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Spring 5-1-2003

### WGLT Program Guide, May-June, 2003

Illinois State University

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**GLT**  
89.1-103.5FM  
Normal Peoria

2003 GLT

FREE



SUMMER  
CONCERT



## Bill Morganfield

*Daddy would be proud*

**B**ig Bill Morganfield didn't get to spend much time with his father when he was growing up, but now, as an adult, he's a lot like his dad. Big Bill's father was McKinley Morganfield, better known as Muddy Waters. Big Bill is the only one of Muddy's offspring performing music and you'll see him at GLT's Free Summer Concert, Saturday June 14th. It wasn't until after Muddy Waters passed away in 1983 that Big Bill decided to pursue a blues career. GLT Program Director talked with Big Bill Morganfield about his music and his father.



**Mike McCurdy:** You made sort of a life changing choice after your father died to go into music. What drove the decision at that time to choose blues?

**Big Bill:** I guess it came from my pain...the pain of losing him. The pain of knowing there were so many things we had not done together. Knowing his dreams of wanting one of his kids to follow in his footsteps.

**MM:** So you two were never able to play music together?

**BB:** Nope and I don't like that. But it's not a big deal. We didn't get to do a lot of things together. *That's* a big deal. I didn't care about playing music at the time. I was busy in college and playing basketball and stuff and I was satisfied with that life.

**MM:** You have two degrees - one from Auburn, one from Tuskegee - and you taught school. While teaching others you taught yourself the art of songwriting. Tell me a little bit about that and was your father's music involved in that process?

**BB:** My father's music was absolutely involved. What I decided to do was start at the beginning. So I got recordings from Robert Johnson. Recordings my dad listened to like those from Son House. I started to learn how to play little things like *Walking Blues* and one of my dad's early recordings *Catfish Blues*. I started to try to teach myself - just a man and a guitar - just like my dad was doing.

**MM:** What important things did you learn about songwriting through that process?

**BB:** I got a little boy who's 12 years old and he wants to play basketball. I tell him the way to be good is to just get in there and do it and do it, over and over again. I repeatedly played those songs and played them almost just like they sounded originally. After you learn something real good the next logical step is to create something. I started writing songs. At first they were pretty crummy. But they got better.

**MM:** And your son, I guess, is more interested in basketball than blues - just like you were at his age.

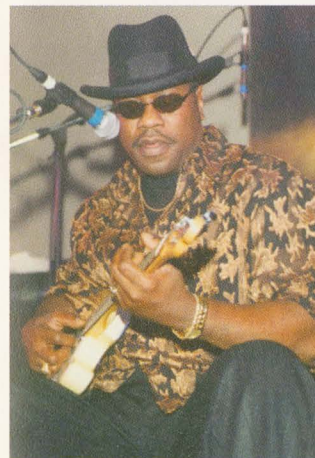
**BB:** Oh yeah. I've been taking him to the court. Going to the gym with him. I've been really enjoying the time with him and he's coming around as a ball player. But he also plays the saxophone...so there is an interest in music.

**MM:** Any comparisons between your relationship with your father and your relationship with your son?

**BB:** My son and I are closer and I'm making sure of that. I'm going to be there for him. After not having my father in my life, I said that wasn't going to happen to him.

**MM:** I've had the opportunity to see Pinetop Perkins a couple of times at Rosa's in Chicago --

**BB:** He's the best.



**MM:** Yeah - unbelievable. He plays piano on both of your CDs and he's just one of the legendary bluesmen that pepper your two releases. Can you tell me about working with these guys that also worked with your dad? Did you learn anything about your dad from these musicians?

**BB:** I learned about his life on the road and what kind of guy he was. I mean when I talked to my dad, he was my daddy. When those guys talked to him they were like buddies. I get so much information from them, it's like he's still living or something. Musically, I learned a lot. I think it helps when it comes to me laying my stuff down. Everything I heard them play had a mood to it...that's the best I can describe it. The music had a mood to it. That's one of the things I learned from those cats.

**MM:** Are they like one-take guys in the studio?

**BB:** (Laughs) Absolutely. Absolutely, man. Incredible.

**MM:** You have a couple of well-received CDs on Blind Pig Records, you're playing all over the nation - including the GLT Free Summer Concert on Saturday, June 14th. When you reflect on your decision to choose to do blues after your dad died, I guess you'd say it was the right path...but are you where you want to be on that path?

**BB:** I'm okay. I think I'm doing as well as I can be doing. I'm working hard. I have another record coming out soon and I'm writing songs for that. Am I satisfied with where I'm at? No way. I still think I have a journey ahead of me. •

\* GLT Free Summer Concert - Saturday, June 14th \*



## Susie Arioli

*Canada's hottest trio*

The Montreal-based Susie Arioli takes center stage for the GLT Free Summer Concert on June 14. It's a place they're used to occupying, since being tapped to replace Charles Brown as the opening act for Ray Charles at the 1998 Montreal Jazz Festival. This is a band that's engaging, witty and utterly charming, with a sound that's as authentic as the 30's and 40's tunes they perform.

**Laura Kennedy:** Your band does classic songs, yet you don't have a strictly retro sound. It's modern cool, kind of minimalist swing. How did that sound develop?

**Susie Arioli:** I think the sound of our CDs is due to Jordan Officer and his aesthetic and his capacity to translate things into music. He's just such an incredible player.

**LK:** Do the lyrics of the songs of the 30's & 40's really make an impact on you? The songs have a mature quality to them.

**SA:** I find that too. It has a wide brush stroke and can encompass a lot of people into the story. I find that they are personal, but not too personal, so you're not totally wearing your heart on your sleeve. I find that if there's one little thing wrong with the lyric, I just can't get my brain around it. I can't sing it wholeheartedly unless it's trenchant to me.

**LK:** Are there any songwriters working today who turn your head?

**SA:** There are some today, and I really like their lyrics, but it doesn't necessarily mean that I would be able to do it. I like the classics. I figure it's a blessing and an honor to do these songs. It's like Nina Simone said, it's classical American music - it's the stuff, you know? And there's so much of it and it's so perfect. There's a certain approach that people took to songwriting that I find much heavier than how it's being done now. There's a lot more repetition these days - it's a different trip. I find that the poetry of those classical songs, you had a lot of people working together, melodist, lyricist, and the way it falls together - it's perfection! I want to do that! I want to wear beautiful, perfect clothes. I want to eat beautiful, perfect food. And I want to sing beautiful, perfect songs!

**LK:** Your partner in all this beautiful music is guitarist Jordan Officer, who quite conveniently also happens to be your romantic partner. How did you two hook up?

**SA:** I first met him at a blues jam session. He's so great to watch because he's such a non-posturing type of musician. He doesn't wince and he doesn't put out the bottom lip and stick out his groin. He's just concentrating on playing. Well, we started seeing each other



*Jordan Officer and Susie Arioli.*



and he really liked this material that I was doing and he liked my way of singing, which of course is very flattering. And when we were singing together in a kind of impromptu jazz situation, he played to make me sound good.

**LK:** No competition?

**SA:** Yeah! I'm like 'what is this?' Oh my God! It exists! That attitude of playing with someone who is not competing with you! It's such a wonderful, simple thing to do, it's such a nice

activity. Jordan's personality really helps the music come out and makes everybody all happy. •

GLT now-ANNUAL

## FREE SUMMER CONCERT

Meet us on the square in Downtown Bloomington for another great FREE summer concert. Bring the family, bring the lawnchairs, bring a taste for great food, cold beer, and hot jazz and blues.

Featuring:

Master Bluesman  
**Big Bill  
Morganfield**

Canada's hottest, swingin'-est trio  
**Susie Arioli  
Band**

Local jazz artists  
**Glenn Wilson &  
the Jazzmaniacs**

**Saturday, June 14, 2003**

**4:00 - 9:00 pm**

*Downtown Bloomington (near the Old Courthouse)*





# Dean of Green Field Trips

*Takin' it on the road*

The sun is warm, flowers are blooming, the air is sweet...it's time to hit the road with our very own Dean of Green, Don Schmidt, along with Laura Kennedy as they take us on audio field trips to uncharted lands. Well, maybe not uncharted, but definitely worth the trip.

The first **Dean Of Green Field Trip** (or "Dog Foot" as we like to call it) took us to the stand of maples at Funk's Grove in Shirley, Illinois. There we heard how they collect the sap that is then boiled down into golden, pure maple sirup (they "stick" to the original spelling).

Follow this fearless duo as they take us on a new adventure each month. Upcoming episodes to listen for:

**You can teach an old D.O.G. new tricks:** The folks at Greenview Nursery will teach you how to put a new spin on your garden. Find out how to freshen up an existing bed, choose something entirely new, or use an old stand by in a new and different way.

**Weeds or wonders:** How to plant a wildflower cutting garden where everything is a thing of beauty.

**Don't upset the apple cart:** Don & Laura visit an apple orchard for the best picks of the day.

The **Dean Of Green** airs every Friday at 8:49 am and 5:49 pm only on GLT. •



Don Schmidt, the Dean Of Green.

## Dean of Green to the Rescue!

*Do you have the proverbial Purple Thumb???*

*Baffled about what to do to fix that little patch of shade ground that just won't support life of any kind?*

*Find yourself defending your tangle of weeds as if you planted them on purpose??*

Here's your opportunity to have Don Schmidt examine your petunias and provide a prognosis for your garden. No, we don't want beautiful plots for praise. We only want desperate cases, problem beds, or hopeless yards. Mail back this form and we'll choose 3 lucky purple thumbs to rescue this summer starting in June.

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City, Zip: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

Briefly describe your problem garden:  
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Mail to: Laura Kennedy, WGLT, Campus Box 8910, Normal, IL. 61790-8910



# 2003: The Year of the Blues

by Nick Wilson, Corporate Support Coordinator



While Chinese astrologers long ago deemed 2003 to be the “Year of the Black Sheep”, the U.S. Senate has more recently voiced their opinion on the matter and declared 2003 as the Year of the Blues. The Seattle-based Experience Music Project and the Memphis-based Blues Foundation spearheaded this initiative to commemorate the last 100 years of blues music and its continuing international impact on music and cultural history. Rounding out the push is an

advisory committee featuring, among others, legends B.B. King, Koko Taylor and Bonnie Raitt, and American Routes host Nick Spitzer.

The significance of the resolution isn't lost on the GLT Blues Doctor Frank Black who says, “It adds credibility to the genre; it gives blues music the recognition it deserves. Hopefully, the Year of the Blues distinction will be one more indication that blues music can take its rightful place of importance along with other musical styles of expression. Blues had a baby and they called it rock ‘n’ roll!”

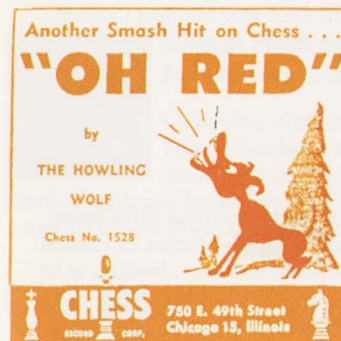
The story of the blues officially began in 1903 when W.C. Handy, a classically trained African-American composer based in Memphis, ran into a man on a train platform playing what Handy referred to as, “the weirdest music I ever heard”. It wasn't until 1912 though, that Handy published the tune *Memphis Blues*, the first blues song to enjoy popularity and sales.

Despite the success of blues artists over the years, Robert Santelli, Experience Music Project director, believes that there is an overall lack of knowledge and appreciation for blues music and artists' contributions to the world. He says that the goal of the EMP and the Year of the Blues movement is to, “...make people more aware of the blues...bring the blues closer to people's musical minds.” Santelli also hopes that this awareness will translate into financial gains for struggling blues artists in the form of increased record sales and touring opportunities.



B.B. King

Locally, GLT looks to continue its support of the blues. GLT Program Director Mike McCurdy says, “Blues is the one portion of our schedule that's grown the most over the last 6 years. Based on listener response to the blues already on the air and listener requests for more, we have significantly expanded our blues schedule and look forward to a 13-part Year of the Blues series coming this Fall.”



Leonard Chess and hip hop legend Chuck D of Public Enemy.

Beyond the Senate resolution and the radio series, blues lovers have a lot to look forward to during this Year of the Blues. Nationally, perhaps the biggest celebratory event will be the seven-part blues film series from executive producer Martin Scorsese. PBS will begin airing the series in September, featuring seven acclaimed directors, each presenting their own blues heroes and loves. Scorsese's film will trace the roots of the blues from Africa to Mississippi, while Clint Eastwood's film focuses on the piano blues of artists like Dr. John and Ray Charles, and Marc Levin looks at Chicago blues with Chess Records heir

Scorsese says, “our goal was never to produce the definitive work on the blues...it was from the start, to create highly personal and impressionistic films as seen through the eyes of the most creative directors around with a passion for this music.”

Additionally, look for a traveling interactive blues exhibit entitled *Sweet Home Chicago*, DVD's, a CD box set, a companion book and even an educational component provided for high school teachers interested in introducing the significance of the blues to students. Also don't forget to keep tuned to GLT to keep up-to-date on the many blues concerts and festivals happening this year in your area. More information about the Year of the Blues is available at [www.yearoftheblues.org](http://www.yearoftheblues.org), including the full Senate resolution. •



John Lee Hooker





## GLT Summer Concert Picks

from Mike McCurdy, GLT Program Director

We've lined up a great evening of entertainment for the GLT Free Summer Concert. These are must-have discs from the musicians playing on the square in Downtown Bloomington Saturday, June 14th.



### BIG BILL MORGANFIELD *Rising Son* (Blind Pig)

It's his first and it's a great start. He's following in the big footsteps of his father, Muddy Waters, and getting some help from some of Muddy's former bandmates. Big Bill's favorite original tune on this release is *Dead Ass Broke*...because, as he says, "just about everybody's been there."



### BIG BILL MORGANFIELD *Ramblin' Mind* (Blind Pig)

This is a strong follow-up to his debut with two great appearances by Taj Mahal. Morganfield plays some ferocious slide guitar and the harmonica playing throughout the CD is great - featuring Billy Branch, Paul Oscher (who played harp for Muddy Waters), and Bill Lupkin.



### SUSIE ARIOLI *It's Wonderful* (Justin Time)

It's straightforward, it's simple, and it's delightful. For the most part Susie Arioli and her musical partner, guitarist Jordon Officer, choose to play classic American songbook stuff. And they seem perfectly suited to it.



### SUSIE ARIOLI *Pennies from Heaven* (Justin Time)

More "witty and respectful interpretations" of jazz standards, to quote the liner notes. Guitarist Jordon Officer and Susie Arioli are the Les Paul and Mary Ford for the new millennium.



### GLENN WILSON *One Man's Blues* (Sunnyside)

Wilson plays the big horn and he plays it well on his fifth CD. Check out the brawny baritone sax sound on the cool ballad, *More Than Too*...*It's Five*, written by bassist Jim Masters. You'll also like the playful take on the theme to the Andy Griffith Show, *Mayberry R.I.P.*

## GLT Jazz Picks

from Laura Kennedy, morning jazz host



### MARK O'CONNOR HOT SWING TRIO *In Full Swing* (Sony)

Okay, okay, obviously we have a bit of an homage to Stephane Grappelli and Django Reinhardt with this release. But Mark O'Connor doesn't provide us with mere imitation. He's just too powerful a performer for that. Along with guitarist Frank Vignola and bassist John Burr, the CD growls, it jumps, it spits fire - in short, it sets your toes a tappin'. Guests Wynton Marsalis and Jane Monheit add to the sense of excitement.



### MARK WINKLER *Sings Bobby Troup* (Rhombus Records)

This is an inspired pairing of two hipsters! Like Cary Grant in faded khakis and a white shirt slowly strolling on a beach at sunset...there's a casual elegance that turns your head. The clever, sharp lyrics that make up a true Troup classic are fully evident in *Rt. 66*, *Lemon Twist*, *You're Looking at Me* and the rest of this outstanding release. Winkler's swinging sophistication captures the West Coast warm cool.



### TIM GREEN *Catching Yourself Gracefully* (OA2)

Once a fixture on the Champaign/Urbana jazz scene, Green now calls Chicago home and is making many new friends with this, his first release. A mixture of classics and originals, this CD is a fabulous showcase for Green's strength and sensitivity. While his playing is intellectual, he never fails to find and explore the emotional core of a song.



### STACEY KENT *In Love Again...The Music of Richard Rodgers* (Candid)

Stacey Kent wears the music of Richard Rodgers like a Chanel suit --- and it's an incomparable fit that's a future classic. This is a solidly romantic release featuring a happy marriage of sophistication and innocence. (Not to mention Kent's sax-playing husband, Jim Tomlinson.) With a delicately jaunty delivery, Kent reveals the intimate side of songs that were designed to be showstoppers. One listen to this CD and you'll be in love forever with Stacey Kent.





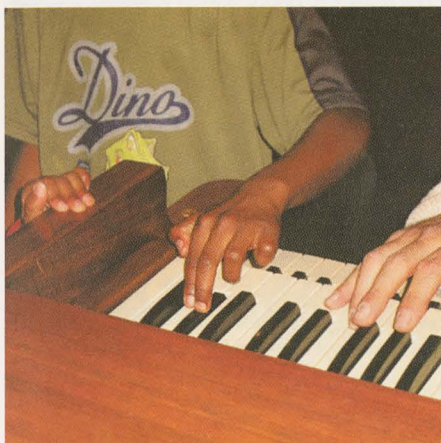
# 2003: What We've Done So Far...

January : The Capitol Steps

February : GLT Jazz Masters at Braden

March : Big James & The Chicago Playboys

April : Nickel Creek Concert



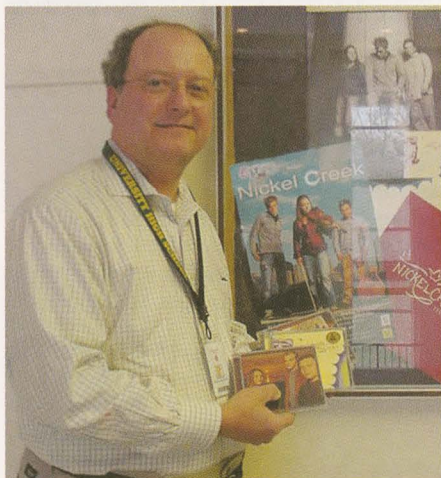
*Tony Monaco gets some help from the kids at the Boys & Girls Club, Bloomington*



*Mayor Markowitz and The Capitol Steps share a laugh*



*Ron Carter and friends. We were completely awestruck with their performance at the Jazz Masters concert*



*Don Petty shows off his winnings: the complete Nickel Creek library*



*Tony Monaco, Mike McCurdy, and Laura Kennedy after the Jazz Masters concert*

## What's coming up:

June 14 : GLT Free Summer Concert (Downtown Bloomington)

June 28-29 : Rhapsody in Bloom (Peoria's Luthy Botanical Garden)

July 11-12 : Nothin' but the Blues Fest (Interstate Center, Bloomington)

July 12-13 : Sugar Creek Festival (Downtown Normal)

August 14-17 : Recycled Record Sale (College Hills Mall)



## GLT volunteers are the greatest!

If you have some time to help out at any of these events, contact Linda Healy (309) 438-5083 or [lihealy@ilstu.edu](mailto:lihealy@ilstu.edu)





## Linda Healy

*GLT finds a jewel(er)*

There's a new face at GLT that everybody already knows. It's Linda Healy, long-time GLT supporter and volunteer who is now deepening her commitment to GLT by becoming the new Events and Promotions Director. All of the belt tightening at GLT has made it necessary to continuously look for additional funding sources for the station. Linda's

work includes the station's website, the program guide, and events from the Recycled Music Sale to Nickle Creek to the GLT Summer Concert.

Sponsoring fundraising concerts and music festivals throughout the year is a natural partnership for GLT and its listeners and a perfect fit for Healy. A member of the Twin Cities community since the mid 70's, Linda attended Illinois State University where she majored in art. Quicker than you can say "Oh yeah, how are you supposed to make a living with a degree in ART!?", Linda started working as an artist, and then some. As a matter of fact, you may have some of her work hanging from your earlobes right now...

**Laura Kennedy:** After you graduated, you went to work for Ed Niemi [Associate Professor of Art, who recently passed away] who owned The Ram in downtown Normal...

**Linda Healy:** Yes, I went there with the understanding that I would manage it for him for a couple of years and then when he was ready to retire from Illinois State University from the art department, I would buy the business from him. I ended up owning The Ram for seven years. [For the uninitiated, The Ram was a small, eclectic shop of unusual goodies from all over the world -- plus an array of jewelry, most of which was designed and made by Linda.] My focus was in metals when I was an art student. When I owned The Ram, I developed a wholesale line of jewelry and did that along with running the retail store. When I got my wholesale jewelry business to the point where I could do that exclusively, I closed The Ram. I sold jewelry all over the country. I had sales reps from coast to coast.

**LK:** Did you enjoy that line of work?

**LH:** I did, I really did. I was self-employed for 21 years and I loved it. It's funny because I talk to other artists who have done the corporate thing for 20 years and just had to get away from that to do their art full time and make a living at their art. I'm doing that in reverse! I did my dream job for over 20 years. You get to be your own boss and you get to make all the decisions. It takes a lot of work to follow your dream, but nothing of value comes without a lot of hard work.

**LK:** So you did the freelance artist thing that so many people daydream about. What made you decide to flip the coin and try something new?

**LH:** It's just like anybody who does something for 20 years and decides to retire from that and follow a new pursuit. I continue to make jewelry just because I enjoy making art. And now that I don't have to make my living this way, it's been really freeing. Because now I can follow the creative paths that I've wanted to follow for a number of years, but didn't have time for. I was also looking for some stability, and I was just open to a new challenge.

**LK:** And along came Experiencing the Arts at Illinois State University. [Experiencing the Arts was a College of Fine Arts program funded by the state that featured educational arts events for children. Linda was in charge of the program. Due to state budget constraints, the program lost its funding.]

**LH:** Oh, it was so wonderful! I was looking for something that would use my creativity and all the business related skills that I had developed. It was a great program, very successful. It was a lot of fun. It's really too bad that it couldn't continue because it would have been a great service for the community, especially the schools.

**LK:** Why did you want to come and work at GLT?

**LH:** You know, I've always loved WGLT! And I think it's everybody's dream to be involved with a radio station. I've been a fan and supporter of GLT for just about all the years I've been in the community. It's even more than something I love, it's something I believe in.

**LK:** After years of listening and volunteering, do you find it disconcerting to find yourself on the other side of everything now?

**LH:** It's so comfortable, I feel right at home. If there was a bubble to burst, it was the first time I came to volunteer during the fund drive and found how basic the set up is. It's not glamorous. And I found out how few people actually call and pledge. I was shocked at that. I thought I'd be answering phones right and left and I was surprised that that wasn't the case. I felt so strongly about supporting the station that I couldn't imagine that other people wouldn't do it too.

**LK:** Why should people support us?

**LH:** Because it's smart radio. I've learned so much from GLT. It's my news source for everything that's going on in the world. The depth of the reporting is unlike anything else available. And as someone who likes to participate in life, not just observe it, I find that supporting GLT, *our* public radio station, provides us a rare opportunity to participate in something that contributes to the quality of life in our community. You just can't beat it. •





## thanks to our program sponsors & underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news coverage you hear on 89.1 and 103.5 FM.

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(309) 663-1375

Oakbrook Lakes  
(309) 662-0382

Osborn & Delong  
(309) 828-6522

Pantagraph Printing &  
Stationery Co.  
(309) 829-1071

Prairie Signs  
(309) 452-0463

Royal Publishing  
(309) 693-3171

Wright Printing Company  
203 North Street, Normal

### Home & Garden

Culligan Water Conditioning  
(800) 282-5922  
[www.culligan.com](http://www.culligan.com)

Green View  
Landscaping & Nursery  
1813 Industrial Park, Normal

Growing Grounds  
1610 S. Main, Blm

Interiors by the Cottage  
1328 E. Empire, Blm.

Martin's Home Furniture  
406 N. Kays Dr., Normal

Mount Hawley Mini Storage  
(309) 692-5746

Roehm Renovations  
(309) 663-1909

Twin City Self Storage  
(309) 454-1811

Twin City Wood Recycling  
1606 W. Oakland, Blm.

### Hotels

Hawthorne Suites and  
Conference Center  
1-55/1-74, Blm

The Chateau  
1601 Jumer Drive, Blm.

### Insurance

COUNTRY  
Insurance & Financial Services  
(309) 821-3000

State Farm  
Insurance Companies  
(309) 766-2311

### Medical / Veterinary

Bromenn Healthcare  
Virginia and Franklin, Normal

Chestnut Health Systems  
210 Landmark Drive,  
Suite B, Normal  
1003 Martin Luther King Drive,  
Blm.

Dr. Cortese  
Foot & Ankle Clinic  
1607 Visa Drive, Normal  
2424 E. Lincoln, Blm.

Dr. Craig Witte & Associates  
2409 E. Washington, Blm.

Drs. Doran, Capodice & Efav  
Oral, Maxillofacial & Facial  
Cosmetic Surgery  
109 N. Regency, Blm

Heritage Manor  
Nursing Homes  
700 E. Walnut, Blm.  
402 S. Harrison, Colfax  
555 E. Clay, El Paso  
620 E. 1st Street, Gibson City  
201 Locust, Minonk  
509 N. Adelaide, Normal

Mid-Central Illinois  
Gastroenterology  
Dr. Stephen Matter, MD  
107 N. Regency Dr.,  
Suite 3, Blm.  
[www.drmatter.com](http://www.drmatter.com)

Would you like your business name here? For information on becoming a program sponsor/underwriter, call Nick Wilson, (309) 438-8955.

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## thanks to our program sponsors & underwriters

### Medical /Veterinary (cont.)

Orthopedic  
& Sports Medicine Center  
**Dr. Lawrence Li, MD**  
**Dr. Joseph Newcomer, MD**  
(309) 663-0729

OSF St. Joseph Medical Center  
2200 E. Washington, Blm.

Prairie Oak Veterinary Center  
207 B. Landmark Dr., Normal

Tree of Life  
Therapeutic Massage  
(309) 829-5729

Westminster Village  
2025 E. Lincoln, Blm.

### Music

Horine's Pianos Plus  
1336 E. Empire, Blm.  
8516 N. Knoxville, Peoria

Kidder Music  
7728 N. Crestline Dr., Peoria  
2901 E Lincolnway, Sterling  
1968 N Henderson, Galesburg

### Office Equipment & Services

Paxton's, Inc.  
207 E. Washington, Blm.  
[www.paxtonsincl.com](http://www.paxtonsincl.com)

WM Putnam Company  
(309) 662-6272

### Real Estate

Charles Albarelli  
Prudential Snyder/  
Armstrong Realty  
(309) 664-1952

### Restaurants / Clubs

Apple's Bakery  
Northside Market  
8412 N. Knoxville, Peoria  
[www.applesbakery.com](http://www.applesbakery.com)

The Bistro  
316 N. Main, Blm.

Brewster's On Water Street  
619 SW Water St., Peoria

Carl's Ice Cream  
601 W. Locust, Blm

Central Station  
220 E. Front St., Blm

Coffeehouse & Deli  
114 E. Beaufort, Normal

The LaFayette Club  
1602 S. Main, Blm.

### Retail Stores

Alamo II Bookstore  
319 North St., Normal

Babbitt's Books  
121 W. North St., Normal  
Campus Town, Champaign

Borders Books & Music  
200A N. Greenbriar Drive,  
Normal  
[www.bordersstores.com](http://www.bordersstores.com)

Furrow Winery  
1131 State Rt. 251, El Paso

The Chocolatier  
514 N. Main Street, Blm.

College Hills Mall  
301 S. Veterans Parkway, Normal

Cookies by Design  
1520 E. College Ave. #F, Normal

Crossroads Global Handcrafts  
428 N. Main, Blm.

Etcheson Spa & Pool  
1201 S. Main, Normal

Etcheson Wicker Gallery  
1103 S. Main, Normal

The Garlic Press  
108 North Street, Normal

Bloomington Cycle and Fitness  
712 E. Empire, Blm.

Often Running  
206 S. Linden, Normal

Other Ports  
120 North Street, Normal

Personality  
504 Guido Circle, Blm

Solid Gold Jewelers  
124 North St., Normal

Specs Around Town  
317 N. Center St., Blm

Todd Phillips/  
Bloomington Camera Craft  
(309) 828-6279

Uniquely Bloomington  
104 W. Monroe, Blm.  
[www.uniquelybloomington.com](http://www.uniquelybloomington.com)

Vitesse Cycle Shop  
206 S. Linden, Normal

Winnie's Men's Wear  
406 N. Main Street, Blm

### Utilities

Corn Belt Energy Corporation  
A Touchstone Energy Partner  
(309) 662-5330

# Your ship is about to come in.

You might take a dream vacation...

or Learn to play *Heart and Soul*  
on your new digital keyboard...

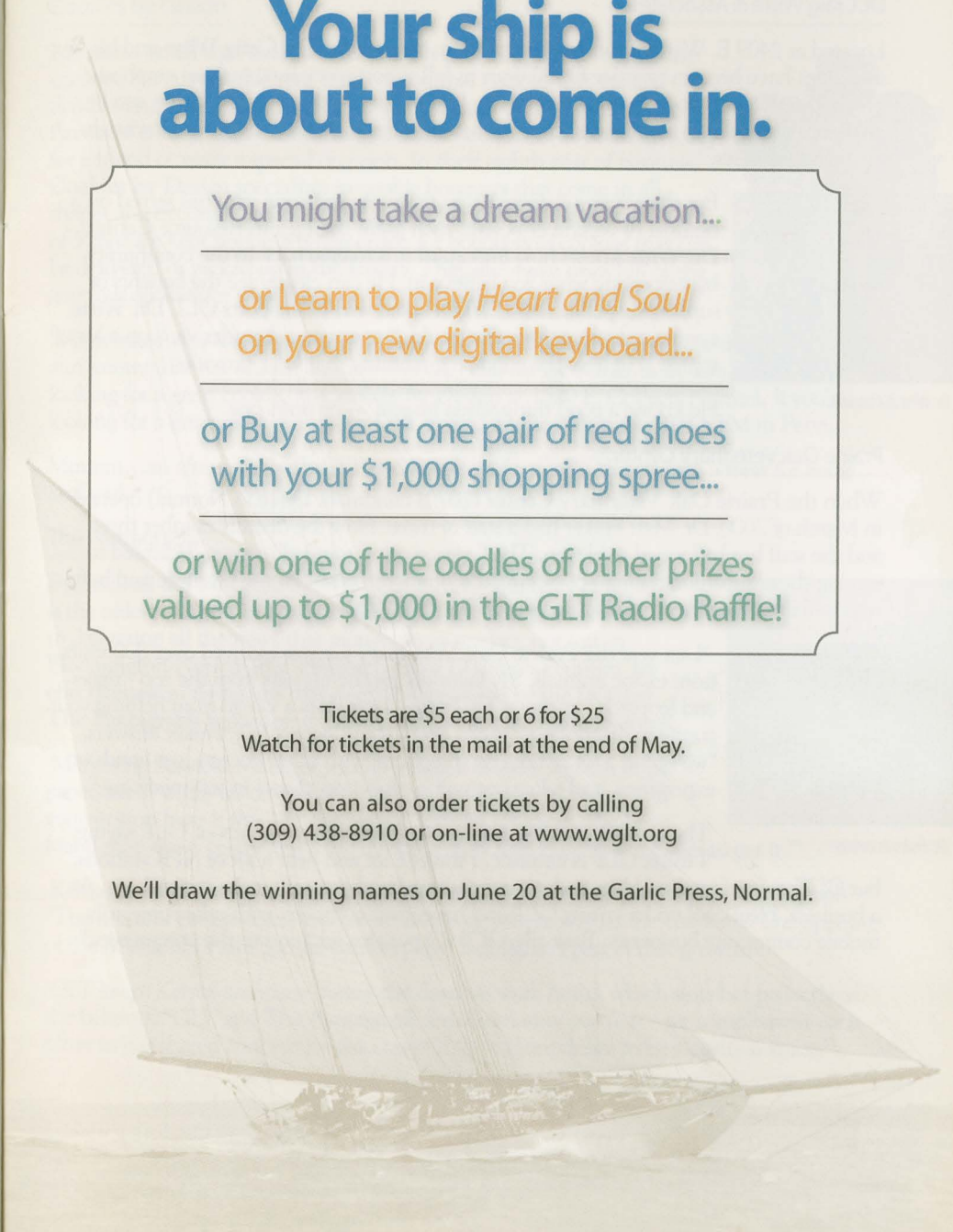
or Buy at least one pair of red shoes  
with your \$1,000 shopping spree...

or win one of the oodles of other prizes  
valued up to \$1,000 in the GLT Radio Raffle!

Tickets are \$5 each or 6 for \$25  
Watch for tickets in the mail at the end of May.

You can also order tickets by calling  
(309) 438-8910 or on-line at [www.wglt.org](http://www.wglt.org)

We'll draw the winning names on June 20 at the Garlic Press, Normal.







### Dr. Craig Witte & Associates

Located at 2409 E. Washington in Bloomington, optometrist **Dr. Craig Witte** and his associates have been in practice for 30 years as full-vision specialists, with an emphasis on children's vision and visual therapy. They know that less-than-perfect vision can be a challenge for children and are dedicated to making it easy on the kids, if not downright fun to wear glasses.



Dr. Witte & Associates

But their "vision" doesn't stop there. As someone who has served on a number of volunteer boards, such as for the Health Resource Center, **Dr. Witte** knows how important it is to give back to the community by supporting what you believe in. He can clearly see the benefits of supporting public radio. When asked why he supports GLT, **Dr. Witte** says, as only an optometrist could, "it presents a broader view on a lot of topics." He likes the good programming that GLT provides.

He knows a good thing when he sees --- or hears one.

### Prairie Oak Veterinary Center

When the **Prairie Oak Veterinary Center** (207 B Landmark Drive in Normal) opened in March of 2000, Dr. Matt Fraker had a staff of three. Now the doctors number three and the staff has ballooned to eleven. The "conservation minded" center, dedicated to serving the companion animals of Normal-Bloomington, also has the privilege and hefty responsibility of caring for the animals of Miller Park Zoo.



Dr. Fraker in surgery

"Last year the **Prairie Oak Veterinary Center** received over 800 visits from exotic animals. My favorites are the big cats from the zoo - tigers and leopards," enthuses Dr. Fraker. How does a vet go from helping your puppy to diagnosing a gecko and a snow leopard? Dr. Fraker answers, "we spend a lot of time on the phone with other doctors, get hands on experience, and take continuing education classes in zoo medicine."

The good doctor also has nothing but good words about GLT, saying, "I think GLT is fantastic. I travel a lot and hear a lot of NPR stations, but GLT's mix of jazz and blues and news, combined with its staff, make it stand out. As a business, I feel cool underwriting GLT and have great company with other upwardly mobile community businesses. Basically, GLT is a positive addition to the community."

### Cookies by Design

Mmmm...smell that sweet aroma of fresh baked cookies. Not just any cookies, but sixteen different kinds of gourmet cookies like snicker doodles and chocolate chunk made from scratch every day. And two flavors of cookies that come arranged like a bouquet to sweeten up a day for a friend or mark a special occasion. In their eighth year of business, **Cookies by Design** specializes in cookie bouquets that come in all shapes and decorations for any occasion. Owner Kristi Keith has a staff of 5 that are kept hopping filling orders for bouquets of cookies that can be delivered or picked up in the bakery. They also have cases full of the gourmet cookies for walk-ins.

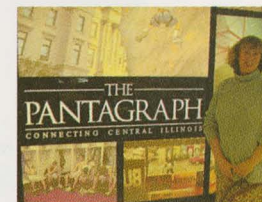


When asked why she supports GLT, Keith says she thinks public radio is important. She also knows that her unique business and GLT have a lot of friends in common. If you're looking for a great cookie, its **Cookies by Design** at 1520 E. College, Normal. If you're looking for a great radio station, its GLT at 89.1 FM in Normal or 103.5 FM in Peoria.

Mmmm...an afternoon with GLT and a basket of cookies. Now there's a treat for body and soul.

### The Pantagraph

Founded all the way back in 1837, **The Pantagraph** daily newspaper is the oldest business in McLean County. The paper is dedicated to delivering all the news that matters to its readers, not just in Bloomington-Normal, but stretched across 13 Illinois counties. Its effectiveness in doing just that might be measured by the fact that **The Pantagraph** is peerless in Bloomington-Normal at the moment.



Jonell Kehias, Marketing Services Manager

Marketing Services Manager Jonell Kehias, a 22-year veteran of the paper, says, "while we do compete with papers in other markets, our competition here is the 24-hour news television channels. We have found that when people want the in-depth story they pick up our paper to get it."

Kehias has seen lots of changes in the community during her years at **The Pantagraph**. "The arts and culture scene has grown tremendously, as well as the economy. The opening of the Mitsubishi Plant special-edition paper highlighted part of that growth."

GLT keeps Kehias company during the daytime work hours, which suits her perfectly as she believes, "GLT and **The Pantagraph** are community partners - we complement each other in our shared concern for the community and our desire to be a positive voice."



Luthy  
Botanical  
Garden



Rhapsody  
in Bloom  
ARTS FESTIVAL

Peoria, IL



Luthy Botanical Garden  
2218 North Prospect Road  
Peoria, Illinois 61603

sponsored in part by



Saturday, June 28th, 10 am-7 pm  
Sunday, June 29th, 12 noon-5 pm

Luthy Botanical Garden's  
celebration of art, music,  
food and bloom.

The first annual Rhapsody in Bloom Arts Festival  
in the rose garden of the Luthy Botanical  
Garden on June 28th and 29th. Come see the  
inspired works of regional artists along with  
a range of local culinary creations—all set  
to the beat of local swing bands.

**GLT** 89.1-103.5 FM  
Normal Peoria week at a glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
5 am						On the Media	Fresh Air Weekend	5 am	
	Morning Edition®					Only a Game	On the Media	6 am	
						Weekend Edition		7 am	
9 am	GLT Jazz					Cartalk®		9 am	
						Whad'Ya Know?	This American Life	10 am	
						Cartalk®		11 am	
	All Things Considered®					Blues		12 pm	
4 pm						Fresh Air®			
6 pm							American Routes	6 pm	
7 pm	Piano Jazz	SwingTime	Song and Dance Man	Radio Munson	This American Life			8 pm	
8 pm	Jazz Profiles								
9 pm	GLT Jazz					Blues		Acousticity	12 am
						Blues Before Sunrise		GLT Jazz	1 am
5 am									

**NEWS & TALK**

**NPR Newscasts**  
Hourly during ME, ATC, Fresh Air,  
On The Media, Only a Game,  
Fresh Air Weekend  
Daily at 12:01p, 9:01p, 12:01a  
Fri., Sat., Sun., 9:01p  
Sat., Sun., 5:01p

**GLT Newcasts**  
M-F 5:49a, 6:35a, 7:06a, 7:30a,  
8:04a, 8:35a, 12:04p, 3:54p, 4:30p,  
5:04p, 5:30p  
**Stardate**  
6:59 a, p

**Tech Talk**

Mon. 7:06a  
**Dean of Green**  
Fri. 8:49a & 5:49p  
**GLT Week in Review**  
Sat. 7:34a Sun. 8:34a  
**ISU Arts Date Book**  
Sat. 8:34a Sun. 7:34a  
**Poetry Radio**  
Tue., Thu., Sun., 10a & 10p

**LOCAL MUSIC HOSTS**

**Laura Kennedy**  
• GLT Jazz M-F 9a-1p  
• Swing Time Tue. 7-9p

**Frank Black**

• GLT Blues Fri. & Sat. 8p-12a  
**Don Munson**  
• Radio Munson Thu. 7-9p  
**Bruce Bergethon**  
• Acousticity Sun. 8p-12a  
**Jon Norton**  
• GLT Jazz M-W 1-4p  
**Kevin Conlin**  
• Song & Dance Man Wed. 7-9p  
**Mike McCurdy**  
• GLT Jazz Thu. 1-4p  
• GLT Blues Sat. 4-8p

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