

# SCHOOL of MUSIC

where PASSION is *heard*

## Fall Concert KSU Choral Ensembles

### Men's Ensemble

Reid Masters, Conductor

### Women's Choir

Alison Mann, Conductor

### Chorale

Reid Masters, Conductor

### Chamber Singers

Leslie J. Blackwell, Conductor



Tuesday, November 5, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

# Program

## **KSU Men's Ensemble**

**Reid Masters, Conductor**

**Sherri N. Barrett, Accompanist**

### **KPANLONGO**

arr. DEREK BERMEL (b. 1967)

Matt Pate, percussion

Andrew Creech, percussion

### **DUH TVOY BLAGIY**

PAVEL CHESNOKOV (1877-1944)

### **HOMELAND**

arr. Z RANDALL STROOPE (b.1953)

### **WALK IN JERUSALEM**

arr. PAUL RARDIN

Asa Bradley, tenor

## **KSU Women's Choir**

### ***Room to See the Sky***

**Alison Mann, Conductor**

**Brenda Brent, Collaborative Pianist**

### **VIDI AQUAM**

KEVIN T. PADWORSKI

Brenda Brent, piano

Sherri Barrett, piano

### **IZAR EDERRAK**

JOSU ELBERDIN

### **STARS ABOVE AND EARTH BELOW**

ROB SWENSON

– BRIEF INTERMISSION –

*Audio/video recording and flash photography is prohibited at School of Music concerts.*

*We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices.*

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**KSU Chorale**  
**Reid Masters, Conductor**  
**Sherri N. Barrett, Accompanist**

**BEATA**

ARR. JOSEPH JENNINGS (b. 1954)

arr. REID MASTERS

Soloists: Margaret Daniel, Emily Graffius, Morgan Harrison,  
Victoria Brodeur, Megan Crosby, Casey Ferguson,  
Ashley Hudson, Annamarie Scavelli, Autumn Perry,  
Colby Blick, & Victoria Sigur

**OTHER PLANS**

LISA YOUNG

**PILGRIM SONG**

arr. RYAN MURPHY

**NYON NYON**

JAKE RUNESTAD (b. 1986)

**KSU Chamber Singers**  
**Leslie J. Blackwell, Conductor**  
**Sherri N. Barrett, Accompanist**

***CHRISTUS FACTUS EST***

ANTON BRUCKNER (1824-1896)

***LET MY LOVE BE HEARD***

JAKE RUNESTAD (b. 1986)

In memoriam of Jack "Chip" Norton

***MY GOD IS A ROCK***

arr. STACEY V. GIBBS (b. 1962)

Trio 1: Lauryn Davis, Regan Romuno, Deondria West  
Trio 2: Nasia Shearod, Molly Jennings, Chloe Roney,  
Anthony Morris, Jeremiah Robinson, Hannah Norton,  
Lindsey Peterson, Camille Core

***DANIEL, SERVANT OF THE LORD***

arr. STACEY V. GIBBS (b. 1962)

# Text and Translations

## Kpanlongo

*Moan bilay mi hamyay ayinya yi,  
Moan bilay mi hamyay nya  
adzo palogo.  
Logo logo, ligi ligi, mawo mawo,  
palogo.*

Come and hold my child  
While I dance Kpanlongo.

It's the dance where you shake your  
body all around.

## Duh Tovy blagiy

*Duh Tvoy blagiy nastavit mia  
na zemliu pravu.  
Alliluiya.*

Let Thy good Spirit lead me on  
a level path.  
Alleluia.

## Stars above and Earth Below

*This piece features the poem  
"Leaves" by Sara Teasdale.*

ONE by one, like leaves from a tree,  
All my faiths have forsaken me;  
But the stars above my head  
Burn in white and delicate red,  
And beneath my feet the earth  
Brings the sturdy grass to birth.  
I who was content to be  
But a silken-singing tree,  
But a rustle of delight  
In the wistful heart of night,  
I have lost the leaves that knew  
Touch of rain and weight of dew.  
Blinded by a leafy crown  
I looked neither up nor down—  
But the little leaves that die  
Have left me room to see the sky;  
Now for the first time I know  
Stars above and earth below.



## Vidi Aquam

*Vidi aquam egredientem de templo,  
a latere dextrose, alleluia:  
et omnes, ad quod pergenti aqua ista  
salvi facti sunt, et dicent:  
alleluia!*

I saw water following from the temple,  
on the right side, alleluia:  
And all to whom that water came  
have been saved, and they will say:  
alleluia!

## Izar Ederrak

*Izar ederrak  
argi whiten day zero altuan bakarrik,  
ez da bakarrik,  
lagunak ditto, Jaun zerukoak emanik.*

The beautiful star  
that shines alone in the high heavens,  
she's not alone,  
she has friends that God gives her.

*Zazpi anger alboan ditu,  
zortzigarrena gaixorik,  
Zazpi medic eparris deutsez,  
India Madriletatik.*

She has seven angels,  
the eighth one is sick.  
They brought seven  
Indian doctors from Madrid.

*Izar ederrak  
argi whiten day zero altuan bakarrik,  
ez da bakarrik,  
lagunak ditto, Jaun zerukoak emanik.*

The beautiful star  
that shines alone in the high heavens,  
she's not alone,  
she has friends that God gives her.

*Arek igarri nundik dagoan gaixorik:  
Amore mina badituz one erraietan  
sarturik.*

One doctor says about the angel:  
"This is the heartbreak in her soul."

## Beata

*Beata viscera Mariae Virginis,  
quae portaverunt aeterni Patris Filium.*

Blessed is the womb of the Virgin Mary,  
that bore the Son of the Eternal Father.

## Christus factus est

*Christus factus est pro nobis obediens  
usque ad mortem, mortem autem  
crucis.  
Propter quod et Deus exaltavit illum et  
dedit illi nomen,  
quod est super omne nomen.*

Christ became obedient for us  
unto death,  
even to the death, death on the cross.  
Therefore God exalted Him and gave  
Him a name  
which is above all names.

# Personnel

## KSU Men's Ensemble

Reid Masters, Conductor

Sherri N. Barrett, Accompanist

### Tenor 1

Asa Bradley

Jeremiah Robinson

Nathanel Johns

Khalil Alame

### Tenor 2

Andrew Daigle

Kaelan Harris-Patrick

Walker Hayes

Nash Hickam

Frankie Moore

### Bass 1

Terrance Gardner

Jackson Garrison

Sammy Mishkin

Chris Nguyen

Aidan Thompson

Fletcher West

### Bass 2

Christian Baldwin

Garrett Clay

Ben Farrow

Max Morella

Sebastian Platt

Rasheam Stanfield

## KSU Women's Choir

Alison Mann, Conductor

Brenda Brent, Collaborative Pianist

### Soprano 1

Emily Ahem

Victoria Brodeur

Megan Crosby

Hannah Elliott

Sydnee Goode

Maggie Johnson

Sarah Joseph

Anne Michalove

Meghan Moran

Emily Patterson

Autumn Perry

Camille Roty

Annamarie Scavelli

Emily Sweat

Lillivia Taylor

Eilene Welstead

### Soprano 2

Jordan Adams

Brianne Buckfelder

Eliza Craft

Amy Laik

Rebekah Love

Yazmeen Mayes

Julieth

Pastrana Rico

Brianna Powers

Regan Romuno

Janelle Schultz

Emily Sweat

Karena Spratt

Senjana Venkat

Emmy Young

### Alto 1

Jaden Akins

Morgan Blacksmith

Sydney Brazile

Emma Calhoun

Emily France

LB Huisman

Haley Johnson

Jessica Keeney

Annabella

Lahtinen-Pitkanen

Chelsea Lawrence

Koala Santamaria

Emma Skaggs

Rebecca Smith

Allie Szatsmary

Emily Tillman

Ava Tompkins

### Alto 2

Sydney Brazile

Thea Fernandes

Armani Forte

Bailey Pugh

Daniela Schirmer

Emma Skaggs

Abby Snyder

Mickayla Sowder

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<https://community.kennesaw.edu/GiveToMusic>

# KSU Chorale

**Reid Masters, Conductor**

**Sherri N. Barrett, Accompanist**

## Soprano

Victoria Brodeur  
Margaret Daniel  
Casey Ferguson  
Ashley Hudson  
Anne Michalove  
Mercy Mondt  
Autumn Perry  
Tatiana Reyes  
Annamarie Scavelli  
Gracie Stokes  
Jordan Adams  
Emily Ahern  
Tori Anderson  
Emily Graffius  
Samantha Beggs  
Leah Forsyth  
Yazmeen Mayes  
Tatyana Popovych

## Alto

Jaden Akins  
Joi Crump  
Morgan Harrison  
Joey Jacques  
Kristina Cassedy  
Janelle Schultz  
Victoria Sigur  
Colby Blick  
Selah Randolph  
Megan Crosby  
Anna Mbiad  
Dayanna Brown  
Kylah Edge  
Isatou Gaye  
Alfdis Hjartardottir  
Addie Hobbs  
Alaina Hoofnagle  
Rebecca Smith  
Graciela  
Vera-Aviles  
Naomi Williams  
Comfort Adejube  
Jessica Keeney  
Amanda Hardin

## Tenor

Asa Bradley  
Bryson Brozovsky  
Jesse Cook  
Leo Sholl  
Nash Hickam  
Christopher  
Hodges  
Andrew Hughes  
Christopher  
Nastasi  
Riley Whited  
Miles Clayton

## Bass

Will Caldwell  
Kyle Robinson  
Nathanel Johns  
Andrew Daigle  
Sammy Mishkin  
Alex Pryor  
Frankie Moore  
Terrance Calder  
Charles Parsons  
Rasheam Stanfield  
Ryan Zuschlag

# KSU Chamber Singers

**Leslie J. Blackwell, Conductor**

**Sherri N. Barrett, Accompanist**

## Soprano

Julia Charette  
Xandy Edwards  
Allie Eller  
Ashley Hudson  
Molly Jennings  
Emily Patterson  
Brianna Powers  
Chloe Roney  
Lindsey Sanders  
Nasia Shearod  
Corinne Wallick

## Alto

Morgan Blacksmith  
Elaine Brown  
Camille Core  
Lauryn Davis  
Sydnee Goode  
Hannah Norton  
Lindsay Peterson  
Regan Romuno  
Abby Snyder  
Deondria West

## Tenor

Jackson Arnold  
Brandon Cali  
Taylor Hall  
Alek Hansen  
Anthony Morris  
Jeremiah Robinson  
Ryan Valley  
Jared Weatherford  
Sam Wilder

## Bass

Christian Baldwin  
Marcel Benoit III  
Sam Cunningham  
Jeffrey Dunbar  
Lucas Gray  
Kaelan Harris-Patrick  
Benjamin Miller  
Christopher Nguyen  
Ethan Pound  
Trevor Walker

# Biographies



## **Sherri N. Barrett**

received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe

as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions.

She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.



## **Brenda Brent,**

collaborative pianist, currently works with the Kennesaw State University Women's Choir, the Georgia Symphony Orchestra Chorus, and First United Methodist Church, Marietta. She graduated from the University of South Carolina where she earned a Masters degree in Piano Pedagogy. She is also a proud Kennesaw State University alumni, where she earned a degree in Piano Performance.





## **Leslie J. Blackwell**

is the Interim Director of the School of Music, Director of Choral Activities, and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties have included conducting the KSU Men's Ensemble, KSU Chorale, and KSU Chamber Singers, as well as teaching choral conducting and advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from

West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conferences. In 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference. The KSU Chamber Singers made their 5th appearance at the Georgia Music Educators Conference in 2018. They are slated to perform at the American Choral Directors Association Convention in 2020.

Dr. Blackwell is sought after as a guest conductor for All-State Men's Choruses around the country. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage performing at Georgia Music Educators Conference, ACDA Southern Division Conference in 2014 and 2016 as well as 2013 National ACDA in Dallas, Texas.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in GMEA and ACDA. Currently, Dr. Blackwell is the Founding Director of the Kennesaw State University Community & Alumni Choir.

# Biographies



## **Alison Mann**

is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Critical and Contemporary Issues in Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. She is a founding singer and chorus manager for

Atlanta based professional chamber choir, Coro Vocati, and was recently featured as a soloist in their Georgia premiere performance of "Considering Matthew Shepard".

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.



## Reid Masters

Acclaimed for his “infectious passion”, Dr. Reid Masters is proud to join the faculty at Kennesaw State University as Assistant Director of Choral Activities. For the past 11 years, he was the Artistic Director of the New Jersey Chamber Singers, which recently released a commercial album of Mozart’s Requiem with Affetto Records, distributed internationally by Naxos. Dr. Masters is also the Co-founder and Assistant Director of the professional chamber choir Kinnara Ensemble, working alongside JD Burnett. He studied choral conducting with Joseph

Flummerfelt, Andrew Megill, Joe Miller, and Patrick Gardner in addition to working with Helmuth Rilling.

As a professional countertenor, Masters is also active as a soloist and choral singer. He has made solo appearances around NY & NJ and has performed with some of the Northeast’s finest baroque ensembles such as the Brandywine Baroque Band and The Sebastians. In choral settings, he has sung with the New York Philharmonic under the direction of conductors such as Maestros Lorin Maazel, Kurt Mazur, Alan Gilbert, Nicholas McGegan, and Jaap van Zweden.

Dr. Masters was named a Rider scholar and graduated Summa cum Laude from Westminster Choir College in Princeton, NJ with Bachelor of Music and Master of Music degrees in Sacred Music. Most recently, he was awarded a Mortensen Fellowship and earned a Doctorate of Musical Arts degree in Choral Conducting from Mason Gross School of the Arts where he also directed the Rutgers University Choir and taught undergraduate conducting.

## School of Music Holiday Concert

Friday, December 6, 2019 at 8pm

*Bailey Performance Center | Morgan Hall*

Kick off your holidays with the School of Music as we celebrate the season and present a festive and exciting program full of holiday favorites performed by the KSU Symphony Orchestra, Wind Ensemble, and choirs. Tickets for this performance are \$15-20. Watch live online at [musicKSU.com](http://musicKSU.com).



# SCHOOL of MUSIC

## Name A Seat in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation  
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**Leslie Blackwell**  
**lblackwe@kennesaw.edu**  
**470-578-6151**

**musicKSU.com**



*arts* KSU presents:

**Anat Cohen Tentet,**

**Musical Director Oded Lev-Ari**  
**Saturday, November 9, 2019 at 8 pm**

Ever charismatic, prolific, and inspired, GRAMMY-nominated clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Anat has been declared Clarinetist of the Year by the Jazz Journalists Association every year since 2007 and has also been named the Top Clarinetist, Rising Star, and Jazz Artist of the Year by Downbeat Magazine. The tentet (rhythm section, horns, vibraphone, cello, and accordion) performs tunes from their recent album *Happy Song* which draws influence from Brazilian music and African grooves to vintage swing and touching ballads.

"The lyric beauty of [Cohen's] tone, the easy fluidity of her technique and the extroverted manner of her delivery make this music accessible to all."

– The Chicago Tribune

# SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

## Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

*Area Coordinator*

Doug Lindsey, *Trumpet,*

*Area Coordinator*

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

## Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

## Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet,*

*Area Coordinator*

Luke Weathington, *Saxophone*

## Jazz

Justin Chesarek,

*Jazz Percussion & Combos*

Wes Funderburk, *Jazz Ensembles and*

*Jazz Trombone*

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

*Jazz Trumpet*

Sam Skelton, *Jazz Ensembles and*

*Jazz Saxophone, Area Coordinator*

Luke Weathington,

*Jazz Saxophone & Combos*

Trey Wright, *Jazz Guitar & Combos,*

*Area Coordinator*

## Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

## Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

*Collaborative Piano Coordinator*

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

## Ensembles in Residence

Georgia Youth Symphony  
Orchestra and Chorus  
KSU Community & Alumni Choir

KSU Faculty Chamber Players  
KSU Faculty Jazz Parliament  
Summit Piano Trio

## Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
David T. Kehler, *Director of Bands*  
Alison Mann, *Women's Choir*  
Reid Masters, *Assistant Director of Choral Activities*  
Eileen Moremen, *Opera Theater*  
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*  
Joseph Scheivert, *Assistant Director of Bands*  
Sam Skelton, *Director of Jazz Studies*  
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

## Chamber Music

Julie Coucheron, *Piano Ensemble*  
Charae Krueger, *String Chamber Music*  
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*  
Trey Wright, *Jazz Combos*

## Music Education

Judith Beale  
Janet Boner  
Nancy Conley  
Kathleen D. Creasy  
Charles R. Jackson  
Alison Mann, *Area Coordinator*  
Angee McKee

Richard McKee  
Terri Talley  
Paula Thomas-Lee  
Charles Tighe  
Amber Weldon-Stephens

## Musicology & Music Appreciation

Drew Dolan  
Edward Eanes, *Area Coordinator*  
Heather Hart  
Kayleen Justus

John Marsh  
Jennifer Mitchell  
Harry E. Price  
Sean Thrower

## Music Composition, Technology, & Theory

Judy Cole, *Music Theory*  
Steve Dancz, *Composition, Technology*  
Kelly Francis, *Music Theory*  
Tyrone Jackson, *Music Theory*  
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*  
Benjamin Wadsworth, *Music Theory Area Coordinator*  
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

## School of Music Staff

Christine Collins, *Audition Coordinator and Advising*  
Mark Fucito, *Technical Manager*  
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Colleen Radbill, *Office Manager*

# Upcoming Events

## **Philharmonic**

Wednesday, 11/13/2019 at 8 pm

## **Opera Theatre Scenes**

Saturday, 11/16/2019 at 8 pm in Scott Hall

## **University Band and Wind Symphony**

Monday, 11/18/2019 at 8 pm

## **Jazz Ensembles I & III**

Tuesday, 11/19/2019 at 8 pm

## **Jazz Guitar & Vocal Jazz Ensembles**

Wednesday, 11/20/2019 at 8 pm

## **KSU Community & Alumni Choir**

Thursday, December 12, 2019 at 8pm

*Bailey Performance Center | Morgan Hall*



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