

SCHOOL of MUSIC

where PASSION is *heard*

"Duke Ellington: Beyond Category"

KSU Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

KSU Jazz Ensemble I

Sam Skelton, Director

featuring

Jacob Sustaita, Guest Conductor

Amy Smithwick, Soprano



Thursday, November 21, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Program

EDVARD GRIEG (1843-1907)

SELECTIONS FROM INCIDENTAL MUSIC FOR THE PLAY *PEER GYNT*, OP. 23

EDWARD KENNEDY "DUKE" ELLINGTON (1899-1974)

& BILLY STRAYHORN (1915-1967)

ARRANGEMENTS OF SELECTIONS FROM

GRIEG'S INCIDENTAL MUSIC FOR THE PLAY *PEER GYNT*, OP. 23 (1960)

Each movement will be performed by the Symphony in Grieg's original version followed by the Ellington-Strayhorn arrangement performed by Jazz Ensemble I.

- I. Morning Mood
- II. Solveig's Song
- III. Ase's Death
- IV. Anitra's Dance
- V. In the Hall of the Mountain King

Amy Smithwick, soprano

Kennesaw State University Symphony Orchestra
Jacob Sustaita, conductor

Kennesaw State University Jazz Ensemble I
Sam Skelton, director

–BRIEF PAUSE–

EDWARD KENNEDY "DUKE" ELLINGTON (1899-1974)

ORCHESTRATED BY LUTHER HENDERSON AND MAURICE PERESS

HARLEM (1950)

Kennesaw State University Jazz Ensemble I
Sam Skelton, director

Kennesaw State University Symphony Orchestra
Nathaniel F. Parker, conductor

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

Personnel

KSU Symphony Orchestra

Nathaniel F. Parker, Music Director & Conductor

*Personnel listed alphabetically to emphasize the importance of each part.
Rotational seating is used in all woodwind, brass, and percussion sections.*

Flute

Ruth Bearden
Don Cofrancesco
Lorin Green
Rachel Reaves

Piccolo

Ruth Bearden
Rachel Reaves

Oboe

Naomi Israel
Robert Simon

English Horn

English Horn

Clarinet

Brenden Ayestaran
Natalie Klein

Bass Clarinet

Jessica Bell

Bassoon

Meghan O'Harra
Mia Rodriguez
Grayson Saylor

Horn

Benjamin Farrow
Heather Leach-Trickel
CJ Markow
Johnny Stewart

Trumpet

Michael Brown
Andrew Wynn

Tenor Trombone

Victoria Shrote
Kirill Wood

Bass Trombone

Michael Karantonis

Tuba

Nick Collins
Kobe Greene

Timpani

Jared Cook
Jason Frey

Percussion

Jared Cook
Andrew Creech
Jason Frey
Andrew Yi

Harp

Laurel Buchanan

Violin

Melissa Ake^
Jayna Burton
Abigail Carpenter
Sarah Chang
Robert Cox^,
associate concertmaster
Mary Catherine Davis
Jeavanie Desarmes
Ryan Finlayson
MK Guthrie, *concertmaster*
Bethany Johnston
Esther Kim^
Andrew Lim
Scott Lozier^, *principal*
Matt Marcacci
William Merritt
Charles Page^
Michael Parrish,
associate principal
Javier Schirmer
Sydney Sims
Heesuk Son
Gamela Zaki

Viola

Dajon Carter
Nathan Gay, *principal*
Isabella Giordano
Tyler Lovelace,
associate principal
Megan McMichen

Cello

Garrett Clay,
associate principal
Laci Divine
Colin Gregoire^
Jair Griffin
Joseph Grunkmeyer,
principal
Lacee Link^
Gabriella Paul
Aidan Thompson
Noah Zenn

Bass

Daniel Barket
Stephanie Nazaire,
associate principal
Nolan Rodack
Clay Rogers, *principal*
Daniela Schirmer

Symphony Assistants

Jeavanie Desarmes
Gabriella Paul

Symphony Student Advisory Council

Melissa Ake
Michael Brown
Lorin Green
Charles Page
Andrew Yi

**^ John and Linda Cooke
String Quartet Scholar**

Personnel

KSU Jazz Ensemble I
Sam Skelton, Director

Reeds

Raphael DeJesus
Alto 1
Jonathan Steltzer
Alto 2
Jimmy Snyder
Tenor 1
Kevin Worley
Tenor 2
Josh Inglis
Baritone

Trumpets

Steven Lukehart
Jordyn Mader
Andrew Olsen
Jason Dokes

Trombones

Grady Housworth
Zach Opitz
Noah Minch
Tyler Quick
(Bass Trombone)

Rhythm

Zach Wilson
Piano
Trey Dunahoo
Guitar
Fran Lora
Bass
Zach Smith
Drums

Biographies

Amy Smithwick



Amy Smithwick is a soprano who studies in the studio of Jana Young and graduated from Kennesaw State University with a Bachelor of Music in Vocal Performance. She won the Georgia District for the 2018 Metropolitan Opera National Council Auditions. Amy is currently touring as Gretel in *Hansel and Gretel* with the Atlanta Opera Studio, sings with the Atlanta Opera Chorus, and was the featured soprano soloist in Rutter's *Magnificat* with the Georgia Symphony Orchestra. Before studying at KSU, Amy spent time studying voice with Dr. Rowena Cowley in Australia

at the Sydney Conservatorium, as well as performing as a young artist in the Pacific Opera Company. Some of her other classical credits include Norina in *Don Pasquale*, Queen of the Night in *the Magic Flute*, Sister Angelica in *Suor Angelica*, Veronique in *Hotel Casablanca*, Barbarina in *Le nozze Di Figaro*, and scene selections from *L'elisir d'amore*, *Beatrice et Benedict*, and *La Sonnambula*. Amy and her husband Brody founded Lion Life, a 501(c)3 nonprofit organization which offers educational services to incarcerated individuals, where she has pioneered an innovative music program on the inside of the jail. She would like to thank the Lord for the gift of her voice, husband & family for unconditional love, and friends for constant support.

Jacob Sustaita



Jacob Sustaita is currently the Music Director of the Conroe Symphony and Director of Orchestral Studies at Sam Houston State University. Now in his fifth year at Sam Houston, he is responsible for conducting the symphony, chamber, ballet, and opera orchestras. Since Dr. Sustaita began his tenure at Sam Houston State in 2015, he has grown the orchestra and taken it to new artistic heights. In 2016, Dr. Sustaita and the orchestra performed the American premiere of Anton Bruckner's Symphony No. 1 (original Linz version), and the American and European

Bruckner Societies recognized their performance. In 2019, the Texas Music Educators Association selected the Sam Houston State Symphony Orchestra to perform as a featured ensemble at the TMEA Convention in San Antonio, TX.

A respected collaborator with orchestras and artists alike, in 2018 Jacob was named Associate Conductor of the Conroe Symphony Orchestra, and in May 2019, he became the orchestra's Music Director. He is a frequent guest conductor and clinician across the country, and he recently made his debut conducting the Juilliard Orchestra. During the 2016-2017 season, Jacob made his debut with the BlueWater Chamber Orchestra in Cleveland, Ohio, and made his debut as cover conductor with the Houston Symphony, assisting David Zinman. In 2015, Dr. Sustaita was selected by Carnegie Hall's Weill Institute to serve as assistant conductor for Charles Dutoit and the National Youth Orchestra of America. Jacob regularly conducted and coached the orchestra during its New York residency and on their seven-city tour of China and Hong Kong.

A native of Texas, Jacob Sustaita completed his doctorate degree at the University of Houston, where he served as an assistant conductor and guest music director for the Moores Opera Center for three seasons. He holds a Bachelor of Music degree from the University of Houston and a Master of Music degree from both Penn State and Rice University. His honors include: Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship, and American Prize semi-finalist and finalist. His teachers and mentors include Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, and Paavo Järvi.

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<https://community.kennesaw.edu/GiveToMusic>

Sam Skelton



A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education.

Other teachers include David and James “Dub” Hudson and Jeff Benedict.

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. For his contributions to the city’s cultural life, Atlanta Public Broadcasting named him a “Lexus Leader in the Arts” in 2003. Sam is proud to be a Conn-Selmer and D’Addario Artist.

School of Music Holiday Concert

Friday, December 6, 2019 at 8pm

Bailey Performance Center | Morgan Hall

Kick off your holidays with the School of Music as we celebrate the season and present a festive and exciting program full of holiday favorites performed by the KSU Symphony Orchestra, Wind Ensemble, and choirs.

Tickets for this performance are \$15-20. Watch live online at musicKSU.com.

Nathaniel F. Parker



Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra,

and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's international conference and served as Editor of the *Journal of the Conductors Guild*.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

For more information, please visit www.nathanielfparker.com.

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.



arts **KSU** presents:
Afro-Cuban Jazz Artist
Brenda Navarrete
Saturday, March 21, 2019 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.

"A bright new Cuban star has emerged on the world music scene, and she is a young singer/percussionist named Brenda Navarrete."

– Rhythm Planet



SCHOOL of MUSIC

Name A Seat

in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation
or for more info, contact:

Leslie Blackwell

lblackwe@kennesaw.edu

470-578-6151

musicKSU.com



SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*
Joseph Scheivert, *Assistant Director of Bands*
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

School of Music Staff

Christine Collins, *Audition Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*

Bobbi Harman, *Office Manager*
Chris Merkle, *Associate Director for Programming & Operations*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*

Upcoming Events

Gospel Choir

Saturday, 11/23/19 at 8 pm

Mixed Chamber Ensembles

Monday, 11/2/2019 at 5:30 pm & 8 pm

Percussion Ensemble

Monday, 12/9/2019 at 8 pm

Trumpet Festival of the Southeast

January 31 - February 2, 2020

Register at musicKSU.com under Clinics and Workshops.

Our two featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, Melvin Jones. Our evening concert artists include the KSU Faculty Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

GMEA All-State Band Clinic

Saturday, December 7, 2019 | 8:30 am - 5:30 pm

Register at musicKSU.com under Clinics and Workshops.

The GMEA All-State Band Clinic at Kennesaw State University is open to high school brass and woodwind instrumentalists interesting in improving their audition skills in preparation for 2019-20 All-State Band auditions. During the clinic, students will receive instruction on fundamental playing essentials, strategies for learning and playing the audition études, and tips to ensure a successful audition. If you want to have a great audition, then you won't want to miss this clinic! All sessions are run by our outstanding KSU faculty.



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