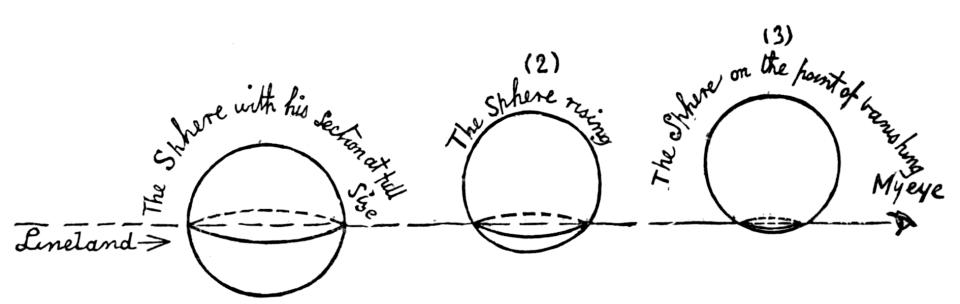
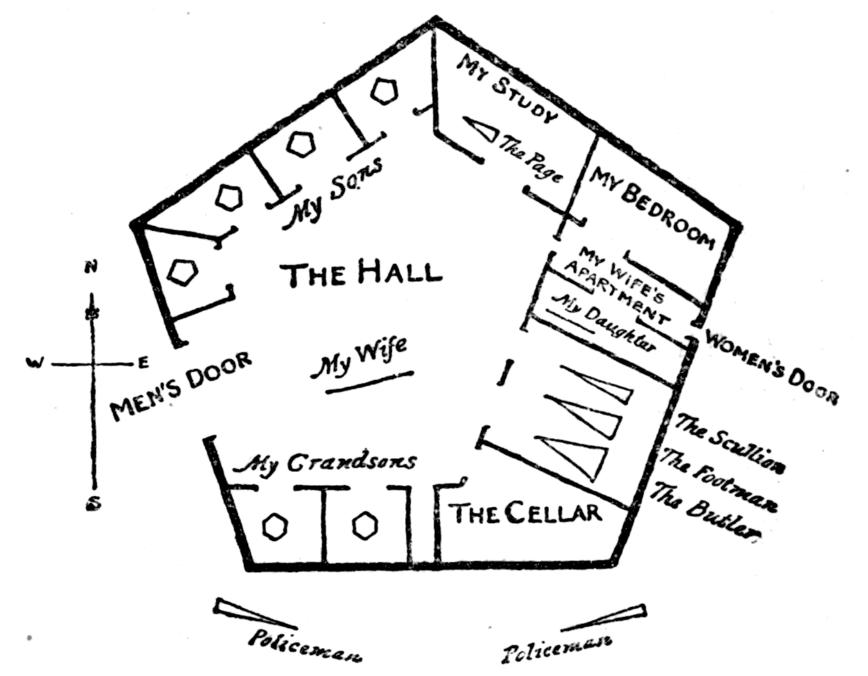
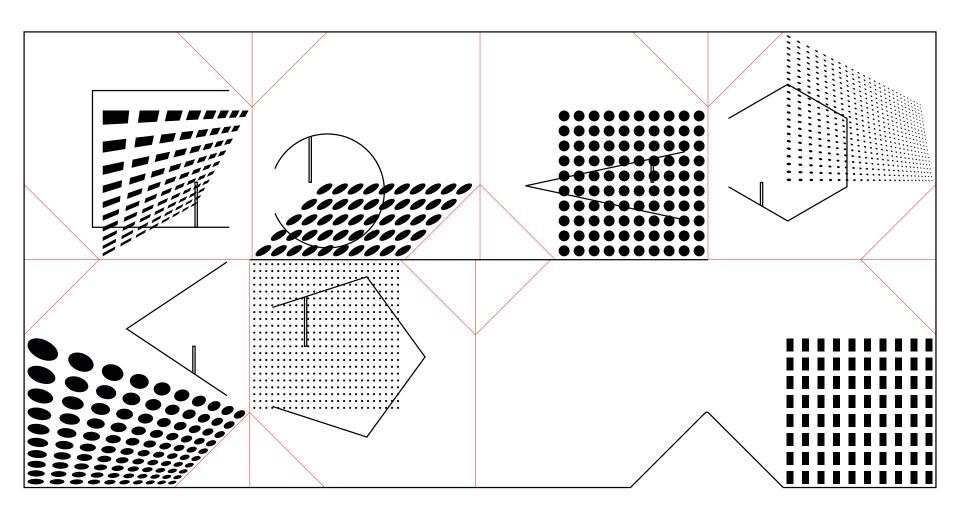
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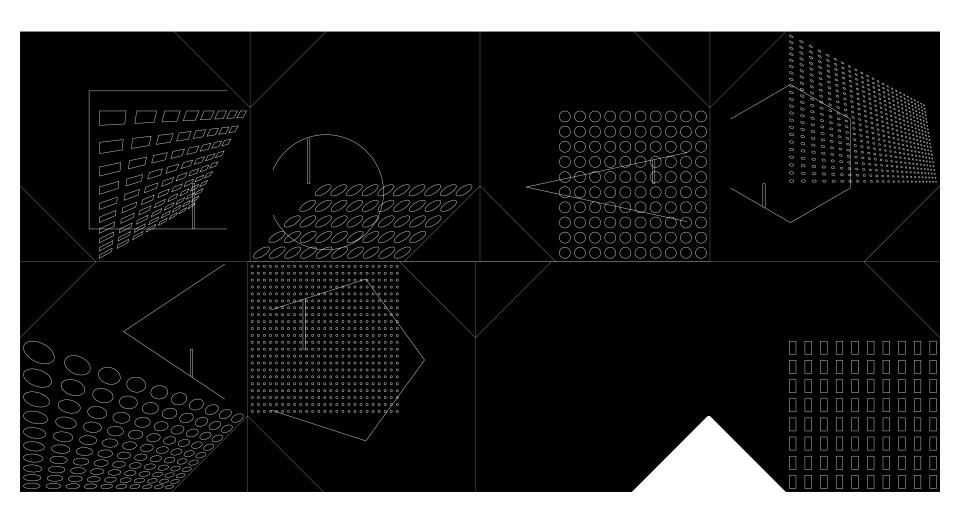
Artist victoriabrowne.com info@victoriabrowne.com

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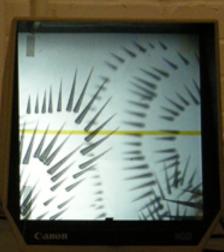




































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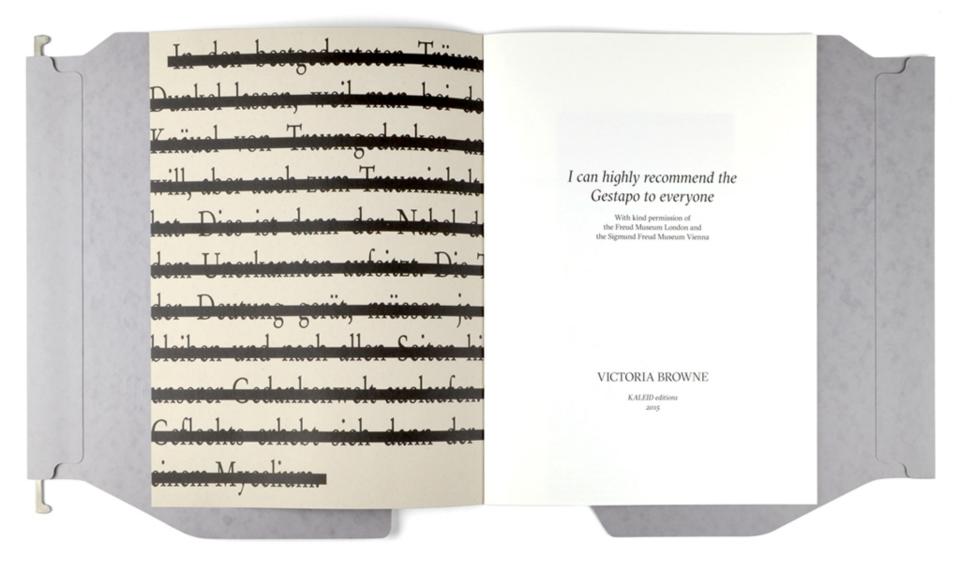








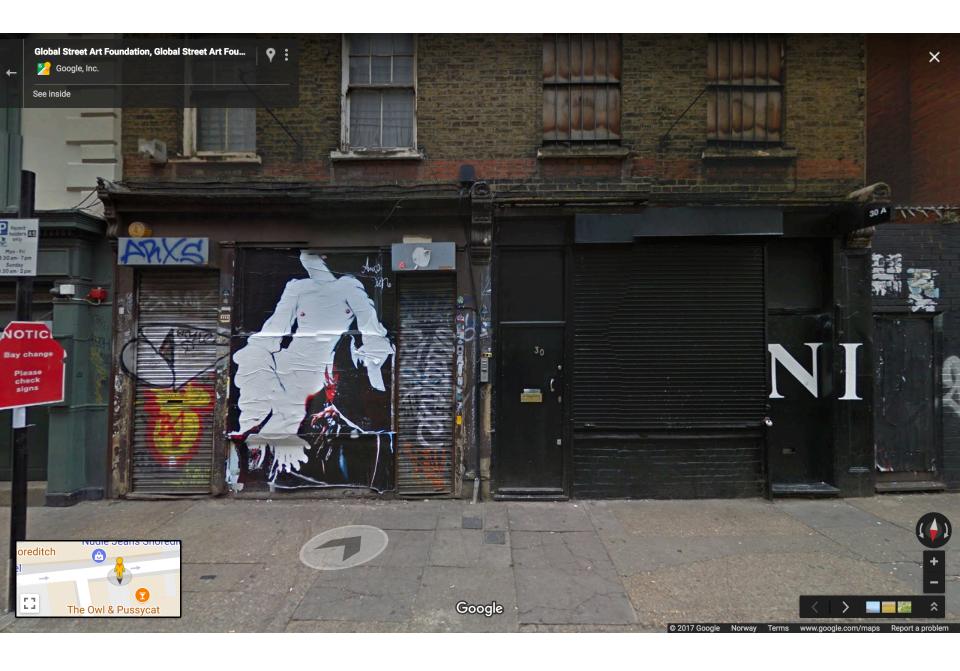








Artists' Publishing











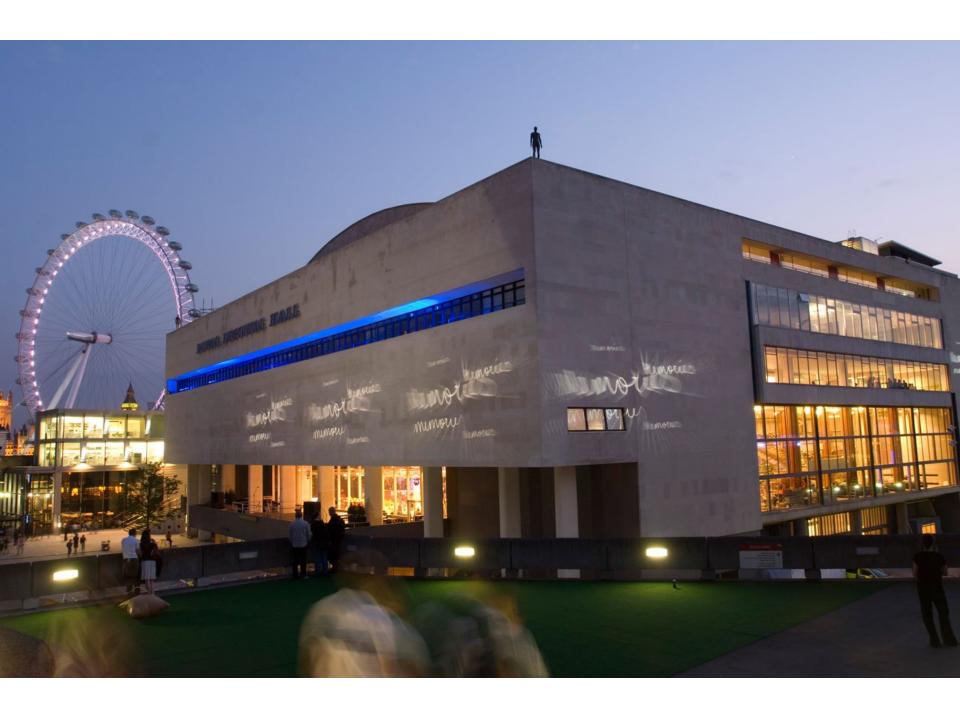


















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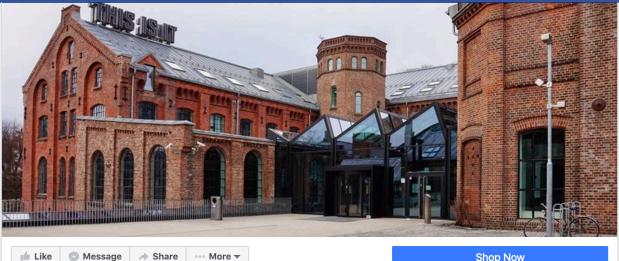
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Dear Clark,

Sara-Lena Maierhofer

Edition of sixty 2013

"I first came across the story of Clark Rockefeller in a newspaper," says Sara. "The article was hanging above my desk for about half a year before I started my research. I hadn't immediately thought of him as my next project. Moreover I was drawn to his story: This German guy imagining and conducting his own American dream: "You can be anything you want to be". And I thought: "There is more to it." We are facing all these advertised fantasies, images of the perfect lives. But the gap between this ideal and our own reality is almost unreachable and the



Death and Life...

Sophie Loss

Edition of one thousand 2015

Death and Life... comprises of just four pages; including a printed reproduction of a vanitas painting by Jean-Baptiste Oudry depicting two dead birds; one has been shot through the heart with an arrow and the other lies where it has fallen at the bottom of the canvas, beside a scattering of bright red berries. On the opposite page is a crimson stain - juice from crushed berries, blood, or merely an ink blot?

"The book was made for the AMBruno project on the theme of Red and selected by Elizabeth







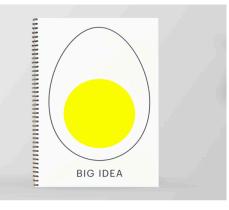
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KALEID

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KALEID 2016 Collection

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A Catalogue of Misfortune

€28.00

Sam Hodge

Edition of seven hundred and fifty, 2015

Dry-point prints of smashed mobile screens are accompanied by fables for the digital age. The unfortunate owners efforts to make sense of the accidents reveal our current attitudes towards chance events, modern technology and the impermanence of material objects.

Acquired by MoMA, the Met, Lafayette College Library, the Oslo National Academy of the Arts, the SAIC Joan Flasch Artists' Book Collection and Chelsea UAL.

Sunday Reading #007

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More Info

A Midsummer Night's Dream

€60.00

Daniele Catalli

Edition of four hundred, 2014

An illustrative peep show and Victoriana tunnel book inspired by William Shakespeare's comedy play. Letterpress and screen-printed by hand.

Acquired by the Oslo National Academy of the Arts Library, Swarthmore

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Dear Clark, - Kaleid Editions

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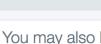


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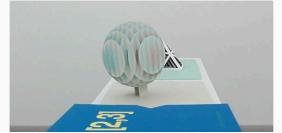
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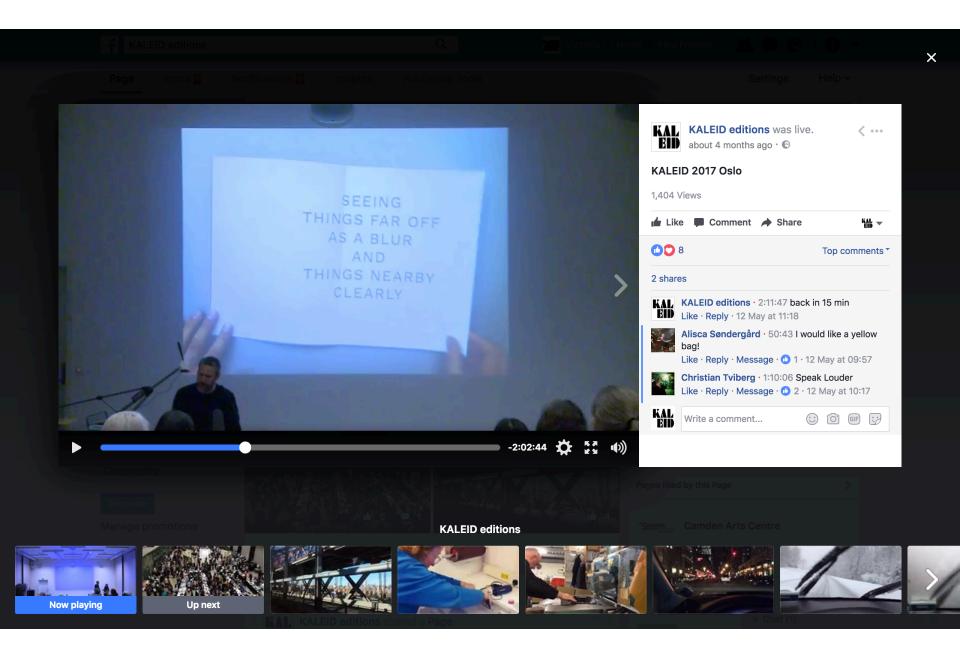


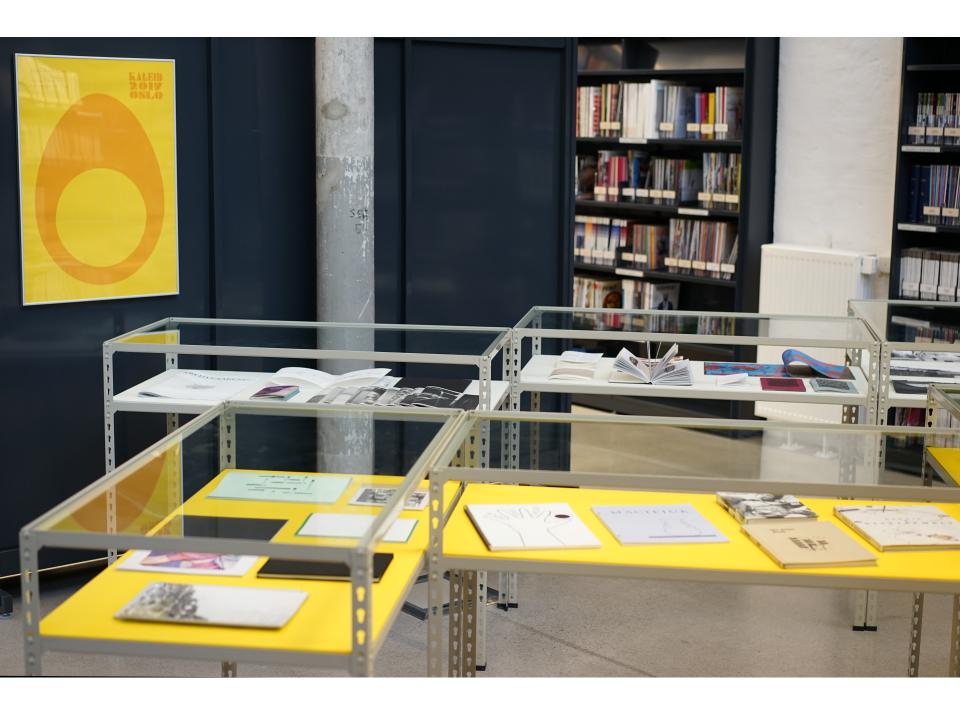


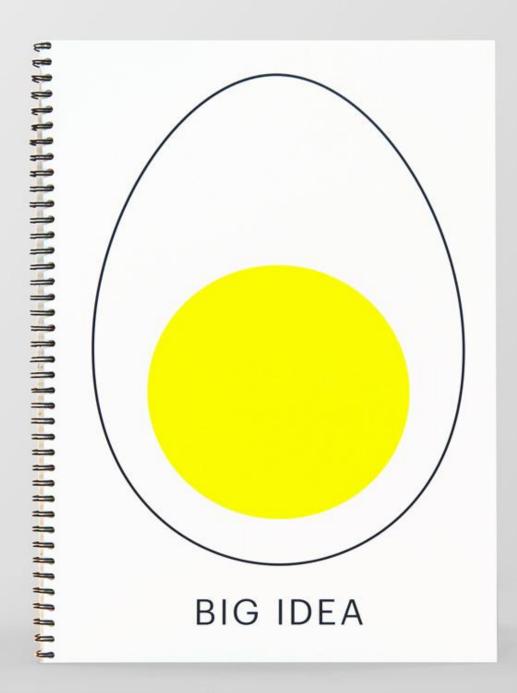


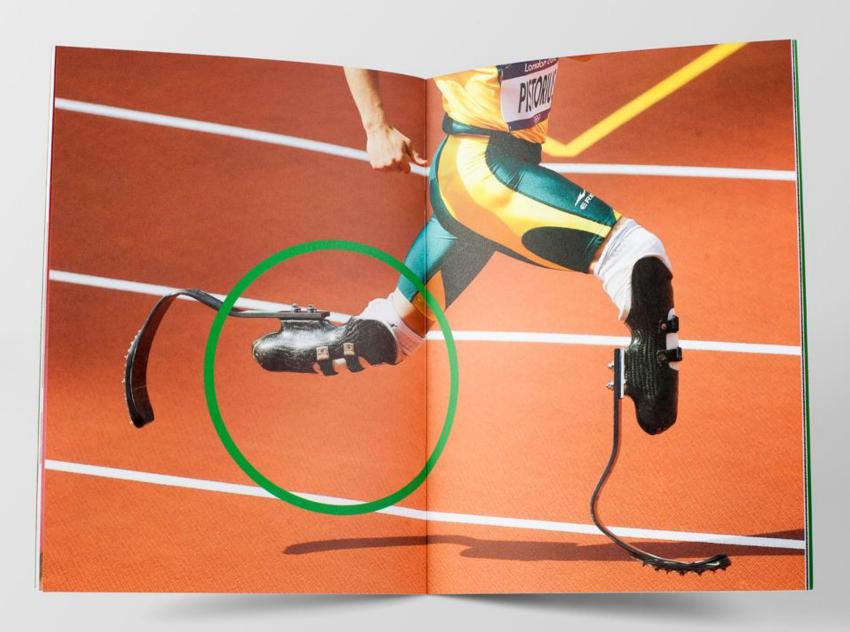






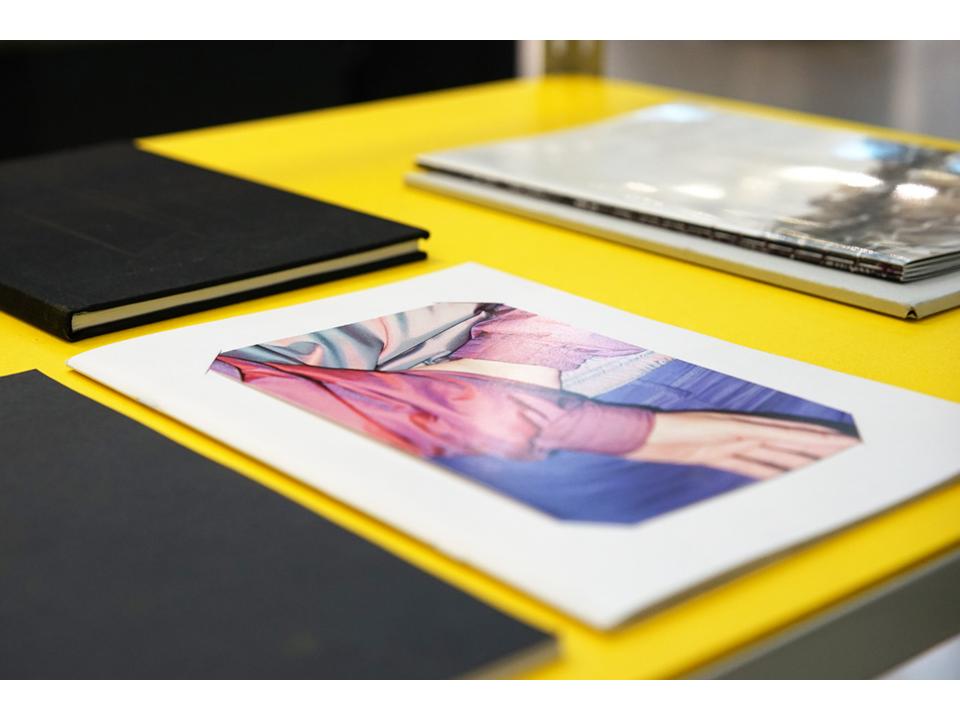






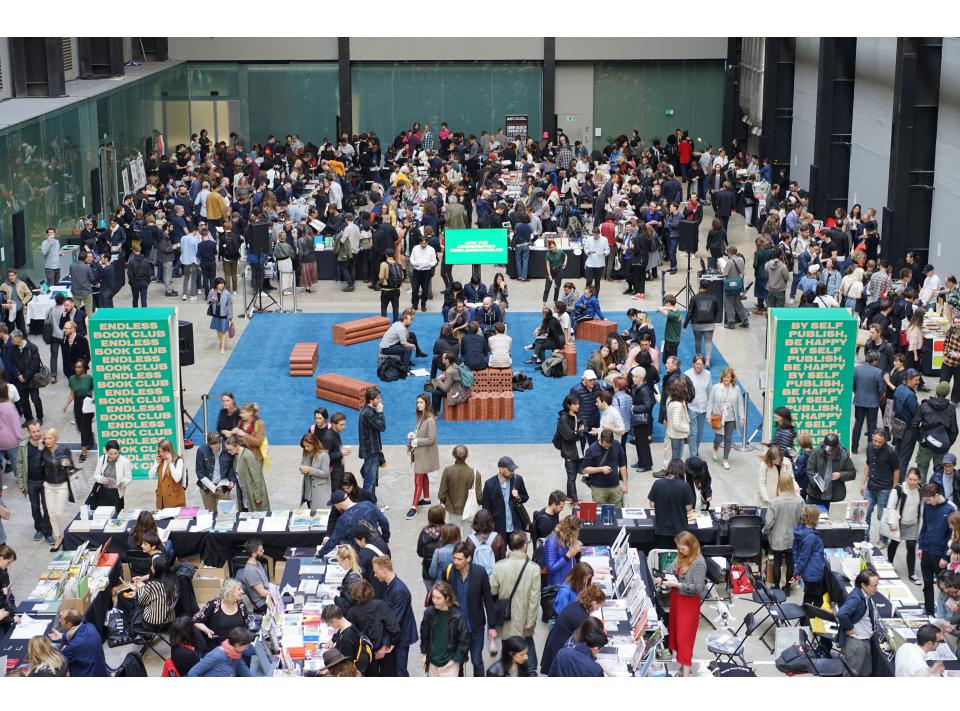




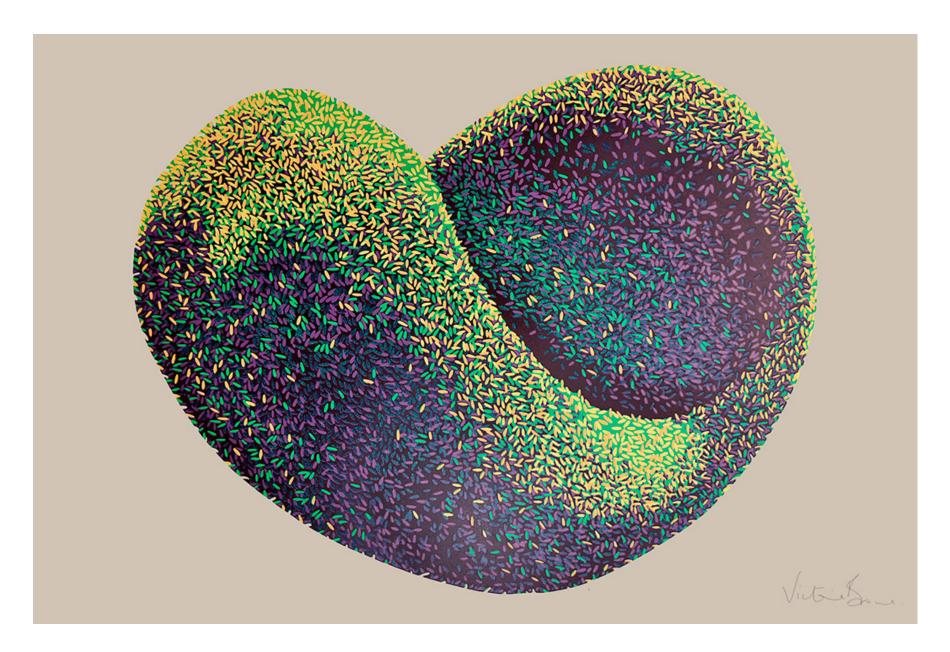


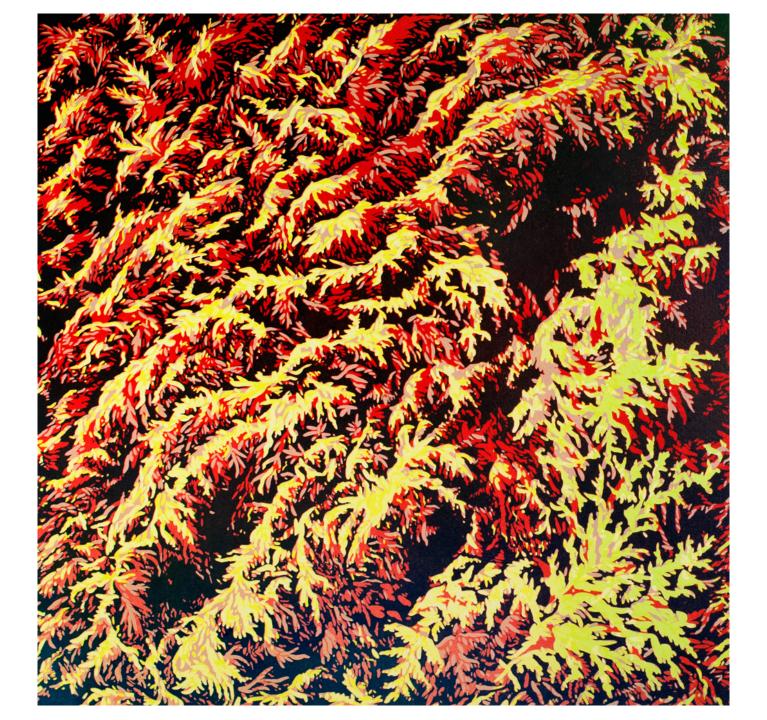




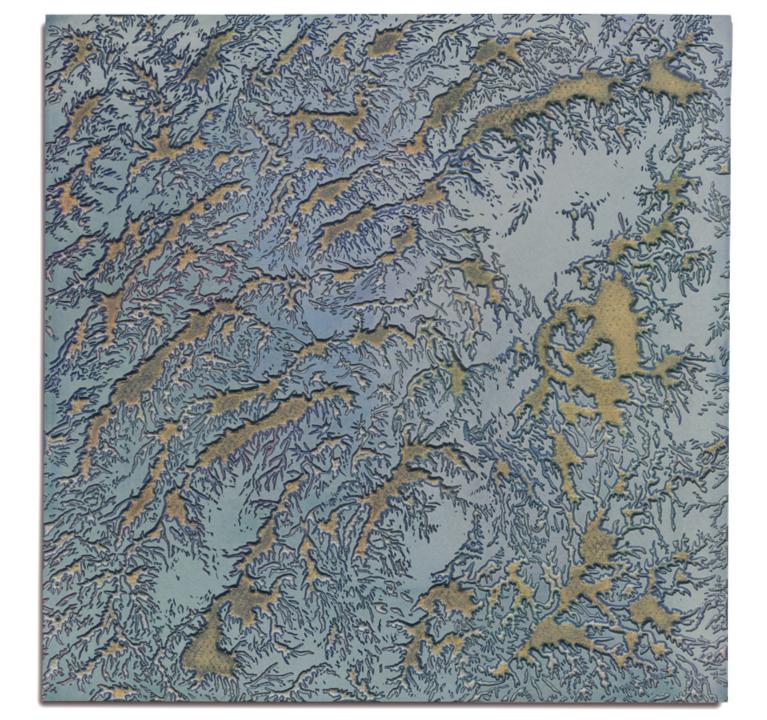


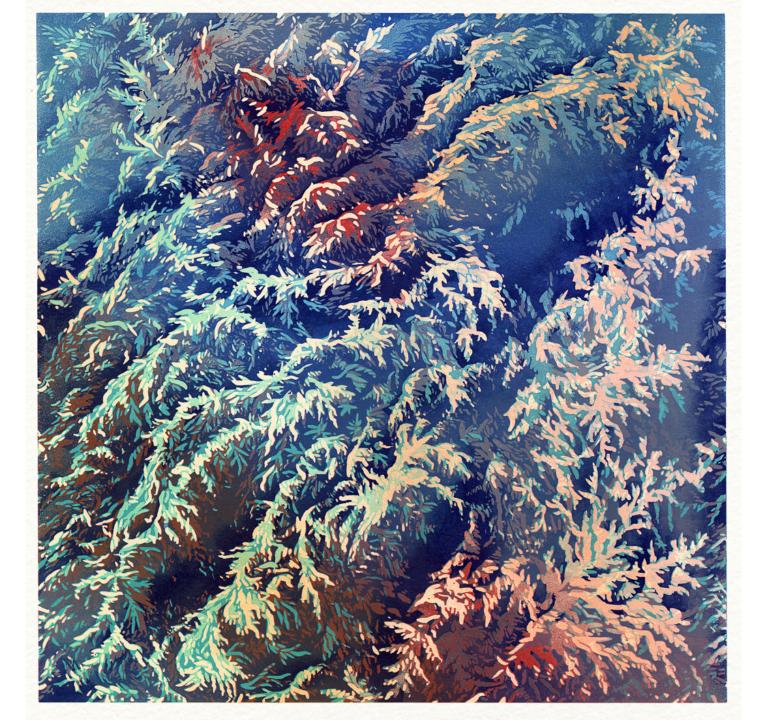
Artist's Process





















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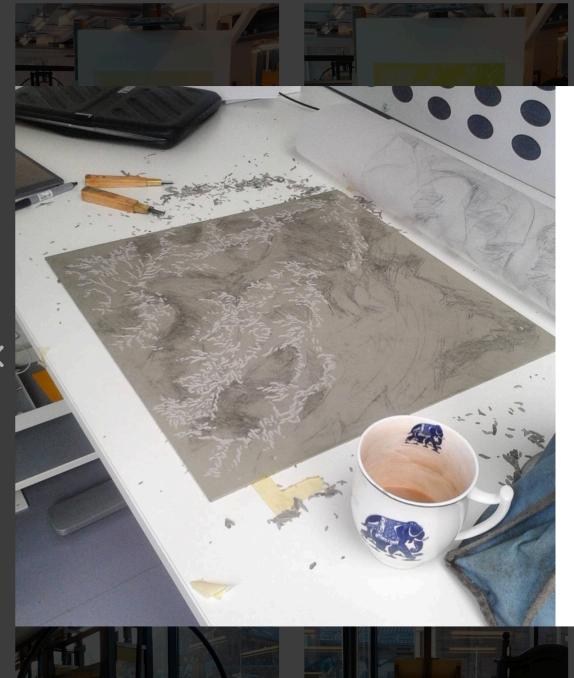
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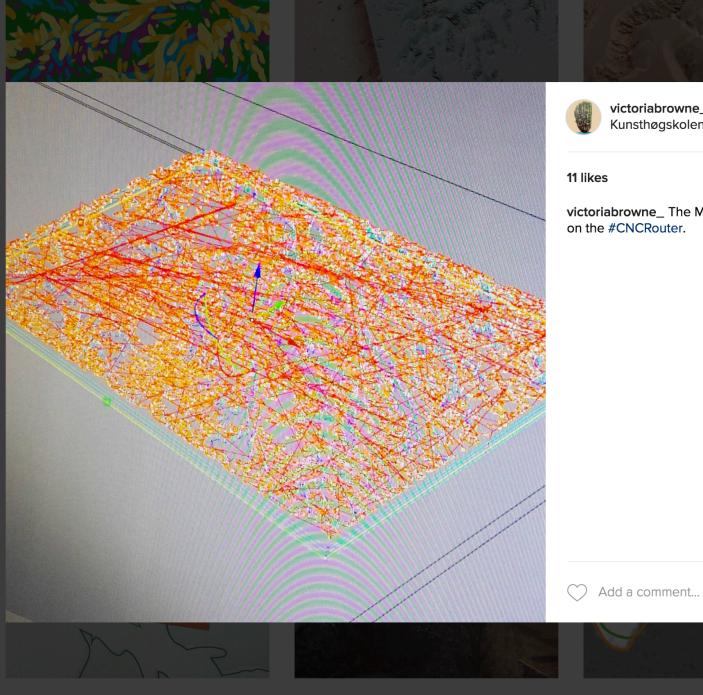
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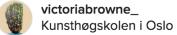
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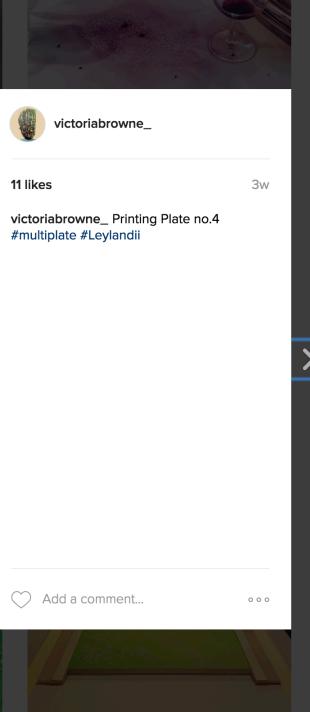
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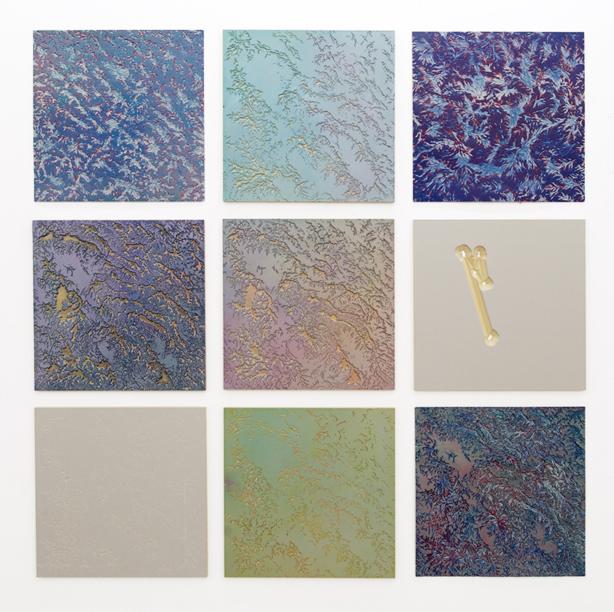
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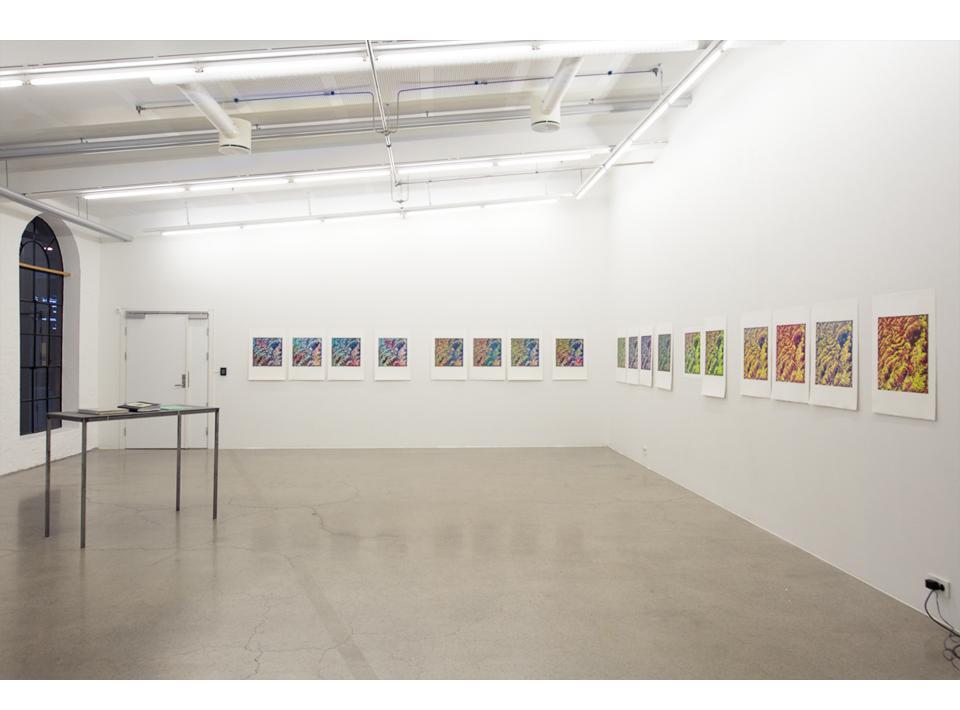












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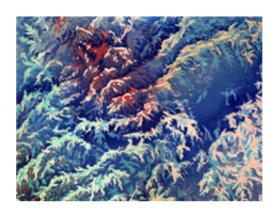
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