

Foucault Studies

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ISSN: 1832-5203

Foucault Studies, No. 10, pp. 1-2, November 2010

EDITORIAL

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We are very happy to introduce *Foucault Studies 10*, which is a special issue on Michel Foucault and Giorgio Agamben, guest edited by Jeffrey Bussolini (City University of New York, USA). The special issue features five original articles and an extended interpretive review essay by Jeffrey Bussolini of some of Agamben's recent publications bearing on the work of Foucault. These will be further introduced by Jeffrey Bussolini in the introduction to the special issue.

Here we want to briefly mention that this issue also introduces a new section entitled "Toolbox." The title relates to Foucault's famous claim that his books should serve as "a kind of tool-box others can rummage through to find a tool they can use however they wish in their own area."¹ By this, Foucault emphasized that he wanted to write "for users, not readers." Accordingly, our new section is strongly dedicated to the process of *using* Foucault. It can, for example, include commentaries, columns about methodological issues or interviews about on-going research. It is our particular concern to open *Foucault Studies* to text formats other than the classical journal article.

For our inaugural Toolbox, we start with a report from the archive: Alain Beaulieu has taken stock of the Foucault material to be found at the Bancroft Library in Berkeley. His register of typescripts and audio recordings may be of great value for future explorations of Foucault's concepts, especially those that became prevalent by the end of the 1970s. However, the Toolbox section is not necessarily limited to academic research in the narrow sense of the term. We would also like to know how painters, activists, photographers, architects or writers are in-

¹ This quote is from Michel Foucault, *Dits et écrits*, Vol. 2 (Paris, Gallimard, 1994), 523. Foucault also mentions his works as a "tool box" in another context: "All my books, whether *Madness and Civilisation* or this one we're talking about, are, if you like, little tool boxes. If people want to open them, use a particular sentence, idea, or analysis like a screwdriver or wrench in order to short-circuit, disqualify or break up systems of power, including eventually the very ones from which my books have issues... well, all the better." (Sylvère Lotringer (ed.), *Foucault Live* (New York, Semiotext(e), 1996), 149) However, the very first occurrence seems to come from Deleuze in his 1972 interview with Foucault called "Intellectual and Power": "DELEUZE: Precisely. A theory is exactly like a box of tools. It has nothing to do with the signifier. It must be useful. It must function." (Sylvère Lotringer (ed.), *Foucault Live* (New York, Semiotext(e), 1996), 76)

spired by Foucault's thought in their respective practices. Therefore we encourage our readers to become users and contribute with fresh ideas and items for this section.

We also continue to encourage our readers to become engaged in the review section of the journal; submit proposals for books the journal should review, sign up to review books for the journal and/or submit proposals for review essays. This issue features seven book reviews and a review essay on the recent English translation of Michel Foucault's *The Government of Self and Others: Lectures at the Collège de France 1982-1983* published by Palgrave Macmillan.

We would like to thank Morris Rabinowitz, Taylor Murphy and Sophie Woodrooffe for copy editing this issue of *Foucault Studies*.

The publication of this journal is secured by funding from:

The Danish Council for Independent Research | Social Sciences
The Danish Council for Independent Research | Humanities
Social Sciences and Humanities Research Council (SSHRC) of Canada