

2-5-1982

The Bates Student - volume 111 number 13 - February 5, 1982

Bates College

Follow this and additional works at: https://scarab.bates.edu/bates_student

Recommended Citation

Bates College, "The Bates Student - volume 111 number 13 - February 5, 1982" (1982). *The Bates Student*. 2288.
https://scarab.bates.edu/bates_student/2288

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.



The Bates Student

Volume 111, Number 13

Established 1873

February 5, 1982

It's official: tuition's \$10,500

by Jon Marcus
Editor

The cost of a year at Bates in 1982-83 will be \$10,500.

That was the word Tuesday of Bates President T. Hedley Reynolds, who cautioned that the figure remains a general one. The exact tuition hike will be announced in a letter to parents which will accompany the next billing before the end

of the month. Reynolds called his earlier prediction of a \$1500 increase, however, "right on target."

Included in the new budget, up \$2.2 million from this year's \$15.3 million figure, is about \$1 million worth of increased salary and wages. The next highest item, according to Reynolds, is an increase in financial aid, which will grow more than 20 percent next year. Then comes

energy, particularly electricity. Other items each total less than \$15,000 individually and provide for increased funds for the resident

**A special report on tuition:
Page 3.**

coordinator program—the addition of at least one RC next year, according to Dean of the College James W. Carignan—more money for Security and a "more realistic" athletic budget to compensate for equalized expenses in women's sports.

Another \$20,000 for annual maintenance of the library was also added to the budget this year, the result of the addition of 40,000 square feet in the basement of the building, now under construction. A further increase in library operations expenses was attributed to higher subscription prices for journals now received there.

Final approval was given to what Bernard R. Carpenter, vice president for business affairs, calls this "all-but final" budget package by the trustees at their annual meeting last weekend.

The increase means the Bates budget has more than doubled in five years, as has the cost of tuition. During the 1977-78 academic year, the comprehensive fee stood at \$5360. It jumped just under \$500 the following year and then an additional \$1050 in 1979-80. The 1980-81 fee was \$7500.

Despite the increase in costs, Reynolds and Carpenter said they foresee no cuts in services or personnel.

"We tried all along not to have
(Continued on Page 3)

Could add \$100 per student

City asks college to pay for municipal services

The City of Lewiston has asked the college for a voluntary payment in lieu of taxes for municipal services rendered. If successful, the request could add \$100 more to every student's tuition.

And legislation may soon be introduced to require the college and other non-profit institutions in the state to pay some local taxes.

"We have a very good relationship with Bates College," said City Controller Lucien B. Gosselin explaining the move. "But they're a consumer of public services. They do require support services like police and fire protection."

Bernard R. Carpenter, Bates' vice president for business affairs, agreed. "There isn't anything I could say about the city helping the college that wouldn't be positive," he said.

But Carpenter pointed out that the request for payment has been applied only to some non-profit institutions and not to all. "It's just not fair," he said.

Gosselin countered that the city "pretty much accepted the constitutional mandate that churches and parochial schools be tax exempt. All of the other remaining non-profit institutions in the city," though, "have been asked for voluntary payments."

Gosselin said he didn't expect many of those organizations to

agree to the request, and Carpenter said "if all non-profit organizations are not going to be taxed, none should be." He added that Bates' trustees would probably not agree to the payment.

"I think it's an educational process to start with," said Gosselin. He said legislation, which failed this year, will continue to be introduced on the state level for permission to levy mandatory taxes on non-profit institutions. The tax level would be about four percent of that required of profit-making firms, according to Carpenter.

Bates already pays \$36,217 each year to the city in taxes on rental properties, such as houses not used for student rooms and real estate owned by the college elsewhere in Lewiston. Bates owns, for example, two-sixths of the building in which S.S. Kresge's is housed on Lisbon Street.

by Derek Anderson
Staff Reporter

At a student rally on theme living John Aime, '82, posed a major question to the Bates student body. The answer appeared nearly unanimous: "No!"

Aime asked those gathered in Commons Saturday night: "Is there

anyone in favor of theme living?" There was no response.

"Is there anyone who is against theme living?" Applause was heard throughout the dining hall.

"It is obvious that the people here tonight are against theme living," Aime concluded.

The rally organizer then requested students, both those in favor and those against theme living, to write letters so that the administration would be aware of prevailing student opinion.

"There are ways to have our voices heard. Please write letters to the deans, the president and the trustees. Public opinion can sway policy. Each letter will make a difference," Aime said.

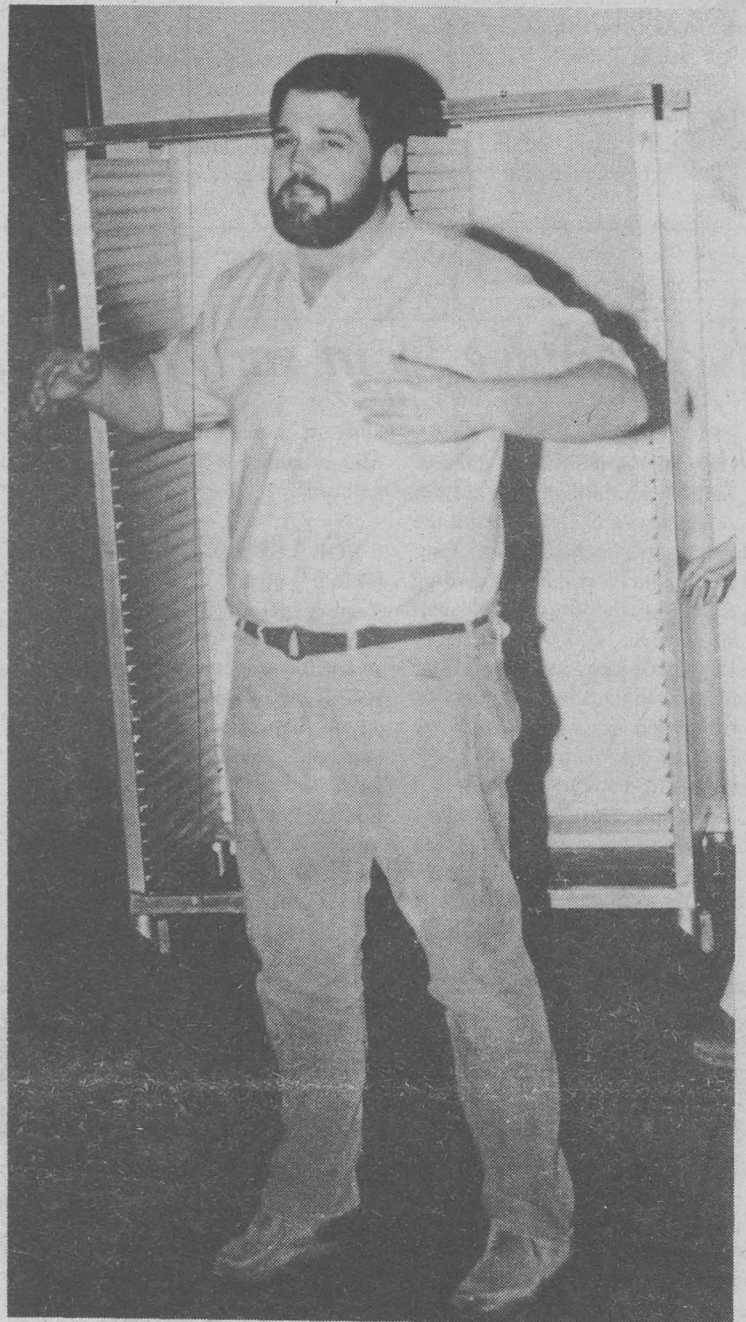
Senior Tom Vannah interrupted at one point to shout "it's our school, not theirs. Let's run it."

After the rally, Aime seemed pleased, even though only one other student spoke and only one view was expressed.

"I was happy with the turnout and the number of people who listened intently. I think most people were serious about it, and that people will follow through and write letters."

"I don't know how to throw a rally, but I was pleased with the results," Aime said.

He added, "unlike many com-



John Aime '82 leads theme living rally discussion. Student/McBreen.

Senior leads theme living rally in Commons

parable colleges, Bates doesn't have many informal protests. Bates has to learn how to raise its voice constructively."

Aime said he didn't feel Bates was apathetic, however. "Students are under pressure academically and socially. Consequently important issues are often forced to sit on the back burner. The number of students who listened proves that students are concerned and are not apathetic."

Aime said he hoped students who were in favor of theme living weren't suppressed from expressing their views because of peer pressure, but feared that peer pressure was a factor.

"I hope supporters of theme living will write letters too so that all views are expressed," Aime said.

Aime said that one of his strongest objections to theme living was its similarity to the Greek fraternity system and how theme houses were against college tradition.

"The only difference between theme houses and fraternities is that frats are national. Both promote segregation and segregation is something Bates has always been against," Aime said.

"My intention in holding the student rally was to make the administration more aware of student views. I think the rally succeeded."

This Week

A look back at Trivia Night. Page 14.

The next Bates Student will appear Mar. 5. Abbreviated office hours will continue until Thursday, Feb. 11. Enjoy your winter break.

INDEX

Arts and Entertainment	Page 15
ArtsDates	Page 20
Bates Briefs	Page 2
BatesDates	Page 20
Bates Forum	Page 11
Dave on Sports	Page 5
Editorials	Page 11
The Music Beat	Page 15
Op-ed	Page 10
Scoreboard	Page 8
Special Report	Page 3
Sports	Page 5
SportsDates	Page 6
The Sports Beat	Page 8
Time Out	Page 7
World news	Page 2

A special report on tuition, with a look at its meteoric rise since the mid-seventies, comparisons with other schools, where last year's budget went and more. Page 3.

"The state of the arts at Bates: Part II:" the Music Department is the subject of this second installment. Page 15.

All club, intramural, team and pro sports with a complete roundup of scores in Sports. Also, a profile of Paul Hammond and a feature on what coaches think of spirit at Bates. With Dave on Sports and the Sports Beat. Page 5.

Reviews of the new Treat Gallery exhibition, the films *Prince of the City* and *Private Lessons*, albums and more. With upcoming events in BatesDates and ArtsDates. Page 15.



Students listen attentively to Aime in Commons. Student/McBreen.

State finishes testimony in Atlanta trial of Wayne Williams

ATLANTA, (UPI) — The state wound up its 19-day-long case against accused killer Wayne Williams Thursday by trying to convince the jury he was ashamed of black street children and was driven to kill them.

In a day of hard-hitting testimony, the prosecution presented witnesses who recounted Williams' disgust with poor blacks and said he demonstrated how pressure to the neck would render a victim unconscious.

The most telling single witness of the state's case against the 23-year-old black photographer was

a hulking white ambulance driver who said Williams once asked him "if I had ever considered how many blacks could be eliminated by killing one black child."

Williams is on trial for the murder of Nathaniel Cater and Jimmy Ray Payne, two of the 28 young blacks abducted and murdered in Atlanta, but he was linked in testimony with 11 more victims.

Upon the state's conclusion of its entirely circumstantial case, defense counsel Al Binder moved for directed acquittal and Judge Clarence Cooper promptly denied

the motion.

Bobby Toland, a 6-foot-3, 292-pound ambulance driver who once worked as a bounty hunter, was the prosecution's star witness. He said he was with Williams frequently several years ago when the young black was doing free-lance photography of accident scenes.

"He seemed to me like he was ashamed of lower class, lower middle class blacks," Toland said. "He seemed to think they were not doing enough for themselves, not putting their best foot forward. He was angry about it.

"On one occasion he asked me if I ever considered how many blacks could be eliminated by killing one black child," Toland said.

When prosecutor Jack Mallard took him over the testimony again, he used "niggers" instead of blacks — the same word another witness from the ambulance company said that Williams had used. Judge Cooper had upheld a defense objection that such words would be inflammatory to the jury of eight blacks and four whites, but it apparently slipped out of Toland despite prosecutor's warnings.

"He had figures, I don't know if he read them somewhere or if he did them himself that by eliminating one child, that child couldn't reproduce, and his children couldn't reproduce and so on," Toland said. "I just couldn't conceive of a man in Wayne's position making such a statement as that," said Toland.

Asked if Williams mentioned sex in the discussion, Toland said:

"Sex was never mentioned with Wayne. But he was talking about male children in this case."

Sharon Blakely, like Williams an aspiring talent scout, was the final prosecution witness and said softly "I really feel that Wayne Williams killed somebody and I'm sorry for that."

She also said she felt Williams had a "split-personality," but then noted she wasn't a psychiatrist.

Williams first came to police attention on the Jackson Parkway Bridge spanning the Chattahoochee River the morning of May 22, when a police stakeout heard a "big loud splash" in the river and saw Williams' station wagon move slowly off the span. Two days later Cater's body surfaced downstream.

Mrs. Blakely said that shortly after the bridge accident she talked to Williams on the telephone and asked him why he had stopped on the bridge which the defense denies he did.

"He said he threw some garbage off it," Mrs. Blakely replied.

She and her husband also testified that Williams seemed to be extremely upset by the mere sight of poverty-stricken black children, calling them "street grunchins."

Bates Briefs

from staff reports

No damage from earthquakes, tremors here

RECENT EARTHQUAKES AND TREMORS did no damage to Bates' physical plant and did not increase the risk of an accident at the Maine Yankee nuclear power plant, 30 miles from the campus, according to college officials. Philip Meldrum, plant manager, said he "didn't even feel the quake" and learned about it only after students living in wooden dorms called in to report it. There was no damage to any college buildings, he said. The earthquake, which occurred Jan. 9 measuring 5.8 on the Richter scale, has been followed by a number of tremors since that date. Professor of Geology Protip Ghosh, though, said he feels that the possi-

bility of damage to the reactor at Maine Yankee is "a rare chance in a million."

FOR THE SECOND CONSECUTIVE YEAR Lincoln-Sudbury Regional High School has been named winner of the president's award for academic achievement at Bates. The award is presented annually to the secondary school represented at Bates whose top three students earned the highest combined scholastic average during the academic year. Making the presentation at the high school was William C. Hiss, dean of admissions and financial aid at Bates. Of 146

eligible schools, Lincoln-Sudbury ranked highest during Bates' 1980-81 academic year with a combined quality point ratio of 3.826 on a 4.0 scale. Representing the high school are Bates junior Neal Davidson, and Margaret Bell and Robert Brown, both of whom graduated from the college in 1981.

SECURITY CHIEF STAN PIAWLOCK said Tuesday he will ask students whose cars remain on campus during the winter vacation to park them behind the school's new athletic facility so that maintenance crews can clean college parking lots.

Dateline: Lewiston

from the services of the United Press International

State begins study of school for deaf

MAINE GOV. JOSEPH BRENNAN has called for criminal investigations in response to a published report about mistreatment of students at the Baxter School for the Deaf. The report was based on interviews with former students, parents and staff members. The report cites examples of physical and mental abuses and includes complaints about the quality of education at the school. Brennan suspended the school's top two officials without pay until the investigations are completed.

NORTHERN UTILITIES has applied for a 10.3 percent rate increase that will generate nearly \$1.5 million a year in added revenue. The company said that the rate increase was needed because of higher interest rates and increased costs in wages and construction materials. The gas company serves the greater Portland and Lewiston-Auburn area.

THE MAINE STATE PIER now belongs to the city of Portland, completing the last link in a long

sequence required for the \$46.7 million Bath Iron Works expansion on the Portland waterfront. It is expected that 1000 new jobs will be created because of the waterfront expansion project.

IN A FIVE-TO-THREE VOTE, the Portland City Council has given final approval to rename the Portland International Jetport after former Secretary of State Edmund Muskie, '36. The new name will be the Edmund S. Muskie International Airport.

World News Capsules

from the United Press International with staff reports

Kennedy tapes revealed by Post

ACCORDING TO THE WASHINGTON POST, in a report made public yesterday, President John F. Kennedy made tapes of about 600 White House meetings and telephone conversations. The recordings include a number made during crises such as the Cuban Missile Crisis and the 1962 integration of the University of Mississippi. It has recently been learned that President Franklin Delano Roosevelt also recorded Oval Office Conversations. A spokesman for the Kennedy Library in Boston, where the tapes are stored, said they will be released "in an orderly fashion."

EGYPTIAN PRESIDENT HOSNI MUBARAK met in Washington this week with President Ronald Reagan and said that a Palestinian solution will be the only basis for a true Middle East peace. Mubarak said in Washington that he favored a

"national entity" for the Palestinians. PRESIDENT RONALD REAGAN SAID Wednesday he will not send American troops to El Salvador, despite the apparent deterioration of that country's current regime. Reagan made the remark after Secretary of State Alexander Haig told a congressional committee Tuesday the U.S. would do "whatever is necessary" to prevent the downfall of Jose Napoleon Duarte's government.

WEST GERMAN CHANCELLOR HELMUT SCHMIDT called this week for a parliamentary vote of confidence for a \$17 billion plan to combat unemployment in his country. It is the first time ever Schmidt's coalition party has ever asked for a vote of confidence, but experts said yesterday he would probably survive

the vote without trouble.

WITNESSES IN THE ATLANTA TRIAL of Wayne Williams testified this week that they saw the defendant in the company of the two youths he is accused of murdering shortly before they were found dead. The prosecution, expected to finish its case shortly, also produced a 16-year-old black youth who told jurors Williams had offered him money to engage in oral sex.

SOVIET PRESIDENT LEONID BREZHNEV said Wednesday he would cut back Soviet nuclear weapons by up to two thirds if the U.S. did likewise. The remarks were made at a meeting with representatives of the world socialist movement. Brezhnev also blamed the U.S. for aggravating international relations.

Weinberger opposes Reagan policy

WASHINGTON, D.C. (UPI) — Defense Secretary Caspar Weinberger opposes a recent decision by the administration to keep Poland from defaulting on its debt to the West in a policy split with President Ronald Reagan, Pentagon officials said Thursday.

The administration decided Monday to pay \$71 million to American banks to keep Poland from default out of concern it would disrupt economic relations between the West and the Soviet bloc.

Weinberger blames the repression in Poland on the Soviet Union and advocates taking a tough stance toward both Warsaw and Moscow in hopes of easing the martial law restrictions imposed on the Polish people in December.

The Pentagon chief, despite being closer to Reagan than any other cabinet member, also runs contrary to State Department views on what to do about Cuba. He opposes a military solution to halt Cuban weapons shipments to Nicaragua and the leftist guerrillas in El Salvador.

His approach to the Caribbean situation has been one of extreme caution and Pentagon officials, taking their cue from Weinberger, have warned against setting up a blockade of Cuba unless the United States is prepared to sink ships bound for Nicaragua with weapons. In addition to his opposition to helping the Poles make their payments, Weinberger "will continue pushing vigorously" for a halt to the deal between Western Europe and the Soviet Union over the building of a natural gas pipeline, a Pentagon official said.

Weinberger is said to believe the \$10 billion a year the Soviets are expected to earn from the pipeline will give them hard currency they can use to build up their defense capabilities.

Soviet control of the pipeline would enable Moscow to exert leverage over Western Europe, the officials said.

"The valves of the pipeline will be in the Soviet Union, and Weinberger believes that the Soviets will

be able to exert undue leverage on their European customers," one official said.

"He feels that the pipeline, although not a military project, when it provides \$10 billion in hard currency a year is a potential (military) threat," the official said.

Pentagon officials said Weinberger has been pressing, within the government and in private meetings with business leaders, not to help the Poles escape their debts to the West.

"He has made the point that he feels that this is the way we ought to go," one official said.

The loans in question are guaranteed by the Commodity Credit Corp. The administration took the unusual step of agreeing to cover Poland's bad debts without a formal declaration of default normally required by CCC rules.

Secretary of State Alexander Haig, with whom Weinberger has been at odds before, defended the administration's decision before Congress Tuesday.

Administration reasoning behind the decision is that a default declaration would disrupt East-West trade, sever a source of influence the United States maintains over Poland and force some Western banks holding the loans into bankruptcy.

AFL-CIO President Lane Kirkland said Reagan has "undermined his credibility in dealing with the Soviets" by paying the debt.

In a speech to a legislative conference of the American Federation of Government Employees, Kirkland urged that the United States call in the Polish debt and halt the sale of grain to the Soviet Union. He called the debt the "most potent economic weapon at their disposal in defense of Solidarity."

Kirkland said the loans to Poland were "a bad risk in the first place" and no one seriously believes the Polish debt will be repaid.

"The AFL-CIO does not believe that American foreign policy should be made by the bankers, or the giant grain companies," he said.

Special Report

It's official: tuition's \$10,500

231

(Continued from Page 1)
surprises for people," Reynolds said. "In many ways the trustees were happier with this budget than they have been in previous years.

"They think it's a realistic budget," he said.

But Reynolds conceded there is some student anxiety over rising costs. "In terms of wanting to keep costs down, the college is already under extreme pressure. It's to our advantage to cut everything out of the budget we can, but it's also to our advantage to keep in operation all of these most excellent facilities to continue to attract quality students."

Reynolds said he would be open to student input, but that there's "a difference between input and decision-making powers.

"I share their frustration," he said. "I don't know what we're going to do if inflation continues at this high rate."

Reynolds said the increase in financial aid could help take up the slack left by cutbacks in government loan programs. He added that the college is negotiating with several agencies in the private sector, including banks, "to see if we can't put together soon a number of packages for students to obtain loans at interest rates that would be lower than the prime." Reynolds said that though the proposed aid program "wouldn't offer rates nearly so attractive" as current guaranteed loans, they could be implemented as soon as next year to assist students who will no longer be eligible for grants or aid.

Carpenter said the trustees had not made any major changes in the budget presented to them by the college administration, but that they had "conscientiously looked at everything."

Historically, Bates has charged one of the lowest tuitions of any school in its class. Amherst, Hamilton, Bowdoin, Colby and Middlebury all charge more. Reynolds said, however, that "we're not necessarily going to be the lowest" this year.

Tuition is expected to be announced at Colby next week. Hamilton, now at \$9300, will not determine next year's tuition there until March. Middlebury, Trinity, Union, Williams and Dartmouth have all not set tuition rates for next year.

The cost of a year at Tufts University next year, however, will be \$11,710 and at Wesleyan, \$11,000.

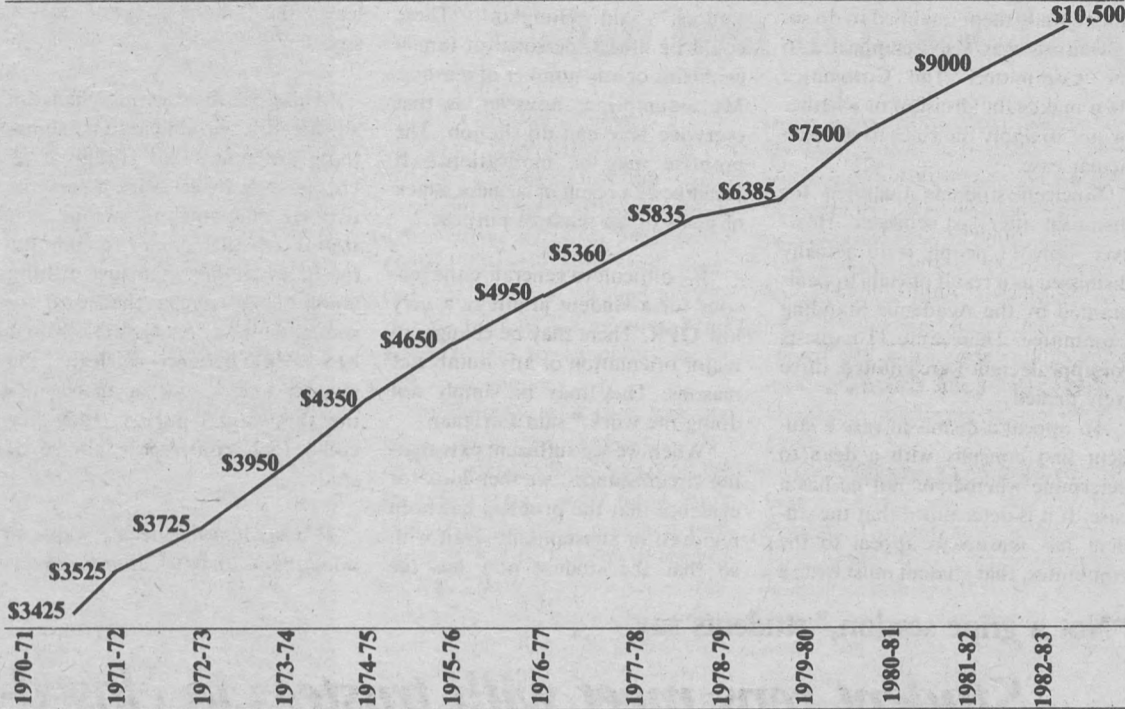
Currently, Dartmouth costs \$10,035, Williams \$9990, Trinity \$9300, Colby \$9090 and Bowdoin \$9335.

Admissions officials said recently they do not see the rise in tuition as a serious threat to Bates' applicant pool. William Hiss, dean of admissions, said that while "rapidly rising costs are a worry, we have a problem between perceptions and reality." Without question, he said, costs are rising, but there has also been a "substantial increase in financial aid. In fact, the amount of available aid at Bates has increased faster than the costs."

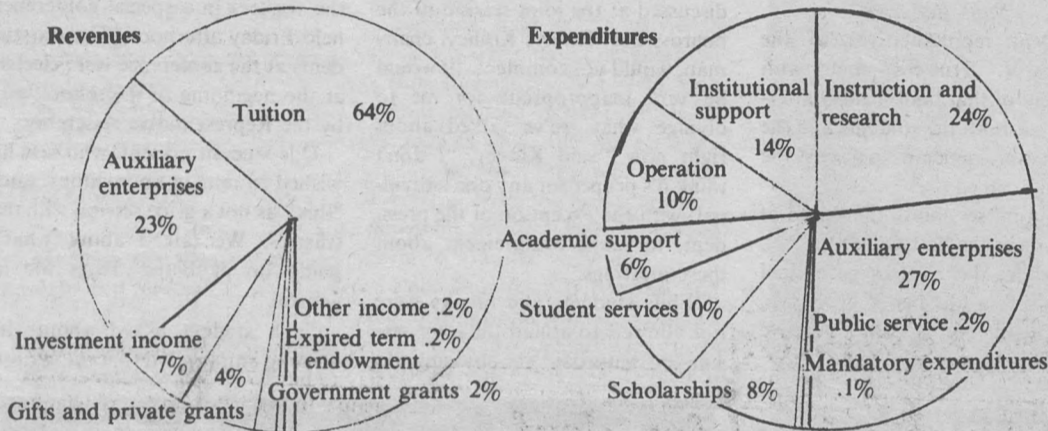
Hiss expressed concern that the rising costs might scare off potential applicants and said, "I'm obviously not pleased with what the federal government has done."

To help compensate, "we are try-

The rise in tuition



Revenues and expenditures



Source: Bates College Financial Statistics, 1980-1981.

A NESAC comparison

Dartmouth: \$10,035
Williams: \$9990
Bowdoin: \$9335
Hamilton: \$9300
Middlebury: \$9300
Trinity: \$9300
Colby: \$9090
Bates: \$9000

Not available: Amherst, Union.
Next Year's tuition set: Wesleyan: \$11,000; Tufts: \$11,710 (est.); Bates \$10,050.

The budget

REVENUES	1981		1980
	Unrestricted	Restricted	
Tuition and fees	\$ 8 433 191 24	\$ 8 433 191 24	\$ 7 032 685 44
Governmental grants	\$ 246 998 07	\$ 246 998 07	\$ 226 762 00
Gifts and private grants	\$ 221 173 12	\$ 78 003 04	\$ 599 176 16
Investment income	\$ 921 331 42	\$ 768 171 86	\$ 1 689 503 28
Expired term endowment	\$ 28 042 50	\$ 28 042 50	\$ 6 460 86
Other income	\$ 209 195 13	\$ 35 907 39	\$ 245 102 52
Auxiliary enterprises	\$ 3 069 765 24	\$ 3 069 765 24	\$ 2 621 729 97
Total Current Revenues	\$13 182 699 17	\$ 1 129 080 36	\$14 311 779 53
EXPENDITURES			
Educational and General:			
Instructional and research	\$ 3 023 717 02	\$ 281 274 66	\$ 3 304 991 68
Public Service	\$ 20 917 08	\$ 20 917 08	\$ 16 146 82
Academic support	\$ 736 550 32	\$ 54 849 33	\$ 791 399 65
Student services	\$ 1 229 695 72	\$ 7 066 68	\$ 1 236 762 40
Institutional support	\$ 1 711 453 68	\$ 194 141 65	\$ 1 905 595 33
Operation and maintenance of plant	\$ 1 245 979 96	\$ 721 30	\$ 1 246 701 26
Scholarships and student aid	\$ 1 026 711 26	\$ 590 401 24	\$ 1 617 112 00
Mandatory expenditures	\$ 93 849 55	\$ 625 50	\$ 94 475 05
Total Educational and General	\$ 9 088 875 09	\$ 1 129 080 36	\$ 10 217 955 45
Auxiliary enterprises	\$ 3 330 804 35	\$ 3 330 804 35	\$ 2 819 604 85
Total Expenditures	\$12 419 679 44	\$ 1 129 080 36	\$13 548 759 80
OTHER TRANSFERS			
Nonmandatory transfers	\$ (525 000 00)	\$ (525 000 00)	\$ (477 707 76)
Unrestricted gifts allocated to other funds	\$ (209 105 03)	\$ (209 105 03)	\$ (187 825 61)
Expired term endowment allocated to other funds	\$ (28 042 50)	\$ (28 042 50)	\$ (6 460 86)
NET INCREASE (DECREASE) IN FUND BALANCE	\$ 872 20	\$ -	\$ (38 012 19)

Source: Bates College Financial Report, 1980-1981.

ing to establish alternate loan funds." Hiss said he hoped this would help ease the burden of increasing costs.

Reynolds expressed concern about the effects of cutbacks to middle income families. "We don't know what the impact of the retreat in federal aid is going to be," he said. "This has been an identifiable problem and has been getting worse and worse, but Bates does not have a large number of rich kids—we've never had that phenomenon here. There is a steady number of middle class students who have been financing their education through Guaranteed Student Loans. That's what we

do have, and we are worried about it."

Of the 418 students admitted this year as part of the class of 1985, 149 received some form of financial aid, according to figures released by the Admissions Office.

"I don't think it's anger," said Carignan of frustration voiced by students over costs. "There is a sincere desire to know and a significant concern for costs.

"That is fed by a force in American life right now that is more predominant today than it was 10 years ago, and that's consumerism."

But Carignan said such trends may be dangerous. "Consumerism,

as I understand it, is a phenomenon that best applies to supermarket buying and there is no product that is comparable in any sense. I think that is a bad application."

Carignan said that "what I hear from faculty and other administrators is deep, almost humanistic concerns about increasing costs and the burden that puts on students, as well as a real interest and desire to lower costs. But then I hear, we can't compromise quality. I think we have to balance the two."

In a document obtained by The Student in 1980, a survey points out that "despite increasing incomes, two-thirds of entering freshmen at

Bates express 'concern' about financing their education. Over a five-year period, those who expressed 'major concern' over finances rose from 10 percent to 16 percent while those indicating 'no concern' rose from 25 percent to 30 percent.

The degree of concern over monetary matters at Bates is greater than either nationally or at the three New England colleges for which comparable data is available. Ninety percent of students receive some support from part-time or summer work, but the bulk of financial support comes from the family.

Bates students are much more likely to use personal savings to help finance college than their counterparts at the comparable institutions.

Also contributing to this report was staff reporter Derek Anderson.

Students speak out on tuition

"How can we justify a tuition rate double the rate of inflation?"

These and other questions and frustrations were voiced before college officials Friday at a sparsely-attended dean's forum on the rising cost of tuition.

Next year's comprehensive fee at Bates is expected to total \$10,500, up almost 17 percent from this year's costs.

Dean of the College James W. Carignan, with Associate Dean F. Celeste Branham, Assistant Dean James Reese and Leigh Campbell, financial aid director, addressed the 25 students who attended the forum.

"An institution like a college," Carignan said, "is not your average household. It has costs in various areas," such as the particularly high cost of energy in the northeast.

"Things like food, oil, electricity and salaries are the basic ingredients of what the increase is made up of," he added.

"There's very little fat in the Bates budget."

Students seem unconvinced.

"We have no way of finding out, then, where the \$1500 for next year's tuition is going to go, is that correct?" asked one. Others said they would support any move allowing students access to budget figures each year.

"If you ever figure out how to get a hold of that," Carignan, who stressed throughout the meeting that neither he nor the other panelists are actually involved in the budget-making process, said, "let us know."

Carignan did point out, however, that room and board charges at Bates remain substantially lower than those at other New England Small College Athletic Conference schools.

But one student said of the rise in tuition, "it's just a number. It's hard to relate to," while another added that "Bates' student population is not going to be as diverse as I'd like it to be."

Associate Dean Branham conceded that attracting middle- and lower-class students to Bates "is not a new problem," but that increases in tuition will not help the situation.

—Jon Marcus

Thirty-four placed on academic probation; 11 dismissed

by Beth Wheatley
Staff Reporter

Thirty-four students were placed on academic probation after the fall semester. At the same time last year, 29 students fell into this category, 11 students were dismissed from Bates last semester, which was a drop from 14 last year.

These figures were released to the faculty on Monday.

Chairman of the Academic Standing Committee and Political Science Professor Douglas Hodgkin said this week he is "not overly concerned with this rise" in academic probations and doesn't "perceive it as being significant." Dean of the College also a member of the Academic Standing Committee, James W. Carignan, doesn't see any reason for concern over the larger number of probations this year and doesn't see any significant reason for it.

Academic probation and dismissal don't occur as the result of a decision or judgement. It is an automatic occurrence resulting from a quality point ration (QPR) that falls below a minimum standard set by the faculty.

Freshmen must accumulate a 1.5 or greater semester QPR to escape probation. A semester QPR of less than .75 results in dismissal. Sophomores, juniors and first semester seniors must reach higher standards to avoid probation. A cumulative QPR of 2.0 or less results in probation. A semester QPR of less than 1.0 commands dismissal.

Students placed on academic probation for a semester must reach certain QPR standards the following semester as set by the faculty to be

considered "in good academic standing." Students who are dismissed are asked to leave Bates for at least one semester. They may then be readmitted if the Academic Standing Committee finds them qualified to do so. Dismissals may also be appealed to the Committee. The Committee then makes the decision of whether or not to apply the rules to the particular case.

Nineteen students qualified for dismissal after last semester. However, only 11 people were actually dismissed as a result of eight appeals granted by the Academic Standing Committee. There were 11 requests for appeal; eight were granted, three were denied.

To appeal a dismissal case a student first consults with a dean to determine whether or not he has a case. If it is determined that the student has reason to appeal to the committee, that student must write a

letter to the committee giving reasons why the rules should not be applied in his case.

"We will waive the rules if we see some serious extenuating circumstances," said Hodgkin. "These could be illness, personal or family problems or any number of reasons. My assumption, however, is that everyone here can do the job. The problem may be motivational. It could be as a result of laziness, a lack of goals or no sense of purpose."

"It's difficult to generalize the reasons for a student attaining a very low QPR. There may be changes in major orientation or any number of reasons. They may be simply not doing the work," said Carignan.

"When we see sufficient extenuating circumstances, we then look for evidence that the problem has been removed or substantially dealt with so that the student now has the

opportunity to succeed," Hodgkin added.

If, however, a student doesn't have sufficient grounds for appeal or his appeal is denied, he is asked to leave the school for at least a semester.

"This gives the student a chance in a different environment to try something different," said Hodgkin. "It enables him to get a fresh perspective. He can come to a serious decision of whether or not to continue (at Bates) rather than just drifting along. They have a chance to try something else. An example would be a work experience which gives the student a new sense of an occupation they want to pursue so that they could then construct a course of study."

If a student decides he wants to come back to Bates after a separa-

tion from the college, he must show "evidence of a serious pursuit in work or at another school," according to Hodgkin. "He mustn't just make a promise that he will do better. There must be some concrete evidence of real progress. We have no obligation to the student to readmit him. There are no guarantees," said Carignan. "He must have analyzed the cause of failure and taken some action productive of a cure."

"We prefer that the student supply evidence that they are equipped to perform at a satisfactory level," said Associate Dean of the College and Academic Standing Committee member F. Celeste Branham. "There is no guarantee of readmission. The student may bring, for instance, as evidence, performance in courses at other schools, a recommendation from an employer or an interview with a dean."

"Not a gripe session," students say

Student reps meet with trustees in closed-door session

by Robert A. Tappan
Staff Reporter

Student representatives to the Board of Trustees met with members of that body Friday afternoon, but both the students and the trustees were reluctant to discuss the meeting's agenda.

In a joint session of the Board of Fellows and the Board of Overseers, meanwhile, the trustees gave final approval to a number of proposals, including the cost of comprehensive fees for next year.

Asked Saturday about the topics discussed at the joint session of the boards, Earl Robert Kinney, chairman, would not comment. "It would be very inappropriate for me to divulge what we've talked about right now," said Kinney. "I don't think it's proper for any one individual, with the exception of the president, to make a statement about these meetings."

While students and faculty were not allowed to attend the joint session on Saturday, six students did

meet with the president and five of the trustees in a special conference held Friday afternoon. The six students at the conference were elected at the beginning of the school year by the Representative Assembly.

One student present, who said he wished to remain anonymous, said, "this was not a gripe session with the trustees. We talked about what's going on at Bates—Bates life in general."

Each student asked about the meeting emphasized that the session

was not a complaint committee and that positive as well as negative points about Bates were discussed.

"The trustees are very open minded to what the students have to say. This is a rare opportunity to be able to tell the trustees directly what we think of Bates. We don't ever want to ruin any relationship we have with them," one student said.

"I think that if all we did was complain about them, our relationship with the trustees would be hurt severely."

Some of the topics covered at the meeting, he said, were security, theme living, the effectiveness of the RA, the "competence" of the deans and the proposed tuition hike. The student added that no single issue dominated the discussion.

RA rejects letter of "disapproval" to Carignan

The Representative Assembly Monday night rejected a letter of "disapproval" addressed to the dean of the college which criticized him for what supporters of the proposal called his "reprimand" of the editor of the Bates Student.

A proposal submitted by senior Christian Fisher and David Linehan criticized Dean of the College James Carignan, who rebuked Jon Marcus, editor of The Student, after publication of The Bates Lempoon Dec. 11. According to Marcus, Carignan said he would not write any further recommendations and threatened to rebuke letters already sent.

"We, the RA," read the proposal, "recognize the Bates student newspaper as being independent of the whims or influence or interference of outside entities, whether they be elements of the faculty, administration, staff or a certain group of students,"

Jeff Porter, opposing the resolution, said "the editor of The Student is responsible for what is printed if it is poor taste," but Elizabeth Smith said Carignan used "a round-about way of punishing him (Marcus); and

I think that's wrong."

"If we pass it," added Bill Zafiron, "it will give The Bates Student free reign." Lynn Sleeper said, "I don't really see this proposal as necessary."

The proposal was rejected at the conclusion of debate.

Contacted after the meeting, which he did not attend, Marcus said he did not initiate the proposal and knew nothing about it until just before it was submitted to the RA. He said he was "a little baffled" about why the resolution was proposed. "I think everything has already been said about this issue, at least twice," he added.

The RA also elected two officers and appointed other students to RA committees.

Elected as officers Monday night were Jim Murphy and Jeff Porter. Murphy, who was elected unanimously, will serve as secretary and Porter, whose vote was also unanimous less two abstentions, will be RA treasurer. There were two candidates for secretary and three for treasurer.

Three committee appointments were also made, of Doreen Carter to Student in Conference with the Faculty, Chris Kohler to Admissions and Financial Aid and Carolyn Evans to the Committee on Athletics.

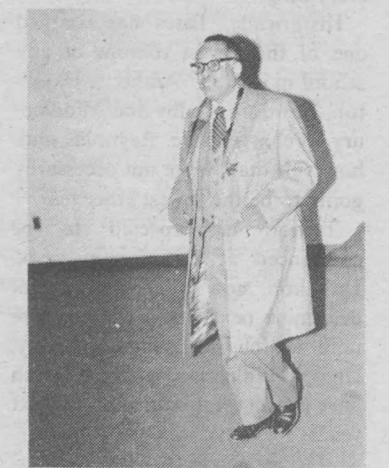
President Jim Tobin said he had discussed theme living with Carignan and that "the idea is very much alive in the dean's office."



Peter Gomes (l) and Earl Kinney (r) head to another trustees meeting last weekend. Student/McBreen.



Roger Schmutz (l), Jeannette Stewart (m) and Frank Wendt (r) take a break from their meetings. Student/McBreen.



Joseph Mitchell, Jr. Student/McBreen.

Student cleared on cheating charge

A student was charged last week with academic dishonesty and found innocent by the Student Conduct Committee.

An allegation of academic dishonesty by virtue of plagiarism on a take-home examination had been filed against the student, a male, according to the Office of the Dean of the College.

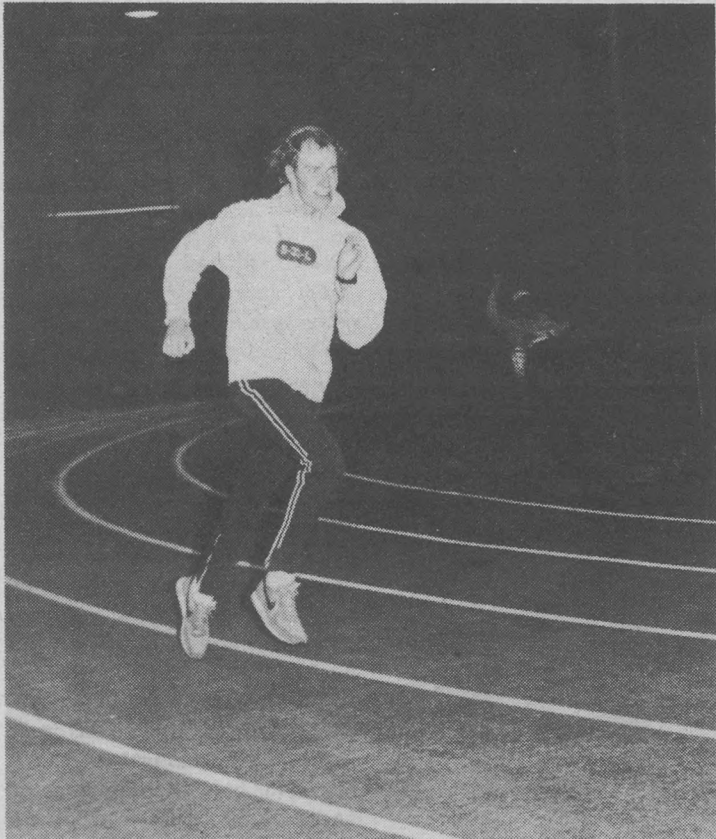
As in all conduct cases, the deans would not divulge the year of the student or the title or department of the course in which the paper was submitted.

Lost

Silver fountain pen. Last seen in Hathorn 103. Sentimental value. Please return to Liz Tobin, Parker 12.



233



Rob Dodson (23) and Jack Kirby (11) battle St. Joseph's for rebounds in Monday's home game. Student/Hall.

Dave on Sports

by David Brenner, staff reporter

Larry is no ordinary bird

Sunday afternoon in Byrne Arena in East Rutherford, New Jersey, the greatest basketball players in the world (minus Ralph Sampson and Marques Johnson) gathered for the annual NBA All-Star Game. If you have never witnessed an NBA All-Star Game, the offense is usually "run and dunk," and the defense is left in the locker room.

With the world's best players assembled in one arena, it is obvious that among the throng of 24 All-Stars lurks the best of the best. Just who is the greatest player in the game today?

One could certainly argue that Julius Erving is the best of the best. Has there ever been a more exciting play in the history of instant replay than a 76er three-on-one fastbreak with Erving striding down the right lane? Erving's all-around game has improved with age. He has toned down his style from the free-wheeling days of the ABA Nets to a current game that favors team play. Although most Celtic diehards will find it hard to believe, Erving led all NBA forwards in assists last season.

The best of the best? Any argument in a bar about the world's best basketball player is not complete without the name Kareem Abdul-Jabbar. Yes, Abdul-Jabbar is in the winter of his career. And yes, Abdul-Jabbar is often 24 seconds late to arrive at the offensive end of the court. But if my life depended on one shot by an NBA player, just lob the ball into the big guy on the right baseline and let him release the single most recognizable shot in the history of the game.

If southern folks had a chance to vote for the best of the best, Houston Rocket center Moses Malone would receive his share of support. The ultimate blue collar player, Malone was a one-man show last year in leading the mediocre Rockets to an NBA final series against the Green Machine. Moses may not be the tal-

lest player in the league, but God knows he can rebound.

So far I have mentioned Erving, Abdul-Jabbar and Malone as possible nominees for the Best-of-the-Best Award. But who am I trying to fool? Larry Bird is the best basketball player in the world today. And if that statement startled you a little, then what does this one register on your Richter scale. Larry Bird is the greatest basketball player to ever set foot on the hardwood floor. He can't run, he can't jump, he can't talk and his shorts are two sizes too big.

But he passes and shoots better than most guards. He rebounds better than most centers. And he does all this while playing forward. Bird possesses an intangible ability of making his teammates play better. When the Celtics need a basket, Bird hits it. When the Celtics need a pass, Bird makes it. When the Celtics need a rebound... get the picture?

When Bird is at the top of his game, he plays like a man among boys. Yes, Bird has only been playing pro ball for two-and-a-half seasons. But why wait until he is a 12-year veteran to proclaim him the greatest ever? Right now in his third year as a Celtic Bird is playing better all-around ball than anybody in the history of the league. It was fitting that Bird was named MVP in the 1982 All-Star Game. For he is truly the best of the best.

Doodles: Wilt Chamberlain claims that at age 45 he could come out of retirement and play in the NBA. Ali and Frazier said they could unretire, too. Wilt. University of Georgia running back Herschel Walker is currently matching world class sprinters stride for stride in the 60-meter dashes. Can you imagine Walker's contract when he leaves school for the NFL? Roberto Duran discovered one thing you can't fight during his fight with Wilfred Benitez... age. See you next week!

Home record snapped by St. Joseph's

Men split in home hoop action

By John Cullen
Staff Reporter

Men's basketball lost their fourth game out of the last five in a 64-58 defeat at the hands of St. Joseph's College Monday night. Last weekend, the Bobcats salvaged a 72-71 victory over Williams after being down by up to 10 points in the remaining minutes.

St. Joseph's, who came into the game with an impressive 13-5 record, ruined Bates' chance for their fifty straight win at home. After leading by just two points at half-time (28-26), St. Joseph's opened up a 50-40 lead with about seven minutes left in the game. By running their offense with their guards close to halfcourt, the Monks were able to spread out the Bates defense and frequently set up the games leading scorer, center Mike Haran (23 points).

Bates did manage a comeback in the last two minutes of the game but it came too late. Trailing 59-48, Fred Criniti hit two baskets within 15 seconds to close the gap to seven points. However St. Joseph's Randy Freer (7-7 from the line) and Mark Jones hit five free throws between them to wrap the game up.

Poor shooting (36 percent) and rebounding were the basic reasons for Bates' loss. Bates was out-rebounded repeatedly off the defensive boards, allowing St. Josephs to win the game despite similarly poor shooting on their part. The Monks, who average about 80 points a

game, were weaker than usual due to the loss of their best player, Terry Cullen, who broke his hand earlier in the season. When Cullen went out he was averaging 22 points a game.

Rob Dodson and Herb Taylor had 15 and 10 points respectively to lead the Bobcats. Bob Michel also played well scoring four points and making a perfect "alley-oop" pass to Dodson in the closing minutes of the game.

The Williams game featured the best comeback of the year by the Bobcats. Through most of the game Bates trailed by 12 points or more and then, with less than half of the second half to play, Herb Taylor and Tim Jones (eight points) sparked a rally to bring Bates to within six (61-55) with five minutes left. Williams, led by Steve O'Day

(25 points) and John McNicholas (15 points), seemingly put an end to the Bobcat comeback by jumping back out to a 69-59 lead.

John Kirby and Fred Criniti turned things on at this point. Criniti stole the ball twice while Kirby hit for five points, closing the gap to 69-68 with 1:30 left. The Ephmen got a basket to lead by three with just a minute left. Kirby then hit two more baskets giving Bates the 72-71 victory.

Along with Kirby, who led all scorers with an amazing 28 points, Taylor (11 points), Criniti (10 points), and Dodson (10 points) all contributed to the Bobcat victory.

The Bobcats hope to get out of their recent rut in home games against Amherst tonight and Babson tomorrow night.



Coaches Chick Leahey and George Wigton watch the game with interest along with Fred Criniti and Kirby. Student/Hall.

Squash is growing at Bates

by Colleen O'Connell
Staff Reporter

Bates' new athletic facility offers the perfect opportunity for the sports enthusiast to pick up a new sport. What sport? Squash, of course.

The Athletic Facility East Build-

ing has six beautiful courts available to Bates students and faculty. The surge of interest in the sport is evidenced by the increasing size of the Bates squash club. Last year the club couldn't get enough people to play in the matches, but this year they have 21 members and that number is con-

tinually growing.

The club is actually an interest group working towards club and eventually team status. Peter Wood and Mory Creighton have organized the program which practices daily from 3 to 6 pm. They currently have an eight-game schedule which includes some of the best New England squash players to be found. Among their competition so far have been Amherst, Bowdoin, Colby, and Middlebury.

The club works on a ladder system and they are constantly looking for new talent at all levels. Wood and Alex Banks offer instruction in points they feel will help a player in a game situation. Looking at the current ladder standings it is evident that the "Bill" is the core of this club, providing four out of the top six players. Those in the Bill who aren't watching have provided good support for the home matches.

The club has quite a bit of talent and enthusiasm going for them. They consider this a building year and, as Banks put it, "It's just a matter of time in forming a good team."

Anyone can feel free to show up and newcomers are always welcome. Of the top five players, three took up squash this year. Pat Donnelly switched from racquetball to squash, and he has worked his way up the ladder from 10th position to his current third spot. Donnelly commented "learning it is just as much fun as playing it."



Two Batsies enjoy the new squash facilities. Student/Scarpaci.

Coaching at Bates: the inside opinion

by Jeanne Brown
Staff Reporter

"Bates is among the finest colleges at which to coach." This is the prevailing sentiment among the coaches at Bates and it was echoed throughout the Athletic Department last week.

As stated in the NESCAC agreement, "The program in intercollegiate athletics is to be kept in harmony with the essential educational purposes of the institution." Many coaches said they believe that the NESCAC philosophy puts academics, athletics, and the relationship between the two into the proper perspective, and they all stand firmly behind it.



George Wigton. News Bureau photos.

Coach Web Harrison believes that, "Athletics are extracurricular and the students who really want to be at Bates are here for the education." He said he enjoys coaching at Bates "because of the whole philosophy of how athletics and academics are joined together."

The very nature of the type of student who is attracted to Bates also enhances the coaching experience. Coach Carolyn Court enjoys the fact that "You're dealing with the intellect of the kids. They tend to be high achievers who have already learned to set goals. This attitude is frequently carried over to athletics."

Other benefits, such as the facilities, size and location of the college were cited as other attributes peculiar to Bates. As viewed by Coach George Wigton, "There are few coaching situations that offer all of these benefits."

Although very little can be criticized, there do exist several drawbacks regarding coaching at Bates. These gripes, however, are of a more personal nature to the individual coach and do not apply to the overall coaching structure.

Take CBB crown

Men place second in state track meet

by Doug Campbell
Staff Reporter

In what Coach Walt Slovenski termed the best performance of the year, the Bates indoor track and field team placed a close second in the state meet. Bates' final tally of 51 points was far superior to that of arch-CBB rivals Colby and Bowdoin, but it fell just short of University of Maine's 67-point total.

There is not doubt that the team was due for a win. As co-captains Ed O'Neil and Paul Hammond stated in the team meeting the day before the meet, "we are a very strong team though the breaks haven't fallen our way. We can prove to ourselves and everyone else that we're a much better team than our record shows."

That is exactly what the team did. Top notch efforts came from the

Court said she regrets there is no outdoor track team and Wigton stated, "Almost all of my negative feelings about my position at Bates can be attributed to my perception of the institutional support for basketball."

Despite the advantages that the high intellectual caliber of the Bates student affords, Coach Donna Turnbaugh feels that it sometimes leads to problems. "The women I coach are quick to learn *intellectually* the concepts I teach. Mentally, we're able to cover a lot of material. But there is a difference between understanding it and doing it. They know what they're supposed to do and they get very frustrated when they can't."

Due to the fact that coaches at Bates coach more than one sport, several of them feel that it is difficult splitting their time between sports. Turnbaugh feels "torn because there are just so many hours in a day and when I'm in a season, I'm totally consumed by the sport. It's difficult to put the time into the program that I desire."

Court also finds the time split difficult to maneuver. Because there is an overlap between cross country and track, and yet another between track and lacrosse, "you end up coaching two different kinds of athletes at once."

There are those coaches, however, who do not seem bothered by coaching two or more sports. Harrison said he regards the situation as "a chance to be multidimensional. If you coach just one sport, you lose sight of other things. It's like a breath of fresh air to make the switch between sports!"

As a 29-year member of the coaching staff, Coach Walter Slovenski thinks coaching more than one sport "keeps you stepping. By



Carolyn Court.

going through the whole routine for 29 years, you learn to adapt."



Walt Slovenski.

Finally, Wigton states, "I don't have any real perception of splitting time. I am the basketball coach every day of the year, and I am the tennis coach every day of the year. I am never just one or the other."

The issue of school spirit at Bates on the part of both the athletes and the fans appears to be yet another advantage of which Bates coaches can boast. The football team is a perfect example of the unity, support, and mutual respect the athletes at Bates possess.

As Harrison illustrates, "There are almost 80 football players on the team and it's obvious that a great many of them are not able to play.

But it never ceases to amaze me how they all stick with the program." Harrison also finds that compared with other NESCAC schools, the support of the fans is "much better."

A parallel can be drawn between football and women's basketball regarding team support. Turnbaugh finds that "regardless of how much or little one plays, everyone goes out of their way. There's no intra-team friction. The women are very supportive of each other and very positive."

Because "the Bates student does so many things," Slovenski feels that "he can thus have a healthy respect for other athletes and their sport. There's a good amount of cross-



Donna Turnbaugh.

viewing."

Court said she feels that on the



Web Harrison.

part of the athlete, school spirit "could be better. There are so many things pulling at the athlete—I guess it's just the Bates student." She finds that there are those who take their sport seriously, and others who merely use athletics as a release. "Any sport is not a top priority for the Bates athlete."

Despite several conflicting points of view, the general consensus on the part of the coaches is that "Bates is one of the best." As Wigton put it, "Athletics at Bates College are viewed in their proper perspective, the college community is generally realistic, and both athletes and fans are enthusiastic and supportive."

Women hoopsters fail to stop Gordon

by Martha Rice
Staff Reporter

Gordon College grabbed the lead in the early going and never looked back as they went on to beat the Bates women's basketball team 78-47 in Wednesday night's game.

Home court advantage played no role in this contest as Gordon managed to mark four women in double figures. There were noteworthy performances from four of the Bobcats, despite the defeat.

Fine outside shooting was displayed by Dorothy Alpert who shared honors with Gail LeBlanc for Bates' high scorer. Nat Saucier, persistent at both ends of the court played a game which she could be proud of, while Laura Hollingsworth pulled down 12 rebounds.

Serene Fort paced Gordon with 24 points.

In Friday night's basketball action, Bates looked as though they were going to come back from a 21-30 halftime deficit, but the

momentum of each surge was broken down resulting in Bowdoin going home with a 64-49 win.

The first half of the game was slow-paced with both teams quickly going over the foul limit. Neither was able to capitalize on the situation as the score midway indicates.

There were some bright spots for Bates in the second half. LeBlanc effectively mixed up her shooting game, ranging from outside the key to penetrating drives inside, netting 10 points for her efforts.

Post did a good job defensively, cutting off the baseline, boxing out for strong rebounding position, and

a memorable rejection of one of the Polar Bears. Post ended up with six rebounds and eight points.

Petty continually put pressure on the Bowdoin defense, drawing the foul with strong moves to the hoop. She was high scorer with 16 points and six rebounds.

Seeing more playing time than in recent games, Pomponi came off the bench and gave a real defensive show. The crowd came to life watching the demure five-foot freshman forcing the turnover and outjumping her opponents.

Unfortunately, these plusses didn't outweigh the strength of the Polar Bear attack.



The women were outmatched by Gordon on Wednesday night. They hope to turn things around against Babson tonight. Student/Scarpaci.

Hammond keeps Bates track tradition strong

by Jeff Roy
Senior Reporter

His teammates call him "Wildman." His coach, Walter Slovenski, puts him in a special class with the best of Bates runners.

Paul Hammond, a Bates senior, has already left a considerable track record behind him. He goes into his senior year with two All-American awards and four Bobcat records.

What else is left? "I'm hoping for a record in the two-mile this year," said Hammond. "I'm shooting for that. I'd like to make All-American in outdoor track this year also.

"Last year (in outdoor track), I was ranked second going into the finals. I hurt my knee and didn't train enough and ended up getting killed in the finals."

Slovenski attested to the fact that Hammond is in good shape this year for running.

"He seems to be at 100 percent this year," Slovenski said. "He's in top physical condition. I think he will be very impressive with his races. The injury is behind him now."

Hammond has been running track for eight years, starting in his freshman year in high school in Westbrook, Maine. In his senior year at WHS, his team won the state championship in cross country and he was an individual state champion in the mile. He was a state champion in the two-mile at WHS in his junior year.

At Bates, Hammond gained his first All-American award in his freshman year. He got it by coming

in sixth (for All-American, you have to be in the top six) in the Steeple-Chase at Baldwin Wallace in Cleveland, Ohio.

Last year in a Division 3 meet in Rochester, New York, he got his All-American in cross country.

"Paul culminated in his selection to All-American teams both in cross country and outdoor track," added Slovenski. "What has helped Paul is his abilities in various events. He has great versatility in speed and endurance.

"You can double him in events. That keeps other teams guessing as to our strengths. They don't know what Paul Hammond will be doing on any given day."

Hammond also serves as captain of the 1982 squad. Of his nickname "Wildman," he said, "my freshman year, I got that name. It has to do with the way I run in the last lap—I usually have a good last lap."

His five Bates records include:

- A 4:08.6 mile indoors which he ran last year.

- Also last year, he ran a record-breaking 3:49.1 in the 1,500 meters.

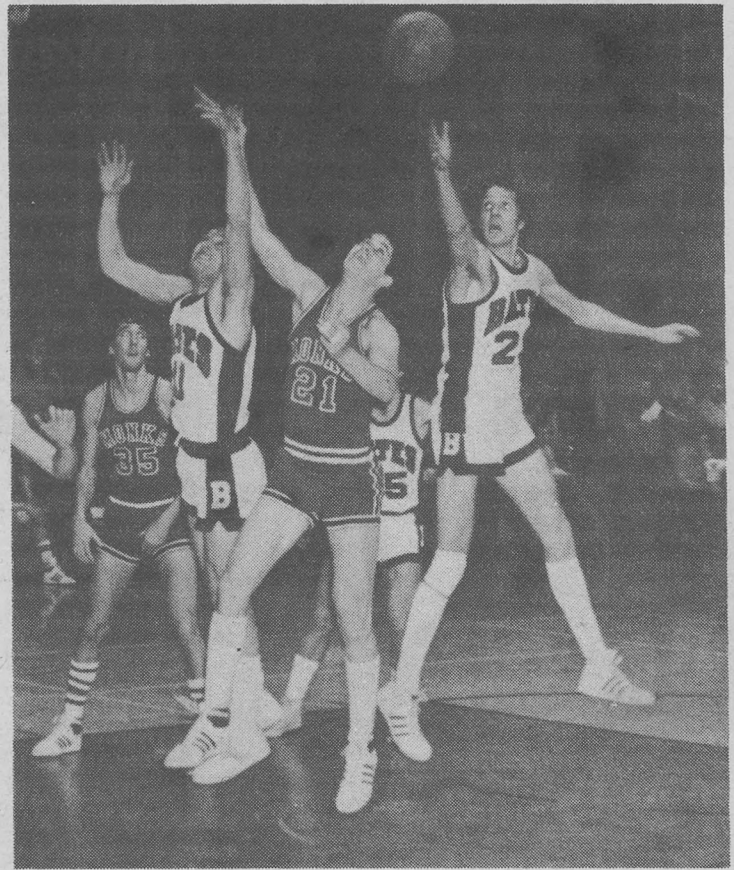
- The record in the 1,000 meters is 2:30.8, set by him last year.

- His freshman year was the year he set a record time of 9:15.9 in the Steeple-Chase (in Cleveland).

Slovenski continued, "He's got real mental toughness, that's what makes him a championship runner. He has a special niche in my 29 years of coaching."

Slovenski ranks Hammond with the likes of former Bates runners Bill Wettlaufer, '79, Paul Oparowski, '78, and Tom Rooney. Oparowski, one of the great Bobcat marathon runners, now works for *New Balance* shoes.

"We've been blessed in the past four years with the runners we got," added Slovenski. "We had the greatest decade in track in the history of this college with the leadership of these four runners."



Paul "Wildman" Hammond turns it on in practice for this weekend's invitational meet. Student/Scarpaci.

SportsDates

Feb. 5 through Feb. 12, 1982

Track teams host two invitationals

It's a fast-paced weekend if you are a track fan as both the men and women will host invitational meets at the new athletic facility starting today at 6 pm.

The men will compete against two powerful teams from Massachusetts tonight. Holy Cross, a Division 1 team, and Division 2 Bentley will provide some stiff competition for the Bates Bobcats. Last season Holy Cross brought a small group to Lewiston, but Bates Coach Walter Slovenski is expecting a larger turnout this year. Bentley will be a good competitor for the squad and Slovenski said "they are a good quality team. It will be a close meet." This will be the last home meet for the men this season.

Tomorrow the women take on Fitchburg State, UMO, UNH, Bowdoin, Dartmouth and Colby at 1 pm. The meet will be the last regular season contest for the women. Coach Carolyn Court anticipates an excellent day. UMO, Dartmouth and UNH are perennial superforces in division 1, and should be the teams to beat. The Bobcats will provide top notch competition in this invitational.

Friday, Feb. 5, 7:30 pm: Men's basketball vs. Amherst.

Friday, Feb. 5, 5:30 pm: JV men's basketball vs. USM.

Friday, Feb. 5, 7:30 pm: Women's basketball at Babson.

Friday, Feb. 5, 6 pm: Men's track invitational.

Friday, Feb. 5, 5: Women's skiing at UVM.

Friday, Feb. 5, 5: Men's skiing at UVM.

Saturday, Feb. 6, 7:30 pm: Men's basketball vs. Babson.

Saturday, Feb. 6, 1 pm: Women's basketball at Wheaton.

Saturday, Feb. 6, 1 pm: Women's track invitational with UNH, Bowdoin, UMO, Dartmouth, Colby.

Saturday, Feb. 6: Women's skiing at UVM.

Saturday, Feb. 6: Men's skiing at UVM.

Wednesday, Feb. 10, 7:30 pm: Men's basketball at Colby.

Wednesday, Feb. 10, 6:30 pm: Women's basketball at U of NE.

Thursday, Feb. 11, 7:30 pm: JV men's basketball with Maine Maritime.

Thursday, Feb. 11, 6 pm: Women's track at MAIAW (Colby)

Friday, Feb. 12, 8 pm: Men's basketball at Trinity.

Friday, Feb. 12, 6 pm: Men's track at Tufts.

Friday, Feb. 12: Women's skiing at Dartmouth.

Friday, Feb. 12: Men's skiing at Dartmouth.

Monday, Feb. 22, 7:30 pm: Men's basketball with USM.

Tuesday, Feb. 23, 7 pm: JV Men's basketball at SMVTI.

Wednesday, Feb. 24, 7:30 pm: Men's basketball vs. Colby.

Wednesday, Feb. 24, 5:30 pm: JV men's basketball vs. Bridgton.

Thursday, Feb. 25, 7 pm: Women's basketball at UMF.

The Sports Beat

by Chris Jennings, sports editor

The middle age connection • the winter sport we all love

The Cowboys were out of the Super Bowl again, but that really didn't matter now. It was snowing out and he knew what that meant.

It had started around noon that day and by dinner there was almost a foot of the fresh white stuff covering the landscape. The trees were bowed under the weight of the frozen crystals, but it was soft when he stepped in it. He looked into the darkness and smiled to himself.

"What time is it?" he asked his wife.

"It's almost eight."

He went to the hall closet, pulled out the old pair of warm-up pants and some gloves that were too big for his slender hands. Then he went into the bedroom and found some long johns under his jockeys. He put these on beneath his jeans and pulled two pairs of wool socks over his feet. Then he put on a light sweater and zipped the warm-ups over his pants. The old ski parka that had remained unused for so long was taken out of the cedar chest and snapped on. He looked ready for an arctic expedition.

The watchman's cap was snuggled onto his now balding head and the gloves that were too big placed on his hands. He gave his wife a kiss

and said he'd be back by 10.

The snow was still coming down so hard that he had to look at his feet so as not get hit in the face with the tiny ice missiles. He headed towards the park.

After walking the two blocks he came to the recreational park where his kids now play Little League. There were three other figures in the centerfield area. They were all covered with wool and down material as well. He went over to them and saw they had brought the object which attracted them there for 20 years.

"Dexter and I will take on you two."

"Okay, let's get going."

The object was taken by the other two men and the two parties split apart. The snow was still falling too hard to see. The object was hurled into the air towards he and Dexter, and he stooped down to pick up the piece of leather. The game had begun.

It went on that way for almost two hours. He and Dexter got the better of it and won by a 21-to-14 score. They had always won, even in grammar school they were the two best players. He was the quarterback and Dexter was the receiver. It was an

awesome combination.

As he trudged back home after the game, he couldn't help but reflect on years gone by when he used to get his younger sister to play the game. She really didn't like it but she would

play when Dexter couldn't come over. Now she was a doctor in Boston. "How things change," he thought to himself. But he smiled everytime it snowed because one thing had not changed.

NEW YORK

Style

- Pizzas
- Sandwiches
- Dinners

"We do it the old fashioned way" at:

Vesipucci's

"The home of the best pizza money can buy"

84 Pine St., Lewiston

786-4535

HOURS: Mon.-Thurs. 10-11; Fri. & Sat. 10-12; Sun. 12-10



Randy Hoder finished third last weekend at Cannon Mountain in New Hampshire. Student/Scarpaci.

Ski teams compete in individual championships

by Jeff Roy,
Senior Reporter

The Bates ski team did not compete in carnival activity last weekend, but sent its skiers to national championships (cross country) and state "A" championships (alpine).

Both the women's and men's cross country teams travelled to Brettenwoods, New Hampshire over the weekend to participate in the United States Ski Association cross country championships.

The skiers were separated into groups of junior age and seniors. Tom Hathaway led the senior men with a 38th-place finish in the race—a "real good" finish according to ski coach Bob Flynn. In that same race, Sam Smith finished 65th and Joel Page finished 76th for Bates.

For the Bobcat junior skiers, Dan McDonald skied to a 24th place finish. Joe Zaia finished 41st and Stewart Hirtz finished 45th.

Kristen Silcox led the women's seniors with a finish of 41st, followed by Laura Hackett (48th) and Sue Frankenstein (49th). The women's juniors had Arline Poisson and

Judy Kohin (both freshmen) finishing 27th and 28th.

In the men's three x 10 relay, the Bates "A" team finished 16th and the "B" team finished 24th. In the women's 3 x 5 relay, the Bates "A" team finished 11th and the "B" team, 12th.

While the cross country runners were at Brettenwoods, the alpine skiers were at Wildcat and Canon Mountains on Saturday and Sunday, respectively. Here, the teams competed in the New Hampshire Alpine Racing Association championships (NHARA).

According to Flynn, while the races are open primarily to New Hampshire skiers, "because we have 'A' racers, they give us special slots—sort of a special arrangement. Because our racers are good, they invite us to come down."

Bobcat junior Randy Hoder had the best combined results for the two day's events. In the giant slalom events on Saturday (at Wildcat), he finished sixth. He finished third in the slalom at Canon Mountain on Sunday. Vic Otley finished 12th in

Saturday's giant slalom race.

The women's alpine standouts were Kathy Bellucci, who finished fifth in Saturday's event, and Sue Willey, who finished 11th on that day. Sunday's slalom event found Grace Samolis with a sixth place finish.

The Bobcat skiers resume their carnival activity this weekend when they travel to Stowe, Vermont for the UVM carnival.

"We're going to have to ski better slalom for both teams," added Flynn. "Last year (at UVM), the men finished eighth and the women sixth. I'd like to improve the place of finish for the men and would like to do as well with the women."

The ski team does its training at Mount Abrams in Locke Mills (about 45 minutes away from Bates). Flynn said, "It's a great place when they have snow—a lovely place to ski."

From now until the National Collegiate Athletic Association (NCAA) championships (Mar. 1—Mar. 6), and the Association for Intercollegiate Athletics for Women (AIAW) championships (Mar. 10—Mar. 13), the Bobcat skiers have each weekend booked for carnivals.

After UVM, the Bobcats head for Dartmouth, Williams, and then the Eastern championships. The NCAA championships will be held at Lake Placid, New York while the AIAW's will be at Stowe, Vermont.

Still, Flynn reiterated the need for a better performance by the Bobcats in the slalom. He said, "the slalom is always the great equalizer. The slalom is, you know, so unpredictable. Most anyone can ski well or have a problem on any given day."

"Cross country running and giant slalom are reasonably predictable. You just don't know what'll happen in the slalom."

Women drop CBB title to Colby in track

by Marjie Needham,
Staff Reporter

BRUNSWICK - Despite numerous individual achievements, the Bobcats lost the title as CBB track champions last weekend at Bowdoin. Colby won the meet with 55 points, Bowdoin had 44 and Bates scored 41.

"We had good performances, but we were missing some key people," explained Coach Carolyn Court. Two new Bates records were set along with other outstanding finishes.

Among the highlights of the meet, Jody Chumbook set a new shotput record of 32'11".

Nancy Bell added to the excitement by further increasing her speed to break the two-mile record she set a week earlier. She set the new time at 11:11.9, bettering the old mark by 6.1 seconds.

Returning to Bates this semester, Donna Broadway's first meet back was memorable. She finished first in three events, tying a Bowdoin record of 5.3 in the 40 yard dash. She long jumped 16'7-3/4" and sprinted 220

meters in 28.4 seconds.

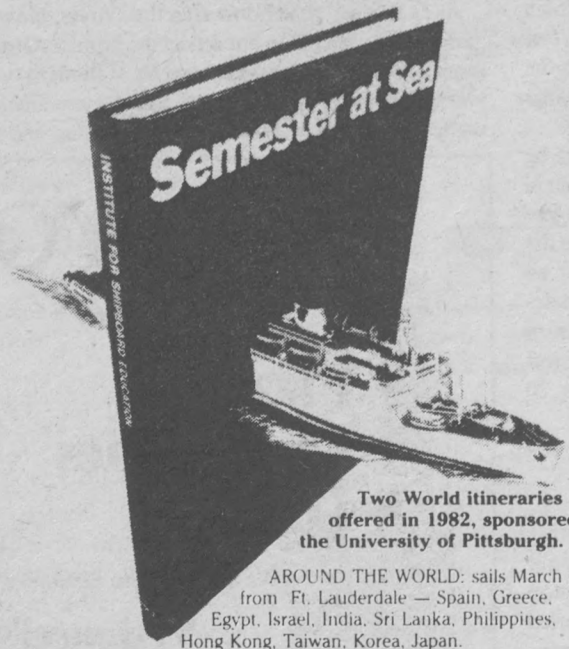
For the first four events, the Bobcats were in the lead.

Karen Palermo added points to the Bobcat score by placing second with a 4'6" high jump and third with a 5:30.2 mile.

Andrea Carter also placed third in the 880m with a time of 2:27.4.

Two other Bobcats also had their best times ever at the CBB competition. Karla Austen came in fourth in the 440-meter race in 67.5 seconds. Joyce Pearly ran the mile event in 5:45.

THE WORLD IS YOUR CAMPUS



Two World itineraries are offered in 1982, sponsored by the University of Pittsburgh.

AROUND THE WORLD: sails March 4, 1982 from Ft. Lauderdale — Spain, Greece, Egypt, Israel, India, Sri Lanka, Philippines, Hong Kong, Taiwan, Korea, Japan.
AROUND THE WORLD: sails Sept. 8, 1982 from Seattle.

The Semester at Sea Dean will give a slide presentation on Thursday at 7 pm in Hirasawa Lounge

More than 60 university courses, with in-port and voyage-related emphasis. Faculty from University of Pittsburgh and other leading universities, augmented by visiting area experts.

Optional tours, including special tours into the People's Republic of China, available.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

For a free color brochure, write: Semester at Sea, UCIS, University of Pittsburgh, Forbes Quadrangle, Pittsburgh, PA 15260, or call toll free (800) 854-0195 (in California call (714) 771-6590).

237

Hockey Club dominates

by John Sweetland
Special to The Student



Opponent takes aim on Bates goalie. Bates won NSCL title last week. File photo.

AUGUSTA The Bates hockey club clinched first place in the New England Small College League with a 7-5 come-from-behind win over Thomas College Wednesday afternoon. The win left the 'Cats with a 7-1 league mark.

The team fell behind 2-0 quickly in the first period but rallied to tie the score at two by the end of the period. Bates played shorthanded almost the entire second period, but Chris Ridder hit a goal with one second remaining in the second period to tie the score again at 5-5.

The final period was all Bates with Rob Ravelle and Ridder netting goals to end the scoring at 7-5. Goalie Barrett Murphy played a steady game and got tough when he had to. Ridder netted his second consecutive hat trick and Jay Far-

well continued his scoring string.

The club suffered a 10-0 defeat by Bridgton on Sunday but played with a skeleton crew and battled weather conditions to get to the prep academy. It was the second loss to the Bridgton squad this season.

For the second consecutive Wednesday night, the hockey club scored more goals than they had fans. The Bobcats wasted the University of Maine at Farmington 10-2.

Bates dominated play for the entire game and held a 2-0 lead after one period. The Farmington goalie kept his squad in the game until late in the third period when Bates broke through for five late goals. Highlighting the scoring was a hat trick by senior co-captain Christopher Ridder, and Phil Cronin's two tallies.

Bates takes on UMF in the first round of the NSCL playoffs this Wednesday night.

Scoreboard

Bates

	W	L	T
Basketball (M)	4	9	0
Basketball (W)	3	11	0
Track (W)	0	5	0
Track (M)	3	3	0
Ski team (W)	4	11	0
Ski team (M)	7	12	0
Hockey	7	5	0

Women's basketball: Bowdoin, 64-49

	FG	FT	RB	TP
LeBlanc	5	0	2	10
Post	3	2	6	8
Petty	5	6	6	16
Alpert	3	1	2	7
Collins	3	0	5	6
Pomponi	0	2	2	2

Intramural

A-league

Pierce	2-0
Rand	2-0
Miliken	2-0
Adams	0-1
Adams III	0-2
143 Wood	0-1
Faculty	0-1
Clason	0-1
Roger Bill	0-1

B-league East

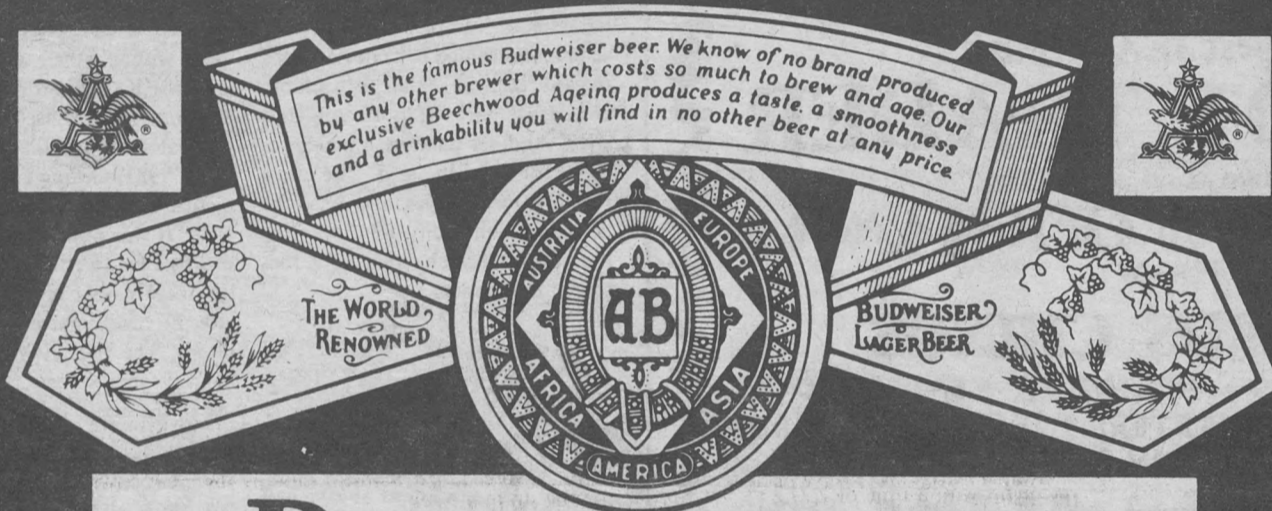
Chase	2-0
Turner	2-0
Adams V	2-0
Herrick	1-1
Smith M	1-1
Hedge I	0-1
JB-losers	0-1
Smith N	0-2
Rand "R"	0-2

B-league West

Smith M II	2-0
Hayes	1-1
Hedge II	1-0
Rand A	1-1
Adams IV	0-1
C1-M1-SM	0-1
Mitchell	0-1
JB II	0-1
Hacker	0-1

C-league

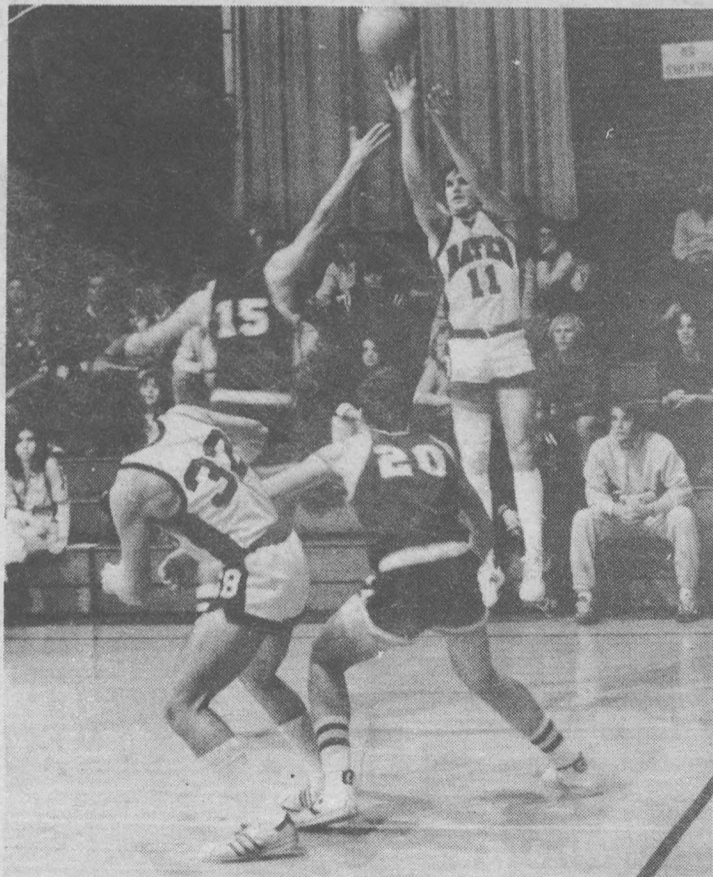
Mitchell	1-0
Howard	1-0
Chase	2-0
Roger Bill	1-1
Clason-Pars	0-1
Page	0-1
Adams II	0-1
JB I	0-0



Budweiser[®]

KING OF BEERS[®]

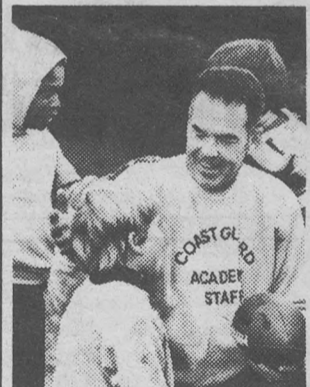
ATHLETE OF THE WEEK



John Kirby receives the Athlete of the Week for his clutch performance against Williams in which he scored 28 points. This Bud's for you Kirbs! Mirror/Kane.

this Bud's for you!

OTTO GRAHAM HAS MADE A COMEBACK.



Otto Graham, one of football's greatest quarterbacks, has made a successful comeback: from colorectal cancer. And today, he's feeling good enough to keep working full time as Athletic Director of the Coast Guard Academy.

CANCER CAN BE BEAT.

American Cancer Society

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

Poli sci profs conclude Reaganomic series

by Felicia Hoeniger
Staff Reporter

Approximately 50 people turned out Monday night in Chase Lounge to hear four members of the Political Science Department address the president's new economic policy. This was the fourth in a series of discussions on Reaganomics.

Professor Douglas Hodgkin introduced the panel and opened with his assessment of congressional involvement in the president's program. He went on to explain the general relationship between the president, the legislators and the committees and their sub-groups, in regard to policy-making. He called this relationship the "iron triangle."

Hodgkin elaborated on Reagan's success in overcoming this "triangle." He characterized 1981 as a year with general agreement and a "sense that something had to be done." The

President's success was attributed to his advantageous selection of one plan, which encompassed a majority of his proposals, over a multiplicity of plans both in the tax and budget cuts and in the Reconciliation Bill, which encompassed all the legislative changes required by these cuts.

Political Science Professor Garold Thumm addressed the budget issue from a foreign and defense policy point of view, and built his discussion around a variety of distinctions and "caviats."

Thumm's discussion of bilateral and multilateral aid found its basis in the statement that bilateral aid results in "more control by the donor government" and the past few administrations have been stronger on this form of aid, though they have advocated both. Multilateral aid also had its advantages, Thumm said: "it lets you avoid the blame."

Professor Maung Maung Gyi

titled his discussion "Third World perspective on Reaganomics or budget cuts."

Gyi addressed economic development, citing the president's sympathy for developing nations but also his criticism of foreign aid.

The final speaker in the CA-sponsored program was Professor William Corlett who addressed the issue from a "theoretical" point of view. He began by defining a "political theory" as "examining things in the abstract—not attempting to criticize or justify." He defined the program as "a simultaneous program of policy of tax and budget cuts."

Addressing a union of the two traditions, Corlett said he saw "equality of opportunity" as drawing the two together. However his comments on this union were "it's not working." In his opinion, in the "worst of possible worlds" we would not be able to reach either of these traditions.

Campus Briefs

from the exchange service of The Bates Student

Williams harassment sparks panel discussion

RECENTLY, A PANEL OF THREE STUDENTS and three professors examined before an audience of 800 the issue of sexual harassment at Williams College. Williams has been plagued by several instances of harassment this year, prompting a visit by a Boston TV reporter who commented, "we're not covering Williams specifically, but when you're doing a story on sexual harassment, this is the place to go." The panel moderator said the purpose of the event was to enhance community understanding of sexual harassment. "Until recently most faculty were unaware of the pervasiveness of sexual harassment," he said, "and while most students were aware of it, they have failed to realize that it's a serious problem." One female panelist—a philosophy professor—said, "confusion arises because men and women have different views of harassment. Women tend to consider all unwanted behavior directed towards them as sexual: men seldom consider remarks or looks as aggressive." Another panelist, a male professor of English, said, "we must redefine men's roles and examine our own complicity in promoting the social hierarchy that condones sexual harassment."

DARTMOUTH RECENTLY HELD A THREE-DAY CONFERENCE, entitled "Alcohol at Dartmouth," which addressed the issue of alcohol use and abuse at the college. Dartmouth has always had a reputation as a school of heavy

drinkers, and recently, with their listing in the *Preppy handbook* and other publications, the reputation has been enhanced. "What makes drinking at Dartmouth appear worse than that at other schools is the concentration. Dartmouth is isolated—it's the only show in town," one student said. "Whatever level of drinking that goes on here is very, very visible." Another student commented, "Dartmouth's reputation as a big drinking school is mostly a result of visitors from other schools coming here on big weekends like Winter Carnival. They see hundreds of people getting drunk and assume that Dartmouth is always that way."

CAMBRIDGE (CH)—THE HARVARD CRIMSON, THE STUDENT NEWSPAPER at Harvard University, has settled for a reported \$13,000 with two former students whose photographs were used without their permission to illustrate a story on prison reform. The former students, both of whom graduated in 1980, filed suit in January of 1981, seeking \$480,000. Their picture had appeared in March of 1980. It was pulled from the *Crimson* files by an editor, who thought the faces would be unrecognizable after he superimposed bars over the photo. The two men were able to identify themselves, however, and use of the photo touched off a campus controversy between the *Crimson* and the black community, leading the paper to print an apology. Both students were black.

Court rules against gay ban

TALLAHASSEE, Fla. (UPI) - The Florida Supreme Court ruled Thursday the state cannot cut off funds to a university or college permitting its facilities to be used by homosexuals or groups advocating sex between unmarried people.

In a unanimous decision, the court struck a blow for freedom of speech on college campuses, ruling the legislature cannot prohibit the

advocacy of even unpopular ideas at taxpayer-supported institutions.

The ruling struck down a provision in the state budget known as the Trask-Bush Amendment. "A state cannot abridge freedom of speech on campus any more than it may do so off campus," the court said.

"While a state might choose not to establish any state-supported institutions of higher learning, once it has decided to do so, it may not make the privilege of attending contingent upon the surrender of constitutional rights," it said.

"The First Amendment," it added, "even protects the right to express the view that our constitutional form of government should be overthrown by illegal means."

Sen. Alan Trask, D-Winter Haven, a key sponsor of the Trask-Bush Amendment, said he has filed another bill to accomplish the objective in a different way he feels the courts will approve.

The new bill denies state funds to a university or community college that assists any group that promotes illegal activities which, Trask said, would include homosexual activity.

"It does not say they cannot talk about an illegal act, only that they cannot advocate the doing of an illegal act," Trask said.

The Florida Task Force, a civil rights group for homosexuals, hailed the court decision, saying, "we are tired of legislators taking cheap shots at the last frontier of legal bigotry—the lesbian and gay community." Director Ronni Sanlo said the voters should defeat officials who "legislate discrimination."

Maine's Largest JEAN Shop

BAREFOOT TRADER

Always
40% to 60% OFF
On Every Pair Of

JEANS CORDS CHINOS

- LEE • LEVI • SEDGEFIELD • WRANGLER • SALLIE ROSS
- BONJOUR • MADEWELL • CARTERS • DICKIES • TIGER JEAN
- NORTHERN ISLE • JOHN ROSS

FAMOUS
Deerskin
Chamois
SHIRTS
IN
17 COLORS

FROM OUR LADIES DEPT.
MADEWELL from New Bedford
REG. 34.99 MATCHING REG. 25
CORD BLAZERS *22.99 SKIRTS *14.99

FAMOUS
Penfield
DOWN
VESTS
40% OFF

OPEN FRI & MON NITES TILL 8:30

BAREFOOT TRADER

COR LISBON & CHESTNUT STS. LEWISTON

WRBC—FIRST.

You say you liked Trivia Night? We've got more to offer. We're first with innovative programming like jazz at noon on weekends and Sunday with the classics.

First in news and information, from the ABC contemporary network, the Associated Press, and from our local reports. First with interviews and special programming with artists like Pat Metheny, Earth, Wind, & Fire, and Tom Rush. WRBC is also first in requests and commercial-free music, with more of each than any other radio station...anywhere.

First in innovation.

Radio Bates College.

Student reaction to theme rally mixed

by Julie Vallone
Staff Reporter

"It's our school, not theirs. Let's run it," said Tom Vannah, a senior.

Vannah's statement expressed what appeared to be the overwhelming sentiment of the students present at the theme house rally held by John Aime, '82, in Memorial Commons Saturday.

Although students seemed interested in what Aime had to say, there were mixed reactions concerning the rally itself. Aime asked students to write a letter to the deans of the college expressing opinions about the issue.

"I think the rally got people's attention. I hope it was effective," said Melissa Weisstuch, Campus Association president, "It's a nice idea, but I'm not sure if everybody will write a letter."

Craig Comins, a 1981 alumnus who watched the rally, nodded in agreement as Aime spoke.

"Theme housing splits things up," Comins said, "It will deaden the school. The campus will become a lot quieter."

"I think theme houses are a terrible idea," said Stephanie Wood, '85.

"I'm not against theme houses," said Patrice Savery, '84. "I think

they're a good idea, provided they're done right, but I don't think the administration should force them on students if students don't want them.

"Most of the other students I've talked to are against theme houses," she continued, "They're worrying that it's going to mess up their rooming situations for next year. I don't think students are thinking clearly about the possibility that it really could work."

"I was happy that there was some number of students who were listening intently," Aime said after the rally. "I didn't like it when people were yelling."

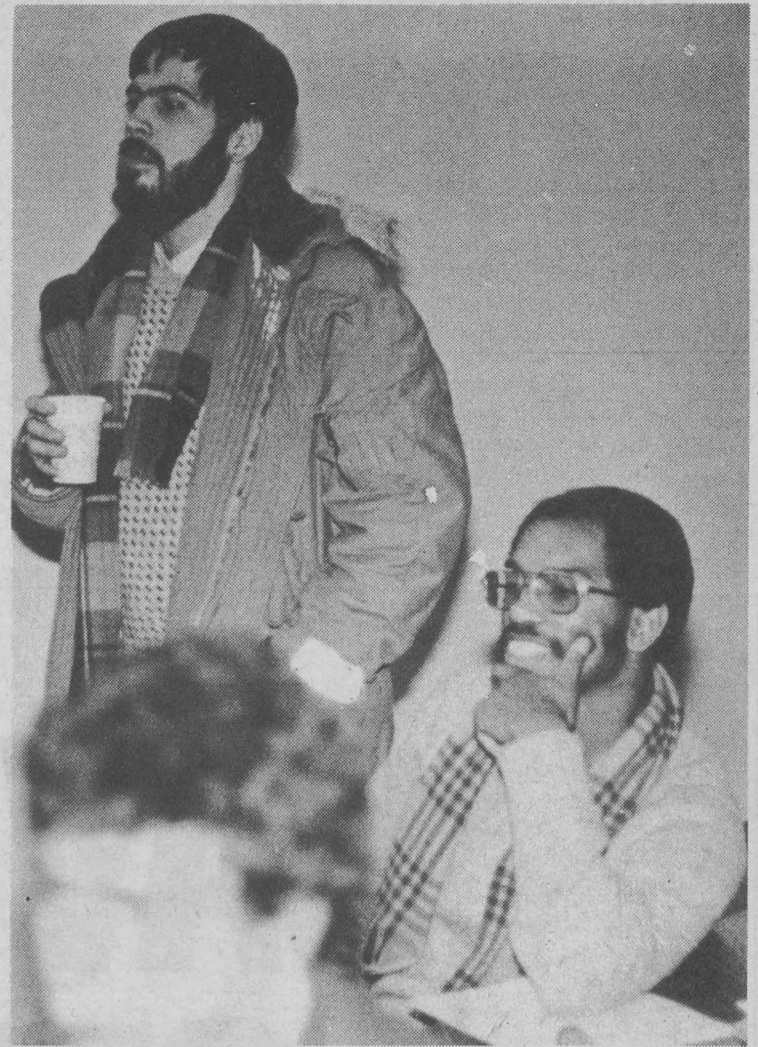
Asked if he thought that students in favor of theme houses were hesitant to state their views in anticipation of unfavorable audience reaction, Aime said, "I was hoping not, but I fear yes. I just hope those students will write letters expressing their feelings on the subject."

"My intention was to let the deans know how we feel, and to get people to systematically write down their thoughts about theme living," he added.

"I dance, and I wouldn't want to have to live with only other dancers, as well as go to classes with them, to dinner with them, and then come home with them. If this was a huge school, then theme houses might help, but since it's so small, we really don't need it."

John Pacheo, '84, said he was dissatisfied with the way Associate Dean F. Celeste Branham was handling the issue.

"She seems to be forcing it on us, as if she's smarter than we are as a



Dean James Reese and Professor William Conner watch theme living rally. Student/McBreen.

group," he said.

Despite the lack of response when Aime asked to hear from students who supported theme living, several of them, including Joseph Beier, '84, did attend the rally.

"I think it would strengthen different groups on campus," said Beier, "It would give them more unity.

There are a lot of groups out there that people don't know about."

Beier said he thought Aime's "purpose was admirable" but he did not think the rally would be effective.

"I didn't like the way he went about it. I'm for theme houses, but I wouldn't have stood up. I don't think anyone would have," he said.

EPC may ease up on cluster requirements

by Gail Johnston
Staff Reporter

At Monday's faculty meeting, the Committee on Educational Policy submitted legislation designed to "liberalize the requirements" for the distributional cluster program, according to John Cole, chairman of the committee and dean of the faculty.

Cole said that no important discussion took place at the meeting since the legislation is deliberative and must wait until next month's meeting before any amendments or decisions can be made. If, however, the legislation does pass as it is now written, Cole offered a verbal assurance to the faculty that the changes would take place immediately and be retroactive back to the class of 1984.

The first of the changes proposed by the committee is the recognition of Short Term units as part of the clusters without special designation from the department. Currently, it is the choice of the individual departments whether or not a specific unit can be included in a cluster. If the legislation passes, it would allow for blanket approval of all Short Term

units provided that they meet the other distribution requirements as well as fitting in to the general principle of coherence.

Second, in the past a cluster had to be composed of courses from at least three departments. Under the new proposal, a cluster could be composed of courses from only two departments. In addition, General Studies would serve "as a 'department' in the Humanities for the purpose of this requirement."

The final part of the legislation would cut back on the amount of paperwork involved in organizing a cluster proposal. Currently, before a cluster proposal is accepted it must be signed and approved by four of the five professors of the course as well as the student's advisor. The Committee on Educational Policy said they felt that requiring five signatures "removes from the academic advisor clear responsibility for a most-important curricular plan." To alleviate this situation, the committee proposed that from now on only two signatures be required, that of the academic advisor and that of "one of the instructors in the relevant set."

Deans' memo proposes themes

A letter released by the Office of the Dean via campus mail yesterday asks students interested in living in theme residences to notify the deans before Monday.

The memorandum, dated Feb. 1, reads "we are now at a point in considering the concept where we wish to invite any students, either individually or in groups, to indicate their interest in occupying an area or section of a dormitory for the purpose of pursuing a theme of choice."

It asks that students submit a short questionnaire to the Coordinator of Student Activities Office before Monday.

Themes suggested by the memo include arts, health/natural foods/whole earth, environmental awareness, peace, medieval period, international culture and public affairs.

In a related development, a small group of students met last night in Skelton Lounge to discuss the theme

living proposals and ways they said they would try to fight the idea.

"From what I've seen," said senior Thomas Vannah at the meeting, "every indication is that nobody on this campus wants theme houses." Students suggested letters be sent to President T. Hedley Reynolds and that Monday's Representative Assembly meeting provide a forum for opinion on theme living.

The dean's letter mentions four institutions which they say have instituted theme living. Deans at those schools were unavailable for comment yesterday afternoon, but The Student talked with campus leaders at Middlebury and Dickinson. Other schools mentioned were Stanford and Colgate.

"They may be overstating the case," said Steve Siegal, news editor of The Campus at Middlebury College. Siegal said his school boasts language residences in Spanish,

French, Italian and German and one vegetarian house.

Siegal said the language houses at Middlebury display a "very different lifestyle" from the school's six fraternities, and that between five and 10 percent of students live in the language residences.

Dickinson College in Carleton, Pennsylvania, a college of about 1600 students, offers its students an international house, arts houses and a whole earth house, all ideas presented yesterday by the deans. Dean of the College James W. Carignan's son Steven, coincidentally, now attends Dickinson as a freshman.

"Special interest houses are pretty popular," said Elisa Kayser, managing editor of The Dickinsonian. Students are assigned to residential areas by their academic departments, she said.

Monday night's meeting of the RA begins at 7 pm in Skelton Lounge.

Women's Faculty Caucus asks study of evaluation process

by Marie Regan
Staff Reporter

Legislation dealing with review procedures for evaluating professors was introduced at Monday's faculty meeting. The legislation, submitted by the Women's Faculty Caucus, would establish a committee to study suspected differences in the evaluation of men and women faculty members.

The legislation results from a growing concern by the women faculty members that some evaluat-

ing procedures for judging teaching performances may not be appropriate for women teachers.

"It is possible that some students may perceive the roles of men and women teachers differently," said Ann Scott of the Music Department. "The differences in these perceptions and the actual teaching methods may color the students' evaluation of the teacher."

Members of the women's faculty, which includes Scott, Mary Hunter

of the Music Department and Ann Lee and Carole Taylor of the English Department, would like to see a committee established, separate from the personnel committee, to study evaluation techniques and if they differ in accordance with the sex of the teacher.

"What we're really hoping to do," said Scott, "is to find out if there is a problem with this kind of thing so that we can devise a way to hopefully avoid it in the future."

Quality Market

Large Selection of Wines & Beer Kegs

— Full Line Of —
Groceries Baking Needs Newspapers

Open to Suggestions

8-10:00 Sun.-Thurs.
8-Midnite Fri.-Sat.

145 College St., Lewiston
783-8425

Sale on Coke, Tab
Pepsi, Diet Pepsi
Mountain Dew



JUST 2 BLOCKS FROM CAMPUS

To place an ad in The Student: call 783-7108.
Newsroom line: 783-3454. 24 hours a day.

Energy Week concludes

by Jon Skillings
Senior Reporter

Workshops, seminars, and a contradance brought to a close a six-day Energy Week, which Bates energy consultant Rosemarie Boulanger said went "very well."

Attendance at Friday and Saturday's events was "very, very good," said Boulanger. "It met my expectations." She said she had been disappointed by smaller turnouts for the events scheduled earlier in the week.

"Things that were entertaining," such as Thursday's fashion show and Friday's contradance, drew more people.

Boulanger pointed out that

attendance at the workshops and seminars consisted largely of "townspeople, who would go right out and apply these things." In general, she added, audiences were a "mixed bag."

The events on Friday and Saturday which went over best, she said, were David Chamberlain's "Building an effective, low-cost anemometer," Alfred Maxwell's "Convective loop housing," and senior David Carter's "Energy auditing techniques for your home."

In the energy conservation contest running from Jan. 11 through Feb. 11, the leaders as of Feb. 1 were Hedge Hall and Cheney House.



Part of Energy Week was this visit by the Maine State Mobile Energy Center. Student/McBreen.

SAVE ON STYLE

Next Week!

UP TO \$25 OFF!
SILADIUM® COLLEGE RINGS
NOW ONLY

\$94⁹⁵

We've got what you want—a handsomely styled selection of college rings at a price you can afford. SILADIUM® College Rings carefully crafted in the ArtCarved tradition from a fine and durable jeweler's metal.

Add your choice of custom options to the design you select and you'll have a ring you'll want to wear for years to come.

But don't delay. Visit the ArtCarved Ring Table and get your ring at a price that's too good to last!

ARTCARVED
CLASS RINGS, INC.



DATE:

Feb. 8

TIME:

12-5 pm

PLACE:

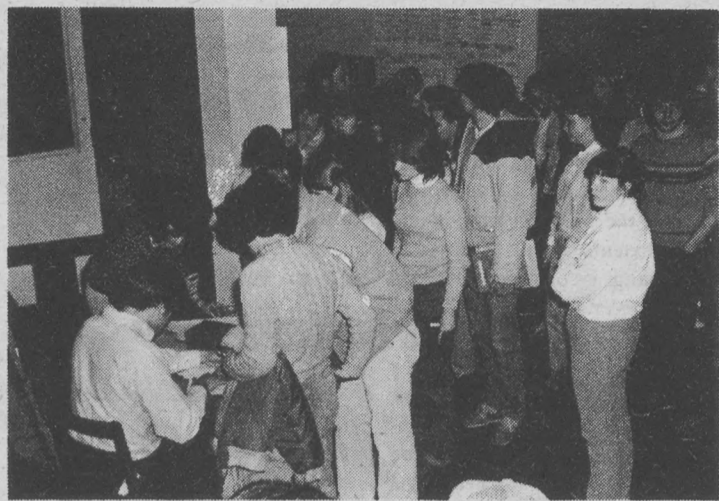
Outside the Bookstore

DEPOSIT REQUIRED.

©1982 ARTCARVED CLASS RINGS, INC.

Letters to the Editor

Letters must be submitted no later than Wednesday for each Friday's edition to Box 309 via campus mail



"Indignity and frustration" for students in CA

To the editor:

Having suffered the indignity of being verbally abused, and the frustration of not being able to alleviate the situation while trying to supervise the selling of Campus Association (CA) vacation bus tickets Monday night, we would like to clear up several misconceptions concerning the buses.

The CA is a student organization. We provide these buses as a service to Bates students. Our prices are approximately 25 percent to 75 percent less than comparable commercial lines. The students who help organize, sell tickets and perform

many other necessary tasks are not compensated for their efforts.

Occasionally, all our good planning is for naught and there are circumstances beyond our control. This happened Monday night at dinner. There were simply too many students who wanted to buy tickets for the CA person to handle.

We would appreciate a little more understanding and cooperation in the future. Remember—we're just students too.

Meredith Hughes, '83
Melissa Weisstuch, '82
Felicia Garant, '82

"Opinions, thoughts, ideas" on theme living

To the editor:

The administration of the college has distributed brief letters on the subject of theme living to all students. The main question posed will be something to the effect of, "would you be interested in living in one of the following theme living areas?" This question would be followed by a few theme ideas in addition to providing a space for students to write in their own suggestions for theme living areas.

According to Dean (James W.) Carignan, if only 20 to 36 students respond positively to one of the possible themes, this idea may very well be a reality next year. Though there has been much discussion in the Bates community about this topic, we feel that students are not as well informed as they should be about theme living. Listed below for your information are some of the opinions, thoughts, and ideas expressed either in support of or in opposition to theme living, which we feel that students should consider.

Pro

1. Theme living could generate new activities or interests on campus and or provide a new and different setting for existing activities. Examples: A culinary arts theme or a foreign language theme.
2. Some of the best learning situations seem to be comprised of small,

interested groups, (i.e. seminars, most Short Term units). Theme living could establish this beneficial type of learning situation in the residences.

3. At this point in time, it appears that the vast majority of students are against the idea of theme living, yet should we deny such an opportunity to those who are creative and innovative enough to devise possible themes, and to those who wish to live in these areas?

4. Theme living offers benefits to be reaped by (a) the individual member, (b) the group as a whole, and (c) the community at large.

Con

1. Dean Branham has said that the money for the projects (six are proposed for each theme living area) to be put on by theme residences will be provided by the college. How can the college justify giving money to some special interest groups, while other groups must petition organizations such as the Representative Assembly for funds?

2. The residents of a theme living area again would be committed to six projects in addition to their academic and assorted other obligations. Theme living would, then, force structure upon one of the few unstructured aspects of our lives here—residential life.

3. Are theme living areas really necessary? If an individual or a

group has an interest it seems that they should be able to go the route of most other new groups, (i.e. putting up signs, starting as a club, and building from there).

4. We all learn things by living with people who have different interests than ourselves and by creating theme living we would be restricting our interaction with others. Theme living, thus, may be undermining diversification of the student body by removing a select element of the student population every year.

5. If an acceptable theme is found and pursued by a group of students there is no guarantee that those who work to develop the theme will get to live there since the theme area will be opened up to the campus by lottery.

6. Theme living presents the danger of wearing out the interest of students residing there since they will be surrounded by their theme.

These sentiments represent a sampling of ideas expressed at the RA forum on theme living on Nov. 12, among other places, by students, faculty members, and administrators. We ask only that you consider the possibilities that each argument suggests and the questions that are raised here when you consider the letter from Lane Hall.

Respectfully,
The Communications Committee
of the Representative Assembly

Representative Assembly reviews financial aid as deadlines approach

To the editor:

With tuition likely to rise to \$10,500 next year, the Representative Assembly feels it is imperative that all students keep informed on the available ways to help finance their education. Available to many Bates students are the various Bates, state, and federal aid programs that can help them meet the spiraling cost of a college education. Following is a list of different scholarship, loan and grant programs that Bates students may be eligible for.

Guaranteed Student Loans (GSL), also known as HELP in Massachusetts and CSLF in Connecticut—This is a federally-controlled program in conjunction with banks throughout the nation. Presently about 1,150 Bates students avail themselves of these funds, making the GSL the most popular financing program among our student body.

Before new regulations concerning income ceilings went into effect in October of 1981, all undergraduate students who could certify their enrollment in college and find a participating bank could borrow up to \$2,500 a year (\$12,500 maximum for undergraduate study) at seven percent or eight percent interest. The federal government would pay all accumulated interest to the bank until six months after the student had ended his/her education, upon which date the student would begin to repay his loan and subsequent interest.

The new regulations concerning income ceilings may affect many GSL applicants. Applicants with a family-adjusted gross 1981 income of less than \$30,000 will continue to qualify for the \$2,500 yearly loan under the same procedures except their family income will have to be declared and be entered on the loan

application form.

Applicants with family gross 1981 income of more than \$30,000 will now have to prove they need the loan in order to be eligible for it. To do this, students will follow the usual procedure of applying for the GSL at a participating bank, and completing both the Bates Financial Aid Application and College Scholarship Service FAF (both available at the Financial Aid Office). Upon receipt of the GSL application, the bank will send it to the Bates Financial Aid Office. The CSS, in turn, will determine an estimate of the student's financial need and will send that estimate to Bates. When the Financial Aid Office receives these documents, they will determine the amount of the CSS estimate that will be met by Bates financial aid and report that information back to the bank. Should the CSS estimate of family need be met by Bates then the student will not get the loan. It is unlikely, however, that the college will be able to meet the full need of every aid applicant with its own dollars, so the GSL will likely be needed in most cases.

National Direct Student Loans—This program is administered by Bates according to federal regulation. The money for this program comes from the annual allotments by the federal government and the loan money repaid by former Bates NDSL recipients. This year Bates set the individual loan figure at \$1,200 at five percent interest payable beginning nine months after graduation. Eligibility depends on your FAF and Bates Financial Aid application. For money borrowed from this program before July 1, 1981 interest is only three percent. The accumulated interest throughout one's college education is *not* subsid-

ized by the government in this loan program. Approximately 300 students receive these loans.

Bates Scholarships—These gift awards are decided on a purely need basis. One must fill out a Bates Financial Aid application and send in a FAF to the CSS in Princeton by Mar. 15. Upon receipt of the CSS estimate of student financial need and the Bates application, the Financial Aid Office will determine the amount of money that they will be able to award a student. Presently 625 Bates students (43 percent of the student body) receive this form of financial aid. The range of these gifts varies greatly from \$500 to \$6500. The average award is approximately \$4,200.

Basic Educational Opportunity Grant—This is a federal grant program administered by the government for the neediest of students. The award ranges up to \$1,670 per year. This year 300 Bates students were given BEOG awards. With cuts in the federal budget, fewer students will be given these grants next year. To apply for a BEOG one must check off the appropriate box on the FAF.

Supplemental Educational Opportunity Grant—This is a federal grant program administered by Bates. The government gives Bates a certain amount of money each year and Bates determines the recipients according to federal guidelines. One hundred thousand dollars was allocated to Bates this year and Bates gave 100 \$1,000 SEOG awards. The FAF and Bates Financial Aid application are the only required application material for this program.

Employment at Bates—Twenty-five percent of Bates students work

on campus within a given year. These jobs are assigned through the Financial Aid Office. No jobs are offered to freshmen. More than half of those students on financial aid (excluding freshmen) work six to 10 hours per week in various locations

throughout campus: the library, gym, Commons, mailroom, etc.

Jerry Donahoe '82
Chairman, RA Committee
on Admissions and Financial
Aid.

Figuring percentages

To the editor:

On Page 13 of the Jan. 22, 1982 edition of *The Bates Student*, it was reported that tuition accounts for 55 percent of the budget. Simple arithmetic will show that 55 percent of \$15.3 million is roughly \$8.5 million. Yet, \$10,500 from each of 1425 students will yield roughly \$13.5 million!

Even subtracting the 10 percent of the budget (\$1.5 million) allocated for financial aid, the college will generate \$12 million through tuition. If the 55 percent figure is, indeed, correct, then our calculations indicate tuition should be \$7,100, not \$10,500, for next fall and winter.

It seems either *The Bates Student* printed false information (figures which the administration made no attempt to dispute) or the administration has made a slight error in calculating next year's tuition. Which is it?

—The Committee
Arithmetic 101

The figures in The Student were correct. As was clearly indicated in the story, figures for the current fiscal year were not (at the time) available and the budget for next year was not, of course, even formulated until this past Saturday. The figures discussed were the latest available to The Student: 1978-1979. That year, \$5,886,427.71 was generated in

revenues from tuition, out of a budget of 9,805,376.94: our report rounded the resulting percentage to between 55 and 60 percent. Other revenues derived from gifts and private grants, government grants, investment income, expired term endowment and auxiliary enterprises. Figures released last week indicate that tuition and fees in 1980-81 accounted for \$8,433,191.24 out of a budget of \$13,182,699.17: 64 percent.

Need Money?

Sell Student ads this semester.

Set your own hours, make valuable contacts, earn 15 percent of what you sell. Contact Ar Soroken, business manager, or John Lipman, advertising manager, at 3-7108 or drop by the business office, 212 Chase Hall, any late afternoon or evening.

From confusion comes insight on harrassment

Williams College in Williamstown, Massachusetts has been plagued this year by incidents of sexual harassment. Discussion continues there on the issue of harassment and how best to deal with it in a college community. The piece which follows is a column which was published in the Williams Record on Jan. 19.

I've been walking around in a bit of a stupor this past week. It has, however, been a very productive week with regard to what I've learned about myself, my friends and the college community in general. Moral number one: from confusion comes insight.

Paul Sabbah

The discussion generated by the "Harassment at Williams" panel (Campus Briefs this week) served, at first, to free my dormant awareness and curb the confusion that had been fostered by rumors. Hopefully, the administration now sees the pervasive effect of such rumors. The panel itself was immeasurably helpful in this respect. As I sat there taking in the messages of the various speakers, I realized, as I did last year during the aftermath of the cross burning, that I had not come to terms with my views on the issue. Communication seemed to be the main message of the panel, and I realized again that communication would help us all better understand the issue and therefore deal with it. So I tried communicating.

I found that from insight comes understanding. With the help of some friends and their very basic advice, I started sifting through the opinions of others in order to find my own. The next step took a bit longer, but I eventually came to the conclusion that through understanding comes dissatisfaction. I am dissatisfied by the way a small group of students took it upon themselves to inform the media (about harassment at Williams), resulting in terrible publicity for the college which serves absolutely no purpose. I am dissatisfied that we've become so complacent on this campus that sometimes it seems only something on the six o'clock news will shake us up and make us take heed. Had the issue been handled on campus by one of those everpresent ad-hoc committees, would any significant impact

upon awareness have taken place? Perhaps not, but only time will tell whether the ends justify the means.

My dissatisfaction stems from the passivity that grips this campus and which allows subtle and not-so-subtle forms of racism, sexism and harassment to continue. It was also that passivity which allowed the administration to take row house

dining away from us and which may allow the administration to take Winter Study away from us.

My dissatisfaction also stems from the fact that people really don't communicate here. Sure, we talk, but so much is superficial and insignificant, and so little contributes to growth and maturity. That is what close friends are for—helping you

grow. We shouldn't need a major incident on campus to appreciate the role of those we talk to every day.

One can only hope that from dissatisfaction comes change. This past week has helped me to realize that real communication is the only way to destroy the preconceptions that, to some extent, we all have. That kind of change is constructive, and is

the kind that will contribute to the "healthy environment" the college advocates. Though our culture may tell us that change will only bring on confusion, I would counter that from confusion comes insight, understanding, perhaps dissatisfaction, but constructive change as well.

Paul Sabbah is op-ed editor of the Williams Record.

Constructive debate: the need to question authority

"Question Authority." Has the keynote of the 60s been lost in the America of the 80s?

In a college situation, there's an innate cynicism of everything which deigns to profess an opinion. More exactly, there's a tendency to oppose ideas with which students disagree. This is healthy, as long as productive debate ensues.

More dangerous is the growing tendency of Americans to accept what they're told the way they're told it. It is often more "convenient" to do so. Today's society, as a result, offers direct views of opinion as fact. Many accept that fact without question. The vital exchange of opinion stands threatened, but must continue.

A television commercial released around Christmas time shows us a respectable-looking gentleman wandering through his peaceful Cypress Gardens swamp. "You wouldn't think there's a chemical plant here,"

he says, explaining he had worried that DuPont's new factory would spoil the natural beauty of the area. The spot meanders on; our host tells

Jon Marcus

us of environmental regulation (the bare minimum) "met and exceeded" and neighbors treated fairly (paid massive fees for their land and huge taxes for their community). In short, he tells us, DuPont's facility hardly made an ecological scratch on the beauty of the area or a psychological pinprick on the tolerance of the township.

As the camera pans back, we are shown this miraculous mill, a hideous monstrosity on acres and acres of land, paved lots snaking every which way, smokestacks and pipes reaching towards us. We've been told, though, as soft music drones in the background, that the plant is a healthy asset to this Cypress Gar-

dens swamp. When we see this is not so—or, to be fair, that the statement appears untrue—we've already been convinced. We're relaxed before the tube and its message is accepted. Without question or debate.

A new toothpaste appeared on American markets within the last few months. It insults our intelligence, but again we do not question. Its brand name? "Great-tasting gel." No, it is not up to us. We are told to enjoy this stuff, that it will titillate our tastebuds and turn boring brushing into dental delight. We do not question this. We simply hear and obey.

Okay, this response does not characterize you. It does not characterize your family or friends. But it is being packaged for you to believe. Madison Avenue doesn't work without purpose. We've been programmed all our lives. If the methods are simpler, perhaps we've become less and less complex.

If this doesn't convince you, the point has been made. Don't just read: think. Don't just listen or watch or feel or smell: interpret. Question authority. Exchange ideas. Argue. Debate. Listen. Talk.

Academia is an enlightened ideal not always attained. In its worst forms, though, it provides an example for thought. It often adds to this the inclination to read for reading's sake, to memorize ideas without question and spew them out in class, on an essay or exam. That isn't why we're here.

Question the views of those who've come before and allow your beliefs to be questioned later. Society benefits by exchange, not acceptance, however convenient the latter course seems.

That "great tasting gel," by the way. It tastes like sand.

Jon Marcus, '82, is editor of The Bates Student.

Is the American drift from Europe a subterfuge for isolationism?

The proposed deployment in Europe of 572 American-made Pershing II and ground launched cruise missiles by the NATO alliance has sparked widespread popular dem-

Patrick J. Garrity

onstrations against those weapons. The demonstrations villify the United States for planning to deploy the missiles, while they generally ignore the USSR's existing deployment of more than 250 SS-20 missiles which can be targeted on Western Europe. Mr. Reagan, not Mr. Brezhnev, has been made to seem the villain of the piece.

In the meantime, West German Chancellor Helmut Schmidt, who originally persuaded the Carter Administration to deploy the missiles, has reversed course and persuaded the Reagan Administration to enter into negotiations with the Soviet Union over the entire matter. Mr. Schmidt now holds meetings with Mr. Brezhnev and East German leader Erich Honecker and proclaims himself the mediator between East and West.

To add injury to insult, American soldiers in Europe are shot at, American military installations are bombed, and an American general is kidnapped by terrorists in Italy.

These events of the past year in Europe have created a backlash in the United States. There is a feeling of anger at the Western Europeans, who were, it is said, saved from the Nazi tyranny by American soldiers, and who were then allowed to recover and prosper under American aid and American military power. Why, many people in the United States ask, should we put up with this ingratitude and cowardice?

In a recent *Wall Street Journal* editorial, Ronald C. Nairn stated this opinion bluntly. He acknowledged that an American withdrawal from Europe would represent a momentous diplomatic victory for the Soviet Union. He admitted this might well mean either the occupation or "Finlandization" of Western Europe by the Soviets. Mr. Nairn's answer to this worrisome prospect: so what? Let the Europeans give headaches to the Kremlin for a change, rather than to the White House.

This line of argument is emotionally satisfying. It is also dangerous.

The United States is a large island, lying simultaneously off the coasts

of Europe and Asia. The resources of Europe, Asia and Africa are necessary to the economic well-being of America. We might be able to survive if we were suddenly cut off from our various overseas trading partners. But we would be placed in grave peril indeed if the industry and resources of Europe, Asia and Africa were not only denied us, but used against us by a hostile power.

In order to prevent the domination or occupation of Western Europe by the Soviet Union, the United States has deployed to the continent over 300,000 military personnel along with their weapons, tanks, and combat aircraft as part of its NATO commitment. Some now believe that these forces might better be based elsewhere—in the Middle East, for example—where the Soviet threat seems more pressing.

A large American military force capable of rapid intervention in the Persian Gulf would obviously be useful. However, unless the United States is willing to conquer territory somewhere in the Middle East, there is no place to re-locate those troops that are now based in Europe. Nation after nation in the region, including Egypt and Saudi Arabia, have refused permission for the permanent deployment of American military personnel on their soil. During the 1973 Middle Eastern war, when the United States elected to re-supply Israel, most of the equipment came from America's European stockpiles. The same is likely to happen in any future crisis.

Granted, Europe is now the only location outside of the continental United States where significant American forces are welcome. But are they necessary?

A strong, independent Europe is not possible without American conventional and nuclear military

power committed to the defense of the continent. It is also not possible if the United States does not defend, or allow the Europeans to defend, these regions and interests outside of the continent which the Europeans consider vital to their security. Here, the list of European grievances is just as extensive as is the current American one about Europe's uncooperativeness. If the Europeans seem preoccupied with strictly European affairs, it was the United States that failed to support Britain and France at Suez in 1956, and failed to halt Soviet proxy forces in Vietnam, Angola, Ethiopia, etc. If the Europeans seem overly frightened by the specter of nuclear war, it was the United States that conceded its nuclear superiority to the Soviet Union, thus making war more likely.

In short, Americans ought not to be surprised by disharmony within NATO. The Atlantic alliance is an artificial one, save for the common threat of the USSR. American and European interests differ, British and French interests differ, Greek and Turkish interests differ.

The United States must expect difficult times ahead. But it dare not use Europe's current contrariness as an excuse for a new isolationism. To withdraw from the continent would be to seek a cheap, easy way to defend America, and we have discovered that there is no such thing. To bring the boys home is not a good idea when they are "over there" where they should be—and one day may have to be.

Patrick J. Garrity is director of research at Public Research, Syndicated, editor of *Grand Strategy: Countercurrents*, and has published other articles on international affairs various magazines. © Public Research, Syndicated, 1982.

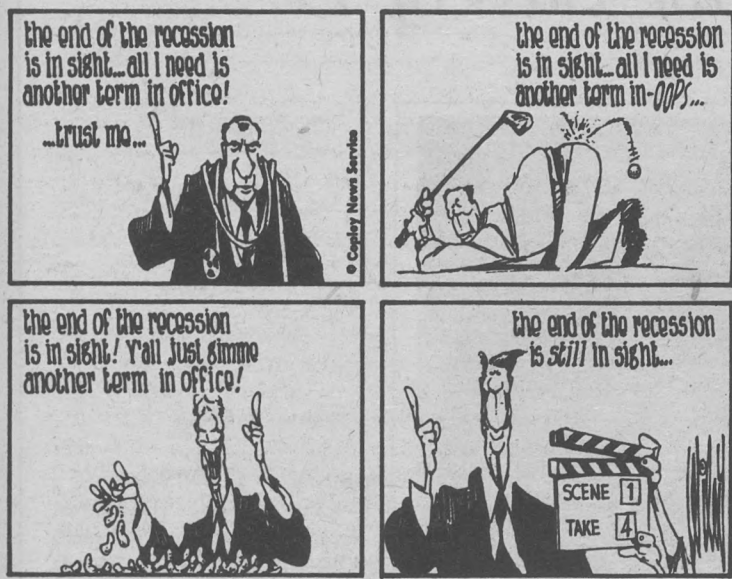


Letters to The Student will be edited for space and style; they must be typed, double-spaced and signed by the writer. Send letters to Box 309 via campus mail or drop at our offices, 224 Chase Hall, by Wednesday

noon for each Friday's edition.

The opinions expressed in the pages of The Student do not necessarily reflect those of the editors, advertisers or staff of the newspaper.

243



Letters

Testimonial to negative feeling on theme living idea

The following letter was addressed to the deans and a copy was made available for publication in *The Student*.

Greetings:

Last night a rally was attended by a sizable number of the students of Bates College to discuss theme living. At that meeting, I asked if there were any people present who were in favor of the proposal. Nobody answered. I feel this is a fair testimonial to the amount of negative feeling at Bates towards your theme living proposal.

More letters on Page 13

I hope that this negative feeling will change your minds about implementing theme living. It seems absurd to me to reverse more than a century of positive tradition at Bates, namely, that none of the college's activities will discriminate in any way against any of the students. I think it would be accurate to say that most, if not all, of the students at Bates would agree with that statement. Don't you?

Last night I also discussed the impact of student opinion on the direction of Bates College. It seems to me that if student opinion is ever considered, it is when that opinion is in agreement with the opinion of the deans. Granted, there will always be cases when the deans must necessarily be privy to information not for general consumption, and in these cases that profoundly affect all of the students, such as theme living and the freshmen center system, student opinion should be canvassed more fully, and considered with a higher regard. We students may only live here for four years, but we will be a part of Bates for the rest of our lives. We have a stake in the future of the college, too, and we are willing to take on the responsibility now.

I hope that the need for a display such as what took place last night will disappear. It is up to you to see that the need does disappear. The number of students present last night makes it clear, to me, that we are ready.

—John B. Aime, '82

The Bates Student

Volume 111, Number 13 • Established 1873 • February 5, 1982

Editorial staff

Managing editor Jon Marcus
 Assistant editor/Sports editor Chris Jennings
 News editor Brian McGrory
 Arts editor Richard R. Regan
 Wire editor Derek Anderson

Production staff

Photo manager Jon Hall
 Production editor Meredith Cass
 Copy editor Jon Freedman

Business staff

Business manager Ari Soroken
 Advertising manager John Lipman
 Promotion manager Angela Cowan
 Circulation Dave Campbell

Senior reporters

Gail Fons Jeff Roy Jon Skillings

News staff: Derek Anderson, Gail Fons, Gail Johnston, Lise Lapointe, Mark Lewis, Patty McAndrew, Meg McNamara, Mitch Overbye, Jon Skillings, Robert Tappan, Julie Vallone.

Sports staff: David Brenner, Jeanne Brown, Doug Campbell, Colleen Collins, John Cullen, Marjorie Needham, Martha Rice, Jeff Roy, Jon Skillings.

Arts/features: Bill Doyle, John Marsden, Margaret Orto, Marie Regan, Shari Sagan, Eric Welling, Beth Wheatley.

Photographers: Jon Hall, Bob McBreen, Peter Scarpaci.

Copy staff: Jon Freedman, Jana McBurney, Nancy McSharry.

Production crew: Meredith Cass, Kathy Evans, William Locke, Christina Rustigian.

The *Bates Student* is published 10 times per academic semester and once during Short Term by students at Bates College. The newspaper's address is Box 309, Bates College, Lewiston, Maine, 04240; telephone (207) 783-7108 (connecting all departments, 24 hours a day) and 783-3454 (newsroom). Newsroom office hours at 224 Chase Hall: 2 pm to midnight, Sunday through Thursday and Friday, 3 to 5 pm. Business office hours at 212 Chase Hall: 3 to 5 pm, Monday through Friday or by appointment. Production room at 223 Chase Hall; darkroom at 207 Chase Hall. Subscriptions available for the academic semester at \$6.75.

Utilizing the worldwide services of the United Press International.

Editorial

It was a busy weekend

It's happened. The tuition rise is official and there's nothing anyone can do about it.

But a number of facts must be kept in mind. First, trustees, who visited the campus last weekend, cannot control rising costs. Neither can the school's administration. Sure, some fat can still be cut, whatever officials may say, and plenty of revenue stands to be raised from facilities which remain unused each summer and at other times of the year.

It's hard to accept the idea that no one's to blame for so injurious a step, however. We can't rightly blame the administration—though we might begin to more carefully scrutinize the potential inclination of administrators to avoid a reputation as "cheap" by falling too far behind the schools Bates competes with for admissions. We can't blame the deans—though students at a forum Friday came close to blaming them for a budget increase they have nothing to do with. We can't blame the faculty or staff—their salaries are low enough as it is. We can't even blame Ronald Reagan—only two percent of revenues are federal funds.

We can blame ourselves, to some extent. Some student organizations could get by with less. Many student services could still be cut, if the college would concede we're grown up enough to wash our own sheets or cook a meal. Waste—of electricity, heat, even food—must be curbed.

There's a growing threat that consumerism may replace sincere concern when tuition time rolls around, and this is a trend which must be held in check. Today, the Bates community must join together, not start digging trenches. It is cooperative discussion which will be most beneficial now, not competitive disagreement. Students must concede that the administration will listen more attentively to their ideas for cutting costs than to their acrimony once the budget is passed. Administrators, for their part, must listen to these ideas, must include a student perspective in their budget discussions.

Because tuition time comes every year. And next year may be worse.

Do representatives of students really represent student interests.

A delegation of members of the Student Committee on Conference with the Trustees met with our distinguished mentors last weekend. True, there is seldom any outpouring of student interest when other students solicit ideas for presentation to what is perceived here as a vacuum—that is, to administrators at any level.

But that opinion can and must be actively solicited. Student committees look on resumes, and traditionally that's all they've been good for. But anyone who takes on the commitment of representing his or her peers must do his or her best to give a balanced view—and then report back to the students on the result of the expression of such views.

Does any student here really know who represents them at meetings such as the one last weekend? Do they know what those representatives are saying? Do they care?

They should. Whether students appear as representatives to faculty meetings, before deans or in front of trustees, their role is a delegate one.

It couldn't quite be called a rally, but what happened in Commons Saturday night is important.

First, a lone student stood before his peers to argue a point. He risked criticism, even mockery, to do what he did. Few other students would have done that.

Second, he did it for others, not for himself. A senior, he won't be around when and if theme living comes to Bates. The people he spoke before will. Come on, a Bates College student selfless? Well, they said man would never fly...

It's not the issue here that's important, it's the event. Students must, when they feel strongly on an issue, make their feelings known. It shouldn't have to take a rally to make a point. Most students Saturday agreed with the speaker's point of view.

None spoke up, then or at any time before or, so far, after.

Will this change? Perhaps not. But one student showed that the potential's there for free expression.

Trivia Night, on the other hand, showed there's another side to the Bates student body, one of friendly competition. True, there were nasty incidents of cheating, mostly via sabotage of other teams' operations. But to see the extent of enthusiasm which was demonstrated Friday night—to see over one-third of the campus stay up through 10 endurance-stretching hours and working with friends for a common goal (not the prizes; it's the prestige everyone wants) is inspiring.

Just as impressive is the effort of the radio station crew to throw this campus party. WRBC has come a long in a short time, and Trivia Night's been their million-dollar baby. Student listenership may be down this year (though community-wide, 'RBC says it has more listeners than ever), but when the station goes into hyperdrive, Bates students ride along.

A Short Term Trivia Night is an option that should remain open to planners at the station. Friday's event will still be a hot topic then, if the past week is any indication, and the enthusiasm the student body shows shouldn't be a one-shot deal. Besides, our team came in second. We need a second chance.

Spelling out the policy

The *Student* has received over 60 letters to the editor since September. Every letter has been published.

Beginning with our next issue, however, because of the increasing volume of the mail and severe limitations on editorial space, letters will be edited for length. As always, libel or slander will forfeit the right of a letter's writer to see his or her name in print. Names will be withheld by request, but all letters must be signed in ink, typed and double-spaced.

Letters may be submitted until Wednesday at noon for each Friday's edition.

The editors will continue to reserve the right to edit or withhold any letter they see as tasteless, pointless or vindictive. Decisions will be made by the full editorial board.

The *Student's* policy of printing every letter it receives is one which may compromise the integrity of the letters page as a whole, or of individual members of the college community. The policy will continue, but these new limitations are designed to safeguard the credibility of what has become a vital forum of campus opinion at Bates.

Quote of the week

"It's just not fair."

Vice President for Business Bernard R. Carpenter, discussing a request from the city that the college pay taxes, three days after tuition was raised almost 17 percent.

Letters to *The Student* will be edited for space and style; they must be typed, double-spaced and signed by the writer. Send letters to Box 309 via campus mail or drop at our offices, 224 Chase Hall, by Wednesday noon for each Friday's edition.

The opinions expressed in the pages of the *Student* do not necessarily reflect those of the editors, advertisers or staff of the newspaper.

These people are members of the class of 1972.



Can you pick out the *Bates Student* readers?

1. *Captain Roger Airhead, Rumford, Maine, Transworld Airports.* It's hard to believe this man is soaring with eagles. Turkeys have a hard time getting off the ground.

2. *Billy T. Crenshaw, Peach Tree, Georgia, RCA Records and Tapes.* Billy is a bassist in a southern rock band. He always thought the Bates alma mater should be the Miller High Life jingle.

3. *Wayne Thorpe, Fort Worth, Texas, Pennyhill Country Club.* Wayne is a tennis pro who likes to think of himself as a ladies' man. Problem: ladies don't like to think of Wayne.

4. *Dr. Melissa Jenkins, Longmeadow, Massachusetts.* Melissa, a pediatrician, even liked little kids when she went to Bates. She spent a lot of time in Pierce House.

5. *Ms. Lynda Block, Tokyo, London, Boston, New York, Fuji Data Processing.* Lynda works as a systems analysis expert and travels extensively. Her dad, also a Bates alumnus (1942) was also a world traveler, which makes Lynda a chip off the old Block.

6. *Dorothy Breakfast, Beverly Hills, California, Los Angeles Times.* Dotty is a gossip columnist who received lots of practical experience when she went to Bates. She lived in Parker.



7. *Wendy Whatsup, Manhattan, WABC.* Wendy is a morning DJ who came back to Bates to see if she couldn't find a husband. She thinks she left one here last year.

You're right! They all read the Student!

And now, you can, too. Just clip the coupon below and receive *The Student* for the rest of the semester for just \$6.75.

Cut and mail with payment to *The Student*, Box 309, Bates College, Lewiston, Maine, 04240.

Name: _____

Street: _____

City: _____ State: _____ Zip: _____

Leisure

February 5, 1982

The Bates Student

Page 17

Theme parties catching on; kegs passe at Bates

by Gail Fons
Senior Reporter

How's your social life?
—"Who me?? You're asking me??"
—"Don't ask, I go to Bates."

Does the Bates extracurricular menu really satisfy the social appetites of students here? If a handful of opinions from a very diverse group of students (Preppiedonia to Bohemia) is worthy of any merit, weekends in Lewiston aren't as bad as they are often said to be. The selection may not be overly abundant—semi-formals, Fiske parties, small private parties and the local cluster of bars—but students seem to have found their own niches in the Bates social scene.

The majority of Batesies questioned said they do enjoy shedding their outdoorsy L.L. Bean or bright green and fluorescent pink preppie attire to spiff up for an occasional Chase Hall semi-formal. "I'm sick of Fiske parties," a freshman commented. "I like formal parties, mixed drinks and dressing up. There's more class." Perhaps the most negative opinion of semi-formals was "semi-formals aren't casual enough, although at times I do enjoy them."

Despite the regularity of keg parties on campus, no one questioned had a positive outlook on the casual on-campus beer—swilling evenings. A few draughts at the Goose, the



Station or an adventurous jaunt to the Cage were preferred to the keg parties. "At keg parties you just pound beer and throw it at each other," one junior mentioned.

Students at Bates seem to be displaying more concern for "authentic" socializing rather than merely drinking. One woman explained her reason for going out—"to see people in an atmosphere other than the classroom" rather than merely to drink.

Dean James Reese, coordinator of student activities, said he thought "the nature of socializing has changed over the past five years. There is less emphasis on drinking

and more on interaction."

Several upperclassmen also mentioned the decrease of "wildness" at campus parties. "People have calmed down—there's less destruction." Another commented, "the social scene has gotten a lot milder, not as much heavy consumption of alcohol and other drugs, and not as much violence. It's better for the college, but not as much fun."

As far as theme parties are concerned, the reception was generally very good. Among the most popular theme parties this year included the Winter Carnival semi-formal, JB's British rock party, Triad and the recent punk party. "I had a blast at

the punk party," said one. "I like different parties with original ideas." A sophomore who said she usually preferred small private parties suggested, "I'd like to see more punk/new wave parties; it's an incredible release. If you work hard, you have to play hard."

The Winter Carnival ball was called "the best party of the year" by one socializer. The addition of live music, Roomful of Blues, seemed to heighten the evening's enjoyment. Again the semi-formal, mixed-drink atmosphere was a major reason for the success.

Reese mentioned a trend toward semi-formal parties over the past four years. "Upperclassmen want variety in the themes and presentation," he said. He commended the various campus groups for their sponsorship of parties. As far as future enhancement of social activities at Bates are concerned, Reese said he felt that happy hours, outdoor parties, coffeehouses that can be presented without sponsorship and the movie series had potential growth.

Reese also expressed an interest in promoting more events located off-campus such as bus trips to Portland where many more cultural activities are available. "There needs to be more awareness of these alternatives. There are a lot of ideas, but no one vocalizes them. The key is not to stop once you suggest an idea," he said. "It takes repeated action to get it off the ground."

Duke's last test

There had been other tests. God knows there would be many more after this one. Still, no one could deny that this was no ordinary examination. This was the last test of Binky Adams.

His friends called him Duke. The professors called him Spike. No one called him Binky. None of this matters. What matters is that Duke, he was my friend, could take a test like no one you've ever seen. You might wonder what made Duke so special. Well, he just had the whole thing down to a game, which is a good way to look at most things in life. You never win any game without preparation and the Duke was always prepared. He knew time was usually a key factor, so he did all he could to ensure that every second was spent in an efficient effort toward successful (A+) completion of the test. Preparation included knowing the date, course number and his own name. Simple stuff, you think. Well, the next time you take a test, look for the idiots who waste time scrambling around for this information. They waste time because they are afraid of the material and are in no hurry to start answering questions that they do not even understand. Not Duke. He couldn't wait to dive in and once

John Hassan

complained to me about "only 27 questions this time, kid." I replied, "Yeah, Duke, only 27! When they gonna challenge us?" when I hadn't done more than 12.

His weapon of choice was a dark blue Pentel medium point, like they sell at Freddie Bookstore's place. Lots of people use them and they aren't outstanding pens. But in Duke's right hand they became magic wands, things of beauty and a joy forever. I heard that girls used to collect his old pens. You don't believe that, I know, but you didn't know the Duke. He brought all of this together for one more moment of glory, one more shot. His last test. I wasn't going to miss it.

The Filene Room was packed that day. I know I'll never forget it. They say all of Women's Union skipped General Hospital and that from 3 to 4 pm there was no line at the video games in Chase Hall. Even the people who always eat in the new section of Commons were there. In the middle of this sat Duke, cool as ever, fifth row, fifth seat, also as ever. For the Duke, everywhere he went became Hemingway's clean, well-lighted place.

As the tests were passed out, so did some of the students present. As with most legends, his mere presence made those around him perform better. The people who were overcome just realized that this was the last time they would benefit from the graces afforded by Duke's just being there. The rest of us just kept watching Duke, seeing all those familiar signs and gestures for the last time: the sacred sequence of sweeping hair off his forehead, pushing his glasses up his nose and clearing his throat

(Continued on Page 18)

WRBC trivia program: the stories will live on forever

Ten-hour quiz night tests endurance

by Mark Lewis
Staff Reporter

When was WRBC's first Trivia night?

While some of the school slept soundly or stared into half-empty pitchers of beer at the Goose Friday night, several hundred glassy-eyed Batesies spent the entire evening leafing through trivia books, frantically telephoning coast-to-coast and dashing madly about the campus in hot pursuit of this and other insignificant knowledge. Such excitement was just a routine part of WRBC's fourth annual Trivia Night.

At 10 pm, radios across campus were turned to WRBC for the start of the all-night trivia marathon. Each time a song was played, witty DJs Mike Kastrielis, Jon Hall and John Aime asked a stunningly difficult, and often frustrating question.

Listeners then had until the end of that song to phone in the answer to the question, and identify the title and performer of the song. Teams received two points for answering the question, and two more if they knew the song and artist. In addition, each hour a 10-point bonus question was asked, and every four hours a super-difficult cosmic question, worth 50 points, was posed.

Teams had little trouble with such easy questions as "what is the largest ship in the world?" (the USS Nim-

itz,) but had somewhat more difficulty obtaining the license number of President T. Hedley Reynolds' BMW. A few resourceful teams telephoned the Lewiston Police Department, which would not release the information. A number of students, several armed with walkie-talkies, converged on the president's house, only to find that the car was locked safely in the garage and the license plate invisible from the window.

Sources vary as to the amount of confusion created by these people.

Reynolds, who was reportedly dining with the trustees at the time, said, "most of them called up. A bunch of others came over, and I motioned them to the back door and told them." He paused, and added "I'm not really sure I know the ins and outs of Trivia Night because I've never listened to it, but I knew it was happening and I wasn't surprised."

Nancy Gerstley, a member of Rand Hall's TKB (Tappa-Kegga-Beera) stated "Hedley was inside his house, and when he saw about 25 people pounding on his door, he opened the door and told us the number."

A similar scene was created later in the evening when it was asked what the inscription over the door to Chase Hall was. Runners, some clad only in T-shirts, bolted for Chase as fast as they could, slipping and falling on the poorly-plowed streets. A

somewhat surprised-looking janitor let several of them into Chase to relay the answer ("they helped everyone his neighbor"). A few people who didn't make it in time emerged from the building a minute later, their heads held low and a look of disappointment on their faces.

Buildings across campus were assaulted throughout the night by hordes of information seekers. One team was reportedly let into the library by the night janitor, and a cleaning lady opened the doors of Lane Hall twice. One team slipped into Pettigrew Hall through an unlocked window, and the doors of the Filene Room were lifted off their hinges by another.

Another group even claimed that they attempted to break into the radio station, although the reliability of their story could not be determined as several team members were extremely drunk. "We climbed up a tree and onto the roof," they declared.

A few math majors were awakened from deep slumber to answer a difficult calculus problem, and one group said they solved it on the school's computer. The telephones at the offices of The Bates Student rang off the hook all night.

Efforts were not limited to the small Bates campus, however. Many contestants used their ingenuity to get more than one phone in the same

room, so long distance phone calls could be made without interfering with the calling-in of answers.

Perhaps the most unusual method was used by a group which was working from the second floor of a dormitory. They spliced together two phone lines using candle wax, and lowered the double-length wire down to the second floor by attaching a sneaker to it. According to a representative from the group, this method worked rather well, although there was some loss of signal due to the length of the line. "I don't know what we'd do without the second phone," she said.

Numerous calls were made to the San Francisco Examiner to obtain information about a contest in California. That paper referred one team to Stanford University and to the newspaper in the town where the contest was held.

One cosmic question concerned the denomination of a church in New York City. Debbie Nixon, a member of the Douche Bags of Parker Hall said her team called the information operator in New York City. The supervisor there spent 15 minutes searching through the listings of every single church in the city until she found the right one. "She was slightly annoyed," Nixon stated.

She added they had been on the line to San Francisco for about 35

(Continued on Page 18)

WRBC trivia program: the stories will live on forever

Ten-hour quiz night tests the endurance of hundreds

(Continued from Page 17) minutes. Said Karen Jagielski, another member of the group, "our phone bills are going to climb."

Radio stations across the nation were called for the *Billboard* Magazine listings of four songs. One team called a station in Washington, D.C. and got the cleaning lady, and several people said they were seriously considering calling Casey Casem. One group called the FCC to obtain information about the origins of WRBC, only to find that the offices were, not surprisingly, closed.

A reliable source reports that as of 4 a.m. The *Boston Globe* received over 50 phone calls, mostly looking for sports information. Other groups called various sources including the Columbia Presbyterian Medical Center, a Howard Johnson's Restaurant in New York City, the Baseball Hall of Fame in Cooperstown, New York, and several other colleges.

A member of Page Hall's Fast Lane summed it up, saying "we've called everyone under the sun. I can't wait to see my phone bill." The orgy of coast-to-coast phone calling will not result in particularly large expenses for any one individual, as some teams will be splitting their costs among as many as 40 members.

There were some technical difficulties with the telephone system. Often, when two people dialed the Trivia phones at exactly the same time, they got each other instead of the radio station. A member of Fast Lane, who asked that his name not be used, said his group took advantage of this fact to obtain several answers from other groups.

"We seemed to hitch up with other people trying to call in. The trick was to answer as if we're Trivia. Then they'd give the answer, and we'd say that their answer is incorrect." He added that he felt no guilt for the group's actions. "My point of view," he said, "is that this is all a bunch of B.S. We hope nobody

takes it seriously as if they're going to be offended by it. I don't think anyone feels that way."

Other groups reported that they had some problems getting through to answer questions, particularly on the bonus-cosmic line. Some reported that they lost points because so many other people were also trying to call in and they could not get through.

Reportedly, there were disputes over the answers to a few questions. The radio station said the answer was one response and source books said it was another. Members of the JB Bombers said "they announced

on the radio that we were wrong, after telling us on the phone we were right."

The Douche Bags said they gave the correct answer, only to find later that the radio station had no recollection of them having phoned. The official explanation was that the lines had gotten crossed.

Laurie West, a member of the team, said, "we wouldn't mind so much if it was only a few points, but 50 points is a lot." She added, "it's really nobody's fault. We're the victim of circumstances."

Overall, there were very few problems, aside from those with the tele-

phones. One group said their only problem was a dispute over "who pays for the beer."

The organizers of Trivia Night made elaborate preparations for the event, which was co-sponsored by WRBC and the Chase Hall Committee. Tables were set up in the Alumni House, and a special telephone system was used. This hunting system searched out and found the first open line in order to speed calls.

Vivienne Kaye, the coordinator of this year's event, explained that special precautions were taken to guard

the secrecy of the questions. Those who were answering the phones were not allowed to leave until the contest ended at 7 a.m.

Kaye said her duties included "everything from blueslipping the Alumni House to not telling anyone the answers." She added that she had been collecting trivia for several months. "The big push started in December. This is the only thing I've been doing since I got back. You realize how much is trivia when you look for it. All kinds of things become trivia."

In addition to Kaye, many other people contributed to the night's success. Jeff Fortescue, who will run the event next year, served as a mediator in disputes between teams and the station. Kaye said she was thankful for the "expert advice" of Kastrinelis and Aime. She emphasized that the organizers "really appreciate" the gifts and prizes donated by local businesses. "Local merchants have been great," she said.

At 7:30 a.m. hundreds of participants converged on Commons, which was serving hot breakfast despite a water-main break which left them without water. Contestants and organizers said they were tired but happy.

Coordinator of Student Activities James Reese, of the Halfwits Revival, agreed. "I participated because I was on a team last year," he said. "I just love trivia."

Kim Lilley, who spent the night answering phones, said, "it was a lot of fun but I'm tired. Callers were friendly. Some got rude, but on the whole people were friendly." Fortescue added that he was "tired, needing to take a break and ready to do it again next year. There was never any lull. I think that says something about the Bates community. They were with us."

Out of 39 teams which were in the contest at 11 p.m., 23 finished.



John Aime (l), Vivienne Kaye (m) and Mike Kastrinelis stayed up through the night to bring you Trivia Night '82. *Mirror/Skillings.*

Trivia Night, final standings		
Thirty-nine teams began. Twenty-four finished the night.		
1. Motley Group	416	
2. Long Riders	374	
3. Titheads	352	
4. Gunas	328	10. Capitalists
5. Tappa-Kegga	306	11. Crooked Beat
6. The Metcalfs	302	12. Shepherds
7. Moondogs	292	13. JB Bombers
8. Halfwit Revival	280	14. Bootists
9. Prime Suspects	276	15. Confidence
		262
		246
		240
		228
		222
		214

Duke's last test

(Continued from Page 17) like Hercules probably did. I once asked the Duke about those glasses, because he never wore them except at tests. He laughed and said, "keeps them guessing, kid. Makes them think I'm a geeb. Imagine that, the Duke being a geeb. Ha, ha, ha." Imagine that.

The professor was clearly upset by the crowd. There wasn't much he could do, however, because the dean of the faculty was there as well as a live remote unit from WRBC. There was an audible gasp from the crowd as Duke started on page two of his test before those in the back even got theirs. He was on his game that day, reaching down for what few students have and even fewer know how to use. I looked around and saw that no one was working; they were all watching the Duke for one last time. When he turned that last page, locking heavenward as he always did, everyone began to whisper softly "Duke, Duke, Duke. We want Duke." He looked up, saluted them with his trusty Pentel, and went back to work. Soon he was finished and ready to perform his last vaunted ritual. He capped his pen, closed his test and blessed himself. Then he confidently rose and strode out of

the room, leaving his masterpiece on the lectern without missing a beat. I snuck out and asked him where he was going, what he was going to do. He said there was a civil service exam in Portland which he could make if he hurried.

As I walked back, past all the debate trophies, I sensed I'd never see the Duke again. I never did. But the next time you take a test, watch the professor. There will always be one more test than needed. The professor will put that test in a stamped, self-addressed envelope. Somehow I get the feeling I know where those tests go.

John Hassan, '82 is a Student columnist.

Snow removal costs have tripled

The cost of cleaning college streets and paths of snow this winter has grown threefold in comparison to last year's expense as a result of the heavier snowfall, according to Maintenance Director Walter Wood.

Wood said his biggest problem is with parked cars in college lots. The school is currently discussing plans to remove these cars at certain times so snow removal crews can clear parking areas.

WILLIAM CORLETT, ASSISTANT PROFESSOR of political science, has been reappointed to the Bates faculty for the 1982-1983 academic year. Corlett, currently in his first year at Bates, previously taught at Texas A&I for three years, where he received tenure but later resigned. He holds a bachelor's degree from Allegheny College, and an M.A. and Ph.D. from the University of Pittsburgh.

ROB DODSON, SENIOR CENTER ON the men's basketball team,

Wood said exact dollar figures for last year's costs are unavailable, but that the advent of a new computer system for the maintenance budget will allow his staff to determine costs by category this year.

When the snow melts, Wood added, some minor flooding may occur in college houses but, because there's no frost in the ground, most of the water will probably drain.

Bates People

Poli sci prof reappointed for year

was named to the Eastern College Athletic Conference Division 3 weekly honor roll for his play in two games last week. In the Bobcats' upset wins over Salem State and

Connecticut College, Dodson was the team's leading scorer and rebounder with 40 points and 14 rebounds. The 6-7 pivotman is second on the Bobcat scoring list with an average of 12.6 points per game. His seven rebounds per game is the high mark on the team, and he also leads in field-goal accuracy, sinking better than 51 percent of his shots, and in blocked shots with 12.

DON SARASON, JUNIOR PLACEKICKER for the Bates College football team, was among the top field-goal kickers in the nation in 1981, according to final NCAA Division 3 statistics released recently. Sarason booted nine three-pointers in 13 attempts, averaging just over one field goal per game. That rate placed him fourth in the country among small-college kickers. Holder

of several Bates kicking records, Sarason played a key role in the Bobcats' 6-2 season and CBB Conference championship.

GARY SILVERMAN, A JUNIOR and political science major, is currently taking part in an internship in Senator William Cohen's office in Lewiston. Silverman is interning 10 hours a week handling a variety of office duties and assisting staff members with casework and field citizens' hours. He will work in the Lewiston office until May, when he will be replaced by summer interns.

FIVE RETIRING STAFFERS representing 64 total years service to Bates, were honored at a retirement ceremony last week and presented Bates chairs by President T. Hedley Reynolds and Bernard R. Carpenter, vice president for business affairs. Honored were night watchman Donald Klemanski, Lucille McCann of the bookstore, electrician Frank Koss, nurse Edna Smull and security officer Frank Shufeldt.

Arts & Entertainment

February 5, 1982

The Bates Student

Page 19

The Music Beat

by Bill Doyle, staff reporter

Jazz artist goes top-40

Come Morning, Elektra/Asylum, 1981; Grover Washington Jr., all saxophones; Ralph MacDonald, congas and percussion; Richard Tee, piano; Steve Gadd, drums; Eric Gale, guitar; Paul Griffin, synthesizers; Marcus Miller, bass.

Grover Washington Jr., a long-time jazz saxophonist, has recently come into "top-40" prominence with the release of "Just the two of us" (WineLight, Elektra/Asylum). Unlike Benson's escapades with commercialism, Washington simply teamed his music with vocals and was both successful and true to the jazz idiom. With the release of *Come Morning* a few months ago, he has soared to *Billboard's* number-one jazz album status.

With practically the identical lineup of musicians as *WineLight*, it's difficult to discern where one album ends and the other begins, but this is not to say that it is monotonous—in fact, Washington's music can be listened to for hours on end (provided that the listener is in a relaxed mood. It's in the same league with *Breezen* for its romantic qualities).

"Be Mine (Tonight)," on the first side, is the best choice for radio air-play since most stations don't understand how you can listen to an

instrumental, anyway. "Jamming" is the low point of the album but, then again, it was written by Bob Marley. Need I say more? "Little Black Samba," the following cut, is exciting in its use of percussion (including steel drums) and its breakup of the usual smooth flow of the other songs.

One word of caution: don't let the fact that this album is found in the "jazz section" of the record store scare you. As a jazz listener you'll have your ears full digesting Washington's improvisational skills, but as a devoted listener to Foreigner or Chopin you can appreciate the different mood that this candle-light dinner/late night music will provide.

A prayer for the jazz musician, quoted from Larry Coryell in *Jazz-Rock Fusion*:

"Our Father, who art a cross between Miles Davis, John Coltrane and Jimi Hendrix, hallowed be thy name, here in New York, as it was in New Orleans. Give us this day our daily chord changes, and forgive us for playing the wrong changes behind our soloists as we forgive them for playing the wrong changes behind our solos. And lead us not into disco, but deliver us from commercialism. Amen."

Music expands from one-man show



Student/Scarpaci.

The State of the Arts Part II

by Meg McNamara
Staff Reporter

The Bates Music Department has expanded considerably since 1968 when music at the college was a one-man show.

Today, five faculty members fill four full-time positions. In addition, 10 or more applied music instructors, a band director, a part-time musicianship assistant and an artist-in-residence (concert pianist) have joined the ranks of the music department in the last few years.

The music major, which is the newest field of academic specialization in the arts, was introduced into the Bates curriculum in 1974. According to Professor Ann Scott, chairman of the department, President T. Hedley Reynolds has had a lot to do with the growth of the Music Department. Scott said, "when you have a president who is interested in the arts, the void is filled."

The department's growth in size and scope has enabled the music program to encompass a variety of courses in theory, history and literature, composition and applied music. "We have to limit ourselves (Continued on Page 20)

Annual Transylvanian convention hits Bates

Late night double feature picture show: tomorrow night, Chase Lounge

by John Marsden
Staff Reporter

"It was great when it all began,
I was a regular Frankie fan."

The *Rocky Horror Picture Show* is a story-cum-play/movie about a straight, middle class, and boring couple's experience with pure decadence in the form of sexual deviation, not to mention appetites.

It is an audience participation film which makes it impossible to hear the soundtrack at many points in the film. But when you're in a theater seeing this film for the first time, it isn't the film that will strike you. It is the group of people in front of the film that are acting out the entire film in front of your eyes, motion for motion, gesture for gesture. They have the film memorized to the point where they don't need to see it to act it out, they can tell what will happen just by the sound effects, and other assorted clues they employ to make their performance a picture perfect one.

But it is more amazing than that. Over half of the live cast that acts out the movie in front of the film are real live students here at Bates! They are part of a devoted cast that does two or more performances a weekend in places from Portland to North Windham.

Gail Johnston, a sophomore at Bates, pointed out the problems of acting in front of a movie that was made on a million dollar budget. "We're constantly trying to make up for the deficiencies of the film," she said. "You have to worry about the change in angles and small things like Frankie's cigarette being in his hand one moment, out another, and



Rocky Horror's "Bates cast." Student/Hall.

back in his hand the next time a new angle is shown.

"We do all of the show except about 20 minutes," said Melissa Leonard, another sophomore. "The part we cut out is for a costume and makeup change before the floor-show at the end of the film."

Their reasons for this cultish fascination with a movie were all along the same line. "We do it for kicks, the thrill of it" said Scott Callahan, a welder in the Lewiston-Auburn

area. "It's a legitimate run-in with decadence. When we walk through the North Windham Mall in full costume, it's fun to see total shock on people's faces. People who are lined up with their kiddies to see *Raiders of the Lost Ark* stare in wonder and quickly cover their kids' eyes when we walk in to do a show."

"The first question we always get" said Barnaby Thomas, who plays Rocky in the cast, "is, 'are you get-

ting paid for this?'" The answer is no. The cast supports itself and does all the shows for free. "This means paying for all our costumes and makeup besides the gas to get to the shows," said David Atlas, a senior, who plays Riff-Raff in the cast. "For one scene in the movie," said Scott, "the corset and gloves alone cost over \$130 because they had to be custom made for me. It's hard to find a woman's corset to fit a six-foot man's frame."

"Which brings us to the second most asked question," said Thomas. "'Are you queer?'" Johnston, who

over the summer saw the movie 40 times in Boston, explained that the movie raises questions that society would rather not raise. "Most people just don't like to think about homosexuality or bisexuality," she said. Callahan explained that "people have trouble dealing with the fact that I can play Frankie, who is bisexual, and still be straight in normal life."

They described some of the harder times they've had. "We were doing shows in Portland," said Diana Boucher, another Bates student, "when it was so cold in the theater that we could see our breath in the spotlights. It's hard to be realistic when the audience has down jackets on, and you have just your underwear. It tends to make the actors hold tighter just for warmth."

"We are constantly striving for perfection," said Johnston, "because the real thing is playing right behind you. If you make a mistake, people will know." They explained that they are holding the "Pre-Rocky Horror Picture Show Party" tomorrow night in Chase Lounge, to pay for needed things like makeup and a bride of Frankenstein wig for Magenta, said Boucher. The party, which will be held before the midnight showing of "Rocky Horror" will include a live preview of the major songs in the movie by the cast who will be in full costume for the party and the movie. "We just intend to beam out Bates," said Callahan, "and I hope Bates will be ready!"

Music

Greenway band offers "special occasion"

The Greg Greenway Band Sunday, Jan. 31, 1982 Chase Lounge, 8pm. Sponsored by the Chase Hall Committee.

It is always difficult to capture the spirit of the moment with the written word. This is especially true in the intimate atmosphere of a coffeehouse, where the only real way to experience the exact feeling is to be there. The Sunday night coffeehouse with the Greg Greenway Band was one of those special events.

It was like a gathering of good friends. The band struck up a solid rapport with the audience easily and immediately. Things were laid back, but never dull. People had a few drinks and chatted back and forth with the performers. They sang along with some of the songs and eagerly appreciated the others. I wouldn't really call it magic, but there was something special there. This evening of "acoustic folk rock" as the band termed it was a refreshing way to end a weekend.

Singer-songwriter Greg Greenway is the leader of the group. He writes all the material and plays guitar. He says that his band's mission is to "recapture the power and guts"

that made this type of music so vital in the 60s. He added that much of the energy that made 60's rock so important is being used in the wrong direction today. Supergroups like Journey, for instance, direct their energies into songs that say the same things over and over. "If you want to be powerful you have to say something powerful."

Greenway cited his influences as the early Beatles and 60s music in general. He also added that Richie Havens has made a lasting impression on his music. His playing style is somewhat close to that of James Taylor, but he uses what he calls a "three-finger pick and strum" method that is all his own. He also uses much "open tuning" to "broaden" the sound.

Doug Wray, the bass player, and John Sands, the drummer, come from strong musical backgrounds. They contribute vocals to the music also. The philosophy behind the band's sound is to allow each instrument to project a voice of its own. Thus, drums, bass, and guitar are given equal emphasis. This also helps to create a certain vitality and energy that is often difficult to cap-

ture and sustain in folk-rock music.

The show Sunday night in Chase Lounge was a real pleasure. The band played original tunes, and there were some real gems. Especially enjoyable were "The Railroad Song" and "Icarus". "The Pig Song" required some off-the-wall audience participation, but the crowd was more than adept at supplying the appropriate snorting noises. Another great touch was bassist's Wray's version of a tune from Roy Clark's Guitar Spectacular. The performers often created luscious, sweet-sounding harmonies.

The Greg Greenway Band will be starting a tour which will take them as far south as North Carolina and as far west as Kentucky. They would like to record something for distribution to radio stations by the end of the year. This band has ben together for just under a year and are really starting to be comfortable with each other's styles. They hope to recreate some of the energy that important part of popular music history. Sunday night's show convinced many that they have done just that in their own special way.

—Richard R. Regan

Music Department expanded from '68 one-man show

(Continued from Page 19)

to a certain number of courses. We have to teach the basics first, to the exclusion of other courses that we or the students might want," Scott said. Short Term units and independent study programs allow students to concentrate on a number of different areas including jazz, folk, rock and experimental music.

For the most part, students and faculty appear to be in agreement about the strengths and weaknesses of the Music Department. Scott describes the department as having "a first-rate faculty" but acknowledges that "we don't have enough." William Matthews, composer and conductor, stated, "the faculty are all well-rounded. Although there are only five of us, we do pretty well covering the ground."

Senior Ed O'Neil, a music major, said, "I have a tremendous amount of respect for all of the people on the music staff." Ruth Hall, also a senior, noted that "the department has a really good faculty—everyone knows his or her area really well."

The size of the Music Department is viewed as an advantage by some, a problem by others. Mary Hunter, music historian, cited one opportunity that arises due to the small size of the department. "Students and faculty have an opportunity to get together," she said. Hall added that "the size of the department is a problem because it can only offer the basics," though "it would be hard to justify the expansion of the department when enrollment (in the music program) is so low."

Tony Scipiloti, '84, said, "I think the rigorousness and thoroughness of the music curriculum doesn't really match that of the sciences, for instance, at Bates." O'Neil commented, "you have to keep what Bates is in perspective—a tough liberal arts college. Hall echoed these sentiments, saying "Bates is not a music school. It's a liberal arts school. If you want to do just performance, this is not the place to be."

The need for more practice facilities, better pianos, a concert hall and an adequate sound system were points on which both students and faculty agreed. Scott noted that "the chapel is not a suitable place for performances." These problems would be alleviated by the construction of the fine arts center, now in the planning stages.

"It's difficult when you play a piano like the one in Chase Lounge because you're battling with your instrument," said O'Neil. He added, "it's frustrating when notes don't work and pianos are constantly out of tune." Scipiloti described the practice rooms as "downright unpleasant to play in."

Scott also said there is a "lack of practice facilities—the rooms are cramped." Matthews added there is "not enough practice space. We're always bumping into one another in the basement and the facilities aren't very soundproof." Some students said that a person with an orientation other than classical music is needed on the staff. They said this would serve to diversify the department and appeal to people interested in "more popular" music.

Faculty and students agreed that there is a "paucity of jazz theory classes" and 16th-century counter-

point. "Jazz is an extension of traditional theory and we just don't have the faculty to handle that," Scott explained. Matthews stated, "we do give a well-rounded course offering. Where we're not rounded, it's because we're stretched too thin. It's not because we are disinclined—there's just not enough time and energy." He pointed out that Short Term allows students to explore areas that are not offered during the regular school year.

Weekly noon-day concerts, formation of a brass quintet and a string quartet, revival of the Hubcaps—a 50s-era band—the choir and the orchestra are among some of the activities which revolve around music at Bates. These activities afford an opportunity for students to interact with faculty members and people from the surrounding community.

Matthews, who directs the orchestra, expressed a "wish that we had more students to play. That's not unique to Bates—it's true of any small college." He said "the orchestra has improved in a big way since it began seven years ago" and added it is "a strong asset to the community."

Matthews indicated, "we do support everyone as strongly as we can, given our faculty and the time we have. We've allowed bands, as much as possible, to use the practice rooms. If they're qualified, they can use the synthesizer to do rock and roll."

Richard Maloney, a freshman who has been active in running the 12-member Hubcaps, noted that "people are really supportive." Hall said, "if people want to make music together, the Music Department is willing to help. They encourage people to get together." O'Neil described Scott as "very receptive." He added, "she is interested in the Music Department and is concerned about the lack of courses besides classical. She lends an open ear. Change won't come unless the Music Department is made aware there is a need for it."

"I wish there was more musical activity—more bands, more students in the orchestra," Matthews said, adding "it seems to me that students are very worried about their grade point average, graduate school and their financial situation so they think that they don't have two and a half hours a week to participate in extracurricular activities. There's more to life than finding a job. Music is something you can do your whole life. It's a pity that more people don't take on something simply because they love it."

Matthews added he "sometimes get(s) the impression that students are reluctant to take courses if they're not majors. The courses are geared for liberal arts students—not for music majors."

Scipiloti observed that "since Bates is a liberal arts college and each course is so demanding, music majors don't have the time and energy they need to devote enough attention to music as they'd like to and would be able to at a conservatory. It's to be expected, but it's frustrating."

Hall summed up "the state of the art of music," saying "things are improving generally. We really are making progress."

Next: the Department of Theater and Rhetoric.

Playwright

Complete coverage of the Goldston Event: noted feminist and playwright Wendy Wasserstein.

Films

This week we'll review *Prince of the City*—a cop film that looks at corruption and *Private Lessons*—titillating, but no plot.

Rocky Horror 19

Bates members of the cast of a live Portland *Rocky Horror Picture Show* revue will perform tomorrow night at a Chase Lounge on-campus Annual Transylvanian Convention and then before the midnight showing of the movie itself. Why do they do it? Find out inside.

Treat

Art Teachers' Art opens in Treat Gallery. A *Student* review of the exhibition, which will remain open until Feb. 23, appears today.

Next week:

The next Bates *Student* appears Mar. 5 with complete coverage of the Implode Dance Company.

WRBC. FIRST.

You say you liked Trivia Night? We've got more to offer. We're first with innovative programming like jazz at noon on weekdays and Sunday with the classics.

First in news and information, from the ABC contemporary network, the Associated Press, and from our local reports. First with interviews and special programming with artists like Pat Metheny, Earth, Wind, & Fire, and Tom Rush. WRBC is also first in requests and commercial-free music, with more of each than any other radio station...anywhere.

First in innovation.

Radio Bates College.

Film

This cop film tackles corruption

Prince of the City, starring Treat Williams. Produced by Burt Harris, directed by Sidney Lumet. Based on the book by Robert Daley. At the Auburn Mall Cinema.

Corruption within the New York City Police Department has been the subject of many films, but the effects of informing officials about such corruption by an individual has not been dealt with—until Prince of the City.

Detective Dan Ciello makes the decision to report on illegal police activity after 11 years on the force. He is part of the narcotics division and has experienced tremendous success in cracking down drug traffickers. The division is comprised of a group of men who are all close friends. They are referred to as Princes of the City because of their unsupervised police techniques—they control their operations.

Ciello's decision to tape illegal transactions is a hard one for the young and successful cop. But he

calls it a game and seems to enjoy the danger. Numerous times Ciello flirts with death by his cocky attitude. The movie captures the excitement of the streets of New York and the fast-paced life which the policeman thrives on.

Actor Treat Williams does a fantastic job of portraying Ciello. His emotions flare to the extremes of weeping over a partner's suicide to the tough guy image he invokes to the mobsters. Williams seems loose and uninhibited in front of the camera, and his style reminds one of DeNiro in his early days. Women will also fall in love with this promising young actor.

The plot revolves around the duty to report corruption and the relationships between police partners. As Ciello says at one point, "I may sleep with my wife, but I live with my partners." Ciello's dilemma is deciding to incriminate himself and his friends in order to put the real criminals behind bars. The investigation

centers on catching dope dealers and mobsters, but police are often found guilty as well. For the most part, Ciello does not seem affected, but when his friends are involved, he begins to question his involvement in the investigation. It is at this point the audience comes to realize how deeply Ciello is affected. His family is moved and he is under constant federal protection. The police officer has trouble seeing what good is going to come from his efforts.

Prince of the City focuses on the personal trauma a policeman undergoes while trying to justify why he went undercover to reveal corruption. In an effort to do the right thing, Ciello ruins many lives and strains friendships. Is the end result worth the moral justification? Dan Ciello seems to think so. But one must think the scars will last forever. The film's popularity lies in whether or not one believes Ciello was right in deciding to become an informant.

—Chris Jennings

Private Lessons titillating, but lacks plot

Private Lessons, starring Eric Brown and Howard Hesseman, based on the novel Philly by Dan Greenburg. Now playing at the Auburn Mall Cinema, Auburn.

Let's play a word association game. A pool is to water as Private Lessons is to lusty sex. One's full of the other.

Private Lessons stars Eric Brown as a 15-year-old rich kid named Philly who falls into a blackmail plot that gives him a certain dividend—one that measures about 36-24-36. Howard Hesseman plays the chauffeur, a real meanie interested in making a few bucks from Philly's rich dad.

The practically non-existent plot is engineered for the several bed scenes sprinkled throughout the film. The previews currently being aired on television give you a pretty good indication of this film's goals. Universal Pictures tell you nothing about the skimpy plot; but, then again, that's not going to draw viewers.

No one likes to admit that they enjoy a film like Private Lessons. There is, however, a certain appeal. It's always nice to fantasize, whether the dream takes a 15-year-old into a sexual wonderland, or whether it carries a 50-year-old back to his college days. This bit of fluff entitled

Private Lessons does have a sort of titillating interest to it.

The boys at Universal might make some money on Private Lessons, but certainly no popularity points with the critics. This one's the type where you get in, make some quick cash, and get out. A box office smash? Maybe. If it is, it will be due to one lovely actress whose name nobody remembers.

There are some amusing parts to this film, but that is true with almost every film. If you have a couple of hours to kill, you might want to take in Private Lessons. But please, leave your Moral Majority ID card on the dresser.

—Jon Hall

Goldston speaker sees bright future for women in theater

by Lise Lapointe
Staff Reporter

The future looks brighter for women in theater, according to Wendy Wasserstein, a contemporary playwright visiting the campus as the featured guest in the annual Goldston event.

Wasserstein noted that over the past few years the number of women holding executive jobs in the film industry has increased. Although few women currently work as playwrights, Wasserstein is optimistic that the trend from the film industry will carry over into the theater.

The noted author explained that many factors contribute to the low number of successful women playwrights. "Producing a play involves the collaboration of producers and directors in addition to the writer. It may be difficult for a women playwright to get this cooperation because there are few women serving in the other positions." Yet, Wasserstein said she remains confident that "if one writes a good play, it will go to Broadway," regardless of who wrote it.

At a luncheon sponsored by Women's Awareness, Wasserstein said her intention in writing plays dealing with womens' issues: "I tend to write from my own experience and I write on feelings I need to express." Wasserstein's play Uncommon Women and Others is the story of eight Mount Holyoke seniors faced with decisions concerning their future. The author describes the play not as an autobiography but intended to relate to a universal audience.

At a dinner discussion sponsored by Health Services on Wednesday in the Rowe Room, Wasserstein expressed her affinity to the theater: "There exists simultaneously competition and a strong sense of community." She added, "I enjoy writing dialogue because I get involved with the actors and all those working on the play. It is a collaborative art in which we all create something together.

Throughout her visit, Wasserstein also discussed her feelings as a feminist. In a radio interview on WRBC Wednesday night she explained, "I can't understand not being a feminist. It's giving equal rights to all. Women deserve to have their voice heard." Through her works, Wasserstein concerns herself primarily with womens' characters and problems.

Wasserstein is a graduate of Mount Holyoke College, City College in New York and Yale Drama School. In addition to Uncommon Women and Others she is the author of such works as Any Woman Can't, Isn't It Romantic, and the film The House of Husbands done in collaboration with playwright Christopher Durang.

The Goldston event sponsored by




the Health Center, Womens' Awareness, Campus Association, Arts Society, Forum on Human Awareness, and the departments of English and theater and rhetoric, winds down this evening with the final presentation of the videotape of Uncommon Women and Others in Chase Lounge at 8 pm. A discussion and reception will follow.

AUBURN MALL TWIN CINEMA NEXT TO PORTEOUS 786-0109 	
 MERYL STREEP <i>The French Lieutenant's Woman</i> Sat. + Sun. 1:30 and 4:15 Eves 7 and 9:30	 Private Lessons What happened to him should happen to you. Sat. + Sun. 1:45 + 4 Eves 6:45 and 9
LEWISTON TWIN CINEMA PROMENADE MALL 784-3033 Student Discounts Save!	
 STEVE MARTIN Pennies from Heaven Sat. + Sun. 1:45 and 4:15 Eves 6:45 and 9:10	 RICHARD DREYFUSS Whose life is it anyway? Sat. and Sun. 1:30 and 4:30 Eves 7 and 9:30
NORTHWOOD TWIN CINEMA NORTHWOOD PLAZA 782-1431 Sat. + Sun. Mats—\$2	
 This school is our home. TAPS Sat. + Sun. 1:15 + 4 Eves 6:45 + 9:30	 VENOM Sat. + Sun. 1:30 + 4:15 Eves 7 + 9

To Place an Ad in
The Bates Student
Call 783-7108


STECKINO'S
 restaurant
108 Middle Street, Lewiston, Maine 784-4151
Welcome Back!
 HAPPY HOURS:
 Monday through Friday
 4 to 7 pm


AMERICAN
CANCER
SOCIETY
This space contributed as a public service.

Art

Teacher's exhibit opens

Art Teachers' Art, Treat Gallery, Bates College, through Feb. 23.

Once again Treat Gallery hosts a variety of talented and creative displays. Not students. Not the well known. But teachers from different parts of Maine.



Treat Gallery exhibition features teachers from around Maine. Student/Hall.

Sponsored by the Maine Art Education Association, the exhibits are all winners chosen in a competition by the juried members of the association. Each article represents the best work of a local teacher.

Sheila Dunn Bohlin, a teacher at Mt. Ararat in Topsham, Maine has entries that are a beautiful combination of photography, collage work and imagination. Another type of exhibit are the handmade paper, pastel and yarn-colored creations designed by Charlotte Fullam, a teacher at Hiram, Potter and Parsonfield. The visual effects change with the different perspectives and techniques of each artist. Pottery, sculptures, paintings and collages adorn the walls of the gallery.

At the opening reception, held on

Sunday, the gallery hummed with excitement and praise. Many of the artists themselves were there to greet and respond to the critiques of their efforts.

When asked why the exhibit was such an important and timely event,

artist Elaine Cyr, a teacher from the Auburn Middle School in Auburn, replied, "it is important that we get the exposure, especially with the state the arts are in now. We have to show people that we are here." Her feelings were shared by many of the other artists who said they feel that art appreciation is lacking.

The artwork is imaginative, creative and intriguing. The artists are teachers who often do not have the time and instruments necessary to devote themselves to pursuing their extensive talents. Responsible for teaching their craft to others, it is nice to see that they, too, are greatly and justly appreciated.

The Art Teachers' Art exhibit will be at Treat Gallery until February 23, 1982.

—Shari Sagan

The Impulse Dance Company has been described by *Contemporary Dance News* as a group that "emphatically reminds one that jazz dancing means to reach beyond the flashy technique, the loose hips and high kicks, to touch the gut level of joy and sorrow." The professional jazz-dance company from Boston will perform in Schaeffer Theatre next Saturday.

According to Marcy Plavin, modern dance instructor, the group members, who are experienced in theater and various forms of athletics in addition to all styles of dance, will present a repertoire of jazz, blues, gospel and pop music in an 8 pm performance. The troupe will also direct a master class in jazz at 1:45 pm on the same day.

Impulse has gained wide popularity since its founding in 1973 and was recently voted the third most popular dance company in New England next to the Boston Ballet and Pilibulus. The seven-member multi-racial troupe performs under the direction of Adrienne Hawkins, who assumed her position in 1975.

Hawkins holds an MFA in dance from Connecticut College and is experienced in African dance, jazz, improvisation, and modern dance. Her talent is recognized throughout the United States and Europe and in 1976 she was honored for her "outstanding contribution to dance in Boston" at MIT.

Impulse has recently been sponsored by several colleges including Wellesley, MIT, Tufts, and Boston University. As a member of the New England Touring Program, the troupe prides itself in an impressive concert attendance of 35,000 persons a year. The company also performs two major productions a year and averages three television appearances per month.

Impulse's performance at Bates included in a tour of several Maine colleges. The company will be hosted at the University of Maine in Farmington on Friday and at the Pickard Theatre at Bowdoin College on Feb. 7.

The presentation at Bates is a concerted sponsorship by the Bates; Modern Dance Company, the Afro-Am Society, the Bates Arts Society,

the New England Foundation for the Arts and LPL Plus APL (an organization of Lewiston and Au-

burn library affiliates). Other campus groups will also help to sponsor the company.

Number of applicants down

Most requests for aid filled

Approximately 50 students applied for financial aid for extra-cost Short Term units and, according to Leigh Campbell, director of financial aid, virtually all received some form of assistance.

Campbell said each student was offered a combination of loan and scholarship money; on the average about two dollars in loan for every dollar of scholarship.

The money offered this year is less than last year because there were fewer applicants this year, he said.

There are fewer extra-cost Short Term units being offered now because of legislation passed by the faculty earlier in the year which consolidated the number of units, thus making them more equally accessible to students of lesser wealth.

"This year the Short Terms are

really spread equitably across the spectrum of courses," Campbell said. "We are less concerned about the persons applying for short term aid and more concerned about the number of units."

"I'm sure that there is careful thought given by the Office of the Dean of the Faculty in deciding how many extra-cost Short Term units there are," he added.

Campbell referred to the proposed trip to Israel two years ago. There were so many financial aid applicants for all units that no freshmen were given assistance. All aid applicants for the Israel trip were freshmen, and without them there weren't enough students to comprise the trip, forcing its cancellation.

"We didn't want to put ourselves in that position again," Campbell said.

Time is running out—

From now until April, *Student* columns will continue to highlight the academic activities, extracurricular, arts, sports and entertainment at Bates with insightful commentary and opinion.

And now your family and friends can enjoy *The Student* at home for just \$6.75.

Act today.

Just clip the coupon below and send it with your payment to Box 309.

Checks should be made payable to *The Bates Student*.

Name _____
 Street address _____
 City _ State _____ Zip _____

Subscribe to *The Student* today.

THERE'S A DIFFERENCE BETWEEN US AND OTHER BOOKSTORES

Bookland is the only bookstore in Maine to offer a 25% discount on all thirty hardcovers from the New York Times Bestseller list, plus a 25% discount on a different selection of our own each week.

We have a huge selection of paperbacks, probably many of which you'll have a hard time locating elsewhere.

bookland

25% off The Thirty Bestsellers (plus one)

Promenade Mall, Auburn Mall

The Jacob Hiatt Institute in Israel

APPLICATION For further information, see your Study Abroad advisor or write:
 DEADLINE: INTERNATIONAL PROGRAMS, SACHAR CENTER
 MARCH 15 Brandeis University
 Waltham, Massachusetts 02254 (617)647-2422



BRANDEIS UNIVERSITY

It is the policy of Brandeis University not to discriminate against any applicant on the basis of race, color, religion, sex, age, national origin, or the presence of any handicap.

Water main break floods Chase

Much of the campus was without water Saturday after a water main broke behind Ladd Library, causing flooding but no extensive damage.

The leak was reported at about 5:15 am by an overnight security officer at Chase Hall. By that time the broken pipe, located about 15 feet from the library building, had developed a three-eighths inch crack and an undetermined amount of water flowed toward Chase Hall and Campus Avenue beyond.

According to Walter Hood, director of maintenance, the break was caused by the settling of the library's backfield. The building was constructed in 1971.

The Lewiston Water Department shut off water to the area, affecting Chase Hall, Carnegie Science, Ladd Library, Coram, Roger Williams, Hedge and Smith Halls.

The Den was flooded soon after the pipe section broke and six janitors along with extra help spent



much of the morning cleaning mud from the floor in the Den and the pantry behind.

Water was restored to all campus buildings shortly after 1 pm, but not until after trustees were forced to meet in a Hathorn Hall classroom

and Commons had served two meals on paper plates with plastic utensils.

The total cost of repairs and the clean-up operation, Wood said, was about \$500, and the pipe is "running better now than it did before."

Freshman seminars reviewed

by Gail Johnston
Staff Reporter

Instituted in the fall of 1977, the freshman seminar program was intended to come under review "no later than November, 1980." However, due to "developments in the College's general education program and writing program" it has been "necessary to delay the review and recommendation until now."

This is in part how the Sept. 17, 1981 report of the Committee on Freshman Seminar and Writing Workshop to the faculty read. At Monday's faculty meeting the Committee on Educational Policy proposed changes in the freshman seminar program based on this report.

To begin with, the committee called for unlimited reauthorization of the program. However, the freshman seminar committee will still be required to submit an annual report on the status of the program.

The second point in the legislation

states that "in addition, the committee shall ensure that the Writing Workshop supports all instructors of freshmen seminars in their efforts to develop the mandated skills in writing." Addressing this issue, Professor Regina Harrison, a member of the Educational Policy Committee, said that while the professors themselves do write well, many do not feel adequately prepared to teach students how to write.

The third aspect of the legislation would allow certain freshmen seminars to satisfy the quantitative distribution requirement.

The final part of the proposed legislation addresses the problem of limited numbers of instructors and their limited time. It says, "whenever initial enrollment in a seminar falls below the number five, the individual instructor may decide to cancel the course. An under-enrolled offering does satisfy the departmental requirement to contribute staff-time for a given year."

Most graduates are headed for a good career. Only a few will influence the world.

While most graduates in the areas of Electronic Engineering, Computer Science, Mathematics and Languages are deciding on a career direction, a select few are finding *more* than a career.

They are the graduates who will work in a challenging environment where matters affecting our national security are a part of our everyday activity.

They are the graduates who choose a career with the National Security Agency.

From the very outset they will influence the growth and direction of their fields of specialization.

You too, can experience the very same opportunity and challenge in any of these NSA career fields.

Electronic Engineering: There are opportunities in a variety of research and development projects ranging from individual equipments to very complex interactive systems involving large numbers of microprocessors, mini-computers and computer graphics. Professional growth is enhanced through interaction with highly experienced NSA professionals and through contacts in the industrial and academic worlds. Facilities for engineering analysis and design automation are among the best available.

Computer Science: At NSA you'll discover one of the largest computer installations in the world with almost every major vendor of computer equipment represented. NSA careers provide mixtures of such disciplines as systems analysis and design, scientific applications programming, data base management systems,

operating systems, computer networking/security, and graphics.

Mathematics: You'll work on diverse agency problems applying a variety of mathematical disciplines. Specific assignments might include solving communications-related problems, performing long-range mathematical research or evaluating new techniques for communications security.

Linguists: NSA offers a wide range of challenging assignments for Slavic, Near Eastern and Asian language majors involving translation, transcription and analysis/reporting. Newly-hired linguists can count on receiving advanced training in their primary language(s) and can plan on many years of continued professional growth.

The Rewards at NSA.

NSA offers a salary and benefit program that's truly competitive with private industry. There are assignments for those who wish to travel and abundant good living in the Baltimore-Washington area for those who wish to stay close to home.

Countless cultural, historical, recreational and educational opportunities are just minutes away from NSA's convenient suburban location.

To find out more about NSA career opportunities, schedule an interview through

your college placement office. For additional information on the National Security Agency, fill in the information blank and send it to Mr. Bernard Norvell, College Recruitment Manager, National Security Agency, Attn: Office of Employment (M32R), Fort George G. Meade, Maryland 20755.

An Equal Opportunity Employer U.S. Citizenship Required.



The National Security Agency

More than just a career.

I'd like more information about career opportunities with NSA.
My Area of specialization is:
 Mathematics Computer Science
 Electronic Engineering Languages
 Engineering Technology Grad. Yr. _____
Name (print) _____
Address _____
Phone No. _____
Degree Level _____
University _____



BatesDates

Feb. 5 through Feb. 12, 1982

Noted author and activist Eli Wiesel will speak here in March

Noted author and activist Eli Wiesel will speak at Bates on Mar. 15 under the auspices of the Campus Association, Hillel, Afro Am and several other campus groups.

Wiesel, who has been called a modern-day "Wandering Jew," was born in 1928 in the town of Sighet in Transylvania, Hungary. He was still a child when he was taken from his home and sent first to the Auschwitz concentration camp and then to Buchenwald.

After the war, he was taken to Paris, where he lived and worked as a journalist and writer. He now lives in New York City and maintains homes in Paris and Israel.

Wiesel has received the National Jewish Book Council Award in 1964 and 1973, the Jewish Heritage Award for Literature in 1966 and the 1968 Prix Medicis for *Beggar in Jerusalem*.

Wiesel served until recently as distinguished professor of Judaic studies at City College of New York, and is currently Andrew Mellon professor of the humanities at Boston University.

Friday, Feb. 5, 7 pm: Bates Christian Fellowship, Skelton Lounge.

Friday, Feb. 5, 12 pm: Biology Council lunch, Room 15, Commons.

Sunday, Feb. 7, 10 am: Friends meeting, Alumni House.

Sunday, Feb. 7, 4 pm: Roman Catholic eucharist, Father Morin, Chase Lounge.

Sunday, Feb. 7, 5 pm: Chapel Board, Rowe Room, Commons.

Sunday, Feb. 7, 6:30 pm: College worship, Rev. Crocker, College Chapel.

Monday, Feb. 8, 4 pm: Career planning workshop, OCC Lounge.

Monday, Feb. 8, 7 pm: Pre-calculus workshop, Hathorn 305.

Monday, Feb. 8, 6:30 pm: Chase Hall Committee, Hirasawa Lounge, Chase Hall.

Monday, Feb. 8, 7:30 pm: Campus Association, Hirasawa Lounge, Chase Hall.

Monday, Feb. 8, 5 pm: WRBC dinner meeting - Costello Room, Commons.

Monday, Feb. 8, 7 pm: Represent-

tative Assembly, Skelton Lounge, Chase Hall.

Tuesday, Feb. 9, 11:15 pm: Math Department luncheon, Costello Room Commons.

Tuesday, Feb. 9, 12:30 pm: Noon-day Concert, Melissa Hibbert, piano, College Chapel.

Tuesday, Feb. 9, 5 pm: French table, Room 15, commons.

Tuesday, Feb. 9, 5:30 pm: German table, Rowe Room, Commons.

Tuesday, Feb. 9, 7 pm: Pre-calculus workshop, Hathorn 305.

Wednesday, Feb. 10, 5 pm: Computer assistants meeting, Room 15, Commons.

Wednesday, Feb. 10, 5:30 pm:

Russian table, Rowe Room, Commons.

Wednesday, Feb. 10, 5:30 pm: Spanish table, Costello Room, Commons.

Wednesday, Feb. 10, 6:30 pm: Outing Club meeting, Alumni Gym.

Wednesday, Feb. 10, 5 pm: Student Alumni Committee, Room 10, Commons.

Wednesday, Feb. 10, 7 pm: Pre-calculus workshop, Hathorn 305.

Wednesday, Feb. 10, 7 pm: Math help, Hathorn 305.

Thursday, Feb. 11, Noon: Physics society lunch, Costello Room, Commons.

Thursday, Feb. 11, 12:15 pm: Luncheon seminar, Rowe room, Commons.

Thursday, Feb. 11, 5 pm: Japanese table, Costello room, Commons.

Thursday, Feb. 11, 4:45 pm: Newman Council dinner, Room 10, Commons.

Thursday, Feb. 11, 5:30 pm: International Club dinner meeting, Room 15, Commons.

Thursday, Feb. 11, 7 pm: Math help, Hathorn 305.

Thursday, Feb. 11, 7 pm: Pre-calculus workshop, Hathorn 305.

Thursday, Feb. 11, 3-4 pm: Resume review, OCC library.

Friday, Feb. 12, Noon: Biology Council lunch, Room 15, Commons.

Friday, Feb. 12, 7 pm: Bates Christian Fellowship, Skelton Lounge, Chase Hall.

ArtsDates

Feb. 5 through Feb. 12, 1982

CA will sponsor "peace week"

The Campus Association will sponsor what it has called a "peace week" at Bates after winter vacation.

The highlight of the program, co-sponsored by a number of other Bates clubs and organizations, will be a talk by Betty Williams who won a Nobel Prize for Peace for her work in Northern Ireland. The lecture will be followed by two receptions.

On Sunday, Feb. 28, Professor Jean Potuchek of the Sociology Department and Loring Danforth, also a professor of sociology, will

discuss gender roles and non-violence and the anthropological interest of peace. These subjects are currently tentative.

The following day, Afro-Am will present a program on civil rights and non-violence during the 1960s. Professor William Corlett of the Political Science Department will talk about peace in times of domestic scarcity.

On Tuesday, Mar. 2, the New World Coalition will sponsor a food fast for Guatemala and Namibia during both lunch and dinner. NWC will also show films about these countries on Wednesday, Mar. 3 and a break-fast will held in the evening.

On Thursday, Mar. 4, a luncheon seminar with several members of the faculty will be held. Topics and speakers have not yet been announced.

Williams will speak Thursday night in the chapel and will hold a press conference on Friday, Mar. 5.

The week's events were originally proposed by the CA as a Goldston program. Afro-Am, NWC and CA are each contributing in the planning of the week.

Films

Friday, Feb. 5, 7 and 9 pm: *Rocky Horror Picture Show*, Filene Room, Pettigrew Hall.

Saturday, Feb. 6 and 7, 9 and 12 pm: *Rocky Horror Picture Show*, Filene Room, Pettigrew Hall.

Sunday, Feb. 7, TBA: *Rocky Horror Picture Show*, Filene Room, Pettigrew Hall.

Sunday Feb. 7, 2 pm: *Next Stop, Greenwich Village* with Shelley Winters, Twin Cinema, Promenade Mall, Lewiston.

Concerts

Wednesday, Feb. 10, 7:30 pm: Richard Goode, pianist, plays Schubert, Beethoven and a modern composer, Bates College Chapel.

Theater

Saturday, Feb. 6, 8 pm: Impulse Dance Co., Shaeffer Theatre.

Wednesday, Feb. 10 through Saturday, Feb. 13, 8 pm: *Equus*, Colby College, Call 873-1131, ext. 2338 for advance reservations. Tickets also at door.

Friday, Feb. 12, 7:30 pm: Ram Island Dance Co., Wells High School, Rte. 109, Wells, Maine. Call 773-2563 or 646-5953 for tickets.

Miscellaneous

Saturday, Feb. 6, 1 pm: Calligraphers of Maine - First Monthly Meeting, Alexander Hall, Westbrook College, Stevens Ave., Portland.

MBA

THE NORTHEASTERN MBA

A way to enrich your MBA experience!

Those accepted into Northeastern's Two-Year Full-Time MBA Program are eligible to apply for a position as a Graduate Assistant. The Graduate Assistantship offers academic or administrative work experience, greater access to administration and faculty, and an opportunity to play a more active role in the educational process. Competition is keen—approximately 40% of those enrolled in the Full-Time MBA Program are awarded an Assistantship. Assignments are usually within the College of Business or elsewhere in the University in an administrative, teaching, research or tutorial capacity. The assistantships are ten to twenty hours-per-week appointments, which provide all assistantship participants with tuition remission for courses taken. For the twenty hour assistantship, a stipend currently of \$4,500 per academic year, is also awarded.

Full-Time Program begins in September—Application deadline is May 1st. Deadline for Assistantship Program application is April 15th.

For complete information on the Northeastern Full-Time and Assistantship MBA programs as well as other Intern and Part-Time MBA programs, call (617) 437-2719 or use the coupon below.

Graduate School of Business Administration
Northeastern University
360 Huntington Avenue, Boston, MA 02115

Please send information on the Graduate Assistantship Program and other Northeastern MBA programs.

Name _____

Address _____

City/State _____

School _____ Interested in Starting Sept. of _____ Year



Northeastern University
IN BOSTON

GENE'S

Corner Store

Open 365 days 6 a.m. to Midnite
Cold cuts • Produce

• Groceries

Domestic & Imported

Beer and Wine

65 College Street

Corner of Sabattus

and College Streets

784-4750

SOFT

CONTACT LENS

PACKAGE

We are pleased to offer routine fittings of standard soft lenses.

\$95

for This Fee...

•Contact Lens Fitting •Follow-Up Care •Instructions
•Pair Soft Lenses •Cold Disinfection Kit •Carrying Case

REFUND: \$50.00 refunded within 30 days if you do not continue with the lenses.

The fee does not include an eye examination, which is \$23.

For patients requiring Astigmatic, Cataract, Bifocal or other special design lenses, fees will vary.

Dr. Lee DeRosa, Optometrist

145 Lisbon Street, Lewiston 783-8243

The Center Street

WINE and CHEESE Shed

563 Center st. (Just over the bridge to Auburn)



Over 100 Different Beers
Over 2000 Wines
15 Varieties of Coffee Beans
More than 100 Different Cheeses
Kegs & Taps

Bell
\$1.49/lb
Redskins
Roasted Peanuts 99¢/lb
A Specialty Store with
Lower-Than-Supermarket Prices

Super Savings on Bar Bottles