

Sara Nesteruk

Islington Mill Art Academy:  
Residency at Bradford University.

## Dates of the Project

August – November, 2018

## Outline Description

I took part in a residency with the Islington Mill Art Academy, creating work in the gallery spaces at the University of Bradford. The work, and project, was in response to the Arte Útil archive, online here: <http://www.arte-util.org/> My role, was one day, working in the gallery, with members of the group, and a public talk, at the end of the residency, in November.

## Research Problem / Question

Public responses, display, gallery work, presentation of material, in response to an existing archive, exploring the nature of collecting, and archiving, creative practice, documentation and approaches, to materials and display. Dialogue and exchanges, individual, and collective practice, meanings. Contextual / literature review. I used the archives of Arte Útil, as inspiration for my work, I explored, the idea, and nature, a proposal, for a physical archive, changing, in response

to the serve, and users included, in response, to a project in the collection. My conversations, were about the importance, of individual and collective nature of practice, including the work, and ideas of Rilke, and contemporary motion graphics.

I documented the conversations on Vimeo, two movies I created here:

<https://vimeo.com/243470990>

Part 2

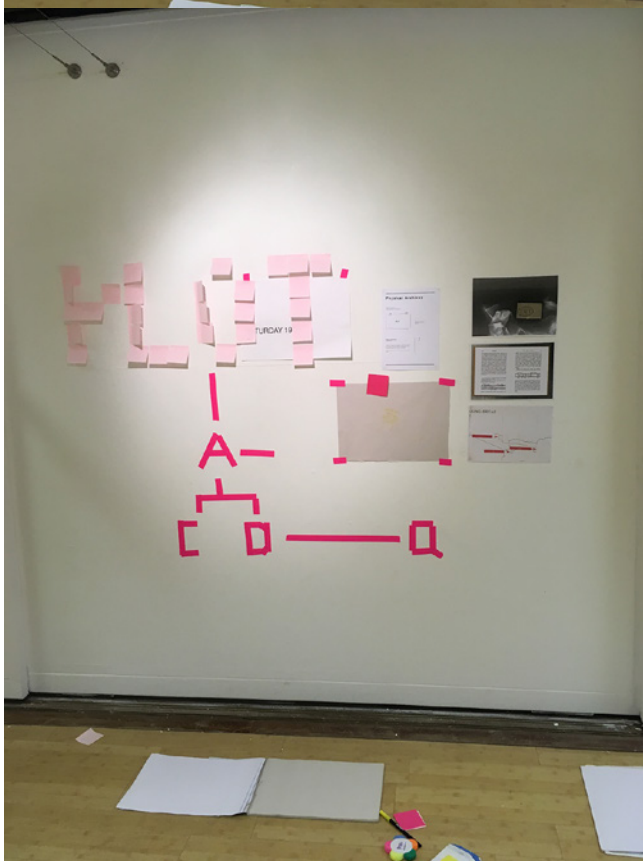
[vimeo.com/319038756](https://vimeo.com/319038756)

<https://vimeo.com/243471136>

My ideas, about motion graphics, are based on collective practice, and conversations, with members of the Art Academy, about writing, and motion graphics, exploring personal and private practice and meanings, and my literature review for my PhD, including the work of William Kentridge, and Jane Cheadle, and contemporary motion graphics practitioners, including Onedo / Ned Wenlock and From Form, DixonBaxi, making work for self, and other.

## Research Process / Methods

I worked in the gallery, creating work quickly in response to the material I was reading, and looking at online, and the conversations I had with Art Academy member Niki Colclough in the gallery. Images from my work follow:

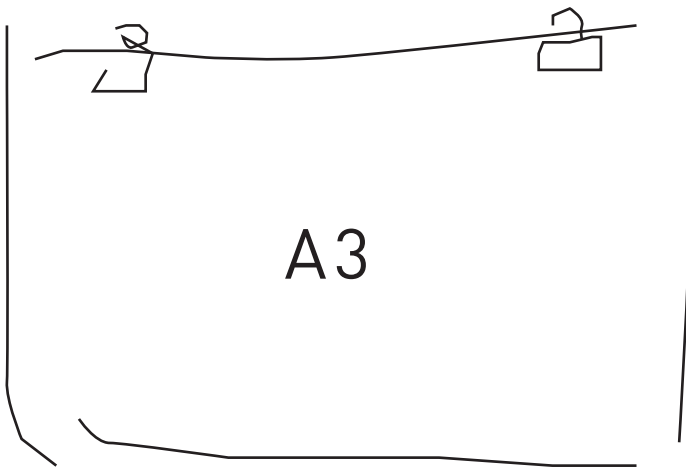


Images created in the gallery space, exploring connections, display, and physical archiving.

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# Physical Archives

Exploring space  
- Relationship to material

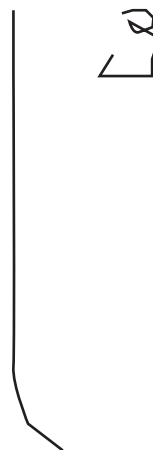


Hanging cards or boards

## Physical Archiving A proposal

a way of organising space, with the user at the centre. Relationships to material, as giant (A3) physical object. Modular.

Shape and form of structure defined by the user.



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A proposal  
I collected, and sent my proposal to  
the group.

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My work explores production, as I have experienced it in television, creating fast-turnaround work, in response to a brief, and a given set of criteria, and time frame. I was exploring, creating work in a gallery, physically, for a different audience, using some of the same practices, motion graphics, as a tool for documentation, working quickly, and creating materials, in a given moment.

The work is raw, and incomplete, experimental, the production work I created in the gallery, was part of my ideas, about exhibiting work, and responding to archives, I went to Ukraine very soon afterwards I included my ideas, in the ways I produced work, on my residency in Kyiv.

## Significance

My work was part of a collective display, shown in the gallery, and a part of a public discussion about the work and nature of practice, in November. The talk was attended by the artists, members of the public, arts professionals and the curator of the project.

## Originality

The work was, and is, part of my ongoing investigation, exploring archives and documentation of work, the ideas of Nicholas Bourriard, Art, as a moment, a

document to a particular point, and moment (m) in time, working to a brief, big, physical work and motion graphics, working collaboratively, independent and collective practice.

Here is the Arte Útil website

<http://www.arte-util.org/>

and the talk, documented on the University of Bradford, gallery pages

<https://www.brad.ac.uk/gallery/whats-on/coming-up/>

## Rigour

My visual techniques were new, and experimental, using the time I had, and documentation of the final event, as motion graphics, designed to be shared. Collective practice, exploring collaboration.

The first part of my work, created in the gallery in August 2017, is on my project blog here

<https://recipesforbakingbread.blogspot.com/2017/08/work-and-images-from-visit-and-my-part.html>