

SCHOOL of MUSIC

where PASSION is *heard*

2019-20 Concerto Competition Final Round



Tuesday, October 29, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

2019-20
Concerto Competition Final Round

Program

EDWARD ELGAR (1857-1934)

CONCERTO IN E MINOR, Op. 85, MVT IV

Colin Gregoire, Cello
Student of Charae Krueger

EDWARD MACDOWELL (1860-1908)

CONCERTO NO. 2 IN D MINOR, Op. 23, MVT I

Jesse Cook, Piano
Student of Robert Henry

FELIX MENDELSSOHN (1809-1847)

KONZERSTÜCK NO. 1 IN F MINOR, Op. 113

Faith Kirkpatrick, Clarinet
Natalie Klein, Clarinet
Students of John Warren

DMITRI SHOSTAKOVICH (1906-1975)

CONCERTO NO. 1 IN Eb MAJOR, Op. 107, MVT I

Joey Grunkemeyer, Cello
Student of Charae Krueger

GEORGE GERSHWIN (1898-1937)

CONCERTO IN F, MVT I

Sammy Mishkin, Piano
Student of Robert Henry

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

W. A. MOZART (1756-1791)

CONCERTO IN D MAJOR, K. 314, MVT I

Don Cofrancesco, Flute
Students of Christina Smith

ÉDUARDO LALO (1823-1892)

CONCERTO IN D MINOR, MVT I

Lacee Link, Cello
Student of Charae Krueger

FRANZ LISZT (1811-1886)

CONCERTO NO. 1 IN Eb MAJOR, S. 124, MVT I

Andrew Hughes, Piano
Student of Robert Henry

EMMANUEL SÉJOURNÉ (B. 1961)

GOTAN CONCERTO, MVT I

Andrew Creech, Marimba
Anna Gugel, Marimba
Students of John Lawless

*Winners of the KSU Concerto Competition will perform with the KSU
Symphony Orchestra or the KSU Wind Ensemble in the Spring of 2020.*

Many thanks to this evening's accompanists for your hard work:

Judith Cole
Dr. Eric Jenkins

JUDGES' DELIBERATIONS

**Announcement of Composition Contest Winner
Announcement of Concerto Competition Winners**

Judges:
Choo Choo Hu
William Johnston
Amy Trotz

arts **KSU** presents:
Anat Cohen Tentet

Musical Director Oded Lev-Ari
Saturday, November 9, 2019 at 8 pm

Ever charismatic, prolific, and inspired, GRAMMY-nominated clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Anat has been declared Clarinetist of the Year by the Jazz Journalists Association every year since 2007 and has also been named the Top Clarinetist, Rising Star, and Jazz Artist of the Year by Downbeat Magazine. The tentet (rhythm section, horns, vibraphone, cello, and accordion) performs tunes from their recent album *Happy Song* which draws influence from Brazilian music and African grooves to vintage swing and touching ballads.

"The lyric beauty of [Cohen's] tone, the easy fluidity of her technique and the extroverted manner of her delivery make this music accessible to all."

– The Chicago Tribune

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Name A Seat in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation
or for more info, contact:

Joseph Greenway
jgree112@kennesaw.edu
470-578-2294

musicKSU.com



SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*
Joseph Scheivert, *Assistant Director of Bands*
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

School of Music Staff

Christine Collins, *Audition Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*

Upcoming Events

Robert Henry, Piano

Wednesday, 10/30/2019 at 8 pm

Jazz Ensembles II & III

Thursday, 10/31/2019 at 8 pm

Jazz Combos

Monday, 11/4/2019 at 5:30 pm & 8 pm in Scott Hall

Choral Ensembles

Tuesday, 11/5/2019 at 8 pm

Philharmonic

Wednesday, 11/13/2019 at 8 pm

Trumpet Festival of the Southeast

January 31 - February 2, 2020

Register at musicKSU.com under Clinics and Workshops.

Our two featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, Melvin Jones. Our evening concert artists include the KSU Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

KSU String Day

Saturday, 1/11/2020 | 9:00 am - 3:30 pm

Register at musicKSU.com under Clinics and Workshops.

KSU School of Music invites string instrumentalists of all ages to join us for String Day—a day of learning, performance, and fun at KSU! Participants will receive technical instruction, attend a recital, and conclude their experience with a performance in KSU's renowned Morgan Concert Hall. In order to ensure a positive experience, participants should have 1-4 years of experience on their string instrument and be comfortable sight-reading music at GMEA Level 1.



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