

SCHOOL of MUSIC

where PASSION is *heard*

2019 School of Music Holiday Concert



Friday, December 6, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Program

School of Music Holiday Concert

A Festive Christmas

KENNY BIERSCHENK

Wind Ensemble
David Kehler, Conductor

Joy to the World

arr. Jackson Berkey

What Child is this?

arr. Mark Riese

Men's Ensemble
Reid Masters, Conductor

In the Bleak Midwinter

arr. Robert W. Smith

Wind Ensemble
David Kehler, Conductor

Go Where I Send Thee

arr. Paul Caldwell / Sean Ivory

Cradle Hymn

KIM ANDRÉ ARNESEN

John and Linda Cooke String Quartet Scholars
Melissa Ake & Scott Lozier, *violin*
Dajon Carter, *viola*
Lacee Link, *cello*
Women's Choir
Alison Mann, Conductor

Sleigh Ride

LEROY ANDERSON

Wind Ensemble
David Kehler, Conductor

–Intermission–

Gloria

JOHN RUTTER

Chorale
Chamber Singers
Brass Ensemble
Percussion Ensemble
Robert Henry, Organ
Leslie J. Blackwell, Conductor

Deck the Halls with Boughs of Holly: A Merrie Fugue

HERSHY KAY

Symphony Orchestra
Nathaniel F. Parker, Conductor

Jubilate Deo

BRIAN EDWARD GALANTE

Chamber Singers
Leslie J. Blackwell, Conductor

Men of Goodwill: Variations on a Christmas Carol for Orchestra

BENJAMIN BRITTEN

Symphony Orchestra
Nathaniel F. Parker, Conductor

Here We Come A-Caroling

arr. Josh Sparkman

Chorale
Reid Masters, Conductor

Silent Night

Chamber Singers
Sherri N. Barrett, Accompanist
Leslie J. Blackwell, Conductor

Rudolph, the Red-Nosed Reindeer

arr. James M. Stephenson

Chorale, Women's Choir, Men's Ensemble, Chamber Singers,
and Symphony Orchestra
Nathaniel F. Parker, Conductor

Personnel

KSU Men's Ensemble

Reid Masters, Conductor

Tenor 1

Asa Bradley
Jeremiah Robinson
Nathaniel Johns
Khalil Alame

Tenor 2

Andrew Daigle
Kaelan Harris-Patrick
Walker Hayes
Nash Hickam
Frankie Moore

Bass 1

Terrance Gardner
Jackson Garrison
Sammy Mishkin
Chris Nguyen
Aidan Thompson
Fletcher West

Bass 2

Christian Baldwin
Garrett Clay
Ben Farrow
Max Morella
Sebastian Piatt
Rasheam Stanfield

KSU Women's Choir

Alison Mann, Conductor

Soprano 1

Emily Ahem
Victoria Brodeur
Megan Crosby
Hannah Elliott
Sydnee Goode
Maggie Johnson
Sarah Joseph
Anne Michalove
Meghan Moran
Emily Patterson
Autumn Perry
Camille Roty
Annamarie Scavelli
Emily Sweat
Lillivia Taylor
Eilene Welstead

Soprano 2

Jordan Adams
Brianna Buckfelder
Eliza Craft
Amy Laik
Rebekah Love
Yazmeen Mayes
Julieth
Pastrana Rico
Brianna Powers
Regan Romuno
Janelle Schultz
Emily Sweat
Karena Spratt
Senjana Venkat
Emmy Young

Alto 1

Jaden Akins
Morgan Blacksmith
Sydney Brazile
Emma Calhoun
Savanna Chapman
Emily France
LB Huisman
Haley Johnson
Jessica Keeney
Annabella
Lahtinen-Pitkanen
Chelsea Lawrence
Koala Santamaria
Emma Skaggs
Rebecca Smith
Allie Szatsmary
Emily Tillman
Ava Tompkins

Alto 2

Sydney Brazile
Thea Fernandes
Armani Forte
Bailey Pugh
Daniela Schirmer
Emma Skaggs
Abby Snyder
Mickayla Sowder

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KSU Chorale

Reid Masters, Conductor

Soprano

Victoria Brodeur
Margaret Daniel
Casey Ferguson
Ashley Hudson
Anne Michalove
Mercy Mondt
Autumn Perry
Tatiana Reyes
Annamarie Scavelli
Gracie Stokes
Jordan Adams
Emily Ahern
Tori Anderson
Emily Graffius
Samantha Beggs
Leah Forsyth
Yazmeen Mayes
Tatyana Popovych

Alto

Jaden Akins
Joi Crump
Morgan Harrison
Joey Jacques
Kristina Cassedy
Janelle Schultz
Victoria Sigur
Colby Blick
Selah Randolph
Megan Crosby
Anna Mbiad
Dayanna Brown
Kylah Edge
Isatou Gaye
Alfdis Hjartardottir
Addie Hobbs
Alaina Hoofnagle
Rebecca Smith
Graciela
Vera-Aviles
Naomi Williams
Comfort Adejube
Jessica Keeney
Amanda Hardin

Tenor

Asa Bradley
Bryson Brozovsky
Jesse Cook
Leo Sholl
Nash Hickam
Christopher
Hodges
Andrew Hughes
Christopher
Nastasi
Riley Whited
Miles Clayton

Bass

Will Caldwell
Kyle Robinson
Nathanel Johns
Andrew Daigle
Sammy Mishkin
Alex Pryor
Frankie Moore
Terrance Calder
Charles Parsons
Rasheam Stanfield
Ryan Zuschlag

KSU Chamber Singers

Leslie J. Blackwell, Conductor

Soprano

Julia Charette
Xandy Edwards
Allie Eller
Ashley Hudson
Molly Jennings
Emily Patterson
Brianna Powers
Chloe Roney
Lindsey Sanders
Nasia Shearod
Corinne Wallick

Alto

Morgan Blacksmith
Elaine Brown
Camille Core
Lauryn Davis
Sydnee Goode
Hannah Norton
Lindsay Peterson
Regan Romuno
Abby Snyder
Deondria West

Tenor

Jackson Arnold
Brandon Cali
Taylor Hall
Alek Hansen
Anthony Morris
Jeremiah Robinson
Ryan Valley
Sam Wilder

Bass

Christian Baldwin
Marcel Benoit III
Sam Cunningham
Jeffrey Dunbar
Lucas Gray
Kaelan Harris-Patrick
Benjamin Miller
Christopher Nguyen
Ethan Pound
Trevor Walker

Additional Brass and Percussion Musicians

*Special thanks to: John Lawless - Director of Percussion Ensemble,
and Douglas Lindsay - Director of Brass Ensemble for their help in this concert.*

Michael Brown, *trumpet*
Andrew Wynn, *trumpet*
Jordyn Mader, *trumpet*
Eli Rickles, *trumpet*

Matt Scott, *trombone*
Kirill Wood, *trombone*
Michael Karantonis,
trombone

Andrew Creech,
percussion
Andrew Yi,
percussion

KSU Wind Ensemble

David Kehler, Conductor

Personnel listed alphabetically to emphasize the importance of each part.

Flute/Piccolo

Don Cofrancesco, Milton
Jade Weldy, Woodstock
Mackenzie Weston, Woodstock

Oboe/English Horn

Emily Gunby, Marietta
Naomi Israel, Marietta

Bassoon/Contra-Bassoon

Meghan O'Harra, Lawrenceville
Mia Rodriguez, Decatur

Clarinet (Eb, Bb, Bcl, CBcl)

Brenden Ayestaran, Gainesville
Jessica Bell, Atlanta
Israel Fortner, White
Matthew Hodgetts, Marietta
Olivia Kesler, Martin
Faith Kirkpatrick, Powder Springs
Natalie Klein, Jasper
Aidan Lerner, Fayetteville
Grace Liebl, Guyton
Emily O'Connor, Dallas
Autumn Straud, Royston

Saxophone (Sop, Alto, Ten, Bari, Bass)

Jacob Martinez, Roswell
Noah Pirkle, Dallas
Brandon Printup, Kennesaw
Jonathan Steltzer, Marietta

Horn

Ben Farrow, Waynesboro
Heather Leach-Trickel, Omaha, NE
CJ Markow, Alpharetta
Johnny Stewart, Ringgold

Trumpet

Michael Brown, Macon
Riley Carson, Acworth
Kameron Clarke, Canton
Jason Dokes, Good Hope
Jake Gearrin, Dallas
Jacob Lack, Alpharetta
Jordyn Mader, Oviedo, FL
Eli Rickles, Alpharetta
Cierra Weldin, Dallas

Trombone

Wesley Dale, Marietta
Davis Pitz, Acworth
Victoria Schrote, Milton
Matt Scott, Kennesaw

Bass Trombone

Michael Karantonis, Marietta

Euphonium

Andrew Berry, Johns Creek
Zachary Leinberger, Fayetteville
Noah Minch, Powder Springs

Tuba

Kobe Green, Canton
Laurenz Oriondo, Kennesaw

Percussion

Matt Andrews, Buford
Christopher Bowers, Lilburn
Andrew Creech, Cumming
Anna Gugel, Marietta
Christian Kilgore, Stratham
Matt Pate, Jefferson

Ensemble Assistants

Jonathan Steltzer, Marietta
Andrew Berry, Johns Creek

College of the Arts

Dr. Ivan Pulinkala - Dean

Prof. Harrison Long - Sr. Associate Dean / Interim Chair, Theatre & Performance Studies

Dr. Jessica Stephenson - Interim Associate Dean

Prof. Geo Sipp - Director, School of Art & Design

Prof. McCree O'Kelley - Interim Chair, Department of Dance

Dr. Leslie J. Blackwell - Interim Director, School of Music

KSU Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

Personnel listed alphabetically to emphasize the importance of each part.

Flute

Ruth Bearden
Lorin Green, *principal*

Piccolo

Rachel Reaves

Oboe

Naomi Israel
Robert Simon, *principal*

English Horn

Emily Gunby

Clarinet

Brenden Avestaran,
principal
Natalie Klein

Bass Clarinet

Jessica Bell

Bassoon

Mia Rodriguez
Grayson Saylor, *principal*

Horn

Benjamin Farrow
Heather Leach-Trickel,
principal
CJ Markow
Johnny Stewart

Trumpet

Michael Brown, *principal*
Andrew Olsen
Andrew Wynn

Tenor Trombone

Davis Pitz
Kirill Wood, *principal*

Bass Trombone

Michael Karantonis

Tuba

Nick Collins

Timpani

Jared Cook
Jason Frey
Michael Makrides

Percussion

Jared Cook
Jason Frey
Michael Makrides
Veta Sukhai
Andrew Yi

Harp

Teresa Sheppard

Violin

Melissa Ake^
Jayna Burton
Abigail Carpenter
Sarah Chang
Robert Cox^
Mary Catherine Davis
Jeavanie Desarmes
Ryan Finlayson
MK Guthrie,
associate concertmaster
Bethany Johnston
Esther Kim^
Andrew Lim
Scott Lozier^, *concertmaster*
Matt Marcacci
William Merritt
Charles Page^, *principal*
Michael Parrish
Javier Schirmer,
associate principal
Sydney Sims
Heesuk Son
Gamela Zaki

Viola

Dajon Carter,
associate principal
Nathan Gay, *principal*
Isabella Giordano
Tyler Lovelace
Meghan McMichen

Cello

Garrett Clay
Laci Divine
Colin Gregoire^, *principal*
Jair Griffin
Joseph Grunkemeyer
Lacee Link^
Gabiella Paul,
associate principal
Aidan Thompson
Noah Zenn

Bass

Daniel Barket
Stephanie Nazaire,
principal
Nolan Rodack
Clay Rogers
Daniela Schirmer,
associate principal

Symphony Assistants

Jeavanie Desarmes
Gabiella Paul

Symphony Student Advisory Council

Melissa Ake
Michael Brown
Lorin Green
Charles Page
Andrew Yi

**^ John and Linda Cooke
String Quartet Scholar**

Please consider a gift to the Kennesaw State University School of Music.

<https://community.kennesaw.edu/GiveToMusic>

Text and Translations

Gloria - John Rutter

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.

Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.

Gratias agimus tibi
propter magnum
gloriam tuam

Gloria in excelsis Deo.
Gloria!

Glory to God in the highest.
And on earth peace to all those of
good will.

We praise thee,
We bless thee,
We worship thee,
We glorify thee.

We give thanks to thee according to
thy great glory.

Glory to God in the highest.
Glory!

About the Conductors



Reid Masters

Acclaimed for his “infectious passion”, Dr. Reid Masters is proud to join the faculty at Kennesaw State University as Assistant Director of Choral Activities. For the past 11 years, he was the Artistic Director of the New Jersey Chamber Singers, which recently released a commercial album of Mozart’s Requiem with Affetto Records, distributed internationally by Naxos. Dr. Masters is also the Co-founder and Assistant Director of the professional chamber choir Kinnara Ensemble, working alongside JD Burnett. He

studied choral conducting with Joseph Flummerfelt, Andrew Megill, Joe Miller, and Patrick Gardner in addition to working with Helmuth Rilling.

As a professional countertenor, Masters is also active as a soloist and choral singer. He has made solo appearances around NY & NJ and has performed with some of the Northeast’s finest baroque ensembles such as the Brandywine Baroque Band and The Sebastians. In choral settings, he has sung with the New York Philharmonic under the direction of conductors such as Maestros Lorin Maazel, Kurt Mazur, Alan Gilbert, Nicholas McGegan, and Jaap van Zweden.

Dr. Masters was named a Rider scholar and graduated *Summa cum Laude* from Westminster Choir College in Princeton, NJ with Bachelor of Music and Master of Music degrees in Sacred Music. Most recently, he was awarded a Mortensen Fellowship and earned a Doctorate of Musical Arts degree in Choral Conducting from Mason Gross School of the Arts where he also directed the Rutgers University Choir and taught undergraduate conducting.



Alison Mann

is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Critical and Contemporary Issues in Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. She is a founding singer and chorus manager for Atlanta based professional chamber choir, Coro Vocati, and was recently featured as a soloist in their Georgia premiere performance of "Considering Matthew Shepard".

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.



David Kehler

Since 2009, David Kehler has served as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire, and twentieth century music. Along with his university responsibilities, professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as President-Elect for the

College Band Directors National Association-Southern Division.

An advocate of new music, Professor Kehler has commissioned more than two- dozen leading composers, including several Pulitzer Prize winners to write new compositions for wind ensemble. Performing music beyond the KSU campus, the KSU Wind Ensemble can also be heard frequently on 90.1, Atlanta Public Radio, along with being featured at the College Band Director's National Association Convention (two times), and most recently at the 2016 GMEA State Conference, in Athens, Georgia. In 2013, the KSU Wind Ensemble won the American Prize for best university wind ensemble/concert band recording in the United States.

Previously, Dr. Kehler served as Associate Conductor of America's Premiere Windband; The Dallas Winds, and served as Founder and Conductor of the Greater Dallas Youth Orchestra Wind Symphony. Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin.



Leslie J. Blackwell

is the Interim Director of the School of Music, Director of Choral Activities, and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties have included conducting the KSU Men's Ensemble, KSU Chorale, and KSU Chamber Singers, as well as teaching choral conducting and advanced choral conducting and literature.

A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conferences. In 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference. The KSU Chamber Singers made their 5th appearance at the Georgia Music Educators Conference in 2018. They are slated to perform at the American Choral Directors Association Convention in 2020.

Dr. Blackwell is sought after as a guest conductor for All-State Men's Choruses around the country. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage performing at Georgia Music Educators Conference, ACDA Southern Division Conference in 2014 and 2016 as well as 2013 National ACDA in Dallas, Texas.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in GMEA and ACDA. Currently, Dr. Blackwell is the Founding Director of the Kennesaw State University Community & Alumni Choir.



Nathaniel F. Parker

has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia

Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's international conference and served as Editor of the *Journal of the Conductors Guild*.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

For more information, please visit www.nathanielfparker.com.



SCHOOL of MUSIC

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The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation
or for more info, contact:

Leslie Blackwell

lblackwe@kennesaw.edu

470-578-6151

musicKSU.com



Upcoming Events

School of Music Collage Concert
Saturday, February 15, 2020 at 3 pm & 8 pm

An exciting highlight each season, Collage is the signature production of the School of Music and a major fundraising event for supporting scholarships for music students. This special performance features over 200 student and faculty performers and includes jazz, orchestra, choir, band, percussion, and opera selections for soloists, chamber groups, and ensembles. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly unique performance.

arts **KSU** presents:

Afro-Cuban Jazz Artist Brenda Navarrete
Saturday, March 21, 2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.



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SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie J. Blackwell, *Director of
Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of
Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of
Orchestral Studies*
Joseph Scheivert,
Assistant Director of Bands
Sam Skelton, *Director of Jazz Studies*
Debra Traficante,
Associate Director of Bands

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren,
Woodwind Chamber Music
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology,
Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory
Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills
Area Coordinator*

School of Music Staff

Christine Collins, *Audition
Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate
Director for Administration*
Joseph Greenway, *Assistant Director
for Production & Technology*

Bobbi Harman, *Office Manager*
Chris Merkle, *Associate Director
for Programming & Operations*
Richard Peluso, *Coordinator of Band
Operations and Outreach*
Colleen Radbill, *Office Manager*