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Contributor Biographies

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Contributor Biographies

Keynote Speaker

Douglas Kahn

Douglas Kahn researches auditory culture, the history and theory of sound in the arts, and new media arts, he is the author of *Noise, Water, Meat: A History of Sound in the Arts* (MIT Press, 1999), co-editor of *Wireless Imagination: Sound, Radio and the Avant-garde* (MIT Press, 1992), and editor of an ongoing book series, "Auditory Culture", from MIT Press. His catalogue essays, journal essays, book chapters and magazine articles on contemporary media artists, sound artists and musicians have appeared internationally, and have included writings on Christian Marclay, Paul DeMarinis, James Tenney, Joyce Hinterding, Nigel Helyer, and Rosemary Laing. He edited a special issue of *Leonardo Music Journal* on Australian new music and sound art and has a Ph. D. in art history, an M.F.A. in "post-studio arts" (Cal Arts), and an M.A. in experimental music composition from Wesleyan University, where he studied with Alvin Lucier and Ron Kuivila.

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Editor/Convenor

Cat Hope

Cat Hope is a multidisciplinary artist based in Perth, Western Australia whose work is grounded in sound. Trained as a classical flautist she is also a noise bass player, improviser, song writer and installation artist whose work includes music composition and written research. She is a passionate performer and researcher with an active international publication and touring schedule, as a soloist, academic and in the groups she founded and directs, such as Abe Sada, Decibel and sound art collective Metaphonica. In 2011 she was awarded the Inaugural Award for Excellence in Experimental Music at the Australasian Performing Rights Association/ Australian Music Centre Art Music Awards. Her research interests include low frequency sound, graphic scores, Western Australian music archiving and the relationship between acoustic and electronic instruments. She is currently the CREATEC Post Doctoral Research Fellow at WAAPA ECU.

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