"I'm in support of that group and what they're try-- 66-

I'd like to see more mom-andpop shops, small businesses as opposed to Wal-Mart and Kroger.

NICK JONES JUNIOR FROM SPRINGFIELD

ing to do," she said: "I'd like to see a good relationship between downtown busi-

nesses and the city."

Jihad Baker, a candidate for a four-year term, said he wants to see more black-owned business downtown:

"Downtown - businesses need to realize that black students have money to spend there, too," he said: "If businesses are suffering, they need to realize that diversity is the way to help them.

Warren Williams, a junior in history from Carbondale and a Phi Beta Sigma member, also said he thinks more cultural awareness would help business on the Strip.

"Downtown businesses should be more consciously aware of African Americans," he said. Mike Mandis, a candi-

date for a four-year council term, said the city could give tax breaks and low- or no-interest loans to people who want to start small businesses downtown.

"Downtown Carbondale is not going to develop unless other options are looked at," said Mandis, a second-year graduate stu-dent in workforce education and development from Murphysboro, "People Murphysboro, "People need to have some kind of incentive (to do business

there)."
The City Council, in 1990 approved a downtown facade improvement loan rogram, providing low-interest loans to beautify the property on the Strip. Nick Jones, a junior in biochemistry from Springfield, said the Strip is

an ideal location for independent stores.

"I'd like to see more mom-and-pop shops, small businesses as opposed to Wal-Mart and Kroger," he said

In Tuesday's primary, the field of nine candidates for the two four-year council seats will be narrowed to four, and the field of five candidates for the single two-year term will be nar-rowed to two.

The general election is April 1.

Illinois House approves funds for power grid

SIGH OF RELIEF:

Legislation gives \$45 million in funding for campus projects.

> WILLIAM HATFIELD AND JASON FREUND DAILY EGYPTIAN REPORTERS

Campus administrators say they are ecstatic because SIUC's power grid and other campus projects are included in funding bills that passed the Illinois House of Representatives Wednesday. SIU President Ted Sanders said

the bills will provide SIU with \$45 million for projects that have been on hold for two years.

"I am ready to go celebrate somewhere," Sanders said: "It is a big sigh of relief to have this

big sigh of relief to nave this passed."

State Rep. Mike Bost, R-Murphysboro, said a spending package bond that included an authorization bill, a spending bill and a supplemental appropriations. bill were passed by a wide margin.

The supplemental appropriations bill contains \$3.4 million to repair. SIUC's failing electric power grid

SIUC's failing electric power grid and \$6.8 million for rural hospitals, including Carbondale Memorial

Hospital, 405 W. Jackson St.

The package was passed by the Illinois Senate earlier this month, and on Feb. 13, Gov. Jim Edgar and leaders of the General Assembly

agreed on the spending plan.

A bond bill that would have provided the funds for the power grid and other repairs was defeated last fall because of partisan differences in the House.

Bob Garland, capital programs development administrator, said the bills now must be signed into law by Edgar in 60 days or they automatically become law.

He said if the governor signs the bills, the sale of \$610 million in

bonds will begin next month to allow funding for SIUC capital projects and other state projects

Included in the spending pack-age is \$73 million to build the planned medium-security prison in Pinckneyville.

James Tweedy, vice chancellor for administration, said the campus is ready to begin working on the repairs and renovations.

"We are off and running to get this work accomplished," Tweedy said. "It appears this problem is finally solved, but it will still be awhile before the repairs can been."

Tweedy said bidding for the

repairs and renovations will begin by July 1 and that construction should begin by Aug. 1. He said it could take about one year to com-plete the power grid repairs.

"Getting funding was a critical portion of the repairs," Tweedy said: "But it is not simple matter to repair by just fixing a few wires." If the d authorization bill is signed, SIUC also will receive \$4.83 million for capital renewal, \$1:26 mil-lion for Engineering Building equipment and site improvements and \$574,000 for additions and

SEE GRID, PAGE 6"

News

Southern Illinois forecast



TODAY:

90 percent chance of rain. High: 62 Low: 55

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

DAILY EGIPTIAN Southern Illinois University at Carbondale

aily Egyption is published Mondoy through Friday during the holl and spring semestors and times a week during the summer semester except during vacations and exam weeks by the ts of Southern Planois University at Corbondole.

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Calendar

CALENDAR POLICY
The deadline for The deadline for Candra trens is revenibleation days before the event. The item sust include time, date, place, admission cost daysnoss of the event ad the name and phone the person submitting the item. Items should delivered or mailed to the Daily Egyptian Newsroom, Communications

Newsmon, Communications Buikling, Room 1247. All calendar items also appear on the DE Web-uge. No calendar infor-mation will be taken over the phone.

TODAY

DAILY EXPETIAN

SIUC Library Affairs - "ILINET Online" Seminar, Feb. 20, 9 to 10 a.m., Morris Library Room 103D, Contact the Undergraduate Desk at

College of Engineering MIND
 GAMES with hands on competitions & prizes, open to all, Feb. 20, 9 a.m. to 2 p.m., Engineering Building. Call 453-4321 for details.

Non-Traditional Student Services Information Table, every Thursday, 11 a.m. to 1 p.m., Holl of Fame in the Student Center. Contact Michelle at

 Saluki Valunteer Corps - Senior Adult Services Newsletter Assembly, Feb. 20, 1 p.m., Senior Adult Services, 409 N. Springer. Contact-Kim at 457-4151.

 SIUC Library Affairs - "Java"
Seminar, Feb. 20, 2 to 3 p.m., Morris
Library Room 15. Contact the rgraduate Desk at 453-2818.

University Career Services
 Workshop - Thow to Write a
 Resume, Feb. 20, 3 to 4 p.m.,
 Engineering Room A111. Conlact
 Judy at 453-1047.

University Career Services -Interview Tips and Questions Asked by Company Recruiters, Feb. 20, 5 p.m., Lawson 131. Contact UCS at 453-

en's Services Co-Ed

Assertiveness training group, every Thursday 4:30 a.m. Contact Nita at Thursday, 4:30 p.m. Contact 453-3655 for location.

 Asign-American Wom Discussion Group, every Thursday, Woody Hall B-244; Contact Leena at 453-3655.

• Geology Club weekly meeting, Feb. 20, 5 p.m., Parkinson 101F. Contact Rich at (618) 596-6459.

Japanese Video Gub will show "Demon City ShinJuku," Feb. 20, 5 to 7 p.m., Faner 1125. Contact Poul at 549-0760.

 Disabled Student Recreation - Com-join DSR staff and bowl at the Student Recreation Contract Recreation Center, every Thursday, 6 to 8 p.m. Contact Melissa at

ing - all students welcome, every other Thursday, 6 p.m., Java Coffee House. Contact Ins at 549-0006.

Psi Chi - Psychology Honors meeting, every other Thursday, 6 p.m., Student Center Activity Room D. Contact Catherine at 867-3283.

 United Asign-American Council general meeting, Feb. 20, 6 p.m., Student Center Mackinow Room. Contact Andy at 351-1172.

 Voices of Inspiration Gospel Choir seeking new members and musicians, each Tuesday & Thursday, 6:30 to 8:30 p.m., Algeld 248: Contact Brian

• SIUC Library Affairs - "Introduction to Constructing Home Pages (HTML)" Seminar, Feb. 20, 6:30 to 8:30 p.m. Morris Library Room 103D, Contact the Undergraduate Desk at 453-2818.

 Saluki Volunteer Corps - Volunteers needed to watch children during Unity Point PTA meeting, Feb. 20, 6:30 to 8:30 p.m., Unity Point School, Contact the Saluki Volunteer Corps at 453-5714.

 USG Public Relations Committee moeting - new member night, Feb. 20, 6:30 p.m., USG Office, Contact Lisa or John at 453-3381.

 Student Environmental Center Carbondale City Planning meeting, Feb. 20, 6:45 p.m., meet at the International Center. Contact Travis at 549-7387

Newman Club - Catholic Charismatic Prayer Meeting, every Thursday, 7:30 to 9 p.m., Newman Catholic Student Center: Contact Tom at 549-4266

American Marketing Association meeting - Induction Night, Feb. 20, 8 p.m., Lawson 131. Contact AMA office at 453-5254;

UPCOMING

• Testing Services - There will be a Practice Graduate Record Examination, March 22, 9 a.m., Woody Hall B204; \$10 fee, Contact ling Services at 536-3303.



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WHITE SANDSBURGAN AND THE PROPERTY OF THE PARTY OF THE PA

The 19th Big Muddy Film Festival! February 21-March 2, 1997

Guest artists present and discuss their work

Friday 2/21

7:00pm Maborosi 9:30pm Breaking the Waves (Student Auditorium, \$2) Assorted animation,

documentary, experimental and narrative films 11pm-2am

into the festival Saturday 2/22

Competitive Showcase

Public screenings of films and

videos that have been accepted

All Asian Showcase 1-3pm (Student Auditorium, S1)

All Japanese Showcase 3-5pm (Student Auditorium, S1)

6:30pm Breaking the Waves 9:30pm Maboros (Student Auditorium, \$2)

Sunday 2/23

Assorted animation, documentary, experimental and narrative films 3-5pm

(Tres Hombres, Free!) 7pm Maborosi

9:30pm Breaking the (Student Auditorium, \$2)

Features Screenings of non-compelition features dol_{es}.

Monday 2/24

Assorted animation, documentary, experimental and narrative films 11:30-1:30pm (Roman Room, Free!)

Documentaries 12-3pm (University Museum, Free!) Films by and about African-Americans

7-9pm (Student Center Auddonum, \$1)

come clean Get Muddy come clean Get Muddy

Tuesday 2/25

Films of U.S. Culture

12-3pm

(University Museum, Free!)

Films by and about women 4:30-6:30nm

(Student Center Auditorim, \$1):

Assorted animation, documentary, experimental and narrative films 7-9pm

(Pinch Penny Pub, Free!)

Friday 2/28

Experimental films

(University Museam, Free!)

Films about sexuality 9:30-11:30pm (Student Center Auditorium, \$1)

Shoot for the contents

(Student Center Auditorium, Free!)

Wednesday 2/26

Documentaries of political opinions 12-3pm

(University Museum, Free!)

Documentaries of eastern European immigrants

(Student Center Auditonm, \$11)

Saturday 3/1

TRINH T. MINH-HA A Tale of Love (Varsity Thearter, Free!)

Assorted animation, documentary, experimental and narrative films (Tres Hombras, Free!)

Closely Watched Trains (Student Center Auditorim, \$1)

Thursday 2/27

Narrative films about love and obsession 12-3pm (University Museum, Free!)

Assorted animation, documentary, experimental and narrative films

10pm-1am (Longbranch Coffe House, Free!)

LORETTA SMITH Various Works

(Student Center Auditorim, \$1!)

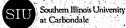
Sunday 3/2

JAROMIR SOFR Short Cut (Varsity Theater, Free!)

Best of fest!

3-5:30pm:

(Student Center Auditorium, \$1)





Thanks in: The School of Journalism, School of Art and Design, Gays, Lesbans, Bisenuals, & Friends, and Superfi Mords. The Big Mudy Festival is organized by Firm Alternatives and partially Juned by a part from the Barook Art Cornol, a state expensy. Sporosos industrial control of Corona and Photography, Fladio 8 TV, CACK New Media Center, College of Mass communications and Media Art Department of Englishing, Issay, Philosophy, Socology, Univentity Press, Shryock Australian, and Yasay Finalian. For more information: (618)453-1482

m Festival slides to town

MUDSLIDE: Big Muddy organizers look to set trends when narrowing the field.

KEVIN DEFRIES

Alternative films start flooding into the Carbondale area via the 19th annual Big Muddy Film Festival from Friday until

Sunday, March 2.
For the past 18 years, the annual Big Muddy Film Festival, named after a Southern Illinois river, has opened its floodgates and let the alternative films flow into the Carbondale community. Throughout the years the Big Muddy Film Festival slowly has grown from

Muddy Film Festival slowly has grown from a stream into the river it is today.
"It started out really small," said Rachel Goodlet, a senior in cinema and photography from Nashville, Tenn. "We used to get only 20 films a year in the first five years, but it is getting much bigger now."

After having a slow first few years, the Big Muddy picked up, only to have financial troubles in the late '80s. The present-day theory of making just enough money each year to help produce the following year's event has helped keep the festival going, said Robert Pickering. co-director of the Big Muddy Film Festival.
"Our main goal is to keep the Muddy afloat," Pickering said. "As soon as the festival ends this year we will start planning for next year."

This year, the Big Muddy almost is over-

flowing after receiving more than 300 films for entry. The 70 best, ranging from a 90-second piece to an 86-minute feature film, have been chosen for viewing on SIUC's campus at the Student Center, the University Museum Auditorium, as well as around the Carbondale community at Longbranch Cafe, 100 E. Jackson St., Tres Hombres, 119 N. Washington St., and Pinch Penny Pub, 700 E. Grand Ave.

"That's a lot of films to try and whittle down," Pickering said. "These are the cream of the crop.

A group of seven students did the whittling

throughout the year by cataloguing each film and assigning a point value to each film. "We all had our own ways of judging," said Brian Lamere, a member of the pre-scanning committee and a senior in cinema and photog-raphy from Cottage Hill. "There were some movies that were well made, but the story was undeveloped. We probably judged more on

the story.

Big Muddy films have followed a trend of not following the norm, said Garrett Pominville, the executive director of film alternatives. The Big Muddy will not show the usual movie theater films such as "Evita" or "The Beautician and the Beast" because they concentrate on independent films including "In The Weeds" and "Bullets through My Window.*

"We try for more film alternatives,"
Pominville said. "We try to give some filmmakers a chance they wouldn't normally get
and bring films to the area that definitely

wouldn't come."

The Big Muddy divided the 70 films into four main categories: narrative, experimental, documentary and animation. The directors of the best films of each genre will receive cash prizes during the festival.

Pickering and co-director Takae Shimize picked three professionals in the film industry to act as judges and give special talks about the industry. Trinh T. Minha-ha, Jaromir Sofr and Loretta Smith were chosen out of a 10-

person panel to act as judges.

Trinh T. Minha-ha has won several awards from film festivals including best cinematography at the Sundance Film Festival for "Shoot for the Contents."

She is a professor of women's studies at the She is a professor of women s studies at the University of California at Berkeley, "Shoot for the Contents" will be shown at 7 p.m. on Feb. 28 at the Student Center Auditorium where Minha-ha also will give a presentation. She also will show her latest film, "A Tale of

SEE MUDDY, PAGE 6

Gus Bode



Gus Says: Show me the muddy!

Debaters fall in national rankings

SLIPPERY SLOPE: No. 3 ranked debate team still has chance to regain top spot despite recent setbacks.

> TAMEKA L. HICKS DAILY EGYPTIAN REPORTER

Although SIUC's debate team currently has its largest squad in 15 years, it may fall short of accomplishing last year's top ranking by a national association, the director of the debate

team says.

Greg Simerly, debate team director, said the 12-member squad is now ranked No. 3 among universities in the nation.

among universities in the nation.
"We should have no problem with moving
our rankings up," he said. "When everything
falls into place, we'll be right back in it."
In 1996, the team was ranked No. I in the
nation over schools including Harvard,
UCLA and the University of Illinois. Two members of last year's team were winners of the National Intercollegiate Debate Championship and were named to the All-American Debate Tean. This year, the team falls 14 points behind second-place Michigan State University and 25 points behind the University of Missouri, which is ranked No. 1. In each debate, a team can earn up to 20 points.

"I think other schools may have had a run of good luck, that's all," Simerly said. Simerly said one-fourth of the SIUC debate team consists of transfer students and does not

earn points when competing because of a national rule. The rule allows transfers to compete without earning points until they have been with the team for one year. Though it is not a major factor in the lower

ranking, it does play a role in debating, Simerly said.

Aaron Klemz, a transfer student in speech communications from Minneapolis and mem-ber of the team, said he is gaining experience

for future debating.
"It was tough for us earlier in the year, but now we are beginning to get a better team concept," he said.

Simerly said because transfers receive no points, other debaters have to work harder to make up those points

'It's not that we have a lack of quality in our people, we just have to focus on working

harder and thinking smarter," he said. "A few are younger, but they will grow stronger as

are younger, our new win grow stronger as debating continues."

- Wendy Woolery, a senior in political science from Kansass City, Mo., and a fifth-year debater, said the team should be able to get back on top with no problem.

"Though we don't have enough point-teams, we'll still have high ranks because we have a pretty good coaching staff," she said. Simerly said the team plans to acquire high-

ranking in the remaining five tournaments.

This weekend, the team will debate at an invitational at the University of Kansas in Lawrence. Some of the schools that will attend the invitational include Harvard

University, the University of Southern California and Michigan State. Trom March 28-31, the team will compete in the national competition at Wichita State University in Kansas, which is attended by universities from around the country. The debate will be on environmental regulation.

Simerly said there is a chance for the team to be No. 1 after the national tournament, because the team will be prepared.

"We always prepare for the worse, but we always hope for the best," he said.

Southern Illinois

CARBONDALE

Deadline for Brown to justify full recount today

Today is the deadline for Barbara Brown, a SIUC political science lectur-er who lost the 58th District State Senate election by 127 votes on Nov. 5, to submit evidence that questions the election

A lawyer for State Sen. Dave Luechtefeld, R-Okawville, who won the election, will be allowed to examine the evidence and prepare his case for a Senate committee, which will recom-mend whether further action is neces-

sary. State Sen. Kirk Dillard, R-Hinsdale, committee chairman, said the committee will not reconvene until Luechtefeld's lawyer examines the evidence.

Nation

WASHINGTON

Record imports push trade deficit to record high

Fueled by record imports in December, the U.S. trade deficit rose to \$114.23 billion in 1996, the highest level in eight years, the Commerce Department reported Wednesday.

The trade gap was one of the few blots on a generally sterling U.S. economic performance, combining low unemployment with low inflation, and it shows no sign of going away soon.

BEJING

China's 'last emperor' dies

Deng Xiaoping, who died Wednesday of complications from Parkinson's disease and a lung infection at age 92, led China out of the chaos and isolation of Communist rule under Mao Zedong into a new era marked by rapid economic growth. A blunt man of action who sur-vived wars and fierce power struggles by placing pragmatism over politics, Deng was regarded by admirers and critics alike as China's "last emperor"—the last of his generation of revolutionary leaders to hold paramount power.

- from Daily Egyptian news services



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 Wheelchair accessible الهراء والكويسرون

Pick Up The New Spring Schedule At The Student Center Administration Office and Information Station

Note: All SIUC students are eligible to ride at no charge with a valid Student I.D.





Michael C. Held

Guest Column

Michael is a senior in education. Guest Column appears every Tuesday and Thursday, Guest Column does not necessarily reflect the opinion of the Daily Egyptian. To sudmit a English Column, please drop it off at the Daily Egyptian neuronm, Communications Budding, Rorm 1247. Please do not exceed the 700-word limit.

Supremacists feel insecure

When I was a student at Northern lithins University 10 years ago, racial epithets were painted on the walls of a building just before a speech by the Rev. Jesse Jackson. Racism continues to be a problem in this country. The founders of this country did not try to deal with the question of slavery in the Constitution itself, because to do so would have fractured the fragile consensus of the Constitutional Convention.

It took two "civil wars" for Americans of African descent to achieve some semblance of equality. These are sad and sorry truths, and we now live with the consequences of these actions. The challenge is not to permit further errors to occur because of ignorance, fear and learned prejudice, in particular the type of ignorance couched in the language of science and or logic.

White supremacist groups continue to try to draw upon people's fears and ignorance to create power for themselves and to bolster their sense of self-worth. The desire to feel special is a normal part of our lives. Each of us tries to find that particular way of expressing ourselves that will give us the greatest sense of accomplishment, the greatest sick and, for some, the greatest amount of money. Some people find it helpful to build themselves up by denigrating other individuals or groups. At its most basic expression, we get the neighborhood bully, and at its most extreme we get the Nazi party in Germany, the Ku Klux Klan in the United States or ethnic cleansing in Bosnia.

Now we could look to science for some

Now we could look in science for some confirmation that the so-called superiority of the "white" race is a fallacy. We also could ask a sociologist or other social scientists whether the whole idea of "race" is even a valid distinction. A biologist or geneticist will tell you that our genes are all 99 percent the same, and that each of us is comprised of the exact same amount of water. The sciences and social sciences have, however, not always have been blind to racial differences and are even now struggling with the backlash and challenge posed by the whole concept of "political correctness."

None of us require science or even

logic to prove that no group is better than any other group (or that any individual is better than any other individual). Each of us is special in our own way. When we look into the eyes of the person standing or sitting next to us, we can see within them the same strengths, weakness, fears, hopes and dreams that we have experienced ourselves hundreds of times. The color of their skin, the size of their body, the way they dress and a million other small differences make no difference. Each person is unique, each is special, and each has worth. Then we look at other people with our hearts, we will find that we are looking in a mirror. We will see ourselves in their eyes and in their hearts. Even when we look into the eyes of a

Even when we look into the eyes of a white supremacits, we will see there only things we have felt in ourselves — for example, ignorance, hate, fear and uncertainty. We respond to their weakness the same way we would respond to it in ourselves, with understanding and with love.

First, we understand the source of the troubling thoughts and ideas and then we overcome them, gently transforming them, using love, into new learning. This is not always an easy process, Individuals will often rely on trusted friends, therapists, clergy and special techniques to address mere feelings of pain. As a society, we can address social pain through education and dialogue.

It is important that white supremacists understand that their views are fruly a minority view among so-called white people. Their belief that most white people are simply afraid to speak up is not true. Few people, of any race, agree with their views. It is important that for each person who stands up and speaks words of hate that two, 10 or 2,000 stand and speak words of love. Hate can only be transformed by the power of love. Ignorance can only be surrendered in a world in which compassion is a fundamental value. While it can be difficult to dialogue

While it can be difficult to dialogue about such painful topics, it is only through dialogue that change can occur. Each of us should consider adding our voice and our ear. We may learn something.

Our Word

Grid unlocked

Now that quarrels about funds have ended, repairs must start

THE ILLINOIS HOUSE'S SWEEPING PASSAGE of the bill to fund repairs for SIUC's power grid illustrates the urgency for the funds to get from Springfield to Carbondale. Legislators spent two years neglecting the interests of 28,000 tax-paying Illinois citizens as they put their petty political agendas ahead of the need for funding to keep campus lights turned on.

Finally, with the clock ticking on our aging power grid, our representatives have managed to set aside partisan considerations to get us the money we desperately need to make crucial repairs.

Now that the measure has passed, it is time to get the power grid fixed before it is too late.

THE WARMER WEATHER THIS WEEK IS A reminder that more electricity is needed to cool the buildings, including Morris Library, and the residence halls across campus. Once the University's air conditioners go on and start drawing extra electricity, there is a greater chance the faulty power grid could shut down and wipe out the campus for a week before any money is used to overhaul it.

LAST DECEMBER, THE ISIU BOARD OF Trustees fast-tracked a plan to overhaul the power grid completely. That plan will be implemented when the money is released from the state. In an effort to keep things running for the moment, SIUC Physical Plant workers temporarily fixed the grid after a couple of power outages on the east side of campus, including several residence halls where students live.

EACH DAY THAT THE POWER GRID IS NOT fixed is another day that it could shut down and leave the campus in the dark. If the actual money does not come through in time, administrators and students could be praying by candlelight for that check to fix the grid. The bipartisan effort that pushed for the grid and the other spending bills for this campus — including \$1.3 million for the Engineering Building improvements, \$574,000 for repairs to Altgeld Hall and \$4.8 million for other campus repairs — should be commended for its success.

It is refreshing to see politicians overcome selfish partisan quibbles to work for something that should concern both ends of the political spectrum — the voters and taxpayers of Illinois, including SIUC students and faculty.

WITH THE BICKERING OVER FOR NOW, Gov. Jim Edgar should sign the spending bills immediately and send the money downstate.

Go ahead, Jim. Show SIUC the money.

"Our Word" represents a consensus of the Daily Egyptian Editorial Board.

Overheard

"At least most of the Earth's populations were roasted when the fireball came out of the sky."

Michael Kruge, an SIUC geology professor, on how an asteroid hit and scattered dust and debris all over the Earth.

"Digging holes doesn't take a whole lot of expertise."

Phillip Robertson, chairman of the Thompson Woods Management Committee, explaining that volunteers do not need to know about forestry to help with the woods project.

Mailbox

Professor clarifies identity

Dear Editor

A similarly named person recently wrote about or was interviewed regarding the faculty union in these pages. An alarming number of people, and even colleagues, took it for granted that it was met. It was not. I am the David Clarke who

teaches in advanced technical studies, wrote "An Architecture of Alienation," just returned from a year in France, and looks like a department-store Santa.

David Scott Clarke
Professor, advanced technical studies

Mailbox

person to the editorial page editor, Room 1247,

Comr. unications Building. Letters Building. Letters should be type-utiten and double spaced. All letters are subject to eliting and will be limited to 350 words. Students must slently themselves by tank and department, tom-academic staff by position and department, betters for which verification of authorship cannot be made will not be published.

Love it or leave it: DE columnist should get life outside Carbondale

Dear Editor:

I must take my hat off to Megan Carr. Her reply letter to Emily Priddy's Feb. 10 article was superb. It made a clear and precise statement: to get a life outside of Southern Illinois. Just imagine that, Brilly, being among those who possess your superior intellect. You could sit around in black attire while sipping on foreign java and discuss dead European men featured in the Canon.

One thing that perturbs me more than anything is people who are always complaining about the place they reside. These are usually the same people who are pissed off at the government, the system or anything else that is within blaming distances for their utter ignorance But when it comes to getting financial aid or collecting taxpayers' money, they are among the first in line. What relevance does this have to Emily's article? Probably none, but there are some simi-larities between these types of people and how I perceive Emily Priddy to be. As I see it, if one can't stand the place

in which one lives, one should get the hell out! That's exactly what I'm going to

do, there's no shame in it. Only problem is that some people get petrified over the thought of leaving their comfort zone. How will they function among those who are at or above their level of arrogance? Or worse, what will happen if they get condemned because of the area they grew up in? Will they try to support their talents with a display of tasteless attacks or will they just crawl back home with their tale (sic) between their legs?

Who knows or settly grees of the it?

Who knows or really cares, after it's Who knows or really cares, after its all over and done with, these people probably will just remain where they have a sense of superiority — where they can demean people they grew up with and feel as though they've accomplished something great. In other words, belittle those around one's self-ottern. Sounds like the gibberish self-esteem. Sounds like the gibberish that can be overheard among the hallways of many high schools. But then again, after having read all of your arti-cles, that's not too far fetched.

Jerry Kovis Freshman, cinema and photography

Hale inspires no racial pride

This letter is in regard to the article printed on Monday titled "Superior above all."

I would like to meet Matthew Hale so I can find out where he got his idiotic ideas and racist

I would also like to ask him to stop speaking for me and all white

First of all, I don't consider it

my race, and I never will!!

I don't understand how the integration of whites and blacks and other minorities in society is destroying the white race.

If people like Hale would wake up and realize that everyone, everywhere is equal, then this world would be a much better

Hale is an ignorant person and nothing more.

The fact that he was given 1 I-2 pages to preach his ignorance is another problem unrelated to Hale's ignorance.

Taking what (Jonathan) Viktor said, "when a white person associates with a black the black gains everything, and the white person gains nothing." I have personal experience showing how stupid an idea like that is.

In my high school, I had a

Great race my butt. Not only did whites come to this country and completely destroy the Native Americans' lives, but they also decreed themselves superior over blacks and enslaved them.

black teacher in a class, and I find it difficult to understand how he could have gained something from me and I didn't learn anything, considering that I got an "A" in the course.

only 4 million Jews were killed in the Holocaust as opposed to the 6 million that the Jews proclaim. SO WHAT

Even if Hale was right, which would be a little better, it still doesn't change the fact the 4 million innocent people died because someone like Hale wanted to keep the great white race pure.

Great race my butt. Not only did whites come to this country and completely destroy the Native Americans' lives, but they also decreed themselves superior over blacks and enslayed them.

What gave them the right to proclaim themselves king over everyone else?

I don't even want to discuss the "White Man's Bible."

It seems more like a sick, sarcastic joke than something to believe in.

And just for Hale's informa tion, I am white and not proud of

Michael Krein Freshman, photography Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, modically treatable. And that's

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Sample Thesis - Any topic complete with references

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549-8188 or 549-6332

Blacks responsible for building U.S.

Dear Editor:

For hundreds of years the "colored" peoples of the earth, whether they be black, Native American, Asian or Hispanic have been waiting for the day that white people like you get over your obvious fear of that which is different from you. Relax, we don't want to see the destruction of any nationality. We do want the destruction of the igno-rance and savagery that you and oth-ers like you have not been able to grow out of.

In your ad you say that you want to "save your race." And since your race is not at war with anyone, the only other way you could die out is if you procreate outside your race. That is the real issue that upsets you so: You want my dominant genes. You envy me so much because when I sow my seed in a woman, no matter what her ethnicity, the child will be born looking just like me. Whereas in a high majority of cases, in order for you to have a white baby, you have to mate with a white woman. That is where you get your idea that you must save your race by making sure that whites only procre-ate with whites.

But while you are searching the world for enemies, why don't you search in your own backyard? You see, it is a minority of white people that control the majority of this country's wealth, leaving you just as poor as me. Do you think the Rockefellers give a damn about you? When was the last time Bill Gates came to your church?

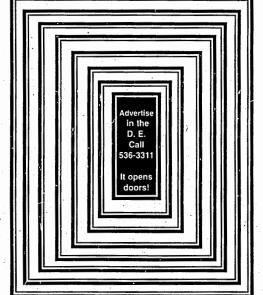
It is obvious that your superior intellect has not evolved since the 1920s, but I will address your question of who needs niggers anyway? You can travel to any continent on this planet and you will see black people (niggers) that were born and raised there. I hope you don't think that their forefathers went to these places on business and decided to stay. If no one needed black people, we would all still be in Africa, the land which we are originally from. But I want you to do me and all other black people a favor: The next time you are driving around in your superior-mobile and you come to an automatic stop sign, I want you to say thank God for black people. The next time you turn on a lamp, say it. The next time you use a clothes dryer, say it. If you are ever on a sub-

way train, say it. The next time you hear a guitar, say it. The next time you comb your hair, say it. The next time you cut your grass, say it. The next time you ride a bike, look at the frame and say it. The next time you play golf, look at the tee and say it. I could go on and on, but I don't think you would read it. The fact is, you need us more than you are willing to admit. You always have, and you always will. So why don't you do everyone on this planet a favor, including white people, and grow up. Leave your ignorance, fear and hatred in the gutter where it belongs

FYI: "Nigger — a lazy or shift-less person." Question: Who sat on their ass while black people built this country from the this country from the ground up?

And to the Daily Egyptian, it bothers me that you would print an article like this on the front page on any day, especially during Black History Month. If you did not know, Egypt is in Africa. One would think you would have more respect than to print that garbage under the name of such a divine land.

Brian C. Taylor Sophomore, special education



GRID continued from page 1

remodeling at Altgeld Hall,

Robert Weiss, School of Music director, said the money will pro-vide much-needed repairs and reno-

who in men-nected repairs and renovations to Altgeld Hall.

"This is the first step in getting what we've been waiting for the past several years," said Weiss.

"Hopefully we'll be able to totally 'gut and renovate this building."

Juh Wah Chen, College of Engineering dean, said the college has been waiting for the money for the Engineering Building for a long

"It will give us more money for a new annex and the equipment to furnish it," Chen said. "The new building is about finished, and without the money we would have had to move into a half-empty buildSanders said the money also will be used to enhance technology,

Getting funding was a critical portion of the repairs.

-66-

JANES TWEETY
VICE CHANCELOR FOR ADMINISTRATION

remove asbestos and replace fire alarms at SIUC.

Steve Brown, spokesman for Speaker of the House Mike Madigan, D-Chicago, said the speaker is pleased with the vote's

"Speaker Madigan is happy that the state's fiscal problems have been

cleared up," he said. "This has been the chief objective for the past two

years."
State Sen. Dave Lucchtefeld, R-Okawville, said the bills' passage will provide much-needed funds for

"This is good news for our district and especially for SIUC and Pinckneyville," Luechtefeld said. 'It's certainly long overdue

The bond authorization bill passed the House 106-4, with 7 members abstaining; the spending bill passed 107-3-8, and the supplemental appropriations bill passed 111-1-4.

Last September, a campus power outage left Brush Towers, the Recreation Center, the Blue Barracks and part of University Park without power for 12 hours, and University officials said another failure could close campus for a

MUDDY

continued from page 3

Love" at 9:30 a.m. March 1 at the Varsity Theater, 418 S. Illinois Avc.

Jaromir Sofr is considered one of the best cinematographers of the Czech Republic, Shimize and Pickering said, and has made more than 35 feature films. Much of his work deals with challenging the Communist Government and have been banned in his own country. One such film, "Short Cut," will be shown at 9:30 a.m. March 2 at the Varsity Theater. .

Smith is an instructor of in the film department at Columbia College in Chicago. She will pre-sent two of her films, "Where Did You Get That Woman" and "H O.M.E.: There's No Place Like It" on at 7 p.m. Feb. 27 in the

Student Center Auditorium.

The judges will be faced with different cultural, racial, sexual and gender themes from all over

"We have some straight forward narratives," Garrett Pominville, executive director of Film Alternatives, said.

Diversity and low budgets does not translate into low-quality films, Pickering said. In fact, a few people involved with the Big Muddy in the past have moved on to bigger and better festivals.

to bigger and better festivals.
Two standouts from the Big
Muddy and SIUC are Steve
James, a 1984 SIUC graduate and
director of "Hoop Dreams," and
Milcho Manchevski, director of
"Before the Rain." Both received
Academy Award nominations and
were scheduled to speak at the
1996 Big Muddy. 1996 Big Muddy.

Daily Egyptian 🗷

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87 MERCURY COUGAR, loaded, dean, 1 numer, Need to sell. \$3300 obo, cell Chris at 457-4725. 87 NISSAN SENTRA 5 spd, 4 cyl, new tires, well maintained, \$1800. Call 549-6997.

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ROLLIN' ROLLIN' ROLLIN'

Local ska rockers, Boro City Rollers, are attacking the local music scene.



WHERE FOR ART THOU?

The timeless tale of "Romeo and Juliet" will grace the stage of McLeod Theater.

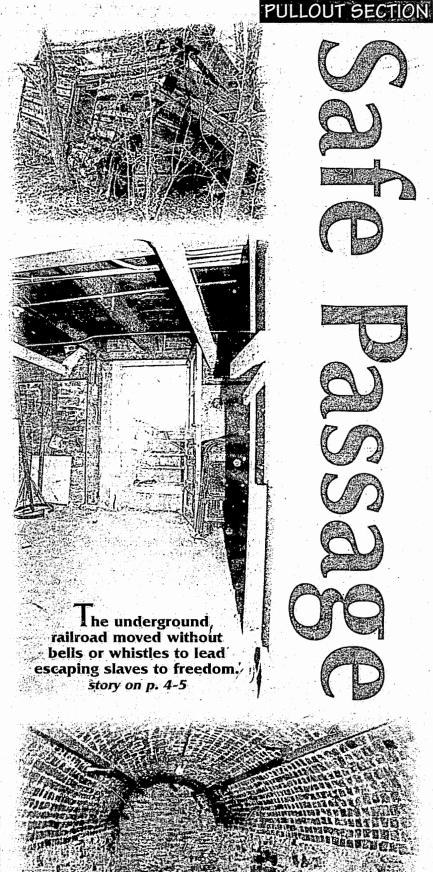


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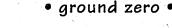


BRIEFS	2
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entertainment notes from here, there & everywhere:



PRECIOUS GLASS



"THE GLASS MENAGERIE," ONE OF THE best American plays written by Tennessee Williams, will be at Shryock Auditorium March 4. The Shryock Auditorium March 4. The play tells the story of the narrator. Tom Wingfield, his crazy mother and his fragile sister, Laura. The story is set in St. Louis during the Depression and is based loosely on Williams' life. For more information

CENSORED

THE PLAY "CENSOR" WILL OPEN FEB. 27 IN THE KLEINAU Theater, It is a performance that has been created through improvisational work, centered on the way people censor others. The production follows the lives of three performance artists who think that a show they are producing is being censored. It not only deals with how others are censoring them, but how they censor each other. For more information contact Jack Price at 453-2291.

COSBY'S IN CAPE

BILL COSBY IS COMING TO CAPE GIRARDEAU, MO., April 12. Cosby always has been able to touch people's lives with his humor, and now he's bringing his act to our area. For tickets call the Show Me Center at (573) 651-5000.

THE HILLS ARE ALIVE ...

TICKETS ARE NOW ON SALE AT SHRYOCK AUDITORIUM for one of the finest Rodgers and Hammerstein musicals. "The Sound of Music" will grace the stage March 6. The musical is the winner of seven Tony Awards. For more information, call 453-2787.

showcase

COME CLEAN - GET MUDDY

THE BIG MUDDY FILM FESTIVAL, RUNNING FRIDAY through March 2, will present a variety of films. One of the films to be shown is Oscar-nominated "Breaking the Waves." A variety of film types, including animation, documentary and experimental, will be shown at different locations throughout Carbondale. The following is a schedule of film presentations through Wednesday.

Student Center Auditorium: 7 p.m. "Maborosi" / 9:30 p.m. "Breaking the Waves"

Longbranch Coffee House: 11 p.m.-2 a.m. Animation, documentary, experimental and narrative films

SATURDAY

1-3 p.m.: all Asian showcase 3-5 p.m.: all Japanese showcase 6:30 p.m.: "Breaking the Waves" 9:30 p.m.: "Maborosi"

SUNDAY

Tres Hombres: 3-5 p.m. Assorted animation, doc mentary, experimental and narrative films -

Student Center Auditorium: 7 p.m. "Maborosi" / 9:30 p.m. "Breaking the Waves"

MONDAY

Roman Room: 11:30 a.m.-1:30 p.m. Assorted animation, do experimental and narrative films

University Museum: 12-3 p.m. Documentaries Student Center Auditorium: 7-9 p.m. Films about African Americans

TUESDAY :

Iniversity Museum: 12-3 p.m. Films of U.S. culture Student Center Auditorium: 4:30-6:30 p.m. Films by and about women Pinch Penny Pub: 7-9 p.m. Assorted animation, documentary, experimental & narrative films

WEDNESDAY

University Museum: 12-3 p.m. Documentaries of political opinions Student Center Auditorium: 7-9 p.m. Documentaries of Eastern-European Immigrants

· compiled by lisa m. pangburn





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Boro City

ers

BY BRETT WILCOXSON PHOTOS BY KORVETTA SPENCER

ROLLERS BRING 'RACIAL HARMONY' TO MUSIC

TH A POWERHOUSE HORN SECTION, A STRONG BASS LINE AND UNDENIABLY FUN LYRICS, ONE LOCAL BAND, THE BORO CITY ROLLERS, HAS BEEN SKATING THOUGH THE BARRIER OF OBSCURITY AND WILL BRING ITS STYLE OF MUSIC TO HANGAR 9 SATURDAY.

Six of seven members in the year-old ska-rock band are SIUC students, and the band's trumpet player, Chad Minier, said that even with the popularity of their music, school is not

"We want to finish school," he sald. "That's our first priority."

Minier sald the band members play ska style of music not only because they like the sound

out also because ska has a much deeper scale manager.

Minier said the band members play ska style of music not only because they like the sound but also because ska has a much deeper social meaning.

"It's all about racial harmony in music," he said. "It kind of binds everybody together."

Lead vocalist and songwriter, Gabe Casey, said the band is really about having a good time by getting the crowd involved during the shows.

"We give away prizes and try to get people involved," he said.

Minier added that the band's live performances are important because their stage show is a large part of what makes the band worth seeing.

"We like to have a good time on stage, and I think that's what makes the band so good," he said. "If we're not excited to be there, then the crowd isn't going to be, either."

Casey said that while the band is beginning to play the 21-and-older bar scene, at this point the members are most comfortable playing all-age shows.

"Our fan base is younger," he said. "Our home away from home is the Java House (611

5. Illinois Ave.). We've put a lot of time in there."

Casey said the band enjoys playing all-age shows because he believes it gives local youth something safe and fun to do.

something safe and fun to do. We like to do all-ages shows because it's something positive we can do for Carbondale

While the band is used to the younger crowd, Casey sald they expect to eventually play their way into the hearts of older fans, too. The group is on the road to doing this with a recent gig at the Copper Dragon, 700 E. Grand Ave. The band also has future gigs at adult venues including Hangar 9, 511 S. Illinois Ave.

"We've spent a year developing the fan base we have now," he sald. "It'll take a while, but we'll get the ball rollin'."

While the band does not expect to be making videos for MTV anytime soon, Casey said they have recorded a four-track self-titled demo tape that should be in local record stores soon. And he said they do not expect to stop

"We expect to get signed by a small independent music label and make a full length CD," he said.

As one might guess, the band's name stems from the fact that the major-ity of its members are from Murphysboro, and Casey sald the name is a state-

ment about the band's roots.
"It just kind of represents something positive from a small town," he said. When asked to describe the band's lyrics, Casey said that he writes them to get people dancing, not to change the world.

"I don't want to blich and moan about anything," he said. "I try to write songs that are lighthearted."
So if you like rock, or if you like ska, get up off your rump and go see them play live. If you are lucky, you may even get to hear a Cindy Lauper cover.

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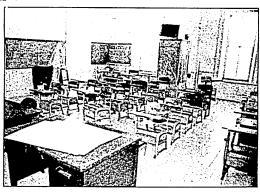
Yesteryear Jobacconists

NINE COURSE MEAL AND CIGARS

FEBRUARY 22, 1997

LICK CREEK GENERAL STORE





Alton looks like any normal small town with picturesque houses, apartments and museums. But hidden behind the walls and under the dirt are the tracks that tell the stories of journeys of thousands of slaves — a big part of American history that many may have forgotten known as the underground railroad.

Alton Museum As you walk into the Alton Museum of History and Art's Black Pioneers room, the pictures and maps on the walls draw the attention with phomaps on the walls draw the attention with phe tographs of slaves and descendants of slaves that are so old each one might crumble at the slightest touch. The yellowing 19th century newspapers haunt the walls with headlines about outlawing slavery. And the maps show the sites along the underground railroad, one of which is right beneath your feet.

Beneath the Alton Museum of History and Art is an underground cellar with dirt floors, and eccaying wood and 19th centure brick.

Art is an underground ceilar with dirt niors, decaying wood and 19th century brick walls. Although this may sound like a dreary place of doom, many escaped slaves found that this was a place where they could take shelter on a quest for freedom.

Debbie Benjamin, director of sales for the tour, said the cellar underneath the museum is the cellar in which slaves in 1832 would have been harbored. Hanging on the wall of the

Alton Museum of History and Art in a glass case is a colorful quilt with colorrul floral patterns, and while it looks like a blanker that would probably keep

people warm on a win-ter's night, it did much more than that: It saved

Walker said the quilt was called a message quilt, or a crazy quilt, to let slaves know if it was safe to pass through to the next location.
"In the 1800s when slaves were escaping,

the quilt would be hung on a line with some kind of message sewn on the quilt," she said. "Two flowers or two birds, but there

was always something about the quilt that gave a message. It was a non-verbal message for escaping slaves. Underneath the muse-um is not the only place

where escaped slaves could hide out. Beneath Enos Apartments, a typical-looking mauve building that could be in just about any neigh-borhood, there is another 15-foot tunnel passage through the underground railroad.

The railroad

When most people think about the underground railroad, thoughts of the trails from the deep South to the free North come to mind. Names like Harriet Tubman and Dred Scott are People like Elijah Lovejoy/Silas Hamilton and

remembered, but there were other heroes of the underground railroad right in Southern Illinois.

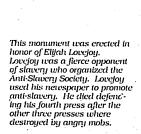
People like Elijah Lovejoy/Silas Hamilton and George Washington created pathways to lead African Americans to freedom during a time when it was thought to be almost impossible. Eric Robinson, a tour guide for the underground railroad, sald Lovejoy was the organizer of the Anti-Slavery Society and a keeper of passengers on the underground railroad.

Benjamin said Lovejoy was a leader of the under-ground railroad in Alton because of his use of the press to promote anti-slavery, and his monument is an important part of the tour.
"He saw a slaved burned, and it so enraged him

that he became a fierce opponent of slavery," she said. "He was a newspaper editor whose death was

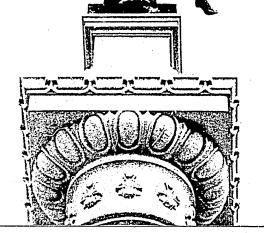
at the hands of an angry mob while fighting slavery. As part of Black History Month, the Altori Convention and Visitors' Bureau is offering tours of

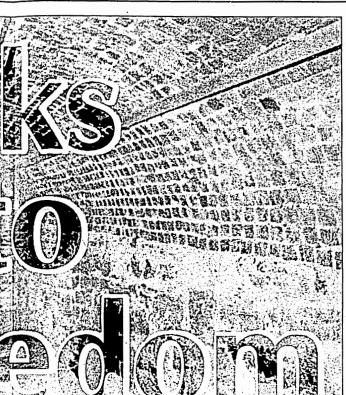
Story By Tracy Taylor





The Hamilton School in Otterville was for African Americans in the Unite school was built by George Washir slave of Silas Hamilton.





the railroad sites in Alton where "conductors

helped runaway slaves flee to free states. Georgette Walker, sales manager for the Alton

Georgette Walker, sales manager for the Alton Tourism Bureau, said she wanted to do something in celebration of Black History Month.

"We have a Black Pioneers Organization, and some of the black pioneers are direct descendants of slaves. In the area," she said.

Walker said the railroad was started in the late 1700s as a network to get escaping slaves from point A to point B.

1700s as a network to get escaping slaves from point A to point B.

"People who did not believe in owning slaves would help them," she sald.

Benjamin said people also would burn lanterns outside if it was safe for slaves to pass through.

"They would do a number of things like travel in hay wagons or in food carts with false bottoms," she said.

Of course there were extreme distances that the slaves had to travel throughout the country to get to free states, and the distance from location to location

(Far left) This is one of the two classrooms that is in the Hamilton School in Otterville. The school is the same as it was on the day it closed in 1971. (left) This tunnel was used to harbor escaped slaves. The turnel is located in the Enos Apartments.(Above) This building, that is now Enos Apartments, houses a 15-foot tun-nel that was used to hide escaped slaves.

in Illinois was just as lengthy.
The nearest location

from Enos Apartments in Alton to the Hamilton School in Otterville is at

least 20 miles. Walker said the properties where the slaves were housed are so far apart that she is amazed that they were able to make it through.

"I don't care how many times I drive it, or how many people take on the tour, it still amazes me that the slaves did this by

foot," she said. "I could not have survived. Walker said that many times the only safety that the slaves had on their journey was the

Hamilton School

cover of the night.

It looks like something out of "Little House On The Prairie." There are little wooden desks, real blackboards made out of shale and wooden floors that make up the two-room school house left completely in tact as if school had

just let out classes.
After the 20-mile journey from Alton to
Otterville, sitting in the middle of land with
nothing on either side is the Hamilton chool, which housed escaping slaves.

Walker said Silas Hamilton, a slave owner, freed his slaves and moved to Otterville with

George Washington, a freed slave. Walker said when Hamilton died, he left a

substantial amount of money to Washington for him to open a school to educate African Americans.

"This was the first school for African Americans in the United States," she said. "People were educated here until 1971 when the school closed down. Everything is as it was left."

The rall to freedom

The underground railroad is not really a railroad at all but a system thre which those who worked so hard to gain their freedom could receive help from

The spark of freedom was so strong. It

spread like a fire before too long. Uncle Tom's Cabin fanned the flames, but those who helped went by many names. There was Harriet Tubman. They called her Moses, 'cause she led so many out of Egypt to roses. And Levi Coffin they called President, 'cause his was the house where three lines went. They must've gone off on an underground railroad."

The tours are available year round at the :: Alton/Twin Rivers Visitors Bureau for pre-formed groups with their own transportation. The tours organized by the visitor's bureau are March 1, 2,8 and 9. The tours start at 9:30 a.m. and are \$29.95 per person, Price Includes transportation, tour guide and lunch. For more information contact Debbie Benjamin at 800-258-6645.





rville was the first school the United States. The e Washington, the freed

This monument was erected by George Washington to honor Silas Hamilton. Washington built the monument and the Hamilton School in Otterville after his rmer owner left him a sub-stantial amount of money.





Romeo

-By LISA M. PANGBURN

&

THE CLASSIC BARD'S TALE COMES TO SIUC'S MCLEOD THEATER WITH A MODERN LOCK AND AN OPERA STYLE.

T HE TIMELESS TALE OF

SHAKESPEARE'S "ROMEO AND JULIET" HAS BEEN TAKEN TO A NEW LEVEL THROUGH THE MUSIC OF FRENCH COMPOSER: CHARLES GOUNDD, AND SIUC WILL HOUSE THE EMOTIONAL BEAUTY WHEN THE OPERA OPENS FRIDAY IN MCLEOD THEATER.

SIUC's Music and Theater departments have combined to create Gounod's opera, first produced in the Theater Lyrique in Paris in 1867. It has become one of the most well-known forms of Shakespeare's classic tale.

The opera tells the passionate story of young lovers tragically tom apart by rivaling families and how the couple must overcome the hate and prejudice of each family.

Timothy Fink, associate music professor, will be directing the time-honored piece of work. With a cast of more than 30 members, a full orchestra and the joint effort of two SIUC departments, Fink said he has put his personal spin on the opera.

"It is traditional to update 'Romeo and Juliet," he said. "You can go to any time or any place with the piece. It's timeless. I wanted to put some of my personal appeal to the production, but I'don't want to give everything away.

give everything away.

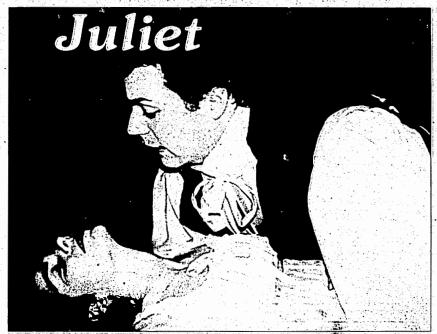
"This is an opera, which means things are a lot bigger. Some things-are a little exaggerated for the sake of the opera, but we have done a lot of interesting things. We have real sword fights and a very eclectic scenic approach."

The cast for the production is double-cast, and Fink said a lot of talent will be displayed.

"The females I have cast for Juliet are both just beautiful with absolutely beautiful voices," he said. The talent of the people I have been able to work with is outstanding. There was so much talent that I had to double-cast the production."

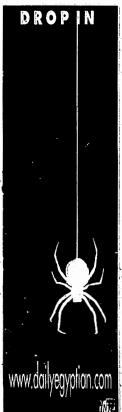
Fink said one of the greatest elements of directing this play is not only the performers he works with, but the full orchestra.

"The music for this piece is extremely exquisite," he sald. "There are lots of harps, and you don't really hear a lot of harps played anymore. They are such beautiful instruments, and they add a lot to the opera."



The opera is a touching piece of work, Fink said: He said he is honored to work with the cast that he has.

"It was wonderful to work with young people on an opera about young people," he said: "It's a touching story, and I'm extremely proud of my cast. I think opening night will go over very well. It will be a great night at the opera." **Romeo and Juliet" coens Friday at Mictead Theorer in the Communications Bullang III runs at 8 p.m. Friday Saturday and Feb. 28 and at 2 p.m. March 1 and March 2 Ficher bridges are \$8 for adults \$7 for senior chizens and \$4 for 5tuC students. For more information call 453 3001.





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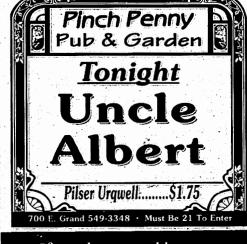
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Lawson Hall, 6:30 pm - 9:30 pm

Security Department Presentation 7:00 pm in Lawson Hall

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ABSOLUTE EASTWOOD

Lee Van Cleef. Toshiro Mifune. Tom Laughlin. Richard Roundtree. Steve McQueen. Chow Yun-Fat. Alan Ladd. Lee Marvin.

Some are recognizable, some not. All have one trait in each of the above actors exude an effortless cool and tough demeanor that cannot be rivaled. They stride through their films with confidence and attitude, knowing nary a villain they encounter nor a woman they court will be better or stronger than they are.

Yet who is the best? This discussion has been a longrunning debate with my friends and me. A night-long deliberation over long necks of Rolling Rock and pool

games...
Our conclusions eventually roll around to Clint Eastwood: With his varied roles as Dirty Harry, The Man with No Name and William Munny, Eastwood has established himself as the premier bad-ass of the 20th

His latest film, "Absolute Power" is no fluke either. It is another benchmark in Eastwood's varied palette and another entertaining piece of work from one of our finest filmmakers.

Eastwood plays Luther Whitney, a grizzled artful dodger who bears witness to a brutal crime while engaged in one of his high-line thefts. A murder occurs. and Luther finds himself in possession of the solitary

piece of evidence that can topple the President of the United States (Gene Hackman). Luther tries to keep one step ahead of the police, Secret Service, all the while try-ing to protect his estranged daughter (Laura Linney). With more than three classics under his belt,

With more than three classics under his belt, Eastwood seems to feel comfortable falling back on his earlier style with "Absolute Power." The film has the feel of his early films including "Play Misty for Me" and "Tightrope" — simple and sparse, yet powerful. The script, by screen-writing guru William Goldman,

builds itself gradually, tightening the narrative that recalls his early thriller masterpieces.

The cast itself is one of the best assemblages in recent years. Watching Eastwood put such talent as Ed Harris, Laura Linney, Scott Glen, Dennis Haysbert and E.C. Marshall through their paces is a show in itself. Standouts include Glen's hard-boiled Service Agent and the President's Machiavellian Chief of Staff (Judy

Then there is Clint Eastwood himself. The very reason he perseveres and outshines the other tough guys is his versatility. He can be eloquent and charming, then spin on a dime to dish out vengeance.

When the pool hall closes and all the bottles are empty, we always find ourselves at Eastwood. "Absolute Power" is a thriller that serves as another entertaining film from an American cinema legend.

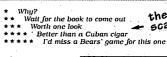
VIDEO PICK: "THREE DAYS OF THE CONDOR"

For sheer inventive use of cinema's applications, the thriller is the one genre that takes full advantage of its conventions. Three Days of the Condor" remains one of the best, capturing the paranolac

sense of government distrust in the 70s with the precision of a scalpel.

The film concerns a book reader (Robert Redford) who finds his comrades and workplace slaughtered: As he goes on the lam with a random stranger in tow (Faye Dunaway), he begins to unearth a nest of covert violence lying

underneath the government veneer.
Director Sidney Pollack ("The Yakuza") keeps a razor's edge of tension while Redford shines as the harried genius. It is definitely one of the best thrillers of the last 30 years.



scale

DESCENDENTS





Best used as a Frisbee Borrow, don't buy

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**

- by kevin defries



REVIEWER'S CHOICE .

The Bottletones Corn Rampin Small Wonder Productions, 1996

The Bottletones, arguably the best local band in Carbondale, bring that '50s style rock 'n' roll to the '90s in their first CD release "Corn Rampin."

"Don't That Moon Look Nice" leads off

with an awesome short solo by Thunk and his stand-up bass/fiddle. The guitars and the lyrics start off slow and mellow. Then the whiskey kicks in, and the Bottletones jam out '50s style. "Mickey Dora" makes you feel like you

are riding a wave with an excellent surfer instrumental that would put the likes of Frankle and Annette to shame. "Shazamiter" also has a surfer theme but strays away from the traditional rifs and

makes you think you are riding a wave of

makes you think you are riding a wave of whiskey. Nice.

Many of the songs start off mellow, drawing you into the lynics. Then the bottletones just explode, making you realize they are definitely not a bunch of old rockers reliving their glory days. They take surfer instrumentals and old-school rock "n' roll to new levels and speeds:

The only disadvantage of "Corn Rampiñ" is the fact that the Bottletones are not live in from of you. If the Bottletones are

not live in front of you. If the Bottletones could provide about 200 people drinkin' whiskey, dancing and having a rockin' time with the purchase of "Corn Rampin," the world would be a better place.



The latest release from the Descendents', formerly known as All: "Everything Sucks," is classic Descendents and All wrapped up into a brand new CD. My first experience with the Descendents was an ill-fated screening of Tony All," and I hated it. The music was just bad. Little did I know that album was the exception because the Descendents, or All, really have put out some good music. It is all topped off by "Everything Sucks."

The disc is 15 songs of all new music in classic Descendents, or All, style—the guitars stand out, the bass is in the background; and the lead vocals are sung fast and coherently. The band has gone without Milo Aukerman in the past, but he is the cornerently.

stone of this band: His vocals are a little raspy but perfect for punk music. The Descendents produce their best, music, with Milo-at the helm, and this album is a perfect example. "Everything Sucks" does not suck, but the lyrics of the songs talk about things that do. The lyrics ask powerful questions concerning getting old, losing your girl and — the worst case scenario — being a eunuch.

The latest disc by the Descendents is their best in my opinion. I never really have been a true Descendents, or All, fan because I am always scared they will go back to that Tony

always scared they will go back to that "Tony All" sound, "But the more I listen to "Everything Sucks," the more I like the Descendents and All.





The California Takeover Live Compilation Victory Records, 1996

the scale

The California Takeover Live features three hardcore bands: Earth Crises, Snapcase and Strife in a live show from Los

1.1.20

Snapcase and Strife in a live show from Los Angeles that makes me happy to live 2,000 miles away from all that nolse. The takeover sounded more like one band that changed its name because the music and singer's voice remained a constant display of bad music and yelling. "Windows," the fourth song of the disc by Snapcase, sounds like the guitarist tried to milnet the thems come from the late

by shapkase, sounds like the glittarist theorem to milmic the theme song from the late 1970s sci-fi movie "Close Encounters." But taking a simple melody and botching it up does not make a song, "Ecocide," the fifth song on the disc by Earth Crisis, seems to

complain about something, but I cannot figure out what because it is just constant whining at a deathmetal pace.

Song six by Strife: more yelling and bad music... getting nauseous ... need help ... please take out disc.

Song seven by Snapcase: I thought I just heard this song six times because the music does not change. Listening to the rest of the album seems like an endless, headache-inducing task, but that is my job. After listening to the whole album, I have come to the conclusion that I would rather hear a brick drop on my head repeatedly for 36: 1/2 minutes — the length of this horrible attempt at music. for 36:1/2 minutes — th horrible attempt at music.

Bill Ding Trust in God, But Tie Up Your Camel Hefty Records, 1996

Bill Ding is a noticeably slow man who has nothing in particular to sing about in his first self-titled CD release.

Hope it's one of your 10 free CDs from BMG

A must have for any collection

about in his first self-titled CD release.

I pray to the Lord above that this is his one and only album.

Some may call it bedtime music because it is so slow. But then these noises start coming out of the speakers in incoherent patterns and tones.

I'm sure it sounded cool when he

made it, but what about the rest of us?
In songs six, "Three Week Money
Back Guarantee," and seven, "Short Strings, Bill Ding starts to sound like the band Cake.

If ever a lackluster band of idiots



needed to have their music copied, it is not Cake.

Their music never, ever, seems to flow because they stop every few sec-onds, then start up again for a few sec-

This is the kind of music your lawyer. would play at a murder trial to prove your insanity.

Maybe with a lot of luck, a dash of Ritalin every three minutes and some instruments you won't find in the children's section of the Dollar Store, Bill Ding can make it in this world.





local CALENDAR feb 20-26

Pinch Penny Uncle Albert

Copper Dragon Hello Dave Gatsby's II

Country Night Tres Hombres Smilin' Jacks

Coo Coo's

Ladies' Night Diamond's Factor E DJ Shov

FRIDAY

Copper Dragon Punkinhead Gatsby's II

Spin Bad Ben DI Stix

DJ-Roger the Wild Child

Hangar 9 St. Stephen's Blues ·PK's Slappin' Henry Blue The Saluki Karaoke

The Stage Co.
The Miracle Worker

McLeod Romeo and Juliet

Waxdolls/Team AIDS Shryock The Chinille Sisters

Copper Dragon Skybop Fly Pinch Penny

Dorians Hangar 9

Boro City Rollers PK's

Slappin' Henry Blue Fred's

Sunset Canyon Melange' Rita Warford

Java Boro City Roller The Stage Co.

McLeod Romeo and Juliet"

SUNDAY

Pinch Penny

The Stage Co. The Miracle Worker

MONDAY

Shryock ngarian Festi Virtuosi

UESDAY

P.K.'s Professor 50's

Student Center Ike Okafor-Newsum

WEDNESDAY

Hangar 9 Billy Goat Stix

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For 97-98

QUADS

1207 S. Well

457-4123

Show Apt. Available

Sat. by apt.

Beanle Owen Proper Mgmt, 816 E. Main, hous n, roommal 529-2054

TRAIL'S FIND Brand new luxury apin Carterville, ground level, 2 bdm, 2 bdm, quiet wooded setting, near Crab Orchard Lake & golf course, ideal for professional and retired, call Century 21 House of Realty 985-3900.

ONE BORM, NEWLY REMODELED, SIU, turn, corpet, w/d, a/ ove, \$425/mo. 457-4422.

SPACIOUS FURN STUDIO large living as hen and full bath, separate latchen and full both, a/c, laundry facilities, free parking, quiet, able ready, dose to campus, mgmt on premises. Lincoln Villog Apts, S. 51'S. of Pleasant Hill Rd. 549-6990.

1 LG BDRM APT, furn, close to a water furn, call 457-7337.

mbassader Hall Derm shed Rooms / 1 Blk N Camp Utilities Paid/ Satellite TV mputer Room. CESL Contract Available 457-2212.

FOREST HALL DORM ck from Campus, Utilities paid at rates, Lg fridge, Comfortable ns, Open all year! 457-5631.

CAMPUS, LUXURY Furn efficiencies, graduate and law students pref, absolutely no pets, call 684-4145 or 684-6862.

DAILY EGYPTIAN

OUR 11TH ANNUAL HOUSING BRO-CHURE, a detailed listing of all our properties is ready! Call 457-8194 or 529-2013 or e-mail durisb@intmet.net and we'll send you one.

737 EAST PARK, huge 1 bedroom, full size w/d; dishwasher, ceiling fons, lots of storage space, mini blinds, no pets, \$450, 457-8194, 529-2013 Chris B.

BRAND NEW ON BREHM AVE, 2 bdrm, céiling fans, off street parking, mini-blinds, ceramic file kitchen & bath, w/d, dishwasher, no pets, avail May, \$530, 457-8194, 529-2013, Chris B. 1 BDRM APIS, \$265/mo, now leasing for 10 mo or 1 yr lease, 1 yr lease re-ceive ½ off Doc 97 rent deadline is Feb 28, 1 blk from SIU; water and trash ind; Call 457-6786.

2 BDRM TOWKHOUSE 11 both, w/d, d/w, c/a, must see, will show anytime, avail May 549-6840.

FULLY FU'LN, 2 & 3 bdrm, a/c, tv, dose to SIU, no pets, after 3pm 457-7782.

WESTOWNE, family professional area, two nice dean 2 bdrm apts, unfurnished, \$455, deposit, lease now to 7/30, no pets, 529-2535.

1 OR 2 BDRM opts, furn, util ind, good for seniors or grad students, good lo cation, lease, no pets, call after 4 pm 484-4713.

COLONIAL EAST APTS has large 2 bdrm available in quiet neighborhood, laundry facilities on premises; 529-5294.

GARDEN PARK APTS Specious 2 bdrm garden apts w/swimming pool and foundry facilities, Just a short walk from compus. Sophomore approved. Please call 549-2835;

2 BEDROOM, 1 % BATH townhouse, garage, w/d hookup, \$575/month, 3005 Sunset Dr, 529-2420.

FURN STUDIO, 2 bills to SIU, taking applications for Summer/Fall; \$195, 411 E Hester 529-7376/457-8798. LARGE 2 BDRM, unfum, 1 blk from SIU at 604 S. University, Avail for Fall, \$420/mo, Call 529-1233.

TIRED OF THAT DUMP? Really nice, dean and quiet 2 bedroom; pets OK with dep, 529-3170 or 995-1707. FURNISHED 2 BEDROOM APTS

perking, cable, ALL UTILS INCL. 1 bk from SIU, 549-4729.

Entire second fleer exceptionally large 2 bedroom apartment in Murphysboro, conducive to intense study ну, \$365/п and an oc 687-2787.

DEAUTIFUL EFF. Apis in Cdale His toric Dist., classy, quiet, studious atmosphere, new appl, prefer female Now leasing Sum/Fall. 529-5881.

FOR 1997-98

Best value in housing

New spacious 1 & 2 bdrm cpts, 2 & 3 bdrm townhouses, 1; 2, 3 & 4 bdrm opti. Nice mobile homes w/ andi pets allowed. Apts are across rom campus or within walking discose. City inspected and approved Responsible tenants only.

Stop by our office at 805 E. Park, 12-5 Monday-Friday. Call for appointments on Saturday

549-0895 or 529-2954 Schilling Property Mgmt

prinleges W College St. 5 Popular St. May-Aug Bears.
1 BDRM effic, furn, c/a, free parking prinleges, lawn care, trash service, w/d hook-ups possible. Paul Bryant Rentals, 457-5664.

EFFIC APTS Spring 97, furn, near SIU: well-maintained, water/trash, SIU, well-maintained, w laundry, \$200, 457-4422.

STUDIO, CLEAN; QUIET, CARPET, furn, laundry, close to campus, avail now, \$230/mo, 529-3815.

2, 3,& 4 Bedrooms 3 Bedrooms \$650/Month

> * Dishwasher * Washer & Drye * Central Air & Heat Call

529-1082

Available August 1997

Garden Park Apartments 607 East Park St.



Sophomore approved

Luxury 2 bedroom/2 bath apartments, swimming pool, & laundry facilities on premises

No pets allowed

Now Renting for Fall '97 549-2835

529-1082 529-1082

VISIT OUR WEBSITE @WWW.MIDWEST.NET/HOMERENTALS

1 BEDROOM 607 1/2 N. Allyn 04 S. Ash =4 504 S. Ash =5 507 S. Ash ≠1-26 509 S. Ash =1-15 507 S. Baird 504 S. Beveridee 514 S. Beveridge 514 S. Beveridge 602 N. Carico 403 W. Elm =1 403 W. Elm =2 403 W. Elm =3 403 W. Elm =4 718 S. Forest =1 507 1/2 S. Hays 509 1/2 S. Hays 406 1/2 E. Hester 408 1/2 E. Hester 208 W. Hospital =1 210 W. Hospital #2 703 S. Illinois =101 703 S. Illinois #102 703 S. Illinois #201 612 1/2 S. Logan * 507 W. Main #2 507 1/2 W. Main =A 507 1/2 W. Main =B 400 W Ook #3 10 W. Oak =1 410 W. Oak =7 10 W. Oak =3 110 W. Oak #4E 410 W. Oak #5W

202 N. Poplar =2

301 N. Springer #1

301 N. Springer #3 414 W. Sycamore #E

14 W. Sycamore #W

06 S. University #1

406 S. University #4

8051/2 S. University

334 W. Walnut #E

C6 S. University

334 W. Walnut =W 703 W. Walnut #E 703 W. Walnut #W

2 BEDROOM 503 N. Allyn 408 S. Ash 504 S. Ash =1 504 S. Ash =2 502 S. Beveridge =2 514 S. Beveridge =1 =2 514 S. Beveridge =3 602 N. Carico 720 N. Carico 306 W. Cherry 311 W. Cherry =2 404 W. Cherry CT. 405 W. Cherry CT. 406 W. Cherry CT 407 W. Cherry CT. 408 W. Cherry CT. W. Cherry CT. 410 W. Cherry CT. 406 W. Chestnut 408 W. Chestnut

310 W. College : 310 W. College #2 310 W. College #3 310 W. College #4

500 W. College #1 303 W. Elm 303 S. Forest 716 S. Forest 507 1/2 S. Hays 509 1/2 S. Hays 406 1/2 E. Hester 408 1/2 E. Hester 410 E. Hester 703 W. High #E*, #W*

208 W. Hospital #1 703 S. Illinois #202 ,703 S. Illinois #203 611 W. Kennicott 612 1/2 S. Logan 507 1/2 W. Main #R 906 W. McDaniel

908 W. McDanie 300 W. Mill #1 400 W. Oak = 3 408 W. Oak

300 N. Oakland 511 N. Oakland 202 N. Poplar =1 301 N. Springer #1

301 N. Springer =2 301 N. Springer =3

301 N. Springer #4 913 W. Sycamore 919 W. Sycamore

Tweedy E. Park 404 S. University =N 404 S. University =S

404 S. University 1/2 805 S. University 1/2 1004 W. Walkup 334 W. Walnut #2

402 W. Walnut 1/2 3 BEDROOM

503 N. Allyn 607 N. Allyn 609 N. Allyn*

408 S. Ash 410 S. Ash 504 S Ash =7 504 S. Ash #3 506 S. Ash 405 S. Beveridge 409 S. Beveridee

501 S. Beveridge 502 S. Beveridge#1 502 S. Beveridge=2 503 S. Beveridge 505 S. Beveridge 506 S. Beveridge 508 S. Beveridge

514 S. Beveridge=1,=2 514 S. Beveridge#3 510 N. Carico 306 W. Cherry 309 W. Cherry 311 W. Cherry

405 W. Cherry W. Cherry 405 W. Cherry CT. 406 W. Cherry CT.

407 W. Cherry CT. 408 W. Cherry CT. 409 W. Cherry CT. 410 W. Cherry CT.

406 W. Chestnut 408 W. Chestnut

500 W. CollegeE=2 S07 W. College S09 W. College

S10 W. Colege 506 S : Dixon*

104,S. Forest 113 S. Forest 115 S. Forest

120 S Forest 303 S. Forest 409 E. Freeman

Hands-Old RT 13 503 S. Hays

509 S. Hays 511 S. Hays 513 S. Hays

514 S. Hays 407 F Hester 406 E. Hester 408 F. Hester

208 W. Hospital =2 210 W. Hospital =3 212 W. Hospital 611 W. Kennicott

903 W. Linden 610 S. Logan 1 614 S. Logan 906 W. McDaniel * 402 W. Oak #E

402 W. Oak #W 408 W. Oak 501 W Oak 507 W. Oak 300 N. Oakland 505 N. Oakland

514 N. Oakland 602 N. Oakland 617 N. Oakland 202 N. Poplar =1

919 W. Sycamore 1619 W. Sycamore Tower House Rd 1305 W. Park Ln

404 S. University =N 404 S. University =S 805 S. University 402 1/2 W. Walnut

404 W. Walnut 504 W. Walnut 820 W. Walnu

820 1/2 W. Walnut 4 BEDROOM

609 N. Allyn 504 S. Ash =3 405 S. Beveridee 409 S. Beveridge

501 S. Beveridge 502 S. Beveridee 503 S. Beveridee 505 S. Beveridge

506 S. Beveridge 508 S. Beveridge 510 S. Beveridoe 514 S. Beveridge #2 309 W. Cherry

311 W. Cherry 407 W. Cherry 500 W. College =2 807 W. College

809 W. College 305 Crestview 104 S. Forest 113 S Forest 120 S. Forest 607 W. Freeman

Hands-Old Rt 13 503 S. Hayes 509 S. Hayes 511 S. Hayes 513 S. Hayes

406 E. Hester. 408 E. Hester

208 W. Hospital #2 210 W. Hospital =3 212 W. Hospital

614 S. Logan 413 W Monm 100 W. Oak 505 N. Oakland 514 N. Oakland 805 S. University

402 W. Walnut 404 W. Walnut 5 BLDROOM

510 S. Beveridge 512 S. Beveridge 710 W. College 305 Crestview 308 W. Monroe 805 S. University 402 W. Walnut

*PROPERTIES MARKED WITH AN

ASTERICK* ARE

AVAILABLE NOW!

AREA - 2 BEDROOMS \$165 - VERY NICE!!! 549-3850

NICE 2 BEDROOM,

r SIU, many extras, no pets 549-8000.

C'DALE, EAST SIDE: 2 bedroom, 2 bath, all major appliances, deposit rea, \$310/mo, call 618-997-0910 or 217-344-4169 bare message.

Private, country setting 2 bdrm, extra nice, quiet, furn/ unium, a/c, no pets. 549-4808.

2 BDRM, 2 bath, furn, a/c, carpet, no pets, 457-0609 or 549-0491.

NEW ERA RD seduded, yet close to

town, avail now, 2 bedroom remod-eled, part furn, lease, no dogs 457-5891 after 4 or leave message.

EXTRA NICE, One bdrm duples, very economical, furn, carpet, air, no pets, 549-0491 or 457-0609.

RENTAL LIST

2,3,4,5,6 BDRMS

Summer/Fall 1997-98 at 324 W, Walnut (front porch)

549-4808 (10-8pm)

www.midwest.net/heartland

SUMMER LEASES Huge Discounts, nice 3 bdrm house, a/c, w/d, shaded, ½ price \$375. Nice 3 bdrm apt, 2 baths, a/c, 3225. Classy Ef-ficiencys reduced! 529-5881.

HUGE 2 BDRM APT in Historic District

carport, a/c, w/d, quiet, Avail Aug \$550, Van Awken 529-5881. M'BORO DOWNTOWN LARGE, nice 2 bdrm, \$275/mo, call 687-1873

EFFICIENCY APT, furn with microwave. Avail now. View by applying at 812 W. Walnut, C'dale, during day hrs.

513A S Rawlings, 1 bdrm, 2 blocks from SIU, furn, no pets. Avail Aug 15, \$230/ma. Call 457-6047 or 529-

STUDIO & I BDRM APTS o/c water/trash, laur 457-2403.

VERY CLEAN STUDIO APT. quiet, sofe, close to SIU, \$270, util inc nonsmoker, no pets, 549-6760.

Townhouses

747 E. PARK, 2 BDRM, gorden window, breatfast bur, private fenced potto, 2 baths, all appliances ind, full size w/d, ceiling fans, avail Aug \$580, 2421 S. BLINOIS, same features as 747, available May \$560. Call 457-8194, 529-2013. 8194, 529-2013.

TOWNHOUSES

306 W. College, 3 bdrms, unfurn, central air, August lean Coll 549-4808. (10-8 pm). www.midwest.net/heartland

OUR 11TH ANNUAL HOUSING BRO CHURE, a detailed listing of all our properties is readyl Call 457-8194 to 529-2013 or e-mail chrisb9intmet.ne and we'll send you one.

BRAND NEW, 2 BDRM w/GARAGE, full size w/d, dishwasher, ceiling lans, whiripool tub, ceramic tile listhen & boths, near Cedar lade, avail Spring, \$750, 457-8194, 529-2013 Chris B.

Duplexes

NEW 1 BDRM NEAR BURGER KING, all appliances, ind full size w/d, breakfast bar, lots of closet space, quiet family neighbors, aff street parking, \$430. avail Summer. 457parking, \$430. avail Sui 8194, 529-2013 CHRIS B

CEDAR LAKE AREA, new 2 bdrm, dishwasher, patio, quiet, ceiling fan, w/d hookup, \$475, 529-4644. 3 & 4 BEDROOM LARGE HOUSES, well maintained, w/d, a/c, close to SIU, from \$475/mo, May & August leases, call 549-1903.

C'DALE WEST OFF AIRPORT RD or Glenn Rd, 2 bedroom, no pets, \$350/ ma; deposit, 987-2150.

Houses

NEAR CAMPUS, 612 W. Cherry, 3 bdrm, \$570. 605 W. Freeman, 2 bdrm, upstairs, \$340. Effic apt, \$165. 407 S. Beveridge, 2 bdrm, \$340. Call 529-4657, 4-9 pm. HOLLYWOOD! Beet Brad Pin to this beauty! 4/3 hdran, new kitchen, frig, hordwood floors, basement, w/d, energy efficient, priced right, coll Van Awken 529-5881. THREE BEDROOM HOUSE, unfurtished, carport, fenced backyard, references required, \$530/ma, 614 references required, \$530/ W. Willow, (314) 822-8391.

TWO BDRM, FURN, near SIU, gas heat, a/c, washer and dryer, pice yard. \$500/mo, 457-4422. FULLY FURN, 4 & 5 bdrm. carpeted, a/ c, close to SIU, yard, no pets, after 3pm call 457-7782.

COUNTPY SETTING 2 bedroom, pets allowed, gas and heat, \$300/month, Country Court Mobile Home, 2 bedroom, \$200/mo, 457-8220.

bearoom, \$200/mo, 457-9220.

SPACIOUS 4 BDRM near the Rec cathedral ceiling w/fan, big living room, wfith room with washer/dryer iboths, ceramic files, Nob-shower, \$840 457-8194, \$29-2013

CHRIS 8. cute, casy, comfortable 3 bedroom hams in decent, peaceful and secure neighborhood in Murphysboro, plus sunk in living room and study, \$525/ mo, 687-2787.

2 AND 3 BORM HOUSES, some with c/a, w/d, fireplace, garage, available May & Fall, quiet students wanted, 3 OK if 2 related, 549-0081.

2 BDRM W/ STUDY, w/d, c/ a, available May & Fail, quiet students wanted, 549-0081. fully insulated, appl, pets OK, 457-5170, after 6pm. Avail nowl

C'DALE AREA 2, 3, & 4 bdrm furn houses (\$375-\$450/mo), carport, w/d, free mowing, oir, no pets, NO ZONING PROBLEM coll 684-4145 or 684-6862.

C'DALE AREA, LUXURY Brick, 3r bdrm, 2 both house, c/a, w/d, carpeted, carport, free mowing, 2 miles West of Kroger West, no pets, call 684-4145 or 684-6862.

TOP C'DALE LOCATIONS: 2,3,4 & 5 bdrm houses, w/d, free mowing, air, no pets, ADDRESS LIST IN YARD BOX AT 408 S POPLAR. Call 684-4145 or 684-

TOP C'DALE LOCATION, GEODESIC DOME for 2 people, air, free moving, no pets, call 684-4145 or 684-6862.

3 BDRM, \$550/mo, no pets, avail 2-15, 1st/last/damage, lg screen porch, near Unity Point, 549-5991.

1 BDRM HOUSE, dean, quiet, close to compus, \$250/mo, avail May 15, Call 549-1903.

Tor Renter ONE BEDROOM THREE BEDROO 509 S. Ash-1 left 610 S. Logan 410 E. Hester **Best**

SPACIOUS 1 BEDROOM, a/c, large backyard, no pets, references, \$350/ ma, 684-4169

RENT WITH OPTION TO BUY

2 BEDROOM HOUSE, furnished, available now, a/c, \$400/mo, pets, 457-7591.

221 S LAKE HEIGHTS, 3 bdrm, a/c, w/d hookup, garage, \$495/mo, avail now. Call 529-3513.

COUNTRY HOME, 15 min to SIU

2-3-4-5-6 BDRM all areas city- rural locations. May-Aug leases. Lawn care, w/d hook-ups possible, Paul Bryant Rentals 457-5664.

AVAILABLE NOW, 2 bedroom, cor peted, quiet neighborhood, pets ok,

kitchen, w/d, porch, storage bldg, nea rec, Priced Right! 529-5881.

NEWER SMALL 2 BDRM, South

west C'dale, w/d, patio, cathedra ceilings, nice for single/couple/room mates \$475, 529-5881

NICE 5 ROOM HOUSE, downtown M'boro, \$395/mo, deposit & ref re quired, no pets, call 684-5683.

3 BDRM, gas heat, air, carpeni

mowed yard. Avail no area. \$495, 457-4210.

612 1/2 S. Logan

602 N. Carico

peted, quiet neighborh \$400/mo, 549-3295.

3/4 BDRM New remod

Selections 805 1/2 S. University

TWO BEDROOM FOUR BEDROOM 906 W. McDaniel 610 S. Logan

506 S. Dixon

509 S. Have

410 E. Hester 703 W. High Apt. 1 & B 509 S. Hays

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INSIGNIA





SUMMER/FALL

BAILY EGYPTIAN

8 Bedrooms 505, 511 S. Ash

6 Bedrooms 701,313,3105 W. Cherry 106 S. Forest

5 Bedrooms 303 E. Hester

4 Bedreems 319,406,802 W. Wolnut 207 W Ook...511,505,503 S Ash 501 S. Hoys...103 S. Forest

3 Redreems 310,310%,313,610 W. Cherry 408,106 S. Forest...435 S. Ash 306 W. College...321 W. Walnut

2 Bedrooms 319,324,3243,406 W. Walnut

1 Bedrooms 310% W. Cherry...802 W. Walnut 207 W. Oak

uww.midwest.net/heartland

Heartland Properties 549-4808 (10-8 pm) sorry, no pe

AVAIL AUG, 701 N. Cairce, a/c, w/d, \$450/ma, 2 bdrm and a study, by appi only, call 549-1308.

B BDRA HOUSE, unfurn, c/a, gas beat, 's basement with w/d, hook up. Avail Aug 1. View by applying at 812 W Walnut, C'dale, during day hrs.

1401 W Chautauqua, 3 bdrm house duplex, furn, c/a, carpet, no pets. Avai 8-15, \$500/mo. Call 457-6047 or 529-4503. 2 BDRM HOUSE, unfurn, c/a, gas

heat, full basement with w/d hook up. Avail May 15. May be viewed by ap-plying at 812 W. Walnut, C'dale dur-ing day hrs.

Mobile Homes

SINGLE STUDENT HOUSING, \$195/mo, water & trash incl. No pets. Avail Now. Larger 1 bd. mobile homes also avail, 549-2401.

in

Town

LOWEST PRICE AVAIL, nice, 1 person, 10 x 50, furn, no pets, \$110/mo, 529-3581 or 529-1820.

2 BEDROOM, C/A, private, quiet, well lighted, clean, nice decks, close to comput, new medels awall, water furnished, 529-1329.

COME LIVE WITH US, 2 bdrm, air, quiet locotion, \$175-\$225, 529-2432 or 684-2663.

FOR THE MCHEST qualty in Mobile Hame living, check with us, then compare. Could Amosphere, Affordoble Rotes, Excellent Licotions, No Appointment Necessary, 1, 2, 8, 3 bedroom homes open, Sorry No Pen. Gisson Mobile Home Park, of 6, Eng. S. 1, 457-6405,—Raxanne Mobile St., 457-6405,-- Raxanne Mobile Home Park, 2301 S. Illinois Ave., 549-Home 4713.

YOU CAM'T AFFORD NOT TO CONSIDER THIS! 1 bdrm, \$205/ mo, dean, quiet, ready for use. Also orallable for summer and fall. No pets. Next to rt 13, 2 mi east of U-Mail. \$27-6337, or 549-3002 evenings.

NEWLY REMODELED 1 & 2 bdrm, nice locations. Call Town & Country for ocations. Call Town & Co

TIRED OF ROOMMATES? This 1 bdrm is affordable. \$195/mo ind everything but elec and it's dean! No pets. Next to Rt 13, 2 mi east, 527-6337 or 549-3002 ofter 5:30.

WEDGEWOOD HILLS 2 & 3 bdrm, furn, gas heat, shed, no pets, 549-5596. Open 1-5 pm weekdays.

FREE RENT phone Carbondale Mobile Homes for details, 549-3000.

Ask about free rent! Extra large, clean & nice, 2 botm, 2 both, walk/bus to SIU, water/trash fum, avail now, 1-800-231-9768 pin# 4939.

CARTERVILLE, Brand new, 16x80, 3 bdrm, 2 bath, no peis, \$425, 985-3184 or 997-2255.

2 BDRM, 2 both, shody park, behind University Mall, avail now, 1st mo rent % price, \$250/mo, 457-6193.

CLEAN 1 BEDROOM, downtown Mur-physbaro, deposit and references, \$175/mo, call 684-5683. A FEW LEFT. 2 bdrm \$200-\$450 per month, pets ok, Chuck's Rentals, 529-4444.

RURAL, NICE 2 BDRM, 14 WIDE, was ter, trash, & lawn provided, \$235/mo, 687-1873, agent awned.

TOP C'DALE LOCATIONS PAY LESS - GET MORE

APARTMENTS

♠ 1 Bedroom, Furnished 2 Bedrooms, Furnished 806 N. Bridge St. (Triples) #1,42 806 12 N. Bridge St. (Triples) #1,44,55 805 W. Main St. #2,43,44,55,46 805 W. Main St. #1 210 S. Springer #1,#2,#4 905 W. Sycamore #1,#2

210 S. Springer #3 905 W. Sycamore #3,#4

100 S. Dixon

401 S. Fores 309, 400, 402, 403, 404, 405, 406

822 Kennicott 503 N. Oakland

3155 Oakland

317 S. Oakland 403 S. Oakland

424 W. Sycamon

5 Bedroom, Furnished

505 S. Forest (multi-zoned, 2 baths)

421 W. Moruroe (multi-zoned, 11 baths)

109 S. Dixon 310 S. Forest (multi-zoned)

HOUSES

(most have wid)

A 2 Bedroom, Furnished 3 Bedroom, Furnished fa 607 W. Cherry-multi-zoned 513 N. Davis

804 N. Bridge St. 804 M. Bridge St. 502 N. Davis 505 N. Davis

309 S. Oakland 311 S. Oukland

1307 Old West Main St. 806 W. Schwartz

405 W. Sycamore 409 W. Sycamore 909A - W. Sycamor 909B - W. Sycamor ٠

909C- W. Sycamore 211 Friedline Dr.-Geodesic De

♠

4 Bedroom, Furnished 410 S. Forest

308 S. James 910 W. Mill (multi-zor 403 S. Oakland

503 W. Schwartz (3 baths) (multi-zone) 804 W. Schwartz (multi-zone)

122 W. Sycamore 1701 W. Sycamore A

> LUXURY EFFICIENCIES (GRADS & LAW Students Preferred)

> 408 S. Poplar #1, 2, 3, 4, 5, 6, 7, & 8 <u>ALSO</u>

> > Bargain Rentals 2 Miles West of Kroger West

(No Zoning Problems) 1 & 2 Bedroom Furnished Apartments

2,3, & 4 Bedroom Furnished Houses (with w/d & carports)

PLUS - luxury brick 3 bedroom-2 bath (C/A, W/D, carpeted, carport)

> NO PETS 684-4145

Rolls Back Prices to 1990 **53100 for a Double for** Fall '97 & Spring '98 Call 549-1332 or Stop by 600 W. Mill ይልጿ WE WERE MEANT TO BE TOGETHER. SUGARTREE COUNTRY CLUB CIRCLE APARTMENTS 1195 EAST WALNUT CARBONDALE, IL 62901 (618) 529-1511 FEBRUARY SPECIAL
RENT A 3 BEDROOM FOR FALL AND PAY 2 BEDROOM PRICE STUDIOS 1,2, & 3 BEDROOM UNITS AVAILABLE. **RENT AS LOW AS \$250.00** SMALL PETS WELCOME SUPERIOR MANAGEMENT & MAINTENANCE POOL, VOLLEYBALL COURT, PICNIC AREA LAUNDRY FACILITIES ON SIGHT RENT REDUCTION ON 12 MONTH LEASES

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metabolism breakthrough, R.N. as free gift, \$35 fee, 1-800-579-1634. WANTED TUTORS IN business courses, flexible hours, Call 453-2369.

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house painters needed in Chicaga Sub-urban area. Top wages plus bonus. 40 hours/week guaranteed. 1-800-536-6355. [We are professional painters, not a franchise or a student run business.]

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Computer Science
Southern Illinois University at Carbondale

at Carbondale

The Department of Computer Science at Southern Illinois University of Carbondale invites applications for a temporary (June 16, 1997-August 15, 1997), part time textee. Minimum qualifications are of temporary of the polication of explications of explications from women and members authority of the computer Science (at time of the polications from women and members and minority ground and members authority of the control of

University at Carbondale, IL 62901.

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DISABLED WOMAN needs female attendant, must five in Carbondole & have phone, call 549-4320.

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Yankees await talks with absent Fielder

LONG GONE: Fielder still absent from training, leaves team wondering.

NEWSDAY

Every day that Cecil Fielder stays away from Legends Field, the more difficult it will be for him to alleviate what is rapidly becoming a potentially destructive situa-tion. Fielder, who filed a formal trade request in November and spent the winter griping about it, was conspicuous by his absence Wednesday when position players were supposed to report for spring

training.
In Fielder's defense, the New York Yankees did not require him to be in the clubhouse or even on the premises and he is not contractually bound to show up until March 1, which is after the first exhibition game. But the sooner he settles in and speaks with club officials, the better off the Yankees will be as they try to determine Fielder's mindset.

"I would hope he wants to be here and start getting in shape for the season," Manager Joe Torre

him, I'm not going to do it."

Torre is withholding judgment

on Fielder until he has the chance to speak with him face to face. Still, Fielder's viewpoint seems, at least on the surface, indefensible. He praised the Yankees as his savior when the club rescued him from the cellar-dwelling Detroit Tigers only minutes before last year's July 31 trading deadline.

Fielder then proceeded to play in 53 of the remaining 56 games, pushed starting first baseman Tino Martinez to the bench for three games of the World Series and fingames of the World series and in-ished the season with a championship - complete with a tickertape parade up Broadway and a reception at City Hall: Combine that with the \$7.2-million salary he will make in the final year of his contract and Fielder should have had plenty to smile about during the offseason. Surprisingly, that was hardly the case.

Fielder instead filed a formal trade request three weeks after the victory parade, a ploy often used by players to strong-arm their club into a contract extension. It worked for Charlie Hayes, who was granted a two-year extension and the

Wade Boggs for the starting thirdbase job this spring. For Fielder, the case was more complex General Manager Bob Watson insisted that he tried to trade Fielder, but his hefty salary was too much to unload. Fielder, meanwhile, toured Japan and was given permission by the Yankees to broker his own deal with any majorleague club.

Bob Watson even offered to let the agent and Fielder effect a fair and equitable trade," Owner George Steinbrenner said: "If Fielder says that the Yankees made no effort to trade him, that's a lie. I want to sit and hear what he has to say. ... I think he likes it here. I think he wants to be with this team.

Steinbrenner said he is not concerned that Fielder's personal cru-sade will derail the Yankees' preparation for another championship

run;
"I will be surprised if that's the case," Steinbrenner said: "It's not a distraction to this team or Joe Torre. This team will get the job done. They're pros here. ... I don't like things too calm. It's like a ship in the ocean with no wind."

SAMUEL

continued from page 12

been valuable during practice because SIUC is short of numbers.

'Malik' understands his role. Herrin said. "He's a nice young man who comes every day to get better. We're short of numbers this year, and he's been able to help us

Samuel suited up for the Salukis Dec. 18 against the University of North Carolina-Charlotte, but has not seen much game action since. He has only seen 11 minutes this season, while scoring two points and pulling one rebound in just six of the Salukis' 21 games.

While he may not see much playing time, Samuel said he understands the situation.

"It's extremely hard to sit re," Samuel said. "When we're struggling, I can hardly sit there because I want to make a differ-

"But I understand their (the coaches) thinking. I'm just trying to do the best I can to help the team

Regardless of his lack of playing time, Samuel is known on the team for a good attitude and an upbeat personality, sophomore for-ward Monte Jenkins said.

"Malik is kind of the funny guy on the team," Jenkins said. "He's always laughing and joking around, trying to keep us loose."

Samuel said he tries to keep

everybody's contidence high and.

attitudes positive when times are

tough.
"I like to be silly sometimes," Samuel said. "I'm one of the older guys on the team, and I try to pick some of the other guys up when they're down."

Aside from a positive attitude, Saluki guard Shane Hawkins said Samuel's athletic ability and work ethic make him a valuable asset to

"Malik is a very good athlete," Hawkins said: "He's a good competitor who comes ready to prac-tice every day. He's out there to make everyone better every time we step on the court."

Hawkins said Samuel's role, although it has been limited this

season, is important to the team:
"He's kept a good attitude,"
Hawkins said. "When you're a walk-on, you've got to realize that your job is to make the other players better during practice. It's very important to know your role in that situation.

Herrin said Samuel's most valuable asset has been his willingness to practice hard.

"He knows his role, and that's important;" Herrin said: "He's out here having fun, and I wish I could give him some more minute

While Samuel has found it hard to watch from the bench, he is waiting for the chance to show he can compete at this level.
"I'm very competitive, and 1

always try to practice hard," Samuel said: "But this is a good learning experience, and I'm just waiting for my turn."

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Shuler auditions for Kansas Ci

TRY-OUTS: Former Redskins quarterback uses workout to impress Chiefs.

WASHINGTON POST

The Kansas City Chiefs saw everything that once impressed the Washington Redskins about quarterback Heath Shuler. During a 90-

Tuesday, February 25

8:30 a.m. - 4:30 p.m.

Stadium, he threw a few dozen beautiful deep balls. He threw crisp short routes, showing both arm strength and accuracy.

Before he left the field, Shuler even asked Chiefs Coach Marty Schottenheimer to time him in the 40-yard dash. Schottenheimer obliged, but he had already gotten the message: Shuler very badly wants to be a member of the Chiefs and used Tuesday's workout to emphasize that message.

Shuler is the third of four quar-terbacks drawing the Chiefs' interest. Earlier, they brought in free agent Jeff George, who signed with Oakland, and Houston's Chris Chandler, who is on the trading

Free agent Elvis Grbac, most recently of the San Francisco 49ers, arrived in Kansas City Tuesday night. After taking a look at Grbac, the Chiefs will make a decision.

The Redskins are rooting for Shuler. He exercised an escape

restricted free agent. Any team that signs him will owe the Redskins a first- and third-round draft choice. However, the team also could nego-tiate a lower price with the Redskins, who almost certainly are

willing to bargain.

Shuler said he would like to sign-quickly, adding: "Studying the offense is a major role. Teat's part of the dedication that's going to separate me from a lot of other

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SCOREBOARD

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Tomorrow:

Results of the Saluki women's battle vs. the Shockers.

PostGame

NFL

Bears give up draft pick for Quarterback Mirer

Quarterback Rick Mirer has a new place to call his NFL home. The Chicago Bears have traded their upcoming first-round draft pick for the Seattle Seahawks signal-caller, It's viewed as an insurance move by the Bears, whose starting quarterback. Erik Kramer, missed most of last season with a neck injury, Although Kramer has been cleared to play, his status for the upcoming season is not known. Chicago, which will also receive an undisclosed 1997 draft pick, came to terms on a three-year contract with Mirer following his acquisition Tuesday. Financial terms of the deal were not disclosed.

Brown to stay in Packers

Defensive tackle Gilbert Brown, one of the prized free agents in the NFL this off-season, has decided to remain with the Green Bay Packers. The Super Bowl champions announced Wednesday they re-signed Brown to a three-year contract. Financial terms were undisclosed.

Brown apparently had a change of heart after various broadcast and published reports last week had him on the verge of signing with the Jacksonville

Brown, who turns 26 Saturday, anchored the NFC's top-ranked rushing defense and helped the Packers win their first Super Bowl championship in

29 years.
The 6-foot 2-inch, 325-pound Brown, who is described by Green Bay coach Mike Holmgren as "a guy-and-ahalf wide," started all 16 games last season and played a key role in a unit that allowed a league-low 210 points.

General manager Ron Wolf gave the re-signing of Brown a high priority. Brown was extremely difficult to single-team, and the double-teaming often freed up fellow linemen in the team's base 4-3 alignment.

MLB

Alomar injures ankle

Baltimore Orioles second baseman Roberto Alomar will be sidelined for about four weeks with a left ankle injury, the team confirmed Wednesday.

Team physician Dr. William Goldiner said that results of an MRI performed Tuesday revealed a "bad severe" sprain and a slight chip, or flake, of a bone in the left ankle. Alomar will be examined again in three weeks, and a possible date for his return will be made at that time.

Alomar had his ankle in a splint and was walking with the aid of crutches after arriving at the Orioles' spring training facility Saturday.

Alomar said he aggravated a previous injury playing in a charity basket-ball game in his native Puerto Rico last

Alomar must serve a five-game sus-pension at the start of the season for spitting in the face of umpire John Hirschbeck during a game in Toronto last Sept. 26.

General manager Pat Gillick told the Washington Post he did not know about Alomar's participation in the basketball game until after it happened. Playing in the game without the Orioles' permission was a violation of Alomar's con-

Alomar hit .328 with 22 homers and 94 RBI and was named to the A.L. All-Star team.

Former mascot joins team

DREAM COME TRUE:

Saluki walk-on Samuel was discovered while playing in pick-up game at the Rec.

> RYAN KEITH DAILY EGYPTIAN REPORTER

While waiting for his turn in the spotlight, SIUC basketball player Malik Samuel looks at the opportunity to play Division I college

basketball as the end of a long road trip. Samuel, a 6-foot-2-inch freshman guard from Chicago, joined the Salukis as a walk-on at the beginning of the spring semester. Since joining the team, he has played in just six games this season, with all of his minutes coming when the game has long been decid-

Although he has been used as a practice player, Samuel's journey to Carbondale

began six years ago.

The 25-year-old graduated from Bogan High School in Chicago in 1990, where he was captain of the basketball team. Samuel said several junior colleges showed interest in him, but he wanted to ensure his future edu-

cation before making any commitments.

"Nobody was offering me a full-ride (scholarship)," he said: "I wanted to make sure I could pay for college, so I decided to like the American join the Army.

Samuel served in the Army as a carpentry-masonry specialist in Germany, Italy and Cuba from fall 1990 until January 1996, when he enrolled at SIUC for the spring semester. This fall, Samuel wanted to get-involved with the basketball program, so he became a Saluki masce.

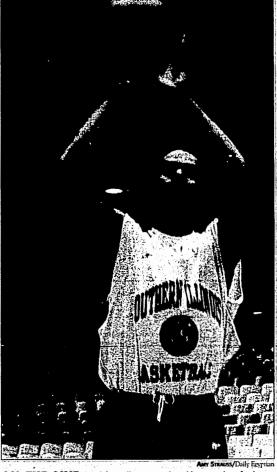
Samuel's quest to join the basketball team took an unusual turn this fall. Samuel was first noticed by Saluki coach Tommy Deffebaugh while playing in pickup games at the Recreation Center.

Samuel said Deffebaugh talked to Saluki coach Rich Herrin about Samuel joining the team, and everything kind of fell in place from there.

'Coach D (Deffebaugh) talked to coach Herrin, and then we sat down and talked," he said. "Coach Herrin told me what I needed to do, and the rest just happened.

Herrin said Samuel's role on the team has

SEE SAMUEL, PAGE 11



ON THE LINE: Saluki walk-on guard Malik Samuel, a freshman from Chicago, takes a break to practice his free throws during team practice Wednesday afternoon at the SIU Arena

Saluki women battle for surviva

IN THE CELLAR:

SIUC faces first losing record in 17 years.

DONNA COLTER DAILY EGYPTIAN REPORTER

SIUC women's basketball coach Cindy Scott is in a territory she has not stepped foot in since

1981 — a losing season. SIUC is 10-12 overall and 6-8 in Missouri Valley Conference play, with only four games

remaining in the season.

The Salukis have lost six of their last eight games and are finding themselves hard-pressed to end the season with a winning record; let alone a post-season

Scott has not had a losing sea-son at SIUC in 17 years, when the Salukis went 14-18.

"We are in an unfamiliar situ-ation," she said: "I don't think I have ever had a losing record in February. We are trying everything we can to better ourselves

and do something to get our con-

and do something to get our confidence up."

SIUC is now tied for seventh place in the conference with Wichita State University (12-10, 6-8), who they will face tonight in

Wichita, Kan. The Salukis were picked to finish third in the Valley in the Inish third in the Valley in the pre-season poll; but Scott is just hoping to make the MVC. Tournament March 6-8 in Springfield, Mo. "None of us-know quite how to react to being 6-8 in league play," she said: "We've never

been there before. But we now find ourselves in a position where we have to win two of our final four games or beat Northern lowa at home or risk not making the MVC Tournament."

The Salukis lost two straight Onference home games against Drake University Thursday and Creighton University Saturday, which were two losses freshman center Melaniece Bardley said really hurt SIUC.

"The last two games were really important to us," she said.

"We needed to get those two ames as a confidence booster. Since we are losing, our confidence is still down. We needed those games going into the road

The Salukis will try to build their confidence around junior center Theia Hudson and senior guard Kasia McClendon tonight.

Hudson is leading the team with 151 begins are cause and

with 15.1 points per games, and McClendon is right behind with

15 points per game. Hudson had an 18-point, 13rebound performance against Drake to record her seventh dou-ble-double of the season. The 6foot-2-inch center is fifth in the Valley in scoring and fourth in rebounding with 7.5 rebounds per

McClendon is the MVC steals leader and is also at the top of the nation with 4.6 steals per game. The 5-foot-5-inch guard is also second on the team in rebound-

ing, with 5.9 boards per game.

Despite the solid performances by McClendon and Hudson, Scott said the Salukis

still are an inconsistent ball tean for a number of reasons

"Everyone has been inconsis-tent," she said: "We are an incon-sistent ball team; which is the combination of not being confident with ourselves and a rough

Yet junior guard Beth Hasheider said despite the Salukis inconsistency, she still has some confidence in their post-season fate.

"I am confident we will make it to the tournament," she said The team is confident. We are struggling, but we feel we have talent and potential. We need to perform better on the court, but no one is giving up." Bardley said the remedy to the

Salukis' inconsistency is simple.
"No one has answers." she said! "But it is as simple as us playing together and playing or the same page. We are looking for the answers now, and once we ge on the same page, we will be unstoppable."

Tip-off between the Saluki: and the Shockers is 7 tonight.