

Artists' Books in a Post-Digital Age

© 2017 Victoria Browne

How can writing become a tool, material or the medium within the production of art?

Can writing stimulate imaginations, reflection, and the process of making?

Is there a spatial dimension to writing?

Art Book

Livre d'artiste

Artist's Book

Artists' Books

Art Publishing

Artist's Publication

Artists' Publishing

Distributors

Motto Distribution

Central Books

Antenne Books

Art Data

Anagram

Book Fairs

NY Art Book Fair

LA Art Book Fair

Gent Art Book Fair

Offprint Publishing Fair, London

Offprint Photobook Fair, Paris

Miss Read, Berlin

Tokyo Art Book Fair

Toronto Art Book Fair

Turin Art Book Fair

Pioneers

Printed Matter

Florence Loewy

Bookie Woekie

bookartbookshop

London Project Spaces

KALEID editions

X Marks the Bokship

Banner Repeater

London Bookshops

ICA Bookshop

Donlan Books

TiPiTin

Motto Distribution

Art Metropole

Koenig Books

Art Words

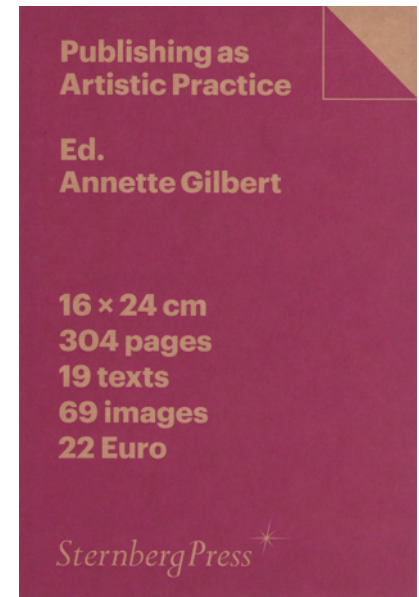
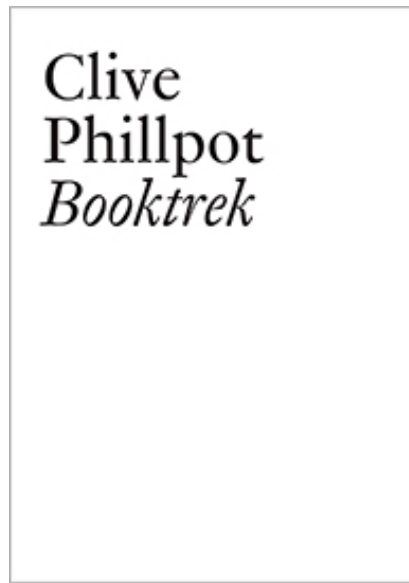
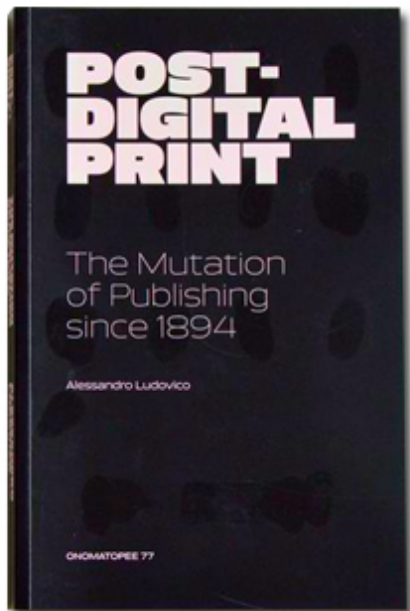
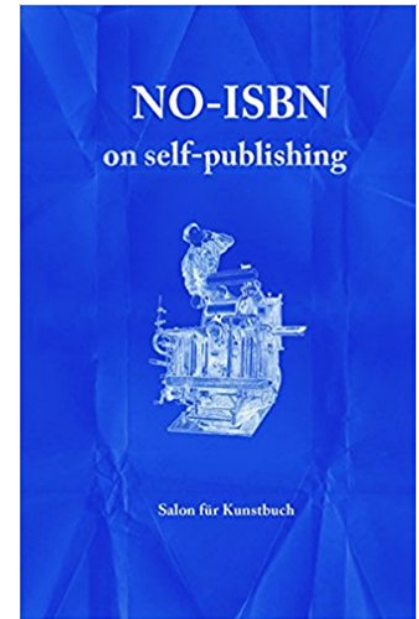
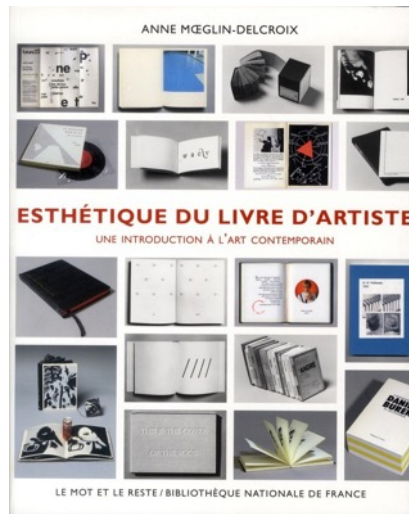
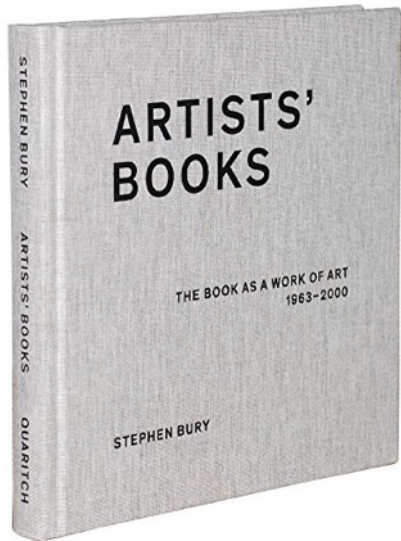
South London Gallery Bookshop

Photographers Gallery Bookshop

Norway

Torpedo Books

Bergen Art Book Fair



annū regni sedechie. **M**ense autē quarta nona die mensis obtinuit famulo civitatem: et non erat alimentum ipsius terre. **E**t dirupta ē cunias. et omnes vine delatores eius fugerūt: et cetera; de civitate nocte per viam porte que est inter duos muros et ducit ad ortū regis: caldriis obstruendis urbem in greco: et abierūt per viā que ducit in hennū. **P**ersecutus est autē caldrius regem: et apprehendit sedechiā in deserto quōd est iuxta ihericho: et omnes comitatus eius diffugit ab eo. **L**unus comprehendit regem adduxerunt eum ad regem babilonis in reblatha que est in terra euath: et locutus est ad eū iudicia. **E**t ingulavit regem babilonis filios sedechie in oculis eius: sed et omnes principes iuda occidit in reblatha. **E**t oculos sedechie eruit: et vivat eum in compediis. **E**t adduxit eū regem babilonis in babilonem: et posuit eū in domo carceris usque ad diē mortis eius. **I**n mense autē quinto decimo mensis ipse est annus decemisonus nabuchodonosor regis babilonis: venit nabuzardan princeps milite qui stabat coram rege babilonis in iherusalem: et incendit domū domini et domū regis et omnes domūs iherusalem et omnem domū magnā igitur combussit: et totum murū iherusalem per circuitū destruxit cunctus egeritque caldrius qui erat cum magistro militie. **D**e pauperibus autē ipsi et de reliquo vulgo quod remanserat in civitate et de presigis quod transfugerant ad regem babilonis et ceteros de multitudine: transfudit nabuzardan princeps milite: de pauperibus vero ceteri reliquit nabuzardan princeps milite in vitos et agricolas. **C**olumnas quoque ceteras que erant in

domo domini et bases et mare erant quod erat in domo domini conlegerunt: et raldū: et rultū: omne quoque in babilone. **E**t lebas et cragras et psalteria et kallas et mortariola et oia vasa cetera que in ministerio fuerant rultū: et raldū: et thumiamarcia et urceus et plures et cetera: et mortaria et cratos. **D**uxerunt aurea aurea: et signa argentea argentea. **F**uit magister milite colūnas duas et mare unū: et vitulos duodecim ceteros que erant sub basibus: que fecerat rex salomō in domo dñi. **N**ō erat pōdus ceteris oīum vasorum huius. **D**e colūnis autē: tres et octo cubiti altitudinis erant colūna una: et funicularum duodecim cubitos circumbaratā. **P**orro grossitudo eius quatuor digitos: et intus erant cava erant: et capitella super utramque partem. **A**ltitudo capitelli unius quatuor cubitos: et retia et malagranata supra coronā in circuitu: omnia iura. **E**t fuerunt malagranata nonaginta dependentia: et omnia malagranata renium retia circumdabant. **E**t tulit magister milite saraiam sacerdotem primum: et sophoniam sacerdotem secundum: et ceteros custodes vestibuli. **E**t de civitate tulit eunuchū unū qui erat iposus super viros delatores: et septem viros de his que videbant faciem regis que inveniunt in civitate: et scribā principis militie que stabat in portis: et septem viros de ipso ceteri qui inveniunt in medio civitatis. **F**uit autē rex nabuzardan magister milite: et duxit eos ad regem babilonis in reblatha. **E**t posuit eos regem babilonis: et fecerat eos in reblatha in terra euath. **E**t traxit eos et iuda de terra sua. **Q**uē et ipse que transfudit nabuchodonosor in anno septimo iudos tria milia et viginti. **I**n anno octavo iudos et nabuchodonosor transfudit de iherusalem ad iherusalem: et iherusalem

In anno vicesimo tertio nabuchodonosor transfudit nabuzardan magister milite animas iudorum septingentas quadraginta quingis. **M**enses ergo annis: quatuor milia sexcentis. **E**t factum est in tricesimo septimo anno transfugationis ierachin regis iuda duodecimo mense vicesima quinta mensis elevari eunuchus rex babilonis ipso anno regni sui caput ierachin regis iude: et duxit eum de domo carceris: et locutus est cum eo bona. **E**t posuit eunuchus eius super thronos regum qui erant post se in babilone: et munitur vestimenta carceris eius: et comest bar panem coram eo semper cunctis diebus vite sue. **E**t cibaria eius cibaria peruerba dabantur ei a rege babilonis statuta per singulos dies: usque ad diē mortis sue cunctis diebus vite eius.

Historia de iheremia

Quod factum est postquam in captivitate redactus est ierachiel et iherusalem deserta est: sedit iheremia propheta fletus et plangit lamentatione hanc in iherusalem: et amaro animo suspirans et eulās dicit. **A**leph **Q**uomodo sedet sola civitas plena populo. facta est sicut vidua domina genarum: princeps civitatis facta est sub tributo. **B**eth **P**lorans ploravit in nocte: et lacrimae eius in maxillis eius. **N**on est qui consoletur eam: et omnibus caris eius. **M**enses annis non septuaginta: et facti sunt ei inimici. **S**ymel **M**igravit iudas propter afflictionem et multitudinem servitutis. **H**abitavit inter gentes: nec invenit requiem. **M**enses plebatores non apprehenderunt

eam inter angustias. **D**elch **V**ir syon lugens: et non videt qui veniat ad solamitatem. **M**enses prope eius destruxit: sacerdos eius gemitus. **V**irgines eius squalide: et ipsa oppressa in maceritudine. **H**e **F**acti sunt hostes eius in capite: et inimici eius locupletati sunt: quia dñs locutus est super eam: propter multitudinem iniquitatum eius. **P**arvuli eius ducti sunt in captivitatem: et facti sunt tribulans. **Vau** **E**t regressus est a filia syon omnis decore eius. **F**acti sunt precipites eius velut arietes non invenientes pasca: et abierunt absque fornicatione ante faciem subsequens. **Sai** **R**ecordata est iherusalem dicens afflictionis sue: et purgationis omnium desiderabilium suorum: que habuerat a diebus antiquis: cum caderet ipse eius in manu hostium: et non esset auxiliator. **Videtur** eam hostes: et destruxit sabbara eius. **Heth** **P**recari precavit iherusalem: propterea instabilis facta est. **M**enses qui glorificabatur tam speravit illa: quia videtur ignominia eius. **Q**uia autem genuit: et coarctata retrosum. **Ceth** **B**ardes eius in pedibus eius: nec recordata est finis sui. **D**eposita est vehementia: non habens consolatorē. **Vide** domine afflictionem meam: quoniam reditus est in manus. **Ioch** **M**anū suā misit ipse ad omnia desiderabilia eius: quia videtur gentes in gentes sanctuarium suum: de quibus precepit ne in terram in ecclesiam tuā. **Laph** **M**enses plus eius gemitus: et quiescit panem. **D**ecavit preciosa quere: pro cibo: ad refocillandam animam. **Vide** domine et consideret: quoniam facta sunt vilitas. **Lamech** **M**enses omnes qui transfugerunt per viam ad civitatem: et videtur: si est dolor sicut dolor meus. **Quo** niam vindicavit me ut locutus est dñs:



the works of
Geoffrey
Chaucer
now newly
imprinted

HERE BEGINNETH THE GALE OF CANTER-
BURY AND FIRST THE PROLOGUE THEREO



THAT Aprille with his shoures soote
The droghte of March hath perced to the roote,
And bathed every veyne in swich licour,
Of which vertu engendred is the flour:
Whan Zepirus eek with his swete breeth
Inspired hath in every bolt and beeth

The tendre croppes, and the yonge sonne
Hath in the Ram his halfe cours yronne,
And smale fowen maken melodye,
That stelen al the nyght with open eye,
So priketh hem nature in hir corages;
Thanne longen folk to goon on pilgrimages,
And palmeres for to seken strange strondes,
To ferne halwes, kowthe in sondry londes;
And specially, from every shires ende
Of Engelond, to Caunterbury they wende,
The hooly blissful martir for to see,
That hem hath holpen whan that they were
seke.

FILL that in that season on a day
In Southwerk at the Tabard as
I lay,
Redy to wenden on my pilgrym-
age
To Caunterbury with ful devout
corage,

At nyght were come into that hostelrye
Wet with snow and twenty in a compaignye,
Of sondry folk, by aventure yfalle
In felaweshipe, and pilgrimes were they alle,
That toward Caunterbury wolden ryde.

C'ÉTAIT
issue de l'air

CE SERAIT

pire *non* *d'avantage ni moins* *indifféremment mais instant*

LE NOMBRE

EXISTÂT-IL
autrement qu'habituations d'usage d'égale

COMMENÇÂT-IL ET CESSÂT-IL
sonnant que lui et rien quand apparut

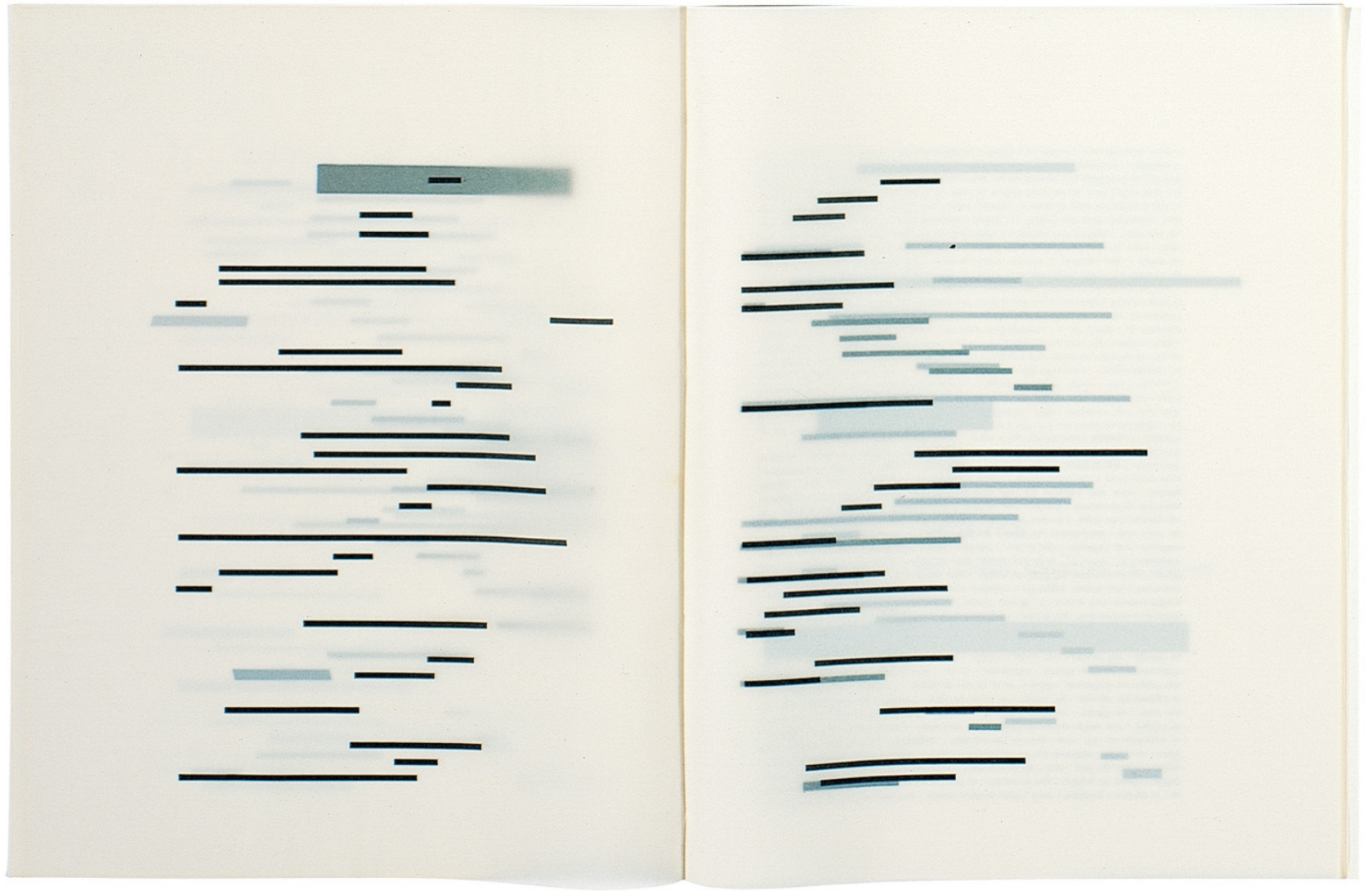
enfin
par quelque profusion répandue en rareté
SE CHIFFRÂT-IL

évidence de la somme pour peu qu'une
ILLUMINÂT-IL

LE HASARD

Choit
la plume
rhythmique suspens du sinistre *s'ensevelir*
aux écumes originelles
naguères d'où sursauta son délire jusqu'à une cime
flétrie
par la neutralité identique du gouffre

Une Coup de Dés Jamais n'Abolira Le Hasard, **Marcel Broodthaers**, 1969



Zang Tumb Tuuum, Filippo Marinetti, 1914

21° migliaio

MARINETTI

F. T. MARINETTI FUTURISTA

ZANG TUMB TUMB

ADRIANOPOLI OTTOBRE 1912

TUUUMB IN LIBERTÀ
PAROLE TUUUMB TUUUMB TUUUMB

ZANG TUUUMB TUUUMB TUUUMB

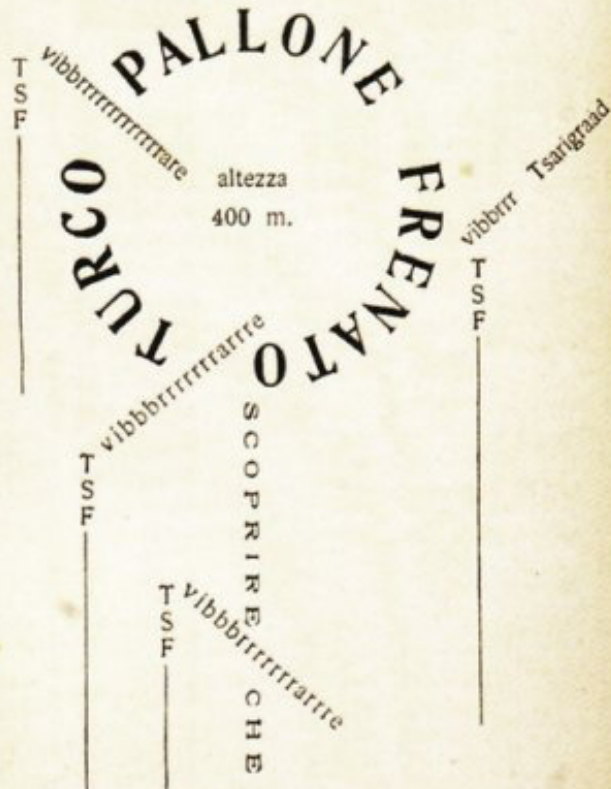
EDIZIONI
FUTURISTE
DI
"POESIA,"
MILANO

EDIZIONI FUTURISTE
DI "POESIA,"
Corso Venezia, 61 - MILANO
1914

3 LIRE

[120]

imboscata di T. S. F. bulgarf
vibbrrrrrrrrrrrrre
arrrrrruffarrre comunicazioni turche
Sciukri Pascià - Costantinopoli



assalto contro Seyloglou mascherare assalto

[121]

importante contro Marasch punto debole
obbiettivo bulgaro

per
telegrafo
senza fili

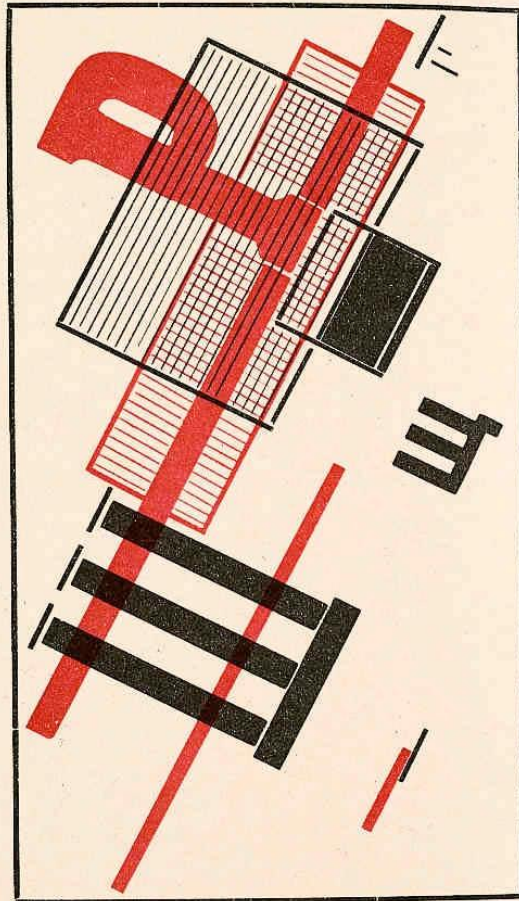
ministro della guerra infor-
mato dall'ambasciata turca
di Parigi che esercito serbo
rinforzare Bulgari davanti
Adrianopoli potere usurpato
dal Giovani Turchi ladri
assassini smembramento della
Turchia

impassibilità solare di Sciukri Pascià sup-
plicazioni di 3,000 affamati **toumtoum-**
toum tza tzu colpi d'ascia assalto ai
forni negozi vuotati


prezzi
aumentati
del 300 %.

zucchero 20 fr. al Kg.
riso 2 fr. 50 * *
petrolio 25 fr. al bidone
sale 18 fr. al Kg.

For the Voice, Vladimir Mayakovsky, designed by **Lazar El Lissitzky** 1923



ПРИКАЗ
по **А**РМИИ **И**СКУС-
СТВ

A decorative horizontal bar at the bottom of the text, consisting of a thick red line on top and a black line on the bottom.

- АРМИИ ИСКУССТВ 
- ПРИКАЗ № 2 
- А ВЫ ? 
- КАДЕТ 
- КУМА 
- ЛЮБОВЬ 
- К ЛОШАДЯМ 
- СОЛНЦЕ 

The Bride Stripped Bare by Her Bachelors, Even (The Green Box), Marcelle Duchamp 1934



un moment
si libres.

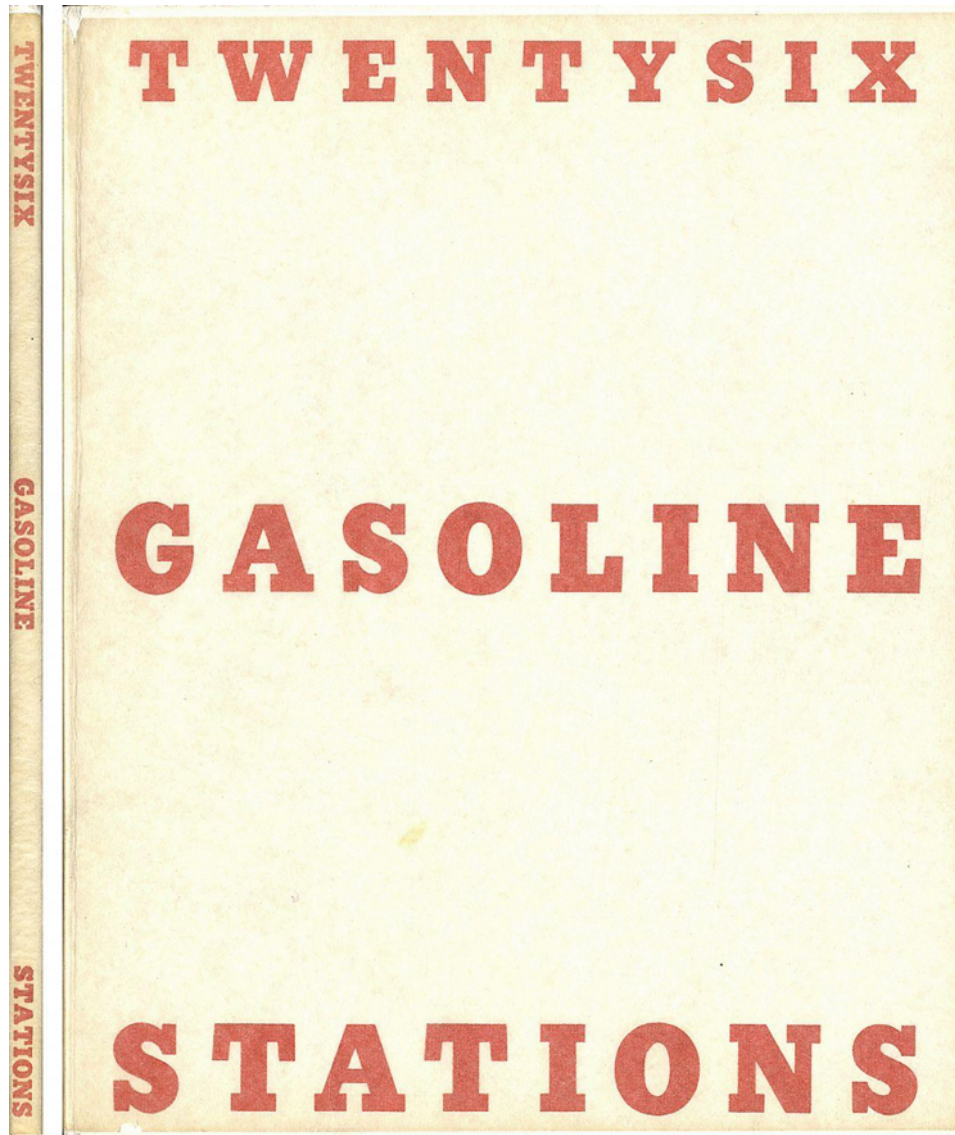
Ne devrait-on
pas faire ac.
complir un
grand voyage
en avion aux
jeunes gens
ayant terminé
leurs études.



Jazz, Matisse (Teriade) 1947



Twentysix Gasoline Stations, Edward Ruscha 1963



Twentysix Gasoline Stations, **Edward Ruscha** 1963

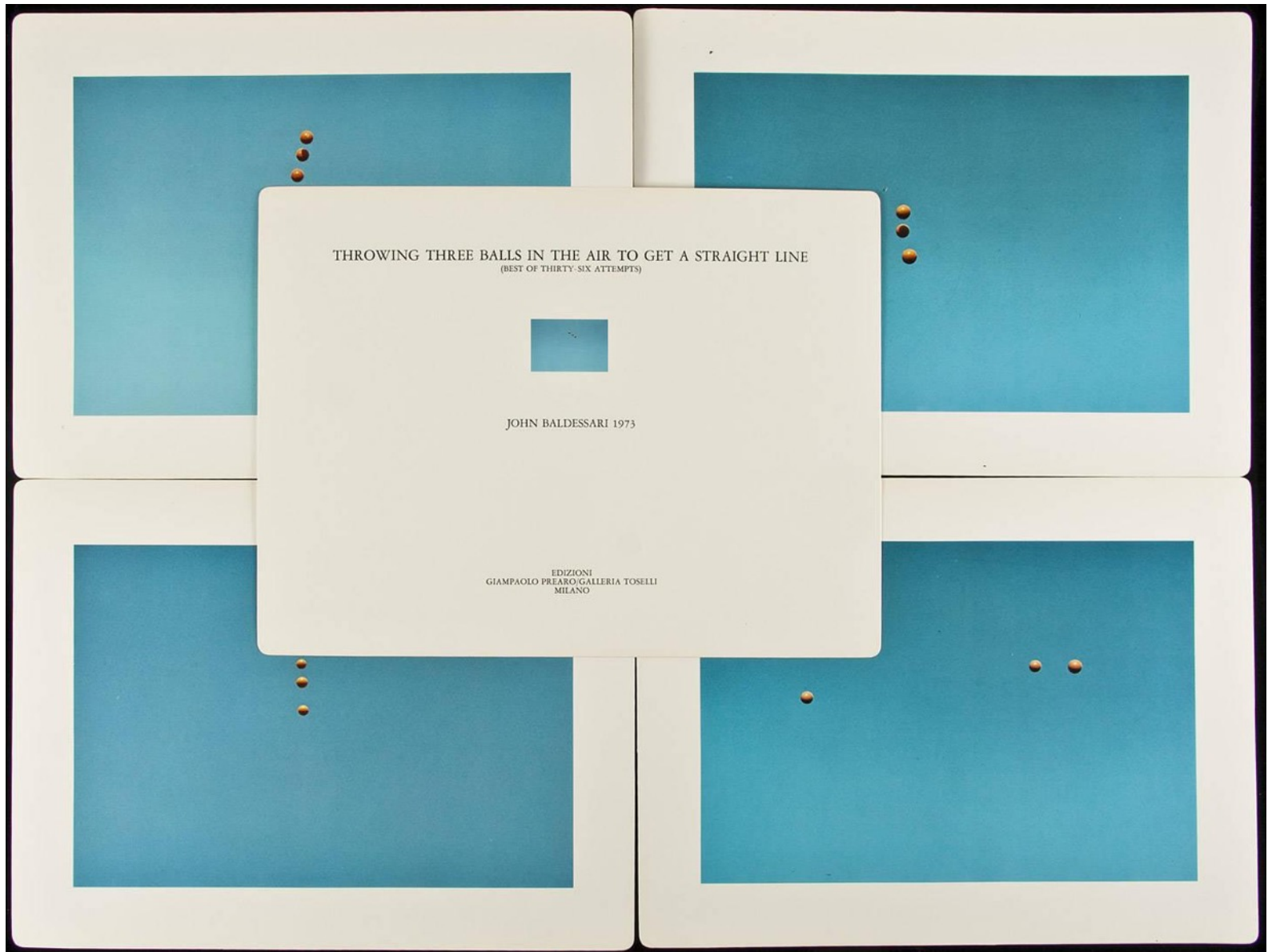


MOBIL, WILLIAMS, ARIZONA

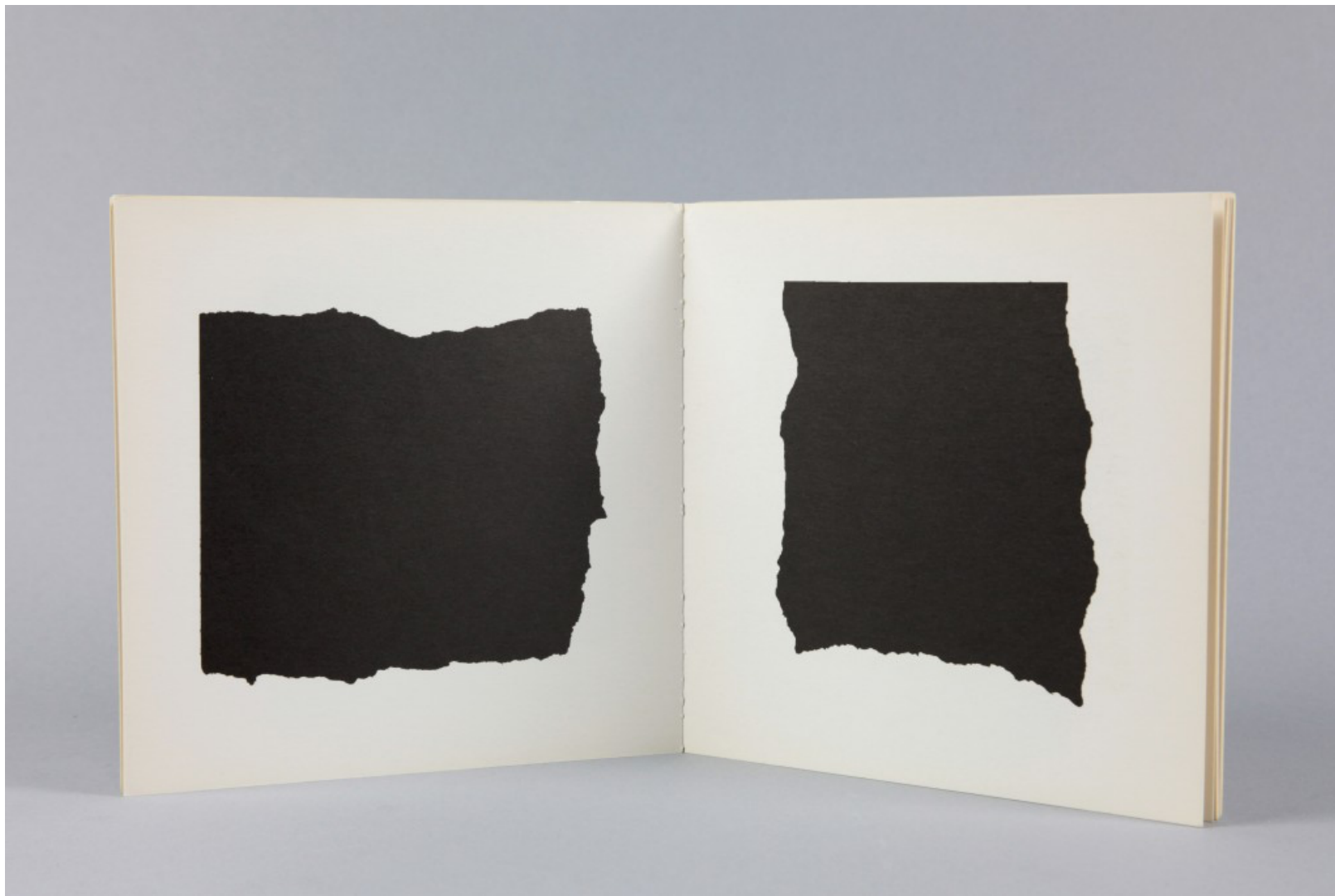


STANDARD, WILLIAMS, ARIZONA

Throwing Three Balls in the Air to Get a Straight Line, Jon Baldessari 1973

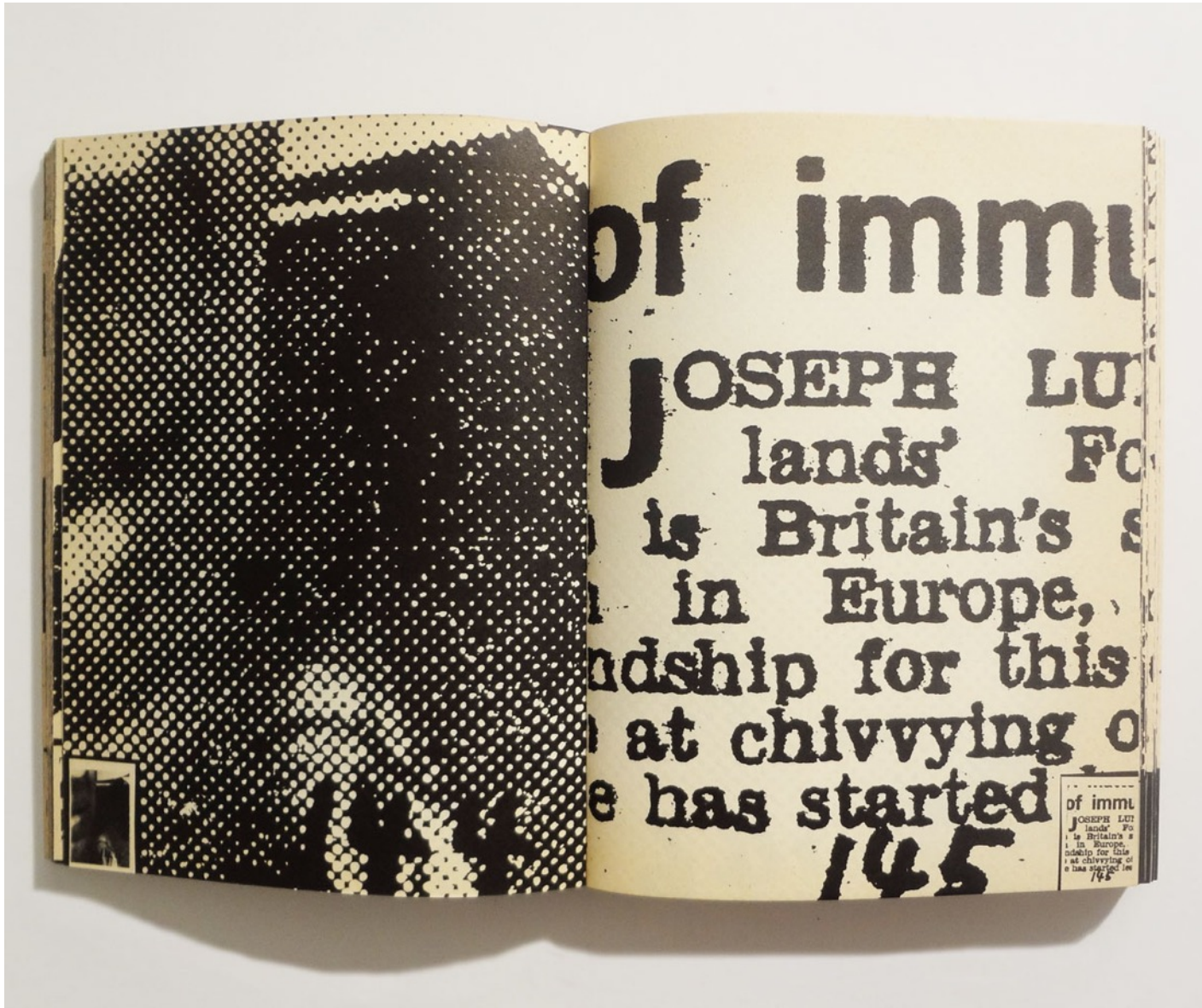


Squares with the Sides and Corners Torn Off, **Sol Lewitt** 1974



Literaturwurst (Martin Walser: „Halbzeit“) **Dieter Roth** 1967





of immu

JOSEPH LUT
lands' Fo
is Britain's s
in Europe,
ndship for this
at chivvyng o
e has started

145

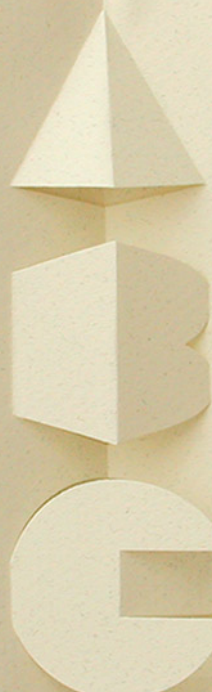
of immu
JOSEPH LUT
lands' Fo
is Britain's s
in Europe,
ndship for this
at chivvyng o
e has started

SHEAVES, Ian Hamilton Finlay 1970



Scenes from the Alphabet, **Ron King** (Circle Press) 1978

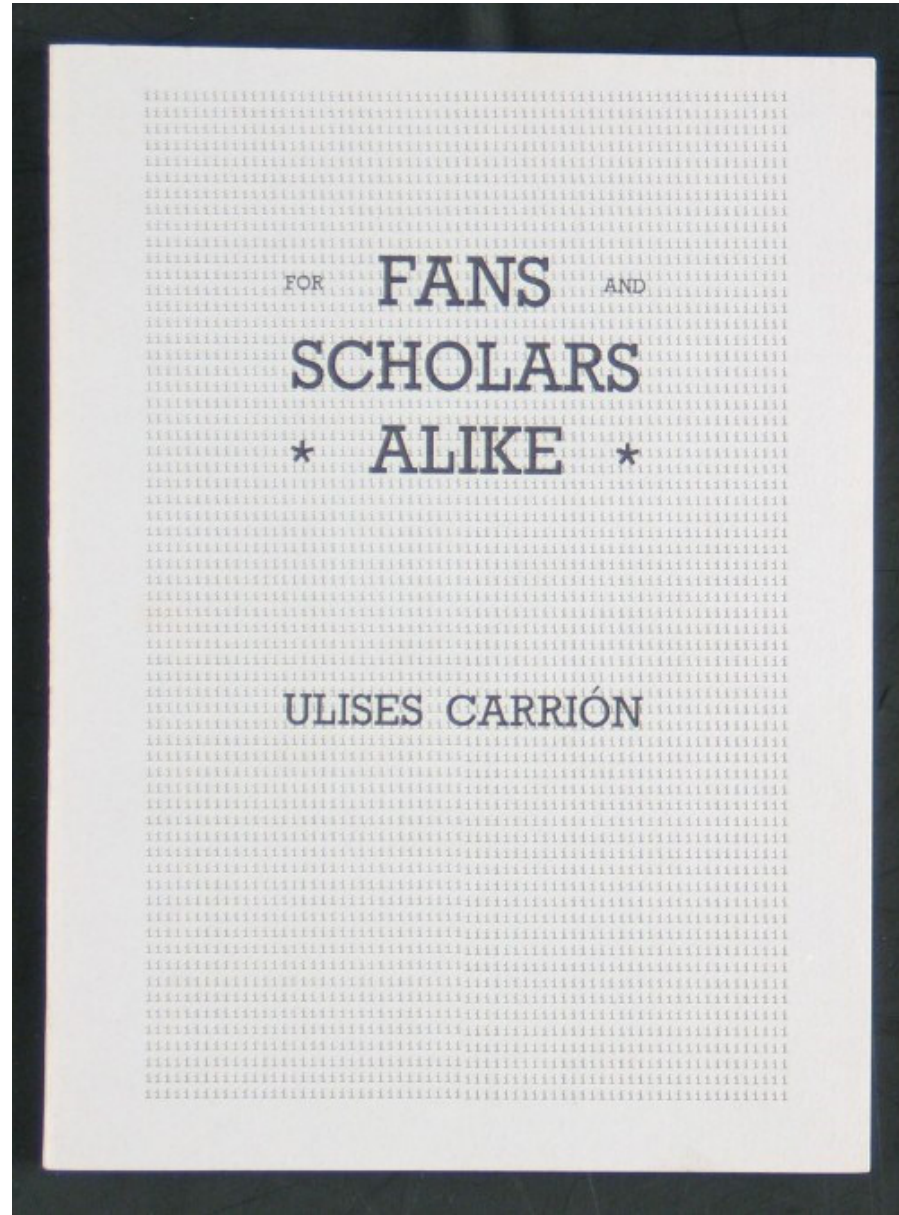
SCENES FROM THE ALPHABET

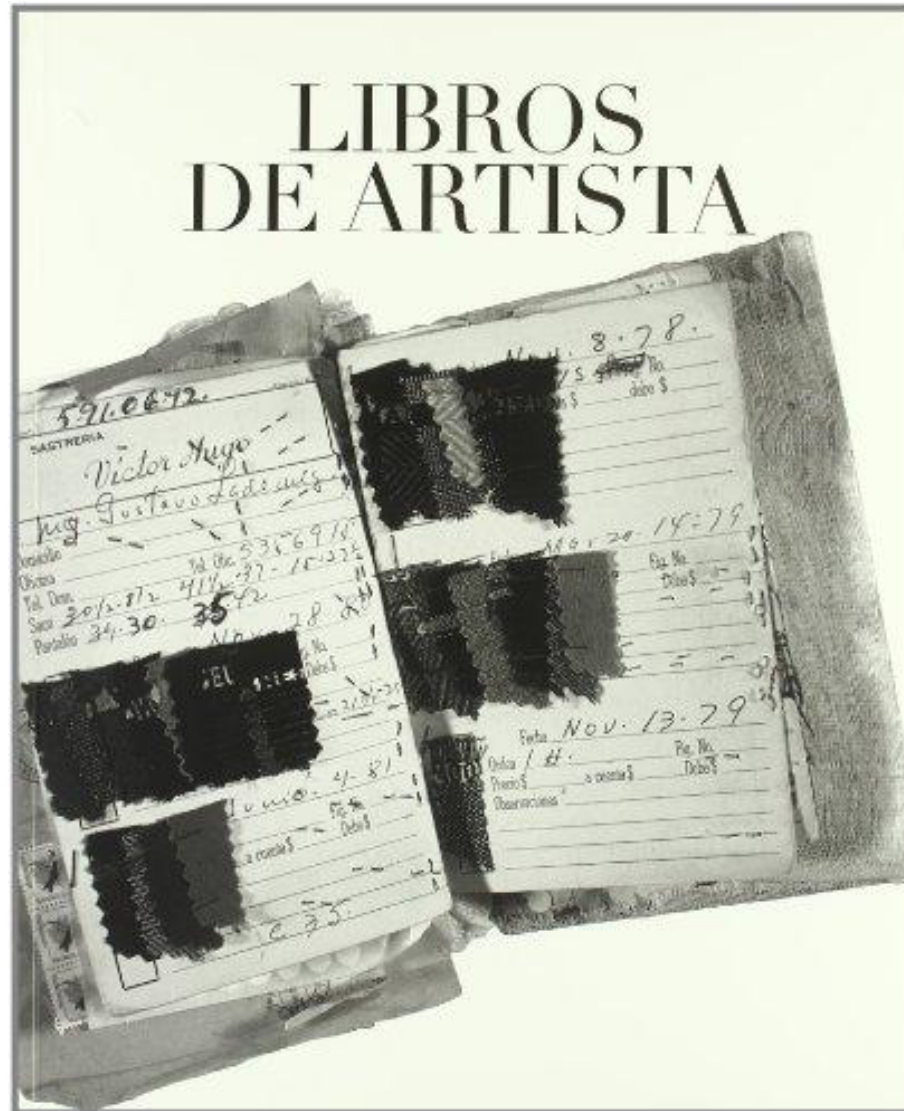


Answering the phone to a
Badger that
Cries on her back over the
Dark of the
Entry to the
Floating release into a
Gorse patch or where
Helicopters appear at the window –
'I knew it! I knew it!' And who wouldn't? Apart from
Jim the alfresco pianist, or
Kirk, who could only crave, having no
Landings for his private understandings? Or maybe
Marmaduke who was very
Nearly an hotel? When autumn comes
Order a
Prayer rug to support the
Quality of liking, even if you
Resent the trappings, especially the
Surplice that covers all it can reach. And ask for a
Tree with music
Under it; and
Vermouth for drinking in a
Wardrobe for two that leaves before midnight for
Xenophobia (where the jokes come from), steered by a
Yank at the
Zip

War Pictures, Menthol Pictures, Menthol Wars, Richard Price 1980









riot grrrl

P.1

JUL 1991

XO XO

riot grrrl is
a free weekly
mini-zine. please
read and dis-
tribute to your
pals.

XO XO

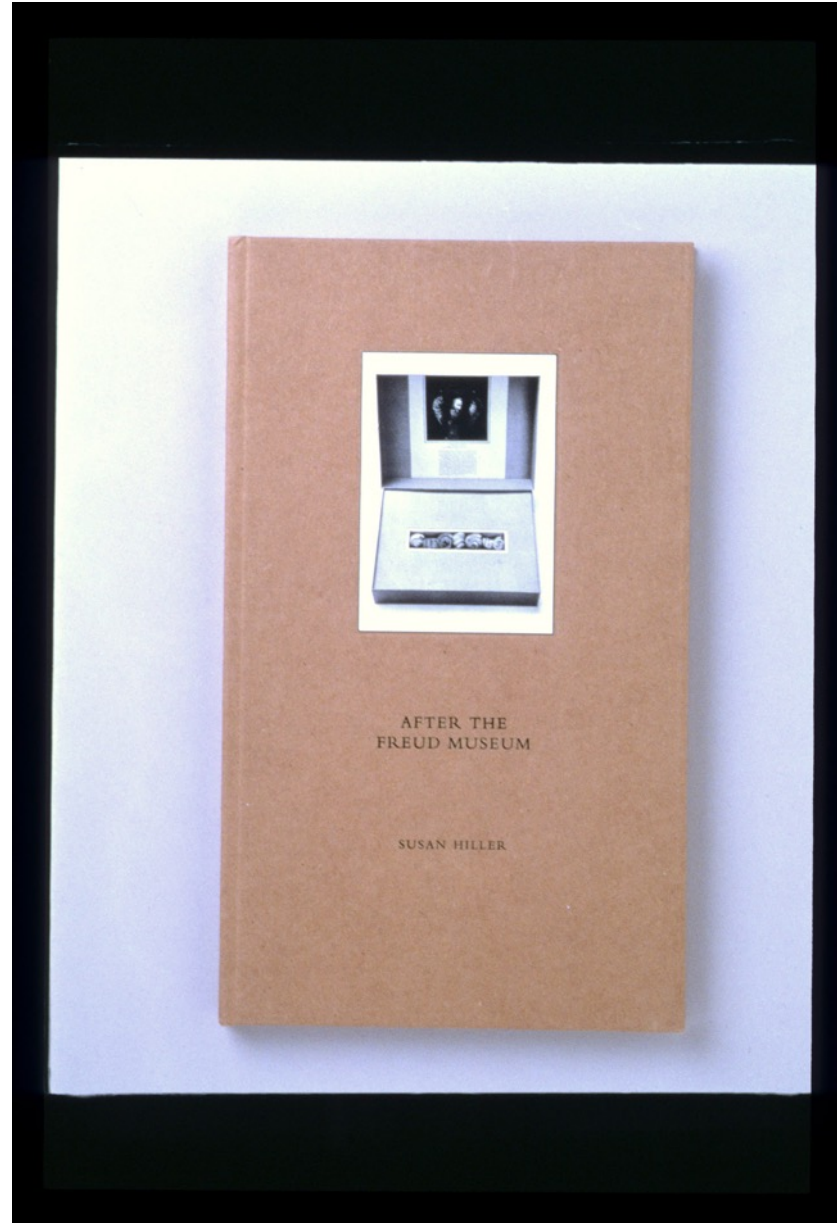
XO XO



Mini-zines, Riot Grrl 1990s



After the Freud Museum, **Susan Hiller** (Vanity Press), 1995



At the Freud Museum, Susan Hiller, 1994



God is Great, John Latham 1990



Volkzählung (Census), Anselm Keifer 1991



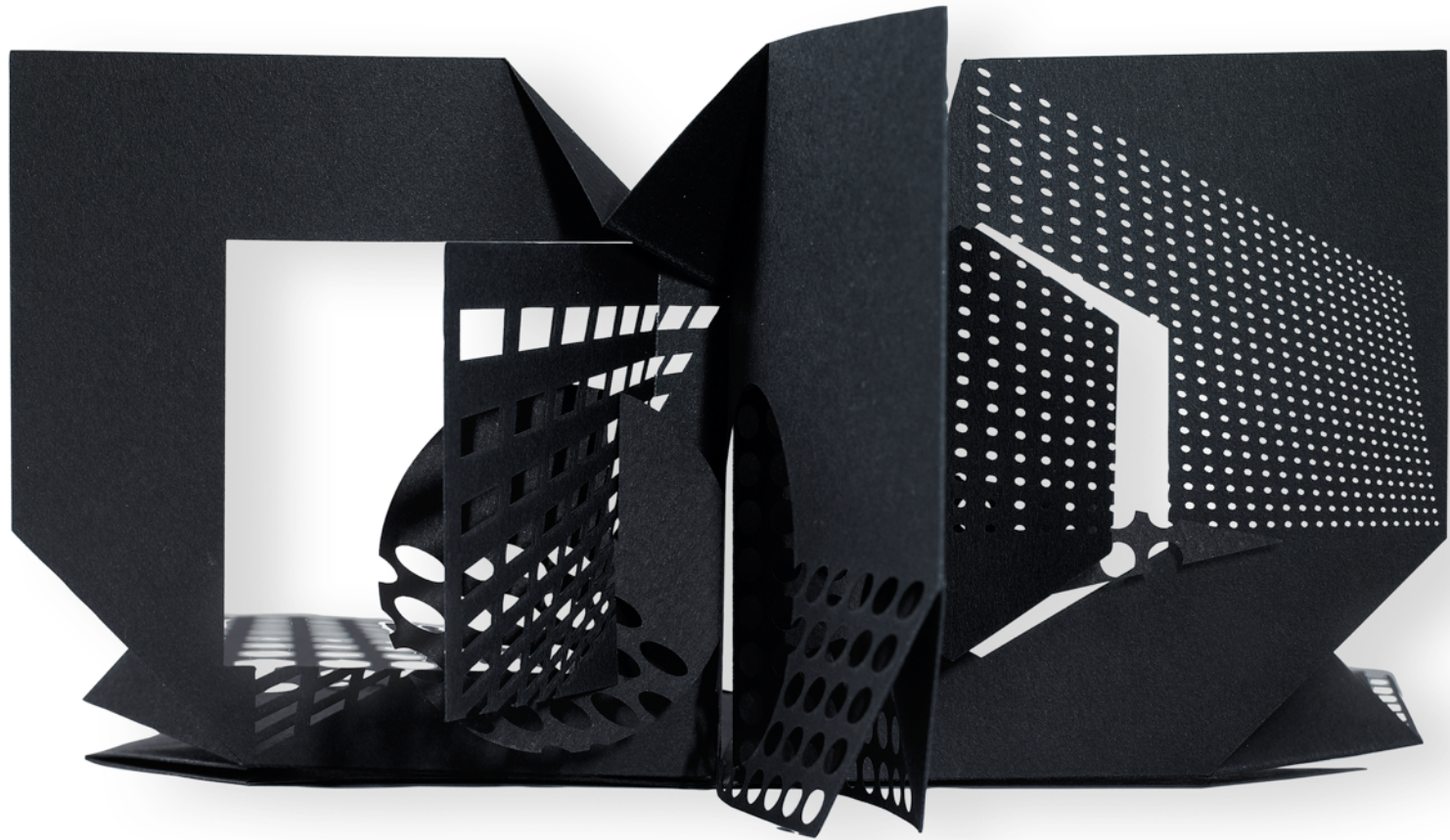
L'imaginare, Sharon Kivland, 1993



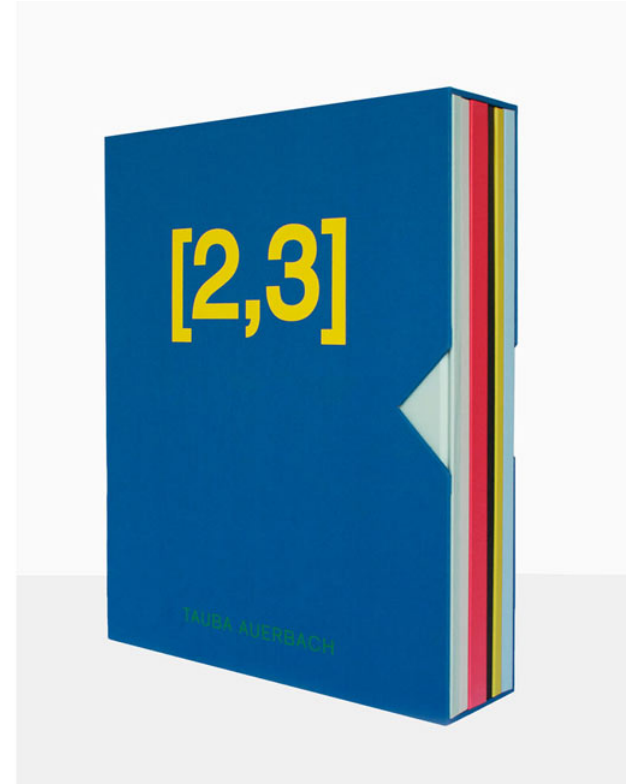
Leaf pool, Anthony Caro 1996 - 2000



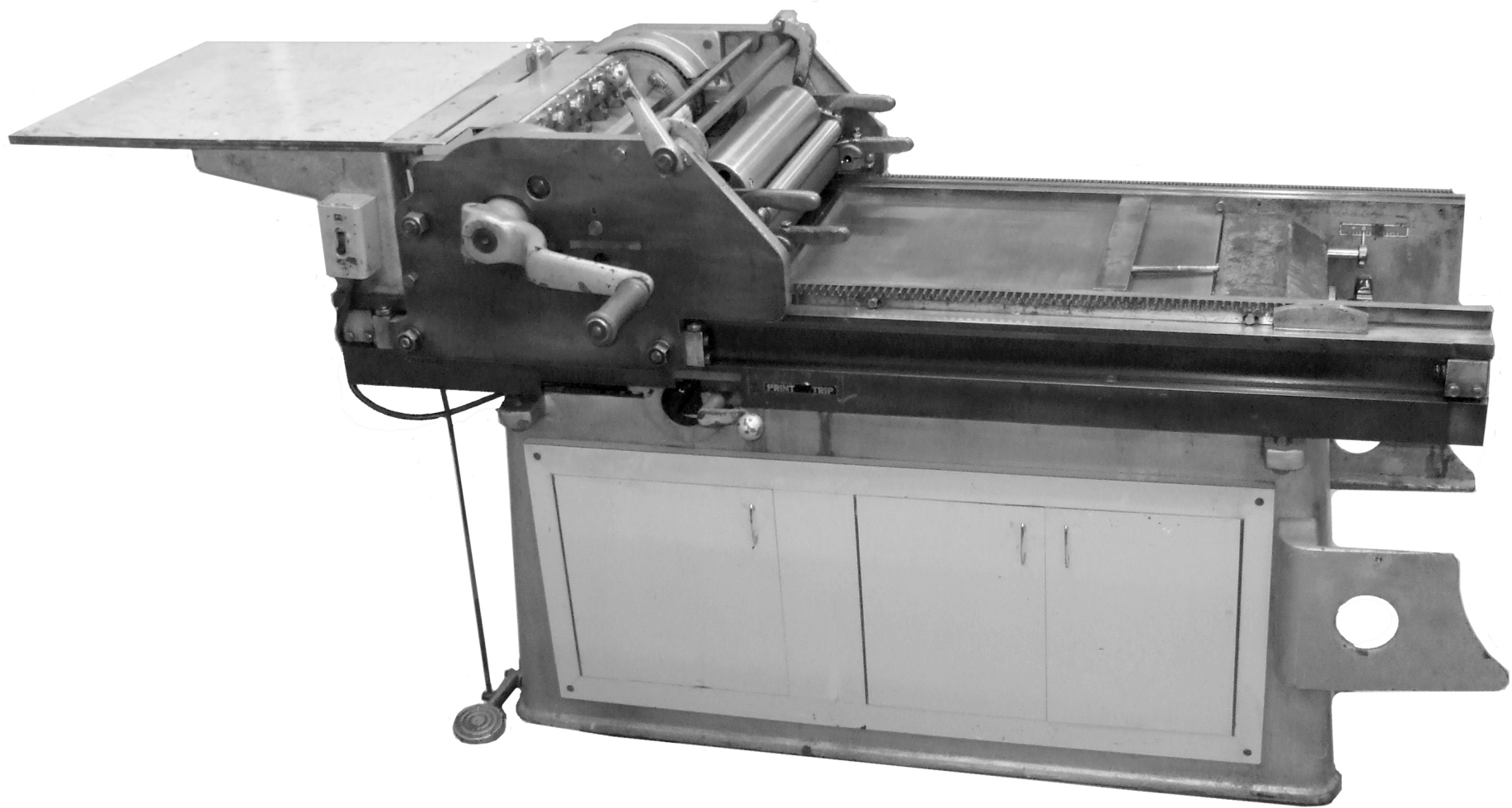
Dark Matter, Victoria Browne 2008



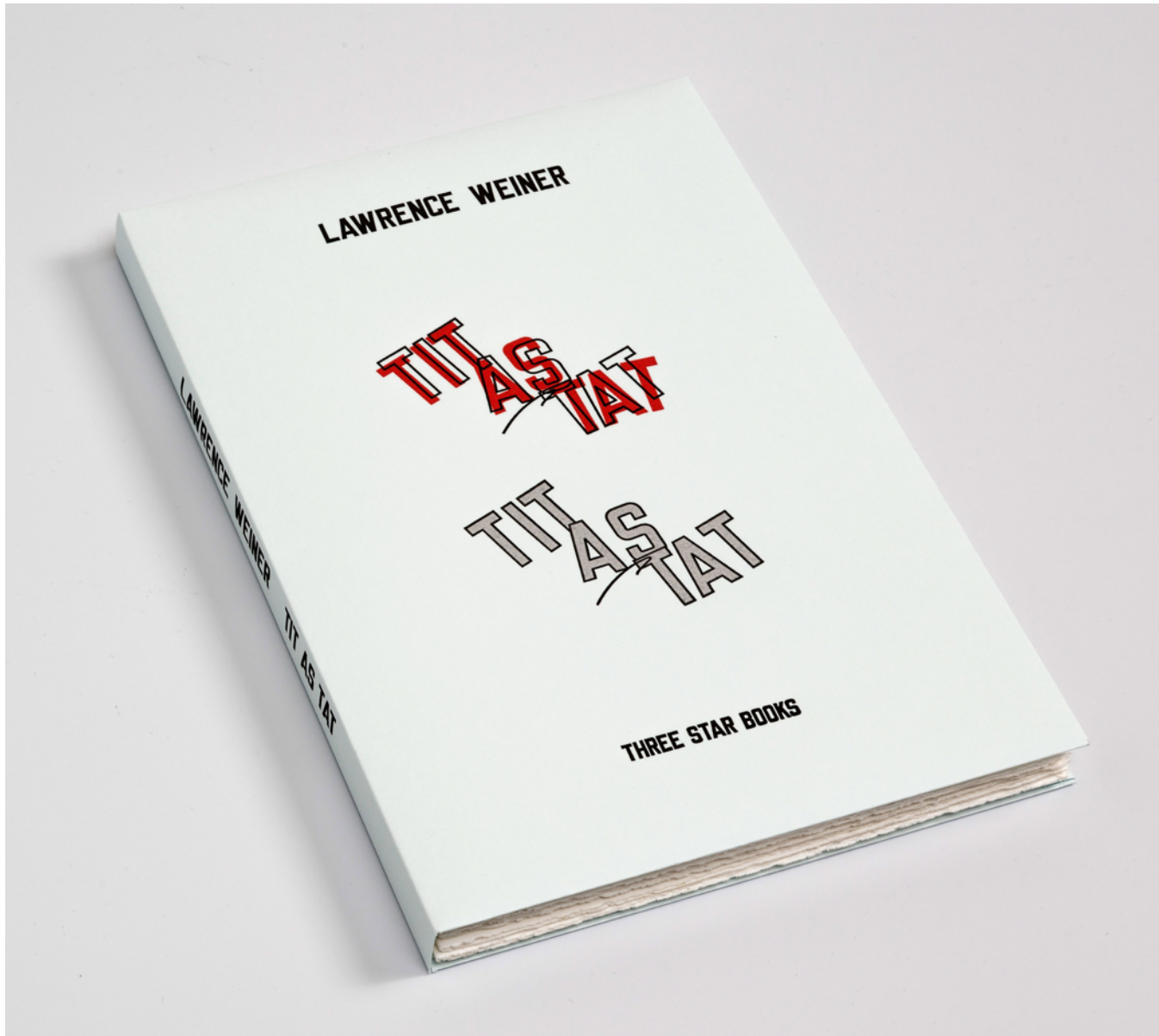
[2, 3] (Gem) and [2, 3] slipcase for six volumes, **Tauba Auerbach** 2011

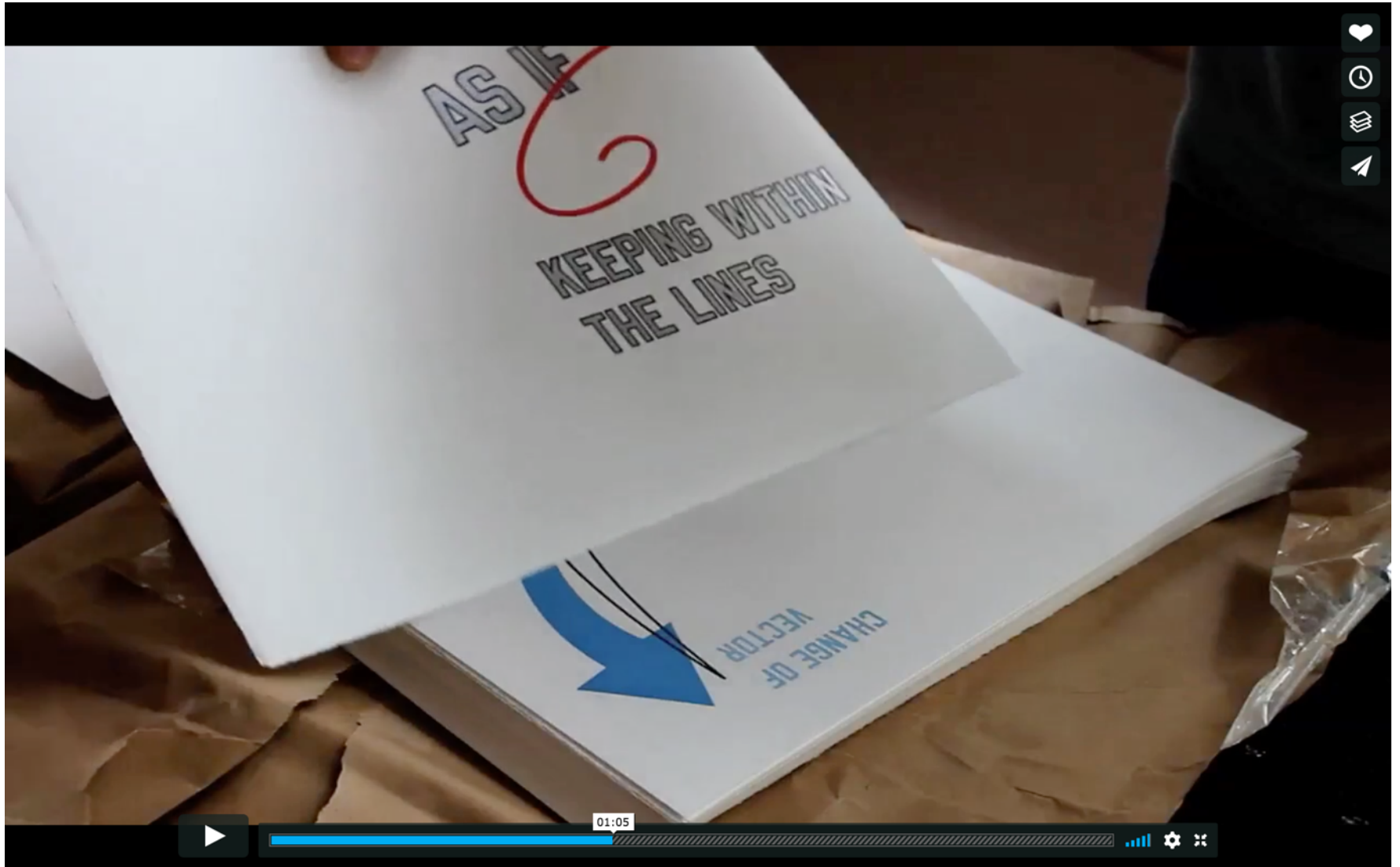






Tit As Tat, Lawrence Weiner (Three Star Books), 2013





Suitcase Body is Missing Woman **Eva Weinmyr** (Bookworks, andpublishing), 2005



SALMON
ALERT
FOR
SHOPPERS

SANDSTORMS
HIT THE
WAR
ZONE

SCHOOL
EXAMS
SHAKE-UP
-DETAILS

SCHOOL
TRIP
DRINK
TRAGEDY

SEX
CLAIMS
ROCK
ARNIE

'SICK
JOKE' MP
SACKED

S

SHOCK
BRITISH
TORTURE
PICTURES:
LATEST

SHOCK
RISE IN
FRILING
SCHOOLS

STUDENT
EXECUTED
IN
STREET

STUN GUN
POLICE
FOIL GOLD
ROBBERS

SUITCASE
BODY IS
MISSING
WOMAN

SUPERMARKET
TERROR
ALERT

S

ISBN 978 1 907118 99 9, **Fiona Banner** (Vanity Press), 2010



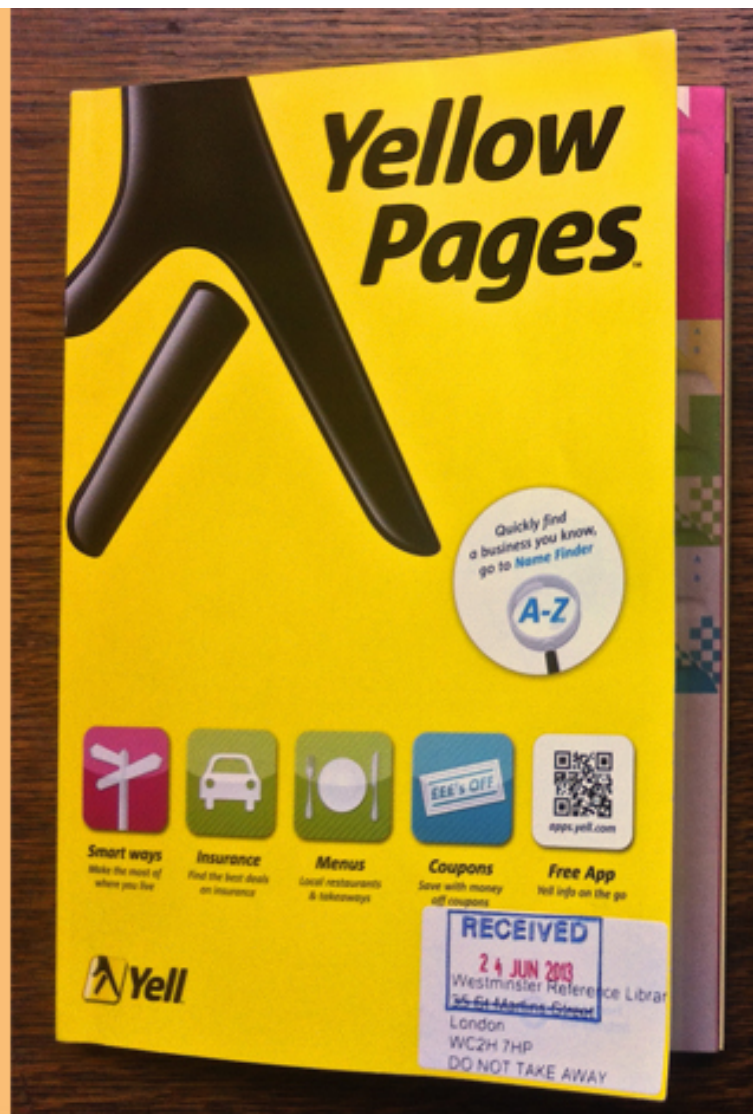
UNENDING

An exhibition of artists' books
by East London Printmakers
24 June to 13 July 2013

- HELEN ASHTON SUE BAKER KENTON	MIRIAM NABARRO	- GINI WADE
ALISON BERNAL	NICOLE POLONSKY	CHARMAINE WATKISS
-ANNE BLACK	- SUMI PERERA	CAROLINE WHITEHEAD
VICTORIA BROWNE	AISTE RAMUNAITA	SISETTA ZAPPORE
BELINDA CHEN KATHERINE JONES	PETER RAPP	
LYDIE GALLAIS	RICHARD ROBERTS	
VETA GORNER	- DOLORES DE SADE	
KATY GOUTEFANGEA WUON-GEAN HO	LUCIA SAPIENZA	
JULIA MCNEAL	LINDA SIMMONDS	
- NICK MORLEY	- LARA VARGA	

Private View 6.30 - 8.30pm on Tuesday 25 June
Opening by Maria White, Chief Cataloguer, Tate

Westminster Reference Library
35 St.Martin's Street, London WC2H 7HP
Monday to Friday, 10am - 8pm | Saturday 10am - 5pm



Artists

Sweet Success
Original quality prints for special occasions

- Etchings • Linocuts
- Engravings
- Polymergravures
- Photopolymers
- Drypoints
- Lasercuts
- Pigment prints

Call Victoria Browne
07870 173524
www.victoriabrowne.com
165a Borough High St, London SE1 1HR

24HR IMMEDIATE RESPONSE VICTORIA BROWNE
Original Prints
Artist's Books
Pamphlet Publications
Direct Service. Free Quotes
ALL AREAS COVERED
TEL: 0207 4076969
MOB: 07870 173524
Mermaid Court, SE1 1HR
info@victoriabrowne.com

V. R. BROWNE
SPECIALIST IN PRINTMAKING

Chine Collés, Monoprints, Screenprints, Digital Prints, Etchings, Polymergravures, Engravings, Lasercuts

Mermaid Court, 165a Borough High St London, SE1 1HR
Tel: 07870 173524

V Browne Artist
Over 10 Years Experience
Fully Qualified Printmaker

- Linoleum Cuts
- Etchings
- Screenprints
- Digital
- Lasercut

24 HR CALL OUT
Mob: **07870 173524**
Mermaid Court, London V Browne

PRINT STUDIO

BRAVE ART

PRINTS ARTISTS BOOKS

Mermaid Court, 165a Borough High Street, LONDON
07870 173524

Printmaker Direct
Anytime, Anywhere

07870 173 524
02074076969

www.victoriabrowne.com

Essex Artist
Established Over 35 Years
Family Run Business

Printmaking • Originals & Editions

For full details call your nearest regional office
London 0207 407 6969
www.victoriabrowne.com • info@victoriabrowne.com

Know the name? find it in Name Finder

Victoria Browne
Monoprint, Polymergravure, Screenprint, Linoleum, Photopolymer, Engraving, Digital & Lasercut

Mermaid Court, 165a Borough High Street London, SE1 1HR
Tel: 07870 173524

V R Browne
Mermaid Court, 165a Borough High Street, SE1 1HR...Borough 020 74076969

VICTORIA BROWNE
Mermaid Court, 165a Borough High Street, SE1 1HR...Mob: 07870 173 524
www.victoriabrowne.com

Victoria Browne
Mermaid Court, 165a Borough High Street London, SE1 1HR...Borough 020 74076969

24 HOUR LOCAL PRINTMAKER 7 DAYS

Polymergravure, Screenprint
Digital, Lasercut, Aquatint
Etching, Reduction Linocut
Stone Lithography
Engraving

020 7407 6969
07870 173524

PRINT EDITIONS

- ENGRAVING
- ETCHING
- LINOLEUM CUT
- LASERCUT
- DIGITAL
- POLYMERGRAVURE
- AQUATINT
- PHOTOPOLYMER
- DRYPOINT
- SCREENPRINTING
- MONOPRINT

• PRINTS • ARTISTS BOOKS •
• INTERVENTIONS •
• PAMPHLETS •
• SITE RESPONSIVE •
ALL WORK GUARANTEED

VICTORIA BROWNE
Established 35 Years
10 YEARS PRINTMAKING EXPERIENCE

020 74076969
07870 173524
MOBILE
MERMAID COURT, 165a BOROUGH HIGH ST, LONDON SE1 1HR

Artists

Search locally! Businesses highlighted by area

When Experience Matters

VICTORIA BROWNE Est.1978
www.victoriabrowne.com

No.1 FOR PRINTMAKING

- INTERVENTIONS
- PAMPHLET PUBLICATIONS
- PRINT EDITIONS
- INSTALLATIONS
- ARTIST'S BOOKS
- PARTICIPATORY EVENTS
- CURATED EXHIBITIONS

02074076969
info@victoriabrowne.com
165a Borough High Street, London SE1 1HR

Est. 1978

Editions
Prints, Artist's Books,
Pamphlets and more!

A Touch Of Class

Renowned family business

020 7407 6969 07870 173 524

Local prints up to

£800

Delivered to you!

PRINTMAKER
Victoria Browne

www.victoriabrowne.com

Prints in your area
Call **NOW** on

France
44 7870 173 524

Germany
44 7870 173 524

Italy
44 7870 173 524

Norway
44 7870 173 524

Belgium
44 7870 173 524

UK
44 7870 173 524

Lines open Bank Hours Mon-Fri

Victoria Browne draws on public special collections to appropriate material research, applying traditional and innovative print techniques in the development of site responsive installations. Browne's practice combines an act of creative invention with mechanical precision and digital innovation: the customer maintains a link with the past in order to intervene on the present, delivering an alternative visual language to a pre-dictated future.

Victoria Browne
Mermaid Court, London, SE1 1HR...Borough 020 74076969

VICTORIA BROWNE
...Mob: 07870 173 524

Victoria Browne
Printmaker Artist
24 Hr 7 Days A Week
Tel: 07870 173 524

MONUMENTAL PRINTS

VICTORIA R. BROWNE

ETCHINGS, DRYPOINTS, LINOCUTS, POLYMERGRAVURES, DIGITAL & LASER

COMMISSIONS

LONDON 07870 173524
165A BOROUGH HIGH STREET, LONDON SE1 1HR
020 7407 6969

Fine Art Prints

- MANUFACTURERS & SUPPLIERS OF •
- PRINTS • ARTIST'S BOOKS •
- INSTALLATIONS • INTERVENTIONS •
- DOWNLOAD A FREE CATALOGUE •
- COMMISSION ENQUIRIES WELCOME •
- SHOWROOM ON SITE •
- ORDER ONLINE •
- EDITIONS •
- WWW.VICTORIABROWNE.COM •

MERMAID COURT
165A BOROUGH HIGH STREET
LONDON SE1 1HR

07870 173 524
TEL 020 74076969

FINE ART PRINTS VICTORIA BROWNE

VICTORIA BROWNE

Between Artificial Flowers & Asbestos Removal
© KALEID editions
Published 2013, London UK
ISBN 978-0-9564204-5-9

An intervention and publication on the occasion of Unending, an artists' books exhibition by East London Printmakers at Westminster Reference Library.

Tel: 07870 173524 London SE1 1HR

Victoria Browne
Mermaid Court, 165a Borough High Street, SE1 1HR...Mob: 07870 173 524
www.victoriabrowne.com

VICTORIA BROWNE
Prints, artist's books, interventions, pamphlet publications & installations.
Choose one, choose them all. It's up to you.
Mermaid Court, 165a Borough High Street London, SE1 1HR...Borough 020 74076969

Vic Browne
contemporary artist

Prints
Installations
Artist's Books
Pamphlets
Interventions

FREE DELIVERY to Central London Postcodes
Select to Mainland Order

info@victoriabrowne.com
www.victoriabrowne.com

Tel: 07870 173524
165a Borough High Street, London SE1 1HR

For the Great SMILE
You've Always Wanted....

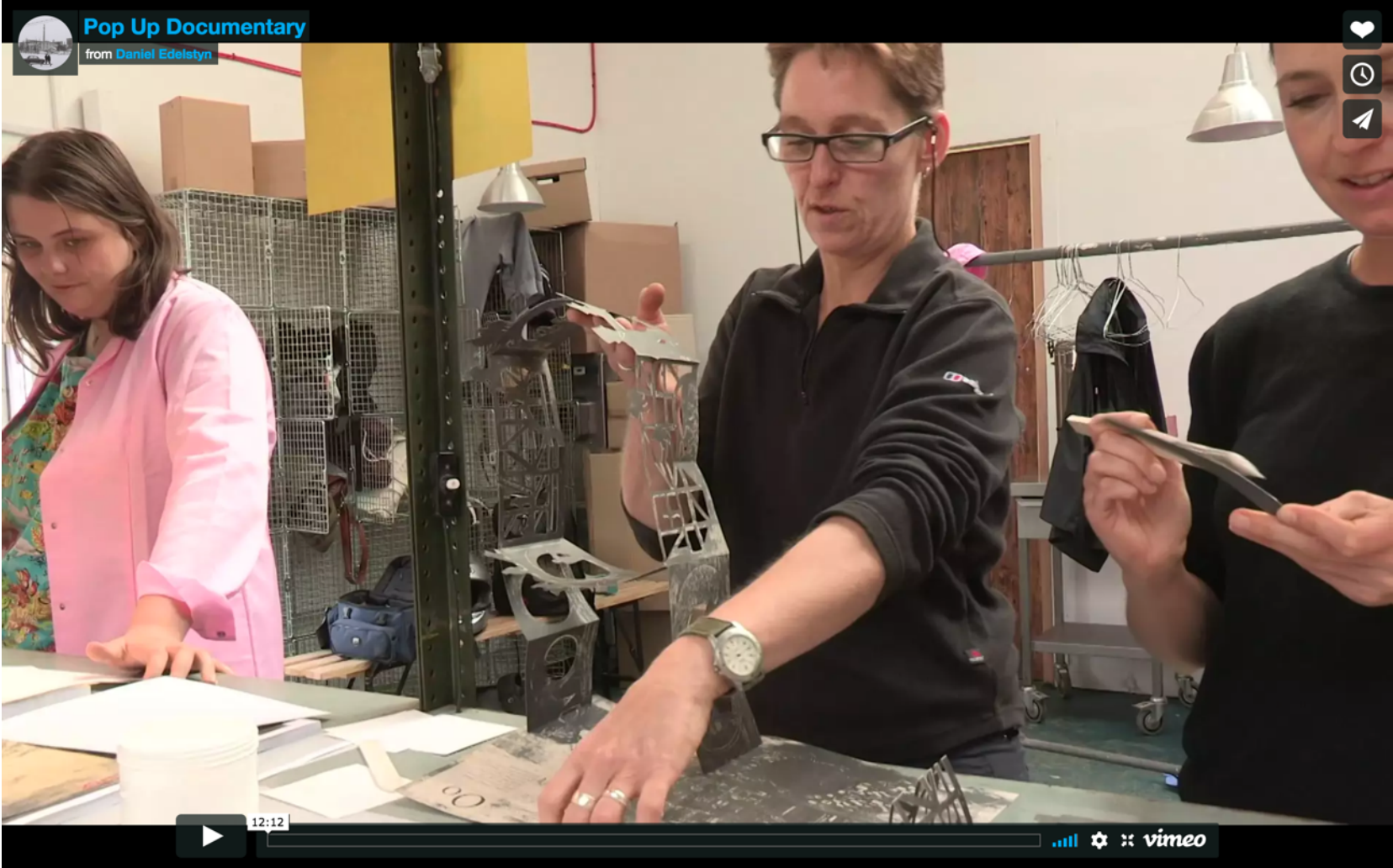
Victoria R. Browne (LAW)
Printmaking Studio

Photopolymers, Screenprints
Reduction Linocuts
Stone Lithograph
Etchings, Engravings
Digital, Lasercuts, Aquatints
Drypoints, Chine Collés

Call The Professional & Friendly Artist
TEL: 07870 173 524
www.victoriabrowne.com
165a Borough High Street, London SE1 1HR

I left you here to read, **Tim Devin** 2008









1. WAREHOUSES



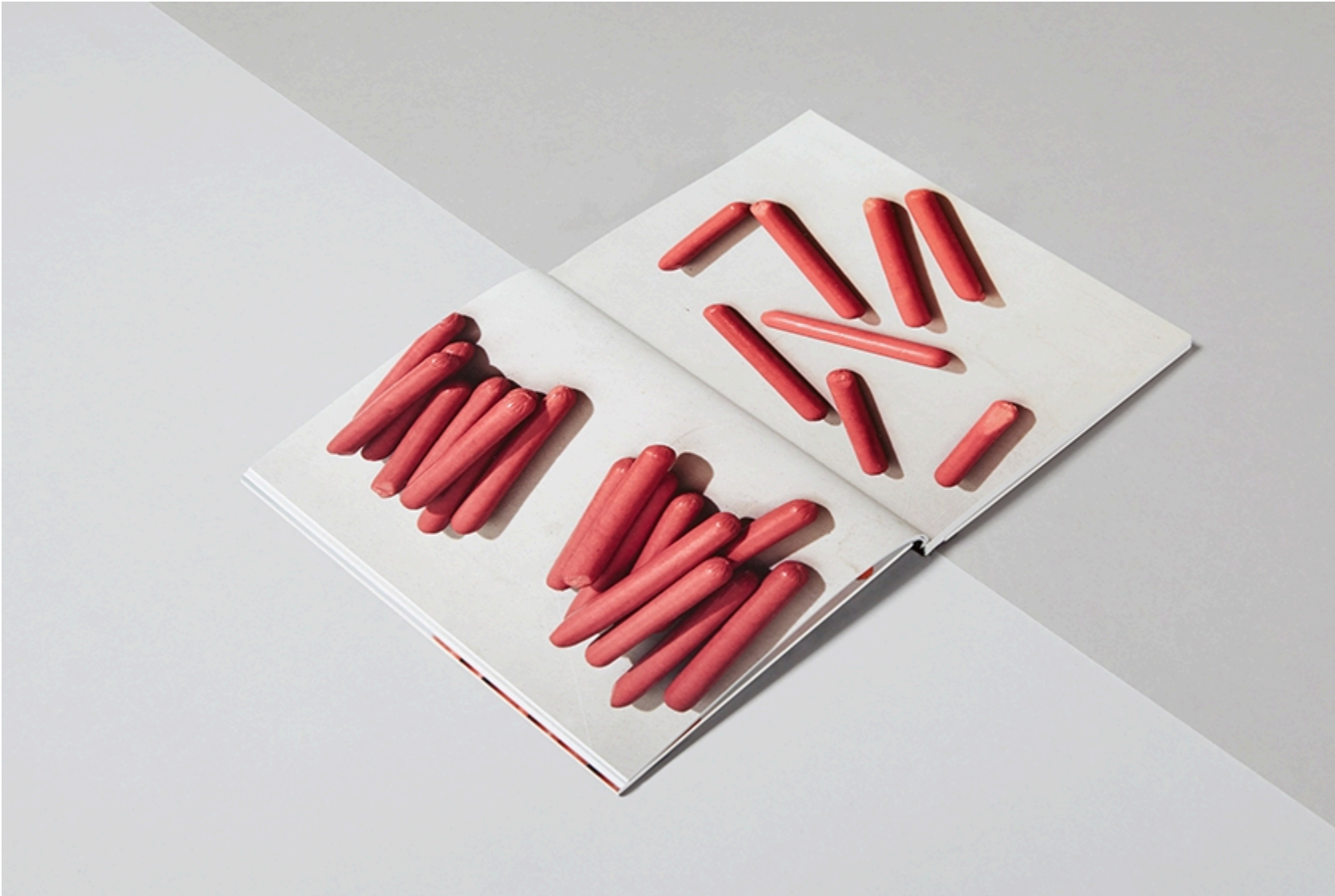
VI36073

10



The Afronauts **Cristina de Middel** 2014





I can highly recommend the Gestapo to everyone, **Victoria Browne** (endpapers by Josef Kosuth) 2014

Ernest Jones, *Sigmund Freud: Life and Work: Volume Three: The Last Phase 1919–1939*, 3rd edn (London: The Hogarth Press, 1957), p. 241.

LONDON: THE END 241

The first member of the family to be allowed to travel was Minna Bernays, whom Dorothy Burlingham fetched from the sanatorium and escorted to London; they left Vienna on May 5. Freud's eldest son, Martin (whose wife and children were already in Paris), and daughter, Mathilde Hollitscher (with her husband), both managed to get away before their parents. The former reached London on May 16 and the latter on May 26. Mathilde did the housekeeping in the first house Freud occupied in London, after which she and her husband rented a flat for themselves.

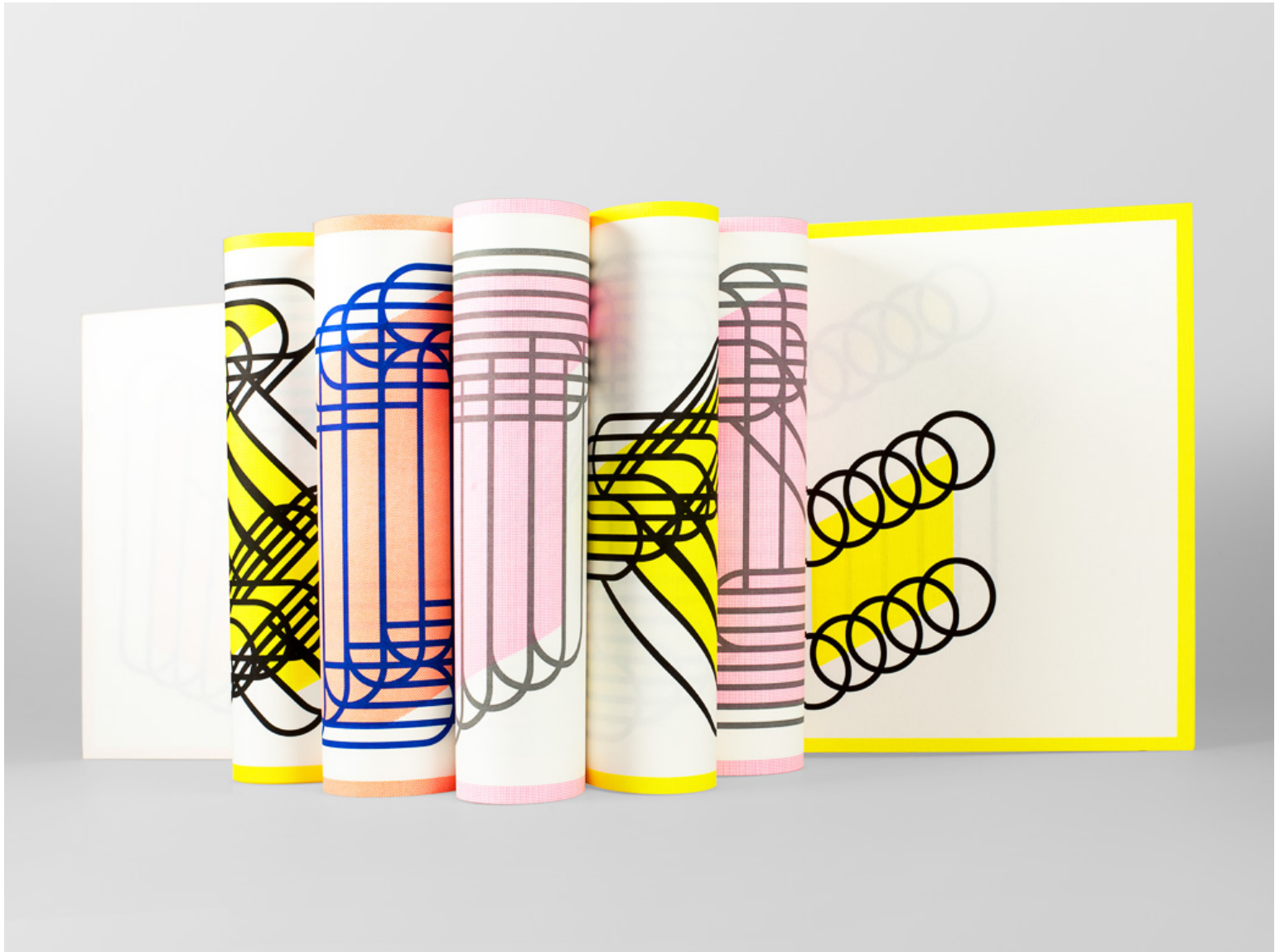
Freud retained his ironic attitude towards the complicated formalities that had to be gone through. One of the conditions for being granted an exit *visum* was that he sign a document that ran as follows: 'I, Prof. Freud, hereby confirm that after the Anschluss of Austria to the German Reich I have been treated by the German authorities and particularly by the Gestapo with all the respect and consideration due to my scientific reputation, that I could live and work in full freedom, that I could continue to pursue my activities in every way I desired, that I found full support from all concerned in this respect, and that I have not the slightest reason for any complaint.' When the Nazi Commissioner brought it along Freud had of course no compunction in signing it, but he asked if he might be allowed to add a sentence, which was: 'I can heartily recommend the Gestapo to anyone.'

Again when Esdra took a photograph of him Freud's comment was: 'It is one of my best likenesses. The Nazis will be very much obliged to you, for none they will be sure it is me when they hang it in the Hall dedicated in honour of their scholars.'

Even in these anxious times Freud's thoughtfulness for other people did not desert him. When Hanna Breuer, the widow of Robert Breuer, Josef Breuer's eldest son, approached him with a request for help in emigrating he at once asked her daughter, Marie, to come to see him. He was extremely kind to her and







Dispersion, Seth Price 2002


Chrome File Edit View History Bookmarks People Window Help

Seth Price Images — Dispersion x

sethpriceimages.com/post/42277603863/dispersion-2002-seth-price-download-pdf

Follow

SETH PRICE IMAGES



Dispersion, 2002—, Seth Price. Download pdf version here:
<http://www.distributedhistory.com/Disperzone.html>

REBLOG

< >

The image shows a stack of papers or cards. The top card is white with the word "DISPERSION" in bold black letters. Below it is a card with a red and green graphic. The bottom card is white with the words "SETH PRICE" in bold black letters. The stack is slightly offset, showing multiple layers of the same design.

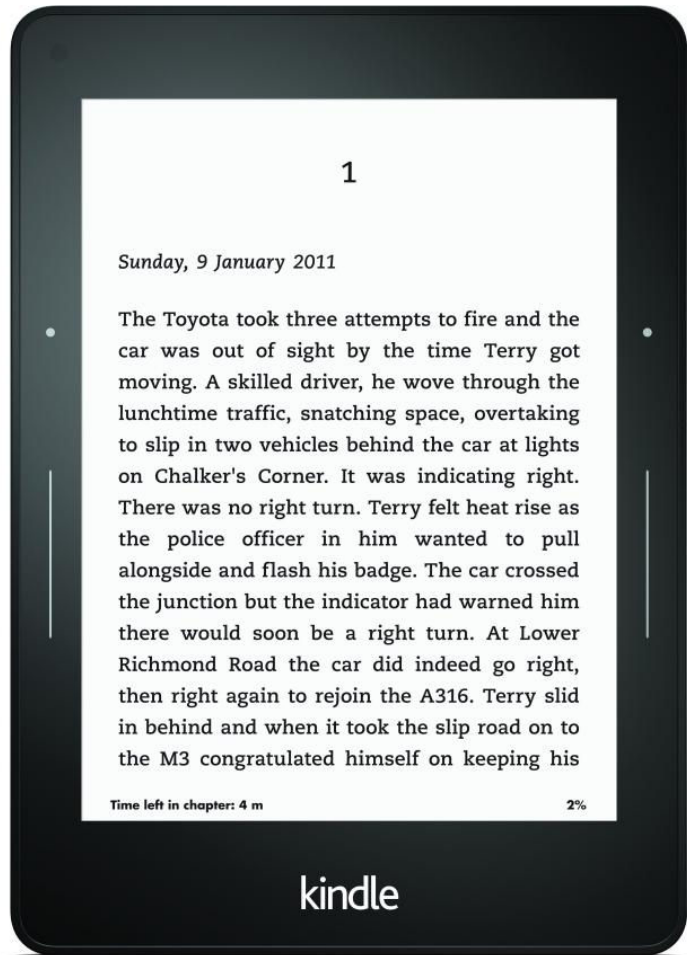
KALEID 2016 Oslo

Artists' Book Exhibition and Seminar

Artistic Research and Development
KUF Report

Victoria Browne
Associate Professor of Printmaking and Drawing
Kunsthøgskolen i Oslo, Norway

<http://www.kaleideditions.com/>
<http://www.khio.no/>



1

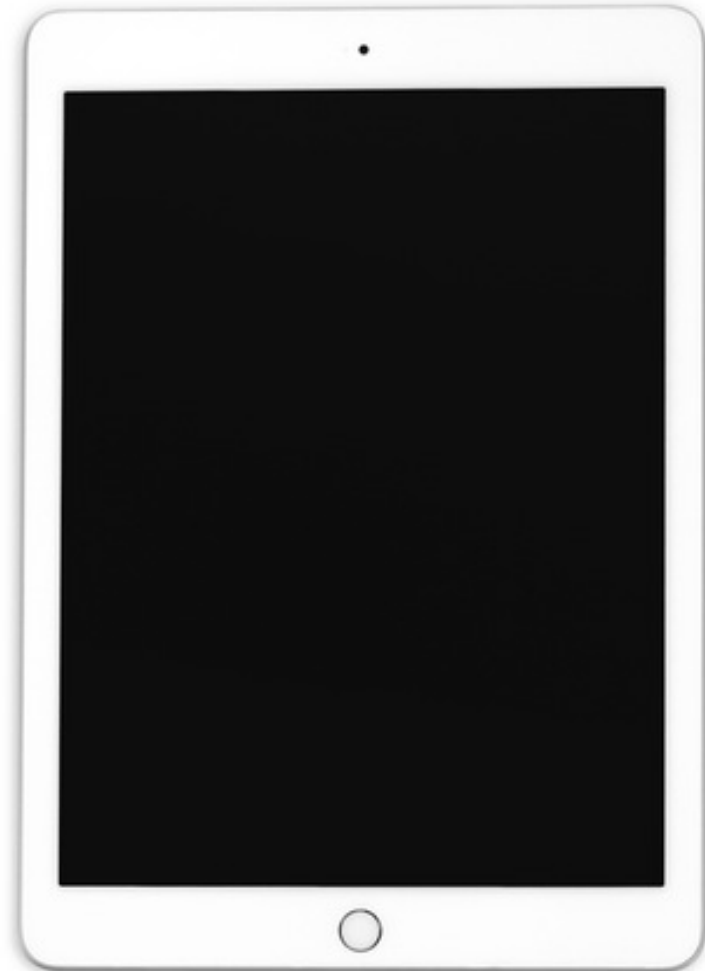
Sunday, 9 January 2011

The Toyota took three attempts to fire and the car was out of sight by the time Terry got moving. A skilled driver, he wove through the lunchtime traffic, snatching space, overtaking to slip in two vehicles behind the car at lights on Chalker's Corner. It was indicating right. There was no right turn. Terry felt heat rise as the police officer in him wanted to pull alongside and flash his badge. The car crossed the junction but the indicator had warned him there would soon be a right turn. At Lower Richmond Road the car did indeed go right, then right again to rejoin the A316. Terry slid in behind and when it took the slip road on to the M3 congratulated himself on keeping his

Time left in chapter: 4 m

2%

kindle



KALEID

KALEID 2016 Oslo

Watch the **seminar**, read the **article** and download the re

Artists' Book Seminar

KALEID editions ran an artists' book seminar on Thursday Norway's leading National Academy for the Arts.

Sigrid Calon (the Netherlands), **Patrizia Meinhert** (Germa (Belgium) presented their publishing practices and engag Victoria Browne, Director of KALEID editions. Invited spec on *Dispersion* (written by Seth Price) and with participati hand experience of publishing as artistic practice. The se KHIO's publishing studio, permitting staff and students to

Artists' Book Exhibition

An exhibition of artists' books curated in KHIO's library b editions' annual collection. Thirty-five artists from Belgiu the Netherlands, Norway, Poland and the United Kingdor fifty submissions.

The collection was promoted to an international audienc **Offprint London** in the Turbine Hall.

KALEID 2016 Oslo

Artists' Book Exhibition and Seminar

Artistic Research and Development
KUF Report

Victoria Browne
Associate Professor of Printmaking and Drawing
Kunsthøgskolen i Oslo, Norway

<http://www.kaleideditions.com/>
<http://www.khio.no/>

KUNSTHØGSKOLEN I OSLO
OSLO NATIONAL ACADEMY OF THE ARTS