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Contents Page

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Sound Scripts: Proceedings of the Inaugural Totally Huge New Music Festival Conference

edited by Cat Hope and Jonathan Marshall

Volume		1 (2006)
Introduction		
Tos Mahoney	Sound Scripts: A word from Tura New Music	1
Cat Hope Jonathan Marshall	A New Historicism? Sound, music and ruined pianos	2
Keynote Papers		
Liza Lim	A "Hidden Centre": Crossing cultural boundaries and ecstatic transformation	9
Annea Lockwood	How To Prepare a Piano	19
Refereed Papers		
Lindsay Vickery	Western Electric: A survey of recent Western Australian electronic music	23
Jonathan Mustard	Invisible Symmetries: A retrospective of the work of Lindsay Vickery.	32
Cat Hope	Sound Art / Mobile Art	41
David Bennett	Modernist and Postmodernist Arts of Noise, Part 1:	48
	From the European avant-garde to contemporary Australian Sound Art	
Linda Kouvaras	Modernist and Postmodernist Arts of Noise, Part 2: From the Clifton Hill mob to Chamber Made Opera's <i>Phobia</i>	54
Philip Samartzis	Surface Noise	60
Michal Murin trans. Alexander Avenarius	Radio Art: A Slovak perspective	65
Miha Ciglar	I.B.R. Variation 1	73
Stuart Favilla Joanne Cannon Garry Greenwood	The Bent Leather Band Ensemble: Children of Grainger	77
Susanna Ferrar	Artist Presentation: Elephants and suffering in dusty corners	86
Domenico de Clario	Rice and Celery (Toglen)	92
Contributor Biographies		98
Conference Events List		101

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