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All the Nines: Creativity in English Curricula in England in 1919, 1989 and 2019 as a Reflection of Britain's Place in Europe

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	1919	1989	2019
International political	Post-World War I, the	Britain is newly	GDP remains low
context	need to maintain the	committed to the EU	relative to key
	peace is of primary	yet aware GDP is	competitors; Britain's
	importance, alongside	lower than key	PISA scores have
	development of trade	European and global	flatlined
		competitors	
Contemporary model	Humanist, child-	Humanist, child-	Collaborative, skills-
of creativity	centred, promotes	centred, promotes	based, problem-
	personal growth	personal growth	solving, outcomes-
			focused
English pedagogy	The Teaching of	English for Ages 5-16	National curriculum in
	English in Schools	(Cox, 1989)	England (DfE, 2014)
	(English Association, 1919)	English presented as a	English presented as a
	English presented as a	bridge to international	defined body of
	peacekeeping force;	relations and	knowledge essential
	encourages	successful commerce;	for examinations and
	experimentation with	encourages learning	economic success; no
	talk, choice of reading,	of language, literature	explicit reference to
	imaginative writing;	and the aesthetic	international context;
	specific reference to	through active	international
	international	learning; specific	literature excluded
	languages and	reference to	from GCSE
	literatures	international	examinations
		languages and	
		literatures	

Fig 1: Summary table