

**FALMOUTH** / **FLEXIBLE**  
UNIVERSITY / LEARNING

# Falmouth Flexible Symposium 2019

THE LIVING IMAGE

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Saturday 9 - Sunday 10  
March 2019



**FALMOUTH**  
UNIVERSITY



Whenever the photograph is shared it casts out a limb and clings to a new current of significance. While there may still be territories where its liberties are curtailed, there are many more where it thrives rampantly, and even threatens indigenous imagery. The goal is survival and it will shift, expand, transfigure, and even shed its glassy skin to keep it that way. As far as we know, there is no limit to what it can do, and we are way out of our depth if we think ourselves risk-free. If there is a so-called 'sea of images,' then we would do well to remember that there must also be a food-chain.

[#FFtheLivingImage](#)  
[@FalmouthFlexiblePhoto](#)



# TIMETABLE

All presentations will take place in the Old Chapel Lecture Theatre in Tremough House on Penryn Campus

## SATURDAY

### 10:30 – Welcome

#### **Jesse Alexander**

Course Coordinator, MA Photography and BA(Hons) Photography (Top Up)

### 11:00 – Lecture

#### **Dr. Stella Baraklianou**

Online Tutor, MA Photography and BA(Hons) Photography (Top Up)  
Broken Tulips. A hybrid form of image making?

### 11:45 – Short Papers:

#### **Paul Clements**

Online Tutor, MA Photography and BA(Hons) Photography (Top Up) Jerusalem Marginalia (Apostils)

#### **Michelle Sank**

Senior Lecturer, BA(Hons) Photography and Online Tutor, MA Photography) My.Self

#### **Catarina Fontoura**

Senior Lecturer and Module Leader, BA(Hons) Photography Invocations: A Voice in the Anthropocene

### 12:45 – BREAK

### 13:45 – Lecture

#### **Dr. Gary McLeod**

Module Leader, MA Photography and BA(Hons) Photography (Top Up)  
Other Days, Other Eyes

### 14:30 – Short Papers:

#### **Karen Brett**

Senior Lecturer, BA(Hons) Photography and Online Tutor MA Photography Still / Moving

#### **Clare Bottomley**

Associate Lecturer, BA(Hons) Photography and Online Tutor BA(Hons) Photography (Top Up)  
(re)Enactment: Performance for the Camera

#### **Cemre Yesil**

Online Tutor, MA Photography  
THE LIVING IMAGE: Falling into Archival Imagery as a Photographic Methodology

### 15:30 – BREAK

### 16:00 – Keynote Lecture

#### **Mark Klett & Byron Wolf**

(online - USA)

### 17:00 – Keynote Lecture

#### **Charlotte Cotton**

(online - USA)

### 18:00 – End

### 18:00 – 19:00 – PRINT RAFFLE

Please join us at the Institute of Photography Gallery for refreshments and the opportunity to win a print or two!

# TIMETABLE

All presentations will take place in the Old Chapel Lecture Theatre in Tremough House on Penryn Campus

## SUNDAY

### 11:00 – Short Presentations

Seven Final Major Project students (past and present) will talk about their final projects. Their presentations range from collaborative projects looking at health care for refugees in Iraq through to interdisciplinary collaborations within the life sciences and studies.

These 10 minute presentations will run back to back and will be followed by a Q & A session where the presenters to take questions from the audience

**Chaired by Dr. Wendy McMurdo**  
Module Leader, MA Photography

Sarah Newton (SOUTH UTSIRE)  
Matus Duda (NORTH UTSIRE)  
Daniel Simon (SOUTH UTSIRE)  
Libby Nightingale (SOUTH UTSIRE)  
Alexandra Prescott (SOUTH UTSIRE)  
Yasmin Crawford (FORTIES)  
Ant Prothero (SOUTH UTSIRE)

### 13:00 – BREAK

### 14:00 – Keynote Lecture

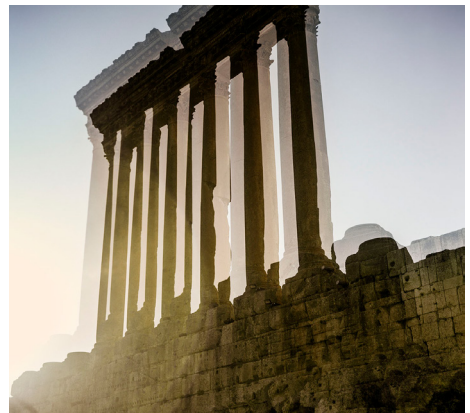
**Chris Coekin & Noel Nasr**  
(online – USA / Lebanon)

### 15:00 – Plenary

(Falmouth Flexible Photography staff and delegates)

### 15:30 - END

From the series *The Distance is Always Other*  
Chris Coekin & Noel Nasr © 2018



# CONTRIBUTORS

## KEYNOTE SPEAKERS

### Charlotte Cotton (USA)

Charlotte Cotton is a curator and writer, and has had a major impact on the thinking and contextualization of contemporary photographic practice over the past two decades. She has worked at and held curatorial and leadership roles at the V&A, The Photographers' Gallery, the National Media Museum, the Los Angeles County Museum of Art, and the International Center of Photography in New York. Cotton has authored and edited numerous influential volumes, including, *The Photograph as Contemporary Art* (Thames & Hudson), *Photography is Magic* (Aperture) and *Public, Private, Secret* (Aperture/ICP).

### Mark Klett & Byron Wolfe (USA)

Well known for their collaborative work and individual projects, Mark Klett & Byron Wolfe both use photography and expanded media to investigate ideas about landscape, culture, time and perception. Central to their investigations is rephotography, a visual method (often attributed to Klett in the 1970s) for exploring conversations about place over time. For over twenty years, their ongoing collaboration has culminated in four books to date including *Drowned River*, *The Death and Rebirth of Glen Canyon on the Colorado* (with Rebecca Solnit, Radius Books 2018) and *Yosemite in Time* (with Rebecca Solnit, Trinity University Press, 2005). Both are recipients of fellowships from the Guggenheim foundation amongst other awards, and continue to teach: Klett as Regents' Professor, School of Art, Herberger Institute for Design and the Arts at Arizona State University, and Wolfe as Professor, Program Director, and Graduate Advisor for Photography at the Tyler School of Art at Temple University in Philadelphia, Pennsylvania.

### Chris Coekin (USA) & Noel Nasr (Lebanon)

Chris Coekin is currently a senior lecturer at the University of Creative Arts in England. His work has been exhibited regionally and internationally in institutions and exhibitions such as the FOAM Museum, Amsterdam; People's History Museum, Manchester; The Photographers' Gallery, London; and *documenta 14*, Athens.

Noel Nasr is a Lebanese photographer based in Beirut. His projects are mostly inspired from his daily life experiences and are often for therapeutic motives. He holds an MFA in Photography from the University of Kent, 2006. In 2011, he completed an MFA in Photography at the University of Ulster, Belfast. Since 2007, he has been the coordinator of the Photography Program at the Notre Dame University-Louaize (NDU).

Coekin & Nasr's collaborative project and the resulting artist book, *The Distance Is Always Other*, is an artistic exploration, grounded in archival documentation, highlighting socio-geographical transformations in Lebanon over the past forty years. The project extends from the discovery of a holiday album by an American couple, Bob and Ann, documenting their journey from Beirut to Baalbek in 1973, revealing details of a country on the brink of civil war.

# CONTRIBUTORS

## FALMOUTH FLEXIBLE STAFF

### Stella Baraklianou

Stella Baraklianou is a visual artist and lecturer. She holds a practice-based PhD (2007) from Goldsmiths College, UAL and an MA in Photographic Studies from the University of Westminster (2002) and has since lectured in contemporary art and photography.

As an artist and academic, she works with photography and digital image making. This has expanded into exploring methods and materials of fabrication and installation. It is a methodology of 'reversibles': rooted in the highly reflective gold of her practice, communicating a certain mirroring or doubling, from digital to material and vice-versa. Gold reflectors blur the boundaries between desire and materiality, suggesting a playful set-up of escapism and fantasy. Childhood memories of living between two continents, Europe and Australia, have influenced her practice.

She has extensive experience of lecturing and teaching within art and photography in HE, in the UK and abroad and has published academic papers on philosophy and photography. International exhibitions and residencies include, amongst others, Photography is Magic (Aperture Foundation, New York, 2016 curated by Charlotte Cotton) and New Materiality residency, at the Banff Centre for Arts, Alberta, Canada. Her work is held in private art collections in Los Angeles and the Paul D. Fleck Archive of Artists Books at the Banff Centre for Arts, Alberta, Canada.

[www.stellabaraklianou.com](http://www.stellabaraklianou.com)

### Clare Bottomley

Clare's practice is built upon collaboration and research encompassing photography, video, animation and participatory workshops, working closely with vulnerable communities affected by social inequalities. Her work investigates the individual's autonomy in the act of looking, as a challenge to the established authority of visuality, and is set against the current essentialist forms of representation that prevail in visual culture (socially and politically), advocating for a more subjective, anti-essentialist viewpoint. Having a background in documentary photography and completing undergraduate studies in Documentary Photography at the University of Wales, Newport, Clare continued to study for a Masters at the Royal College of Art in Photography, which led her to develop a research interest in hybrid documentary methods and self-representation.

Clare received the Deutsche Bank Fine Art Award for her collaborative project Everybody Says It's All in Your Head (2016), which went on to be screened in film festivals internationally. Clare's current long term collaboration came about following a residency with the charity Headway East London. As part of the residency she organised a film making club creating films with members representing their lived experiences. This collaboration has resulted in participation led projects shown at the Science Museum London and the South Bank Centre, London.

[www.clarebottomley.co.uk](http://www.clarebottomley.co.uk)

# CONTRIBUTORS

## Karen Brett

Since 2005 Karen Brett has been making short films/installations that encompass 'everyday' living with neurological and psychological conditions. Brett's aims as an artist are to encourage the viewer to 'see' rather than just 'look'. She uses processes that problematise the ethics of exchange, representation and relationships between artist and subject to challenge conventional perceptions of 'otherness' through the use of photography, moving image and sound.

[www.karenbrett.com](http://www.karenbrett.com)

## Paul Clements

After studying for a BA (Hons) in Photography & Film at Napier University, Edinburgh, Paul completed a Postgraduate Diploma in Photojournalism at the London College of Communication, University of the Arts. Since finishing his studies, Paul has worked as a freelance photographer for various publications, including The Scotsman, The Glasgow Herald, The Daily Telegraph, The Independent, The International Herald Tribune, The Times, The Sunday Times (Scotland) and a judge for pre-selection for the Sony World Photography Awards.

Alongside his freelance work, Paul has developed his own projects, including features on Palestinian Christians in The West Bank, the Orthodox Neturei Karta in North London, and Rural Resettlement in the West Coast of Ireland. Although from a Photojournalism/Documentary background Paul believes in a more conceptual approach that does not hold rigidly to a single paradigm or set of assumptions, but instead draws upon multiple theories, styles and ideas to gain complementary insights into a subject.

His current project is a study of Stane Street, an ancient Roman Road built in 50 AD, with many sections still in use today. The road was once travelled by William Blake, from Lambeth, to Felpham, West Sussex. It was here that Blake wrote Jerusalem to the opening page of Milton.

Paul is a member of The National Union of Journalists (NUJ), The British Press Photographers Association (BPPA) The Blake Bloc and The William Blake Congregation.

## Catarina Fontoura

Catarina Fontoura is an Associate Lecturer at Falmouth University and has developed and leads delivery on Contemporary Approaches and Practice.

Catarina graduated from the University of Oporto in 2011 and earned a MA in Documentary Photography from the University of Wales, Newport in 2013. Her work explores the relationship between art, nature and culture using fieldwork methodology.

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Catarina was a nominee for the Magnum Graduate award in 2015. Her work has been published in several independent art publications and online platforms, such as AP, Der Grief, Paper Journal, The Lost Prairie and Phases Magazine. Recent exhibitions include the collective show In Progress at the Centre for Contemporary Art and Gallery in Augsburg, Germany, and At Home He Is a Tourist, a collective show held at Ffotogallery, Cardiff, UK.

Catarina is currently working on her PhD research project, which lies at an intersection between the disciplines of History and Theory of Photography, Visual Geography and Anthropology, Cultural Studies and History of Science. Catarina is also working with expeditionary imagery from the 20th century, featured in her doctoral project, to develop a large curatorial project with the Royal Society and the Royal Geographical Society.

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## Gary McLeod

Born and raised in Gosport, Gary has spent the best part of 16 years teaching overseas, with lengthy periods spent living in India, Turkey and Japan. Up until recently, he had delivered lectures, workshops and presented conference papers extensively overseas, primarily with a focus on developing visual literacy.

Formally trained as a commercial product photographer, he holds a BA in Fine Art (Wimbledon School of Art), an MA in Digital Arts (Camberwell College of Art) and a PhD in Photography (London College of Communication). In 2006, he was awarded an AHRC Masters Preparation scholarship for self-directed research into photographs of Japan from the Challenger expedition (1872–1876), which then evolved into a doctoral thesis about rephotography. In addition, he is an Assistant Professor of Visual Design at Tsukuba University where he is responsible for photography and visual communication classes at undergraduate and postgraduate level.

Greatly interested in visual methodologies and shared practices of knowledge-making, Gary's practice adopts accumulative and participatory approaches to explicitly involve the contributions of others in the creation of visual documents / exhibitions. As well as various ongoing long-term practice-led projects, he is currently finishing a monograph that surveys the practice of rephotography. Part of the series 'Photography, Place, Environment' edited by Liz Wells, the book will be published in 2020 by Bloomsbury. This lecture draws from this research, in particular, attention is paid toward the rephotographic gesture and its relevance to challenging apparatus and methodology in contemporary photomedia.

[www.garymcleod.co.uk](http://www.garymcleod.co.uk)

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## Wendy McMurdo

After completing an MA at Goldsmiths College, London, Wendy was awarded a two-year fellowship by The Henry Moore Foundation. These two years were to prove critical in her development and in 1993 she produced her first major solo exhibition In a Shaded Place. Working for the first time with the computer, she produced a series that explored the intersection between autographic photography and the digital image.



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In 2014, a mid-career retrospective exhibition of her work *Digital Play* was included as part of *Generation – 25 years of contemporary art in Scotland*, a nationwide programme of exhibitions and events celebrating the last 25 years of contemporary art in Scotland. This comprehensive exhibition brought together works from several of her film and photography projects. In 2015, Wendy was awarded a PhD by publication by the University of Westminster, for her work exploring the relationship of children and photography to the computer.

[www.wendymcmurdo.com](http://www.wendymcmurdo.com)

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## Michelle Sank

Michelle Sank grew up in South Africa during apartheid and left in 1978, finally settling in the UK in 1987. She cites this background as informing her interest in sub-cultures and people living on the edge of society. Her crafted portraits meld place and person creating sociological, visual and psychological stories. She has received numerous commissions and residencies from international galleries and organisations and is the winner of awards such as The Taylor Wessing Portrait Prize, National Portrait Gallery, The British Journal of Photography Single Image and the KLPA International Photographic Prize.

She has 4 published books to date: *My.Self*, 2018; *The Submerged*, 2011; *The Water's Edge: Women on the Waterfront*, 2007; *Becoming*, 2006. Sank's photography is held in permanent collections in the UK, Europe and USA and she has 3 published books to date.

[www.michellesank.com](http://www.michellesank.com)

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## Cemre Yeşil

Cemre Yesil is a photographer from Turkey and is based in Istanbul. Her BA is in Photography and she holds an MA in Visual Arts from Sabanci University. Her work has been exhibited and published internationally. She has attended several artist residencies including Studio Vortex in Marseille, France and Bitume Residency by The Region of Puglia in Lecce, Italy. She was nominated for the Paul Huf Award 2014 of Amsterdam Photography Museum FOAM, for ING Unseen Talent Award 2016, Prix du Livre d'Auteur - Les Rencontres d'Arles 2016 and for Lead Awards 2016.

British Journal of Photography Ones to Watch issue (February 2015) introduced her amongst the 25 most promising new talents in global survey of emerging photographers with the work *For Birds' Sake*. A selection from her *An/other* series is in Istanbul Modern Museum's photography collection.

In addition to her personal projects, Cemre lectures on photography in Istanbul Bilgi University, Bahçeşehir University and Koç University and is the founder of FiLBooks; a space dedicated to photo books, artist talks and workshops in Karaköy, Istanbul.

[www.cemreyesil.com](http://www.cemreyesil.com)

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An aerial, top-down view of a modern rooftop pool deck. The central feature is a large, rectangular swimming pool with a light blue water surface. Surrounding the pool are various lounge areas. To the right, there's a section with several lounge chairs and small round tables, where people are seen relaxing. To the left, there's a circular area with more lounge furniture. The deck is paved with light-colored tiles and interspersed with small trees and plants. The overall atmosphere is one of a high-end, contemporary outdoor leisure space.

# PHOTOGRAPHY COURSE DETAILS

# ONLINE COURSES

## BA(HONS) PHOTOGRAPHY (TOP-UP)

- Develop specialist practical skills within photographic and lens based technologies, materials and processes
- Gain an industry-leading undergraduate qualification in photography with one of the world's top universities for the creative industries
- Study flexibly online, whenever and wherever suits you
- Build your professional portfolio and open up a world of opportunities

Visit [flexible.falmouth.ac.uk/courses/photography-top-up](https://flexible.falmouth.ac.uk/courses/photography-top-up)

Call our course advisers on +44 (0)1223 447713 or email [flexible@falmouth.ac.uk](mailto:flexible@falmouth.ac.uk) to learn more

## MA PHOTOGRAPHY

- Develop the knowledge, understanding and skills to meaningfully engage with a technologically and socially evolving medium
- Gain an industry-leading postgraduate qualification in photography with one of the world's top universities in the creative industries
- Study flexibly online, whenever and wherever suits you
- Build your global professional network and open up a world of opportunities

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# Contact us

To find out if Falmouth University's flexible MA Photography course is right for you and if you're eligible to apply, or for help with applying, get in touch with one of our course advisers.

**Call us on:**  
+44 (0)1223 447713

We're here to help you take the next step in an exciting and rewarding career in photography.