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The Bates Student

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Clowns on the quad preparing to march in the fourth annual Maine State Parade through Lewiston last Sunday. Colin Browning photo.

President breaks ground Pray and Ruff operate the heavy machinery

by Mary Lehman
Staff Writer

Not so long ago the wooden fence that surrounds the Carnegie Science Building addition surrounded the site of the official ground-breaking ceremony. President Thomas Hedley Reynolds welcomed his guests and the small crowd that gathered for the brief event, even though the site had already been cleared and digging had begun.

Present were the mayors of Lewiston and Auburn, Mike Oullette, head of Oullette Construction Company of Madawaska, Maine, the general contractor for the project, James Moody and Damon Stetson of the Board of Trustees, Professor George Ruff of the physics department who helped the planners orient the building for its users, and Kristina Pray, president of the Representative Assembly.

Reynolds stressed the importance of the building for increased research to be done at Bates, and for "the whole educational community" of the area. Reynolds said that Bates has been recognized for its student/faculty research, and has received grants for its work in the natural sciences.

This type of education that includes both faculty and student in the research projects, Reynolds commented, is an important element to be afforded in a Bates education. He also pointed out that while the national average of undergraduate degrees in the natural sciences at liberal arts colleges is 7%, Bates has an average of 27%, adding that he "means to keep it that way."

The addition is approximately the same number of square feet as the Olin Arts Center and will double the size of the present Carnegie science hall. The facility will be dedicated to continuing the

cooperation between student and faculty research, and will allow for a greater number of long-term projects as more room will be available to keep experiments undisturbed. Reynolds proudly proclaimed that the project was "on target...a little bit ahead."

As "one symbolic spadeful" was dug to much applause by Stetson and Moody, Pray and Ruff climbed into the steam shovel and operated the machine for a ceremonial scoop.

The addition will include a

cold room for the biology department, a green house, laser laboratories and a new ventilation system to lessen the pungent smell of formaldehyde.

Alcohol policy examined

Carignan calls Pierce a "concentrated mess"

by Jane Gorham
Staff Reporter

Over 150 people packed Chase Lounge Monday night to

President of College Board to speak at commencement

Seven degrees to be awarded

by Howard Fine
Assistant Editor

Donald M. Stewart, president of the College Board, has been selected as this year's Commencement speaker. Stewart, who will receive a doctor of laws degree, will be one of seven persons honored at Commencement in front of Coram Library on Monday, May 30.

Stewart was appointed to head the non-profit College Board last year.

The Board sponsors several guidance, financial-aid and testing programs, including the College Scholarship Service, which helps students and parents locate financial assistance, and the Scholastic Aptitude Test (SAT), now optional at Bates. In recent years, there have been numerous studies both challenging and supporting standardized testing as a way to measure aptitude among the nation's students.

Before his appointment,

Stewart served a ten-year term as president of Spelman College, a black woman's college founded 105 years ago in Atlanta. He has also held administrative positions at the University of Pennsylvania and in the Ford Foundation's international division, with assignments in Nigeria, Egypt and Tunisia.

Bates will also confer a doctor of humane letters degree on Asako Hirasawa of Tokyo, widow of the 1936 Bates alumnus and honorary degree recipient Kazushige Hirasawa, who was a broadcast journalist for Japan's NHK television network and editor-in-chief of *The Japan Times*. Mrs. Hirasawa, who has continued in her late husband's tradition, will be honored for her efforts in promoting international understanding and good will.

Awarded a doctor of science degree will be Dr. John A. Kenney, Jr. '42, a professor and past chairman of the dermatology de-

continued on page 11



James L. Moody, head of the Board of Trustees, with the symbolic "first" shovelful of earth in the groundbreaking ceremony for the Carnegie Science expansion. Colin Browning photo.

discuss keg parties on campus, focusing particularly on such parties held on Wednesday nights at Pierce House. This forum comes after a year-long build-up of tensions between the Office of the Dean of the College and residents of Pierce House. The forum was sponsored by the Committee on Alcohol Awareness, the deans' office and Pierce House.

The deans' office and Pierce House called the forum after both the deans and the residents of Pierce House realized "that both sides of the desk were saying the same things." Neither side was happy with the situation that the year-long stream of Pierce House parties had created.

The situation climaxed after a visit by the deans to Pierce House the morning of Thursday, May 5th. Dean Carignan said he found what he called a "concentrated mess." According to Carignan, there was a pool of beer that filled a third of one of the lounges, a pushed-in wall, a broken window and a broken door, a "nauseating" odor, and eight empty kegs of beer. He was notified of the extreme condition of the house by the Maintenance Department that had refused to pick up the mess because it was so bad.

Dorm damage for Pierce House totals at nearly \$2,600 so far this year. Most of this damage results from the parties held at the house every Wednesday night. A common belief was that the parties were held for profit, but this

year the opposite is true. House resident Mark Hodgkin '89 says the house "won't even break even."

Why do Pierce House parties in particular cause such excessive dorm damage? One explanation participants of the forum agreed upon was the attitudes and expectations that people have when they go to a Pierce House party. Residents complained that people often come to Pierce House thinking "they can do anything they want."

Furthermore, the conditions of these parties only add to the already existing tensions. Approximately 300 people pack Pierce House on any given Wednesday evening. The crowding and pushing that results creates, according to one student, a "bad mentality."

In a recently conducted survey of roughly six hundred students, the committee on Alcohol Awareness found Pierce House parties ranked fourteenth out of fourteen among the type of parties preferred by Bates students.

Forum participants offered several solutions to change the atmosphere of possible future Pierce House parties. One suggestion was for Pierce House residents to keep control of their parties. There was great debate over whether the responsibility of maintaining control during these parties rested with the hosts, the residents of Pierce House, or the individuals attending the party.

continued on page 11

Trade deficit drops to three-year low

Export sales cited

WASHINGTON (AP)— A record level of export sales gave the United States its lowest monthly trade deficit in three years in March, the government said Tuesday in a report that President Reagan seized as rhetorical ammunition against the trade bill.

The Commerce Department reported that the deficit shrank dramatically in March to \$9.7 bil-

lion, a drop of 29.5 percent from the imbalance of \$13.8 billion— statistics which sent the dollar soaring in foreign markets.

The improvement came from a 23 percent surge in American exports, which rose to an all-time high of \$29 billion, as demand for U.S. machinery, aircraft, computers and chemistry picked up sharply. This offset a smaller rise in imports, which climbed 3.6 percent to \$38.7 billion.

A month ago, the unexpectedly bad February trade deficit sent the dollar plunging in value and triggered a 101-point drop in the Dow Jones average of 30 industrial stocks, the fifth-worst loss on record.

The March report was good news for the dollar, which rose sharply against other major currencies, but the stock market and bond market were decidedly less impressed.

The Dow Jones average closed down 21.22 points and declining issues outnumbered advances by a nearly 2-1 margin on the New York Stock Exchange.

Reagan, fielding reporters' questions during a brief appearance Tuesday in the White House press room, said the latest report "is clear evidence the trade balance is improving as our economy continues to grow."

Reagan said his veto message to Congress on the 1,000-page bill "is currently under review" and he expects to issue it "within a couple of days."

"But today's news emphasizes what we have been saying all along, that this is not the time to be imposing restrictions on trade or reducing incentives for free open markets or closing job opportunities," the president said. "We want more jobs, not less."

"I'm ready to roll up my sleeves and go to work with the Congress once again in crafting a trade bill that will continue this trend of more job creation and greater economic growth," Reagan said.

Analysts said some investors are worried that the export boom will spark another round of inflation in the United States as factories, many already operating at peak capacity, begin to raise prices.

Gorbachev may withdraw troops

MOSCOW (AP)— Soviet leader Mikhail Gorbachev may withdraw 50,000 to 100,000 from Europe this year to kick off a new round of East-West negotiations on conventional forces, a U.S. official said Tuesday.

A unilateral Soviet pullback would have "little impact strategically," said a U.S. official, but the political effect could be major in Europe, where polls show high regard for Gorbachev on arms control issues.

The official said 50,000 to 70,000 Soviet troops might be withdrawn. Another U.S. official said as many as 100,000 Red Army troops could be pulled back within Soviet borders from positions in East Europe.

While the two officials spoke on condition of anonymity, former Defense Secretary Harold Brown predicted that Gorbachev might try to throw Reagan off-balance at the Moscow summit May 29-June 2 by announcing a unilateral withdrawal.

Brown told reporters he would not be surprised if the Soviets "move spectacularly on the conventional arms control front."

The withdrawals could come from among the estimated 380,000 Soviet troops kept at a state of readiness in East Germany.

U.S. officials trying to anticipate Gorbachev's summit strat-

egy also have detected hints that he will suggest a fifth summit meeting before Reagan leaves office in eight months. The projected sites are Vienna or Budapest.

Another summit would give the two sides more time to work on a treaty to cut their strategic nuclear weapon arsenals by 30 to

50 percent. Reagan had hoped to make the treaty the centerpiece of his visit to Moscow, but negotiators are stymied over the U.S. Star Wars anti-missile program.

Secretary of State Shultz acknowledged that "there is no way these questions can be shaped up in treaty form in time for the summit."

Snowballs from space theory gaining respectability

BALTIMORE (AP)— A controversial theory that all of the Earth's oceans were filled with water from huge blackened snowballs that fall by the millions from space is gaining support from once-skeptical scientists.

Two studies reported at the American Geophysical Union meeting, along with studies in Europe and Canada, support the theory first proposed two years ago by University of Iowa physicist Louis A. Frank.

"No one has yet found data to show the comets don't exist,"

said Frank on Tuesday at the AGU meeting. But he admitted, "My life would certainly have been easier" if his snowballs-from-space concept had never been published.

Frank based his theory on data gathered from 1981 to 1986 by the Dynamics Explorer I satellite. In ultraviolet images taken to study air glow around the Earth, Frank found unexplained holes punched through the atmosphere.

After analyzing and discarding dozens of explanations, Frank concluded that the holes could

only be made by space snowballs— 100-ton comets of ice coated with black hydrocarbons—that are falling on the Earth at a rate of 10 million a year.

The ice balls, according to the theory, would come apart as they neared the Earth and would then flash to vapor in the atmosphere.

Sci/Tech

Eventually, the vapor would fall as rain and join the Earth's water cycle.

Frank calculated that the snowballs, measuring about 30 feet across each, would contribute the equivalent of one inch of water all over the Earth's surface every 10,000 years. If this had been under way for the entire 4.5 billion years since the Earth's formation, the process would provide enough water for all of the oceans and the polar ice packs.

And if the snowball comets continue for billions of more years, as Frank believes, it could make major changes in the Earth's climate.

"I sat for a year or two trying to decide if I really wanted to go through the pain of publishing this. I knew what would happen," Frank said. "But I just want to know the answer."

Initially, most students dismissed the theory and refused to investigate it. Many met the idea with ridicule and Frank said he feared for his career. But some tested the theory with experi-

ments.

Clayne Yeates, a physicist at the Jet Propulsion Laboratory in California, said Tuesday that at first he was very skeptical.

"I thought it couldn't be true because we could see these objects all over the sky, even with binoculars," he said Tuesday.

But Yeates said he soon realized that the snowballs would be moving at about 22,000 miles an hour and would break up about 1,000 miles above the Earth. "It was not as trivial as I first thought," he said.

Yeates said he used a powerful space search telescope at the Kitt Peak Observatory in Arizona to scan the heavens for the snowballs. He developed a technique, like a shotgun at a skeet shoot, and captured photo views of the speeding comets approaching Earth.

"It was remarkable. The results agreed exactly with the predictions," said Yeates. "I'm left with no other explanation except that there is a class of objects as proposed by Frank."

Frank said many scientists are more accustomed to studying things that are distant in time and space.

"This removes the notion that the Earth is remote from the rest of the solar system," he said. "This is happening right now— today— to our planet."

Maine News

Longer school years in the works?

AUGUSTA— Education Commissioner Eve M. Bither says she is ready to propose adding three weeks to the school year.

"There is no doubt in my mind we need more instructional time for our students," Bither said in an interview. "We have a very short (school) year."

Maine students attend school 175 days each year— far less than European children, who are in school 210 to 220 days, the commissioner said.

Increasing Maine's school year by 15 days— up to 190 days— would give students more than one year's extra schooling over the course of a 13-year public education, Bither said.

She said a longer school year "is a high priority" with her and will be "seriously considered" when she prepares her budget for presentation to the governor and the 114th Legislature, which convenes in December.

Bither said this is her first opportunity to prepare a budget since she took office.

The commissioner said a longer year "won't be an easy thing to bring about." Issues ranging from costs to school calendars to local control will have to be faced, she said.

The Cape Elizabeth School Board drew protests from local teachers and parents when it voted recently to add a half-hour to their school day, providing a hint of the kind of debate sure to be kindled

by a proposal from the commissioner.

Bither said she endorses the Cape's longer school day, but "it is even more important that we lengthen the school year."

The commissioner said, "In order for the country to remain competitive . . . what's important is a highly-educated work force . . . There is no question that engaged learning time is directly related to how much kids know."

Oxford Speedway sued

OXFORD— A \$10 million civil suit against Michael Liberty, Oxford Plains Speedway Associates, and the Oxford Speedway Management Corp. has been filed by a Massachusetts promoter who claims he was given exclusive rights to promote and produce concerts at the racetrack here this summer.

Mark O. Hildonen filed an eight-count suit in Cumberland County Superior Court this month seeking a permanent injunction against anyone other than himself providing such entertainment at the speedway this season.

Hildonen, who heads Mark O. Hildonen Productions of Cambridge, Mass., was the promoter of last summer's concert at the track and because of its success, on such short notice, Hildonen said he was told he had exclusive privilege for all 1988 shows there,

Bither noted that providing more learning time for students

was a major recommendation of the 1983 report, "A Nation at Risk," that sparked the current wave of education reform.

But she says it has been the most widely ignored recommendation— only nine states have lengthened their school years. (Courtesy, *The Portland Press Herald*)

the suit contends.

Liberty, the owner of Oxford Plains Speedway, has contracted with Frank J. Russo of Gemini Concerts Inc. to promote at least two shows this season, Whitesnake and The Grateful Dead.

Hildonen seeks \$5 million for defamation; \$1 million for breach of contract; \$1.5 million for negligent misrepresentation; \$1.5 million for fraud; and \$500,000 each in two other counts. The suit also asks for a declaratory judgment that the contract was made and a permanent injunction against promotions and productions by anyone but himself. (Courtesy, *The Lewiston Sun*)

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Ming vase sets record

HONG KONG (AP)— A 14th-century Ming dynasty Chinese vase sold at auction Tuesday for nearly \$2.2 million, a record price for a porcelain piece, an auction said.

The winning bid of \$2,185,897 for the 13-inch tall, pear-shaped red decorated vase was made by an anonymous buyer, according to officials from Sotheby's.

The bid for the vase "is the world record for any piece of porcelain sold," said Julian Thompson, chairman of Sotheby's International. "It went for a lot more than expected."

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John Shea '70: Not your average Batesie

by John Lamontagne
News Editor

Imagine what it's going to be like to return to Bates 15 or 20 years from now. It's scary to think about it, but it'll happen to most of us. And when we return, some of us may be lawyers, business-people, insurance salesmen, politicians, or maybe, just maybe, famous actors.

John Shea '70 returned to Bates last December to visit his alma mater, as well as present the film in which he is a star, *Missing*. During an exclusive interview with the *Student*, he pointed out that the more things change, the more they stay the same.

Back to Bates

"The first impression I got upon coming back to Lewiston was that nothing had changed,"

Exclusive Interview

he said over a cup of coffee in the Den. "Crossing the Androscoggin—nothing had changed. It was still polluted. Coming up past the Blue Goose—nothing had changed.

"It was dump then too, but The Goose was my favorite place. I named my second car ever after the Blue Goose.

"Coming up past College Street, nothing had changed. No one has painted their houses in 17 years. From the street, the campus looks the same as it did 17 years ago."

But things aren't quite that simple. Bates is slightly different school than in 1970, when he graduated.

"It's when you walk around the campus, you find there have been a few changes. Chase Hall is different. The Den is double in size. Coram Library totally different. There's the new Olin building," he continued. "But something would be wrong if there weren't some new things and growth in the school."

But the physical plant of Bates College hadn't dramatically changed who teaches and works within those walls. "The weird thing is that many things that haven't changed. There are more things that haven't changed than there are that have." Many of the coaches, professors and administrators that ran the school 17 years ago are doing the same thing today.

Shea was a student at Bates during the height of 60's activity. The students of the late 80's are a little different, at least in appearance, than those of the late 60's, he observed. "I was here at the height of the 60's. It was *peak freak*. We were a little wilder looking. Everybody had beards, etc. Nobody cared too much about how they looked. We were basically a lot scruffier."

"The student body of today is a lot cleaner cut. I think they just reflect the times just as we reflected the times back then. We were just reflecting the culture of the times," Shea said. "We were all listening to stuff like Jimi Hendrix, Doors. Students today are just reflecting today's culture."

60's social life at Bates was "pretty hurting"

Seniors and juniors can probably remember when Wentworth

Adams was single-sex. It was less than enjoyable for the males who lived there, and it can be less than enjoyable for the women currently living in Parker. But just imagine *everywhere* being like that. It was back in the 60's and 70's.

"When I was going to school here they had all single sex dorms. You could only visit girls other on certain occasions. Girls could only visit from 6-10 on Friday and Saturday. Girls had to sign in," he said with an air of horror. "If you ever brought a girl into your room at any other time, you were expelled from school. The only way you could get girls in your room was if you disguised them as boys. It was like Yentl. It was just unbelievable."

But we all know things are a little different now. "Things have

taken a much healthier direction," he remarked. "Now Bates is preparing you for the real world." There were ways students would get around the problem back then, even if it was illegal.

As a freshman, Shea started out as an aspiring ambassador, being a political science/government major. But soon enough, he developed an interest in the theater and literature, and thus began his career as an actor.

But despite his early misconceptions in his career aspirations, he'd still go to Bates if he had it to do over again. "Bates was perfect for me. I went to a big Catholic high school in Springfield, Mass. with something like 2,500 kids. I came up to Bates," he told, "and it was just a lot smaller. It was perfect for me. I got a lot of individual attention, and I didn't feel as though I were lost. I had a lot of friends, that were easy to make—you know everyone on the campus in a couple years, which has a lot of advantages and disadvantages—you know everybody, but then everybody knows you."

And since Bates is so small, he got to know fellow classmate Bryant Gumbel. They played

"The funny thing about my life is that nothing is predictable. I never know what I'm going to do next. And I kind of like that,"

football together for two years, and though they weren't great friends, there was a bonding. Now, in the celebrity world, the two run into each other occasionally. "I see him now because I sometimes show up on the *Today* show, and he'll interview me, and afterwards, we'll go back to his office and reminisce about the old days. Terrific guy."

After Bates

Upon graduating from Bates, Shea was determined to work as an actor, and attended the Yale Drama School for three years.

Shortly thereafter, he nabbed the lead male part in the play *Yentl*, which soon was on Broadway and later made into a film starring Barbara Streisand.

"That play sort of launched me," he explains. "I won a Theater World Award, got all these agents, and I've been acting ever since. I've never really had to struggle at all, like you always hear. I was very lucky."

"At a certain point I realized I had grounded my career enough in the theater, and I was ready to do movies."

His first film was a movie called *Hussie* with the English actress Helen Mirren. *Missing*, the outstanding film by Costa Gavras, was his second movie. Later, he did some television movies, including a miniseries called *The Last Convertible*, and BBC miniseries starring Martin Sheen about the Kennedy's.

"I usually juggle between TV,

It isn't easy finding the right scripts

Any successful film star is thrown dozens of scripts to read every year. John Shea is no different.

"It's like panning for gold. My agents send me scripts all the time, and I'll read it and I'll say, 'no that's not for me.' You never know. You're out there prospecting, and all I have is my judgement and sensibilities as my 'pan'. Every once in a while a nugget will jump out, a little gleam of gold

My Success Part 3. I'm willing to play the game, but only by my own rules."

Favorite people to work with

Shea has worked with dozens of famous actors and directors, and it's difficult for him to choose which ones he liked working with more than others.

"I've been really lucky. I've had great leading ladies all along. Helen Mirren was great. Bette Davis was amazing. I've worked with Sissy Spacek, Kelly McGillis, Linda Hunt, Ann-Margaret, Jo-



John Shea '70 stops to talk with John Jenkins '74, the international karate champ when Shea came to Bates last December. News Bureau photo.

theater, and feature films," he revealed. "I'm able to go from one medium to another, so I never get bored, and never get stuck doing one thing."

The zany life of a movie star

Most recently, Shea appeared in a film starring Ann-Margaret and Alan Alda *A New Life*, with Alda writing and directing it. In the film Shea has an affair with Ann-Margaret, who has just recently divorced Alda in the film.

"The funny thing about my life is that nothing is predictable. I never know what I'm going to do next. And I kind of like that,"

He's been a very busy guy.

"I did four films this year (1987). And I had a baby boy. Man, I've been incredibly busy." And it looks as though 1988 has been the same, with Shea doing a film called *Man on the Run*, set in Spain and Morocco, and *Body Politic*, a political thriller set in New Zealand. And, what's more, he's enjoying it.

"The funny thing about my life is that nothing is predictable. I never know what I'm going to do next. And I kind of like that," he explained. "It's sort of like being a senior—you have no idea what you're going to do next. You either love that kind of life, or it kills you."

"I like not knowing what's going to happen next. I feel like a fisherman or a hunter, just looking for a good story, whether it's on stage or film. Then *boom*, you find it and you work on it, and when it's over you're a hunter again."

there.

With all the nuggets, there are dozens more films like *Porky's*. But for some odd reason, it doesn't really bother him. "Well, that's part of show business. The guys out in Hollywood call it the industry. It's like they're coming out of a marketplace. For those guys who are running the companies, they have to make money for their stockholders, and thus they have to make movies the American public wants to see. And there's nothing wrong with that. That's just the way it is."

All the major film companies make a dozen or so films a year, and they make maybe two or three "prestige" films, the Oscar contenders. Shea points out, "On those films they know they're probably not going to make any money, but what that's going to do for the companies is give them a sort of prestige within the industry. They can afford to make those films because they've already made \$100 million on *Meatballs III*. One *Meatballs III* will

"You've gotta be an actor to understand Ronald Reagan. He's a great speaker, but he's a bad actor. He's a bad President."

make enough profit for them so they can afford to make one or two *Missings*."

"The thing that is depressing for me is that sometimes the only thing I get offered are the purely commercial scripts, and I just can't do them," he stated proudly. But he's found a remedy for this problem. "So what I've done is travel around the world and done different things, so that I keep working and keep growing, but so that I don't have to do *Secret of*

die Foster, Blair Brown, Bianca Jagger, Sigourney Weaver, and went to school with Meryl Streep, and they've all been so great. I've been very lucky."

He hasn't worked with a great many men in plays or films, mostly playing opposite a woman. His favorite director by far was Costa Gavras, the director of *Missing*. He's had mostly good luck with actors, actresses, directors and overall luck with films. "It's like baseball - once in a while you get a hit, double, triple, and sometimes you hit a home run. *Missing* for me has been a home run. Sometimes you strike out, and I've struck out a couple times."

But he regrets nothing he's done. Absolutely nothing. "I made one rule early in my life, and that was that I'd never do anything I didn't want to do," he revealed. "That's sometimes a hard thing to live up to when you're broke, but I've just said no, and part of that is the standards of excellence that I was taught here at

Bates."

"When you believe in the things that you've been taught, it makes it hard for you to do crap. In the end it's only self-destructive. God willing, I'll never be forced to do something that's crap."

Missing

Missing was undoubtedly the breakthrough film for Shea. "I was doing a play off-Broadway

continued on page 13

Applications and acceptances continue to rise

Applications arrive from 48 states

by Alicia Tomasian
Staff Reporter

How will Bates be different five years from now? The answer lies less with renovations, policy and faculty change than with the students themselves.

In the past ten years applications at Bates have gone up 65%, and most of that increase, as Dean of Admissions William Hiss pointed out, took place within the last five years. That percentage is one of the highest in the country. With such a marked increase, one cannot help but wonder how the classes are changing even from one year to the next. The incoming class of '92 was selected from a pool of 3,723 applicants, as opposed to last year's pool of 3,552 applicants. That is a one year increase of 5 1/2 percent.

Dean Hiss said that they were still aiming for a class of about 414, but once again, they had a greater yield. He voiced no concerns however, adding that they should stay within ten students of that mark. Admissions accepted about the same amount of regular applicants, but to compensate for growing numbers, they accepted less early decisions and, for September, nobody off the wait list.

As the pool of applicants rises, it is changing as well. "It is clear in the application pool," Dean Hiss pointed out, "that Bates continues to attract more geographic diversity." Applications came in from all but two states and 50 different countries. Enrolled students for next year will come from 37 states and eight of those countries.

Hiss remarked that, with foreign and west coast students alone, they could have filled every slot in the freshman class. He was quick to add, however, that although Bates has received far more talented applications from outside New England, they have been able to maintain their New England and, in particular, their Maine student pool.

Even the diversity of the students themselves has changed. The addition of the Olin Arts Center and the improvements in theater facilities may be responsible for the growing number of artistic applicants. This year, the number of students interested in theater, music, art, dance and debate could have filled the freshman class with 100 extra students to spare. As a result, these students will probably be more abundant in the class of '92.

Minority applicants have increased too. Hiss explained that these applicants, along with Maine natives, are highly rated. "Bates has traditionally had loyalties to the state of Maine because of our heritage here and to minority students because of the college's history as an abolitionist college. We are pleased with improvements in both Maine and minority enrollments," he said.

One figure that hasn't changed much is the ratio of public school to private school students. Enrollment remains about 2/3 public and 1/3 private. Also not likely to change, despite the rise in artists, is the supply of athletes. Said Hiss, "most of the coaches seem reasonably happy."

The accepted student reception that took place the first week



Director of Admission Wylie Mitchell meets and greets potential member of the Class of '92. Colin Browning photo

of Short Term may be responsible for a large enrollment. Dean Hiss explained that, "there were almost 200 people. Over 2/3 of them enrolled at Bates. We are very happy with the results. We're very grateful to all the students who helped with the Accepted Student Reception."

Assistant Dean of Admissions Shannon Banks agreed that Bates' programs for visiting subfresh may account for increasing appeal. She said that she felt, "once students are on our campus, they realize the true nature of Bates," one that she described as friendly and caring with room for growth. Banks also emphasized the importance of events like the subfresh weekend in October and

the reception in the spring. She described the accomplishment of a campus hosting 200 visitors at a time as "just astronomical," and added that she too was, "very grateful."

In fact, due to Bates' success with luring and hosting subfresh, Banks has been asked to sit on a panel at the New England Association of College Admissions Counselors conference. Banks will

give a talk to representatives from essentially every college in New England about the college's programs.

In just a few short years, Bates' success has become a role model for other institutions, and it may affect us here more directly than we realize. Incoming classes will be more different and diverse than those that graduated before them.

Carnegie Delayed

by Howard Fine
Assistant Editor

At the groundbreaking ceremony for the Carnegie Science addition, President of the College Thomas Hedley Reynolds remarked that the work was proceeding "on target...a little bit ahead." But, as is the case in almost every construction project of this magnitude, delays are inevitable. The Carnegie addition suffered its first delay earlier this month as the college awaited approval of its permit application with the Maine Department of Environmental Protection.

The delay, which lasted about ten days, was due to a backlog of applications for building permits lodged with the Maine DEP, ac-

ording to college treasurer Bernard Carpenter. The state agency, which has been under fire from critics charging that it has not done its job in ensuring environmental safety in Maine, has also had to deal with a number of urgent requests to inspect toxic waste dumps throughout Maine in the past several weeks.

According to Carpenter, there were two points of concern raised by the DEP in its initial review of the Carnegie addition plans last summer. One was the routing of runoff from expanded structure and the other concerned where the trash generated by users in the expanded building would go. The Lewiston landfill is nearing capacity and therefore all trash from new projects coming on line in the Androscoggin County area must be taken elsewhere, the DEP said. (The college proposed having the trash taken to the Penobscot County landfill).

Both of these concerns have been addressed by the college, Carpenter said during the delay, and "there should be no problems in obtaining the permit once the DEP reviews it." This proved to be the case, since the DEP approved the construction permit two weeks ago today.

The college's main concern during the delay was that it would throw off the construction schedule. "In our scheduling, we built in a two-week delay. Unfortunately, most of it has been used up before construction has officially begun," Carpenter said. The contractor, Oulette Construction Company of Madawaska, Maine, "went to great lengths to procure all of the necessary construction equipment and building materials ahead of schedule," Carpenter said.

Forum held on College's affirmative action policy

Proposal to be submitted within the week

by Donna Markus
Staff Reporter

A public discussion forum on Bates' Affirmative Action Policy was held in Chase Lounge on Monday, May 9. A panel made up of all the members of the Special Advisory Committee to the President answered faculty and student questions about the proposed affirmative action plan. The purpose of the forum was to give members of the Committee the chance to receive comments from the community which will go back to the President with the committee's final recommendations for an affirmative action plan.

Many different concerns about the revised draft (the original was submitted to President Reynolds in May, 1984) were brought up at the forum, which was moderated by College Chaplain Richard Crocker. One suggestion made was that the Committee add an opening clause to the policy defining affirmative action so that readers of the policy may better understand it. Questions of how the yet to be appointed Affirmative Action Officer and Affirmative Action Committee would administrate the proposed plan also was an issue at the forum.

Another point discussed was

the basic importance of having an affirmative action program. A question of whether quotas for women and minority faculty members, which would seem to be brought into existence by an affirmative action program, are appropriate (as opposed to finding the best quality faculty and students regardless of race or gender)

was raised. The committee implied that, although minority status may be considered in making determinations of who to hire for a position in a particular department, quotas would not be used.

Most of the other questions and comments dealt with the technicalities of the proposed affirm-

continued on page 15



These three young men seem to have enjoyed last Saturday's Block Party. Colin Browning photo.

Sports



Michele Feroah '90 helped the Bates softball team to its finest season in years. Photo courtesy of The Mirror.

Softball is best ever at Bates

Five hit over .300

by Peter Carr
Staff Reporter

The Bates women's softball team was a victim of a good season in 1988. That is, after posting an 8 game winning streak, the squad took a new school record of 11 wins and 3 losses into the Northeast Intercollegiate Athletic Conference championships at Wheaton. Trying to avenge an early season 2-1 loss to second-seeded Trinity, third-seeded Bates lost the semi-final match-up 7-2.

On the other hand, the performance of this year's squad over the entire season helps put this disappointing loss in perspective. As noted, the team's 11-4 record and .733 winning percentage is the best in the program's twelve year history. In addition, the team set new school records in five categories outscoring their opponents 141-86 while hitting at a .326 clip. These new school marks included 141 total runs scored, 22 doubles, 8 home runs, 141 RBIs, and a team slugging percentage of .451. All totaled, five starters hit over .300 including Deb Sullivan '88, Jane Davis '88, Lynn Khoury '91, and Marla Sterling '88.

The fifth member of this .300-or-better club is team batting champ Rachel Clayton '90 who set a new school record posting an even .500 average. Also, Clayton

led the team in 10 other offensive categories as she tied or broke 8 school records. These include total batting average, 25 runs scored, 26 hits, 7 doubles, 8 home runs including two solo blasts against Trinity in the tourney, 43 RBI, 63 total bases, and a 1.210 slugging percentage. Rachel, only a sophomore, was definitely the main offensive weapon for Bates this season.

On the offensive side of the diamond, sophomore Michele Feroah posted a similar array of impressive figures as Bates number one staff member. She set five new records in the pitching de-

partment which include starts in 12 games and appearances in all 15 for 91.0 total innings pitched. Also, the hard throwing righty had 10 complete games and won all 11 of Bates' victories including every game in the eight-game win streak. Most amazingly, Feroah only gave up 23 runs in all of her innings pitched for a highly impressive 1.77 ERA.

With all stats tallied, the Bates softball team had their most successful season ever to spite their tough time in the NIAC Tourney. Now, all sights are set on next season as Bates will graduate 6 seniors this year.

Tennis pounds the competition

by John Lamontagne
News Editor

Whoever said that lots of rest and avoidance of substance abuse was necessary for athletic success? The men's tennis team has been proving this theory wrong, adeptly manning the kegs in Small House, playing bleary eyed and ill, but still managing to win everything in sight.

"We're going to be **HUGE**," is how senior co-captain Brad Easterbrook described the team back in March, and his prediction was right on the mark. The Bob-

cats finished the tennis season with an 11-1 record, losing only to Brandeis University, currently the top ranked New England school, thus enjoying the finest season in the history of the sport at Bates College.

The one loss was very early in the spring season and was a close one at that. Bates lost the meeting 6-3, but two of the lost matches went to 3 sets. One member of the team noted, "I think if we played them again now, it could very well be a different outcome." Quite a few liquid refreshments from the tap in Easterbrook's room could remedy that.

Since the one setback, the team has plowed through the rest of the competition, taking smashing victories at such places as Bowdoin and Colby, but more importantly, winning big meetings with Connecticut College, Massachusetts Institute of Technology, Tufts University (the team's first victory against them in the school's history), and the University of Vermont.

Both Conn. College and M.I.T. were ranked higher nationally than Bates prior to the meetings, but Bates managed to overcome their underdog status, edging M.I.T. 5-4, and beating Conn. College twice (once head-to-head, winning 6-3, and the other time at NESCACs). Bates battled the Division I team from UVM in a difficult meeting, winning 6-3, though eight of the nine matches went to three sets.

The wins over Conn. College could be the key in determining the final New England rankings. Brandeis, the No. 1 team in the area, lost to Conn. College earlier this spring, while Bates, the No. 2 team, has beaten the Connecticut team twice. The final season rankings could well have Bates tied with Brandeis for the top spot in New England.

The last national ranking had Bates placed in the No. 20 spot nationwide in Division 3, while Brandeis was 15th. One team member commented confidently, "We're bound to move up, since those rankings were done a while ago." The team has been dominating since the last rankings. No matter what the final rankings are, however, they can rest assured that

'Cats' bats and gloves lead to 13-4 season

Best winning percentage in Leahey tenure

by Dave Kissner
Sports Editor

For the first time since 1984, the Bobcat baseball team advanced to the ECAC Division III tournament last weekend, but fell to Brandeis in the first round, 11-6, at Amherst. Brandeis eventually won the tournament with an 11-1 trouncing of Tufts last Sunday.

Senior righthander Dennis "Chief" Gromelski, 6-0 in the regular season, could not contain the bats of Brandeis from the start of the game. Brandeis second baseman John Antonelli led off the bottom of the first with a home run. Before the inning was out Brandeis scored three more runs to quickly put the Bobcats out of the game.

Brandeis came right back in the second inning with three more runs on doubles by Rick Wiseman and Bob Rikeman for a 7-1 score. The Bobcats did not muster a rally until the eighth inning. A double by Bob Price '88, followed by consecutive singles by juniors Ed Travers, Jared Schott, Joe Heathco and Dave Weaver, led to a four-run outburst. The 'Cats added a single run in the ninth for the final 11-6 score.

"Timely double plays took us out of innings," pitching coach Bob Flynn said of the Bates attack, which managed 18 hits despite the 6 runs. The 'Cats left 10 runners on base, as compared to the more efficient Brandeis attack



Bobcat dives safely back to first. The Bobcats had an outstanding 13-4 record this spring. Jay Tillman took this photo for the Mirror.

with 12 hits, 11 runs and 8 LOBs. "We just got behind early," Flynn continued. "It's...difficult catching up when you get behind by as many runs as we did."

The tournament loss should not put a damper on the Bobcat season. Their final regular season record of 13-3 was the best winning percentage in head coach Chick Leahey's many years as the Bobcat skipper. The bats were hot, the pitching was timely, and the fielding was there, too—their fielding percentage of .955 was the

best in 25 years.

All four-year senior lettermen on the club went out with style. Price, with a .516 batting average, figuratively got a hit every other at-bat. The .516 average was another high mark for Leahey's long tenure at Bates. Price, as a clean-up hitter for the 'Cats, also had an outstanding .781 slugging percentage.

Senior leftfielder Chris Hickey also had an amazing season. His 26 RBIs led the team, and he set "just about every career of-

fensive hitting category—hits, average, home runs..." according to Leahey. "And perhaps all the things he's accomplished should have a little asterisk beside them," Leahey said. "He missed ten games his freshman year with an injured ankle." Those ten games are nearly half a season of hitting opportunities.

The third senior, Gromelski, was the ace of the Bobcat pitching staff. He set a school record for career victories, and had he beaten

continued on page 14

continued on page 7

Track year studded with superb individual performances

Goodrich garners Tootel and Sabasteanski awards

by Anne Millham
Staff Reporter

The men's outdoor track team had a good outdoor season this spring. Their 11-9 season was brightened by a fine team performance at the New England Small College Athletic Conference (NESCAC) meet, and was studded with superb individual performances.

Two of the men qualified for the NCAA Division III meet in Minnesota next week. Matt Schecter '89 broke his own personal record, the school record, and qualified for Nationals all at once by jumping 6'10 1/4" at Catholic University early in the season. The other National qualifier was Peter Goodrich '89. He qualified in both the hammer throw and the discus. Goodrich possibly had his best season ever, scoring highly in many meets. Most notable were his performances at the state and NESCAC meets. In the state meet he was awarded the Fred Tootel award for the most valuable person in the field event. The award is named in honor of an Olympian from Bowdoin. In the NESCAC meet Goodrich was voted the most valuable athlete at the meet and was awarded the Frank Sabasteanski award. Both are very prestigious awards.

Coach Slovenski also noted two other athletes for their fine performances throughout the season. Matt Hall '88 threw the javelin and placed well all season. Slovenski noted two meets in particular in which Hall threw very well. In the state meet he threw a personal record of 186'6" to win the event, and in the NESCAC

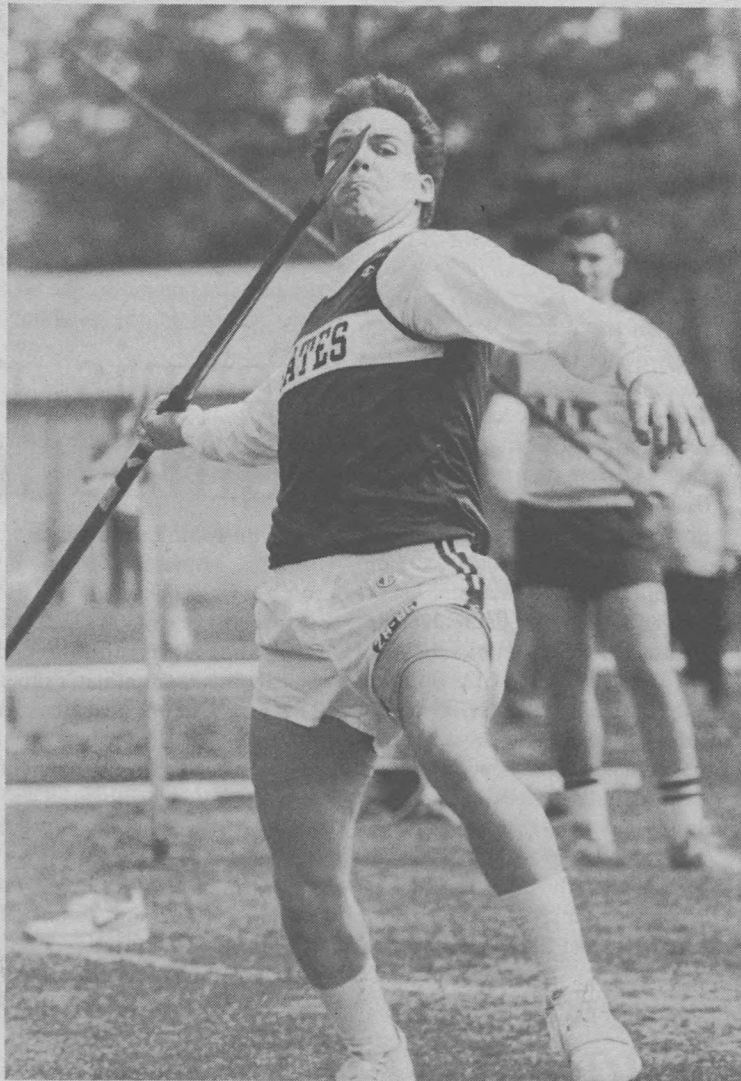
meet he placed third. Distance runner Jim Huleatt '88 also had a fine season, pulling in excellent performances in four consecutive meets. Slovenski was particularly impressed with his performance in the NESCAC meet where he doubled and ran both the 5,000m and the 10,000m events, scoring in both.

Overall Slovenski seemed most impressed with the team effort at the NESCAC meet. The team scored in nearly every event and really pulled together, he observed. There were some particularly outstanding performances in that meet. Rob Pauline '89 competed in track for the first time this year and really made a contribu-

tion to the team. At NESCACs he placed fifth in the 200m event. Mitch Rosen '88 made a brave attempt in the triple jump. Jumping injured, he jumped from the 41' board and pulled off a jump of 41'7" to place fifth in that event.

Other scorers in the NESCAC

meet were: Craig Geikie '89 in the 400m, Ted Dixon '90, 5th in the 800m, Mike Evans '91, 4th in the javelin, juniors Scott Aghababian and Joe Dever, 3rd and 5th in the hammer, Mark Desjardins '88, 2nd in the 800m, and freshman Scott Peura, 5th in the pole vault.



Matt Hall '88 heaves that javelin for a ride it'll never remember at a recent meet. Photo courtesy of The Mirror.

Senior strength leads women's lax to 4th in NE

by Dave Kissner
Sports Editor

With all four seniors primary contributors, the women's lacrosse team finished fourth in New England Division III this past season. Their final 6-4 record included a 7-4 upset over eventual NIAC champion Middlebury on April 29.

Coach Suzanne Coffey hopes to send four players to vie for the USWLA national squad this weekend at Loomis Chaffee Academy in Hartford, Conn. The players up for national selection are senior goalkeeper Piep Van Heuven, midfield defender Sarah Griffin '89, midfield attacker Romalda Clark '90, and freshman defender Lisa DiIorio '91. The four will train to make the team this weekend, and if selected following the weekend's practice, will travel to Westchester, Penn. next weekend for further competition.

"They all stand a good chance of national selection," Coffey said of the four USWLA hopefuls. Van Heuven, who also holds "nearly all Bates career goalkeeping records," according

to Coffey, also earned New England all-region honors for the third time this season. Griffin and Clark also received all-region honors in their respective positions, defense and offense. In addition, Clark may also earn recognition as one of the two top Division III players in New England. Freshman DiIorio was a surprise talent this year, and should be a steady performer for Coffey in the next few years.

Coffey attributes the "strength of seniors" for the 'Cats winning season this year. Senior co-captains Kristina Wesslen and Gabby Fodor were both up to the task. Wesslen, all-region and one of the top 10 attack players in New England, led the team offensively. Fodor earned equivalent honors for her play on defense. Van Heuven anchored the defense in net, while the fourth senior, Trisha Knapp, served as a playmaker for the 'Cats offensive attack.

And the team should be competitive in the future, for the bulk of the squad was comprised of freshman and sophomores. Only the four seniors will graduate from the '88 team.

Mens lax performs in crunchtime

Notch two double-OT wins

by Dave Kissner
Sports Editor

A lack of overall speed, especially at the defensive end, spelled doom for the men's lacrosse team this season. The 1988 'Cats struggled to a 7-7 record. Part of the struggle included two double-overtime wins over MIT and Connecticut College.

As one of the high points to the mediocre season, coach Web Harrison said of the OT victories, "We really played well in close, tight situations. In games which were close and competitive...we were often able to find a way to win." In the MIT game, sophomore John Bitar notched the winning goal in overtime, while Jeff Gitlin '89 recorded the game winner against Conn. College.

Gitlin individually led the team in scoring with 48 goals, a figure which placed him among the top 10-15 in the country for goals per game. "This was despite double and triple team defenses," Harrison added. On the defensive end, experienced leadership was provided by senior captain Rich Ridinger. "He functioned almost like an assistant coach out there," Harrison said of Ridinger's lacrosse experience.

However, Ridinger's team-

mates on defense were unable to perform like past Bates squads. "We were not the same team we've been defensively," Harrison admitted. "We were also down a bit talent-wise, and it seemed like the other teams got a little better. In two games which at the beginning of the season we thought would be wins,...we suffered two-goal losses to Wesleyan and Plymouth State." Plymouth eventually earned an ECAC tournament bid.

The season began with a fine February break road trip to California, where the squad earned victories over Santa Clara, 18-3, and Stanford, 8-3. But resumption of the schedule in late March set the tone for the year, as the 'Cats faced a tough, Division I team in Providence, and lost 11-6. Providence also had the advantage of playing lacrosse year-round. The Wesleyan and Plymouth losses soon followed.

For next year, Harrison hopes to improve the defense, but admits that little can be done to boost quickness. Harrison had a good group of freshman defenders this year which can only improve. "It's (defense) in front of the goal where we've got to be tougher," Harrison said. He only hopes that toughness can equate to quickness.



Men's lacrosse had a disappointing year, finishing with a record of 7-7. Collin Browning photo.

W-track rewrites record book

by Bill Aden
Staff Reporter

Missing virtually its entire distance corps to study abroad programs and injury, the women's track and field team nevertheless had a strong season and were even more impressive individually. In fact, in just two meets the group broke six school records, and next week Anne Millham '89 will compete at the Division III Nationals.

The season began auspiciously with a fourth-place team finish in a field of ten at the Albany State Invitational. Highlights of the meet included senior co-captain Anne Cole's second in the triple jump; freshman Donna Messina's second in the long jump; and junior Kim Brandon's third and fourth in the 100m and 200m, respectively. Brandon's 200m performance established a new Bates record.

Next on the schedule was a tri-meet with Bowdoin and Colby set for the last day of finals week, but this was snowed out. "That really hurt us," said coach Carolyn Court in retrospect, "because it reduced some girls' seasons to two meets."

However, the team could take consolation in the fact that they were off to California for the vacation week. And it was there that

continued on page 7

Women's track places fifth

continued from page 6

they had their best meet of the season.

After a week of training, the Bobcats entered an unscored, fifteen-school tournament at Pomona-Pitzer. They kept pace with the best athletes there and brought home four school records.

Millham blazed through a 12.50 sec 100m to place second, oust the old Bates record, and best of all, qualify for Nationals. She also replaced Brandon's 200m record with a time of 26.09 sec. Brandon, by the way, was right behind her in that race with a personal-best time that broke the record as well.

In the 4 X 100m relay, Brandon and Millham teamed up with Cole and Messina to place fourth in a school-record time of 50.79 sec. And in the 4 X 400m, it was Brandon, Millham, co-captain Amy Allen '89 and Wendy Harper '90 who broke the school record with a second place finish in 4:19.07 sec.

While the dynamic duo of Millham and Brandon locked up the sprinting events, Linda Jones '89 placed first in the hammer with a throw of 108' 11". On both track and field, Bates frequently proved to be the class of the competition.

A week after their return from California, the Bobcats

traveled to Williams College for the NESCAC Championships. There the team placed fifth out of eleven schools, and two more Bates records fell, both in field events.

Jones topped her Pomona performance with a fourth-place throw of 116' 1" in the hammer. And Carol Yanchuk '89 placed third in the javelin with a 108' 10" throw.

Other Bates standouts in the NESCAC meet were Millham and Brandon with a second and a third, respectively, in the 100m; Harper with a third and a personal-best time of 4:54.55 sec in the 1500m; Laurie Kidder '89 with a fourth in the shot put; and the 4 X 800m relay of Harper, Sue Pappalardo '88, Wendy Lister '89 and Suzanne O'Brien '91, who came in an impressive second.

Open-Division New England at Northeastern University were next, and as a Division III school, Bates was somewhat lost in the shuffle of larger Division I and II powers.

Notwithstanding, Brandon still garnered all-New England honors in the 100m, finishing sixth with a time of 12.8 sec. Also, the 4 X 800 relay finished seventh overall, and Millham jumped a personal best of over 33' in the triple. Coach Court noted as well that "we qualified fifteen individ-

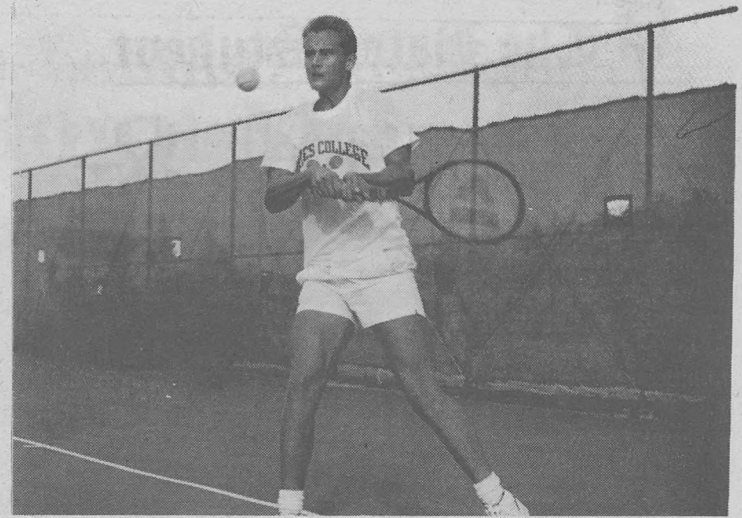
uals for Open New England, which is our highest total ever."

The same was true for the following week's ECAC meet at Fitchburg State: fifteen Bobcats qualified, a record high. Millham and Brandon finished fourth and fifth in the 100m; the 4 X 100m relay placed fifth; and Harper finished the 1500m in sixth with her best time of 4:53.08 sec.

Other personal bests at the ECAC meet were Kidder's 106' 4" throw in the hammer, Messina's 100m hurdles time of 16.8 sec, and co-captain Tracey Penny's 5' 0" high jump.

According to Coach Court, "to place at all at this meet is outstanding," so for the Bobcats the season ended here on a high note—ended, that is, for all but Millham. She has still one more week of training before heading out to Carleton College in Minnesota to represent Bates in the 100m.

Looking to future years, Court cites freshmen Messina and O'Brien, as well as Rebecca Farr, Gwyn Jones, Pam Kove, Abigail McLaughlin and Cathleen Pendergast, as very promising. "The potential for development in our younger runners is tremendous—and encouraging!"



Singles player Paul Gastonguay '89 is currently competing at Nationals. Photo by Ken Sherwood.

Men's tennis wraps up finest season

continued from page 5

the Brandeis team couldn't hold a candle to the Bobcats when it comes to alcohol tolerance.

The team was led by Easterbrook, co-captain Bryan Duffy '88, and junior singles star Paul Gastonguay. Currently, the three are at nationals at Washington & Lee University in Virginia, with Gastonguay and Easterbrook there for singles, and the Easterbrook/Duffy duo for doubles. This is Gastonguay's third straight journey to nationals, and it's the third time in four years that the Duffy/Easterbrook team has

made the trip. It's Easterbrook's first time to nationals for singles (Duffy has gone nationals for singles once, but injuries this year kept him from extensive singles action.). One team member noted, "If Brad and Bryan play well, they could take it all," and that Gastonguay too has a very good shot at winning.

Other team members were instrumental in the outstanding season. Sean "Slim" Nolan '88 played extremely well as the fourth singles man and member of the third doubles team. Jim Fralick '90 also played outstandingly as the third singles competitor, while teaming with Gastonguay in the second doubles team.

With the graduation of Nolan, Duffy and Easterbrook next week (hopefully), the team is losing three key members. The younger members of the team like Fralick, Wayne Skeen '91 (teamed with Nolan on the third doubles team) termed by one as "a pleasant surprise", Cliff Yu '89, and Rob St. Jean should fill the shoes of the three for next year.

The team has reason to celebrate: look for them in Small House next week.

History will prevail in NBA playoffs

As the NBA finals draw near, many students in the Bates community have written to the *Student* and asked who is going to win the finals: the Lakers or the Celtics. A tough question indeed, but one that does have an answer. In conjunction with *The Boston Globe*, *The New York Times*, *The Los Angeles Times*, and *Small House*, the hoopsters here at the *Student* have come up with this analysis of the finals:

West: Denver vs. Dallas. It seems clear to us that, although Dallas is man-for-man more talented, the team chemistry of Denver is superior. Mark Aguirre's attitude problem weakens Dallas' spirit, while Denver is a unified team.

Denver's relentless motion offense would likely work with no other team, but Denver has Alex English, Danny Schayes, and Mark Adams. Adams' importance cannot be downplayed: his 3-point shooting spreads the normally-solid Dallas inside defense, and his constant up-tempo play and crisp passing allows Doug Moe's team to play at its own pace. Roy Tarpley, the NBA's Sixth Man, is a huge advantage for Dallas off the bench, and Rolando Blackmon can score a lot, but Sam Perkins, who starts at the other forward position for Dallas, is basically an offensive stiff, and Aguirre's absence during the final minutes of close games will be a factor. The *Student* staff foresees Denver winning this series in 6; 7 if Tarpley and Aguirre get hot in Dallas.

Los Angeles Lakers vs. Utah. Don't get your hopes up, Celtic fans. Few people would be more pleased than I to see the Lakers lose to Utah, but it's just not going to happen. The man-to-man matchups favor the Lakers, and there is little doubt that Riley is a su-

perior coach.

For all the hoopla in Boston attendant the Lakers losing in Los Angeles to Utah, it must still be considered that this Laker team, when healthy, is one of the finest fast-break basketball teams ever. As a half-court team they are merely above average, but they rarely play half-court ball for very long. Everyone knows what the Lakers have - Magic, Worthy, Kareem, Byron Scott, A.C. Green, with Mychal Thompson and Michael Cooper coming off the bench.

The Jazz have the Mailman, Karl Malone, a phenomenal scoring machine, as well as John (mini-Magic) Stockton and Thurl Bailey. But they have neither the outside shooting of the Lakers, nor their consistency, nor their bench strength. **Lakers** in 6 - but don't be too surprised if Utah hangs tough and stretches it to seven.

East: Chicago vs. Detroit. Chicago played hard in Detroit, which signifies how improved the Bulls are. Unfortunately for Celtic fans, it seems unlikely that the Bulls will consistently compete with the Pistons. Basically the two teams are similar - good big men (Pippen, Grant, Corzine vs. Rodman, Salley, Edwards), above average starting talent (Laimbeer & Dantley, and Oakley & Vincent) and solid, albeit flashy, guards (Air vs. Smiling Boy Thomas). The importance of the latter two cannot be underplayed. Both dictate, consciously or unconsciously, how their teams will perform.

When Jordan is himself, he is the best player (in the air) in the game, and he makes his teammates better. However, if he tries to do too much, his teammates

end up standing around and looking at him. Jordan can score 50, but the Bulls can still lose. The Pistons are the same way - if Laughing Boy Thomas remembers that he is playing with 4 other guys, and passes as only he and Magic can, then the Pistons are nearly unstoppable. But, as does happen, if Thomas decides to hot dog it, then the Pistons are very vulnerable.

Team chemistry is a tricky

thing. The Bulls have not had it all season, and are not used to coming this far in the playoffs. The Pistons have been together as a team for much longer, and are used to being here. **Pistons** in 6, 7 if the Bulls can hold at home.

Boston vs. Atlanta. Atlanta has no outside shooting and can't win in the Garden. Boston can't control Atlanta in Atlanta and can't rebound. **Boston** in 7.

continued on page 14

BATES COLLEGE BASEBALL 1988 Statistics 17 games, 13-4 (Final)

BATTING:

| Player | G | AB | R | H | 2B | 3B | HR | RBI | BB | SO | TB | SB | Sac | BA | SA | PO | A | E | FA |
|----------------------|----|-----|-----|-----|----|----|----|-----|----|-----|-----|----|-----|-------|-------|-----|-----|----|-------|
| Bob PRICE '88 | 17 | 64 | 22 | 33 | 9 | 1 | 2 | 15 | 10 | 7 | 50 | 7 | 0 | .516 | .781 | 50 | 30 | 4 | .952 |
| Bob MISCHLER '90 | 17 | 63 | 19 | 24 | 4 | 0 | 2 | 8 | 12 | 9 | 34 | 3 | 0 | .381 | .540 | 42 | 1 | 1 | .977 |
| Joe HEATHCO '89 | 17 | 56 | 16 | 23 | 1 | 0 | 2 | 14 | 12 | 3 | 30 | 6 | 1 | .411 | .536 | 21 | 31 | 8 | .867 |
| Chris HICKEY '88 | 17 | 63 | 23 | 22 | 7 | 2 | 4 | 26 | 9 | 8 | 45 | 10 | 0 | .349 | .714 | 17 | 1 | 1 | .942 |
| Gary ABBAGNARO '90 | 17 | 64 | 15 | 21 | 2 | 2 | 1 | 13 | 7 | 12 | 30 | 6 | 2 | .328 | .469 | 25 | 5 | 1 | .968 |
| Ed TRAVERS '90 | 15 | 51 | 13 | 18 | 6 | 0 | 2 | 12 | 4 | 7 | 30 | 2 | 4 | .353 | .588 | 5 | 11 | 0 | 1.000 |
| Jared SCHOTT '89 | 17 | 65 | 10 | 17 | 4 | 0 | 1 | 18 | 2 | 12 | 24 | 1 | 7 | .262 | .369 | 108 | 5 | 3 | .972 |
| Troy MURPHY '90 | 17 | 52 | 9 | 12 | 1 | 0 | 0 | 5 | 7 | 8 | 13 | 5 | 5 | .231 | .250 | 22 | 44 | 5 | .930 |
| Mark CLIZBE '90 | 14 | 42 | 8 | 9 | 3 | 0 | 0 | 6 | 3 | 6 | 12 | 3 | 1 | .214 | .286 | 76 | 6 | 0 | 1.000 |
| Bob Whitley '90 | 9 | 17 | 3 | 4 | 1 | 0 | 1 | 3 | 3 | 7 | 8 | 0 | 0 | .235 | .471 | 32 | 0 | 0 | 1.000 |
| Dave WEAVER '89 | 9 | 6 | 0 | 2 | 0 | 0 | 0 | 3 | 0 | 1 | 2 | 0 | 0 | .333 | .333 | 5 | 0 | 0 | 1.000 |
| Ron THERIAULT '90 | 14 | 6 | 3 | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 1 | 1 | 0 | .167 | .167 | 2 | 0 | 0 | 1.000 |
| Jeremy CHASE '91 | 6 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 0 | 0 | .333 | .333 | 2 | 2 | 2 | .667 |
| Mike O'BRIEN '91 | 2 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1.000 | 1.000 | — | — | — | — |
| James ASH '90 | 7 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | .000 | .000 | 1 | 0 | 0 | 1.000 |
| Peter CARR '91 | 12 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | .000 | .000 | 6 | 0 | 0 | 1.000 |
| Bob DAVIDSON '90 | 3 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | .000 | .000 | 8 | 0 | 1 | .888 |
| David BURR '91 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | — | — | 0 | 0 | 1 | .000 |
| Dennis GROMELSKI '88 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | — | — | 1 | 10 | 0 | 1.000 |
| Rick LANDRY '91 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | — | — | 0 | 4 | 0 | 1.000 |
| Rick LaFLEUR '90 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | — | — | 0 | 1 | 0 | 1.000 |
| BATES totals | 17 | 564 | 144 | 188 | 38 | 5 | 15 | 125 | 74 | 85 | 281 | 46 | 21 | .333 | .498 | 423 | 151 | 27 | .955 |
| OPPONENTS' totals | 17 | 558 | 96 | 145 | 29 | 4 | 13 | 86 | 85 | 107 | 220 | 23 | 8 | .265 | .394 | 414 | 182 | 40 | .937 |

PITCHING:

| Pitcher | G | GS | CG | IP | H | 2B | 3B | HR | BB | SO | HBP | WP | Bk | R | ER | ERA | W | L | Sv |
|----------------------|----|----|----|-------|-----|----|----|----|----|-----|-----|----|----|-----|-----|------|----|----|----|
| Dennis GROMELSKI '88 | 10 | 7 | 6 | 58.1 | 59 | 17 | 1 | 8 | 26 | 52 | 0 | 1 | 0 | 34 | 28 | 4.32 | 6 | 1 | 2 |
| Ed TRAVERS '90 | 9 | 5 | 2 | 48.0 | 39 | 6 | 1 | 4 | 36 | 29 | 1 | 7 | 0 | 30 | 24 | 4.50 | 4 | 2 | 2 |
| Pete DOUCETTE '90 | 3 | 3 | 0 | 14.1 | 20 | 1 | 1 | 0 | 7 | 12 | 0 | 3 | 1 | 14 | 10 | 6.38 | 1 | 1 | 0 |
| Rick LANDRY '91 | 3 | 1 | 0 | 10.1 | 15 | 2 | 1 | 1 | 10 | 6 | 1 | 1 | 0 | 12 | 7 | 6.10 | 1 | 0 | 0 |
| Rick LaFLEUR '90 | 2 | 1 | 1 | 10.0 | 12 | 3 | 0 | 0 | 6 | 8 | 0 | 0 | 0 | 6 | 4 | 3.60 | 1 | 0 | 0 |
| BATES totals | 17 | 17 | 9 | 141.0 | 145 | 29 | 4 | 13 | 85 | 107 | 2 | 12 | 1 | 96 | 73 | 4.66 | 13 | 4 | 4 |
| OPPONENTS' totals | 17 | 16 | 4 | 137.0 | 188 | 38 | 5 | 15 | 74 | 85 | 12 | 16 | 0 | 144 | 124 | 8.15 | 4 | 13 | 3 |



May 20, 1988

Arts & Entertainment

Streets of New York exhibit a different art

New York, New York, with its concentration of talent and its buildings at record heights, holds the greatest ironies. Where else could students awake in the morning at the YMCA and find themselves in the glamour of Lincoln Center by evening? This city held us awestruck by the beautiful

Rebecca Laroche

and the horrific found in its museums and galleries. It was the "practice" part of the short term "Aesthetic Experience: Theory and Practice".

Often noted between members of our group was the irony of the Broadway play *Les Misérables*, a flashy production based on Victor Hugo's colossal work concerning the poor and oppressed; ironic because of the price of the tickets. Between thirty and sixty dollars, this play, absorbed in its themes of poverty, is out of reach of the poor. Even more ironic was the spectacle when the enormous theatre with the ornate chandelier coughed out its patrons. Some hailed cabs as others rushed to li-

mos, all stepping over and around the shabbily dressed individuals who held their hands out for change.

Some of us theatre-goers did not have limousines. Living on a student's budget, the primary mode of transportation for us burgeoning aestheticians were our feet. In close second was the subway. As we made our way to Carnegie Hall or strolled through Soho, soaking in the "art" of it all, empty hands and Dixie cups rattling a couple of nickels "decorated" our walkway. I began to notice an artistry displayed on the streets, outside of the galleries and theatres. The art of begging—an art I was forced to "appreciate".

Some stood tall and asked for a buck with smiles on their faces, holding their hands out as a laid-back type of greeting. Who knows why they needed the money, they just did. Some wished you a nice day, their only signals of want being their dirty attire and the plastic cup in their hands.

"Happy Mother's Day", he said to each passer-by, "Happy Mother's Day", with no need for sincerity. Does twenty five cents

solve my guilt or his thirst? Why do I feel like vomiting?

I saw the young six-footer earlier on this corner (we were lost). He was joking with a friend who had just bought him a piece of pizza. Now he has degraded himself to the level of my knees, his shoulders hunched, his arms limp. Why? because maybe I had a couple of quarters in my pocket. "Spare change?", he whimpered.

I have called this the "art of begging". Art? Artifice? For most the need is real. The low level to which they have fallen comes through different stories. There are the pronounced war veterans with missing limbs. The blind wear badge-like dark glasses. Some beggars wear their stories on cardboard plaques around their necks: "homeless", "blind", "veteran".

A woman holds up a photograph of a child, girl or boy, "My baby has to eat."

Then there are men who are unable to stand, holding on to lamp posts because the world is reeling. The money you give them may go to pills or a "liquid" meal, but the need is real. And you cannot escape the pleading looks, the urgent voices.

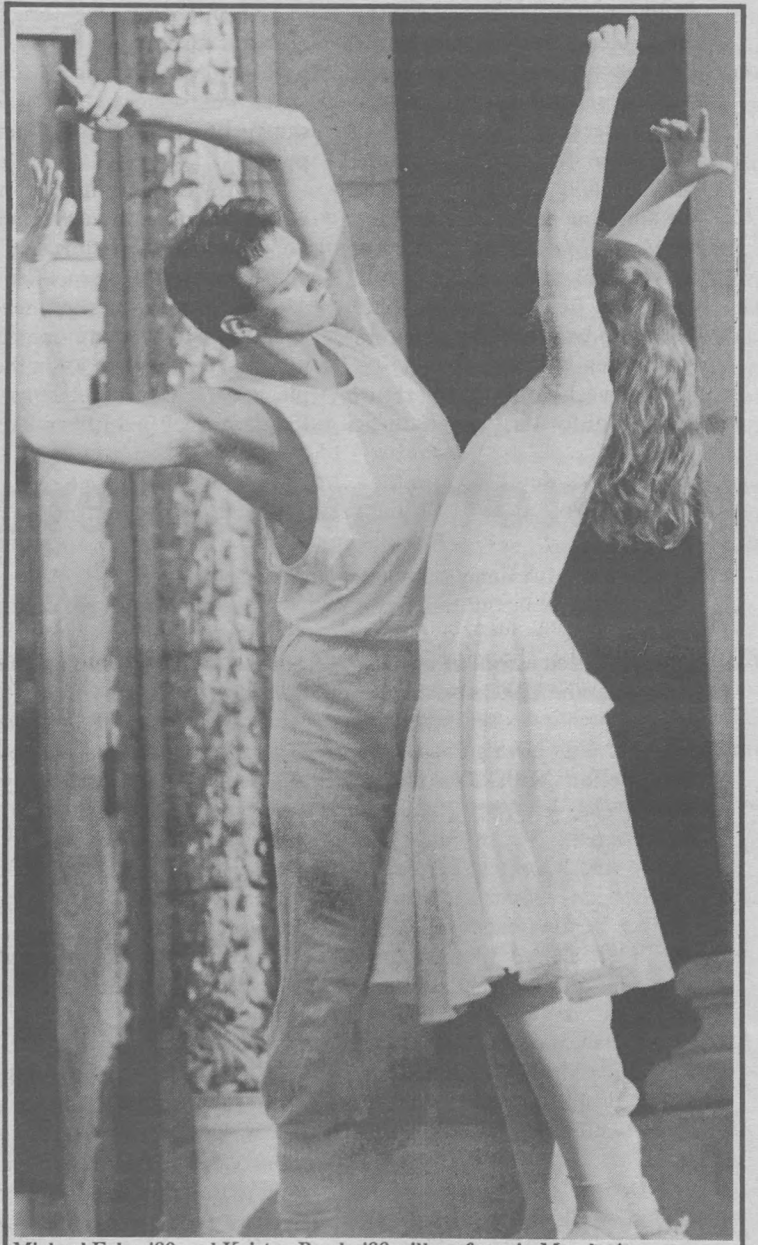
It is there on the streets, an art older than the works of Mozart. It is in the subway. A voice for the destitute walking from car to car asking for change for the homeless.

Then there was Grand Central at Night. The stench of urine in the station in the morning always revolted me. At one a.m. I saw the bodies line up against the wall, more sorrowful than anything out of Picasso's blue period. The city shelters are home to vio-

lence but the station is "safe". These are the homeless that the voice on the subway invoked.

The "Bright Lights" of New York caused an awakening. The works of art and entertainment offered a new and/or beautiful vision of the world. The lower "art form" that bombarded every walk contrasted enormously with the glamorous world of fine arts. No, New York is not all glamour.

Rebecca Laroche is an arts columnist for the Student.



Michael Foley '89 and Kristen Purdy '88 will perform in Monday's "Nutcracker" to be performed in the Olin Concert Hall. Colin Browning photo.

Colors and Beetle Juice offer more than boredom

by Ben Malcolm
Staff Reporter

I've seen two movies so far this short term, and although I am not in awe, the least I can say is that I'm being entertained. Both

Movie Review

Colors and *Beetle Juice* offer engaging, if limited fare, and though neither will garner any Oscars, they both contain interesting performances and top-rate action and special effects.

Colors features Sean Penn and Robert Duvall as the brash, energetic rookie and the street-wise cop respectively, fighting the L.A. gangs as they battle for drugs and money amongst themselves. Sean Penn becomes easily fed up with Robert Duvall's smooth almost forgiving style of law enforcement, while Duvall in turn finds Penn too violent and sarcastic.

The acting by these two is quite good, and they manage to slug their way through a rather

watery script and plot. The gangs are almost too likeable to be the villains in this film, and the love affair between Marie Conchita Alonso and Sean Penn is thrown in as an afterthought.

One thing you can say about *Colors* is at least it tries, and it was successful often in its poignancy. At other times, however, it seemed too much like what we've seen before in any police movie, with its usual allotment of good cop/bad cop sequences and silly dialogue.

Beetle Juice is amusing, and the performances of Alec Baldwin and Geena Davis in the lead roles as the unwilling denizens of the hereafter are effective. Jeffrey Jones, Catherine O'Hara and Winona Ryder play the family that move in and goad the aforementioned ghosts into action. Winona Ryder comes off as a cross between Ally Sheedy in *Breakfast Club* and Lisa Bonet, and actually does quite an effective job as the only rather outlandish person who can see the ghosts.

Michael Keaton plays the

heavy in this one, the ghost that the others call on in order to exorcise any unwanted humans. The movie's humor is often subtle and engaging, and horror movie fans will be pleased with the fun poked at the supernatural. Also, as mentioned before, the special effects are quite good, and feature all sorts of outlandish happenings.

Of course, there is little to this besides straight comedy, and one shouldn't take it as anything more than this. It won't have you rolling in the aisles, but it won't leave you bored either. Both of these are captivating and should prove to be good spring features. Catch them if you can.

"Orgasmo Adulto" doesn't escape its own length

by Rob Myers
Editor-in-Chief

Theater. One can spend a lifetime surrounded by it and

never come to a conclusion about its exact definition. Like the wave vs. particle theories surrounding the movement of light, there exist two separate (yet at times converging) theories on the purpose of theater. Entertainment vs. morality: the view of theater as a moral vehicle is often at odds with the view of theater as an object for enjoyment.

I did not enjoy *Orgasmo Adulto Escapes from the Zoo*. But, it is theater—without a doubt. As director Paul Kuritz puts it in the program, theater can be seen "as a living laboratory of the humanities . . . investigat[ing] alternative forms for the ordering of human experience." As a laboratory of discovery, *Orgasmo Adulto* may reach some conclusions. May. The play is composed of

seven monologues (experiments, if you will) and the introduction (the original script contained eight monologues). Each monologue is performed by a woman actor and each is a statement on the sexual and mental oppression of womankind by malekind.

It's bold. Direct in approach. Yet it's self-defeating by virtue of its being too self involved. The whole play runs three hours. This, coupled with the monotony that any twenty-five minute minimal-movement monologue is bound to verge upon, makes *Orgasmo* an experience which one must conquer through mental will power.

Perhaps the saving gem of intrigue in *Orgasmo* is the experimental layout of the stage ground plan. At all four corners of the

1988-89 Bates Concert Series Schedule

by Howard Fine
Assistant Editor

The Bates College Concert Series will be expanding from six to nine concerts next year, according to series director, Associate Professor of English Sanford Freedman. In a change from previous years, there will be at least one concert each month the college is in session.

While one concert has yet to be confirmed, the 1988-89 Concert Series promises to be one of the most diverse ever. "There should be a little something for everyone," notes Olin Arts Center Director Mark Howard. The upcoming year will feature the return of two artists who have performed at Olin in the past two years: pianist Richard Goode and cellist Anner Bylisma. And, for the first time, a troupe of Spanish fla-

menco dancers will perform at Bates.

Other notable performers next year will include John Renbourn, a founding member of the British folk group Pentangle, Stefan Grossman, noted Blues and acoustic guitarist, Frans Bruggen, the "Paganini of the recorder," Gustav Leonhardt, one of the world's foremost harpsichordists, and the internationally

continued on page 9

continued on page 10

Radio, potato lead hoards down Main Street

Saturday has always been the most crowded day in America. Everywhere you go there are people people PEOPLE. Well maybe with the possible exception of educational institutions and such. Agoraphobia, a crippling disease on the weekend.

Saturday, of all days, I took a stroll to Main Street, Lewiston, to watch the crowd gathered for the For Kids Sake State of Maine Parade. Oh, I also saw the parade.

Michelle Farrell

I hate parades. Well maybe that's too strong. I see no amusement in watching people parade. I never have.

I guess it stems from my forced participation in something called the Western Welcome Week Parade when I was an impressionable youngster. My synchronized swimming team (don't laugh until you try to do a ballet leg) always took part in this escapade, and for a few years I found myself waving continuously over three miles of mild, sloping terrain. I blame society.

Anyway, I never understood the thrill, but it seems to exist nonetheless. I ventured out to the store at 10 a.m. and saw that the vendors were all ready to go. Shopping carts were filled with plastic oddities and balloons in all shapes except that of a balloon. Along with the shopping carts were a few early viewers, vying for a good spot on the parade route. Imagine the tenacity of these die-hards waiting three hours to watch people pass by.

Around 1 p.m. I left my apartment bound for a looksee at the hoopla. Hoooooeeey, the sidewalks were packed with bodies, many of them quite small. Children abounded. I felt victorious as I weaseled a place behind a low barricade, next to the judging and media area which blocked the sidewalk. I was amused by the number of people who defiantly tried to slip under these barricades in order to pass through. They were quickly hustled away in cuffs... just kidding.

The parade was led by a large radio, flanked by pre-teens and trailed by a walking potato. This was fun. They were throwing paraphernalia at the crowd. This was even more fun.

As the festivities continued, groups of people and various floats progressed past Lisbon Street. Miss Maine, Mrs. Maine, Junior Miss Maine and some smaller versions thereof were all on hand, waving graciously at the plebian masses.

I saw the man from Channel 6 who was the on street commentator for the live broadcast of this most exalted event. He was wearing a hat and kept running around with one hand holding a microphone and the other pressed to an object in his ear. The cameraman mischievously stood on the street forcing the members of various marching bands to skirt around him. That minx.

Every so often, groups of irate children in green shirts would march by shouting "Just Say No". A few were even accompanied by the dog from television commercials who leads the chant "Users are losers and losers are



The wacky Kora Shriners pattered around Lewiston last Saturday during the Maine State Parade. Colin Browning photo.

users. Just say no. Just say no." It's so refreshing to see such a wholesome display of indoctrination.

The grand finale consisted of waves of Kora Shriners, grouped under various headings. There was

the Kora Shrine Temple Military Band, the Kora Shrine Temple Chanters, the Kora Shrine Temple Oriental Band, The Kora Shrine Temple Darts, etc. I must have seen a thousand shriners in various garbs, many with those cute

hats in which one can plant flowers.

I love a parade... Well, okay it wasn't the most horrible afternoon I've spent in Lewiston.

Michelle Farrell is Arts Editor for the Student.

Bates College Concert Series

continued from page 8

acclaimed Shanghai String Quartet.

In summing up next year's series, Howard observed that the performing groups will be well-suited to the Olin Concert Hall in that they are chamber-sized and

will often feature delicate instruments that Olin seems especially able to accommodate.

A preliminary schedule of the 1988-89 Concert Series follows:

- Sept. 17: The Shanghai Quartet
- Oct. 29: The Hilliard Ensemble
- Nov. 11: The Trio Sonnerie
- Dec. : Jazz Concert (yet to be arranged)

Jan. 14: John Renbourn and Stefan Grossman

Feb. 3: Richard Goode

March 3: Ramon de los Reyes Spanish Dance

April 7: Julianne Baird, Max van Egmond, Collin Tilney and Byron Lutzke

April 15: Frans Bruggen, Gustav Leonhardt, Anner Bylsma

Upcoming Events

ART EXHIBITS

"**Pieces in Place: Two Hundred Years of Jigsaw Puzzles**" an exhibition that encompasses the many dimensions of jigsaw puzzle history, design, and technology from the 18th century to the present. The largest exhibition of its kind, it will include over 100 examples, many unusual and rare, chosen from the collection of Anne D. Williams, as well as loans from other private collectors. Olin Museum of Art, Upper Gallery. Opening May 22, hours are Tuesday through Saturday 10 a.m.-4 p.m. and Sunday 1-5 p.m. Admission: Free.

"**Marsden Hartley and Nova Scotia**" a collection of Hartley's later works. Olin Museum of Art, Lower Gallery. See above for museum hours. Admission: Free.

FILMS

"**Yellowbeard**" a movie with a lot of funny people in it, sponsored by the Film Board. Filene Room, May 20-22, 7 p.m. Admission: \$1.

THEATER

"**Orgasmo Adulto Escapes From the Zoo**" Bates Festival Theatre presents this feminist vaudeville production by Italy's master anarchist court jesters Franca Rame and Dario Fo, along with "**Intermezzo**" by American writer Len Jenkin. Gannett Theatre, May 20, 21, 8 p.m. Admission: \$5.50/\$2.50 students and senior citizens. For advanced reservations call 786-6161.

"**Wings**" an original avant-garde composition by Bates senior music major Charles Leinbach and senior theater major Peter Collins, incorporating music, dance and dialogue. Based on the poem by Ted Hughes. Olin Concert Hall, May 20-22, 8 p.m. (performance at 2 p.m. on Saturday) Admission: Free.

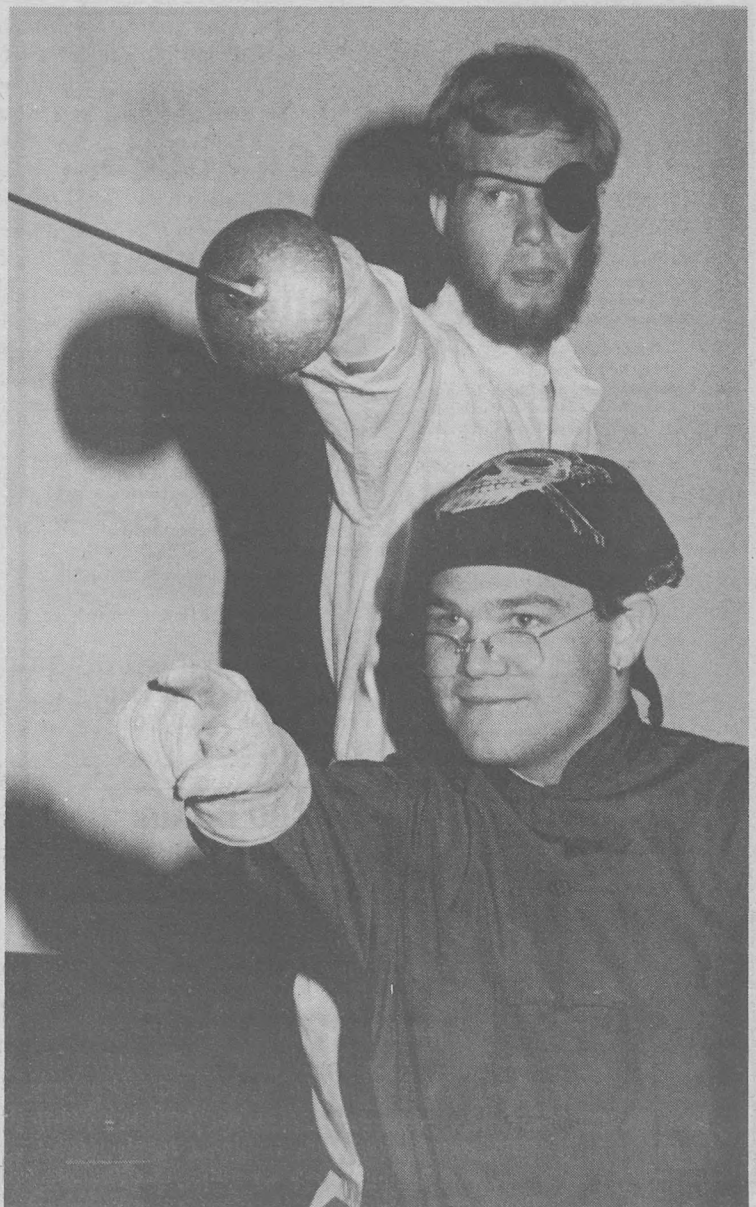
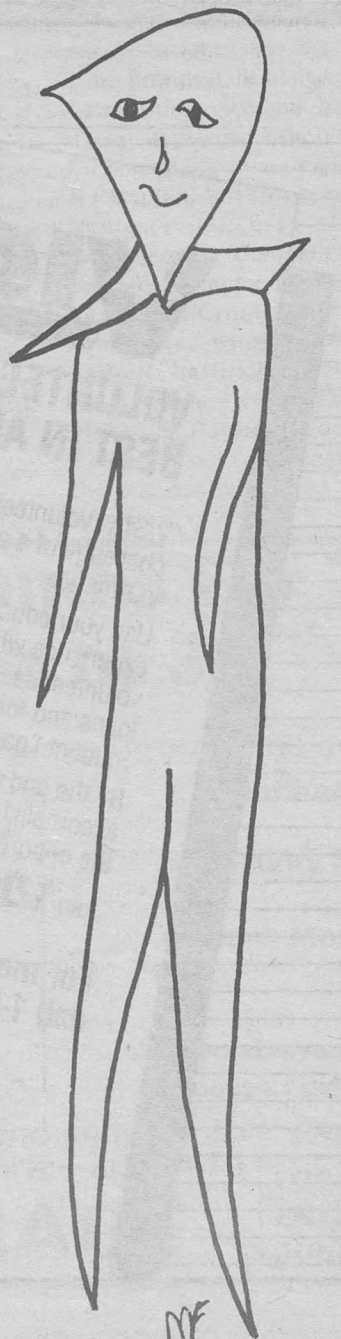
"**The Pirates of Penzance**" members of the Bates College community present Gilbert and Sullivan's frolicking extravaganza. Schaeffer Theatre, May 22, 2 p.m., and May 23, 24, 8 p.m. Admission: \$4/\$2 students and senior citizens.

DANCE

"**The Nutcracker**" Bates dance short term presents a modern version of the famous ballet. Olin Concert Hall, May 23, Admission: Free.

MUSIC

Siu-Hang Lai and Euphemia Wong these internationally known instrumentalists will perform a program of traditional Chinese music on a variety of string and wind instruments, with explanations by ethnomusicologist Kuo-Huang Han. Olin Concert Hall, May 21, 8 p.m. Admission: \$6/\$3 students and senior citizens.



"Pirates of Penzance" opens Sunday at Schaeffer Theater. Erik Yates photo.

"Orgasmo Adulto"

continued from page 8

Gannett Room theater are small cinder block stages, and one larger stage in the middle, the audience is seated *inbetween* the stages. This does, however, have its drawbacks, in that one's neck is turned forty-five degrees to the hard left or hard right for half of the performance.

The acting is sporadic. Three of the actresses are members of the National Actor's Equity Association, the other three are Bates freshmen. The individual performance peaks were the final monologue by Leah-Carla Gordone, her other monologue, and Alicia Tomasian's '91 monologue.

The production, varying considerably from the original, by Italians Dario Fo and Franca Rame, was upbeat in costume and gesture. But it brings itself down by virtue of its length.

As a whole, *Orgasmo* does tie together by the end, but the original target—the moral lesson created by the reordering of human experience—gets overshot. It's too long.

Worthy of mention was the individual performance of Albert Halverstadt '88, who's rendition of Len Jenkins' *Intermezzo* was a refreshing dose of life against the three hour bulk of *Orgasmo*'s weight and length.



Many danced and enjoyed the sun as the I-Tones performed last Saturday. Colin Browning photo.

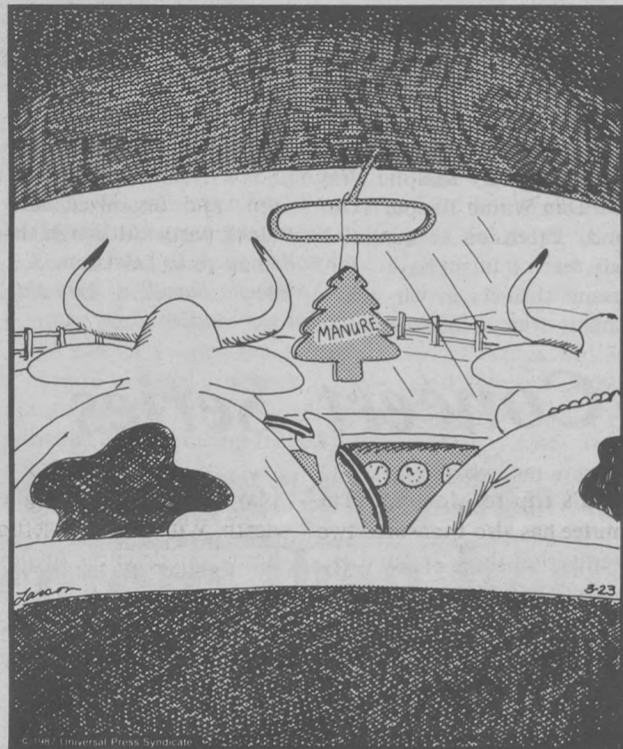
John Cougar Fact

Question: According to his father, what part of John Cougar Mellencamp's body did not stop growing in his youth?
Answer: His mouth.

Fact: John Cougar Mellencamp denied White House aides' request to use his video of "Pink Houses" in Ronald Regan's 1984 reelection campaign.

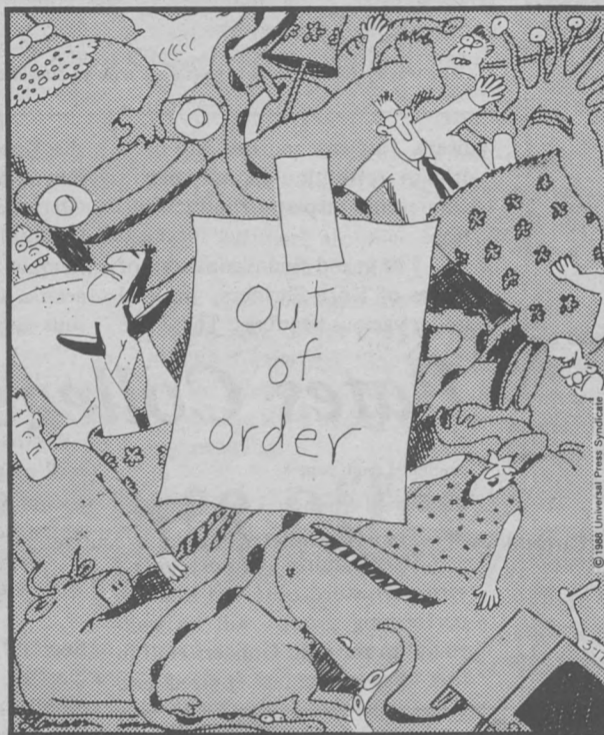
THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



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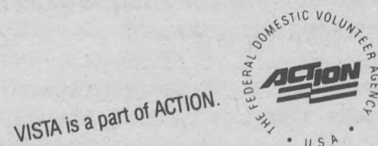
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Pierce forum examines Bates' alcohol policy

continued from page 1

Residents complained that they did not want to spend the entire evening patrolling the halls. They said that at past parties these efforts proved fruitless. If someone wanted to do dorm damage, they could just go behind the locked door of the bathroom and rip a shower head off the wall.

One suggestion raised to reduce crowding was to decentralize the party. Instead of serving only from the main bar, beer should be served from several kegs in different parts of the house. The Pierce house residents replied that this had been tried in the past but did not work because there simply weren't enough people to work the kegs.

One participant suggested that alternate forms of entertainment be offered in addition to simply drinking beer. Dancing, bands, and comedy shows could change the atmosphere of the parties. Pierce House residents again replied that this had already been tried and the parties were simply too crowded for any of these activities. At one time, there had been a dance floor at Pierce. But, according to Dean Carignan, the

excessive stress from dancing and the corrosive effects of spilt beer made the floor boards unsafe and forced the floor's removal.

The general consensus of the forum was that Pierce House was the victim of its own reputation. To prevent such a reputation from developing next year, Jeff Day '88 proposed that instead of beginning freshman orientation with the traditional "freshman disorientation" party at Pierce House, the year start with a forum similar to this one.

A popular complaint voiced by students was that Bates lacked a facility where keg parties could take place without causing damage. Senior Paul Billings proposed that a student union be "prioritized on the list (of new projects for the school) ...right behind the addition to the science building."

Both the Deans and the residents of Pierce House said that overall they were pleased with the forum. It served to increase campus awareness of the Pierce House dilemma and hopefully change student's attitudes about keg parties.

There was no party at Pierce House this past Wednesday evening.



Seth Weber '88, Dean Sawyer, Joe Miller '88, Dean Carignan, and Dean Reese look none too pleased at the Pierce House forum. Colin Browning photo.

Donald M. Stewart to speak commencement

Seven honorary degrees to be awarded

continued from page 1

partment at the Howard University College of Medicine and Howard University Hospital in Washington, D.C. A trustee of Bates since 1965, Kenney is a former president of the National Medical Association and member of the American Medical Association's residency review committee for dermatology.

Receiving a doctor of letters degree will be noted author, essayist and literary critic R.W.B. Lewis, professor of English and Neil Gray Professor of Rhetoric at Yale University. Lewis, also serves as the chairman of the American Studies Program at Yale. His biography of novelist Edith Wharton received wide acclaim and won him the Pulitzer Prize, the Bancroft Prize, the Na-

tional Book Critics Circle Award, and the Friends of Literature Award. Active in the field of men-

The college has also awarded a doctor of science degree to Thomas F. Malone, scholar in residence at St. Joseph's College in West Hartford, Connecticut, and noted meteorologist and leader in addressing global environmental issues. Malone, the executive scientist with the Connecticut Academy of Sciences and Engineers, firmly establish himself in the field of atmospheric sciences with his now standard text "Compendium of Meteorology." He has also helped found the National Center for Atmospheric Research and the Global Atmospheric Research Program.

One of the three doctor of laws degree recipients will be Mar-

ian G. Mullet '50, chief executive officer of Pathfinder Village Inc., in Edmeston, New York, for Down Syndrome children and tal retardation for over a quarter century, Mrs. Mullet has been the driving force behind the village.

Another laws degree recipient will be attorney Roswell B. Perkins, president of the American Law Institute. Perkins has spent almost 40 years with the New York City-based law firm of Debevoise & Plimpton. In 1950, he served as assistant counsel to the U.S. Senate Commerce Committee's Special Subcommittee to Investigate Organized Crime in Interstate Commerce, which focused on narcotics trafficking. From 1954-56, Perkins was assistant secretary of the U.S. Department of Health, Education and Welfare, at age 27, the youngest sub-cabinet member on record.

STAC, more than just BBQs

by Mary Lehman
Staff Reporter

While most of us enjoy the sun and fun of Short Term, we often forget who organizes the seemingly endless number of

events. Many are done by STAC, the Short Term Activities Committee. Headed by Kristina Pray '89 and Dan Woodruff '88, STAC is not an extension of CHC (although many members do join) but rather has its own separate identity set up to plan fun and frolic for Batesies during their busy month of May.

Many of the activities are traditional, such as the regular Wednesday night BBQ's and this weekend's trip to Montreal. The committee has also sponsored two pubs featuring the jazz band Behind Door Number One, and Mary Ellen Bilafer '90 and Brad

Stratton '90. STAC also successfully sold many tickets to a Red Sox vs. White Sox game in Boston, and organized last week's block party. Although there were some financial losses due to students sneaking in free at the block party and the expensive reggae band, it was a success for all who attended.

The Assassin Game, which continues on, was also sponsored by STAC. As of the mid-week, six players remained to fight to the death. With one week left of Short Term, ponderances of time spent quickly flash in our minds. One more BBQ, please?



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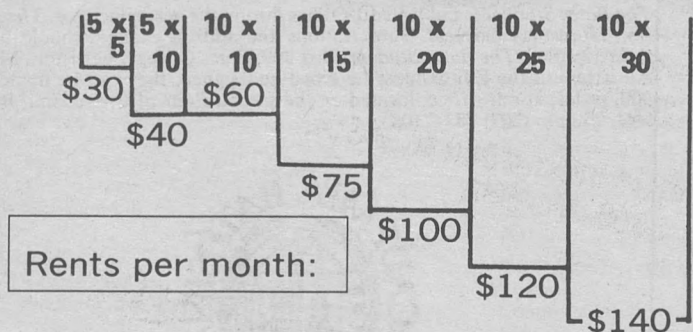
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DANIEL JACOBY, *Production*

The Gates of Hell are closing

Midweek madness is what they call it. And sometimes that is a perfect description. The Wednesday night parties at Pierce House can be an opportunity to relax, but unfortunately, it can also serve as an excuse for irresponsible students to become extremely intoxicated and destroy property which isn't theirs.

For the first time in the 1987-88 school year, Pierce House did not throw a Wednesday night party. Why? Excessive dorm damage this year (over \$2600) forced the Deans of the College to suspend all such parties for the remainder of the year. There's only a week left in the entire year and thus it's not a horrible punishment, but it's about time some action was taken regarding the vicious and malicious destruction that occurs at parties in Pierce House and other houses like it.

The typical Pierce party is usually marked by wall to wall bodies, cheap beer and a lot of pushing and shoving. The excessive crowding oftentimes creates a great deal of tension among the parties, and the festive atmosphere can sometimes turn nasty. To add to the problem, the line for beverages is usually outrageously long and difficult causing students to drink as much beer as they can in a short period of time to avoid the wait. This is an environment just begging for problems.

The Deans of the College plan to change the alcohol policy of Bates by changing Pierce House. But there's nothing wrong with the alcohol policy. What's wrong is the enforcement

of the rules behind the policy. Whatever happened to "No tickets at the door"? And doesn't Dan LaLonde have a set number of people who can get into Pierce House? Strict enforcement of these rules might lessen the problem of alcohol and property abuse. Unrealistic, you say? When was the last time anyone *tried* to enforce these rules. It's not a perfect system, but worth an effort.

Though Pierce residents are not entirely responsible for the damage which has occurred in the house, they must be accountable for the general environment of the parties. Limiting the number of people at these parties will control the atmosphere, while selling tickets ahead of time will keep the students who get the sudden whim to "get trashed" to a minimum.

To ban Pierce House parties would cause more damage than good, since another house would undertake the Pierce role, while negative sentiment would rise against the deans. The Pierce parties are almost a necessary element of a college as intense as Bates can be at times, and these parties serve a function. Before banning parties at the House, the deans may want to consider placing the house on a years probation. In this situation, the parties would still occur, but if the situation did not improve over the course of a year, then the parties would be eliminated for a year.

With the looming knowledge of future parties being in jeopardy, students might seriously consider what damage they're really causing.

A look back...and ahead

Several of us on the *Student* editorial board are about to graduate from Bates. The four years we have spent here have seen many changes, some for the better and some that should be reversed. Most significantly, we have seen Bates rise in prestige as more and more applications come in every year. Bates has become more visible regionally, nationally, and even internationally because of such moves as making the Scholastic Aptitude Test optional for admission.

At the same time the number of applications has been rising, the campus itself has been expanding, a sure sign of Bates' rising prestige. The completion of the Olin Arts Center has already had positive results, as reflected in a world-class concert hall and a fine arts applicant pool that could fill the freshman class with 100 to spare. The expansion and renovation of the Carnegie science building promises to make Bates competitive in the laboratory sciences for years to come.

We have also witnessed changes in the curriculum. The freshman symposium program and the short term symposium allow for interdisciplinary approaches to learning, one of the crucial aspects of a liberal arts education. And, although we believe not enough progress has been made, we have seen more women and minority-oriented approaches in some areas of the curriculum.

While the college has made great strides, in other areas there remains much room for improvement. First and foremost the college must

address the lack of minorities in the student body and the lack of women and minority faculty members. Bates College is running the risk of losing sight of its original goals of providing an education for people of all social and economic backgrounds. Each year the applicant pool becomes more and more affluent and the student body more elitist in comparison to the society around it. And, everyone loses out on gaining alternative viewpoints that increased numbers of minority and women faculty could offer.

The social scene on campus could also use some improvement. All too frequently the complaint is heard that social life at Bates is boring, as much of what goes on centers around drinking, drinking, and drinking. Part of the problem lies in the attitude of students who seem to believe that drinking is the only social activity at Bates. An amazing lack of creativity seems to pervade the Bates social scene. A common result is drinking and dorm damage, hardly a constructive way to go through a college career.

There are many other things we could talk about, such as the prevailing sense of apathy within the "Bates Bubble" — even though occasional progress was made in breaking out of the "bubble" — and the problems caused by seemingly random and inconsistent tenure decisions. But, as we are about to leave the confines of this small liberal arts college, we can take pride in a college that has made much progress during the last four years. We shall leave Bates a better place than when we arrived.

I present two insignificant lists

Four years can go by so quickly. You can leave college without remembering anything that happened while you were there. And then you'll start making things up. Some of us already do.

For my edification and your perusal, then, I present two insignificant lists. They are completely personal, meaning that they represent what's important to me, not to you, or to Bates as an institution.

Having said that, and I already regret it, I present my picks for the five most and the five least interesting things about 1987-88.

Chris Janak

The Most Interesting:

1. *Death*. I don't mean to be self-aggrandizing, but this is Bates' first humor magazine in some 50 years. I liked making it, and I hope you all liked reading it. Now, if only someone would pay for it...

2. Bates Television. This is the first genuinely *new* idea to hit Bates in as long as I can remember. If you don't know anything about it (some don't), you should be tarred and feathered.

3. Jess Nevins. I can't say I agree with his stuff, exactly, but I do confess to being interested in it. Congratulations to the fearless Jess, and to hell with anyone who doesn't care either way about these issues.

4. Behind Door Number One. One last note of thanks to my favorite band. Wait, allow me to wipe the drool off of my chin and say in all seriousness that I've gotten immense pleasure out of all of their shows.

5. March Fourth Forum. Or is that "march forth"? It doesn't matter, because people really

talked at this thing. It was possibly the most well-attended event of its kind I've ever seen at Bates, and I think that by god it was useful, too.

The Least Interesting:

1. Bates Parties. I hate to harp on this same hackneyed topic, but I have had it. I know my fellow students have some sort of imagination, now if only they'd use it.

2. Squeeze. UMO got Stevie Ray, Colby got INXS, Bowdoin got Robert Cray, and Bates got...who? Squeeze? Can we honestly believe that people will still want to choose Bates over these other schools in the face of a musical black hole?

3. Jess Nevins. All right, so I got sick of it. People around here can't even be made fun of. We all reacted so badly to Jess' work that even *he* had to quiet down.

4. "Satirical" Table Mail. "Short Term s69" was an innocent mistake gone awry, but can anyone in their right mind think that "Out Of Their Minds" was funny? It was stupid, and that kind of thing gives jokes a bad name. Not funny, not interesting, and not an issue.

5. T-Shirts. At first, I was happy about all the T-shirts being sold on campus. Now I'm annoyed. It seems like I can't walk out of commons without bumping into another entrepreneur. Get out of my face, you jackals!

One final note: there are those who have been unamused or even offended by the things I have written, alone and with Alex. There are even those who didn't care. To every one of them, I say this: I *know* I accomplished something this year. Do you?

Chris Janak is a columnist for the *Student*, and maybe even a little bit more...

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Not much good or bad left, eh, Jess?

(What? Another damn column? Are you sure, Rob?)

(Yes, Jess. I don't care if you are in traction— sit down at that damn computer and TYPE!)

(Aw, geez, Rob, do I have to?)

(Shut up! (**slap**) We need copy, and by God we're going to get some. When I come back, there better be a column here— or else. (slams door).)

(Oh, boo.)

Well, I suppose all of you out there in readerland have heard about the practice that some Bateses engage in that involves some

Jess Nevins

vaseline, a goat, a tied-up and unwilling coed and 14 . . . (did I already do that one? Oh, poo.)

I don't know about you all, but I'm really outraged about what I've just heard. It seems one of the professors here told a student that . . . (what's this note— I can't write a column on that because we'd be sued? Aw, geez, where's Rob's guts?)

(I wonder if I should do another column on the good things at Bates?)

Ah, the good things at Bates— those events worth celebrating. WRBC— you all just can't appreciate how much better it is now unless you heard the wretched excesses of previous years, especially under the Brad

and Chris administrations. Congratulations to Kevin, Scott, and everyone else involved.

(Geez, is that all there is that is good about Bates? Gosh, I'm really stuck for a column. [how about jazz odyssey?] oh, shut up.)

{Say, Jess, I was passing by and noticed you were looking for a column.}

(Good heavens, it's the ghost of James Gleason, the patron saint of quality footwear!)

{Well, Jess, I can sympathize with you. I never had your problem, of course, but I know what I would have done.}

(What's that, James? Knives?)

{Rotating knives, yes. And, oh, dear— he's dropped the violin. Well, why not write about Small House?}

(It's been done already, James. I think I should raise a practical question at this point, however: are we going to be doing Stonehenge tonight?)

{No, we're not going to fornicating do Stonehenge tonight!}

(At this point, psycho-wombat enters the room and stabs Jess to death.)

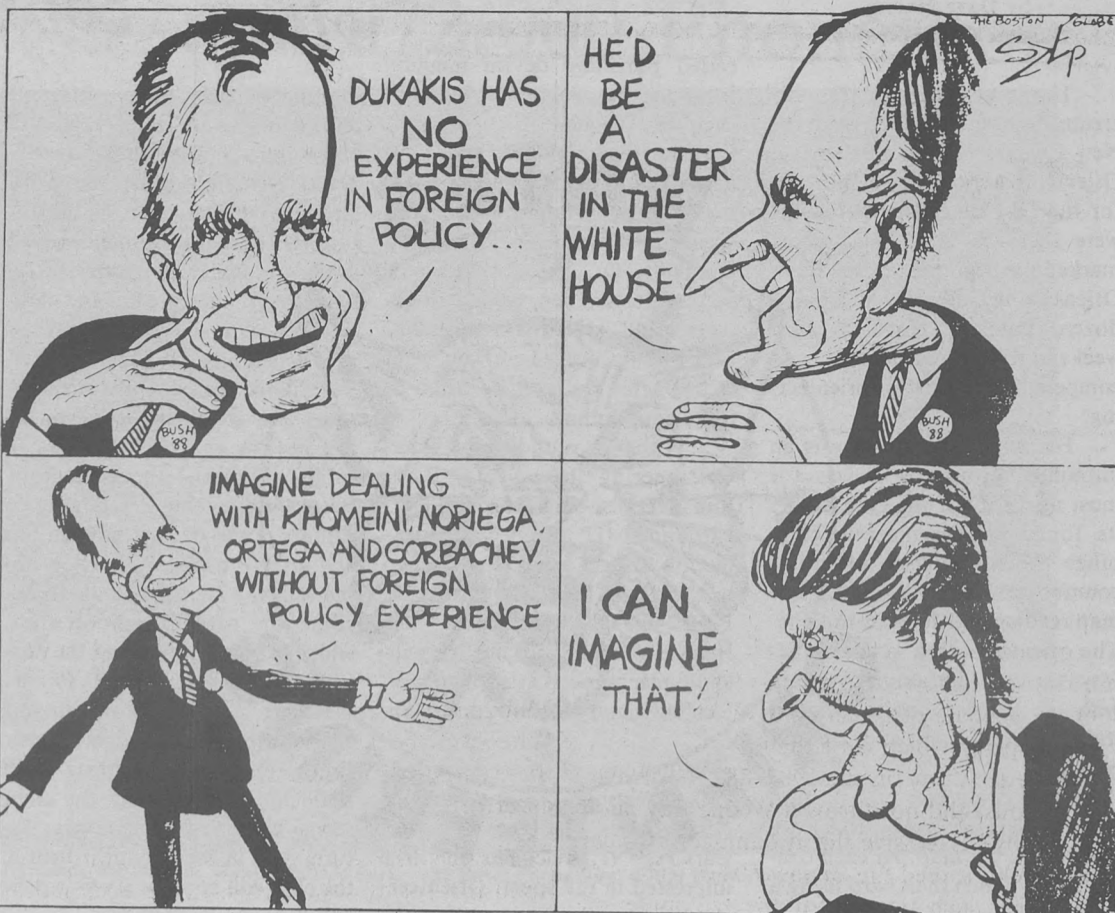
Heeey! How's it going?

"Brilliant! I loved it!" The Mustache.

"It's a fair cop, but society is to blame." Kevin W.

"I like anything that ends up with people in shrouds." Kevin D.

"Next!" Frank.



John Shea '70: An Interview

continued from page 3

and Gavras came to a play I was doing, and he called from L.A. a few days later and offered me the part. I was the right guy at the right time."

Missing reintroduced Shea to the political world that had so intrigued him during his days at Bates. Before, he was relatively unaware and uncaring of outside events in the world, but after his experience with Costa Gavras, he became aware again. He got involved in more and more political films.

"Now I get to do both political things, and act. I'm sort of out there involved as a storyteller, who's out there telling stories about what's going on out there and interpreting these stories."

Reagan and his policies

Shea is not necessarily ada-

manly against the policies of the Reagan Administration, but just of the actions it follows to pursue its goals.

He explained, "On one hand, I understand Reagan and the right wing, but I don't agree with them or sympathize with them. It's the same old thing. We've been doing that kind of thing going on out

"I understand the ends they [Reagan administration] want, but it's the means that I disagree with....It's the loss of human life because of greed, power and politics that I hate. The fact that we as a nation encourage that is just bad karma for us, man."

there for a 100 years, man."

"But I see what they're doing down there. Like, you don't want more Castros, you don't want the Russians to infiltrate South America. I understand the ends they want, but it's the means that I disagree with. It's the way they go about doing it, with all the juntas, coup d'etats and the great loss of human life. It's the ordinary people that are paying for these policies. It's a loss of human life because of greed, power and politics is what I hate. The fact that we as a nation encourage that is just bad karma for us, man."

After *Missing*, Shea got involved in a politically active group

in the nuclear disarmament movement in America. This group of actors called PAND (Performing Artists for Nuclear Disarmament) made speeches and started rallies three or four years ago. And with the new intermediate nuclear forces arms treaty currently under debate in the Senate, Shea said, "It just shows that people can

make a difference."

Reagan

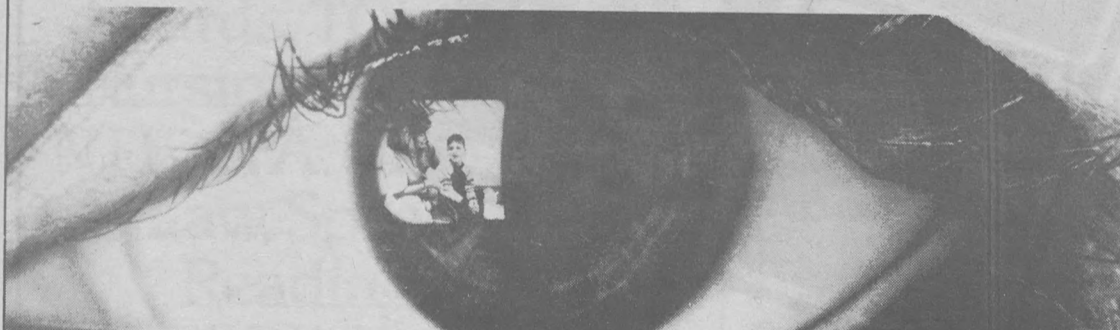
Only a fellow actor could tell the truth about a President who used to be an actor. "You've gotta be an actor to understand Ronald Reagan. He's a great speaker, but he's a bad actor. He's a bad President. Let me put it this way—I would never act with Ronald Reagan, you know what I mean? He's just like a guy I just wouldn't want to know. I would never do any of the movies he ever made." Hmmm...

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Dashing through the woods, with a compass to guide your way

by Dave Harvey
Student Correspondent

The insects weren't the only creatures to return en masse to the New England woods this spring. Orienteers were right behind, and for the first time, Bates students were there as well. This spring marked the beginning of the Bates Orienteering Club, in which half a dozen Batesies traveled each weekend to different meet sites to compete in the sport of orienteering.

For many, orienteering is an unfamiliar word, as it was for most members of the club before its founding. Orienteering combines the athleticism of cross-country running with the skills of map reading and decision making. The orienteer's task is to find his way through unfamiliar terrain with the help of only a detailed topographical map and a compass.

The orienteers must find flags, called "controls", which are marked on the map. At each control, they punch their card using a

coded punching device hanging from the control, verifying that they've reached the control. Dashing through the native wilderness, jumping streams, fighting through undergrowth, and sprinting down trails is not uncommon. Of course, neither is getting lost. Then again, orienteers of all levels make mistakes, and finding out where you went wrong after the race can often be quite entertaining.

With the founding of Bates Orienteering this spring, Bates joins schools such as Brown, Harvard, and MIT in collegiate orienteering. In fact, several weeks ago in their first intercollegiate meet, Bates fell only to Brown. The Bates club's goals for next year include placing well at the intercollegiate Championships in November.

In spite of the seriousness with which some members take the competition, the club founder, Carl Fey '91, welcomes all those interested in the sport. Orienteer-

ing meets have many different level courses, and Bates regularly enters competitors in all levels. While the club hopes to be a strong collegiate team in the future, encouraging students of all levels of ability and interest remains a primary goal of the club.

With the increasing interest in orienteering in America—evident in increased club memberships and in the inauguration of orienteering as a class C Olympic sport this month—the members of Bates Orienteering are hoping to capture some of this momentum and bring it back to the school. In the fall, the members hope to become an official school club, which brings funding and the possibilities of P.E. credit for its members. Also, the probability of holding an orienteering meet near Bates, which would bring both publicity and funds for the club, seems quite likely in the near future. And in the very near future, the club will sponsor its first pub-

lic event, which will include a party and a recreational night orienteering race on campus, for Tuesday, May 24.

Further information on the

Bates Orienteering Club can be found on the mailroom bulletin board in Chase Hall (directly across from the bookstore), or by contacting Carl Fey (box 228).

Celtics-Lakers ?

continued from page 7

The Semifinals

L.A. Lakers vs. Denver. The Lakers run as well as the Nuggets, are coached better, and have superior talent, plus the better center. **Lakers** in 6.

The Finals

Boston vs. L.A. Lakers: Lakers in 7 - but only because they have homecourt advantage.

Playoff picks

Oh yes - Oilers in 7. Sorry, guys, but while the Bronz play hard, persistent defense, and have Cam Neely and Ray Bourque, the Oilers are, well, the Oilers - Dynasty of the Eighties. They've also got this guy named Gretzky.

Jess Nevins is a columnist for the Student.

Jess Nevins

Boston vs. Detroit. They follow the pattern of the regular season: the home team blows the visitors out. Neither team has shown that it can win consistently on the road, and it seems unlikely that they will start now. **Boston** in 7.

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'Cats fall to Brandeis

continued from page 5

Brandeis, he would have equaled the school mark for wins in a season as well. Gromelski also finished six of the seven games in

which he started. Junior pitcher Travers bounced back from a poor season last year to go 4-2 with 2 saves this year. Travers was also a

double threat as the team's DH and hit a healthy .353. Other hot hitters for the 'Cats included Heathco at .411, and sophomore outfielders Bob Mischler and Gary Abbagnaro at .381 and .328 respectively.

What began as a "turn-around" year according to Leahey

developed into a very strong season. "Until the third or fourth game we didn't have a set lineup, and suffered some early season losses," Leahey explained. "But then we knew who was going to do it, and the team fell into place." The 'Cats won 12 of their last 13 regular season games to earn their spot at the ECACs.

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Student phonathon raises over \$72,000 Phonathon

Alumni fund looks to make million

by Jane Gorham
Senior Reporter

This year's seventh straight student phonathon for the Annual Alumni Fund drive broke all previous records. The sixty students that participated raised an estimated \$72,600 in specified pledges in the course of four days, breaking last year's record by \$20,000. Over 1,600 specified pledges were made by alumni. Ninety to ninety-eight percent of these pledges will come in, based on statistics from past years.

The goal of this year's drive is to raise one million dollars by June 30th for the expansion of the Carnegie Science building. Last year's record breaking drive raised \$728,600.

In addition to the student phonathon at Bates, alumni phonathons are held in Hartford, Washington, D.C., Boston, and Portland. These phonathons raised over \$97,000 in specified pledges.

The total of specified pledges for both the alumni phonathons and the student phonathons is over \$160,000. The rest of pledges are made through direct mail to alumni from class agents. Once an alumnus pledges, they are no longer solicited.

Efforts in alumni fund raising have grown considerably in the past year. There are now 240 class agents, 80 more than last year. Most of the increase in participa-

tion has occurred in the younger classes. For example, the class of 1987 now has 18 class agents.

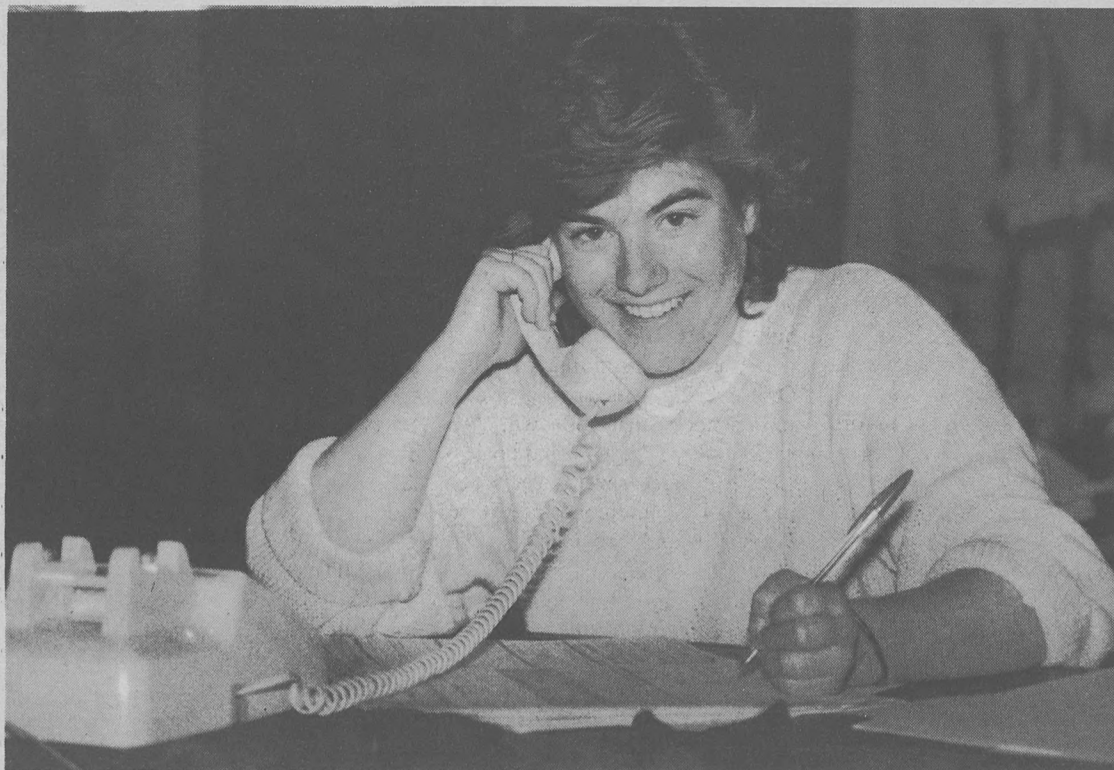
Although the Alumni fund drive provides only a fraction of the revenues raised by the school each year, it plays an important role in the credibility of the school. When the school applies for a grant, the awardee counts alumni participation as part of its criteria.

Bates ranks 18th among similar institutions in the nation for alumni participation. Of the total 12,730 solicitable alumni (from as far back as the class of 1916) sixty percent have participated in this year's campaign. Larger universities usually have a mere twenty or thirty percent of alumni support.

According to Don McDade '74 and Sally Nutting '83, the Assistant Directors of Development, Bates' outstanding record of alumni support was one factor that secured the grant from the Olin Foundation and built the Olin Arts Center.

The student phonathon has proved to be quite popular, both with students and alumni. Many alumni wait specifically until the student phonathon to pledge.

Volunteer students compete on teams and individually for prizes. This year, the winning team raised \$15,547. Eric Freeman solicited a total of \$6,595 in pledges - the highest amount raised by a single volunteer.



Anne Mollerus '89 dials for alumni dollars during the Bates Phonathon. Colin Browning photo.

Seniors prepare for world

by Alicia Tomasian
Staff Reporter

As graduation approaches, many seniors are actually armed and prepared to shoot the next person who asks them, "So what are you doing next year?"

Naturally, this does not keep their fellow Batesies from asking, and with good reason. Within the next three years, all students will be facing the same transition, and, for many, the idea of bursting out of the Bates Bubble may seem a bit threatening, if not horrifying.

In truth, according to Charles Kovacs, Director of the Office of

Career Services, 25% of this year's senior class have either job or graduate school offers or acceptances. That figure, Kovacs pointed out, is equivalent to that of any Ivy League school. Said Kovacs, "This class is very consistent with national averages and trends at other Ivy League institutions. Most people are tending towards entry level positions in the service industries." He offered investment banking as a desirable example.

training for a permanent career. Kovacs explained that, "most companies anticipate this and most graduate schools look for this." The Office for Career Services has a program especially for this purpose, called Venture for Graduating Seniors. Through the program, graduates can spend a year teaching English in a foreign country like, for example, Nepal, or working in an advertising agency, in criminal justice committees in Washington D.C., or in various help and human service agencies.

Kovacs also stressed, with the aid of a list of alumni, their majors and their professions, that "there need not be a direct correlation between what you study and what you become." He found the least amount of correlation in humanities majors, then social science majors, and finally the most amount of correlation in the natural science majors.

For those seniors who could still use some career counseling, the office is open all summer, and, as Charles Kovacs pointed out, "our services are available to them absolutely free at any time in their lives."

25% have jobs lined up

People also seem to be drawn to programs where they are paid as they train. "Most people are also highly attracted to management training programs, and Bates is having an enormous amount of success," Kovacs said. He added that this may be due to the over 250 companies that were available to Bates students for interviews last year.

Many seniors are planning to take a year off before continuing

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Affirmative action

continued from page 4

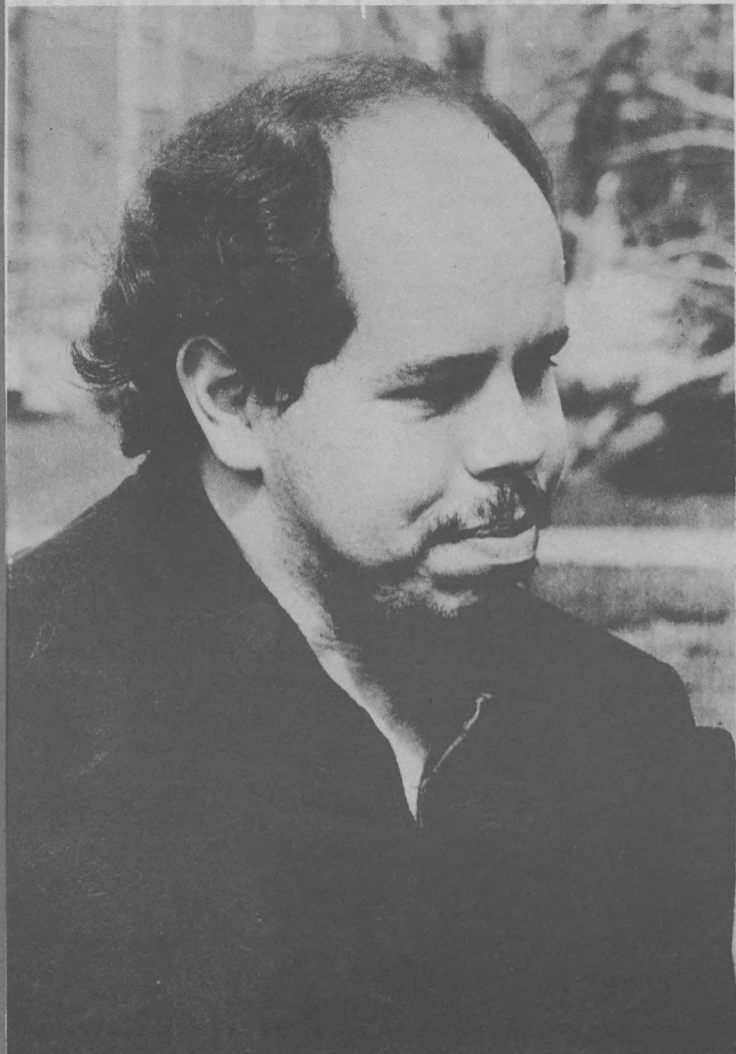
ative action policy.

The committee is scheduled to submit their proposal to the President some time this week. He will review their suggestions and if

he finds them to be current he will submit them to the Board of Trustees who will activate the policy. Copies of the revised draft are available on reserve in the Ladd Library.

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Should the Deans crack down on Pierce parties?

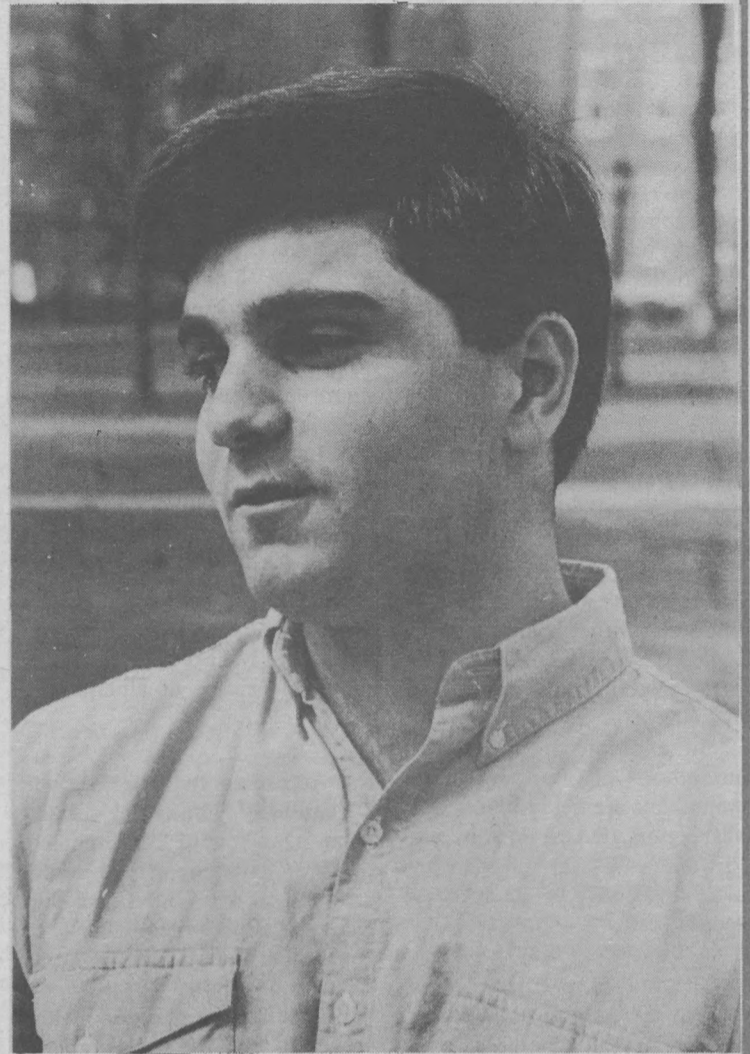


Ralph Ginorio '88 "I think it's ridiculous to legislate morality and history has shown that such prohibitions only encourage the targeted behavior."

by Lisa Reisz
Photographer
Erik Yates
Staff Reporter



Ellen Besse '88 "I think it would be good to get rid of what we have now. It would be nice to add something that didn't include destruction of the house and cause various problems on campus."



Doug Tomasian '89 "I wouldn't be in favor of them stopping them altogether, but as long as people realize that there is a chance that they might have to if things don't calm down then it should be o.k."

Down on Pierce?



Christy Porter '90 "I support the Deans' decision not to interfere with student supported activities."



Peter Orgell '89 "I don't think crack is a problem on campus."

Rosemary DeGange '88 "No, I'm very against it. Pierce House Rules."



Erik Mercer '91 "I think that people just need to be aware that Pierce House has to pay for the damage that occurs during a party. Please God don't let them [the parties] stop."

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First in News The Bates Student

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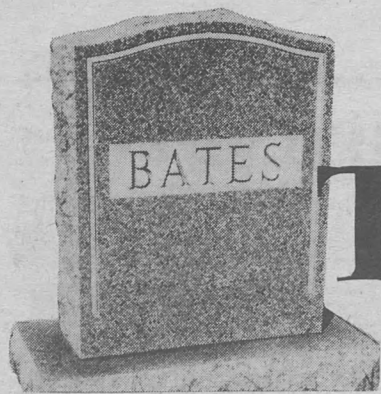
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The Bates Lempoona

Volum zero, Numba' zero

Not very Established

May twentieth, One thousand nine hundred and eighty-eight

Students still in comas

They know it's serious

by Callin' U. Butthead
Stiffed Reporter

Once again an unfortunate incident involving alcohol and a sub-frosh occurred last week-end. Ben Dover '92 from Boozalot, Mass. was spending the week-end with Scars McFab '88 when the tragedy occurred.

Apparently the evening started out with McFab and Dover consuming three "funnels" of beer shortly before dinner. Present, and participating, were John Cactus '86, Shark Worms '86, Moondog Rex '86, and several other residents of Huge House. "I was looking forward to an introduction to what liberal arts college life is about," said Dover, "and

these dudes sure knew how to party, which, they tell me, is what Bates is all about. Moondog and Shark were doing tequila funnels. What sac!" Next the group went to Huge house for a game of "Bar Trek". According to Joan Queen '69, all members were obeying all the rules "prestigiously", drinking at least 12 beers each.

After challenging each other to shots of Wild Turkey, McFab, Dover and the others sat down to a game of "three man". It was during this game that, through a bizarre set of circumstances, that the members of Huge House entered comas.

According to at least one report, Worms was heard to say "New rule - when I drink, you all

drink." Unfortunately, through a bizarre stroke of physics, there was no rule change for the rest of the game.

According to police reports,

Reeseecake courts Satan

by Phallic Splinter
Staph Infection

Every summer brings the rumor that Dean James Reeseecake will not be planning to return the following year. This annual event will not occur this year.

In a long and agonizing interview with the *Bates Student*, Reeseecake admitted that he had signed a pact in blood with two men wearing dark sunglasses that he would "never leave his position at Bates" College.

Apparently the men just appeared in Reeseecake's apartment one late night after he had eaten one too many chili-dogs. They showed him the contract, cut his right index finger with a dull putty knife and strong-armed him into signing it. Then they laughed "really deep" and left in a cloud of "smoke".

After much crying, a broken Reeseecake confessed that it was his belief that he had signed a contract with Satan himself. "So I'm stuck here for as long as I [live]." Reeseecake doesn't believe that the men will ever return, however two men fitting his description were sighted at a local bar last week.

One saving grace is that Reeseecake need not be uncomfortable. The contract allowed for extended vacations, a bigger desk and unlimited den food. "It's not so bad when you think about it," he added.

Hunger Awareness

Students to be overfed

by Hairdevil
Fear wears a beard

The Bates Spleens, under unholy pressure from the hands of God's human helpers, agreed to a Hunger-Awareness dinner in Commons sometime next month. "It's time we made those brats appreciate how much food they consume daily," quipped an excited T. Headroom Renegade. "Boy are they going to get it."

All students will be made to pick a color coded card from a hair net at the beginning of the meal. Five per-cent of the cards will be mauve, these students must eat an entree of Artichoke Velvet. Another five per-cent will be olive drab, these students will be rudely forced out of Commons and taunted with torture and crucifixion (*Lempoona* sources assure us that it's a bluff, but Flo has been spotted in the weight room.)

The remaining ninety per-cent of the students will receive burnt

umber cards. "They're the ones were going to make aware," said Wimp Purringkitten '96. "First they are going to be served a platter of Roast Thom Turkey, which they may eat at their leisure—even get seconds if they like. Then when they think they're finished and get up to leave, they will be shoved into a back room, laid on a table, strapped down, and force fed the entire selection of Commons entrees. Now *that's* what I call hunger awareness. Too bad there aren't more of them . . . entrees I mean, of course."

When questioned about the harsh nature of the lesson Purringkitten responded, "Get stuffed! It's about time someone finally got around to forcing a global lesson on these spoiled brats. This is the real world."

All proceeds from the sale of candid film footage will go towards buying Boomtown Rats albums for WREC. **Feed** the world.



Piss Sticky '86 arrested for staying sober at a Swilliken House party. Police file photo.

Muckle Loans Association established

Reportedly has a cash reserve

by R.A. Useless
Stiff Accountant

Former RApe-resentative Disassemble president Spend Muckle (believe me, we're being easy on you) announced to everyone within earshot (and there were many—most of whom could have cared less) how much money she was going to be making next year, and proceeding to ask other seniors, "So how's *your* job search going, anyway? I heard McDonald's is looking for fry cooks."

Muckle, whose only job search failure was with AT&T (they were fearful of a mismanagement of funds and of free phone service), has boasted to anyone and everyone about how she's been flown to Chicago, Tokyo, Moscow, and best of all, Hoboken, New Jersey by different companies.

A group of students have joined together to ask for a loan

from the newly established Muckle Loan Association. Muckle is known to have accumulated extremely large sums of money through the RD, and since she's going to be making *so much money* next year, she obviously must have a cash reserve.

One poverty stricken junior said, "Well, we figured 'Why not?' I need to pay off my VISA bill, and my friend has a drug deal to complete, so we thought we'd ask. But then she told us the interest rate."

Muckle has put the rate at some 50% per day, fluctuating daily, depending on her mood. Economics exile Robber Slash-some-tires was overheard saying, "Wow, that's pretty high. Hmmm... this gives me an idea. I could sue T. Headroom..."

To apply for the loan, call the infamous phone and politely ask Spend for a "tinsy-winsy little loan." She'll be happy to oblige—for a price.

Mount David to be pulverized

by Twisted Greenbacks
Staff Insurer

In a press conference not attended by Howard Ohhhh-So-Fine, the college announced plans and set a timetable for construc-

tion of a 20-story motel and conference center behind Rand Hall yesterday. The plans were unveiled despite eleventh-hour protest by a Lewiston-Auburn official to halt the construction.

continued on page 8



HEY, LOOK WHAT WE FOUND!! Damn, we're good!

T. Headroom Renegade falls in Carnage pit

Too much JD cited

by Whining Sacklessly
First Time Writer

At the groundbreaking ceremony for the new Carnage building wing, T. Headroom Renegade, President of the College, stumbled on his podium as he addressed the teeming masses of students, faculty and community leaders. Ordinarily this slight imbalance would not have affected Headroom Renegade's ability to deliver the speech, but a radical animal rights group had excavated a huge twenty foot deep pit only inches from the ill-fated President's platform.

Headroom Renegade had just completed the traditional shot of Jack Daniels to end the ceremonies when the trouble began. The groundbreaking ceremony itself had been a wild extravaganza of pageantry and showmanship. No one noticed the hidden plot amid the revelry.

Seven Trustees simultaneously broke ground to a twenty-one gun salute. A cascade of fireworks provided light for the dancers below who enjoyed vodka cocktails provided by the Lewiston Bottlers Company.

No one noticed, except one off-duty tractor operator, that the President tottered on the brink of doom. Headroom Renegade's balance, normally on par with that Olympic Gymnasts, was margin-



T. Headroom Renegade in exclusive Lempoan photo opportunity before plunging into the Carnegie pit. Ohhhhh foto.

ally impaired by the mixed drinks the Trustees had forced him to funnel. It was that slim margin of error on which the radical animal rights activists had counted.

At the crucial moment, twenty animal rights activists leapt

from the crowd shouting, "E coli need love too!" Headroom Renegade glanced at them in a mild panic as he began to fall. Meanwhile, Mark Sampson, the sharp-eyed off-duty tractor operator dove into a nearby rig. The crowd

ceased its merrymaking suddenly. Within thirty minutes had stopped drinking and were watching the pit with pent anxiety.

T. Headroom Renegade tumbled in a spectacular triple flip and struck the sides of the pit several times before finally hitting the accumulated sludge at the bottom. "It was just like watching a T.J. Hooker episode," one drunken bystander exclaimed.

Renegade's fall touched off an avalanche that closed the pit over him. Sampson, the quick-thinking tractor operator, started up a tractor and began to free the interred college President in a heroic nine hour rescue. When asked about the rescue, Sampson commented modestly, "Oh, it was nothing really. I was out of booze, so I figured 'why not?' After that, it was nothing a few No-Doz and

Jolt colas couldn't help me with."

An emergency rescue team airlifted Renegade out of the pit using a specially designed harness and a State Police helicopter. They transported the President to a Portland hospital to an elite all-night emergency care clinic. Doctors say he'll be released soon, and sustained only minor injuries due to the massive quantities of alcohol he consumed while waiting for the rescuers to finish their work. Renegade was in good spirits when a Lempoan reporter spoke to him. He laughed, "I was pretty lucky. A few more minutes of that boring ceremony, and I could have been killed." The animal rights activists met with a more gruesome fate. The crowd, outraged when they heard the activists plan, captured the culprits and forced them to drink shots of Lewiston vodka until they passed out.

Two honored for beer-avery

by Crisp Ack-neck
Quaffs Regurgitants

Many Batesies have experienced the frustration and anger of waiting for a pizza that may never arrive. Seniors? J.D. Stoolthings and I-bet Has-staph and encountered these emotions last Thursday, and emerged from the experience as heroes.

At approximately midnight, after a rough night of the usual Thursday-night studying that residents of the Bill always undertake, Has-staph and Stoolthings decided to order a large Domino's pizza. Unfortunately, the line was busy. After repeated unsuccessful attempts to get through, the two became alarmed.

"We thought maybe...they was bein' robbed" explained Has-staph, beaming broadly through a bright orange crash helmet. "So we called the cops."

That hunch proved to be correct. Domino's was, in fact, being robbed by two large hunchbacks wearing Richard Nixon masks and Harley Davidson T-shirts, and sporting vinyl, rubber and dog chains. Alerted by Has-staph and Stoolthings, the police were able to interrupt the robbery in progress, and apprehend the culprits.

Has-staph and Stoolthings were awarded medals of honor for their bravery. The two reportedly celebrated their good fortune by setting fire to Beer Tabb, their roommate.

Branmuffin bans scoping

Hears "Nice buns, baby!"

by Moron LaMountOn
Spews Creditor

In a surprise announcement this week, Associate Spleen of the College Fanny Molest Branmuffin banned any and all scoping activities in Commons until 1991.

The decision was made after an incident flustered the usually unflappable Branmuffin. While passing a table of men, Branmuffin heard, "NICE BUNS! You going to Pierce tonight, baby?!"

"That was nothing," she said later, "compared to what a young woman said about my son. For God's sake, he's only a few months old! I was mortified." Thus, the fine art of scoping has been banned for three years.

Scoping has reached record proportions this year, as all subtleties have been done away with in favor of the totally blunt and obvious method of merely staring, gawking and making rude gestures. Students used to sit a few tables down from the salad bar, thus concealing themselves, but this has been abandoned, with people now pulling their chairs up to the area. Binoculars are not uncommon.

"Hey baby, can I get you a Coke?" is a line frequently heard nowadays, or "How would you like some cream cheese for that bagel?" as well as "Can I butter that muffin for you?"

One original woman said recently to a total stranger, "I hear you can do some strange stuff with that humus dip. Wanna come back to my room and find out?"

The situation has degenerated so much so that some students feel compelled to engage in intercourse on the salad bar or near the

soda machines. Security was recently brought in to break up a 25 person orgy, but soon enough they too were involved. "It was GREAT!" said the Director of Security, Spark MyCrackIn. "I hope I get called in for more as-

signments like that."

With the new crackdown, many students are disappointed about their future prospects. Said one such victim, "What?! Where will I play Yahtzee?" Another poor student said, "Damn! I heard they were having tacos tomorrow!"

Thrill's python rises from the dead

Lame Hall wanted it dead

by Aleechon TooManyMen
Staff Infection

After months of mourning for his supposedly deceased python Monty, Cheap Thrill '91 experienced the "shock of my life" when an emaciated, despondent, and barely recognizable yet alive Monty arrived at Thrill's doorstep last Tuesday.

Said Thrill, "I didn't believe it was him, my Monty." He went on to explain that after supposed caretakers Limpa and Angry made a heartless attempt at Monty's life, the snake was so badly damaged that he was forced to undergo a skin lift, changing his pattern. This, Thrill explained, was the reason for the initial disbelief, but, said Cheap, "When I saw the mouth rot scars, I knew it was my snake."

An emotional Thrill went on to claim that he had trusted Limpa and Angry, although he admitted he had thought it a little odd that he had never seen the body. He added that he did not believe his ex-friend's in their claim that they attempted to run Monty through a shredder entirely on their own, with no outer influences. He said he considers their admitted motive, a desire for a snake skin belt, as "a lame excuse, and what's more, a cover up."

Limpa and Angry, teary eyed, confessed that they had made a mistake, but added that they did what they felt was the right thing to do at the time. They explained that, ever since Monty's eviction from his on-campus home by the word of Spleen Swagger, they had watched the homesick snake suffer his way to a slow and agoniz-

ing death. They denied that they knew anything of a secret attempt to move Monty back on campus or of an unidentified official in Lame Hall that may have actually paid the girls off to see that the plan didn't go through.

Are the girls being paid off to hold their silence even now? Cheap Thrill said he thinks so. The question remains: Who would

want to see Monty dead? Said Swagger, "I was stunned to hear of this travesty. God bless Monty in his recovery." He pointed out that he would personally see to it that the two offenders were punished. As for the envelopes with his handwriting on them found in the two women's off campus home, Swagger said, "I know nothing."

No Jamses, No Sex He means it

Look at that face. That's a face that won't go home with just anyone. But when he finds that special person, you can be sure he'll use Jamses brand condoms. He sure doesn't want to catch AIDS. And we sure as hell don't want him to reproduce, do we?

So if you have a face like this, or just want to look like him, use Jamses.

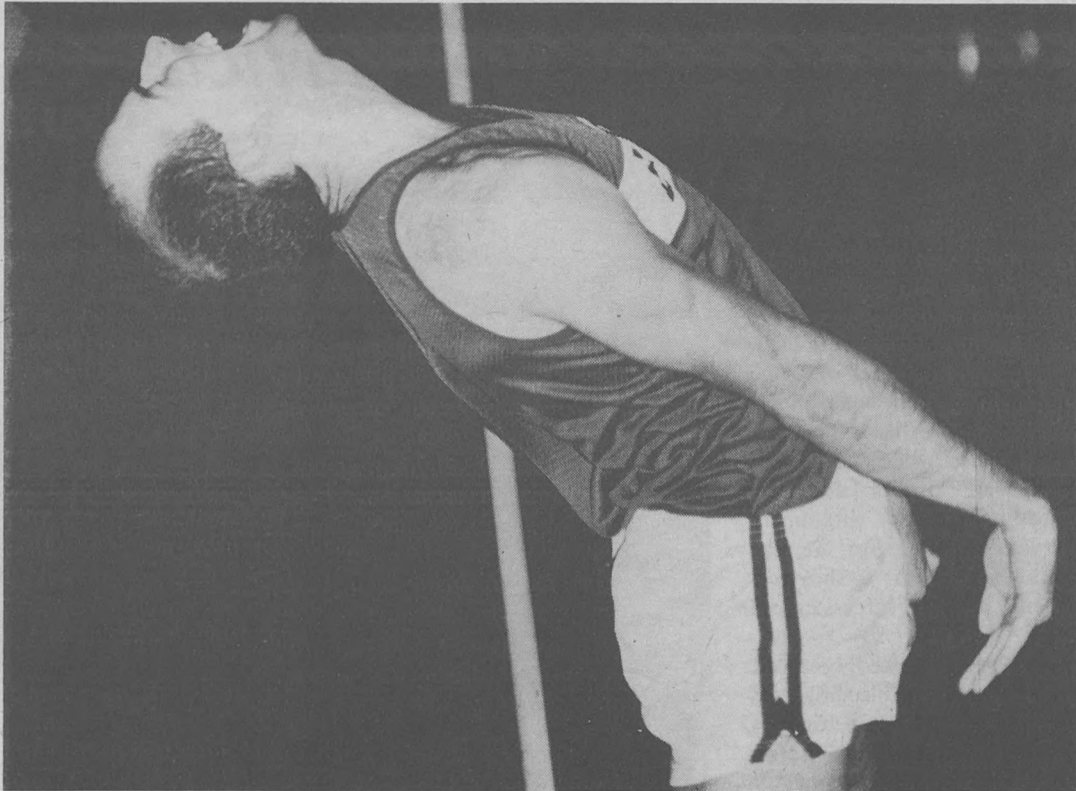


Future generations will thank you.



Jamses, Inc. Lower Lisbon Street, Lewiston, ME 04240oooOOOH!

Spoooge?



Splat Sphincter is so huge that he has trouble getting it up over the pole. Colon Brownnose photo.

Bill climbers lose their grips

They should've smeared

by Hedge Hog
Staff Roger-Bill Snoop

Last Saturday, Spase Rubble and Steed O'Kennell took advantage of the weather in their usual fashion: they attempted to scale Roger Williams hall without ropes or equipment of any kind. Previous attempts to climb the four-floor dormitory resulted in nothing more than good clean fun. On this occasion, however, the activity became a prescription for disaster.

When Rubble and O'Kennell had reached the second floor, they rested on a window sill to catch their breath. At that precise moment, third floor residents began throwing various objects at the two of them, attempting to throw off their sense of balance.

One anonymous participant recalls "It all started innocently.

Balled-up pieces of paper, empty beer cans, you know. Then, I guess it got a little out of control. We tossed out a chair, then a refrigerator, and we just plain kept on going 'till we ripped the door off its hinges and lobbed it at them. That was what finally knocked them down."

And down they went, indeed. Both Rubble and O'Kennell tumbled some thirty feet to the ground, to the horrified laughter of many bystanders.

O'Kennell, who is now paralyzed from the waist down, insists that he'll be up and about any day now. His doctors, however, explain patiently that he may never walk again.

Rubble, who has lost both of his arms, claims that his next task will be to scale Parker. "It's just a scratch," he claims optimistically.

Show great stamina Chad luge is Huge

by Sean LaMountOn
Huge House reporter

Recently some students in Huge House have been seen doing the following: repeated twelve ounce curls (cans filled with a substance known only as Schaeffer), mattress surfing down the winding stairwell in Huge House, and of course, intense listening of intelligence numbing music.

What could be the cause of such actions? Just an average day in Huge House? No, of course not, you idiot. No, they're undergoing a grueling training regimen experienced only by the prospective members of the 1992 Chad luge Olympic Team.

It all started last winter when Shark Worms (not known for his large size), Joan Queen and Cactus Atsalsa conceived the idea inside Quantity market as they purchased a case of Haffenreffer torpedoes. After consulting the Answer Board in the library, they began their journey to get a ticket to Albertsville, France.

Training began immediately afterward, and it hasn't been too difficult maintaining the pace it will take for them make the Chad team.

Worms recently described a typical day for the team. "It's GREAT! I get up at noon and the first thing I do is crack open a ice cold Schaeffer. Next? I go get another one. After that, I play a

strenuous game of *three-man*, while cranking AC/DC at 11 on the dial. It's *HUGE!*"

Atsalsa continued, "The AC/DC gets us psyched to train, so then we do mattress surfing down the Huge House stairs. This gets a little boring after the first 30 seconds, so we go down to the Rage and funnel three ice teas."

Queen added, "After the ice teas, we do some stomach tightening exercises over the toilet, or sometimes over porches. I make martini's, using 1 a.m. Gin, without using vermouth or olives afterwards."

The team recently went through the most rigorous training to date when AC/DC played in Portland. Throughout the day, the team did repeated reducing curls with a 5 gallon vat of Jim Beam, all in preparation for the two and a half hour ear-drum popping extravaganza. Finally, at a 2 a.m. party at the "gates of hell," after the concert, they completed their holy mission with shots of Pepe Lopez, and wandered off to do more stomach tightening exercises. Thankfully, due to the miraculous medicinal qualities of the fine liquid, no member of the team remembers the ingenuous training activity, thus preventing other teams from duplicating their training regimen.

Those of us on the newspaper staff, who have helped these brave

athletes in their rigorous training, wish the team the best of luck in the next four years. We only wish we too could possess the incredible talent, stamina and sack of the Chad luge team.

Swimmers trapped in tropics

The following report was found in a bottle that was plucked out of the Androscoggin during a recent Bates Spew practice. It is believed that this message floated some 4000 miles before fortuitously reaching the hands of a Bates student. The strange bottle, incidentally, still has the remnants of a label that appears to have featured a polar bear and read "Cerveza."

Somewhere off the coast of Venezuela—it was supposed to be a well earned day of rest and recreation amidst our rigorous training week. It was supposed to be a three-hour tour. A three-hour tour. Little did we know that instead we were embarking on a CRUISE TO HELL, with no hope of ever seeing the bustle of civili-

zation—let alone the vital metropolis of our beloved home in Lewiston, Maine—again.

We are the Bates College Swimming and Diving Team. On the morning of January 7, 1988—a beautiful morning, by the way, around the upper tip of South America—all twenty-one of us set sail in a south-south-westerly direction. Our destination? "Margueritaville!" the bronze-skinned mate shouted with confident abandon. That was all we wanted to hear.

The coaches had chosen alternative plans for our day off. We can only assume that they are now safe at home in Lewiston and wonder if they had, somehow, a premonition—astrological forewarning, if you will—of our im-

pending wreck.

The weather started getting rough. Our tiny ship was tossed. If not for the courage of our fearless captains, we surely would be dead, and our corpses would probably be torn to pieces and smeared all over some jagged rock in the middle of the ocean.

Maul Slurpy '98 tirelessly demonstrated proper vomiting technique, lest any of us should become ill. Always-thinkin' Nuke Bowdoin '94 quickly briefed the rest of us on acceptable varieties of Spanish pronunciation, as well as "how not to look like an American tourist," in case we were to encounter any hostile natives.

Linnea Bendseasy '92 told us all about an experience she had just like this, that summer in Sweden. And Windy Wheeler '95 assured the group that if we could just find Costa Rica, she owned this terrific little rain forest "with its own McDonald's and everything!"

Such wishful thinking, however, was to no avail. For the next thing any of us remembers, we were sprawled across a tiny, deserted and lusciously tropical beach—the very place where I am sitting now, despondent, as I pen this letter—with the flotsam that was once our ship washed up on shore and scattered about us.

That was two months ago, and you wouldn't believe the totally awesome tans we have now. Personally, I have had great success with the quarter-turn-per-day method.

This is the 9,473rd copy of this message I have sent adrift, in hopes that perhaps one will eventually find its way to the happy waters of the mighty Androscoggin River. That's 9,473 cervezas, mind you, so we're all pretty crooked by now. (Our faithful continued on page 8

Spew team gets everything

by Priss Barf-lay
Stud Corp

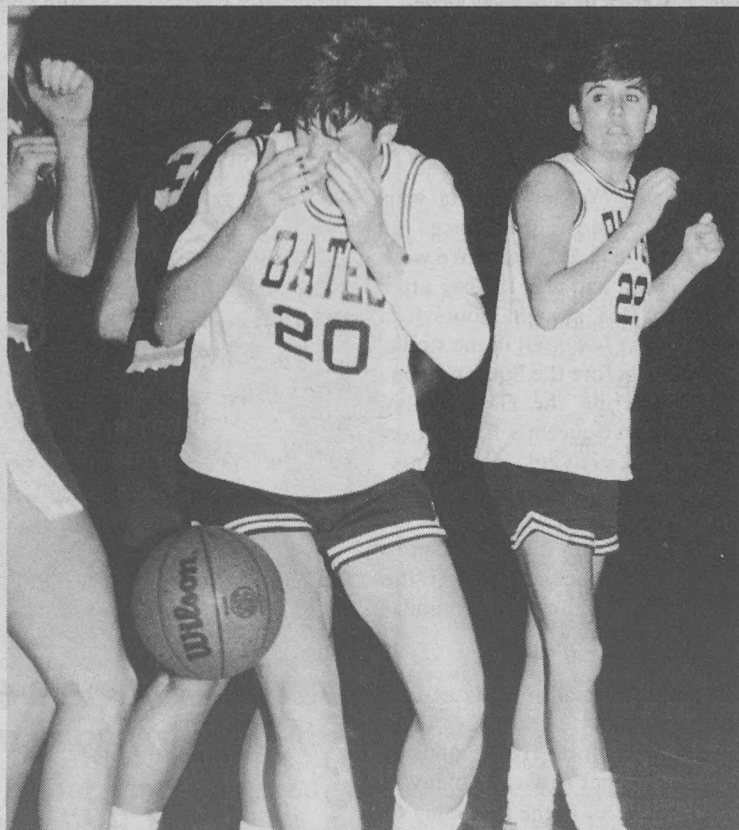
Vice President for Business Affairs Hernia Bartender recently announced that Lake Andregs (a.k.a. the Pummle) is going to be drastically expanded this summer so as to accommodate the ever expanding Spew team.

The new Colon Farts Building will be destroyed next month, and the Pummle will be enlarged to five miles in length (Lewiston city officials are planning construction of a \$2.5 million bridge to cross the new pond). A new

Farts facility is planned to begin construction in 2034, the location being sited at the bottom of Woodie Street.

President of the College T. Headroom Renegade was excited about the new construction. "We feel this new project should make the Bates Spew team one of the best in the Lewiston area. Besides, anyone who's anyone at this school is a spew-head. Also, the parents of the Spew team are the biggest contributors to the annual President's collection, so we figured we'd reward them."

Spew-head President Dick Stevinson was unmoved by the continued on page 8



In heated action, female hoopster blows huge, basketball size loogie. Bystanders take cover from the splatter. Courtesy DeepSea Photos.

The Bates Lempoon

A-a-a-a-a-arts

I had to pay Spawn Breed to write this article

And worth every penny, dammit!

by Sprecken Zie Deutsch
Staff of Love

Much talent was in great abundance last night onstage at the Colon Farts Center in the form of the abundantly talented singer-songwriter-tortured artist-God, Spawn Breed (and he's also a hell of a nice guy—just ask anyone who eats in the big room near the salad bar.)

This reporter would like you all to know, however, that Spawn (I like to think I can call him that) is the kind of guy who'd do just about anything for a fellow human being in need. Maybe that's

because he's "been there." Just listening to his music, one can tell that he has suffered through flat beer at Pierce parties and pesky bums on the street who ask you for money and don't smell like they shower every day.

I was personally afforded a glimpse into the soul of this "Mahatma" (or, "Wicked Great Guy".) When I came to the door and explained it was already arranged that I enter on a press pass, I saw Spawn lunge towards the ticket-taker. He proceeded to educate me quite eloquently with his words on the subject of the economic hardships every artist must face: "If you don't have two-hundred dollars for the ticket then don't even think about coming to

see my show. Maybe I don't want you at it anyway!"

Needless to say I was so moved by this impassioned plea for the support of the common man (and I sure did feel "common" next to him) that I trembled as his buddies pummeled, stomped, and maimed me, and didn't fill out the check as quickly as I would have liked to. After handing him the check this "street-poet" further aided me towards my eventual attainment of nirvana by spitting on me, and allowing his "ushers" to shove my hopelessly mangled carcass inside.

As Spawn walked, godlike, onto the stage my bleeding ears were graced by the dulcet tones of feedback, soon after which followed this "Everyman-crooner's" first flight into vocalization: "Hey! Yeah, you, the earless wonder up in the sound booth! Are you trying to ruin my goddamn career? Just for that, I'm upping my fee for allowing you to run sound!"

During the show, Spawn explained his preference for out-of-tune acoustic, and blaringly loud electric guitars to one lucky member of the audience: "Did you just wince, wimp? If you don't like it, get your butt out of here! Maybe I didn't want you at my show anyway! And I still get to keep your two-hundred dollars."

The actual songs themselves were covers, every one of them. I was somewhat upset by this but



Onlookers stare in amazement as Spawn Breed has rapid cancerous growth resembling a microphone on his nose. Erik Yachtzee fodo.

my fears were allayed by another member of the audience as to the artistic integrity of the man/mountain up on stage. Breed replied to this Doubting Thomas's request for an original by saying

that "for a measly two-hundred bucks you'll take what you can get. And what you're getting is your damn butt thrown out of here, because I definitely don't want you at my show."

Slurpa is my Maine Squeeze

by A-leech-on Too-many-men
Laugh Recounter

In a series of meetings over the first two weeks of this Short Term, the administration confirmed and announced its decision to add one position to the current list of deans, that of Spleen of Space Hall. In celebration of the new office, the Space Hole Committee is asking the R.D.'s approval of a Dean Dean Slurpa-Fan Club.

The perspective club, work-

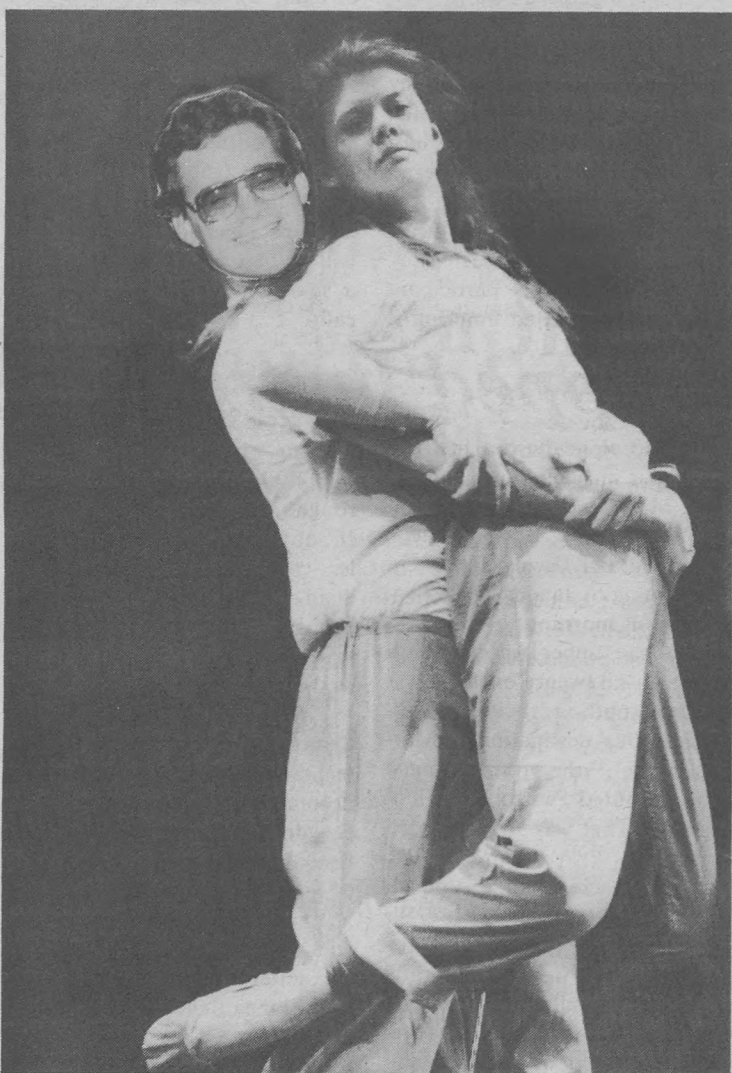
ing with a projected budget of 50,000 dollars a year, would offer a wide range of exciting activities. Members would be given the opportunity to type papers for Dean Dean. They would each receive a complementary Dean Dean SHC poster, as well as a pair of official Dean Dean sunglasses to be worn while DD enthusiasts shadowed the dean in his professional dealings with famous rock star agents.

For the first time, Bates students would actually see first hand the amazing booking talents of the

man who can single handedly choose and book a major band to play at Bates. They would even get the chance to see Dean Dean rehearse with his own bands, for both of which he is lead singer. The two very different musical groups, the DDs and Sleaze may even, as one fan pointed out, make a great concert for next year entirely on their own.

However, the craze may be getting out of control. Concerned students have voiced fear over rumors that Dean Slurpa activists are out to build a permanent stage on the floor of Merrill. Meanwhile, even with out anticipated funds, the group of followers is growing. Woman club members, freshmen in particular, have been seen all over campus sporting their latest creation; yellow T-shirts with green printing that read, SLURPA IS MY MAINE SQUEEZE. Oh Dean, you're soo good.

As this lucky person was beaten over the head and dragged out, Spawn started frothing at the mouth and pacing across the stage, continuing his tortured tirade: "...besides, I haven't gotten my half of the Bates endowment yet, and if I don't get it soon, my career may suffer. So I want all of you out there to send me your money, because when I make it big, there are gonna be a lot of people that I don't want coming to my shows, and you just might be one of them."



A purdy fine couple, do their thing on stage. You don't want to know anything beyond that — for your own good! Lay Spillman photo.

WRBC to change call letters

by Hairdevil
Chief Doody Head

"We knew it was time for a change," said WRBC/WREC/WRDS Chief Duty-head Snot Bolt-on, "we just didn't expect the decision to be so tough."

Beginning next semester the campus radio station will change its call letters. Radio Bates College will be no more. The present Bored of WRBC will vote on the call letters at the next bored meeting. Said Randomizing Director R. Heaving Dole "It's going to be easy...no, no, no, no...it's going to be a real hard decision, luckily we only have three people on the bored; at least we won't get a tie."

The two options, WREC and WRDS stand for Radio Eric Clapton and Radio Dean Slurpa, re-

spectively. "We're debating who has the most influence at WRBC," said Bolt-on. "We were sure Slurpa had it in the bag after he spent 168 straight hours [ed. note: seven full days] in the studio the week before the Squeems concert, pestering the DJs to play songs from Squeem's *Blubber on and on*. He even got classical mixer Hoard the Fine to play a whole side, that's pretty prestigious. But damn it all, if Clapton didn't come back strong with the release of the three CD compilation, *Crossroads*."

At this point in time one Eric Clapton song is heard every three minutes and forty five seconds of the day. "That's twice as many as were on the air at the beginning of the year," said R. Heaving.

Bolt-on concluded by saying, "oh dear, he's dropped the violin." The Lempoon wonders who "he" is.

Crowd loves concert

by Alexandra Help me,

The concert was good. At least the audience seemed to like

generalizes, trivializes, or belittles any person, organization, or issue. Therefore, to avoid boredom, we say here we hate all con-

Concert Review

servatives and all those who support such doctrines.)

it.
(Ed. note: This article in no way
The Bates Lempoon
If you don't like it, TOO BAD!

Student skips finals due to death of hamster

IDontCarAgain outraged

by Howard B. Fine
Assistant Editor

Last week, the Student Conduct Committee, in a controversial case, decided to expel a student for "lying to a professor." The student, whose case had attracted national attention for its unique challenge to the dominance of the professor in an academic setting, plans to appeal the verdict to the Trustees.

This "unique case" began as the aforementioned student was about to ask for an extension on a term paper. Instead of giving a typical excuse, such as "the maid threw out my rough draft," or "The computer crashed and my paper disappeared," the student (who remains unidentified for obvious reasons of embarrassment) told his professor that "I received word from home that my pet hamster died, and I had to leave campus for a couple days to attend the funeral."

The professor, understandably shocked, relayed this excuse to the department chair, who promptly related it to the Office of the Spleen of the College. The excuse was so unusual that it prompted Spleen of the College I Don't CareAgain to personally look into it. Upon calling the student's family, he discovered that the hamster was alive and well; indeed it had already eaten through its cage and had to be placed in a special "bite-proof" metal box.

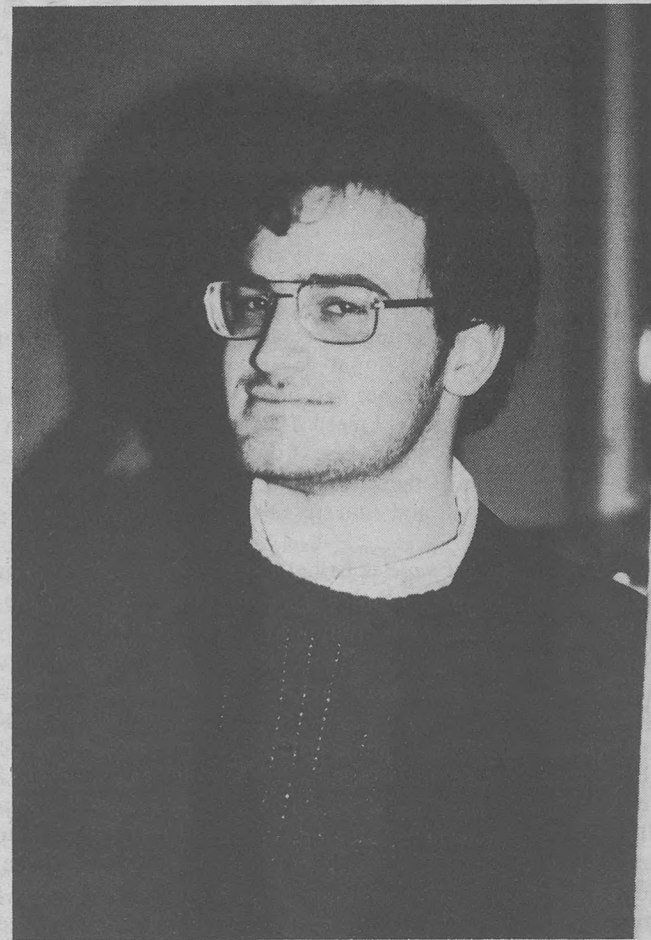
Well, Spleen CareAgain was raving mad upon discovering the truth and he immediately had the student brought up before the Student Conduct Committee upon charges of "lying to a professor." Animal rights groups, already protesting the Carnegie Science addition, were quick to criticize the college for overreacting to a case of obvious devotion to one's pet. The college responded in an exclusive interview with *The New York Times* that such actions "violated the trust between student and professor that Bates prides itself upon."

During the weeks before the student's hearing in front of the Student Conduct Committee, protestors circulated a petition pleading for a merciful judgment on account of the humane attitude that the student had taken toward the death of his pet. Cynics noted that caging a hamster is hardly "humane" to begin with, but they were largely ignored by the bulk of the student body and by the press, for whom the case began to take on overtones of "students vs. the authorities" protests of the 1960's. Even some professors joined in the fray. One biology

professor pointed out that he had known several students who held funerals for dead laboratory animals, although he refused to divulge any names.

Because of all the publicity surrounding the case, the Student Conduct Committee was sequestered in the tunnels underneath the Ladd Library Terrace adjoining Coram Basement. After three-and-a-half days of deliberations, the Committee voted 6-5 to expel the student permanently from the Bates campus. The Committee gave three reasons for its decision: 1) "The student had violated one of the most essential aspects of the academic environment, that of trust between professor and student"; 2) The student had caused "irreparable damage" to the psychological well-being of the hamster by alleging its death, and 3) If unpunished, the student's actions may "set a dangerous precedent" and encourage other students to give false excuses to professors.

After the decision, the student, upon advice of counsel, refused to comment upon the case, except to say that he would appeal the verdict and that he hoped that somewhere in the college administration justice could be found.



Man Rancid is known for his fine impersonations. Ohhhh. Colon Fudgebutt photo.

The Moose—Ranked on, neglected, but not forgotten

There's an exciting club in town that was unfortunately (especially for a certain member of the 'Poon's staff) overlooked in the 'Poon's review of Lewiston's finest bars, clubs and restaurants. It's the Blue Moose Tavern. I bet you've never even heard of it. Here's a short preview of what to expect if you've never been to this hot spot.

First, you'll be greeted by a polite and courteous doorman. He'll honor you with admittance after checking your identification and demanding a \$22 cover charge.

Then you will experience one of the most thrilling moments of the evening - your entrance. As you head towards the bar, everyone, even the school's finest athletes and social elite, will turn their attention towards you. Maybe, if you're lucky, you'll know one of this establishment's fine clientele. But if you're *really* lucky, I hope you don't.

When you reach the bar (if you can distinguish it from all the tacky, '70s, wooden, redneck, country-style furniture) you'll receive friendly and prompt service from one of the many bartenders on duty that night. He or she will assist you in choosing from the vast array of quality, exotic alternate beverages.

After you've selected your beverage of choice, you and your companion(s) can seat yourselves in one of the eight plush and roomy booths for quiet conversation. Usually on the weekends, you never have to worry about deciding where to sit. You'll have the pleasure of standing and enjoying the spacious atmosphere.

Now it's time to get to the real purpose of the evening - DRINKING - the more, the better. While you're doing this, it's possible to have the most intimate of conversations face to face, nose to nose, or even *&!** to #\$\$%@@@, with a mere acquaint-

ance. What better way is there to get to know (or see) a person than to spill beer all over their front as you're pushed from behind.

If you tire of this single activity, the Blue Moose offers many diverse forms of entertainment. Who needs a live band to entertain them? Here you can play pinball on the latest state of the art model. Or, test your wits as you gamble with a machine while 'BLM blasts in the background.

Dame Snore'em

Not to worry, neither of these activities will burn away the precious buzz you have hopefully achieved. And with a buzz is the only way to fully appreciate the aura of the Moose.

Hungry? The Blue Moose offers a fine menu of gourmet delights that includes pretzels topped with French's mustard, pickled

eggs, and three day old chili (the older, the better.) Occasionally the Moose even stocks road kill behind the bar for your dining enjoyment.

Finally, the most appealing feature of the Blue Moose is that the crowd here is so diverse. You're sure to meet someone new and different ever time you walk in the door. It's a great escape from the homogeneity people often complain about at Bates. You might even bump into a local Lewiston dignitary, but don't count on it.

Yes indeed, the Blue Moose is comparable only with London's Rock Hard Cafe and New York's PallBladderium. Except here, you don't have to go through the bother of dancing or listening to tiresome live new music. And here the johns are smaller, homey and sticky. Look only to 69 Sabattus Street for diversity and excitement.

UNCLASSIFIEDS

Fore Sale:
Tickets to senior coffees. REally CHHEap but Going Fast!!
Contact Maul Purphy or someone else.

WANTED Dead or Alive:
Some one to share my Bates sweatshirt with me. It's four sizes too big for me. We both could fit into it. Really. I'm a WF, 19, looking for M of dark skin into jello and earwax....

Want a career?? Want a wife, kids, family?? Want a life??

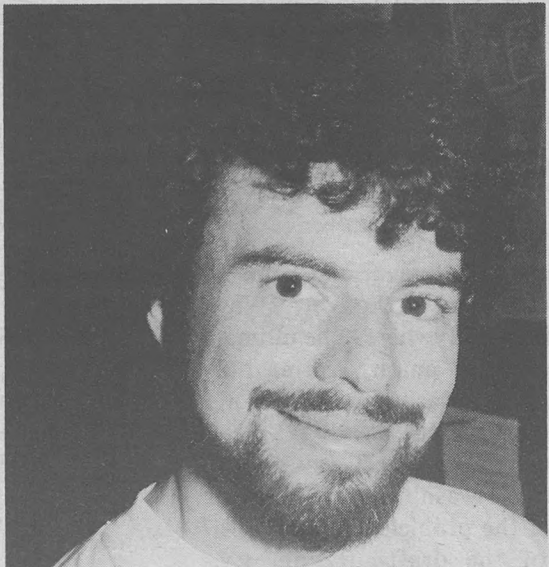
Then spend your summer writing humour for next year's Lempoon!@

Due out May 1989.....send samples to Colby Echo, Colby College

No Jamses, No Sex He means it

"He doesn't ever need condoms, does he?" is what you're probably saying. And you're right. He's the kind of guy who carries one in his wallet, but never gets the opportunity to use it.

But he wishes he did, and if he did, he'd use Jamses. If you're like him, then Jamses are for you. It's the only brand of condom that you can keep in your wallet for over three years and still be able to use it. But you won't need to.



Jamses, Inc. Lower Lisbon Street, Lewiston, ME 04240oooOOOH!

Greenie pitches tent off Russell Street

by Ann Honormouse
Staff Silent-type

110. Russell Street, formerly the Bates Fine Arts Center in pre-Olin days, which now houses the offices of the Computing Center, was recently exorcised by a Roman Catholic priest. The administration recently revealed this information, pressured by the usual flurry of rumors.

The controversy began when ("Mean") Joe Clean, formerly the janitor in the building, resigned. In an exclusive interview, he complained of a "huge green ugly thing that would run around the place at night eating potato chips

and speaking in Latin. At first, I figured it was T. Headroom—he has some odd habits, you know. But, then I realized that it was some kinda demon. I wouldn't go back there for a million bucks."

Embarrassed by the bizarre occurrence, the College has offered Mr. Clean a job in Pierce House sucking beer out of the carpet, and called in an exorcist.

Dean Carignan refused to comment on this strange series of events, but he did offer this advice: "You god damned kids better not make a big deal out of this. The last thing we need is another scandal." Ohhhhhhhhhhh.....

The Bates Lempo

We're Better Than You

I'm gonna beat Jus Levins up

Dear Mr. Edutor:
 I wuld lik to cumplane about Jus Levins' callums. I think that they are very unfare to a larj grupe of peepul on this campus. Jus' Levin's callums say that a bunch of futbal players and rugbee players and there frends do stuf like camit rapes and haras women. Wel so what if we do. They duserve it anyhow. I meen if they didnt want to have sex with us why do they com to owr partees. If they didnt want to have sex with us why do they drink. If they didnt want to be raped why do they com on to us by talking to us and duin stuf like that I mean you know whut I meen.

Jus Levins says that rape is bad. Wel I dont know abowt that. It reely makes me mad wen all these femunists say that they hate rape when reely they all want it deep down. I meen like I ain't never done no rapes or nothing but my frends tel me that like when you rape a wumen they dont put up a fight. Not reely. I meen, if wumen wanted to stop rape they wuld fight harder, I figure. I meen, am I right or wagt?

Jus Levins says that ther is a lot of hurasment and stuf at Penis House partees and calls the dooors to Penis House the "Gaittes to Hell." Well he can just **(Deleted for reasons of taste. The Editor.)** I meen so wut if sum peepul get made fun of. Cant they take a joke. Am I rite or whut. Jus Levins shud know that peepul get beeten up at all partees, and even thogh Penis Hous avurages 4 beetings per partee that

number is still not so bad.

Jus Levins has no reel ideuh whut goz on at Bates so he shud shut up. One of the feemail rugbee playurs, Melanoma, who has spowken to Jus Levins beefour, says that he is a disgraic to Bates and that he shud leav skul or sumthing. I uhgree with her cuz she shud know whut she is talking about. Melanoma slept with Jus Levins beefour and sad that eeven though he wuz gud in bed she had to leev him becuz he kept telling her that he didnt like to tie her up and whip her beefour they had sex, which is what she likes, so it cant be bad. I meen if he isnt willing to do that with her than he sirtanly cant know abowt whut she does with that golden retreever, for money, which is one of the reeasons Penis House partees are so gud.

Melanoma also says that Jus Levins is bad for Bates becuz what he says makes us look bad and that its better for peepul not to know uhbout things like that. I uhgree with her when she says that whut goes on at these partees is okay as long as no body finds out. Beesides, like Melanoma says, all of thees guys who do dait rapes and stuf are reely gud for this campus becuz it introdooes woomen to reel life stuf like rape and stuf.

Fineully I wud just like to say that Jus Levins thinks that he is rite becuz he is aganst things like rape and that stuf. Well he aint and al of my buddees at Penis House and at Swilliken House uhgree with me.
 Stool Shillings, '88.

Letters to the Editor

To the editor:

I've wanted to write this letter for a while now, and seeing as I graduate in a week, I thought this would be the perfect opportunity.

There's one person who I think everyone at this school should thank for his hard work. He's done amazing amounts of work for the senior class from organizing senior coffee hours (and nagging everyone to go), and all kinds of really exciting things. He has run the Campus Association single-handedly and not received credit for it, and has been an Olympic quality swimmer.

Along with all this fine work, he looks great, and has hair that looks as though you could play handball off of it.

Yes, that great guy is, of course, ME. Hell, I've done so much for this damn school, if no one else is going to thank me, then I will.

Thanks Maul. Good luck next year.

Maul Purphy '88

To the editor:

I'd just like to write another letter telling everybody the new Deansmen ticket policy. Yes, that's right, we're restricting the people who come to our concerts to our friends. Thus, we plan on playing to completely empty houses.

By the way, I didn't appreciate that comment about the Deansmen, guy.

Billy Bob douche bag
 Deansmen resident pezhead

To the editor:

We are sick and tired of the God forsaken messes that you students keep handing us with. No longer will we tolerate food sculptures or apples rammed into glasses so that you have to dig them out to clean them. No longer will you walk out with half a crate of oranges at every meal, or a six pack of yogurt just so you have something to throw at the Library structure.

Our employees will from now on carry Tasers. These weapons unload only a few hundred volts into their victims, rendering them helpless. Consider yourselves

warned.

Mr. Whats-his-name
 Director of Commons

P.S. And no more dumping out all the cereal just to get the stupid prize that sticks to the wall.

To the editor:

I have just received another manilla envelope filled with the columns of one of your hack writers, Jess Nevins. Could you please ask him to stop sending this trash to me?

Yours,

Alan Alda

BB(known and respected feminist)

There are three million
 Americans alive today

so

DIE.

Why I am Ubermensch

I know that women are better than men. That's why I'm not a sexist. All of you vermin out there who think that men are better than women should be shot. Or, better yet, lynched. Just like they lynch blacks in Alabama.

You see, I like to think that I'm better than you. Why? Because I'm not a sexist.

What is sexism? Sexism is the belief that one sex is superior to the other. I know, deep in my heart that women are better than men. That's why I'm not a sexist.

But perhaps you don't understand. If you don't agree with me one hundred percent, you

probably don't really know what's going on. Maybe I can clarify with an ambiguous example.

Yesterday, I was in Com-

Jess From-the-Heavens

mons, getting some coffee. I looked up just in time to see a large, athletic-looking man bump into a poor unsuspecting woman. Apparently, she was in between him and another heaping plate of fluffy roast beef.

Adding insult to injury, this moronic half-excuse for a person

could only mumble "excuse me" and brush on by. Disgusted, I ran over to help the poor victim. Obviously in shock, she could only manage to say "I'm fine, now get the fuck away from me."

Sometimes, I'm just downright ashamed to be a man. It makes me want to cut my penis off. Or better yet, cut off everybody's *except* mine.

Because, after all, I'm the only decent human being around. The rest of you nun-raping, gay-bashing lunatics can die, for all I care. In fact, I'll do the killing. I've got my gas chamber ready and waiting. Get the picture?

The Bates Lempo

SLOB "I'VE GOT REHEARSAL" Chief Duty-head

HOARD THE FINE Ass Idiot
 MORON THE MOUNTAIN Spoooge Creator
 PHIL K. HUSKIE Spores Creditor
 MIXHELL FOULSMELL K-Mart Shopper
 COLON FUDGE BUTT Drunken Photo Man
 HEAVE MALLET, Insignificant

ANTI-HOWARD Badvertising
 SPAM ON TOAST Givin' the Business
 OBI-WAN JACOBY Destruction
 Established 1873

News Staff Caughtme Rollin' in the Hay, Plain Snore'em, Hairy Layman, Mono Carcus, Stevie Provocative, Skipping Record, Piece 'o Pizza, Ron Schneider, Aleechon Toomanymen

Sports Staff Womanly Meristoolike, Sparky Jizzbe, Heater Truck, Barbara Mandrell, Man Spill'em, Spill Maiden

Arts Staff Sarah "Who the hell is she?" Barber, May be Brutal, Barbara, Spriechen se Deutsche, Man Rancid, Jess Nevins, Wimp Purringkitten, the Infinite

Photo Staff Bevy of Howards, Harass Camelton, Natalie Sheehan, Horror Braille, Herrick Yahtzee

The Bates Lempo is published whenever we feel like putting it out, so stop complaining. The subscription rate is the equivalent of a year's payments on your Dad's BMW. Don't bother telling us if you're moving, because we really don't care. The further away from us you are, the happier we are. All letters to the Chief Duty-head must be typed and signed, but we'll run it only if we like it, and it agrees with our correct opinion. All time-bombs should be sent to Jessie Heaven-knows in his box. Now shut up, and leave us alone.

You're not part of the picture, pal

One is always disappointed with something if one has high expectations. It's just a fact of life, and a bitter fact at that. You may have expected your college experience to be a walk through the ivy clad halls of the "old school", professors decked out in flowing black robes that sneered at you, and fellow students who spent their free time reading Shakespeare or playing squash when they weren't trying to solve the problems of the world. You might have expected all that, but I didn't. And I didn't expect you either!

All I wanted was a good time. All I wanted was three meals a day, a bed to sleep in, and a wastebasket to puke in. That's it. Nothing else. I didn't expect whining little brats trying to end global hunger or create world peace. I just wanted a free-flowing kegerator! Is this asking

too much? I remember being a freshmen, and going to my first Pierce House Party. I thought, "Wow, this is College." Beer everywhere. The ultimate in ignorant, uninformed apathy, caring only about how full my cup was. This was what I thought college was all about.

I didn't expect active political groups who would tell me that if I wasn't part of the solution, I was part of the problem. Well I'm neither. I'm part of the draft-guzzling, t.v.-watching, pizza-eating bystanders. And I'm proud of it. Call me apathetic, call me pathetic, just don't call me while Star Trek is on or I'll fart on your pillow. I don't know what you expected, but all I have to say is this: Get out of my face. And while your at it, get me a six pack and a bag of chips at Quality.

Obituaries (or just presumed dead)

by Staff Reporter
Staff Reporter

Penis Slurpa, 1966-1988. By electrocution. He leaves behind no one who loved him. Slurpa died, tragically, at a concert at Bates College. The group Behind Things #1 was giving a concert, and in the middle of the song "CHC Wanks!" Slurpa grabbed the microphone away from lead singer Albo and began to speak. He is reported to have said, "Hey, all of you people dancing stop that - you might hurt Chase Lounge." An eyewitness said that "He was droning on in his typical weenie fashion - I think he was expecting someone to say 'Oh, Dean, you're so good.' I was really psyched when he bought it, anyway."

While Slurpa was talking, bass player Dave Entwistle and guitar player Hairdevil led the crowd in throwing beer bottles at Slurpa. The bottles broke on contact, dousing Slurpa; the microphone he had grabbed had open, live wires, and Slurpa was shocked to death.

No one would admit to being related to Slurpa, and his closest "friend", Doughboy Swiller, said only "so what?" before vomiting.

Slurpa, originally a member of the class of 1988, failed to complete his thesis on time. When asked about this, his advisor said "What can I say? Incompetence will out. As a matter of fact - this is on the record, isn't it? - I would say that nothing so suited his life as leaving it."

Not Haltin', 1967-1988. Missing and presumed dead. Haltin' leaves behind many friends who loved him, and scores of devoted freshmen and freshmen in Page. Haltin' was manning the phones at the Suicide Prevention Hotline Center in Lewiston, while simultaneously devising a cure for hope and solving the relationship problem at Bates. An eyewitness said that Haltin' had just found pi and had convinced Monty Python to reunite and make more records, while also persuading 15 separate callers not to commit suicide and to stop drinking and smoking and devote their lives to a better America, when all 15 phones simultaneously started to ring.

The eyewitness said that "Haltin' just sort of looked at the phones, and smiled this weird smile. Then some kid came in and said that WaRen'tBC was off the air because the studio and the transmitter had been stolen, along with all of the Eric Clapton, They Might Be Giants, and Orson Welles records, and won't Haltin' please get over to the station right away so that the dj's could play another triple-shot of Bela Lugosi's Dead. Also that turntable two wasn't working. Haltin' then looked at me and started to giggle. Then another kid came in and said that all the actors in Festering Theater's play had quit, and the director, (I cause) All (to) Hurts, had said that Haltin' had to play all of the parts, and that Hurts wanted the publicity posters hand-engraved, by Haltin'. At that Haltin' just sort of looked at me, giggled some more, and jumped out the window."

Haltin's body has not been found.

Haltin's funeral was held yesterday. One gentleman, who would only admit to the name "Moustache", said, of Haltin's death, that "Brilliant. I loved it. 4 stars."

They know it's serious

continued from page 1

John TheMountain '69, the fiancée to RA head Spend Muckel, was the first to succumb; he passed out while mumbling "Morrissey is God - hwoorp" and vomiting on himself. Moon-dog Rex and Shark were the next to pass out; Rex, saying "I need an Iced Tea", started to exit Huge House, but promptly fainted.

Worms, co-owner of The Odds End, a leather store in Provincetown, MA, attempted to follow her, tripped on his own shoelaces, and fell on his face, denting the floor whence he began mumbling.

Then, reportedly, Pristine Hurdy-gurdy '08, and Stiff Laundrette '80, passed out while chanting "A good man is hard to find, a hard man is good to find, a hard

man is hard to find...spoooge!" Finally, McFab, (who received his Watson Fellowship on the topic "Little Boys in Greece and in Grease"), Jen Queen '69, and Han Man-rancid '00 became comatose while playing "Anal sex for beers" and "You drink."

According to Dean Care-for-boys-again, the victims are in intensive care at Central Maine Medical. "It isn't known how or when the students will recover."

Are you snobby? Do you drive a Saab 900? Are your clothes from Beans?

If you've answered yes to these questions, then you might want to transfer to Colby College in Waterville, Maine. We're looking for people who are apathetic, uncaring, and most of all, *wealthy*. So if you think you fit this description, just fill out an application to Colby College. Or better yet, just send us your parents' tax return and tell us how much they'd like to donate. We'd love to have you.

Colby:

Where money makes a difference

Office of Admissions, Colby College, Waterville, ME

Glass doors to Chase Lounge of Willsome House Christmas Party are indeed Gates to Hell

A fable with a Happenin' Ending, for Young Bulletheads who have learned all too well how to Get Around.

Once upon a time, a Young Bullethead named J. was admitted (surprise, surprise) to Bates. When he got to Bates, they immediately noticed the chrome of his dome and sent him to the 'Ken, where he met his roommates: Jimm#66, and Jimm#27. They were both nice to J., and they quickly became Drinking Buddies.

Jimm#66 was a tackle from Lexington, Mass. and a music major who played the flute. He hoped to play classical music recordings with long pauses on 'RBC. Jimm#27, from Scarsdale, NY, was a kicker for the Bullet-heads. Jimm#27 hoped to be an active Batesie—he wanted to be the RA rep from the 'Ken, he wanted to do dance in the winter, he wanted to play lax in the spring, he wanted to join the Bates Christian Fellowship. And he was already In-Love with every womyn next door in Whip-me-more House.

They also met their JA, a very Intense, Funnel-guzzling Guy named Hooch. Though not a Bullethead, Hooch trained on his own as a boxer and was very Wise in the ways of Bates. "Though Bates is Tailor-Made for you, with lots of Fun to be had, you can still get In Trouble. These rules I tell you:

To CHC parties you may go, but they are boring. They have hard liquor, which I don't recommend funneling, but is easy to Steal and bring back to the 'Ken. And everyone goes, so go.

Sneaking in to the Goose is both easy and highly encouraged. They never card.

Only Penis House Parties rival parties here at the 'Ken. Here you don't have to worry where you and You-Know-Who sleep, but there you must make Prior Engagements.

But to parties sponsored by Willsome House you may not go, especially their exclusive Christmas Party. For at the Willsome House Christmas Party, the glass doors to Chase lounge are truly the Portals to Hell.

But these warnings went right through J.'s stainless steel, and the Jimms thought they were too harsh to be true. They did not heed Hooch's advice, and they did not get In Trouble because Bates is Tailor-Made for Bulletheads. Until the Willsome House Christmas Party.

Jess Dedmon

They were all invited to Willsome House; Jimm#27 suspected Flopsy and Mopsy as the source of the invitations. Flopsy and Mopsy were both known for the mascara on their foreheads which was almost as protective as teflon. Jimm#66 recalled Hooch's warnings, but since the Goose had been shut down by liquor inspectors and there was no other party to go to, they all sucked in their chests to adorn sprightly sport jackets for the Christmas Party. J. mentioned something about finals, but then remembered that he never bought the books for any of his classes. J. was at a loss for what to do ever since Bullethead season ended, so he agreed to go along to the Willsome House party. "Let's go," he said.

Flopsy and Mopsy greeted them at the glass doors of Chase lounge to collect their invitations. They were sprightly adorned in black dresses trimmed with bright red taffeta. The dresses were strapless and low-cut to reveal plenty of land. The mascara on their foreheads was already starting to run due to perspiration; they said that they had been dancing to Madonna, Tiffany and Debbie Gibson. "Ooooh, we're playing such ahhh-some music," Mopsy said. "Bet you don't know who invited you guys!" Flopsy addressed the Bulletheads with an enticing lilt to her voice.

"OOOOOOhhh, it's George Michael!" Mopsy screamed and grabbed Jimm#27 into the party. "You just love this music, too, don't you Jimm#27?"

Oh boy, Jimm#66 said to himself. I can deal with that techno-europop-drivel they play all the time on 'RBC, but not *this*, he thought to himself. He grabbed a plastic glass of the red punch which a girl in a green dress handed to him, and went to talk to a womyn who was on the rugby team. Her name was Mikka, and she was with other rugby players who were talking amongst themselves, irrespective of Jimm#66's presence near them.

"No, I actually hate fat guys with a passion," she said. "It's all a game some of us started last

year. We stay at the end of some parties and play up to the fattest, ugliest, mopiest guy still there. They really believe us, too. Whoever seems to be hitting off the best, they leave with the guy. Then we follow. Whoever's in with the guy starts moaning, and we charge into the room, insulting the guy with the nastiest names. The guy usually gets embarrassed to hell and leaves."

"Only one guy fought back once," another said. "But there were so many of us that we nearly killed him. We call it pigging, and get 5 points for guys over 200, 10 points for guys over 250, 15 points for over 300, and so on. You can get 10 to 20 more points depending on how ugly or mopy the guy is. Would you believe Mikka got that guy named Henry one time! And listen to this—he said he only weighs 130!!"

They all laugh. Mikka interjects, "Haven't seen him at a party since!"

Jimm#66 moved his 340 pound girth away from the womyn rugby players. He saw Jim#27 out on the dance floor with Mopsy. His jacket was off and Mopsy was unbuttoning his shirt. He was trying to move away, but Mopsy continually grabbed him close to her. Jim#66 could faintly make out a whip in the back pocket of her dress.

Hooch finally made it to the party, soaked with beer from the last funnel which he couldn't down. "I was looking for you guys, see if you guys wanted to do funnels. Thought I told you guys not to come here. Ohh, let's save Jim#27!"

He ran out to Jim#27 and Mopsy, sprayed Mopsy with mace, she dropped to the floor. "You lovelorn whanker," he yelled in Jim#27's ear, above the din of Vanity. "Don't you know she's evil? Now where the hell is J.?"

"He's been with Flopsy all night."

"Oh my, she's worse," said an increasingly sobered Hooch. "But I know just where she is. Her infamous special seminar room!"

Sure enough, Hooch and the two Jimms found J. in the special seminar room behind Chase lounge. J. was tied to a sofa by red crepe paper and popcorn Christmas garland. Only his bruised face appeared above a green blanket which covered his body. His clothes were strewn around the room.

"Hey Hooch, dudes," J. said weakly. "You know what you said we do to them? Well, I think she did it to me."

All three young Bulletheads were changed by this experience. Jimm#66 became an All-America at tackle, graduated Summa Cum Laude, and went on to conduct the Pittsburgh Symphony Orchestra.

Jimm#27 took up Judo and broke the nose, wrist and orbital bone of the next Willsome House girl to harass him. And J.? J. became the 50th President of the United States.

Now isn't that a happenin' ending?

Jess Dedmon was a columnist for the Lempoon.

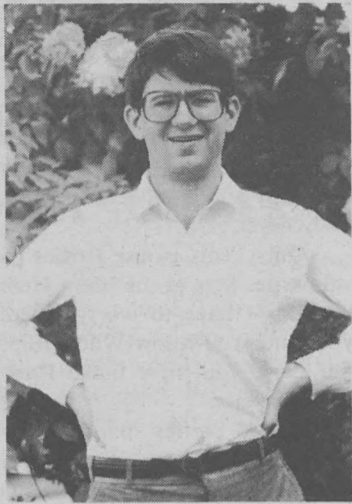
What does the F. stand for in F. Celeste?

by Piece o' Pizza
Slashin'-tires buddy

Carlost Haffenreffer
So-called photographer



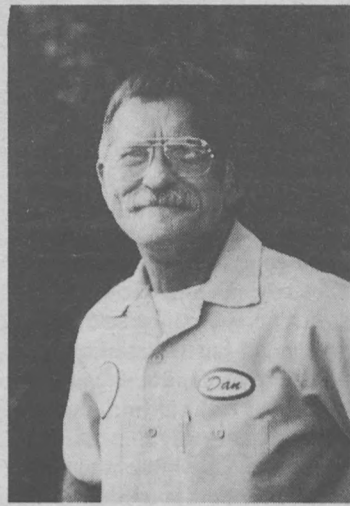
Burly Jizzum "I don't think you can say that in a newspaper, dear. So... ahh, does she ahh...you know?"



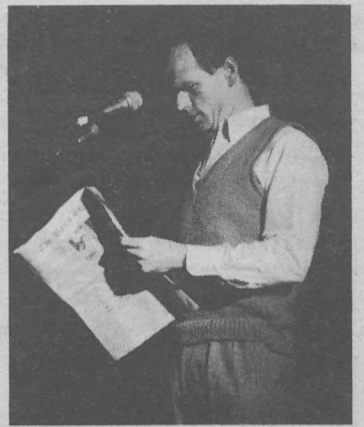
The Rickster "Foreign Policy?."



Pristina Crayfish "Doesn't it have something to do with a rear-end?"



Dan Laughlong "Fire?!?!"



Dyington Trailerhome "Shut up. I'm too busy reading this incredible publication."

F!

fud ?

Fine ?

College officials make way for spew-heads

continued from page 3

new development. "It's about time this goddamned school did something for the Spew team. It's like, they think that building the Spew team a road and a house was enough!" He added, "Who the

hell goes into that art-fag building anyway? It's useless. They just better get the fish out of that stinking hole, too."

Stevinson was extremely excited about the new shelf that was

constructed to hold the Spew shells. "Nice rack," he was overheard saying. So ecstatic was Stevinson that he romantically whispered in Wrathryn Whip'n-hurt ear, "Uhhh, I've got to change my shorts."

Another Spew-head, Mom's Foreskin, was disappointed. "Hey man, I thought they were going to build a concert hall for me and my buddy Spawn Breed. Like my tan, Shorty?"

Pita Oral-gell was heard only to say, "Nietzche-who?"

Ripped Ramses, a former Ultimate freak whose parents suddenly fell into money and forced him to mend his boho ways, as the ace Spew-head reporter, broke the story to the Lempoan staff. With pen in hand, Ramses has been following the Spew-heads for quite some time.

The College is also investing in a mammoth P.A. system so that the grunts of the rowers and the screams of the scrawny cockswanes can be broadcasted to the campus every morning at 5:00 a.m. "That'll inspire'm to do something with their lives," finished T. Headroom.

Mt David makes way for the Bates Motel

continued from page 1

Garry Grenepiece of No Name Pond in Lewiston is the only town official who publically has opposed the plan. "Mount David is an ornament to the city," Grenepiece said as the lone picketer outside the press conference. "Where else can you get such a bird's-eye view of the industrial heart of Central Maine?"

and Paul Cathedral, the St. Mary's Church, One-Stop, WBLM, and the Jesus is God movie theatre, among other miracles. Though known to be a big hockey and Birdman fan, Christ has been unavailable for comment.

At the press conference, college president T. Headroom gave profound reasons for the undertaking. "The motel would aid Bates at those crucial times of the year, those times when I come out of my gray clapboard tower and actually speak to the students. I'm talking about convocation and commencement, you morons," Headroom said. "It would provide extra housing for the over-crowding which happens every year. Why should Boston University send students to a hotel

in overcrowding when we put them in a broom closet? We need a motel just like B.U."

"During graduation, parents can be housed right on campus," Headroom continued. "Why should area hotels hamper their primo Memorial Day business just for some snotty Bates parents?... my drinking buddy Donnie over there (chief financier in

the project, Donald Trumpcard) says motels mean money," Reynolds-Aluminum concluded.

At this time, the timetable for the construction is indefinite. Dynamiting of Mount David will commence this summer, but engineers do not expect this 'round-the-clock dynamiting process to fully destroy the mountain until 1999.

Message in a bottle

continued from page 3

leader, Gustavos, thoughtfully stocked the boat well before our departure on that fateful day.)

Listen, if you're not up for the search-and-rescue bit right away, no problem. Mike experienced some initial anxieties about the possibility of not having the entire semester to work on his thesis, but he is now confident that even if we made it back to Bates

with only one week to go, he could still whip something up.

Besides, it's not so bad down here. As a matter of fact, if we're not rescued by this time next year, just send the new freshmen swimmers and divers down. And tell them to take the Margueritaville Tour. We can't think of a better way to break them in.

Wish you were here,
Kill Satan Tropics Correspondent

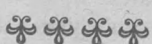
No Jamses, No Sex He means it



You think he's just President of the College? Well, he's got a social life, too. And when that special occasion arises he's always prepared—with Jamses. It doesn't matter if you're President of the College or President of the United States, Jamses is the kind of protection you need. And they work great as a Thermos too!

Jamses, Inc. Lower Lisbon Street, Lewiston, ME 04240oooOOOH!

Here's your Whore - o - Scope



Aquarius You become a Smiths fan and will immediately run out and buy all their records. Your sex life will become non-existent and you will start wearing black all the time.

Aries Your parents catch you masturbating and proceed to tell all their friends about it at dinner parties. Your sex life then suddenly skyrockets to unbelievable levels.

Pisces You will lose your tan and gain tremendous amounts of weight. No one will laugh at any of your jokes and you will step on a slug with your bare feet.

Taurus You will buy a Harley-Davidson motorcycle, brass knuckles and a switch blade. You will start growing massive amounts of hair on your back and you will start enjoying sado-masochist sex with your "squeezes."

Gemini You will help an old lady across the street who will then reward you with a Tri-State Mega-bucks ticket. You end up winning \$6 million. You discover that money can buy everything.

Cancer You will die tomorrow at lunch by choking on a chicken nugget. But the good news is that you get lucky tonight.

Leo You watch as your small and cute puppy is run over with a John Deere riding mower. But on the lighter side, you become romantically involved with a Taurus.

Virgo You develop a sudden passion for rice cakes, plaid shirts with wide collars and bell-bottom pants. You get a craving for Pez candies, but you have lost your Mickey Mouse dispenser.

Libra You shave your head and become a hare-krishna after a love affair with a demented Taurus. You will live happily ever after handing out flowers in Logan airport.

Scorpio After a trip to the Office of Career Services you will discover your true calling as porn star. You star in such classics as Robocock, The Sperminator and King Dong does Manhattan.

Sagittarius You develop a knack for break-dancing and rap music. You will sing on Salt and Pepa's next album. Within the next few months you will develop a desire to own the preserved corpse of the elephant man.

Capricorn You develop a case of oral herpes that gradually grows and takes over your whole face. To save yourself from embarrassment you hide in your room and watch reruns of The Love Boat.