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GLT GUIDE

September – October 2012 • Volume 113, Issue 5

A portrait of Nick Spitzer, a middle-aged man with short, light-colored hair, wearing round, yellow-tinted glasses and a blue button-down shirt. He is smiling slightly and looking directly at the camera. The background is a blurred outdoor setting with greenery and a building.

Nick Spitzer
of American Routes®

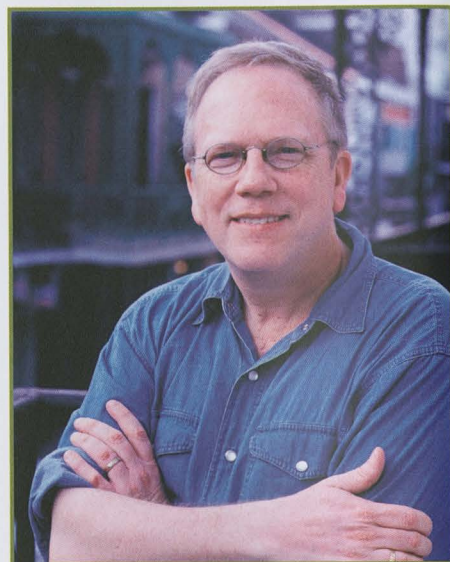
**RADIO
FACES**

ALSO IN THIS ISSUE:

Poetry Radio turns 20 • Tell us your GLT story • Meet Carl Sneed

Radio Faces: Nick Spitzer

Nick Spitzer, the producer and host of American Routes®, is a folklorist and a professor of anthropology and American studies at Tulane University in New Orleans. He specializes in American music and the cultures of the Gulf South, and received a Ph.D. in anthropology from the University of Texas in 1986 with his dissertation on zydeco music and Afro-French Louisiana culture and identities.



Distributed by PRX, American Routes reaches nearly a million listeners each week on over 268 stations and via its website. It airs on GLT Sundays 6:00 – 8:00 pm.

Nick Spitzer is the embodiment of the Renaissance man: scholar, philosopher, communicator, activist and boundary-crosser. His achievements are extensive (see a partial list below), and they are all reflected in his enthusiasm for the sound medium through the American Routes program.

Coming to Normal is getting his creative juices flowing. His multi-media presentation, *'Who Listens to Radio?': Roots to American Routes*, will be filled with audio/visual highlights from his cross-country travels in search of songs and stories that describe both the community origins of our music, musicians and cultures - the "roots" - and the many directions they take over time — the "routes."

Nick's radio experience goes back to the 1970s, when he served first as program director of WXPB-FM, the college radio station at Penn in Philadelphia, where he majored in anthropology. After graduation, he was afternoon drive host on the popular "underground" rock station WMMR-FM in Philadelphia, and later worked as a deejay on the

legendary progressive country station KOKE-FM during the early boom days of the Austin music scene.

Nick was founding director of the Louisiana Folklife Program, and edited and co-wrote two books for the National Park Service. He created the Folklife Pavilion for the 1984 Louisiana World Exposition, and also served as senior folklife specialist at the Smithsonian Institution (1985-1990), the artistic director for the *Folk Masters* concert/broadcasts from Carnegie Hall and Wolf Trap (1990-97), and the Independence Day concerts broadcast live on NPR from the National Mall (1992-2001).

His interests include ethnography of the Gulf Coast, cultural creolization, American vernacular music/culture, and public cultural policy. Nick received a Guggenheim fellowship for work on traditional creativity in Louisiana Creole communities.

Nick has been a cultural commentator and producer for NPR's *All Things Considered* and *Fresh Air*, CBS' *Sunday Morning*, and ABC's *Nightline*. Spitzer directed the film *Zydeco: Creole Music and Culture in Rural Louisiana* (1986), and has produced or annotated two dozen documentary sound recordings. A former resident scholar at the School of American Research in Santa Fe, and a Fellow of the American Folklore Society, Nick received the AFS' Benjamin Botkin Lifetime Award in Public Folklore, an ASCAP-Deems Taylor Excellence in Broadcasting Award in 2004, the New Orleans Mayor's Lifetime Achievement in the Arts Award, and in 2006 was named Louisiana Humanist of the Year for cultural recovery efforts after the catastrophe.



quality in-depth award winning living humorous educational community BLUES low-down funky contemporary relaxing ALL THAT JAZZ classic

RADIO FACES

Nick Spitzer

Friday, November 2, 2012

5:00 - 6:30 pm – cocktail hour (\$100 level only)

6:45 - 9:30 pm – Dinner and presentation (both ticket levels)

Doubletree Hotel & Conference Center Ballroom
10 Brickyard Drive Bloomington, Illinois

The In-Depth Story

\$100 per person

Ticket includes an elegant cocktail hour with hors d'oeuvres, open bar, and the opportunity to meet Nick Spitzer, followed by a full dinner with wine and Nick's multi-media presentation.

In The News

\$65 per person

Ticket includes a full dinner with wine and Nick's multi-media presentation.

Please choose from the following entrées when placing your order:

Chicken Blackhawk

Swiss Gruyere Cheese and Delicately Smoked Ham in a Blanket of Chicken Breast, Sauteed with Red Skin Mashed Potatoes.

Stuffed Atlantic Salmon

A Center Cut Fillet of Salmon Filled with Sun Dried Red Tomatoes, Baby Shallots, Artichoke Wedges and Fried Spinach; Finished with Sweet Bell Pepper and Onion Marmalade; Served with Dutchess Potatoes.

Italian Ratatouille Stuffed Portabella (vegetarian)

A Portabella Mushroom Stuffed with Caponata Style Vegetables Finished with Rich Tomato Sauce and Topped with Smoked Provolone and Mozzarella on a Bed of Basil Sunflower Angel Hair Pasta

This GLT event sponsored by:

COUNTRY
FINANCIAL

Tickets on sale now
online at wgl.org
or by calling
(309) 438-2255.



AMERICAN ROUTES

American Routes, which airs on GLT every Sunday from 6:00 – 8:00 pm, is produced in New Orleans, presenting a broad range of American music — blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical. Now in its 12th year on the air, *American Routes* explores the shared musical and cultural threads in these American styles and genres of music — and how they are distinguished.

The program also presents documentary features and artist interviews. Join **Nick Spitzer** and crew as they ride legendary trains, or visit street parades, instrument-makers, roadside attractions and juke joints, and meet tap dancers, fishermen, fortunetellers, and other fascinating Americans.

Future of the GLT Guide

By GLT Events Director and Guide Editor Linda Healy

For literally decades, we have proudly published our bi-monthly program guide as a way to keep you informed on everything GLT. Over those years, it has evolved from a one-color listing of our on-air program schedule to a 24-page full-color magazine that includes performer interviews and event information, bios of GLT staffers and Friends Council profiles, information on various weekly, annual, or one-time on-air programs and specials, and articles explaining the importance of our fund drive and donor thank yous. The GLT Guide regularly spotlights business supporters and includes program schedules for our main channel plus all of our HD channels and online streams. Once a year, we publish an annual report that lets you know that your public radio station continues to remain strong and vital to this community.

Over the years, this publication has become unique in our industry. A full-color print piece of this scope is just too expensive for most public radio stations. That has now become true of the GLT Guide as well. Like many other stations, we have decided that the expense of printing and designing the Guide is less important than maintaining our program services in a time of continuously increasing costs. Like you, we also want to use more sustainable, "greener" communication methods. In addition, we want to take more advantage of the ease and intimacy of social media. For all of these strategic reasons, 2012 will be the last year GLT publishes the Guide in its current form.

We plan on keeping you informed through electronic communications (e-mails or e-newsletters) throughout the year and the occasional smaller print piece (post card or flier) to make sure you're still kept in the know about all things GLT. Please help us provide you with the kind of information you're looking for by filling out the survey at right and mailing it back to us. Or, if you prefer, you can fill it out online at wgtl.org/guidesurvey.

Thank you for helping us make this transition - your input is always important to us.

Please return the completed form on the next page to WGLT by November 1, 2012. Mail to: WGLT - Guide Survey, Campus Box 8910, Illinois State University, Normal, IL 61790-8910. Or, you can take the survey online at: wgtl.org/guidesurvey

1. How much do you read the GLT Guide? Check the best answer.

- All of it
- Most of it
- Some of it
- Very little of it
- Not at all

GLT GUIDE SURVEY

2. How valuable to you are each of the following kinds of information in the GLT Guide? Please rank each item, from 1 (don't use) to 5 (indispensable)

- a. Event details and ticket information _____
- b. Fund drive information _____
- c. Articles about GLT and/or NPR programs _____
- d. Interviews with GLT event artists/performers _____
- e. Profiles of GLT staff or Friends Council _____
- f. Recommended recordings _____
- g. Program schedules and/or grids _____
- h. Information about GLT underwriters/sponsors _____

3. How do you obtain the current GLT Guide? Check one.

- It is mailed to my home or business
- I pick it up in the community (library, retail store, office, etc.)

4. When GLT eliminates the paper version of the Guide, is it possible for you to receive electronic communications from GLT?

- Yes
- No

5. We plan to send 10-12 communications per year in the form of an e-mail or electronic newsletter. How useful would electronic communications from GLT be to you? Check the best answer.

- Extremely useful
- Very useful
- Moderately useful
- Slightly useful
- Not at all useful

6. If you would like to receive GLT electronic communications, please print your e-mail address: _____

7. What would you like to see included in an electronic communication that isn't possible on paper, or is currently not included in the GLT Guide?

Poetry Radio turns Twenty!

By GLT GM & Poetry Radio producer Bruce Bergethon

On September 8, 1992, GLT introduced a new segment to its locally produced programming. Poetry Radio, a short segment spotlighting an individual poem, began as a twice-weekly feature heard Tuesdays and Thursdays at 10:00 am and 10:00 pm. Within a year, a third broadcast was added at 10:00 pm. Sundays. This September, Poetry Radio celebrates 20 years on the air at GLT. It's also been a podcast since 2005, and as such typically ranks in the top 10 downloaded at iTunes.

The program was the result of conversations between me and two ISU English professors. You can read an interview with Bill Morgan – one of those two, and still a co-host of the show – on the show's origins and accomplishments, on the next page.

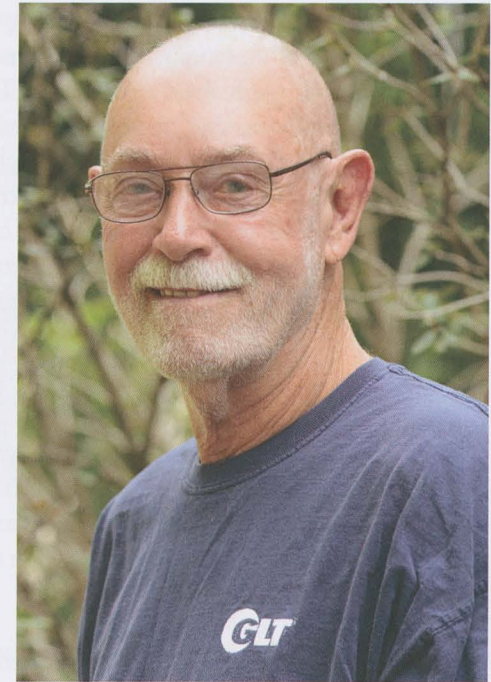
To acknowledge the anniversary of the show, we're going back to its origins. In September of 2012, we'll re-broadcast some of the episodes of Poetry Radio created and heard during its first year on GLT. Included are the very first episode, IWU poet Jim McGowan's *To My Son, Old Enough for Bass*, on 9/9/12 (almost twenty years to the day from its debut), as well as readings by original hosts Bill Morgan and Cecil Giscombe. We'll also air performances by celebrated writers like Carolyn Forché and Carole Maso (both on the faculty of local universities in the 1990s), as well as visiting poets like Martha Vertreace, Kevin McIlvoy and Marge Piercy. For a complete schedule, and to download podcasts of the commemorative broadcasts, go to wgl.t.org/artslife/poetryradio/.

Poetry Radio progenitor Bill Morgan remembers

An interview with producer Bruce Bergethon

Bruce Bergethon: You were there at the beginning of Poetry Radio, twenty years ago. Tell me your version of the program's "genesis story."

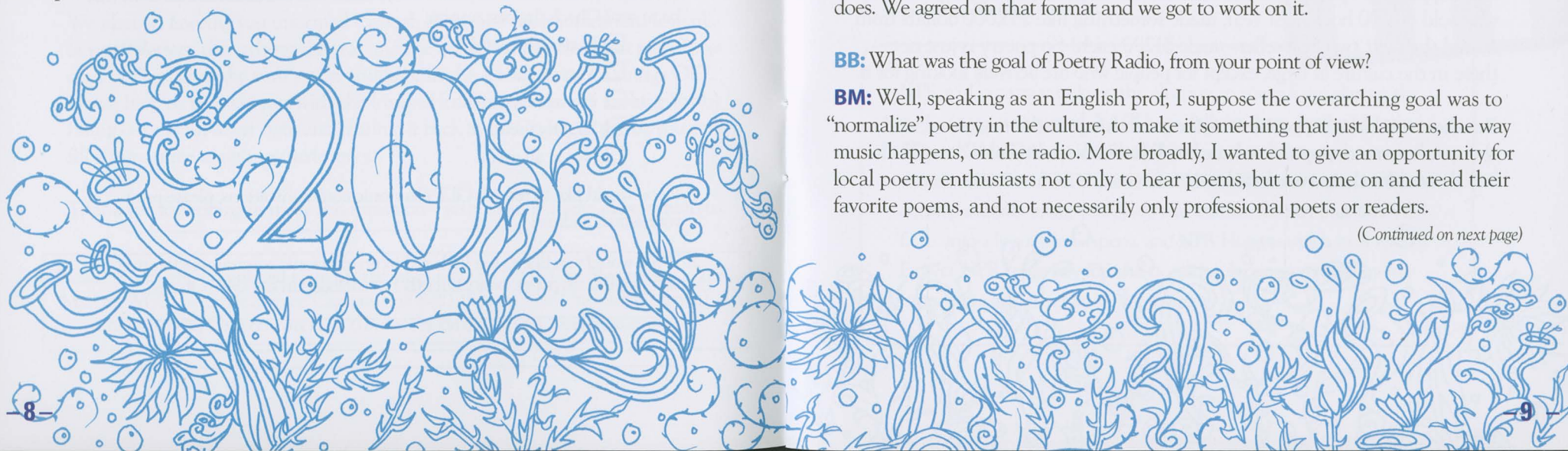
Bill Morgan: As I remember, Cecil Giscombe had one concept that he brought to you, and it turned out that, in the same week I think, I brought a rather different concept. [Cecil and I] had not conspired; he had a concept of interviewing poets and having them read rather extensively from their works, and I had the concept that more or less prevailed, which is that individual poems could be read by various readers, and that they didn't need to be massaged, that they could be presented just like the music – "This is Take Five by Dave Brubeck" or "This is Sonnet 130 by William Shakespeare" – and that the poetry could hold its own, the same way the music does. We agreed on that format and we got to work on it.



BB: What was the goal of Poetry Radio, from your point of view?

BM: Well, speaking as an English prof, I suppose the overarching goal was to "normalize" poetry in the culture, to make it something that just happens, the way music happens, on the radio. More broadly, I wanted to give an opportunity for local poetry enthusiasts not only to hear poems, but to come on and read their favorite poems, and not necessarily only professional poets or readers.

(Continued on next page)



BB: What evidence do you have that the program has done that?

BM: You and I have both had congratulatory emails, and we've had people scrambling to get on the program, writing to both of us saying, "this is great, I want to be on," so I suppose that's some evidence. But my best story is about bicycling on the Constitution Trail one morning, when I saw a woman coming toward me huffing and puffing. I thought she needed a word of encouragement, so as I approached her I said, "Good morning!" She stopped in her tracks and said, "Poetry Radio! Man, I love that show!" and we proceeded to have a two minute conversation about poetry. So if it can reach a pretty average citizen and generate that kind of enthusiasm, I would say it's been worth the twenty years we've put into it.

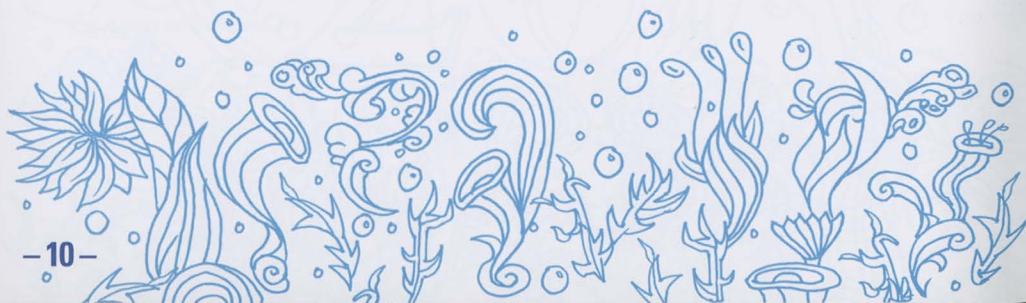
BB: With our podcasts of Poetry Radio, the show has world-wide distribution. Have you received any feedback from that?

BM: I had at least one phone call from someone in Georgia, who wanted to know if I was the same Bill Morgan that he went to high school with ... (laughs). But, I've had several emails from people who were hearing the program, in Ontario or Oswego, because they were listening on iTunes or the station's website. It's pretty exciting.

BB: Any final thoughts, looking back and ahead?

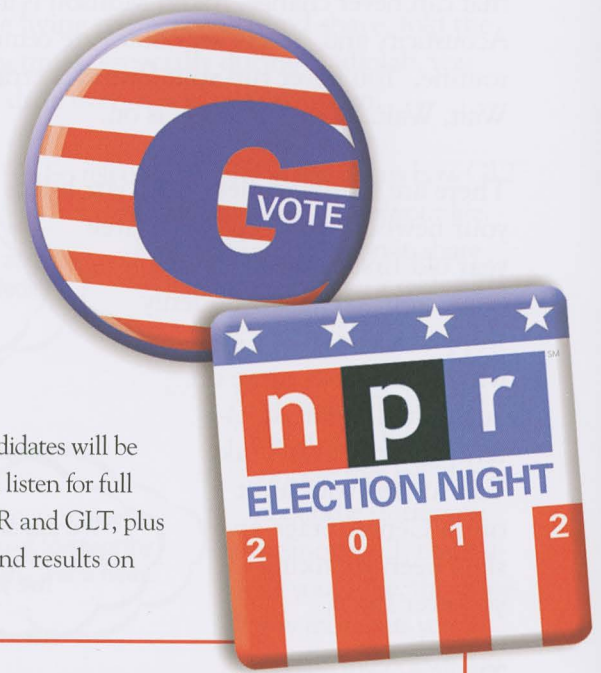
BM: I just think that there's a kind of perfect marriage between Poetry Radio as we've conceived it, and public radio. Nowhere else can I imagine this happening. I just read some statistics about poetry sales; Billy Collins, who sold 80,000 books last year, made something like \$35,000 dollars from it, and the next two best-sellers made \$1200 each! So poetry is just not there in the culture at large, except for people who are actively looking for it.

But there are lots of opportunities for good things at the margin of, and in the spaces around, popular culture, and that's where I think Poetry Radio has thrived for these two decades.



GLT – Your campaign & election headquarters

The November 6th election is just around the corner. While the presidential campaign has received lots of coverage over the past several months (and will continue to do so on GLT), other races are just beginning to come into focus. Longtime central Illinois Congressman Tim Johnson is retiring, so voters in the new 13th congressional district have the rare opportunity to vote in a race with no incumbent. GLT news will continue to cover this contest between Bloomington physician David Gill, Taylorville congressional staffer Rodney Davis, and Effingham businessman John Hartman. Other Illinois congressional races are "battleground" match-ups as Republicans and Democrats fight for control of the U.S. House. Count on GLT and Illinois Public Radio to bring you coverage of these contests. Other races involving state lawmakers and county board candidates will be worth reporting on as well. Then, listen for full election night coverage from NPR and GLT, plus you can follow the campaigns and results on Facebook and Twitter.



NPR will continue to keep the election in sharp focus during the post-convention period. You'll hear daily updates during Morning Edition®, All Things Considered® and on just about every news/talk show on GLT and HD3 News and Ideas. Election night, NPR correspondents bring you up-to-the-minute results, plus analysis from uniquely qualified experts, and NPR bloggers weigh in at npr.org. Expect NPR to go beyond the norm in election coverage, with innovative and interactive reporting.

Tell Us Your GLT Story

Whether you've been listening to GLT for three decades or 3 months, you've got a GLT story.

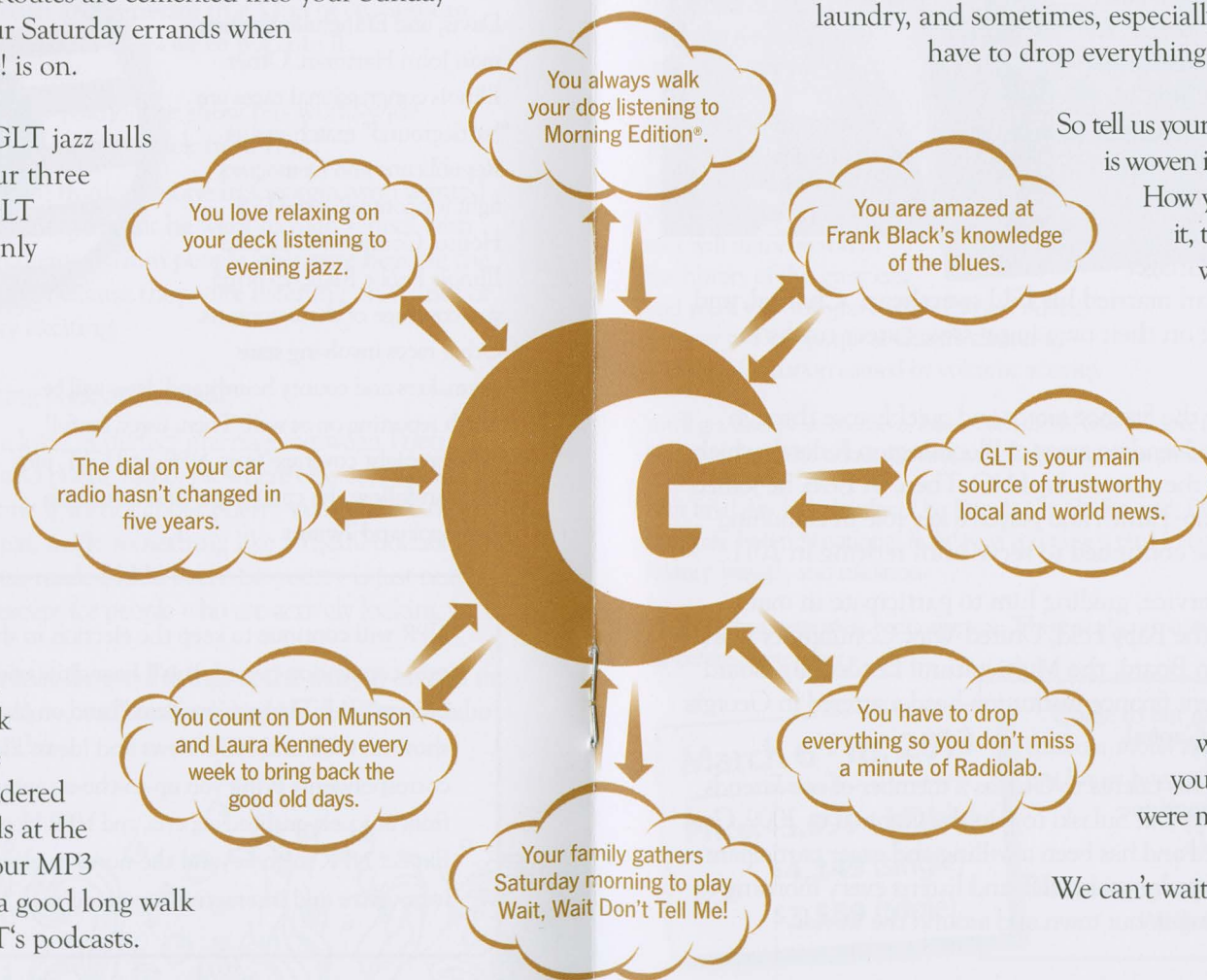
There are simple stories: You bookend your weekdays with Morning Edition and All Things Considered and as far as you're concerned, that can never change. Radio Munson is a must every Thursday. Acousticity and American Routes are cemented into your Sunday routine. You never run your Saturday errands when Wait, Wait... Don't Tell Me! is on.

There are family stories: GLT jazz lulls your newborn to sleep, your three year old first boogied to GLT blues, your teenager suddenly stopped rolling their eyes when GLT news came on and actually started listening, for heaven's sake. You turned your aunt on to Center Stage and she's been thanking you ever since.

There are pet/animal stories: You leave GLT on the radio to calm the llamas, your cat expects you to walk through the door when she hears the All Things Considered theme song, your dog stands at the ready whenever you grab your MP3 player, knowing he's in for a good long walk while you catch up on GLT's podcasts.

There are people stories: Jon Norton's got the friendliest voice you've ever heard on the radio, Charlie Schlenker's interviews never fail to captivate, you adore Laura Kennedy's sense of humor, you'd love to have a beer with our Uncommon Knowledge hosts and Frank Black? Well, come on. He's Frank Black, right?

There are "what I do while I listen to GLT" stories: you brew beer, nurse the baby, work in the yard, drive to and fro, make breakfast-lunch-dinner, pay bills, check email, paint the living room, shower and shave, fold the laundry, and sometimes, especially during Radiolab, you have to drop everything and just listen.



So tell us your GLT story. Tell us how GLT is woven into the stories of your life. How you use it, rely on it, share it, trust it and take it with you whenever you can.

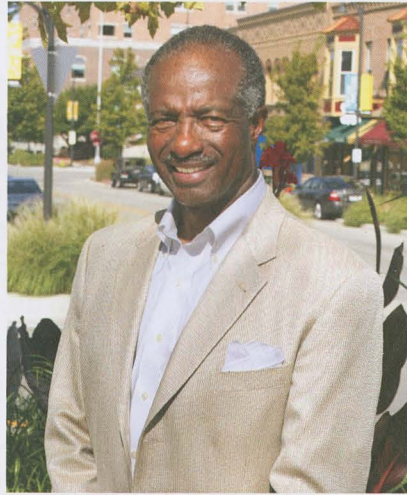
And when you hear us ask for your financial support this fall, think about the stories you hear on GLT, the music you share, the drive-way moments you savor, the interviews you can't forget, the news that connects you to your neighbors and to the larger world. Then please, give what you can and tell us why you were moved to help pay for it.

We can't wait to hear your GLT story!

GLT Friends Council Profile: Carl Sneed

by GLT Development Director Aaron Wissmiller

Carl Sneed's story reads like the perfect template of a Bloomington-born baby boomer. The son of Reverend Leo Sneed (Mount Pisgah Baptist Church), Carl attended Bloomington High School and Illinois State University, earning a Master's degree in political science and public administration. Carl served with the United States Marine Corps for 4 years, including an 18-month tour in Vietnam. Upon his return, Dr. Alice Ebel, chair of the ISU political science department, recommended Carl to Mayor Carol Reitan and City Manager Dave Anderson as the first Assistant City Manager for the Town of Normal. Carl married his ISU sweetheart, Chantal, and raised two children that are on their own impressive career tracks in finance and engineering.



Carl left the public sector for the finance sector and quickly rose through the ranks in the mortgage and lending areas of Bloomington Federal, which, after many name changes, is the current-day PNC. Then, in 1998, he joined another hometown team, State Farm®, and played a key role in launching State Farm Bank®, where he continued to serve until retiring in 2011.

Carl has a long history of service, guiding him to participate in many local non-profits, including the Baby Fold, United Way, Community Cancer Center, the ISU Foundation Board, the Multicultural Leadership Board and a community development finance institution headquartered in Georgia called Community Housing Capital.

And, of course, Carl has lent his talents to GLT as a member of our Friends Council. When approached by Bill Sulaski to join the Council in 2009, Carl immediately jumped on board and has been a willing and eager participant ever since. Carl has grown up alongside GLT and listens every morning to keep up with what's happening in our town and around the world.

Explore Scotland and Ireland

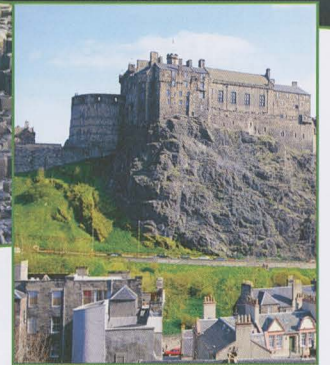
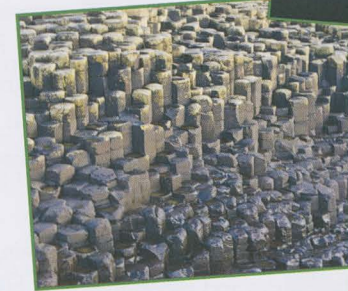
The GL-Trips have taken us to many interesting and exotic places across the globe. Now it's time for a bit o' the blarney as we poke around Scotland and Ireland, ending up on St. Patrick's Day in the mother land. You'll visit the regal capital city of Edinburgh, Scotland where you'll tour the former palace home of Mary, Queen of Scots, Glamis Castle, and a whiskey distillery. You'll travel to the Highlands to drive the shores of Loch Ness and take a scenic cruise on Loch Lomond.

A ferry crossing of the Irish Sea takes you to Northern Ireland's capital city of Belfast. A guided tour will immerse you in the history of this great city and you'll visit the grave of St. Patrick. Along the way to Derry, explore Giant's Causeway – a natural formation caused by volcanic activity.

You'll get to explore medieval cities, cathedrals, and the spectacularly beautiful Glenveagh National Park, the Ulster American Folk Park museum, and the cultural treasures of Dublin.

Your final day in Ireland will be March 17 – St. Patrick's Day. Learn how to really celebrate Ireland's national holiday as you raise a pint in farewell to a country steeped in history, beauty, and tradition.

This trip has extremely limited space. There is also an early booking discount, if you sign up before September 12, 2012.



March 6 - 18, 2013

**Price: \$3,599 (double)
\$4,249 (single)
\$3,559 (triple)**

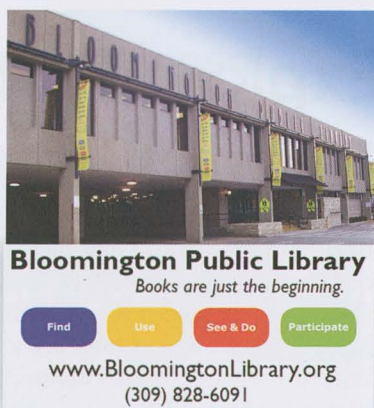
Come to our no-obligation info meeting to find out more. All are welcome, but please let us know how many to plan for by registering online at wglt.org/events, or calling Linda Healy at 309-438-5083.

Info meeting at Doubletree Hotel, Bloomington
Wednesday, September 12, 6:00 pm

quality riveting humorous community BLUES low-down tasty classic
in-depth award-winning NEWS educational funky contemporary relaxing ALL THAT JAZZ

Underwriter Spotlight Bloomington Public Library

Exciting things are happening at the Bloomington Public Library. With a circulation increase of over 167% in the last decade, it's clear facility and technology updates have made the library more enjoyable and useful than ever.



One of the most popular programs that Bloomington Public Library offers, "A Tale For Two Cities", is coming up this October through November. A partnership between Bloomington and Normal Public Libraries, the program encourages residents of the Twin Cities to read and discuss the same book and attend a series of related events.

This year's book is the American classic *To Kill A Mockingbird*, by Harper Lee. Copies are available at both libraries and Bloomington Public Library's Bookmobile.

Events included in A Tale For Two Cities are:

Trivia Contest: Teams of up to 6 people compete for bragging rights and prizes.

Movie Series, including: *To Kill A Mockingbird*, *Capote*, *The Help*, *American Experience: Freedom Riders* (PBS Documentary), and *Harper Lee: Hey Boo* (PBS video).

Segregation & Discrimination Experiences in Bloomington-Normal from the 1920s - 1950s with Jack Muirhead, retired teacher and author of *African-Americans in McLean County*.

Program about author Harper Lee and *To Kill A Mockingbird* Book Discussions at both libraries, all led by Nicole A. Mackinson of the Normal Community West English Department.

Southern Cooking Classes with The Dinner Bell, which offers in-home professional cooking classes.

For information on the Bloomington Public Library, A Tale For Two Cities reading program and other great events visit www.bloomingtonlibrary.org or call 309-828-6091.

Underwriter Spotlight South Side Cindy

South Side Cindy has been singing professionally since she turned 16 years old, right after she got her driver's license. Cindy Youngren and her fantastic band, have been mainstays on the regional blues scene for some time. Six years ago Cindy decided that although they were a top cover band, her true calling was to play and sing their original music.



The latest result of that decision is the powerful and moving album, *State of Mind*.

According to Cindy, "That's the best way to describe South Side Cindy. It's a state of mind." If you're not already in a great state of mind, this album will definitely put you there.

From the heartfelt and inspirational "We The People" to the rocking "Trigger Finger", the album *State of Mind* is inspired by some of Cindy's most memorable life adventures and the interesting people who have crossed paths with her along the way.

A longtime supporter of GLT, South Side Cindy has an even more personal connection. If you listen closely during GLT Blues, hers is the sultry and distinctive voice you hear between songs. "You're listening to the Blues on GLT Blues Radio." Thanks Cindy!

For more information on South Side Cindy visit www.facebook.com/South.Side.Cindy or www.SouthSideCindy.net

Underwriter Spotlight

Busey Bank

Busey

The name Busey has been synonymous with banking in central Illinois since their first day of business in Champaign-Urbana in January of 1868. In an industry that has seen significant change in recent decades, it's unusual to find a banking partner with such deep local roots. But at Busey, the connection to the local community is one of the core philosophies that guides their actions and is central to each of the four pillars that make up the The Busey Promise – their commitment to customers, associates, communities and shareholders.

Busey's support of GLT is a perfect example of their commitment to the community. Busey recognizes and supports the causes and organizations that strengthen and enrich the lives of its citizens. But beyond offering financial support, Busey literally gets involved, with employee programs like Community Promise Week, where last April, 960 employees volunteered their time at a cause of their choosing. At GLT, that translated into a couple of shifts of volunteers answering phones during the spring 2012 fund drive.

Busey is also a hands-on supporter of the annual GLT Night at Shakespeare Festival. In addition to being the title sponsor of this event since its inception, Busey helps improve the success of the night by spreading the word of this event to their customers and associates, and always offers a warm welcome to the house as part of the evening's ceremonies.

For more information about Busey, visit www.busey.com

Design and printing made possible by State Farm Insurance Company.
Printing by BOPI.

Recycled Paper with Soy Inks  

GLT HD3 News & Ideas

online streaming at wgl.t.org

All Songs Considered

NPR's guide to discovering new music below the radar, often heard between stories on All Things Considered®.

All Things Considered®

NPR's newsmagazine, heard 7 days a week.

Krista Tippett on Being™

Host Krista Tippett explores perspectives of spirituality, ethics, and morality through intelligent conversation.

Bob Edwards Weekend

One of public radio's most recognizable voices guides a two-hour interview showcase, highlighting the lives and work of 3 to 5 interesting guests.

The Business

Host Kim Masters looks deep inside the business of entertainment.

Car Talk®

Imagine the Marx Brothers answering questions about automobiles. Tom and Ray Magliozzi host.

Conversations from the World Café®

A weekly radio magazine of musician interviews and performances.

The Diane Rehm Show

A lively mix of current events and interviews with authors.

Fresh Air® and Fresh Air® Weekend

Host Terry Gross opens the window on contemporary arts and issues.

GLT's Best Week Ever™

The best of our week wrapped up in 30 minutes.

Latino USA®

An award-winning English-language program produced from a Latino perspective.

Living on Earth

An exploration of leading environmental issues affecting the world we inhabit.

Morning Edition®

NPR's weekday morning newsmagazine. Starting an hour earlier on GLT HD3.

Only A Game®

NPR's weekly sports magazine with Bill Littlefield.

On Point

Host Tom Ashbrook helps unite distinct and provocative voices with passionate discussion. Listener calls are welcome.

On The Media®

Brooke Gladstone and Bob Garfield explore how information and media affect our culture.

PRI's The World

Host Lisa Mullins utilizes a global reporting team to bring home one-of-a-kind international stories.

Radiolab

It's technicolor radio. Jad Abumrad and Robert Krulwich interview, argue, imagine, and discover hidden connections.

State Week in Review (SWIR)

Host Bill Wheelhouse moderates a panel discussion analyzing the week in Illinois state government and politics.

Talk of the Nation®

A link between the headlines and what's on people's minds.

Tell Me More

Host Michel Martin welcomes guests for a dialogue about important issues facing the country.

This American Life®

A new kind of radio storytelling that documents and describes contemporary America.

The Treatment

Film Critic Elvis Mitchell gives the "treatment" to some of the most influential and innovative forces creating movies and popular art and entertainment.



GLT News & Ideas on HD3

Wait Wait ... Don't Tell Me!®

The oddly informative news quiz show from NPR.

Weekend Edition® Saturday and Sunday

NPR's weekend morning newsmagazine.

WireTap

Listen for Jonathon Goldstein's monologues and phone chats with a roster of funny storytellers.

GLT HD2
All Blues all the time
online streaming at wglr.org

Monday 6:00 am and 6:00 pm:
 New Music Monday

Wednesday 6:00 am and 6:00 pm
and Saturday 7:00 pm:

Talkin' Blues
 GLT Music Director Jon Norton has conversations with your favorite blues artists including Matthew Curry, Lil' Ed, and Liz Mandeville.



GLT 24/7 Blues on HD2



GLT HD3 News & Ideas *online streaming at wglr.org*

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | | | | |
|-------|------------------------------|---------------------------|-----------|----------|--------|------------------------------|----------------------|------------------|--|--|------------------------------|
| 4 am | Morning Edition | | | | | Radio Lab | This American Life | | | | |
| | | | | | | Being | Latino USA | | | | |
| | | | | | | Only A Game | On The Media | | | | |
| 9 am | On Point | | | | | Weekend Edition | | | | | |
| 11 am | | | | | | | | Fresh Air | | | |
| 12 pm | Tell Me More | | | | | Wait Wait Don't Tell | WireTap | | | | |
| 1 pm | | | | | | Talk of the Nation | | | | | This American Life |
| | Only A Game | Conversations World Café | | | | | | | | | |
| 3 pm | All Things Considered | | | | | | | | | | Radio Lab |
| | | | | | | All Things Considered | | GLT Best Week | | | |
| 5 pm | | | | | | | | Fresh Air | | | |
| 6 pm | PRI's The World | | | | | Living On Earth | | | | | |
| 7 pm | | | | | | All Things Considered | | | | | All Things Considered |
| | Fresh Air Weekend | Car Talk | | | | | | | | | |
| 9 pm | The Diane Rehm Show | | | | | | | | | | Sound Opinions |
| 10 pm | | | | | | On Point | | | | | Conversations World Café |
| | All Songs | Radio Lab | | | | | | | | | |
| 12 am | Fresh Air Weekend | Fresh Air | | | | | | | | | Being |
| 1 am | Sound Opinions | Talk of the Nation | | | | | | | | | On The Media |
| 2 am | Conversations World Café | | | | | | Car Talk | | | | |
| 3 am | All Songs | Tell Me More | | | | | Wait Wait Don't Tell | | | | |
| | GLT Best Week | | | | | | | | | | |

DAILY PROGRAMMING

MONDAY-FRIDAY

Morning Edition®

5:00am – 9:00am

GLT Jazz

9:00am – 4:00pm

9:00pm – midnight (except Fri)

All Things Considered®

4:00pm – 6:00pm

Fresh Air®

6:00pm – 7:00pm

WEEKLY PROGRAMMING

MONDAY

Piano Jazz

7:00pm – 8:00pm

SwingTime™

8:00pm – 9:00pm

TUESDAY

Radio Deluxe

7:00pm – 9:00pm

WEDNESDAY

Center Stage

7:00pm – 9:00pm

THURSDAY

Radio Munson™

7:00pm – 9:00pm

FRIDAY

GLT Blues

7:00pm – 5:00am

SATURDAY

On The Media®

5:00am – 6:00am

Only A Game®

6:00am – 7:00am

Weekend Edition®

7:00am – 9:00am

Car Talk®

9:00am – 10:00am

Wait Wait ... Don't Tell Me!®

10:00am – 11:00am

Sound Opinions®

11:00am – 12:00pm

GLT Blues

12:00pm – 5:00am

See all our NPR News & Ideas program descriptions and schedule on pgs 19–21.

SUNDAY

Fresh Air® Weekend

5:00am – 6:00am

Krista Tippett On Being®

6:00am – 7:00am

Weekend Edition®

7:00am – 9:00am

This American Life®

9:00am – 10:00am

On The Media®

10:00am – 11:00am

Radiolab

11:00am – 12:00pm

GLT Blues

12:00pm – 6:00pm

American Routes™

6:00pm – 8:00pm

Acousticity™

8:00pm – midnight

NEWS & TALK

NPR Newscasts

Hourly during ME, ATC, Fresh Air, Weekend Edition, On The Media, Only A Game, Fresh Air Weekend Daily at 12:01pm, 9:01pm, 12:01am Sat, Sun, 5:01pm

StarDate

5:58am

GLT Newcasts

M-F 6:06am, 6:33am, 7:06am, 7:33am, 8:06am, 8:33am, 12:04pm, 3:54pm, 4:30pm, 5:04pm, 5:30pm



OVERNIGHTS

SUNDAY-THURSDAY

GLT Jazz

midnight – 5:00am

FRIDAY-SATURDAY

GLT Blues

midnight – 5:00am

GLT FEATURES

Dean of Green™*

Fri 8:49am & 4:49pm

News in Review

Sat 7:34am Sun 8:34am

Date Book

Sat 8:34am Sun 7:34am

Poetry Radio*

Tue, Thu 10:00am & 10:00pm

Sun 10:00pm

Uncommon Knowledge™*

Mon 7:37am

* these programs available as podcasts at www.wglt.org

LOCAL MUSIC HOSTS

Laura Kennedy

- GLT Jazz M-F 9am-1pm
- SwingTime™ Mon 8-9pm

Jon Norton

- GLT Jazz M-Thu 1-4pm
- GLT Blues Sat 4-8pm

Don Munson

- Radio Munson™ Thu 7-9pm

Chrissie Strong

- Center Stage Wed 7-9pm

Frank Black

- GLT Blues Fri 7pm-12am
- Sat noon-4pm
- Sun noon-4pm

Bruce Bergethon

- Acousticity™ Sun 8pm-12am



| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | |
|-------|-----------------------|--------------|--------------|--------------|-----------------|-------------------------|--------------------|--|
| 5 am | Morning Edition | | | | | On The Media | Fresh Air Weekend | |
| 6 am | | | | | | Only A Game | Being | |
| 7 am | | | | | | Weekend Edition | | |
| 9 am | GLT Jazz | | | | | Car Talk | This American Life | |
| 10 am | | | | | | Wait Wait Don't Tell Me | On The Media | |
| 11 am | | | | | | Sound Opinions | Radiolab | |
| 12 pm | | | | | | GLT Blues | | |
| 4 pm | All Things Considered | | | | | | | |
| 6 pm | Fresh Air | | | | | | | |
| 7 pm | Piano Jazz | Radio Deluxe | Center Stage | Radio Munson | American Routes | | | |
| 8 pm | SwingTime | | | | | | Acousticity | |
| 9 pm | GLT Jazz | | | | | GLT Blues | | |
| 5 am | | | | | | GLT Jazz | | |

Online streaming at wglt.org

GLT Guide is published bi-monthly by WGLT-FM
Campus Box 8910, Illinois State University, Normal, IL 61790-8910



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GLT News & Ideas on HD3

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U.S. Postage

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