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CLT
89 FM



Program Guide for October/November 1998

GLT Staff Profile: Morning Edition Host, Greg Watson



Photo by Todd Phillips, Bloomington Camera Craft

Greg Watson is a familiar voice to GLT. He's been the local host and news anchor for NPR's **ALL THINGS CONSIDERED** on 89-FM for two years. You're now waking up with him as he steers us through **MORNING EDITION** each weekday morning. Greg is single, but involved, and he's currently teaching new tricks to his cocker spaniel, Charlie. He's interested in aviation and is an avid camper.

WGLT Program Director Mike McCurdy chatted with Greg recently about his new job...and camping.

Mike McCurdy: Why do you like camping?

Greg Watson: It's a good way to get away from it all. You get out of town, you go someplace where there's hardly anybody else around...you're away from buildings, cars, noise. It's great.

MM: Between the wild animals and the drifters, isn't it dangerous?

GW: (Laughs) Yes. But you take the good with the bad.

MM: Any similarities between camping and radio?

GW: Getting up early. I wake up almost as early when I'm camping as I do to get to GLT to host **MORNING EDITION**.

MM: What do you like about radio?

GW: It's a singular medium. As compared to television, I think the video can be distracting from the news or the story that's being told. With radio – especially the in-depth reporting from the GLT newsroom and NPR – it makes listeners focus on what's happening. Television has its place, but radio news requires concentration on that one subject and I think listeners are better informed as a result.

MM: You've done a little reporting as **ALL THINGS CONSIDERED** host. Are you doing more of that now that you're doing **MORNING EDITION**?

GW: I enjoy meeting newsmakers and getting to know them and I have more of a chance to do that as **MORNING EDITION** host. On **ALL THINGS CONSIDERED**, I had the opportunity to meet state, regional and local newsmakers, discover what they have to say and then inform the GLT audience. I'm also looking forward to doing even more interviews for **MORNING EDITION**.

MM: How are you doing with the new hours – you're up at about 3 AM, right?

GW: It's something to get used to...but I've done that before. I was in the Air Force ROTC for a while and used to run 5 miles a day before 5:30 AM. I suppose that's good training for running between the newsroom and the control room during **MORNING EDITION**.

MM: In fact, the hallway between the newsroom and master control just seems to be a little longer at 5:00 AM than it does between, say 8 and 9 AM.

GW: Oh, I'm sure I'll be giving the GLT coffee maker a good work out every morning.

MM: I suppose there's not much difference between hosting ATC and ME?

GW: Just a bit of a different mindset. I always try to approach the news as a listener...letting them know what's happened and what's going to be happening. That's why we're here. Instead of wrapping up a news day with people as they drive home or prepare dinner or whatever, I'm now letting them know what's happened overnight and setting up the days' events that they'll hear reported during **ALL THINGS CONSIDERED**.

MM: You're still relatively new in radio. Where do you see yourself in 3 to 5 years?

GW: Conceivably, I could still be with GLT. It's a great place to work. But eventually I hope to use GLT as a springboard to working my way up the radio ladder. Maybe getting into some major markets. Or using it as a springboard to moving up here at GLT.

MM: I suppose you know what this next question is.

GW: Yeah, the GLT movie and who will play me. I'd prefer the witty, handsome and successful Conan O'Brien. I guess David Caruso could play me, but I think my career is already going better than his.

MM: What about that comedian, Carrot Top?

GW: Nah...my hair is way too short.

GLT Staff Profile: Jen Shuck and Dan Wendt, Jazz and Blues Hosts



Part of the lifeblood of GLT's air sound is the student announcers who fill the night and weekend hours with the jazz and blues you love. Jen and Dan have for some time been integral parts of the broadcast schedule, and all the while working hard toward their college degrees and preparing for life beyond Illinois State University. Both are Midwesterners. Dan is a native of Decatur and Jen was born in Muncie, Indiana. But she didn't stay put for long...

Laura Kennedy: You've lived all over the place, Jen...

Jen Shuck: Yeah. In Alabama, Luxembourg, Belgium, Kentucky and in several cities in Illinois. My father was a plant manager for U.S. Gypsum. They make ceiling tile and drywall.

LK: So, instead of being an army brat, you're a drywall brat. How did you like moving around so much in your childhood?

JS: Oh, I liked it. I think living in Europe made me mature quicker, it enriched me with all the culture it had to offer. I also had to re-establish myself time and again. It forced me to be outgoing and learn how to make friends. I use humor to break the ice.

LK: Just like on-the-air here at GLT. Dan, how did you come to work at 89 FM?

Dan Wendt: I was studying broadcast production and volunteering at the student station, WZND. I heard GLT was looking to hire new announcers, so I applied. I actually first heard GLT when I was in Georgia. I had phoned a friend of mine at ISU and he had to put me on hold. That was when I heard GLT and the blues for the first time. If you had told me that one day I would actually be working there and playing the blues myself, I wouldn't have believed you.

LK: Although you both work as broadcasters right now, you're studying different things...

JS: I'm a music therapy major. I like being able to combine music with working with people. I'm learning to help people to work through emotional or physical problems with music.

DW: I'm a public relations major. I'm hoping to get into concert promoting after graduation.

LK: Working in radio is fun, but surprisingly tough. Not every student can handle the pressure. What was it like for you when you first began working here?

JS: It was overwhelming at first. During training I was sort of taken aback at how much I had to know to be on-the-air — like the history of the music, how to run all the equipment and all the other technical stuff.

DW: I already had some experience at WZND, so I adjusted quickly. But that station is carrier current, not broadcast like GLT. It was kind of intimidating to be broadcasting to so many people. I could almost *see* all those people! The first time I was on was during a training session with Bruce Bergethon. He let me read the weather. That felt crazy! I don't think I did very well, but I have improved since then.

JS: Last year, I was working at the JazzFest in Peoria when an avid GLT listener — he was dressed in GLT gear from head to toe — came over to me and told me how much he liked my shows. He'd followed my progress from my first show and told me how much I'd grown and matured. He really paid attention to the little things and that impressed me.

LK: What's the most enjoyable aspect of working here at GLT?

DW: Playing the music. I can't think of any other job where you get paid for having so much fun. I like coming in and creating something for people to enjoy.

JS: I love it all! I like being able to communicate with people — getting to talk to the listeners and getting to know them. Also, just having a good time with the music.

LK: What's the most important thing you've learned working here at GLT?

JS: To be myself and not to be afraid. I've lost some of my inhibitions and learned to relax more. People seem to respond to me when I'm relaxed and being myself.

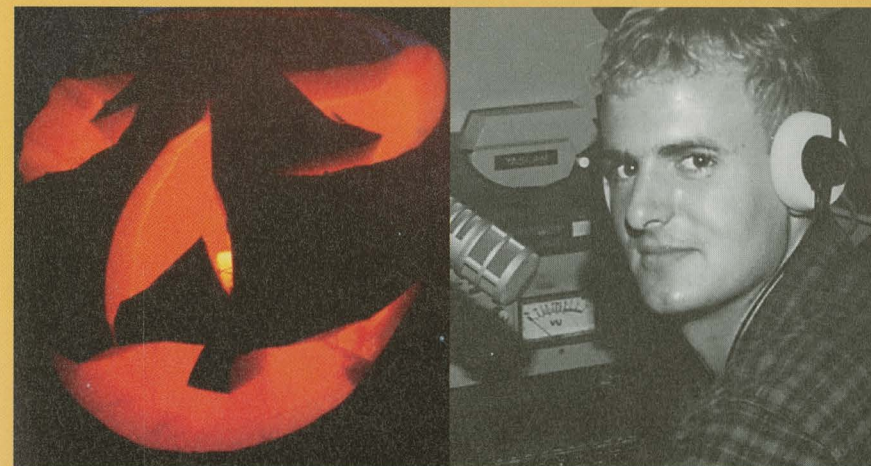
DW: Everything I know about radio I've learned here. I can't just passively sit and listen to the radio anymore. I'm always critiquing the announcers I hear. I've also improved my sense of responsibility and punctuality. Getting here at 5 AM when you're a freshman in college is quite a challenge!

LK: Alright...you know you aren't allowed to work here unless you answer the following question: When they make *GLT — the Movie*, who is going to play you?

JS: Lisa Kudrow.

DW: John Cusak.

LK: Can't wait to see the action figures!



Photos by Todd Phillips, Bloomington Camera Craft

Swing is back on GLT

by Mike McCurdy, GLT Program Director

You may recall that **SWING SHIFT** departed Sunday afternoons to make more room for blues. This move has been very successful in terms of fundraising and audience numbers, but not a week goes by that I don't hear from someone about adding a swing program back to the schedule. In fact, shortly after blues was added to Sunday afternoons in January, some of you called and wrote to applaud more blues, but wondered if room could be made for swing somewhere else. Since September 9th, you've been able to listen to **SWING TIME**, which you can hear every Wednesday evening from 7 to 8 PM, hosted by that errand girl for rhythm, Laura Kennedy.

Laura digs into the vaults for the swingin' dance bands of the '30's and '40's led by the likes of Benny Goodman, Bob Crosby, Glenn Miller and Fletcher Henderson. She also checks out the scene today with the cats carrying on the tradition, like Royal Crown Revue, Cherry Poppin' Daddies, and the Brian Setzer Orchestra.

As always, let me know what you think. I can be reached at (309) 438-2394 or at mjmccur@ilstu.edu. And remember, the greatest vote of support for any programming change can be cast with your new membership or renewal during our fall fund drive October 16th through the 23rd.

Glenn Miller

Bob Crosby

Fletcher Henderson

Benny Goodman

Cherry Poppin' Daddies

Royal Crown Revue

Brian Setzer Orchestra

Recommended Swing Releases

Laura Kennedy, your host for **SWING TIME**, Wednesday evenings at 7, thinks these CDs will swing your world...

VARIOUS ARTISTS - *"An Anthology of Big Band Swing"* (GRP)

If you're looking to begin a collection of swing music, here's a good place to start. You'll hear hits from biggies like Duke Ellington, Glenn Miller, Count Basie and Benny Goodman, plus lesser known, but equally deserving folks like Jack Teagarden, Teddy Powell and Jimmie Lunceford. This double CD set covers the years 1930 - 55, so you get a full range of swing.

GENE KRUPA - *"Drum Boogie"* (Columbia)

You can't escape the power of Krupa and his kit in this CD. These recordings are from the early 40's and are full throttle boogie and frenetic swing. Featured tunes include "Boogie Woogie Bugle Boy", "Drum Boogie" and the exotic "Blue Rhythm Fantasy."

ARTIE SHAW - *"Mixed Bag"* (MusicMasters)

They called Shaw "The King of Clarinets" — they just didn't do it in front of Benny Goodman, his main, and more successful, rival. Shaw certainly knew how to surround himself with talent. This release features Mel Torme and the Mel Tones, Kitty Kallen, Roy Eldridge and Hank Jones. Like its title implies, the moods here are mixed — sweet, hot, sassy.

THE DORSEY BROTHERS - *"Best of the Big Bands"* (Columbia)

When the Brothers Dorsey weren't fussin' and fightin', they were making some pretty good music together. Listen to this collection, made before discord drove them apart, and you'll wish they would have stayed together longer. Includes "I'm Getting Sentimental Over You," plus some wacky tunes like "Annie's Cousin Fanny" and "My Dog Loves Your Dog."

CAB CALLOWAY - *"Best of the Big Bands"* (Columbia)

Hi De Ho! Are you looking for a great recording of "Minnie the Moocher"? Well, look no further, my hep cats, for you've just found one. Cab is swinging with some major intensity on this one (which, by the way, also contains "Minnie the Moocher's Wedding Day"). The fun is so infectious — you can just tell what a great time this band had performing together. You'll have just as much fun listening!

BENNY GOODMAN - *"Wrappin' it Up, Part 2"* (Bluebird-RCA)

These recordings feature Harry James before he struck out on his own. The band in '38 was fresh and tight — they could rise above sometimes lackluster arrangements and poor recording quality. This collection is really fun, a little eccentric at times, but worth your while if you're a Goodman fan, like me.

Jazz

Program Director and jazz host, Mike McCurdy, not only listens to these recent releases when he's on the air – he's been listening to them in his spare time – and he thinks you'll enjoy them too...

THE BEEGIE ADIAR TRIO – *"The Nat King Cole Collection"* (Green Hill Productions)
It's a follow up to her other CD, "The Frank Sinatra Collection." If you like Cole's music, you'll love these swinging, airy versions of these classics.

THE DAVE BRUBECK QUARTET – *"So What's New?"* (Telarc Jazz)
What's new is every tune on this CD. He's still writing, recording and touring at age 77 and jazz-fans worldwide are thankful. You'll enjoy the affectionate melody of "I'm Still in Love with a Girl Named Oli," written for his wife, whom he asked to marry on their first date. She said, "Yes."

JIMMY COBB'S MOB – *"Only for the Pure of Heart"* (Fable Records)
It's hard to believe that this is Cobb's first CD as a leader, but it's true. This self-taught drummer played with Miles Davis from '58 to '63, Wynton Kelly during the rest of the '60's and was the long time drummer for Sarah Vaughn. This veteran's debut CD at age 69 is well worth the wait.

JEREMY DAVENPORT – *"Maybe in a Dream"* (Telarc Jazz)
He plays trumpet. He sings. He's West Coast. He's like Chet Baker without all the drugs. Some nice standards here, and a couple of originals.

KURT ELLING – *"Like Someone in Love"* (Blue Note)
This Chicago based vocalist has topped his first two CDs with this release. As usual, pianist Lawrence Hobgood accompanies – he also co-produced this recording with Elling. One highlight is Chicago violinist Johnny Frigo playing along on "I Feel So Smoochie." Frigo's probably best known for writing the classic ballad "Detour Ahead." Maybe we'll hear that on the next CD.

LOSTON HARRIS – *"Comes Love* (NK2)
If you love jazz, his sounds won't be Loston on you. He plays like he's been immersed in jazz his whole life. Wrong. He studied drums in college and only began studying piano after Ellis Marsalis happened to hear him fiddling around at the piano in a practice room. He's through fiddling around. His debut release is impressive.

Broadway and Hollywood

Kevin Conlin, GLT's **SONG AND DANCE MAN** thinks these will set your toes a'tappin...

THE MASK OF ZORRO - *Soundtrack* (Sony Classical)
Where would Anthony Hopkins and Antonio Banderas be without this stirring soundtrack from James Horner? The Mexican rhythms, smooth melodies and blazing guitar sounds will have you ready to don a mask and dance the flamenco.

THE SCARLET PIMPERNEL — *Broadway Cast Recording* (Atlantic)
Douglas Sills stars as the mysterious Pimpernel, sneaking into revolutionary France and rescuing condemned nobles from "Madam Guillotine". Terrence Mann and Christine Andreas also star, presenting Frank Wildhorn's music and Nan Knighton's lyrics in powerful fashion.

JEKYLL & HYDE — *Broadway Cast Recording* (Atlantic)
A musical adaptation of Robert Louis Stevenson's 1886 novella, this show had been in development for almost nine years before finally hitting Broadway. The dark, haunting music by Frank Wildhorn and lyrics by Leslie Bricusse sweep you into the story of the good doctor gone mad. Especially thrilling is the 'duet' Robert Cuccioli sings with himself as both Jekyll and Hyde.

ON THE ROAD — *Music from the "Road" films* (Flyright Records)
From Singapore to Zanzibar, Morocco, Utopia and Rio, this import CD from England has some of the best music from the first five Crosby/Hope/Lamour "Road" films. In addition to the great songs ("Captain Custard", "Moonlight Becomes You", "Put it There Pal", etc.), the CD includes some of the dialog from the films as well. Pat-a-cake, anyone?

CAMELOT — *Broadway Cast Recording* (Sony Classical)
Sony Classical and Columbia Legacy have teamed up to present newly remastered versions of some of Broadway's finest. The new release cleans up some of the old analog pops and hisses. Camelot shines once more!

A CHORUS LINE — *Broadway Cast Recording* (Sony Classical)
Another of the Sony Classical/Columbia Legacy revivals, this new release of the original Broadway recording features music not on the original LP or CD release. Extended versions of the "Hello Twelve, Hello Thirteen, Hello Love" montage as well as the opening number "I Hope I Get It" makes this new release 'a singular sensation'.

For more recommended releases, go <http://www.ilstu.edu/depts/wgltr/> (and bookmark it)!

Fund Drive Preview

GLT Expenses Up 25% Since 1992. Fall Fund Drive Striving To Meet Increased Need.

The Fall On-Air Fund Drive will begin Friday, October 16th at 5:00 AM and run through midnight, Friday, October 23rd. If that seems like a shorter drive than you've experienced on GLT in the recent past, you're right. We have cut the length of the drive by a couple of days. But that doesn't mean we need any less support from our listeners. In fact, we need as much or more.

While underwriting and membership contributions are up 15%, did you know that since 1992:

...the cost of **MORNING EDITION** and **ALL THINGS CONSIDERED** has increased 50%?

...the GLT budget to pay for **CAR TALK** and **FRESH AIR** has doubled?

...the cost of an average hour of programming has increased 30%?

...Federal and State grants have decreased substantially?

...the income from underwriting and membership has increased substantially?

As a result, the bottom line is that GLT's expenses are up 25% and income is up only 15%. So it's easy to see that if we don't increase our income, we can't meet our expenses. That's where you come in!

There are many ways you can help make the Fall On-Air Drive a success.

Renew your membership



If you have received a renewal in the mail, please send it in and become part of the Friends of GLT Challenge Pool. Your commitment to support the quality programming you expect on GLT will help us motivate more listeners to join you and become a Friend.

Make an additional gift



If you renewed your membership earlier this year, consider making an additional gift to ensure GLT's programming quality and stability.

Can you make a pledge of \$25 or \$50 to support your favorite program or format on GLT?

Volunteer to help answer phones, provide food or issue a challenge



The drive couldn't happen without our volunteers. We'll need volunteers to cover almost 150 hours, and some of the hours we need up to four people. So you can see how many volunteers are needed. We also need restaurants and volunteers to provide refreshments and meals for the volunteers and staff for the 8 days of the drive. If you or your business is willing to issue a challenge let us know. Pat Peterson is available at (309) 438-3581 or by email at pkpeter@ilstu.edu.

Increase your membership contribution

When you send in your membership renewal, upgrade your membership. Can you move up to the next membership level? Or maybe you can tack on an additional amount for each program you enjoy on GLT. Whatever you can do will help GLT pay the bills.

Help us recruit new members to the Friends of GLT



If you know of friends or colleagues who listen to GLT but haven't joined the Friends, encourage them to take the plunge and make a pledge. If you reinforce the message your friends are hearing on GLT — that all listeners need to become contributors — you may actually make the difference in reaching those people. Our goal is 300 new members during the Fall Fund Drive. With your help, that goal is attainable.

Tune in to GLT for the Fall Fund Drive, October 16-23. Be part of the action. Be part of the financial solution. Help continue the tradition of the best radio in central Illinois.



7th Annual Recycled Music Sale Nets \$9,000

If you attended the 7th annual GLT Recycled Music Sale, you witnessed the enormous success we're celebrating! We were blown away by our success last year, so you can imagine how excited we are this year.

As always, our success comes from you. Thanks to you, we had more inventory this year than ever before. And that translated into more sales and profit than ever before. In addition to selling 5,300 LPs and 1,200 CDs, we sold musical instruments, stereo equipment, sheet music, cassettes, 78s and 45s.

And besides making \$9,000 for the GLT Equipment Fund, we made lots of people happy.

A stepbrother of a GLT member was visiting from California. He's an architect by training, but just got a job as a set designer for the sequel to the popular *Austin Powers* movie. He bought a dozen 60s vintage LPs, just for the incredibly tacky covers, for "research purposes."

One young couple was traveling from a visit with family in Morton to their home in Ohio when they heard Marc Boon talking on-the-air about the GLT Recycled Music Sale. They were so excited at the prospect of buying CDs for \$3 that they turned off I-74 and drove directly to College Hills Mall. They spent some enjoyable time and \$42.50 on a new music collection

And as a testament to the professionalism of our "sales staff" and the creative merchandising of the store, a young man approached the volunteer at the register and asked for an application for a job. WOW! We really did look like a music store.

We want to thank the following for helping make the 7th Annual Recycled Music Sale such a success:

Drop Off Locations:

Bloomington Public Library
Eureka Public Library
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McLean County Historical Museum
Morton Public Library
Normal Public Library
Peoria Public Library & Lakeview Branch
Schnuck's
Vitesse Cycle Shop
Washington Public Library

Sponsors:

College Hills Mall
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Photos by Todd Phillips, Bloomington Camera Craft



Thanks to Our Program Sponsors and Underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news you hear on 89 FM.

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Is your business name here? For information on becoming a program sponsor/underwriter, call Kathryn Carter, (309) 438-2257

Underwriter Spotlight

This time, the GLT underwriter spotlight shines on **Dennison Ford, Bloomington Camera Craft, Edward Jones Investments** and **Charles Albarelli, Prudential Snyder/Armstrong Reality**...

Bob Dennison became a cornerstone of Twin City dealerships in 1980 when he purchased Don Stone Ford, of which he was the general manager. In the mid-80's, Bob added BMW's to his car lot and in the late 80's, it was Toyota. Why the difference makes all at one dealership? According to Mike Haggerty, advertising manager and BMW sales manager at Dennison Ford, BMW was looking for experienced and established dealers to handle their product. Bob knew BMW was a quality name and had a fine reputation, and embraced the opportunity for growth by including Toyotas as well.

In addition to selling new and used vehicles, Bob Dennison offers other services, such as a parts business, which sells retail to car owners who service their own vehicles. Also, they wholesale to body shops and other dealers. **Dennison Ford** also offers their customers a full-service body shop. "It's our experience which sets us apart," explains Mike Haggerty. "We provide valuable insight for our customers. Plus, we believe in bringing in the new and also staying with what's tried and true."

One of the reasons **Dennison Ford** supports GLT programming is because they've seen a lot of local businesses disappear, to be replaced by national businesses. "We were looking for someone connected to the community that's supported by local businesses. We like to be pro-active with our support and keep our dollars in our community."

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Todd Phillips of Bloomington Camera Craft has been getting people to smile in the Twin Cities for over 14 years. "I don't have a specialty at my studio," he explains. "I offer a lot of different things, from wedding photography, to commercial advertising to family and business portraits."

Have camera, will travel — Todd works both in studio and on location. His assignments have taken him to New Orleans, San Antonio, Washington, DC and rural Indiana. "That's where I photographed bean pickers. Not people, but machines. Not exactly Sports Illustrated's swimsuit issue!" Todd's work has been published in magazines such as *Entrepreneur*, *Better Homes and Gardens*, *Wood Magazine*, *Midwest Living*, and *Milwaukee Magazine*. He's a member of the Professional Photographers of America and has been awarded the "Master of Photography" degree.

Todd chooses to underwrite GLT programming because he feels there's a vital need and a place for public radio in any city. "The quality of news is far above what you hear on traditional radio. I really like jazz and it's nice to hear GLT feature music you can't get just anywhere. The first thing in the morning, my radio goes on GLT and it stays there all day. And you know, it makes great studio background music."

Charles Albarelli has been serving the Central Illinois real estate market since 1983. "My job is two-fold. I represent buyers and help to negotiate the best possible price and I also do the marketing for the sellers of property."

The demands of the job vary, according to Charles, depending on how much the realtor is willing to put into it. He works at least ten hours a day, sometimes as much as 14 hours. To help keep his energy up, he rides on Constitution Trail, as much as 10 - 15 miles, 6 or 7 days a week. "It helps me maintain my peace of mind," he explains.

In an average day, Charles makes 50 - 75 phone calls and receives between 75 and 100! "I talk to lending officers, potential buyers, builders, and other realtors. I also manage some local apartment houses and field questions about those, as well."

For the Snyder Corp, Charles co-manages the subdivisions of Ironwood, Pepper Ridge and Heartland Hills. He's developed the Highlands East, Midlands and Brittany Parc subdivisions.

"The most enjoyable part of my job is seeing people get into great new living arrangements. And also new construction — I like seeing something go from a hole in the ground to a customized home."

A fan of the blues, Charles supports GLT to help reach others who would enjoy the programming — something he helps to make possible with his underwriting support!

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Helping individuals and businesses with personal investments and preparing for retirement isn't simply what **Linda Kimber of Edward Jones Investments** calls work — it's "Fun. Really, really fun."

Her fun consists of spending a lot of time on the phone recommending investments and doing portfolio reviews. Linda meets with clients both at work and in their homes, and she stays caught up on the market via computer. "It's not frenetic chaos," she says of her office environment. "And not like an Oliver Stone film — it's not that sinister."

"I like getting to work one-on-one with people and helping them to solve good money problems, such as where to invest their funds and how to diversify." I support GLT because it's so near and dear to me. It's wonderful to have music and news programming I enjoy. I like the concept of publicly funded radio."

GLT's Second (and Hopefully Annual) Radio Raffle Is In the Works

You may remember the GLT Radio Raffle from a couple of years ago. We had a number of very attractive items donated from local artists and businesses that were offered as prizes for our first Radio Raffle. We raised almost \$3000 for the GLT Equipment Fund.

We are pleased to announce the expanded and improved GLT Radio Raffle will be held this winter. Some prizes have already been secured and more are being sought. We have artwork, a quilt, handcrafted furniture and several gift certificates, so far. If you or your business is willing to contribute an item for the raffle, please contact Kathryn Carter, (309) 438-2257 or kscarte@ilstu.edu.

Then look for your chance to purchase tickets for the GLT Radio Raffle. You might win!

Jazz Fest '99

Celebrating its 30th anniversary, **The 1999 New Orleans Jazz & Heritage Festival** promises to be better than ever with spectacular acts, more diverse music and unbelievable culinary offerings.

The GLT trip to **Jazz Fest** gets more popular every year. Space in recent years has sold out quickly and interest is already high for our trip April 30 - May 3, 1999.

As a Friends of GLT member, you have an opportunity to sign up early. Deposits to hold a space at \$50 per person are being accepted now. This deposit is fully refundable until December 1st. After that date, space goes on sale to the public and deposits become non-refundable.

Save your spot today! Call (309) 438-8910 for an information packet. If you've missed your chance to attend **Jazz Fest** in the past, here's your opportunity to make this special anniversary year. If you've gone with us before, you know you don't want to pass up the best **Jazz Fest** yet!



Jazz Fest '98 w/Terry & Lynn Irvin and Kathryn & Bill Carter

GLT 89 FM Week at a Glance

	M	T	W	T	F	S	S	
5	MORNING EDITION®					NPR NEWS TALK		5
9								9
11	JAZZ					CARTALK®		11
12						WHAD'YA KNOW?	CARTALK®	12
4	ALL THINGS CONSIDERED®					BLUES		4
6								6
7	JAZZ					FRESH AIR®		7
12								12
5	JAZZ					BLUES		5

NEWS and TALK

GLT News
M-F 5:49a, 6:35a, 7:06a, 7:49a, 8:35a,
12:04p, 3:55p, 4:33p, 4:49p, 5:30p
Sat., 7:34a, Sun., 8:34a
NPR Newscasts
Hourly during ME, ATC, Fresh Air
Daily at, 12:01p, 7:01p, 9:01p,
Mon.- Sat., 12:01a
Weekends Only, 4:01p
Weekly Edition
Sat., 5a-6a
Sun., 6a-7a
Only a Game
Sat., 6a-7a
Fresh Air Weekend
Sun., 5a-6a
Weekend Edition
Sat., 7a-9a
Sun., 7a-11a
StatDate
Daily at 6:58 a.m. & p.m.
Poetry Radio
Tues., Thurs., Sun.
10:00 a.m. & p.m.

GLT Weekly Book Reviews

Wednesdays
During 5:49a, 7:49a & 4:49p GLT
newscasts
Dean of Green
Friday at 8:49a & 5:49p
Annoying Music Show
Saturdays at 11:58 a.m.

JAZZ

Piano Jazz
Monday 7-8p
Making the Music
Tuesday 7-8p
Swing Time
Wednesday 7-8p
Jazz Profiles
Thursday 7-8p
Blue Plate Special
Mon.-Fri., noon-1p
Jazz Overnight with Bob Parlocha
Mon.-Fri., 12a-5a

BLUES

Beale Street Caravan
Friday 7-8p
Frank Black
Friday 8p-1a
Marc Boon
Saturday & Sunday noon-4p
Jenny Shuck
Saturday 4-8p
Dan Wendt
Saturday 8p-Midnight
Steve Fast's Hillbilly Surf Hour
Saturday midnight-1a
Blues Before Sunrise
Saturday & Sunday 1a-5a

FOLK

Thistle and Shamrock
Sunday 7-8p
Acousticity
Sunday 8p-midnight



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