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The Bates Student

Volume 117, Number 16

Established 1873

March 25, 1988

Just one bite...



Dissatisfied with his rice and water, "third worlder", Drummond Taylor '91 makes a move at a "first world" friend's potato at last night's Hunger Awareness dinner. Colin Browning photo.

Reynolds admits discrepancies in employment advertising

No immediate plans to add a sexual preference clause

by Donna Markus
Staff Reporter

Two weeks ago the Faculty Advisory Committee to President Reynolds found on their agenda a question of why Bates advertises itself as an affirmative action college when it is not. The question of whether or not the college is in reality an affirmative action school had prompted the desire for an explanation of why it advertises as being such.

Affirmative action is the policy of hiring a specific percentage of minorities and women so as to compensate for past discriminations.

President Reynolds checked into the situation. He said, "Somewhat to my surprise, we were doing several different things that were not consistent." According to Reynolds, some ads for employment opportunities at Bates included a clause indicating the college is an affirmative action/equal opportunity employer, which is not technically correct, although others did not.

President Reynolds offered some background information which helps explain the discre-

pancies in college advertising. "Four years ago I asked faculty and staff to form a committee which we called the Advisory Committee on Equal Opportunity. They came up with guidelines for an affirmative action policy," he said. "The college adopted these in principle, with a few exceptions. These exceptions were not to imply that we're not affirmative action employers."

There were two clauses of the affirmative action guidelines that were not adopted: A new administrator was not hired to oversee the carrying out of the affirmative action policy and someone was not designated to write out detailed job descriptions. Therefore, Bates' administration was not able to say that the college is, in fact, an affirmative action employer.

Bates does have an affirmative action policy because they do hire women and minorities, but they never finally adopted an affirmative action plan. President Reynolds noted, "It is not enough to have a policy. People want a plan. I asked the advisory committee to re-read the (affirmative action) recommendations to see if they are current. If they are current then

I'll take them to the Board (of Trustees) and they will adopt them. I don't think this will change college policy because we've already done this.

"Our hiring of women is very good," Reynolds continued. "Our hiring of minorities is not so good... However, this is not from lack of trying."

The President explained that the percentage of minorities in Maine is very low; therefore, not many applications are received from them. He said, "Professional qualifications being equal (between a woman or minority and another applicant), the woman or minority would be chosen."

Reynolds admitted, "I think the college did wrong in not being consistent in its advertising." In spite of this, the President confirms that the college does operate under an affirmative action plan.

An issue relevant to the subject of affirmative action is sexual preference. Recently the University of Southern Maine system adopted a sexual preference clause to its equal opportunity statement, which insured that homosexuals would not be discriminated against. When asked if Bates plans on adopting such a policy, President Reynolds replied, "Bates doesn't discriminate on the basis of sexual preference. Sexual preference is not specified by federal regulations. In the faculty handbook it is stated that we do not discriminate on the basis of sexual preference."

However, one who looks at the College Catalog finds no mention

continued on page 11

Students protest U.S. in Honduras

Rally on library terrace

by John Lamontagne
News Editor

In a rally on the Ladd Library terrace last week, students and faculty gathered to protest President Reagan's decision to send 3,200 American troops to the Central American nation of Honduras following incidents in which Nicaraguan Sandinistas crossed into that country.

The Sandinistas crossed the Honduran border last week in "hot pursuit" of the U.S.-backed Contras. This action served as a reason for Reagan to order additional troops into the nation, supplementing the 3,100 soldiers (including members of the National Guard) already there.

Some two hundred students and faculty, along with television cameras from local stations, assembled to discuss the developments in the strife-ridden area. Organized on short notice by Sara Stowell, the forum culminated in a march to U.S. Senator William Cohen's Lewiston office to challenge the politician's support for aid to the Nicaraguan Contras.

The rally began as Chaplain Richard Crocker presented 11 examples of U.S. policy under the Reagan Administration that demonstrated his belief that the Administration "lied" and was not to be trusted on this particular issue.

Lecturer in Rhetoric Paul Ro-

senthal spoke next and explained, "There is no military rationale for sending troops" since they cannot engage in any military activity. Rosenthal believed, "This (incident) is designed to demonstrate a need for contra aid, and has nothing to do with the security of Honduras." Congress recently denied the Contras additional aid, despite Reagan's wishes.

Rosenthal also noted, "The only reason we're there is because we want to keep the Sandinistas busy, because the Contras can't win."

The forum was then opened up to anyone who wished to express their opinion on the issue. Numerous students expressed fear that Reagan was "pretty eager to use the military" and that, as Americans, we should "do what's right for the Nicaraguan people."

Several students came forward and denounced the Contras for attacking hospitals and schools, and one pointed out that the people of Nicaragua were in favor of the Sandinistas.

Ralph Ginorio '89, though, came out in favor of the U.S. actions, urging students to sign a petition in support of Reagan's order. He later said, "Mr. (Daniel) Ortega (President of Nicaragua) is guilty of not fulfilling the promises he made when he took power in 1980."

Assoc.Prof. of Theater Paul Kunitz then spoke and said the rally

reminded him of a similar assembly he attended some 25 years ago when he was a student, referring to the many student protests against the U.S. actions in Vietnam at the time. He then read a statement written by W.E.B. DuBois, which attacked the fear

of communism, and pointed out that the U.S. is taxing itself into poverty to pay for military and business interests.

Following the rally, many students walked to Senator Cohen's office to protest his support for the Contras.

Sex preference clause pending

Trustees still wary of the big step

by Alicia Tomasian
Staff Reporter

"Bates College is an equal opportunity institution and prohibits discrimination on the basis of race, color, national or ethnic origin, religion, sex..." These words, taken from the first page of the student handbook, continue for several more lines, but there's one stipulation not included. The statement says nothing about sexual preference.

The Bates Gay Lesbian Straight Alliance has been trying, unsuccessfully, to get that changed. According to coordinator Jay Reichgott '88, the group has been unable to persuade the trustees to add a clause on sexual orientation, possibly because of the fear of what may be passed off as sexual orientation, and possibly because of the risk of taking precedence over other schools in Maine.

However, last year, that risk disappeared when the University of Maine added a clause on discrimination against gays and les-

bians. The step is a major one, but recently it has been threatened. The Christian Civic League of Maine has been mailing criticism of the clause to U. of Maine's president, so the GLSA decided to send some positive feedback on the move. A letter was drafted in the first week of March, and, after several days outside of Commons, it was signed by over 100 students.

The GLSA hopes that the letter will protect the clause from religious criticisms and financial threats. The clause is the only one in the list of protections that is not dictated by the federal government, so the U. of Maine's deci-

sion marks a big step forward for equal rights of gays and lesbians.

Before such a clause is added at Bates, the GLSA will have to convince the trustees of its importance. According to Reichgott, the group is going to consult with the college's legal counsel again. As of the last vote, the faculty overwhelmingly supported such a statement, already on a few staff handbooks but not binding by the law of the college. Said Reichgott, "It would seem that an institution that takes pride in the fact of being one of the first colleges to admit women and to admit blacks has no choice but to embrace such a statement."

This Week:

- The computer crunch hits p.3
- A preview of men's tennis p.5
- A review of Freid and Robins p.6
- A look at the L-A social scene p.8
- Will Bates have a new meal plan? p.3

Sandinistas and Contras sign cease-fire

Will last 60 days

SAPOA, Nicaragua (AP)— Pro-government newspapers Thursday announced a 60-day cease-fire between the Sandinistas and Contra rebels with banner headlines, but said the accord was only a beginning in efforts to end six years of war.

The Contra rebels and the government agreed to the cease-fire to negotiate an end to their war and signed a nine-point accord that promises the rebels a role in Nicaragua's political process.

"Cease-Fire! Peace Explodes?" read the eight-column headline in *El Nuevo Diario* (The Daily News). *Barricada*, the official paper of the leftist Sandinistas, said: "The First Step Toward Peace."

The agreement was the first concrete step toward ending the conflict that has killed more than 40,000 people.

The government-run Radio Voice of Nicaragua showed their change by referring to the rebels as "the Contras," rather than "the mercenaries."

In an editorial, *El Nuevo Diario* offered a more somber note:

"Is the mercenary directorate really disposed to fulfill the Sapoa agreements?" The paper added, "And if they are, are they capable of maintaining their positions while facing a negative reaction from the president of the United States?"

The cease-fire is to begin April 1, with negotiators meeting again April 6 in Managua to work out a permanent truce. In the interim, a

truce that took effect Monday is to remain in force.

President Daniel Ortega unexpectedly travelled to this small village on the Costa Rican border for the signing, which followed three days of talks.

He called the plan "a great challenge for all Nicaraguans" and called on the United States "to support this effort and get ready to normalize its relations with Nicaragua."

"I think, I hope, and I believe that we have made a start, a firm start to end this war that is killing . . . sons of the same country, sons of the same mothers," said Contra leader Adolfo Calero.

Alfredo Cesar, another leader of the U.S.-supported rebels, said the nine points in the agreement "are not solely an opportunity to achieve peace and agreement, but the only opportunity."

The agreement was made "among Nicaraguans, full of good

will and confidence in the future," said Cesar, who was among Contra and Sandinista leaders crowded on a makeshift dais.

Neither the State Department nor the White House had any immediate comment on the agreement, which calls for the estimated 10,000 rebels to move into specified zones in Nicaragua during the first 15 days of April. Delegations from both sides will return to Sapoa on Monday to determine the zones.

Northwest Airlines to go smoke-free

First US airline

NEW YORK— Northwest Airlines intends to become the first major smoke-free domestic airline.

Anti-smoking sources say the Minneapolis-based airline is expected to announce very soon that it will ban smoking on all of its flights within the continental United States.

The airline averages 1,375 domestic flights per day. However, it

is not clear whether the airline will ban smoking on its 100 daily international flights. A Northwest spokesman, Redmond Taylor, would not confirm that the airline intends to ban smoking on any of its flights.

The Northwest action would take it one step beyond the federal mandate to ban smoking on all scheduled flights of two hours or less. That ban, the result of legislation passed last year, goes into

effect April 23.

Air Canada, which competes with Northwest on some routes, already is a smoke-free airline within Canada and in flights departing from the New York area. It has found a vast majority of passengers support the no-smoking ban. Canadian Airlines International likewise has banned smoking on some of its flights.

According to anti-smoking sources, one of the reasons Northwest is banning smoking is to save money on cleaning up its planes. The airline, which is known in the industry for its frugality, is expected to cite the cost of changing filters and cabin air outlets gummed up by tar and nicotine.

Northwest's expected move is being hailed by cabin attendants, who have to work in the smoking sections as well as the nonsmoking

areas. "Hopefully other airlines will follow Northwest's example," said Matthew Finucane, director of air safety for the Association of Flight Attendants.

Finucane says the airline will remove any confusion that arises as a result of the smoking ban on shorter flights. "Now, all passengers know they will not be smoking," he said. He added the ban could also cut down on an airline's potential liability in any future lawsuits filed by flight attendants who have respiratory or cancer problems.

Anti-smoking groups also say they are pleased. "They are following a line of successful airlines who have also banned smoking," said John Banzhaf, executive director of Action on Smoking and Health. (Courtesy, *The Christian Science Monitor*)

Cowchips aflyin' in Dallas

COPPELL, Texas (AP)— Dallas County officials say they probably will let the chips fall where they may in the Meadow Muffin Match Up, which could be an illegal lottery.

About 2,000 people have bought \$5 tickets for a chance to win \$1,500 on April 30 when a cow is allowed on the Coppell High School football field.

The field is divided into a grid, and the owner of the first square hit will receive the prize money.

The event is sponsored by the Coppell High School Parent-Teacher-Student Association, and

money raised will go toward a college scholarship fund and the purchase of a school laminating machine.

County officials downwind from the suburb caught a whiff of the event and said it is gambling.

"I don't write the laws, I just enforce them," said Jeff Keck, assistant district attorney. "I think it's got some real liability problems."

But Keck said officials may ignore the event and let ticket-holders take their chances.

An official with the state attorney general's office said that al-

though the money is being raised for a good cause, it is still gambling, and thus illegal.

Sandra Burton, a PTSA member, said some parents thought the event was a little off-color.

"I have to admit that at first I thought it was a gross idea," she said. "But we all went home and thought about it . . . and we were able to see the humor in it."

Burton said the PTSA first considered using a horse instead of a cow. "But horses drop a lot," she said. "And we would end up owing the world a lot of money."

Dartmouth students found guilty

HANOVER, N.H.— Four Dartmouth students charged with disorderly conduct, invasion of privacy, and harassment of a black professor, were found guilty to varying degrees of these charges.

The students, Chris E. Baldwin, John Sutter, John Quilhot, and Sean P. Nolan, are staff members of the *Dartmouth Review*, a conservative newspaper. The paper is funded by alumni and is not supported in any way by the College.

The students were charged for their conduct in an incident on February 25, when they confronted Professor William Cole after one of his classes and demanded he respond to a derogatory article in the Feb. 24 issue of the *Review*. The article was about Cole's music class, called by the paper "one of Dartmouth's most academically-deficient courses."

Accompanying the article was a transcript of three phone calls that Sutter had made to Cole. The calls had been recorded.

Three of the students were found guilty on all charges by the school's Committee on Standards. Two of these were suspended until the fall of 1989, while the other was suspended until the fall of 1988.

The fourth was found guilty only of disorderly conduct, and faces one year under college Discipline (disciplinary probation). All sentences take effect at the end

of the spring term.

These sanctions were reached after a two-day open hearing before the committee, composed of faculty, administration, and students. Eleven witnesses testified during the hearing, and the committee debated for 12 hours before reaching a decision.

Professor Cole testified in the March 5 hearing, claiming that one of the students had stood directly in front of him and shrieked at him. Cole said, "Whenever a student gets in the face of a professor, that by itself is provocative." He added that "they viewed me as a nigger— these people have nothing but the utmost contempt for me."

The college's Afro-American society, which held a rally on the campus against the paper, demanded the "immediate temporary suspension" of the four students.

Baldwin, one of the students charged, claimed in the hearing that "we were motivated by sound journalistic principles," and denied any racist motive in their confrontation with Cole.

Baldwin has been disciplined by the school before for activities related to the *Review*. Two years ago, when members of the paper's staff helped destroy a shantytown built by South Africa protestors, Baldwin and ten others were punished by the school.

Sutter, another of the students, called the decision a "miscarriage of justice," and added that the case had "very big First Amendment implications." The *Review* member called the Committee on Standards "racist," and denied any wrongdoing. "We were polite and orderly the entire time," he said of the confrontation with Cole. "We called him Sir and said thank you."

Sutter also asserted that the American Civil Liberties Union had expressed an interest in the case. (Courtesy, *The Amherst Student*)

Stamps rise to 25-cents

WASHINGTON (AP)— Higher postal rates, including a 25-cent charge for first-class letters, will take effect April 3, the Postal Service announced Tuesday.

"The Postal Service has been managing the costs of operating a growing universal delivery system and moving a volume of mail that has nearly doubled" to more than 160 billion pieces this year, said John Griesemer, chairman of the Postal Service Board of Governors.

The new rates reflect higher costs of delivering mail, Griesemer said. "To all our customers, we can only repeat our pledge of better service," he added.

Rates were last changed in Feb-

Wyman v. Mitchell

LEWISTON— The director of the Christian Civic League of Maine announced Thursday his candidacy for the U.S. Senate, saying he has "something positive to contribute to public life."

At the second of four planned stops, Republican Jasper "Jack" Wyman of Waterville said he intends to run a grass-roots campaign in his efforts to unseat incumbent Democrat Sen. George Mitchell.

Wyman, a former Democrat who switched parties in 1985, declined to cite specific reasons on why Mainers should support him instead of Mitchell, but promised he would outline his positions during the course of the campaign.

"As my positions are laid out and as I meet with Maine people I believe (the differences) will be very clear," Wyman said.

Soviet Union lifts ban

MOSCOW (UPI)— The Soviet Union lifted import restrictions on the Bible and the Koran in a major censorship review and also returned many books by pre-Soviet leaders to public library shelves, a Soviet newspaper reported Tuesday.

The *Sovetskaya Kultura*, a daily, said the new rules removed

about 3,500 books from the list of restricted literature, including the memoirs of Alexander Kerensky, whose provisional democratic government was overthrown by Vladimir Lenin when he Soviets took power on Nov. 7, 1917.

The paper also said writings by dissident authors who left the country in the 1970's would be examined to determine whether they should be available to public libraries and not exclusively reserved for specialists.

But it did not mention some of those authors, such as Alexander Solzhenitsyn, whose prison camp memoir "One Day in the Life of Ivan Denisovitch" was removed from library shelves in 1974 when he was banished from the country.

The new rules removed about 3,500 books from the list of restricted literature, all as part of Soviet leader Mikhail Gorbachev's campaign for "glasnost," or openness.

Vladimir Solodin, committee that examined the restricted books, said the new rules made it legal for people abroad to send the Christian and Moslem holy books into the Soviet Union.

Users of first-class postage face a 14.7 percent hike, compared to jumps of 18.1 percent for newspapers and magazines and 24.9 percent from mailers of advertising material.

Rates for mail going overseas will rise to 45 cents for the first half-ounce. Mail to Mexico will cost the same as within the United States, while a letter to Canada will cost 30 cents.

The cost to mail a postcard will increase from 14 cents to 15 cents.

Economist sees hard times ahead for U.S. economy

by Howard Fine
Assistant Editor

Does the stock market crash of last October signal a recession in the months ahead or was it just a passing phenomenon that can be ignored? This question was on the minds of many Bates students, faculty and local businessmen who attended the talk given by the New York-based economic consultant A. Gary Schilling last Monday night in Chase Lounge.

In a lecture with the curious title "The Stock Market and the Economy: Does the Tail Wag the Dog?", Schilling claimed that there will indeed be a recession in the months ahead, as consumers finally "wake up" and realize that they can no longer finance their high living standards with borrowing.

Schilling, the founder and chief economic consultant for A. Gary Schilling Inc. in New York, began his lecture with an appraisal of several trends his firm sees in the U.S. and global economy. First, and most importantly, is what he terms "the transition from a global demand economy to a global surplus economy" in which goods produced in many of the newly industrialized countries—Korea, Hong Kong, Taiwan, and, most recently, Thailand—are dumped on a world economy that will not have enough demand to absorb them.

While Schilling noted that this trend is not an obvious one that many economists agree upon, he

did emphasize the far-reaching effects of this fundamental shift in the global marketplace. For the United States, he said, this essentially means two things: an end to inflationary pressures and a period of "intense competition with the rest of the world." Firms would have to become more productive to meet this competition or fold in the process.

One of the effects that this shift to a surplus economy would have, Schilling claimed, is that the United States would have to focus on industries in which it has a competitive advantage, such as high technology and service industries. Basic industries, such as steel and automobiles, and construction are already dwindling as the U.S. economy enters this transitional phase. The next recession, Schilling said, would speed up this process.

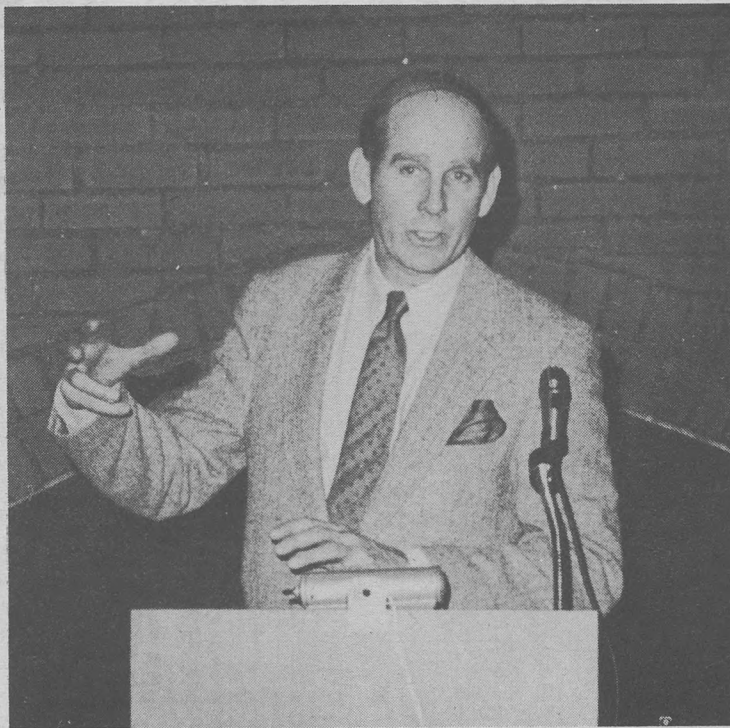
A result of this transition of the U.S. economy will be the "polarization of income groups," according to Schilling. This process, which began in the 1970's and was exacerbated by the recession of the early 1980's, will continue, Schilling believes, over the next decade. In a related lecture on economic forecasting given to a group of economics students earlier in the day, Schilling cited some figures to substantiate this claim. In 1985, 42 percent of the U.S. population earned less than \$20,000 per year in real (inflation adjusted) terms; 49 percent earned between \$20,000 and \$60,000; and 9 percent earned above \$60,000.

Schilling projected that by 1995, 50 percent of the population would be earning less than \$20,000, while the middle income group would decline to 38 percent. The over \$60,000 club would increase to 12 percent, he added.

In consequence of the global shift to a supply economy, Schilling said that two transitional problems would result. First, the debt accumulated by the third world will eventually have to be written off by the major lending institutions of the industrialized nations. The debtor nations, he claimed, will simply be unable to sell their products as rapidly as they had initially expected to when they requested the loans in the 1970's.

Second, as the global supplies of products increase, countries will feel more and more pressure from their citizens to establish protectionist legislation. Schilling believes that this would only make the supply problem worse, since nobody would then be able to sell their products abroad.

In response to a question on the U.S. trade imbalance, Schilling noted that the U.S. is currently the world's largest consumer, absorbing nearly one-third of all of the world's products. In return, foreign nations are investing in assets in the United States. If this process continues, Schilling said that "eventually, as the United States has to devote a greater and greater percentage of its total output toward paying off the interest on these foreign-controlled assets,"



Gary Schilling speaks on the fate of the U.S. economy. Erik Yates photo.

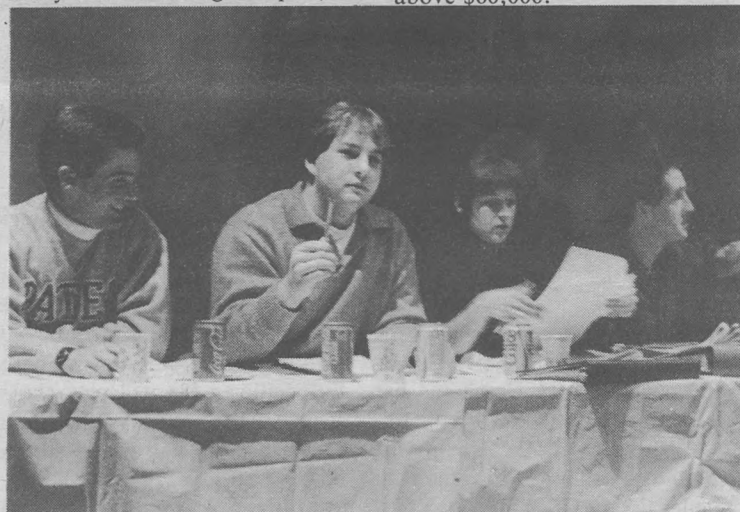
the standard of living within the U.S. will decline.

When it came time to assess the impact of the stock market and predict the course of the U.S. economy over the next few years, Schilling said that the U.S. will be in for "a series of mild, but deep, recessions followed by weak recoveries." He noted that a "number of problems had to be worked out within the U.S. economy", from reducing the national debt to becoming more competitive.

Regarding the huge national

debt and budget deficits, Schilling said that the process of deficit reduction is likely to be gradual, with government spending being held at a lower level than economic growth.

And, in what came as a surprise to many, Schilling predicted that the U.S. would not be the only country to suffer from recessions in the coming years. He believes that Japan will go through a depression similar to the U.S. Great Depression of the 1930's as it makes several adaptations to a supply-oriented world.



RA budget committee determines the fate of the '88-'89 yearbook budget. Colin Browning photo.

RA budget passes with little problem

Debate over Mirror salaries is the only grievance

by Mary Lehman
Staff Reporter

The Representative Assembly ratified the 1988-1989 budget this week with only one grievance during Monday's meeting.

Most clubs and other organizations were given what they requested in funds or at least close

to that amount. An exception was the Freewill Folk Society in which there was a \$3000 difference because the RA felt the society could earn most of their own funds.

The one debate was over the *Mirror*, the school yearbook. The yearbook is funded by the RA and therefore the student government has control over yearbook funds.

The RA Budget Committee did not approve of funds being taken out of the earnings to pay salaries to the Editor-in-Chief, Photo Editor, and the Business Manager even though those earnings were from advertisements obtained by those persons. After a heated debate, the RA passed the "Mirror" budget with an amendment that put a ceiling on the salaries.

Little else happened during the meeting. The *Student* will have an in-depth report on the *Mirror* grievances in next week's issue.

Fake I.D.'s are easy to spot

Bouncer at the Goose hears "I won't drink" a lot

by Thomas Goetz
Student correspondent

Drinking and fraternizing is a common desire, yet with the drinking age now at 21, doing so is hardly easy. Over one half of Bates students are not able to legally drink. The urge remains despite the law, and a common attempt to drink is made using fake identification.

Paul Grove, a Bates senior who works occasionally at the Blue Goose entrance, said he "turns away one to three people with fake I.D.s a night," and that includes underage friends. "People will walk around outside in front of the door a couple of times before coming in; that's the first clue."

Fake I.D.s are usually from out of state and are a brother's or sister's old identification in actuality, Grove said. "If the lamination or printing is poor, or it is a scrawny I.D., it is probably fake. Usually you ask for a second form of identification if it is questionable, and without a second form a lot of times they won't be let in."

"Those trying to use fake I.D.s at the Goose are almost exclusively Bates students," but are comprised of an even mix between men and women, Grove said. Once pinned as fake, "people try to bargain at the door, saying, 'I'll come in, but not drink,' which I think is funny."

After someone has been denied entry, the greatest reaction comes not from the individual but, interestingly enough, from the friends who had acceptable identification. A tour of local bars usually takes place then, with the

whole group leaving. Grove stated, "I feel worst when someone has to walk all the way back to campus in the cold."

The ramifications of using false I.D. affect more than the underage individual. If one is caught in a bar without proper I.D. the bar is fined, the bartender cited, and the person checking at the door probably fired. The under-age drinker, besides legal penalties, is banned from the bar for all eternity.

Meal plan not in the works for now

by Mary Lehman
Staff Reporter

If you've heard rumors of a new meal plan at Bates, it's not a new one. Deans Branham and Carignan say such ideas come up every few years, but are usually turned down for financial reasons. Whether or not this will happen again is difficult to predict.

In previous years, both the Administration and Commons staff felt that a change in the system would hurt the quality and variety of the meals. An alternate system would probably be one that offers a two-meal a day plan, or one that gives credit at the Den or other food service if three meals are not eaten.

Dean Carignan says that such plans would definitely detract from the funds available to the food service staff, and cuts in quality and amount would defi-

Grove noted that "most people of age are perfectly willing to hand over an I.D. I do get some odd looks from people who were born in 1958 or something."

All fake identification cannot be detected, as some people use others identification to get legitimate personal identification with false information. Fake I.D.s will exist and, however fallibly, work. As Grove said, "It never annoyed me to use fake I.D.s before, but it annoys me now when people use them."

nately occur. For example, if two-thirds of the campus chooses not to eat breakfast, and simply pay for a two meal a day plan, then the amount of funds available for breakfast would sharply decrease. Possibly no hot food could be served.

Students complain that they pay for meals they don't eat. Neither Branham and Carignan believe that the majority of students on this campus actually eat three meals a day. However, Dean Carignan says that the cost cannot be divided up into separate meals (i.e. \$3 for breakfast, \$5 for lunch, \$7 for dinner).

He explains that there is one food budget to provide a certain number of meals for a certain number of students, and a balance is achieved in this budget. Dean Branham points out that there are two sides to the issue. The students' concern for getting what

continued on page 15

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Sports

Men's tennis should smash opponents this spring

by John Lamontagne
News Editor

They may be more easily recognized as the guys running the kegs in Small House, but they're also known as the Bates College men's tennis team.

The team should have a fantastic season this year. Recently ranked thirtieth in a nationwide Division 3 preseason poll, the Bobcats look to smash most of the opponents they face.

Senior co-captain Brad Easterbrook has dropped a great deal of weight prior to the season, and is looking forward to the upcoming matches seriously. He, along with his doubles partner Bryan Duffy

'88 (the other co-captain) and junior Paul Gastonguay should lead the 'Cats to an outstanding year.

Easterbrook, as well as another member of the squad, believes this team is one of the best Bates has ever had. "On paper we've got a great team. I think we've got a chance to do some really good things."

Coach George Wigton agreed. "If we can stay reasonably healthy we should have one of our better seasons." Wigton noted there has been steady progress by the tennis team since 1976 "when we couldn't beat anybody."

Injuries could be a problem this year. Bryan Duffy has been plagued with a bad shoulder, and

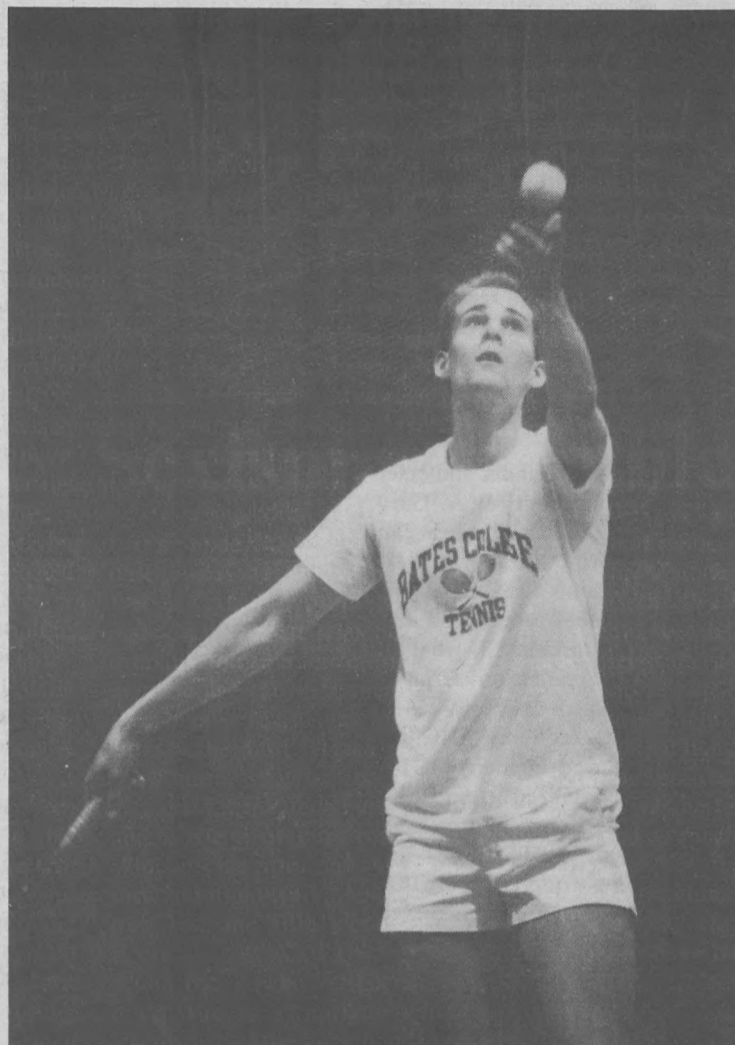
it is likely he won't be able to play singles at all.

Wigton said, "Bryan's bad shoulder isn't going to get any better, but we just hope it holds up enough so he can at least play doubles and a couple critical singles matches." Easterbrook has also had shoulder problems, but Wigton expects the wrestling fan of Small House (Easterbrook) to be able to play both singles and doubles. The Easterbrook / Duffy combination is currently ranked as the 18th best pair in Division 3.

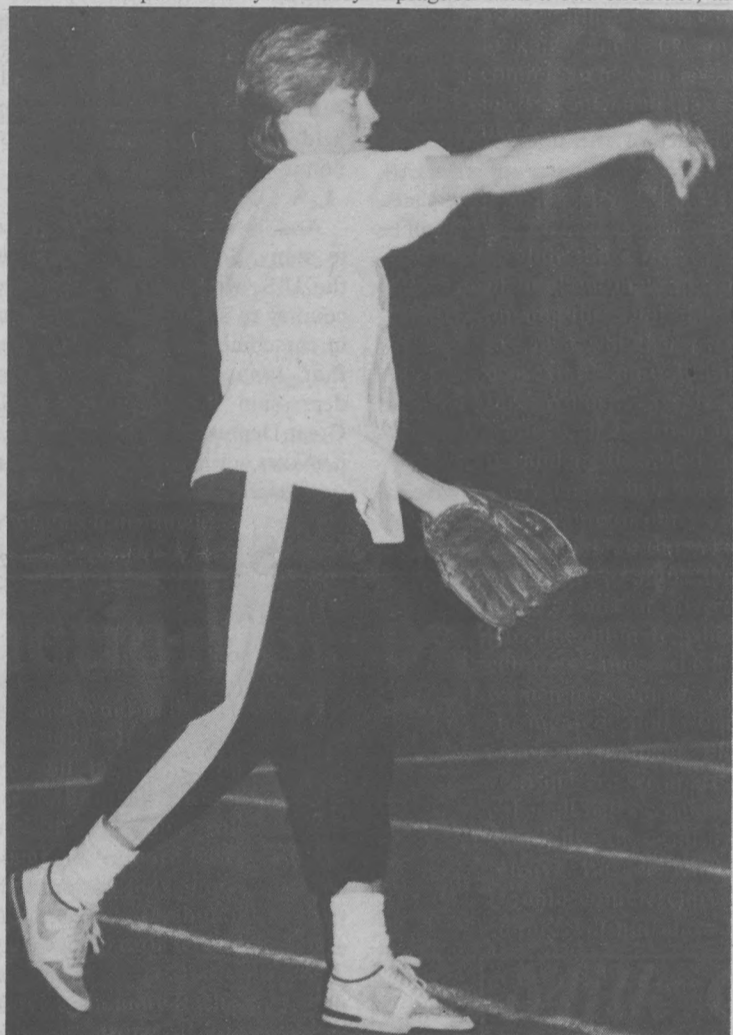
The second doubles team is with Gastonguay and sophomore Jim Fralick. According to Wigton, "Brad and Bryan are being challenged for the #1 doubles spot by these two, which is really a nice situation." The third doubles team will consist of most likely senior Sean "Slim" Nolan and either Cliff Yu '89, Andy Lubin '88 or Wayne Skeen '91 (a transfer from Boston University).

Paul Gastonguay is the top player for Bates in singles. He won the singles tournament at Bates last weekend, beating the top player from Providence College. He has qualified for the national tournament the last two years and according to Easterbrook, "He's almost a shoo-in for the tournament this year too." Wigton sim-

continued on page 10



Paul Gastonguay '89 won last weekend's Bates singles tournament. Jay Tillman photo.



Senior Jane Davis will provide a strong arm in the outfield this spring. Colin Browning photo.

Softball springs into action

by Philip Koski
Sports Editor

Bates softball will be relying on tough defense and the pitching arm of sophomore Michelle Feroah when it opens its season tomorrow at Pine Manor. The team, which last year posted a 10-4 record, will be trying to repeat as Maine State Champions with another great season.

The team has lost two key pitchers from last year's squad.

Emily Gabler has graduated and Julie Chase is abroad. That leaves Feroah as the only returning starting pitcher. 6-1 last year with an ERA of 1.00, Feroah will be the heart of the pitching staff this year and coach Sherry Deschaine has resounding confidence her.

"When Michelle is on the mound, we should win some ball-games," said Deschaine.

In addition to Feroah, the pitching staff should include senior Debra Philipchik, Emily

Brown '90, and wind-mill style hurler Susan Butler '91.

Deschaine will be relying on solid defense in the infield. Senior captain Christina Kotronis will lead the infield unit at third base. Deb Sullivan '88 will play short-stop, while speedy freshman Lynne Khoury will patrol second base.

At first base, sophomore Rachel Clayton, who is strong at the plate, will vie with glove-gifted Rachel Langlais for the starting job. Both players have been injured recently so the starting job is still not settled.

Seniors Jane Davis and Marla Sterling add experience to the outfield. Davis is a force at the plate as well. Last year she drove in 10 runs while batting .273.

Senior catcher Brenda Gostanian, who did not commit an error last year behind the plate, is injured and not expected to catch this year. Sophomore Nicole Bolduc should fill the slot. Jill Ullenhake '91 is also expected to see some action.

This season's schedule is stronger than last year. "We souped up our schedule. We're playing a lot of games in a short span, but I think it'll be good experience for us. We may have a slow start at the beginning of the season, but I'm hoping we'll be ready for the meat of our schedule," Deschaine said.

Bates opens their home schedule on April 18 against Maine Farmington. This year the team will be playing on the Russell Street

continued on page 10

Final 4: Temple, Louisville, Ariz., Purdue

Now entering the semifinals, the NCAA tournament is in full swing, and we here at the *Student* Hoop desk are faithfully following it. Of course, some bad picks were made, but overall the tournament has been quite enjoyable, and there have been surprises. That's why we, the Oracles of Roundball, are back with more Awesome Eight and Final Four predictions.

EAST. Temple has so far looked the strongest of the remaining teams. Their victories over Lehigh and Georgetown were neither pretty nor artistic, but that's not Temple's game. They play an ugly matchup zone that slows games down; most of their players are not smooth, merely fuctional - Ramon Rivas springs to mind. But even with Mark Macon shooting horribly, the Owls still outplayed Georgetown. Temple is underrated, in our view, and looks good to take the East. Sorry, Slim -

Richmond won't.

URI, in retrospect, seems quite logical as a sleeper. They have good coaching, a dynamite sub in Kenny Green, and the best back-court in the country. They've looked very sharp in their victories over Missouri and Syracuse, and are obviously on an emotional high. Duke, on the other hand, started slowly with an unimpressive win over BU, but looked very good against SMU. Both Kevin Strickland and Danny Ferry are future NBA stars. But URI's defense took Missouri's Chievous and Syracuse's Duncan out of their games, and we think they'll do it to Duke. But the Rams, good as they are, can't stop the Owls.

MIDWEST. Purdue has looked very good - Fairleigh Dickinson was a sacrificial goat, but Memphis State was not, and Purdue beat them by 27. The Boilermakers are strong in a weak division,

and we here at the *Student* are sure they'll be in the Final Four. Kansas St. has frankly surprised a lot of people - Mitch Richmond was a known quantity, but William (7 of 8 treys) Scott was a surprise. But K St. lost to Purdue by 29 in the regular season, and the Boil-

Jess Nevins

ermakers are much better now. No contest - Purdue is destined to be a Final Four team.

What happened to Pitt? We don't know either. Vanderbilt, by all rights, should not have beat Pitt. But Pitt is notoriously fluky, and I guess they didn't want it enough. Personally, we don't have a whole lot of faith in Vanderbilt, though Will Perdue will go top 12 in the NBA draft. Kansas, frankly, doesn't thrill us much. We know that Danny Manning is a player, but nobody cares about the Jay-

hawks, or, frankly, the Kansas-Vanderbilt match - they'll lose to the Boilermakers. Period.

WEST. Arizona appears to be a mortal lock on the Final Four - they badly beat an underrated Seton Hall team. The Wildcats have a good defense and an outstanding, balanced offense, led by Steve Kerr and Sean "too tough for everybody" Elliot and, though Iowa's press will test the 'Cats, Arizona will take the West.

The Michigan-North Carolina match will be the most exciting game of the semifinals; Michigan can run the score up on anybody, and North Carolina displayed unknown scoring depths against Loyola. Michigan's got the horses, especially in Cary Grant, but North Carolina's got the experience and the defense. But keep in mind that J.R. Reid is overrated (outplayed by Michigan's Terry Mills at the Olympic Festival last

continued on page 10

Baseball opens season today at Salve Regina

by Emanuel Merisotis
Staff Reporter

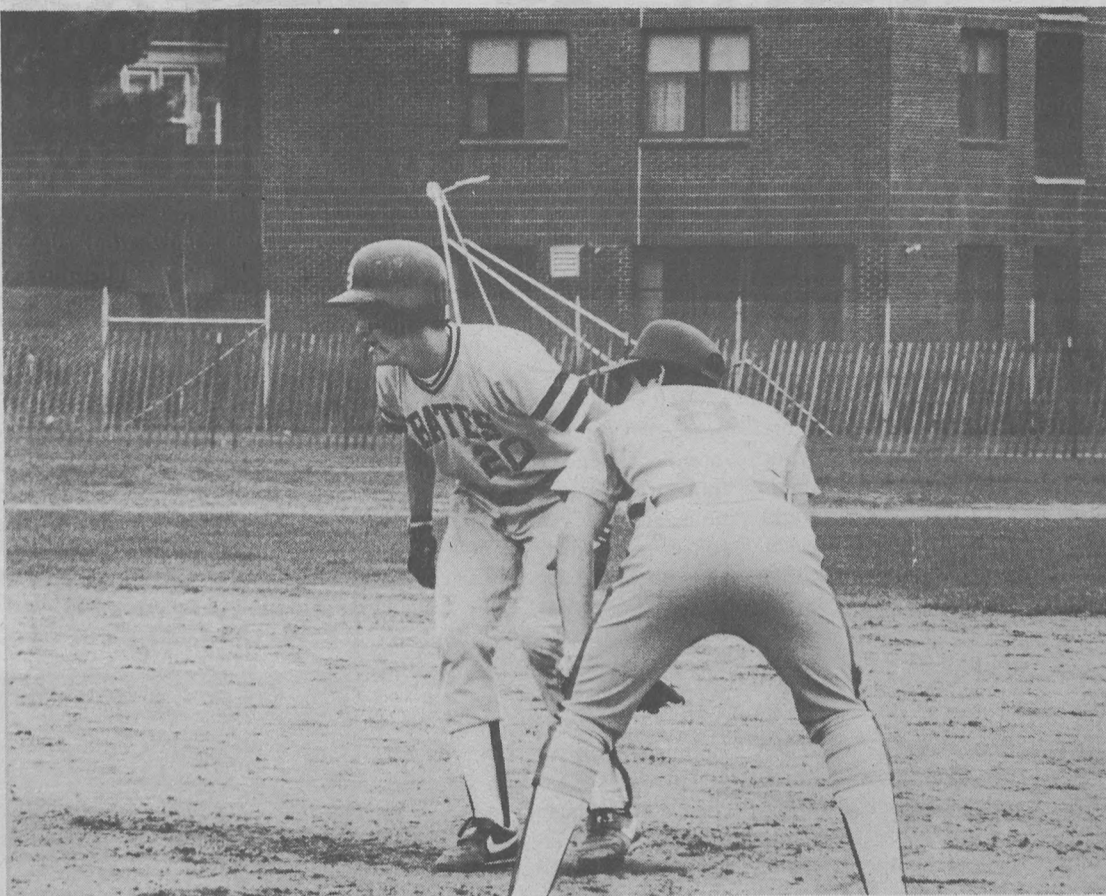
Friday the Bates baseball team will open up the season against Salve Regina. While the snow is just beginning to melt on the Bates campus, the Bobcats are hoping that the warm sea breezes of Newport, Rhode Island will make conditions suitable for baseball. On Saturday the team will then travel north to Babson College for an afternoon double-header.

This weekend will be the first test for Coach Leahey's pitching staff. Leahey, who claims that his pitching staff will "move up a notch" this year, will get the first look at his top three starters in a real game situation.

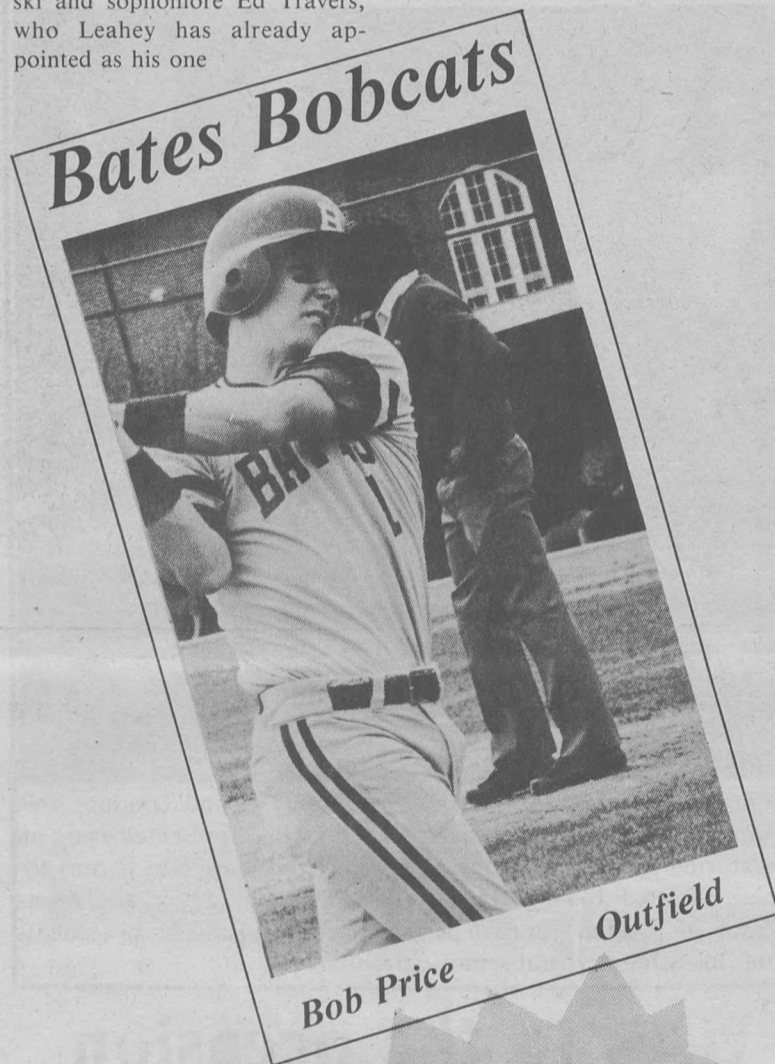
Senior captain Dennis Gromelski and sophomore Ed Travers, who Leahey has already appointed as his one

and two starters, will get their first nods of the season. The duo, who claimed a combined 1-9 record last year, will be counted on to do a lot more this year if the Bobcats are to do anything.

Playing outside may be a shock for Bates, who has spent the end of winter and the beginning of spring in the cage. It will be one of the first times that the Bates defense will see action on grass. Bates fielders, who just got off their worst fielding year ever (.901), will get their first shot at showing they will be better this year. Coach Leahey, who cited defense as the one thing the team needs to work on, will see if the extra work the infielders have been doing has paid off.



Bobby Mischler '90 takes a lead in action last season. Bates opens the new season today. File photo.



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Androscoggin addiction: A Rower awaits the thaw

As long as the mighty Androscoggin river is locked in ice, the Bates crew is locked on land.

All the wintry chills of the last months passed have amassed a tidy sum of ice on the river. Thirty inches still binds the upper waters, awaiting the same pleasures of the spring thaw that only recently has softened the snow and ice on the rather noxious and mud strewn ground of the Bates campus.

The thin margin that separates waters' liquid state from its frozen state in the early winter, or late fall, always brings an excitement to the first freeze. The anticipation of the first time the maintenance men will spread sand around to keep us from slipping through the pathways, in spite of our heaviest winter boots, loves the excitement of watching the thermometer drop more towards winter. That one degree, the final fall of the mercury from 33 degrees fahrenheit to 32 degrees, brings with it the transformation of the fall to the winter.

With the first frozen puddle the skiers thrive and the rowers anguish. Boding well for snow, that frozen puddle having signalled the final fall of the temperature to winter, rowers must relinquish their love to nature and lock their boats and oars inside.

It is not an easy transition, pulling the boats out of the water for winter. The coming of the cold wrenches them from their habit. They battle for as long as their cold hands can stand gripping the oar before they succumb to the progression of nature. Virtually for as long as the river is still unfrozen they will make bids against the inevitable to row. Travelling over frozen dew to the boats, inching their way down the frosty dock to the water's edge, the mists shroud the surface as cold air and near freezing water meet and the oarsmen put in their shells yet another time, perhaps the last time, to row.

It is only as the snows invade and, the danger of frostbite impedes, that the boats are shipped inside. Longingly the shells are cleaned of the Androscoggin's muck as they are bathed

beams, runners and slides. With the final motion these fools of the oar caress their habits into the racks preserving them for winter.

There are a great many parallels that can be drawn between the

**To the rower, the stored
shells are as tantalizing
...as a full syringe is
to the heroine addict.**

by the hands of the withdrawing compulsive addicts who had only recently injected themselves with their fix amid the boats' stays,

drug addict in search of a fix and the rower in waiting for the coming of spring. A heroine addict

continued on page 10





Arts & Entertainment

Concern for future marks work of poet

by Dan Maranci
Student Correspondent

I hate having to describe poetry readings. Poetry is not something to be explained. If you are lucky, the people listening to your description will say, "That sounds interesting". I just wish you could have been there to see and hear Joseph Bruchac for yourselves, for you would have found the experience more than "interesting".

Professor Tagliabue introduced Joe Bruchac as "a man who Walt Whitman would have loved". He also described him as a "true man", a man not afraid to stand alone. Joe Bruchac is also a man who helps others: he helps all manner of aspiring poets from prison inmates, to the young and the old, (he prompted a Creek Indian in his eighties to produce bilingual poetry) and is a very active member of the Native American community of authors as an editor and writer for the Greenfield Review.

A poet with integrity, Joseph Bruchac actively pursues and

makes known what is important to him. He stated before reading his poems that "ninety percent of all significant writing comes from small publishers". After reading the first of his poems, taken from a small publisher's collection, he proceeded to toss that collection into the audience. He did this with four other small press publications, and then read from his own collections (which he invited the audience to "engage in barter" for after the reading).

"The things one does should always take into account the effect on the seventh generation in the future." This is one of the basic guiding rules of life, according to a Native American proverb. Bruchac, a half-Abenaki Indian living in the Adirondack mountains, lives his life in a harmonious relationship with nature that takes the above rule very seriously.

Much of his poetry is informed by environmental concerns, most notably his closing poem entitled "For an Amazon Parrot on Riverside Drive". This poem regards the ironic desire for people to have a little of the exotic and rare, (i.e., the dead Amazon parrot which

Bruchac came across in New York City) while their country destroys the parrot's very living space for economic gain (which is paltry in the long run, as the tropical forests are so delicate that they will shortly degenerate into deserts.)

When a poet "explains" his poems, we sometimes wish he had not said anything, and merely read the poem. In Joseph Bruchac's case, the explanation proves ex-

tremely interesting in itself. He is an excellent and interesting storyteller, with a great sense of humor and a genuine desire to convey his experiences to the audience.

I doubt that anyone who went to this reading, and later, to the "puddle-jump" would have felt very secure after hearing Bruchac's account of "Crossing Lake Champlain on Snow-shoes in Late

February", in which the ice cracks under him and heaves like the chest of a great animal.

I could go on committing the paraphrastic heresy, but as I have said, description is a poor substitute for "being there." If Joseph Bruchac returns to Bates College, it would be well worth your while to attend. He has a rare gift for poetry and storytelling, and a warm presence.

Ecstasy in Motion in Schaeffer



The Bates Modern Dance Company presents Theatre, with program A, and continue this its annual spring concert, *Ecstasy in Motion*, weekend. Program A will be presented again on two evenings of dance pieces featuring student choreography and performance, directed by night at 8 p.m. and Sunday at 2 p.m. Tickets Marcy Plavin, assistant professor of theater. for each performance are \$4 and \$2 for students. Performances began last night in Schaeffer and senior citizens.

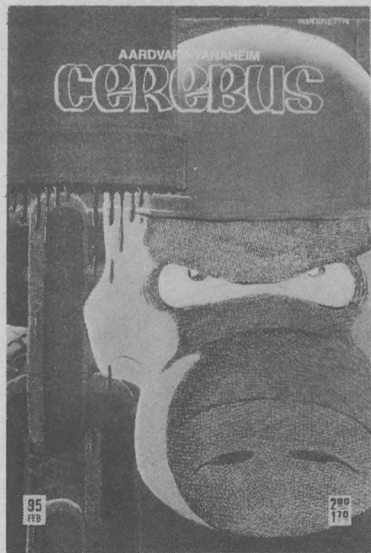
Aardvark makes Pope in realm of comics

by Jess Nevins
Comic reader without thesis

Presented for your approval. 3 comics. None of which are mainstream. I'm Jess Nevins, your host for tonight's journey into (wait for it) the comic zone.

Comics Review

Cerebus the Aardvark is a black and white, featuring the adventures of Cerebus, an aardvark adrift in a world he never made. The plotline (latest issue is #104) is far too complex to summarize, but, briefly, Cerebus is the Pope.



He's about to meet Tarim (God). No one knows what's going to happen. The writer-artist, Dave Sim, is a master of pacing and dialogue, as well as being a superlative draftsman. The ink-work is superb. Besides, how can you pass up a comic that has Groucho Marx, an albino Foghorn Leghorn, and a wicked superhero parody (the Cockroach) as backup

characters? 3 1/2 concerts - hell, I'd even date one of the singers if it would get me a new issue.

Marshall Law. A light-hearted comic about post-earthquake San Francisco, featuring renegade superheros-turned-gang members, a lead character who transcends his stereotype (the cynical anti-hero from hell that we've all seen too many times) through aggressive unlikeability, a truly disgusting arch-villain, and some of the best back-up characters this side of *Repo Man*. The art in this is clever, filled with inked-in messages on the walls and ceilings and floors and sidewalks (Marshall Law has "HATE" written on the soles of his boots). The inking and coloring are especially vivid, though of the type that causes either instant loathing or instant adoration. The plotting is tight - gang wars and a superhero rapist; some of the story ideas overcome the ancient post-Breakdown format; and the dialogue is amusing, to say the least. I'd sit through 3 zacky and wany concerts to buy this. Not for the faint of heart, however. Best line - "He prays for us, too. He prays we go to hell."

Hellblazer is the story of an unusual man, John Constantine, who finds himself in unusual circumstances. Constantine acts as a magnet for the supernatural and the grotesque, and finds himself encountering bizarre and unusual characters - the Damnation Army, demon yuppies from hell, and 6 armed (British) football players. The plotting is usually entertaining, although the quality varies from issue to issue. The dialogue is filled with British slang, which

continued on page 7

"D.O.A." rises to the occasion

by Ben Malcolm
Staff Reporter

The borrowing of old movie themes and titles seems to be epidemic these days. *Frantic*

Movie Review

borrowed heavily from Hitchcock, *Switching Channels* was based on a couple of old movies, including *His Girl Friday*, and now *D.O.A.* has made its appearance, borrowing both title and theme from a 1949 movie of the same name.

This reviewer has never seen the classic film noir of '49, so I cannot make any enlightening comparisons between the two. Standing on its own, however, *D.O.A.* comes across as a slick, exciting, and well-acted movie.

The lead roles are taken by Dennis Quaid and Meg Ryan, as

Dexter Connell and Sidney Fuller respectively. The plot concerns a young English professor, denizens of Pettigrew take note, who is suddenly faced with his own mortality, and must find the one who poisoned him within 24 hours. As one would expect, he tends to live his life a little on the edge after receiving the unhappy information, and searches, along with one of his students, Meg Ryan, for the answers.

As with any good thriller, the plot twists and dropping bodies are both clever and sufficient enough to keep the audience interested and amused. There are good bits of dialogue here too. Two examples are: "I'm trapped in a girl's dormitory with creatures named Barb," and "No one poisons an English professor - we don't incite enough passion!"

Dennis Quaid delivers his lines with a droll sense of humor, and several of the scenes with his es-

tranged wife are touching. Some of the supporting actors play well within the movie also. Charlotte Ramplin, one of the suspects, and Daniel Stern, another English professor, both give solid performances. Meg Ryan is probably the weakest of the three, but does the best with what she is given by the scriptwriters.

Problems do exist, unfortunately, which pulled this movie down from an excellent to a very good. Some of the plot devices are conventional, such as the scene at the end where the killer divulges why, when, where, and how he/she (see, I didn't give you a hint) committed the homicide. It's the old Sherlock Holmes device, where the assassin surmises: "Gee, he's going to die anyway, so it really doesn't matter if I sum up the plot, does it?"

Also, a few of the camera effects and themes are a little heavy-handed at times, such as the third-season Star Trek camera effect when Dennis Quaid walks into the carnival dazed by the deadly drug. Also, the love affair between the two leads almost seems thrown in as an afterthought, and doesn't really seem to fit in with the action that precedes or follows it.

The John Cougar Mellencamp fact of the week

The fact

John Cougar Mellencamp chain-smoked Marlboros during his wife Vicky's pregnancy.

QUESTION

How did Bruce Springsteen treat John Cougar Mellencamp upon their first meeting backstage at the Market Square Arena in Indianapolis?

Like an older brother.

Ron Freid headlines entertaining evening

North of Off Broadway

by Rebecca Laroche
Staff Reporter

Student talent was in the spotlight last Saturday evening. Ron Freid '89 and Steve Robins '88 performed for the benefit of important career steps and favorite college organization respectively in the glamour of Olin Concert Hall.

The event was framed with the spirit of Dean Reese as emcee-cheerleader. Freid and Robins alternated their talent around a wine and cheese intermission for a reasonably sized and very relaxed crowd. This was North of Off Broadway.

After Dean Reese's peppy introduction, Ron opened the show with the ever-popular "With a Little Help from my friends" the

first of a hefty Beatles repertoire. Soon he was joined by two friends, Linda Goldman '91 and Stasha Oakes '91 who sang and danced back-up for a good part of the set. The voices of the two freshmen complemented each other nicely and their presence added a lot to Freid's performance and confidence.

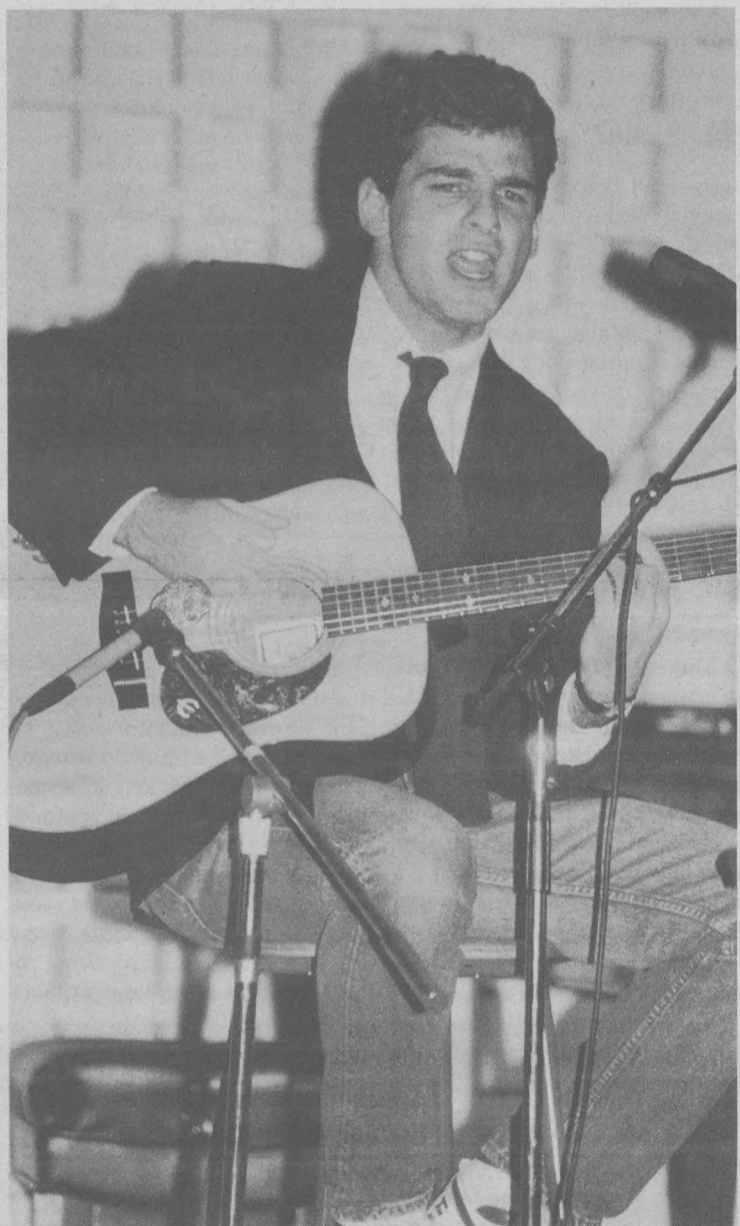
Changing often between acoustic and electric guitar, Freid sang the favorites in blues, ballads, and rock-n-roll (Otis Redding, Simon and Garfunkel, and Buddy Holly) as well as some of his own material. It would have added more to the show if Ron had sang more of his own original music, giving the audience more of a preview of the album of which his half of the proceeds will go towards to help in the production.

Steve Robins' share of the intake benefitted the Bates Parliamentary Debate club. Robins' was a voice to be heard. The stand-up comic used the familiar faces in the audience to supplement his routine with informality. Robins warned the audience that his material might offend, thus most will

not be repeated.

He discussed most groups on and off campus causing many to laugh at themselves as he made himself the butt of many of his jokes. One of his cleaner one-liners "Preppies don't fight because loafers don't have traction."

At the completion of each performer's two sets, the singer and comedian joined Dean Reese behind the microphone. The three stars then delivered a heart-rending, comic, and two-thirds out of tune rendition of Elvis the King's, "I can't help falling in love with you".



Ron Freid played a heavy Beatles repertoire in his performance with Robins. Colin Browning photo.



Steve Robins '88 entertained the crowd with his wit last Saturday. Colin Browning photo.

Paul Roland and Morrissey grace listeners with new music

by Michelle Farrell
Arts Editor

Despite the slow disintegration of world society, albums continue to be released by quite a

Record Reviews

number of people and so here are some reviews.

Paul Roland & the Hellfire Club *Cabinet of Curiosities*

Paul Roland has eluded the attention of a great many listeners and critics in the music business. His is hardly a household name in the underground. Despite this lack of notoriety, Roland is one of the



most remarkable musicians around today. The mood of the album is erratic, cerebral and intense. The music is seeped in late-Victorian imagery and sensation. The instruments consist of guitar, keyboard, violin and cello, whose

blend provides a deep severity of sound. The arrangements produce a calculated effect upon the listener, consolidating the senses.

The impact of the music is furthered by the essence of the words. Many of the selections deal with macabre characters like "Walter the Occultist" and the lunatic in "Madhouse" who mixes up the patient's pills and ties a "chum" to the bed, believing that he is the director of the asylum. In "Burn", a psychotic student sets fire to his dormitory as "the answer to those who said I couldn't learn". Eerie plant life is the topic of "Stranger Than Strange", where there are "faces in the marbling and on the bark of trees" and vines "lashing out with tendrils".

Cabinet transplants its listener into an imaginative dream-bordering-on-nightmare state. Its eclectic vision acts as an opiate, leading to conditional dropout. Moreover, it has a rousing, orchestrated cover of TV Smith's "Explorers (late-seventies death-punk) "Gary Gillmore's Eyes", a song nicely in keeping with the overall mystical weirdness of the record.

Morrissey - "Suedehead" 12" single

Well, not surprisingly, this solo single of the late-Smith's figurehead sounds remarkably like the Smiths. Hmmmm... The A-side is the jangly, depressed pop we've come to know and love (or loathe, if you so choose), with the crisp, trademarked whine of our hero. The B-side sports another fun, spotted tune in the same convention, called "Hairdresser on Fire". If you listen to WRBC enough, you're bound to hear one or the other sooner or later. According to one cautious critic, the single is "genius".

comics

continued from page 6

is an added bonus. The art, however, although well-suited to the more supernatural of Constantine's adventures, tends to lose its power when portraying the horror of ordinary British life. 2 1/2 concerts - but if they start singing "Faith", by George Michael, I'm calling in George McFear.

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All you ever wanted to do in Lewiston

by Jane Gorham and friends
Staff Gourmets

A frequent complaint heard from many Bates students is that there's nothing to do in Lewiston. Many students are content to simply go to the Goose or the Cage for their off-campus exploits, and even more don't bother to leave campus, instead going to Pierce House. And don't forget the Mall, that hive of activity.

But there's so much more. We at the *Student* went on a search to find some of the best places to eat drink and shop in the Lewiston-Auburn area. Sure, we went to some real dives (though nothing is as bad as the Goose), but we also stumbled upon some real treasures. So check some of these places out.

WATERING HOLES

Jimmy's

"Let's meet at Jimmy's" . . . sure, if atmosphere isn't one of your priorities and you like to eat. One of the most appealing features of this bar is that there's free food all the time. It has "One %\$#@ing great buffet!" (translated- "One heck of a good buffet") according one Bates *Student* editor. Moreover, you can gas up while you're sipping on your \$4.25 pitcher of Coors or Michelob that's on tap. Entertainment consists of a jukebox and the swivel chair you're sitting on. The smoky, once plush interior makes this place a bit depressing, and a little too reminiscent of the 70's. For food, booze, and gas go to 150 Minot Ave. in Auburn, where you're sure to find the Auburn P.D.

Little Joe's Lunch

Of all the bars and restaurants entered in this review this one was by far the cleanest. Not that that would make you want to go there, but you might think twice next time before dismissing this small

and often unnoticed bar and restaurant as you pass it by for the more frequented spots like McDonald's and One Stop. Little Joe's has all the charm and friendliness you would expect from a local diner or cafe. Old Milwaukee drafts are only 50 cents (very key) and burgers are only a buck. You'll find rare and uncommon quality beers like Narragansett and Schmidt's beer here (fine brews of little expense). As you might have guessed from the name, lunch is the big meal here; there's a daily special featuring a chicken dinner or chop suey. So if you're looking for a nice place to chat in homey setting try Little Joe's on Sabattus Street, right next to Cathay Hut restaurant.

The Hawg's Breath Saloon

If you like wet T-shirt contests, biking, and leather, and you're a good shot at pool, try the Hawg's Breath. What this place lacks in culture, it makes up for in character. There's plenty of space to meet your favorite "sow" or "boar" and dance to a live band on Saturday nights. Needless to say the crowd's a little rough on the weekends and might not be exactly what the typical Batesie is looking for in nightlife. Weekdays are recommended if you want a good game of pool and a change of pace from the Cage or Goose. It's close to campus, right down the street from the Blue Goose at 33 Sabattus. Not recommended for Batesies wearing Bean boots and Norwegian sweaters.

it, that the pool table's the best in all of L-A, so go ahead and give it a shot. Pitchers sell for \$3.50, cheaper than the Goose and it's right next door (Hell, you always park your cars in their lot, you should at least patronize the place).

Prime Plus One

This could be the next Bates Bar if it isn't already. Monday nights feature 12 oz. Coors, Lite, or Herman Joseph's drafts for 50 cents from 7-10 with chips and dip to munch on. There's plenty of space at the bar and in the lounge for Batesies to mingle. One Bates student called it "#1 in friendliness, atmosphere, and strength of drinks." Could this be the answer to the prayers of those who are fed up with the cramped quarters at the Goose? See for yourself at 37 Park Street in Lewiston. Beware, however, for this could well be a yuppie haven in disguise.

The Cage

Ahhhh... The Cage. The memories we *don't* have of the Cage... The mixed drinks are real killers, and not unreasonably expensive. Don't bother buying pitchers of beer, since they're small and overpriced. But the mixed drinks. Yes, the mixed drinks. Oh my. Or try just a Cage shot of Wild Turkey. *Goodnight.*

The meals at the Cage are usually tremendous for the price (usually around \$3.95). Wednesdays are Burger and Pitcher night (\$3.50 for a great burger and

NIGHTCLUBS

Circle Electric

You would hardly expect to find a dance club with a giant 3-D face of Elvis and a pink cadillac along Route 4 in Turner. But, surprise, surprise, there's Circle Electric. It's two levels of dance floors provide plenty of space to dance the night away, at least until 4 a.m., when it closes. A disc jockey plays top forty hits and new music. Bring your own alcohol and they'll keep it cold for you. They serve only soda and water. The cover charge is a little steep at six dollars. Proper i.d. and dress are strictly enforced. It's about 20 minutes North of Lewiston on Route 4, and it worth the trip if you're in the mood and with a bunch of friends.

The Boardwalk

Although this place has pink walls and the bouncer wears a pink bow tie, people generally have a good time here. A DJ spins the latest in top forty and dance music for you to boogie to on the relatively small dance floor. On an occasional Wednesday night, a certain Batesie will entertain you with a few jokes. Drinks are \$2.50 and up and there's a \$2 cover at the door. Maine state i.d.'s are usually required along with proper dress (no jeans). This often turns into a pick up scene, so be prepared. It's open Thursday through Sunday until 2. You'll find it on 16-18A Park Street in Lewiston.



The Jade Fountain restaurant has a dazzling array of photo.

If you don't like the band at the Ramada, go to John Martin's. Live Bands play Thursday through Saturday from 9:30 until closing at 2. There's a D.J. the rest of the week and happy hour from 4-7 Monday through Friday with assorted hors'd oeuvres and reduced drink prices. Again Maine state i.d.s are required here. It's off Exit 12 of the Maine Turnpike in Auburn.

RESTAURANTS

Lewiston has recently experienced a boom in new restaurants, much to many Batesie taste buds' delight. Here are some of the newest and best:

A look at the restaurant, bar and club scene of L-A

The North Station

The North Station is everything The Blue Goose is not. It's bright, roomy, and there's a local crowd. It can get pretty rowdy and Batesies should definitely watch their step here. But by no means is it off limits (the reporters for this article actually got treated to a pitcher by one patron). Rumor has

pitcher of beer), and Saturdays are Pizza and Pitcher's night (same price). There are always plenty of locals here, and hopefully not too many Batesies. It's across from the Eglise St. Paul et St. Pierre Cathedral (You know... that big church near the Goose).

Top Hat Cafe

Sick of the bright yellow and orange furnishing at McDonald's that really make you wonder what your hamburger is really made of? Try the Top Hat. This cozy little cafe with its wooden booths and checkerboard curtains shares many of the attributes as Little Joe's - tasty food, friendly service, and cheap prices. It's just a little farther down Sabattus and has a better view of the Maine Turnpike.

Wash and Slosh

Gone are the days when doing laundry meant trudging up and down three flights of stairs to see if the wash cycle was over yet just to discover that there are no free dryers. Now doing laundry means sitting back and relaxing with a drink while you watch MTV on a giant video screen. Besides having a nice atmosphere (you'd never think you were in a laundromat), great sandwiches, pizza, salads, and a vast selection of exotic drinks, Wash'n Slosh provides dryers free of charge. An added bonus for Bates students, washers and dryers are free when you present a Bates I.D. (one problem - it's crowded). The only danger is you may have trouble folding your laundry. Take your sweaty socks to Market Place Mall in Lewiston.

Ramada

This is one of the hottest spots in Lewiston on a Saturday night. Three to five hundred people crowd the Ramada to dance to the live band "Good and Plenty" that plays the latest in top forty hits. There's no cover charge but you must have a Maine state i.d. to get in. It's located on 490 Pleasant Ave in Lewiston.

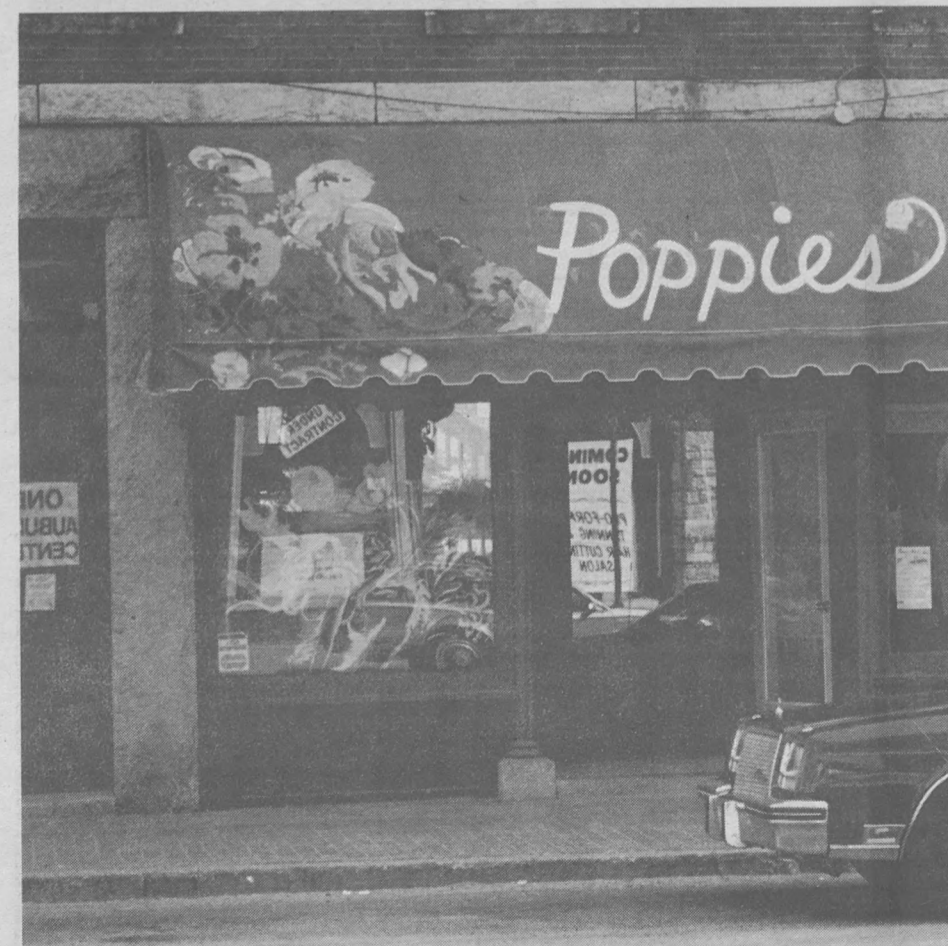
John Martin's Manor Lounge

Poppies

Yuppies might be a better name for this rising star on the restaurant horizon. Poppies treats its customers well with good service, a diverse and delicious gourmet menu that specializes in seafood and poultry, and a classy, yet comfortable atmosphere. As is true in everything, you pay for what you get; the prices are a little steep (\$8.95 to \$13.95). Be prepared to wait as much as an hour on Sat-

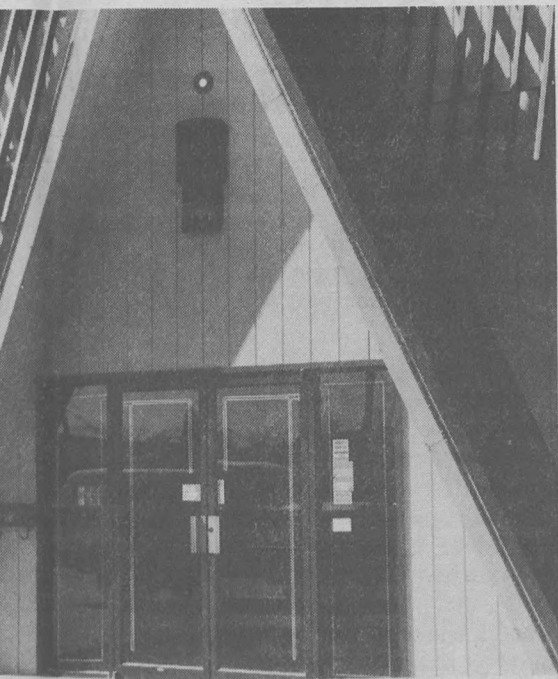


Jimmy's gas station/restaurant features a free snack bar with the purchase of a pitcher of beer. Michelle Farrell photo.



Poppies in Auburn is a great new restaurant, with interesting food selections and a cla-

Lewiston - Auburn but were afraid to try



...izing array of exotic mixed drinks. Michelle Farrell

urday nights or go early because Poppies does not accept reservations. It's definitely worth the wait on 88 Main St. Auburn.

Abigail's

If you're not in the mood for Yuppiedom, but you still want to dine finely, try Abigail's. The menu is not quite as creative as the competition across the way, but your taste buds will be equally satisfied. Here the specialty is in veal and steaks and the atmosphere is a flexible bankers lunch during the day (it's located on the ground floor of the Casco Northern Bank) and an intimate candlelit dinner in the evening. The service is friendly, but a little inexperienced.

The prices are very reasonable for the menu. Located at 2 Great Falls Plaza in Auburn.

Lewiston also has plenty of good restaurants that have been around for a while, too.

Austin's

About as close as you can get in Maine to a real Deli. They have excellent sandwiches for very reasonable prices, (about three dollars for a full sandwich) and the quality of cold cuts,



...ons and a classy atmosphere. Michaele Farrell photo.

bread, and condiments is about as good as it gets (anywhere). The people are friendly and the atmosphere is laid-back and comfortable. It's the kind of place you get your parents to take you to for lunch when they visit. Austin's is on 78 Main Street in Auburn.

Pop's

If you have a fondness for swimming pools, you might enjoy this small cafe with turquoise decor. Pop's menu sports your basic breakfast fare along with Italian-oriented lunch dishes. The Bunn Automatic coffee is, of course, adequate. The prices, like the restaurant, are small. One man, Pop I presume, serves as waiter and chef. Pop's can be found at the corner of Oak and Blake, diagonally across from the back of the fire station.

The Jade Fountain

From the moment you walk in this place, you realize you've entered the land of the lost in another decade. You'll be given a small plastic American Express facsimile with a number on it. Any number. The wait for a table is not too long, though, allowing you to gaze at the "jade" fountain in the lobby. The cocktail list is definitely the best part of the dining experience, although the food is satisfactory as well. Complete with illustrations, the drink menu lists such concoctions as scorpion bowls. Jade Fountain is on Center Street in Auburn.

No Tomatoes

Ahh yes. The place we all take our parents to on Parent's Weekend. This place has the reputation for being the top place in the Lewiston-Auburn area, and it is questionable whether or not this is deserved. The food is very good, and the atmosphere nice, but the prices (usually in double figures) are a bit high for what you get. Located at 36 Court Street in Auburn, this place is in what used to be an old bank. It's a nice place, but it's "outstanding" reputation is questionable.

Lita's

When you enter this shop on 114 Lisbon Street in Lewiston, you think you've entered a gourmet food store. And you have! But in back is a fine Oriental restaurant which isn't extraordinary in its prices. Serving up dishes from different parts of the world (name a Southeast Asian country - they've got something from it), Lita's has tasty entrees (be sure to always ask for very hot spices) and great desserts. A dinner for two (including wine) won't cost much more than \$25.

Graziano's

This Batesie hang-out on Main Street in Lisbon Falls is not known for it's outstanding cuisine, but if you like basic Italian food with lots of tomato sauce, give this place a try if you haven't already. Decorated with lots of boxing paraphernalia, Graziano's is a reasonably priced (around \$8.95 a plate for the specialties - \$6.95 for pasta) place to eat and drink away from Lewiston.

Pat's Pizza

Okay, so maybe you already know about Pat's. You'll find dozens of Batesies there on Friday, Saturday, and Sunday nights, but this is a change of pace from the Vespucci's/Luiggi's pizza place. The pizza is fine, and the sandwiches are fine, and basically this restaurant is fine, no better, no worse. Pitchers of beer run about \$5, and a pizza is about \$3. On 85 Center Street in Auburn, Pat's is a lot more enjoyable than the standard McDonald's, Wendy's, and Burger King found along this strip.

Marois

Although Marois is a Greek restaurant, they also serve French, Italian, American and a variety of seafood. Appetizers are between \$3 and \$5 and entrees range from \$10 to \$15, cocktails are around \$3. The service is excellent, and the meals delicious, especially the Baklava. The atmosphere is, although one of plastic fruit, fun and rather formal. Marois does specialize in Greek, so we recommend you forego the steak for the lamb. The Greek wine is another novelty for the Maine area; go for it.

SHOPPING

If eating and drinking isn't quite your "cup of tea", then shopping might be. But everyone knows about the Lewiston and Auburn Malls. You might want to try some of these fun stores to find the bargains you've been looking for.

Goodwill Thrift Store

This place is known to a good number of Batesies who can be found in prodigious amounts at the end of the week when the new shipments arrive. One of the big features of this store is the L.L. Bean castaway section. Here one can find new clothes with the labels strategically cut out. Downstairs are the home items. The furniture here (tucked away in a back room) usually has a fast turnover rate. Located in downtown Lewiston (within walking distance) at 188 Lisbon Street.

Marden's

As much a shop as a state of mind, Marden's is more than a store. They specialize in anything and everything, so long as it's cheap. Their stock comes from other stores' excess and damaged merchandise. Prices are always good, so long as you don't mind a damaged box or a few scratches here and there. If your worried about quality, fear not. Marden's has a 30 day quality guarantee, so if your purchase konks out the minute you set it down, you can return it. The "trick" to shopping Marden's is to go often, all the time if you can, because the goods change every week, depending on what sort of stuff they get wholesale. Located in the Northwood park shopping center, just down Main St., before the raceway.

Treasure Island

This small store has a few vintage items in the window, but most of the merchandise is what you'd

though; if you get nervous walking around Lisbon St., you might not enjoy the Hope Haven neighborhood. Located at 209 Lincoln St. across the canal in Lewiston.

The Mission Store

This is the warehouse furniture outlet of Hope Haven, on the other side of town. The store is brimming with used sofas and chairs of all kinds. Two enormous rooms house over a hundred pieces at least, no two alike. If your looking for a nice large piece of low-cost furniture, this is definitely your best bet. The prices are outstanding. We at the *Student* bought our huge gold couch here and have never regretted the purchase. Located at 16 Highland Spring Rd off of Sabattus St. in Lewiston.

Orphan Annie's

If you've never been to Orphan Annie's, go before you leave Bates. The shop is brimming with all kinds of glassware, lamps, linens and interesting novelties. Though many of the prices are out of the range of most students (these are REAL antiques) the jewelry and clothing is affordable. The clothing section for women is unmatched in the area. It's all vintage stuff, just what the enterprising fashion monger craves. Located within walking distance at 96 Court St. in Auburn.

Wilbur's Antiques

If you've got access to a car and excess cash that you want to spend on nothing in particular, go to Wilbur's. They take credit cards too. You're likely to find something to interest you from the 100,000 or so items available for sale here. The prices are exceptionally reasonable, and there's just so much to look at from all the glassware to the linens to the

...And don't forget the shops!

Salvation Army Thrift Store

The Salvation Army store has oodles of clothes and stuffed animals. There is a rotating color tag

expect from your average thrift business. Still, some useful and interesting purchases can be made here from time to time. Located at the corner of Court and Main in



The Salvation Army thrift store is a place one might find the bargain of a lifetime. Michelle Farrell photo.

bargain system in which each week items with a particular hued tag are half-price. This week the lucky color is green. In addition to the fabric items are gifts for the home from dishes to furniture. They were wheeling out a portable Astrodryer yesterday priced at a mere \$6.99. As a matter of fact most of the items for sale here have a .99 at the end of their price. A big record and book selection can also be found here. Located at the Center Street Shopping plaza in Auburn, across from Pat's Pizza.

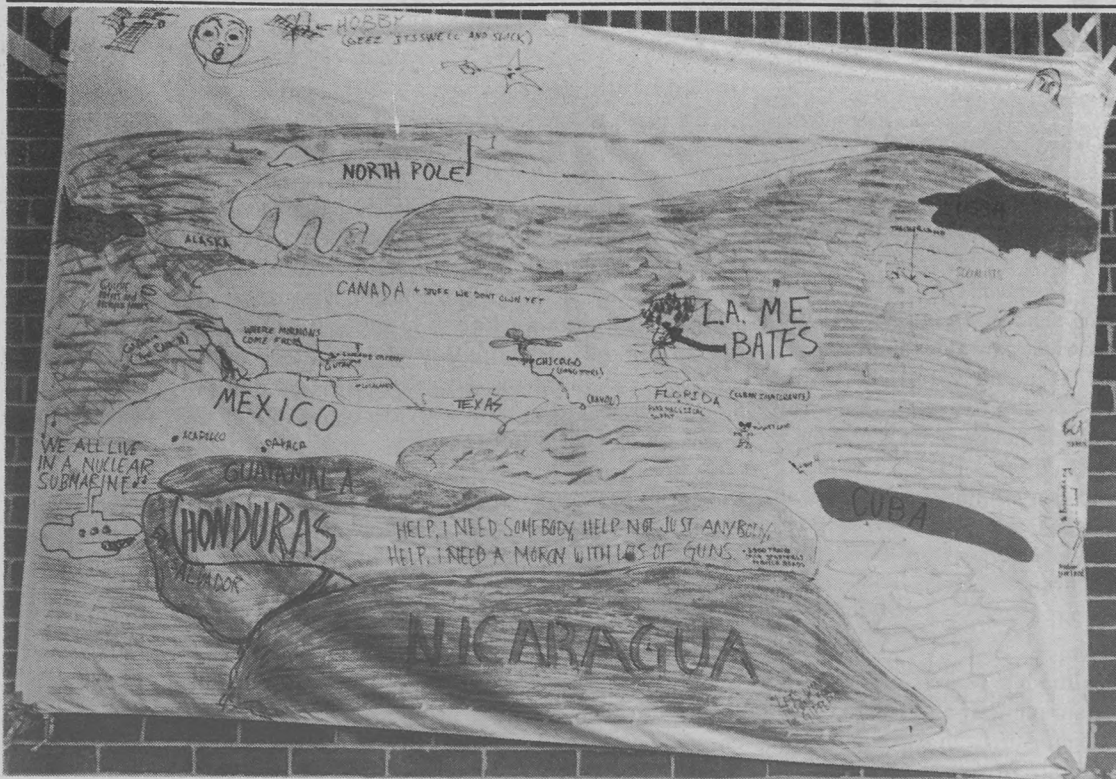
Auburn, across from No Tomatoes.

Hope Haven Gospel Mission

If you can tolerate the smell, Hope Haven has a good selection of thrift items amongst its religious quotes plastered on the wall. The kitchen items, from cups to cutting boards to pot lids crowd the shelves. Clothing can be found in plenty in the side room. Some furniture is available in the back room, but most of it is relegated to their furniture outlet, The Mission Store. One word of warning

jewelry to the old kitchenware. Wilbur's has got it all, and much more. Located on Rt. 202 (Main St., Lewiston towards Augusta) in Greene. You'll know it by the wooden cows grazing on the front lawn.

Jane was assisted on this article by the following people: John Lamontagne, Michelle Farrell, Dan Maranci, Mary Lehman, Alicia Tomasian, Rob Myers and Jess Nevins. And boy, they sure enjoyed doing the research for it.



This poster, drawn by Mark Safford '88, Susanne Salkind '90 and Sara Stowell '91, was used at the rally to protest the U.S. troops recently sent to Honduras. Natalie Sheehan photo.

Final Four: Purdue, Louisville, Arizona, Temple

continued from page 4

So there it is. Louisville, Arizona, Purdue, and Temple. We'll solve the championship next week. We think Michigan will win -but don't count N.C. out. Either way, Arizona still wins it.

Softball

continued from page 4

SOUTHEAST. This is the region that might surprise. Oklahoma has looked fine so far - Stacy King is having a superior tournament. But Louisville traditionally plays well in the tournament, and Pervis Ellison and Herbert Crook have been playing very well. We're going to call this our Upset Special - Louisville over Oklahoma, 109-105.

Kentucky has played well in its victories, and Villanova has not. Kentucky has two superb guards in Ed Davender and Rex Chapman, with a host of other good players. Villanova has Mark Plan-sky. Kentucky has played a light schedule. Villanova has gutted out two close victories. You make the choice. But Kentucky, good as it is, won't get past Louisville.

Field, which has been re-done.

"We'll be playing on a dirt infield for the first time. I'm excited about our new field," Deschaine said.

The infield has been shifted around so that home plate faces east instead of west. "The sun will be better, since it no longer is glaring in the batters' eyes," she said.

On April 20, the Bobcats will play at Trinity. Last year Trinity defeated Bates in the semifinal round of the Northeast Intercollegiate Athletic Conference championships. This year's game with the Bantams will give the Bobcats a chance to avenge last year's loss.

Also on this year's roster are senior Maria Uhle and freshmen Adrienne Shibles, Patricia Close and Amy Schrag.

Men's tennis should smash

continued from page 4

ply commented about the junior, "He's an outstanding tennis player, and he's playing very well right now."

Following Gastonguay on the singles ladder is Easterbrook, Fralick, and Nolan, while the 5th and 6th spots will be fought for by Skeen, Lubin and Yu.

The team opens its season next Saturday against Salem St., but the real test of the team's strength will be against Brandeis later that week. Wigton said, "That's going to really be a critical match. The two teams will be competing for a national (as well as a New England) ranking."

The 'Cats are faced with a difficult schedule, including Con-

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necticut College, M.I.T., and Brandeis, teams all ranked above Bates in the national poll. But Wigton also cites Tufts University as a tough opponent, saying "They should've probably been included in the rankings as well."

The Bobcats, ranked 4th in New England in Division 3, promise to have a great year. As Brad Easterbrook so eloquently put it, "We're going to be *HUGE!*"

Summer Session



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Reminder: all USM degree candidates, as well as special students taking 12 or more credit hours, must comply with the State Immunization Law before registering.

University of Southern Maine

Scoggin addiction

continued from page 5

longs only for the next injection. Life becomes the bond to that fix. The chance to shoot up brings new life and the addict is driven to seek frantically the next fix. To the rower, the stored shells are as tantalizing after a long winter as a full syringe is to the frantic heroin addict. The Androscoggin is the crew's vein and they wait, crawling the erg room walls for the chance to inject themselves with a fix.

So among rowers there is a hunger for their habit that is escalating as the weather warms our section of Maine. The icepack breaks up more with each warm day and it is inevitable that spring will come and the river will flow as free water. If hair dryers or bonfires would work, the Bates crew team would burn both frantically to melt the ice and inject Maine waterways for another season with their needle-like ships.

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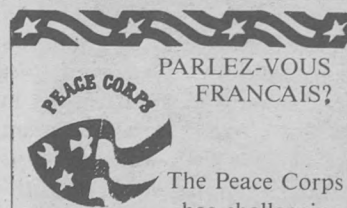
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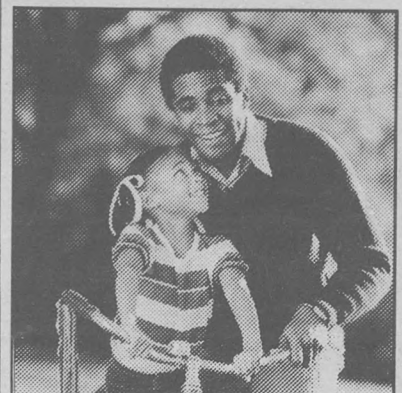
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Upcoming Events



FILM

"Year of Living Dangerously" presented by the Film Board—Filene Room, March 25-27, 7 p.m. Admission: \$1

THEATER

"The Glass Menagerie" by Tennessee Williams—The Theater Project, 14 School St., Brunswick, March 24-26, 8 p.m. Admission: \$6.

God and Death, two one-act comedies by Woody Allen sponsored by Robinson Players—Gannett Theater, April 7-9, 8 p.m. Admission: \$4/\$2

MUSIC

Lucie Therrien, Franco-American folk musician will present *La Musique*, a program tracing the origins and development of Quebecois music from France to Canada to New England, utilizing vocals, guitar, piano, percussion and discussion—Olin Concert Hall, March 25, 8 p.m. Admission: Free

Yuko Hayashi, internationally acclaimed organist and chair of the organ department at New England Conservatory of Music will appear in concert—Bates Chapel, March 25, 8 p.m. Admission: \$3/\$1

Los Hermanos Minsk, an instrumental trio, will perform in "Ourselves or Nothing," celebrating Latin America, its culture and its struggle for change along with poets Martin Steingesser and Donna Gold—Chase Hall Lounge, March 27, 7:30 p.m. Admission: Free

Gymnasium Johanneum's choir and chamber ensemble, from Lingen, West Germany, and organist Ludger Heskamp will present a concert for the Lenten season—Chapel, March 27, 8 p.m. Admission: Free

Student Chamber Ensembles under the direction of Tsung-Hsien Yang, assistant professor of music—Olin Concert Hall, April 1,

8 p.m. Admission: Free

Deansmen and the Merrimanders concert—Olin Concert Hall, April 2, 7:30 p.m. Admission: Free (Advance reservations: 786-6161)

DANCE

Bates Modern Dance Company directed by Marcy Plavin, assistant professor of Theater, presents "Ecstasy in Motion", two evenings of colorful and evocative student dance works—Schaeffer Theatre, March 24-26, 8 p.m. and March 27, 2 p.m. Admission: \$4/\$2

April Fool's Day New England Countrydance featuring guest caller John Krumm of Philadelphia with the Whistling Thieves string band—Chase Hall Lounge, April 1, 8:30 p.m. Admission: \$4

LECTURES

Jerrold Schecter, author of *An American Family in Moscow*, will discuss the situation in Vietnam following the withdrawal of American forces—Chase Hall Lounge, March 30, 8 p.m. Admission: Free

"Fifteen Years After the Paris Peace Accords: The U.S. and Vietnam", presented by Roger Bowen, government department chair at Colby College—Chase Hall Lounge, March 31, 7:30 p.m. Admission: Free

"Critical Self-Consciousness or Can We Know What We Are Doing?", presented by Stanley Fish, professor of English at Duke University and noted critic of English Renaissance literature—Olin Concert Hall, March 31, 8 p.m. Admission: Free

POETRY

"Ourselves or Nothing", celebrating Latin America, its culture and its struggle for change, features poets Martin Steingesser and Donna Gold and the instrumental trio Los Hermanos Minsk—Chase Hall Lounge, March 27, 7:30 p.m. Admission: Free

Affirmative action

continued from page 1

of sexual preference. It states, "Bates College is an equal opportunity institution which does not discriminate on the basis of race, color, national or ethnic origin, religion, sex, marital or parental status, age or handicap . . . as specified by federal laws and regulations."

President Reynolds explained that the absence of mention of sexual preference in this clause is due to "Ambiguities in the law. The college counsel advised that it (sexual preference) not be added to the college catalog. A sexual

preference law doesn't come out of the legislature. Therefore, no reference in the law as to what sexual preference means."

He added, "The University of Maine has added sexual preference (to their rules) which may create a definition—a legislative basis meaning that it could be taken to court or not. Even students question what it means... If a student decides to expose himself in the library does that mean that the college can't take action? Until a legal definition of sexual preference is established, we will not add it to the catalog

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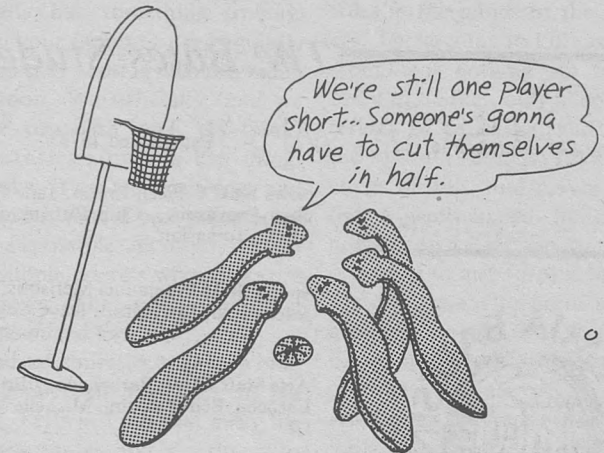
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By GARY LARSON



Larson

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The Bates Student

Established 1873

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Awareness should bring action

Last night was the first step.

The 1000 or so students that participated in the Hunger Awareness meal last night learned the reality of being privileged or of being hungry. Some of us had a delicious meal of roast beef, served by waiters or waitresses, while others still had a decent vegetarian meal. But most of us had rice and water. And that's it. Nothing more. No salt. No pepper. Nothing else.

Sadly, Vespucci's and One Stop did an amazing amount of business, and the line in the Den was longer than usual. But nonetheless, the point was made. As Americans, we are lucky.

Last night some of us were in for a rude awakening. Those of us with the rice meal were green with envy as we saw the lucky 15% feast on a delicious dinner. And some of the 15% who ate the wonderful meal might have felt a little guilty about being so fortunate. Hmm... there seems to be a point to all of this.

Being in this cocoon called Bates College, we oftentimes forget how very fortunate we are. We are provided with three good meals a day, and some of us even choose not to go to many of them. What a privileged group we college students are.

Those of us who were part of last night's meal are now truly aware of the hunger and poverty

that is so existent in the world because we experienced it first-hand. The lucky few felt guilty about their meals, and the unfortunate many learned how "the other half lives." That's what it was all about.

So now what? Now that we have a stronger grasp on how very fortunate we are, it is time to change our attitudes toward the poor and the hungry. And the place to start is with the poor, hungry and homeless of our own nation. During the Reagan Administration, the number of people living below the poverty level has jumped, as has the number of homeless. Yet support for the President continues, despite these atrocities.

It becomes apparent that we must do our part together to change these wrongs. Groups like Oxfam and Bread for the World do an outstanding job helping the hungry of the world, and we must do our part to support them, as well as the local food banks of our own homes. Places like the Women's Health Center on Main Street in Lewiston deserve and need the support of students who don't need to worry where the next meal is coming from.

Now that we're aware, maybe we can do something about it.

Hiring policy needs revision

In a wonderfully bureaucratic statement, News Bureau director Stuart Greene said recently that Bates "has an affirmative-action policy but it hasn't been formally adopted." Now that formalization may finally occur.

President T. Hedley Reynolds has established a panel to develop such a policy here. The committee will then submit the plan to the board of trustees for final approval. This policy is necessary for the integrity of the college.

Clarity is essential in issues such as this, and the fact that faculty are unsure of the hiring policy at Bates is a sign of a hazy position on the administration's part. This problem must be ironed out if the school wishes to hire more appropriate numbers of minority and women faculty.

Currently, the faculty comprises a frightening 4 percent minority membership, and 28 percent women. These figures are both aberrant from the population and abhorrent to the intellect, and must be changed to preserve a diversity of viewpoints in the faculty.

Bates prides itself on its historic roots, on admitting women and minorities from the outset on the basis of their abilities. But 133 years later, the same institution does not guarantee similar opportunities to its faculty.

In light of the original philosophy of the school, the efforts of President Reynolds should be seen as a step forward. We hope the trustees will continue this process by accepting the recommendations of the panel.

The Bates Student

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Established 1873

March 25, 1988

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Letters to the Editor Write about what you know

To the editor:

You probably all know what sort of people are entitled to "cast the first stone." Fortunately, very few people here are entitled to that privilege. This advice is for Mr. Palmer, Mr. Browning, Mr. Ciaglo, and Mr. Shuster: why don't you try out your conspicuously inept brand of amateur psychology on yourselves before you vent it on as easy a target as Jess Nevins. Attack the articles, but not the man. The "ad hominem" attack is traditionally the easiest, and also the most indicative of

lack of thought and caring. You don't know Jess, and you don't know his friends: you only know his articles. Take the advice of your junior high school English teacher (which you should have done before writing your letter.) Write about what you know.

Daniel Maranci '88
Daniel Jacoby '88
John Lamontagne '88
Adrienne Terry '88
Sid McLean '88
Woody Lee '87
Kristen Purdy '88
Doug D'Olimpio '88

Deansmen/Merimander ticket policy clarification

To the Editor:

There seems to be some confusion created by last week's letter concerning the Deansmen/Merimander ticket policy for concerts. We present our policy again with clarifications in an effort to clear the matter up.

1) Concerts are, as they have been, free.

2) Safety codes only allow audiences of 320 people for concerts in the Olin Arts Center and 145 for concerts in Chase Hall. Therefore, we are required to limit the number of people in attendance. This shall be carried out in the following manner:

3) Each performer will receive 3 tickets for distribution at his/her discretion. This will usually mean 50 - 60 tickets for Deansmen/Merimander members.

4) 50 tickets will be available to faculty, staff, and members of the L-A community. Reservations for these tickets may be made up to a week in advance of the concert date at the Olin box office (for concerts at Olin) or at Concierge (for concerts at Chase). Tickets may be picked up anytime before the concert. These reserved tickets are not available to Bates students.

5) Concert hall doors will open

30 before the concert begins for those people with tickets. 15 minutes before the show begins the hall will be opened for general admission. The remaining 210 seats will be filled on a first-come, first-serve basis. Those people holding tickets who arrive later than 15 minutes before the show will not be guaranteed a seat. The ticket only allows you to, in a sense, pre-board the concert.

We understand that this ticket system may appear complicated and convoluted, but we really do not have a better idea. We have been required to institute a ticket system and this seems to be the fairest distribution. If you have questions or comments about the system, just talk to one of the Deansmen or Merimanders.

The Deansmen would also like to announce that the Deansmen/Merimander Spring Jamboree will be held on Saturday, April 2nd, 7:30 in the Olin Auditorium. Reservations may be made beginning on Monday, March 28. The new system will be in effect for this concert and we hope you will join us for a fun evening. Remember, it's for your protection.

Billy Bob Kozuma '88
Tom Erskine '88

Table mail apology

To the Editor:

A short time ago we distributed table mail (Short Term & Lauren's Boyfriend) which offended many people with its sexual implications. We

now realize that the nature of our jest was inappropriate for public display, and we are sorry for any offence taken.

Peter Oratowski '91
Stewart Snodgrass '91

dB's review generalizes

To the Editor:

As the student organizer of security for the Squeeze/dB's Concert of March 11, I feel compelled to write a letter in response to the article "dB's Make Waves on Circuit" by the Arts Editor, Michelle Farrell. I take exception to the reference "smothered by the numerous looming athletic-types in yellow shirts who comprised the 'bouncing squad'...those who tried to enjoy it were threatened. Confined to my chair by the authoritarian complexities of security." I believe that once again The Bates Student is guilty of gross generalizations and stereotypes. In light of the recent drive at Bates to end sexism and other preju-

dices, one could have hoped that the Editors and staff of The Bates Student would have taken a lead in this process. Rather, The Bates Student seems to consistently tolerate a sexist tone in their paper. Mr. Myers does anyone edit the paper?

I take particular offense at the term "looming athletic-types" while this phrase is more eloquent than Jess Nevins' term in a previous Student, "large jocks", it is equally stereotypical and unfair. The security personal could have been described simply as students in yellow security shirts.

The security team which incidentally was technically "concert

continued on page 15

It's worse if you can beat them up

"Ahem. Is this microphone working? Testing, one, two... Good. Well, I'd like to speak tonight on a subject that's near and dear to your hearts - male stereotyping. But first, a paraphrase.

"To some friends, who would have me respond positively to the criticism of certain Bad Writers, imitators of mine: But was there ever a dog that praised his fleas?"

"Now then. Many of you out there have come up to me at parties, or in Commons, and said But Jess, don't you understand that you are engaging in male stereotyping, which is just as bad as female stereotyping, and which hurts just as many people?" Well, of course all stereotyping is bad. Even I wouldn't deny that. As soon as you generalize about anybody, be it intellectuals, computer geeks, athletes, or even dorky-looking seniors like myself, you commit an inaccuracy - one which hurts people, and makes you look bad.

Jess Nevins

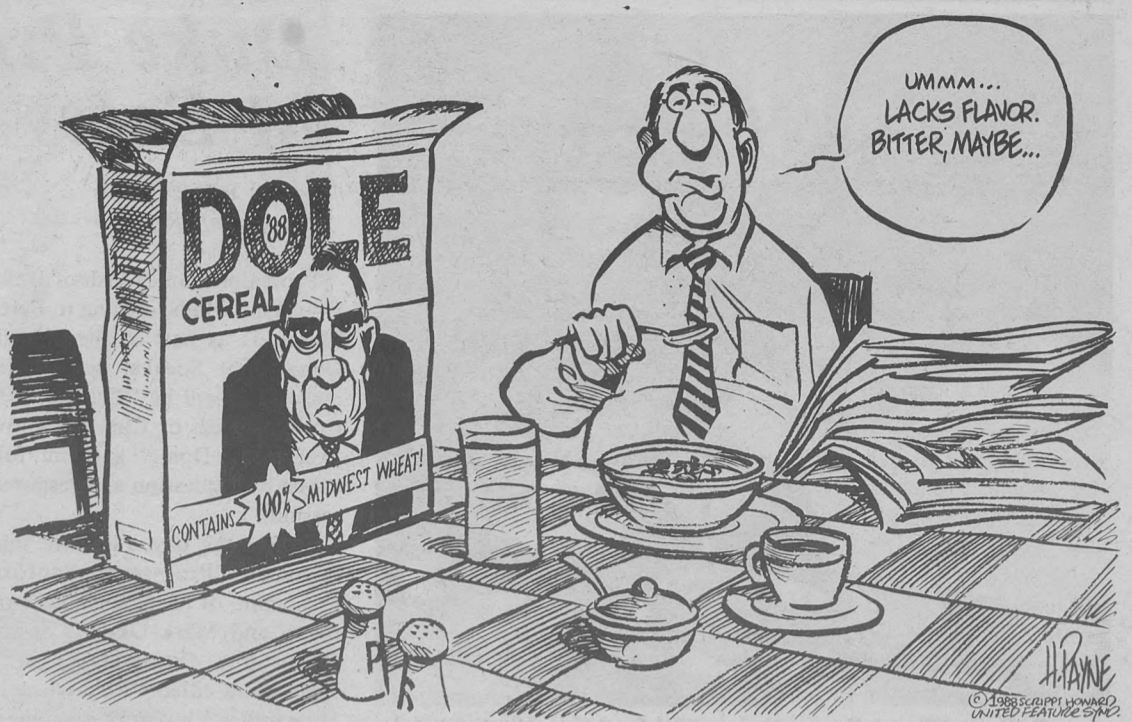
"But those of you who complain about male stereotyping are missing the point. The fact is, we live in a white, upper-class, heterosexual, male-dominated culture. Women, gays, lesbians, non-whites - all are given inferior status and are degraded and lessened every day of their lives by the popular culture of our society. This is not something that you can deny or attempt to argue about; it simply is. Look at advertising, perhaps the ultimate expression of a culture's values - the leitmotifs of women in bondage, women being subjugated, and women as inferior are rampant. Blacks in advertising are set apart - there are either all-black commercials or all-white, like those infuriatingly offensive Burger King and McDonald commercials. American culture will not allow blacks and

whites to be together, because it views blacks as Others. The same holds true for hispanics, asians - any group that does not conform to the WASP image.

"Because all of these groups are not in power, their oppression (for that is what American culture does to these groups) is that much more offensive and hurtful than the minimal oppression done to those in power. Insulting authority, and those who wield power, is far better than insulting the downtrodden, and though those in authority may be hurt by the insults, they have, by virtue of their superior money, power, etc, recourse to more options than the oppressed do. Morally speaking, you are on much worse ground by being the oppressor. To put it in simpler terms (for I'm sure some of you haven't followed me), it's one hell of a lot worse to utter slurs at someone you can beat up than at someone who can beat you up.

"This may be a bit too esoteric for most of you, so I'll make it more relevant to your situation by giving you a real-life example. At a party, and this really happened, a male approaches a female. He propositions her. She turns him down. He tells his friends, who spend the rest of the evening screaming things at her. She called him a "(male stereotype not printed for fear of offending somebody)." Who was harmed worse by the stereotyping? If the situation were reversed, would the male have been nearly so frightened by 10 females yelling at him? This is a microcosm for the situation as a whole - men may be stereotyped, and it may hurt them, but they can do a lot about it, including making the stereotypers suffer physical and/or verbal abuse. Women, generally, don't have that option.

"Think about it. Thank you and goodnight."



Sexism, a double edged sword

It's Sunday night. The dorm is quiet, and the library is noisy. We've worked our brains hard, and now it's time to relax. So we're drinking Jolt cola, the most relaxing beverage known to the human race, and we're listening to James Brown, the most relaxed man in show business.

Suddenly, the door bursts open and a friend of ours rushes in. Wiping soda from our shirts, we turn and listen with attentive ears to a fresh and filthy piece of gossip.

Our friend (who shall herein be referred to as X) starts to spin a lengthy tale of the worst blind date yet recorded. X leaves no details out (yet we feel it appropriate to do so) in the yarn of X's date with (again to protect the innocent) Y.

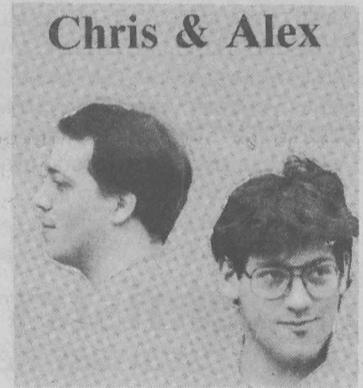
It seems that X met Y at the Den for "a soda," and chatted with Y for quite a long time, say, eight hours. When the Den closed, X invited Y over to have an "after dinner soda" in Rand. Things were looking good.

But then, disaster struck! (Oh me, oh my!) Despite X's advances (and take it from us, X is one smooth operator), Y chose to take

leave after that innocent soda. X was out of luck, alone again.

As a postscript, we feel that it is important to note that X was incredibly upset at the situation. X, you see, is accustomed to having sex (or at least a little monkey business, and that doesn't mean a trip to the zoo) on first dates "all the time." X was, in fact, irate at having wasted so much time "all for nothing."

What do you think? Do you think X is a jerk? Do you think we're fools to hang out with X?



Well, all that doesn't matter. What matters is that you take a moment to ask yourself the following question, answer it truthfully, and then read on. Question:

Is X a man or a woman?
Well, what did you answer?

Is X one of those date raping Pierce House men of whom Jess Nevins constantly complains, or does X live on the third floor of Parker?

Bet you picked the first one. Of course, that was the point. And it's also the point of this, the very first Chris and Alex column which actually has something to say. (Clap your hands ... very good).

And that point is this: too much too soon. We officially (and we know you care what we think) think that sexism is a bad thing. No joke. It's a terrible thing, and one which should be eradicated as soon as possible. As usual, it's not that simple. Here's why: there are two sexes. That makes sexism a double-edged sword.

And, of course, it's a sharp one. Check out that blade. Ouch. Ha ha ha. Let's just put that away for a few minutes and get down to brass tacks, which aren't quite as dangerous, but they are a lot more useful.

It seems that a few members of our esteemed community have gotten just a tad carried away in their efforts to eradicate sexism. In fact, I know of at least one in-

dividual who seems to want to kill men to stop them from committing sexist acts.

If some members of a group seem to be committing a "crime," wouldn't it be just as harmful to string that group as a whole up and hang it till it stops convulsing? Wouldn't our crime be worse: in a sense, chopping down a tree because a few apples have contracted dutch elm disease? Two wrongs don't make a right.

Sexism can not be eliminated with a whipping post. At best it can be driven underground, where it can no longer be treated. And treatment is the answer. Education is the solution.

Plain and simple. Sexist attitudes, when they exist, have deep roots. Threatening sexist individuals can only annoy them. The only solution is education. And you can't educate someone who thinks you're about to sink your teeth into his or her neck.

But that's not the only point here. Stereotyping men is just as harmful as stereotyping women, and it should be treated that way. And, of course, there's a good counter-argument:

The damage done to men as a whole by sexist views is (in asense) less destructive than the damage done to women as a whole by sexist views against them. In a male dominated world, men have more chips to lose, and women need all they can get. We understand this, and in fact, we think it's true.

But we also think it begs the question. For the very point of opposing sexism from either side of the fence is to straighten out sex roles in the minds of the beholders. Threatening to kill sexist men straightens nothing out for anyone and, in fact, only alienates the targets of education and renders the educators useless. Taking a few chugs of Jolt, and maybe a drag off a well-earned hand-rolled home-grown cigar, we summarize:

Sexism in any form is harmful. We don't want to point any fingers, but the next time you get annoyed at the men of Pierce House or the women of Womyn's Awareness, perhaps you ought to look in a mirror before you draw your gun. Too much on one side or the other is just too much too soon.

Chris Janak and Alex Winter write for *The Student*. They would like to add that: Ignorance is Strength, Truth is Beauty, and a little pain done right can be fun.

Milk Crates: Friend or Foe?

Consider the milk crates in your room. Examine them. Touch them. Try to remember where you got them. How many do you have? How long have you had them? What do you store in them? What do you think they do when you leave the room?

That's right. Milk crates are more than the stolen plastic storage objects we know and trust. I mean to say that milk crates, these pleasantly colored receptacles of books, records, and nice wool sweaters, are no longer to be trusted.

They are the enemy.

Yet, they surround us, do they not? In every dormitory room at this college, at least one milk crate has infiltrated the locked quarters and mingled subtly with the legitimate furniture. There they rest, sometimes whole groups of them, keeping a silent vigil, storing possessions, watching us.

Do you remember the first milk crate you brought home? How small and sturdy it looked, how helpful, how convenient, how neat! And how inexpensive they are, coming cheap at big department stores, or coming free of

charge from behind Commons or some similarly unattended building.

So you took the milk crate, didn't you. Oh, no. I'm not blaming you. You couldn't have known. I've done the same, believe me. But now I know the truth. We've got to spread the word.

Get rid of your milk crates.

Get rid of them now.

I'm begging you. Get the milk

Karen Elias

crates out of your room before it's too late. Smash them. Burn them. Throw them out the window and destroy them.

Why? Do you ask why? I will tell you why. The milk crates are not inanimate objects. They are alive. They can move, breathe, think, and feel pain.

I have seen them. I am speaking to you quite rationally, and you must believe me; this is fact. When they move, they move against us. When they think, they plot against us.

Among us, they seek to learn our ways, spy on us, if you will.

until they find a way to overthrow the democratically elected government of the United States of America. And I fear, yes, I do fear that they are not far from discovering a means to destroy us.

No, they are not communists. They will do the same as soon as they can figure out how to send milk crates behind the Iron Curtain. The milk crates have begun with us because we are free. Because we are weak. Because we are acquisitive.

That I am mad, you may say. I think not. That I am overworked, tired, drugged, somehow impaired, you may wonder. No. No. I have seen them. I have seen the milk crates massing to attack.

One of my milk crates went missing the other day. When the crates are not weighted down with the ballast of collegiate life, they can become mobile, as this one did. And I followed this milk crate. I followed it up College Street at four o'clock in the morning.

And not far from here, in the hills near Stetson Road, I saw the errant milk crate rendezvous with

continued on page 14



Jose DaCosta '89 and Gwyneth Jones '91 feast on a "first world" meal during last night's Hunger Awareness dinner. Colin Browning photo.

William McNamara speaks on Bread for the World

Focus for this year is women

by Daniel Jacoby
Production Manager

As part of the Chapel Board's series of lectures and activities known as Hunger Awareness Week, Mr. William McNamara spoke on Bread for the World last Tuesday. Mr. McNamara, a former journalist, educational lobbyist, and professor at American University and the State University of New York, gave a congenial 40-minute talk on the aims and methods of the Bread for the World, and the problems he has encountered gaining popular support in Maine.

McNamara described Bread for the World as a non-profit Congressional lobbying organization aimed at alleviating the hunger and poverty in the United States and abroad. Unlike other organizations which aim at emergency relief or short-term assistance, he said the organization aims to alleviate these problems at their roots by influencing public policy.

Describing supporters for Bread for the World as modern-day Samaritans, McNamara pointed to the importance of lobbying, and the successes of his organization.

Such successes include the Human Needs and World Security Campaign in 1983, which brought \$25 million to child support, and the WIC Food for Life resolution, which expanded the eligibility of financial support for women.

The strategy of Bread for the World is to fund small development programs, such as credit programs for small farmers and irrigation projects for specific areas. In past years, the organization has supported minimum wage changes, domestic food programs, and welfare reforms.

Bread for the World's focus for this year is women. Women head

one-third of the families in the third world, receive less pay than men, and have less education. A program being supported is the 1988 Women and Development Act which is currently on the floor of the House.

Mr. McNamara worked for many years as an educational lobbyist in Washington for the causes of higher education, and said he switched to lobbying for Bread for the World because it was a "higher calling", and was "more immediate".

In closing, Mr. McNamara sported a rather sharp-looking green knit tie.

Chemistry is not an evil word

Gray discusses negative images of scientists

by John Lamontagne
News Editor

Speaking to a small audience in Chase Lounge Wednesday evening, Professor of Chemistry Harry Gray from the California Institute of Technology (Cal Tech) discussed the problem of science and its image in the media.

Gray, who taught at Columbia University prior to his tenure at Cal Tech, has written some 15 books and has written numerous articles on chemistry.

He explained that he believed that the current era was the "Golden Age of chemistry", and that "this is an exciting time for science." But the problem is, he believed, "People don't seem to know it."

Gray pegged three primary reasons for the growth of science, and chemistry in particular, during the 1980's. First, he said, is that high speed computers have cut down great volumes of work which used to take ages to calculate. Second, the rapid increase in laser technology allows chemists to watch the movements of electrons and molecules. Finally, he explained, there has been a combination of synthetic methods.

Thus, chemistry has changed in recent years, he pointed out, but chemists still have a horrible image to most. He demonstrated this image by giving an example that

most chemists encounter. "You're at a cocktail party, and someone comes up to you and says, 'What do you do?' to make small talk. And you say 'I'm a chemist.' Then there's this look of horror." He then said, "We're the Rodney Dangerfields of the world. We don't get no respect."

He pointed out that a lack of positive exposure in the media

and if one can be a relativist. This symposium is aimed at those in Philosophy, English, Foreign Languages, and History.

Freedman characterizes Stanley Fish as a "popular figure" who, when he speaks, draws crowds like the 2,000 at the Modern Language Association. He "likes argumentation" and tends to end up in "critical controversy," notes Freedman.

Freedman identifies Fish as "one of the leading theorists in the country today." He works in Critical Theory, Seventeenth-Century Studies, and Legal Studies. Recently he has been applying theories born in critical theory (interpretation of text) to questions of Constitutional Law. "Fish argues that to explain any legal text is to interpret it, that every legal decision is thus a new interpretation of the law, and he denies the possibility of defining any set of disciplining rules of interpretation..." according to Duke University literature. His theory has gained him an audience of legal scholars who listen, argue, accept, and oppose his ideas.

Fish currently is Chairman of the English Department and a Professor of Law at Duke University. Previously he taught English at the University of California at Berkeley, the University of Southern California, and Johns Hopkins University.

With a Ph.D. from Yale University in 1962, he is a follower of the New Criticism (a school of thought opposed to biographical representative and intentionalist

readings of the written text). Fish has gone on to become the leading American exponent of "Reader-Response Criticism," a theory that argues the inseparability of what a text means from the reader's linguistic reception.

His book, *Surprised by Sin: The Reader in "Paradise Lost"* (1967), began Fish's focus on the reader. It examines the reader's reaction to linguistic ploys and pitfalls that Fish argues Milton placed in his text to allow the reader to experience a Fall analogous to that of Adam and Eve.

His later book *Self-Consuming Artifacts: The Experience of Seventeenth-Century Literature* contains an Appendix titled "Literature in the Reader: Affective Stylistics" in which he attacked the earlier "Affective Fallacy," a crucial New Criticism argument, of W.K. Wimsatt, Jr. and Monroe C. Beardsley. This essay established Fish as a Reader Response critic and led him to explore in his later books the extent to which readers determine the meanings of a text.

His current belief, in his most recent book *Is There A Text In The Class?*, contends that a meaning does not inherently exist in a text but rather resides in the changing critical perspective of a community of readers. "For Fish, interpretation is ongoing and always expansive," according to Freedman.

The English series in the past several years has brought to Bates distinguished professors from such universities as Harvard and Columbia.

may be the reason for this negative image. With a few notable exceptions, newspapers and television don't cover science at all. And when they do, he said, "They all want to know what the newest cure is, or how you're going to solve the energy crisis." Clearly, he noted, the media was not being patient enough with science.

"We need to sit with the media

and explain what exactly is going on in chemistry," he said. He urged the members of the audience (predominantly science majors and professors) to take the time to talk to journalists and members of the media, and warned, "They'll misquote you all the time, but it's something you have to risk to get your message across."



Scott Garvin '89, Zach Robbins '89 and Elizabeth Walsh '91 look on the lucky 15% in envy. Colin Browning photo.

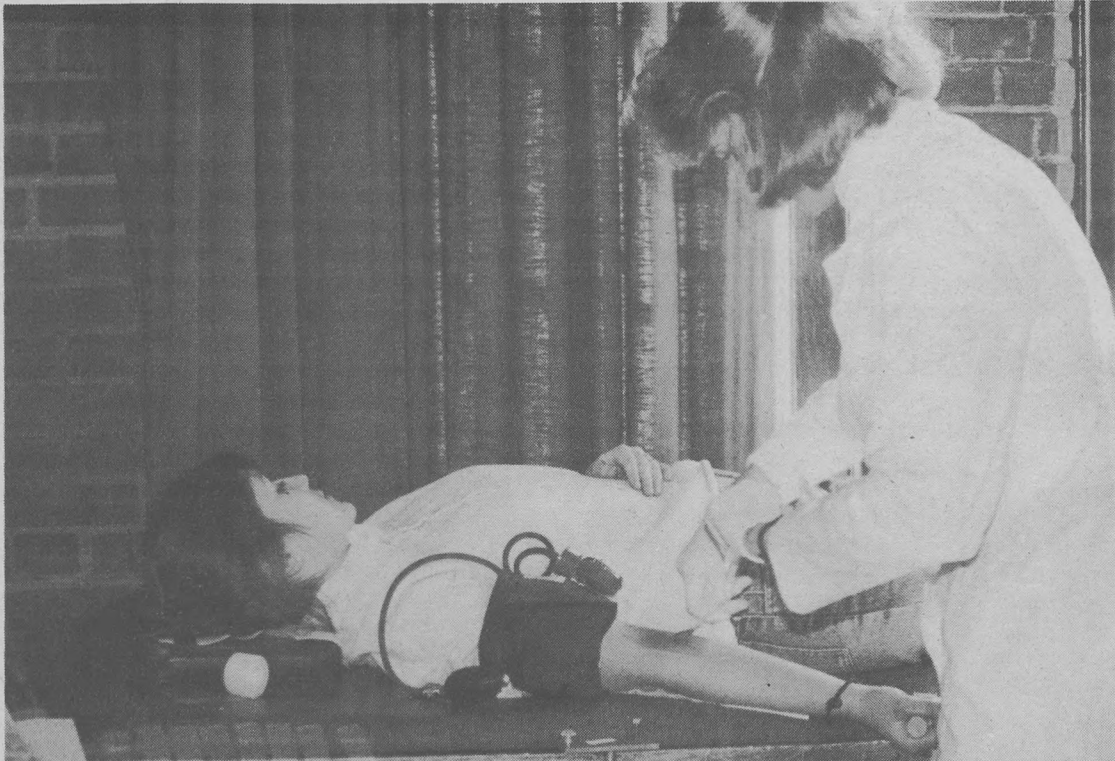
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Jennifer Jonson '88 prepares to have a pint of blood taken from her during Tuesday's blood drive. But she received a pint of ice cream for her bravery. Sarah Pralle photo.

Deans deny designs for a new Meal Plan

continued from page 3

they pay for is balanced with Commons' efforts to predict how many people will be eating each meal, at what times, and what students request for the meals, keeping it all under a budget.

Future plans are complicated by the simple ID system, and the fact that Bates has only one dining hall. Branham says that options for a new bar-code ID have been considered, which would facilitate and modernize library use, and which may eventually lead to a change in the meal system.

Both students and the administration have varied opinions about the atmosphere in Commons. Although some say its nice to have everyone in one hall and it encourages a sense of commu-

nity, others would say it is usually "zooey" and hardly a relaxing environment in which to eat. Plans for an additional hall have not really been discussed, but it is considered a variable in the meal plan discussion.

Although neither Dean Branham nor Dean Carignan will promise a change, Branham admits "it might be time to consider new plans," and Carignan concedes changes are "not impossible." Still, the outlook is bleak, at least for the immediate future. The present system has been used as long as anyone can remember.

First in News
The Bates Student

The Milk Crate

continued from page 13

its comrades in the wild. Herds of milk crates. Guerilla milk crates. An army. I saw them marching, practicing, running over obstacle courses. I heard them speak, in low plastic tones, of the bounty that would be theirs when they had driven us, the people, from the land.

Still you laugh at me. Laugh! Ha! Go on! But truly, you do fear it, do you not? Late at night, have you not wondered whether your milk crates were moving, swaying, attempting to shake off the bonds that trap them? When you are at

your lowest, in despair, have you not wondered: Am I nothing? Could not a milk crate be my equal? And if we were to change places, the milk crate and I, would it make any difference to the world?

When have you not felt this? When?

I speak to you as a kindness, to a friend. I beseech you, please, listen to me, and do what you must to rend in two the milk crates that surround you. Before it's too late.

Karen J. Elias '86 is an Alumni Columnist for the Bates Student.

dB's review generalizes

continued from page 12

staff" consisted of Bates students both male and female, Bates Security, security from other colleges, hired security officers and hired local law enforcement officials. Our primary concern throughout the concert was SAFETY. That includes the safety of everyone attending the concert and the performers. Prior to the concert, we made a decision that we wanted to control the crowd for as long as possible without incident. Floor seating, instead of an open floor, was designed to facilitate this goal. We wanted to maintain aisles to provide for evacuation in the event of an emergency. We wanted the crowd to be dispersed evenly throughout the concert area. We also wanted to avoid altercations with the concert attendees. For this reason, we

permitted people to stand and dance during the Squeeze portion of the show.

Chase Hall Committee tried to put on a show which would be safe and enjoyable to all those in attendance. We were dealing with a very large crowd and we did not expect any problems; but we wanted to be prepared. John Lamontgne's review commented on the good behavior of the crowd. For the crowd's cooperation, we are thankful.

Beyond this, I have to challenge The Bates Student for its continued use of sexist stereotypes. In the interest of ending sexism and stereotyping, please, Student staff, do not perpetuate a double standard any longer. Editors edit, clean up your paper.

Paul G. Billings '88



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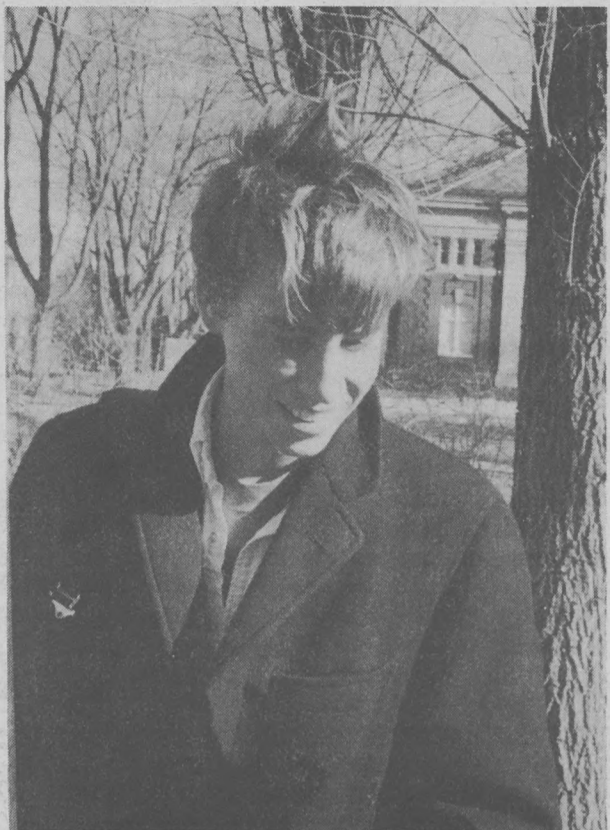
Beverage World

256 Bartlett St.
Lewiston, Me.

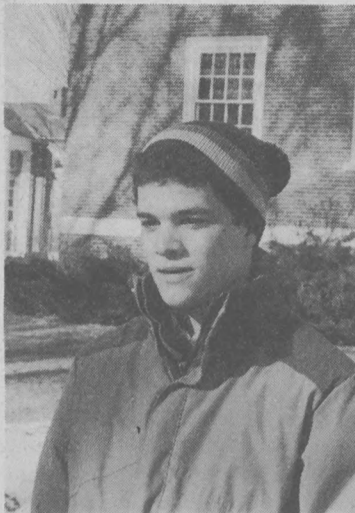
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Questions on the Quad

by Lisa Reisz
Staff Reporter
Jay Parkhill
Photographer



Paul Johnson '91 "I don't know. Four times a week, I guess - food, or Shaw's to get a money card, or catch a movie. That's rare though, mostly to get food."



Graham Ivory '89 "Pretty rare. There's so much to do on campus. A lot of cultural things. With the Bates drinking policy there's less of a need to go to a bar in comparison to other schools where there is a stricter policy. You have dollar movies, you don't have to go to the movies. There's Lewiston out there. Bates compared to Lewiston is culturally superior."

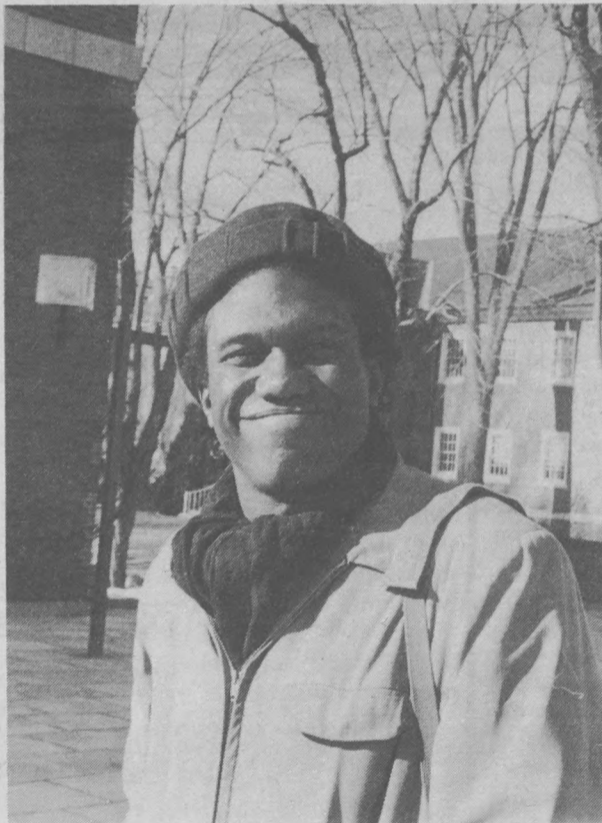


Carrie Chirolas '89 "Five or six times. I usually go to the bank, the mall, Quality, or to work."

How many times do you go off campus every week?



Khairah Kain '91 "An occasional jog, sometimes I go away to visit friends at other schools, and dinner at No Tomatoes."



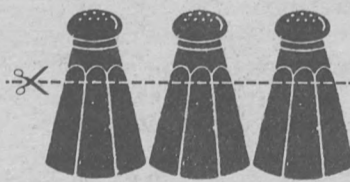
Corey Harris '91 "None. I get off campus once every two weeks. If I don't go to Boston, I go to Lewiston or just for a drive in cemeteries."



Diane Lee '90 "I go off campus once every couple of days. I take a walk; get away from people."

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