

California State University, San Bernardino

## CSUSB ScholarWorks

---

Teaching Skills Study Awards (TSSA) Reports

Teaching Resource Center

---

Fall 10-14-2010

### Jeffrey Boeckman TSSA Fall 2006

Jeffrey Boeckman

CSUSB, [boeckman@csusb.edu](mailto:boeckman@csusb.edu)

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/trc-tssa>

 Part of the [Higher Education and Teaching Commons](#)

---

#### Recommended Citation

Boeckman, Jeffrey, "Jeffrey Boeckman TSSA Fall 2006" (2010). *Teaching Skills Study Awards (TSSA) Reports*. 131.

<https://scholarworks.lib.csusb.edu/trc-tssa/131>

This Other is brought to you for free and open access by the Teaching Resource Center at CSUSB ScholarWorks. It has been accepted for inclusion in Teaching Skills Study Awards (TSSA) Reports by an authorized administrator of CSUSB ScholarWorks. For more information, please contact [scholarworks@csusb.edu](mailto:scholarworks@csusb.edu).

# TSSA One-Page Report - Fall 2006 Award

**Name, Department, and Email address:**

Jeffrey Boeckman

Assistant Professor, Department of Music

[boeckman@csusb.edu](mailto:boeckman@csusb.edu)

**Name and Date of conference attended:**

The Midwest Band & Orchestra Clinic

Chicago, Illinois – December 20-23, 2006

**Teaching Skill(s) Studied:**

Rehearsal Techniques (the musical & pedagogical practices of music directors and conductors during music rehearsals).

*Specific relevant sessions attended:*

- The Efficient Band Rehearsal
  - Charles T. Menghini, VanderCook College of Music
- Inspiring Students for Inspired Performances: Rehearsal Strategies for Band, Orchestra, and Jazz Ensemble
  - Dean Sorenson, University of Minnesota
- Marches: Rehearsal Techniques and Performance Practices
  - Robert Jorgensen & Gene Milford, University of Akron
- Band & Orchestra Intonation: Teaching an Ensemble Skill
  - James South, Southwestern Oklahoma State University
- Practical Rehearsal Strategies that Lead to Music-Making: Habits for Success
  - Scott Rush, Wando High School
- Band Rehearsal Laboratories
  - Rehearsal Technicians: Paula Crider (University of Texas, ret.) & Stephen Peterson (Ithica College)

**Impact on Current Teaching (How was this info applied)?**

These various sessions will all inform my rehearsal techniques and practices in specific ways. The session on ensemble intonation, for example, has added several exercises to our tuning procedure, while Stephen Peterson's methods of involving musicians in detailed rehearsals when not rehearsing their specific parts will become part of my rehearsal repertoire. More, the glaring absence of score study as an important component of rehearsal preparation and technique will inform my presentation to the California Music Educators Association in March 2007.

**Date Submitted:**

January 2, 2007