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DECEMBER 12, 1996 ■ VOL VIII, NO 50 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE Casco Bay WHERE TO GO WHEN THE ANGRY FIRE ANTS OF CONSUMERISM HAVE NESTED IN YOUR WALLET HE'S A MAGIC MAN 3 PIPE DREAM 4

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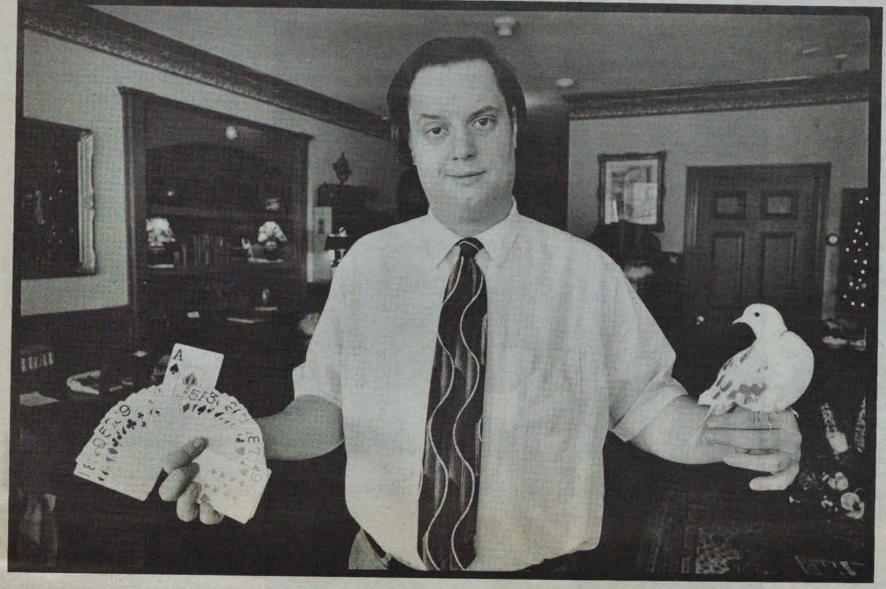
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A CONVERSATION WITH TIM HARPER



l have no other talent. I can't sing, I can't play music. But, it's like. I can do stupid things with cards.99

Tim Harper has been a desk clerk at the Inn at St. John for close to two years. He is also a working magician who has been interested in magic since he was just a kid. In the first moments after he meets you, he may pull a ratty piece of silk out of his pocket, stuff it into his fist and make it disappear. How do you know he's a real magician? He won't tell you how it's done.

Have you been able to use the silk handkerchief trick in many real world experiences?

Well, not many times do you get asked, 'Can you make a handkerchief disappear?' But, yeah, I use it as a good icebreaker to introduce myself as a magician, because it's quick and it's very, very visual. And, it's a total illusion of reality which, when people see card tricks, they aren't necessarily seeing.

Is the inn a good testing ground for magic? You get a lot of diversity. You get businesspeople, you

get doctors from the Maine Medical Center and you get students who are on a budget. So there's plenty of different people, a good cross-selection so I can get a really good feel for how entertaining something is I've developed. I'm not breaking new ground here, I'm not coming up with tricks that other magicians haven't found already, it's just my interpretation. There's a saying that "It's not what you know, but how you show it," and I think that's what's really, really true. If you are trying to entertain them and you're not doing it, it doesn't matter if you have David Copperfield's technical skill. If it's not entertaining, it's like, who cares?

Can you make someone disappear?

don't have the equipment. For just a minor vanishing of someone, the equipment probably costs \$2,000. A minor vanish. And that isn't anything too spectacular. With close-up, which is what I do, I can walk around with a deck of cards, some rubber bands, some coins, my silk handkerchief, and I can entertain people for a half an

What's the strangest reaction you've ever gotten?

I had a little girl one time, it was after a birthday party, she was a beautiful little girl, not very old at all. She came up to me after being pretty subdued the whole show. She didn't really look upset but she was just watching very intently. She came up after the show and said, 'Are you God?' and I said, 'No ... no, I'm not.'

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Another thing that's put our brain at ease is the

The Cage on Wharf Street is planning to run for the Portland City Council. John Brier said he'll seek the at-large seat being vacated by Dick Paulson. Brier is best known for his confrontations with Police Chief Mike * Chitwood. His platform calls for setting up an ethics commission to handle complaints against city officials.

A couple of court decisions increased the alpha waves for the Portland West Neighborhood Planning Council and activist Ivan Suzman. Portland West succeeded in getting a lawsuit by its former YouthBuild director, Neil Taliento, thrown out. Taliento claimed he was wrongfully fired in November 1995 after refusing to * tell police how to find a youth in the program who was wanted for burglary. Taliento said * he might appeal.

As for Suzman, his former caregiver will go to prison for over six years as a result of a guilty plea to arson. Alfred Clarke admitted * setting the fire that destroyed Suzman's * home in August. Earlier Clarke had claimed he and Suzman conspired to commit the crime in order to swindle an insurance company, but admitted that was false.

Calm it ain't at the Cumberland County budget meetings. The NAACP is attacking county commissioners for cutting the program manager's job at the jail. That job is held by Moses Sebunya, the only black on dence — the president of the NAACP's local chapter. County officials say they eliminated the job to save money, but they also handed · county manager. After the latest blasts from the Sebunyans, Commissioner Esther Clenott rejected charges the layoff was racially motivated, but told the Portland Press Herald she was "concerned" about the charges.

posed to be soothing, how come Portland Harbor lobster dealers are so upset? The dealers say even though the 180,000 gallon spill of calming oil in September is supposed to be cleaned up, they want insurance money to pay for new water circulation systems to keep any residual oil from getting into their lobster tanks. About 39,000 gallons of * to have vanished into another dimension. So why worry? CBW



the staff and — in an incredible coinci- Don't worry, Chief Chitwood, this is a tobacco product. PHOTO ILLUSTRATION/COLIN MALAKIE

out raises, including a 13 percent hike to the county manager. After the latest blasts from Why can't Portland stores sell pot pipes? All the other kids are doing it.

Possessing or selling drug paraphernalia in Maine is illegal, but you wouldn't If pouring oil on troubled waters is sup- know that from the contents of the Paris Adult Bookstore. The front half of the small shop on Lewiston's seedy Lisbon Street is filled with bongs and scales for measuring product. Beneath a rack of High Times magazines, a glass case displays skull-shaped pipes with multiple nozzles, pipes in the shape of mushrooms and short-stemmed "one-hitters." the oil were not recovered, and are assumed The only hints that owning or using these products could be criminal are two faded, hand-lettered posters: "It is not our intent that items in this store be used

for illegal purposes. Items sold for tobacco and snuff use only."

Portland's paraphernalia scene is significantly tamer. Tony Discatio, whose family owns Joe's Smoke Shop on Congress Street, looked over his display of tobacco products recently. Along with an array of cigarettes and cigars, Joe's sells rolling papers, pipe screens and corncob pipes, but offers customers none of the bongs or scales typically found in "head shops." One brand of rolling papers sold at Joe's, called High Life, does use a marijuana leaf for its logo. "You gotta be careful what you sell," Discatio said. "I think we push the limits

around here."

Why such caution in Maine's largest city? Vincenzo DePaolo, who owns an adult bookstore in Portland, says shop owners are wary of Portland Police Chief Mike Chitwood. In 1989, police officers twice raided DePaolo's Treasure Chest on Pine Street, confiscating about \$10,000 worth of paraphernalia. The Cumberland County district attorney dismissed some of the charges and ordered Portland police to return DePaolo's merchandise. Chitwood refused. The Treasure Chest was eventually convicted, was fined \$2,000, and was forced to forfeit the merchandise. Stores in Portland can sell paraphernalia, "but you gotta watch what Chitwood's gonna do," DePaolo said, "He's a loose cannon. Everybody knows that. He's grandstanding. He always has."

DePaolo also owns the Treasure Chest III in Lewiston, and faced paraphernalia charges in that city in 1990. Unlike their Portland colleagues, Lewiston police settled their case with DePaolo out of court. One observer, who asked to remain anonymous, agreed with DePaolo about Chitwood's aggressive stance. "Chitwood is a hot dog who wants publicity, and when he gets a horse, he rides it out of town."

Chitwood said his officers haven't busted any stores for selling paraphernalia since they raided the Treasure Chest seven years ago. That little bit of enforcement seems to be going a long way. "Since then, we haven't had any complaints about paraphernalia," the chief said. "I can guarantee you that if we had shops where they were selling the bongs and paraphernalia, and that was their business, we'd enforce the laws as they're on the books."

Police in the rest of the state have shown varying levels of tolerance for bongs and pipes on store shelves. Old Town police seized pot pipes from a video store there in November, and charged the owner with selling drug paraphernalia. They said Bangor police would be checking a second store owned by the same person. Yet in Brunswick and Lewiston, head shops operate largely without interference from the cops. Police in those communities say that's because winning a paraphernalia case requires proving the seller knew the items in question would be used for illegal drugs.

Brunswick Police Chief Jerry Hinton said he'd never heard about any paraphernalia busts in shops there during his four years of service. When Hinton brought charges against store owners in other places, he said, he found his accusations hard to prove. "They will say, 'That's decorative equipment. I'm not selling it for drug use. If you want to buy a bong and put it on a shelf as a decora-

tive piece, there's a market for it, and I'm going to sell it," he said. "I haven't seen any solid legislation that would allow me to arrest a shop owner for having paraphernalia."

DePaolo said he doesn't know what his customers were using the bongs and pipes for, and he didn't ask. "How do we know what that person is going to do with it?" he said. "Like when the detectives came in and bought it [seven years ago], did I know what they were going to do? Did I know they were detectives? No."

DePaolo also said that if the federal government allows bongs and pipes to be imported into the country, it should allow retailers like him to sell them. "The government, when they import the stuff, they know what it's used for," he said. "They know what the intent is."

Thos. Gregory Motta, chief drug prosecutor for the state attorney general, said the issue of proving intent is a smoke screen. "In many of the cases, the case could be more readily proven if the state could afford to bring the jury to the shop," Motta said. "The average person who walks in a shop, there's no question why those things are being sold."

But shopkeepers argue that items considered by the state to be drug paraphernalia often have legitimate uses. At Joe's Smoke Shop, Discatio pointed out the Phillies Blunt brand of cigars. Pot smokers slice open the cigars, which cost 28¢, and replace the tobacco with marijuana. "You'd be surprised how many kids 18, 19 years old come in and buy Phillies Blunts," Discatio said. "I know they're not smoking them for the cigar. Smoking a Phillies Blunt's like smoking a rope." Other wares such as scales, spoons and

roach clips have household or mechanical uses in addition to their handiness in the drug world. Currently, the Treasure Chest sells cartridges filled with nitrous oxide, commonly known by the brand name Whip-its, and special dispensers for using them. The products' packaging shows cakes rimmed with whipped cream rosettes, and DePaolo said his adult bookstore customers use them to squirt whipped cream on partners. But some people use the cartridges to get high on the nitrous oxide they contain, or to boost their buzz from other drugs. Because the cartridges and dispensers share shelf space with video head cleaner fluid (which people can inhale to get a brief high) and herbal tinctures promising "ecstasy," police could consider the Whip-its to be drug-related. Chitwood said he personally considers the products to be paraphernalia, but said no part of the law specifically addresses the issue. "Us going over to the Treasure Chest and monitoring what they're doing hasn't been an issue with us for the last several years," he said.

Given the choice between struggling to build such a case against a store owner and busting a drug dealer, most police officers said they'd go after the dealer. Selling paraphernalia "is just about as minor as it gets," said Motta. "If you possess paraphernalia, it's a civil violation

comparable to a traffic ticket. If you sell it, it's a Class E crime. That's the lowest crime there is. OUI is a Class D. Speeding is a Class D. Speeding's more serious than this, according to the legisla-

Election results

Adams back in office

Veteran legislator wins easily

Forty minutes after the polls closed Dec. 10, school committee candidate Erik Richard bounded up the marble stairs to the second floor of City Hall. "I just conceded to Herb," Richard said. "He whumped me."

Herb Adams, a former four-term legislator from the Parkside neighborhood, carved a decisive victory over the youthful Richard in the special election to fill the vacant West End-Parkside seat, left empty when Michael Riff resigned Sept. 16 to take a job in New Jersey. Unofficial results showed Adams taking more than 72 percent of the vote.

Though Adams' term is only six months long, he said has at least two goals. The first is to establish some type of student representation on the board. The second is to win legislative changes in the state's formula for funding school construction. Portland has spent upwards of \$20 million renovating its middle and high schools since 1993, with no help from the state. Now the city needs to upgrade or replace its aging elementary schools. Adams wants to join with other communities to press lawmakers into revamping the funding formula. "Portland should be right there at the table with every community in the same situation, because only by making common cause will Portland see any improvement," he said. "We'll never get anything if we go it alone."

Turnout for Tuesday's election was abysmal. According to Deputy City Clerk Meredith Clark, nearly 11,000 people are registered to vote in the West End-Parkside district, but only 346 of them cast ballots this time. Clark said the 3 percent showing could be a record low. "This is only my second election," she said, "but it's probably made history."

During his campaign, Richard had speculated that a light showing by voters would work in his favor. Acknowledging defeat, the 20-year-old youth and gay activist said he had hoped strong support from the gay community would bolster his underdog bid. This was Richard's second try to win a place on the school committee; in May 1995, he lost a race for an at-large seat. He said he won't attempt a rematch when Adams' term expires in May.

"I'm done for a while. I'm done for a long time. I'll do it when everybody else does it - when they're 40," Richard said. "If I can't beat Herb in a race like this, I can't beat Herb."

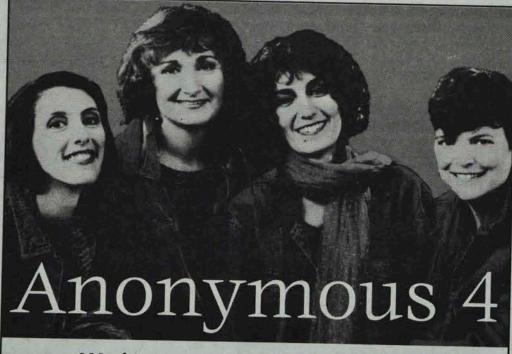




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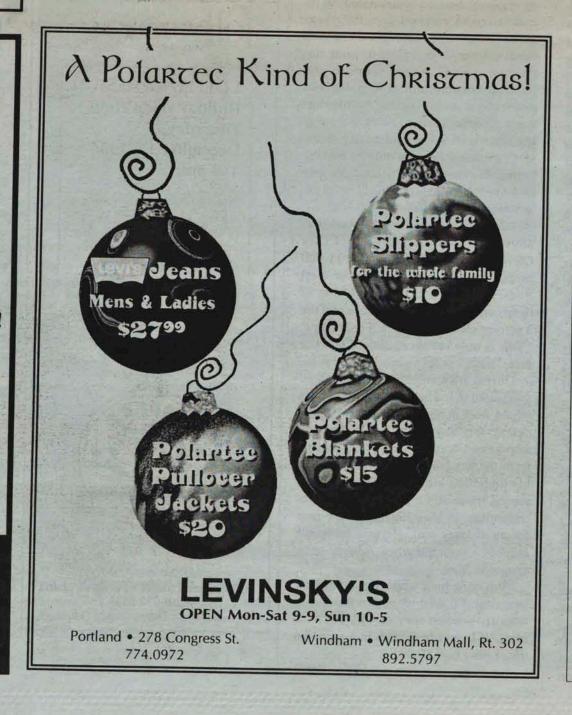
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Some of what the Production Department

Jerry Garcia, "Garcia" . Louis Armstrong, "Let's Do It" . Neil Young, "Harvest Moon" . Joshua Redman, "Live at the Village Vanguard" . Paula Cole, "This Fire"



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Ain't it a shame

played by both parties, it's clear the state the chainsaw. Fortunately for the state's

isn't suffering from a shame shortfall. The GOP made a lot of noise about filling the jobs of attorney general, secretary of state, state auditor and other mistakes Sam Shapiro spent all his and state treasurer with qualified people. Then they chose a lobbyist as their candidate for AG, a Democratic reject for auditor and a man they've spent the past two years trying to run out of office as secretary of state. Commented a dismayed

Republican onlooker, "It's

promising any signs of statesmanship. They put up a defeated politician with almost no financial experience as treasurer, whatever office avails itself. and a defeated politician without the proper qualifications for auditor. "It's a full employment program for party hacks," admitted an unusually honest Dem.

pact to make the process appear as distasteful as possible, in hopes of building support for a constitutional amendment to fill the four positions through popular election. The machinations and misplays on Dec. 3 all objections to creating another batch of the high-powered firm of Preti, Flaherty, expensive statewide races for high office.

speaker would be cut short by term limits, the folks back home. so he was searching for a suitable replacedepartment. He's so good at it, he con- cess took on the appearance of a joke. vinced minority Republicans to forego finding a token candidate to run against him. But the GOP went even further, taking the unprecedented step of endorsing wife is a lawyer in the attorney general's Democrat Gwadosky, thereby assuring office. Or was until this article appeared.) themselves of a few single-digit plate num-

the political career of the guy they spent the and set your computer to maim. last two years trying to shake from the speakership.

Democrats should feel more ashamed of a carpenter by trade, has almost exactly the themselves for the way they went about same qualifications for her job as I do to be choosing the state's new constitutional offi- a brain surgeon. Those who disagree can cers. But in the wake of the ineptitude dis-

> finances, the treasury, like the secretary of state's office, is run almost entirely by elves. Retiring treasurer time playing politics. Shapiro shook powerful hands and bought drinks for important people. He also raised lots of money for campaigns, sometimes in ways that raised lots of eyebrows. McCormick, not being part of the good old boy network, isn't particularly qualified to per-

ous McCormick, who lost a close primary race for Congress in June, only wants the job in order to establish a platform from which to launch her next campaign for

By the way, the Republican that McCormick defeated, David Bourne, had three decades of financial management experience and had served as state controller. It's almost as if both parties had a secret Naturally he had no shot at a position where political considerations weigh far

If the GOP starts getting self-righteous about Bourne's defeat, they should be reminded that their candidate for attorney and 4 were nearly sufficient to overcome general was Ann Robinson, a lobbyist with Beliveau and Pachios (in the Yellow Pages Dan Gwadosky, the new secretary of under "Satan, Great"). Democrats went state, began campaigning for the job short- with the incumbent AG, Andrew Ketterer, ly after he became House speaker in Febru- sparing the Republicans the indignity of ary 1994. Gwadosky knew his tenure as having to explain Robinson's election to

Instead, Dems can take on that role, ment position. The limits law actually since their party chose defeated state reprehelped, forcing incumbent Secretary of sentative Gail Chase as state auditor. The State Bill Diamond from office and creat- auditor actually does some work, so state ing a vacancy. Diamond oversees the state law requires the officeholder to be certified elections division, motor vehicle registra- in the field. Chase isn't, but promised to tions, assorted license filings and other become so within nine months. Since the minor bureaucracies. Underlings do all the Republican candidate for the job was actual work, leaving the secretary free to Joseph Donato, a Waterville businessman devote his time to handing out low-number and certified public accountant who had license plates and political favors. Gwa- already run for and lost the Democratic dosky has plenty of experience in the favors | nomination for auditor, the selection pro-Except that it was really a shame.

(Department of Full Disclosure: My

Whether you want to shame, blame or defame, Of course, Republicans have also send your comments to this column, care of assured themselves of having a skilled cam- CBW, 561 Congress St., Portland, ME 04101. paign organizer working full time for the Proclaim and inflame by fax at 775-1615. Too opposition. They've also helped continue tame, you exclaim? E-mail ishmaelia@aol.com,

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untie Madeline is not the easiest person to buy a Christmas gift. Madeline hasn't appeared in public since Jim Longley Sr. was governor. She spends most of her time in the cellar. Her only extravagances are mysterious packages delivered from weapons manufacturers, chemical companies and Ross Perot. Last year one of her nephews gave her a Clapper.

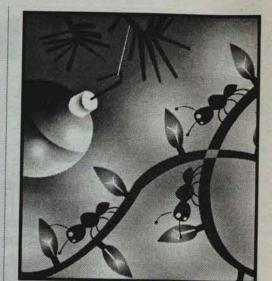
Perhaps you're the type who feels those sorts of gifts fall into the category of enabling Auntie to maintain what some family members have hinted might constitute an unhealthy lifestyle. The old girl shouldn't be encouraged, they say, to continue with whatever she's doing ("Which, and let me emphasize this again, officer, we knew nothing about."). Besides, the neighborhood is running out

So get her something to read, instead. "There's a

SERIAL KILLER

Idle Worship has a near-mint, first edition copy of Boneyard Press' comic book "Jeffrey Dahmer: An Unauthorized Biography of a Serial Killer" for just \$300. It's on display at the 545 Congress St. store with a disclaimer that warns potential customers, "Don't be stupid, buy a car or a date."

Other Idle goodies include Japanese model kits of semi-nude cartoon characters. "They take about a year to put together," said the store owner. That



level of frustration will cost you \$150. Or how about those Batman pins you got from a gumball machine in 1966 for a nickel apiece. A set of 12 is now worth a cool \$100, but your mom threw yours away, which makes you so mad you could kill someone. The X-Man named Wolverine has that same sort of temper trouble. A life-size inflatable figure of him will set you back \$75, and will last for ages if you keep it away from your mother and other sharp objects.

If Madeline had a few more accessories and decorations like that down in the cellar, she might not be so inclined toward kidnapping the neighbors' children. North Atlantic Leather at 579 Congress St. has miniature leather-jacket key rings for \$7.50, scorpion and spider paperweights for \$6-\$12, rattlesnake-head tie tacks for \$20 ("Still a little venom in the fangs,"

swears the proprietor. "One time I pricked my finger, and my whole arm swelled up."), leather bustiers with metal studs for \$40-\$70, leather maid outfits with the cutest little aprons for \$90, an alligator skull for \$75 and an Australian kangaroo-hide whip for \$225.

You're right. Given Auntie's

delicate state of mind, certain

kinds of gifts could be seen as morbid reminders of that unfortunate incident involving the delivery boy and the lamb sausages. Best to find the dear old thing a more light-hearted gift. How about a black serving bowl from Delilah Pottery, 134 Spring St. The inside features a skull-and-cross-bones design and the FDA-approved warning for all foodstuffs, "Watch Out." It's just \$60, and comes with matching skull cups (\$25), skull candles (\$28) and skull decorative tiles (\$18). Then there are the mini-barrettes designed to make a mix-andmatch statement about this charming lady's unique personality. Each carries a single word, such as "Rotten," "Slut," "Spoiled," "Bitch" or "Goddess." Buy several at \$5 apiece to cover Auntie's every mood. Add to the seasonal

on my Christmas list! The life-and-death issue of choosing a gift for that hard-to-please relative

No problem. Just saunter down to the Chart Room at Chase Leavitt and Co., 10 Dana St., and pick up a deluxe ITT Night Vision Viewer. Through its lens, Auntie's seemingly pitchblack basement will take on the green, grainy, surreal quality that made "Silence of the Lambs" such a hit. If the \$1,349.95 price tag seems a little steep, there's a cheaper model with less range for \$995. But it may not be as effective at viewing the bottom of the pit Madeline has dug down

AL DIAMON

Other nifty items from the Chart Room include the Aqua Sling Water Balloon Sling Shot ("Never shoot at people. Severe eye damage and facial fractures can result") for \$19.95; replacement balloons ("Caution: Children under 8 years can choke or suffocate on uninflated or broken balloons") for \$3.95; ocean survival suits ("Warning: Risk of entrapment in submerged compartments due to suit buoyancy") for \$249; and authentic reproductions of Royal British Navy rum measures ("According to the Surgeon General, consumption of alcoholic beverages impairs your ability to drive a car or operate machinery, and may cause health problems.")



spirit with eyeball Christmas ornaments for another five spot.

If Madeline likes eyeballs (and the increased use by her visitors of protective eye goggles seems to indicate she does), check out the oculus-shaped pins at Suitsmi, 35 Pleasant St., for a mere \$9. The store also carries clay pendants that appear to feature the faces of lost souls (\$8-12), Mighty Morphin Power Ranger watches that make laser sounds (\$12, battery not included), hand-painted neckties featuring skulls (\$15) and beautiful one-of-a-kind handmade backpacks constructed of colorful

Given Auntie's delicate state of mind, certain kinds of gifts could be seen as morbid reminders of that unfortunate incident involving the delivery boy and the lamb sausages.

recycled fabrics and imported textiles. They're only \$125 and roomy enough to hold a torso.

Ever since the night that nice young police officer disappeared, Auntie hasn't been able to find her cloth-cutting shears. Clay City in Longfellow Square imports impressive handmade scissors from India. The big ones cost \$34 a pair, and, with proper oiling and sharpening, will last forever.

The store also offers a fabulous Moon Rocket friction toy (\$35). When the nose cone bumps into a wall, it activates a real nuclear warhead. Just kidding, of course. It actually triggers the landing gear, causing the spaceship to rise into vertical position and eject a ladder. It was made in Hungary for sale in the former Soviet Union and still sports "CCCP" and "Visit the Gulags" decals on the fins. Felix the Cat metal beach buckets (\$5) are ideal for hauling away the fill from clandestine graves. Graf Zeppelin wind-up toys (\$12) are perfect for playing air disaster games. Worried about those noises in the dark? A stoneware steam-shovel night light will put your mind at ease for a mere \$400.

Or drift off to dreamland to the strains of Christmas carols played by a music box from Davidson & Daughters Contemporary Art, 148 High St. Colette Hosmer makes them out of real sardine cans filled with real (plastic-encased) sardines that stare at you with pitiful little eyes. For that level of guilt, you'll pay \$125. The store also carries little metal sculptures of dogs, cats, pigs and other critters, made from the remains of wrecked cars. They cost \$24, and come with the make and date of the model that died for your art written on the back. The shop features intricate paper cutouts in frames (\$75-\$100). Madeline would adore the one with the design

Bull Moose, 151 Middle St., has neo-New Wave rocker Coulter's leftover 1995 CD for a frighteningly low \$7. Auntie may be more into grunge, but we bet she'd enjoy this album if you convinced the artist to deliver it to her house in person.

Al Diamon is not the model for the guy on the cover. And the next person who jokes about the alleged resemblance is going to be very,

.

had some time on my hands. I'll admit that. But I also had this misguided belief that I could make some wonderfully meaningful homemade gifts for my friends and family this holiday season. In lieu of that, I thought I could buy them some gifts that looked wonderfully meaningful and homemade and then try to pass them off as my own. The thought would still be the same: Someone had put tender loving care into the creation (or selection) of one-of-a-kind gift items. I could just imagine tears of joy streaming



Behind the glass doors at **New England Crafters**

COLLEEN SUMNER

down my loved ones' faces on Christmas

So as I strolled down Congress Street one recent clear December morning, I couldn't help getting drawn into the New England Crafters window display. Handpainted Santas, embroidered doilies, crocheted doll clothes, brightly colored wind socks - more craft kitsch than I could possibly have hoped for. I wanted in.

But when I turned to the heavy glass doors, I stopped. Signs. Lots of them, and not of the traditional, welcoming Christmas-spirited vein. These signs were all scrawled in magic marker on white paper. You'd think that a craft store could do better. Still, I was jonesing for crafts, so I kept an open

"Leave bags, totes, and backpacks at the front desk." I could do that. "Children must be accompanied by an adult at all times." Well, I was alone and

nearing my mid-20s. I was safe. "No food and drinks in store." I slurped the rest of my coffee and shoved the paper cup into my bag. "No pets." None with. "We reserve the right to inspect all packages." Umm. Didn't I leave those at the front desk? "Shoplifters will be prosecuted." I shoved my hands into my pockets to make sure that I wasn't already the proud owner of something that could be mistaken for a New England Crafters item. Nothing.

Was this some kind of craft nirvana? Hard to tell.

I felt ready to go in, even though I must admit that I was a bit nervous. What with all the precautionary signs, and the metal detection system right in the front of the store, I wasn't quite sure what I was getting into. These must be

the best damned crafts in all of New England, chock-full of good tidings and the most tender of holiday wishes. They must need to be protected and coddled. I was getting excited at the prospect of actually seeing them. One sign in the front read simply, "Sales." That meant that maybe, just maybe, one of these crafts might end up being mine. Dare to

I cracked open the glass door. Before my eyes were rows and rows of craftready white pegboard shelves that stretched back as far as the eye could see. Above me, fluorescent lights hummed and murmured. And on some heavenly plane, the stilted, harpsichordbased Christmas Muzak wafted through the air. I traversed the store as if in a dream. Was this some kind of craft nirvana? Hard to tell in the glaring white light of New England Crafters.

I could have turned and asked the gentleman behind me. He'd been trailing me since I entered his establishment. Undoubtedly, he wanted to protect his craft kitty - the wooden painted Uncle Sam collection, the overstuffed teddy bears, the prepackaged bags of potpourri, the plaster sculptures of animals and their young. And who could blame him?

But here I was: an unsuspecting traveler in search of gifts, suddenly sucked into the Brigadoon of all arts and crafts stores. Could I ever escape? I began to get nervous as I walked into the far recesses of the store. The craft landscape grew less dense and I found myself wandering through entire sections of aisles with no craft goods whatsoever. I was beginning to feel betrayed. Mile after mile I walked back. Nothing. Until finally, on the horizon, I saw little kits of acrylic paints, ribbons, glue guns and wooden drivets. I saw bins

CONTINUED ON NEXT PAGE

lou'll love the things we make

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CONTINUED FROM PREVIOUS PAGE

of unfinished wooden silhouettes of Marys, Josephs and little baby Jesuses in cribs. Good deals, too. The baby Messiahs were only 15 cents.

This was what the journey was all about. Do-it-yourself do-hickeys. As I laid my hands on the items that would someday be someone else's craft

explosion, I thought of the hours and hours of preparation, dedication, creativity and sincere moral fortitude that crafts require. And I realized something: Christmas is about giving from the heart, making special time for family and friends and sharing littleknown parts of yourself.

But I also realized this: Nobody wants any damn crafts for Christmas. I hightailed it out of the store. Everybody's getting gift certificates at Bean's.

We're sure it's not Colleen Sumner's fault that New England Crafters moved to Kittery a week after she shopped there.

GROSS DOMESTIC PRODUCT

Home shopping channels are enough to send you screaming to the mall

t's well past Thanksgiving and the reality is that shopping has become an entirely unpleasant affair. I don't mind shopping when I can stroll through a store at my own pace. But as Christmas approaches, the crazy shoppers close in, hoarding merchandise as though the apocalypse were coming.



So this year I decided to get smart and stay at home where I could shop in the comfort of my living room. My roommate and I have the super-deluxe cable package, which features not just one, not just two, but three home shopping channels — QVC, ValueVision and the Home Shopping Network (HSN). I figured the TV marketplace would be the perfect venue to get all my shopping done and avoid the mass hysteria. Armed with my credit card, cordless phone and remote, I planted myself in front of the TV. Little did I know, I was in for a rude awakening.

What I discovered was this: Everything about home shopping is just as nightmarish as battling through overcrowded Old Port shops or a mall jammed with hyperconsumptive suburbanites. In fact, home shopping is horrible in new and different ways. First off, one look at the television screen on these channels makes you feel as though you're watching the Olympics, or one of those Wall Street investment-tip shows with stock prices constantly scrolling by. This is complicated stuff. Down one side of the picture is a detailed account of the product including its name, original

Everything about home shopping is just as nightmarish as battling through overcrowded Old Port shops or a mall jammed with hyperconsumptive suburbanites. In fact, home shopping is horrible in new and different ways.

price, discounted price and item number. At the bottom of the screen is a box giving you the running count on units sold. As that number grows, the gaudy salespeople - who all sport French manicures and lots of color-coordinated accessories - coax you to call and order now. They're just trying to save you from the disappointment of missing out.

The salespeople are real pals, too. Most of them go for a look that's somewhere between a small-market newscaster and your Aunt Betty. They're friendly and happy. Who wouldn't be? In their world there's nothing to talk about but glorious products. And boy, can they talk, often with the help of has-been or never-were celebrities hoping to cash in on their own line of ab-sculpting equipment or mud facial packs. The salespeople blather on and on about just how wonderful these Diamonique earrings are, or this new mixer, and laugh for no reason in particular just to show how jolly they are. Or maybe it's for lack of anything better to say, since they're hawking these products in real time.

Yessiree, these people are live on the air, just talking and talking. If you detest hearing people babble on about how great this or that product is, then you'll likely last about 30 seconds on QVC, HSN or ValueVision. At least when you get annoyed with a talky salesperson at the mall, you can evacuate the store. On ValueVision, you're at their mercy.

The more I watched, the more convinced I became that the people talking endlessly about leopard pantsuits must be either robots or alternate life forms. Surely no human being could find that much to say about a set of skin care products. You could watch these channels for hours and hear no mention of anything going on in the outside world. The Russians could attack or the White House could be bombed by aliens, and your friendly QVC salesperson would keep right on talking about the great price on that amazingly easy-tooperate camcorder.

What's even scarier than the salespeople are the viewers who call in to share a positive product experience. Sometimes they've enjoyed the product so much, they've called to order another. And another. And another. Bear in mind, this stuff isn't cheap - although there are always those "easy payment" credit plans. Somewhere out there in America, the home shopping channels remind you, there are women spending their mortgage payments on Suzanne Somers' fabulous cubic zirconia creations.

You get the feeling that there are people out there who watch only home shopping channels. They feel a real connection with the salespeople. The endless chatter appears to be just what gets people hooked on home shopping. When it comes down to it, people like to talk about nonsense. And nobody devotes more breath to inconsequential vakking than home shopping salespeople. Of course, if it's late at night and you've been altering your consciousness, you might find yourself hypnotized and unable to change the channel.

Then there are the products themselves, which are out of this world - in the sense that they are totally useless for any real-life purpose. On home shopping channels, you can buy everything from jewelry to Hummel figurines to felt-faced Italian dolls. Curiously, nothing sold on these channels ever seems to be available in stores. What you can't buy is anything your friends and family would want. A few hours of watching the glittering parade of impractical items dashed all my hopes of finding normal Christmas gifts without leaving home. I mean, who the hell would I want to give a set of two Dutch rubber brooms? Or an instant flute that anybody can learn to play?

All I can say is, it's a good thing I didn't wait until two days before Christmas to do my shopping. I'll be heading out to the stores now. And I won't be complaining either. Because now I know just how bad it can really be.

You can find Zoë Miller at the mall.



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Much screwed So here, in the

spirit of the Holidays, is our tribute to the troubled little

WINTER WONDERLAND

comment

Not black-and-white

What are the people of Cumberland County to make of the charges of racism leveled against Cumberland County commissioners by Moses Sebunya? (See "News-o-rama," page 4.)

Sebunya, who is president of the local chapter of the NAACP, contends that his position as programs manager at the Cumberland County Jail was written out of the most recent county budget for reasons of racial

NOTED

discrimination (Sebunya is black). The county commissioners insist they were just doing away with unnecessary management positions (a white manager's job also got axed). But Sebunya's supporters point to the 3 percent pay

raise doled out to other jail employees and the 13 percent pay raise County Manager Carol Granfield will be taking home if the budget is approved in its current form next week. They note that Sebunya is the only black employee at a jail with a 30 percent minority population. They say he's getting a pink slip because he's a black man.

County commissioners deny racial motivations, but admit they're concerned about the perception of racism. There's little question they've handled the situation clumsily, leaving themselves open to exactly the kind of accusations they are facing. Anyone who has ever spoken with Sebunya knows he is an articulate, educated and extremely intelligent man. Anyone who has ever disagreed with him also knows that he can be stubborn, abrasive and self-righteous. He always fights loud and hard for what he believes in, and what he wants for himself.

Yet Sebunya himself has created what could be perceived as a conflict of interest for the NAACP. He is mobilizing the resources of the organization over which he presides to preserve his own job. It's a delicate situation.

Was Sebunya's position eliminated because it was unnecessary? Because he's black? Or because he can be difficult to deal with? Would the NAACP have taken on the case and pursued it so aggressively if Sebunya were not the group's president? The people of Cumberland County deserve answers

County government is no place for racism. Neither is it a place where accusations of racism should be wielded by a leader of any community for personal gain. If Sebunya has the proof of racism in county government, he should present it posthaste. If not, he should stop using the NAACP's reputation to advance his personal interests.

The gentry are coming

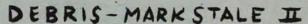
There are a lot more places to go Christmas shopping on Congress Street than there were just a year ago. Storefronts are filling up with people who want to ride the commercial coattails of L.L. Bean, providing more choices for consumers and a more vibrant downtown.

But the beginnings of a possible Bean backlash are visible too. Idle Worship, a fixture on Congress Street since much less prosperous times, has been forced out of its storefront by a rent increase. Others may follow.

The small, funky stores of Congress Street need your support to survive in a richer environment. As we did last year, we urge you to do at least some of your shopping on the city's downtown boulevard - and not just at Bean's. You'll be surprised what you can find, and at what we might lose if we don't pay attention.

SARAH GOODYEAR

PATRICK @96



LOOK!! IT'S A "POISONOUS BLUE JEFFY BUG"! A RARE AND













LETTERS



Casco Bay Weekly welcomes your letters. Please keep your loughts to less than 300 words Clonger letters may be edited for space reasons), and include your dress and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via

Sobering thought

Come out of your alcoholic stupor long enough to realize: Paid advertising is not about free speech and political reporting is not about siding with the winners. A disgusted reader,

Rosie Q. Weaver Portland

Coming to America

This letter is in response to another letter by G. Loring Harmon Jr. ("Sob Story," 11.21.96). The letter categorizes immigrants as "undeserving deadbeats" provided with "megahandouts." I feel very hurt by the contents of that letter. I am an immigrant. I arrived here nine years ago. I am not a "deadbeat" and did not receive any handouts. (Immigrants, except for refugees, possibly, do not receive "megahandouts.")

I started to work as soon as possible and started to pay my fair share of taxes. From what I see around Portland (because I have not traveled) there are many immigrants. Those who have learned the language and have some form of transportation have mostly found jobs, and are not living off the state. But I see there are many "Americans" taking advantage of the welfare system. There is a new group of immigrants rebuilding this country, because the descendants of those early immigrants from "Old England" have somehow forgotten why this country came into existence.

The "hostile savages, wild beasts and a howling wilderness" are still here to greet immigrants. They have only changed shape and form.

I wish for Mr. Harmon or any other American that thinks like him to go to a place of which he heard stories, stories conceived by other places and by that place itself. The stories tell of a beautiful place with beautiful things and beautiful people. A place with limitless opportunities and possibilities. But once you arrive, you find the language difficult to learn and all those stories great exaggerations. You have no one or family to turn to for monetary support to help you survive.

Where would you turn?

Crima D. P. Feccario Gina D. P. Ferrante Portland

Walk the walk

Rick MacPherson began his column "The straight dope" ("Ecce Homo," 11.21.96) by explaining that during a recent lunch, a straight friend accused him of being somewhat ungracious when it came to straight people. His friend said, "You should be so satisfied. Things are so much better for gay people today than 10 years ago. More and more straight people are

I, like MacPherson, don't know where to begin my response. As the parent of a gay son, I too hear "pronouncements" from well-meaning friends and acquaintances. I'm equally sure that their intent is to be supportive and encouraging as the community becomes more tolerant. It means nothing more than second-class status. My son, his friends and all of the incredibly wonderful gay, lesbian, bisexual and transgendered friends I've had the privilege of getting to know over the past couple of years deserve nothing less than equality — all of the privileges, rights and responsibilities that everyone in the straight community enjoys without question.

I second the challenge MacPherson made: "It's time for all these tolerant straight people to put their money where their all-too-silent mouths are." There's a lot to be done to make our communities places where all people are safe, valued and able to share equal rights and responsibilities. P-FLAG (Parents Families and Friends of Lesbians and Gays, an international organization) needs your energy. Please come to our monthly meeting held the second Tuesday of each month from 7-9 p.m. at Woodfords Congregational Church, or drop me a note with your ideas.

swam (omyns Susan Comyns Chapter president P-FLAG Portland P.O. Box 8742 Portland, ME 04104-8742

Good riddance, snowbird!

Ellen McAlister, please don't delude yourself that we are jealous of your seasonal migration from Portland to Florida ("She's leaving town," 11.28.96). In fact, we rejoice. Well, actually, you will be missed, I'm sure, by many, but even still we rejoice. Nothing personal, but who wants an ungrateful whiner kicking around for the longest season? And please, don't go alone. There are oodles of misplaced Portlanders who ought to be joining you in your relocation to more sedate climes. Take, for example, all the folks driving around town in rear-wheel-drive cars without snow tires in February. What's with that? What would Darwin say? C'mon, get 'em outta here.

Winter. Think about it. No noise complaints from 10 Congress Square. Ice cream cones that don't melt. Snow. Snow days. No school days. More snow. Terra Firma's February sale. The Congress Street holiday "octopus" lights. Max Headroom at Sugarloaf. Still more snow. Geary's Hampshire Ale. Snow. Snow. Snow. And even more snow. Yes!!!!! Bring it on.

And Ellen, spare us the bit about needing psychiatric help because we choose to live here in winter. We're not the 20-somethings moving to the land of shuffleboard. (Though I will accept your diagnosis that I may be crazy if you accept mine that you may be flip city as well.) But hey, when you return in April, bring the suntan lotion — the spring skiing should be excellent. Until then, enjoy the sun and fresh o.j. I'll be thinking of you the first time I slip on an ice patch and crack my elbow as I land on my ass.

Jim Ahearne Portland

(continued on next page)







CBW

Does anyone know what's up with the salmon pink, cream and brick-red eyesore on Congress Street just past Westgate?

Nicholas and Anastasia Merkos sold six pizzerias so they could open the Bostonian Pizzeria Dec. 4 in your "eyesore" at 1440 Congress St. Why Portland for the Bostonian Pizzeria? "I wanted to live in the city and suburbs at the same time," said Nicholas, who plans to make a home here. "I would like to bring some [Boston] culture to this area." In a few months, Nicholas plans to open Home Theater Video, which he said will have over 8,000 videos and games, in the same building.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

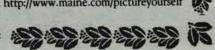
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LETTERS

Name that bridge

I have a suggestion for naming the new bridge that will link Portland and South Portland upon completion.

Let's all get used to calling it "The Julienne Bridge," because it slices and dices big oil tankers by the name of Julie N and it has already proven that it is one tough broad. Most importantly, this new bridge, like the old one, does not like oil tankers or big ships being driven through her by boat captains or shipping companies that don't know what they are doing.

Ashle, Lencis Ashley Lenartson Portland

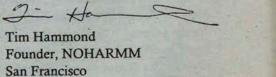
No harm

Thank you for your fine article on the local work of Suzanne Cook from the National Organization of Circumcision Information Resource Centers, NOCIRC ("Heads up!" 11.14.96). Because infant circumcision has evolved in the U.S. over the past 100 years as a social custom, it's about time Maine had a well-informed person like Ms. Cook to address the medical, social and legal aspects of this breach of fundamental medical ethics and human

As we learned in the West Coast, where NOCIRC founder and nurse Marilyn Milos first began to question this routine surgery, it only takes one committed person, armed with the facts and speaking from the heart, to create social change. NOCIRC is now joined by NOHARMM (National Organization to Halt the Abuse and Routine Mutilation of Males - a men's education and activism group), NORM (National Foreskin Restoration Support Groups), Doctors Opposing Circumcision and Nurses for the Rights of the Child (professional groups conscientiously opposed to performing or assisting with infant circumcisions).

Calling a society to conscience about the need to speak up for the rights of vulnerable people (like children) can often be lonely work. It does not follow however, that one need be alone in this work. The courage expressed by Ms. Cook is a natural magnet that is attracting to her more people with great minds and open hearts.

In unity for the children.



Pollo (Chicken Dinner) includes

pasta and salad

PLO4 Chicken G'Vanni Saltimbocca 15.95

Egg-battered chicken with fresh sage prosciutto and

cheese gratinee in G'Vanni's sherry mushroom butter

Vitello (Veal Dinner) includes

pasta & salad

VL01 Veal Parmesan 14.95

Swissland "Veal Tenderion in the classic weal cutlet style with pomodoro sauce and mozzarelia gratinee

PL01 Chicken Parmesan 12.95

37 Wharf Street, Portland

PA01 Lasagne al Forno 9.95 Clay-fired lasagne made from egg noodle,

Pasta Dinner, includes

Salad & Focaccia

ricotta cheese and pomodoro sauce A02 Amatriciana 9.95 G'vanni's handmade corkscrew, fusilli,

san marzano tomato sauce, soft & crispy pancetta, fresh basil A03 Gnocchi, Gnocchi 9.95

Potato dumplings, pecorino romano, reg-

giano parmesan and homemade moz-

zarella with pomodoro basil sauce A04 Pollo san Lorenzo 12.95 Sauteed chicken with spinach, tomato and homemade fettucini, white wine gar-

A05 Vongole (Clam Sauce) 12.95 Clam Sauce (red, white or Fra Diavolo.) Maine countnecks over linguini

lic and butter sauce

A06 Bolognese 11.95 Imported penne with Italian country-style meat sauce

PA07 Ravioli del Giorno Chef's whim 12.95

PAOR Gnocchi Spezzatino 13.95 omodoro basil sauce

A09 Shrimp & Scallops Capri 17.95

Fresh red and yellow tomato, asparagus, white wine garlic butter sauce, fresh basil, over papparadelle PA10 Shrimp & Scallop Della Casa 19.95

Red & yellow sundried tomatoes, roasted garlic,

pancetta, black pepper fettucini, fresh basil

Pesce (Fish Dinner) includes pasta & salad

Classic chicken cutlets with pomodoro sauce and moz-

PLO2 Chicken Bracciola alla Toscana 14.95 Rolled stuffed chicken with prosciutto, spinach, moz zarella and mushroom marsala sauce PL03 Chicken Marsala 13.95

Classic sauteed chicken with marsala sauce and exotic

SF04 Scampi 17.95

SF05 Zuppa de Pesce 19.95

G'Vanni's Italian Chop House

ons with marsala sauce and exotic mushrooms VLO3 Vitelio Arrosto (When available) 15.95 Rosticerria Italian-style stuffed yeal shoulder roast of parsly, garlic, prosciutto cheese, roasted peppers,

CHO2 Vitello Costata Romana 19.95

ANTIPASTI (APPETIZERS)

APO2 Zuppa del Giorno 4.95

Soup of the day/chef's whim APO3 Vegetable Anitpasto for 2 9.95 with cold cuts & cheese Add 3.95 with seafood Add 5.95

APO4 Calamari Fritti 7.95 Fennel-fried calamari with pome

> APO6 Shrimp Cocktail 9.95 (5) jumbo prawns with Stoli Pepper

APO7 Mozzarella en Carozza 8.95

All Chop House items are grilled on our Tuscan

CHO1 Filletto alla Porcini 17.95

16 oz. Swissland ** Hotel Veal Rack Chop with

Double-cut Pork Chop stuffed with spinach prosciutto

SF01 Salmon Piccata 13.95 Sauteed salmon medallions in a lemon caper butter

SF02 Black Pearl Salmon 14.95 Pan-seared Maine black pearl salmon encrusted with fingerling potatoes, Tuscan white bean

Sauteed jumbo shrimp (7) with classic garlic butter

Seafood medley of mussels, clams, shrimp, scallops, and calamari with linguini and red, white or Fra Diavolo

White, red or Fra Diavolo with clams, mussels, calamari, shrimp, and scallops over linguini

wood fire grille. All entrees are accompanied with potato and fresh bouquetera veggies. Please allow

SF03 Shrimp & Scallop Della Casa 19/95 Red, yellow sundried tomatoes, roasted garlic, pancetta, black pepper fettucini, fresh basil

Golden-fried mozzarella and prosciutto in

with everything Add 8.95

APO8 Sausage Crostini 7.95

Insalata (Salads)

Classic romaine and red romaine with croutons and reggiano parmesan With grilled chicken 8.95

SLO2 Verdi Mista 5.95

SL03 Pomodoro 8.95 homemade mozzarella, basil and extra virgin olive oil

Salads

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Desserts

DC01 G'Vanni's Famous Tiramisu 4.95 APO1 Bruschetta 5.95 Soft Sponge base soaked with vanilla and Tuscan-style garlic bread with marinated espresso coffee, layered with mascarpone

and zabaglione cream. The surface is dusted with cocoa powder.

DC02 Cannoli 2.50 A North End hand-rolled golden pastry shell with ricotta pastry creme filling

DC03 Fat-Free Cheesecake 4.95 A delicious light cheesecake with no fat.

DC04 Chocolate di Torta 6.95 Dense Italian chocolate mouse cake

DC06 Chef's Surprise 6.95 A different and creative dessert each

DC05 Homemade Gelato or Sorbetto 5.95 Ask for daily selections: Nougat, Spumoni, Bistotone, Grangelico, Wild Maine Blueberry Vanilla with lavender: Lemon Sorbet, Watermelon Sorbet, Fire & Ice Sorbet, Maine

Piatti Azur (Blue Plate Specials) ncludes salad & focaccia 7.95

(11am - 6pm) BP01 Monday: Chicken, Ziti & Broccoli BP02 Tuesday: Eggplant Parmesan BPO3 Wednesday: Meatballs & Spaghetti **BP04 Thursday:** Chicken Cacciatore **BP05** Friday: Sole Francese

> BP06 Sat & Sun: Fettucini Alfredo with pancetta and peas

Beverage Service Six Pak Beer

BR01 Shipyard Ale 7.95 BR02 Molson Golden Ale 7.95 BR03 Goat Island Light 7.95 BR04 Moretti 8.95 • BR05 Peroni 8.95 mozzarella and extra virgin olive oil 8.95 BR06 Budweiser 6.95 · BR07 Miller Lite 6.95

WN01 Chardonnay 9.95 WN02 Pinot Grigio 9.95 • WN03 Chianti 9.95

20 oz. Soda SD01 Classic Coke 1.25 Dressings: Caesar, Italian, Poppy SD03 Orangina 1.25 · SD04 Sprite 1.25 SD05 Sunkist Orange 1.25 Peppercorn, Lo-Fat Ranch or Italian SD06 A&W Root Beer 1.25

MW01 250ml Carbonated 1.95 MW02 750 mil Carbonated 4.95

16 oz. Fruitopia FT01 Fruit Integration 1.25 FT02 Pink Lemonade 1.25 FT03 Raspberry 1.25 • FT04 Grape 1.25 FT05 Strawberry 1.25

DC08 CHOCOLATE CHIP COOKIES 1.40 16 oz. Minute Maid Juice MJ01 Orange 1.25 • MJ02 Apple 1.25 MJ03 Pink Grapefruit 1.25

Other Beverages
BR01 Castle Spring Water 1:25
BR02 Nestea 1:25 · BR03 Diet Nestea 1:25 BR04 Orangina 1.25 · BR06 YooHoo 1.25 Cigarettes
Marlboro, Marlboro Light, Camel, Camel Light
(MUST BE 18 TO PURCHASE TOBACCO.

MUST BE 21 TO PURCHASE ALCOHOL. I.D. REQUIRED.

ontina cheese, and marsala sauce Heroes Carnivorous **Gourmet Toppings** Pancetta (Italian Bacon) ° Prosciutto ° Get it To Go ovies ° Tempura Broccoli ° Articho Hearts ° Buffalo Mozzarella ° Sun Dried Tomatoes ° Smoked Red Onions ° Feta 40 WHARF STREET, PORTLAND Fontina ° Gorgonzola ° Ricotta ° Pepperjack MC VISA AMEX DIMERS DISCORR FAX:828-1595

Personal 7.95 Family 12.95 Party 14.95

PZ02 BBQ CHICKEN PIZZA made with cheddar and scallions Personal 8.95 Family 13.95 Party 17.95

> PZ03 CLASSIC MARGHERITA CHEESE PIZZA with fresh basil Personal 6.95 Family 10.95 Party 12.95

PZO4 THE ORIGINAL PIZZA FROM NAPLES, Italy, Scarmoza cheese, san marzano tomato sauce, fresh basil

PZO5 SMOKED CHICKEN with red onion and fresh basil Personal 9.95 Family 14.95 Party 17.95

PZ07 TEMPURA EGGPLANT with

fresh basil

PZO8 PESTO PIZZA (green pizza) homemade pine nut pesto, roasted garlic, asiago cheese, Personal 8.95 Family 13.95 Party 16.95

Personal 10.95 Family 15.95 Party

10"/16"/20"

Personal 10.95 Family 15.95 Party **Build Your Own**

Personal \$1.00 each 1.10 each

Family Size \$1.50 each 2.00 each

Party size \$2.25 each 3.00 each

yellow and red tomatoes, and Pineapple ° Hot Italian Sausage **Heroes Carnivorous** HC01 VESPUCCI

with organic lettuce, genoa salami, sopressatta, dry coppa, aromatic provolone, roma Personal 8.95 Family 13.95 Party 16.95 tomato, onions, green garlic picked tomatoes

> HCO3 POLLO CLUB Classic rotisserie chicken with Italian bacon. lettuce, tomato, mayonnaise 4.95

Rotisserie pork roasted with marinated eggplant and roasted peppers 4.95

HCO5 MICHELANGELO extra virgin olive oil 5.95

HC06 POLLO PARMIGIANA baked in brick oven 5.95

Emanthaler swiss cheese 4.95 Classic Italio-American submarine sandwick <u>Vegetarian</u> **HV01 MARCELLA BELLA**

marinated roma tomato, green garlic, pickled DC03 FAT-FREE CHEESECAKE 4.95 tomatoes, fresh basil, extra virgin olive oil DC07 BROWNIE 1.40 Rotisserie chicken with marinated eggplant and roasted peppers 4.95

Thin sliced prosciutto, fresh mozzarella basil, Red & yellow tomatoes, red onion, homem

SLOS FIELD GREENS Golden fried white chicken breast, fresh san

brick oven 5.95

HCO8 HAM & CHEESE HERO

Jambon français ham with imported

Fresh mozzarella cheese, eggplant caponata, DC02 CANNOLI 2.50

HV02 PRIMAVERA Organic greens, fresh mushrooms, aromatic HVO5 HUMPTY DUMPTY CHIPS 1.00 provolone, calamata olives, roasted peppers, sweet relish & raspberry hazelnut vinaigrette

HVO3 MELANZANA (Eggplant parmesan) Classic eggplant parmesan with mozzarella, tempura eggplant, san marzano marinara sauce, baked in the brick



Seed, Honey Dijon, Parmesan,

Desserts











BOUTIQUE Soft Dressing for women.



peaking of clubs: According to owner Scott Kinsey, Granny Killams will reopen Jan. I with a New Year's Eve bash featuring Gouds Thumb and Sabre Tooth Nudist. Kinsey had been trying to sell the club since last summer, but a tena tative deal with a Bar Harbor buyer fell through. Then two new players - Lisa * Whitney and Doug Kurtz, currently part of the management at Squire Morgans -

appeared, and worked out a deal with Kinsey. "They'll cover the cost of the reopening, handle the existing debt and run the club, and for s that they get part-ownership," said Kinsey,



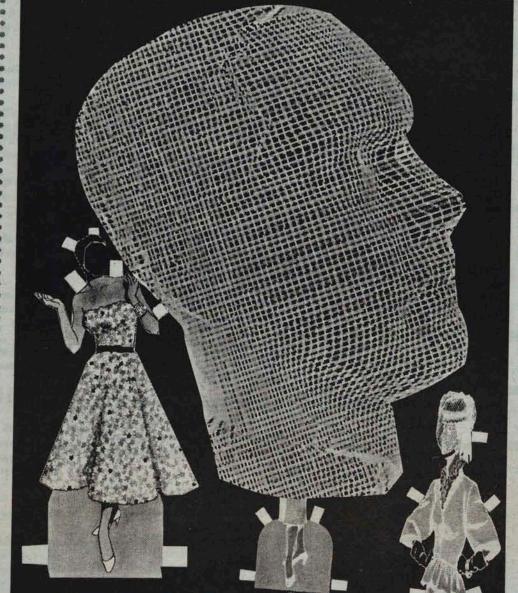
like Moon Boot Lover, Chucklehead and Rustic Overtones. Kinsey said he also wants * to present smaller acts like solo acoustic performers and jazz ensembles, while generally avoiding the risks that come with presenting higher-profile — and more expensive — ● bands. Kinsey expects the deal to be finalized # in early February, and hopes to put on a * grand re-opening gala around Valentine's Day. ... Meanwhile, Morganfield's will not reopen, at least not anytime soon. * Owner Ed Noyes had been working for * months to reopen the club with the help of an out-of-state investor, but the deal crum-. bled recently when the investor failed to . secure financing. Last week, Noyes put the

Speaking of no deals: Bob Elliot, Channel 6 TV personality, resigned from the station this week. Elliot hadn't been on the air in a month, following a flap with station management over a photograph that ran in * the Nov. 10 Press Herald that showed Elliot drinking a beer at an election-night gathering of Question 2B supporters. Elliot maintained * he was off the clock, while station management has maintained a determined silence over the matter. Things heated up last week when the station forbid Elliot from emceeing a Dec. 2 roast for brewer David Geary at on the company's history was narrated by # Elliot Oops.

club up for sale. Asking price: \$650,000.

that the first pint of Geary's Pale Ale was poured in 1986 at Three Dollar Dewey's, which was then on Fore Street. In fact, that located on the current site of the Free Street * Taverna. While the ceremonial first glass was * supposed to be filled at Dewey's, the brewery's distributor screwed up and delivered a * keg to Whit's End about an hour before Dewey's. Early patrons at Whit's were already into their second round of Geary's by the time the TV cameras began recording the * supposed first pouring at Dewey's. To the wital thing that is history: bottoms up. CBW

CARTOGRAPHY OF THE HEART ... DISPATCHES FROM CYBERLAND ... HEM, MOTHER EARTH ... DISSING THE MADDING CROWD IN "JUDE"



Silicon shopping **Can 3-D scanning revolutionize retail?** A dispatch from the cyber-frontier

You need to do a bit of holiday shop-Stone Coast, citing a conflict of interest. At ping for some far-flung relation — let's the D.L. Geary Brewing Company's 10th say cousin Jimmy in Omaha — who you anniversary party on Dec. 7, though, a video haven't seen in years. Jimmy, though, · bless his heart, has sent you a comp disk containing the data for his exact 3-D geometry. So you sit down at your com-Speaking of Geary's: The aforementioned _ puter and load Jimmy's 3-D information . Geary's video perpetuates the myth . into a program that lets you morph a cyber-likeness of him with an interactive * CD-ROM elothing catalog. Together, the programs allow you to view Jimmy in an honor actually belongs to Whit's End, then assortment of properly sized shirts stripes, solids, paisleys - from various angles. You settle on the paisley, size large, then proceed to order it over the Internet by e-mailing Jimmy's computer fit to the clothing company's web page. You tap in your credit card number, hit return and call it a successful day of

Sound far-fetched? Not to Parker · Poole III.

Poole, CEO of Portland-based Morpheus Technologies, is working to franchise 3-D scanning machines, the sort that could, among other things, capture the kind of data cousin Jimmy sent you on his disk. Poole's vision is for shoppers to be able to walk into the Maine Mall and leave 10 minutes later with a disk or SMART card containing their 3-D measurements. "Digital scanning probably is going to be a major component of everyday life as we come up with more and more cyber solutions to things," Poole said recently from his Fore Street office. "A lot of money is being spent by companies developing ways to use 3-D images."

If Poole can cement the backing of Japanese communications giant Nippon Telephone & Telegraph (NTT), he predicts we could see scanning machines by next cyber-Christmas. "It hasn't all come together yet, but we are very close," Poole said. Gov. Angus King has thrown his support behind Poole, writing a letter to NTT encouraging the international partnership.

To hear Poole tell it, the result could be the biggest thing to come along for catalog shoppers since, well, catalog shopping. Poole is currently negotiating with manufacturers like Liz Claiborne, hoping to lure them into his plan as both participants and backers. "They don't just want technology," he said, "they want something that works."

This is how it would work: The scannee, naked or clad in close-fitting clothes, would stand at the center of a triangle formed by three laser-emitting boxes, each about the size of a large stereo speaker. The low-level lasers would scan from head to toe, sending the information into a computer, which would process the data into a 3-D image. The image, stored on a disk, could be manipulated or used in tandem with CD-ROM catalogs or even video games. The scanning process would take about 10 minutes; Poole estimated that the cost would be around \$20.

At the moment, there are only five full-body scanning machines in the entire country, costing \$400,000 apiece and manufactured by a California company called Cyberware, which rents the technology to visual effects studios. According to Cyberware, mass production of the machines could bring the price tag down to between \$50,000 and \$100,000 per machine. Poole is banking on this cost reduction in order to franchise the units in malls across the country. "A lot of people look at this and say, 'You've got to be kidding me,'" Poole stated. "I say, 'Well, maybe, but what if? What if we can create a better way for people to buy clothes?""

A lofty goal, indeed. According to Dr. William Taffe, professor of computer science at Plymouth State College in Plymouth, N.H., Poole's 3-D dreams are not that far-fetched, at least not by technological standards. "By the time [scanning machines are out there on the market, the average PC will certainly be

"The question is, 'How real can you make it?"said Poole. "What we're trying to say is, a lot more real than you might think."

fast enough to [manipulate a scanned image]," Taffe said, noting that companies like Intel are doubling their chip speeds every 18 months.

Still, even the speediest chip won't be able to duplicate the sensual smorgasbord of shopping, whether it's the look of a pigment-dyed shirt, the texture of a che-

nille scarf or the smell of a leather coat. "Many shoppers don't know what they want until they see something that excites them in the store, and that couldn't be replaced [by 3-D home cyber-shopping]," said an employee (who asked not to be identified) of the Liz Claiborne corporate offices in North Bergen, N.J. For reluctant shoppers, though, the ones who crave convenience but loathe the hurly-burly of retail, the Claiborne rep said, the home shopping approach could be a beautiful thing, especially for men.

At least one Portland retailer thinks cyber-shopping could catch on. "I think it would work really well with the 30and-under crowd. Above that, I think you'd see a lot of resistance to the idea," said David Messmer, a manager at the L.L. Bean Factory Store in Portland. Speaking for himself, not the company, Messmer said, "We [under-30 types] have had computers all our lives. For older people, sometimes even the technology at our registers makes them a little leery. But if [scanning] were done correctly, sure, it could work."

Whether full-body digitizing turns out to be a truly useful technology or just the latest step toward societal agoraphobia, Poole still wants to be the first to bring 3-D scanning to the masses. "It could be us that does it, or somebody else, but I have absolute conviction that it is going to happen, because it can be done," he said. "The question is, 'How real can you make it?' What we're trying to say is, a lot more real than you might think."

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preview

Prithee, withal, anon



est you think medieval Europe was nothing but witch hysterias, devastating pandemics and a Liot of bad hair, give a listen to Anonymous 4, an internationally acclaimed a capella group from New York that specializes in medieval music, including chants and polyphonic songs. The quartet — Marsha Genensky, Susan Hellauer, Johanna Maria Rose and Ruth Cunningham formed 10 years ago to experiment with chants and related musical forms. Since then, the group has received widespread popular and critical acclaim and has spent more than a bit of time at the top of the Billboard classical chart.

Anonymous 4 recently released its sixth recording, a collection of medieval Hungarian Christmas music called "A Star in the East." The group's current touring show goes by the same name; expect, not surprisingly, a lot of medieval Hungarian Christmas music. Not exactly another Perry Como holiday special.

SCOTT SUTHERLAND

Anonymous 4 performs Dec. 18 at State Street Church, 159 State St., at 7:30 p.m. Tix: \$25. A free pre-curtain lecture will be held at 6 p.m.; box supper available at 5:30 p.m. 772-8630.



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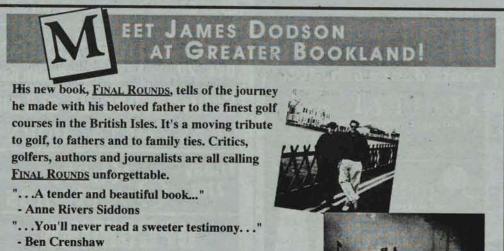
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GREATER

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7:00-8:00p.m.

Mall Plaza . So.Portland 220 Maine Mall Rd. 773-4238

FINAL ROUNDS

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865 Forest Avenue Portland, ME 04103 tel 207-773-6886 Fax 775-2494 Tex-Mex Lunch: Everyday at 11:30 Thursday 12/12

Leticia Contemporary Folk • 9pm • \$3 Friday 12/13 JASON RICCI ET TRUCKBODY JONES
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Saturday 12/14 TRACY NELSON 9pm • \$12 prior \$15 day of

9pm • \$5

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Michiganics & CD Authority

, MU330, 121P Big Meat Hammer & MEAT GAZERS 5pm all ages / \$5 adv, \$7 day of

ALL AGES! Mother Earth w/ Goud's Thumb & Expanding Man with WCY 6-10pm • \$5 adv / \$7 day of

1+ * 8pm \$12 adv / \$15 day of

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0 Exchange St. is the box office for all shows. No service charges apply. zootz dance schedule A COTHIC FUNERAL INDUSTRIAL ard edged alternative dance night

21+ 9-1am \$1 drafts & \$2 wells 9-11pm DJ Larre Love & Guest DJs from the east coast & bayond

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Thurs 12.12 MOON BOOT LOVER Fri 12.13 Actual Size

Sat 12.14 bazy biantaina hurs 12.19 Fat Jed

Fri 12.20 Snappin' Gomez

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Dec.28 Peter Wolf Dec. 31 Chucklehead

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Prime cut

Before you dismiss Canadian quartet I MOTHER EARTH as just another noisy metal band, there are a few things you need to know about them. First off, guitarist Jagori Tanna cites Carlos Santana as one of his biggest influences, and the band has been known to stretch out into Santana-style jam sessions. Second, Christian Tanna, who penned all 12 songs on the band's second release, "Scenery and Fish," writes songs about falling in love with fruit. Last, there's the comparison critics make between I Mother Earth and bands like Jane's Addiction, the Red Hot Chili Peppers and even Pink Floyd. Catch IME Dec 17 at Zootz, 31 Forest Ave, Portland, at 6 pm. Gouds Thumb and Expanding Man open. Tix: \$7 (\$5 advance/all-ages). 773-8187.

(blues), 416 Fore St,

Portland. 780-1207.

Comedy Connection

Dark Horse Saloon

St, Portland. 773-7791.

Chevy Indy 2000 Rock,

128 Free St, Portland.

37 Smokes, 13 Brown St,

T.G.I. Thursday (DJ Jayce

spins top 40 dance), 427 Fore St, Portland.

St, Portland. 774-0444.

Tipperary Pub Greg Powers Karaoke,

Sheraton Tara Hotel,

Maine Mall Rd, So. Portland.

772-1983.

Old Port Tavern

Portland. 772-7891.

774-5554.

774-1114.

Comedy Showcase starring

(funk/rock), 1 Exchange St, Portland. 828-1111. 773-8187. Jimmy & The Soul Cats

friday 13

Brian Powers, 6 Custom Actual Size, 1 Exchange St, House Wharf, Portland. Portland. 828-1111. The Big Easy The Upsetters (blues). Candi-oake, 145 Kennebec

416 Fore St. Portland. 780-1207. **Comedy Connection** Brian Powers and Justin

McKinney, 6 Custom House Wharf, Portland. 774-5554. Free Street Tavema

Haul Truckers, 128 Free St, Portland. 774-1114.

13 Brown St, Portland. 772-7891. Grill 36 Blue Steel Express, Zacc Tyler (rock), 11 Moulton 36 Market St. Portland.

True Non-Believers,

772-6099. The Industry
College Night (DJ Mixx),
50 Wharf St, Portland. 879-0865.

Zacc Tyler (rock), 11 Moulton

St, Portland. 774-0444.

The Moon The Underground Retro Dance with Bob Look, International Dance (DJ Jayce), 427 Fore St, 3 Spring St, Portland. Portland. 772-1983.

Blank 77, MU 330, Big Meat Jason Ricci and Truck Body Hammer and Meat Gazer (ska fest - 5pm/all-ages), 865 Forest Ave, Portland. Funeral (Gothic Industrial Dance Music until 1 am), 31 Forest Ave, Portland.

Stone Coast **Brewing Company** Bim Skala Bim and Scrap (funk/ska/fusion), 14 York St. Portland, 773-2337.

Mark Brann, Sheraton Tara Hotel, Maine Mall Rd. So. Portland, 775-6161. The Underground

Tipperary Pub

Dancing with DJ Andy 3 Spring St, Portland. 773-3315.

A-440, 155 Riverside St. Portland. 775-6536.

Bounce! (DJ Larre Love spins until 3 am), 31 Forest Ave. Portland. 773-8187.

saturday 14 The Basement Lazy Lightning (Dead covers), 1 Exchange St. Portland.

McKinney, 6 Custom House

Wharf, Portland. 774-5554.

Clyde's Pub

828-1111. Stone Coast Brewing Company Monster Mike Welch and Lex The Big Easy D.D. & The Road Kings, & Joe (blues), 14 York St, 416 Fore St, Portland. Portland. 773-2337. 780-1207.

Karaoke, 173 Ocean Ave. So Portland. 799-4473. Maine Mall Rd, So. Portland. Comedy Connection
Brian Powers and Justin

Dancing with DJ Andy, 3 Spring St, Portland. 773-3315.

Grecian Keys (Greek music),

128 Free St, Portland.

Sky Heroes and Red

Portland, 772-7891.

Portland, 772-6099.

Dance with DJ Mixx,

879-0865.

50 Wharf St, Portland.

Telephone, 13 Brown St.

God Brothers, 36 Market St.

Portland's Best Dance Party.

Zacc Tyler (rock), 11 Moulton

St, Portland. 774-0444.

DJ Jim Dawg Lynch (top 40).

188 Middle St, Portland.

Tracy Nelson (blues).

865 Forest Ave, Portland.

773-6422.

773-6886.

(DJ Dredd), 427 Fore St,

Portland. 772-1983.

774-1114.

A-440, 155 Riverside St, Portland, 775-6536.

Decades of Dance ('70s, '80s and '90s dance music), 31 Forest Ave, Portland. 773-8187.

sunday 15

Comedy Connection George Hamm's Comedy Showcase, 6 Custom House Wharf, Portland. 774-5554.

Free Street Taverna Haakon K & The American Way, 128 Free St. Portland. 774-1114.

Gritty McDuff's Arlo West & The L.A. Bluesmen, 396 Fore St, Portland. 772-2739.

Old Port Tavern Laser Karaoke with Stormin' Norman, 11 Moulton St, Portland. 774-0444.

Brewing Company Jazz Brunch with Doug & Lisa, 14 York St, Portland. 773-2337.

The Underground Dancing with Jammin' Joe (karaoke in front lounge). 3 Spring St, Portland. 773-3315.

Wharf's End Open Mic with Ken Grimsley, 52 Wharf St. Portland, 773-0093.

All Request Night (dance until 3 am), 31 Forest Ave, Portland. 773-8187.

monday 16 The Big Easy Laser Karaoke with Ray

Dog, 416 Fore St, Portland. 780-1207. Open Mic with Go Button,

128 Free St. Portland. 774-1114. Old Port Tavern

DJ Sid Thorne, 11 Moulton St, Portland. 774-0444. Wharf's End Open Mic with Ken

Portland, 773-0093. Rec Room (open 8 pm-1 am), 31 Forest Ave, Portland. 773-8187.

Grimsley, 52 Wharf St,

tuesday 17

Mike Hayward's All Star Revue (blues), 416 Fore St, Rec Room (open 8 pm-1 am), 31 Forest Ave. Portland, 780-1207. Portland. 773-8187.

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Writers Open Mic 'wicked good sauce" hosted by Anni Clark, 865 Forest Ave, Portland. call ahead for tasty take-out

Steamers Bar & Grill The State Street Traditional Jazz Band (jazz), 700 Main St, So Portland. 780-8434.

Poetry Night hosted by Jay

772-2739.

Java Joe's

761-5637.

774-0444

773-6886.

Old Port Tavern

Stone Coast Brewing Company Soul Merchants (jam rock), 14 York St, Portland. 773-2337.

Wharf's End Open Mic with Ken Grimsley, 52 Wharf St Portland, 773-0093.

Zootz I Mother Earth and Gouds Thumb (6 pm/ all-ages). 31 Forest Ave. Portland, 773-8187.

wednesday 18 The Big Easy Red Light Revue

(R&B/blues), 416 Fore St.

Portland, 780-1207, Free Street Taverna Diesel Doug's Rig Rock Revue, 128 Free St.

Portland. 774-1114.

Ladies' Night, 13 Brown St, Portland. 772-7891.

Watermen (rock), 396 Fore St, Portland. 772-2739.

The Moon Ladies Night (DJ Dredd), 427 Fore St. Portland. 772-1983. Old Port Tavern

Greg Powers, 11 Moulton St, Portland. 774-0444. DJ Jim Dawg Lynch

Concert Karaoke with DJ

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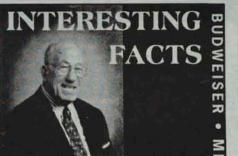
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Frank Gaziano

lere's a puzzler: What occurs once in a second, once n a minute, once in a month and once in a century-but ever occurs in a day or a week or a year? The nswer: The letter "N"

Even though the U.S. ha world's population, the U.S all the mail in the world. Even though the U.S. has only about 5% of the world's population, the U.S. generates about 50% of

ontrary to popular opinion, caesar salads are NOT 2 amed after Julius Caesar but after a restaurant wner in Tijuana, Mexico-Caesar Gardini, who was he first to serve one, in 1928

credibly, because of the nature of TV and radio aves, a listener at home-thousands of miles way-can hear a program a fraction of a secon EFORE the audience in the studio can hear it

and here's another interesting fact... ine of the best features of the fall and winter beer rinking season is the availability of Redhook's Vinterbook Ale Many holiday brews are thick. piced and sweet. Not Redhook's Winterhook le! Redhook's Winterhook Ale is brewed for lean, dry, roasty palate. This satisfying beer neant to accompany good meals and fine friends v Redhook's Winterhook Ale! ome visit the new Redhook brewery at Portsmouth,

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Sun 15 OPEN MIC w/ GO - BUTTON

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Wed 18 HAPPY HOUR **MONDAY-FRIDAY** 4-7PM

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3 COVER with special guests MS. GAY MAINE 1996 CARMELLA DUPRIX

> AND Krystie Leigh Andrea Lloyd Monica DiCaprio Sabrina Joy

10:30™ SHOW

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

"A Child's Christmas in Wales" Vintage Repertory Company presents a medley of Christmas nostalgia featuring Dylan Thomas' reminiscences. At Oak Street Theatre, 92 Oak St, Portland. Dec 12-22. Thurs-Sat 8 pm, Sun 5 pm. Special matinees Dec 21 & 22 at 2 pm. Tix: \$12 (\$6 kids/\$30 family of four at matinee). 775-5103.

"A Christmas Carol" Portland Stage Company presents the Dickens classic. At PSC, 25A Forest Ave, Portland. Dec 12-29. Tues-Fri 7:30 pm, Sat 5 pm, Sun 2 pm. Holiday matinees: Dec 21, 23, 24 & 28 at 1 pm, Tix: \$19-\$29. 774-0465.

"Amahl & The Night Visitors" The Children's Theatre of Maine presents a holiday play. At Thornton Heights United Methodist Church, 100 brook Rd, So. Portland. Dec 13-15. Fri 7 pm, Sat 2 & 7 pm, Sun 2 pm. Tix: \$8 (\$5 kids/seniors).

"The Best Christmas Pageant Ever" Reindeer Theatre Company presents this family comedy. At St Patrick's Church Hall, Congress St. Dec 13-15. Fri & Sat 8 pm, Sun 2 pm. Tix: \$7-\$10. 874-9002.

"Holiday Memories" The Public Theatre in Lewiston presents a story of Christmas and Thanksgiving memories based on the short stories of Truman Capote. At The Public Theatre, 31 Maple St, Lewiston, Dec 12-15. Thurs-Sat 8 pm, Sun 2 pm. Tix: \$12.50 (seniors/students \$10 - kids \$8).

"Lonely Planet" Mad Horse Theatre Company presents the funny, touching story about an extraordinary friendship in the era of AIDS. At Mad Horse Theatre, Forest Ave, Portland. Dec 12-29. Thurs 7:30 pm, Fri & Sat 8 pm, Sun 5 pm. Tix: \$18 (\$16 students/seniors) \$20 (\$18 seniors/students) on Sat. Dec 12 is sold out. 797-3338.

"Magic Beans" The Young People's Theater at the Theater Project presents a collection of children's stories, folk tales and fables. At The Theater Project, 14 School St, Brunswick. Dec 13 & 14. Fri 7:30 pm, Sat 3 pm & 7:30 pm. 729-8584. "Mornings at Seven" Portland Players presents the

story of four sisters. At Portland Players, 420 Cottage Rd, So. Portland. Dec 12-14. Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$13 (\$10 opening night).

"Oliver Twist" At the School House Arts Center, Route 114, Standish. Dec 14-15, Sat 8 pm, Sun 2 pm. Tix: Sat \$12 (\$8 seniors/students), Sun \$10 (\$6 seniors/students). 642-3742. "Radical Radio Christmas Show" Dec 13. At

Scarborough High School, Morrill Rd, Scarborough, at 7 pm. 885-5883. "Tuscaloosa" Embassy Players presents a musical comedy about the pressures of urban life. Showing Thursdays at 8 pm. At the Arts Conservatory Theater

and Studio, 341 Cumberland Ave, Portland. Tix: \$10 (\$8 seniors/students). 761-2465. "Ubu's Last Banquet" The Moxie Lab presents a play by Louis Frederick based on the life of writer Alfred Jarry and the characters he created. At The Moxie Lab, 615 Congress St, Portland, at 8 pm. Dec 10-15 & 19-22. Tix: \$5, 879-5343.

auditions/etc

Auditions for unique acts to perform in a variety show at the Comedy Connection in Portland. 774-5554.

Auditions The Gorham Arts Boosters seek local people to sing, dance, do stand-up comedy, magic or juggle in its first annual "Gab Capers" Variety Show at the Gorham Recreation Winter Carnival Feb 9, 1997. Auditions will be held the week of Jan 5, 1997. For more info, call Marie South at 892-6284. Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment, 772-5434.

Open Auditions USM holds auditions for chorus parts in Mozart's opera "The Magic Flute." Call Bruce Fithian at 780-5275.

"Lettice and Lovage" Raffle Jan 31, 1997. Acorn Productions holds its second annual raffle for a walk-on role in an Oak Street Theatre Production. Twelve different winners will be drawn (one for each performance) for the role of an American tourist in "Lettice and Lovage" to be performed Feb 6-23, 1997. Tix: \$10 (3 for \$25). Tickets are on sale at Oak Street Theatre, 92 Oak St, Portland. 775-5103.

Reindeer Performing Arts For Kids Offers workshops on singing, acting, movement, songwriting, story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Reindeer Room, 650 Forest Ave, Portland, 2nd floor, 874-9002.

The Magic of Christmas Portland Symphony Orchestra presents its annual program of holiday music featuring husband and wife team of lyric soprano Sherry Overholt and baritone Lee Velta, the Windham Chamber Singers, the Magic of Christmas Chorus and organist Ray Cornils. At the Civic Center, Portland, at 7:30 pm. 773-8191.

friday 13

Holiday Festival of Music Hosted by the Portland Museum of Art. Margaret Chase Smith Select Chorus at noon, King Middle School Chamber Chorus at 12:30 pm, Westbrook-Warren UCC Choir at 6:30 pm, Redbank School Choir at 7 pm and Waynflete Students Piano Solos at 7:30 pm. At the PMA, 7 Congress Sq. Portland. Free. 775-6148.

The Magic of Christmas Portland Symphony Orchestra presents its annual program of holiday music featuring husband and wife team of lyric soprano Sherry Overholt and baritone Lee Velta, the Windham Chamber Singers, the Magic of Christmas Chorus and organist Ray Cornils. At the Civic Center, Portland, at 2 pm and 7:30 pm. 773-8191.

saturday 14

Gloria The Portland Early Music Consort plays a concert of music by Monteverdi, Corelli, Charpentier and J.S. Bach. At St. Luke's Cathedral, 143 State St, Portland, at 7:30 pm. Tix: \$11 (\$10 advance). 775-1304.

Holiday Festival of Music Hosted by the Portland Museum of Art. Holy Cross Church Choir at noon, LA Children's Chorus and Handbells at 12:30 pm. At the PMA, 7 Congress Sq. Portland. Free. 775-6148. The Hoose Family Singers A free family concert. At

Portland Public Library, 5 Monument Sq. Portland, from 11 am-noon. 871-1700. "The King: The Long Awaited Promise" Presented by the Galilee Baptist Church adult choir. At 317

Main St. Gorham, at 7 pm, 839-6985. The Magic of Christmas Portland Symphony Orchestra presents its annual program of holiday music featuring husband and wife team of lyric soprano Sherry Overholt and baritone Lee Velta, the Windham Chamber Singers, the Magic of Christmas Chorus and organist Ray Cornils. At the Civic Center, Portland, at 2 pm and 7:30 pm. 773-8191.

preview

Volunteers Needed Oak Street Theatre Company

has volunteer opportunities in a variety of areas,

from set construction and painting to poster distrib-

ution and front of house. Volunteers receive com-

Levine between 2-5 pm. 775-5103.

thursday 12

appointment only. 854-0182.

plementary tickets. For more info, call Michael

Young Men's Choir holds ongoing auditions by

Holiday Festival of Music The Portland Museum of Art

offers daily caroling and instrumental performances by

area schoolchildren and community groups through

School Choir at 12:30 pm, Brown School Choir at 7

pm and Redbank School Choir at 7:30 pm. At the

Southern Maine Youth Chorale A dynamic group of

young singers from the Gorham community directed by USM alumni Christopher Peterson. At Corthell

Concert Hall, USM Campus, Gorham, at 7:30 pm.

Windham Chamber Singers The prize-winning

singers perform a noonday concert. At First Parish

Church, 425 Congress St, Portland, at 12:15 pm.

Presented by Portland Conservatory of Music. 625-

Dec 20. Windham Primary School Choir at noon, Hal

PMA, 7 Congress Sq. Portland. Free. 775-6148.

Blue-eyed blues

Tracy Nelson was an undergrad at the University of Wisconsin when she cut her first album, a ■ collection of classic blues tunes called "Deep Are the Roots," in 1965. In those days, Nelson



Movin' on: Roots 'n' blues singer Tracy Nelson

and her boyfriend, harmonica whiz Charlie Musselwhite, were hanging out in the Chicago blues clubs frequented by the likes of Muddy Waters and Otis Spann; Nelson was soaking up the blues the way most of her fellow students were soaking up The Beatles or Big 10 football. She proceeded to make seven albums with Mother Earth, an R&B outfit based in super-psychedelic San Francisco, and six more solo albums through the '70s. In 1993, after a hiatus of more than a decade, she released "In the Here and Now," a collection of straight blues, and followed it last year with "I Feel So

Good," both of which met with boatloads of critical acclaim and announced the re-emergence of Nelson's blue-eyed blues talent.

Her latest, "Move On," is a well-wrought amalgam of blues, Stax-style soul and New Orleans sass, sprinkled here and there with hints of country. Nelson possesses a rich blues voice and knows how to work her material, whether it's the down-tempo Stax sound of "Livin' on Love" or the closing gospel interpretation of "Playin' It Safe." She keeps pretty good company, too; the album includes appearances by Delbert McClinton, Al Kooper, The Memphis Horns and the trio of Phoebe Snow, Bonnie Raitt and Maria Muldaur, who trade verses with Nelson on "Ladies Man." She may not be a household name, but this is one lady who knows how to sing the blues.

Tracy Nelson performs Dec. 14 at Raoul's, 865 Forest Ave., at 8 p.m. Tix: \$12, \$15 day of show. 773-6886.

SCOTT SUTHERLAND

sunday 15

Christmas in Lygonia The Lygonia Consort presents an evening of music featuring carols from Colonial America, France and England. At the Congregational Church, Route 9, Cumberland. Proceeds benefit the Root Cellar, a drop-in center for youth on Munjoy Hill Tix: \$8, 829-3482.

Christmas Favorites From St. Joseph's" A concert featuring Anthony Allen on flute and Thomas Ayling on organ. At St. Joseph's Church, 673 Stevens Ave. Portland, at 3 pm. Donations accepted. 797-7026. Gorham High School Concert and Jazz Bands At the Gorham Performing Arts Center, Gorham High School, Morrill St, Gorham, at 3 pm. Donations

Holiday Festival of Music Hosted by the Portland Museum of Art. Holy Martyrs Choristers at 12:30 pm, Trinity Choristers at 1 pm, Meeting House Choir at 1:30 pm. At the PMA, 7 Congress Sq, Portland. Free.

"The King: The Long Awaited Promise" Presented by the Galilee Baptist Church adult choir. At 317 Main St. Gorham, at 6 pm. 839-6985.

The Magic of Christmas Portland Symphony Orchestra presents its annual program of holiday music featuring husband and wife team of lyric soprano Sherry Overholt and baritone Lee Velta, the Windham Chamber Singers, the Magic of Christmas Chorus and organist Ray Cornils. At the Civic Center, Portland, at 2 pm and 7:30 pm. 773-8191. Portland Rossini Club presents a program of music including selections by Cassler, Hailstork and Louis Daquin. At Trinity Episcopal Church, 113 Coyle St, Portland, at 3 pm. Suggested donation: \$5. 775-

monday 16

15th Annual Messiah Sing Along Sponsored by the Choral Art Society. Directed by Dr. Robert Russell. At Trinity Episcopal Church, 113 Coyle St, Portland, at 7:30 pm. Tix: \$2. 799-4419

tuesday 17

Hollday Festival of Music Hosted by the Portland Museum of Art. Park Street Trio at noon, Mahoney Middle School Choir at 12:30 pm. At the PMA, 7 Congress Sq. Portland. Free. 775-6148.

wednesday 18

Anonymous 4 Portland Concert Association presents the award-winning quartet. At State Street Church, 159 State St. Portland, at 7:30 pm. Tix: \$25. 772-8630.

Gorham Village Elementary School Winter Concert with band and chorus. At the Gorham Performing Arts Center, Gorham High School, Morrill St, Gorham, at 7 pm. Donations accepted. 892-5231. Holiday Festival of Music Hosted by the Portland Museum of Art. Longfellow School Choir at noon, Saco Middle School Chorus at 12:30 pm. At the PMA, 7 Congress Sq, Portland. Free. 775-6148.

upcoming

Rusted Root Jan 16. At the Portland Expo, at 7:30. Tix: \$19.50. 773-7940.

events

"Alive and Well" Dec 20. Ram Island Dance presents its third studio show. At 25A Forest Ave, Portland, at 7:30 pm. Free. 773-2562.

Class Level Dance Dec 21. Presented by Round Squares and Sunset Squares Squ At Wentworth Middle School, Gorham Rd, Scarborough, at 8 pm. Caller: Kip Moulton. Cuer: Pat Brann. 775-0154. Contra Dance Dec 13. At Northern Fines

Conference Center, Route 85, Raymond, from 8:30 pm-midnight. Live music by Scrod du Jour. 655-Holiday Intensive Dec 26-28 & 30-31. Ram Island Dance's artistic director, Sara Whale, teaches inter-

mediate modern dance classes. Cost: \$8 per class (5 classes for \$30). 773-2562. Mainiac Swing Dance Society presents a night of dancing the 1st Fri of every month. At Presumscot Grange, outer Forest Ave across from Tortilla Flats,

from 9 pm-midnight. Swing dance lesson at 8 pm.

Cost: \$6. 828-1795. Mainstream Plus Dance Dec 14. Sponsored by the Pine Tree Squares Dance Club. At the Congin School, 596 Main St, Westbrook, at 7:30 pm. Caller: Steve Davis. Cuer: Pat Brann. 854-5627.

"The Nutcracker" Dec 13-15 & 20-22. Performed by the Portland Ballet Company with guest artists from the Bolshoi, Kirov and Boston Ballets. At Portland High School Auditorium, 284 Cumberland Ave, Portland. Fri 7 pm, Sat 1 & 7 pm, Sun 1 pm. Tix: \$16 (\$12 students/seniors). Dec 13: \$10. Dec 14: kids pay \$10. 772-9671.

others

Agape 657 Congress St, Portland. Cost: \$5 (\$18 from 5:15-7:15 pm. Cost: \$5. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Potluck supper at 7 pm. Cost: \$5. 839-

Casco Bay Movers Classes in jazz, tap, street funk, ballet and dancemagic. Workshops in African dance, Capoeira, Swing, Jitterbug and Pilates. At 151 St. John St, Portland. 871-1013.

Centre of Movement School of Performing Arts, 19 State St, Gorham. Offers dance classes and special events on a regular basis. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost \$5-\$10. At Portland Performing Arts, 25A Forest Ave, Portland. All ages and abilities welcome. 775-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5, 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St. Portland, Cost: \$5. (All dances taught), 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary, open to all. Sat 9-11 am, Wed 4-6 pm. At Maine Ballroom, 614 A Congress St, Portland. Cost: \$10. For more info, call Jesse Loesberg at

Esduardo Mariscal seeks volunteers to help back stage, sell tickets and do publicity for upcoming performances. 879-0480.

Family Dance Chem-free and fun-filled dancing for the whole family and for singles the 5th Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave, Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-

Maine Ballroom Dance Studio 614A Congress St, Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002. Maplewood Dance Center 383 Warren Ave.

Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-Meditative Belly Dance Want to learn to shimmy

and shake? Then take belly dancing classes with Josie at 25A Forest Ave, Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level, by invitation only). Workshops also available. For more information, call 828-6571 and ask for Josie. New Dance Studio 61 Pleasant St, Portland, offers

ern dance classes for adults and children (ages 4-17). Faculty includes Lisa Hicks, Gwyneth Jones, Daniel McCusker and Paul Sarvis. For a free brochure, call 780-0554.

Star of Sea Dance Kids learn the basics of tap, jazz and ballet, Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

family music program for kids by Jenny Yasi, followed by a folk concert from Michael Danahy and Voluntary Relatives. At the YWCA, 87 Spring St, Portland, at 6:30 pm. Benefits Oxford Street Garden Project, Fair Harbor Shelter and other local agencies. Tix: \$5. 874-1130.

Victorian Holiday Portland Presented by Portland's Downtown District. Holiday festivities running through Dec 22: free holiday wagon rides, Fri 48 pm, Sat & Sun 26 pm; visits with Father and Mother Christmas, Sat & Sun 1-3 pm, in Post Office Park; costumed carolers, Sat & Sun 1-3 pm. 772-6828.

Arabica Coffee House 16 Free St, Portland.

Opening reception for paintings by teens from the Center for Teaching and Learning in Edgecomb, Dec 15 from 3-5 pm. Shows through Jan 15. 879-0792. CONTINUED ON PAGE 22



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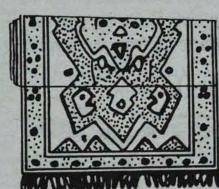
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CONTINUED FROM PAGE 21

Coffee By Design 620 Congress St, Portland. Holiday open house Dec 12 from 4-8 pm. Holiday Show featuring artwork by Greg Day, Marilyn Blinkhorn, Brian Currier, Jill Monaghan and Chris Gerquest shows through Jan 4. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-7 pm. 772-

Jameson Gallery 217 Commercial St. Portland. Holiday opening reception for fine woodworking by a collection Maine craftsmen, Dec 12 from 6-9 pm. Shows through Dec 31. Hours: Mon-Sat 10 am-5:30

now showing Agape Center 657 Congress St, Portland. "Papers

the Spirit," works by Richard Lee. Hours: Mon-Fri 10-2 pm and by appt. 780-1500. African Imports and New England Arts 28 Milk St.

"Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505. Area Gallery USM Campus Center, Portland. "Being

Heard: The Strength, Courage and AIDS of Winnie MacDonald" photographs by Jim Daniels shows through Dec 13. 780-5409. Art & Artifacts Gallery Route 1, Freeport. Hours: Tues-Sun 10 am-6 pm. 865-1921.

Art Gallery at Six Deering Street 6 Deering St, Portland. Recent paintings by Charles Burdick and Milton Christianson shows through Dec 21. Hours: Tues-Sat 11 am-5 pm. 772-9605.

Art Star 578 Congress St, top floor, Portland. Opening show featuring works by Kelly McConnell, Elinor Pironti, George Larou, Eugene Cole, Pumpkinwood, Carlo Pittore, Kindra Murphy and obie Weber shows through Dec 19. Hours: Wed & Thurs 5:30-8 pm, Sat noon-4 pm and by appointment, 774-2097.

Barbara's Kitchen 2 Cottage Lane, Cape Elizabeth. Small paintings by Marilyn Blinkhorn show through Dec 20, 767-6313.

The Baxter Gallery 619 Congress St, Portland. "Genius Loci: A Sense of Place," an exhibition of works by six painters reflecting the importance of memory and personal connectedness with the world around us shows through Dec 15. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

* "Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

* "Crosscurrents 1996" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

* "Eleanor: The Original Paintings" Barbara Cooney's paintings from her book "Eleanor" about the childhood of Eleanor Roosevelt, show through

Center For Maine History presents a three-part exhibition on the history of Maine Native American carving and basket making, "Growth Rings: 200 Years of Basketry, Carving and Wabanaki Enterprise," "Trees and Tradition: Brown Ash and Maine Native American Basketmaking" and "Spirits in the Wood: Penobscot and Passamaquoddy Root Clubs." 489 Congress St, Portland. 879-0427.

Chocolate Church Arts Center 804 Washington St, Bath. Members exhibition shows through Dec 20. 442-8455

Connections 56 Main St, Brunswick. "Small Paintings & Art Gifts," a holiday show featuring 46 artists and craftspeople shows through Jan 25. Hours: Mon-Thurs 10 am-5 pm, Fri 10 am-8 pm, Sat 10 am-5 pm. 725-1399.

Danforth Gallery 34 Danforth St, Portland. Hours: Wed, Fri, Sat 11 am-5 pm, Thurs 11 am-8 pm, Sun noon-5 pm. 775-6245.

Davidson & Daughters 148 High St, Portland. Holiday and first anniversary show, featuring works by Susan Aripotch, Kathleen Bolt, L. Murray amison and Joan Murray, shows through Dec 25. Hours: Tues-Sat 11 am-6 pm, Fri 11 am-8 pm (first Thurs of the month 11 am-8 pm). 780-0766.

Dellah Pottery 132 Spring St, Portland. Holiday Miniatures Exhibition, featuring work by Hazel Raby, Katie Brown, Ellen Gutekunst, Jon White, Timothea Bierman, Desta Toot, Tanja Alexia Hollander, Darien Brahms, Leyli Johnson, Tim Nihoff and Cindy MacKay, shows through Dec 21. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Falmouth Memorial Library 5 Lunt Rd, Falmouth. Work by the students of Sarah Knock shows through Jan 6. Hours: Tues & Thurs 9:30 am-8 pm, Wed, Fri & Sat 9:30 am-5 pm. 781-2351.

The Family Kitchen Restaurant 4 Pleasant St. Brunswick. "People to Think About," paintings by Marilyn Blinkhorn, shows through Jan 1, 729-5526. Fibula Gallery 50 Exchange St, Portland. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432. Foghorn Gallery 4 Clinton St, Portland. International

folk art, Oaxacary wood carvings, black pottery and

crafts of indigenous peoples. By appointment. 781-

Foreside Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931. Free Street Taverna 128 Free St, Portland.

Paintings by David Bouchard and sculptures by Steven Pullan show through Dec 29. Mixed media Greek collages by Richard Lee. Ongoing. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-

Frost Gully Gallery 411 Congress St, Portland. Paintings by Laurence Sisson and Thomas Crotty show through Dec 28. Hours: Mon-Fri noon-6 pm. Gallery Music 21 Forest Ave, Portland. "Trees,

Rocks, Water," paintings and works on paper by Lavendier. Hours: Mon-Sat 9:30 am-5 pm. 775-Gallery 7 164 Middle St, Portland. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007. Greenhut Gallery 146 Middle St, Portland, "Artists

Care, Greenhut Cares" shows through Dec 31. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. Hole in the Wall Studioworks 1544 Roosevelt Trail, Raymond. "Art For the Holidays," a group show and sale of work by gallery artists, shows through Jan 30. Hours: 9:30 am-5:30 pm daily (closed Tues).

655-4952. Icon 19 Mason St, Brunswick. Photographs by Paul D'Amato, Jocelyn Lee, Rose Marasco and Richard Renner show through Jan 15. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Java Joe's 13 Exchange St, Portland. "The Environmental Landscape," photographs by Richard Sandifer show through Dec 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 ammidnight, Sun 9 am-10 pm. 761-5637.

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Cost: \$25. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

June Fitzpatrick Gallery 112 High St, Portland. "December International," works by ten artists from Maine and around the world, shows through Dec 21. "Speakout," photographs from the 1997 Speakout engagement book, shows through Dec 21. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm.

June Fitzpatrick Gallery, Downtown 20-30 Danforth St #304, Portland. Opening reception for "Full Circle: 20 Years of Prints," photographs by Bernard C. Meyers, shows through Dec 27. Hours: Tues-Sat 3-9 pm and by appointment. 772-3182.

Kaleidoscope Gallery Route 25, Gorham. Fine art, pottery, sculpture, jewelry and crafts by local artists. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 839-6926

Lakes Gallery & Sculpture Garden Rt. 302, South Casco. "Art is a Special Gift," a holiday show of work by 17 artists, shows through Dec 23. Hours: 10 am-5 pm daily. 655-5066.

L. Murray Jamison Photography 22 Monument Sq. #604, Portland. "Martinique: A Journey to the French West Indies," photographs by L. Murray Jamison, shows through Dec 31. Hours: by appointment only, 871-8244.

Maine Audubon Society Gilsland Farm Environmental Center, 118 U.S. Route One, Falmouth. Holiday show and sale of stone birebaths and bowls by sculptor Stephen R. Parmley show through Dec 25. 781-2330.

Maine Cottage Furniture Lower Falls Landing, Yarmouth. "From Where We Came," gouache paintings by Laurie Parlee Hadlock, shows through Jan

Maine Potters Market 376 Fore St, Portland. Hours: 10 am-6 pm daily. 774-1633. Maine Writers Center 12 Pleasant St, Brunswick.

through Dec 31. Hours: Mon-Fri 9-5. 729-6333. Margarita's Restaurant 242 St. John St, Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Meander Gallery 40 Pleasant St, Portland. Hours: Tues-Sat, 12-6 pm. 871-1078.

Nancy Margolis Gallery 367 Fore St, Portland. Jewelry by John Casner shows through Jan 1. The fifth annual Menorah exhibit, featuring hand-crafted Hannukah Menorahs by over 20 glass, ceramic and metal artists, shows through Jan 1. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822. O'Farrell Gallery 58 Maine St, Brunswick. Hours:

Mon-Sat 10 am-5 pm. 729-8228. On Balance 4 Milk St, Portland. Ceramics by Genevieve Levin and paper sculptures by Patricia McCabe show through Dec 31. Hours: Mon-Fri 9

am-4:30 pm. 772-9812. "The Paintings of Eric Hopkins" By appointment only, call 871-7916. Perfetto's Restaurant 28 Exchange St, Portland.

"Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001. Pine Tree Shop and Bayview Gallery 75 Market St, Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

CONTINUED ON PAGE 24

byte me

Writers 2 readers

John Thorne is a food writer based in Steuben, Maine. He's found enviable success with several highly literate books on the theme of simple cooking — including his most recent, "Serious Pig" — and a popular newsletter called "Simple Cooking." He now also has an inviting Web site (home.earthlink.net/~outlawcook/index.html) that serves up handy information while putting the stuff he has for sale in front of more

Web cruisers can stop by to sample recipes for basic fare like red beans and rice, or to read his paean to the greasy hamburger. They can order autographed copies of his books, or link to other Web sites packed with additional recipes and cooking information. The site's not overloaded with information, but offers enough to find out whether you want to read more of his prose.

As a proponent of good home cooking, I like the site a lot. But as a writer, I like it even better. Writers tend to do a lot of hand-wringing about how the Internet will ruin their livelihood, since it's so easy to pilfer and transmit copyrighted works on the Web. But Thorne's site suggests that the 'net can also work to the writer's advantage: We can abandon the middleman — like magazine publishers, multinational book conglomerates and the like — by selling our words directly to the public. Thorne is selling his books online now, but with various online versions of cash soon to be commonplace on the Web, I'll bet it won't be long before enterprising writers will be selling their words directly to their readers without having to share the proceeds with the greedheads.

Whocares?.com

Stressed out about holiday shopping? Good news: The Maine Mall has built a Web site (www.mainemall.com) complete with a map of where all the stores are located. I'm not kidding. You can print it out and plan your shopping expedition in advance!

I mean, really. Other than providing evidence that the Web is a waste of perfectly good electrons, there's no need for this site. The hyperbolic top page copy reads as follows: "Where else can you find over 120 great stores all in one spot to help make shopping as easy as possible? Where else can you find stores you won't find anywhere else like Macy's, The Disney Store and Learningsmith? Where else can you enjoy convenient customer services like free wheelchairs and strollers, gift wrapping and gift certificates? And where else can you find that rare combination of more stores, more selection, more services and more conveniences?"

The answer to all these questions is, of course, at any one of hundreds of cookiecutter malls between Portland and San Diego. Stores you won't find anywhere else? Hello? Get real. If you want my business, don't treat me as if I'm numb as a hake.

Broadcast news

Every once and a while, it seems the global village metaphor breathlessly spouted by Internet missionaries may not be so far-fetched after all. The day after Serbian toughguys shut down B92 — Belgrade's only independent radio station — the feisty station was up and broadcasting via RealAudio on the Web (www.xs4all.nl/~opennet/). Anyone on the net equipped with a simple bit of software could download 2- or 3minute clips about the station's plight in English or the local tongue.

The photocopier used to be the bane of dictators. Now it's the Internet.

More AOL crimes

Send your online gripes and praises to curtis@maine.com

This month AOL switches its pricing plan to \$19.95 for unlimited use from \$9.95 per month for five hours. Not a bad deal if you're a heavy AOL user. What's objectionable is how AOL is making the switch. If you're a subscriber and do nothing, your basic monthly bill will double. ("For your convenience, we will automatically convert your account to the new standard rate of \$19.95 per month for unlimited access," they kindly note in an online greeting.) The flat fee pricing is also the only option mentioned in a flyer that subscribers received in the mail.

Actually there are a lot of other subscription options — including retaining the \$9.95 per month plan, or signing up for a budget \$4.95-per-month-for-three-hours plan — but you really have to root around to find these. This kind of negative sales pitch is illegal in direct mail — you can't send out a mailing that says, "If you fail to respond, we will ship you this product." Why is it legal in online marketing?

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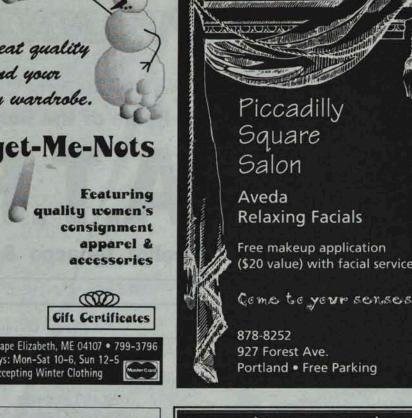
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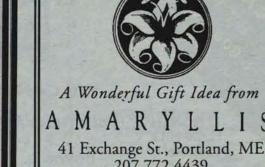
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AMARYLLIS 41 Exchange St., Portland, ME 207.772.4439 Holiday Hours: Open Daily10-9, Sun. 12-6

Coffee By Design 620 Congress St. Portland. Holiday open house Dec 12 from 4-8 pm. Holiday Show featuring artwork by Greg Day, Marilyn Blinkhorn, Brian Currier, Jill Monaghan and Chris Gerquest shows through Jan 4. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-7 pm. 772-

Jameson Gallery 217 Commercial St, Portland. Holiday opening reception for fine woodworking by a collection Maine craftsmen, Dec 12 from 6-9 pm. Shows through Dec 31. Hours: Mon-Sat 10 am-5:30

now showing

Agape Center 657 Congress St, Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 10-2 pm and by appt. 780-1500.

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Area Gallery USM Campus Center, Portland. "Being Heard: The Strength, Courage and AIDS of Winnie MacDonald" photographs by Jim Daniels shows through Dec 13, 780-5409.

Art & Artifacts Gallery Route 1, Freeport. Hours: Tues-Sun 10 am-6 pm. 865-1921. Art Gallery at Six Deering Street 6 Deering St,

Portland. Recent paintings by Charles Burdick and Milton Christianson shows through Dec 21. Hours: Tues-Sat 11 am-5 pm. 772-9605. Art Star 578 Congress St, top floor, Portland.

Opening show featuring works by Kelly McConnell. Elinor Pironti, George Larou, Eugene Cole, Pumpkinwood, Carlo Pittore, Kindra Murphy and Jobie Weber shows through Dec 19. Hours: Wed & Thurs 5:30-8 pm, Sat noon-4 pm and by appointment, 774-2097

Barbara's Kitchen 2 Cottage Lane, Cape Elizabeth. Small paintings by Marilyn Blinkhorn show through Dec 20, 767-6313.

The Baxter Gallery 619 Congress St, Portland. "Genius Loci: A Sense of Place," an exhibition of works by six painters reflecting the importance of memory and personal connectedness with the world around us shows through Dec 15. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm, 775-5152.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing. * "Crosscurrents 1996" Art from Africa, Asia and

* "Art & Life in the Ancient Mediterranean" An

the Americas, as well as contemporary objects from the permanent collection, ongoing. * "Eleanor: The Original Paintings" Barbara Cooney's paintings from her book "Eleanor" about the childhood of Eleanor Roosevelt, show through

Center For Maine History presents a three-part exhibition on the history of Maine Native American carving and basket making, "Growth Rings: 200 Years of Basketry, Carving and Wabanaki Enterprise," "Trees and Tradition: Brown Ash and Maine Native American Basketmaking" and "Spirits in the Wood: Penobscot and Passamaguoddy Root Clubs." 489 Congress St, Portland. 879-0427.

Chocolate Church Arts Center 804 Washington St, Bath. Members exhibition shows through Dec 20. 442-8455.

Connections 56 Main St, Brunswick. "Small Paintings & Art Gifts," a holiday show featuring 46 artists and craftspeople shows through Jan 25. Hours: Mon-Thurs 10 am-5 pm, Fri 10 am-8 pm, Sat 10 am-5 pm. 725-1399.

Danforth Gallery 34 Danforth St, Portland. Hours: Wed, Fri, Sat 11 am-5 pm, Thurs 11 am-8 pm, Sun noon-5 nm 775-6245

Davidson & Daughters 148 High St, Portland. Holiday and first anniversary show, featuring works by Susan Aripotch, Kathleen Bolt, L. Murray Jamison and Joan Murray, shows through Dec 25. Hours: Tues-Sat 11 am-6 pm, Fri 11 am-8 pm (first Thurs of the month 11 am-8 pm). 780-0766.

Delilah Pottery 132 Spring St, Portland. Holiday Miniatures Exhibition, featuring work by Hazel Raby, Katie Brown, Ellen Gutekunst, Jon White, Timothea Bierman, Desta Toot, Tania Alexia Hollander, Darien Brahms, Levli Johnson, Tim Nihoff and Cindy MacKay, shows through Dec 21. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Falmouth Memorial Library 5 Lunt Rd, Falmouth. Work by the students of Sarah Knock shows through Jan 6. Hours: Tues & Thurs 9:30 am-8 pm, Wed, Fri & Sat 9:30 am-5 pm. 781-2351.

The Family Kitchen Restaurant 4 Pleasant St. Brunswick. "People to Think About," paintings by Marilyn Blinkhorn, shows through Jan 1. 729-5526. Fibula Gallery 50 Exchange St, Portland. Hours:

Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432. Foghorn Gallery 4 Clinton St, Portland. International folk art, Oaxacary wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-

Foreside Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing, Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

Free Street Taverna 128 Free St. Portland. Paintings by David Bouchard and sculptures by Steven Pullan show through Dec 29. Mixed media Greek collages by Richard Lee. Ongoing. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-

Frost Gully Gallery 411 Congress St, Portland. Paintings by Laurence Sisson and Thomas Crotty show through Dec 28. Hours: Mon-Fri noon-6 pm.

Gallery Music 21 Forest Ave, Portland. "Trees, Rocks, Water," paintings and works on paper by Lavendier. Hours: Mon-Sat 9:30 am-5 pm. 775-

Gallery 7 164 Middle St, Portland. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm, 761-7007. Greenhut Gallery 146 Middle St, Portland. "Artists Care, Greenhut Cares" shows through Dec 31. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm.

Hole in the Wall Studioworks 1544 Roosevelt Trail, Raymond. "Art For the Holidays," a group show and sale of work by gallery artists, shows through Jan 30. Hours: 9:30 am-5:30 pm daily (closed Tues).

Icon 19 Mason St, Brunswick. Photographs by Paul D'Amato, Jocelyn Lee, Rose Marasco and Richard Renner show through Jan 15. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Java Joe's 13 Exchange St, Portland. "The Environmental Landscape," photographs by Richard Sandifer show through Dec 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 ammidnight, Sun 9 am-10 pm. 761-5637

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Cost: \$25. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

June Fitzpatrick Gallery 112 High St, Portland. "December International," works by ten artists from Maine and around the world, shows through Dec 21. "Speakout," photographs from the 1997 Speakout engagement book, shows through Dec 21. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

June Fitzpatrick Gallery, Downtown 20-30 Danforth St #304, Portland. Opening reception for "Full Circle: 20 Years of Prints," photographs by Bernard C. Meyers, shows through Dec 27. Hours: Tues-Sat 3-9 pm and by appointment, 772-3182.

Kaleidoscope Gallery Route 25, Gorham. Fine art, pottery, sculpture, jewelry and crafts by local artists. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 839-6926

Lakes Gallery & Sculpture Garden Rt. 302, South Casco. "Art is a Special Gift," a holiday show of work by 17 artists, shows through Dec 23. Hours: 10 am-5 pm daily, 655-5066.

L. Murray Jamison Photography 22 Monument Sq. #604, Portland. "Martinique: A Journey to the French West Indies," photographs by L. Murray Jamison, shows through Dec 31. Hours: by appointment only, 871-8244.

Maine Audubon Society Gilsland Farm Environmental Center, 118 U.S. Route One, Falmouth. Holiday show and sale of stone birdbaths and bowls by sculptor Stephen R. Parmley show through Dec 25, 781-2330.

Maine Cottage Furniture Lower Falls Landing, Yarmouth. "From Where We Came," gouache paint ings by Laurie Parlee Hadlock, shows through Jan

Maine Potters Market 376 Fore St, Portland. Hours: 10 am-6 pm daily. 774-1633.

Maine Writers Center 12 Pleasant St, Brunswick. Illustrations and prints by Dahlov Ipcar show through Dec 31. Hours: Mon-Fri 9-5. 729-6333. Margarita's Restaurant 242 St. John St. Portland.

Original watercolors by Bonnie Brown, Ongoing, Hours: 4-11 pm daily, 874-6444. Meander Gallery 40 Pleasant St. Portland, Hours:

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"The Paintings of Eric Hopkins" By appointment

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CONTINUED ON PAGE 24



Waxing nostalgic

Around these parts, bands that want to be on the musical cusp are frequently dismissed as trendmongers. But what about those who claim to be "alternative," but really aren't? The Auburn-based trio Waxworks refers to itself as a "power pop/alternative melodic grunge rock band," but if its new album, "Dirge," is any indication, the label is misleading almost to the point of false advertising. True, they can be melodic, but they certainly aren't "power pop" - nor are they "alternative," whatever that means — and they could only be considered grunge if you define that term as warmed-over classic rock, a la Candlebox and Stone Temple Pilots.

Waxworks does have an interesting history. According to the band's bio, the group formed in San Francisco in 1989 and featured Maine natives Suzie Travers on guitar and vocals and Mike Boucher on bass and vocals. After putting out a selftitled EP and getting some recognition by placing third in a video competition, the two were convinced in the same year by a major earthquake (the one that struck during the World Series) to move back to Maine, where they reformed the band with drummer Larry Moody.

Since then they've played around central and southern Maine, and recently recorded the 16-song "Dirge." The album is cliché-ridden and uninspired, so much so that if it were released 10 or 20 years ago, that description would still be apt. The band's sound is Led Zeppelin-inspired classic rock, with suggestions of pop-metal around the edges. What makes both of those styles work is the anthem, at once immediate, concise and grandiose, such as "Taking Care of Business" by Bachman-Turner Overdrive or "Detroit Rock City" by Kiss; Waxworks, though, even at their best, seems timid and meandering, hardly able to muster the chutzpah to belt out something as broad-shouldered as an anthem. Granted, songs like "Things and Times" and "Mexico" reveal competent craftsmanship, but not much more. If you despise everything hip and trendy, you can have Waxwork's "Dirge," because, frankly, you deserve it.

"Dirge" (Sonic Vision Records) is available at Bull Moose Records for \$10.99.

DAN SHORT

Playing the numbers

All ages. Tix: \$6. 773-8187.

Despite all odds, the sound of ska has not only survived in the underground for over three decades, but also managed to once again push itself into the mainstream, thanks to groups like Sublime, Goldfinger and No Doubt. But ska fanatics are probably a hell of a lot more interested in the many underground ska bands like MU330 and Blanks 77, who'll play Zootz Dec. 12. MU330 is a traditional ska band from St. Louis, complete with a horn section, smart-ass attitude and an emphasis on a light, danceable beat with R&B-inflected horn stylings. For the ska neophyte, all the songs will end up sounding the same, but they'll still be entertaining. The New Jersey band Blanks 77, on the other hand, is a ska-core band, meaning it mixes hardcore punk and ska. Most of Blanks 77's songs are pure musical aggression and have more in common with the sloppy hardcore of Black Flag than, say, Desmond Dekker, though they appear on quite a few ska compilations. Neither band has the depth or scope of the best ska bands, but they should prove to be diverting.

MU330 and Blanks 77 with Big Meat Hammer and Meat Gazer perform Dec. 12 at Zootz, 31 Forest Ave., at 5 p.m.



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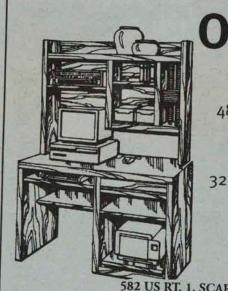
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calendar

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tuesday 17 Dude! Like, if a little bit of green stuff is what's standing between you and a day on the slopes shredding the white stuff, despair no longer, my friend. You think the guy in the photo here lets a little poverty get in the way of a radical day of big air and tasty carving? No way, José. So check this out: Ski Maine and Key Bank have joined forces to bring us the annual Learn To Ski & Snowboard Free Week, Dec. 10-20. Eleven ski mountains throughout the state will participate in this most excellent program, where first-time skiers and boarders get rental gear, limited access lift tickets and lessons with a professional ski or snowboard instructor. Sweet! Black Mountain, Camden Snowbowl, Eaton Mountain, New Hermon Mountain and Titcomb Mountain will participate in the Learn To Ski program only: Lost Valley, Mt. Abram, Saddleback, Shawnee Peak, Sugarloaf and Sunday River will participate in both the ski and the snowboard programs. Available free to anyone 13 years or older. 761-3774.

thursday 12 We all have our own Christmas memories, but sometimes it's fun to share somebody else's. Vintage Repertory Company presents its annual holiday show, "A Child's Christmas in Wales," a medley of Christmas nostalgia featuring Dylan Thomas' reminiscences. At Oak Street Theatre, 92 Oak St., at 8 p.m. Plays through Dec. 22. Tix: \$12 (\$6 kids). 775-5103. IFTC ay 3 Drawn to the extraordinary mix of the grotesque and humorous in the works of 19th-century playwright Alfred Jarry, Moxie Lab's Louis Frederick wrote "Ubu's Last Banquet," a play about lunacy and genius. Frederick's play brings Jarry together with characters from his famous play "Ubu Roi," creating a dangerous and alluring world where one false move will send jarry falling through the cracks between life and art. At The Moxie Lab, 615 Congress St., at 8 p.m. Plays through Dec. 22. Tix: \$5. 879-5343. Sacurday 4 Even if you've seen it two zillion times, "The Nutcracker" is a holiday must, especially when it's a local effort.



773-8191. Monday 6 There won't be any slam-style hissing or beer-guzzling at Oak Street Theatre and the Cafe Review's open poetry reading, just verses delivered by budding local poets. Steve Luttrell hosts. At Oak Street Theatre, 92 Oak St, Portland, at 8 pm. You can sign up to read your own work at 7:30 pm. 775-5103. Wednesday 8 British best-selling author Bernard Cornwell has a thing to two to share about life — after all, he's lived a rather full one. Cornwell is the former head of Current Affairs Television in Northern Ireland, has authored 26 books, including a new King Arthur trilogy, and wrote the "Sharpe" series that appeared on PBS. Collect some of his pearls of wisdom at "The Winter King and Other Tales," a brown bag lecture in the Rhines Room of the Portland Public Library. 5 Monument Sq., Portland, from noon-1 pm. Free. 871-1758. GITUIT Surally 17 Before you judge anyone around you, it might be a wise idea to see "Jude," director Michael Winterbottom's adaptation of Thomas Hardy's classic novel. "Jude" chronicles the struggles of a self-taught scholar who is rejected by society for his common birth, lack of money and "immorality." The film challenges every last one of society's institutions — marriage, university, religion, sexual mores and society itself — in a way that translates across centuries with great relevance. At The Movies, 10 Exchange St., at 5, 7:15 and 9:30 p.m. Shows Dec. 18-23 & 25-31. Tix: \$4.25. 772-9600. ITIG ay 20 With the big autumn performance out of the way, you might think things have settled down over at Ram Island Dance. Guess again. Find out what the company is up to with "Alive and Well," an in-studio show of works-in-progress. At 25A Forest Ave., at 7:30 p.m. Free. 773-2562. Sacurday 2 Are you cheered by the knowledge that from now until June, the days only get longer? Then join Maine Audubon Society in a "Winter Solstice Celebration," where you can learn about solstice traditions and help decorate a solstice tree with edible ornaments. At Maine Audubon Society Gilsland Farm Environmental Center, 118 U.S. Route I, Falmouth, at 10 a.m. Cost: \$4 (\$3 members). 781-2330.

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The Portland Ballet Company will perform with guest artists from the Bolshoi, Kirov and Boston ballets. At Portland High School Auditorium, 284 Cumberland Ave., at 1 & 7 p.m. Shows through Dec. 20-22. Tix: \$16 (\$12 students/ seniors — \$10 kids, Dec. 14 only). 772-9671. SUNCAY 5 If you've finished your holiday shopping early and need a way to spend the day, then why not enjoy the multitude of concerts the season has to offer? The Galilee Baptist Church adult choir presents a free concert, "The King: The Long Awaited Promise," at 317 Main St., Gorham, at 6 p.m. 839-6985. There's also "Christmas Favorites From St. Joseph's," featuring Anthony Allen on flute and Thomas Ayling on organ, at St. Joseph's Church, 673 Stevens Ave., at 3 p.m. Donations accepted. 797-7026. And last but not least, you can take in Portland Symphony Orchestra's holiday

extravaganza The Magic of Christmas, at the Civic Center, Portland, at 2 p.m. and 7:30 p.m.



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ADVERTISING SUPPLEMENT

Here's to Toasting

Reprint from Isthmus by Bob Whitby

n ancient Greece, it was custom: drink three cups-one to Mercury, one to the Graces and one to Zeus. In Rome, it was law: drink to the health of Augustus at every meal. The Persians, Huns, Saxons, Goths, Danes, Egyptians, Hebrews and Scots all drank heartily to one another, hoisting mugs of wine, spiced ale or mead to their gods, comrades and countrymen.

The Scandinavians added their own twist: tippling from the skull of a fallen enemy. The practice so impressed Lord Byron, he had a human skull mounted as a drinking vessel and penned these lines

Start not, nor deem my spirit fled: In me behold the only skull From which, unlike a living head Whatever flows is never dull. I lived, I loved, I quaff'd like thee: I died: let earth my bones resign: Fill up—thou canst not injure me The worm hath fouler lips than thine.

Indeed, toasting is probably only a day or two younger than drinking itself. One toasting historian says a primitive form dates back thousands of years to nomadic tribes who splattered a few drops of drink on sacrificial alters to appease the hunting gods.

A toast, closely followed by 15 or 20 more, has been the hallmark of a raging parties throughout history. Consider, for example, the A.D. 450 blowout at which British King Vortigern handed over the entire province of Kent to the Saxons in return for the hand of the lovely Rowena, daughter of Saxon leader Hengist. What was it about Rowena that caught the good king's eye? What provoked him to, according to historian Geoffrey of Monmouth, make passionate love to her in the midst of the

Perhaps it was the toast she proposed in his honor, and the heavy drinking that followed: "Louerd King, waes hael!" (Lord King, be of health!) To which the good king replied, "Drink waes hael." (In this salutation we find the etymological beginning of the drink we know as wassail.) The word "toast," as applied to a

drink, has its roots in the 1600s when it

was common to throw in a piece of bread

or a crouton as flavoring. According to toasting historian Paul Dickson, the first application of the word occurred in 1709 in the English city of Bath. A "celebrated beauty" was bathing in public when an admirer, taken by her loveliness, filled a cup of the bath water and drank to her. Soon after another admirer, halfpotted, declared his admiration for the lady but his revulsion for the bath water. He offered, instead, to just eat the toast

in her honor, and the term stuck.

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almost as long as people have been toasting one another, there have been those who believed the custom was nothing more than an excuse for debauchery. Dickson notes that Charles the Great, Maximilian, Charles V and even Louis XIV all enacted laws against toasting. Temperance societies railed against toasting, and the practice was

It's important to note, however, that

even made illegal in colonial Massachusetts (but the law was repealed 11 years after it was enacted because it was largely ignored.)

Probably the greatest anti-toasting crusader, Dickson writes, was a man named William Prynne, who devoted an entire book to its evils. Dickson quotes Prynne as saying "that this drinking and quaffing of healthes had its origin and birth from Pagans, heathens, and infidels, yea, from the very Deuill himself; that it is but a worldly, carnall, prophane, nay, heathenish and deuillish custom, which sauors of nothing else but Paganisme." I propose a toast to old Bill, who probably killed many a party with his temperate outlook on life:

"May his soul be forever tormented by fire and his bones be dug up by dogs and dragged through the streets of Minneapolis." - Garrison Keillor

A Few Selected Toasts Careful readers will note that not all of what follows is suitable for holiday toasting. That is because in my research, I found most holiday-themed toasts cloyingly sappy. I did manage to find a few that aren't, and threw them in with the rest of these general-occasion

For more, consult Paul Dickson's Toasts. Also helpful are Toasts for All Occasions by Lewis C. Henry, and Here's to It! by John M. Koken.

Fill with mingled cream and amber, I will drain that glass again. Such hilarious visions clamber Through the chambers of my brain - Quaintest thoughts, queerest fancies Come to life and fade away; What care I how time advances? I am drinking ale today.

- Edgar Allan Poe

Oh to be 70 again! - Oliver Wendell Holmes Jr.,

May the enemies of America be destitute of beef and claret.

- Anonymous

Let No Man Thirst for Lack of Real Ale. - Commonwealth Brewing Co., Boston, Mass.

Eat thy bread with joy, and drink thy wine with a merry heart. - Ecclesiastes 9:10

Wine maketh glad the heart of man.

Here's champagne to your real friends and real pain to your sham friends. - Anonymous

A Merry Christmas this December, to a lot of folks I don't remember. - Franklin P. Adams

Here's to us all! God bless us every one!

Holly and ivy hanging up, and something wet in every cup.

'Twas the month after Christmas, and Santa had flit; Came there tidings for father Which read: "Please remit!"

- Anonymous

May the devil make a ladder of your backbone while he is picking apples in the garden of hell.

Pieces should fall off you.

your heart.

With small beer, good ale and wine, O ye gods! how I shall dine! - Anonymous

Here's to cold nights, warm friends, and a good drink to give them. -

May you have warmth in your igloo, oil in your lamp, and peace in

- Yiddish

Anonymous

Here's to our guest - Don't let him rest. But keep his elbow bending. 'Tis time to drink - Full time to think Tomorrow when you're mending.

- Anonymous

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Boo! It's Christmas

Event magazine (Salt Lake City)

ther than the campaign commercials, the scariest things I have seen this year were Christmas decorations lurking behind the Halloween trinkets on the shelves of local merchants. No sooner had the last "trick or treat" been uttered than the retailers started hoisting the Jolly Roger (or was that Jolly Old Saint Nick?) signaling consumer warfare.

Normally this would cause me to go off on a cynical rant, but ever since I was abducted by aliens and forced to undergo hideous brain transference experiments

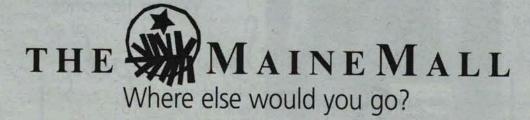
infomercial sales people, I feel much more upbeat. I also feel like I need a sit-up machine and pasta maker. I feel like I want to get an 800 number, phone bank and studio audience. I feel myself getting perky. I feel like pumping up the economy. I feel like trying to sell you something. So, sit back and let me be your guide to the coolest stuff available this Christmas.

But wait, there's more! All these real items are available through mail order from the privacy of your own home.

1) A Dog Tuxedo; \$17.99; Pedigrees Pet Catalog 1-800-548- 4786: Yes your pooch will no longer be traumatized by CONTINUED ON PAGE 32



convenient services In addition, you'll find handy mall gift think you deserve a little royal treatment. like our Trolley Shuttle that will take you to certificates, gift wrap, free strollers and a That's why you'll find a mall concierge on or from your car, anywhere on the parking Purchase Plus Program that earns you hand to provide you with great gift ideas, lot. And if you need a break from shopping, points every time you shop. So this holiday direct you to your favorite store and even help we have a comfortable rest area where you season, drop by The Maine Mall and discover carry your bundles to your car.* We also offer can put your bundles down and your feet up. what shopping should really feel like.



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Winter Romance

CONTINUED FROM PAGE 30

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showing up to weddings, fund raisers and presidential inaugurations naked. This comes compete with a bow tie, top hat and of course comes with its own "tails." Comes in small, medium and large.

2) Safe-T-Man; \$99.95; The Safety Zone Catalog 1-800-999- 3030: Want a man around the house without the hassle of feeding, snoring and remote control fixations? It's just the thing to fool the environmentalists that harass you for driving to work alone or for scaring away door-to-door solicitors. Safe-T-Man, comes in light skin/blonde hair, light skin/gray hair and dark skin/dark hair models Legs sold separately for \$19.95.

3) The Condom Cannon; \$4.99; The Sportman's Guide catalog 1-800-888-3006: If you ever felt silly buying condoms before, this will give you a great little ice breaker with the cashier. "No really, they're not for me, they're for my Condom Cannon." Just in case it ever becomes necessary, the maker claims it "can break a chicken egg from 15 feet away." Extra condoms and ammunition are sold separately.

4) Gelatin Brain Mold; \$10.98; Johnson Smith Company (813) 747-2356: Yes, you can be the envy of all your pot luck party pals with this life-size heavy duty dishwater safe plastic mold. "We're handing out brains. Don't miss out this time too." (I wish I had written that).

5) X-ray Glasses; \$2.39; Johnson Smith Company: Come on, you know you've always wanted a pair. Just think of the doctor's bills you'll save.

6) Electric Remote Control Whoopee Cushion; \$19.98; Johnson Smith Company: Anybody who says technology is ruining our lives have not seen one of these. Works up to 100 feet away and never needs inflating. Of course if you prefer the "classic" version, it is available from the same supplier for \$1.98.

7) Victoria's Secret Gift Wrap Kit; \$1.50; Victoria's Secret 1- 800-888-8200: This is the cheapest thing you can buy that will insure that you stay on their mailing list. The catalogs themselves make great stocking stuffers.

8) Toiletry Organizer; \$9; Undergear (for men) 1-800 853- 8555: This is the cheapest thing you can buy that will insure that you stay on their mailing list. Slightly Off Center is an equal opportunity gender neutral column.

9) The Potato Gun; \$2.95; Archie McPhee & Co. (206) 782- 2344: Shoots little bits of raw potato. Combine non-violence, vegetarianism and gunplay in one versatile toy!

10) Parabolic Ear; \$599.95; US Cavalry 1-800-333-5102: This 18" alloy dish was originally designed for the Los Angeles Police Department but you can use it listen to make sure your neighbors aren't plotting to overthrow the government, to find out what your kids are saying behind your back and to get front row sound while sitting in the cheap seats at

And remember, the 4th of July is just around the corner. Order your fireworks Insensitive Male's Guide to the Holidays

ADVERTISING SUPPLEMENT

Reprint from Columbus Guardian

ou're a man. On the scale of evolution, you're slightly more advanced than roofing tar, but lag far behind most branches of the marsupial family. You try to be sensitive. Yet attaching the word "sensitive" to "man" is like linking "polite" to "Howard Stern."

But it's Christmas. The season of caring, empathy and, yes, even giving. If you don't forego your genetic disposition to think only of yourself, you'll be exposed as the self-centered slime you

Sure, it sounds awful. But it doesn't have to be. After all, Christmas is supposed to be a celebration of Jesus' birth. Yet, if Jesus were born today, the manger would be condemned by OSHA and gobbled up by a building inspector who moonlights as a slumlord and rents the place out to poor immigrant families at \$1,200 a month. Hence, Jesus would be born in a sidewalk and taken away from Mary, who would be deemed an unfit mother by Child Welfare. He would likely be adopted by an insurance salesman and his wife, sent to private school, and eventually would emerge not as the prince of peace but as a prophet of supply-side economics. Can you imagine two middle-aged professionals hovering over the nativity scene with matching jogging suits and a camcorder?

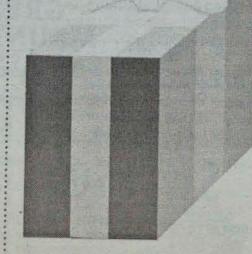
That's why, in 1982, the Reagan administration officially changed the meaning of Christmas to the celebration of guilt and over-extended credit. Lucky for you. After all, the new rules of Christmas require not that you actually engage in heartfelt giving but merely that you present the facade thereof.

Yet gift-giving still mandates brief reflection on the needs and wishes of others - no simple task for men. And chances are you've postponed this painful exercise to the last minute. That's why we have assembled five easy-tohandle tips for scamming your way through Christmas. It's designed so you, the simple man (is that redundant?), can fake your way to domestic harmony this holiday season:

1. Avoid Household Appliances. These hold a natural attraction for men. They're large. They're shiny. They have engines. But women don't see appliances as an expression of love - except in households of German descent. They'll believe you view them as unpaid domestic help. Your true feelings will be exposed.

2. Avoid Power Tools. Chances are, your sweetheart never whispered in a moment of tenderness, "Honey, if you really loved me, you'd get me that 9/16inch, chromium-plated drill bit I've always wanted." That's because, for some strange reason, women never discovered the joy of hammering, sawing, puncturing and blow-torching stuff. Fact is, giving your significant other a radial arm saw or a rotary sander could very well get you emasculated or, worse yet, get your access to the remote control restricted.

3. Resist the Old Bait 'n' Switch. Perhaps the greatest error men make at Christmas is being seduced by the Bait 'n' Switch Strategy. This entails buying a sweatshirt with a football insignia on it or a pair of pants in your exact size, then offering them as a gift to your honey, knowing full well they won't fit and that you'll score them by default. Problem is, we're men. We're intellectually superior to most patio furniture, but little else. Your sweetheart will swiftly uncloak your scheme. And when you protest by saying, "But honey, I always thought you looked great in size 38 men's



trousers," be certain she's near nothing that can be employed in an act of bludgeoning.

4. Think Volume. As a man, your insight to the wishes of loved ones is scant or nonexistent. Hence, the appreciation ratio on your gifts likely falls under 10 percent. The key is overbuying. Instead of purchasing your significant other one coat, buy eight in different colors. Even if she doesn't like any, she'll at least embrace the false assumption that you tried; you just happen to be pathetic. The great thing about women is they harbor inherent sympathy for the pathetic. She'll expect less in the future, which is much better than her appreciation any day.

5. Buy Lots of Worthless Crap. Since men lack the proper gene structure to exhibit imagination, we often rely on useful gifts-such as winter boots, clothesline poles, or a newly installed rear-window defroster. But don't expect your sweetheart to turn to you with moist eyes on Christmas morning and say, "Geepers, dear, new rain gutters! Just what I've always wanted! I love you so

Most people want worthless stuff for Christmas. You know, like jewelry and fancy clothes, opera tickets and assorted cheeses from Belgium. The goal is to give them junk they'd never buy themselves. That's because, in America, the best way to show your love is to waste your money on someone else's behalf. And that's something even a man can understand.

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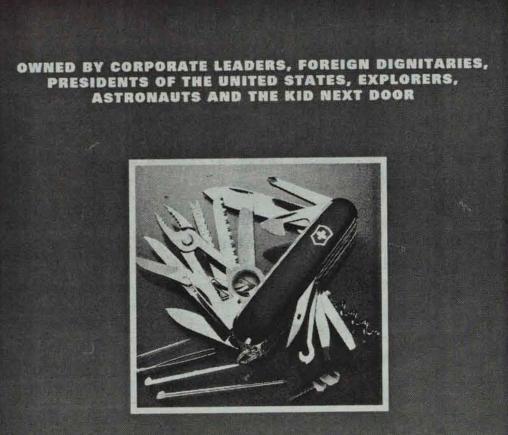


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Visions of Sugar Cookies: Old and New

This weekend, millions of American women (and a few men), who swore last year they'd never do this again, will head to the supermarket to buy 10-pound sacks of sugar and little boxes of colored sprinkles. They'll get out dog-eared old recipes and dust off cookie sheets.

They'll make lists that begin "gingerbread, pfeffernusse, lebkuchen," and go on for five more pages. They'll stay up till midnight toasting hazelnuts and cracking

By mid-December, driven by equal parts love, nostalgia and sheer determination, they'll have filled every tin in the house with holiday cookies. I know, because I'm one of them. Tonight and tomorrow night and the next, you'll find me in the kitchen.

When I was growing up, the weeks before Christmas were baking time. I did my homework with the smell of cloves and nutmeg wafting up the stairs. I helped my mother grind almonds for marzipan and black walnuts for Viennese crescents. I stuck raisin eyes on gingerbread girls and dribbled pink and green frosting on sugar cookies. And now that I'm grown up, I can't let the winter solstice go by without baking. I still make all our old favoritesbut every year, I succumb to curiosity and with the help of holiday cookbooks try something new as well: Italian pine nut biscotti one year, Jewish mandelbrot the next. Luckily, for those of us who like new traditions-choosing is the only difficulty.

Mandelbrot (Makes 3 dozen 3-inch by 1 1/2-inch cookies) 2 c. unbleached all-purpose flour

1/4 tsp. baking soda 1 tsp. baking powder 1/4 tsp. salt

2/3 c. sugar Zest from 1 large orange, removed in lengthwise strips with a vegetable peeler (2 scant tbs., finely chopped) 2 large eggs

1/2 c. flavorless vegetable oil 1 1/2 tsp. pure vanilla extract 1/2 tsp. pure almond extract 1 2/3 c. unblanched sliced almonds 1/3 c. unblanched whole almonds Topping:

2 tbs. sugar 1/8 tsp. cinnamon 1 large egg white

Place 2 oven racks in the upper and lower thirds of the oven. Preheat oven to 350 degrees.

in a medium bowl, sift together all but 1990).

1/4 c. of the flour with the baking powder, baking soda and salt, and whisk to mix it

In a food processor with the metal blade, process the sugar and orange zest until the zest is finely minced. Add the eggs and process for about 30 seconds or until thoroughly blended. Scrape the sides of the bowl. With the motor running, add the oil and extracts and process until blended. Add the sliced almonds and process until finely chopped. Add the flour mixture and process for about 7 seconds or until the flour is almost incorporated. (There will be some flour clinging to the sides of the work bowl. Do not overprocess, as the dough will be too stiff to incorporate the flour completely in the processor.)

Scrape the dough (including any flour from the work bowl) onto a lightly floured counter and knead the dough, adding the remaining 1/4 c. of flour to form a soft, nonsticky dough. Shape the dough into two 2-inch-wide cylinders. Each will be about 7 1/2 inches long. Line up the whole almonds lengthwise in rows along the dough and press them well into the dough. With the palms of your hands, roll the

cylinders on the counter, enclosing the almonds and maintaining the 2-inch diameters of the cylinders. Place the cylinders 2 inches apart on a cookie sheet. In a small bowl, stir together the sugar and cinnamon for the topping. Beat the egg white. Brush the cylinders lightly with the beaten egg white and sprinkle them with the cinnamon topping. Bake on the upper rack of the oven for 30 minutes or until lightly browned and very firm. Cool the cylinders on the cookie sheet for 15 minutes or until just warm. Slip them off the sheet and onto a counter. With a serrated knife, cut diagonal 1/2-inch slices. Place the slices closely together on lightly buttered cookie sheets. Toast the slices for about 8 minutes. Using a small metal spatula, turn them and bake for another 8 minutes or until golden brown. For even baking, rotate the cookie sheets from top to bottom and front to back halfway through the baking period. Use a small, angled metal spatula or pancake turner to transfer the cookies to wire racks to cool completely.

Store in an airtight container at room

From Rose's Christmas Cookies, by Rose Levy Beranbaum (William Morrow and Co.,

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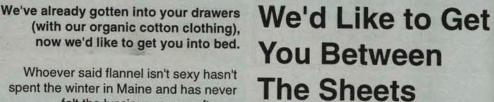
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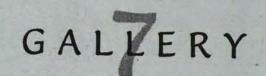
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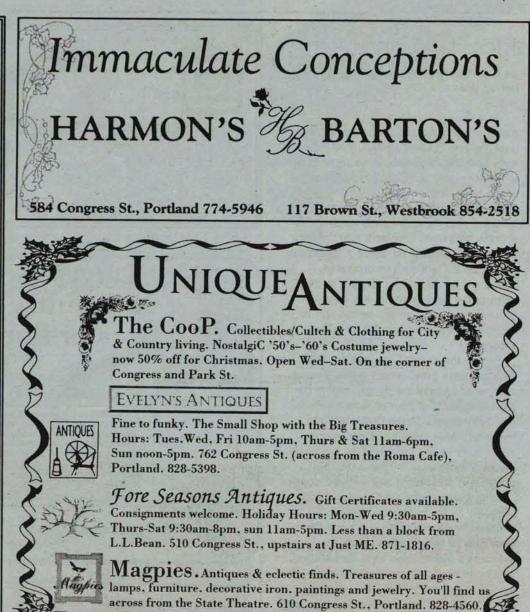
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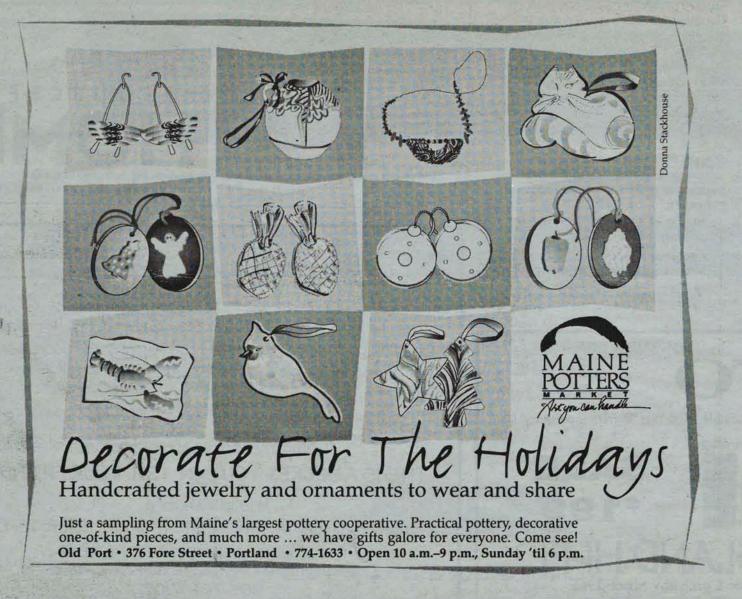
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The Story Behind Sanza

by Dwight Taylor

T's a wonderful myth: A fairyland inhabited by a flamboyantly dressed, compulsively merry father figure in a red suit, his few, vaguely referenced assistants and some implausible English and German reindeer with motivational names (in German, "Donner" is thunder, "Blitzen" is flash), all of whom combine to drop treasures down the chimneys of preschoolers who haven't been unduly rebellious during the 12 months past. Nothing in childhood equals the Santa Claus myth, and nothing ever will.

But when it ends, we offer nothing to replace it. Its end is life's first let-down. Too bad, because it's an unnecessary waste of the beautiful story behind the

The Columbia Encyclopedia says unequivocally: "The career and qualities attributed to Santa Claus are all recently acquired." Oh? Come with me to the southwestern shores of what is now Turkey, circa 300 A.D., to the country of Lycia, a land of 10,000-foot mountains with freezing winters, scanty summer rainfall and, in the central region, no running water-only wells that frequently dried up when summer came. As one archaeologist put it: "It had a hardy folk." Settlement is traced back to the third millennium B.C., and Lycians were among the bravest of the Trojan allies in Homer's Iliad.

From Patara, the most important harbor of Lycia and once a religious center with an oracle that rivalled the one at Delphi, came a true descendant of this ancient stock, a boy named Nicholas. Educated at nearby Xanthus, the greatest city of Lycia, he traveled to Egypt and Palestine, became a Christian, was imprisoned during the Roman emperor Diocletian's persecution of the new sect, then released under Constantine. Though obviously young, Nicholas attended the Council of Nicaea in 325 A.D., where he supposedly slapped a heretic "so that his bones rattled."

One senses why Nicholas became bishop of ancient Myra, some 40 miles from Patara, at an early age - an event honored in medieval Europe by a widespread custom of electing locally each year, on Dec. 6th, the Saint's feast day, a boy bishop who "served" through Christmas.

Nicholas was revered when alive for his good works, was canonized, had a host of beneficent miracles attributed to him by later clerical biographers and became the patron saint of children, virgins, sailors, travelers, those in peril on the high seas, scholars, merchants, pawnbrokers, and numerous medieval guilds, and of Sicily, Greece, and Russia. His name probably derives from the Greek word for "people's victor." In his lifetime, he was renowned for rescuing shipwrecked sailors, travelers, prisoners, the distressed in general, and, more than once, his city of Myra. Supposedly he once commandeered corn from an imperial cargo fleet that put in nearby, averting famine for the Myrans. As embellished by the mythmakers, the holds were nonetheless full upon arrival of the fleet in Byzantium.

Nicholas's patronage of virgins and children, however, derives not from miracles but from the simplest and kindest of stories. According to legend, he secretly threw three purses of gold by night into the house of an honorable citizen of Myra who had lost his fortune, thus providing dowries for the man's three daughters, enabling them to marry. The story appears to be the origin of the pawnbroker's symbol of three gold balls. This evolved into a reputation for tossing bags of coins down chimneys of poor village girls in general, with the same objective.

Those small mesh bags of chocolate "coins" in gold foil that appear in candy stores during the holidays, and our myth of secret gifts from Santa Claus via the chimney, are probably derived from this. The transformation of Saint Nicholas into Father Christmas, which took place first in Germany, grew naturally from the association of Christmas with children, family, and the giving of gifts. Indeed, the day of gift-giving was originally Dec. 6th, and still is in certain areas of northern

Europe. So much for the encyclopedia. In the small coastal town of Demre, which encompasses ancient Myra, a large yellow sign with the legend "Baba Noel" (Turkish for Father Christmas) directs the traveler to the 5th-century Byzantine church dedicated to St. Nicholas. Probably the oldest church in Turkey, it has four aisles and a rounded, threewindow apse in which rests a small stone altar. Cloisters line one side, and the remains of St. Nicholas may originally have rested in, or under, a long niche on the other. The church is rather beautiful in structure. A sizable garden with a modern statue of Father Christmas carrying his bag of gift shelters the basilica.

By the 6th century the church had become a well-known pilgrimage shrine. In 808 the invading Saracens set out to destroy the tomb, failing when the saint supposedly misdirected them to another sarcophagus. In 1087 he was less vigilant, and Italian sailors and merchants stole the body and brought it to Bari, on the southeast coast of Italy, to serve as their protector. Bari then became the pilgrimage point, and even today one finds at its charming church of St. Nicholas no ready reference to the great saint's true origins. Special services are still held beside the tomb in Myra on Dec. 6th.

Santa Claus doesn't have to be a bubble that pops when a child turns five. All of the long, traditional history indicates that he was a real man-and a strong, courageous, purposeful, intelligent one, who lived for others. Any child who is ready to shed the myth is ready to receive that message. Why not

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CONTINUED FROM PAGE 24

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The Center For Grieving Children seeks volunteers to work with children and their families who are dealing with the loss of a family members or friend. Volunteers go through an intense 25-hour training. Volunteers also needed to help with computer work. mailings and events. 799-1112.

Coats For Kids Donate your outgrown and unused coats. Drop off boxes are at Shaw's Supermarkets. Pratt Abbott Cleaners will clean the coats. Sponsored by the Salvation Army. 774-6304. Jobs With Justice A national labor, community and

religious coalition dedicated to fighting for the rights of working people, seeks indidviduals to form a Maine chapter of JWJ. 761-9221, E-mail at era@wow.com or bda Maine Speakout Project for Equal Rights needs

volunteers to do data entry on Macintosh computer several hours weekly. Speakout trains and deploys unteers to speak to mainstream citizen groups about discrimination in Maine. Cost of train \$10. No one turned away for lack of funds. At 123 Congress St #1, Portland, 879-0480.

ified people to volunteer at the New Year's Portland celebration. A minimum of 4 hours of time earns free admission to any and all shows. Volunteers must be at least 16 years old, unless accompanied by adult. Events begin at 8 am. 772-

Santa's Sack of Dreams Gifts collected to help children affected by AIDS. Wrapped and unwrapped gifts can be dropped off at Keaney's Ye Olde ancake Shoppe, 617 Congress St, by Dec 18.

seniors in Your Town Need Help! Volunteers des-

perately needed to help seniors who live at home. Just a few hours can make a difference. Deliver groceries, help with yardwork or just provide companionship. To volunteer, contact Heather Brown at Southern Maine Area Agency on Aging, 775-6503. Toys For Tots Seaside Nursing and Retirement Home together with Seaside Home Care Services will collect unwrapped toys for tots beginning Dec 1.
Donations may be dropped off in the lobby at 850 Baxter Blvd, Portland. If you have questions contact

Jacquie Black at 774-7878. Toys For Tots and Teens Toys may be left at Sherwin Williams Stores and at Kaybee Toys in the Maine Mall through Dec 13. Those interested in making a cash donation should make checks payable to "MREMA/Toys For Tots" and send to: Dirigo Housing Associates, P.O. Box 2388, Augusta ME 04330. 1-800-545-8504.

UNICEF Contributions United Nations Children's Fund is launching a worldwide drive to raise \$14.5 million for humanitarian assistance for the Great Lakes region of Africa which includes Zaire, Rwanda, Burundi and Tanzania. UNICEF estimates that 750,000 people will require aid during the next few weeks. Contributions may be sent to: UNICEF-New England, 1330 Beacon St, Suite 335, Brookline, MA 02146, or by telephone 617-277-

Volunteer in Africa or Mexico Visions in Action, a nonprofit development organization, places volunteers in human rights, health, education, journalism, business and environment. 202-625-7403.

Adult Hockey Portland Ice Arena offers hockey for adults Fri from 1:30-2:30 pm. Helmets and facemasks required. At 225 Park Ave, Portland. Cost: \$4, 774-8553.

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-5312.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Meets the third Tues of each month at the Dana Center at Maine Med. Trip hotline: 828-0918. Free Camp for the Blind Blind residents of Maine

are encouraged to attend the National Camps for Blind Children program at Camp Lawroweld, Weld. Contact Camps for Blind Children, 743-0818. **H2Outfitters** Offering indoor pool instruction for paddlers of all skill levels and ages. Paddling series, open pool/rolling clinics. Kayak polo. Cost varies, 833-5257.

Ice Skating Portland Ice Arena offers public skating Mon, Tues, Wed and Fri from 11:45 am-1:15 pm and Sun from 3-4:30 pm. At 225 Park Ave, Portland. Cost: \$4 (\$2 youth/seniors). Rental skates: \$1.

Key Bank Maine-Learn-To-Ski-And-Snowboard-Free Week Dec 14-20. Ski Maine opens its areas for a

ental equipment, including skis, boots and poles or snowboard, a limited access lift ticket which allows access to the beginner slopes and a lesson with a professional ski/snowboard instructor. Available free to anyone 13 years or old. 761-3774.

Learn to Ski and Snowboard Portland Parks and Recreation offers ski and snowboard lessons for youth and teens, recreational skiing for youths and a race/bumps program for advanced skiers. rograms include bus transportation. Cost: \$15-\$182. For more info or to register, contact Ted Musgrave at 874-8793.

Maine Accessible Adventures is an adventure group for people with and without disabilities. climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Glisland Farm ental Center 118 U.S. Route 1, Falmouth. Dec 14: "Holiday 'Drop & Shop' Nature Camp" kids craft ornaments, learn about winter wildlife and go sledding, from 9:30 am-3 pm. Dec 15: "Nature Walk" at 1 pm. Dec 21: "Winter Solstice Celebration" at 10 am. "Buzzing Bees" stories and activities for preschool-aged kids, followed by a snack, Weds 10-11:30 am, Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Volunteer rally 2nd Thurs of each month from noon-1 pm. Reservations required. 781-2330.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, white water rafting, camping and other trips for people of all skill levels. Upcoming: Dec 15, walk Scarborough Beach to Prouts Neck; Dec 22, Cross-country ski at Bretton Woods: Dec 29. Cross-country ski in Jackson. For updated trip info, call hotline at 828-

Children's Museum of Maine 142 Free St, Portland, offers exhibits, clubs and activities for kids of all ages. Dec 14: "Victorian Gingerbread House Workshop," from 9 am-noon; "Crazy Chemistry Club," at 1 pm. Dec 18: "Lights, Action ... Safety!!" from 11-11:30 am. Weekly Fun: "Light and Camera Obscura," Wed and Fri at 11 am and 11:30 am, Sat at 2 pm and 2:30 pm, "Oh! Zones," fun-filled 'make & take' projects, Wed-Sat 11 am-noon and 2-3 pm, Sun 2-3 pm. Pre-registration and additional fees required for some programs. 828-1234.

Creative Resource Center 1103 Forest Ave. Portland, hosts free art fun for kids. Dec 12 and 19: Gingerbread Paper Decorations" from 3-4 pm. 797-

Kids First USM's Muskie Institute offers a 4-hour workshop for divorcing parents to focus on kids' needs before, during and after divorce. Next session: Dec 7. Cost: \$45. Call for location and time.

Warren Memorial Library 479 Main St, Westbrook, hosts programs for kids. Dec 14: "Gifts For Mom and Dad" a free gift-making workshop for kids ages 6 and up, from 10:30 am-noon. Regular programs: Books and Babies," Tues at 9:30 am, "Read Aloud Time," Weds at 10:15 am and "Tales for Tots" Tues at 10:30 am. For kids all ages. Closed Dec 25 & 26 and Jan 1. 854-5891.

events

Breast Health Resource Center at Mercy Hospital, 144 State St, Portland, offers a broad range of educational, consultative and support services for women concerned about breast health. Women may be referred to the center by their physician or may call the center directly. A class on breast self-exam will be held the 1st Tues and 3nd Thurs of each month. Next class: Dec 19 from 5:30-7:30 pm. 879-

Lamaze Classes The Birthplace at Mercy Hospital, 144 State St, Portland, offers Lamaze childbirth education classes. Other locations available. Call to preregister. New classes begin Dec 18, Dec 26 and Jan 7. 879-3486.

CONTINUED ON PAGE 42

Mapping the heart

Mad Horse surveys AIDS, death and friendship in "Lonely Planet"

MARY STAMATEL

While stages across Portland are strewn with grouchy Scrooges and goose-stepping Nutcrackers, Mad Horse Theatre has dished up "Lonely Planet," a quirky piece of theater about AIDS, death and friendship. The play is decidedly not holiday fare, even if the program notes attempt the stretch; rather, it's a smart, funny, delicate story that elicits solid, measured performances from its two actors, the stuff that ought to get it onto Santa's twice-checked

Written by Stephen Dietz and directed by Andrew Sokoloff, "Lonely Planet" is the named Jody (J.D. Merritt) and

his mysteriously employed pal, Carl (Dennis Scott), and how they endure the ravages of the AIDS epidemic as scores of their friends sicken and succumb. It's also a play about the illusions that comfort us during our time on earth, illusions that include plays

Chairs sprout up overnight at Jody's Maps, the setting for the play, and we soon learn that each chair signifies another AIDS death. Even though the ploy is transparent and predictable, it works as a visual gimmick and prompts considerable reflection. The play begins with a spotlight on a lone chair, and by story's end the stage is heaped with all manner of chairs,

the empty seats having replaced the patrons of the forlorn map

Carl is the bringer of chairs, and he is more of a spirit guide "LONELY PLANET" (a la Virgil leading Dante RUNS THROUGH DEC. across the Styx) rather than a 29 AT MAD HORSE real character - he's an iron- THEATRE, 955 ic, allusive illusion that traf- FOREST AVE. CALL ficks constantly in the layers of 797-3338 FOR TIX his own roles as protean char- AND SHOWTIMES.

acter, actor and, ultimately, playwright. Scott delivers a Carl that persuades and, in a couple of longer speeches, utterly transports us from our physical being into his vision. He laughs secretly at the audience, whose seats are simply an extension of those onstage, as he explains that lying differs from making things up because liars don't want their illusions to exist, while makers-up of things do.

Jody, on the other hand, is a private, earthbound kind of guy who tolerates his pal while padding around the shop — which he begins to treat more and more like a bunker to protect



story of a map store proprietor Dennis Scott (I.) and J.D. Merritt in "Lonely Planet"

him from the terrors of the outside world - explaining to the house the advantages of the Mercator projection to mariners and pointing out which maps show the correct size ratio of landmasses. The metaphor is more subtle than the chairs, but becomes especially poignant when Jody, with Carl's prodding, finally faces the terra incognita on the other side of his door.

Jody marks Merritt's fullest and most modulated performance to date. Here, he plays a cerebral, dispassionate type nearly void of the verklempt hand-wringing that marked his recent performances in Mad Horse's "A Funny Thing Happened on the Way to the Forum" and in Oak Street's "Safe Sex." Jody needs to break apart in the course of the action, which Merritt makes him do in a manner at once

> The play's first half is much stronger than the second half, in part because the house and actors, are also fresher. Two characters in a play of well over two hours need a smokin' script and surgically precise direction to carry the audience home,

and while Scott and Merritt finish well (to a standing ovation), there's a little bushwhacking and meandering after intermission before we're reeled back

"Lonely Planet," as an AIDS-dramain-a-map-shop, is full of resonant and multilayered metaphors and may come across as just too modern for a roomful of tube-reared boomers to dance to. These are strange, disorienting times, though, and sometimes there's nothing better than the challenge of good, live theater to let you know exactly where you are. CBW



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LE BISTRO DU LAC. Frank & Jane Leconte invite you into their historic Raymond home for home cooking from the heart of France. Thursday nights Crêpe Menu, Sunday nights Roast Leg of Lamb. Serving dinner Thursdays through Sundays, 5-9pm. Reservations ended, 207-655-4100. Visa, MC, AMEX. Corner of Rtes 302

ECLECTIC THE AUDUBON ROOM. Ocean views, elegant & intimate atmosphere, fine dining featuring New American Cuisine. House specialties include Maine Lobster Bisque, Grilled Seafoods, Vegetarian Pastas, Pan-seared Crabcakes & Rack of Lamb. Sinful, handmade desserts may include Pomegranate Sorbet, Cappuccino Ice Cream or White Chocolate Macadamia Nut Tart. Open daily; breakfast, lunch, dinners from 6:00pm. Reservations recommended. Off premise catering. MC, VISA, AMEX, Discover. Inn By The Sea, Cape

THE BARKING SQUIRREL - CAFE IN THE PARK. Deering Oaks Park, Portland. Portland's answer to "Tavern on the Green." Situated in historic brick and stone building overlooking a pond and gardens. Enjoy breakfast, lunch, a candlelit dinner or Sunday brunch next to our huge, crackling fireplace. Affordable, homemade, multi-ethnic and American Cuisine starting at \$1.50. Kid's menu. Ideal for holiday parties. Ice skate rentals. Mon 7:30am-7pm, Tue & Wed 7:30am-8pm, Thur-Sat 7:30am-9pm, Sun 8am-7pm. Parking. 774

BELLA BELLA. Now open for lunch Mon-Fri 11:30am-2pm. Dinner Tues-Sun from 5pm. Now accepting dinner reservations. Specializing in foods from the countrysides of Spain, Italy, Greece & Morocco. This month's menu features fall vegetable ragout & a tra

Your tastebuds will be amaized



For reservations call 774-8538 Delicious dinners Tuesday-Saturday

CAFE ALWAYS. 47 Middle St., 774-9399. Daily changing menu of

Modern American Cuisine with "no food rules" such as center cut

pork chops with pecan orange barbecue sauce and sweet potato salad. Also New York sirloin with Stilton - sun dried tomato butter.

Open for dinner Tues. - Sun. starting at 5pm. Gift certificates and

catering available. Voted "Most Romantic Restaurant" by Casco Bay

Weekly. Free parking in the lot adjacent to the restaurant. CC, LL, R.

GOOD TABLE. Casual. Tasty weekend brunch. Full bar. Featuring

seafood, barbecue & Greek. Cracklin' woodstove, old jazz music & a

good looking staff. Honest food & honest prices. Open Sunday 8am-

3pm, Tuesday-Friday 11am-9pm, Saturday 8am-9pm, closed

Mondays. MC/Visa. Parking. Rte 77, Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar — now featuring 50 beers on tap.

Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted.

HUGO'S BISTRO. Dinner Tuesday - Saturday from 5:15. Innovative

menu changes every four weeks, featuring fresh seafood and inter-

esting vegetarian dishes. Provocative atmosphere. Parking.

Reservations accepted. Major credit cards accepted. Major credit

KATAHDIN. Daily Blue Plate Specials \$9.95 and unpretentious fare

like Buckwheat Pasta. Homemade, Good Cookin. Monday-Thursday

5-10 p.m., Friday & Saturday 5-11 p.m.. Corner of Spring and High

ZEPHYR GRILL is a brand new eatery filled with art objects, large

tables and lots of light, airy space. The cooks are founders of such

notable joints as Alan's Incredible Edibles, Alberta's and The Good

Egg Cafe. Here, they're taking that joy of cooking to a new place.

Check it out. Dinner 5-10. Closed Mondays and Tuesdays. All major

credit cards. Free parking at Joe's Smoke Shop. 653 Congress St.,

WOOD GRILL

RACHEL'S WOOD GRILL. Come enjoy inventive cuisine delicately

flame. Whether you're looking for a quick but memorable lunch or

inspired dinner fare served in an elegantly unpretentious atmos-

phere. Stop on by, you won't be disappointed. Serving lunch & din-

ner. Beer & Wine available. Accepting MC & Visa. 90 Exchange St

GREEK

FREE STREET TAVERNA. Authentic Greek food. Family recipes and

friendly atmosphere. First level: eatery/taverna. Second level:

smoke free dining. NEW APPETIZER MENU and great weekend spe-

cials. Happy Holidays Happy Hour 2 for 1 drinks and drafts MF 4

GOURMET TAKE-OUT

sandwiches, wines, champagnes and cheeses. Large selection of

gourmet foods. Gift and picnic baskets. Party platters, catering and

deliveries. MC, Visa and Amex accepted. 168 Middle St., Portland.

THE CLAY OVEN. serves authentic Indian Cuisine in a relaxed

while the curries are prepared with freshly ground herbs and spices.

There are many vegetarian choices on the menu. Open 11am -

10pm 7 days a week. Beer and wine available. Take-out available,

ITALIAN

All Major Credit Cards. 565 Congress St., Portland, 773-1444

nights 'til 9pm. 151 Middle St., Portland, 774-8668.

phere. The moist kebabs are cooked on slow charcoal fire,

WINE & CHEESE. Delicious homemade soups and

7pm. MC Visa accepted. 128 Free St., Portland. 774-1114.

seasoned with wood smoke and cooked the way God intended, ove

cards accepted, 88 Middle Street, Portland, 774-8358.

Parking. 540 Forest Ave. Portland. 772-0300.

glass. Smoke free. Parking.

Portland, 828-4033

(Upper Exchange) 774-1192.

ditional Spanish paella. Vegetarian dishes available for lunch & dinner. Visa, MC & checks accepted. Validated parking. Located across from the State Theater. 606 Congress St. 780-1260/828-37 Wharf St., Portland, 775-9061.

> PIZZERIA/DELI T. O. N. Y. BALONEY. Introducing the best Brick Oven Pizza in the Old Port. Featuring a New York style deli with great Hero sandwiches and Antipastos. Come in and enjoy the scenic Old Port while you dine or we will deliver to your house in the Portland and South Portland areas (call to see if you are in our delivery area.) You can call your order in and have it ready for you when you arrive. Credit cards accepted. 40 Wharf St., Portland. 828-1910.

NORM'S BAR BQ. "Portland's Best New Restaurant" featuring Norm's Wicked Good Sauce, Smoked Ribs, Fried Chicken, Black Bean Soup, BBQ Sandwiches, Catfish and daily Tapas. Beer & Wine available. Lunch and Dinner Tues-Thur 12-10, Fri & Sat 12-11, Sun 3-9, Closed Mondays. No Credit Cards. 43 Middle St., Portland.

Hour 4-6. Dinner 4-Close. Saturday & Sunday Dinner Only 4-Close 1 Forest Ave (just off Congress) Parking Available. MC, VISA, AMEX,

TABITHA JEANS. 94 Free St., 780-8966. Maine's most cosmopolitan restaurant offering an eclectic menu with an emphasis on seafood and vegetarian dishes made with the freshest ingredients. friendly attentive service, an extensive wine list. 16 wines by the

Open every day 11am-11pm, MC, VISA, AMEX, Discover, Diners

MARGARITAS. Specializing in delicious "hand-made" southern California style Mexican appetizers and dinners, served in overly generous portions! Join us for Happy Hour every weekday from 4-7 p.m., with FREE appetizers, \$1.95 for a 22 oz. draft beer and other good stuff! 242 St. John St., Union Station Plaza, Portland. Open at

Just minutes from downtown Portland. A memorable Mexican experience you can afford anytime. Outdoor screened in deck. Parking. VISA, M/C, Discover. 187 Forest Ave. Portland. 797-8729.

ZUNI. Southwestern to Caribbean cuisine. Great food, outstanding Pleasant Street, Portland. 774-5260.

PUB FARE

BRIAN BORU. Offers traditional Irish fare as well as not so traditional pub alternatives. Hearty stews, homemade breads, awesome pub sandwiches and pasta dishes. Credit cards & handicapped sible. Irish Brunch and \$1.50 Bass, Harp & Guiness all day Sunday, VISA, MC, AMEX. 57 Center St., Portland.

ANTHONY'S ITALIAN KITCHEN. Voted 1996 "Best Lunch under \$5" and "Best Dinner under \$10." Beer and wine available. Open 7 FRESH MARKET PASTA. Voted *Best homemade pastas and

sauces* in Portland 3 years running. Open for lunch, dinner. Italian wine and beers. Espresso, Cappuccino, Desserts, Bring the family! MC, Visa and Amex accepted, 43 Exchange St. 60 Market St. Portland. 773-7146.

G'VANNI'S ITALIAN BISTRO. An "Italian Bistro" in the heart of the Old Port. The focus is Italian, but you will find a wide variety of

American entrees available. The wine list is accessible and well ordered. A perfect blend of casual dining and atmosphere awaits you at G'Vanni's. Serving Lunch & Dinner. Credit cards accepted.

RUBY'S CHOICE

7 COMMERCIAL STREET • OLD PORT • 773-9099

OPEN SUN-THURS 11:30-7:00PM

OPEN FRI & SAT 11:30-9PM

BAR-B-QUE

UPTOWN BILLY'S BARBEQUE. Gold Medal Winner "First in Food" Portland Dining Guide. Enjoy legendary spare ribs, beef brisket, jerk chicken, vegetarian specials and more in a comfortable setting. Etouffees, jambalayas, smoked pulled pork shoulder and great Lunch specials. Full bar. Entertainment, Lunch. Dinner. Take-out. Catering, Cappuccino/ espresso. Mon-Fri Luncheon 11:30-4. Happy

GRANNY'S BURRITOS. 10 Exchange Street Mail. 761-0751. Preparing all of your Mexican favorites: Burritos, Quesadillas,

IGUANA BAY MEXICAN RESTAURANT. Exciting Tex-Mex/Southwestern menu in a tropical Mexico setting. Great margaritas, specialty tequilas, and terrific appetizers. Happy hour Mon-Sat from 4-6pm with free sampler buffet. Sunday brunch 11am-2pm. Club. 196 US Rte 1, Falmouth at the Portland Athletic Club. 781-

MESA VERDE. We are what we eat so we serve only the finest, freshest natural foods. Flavorful, healthful Mexican dishes. Vegetarian specials. Drink to your health at our juice bar. Happy Hour Mon-Fri 3:00-6:00. Fresh juices, fruit shakes, smoothies, juice combinations come see what Portland's first and only juice bar is all about. Also serving fresh fruit margaritas, rum smoothies and other frozen delights. Casual atmosphere. Serving lunch & dinner. Take out available. 618 Congress Street (across from the State Theatre)

TORTILLA FLAT. Seventeen years of serving fine Mexican cuisine. SOUTHWESTERN

value, ever changing menu. Fresh squeezed fruit drinks. Smoke-free onment. Open for Dinner 7 nights. MC, VISA and AMEX. 21

ICE CREAM / DESSERTS Q'S ICE CREAM. Come get your licks in at Portland's own home-

made super premium ice cream shop. All ice cream is made on the premises - with over 100 varieties of ice cream to choose from (available on a rotating basis) there is always a new taste sensation to try. Baked goods, other inspired desserts, Green Mountain Coffee, cappuccino and espresso are also available. Come relax in a warm, friendly atmosphere. Open at 7:30am Mon-Fri for breakfast. Open til 10:00pm Sun-Thurs, til midnight Fri & Sat. 505 Fore St., Portland 773-7017.



NOW OPEN! Featuring the finest Mexican food "north of the Bordah"

Open 7 Days 11am-11pm HAPPY HOUR with free food 4-6 Dally SUNDAY BRUNCH 11am-2pm Call 781-5308 Route 1 in Falmouth



Famous OLD-FASHIONED ICE CREAM. YOGURT & DELI

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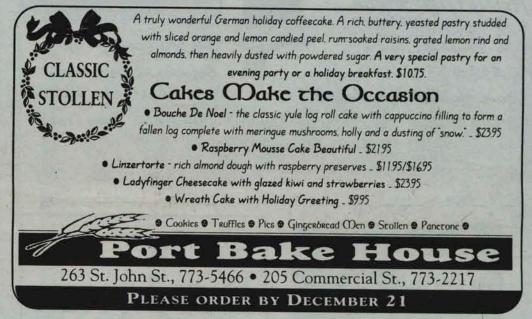
 Thanksgiving Sandwich (fresh roasted turkey)

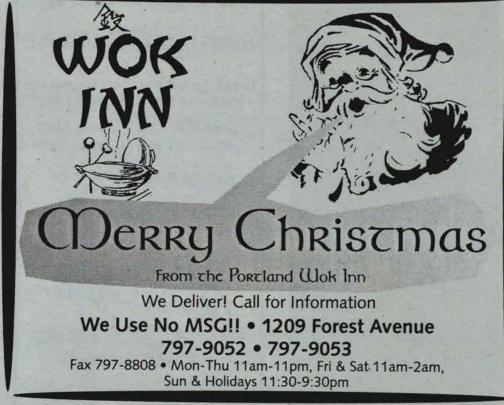
· Check out our daily soup and sandwich specials

and of course our own super premium ice cream and frozen yogurt

Taking orders for HOLIDAY ICE CREAM PIES!

366 Fore Street, Portland, Old Port, 828-1335

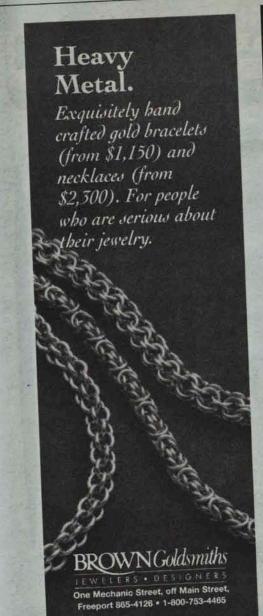








Open seven days a week, 10am-10pm



Delicious, HOT LUNCH SPECIALS!!

SERVED ALL DAY LONG!!

THICK & HEARTY CHILL & 1/2 SANDWICH OR HOT SOUP & 1/2 SANDWICH ONLY \$3.75 CHOICE OF BASTA & MARINARA SAUCE W/CARLIC BREAD & SALAD ONLY \$4.95

PULLED PORK SANDWICH \$3.45

HOT, SPECIAL SANDWICHES

Mixing good people, good food and good drinks for 18 years.

Still Serving the Best Steamers in Portland The Pearl of the Old Port open 7 days o Full menu 11am-Midnight 5 Portland Pier • 772-4828

CONTINUED FROM PAGE 38

events

Archangel Exchange for High School Students The Archangel Committee announces its final high school exchange project sponsored by the U.S. Information Agency. The program takes high schoolers to Greater Portland's sister city, Archangel, Russia, for a month of living, learning and traveling March 21 through April 25, 1997. Cost: \$900. Interested students and their families should contact Jennifer Keller at 772-5665 or Don Hutchins at

Bean Supper Dec 14. At Highland Lake Grange, Route 302, Westbrook. Seatings at 5 pm and 6 pm. Cost: \$4.50 (\$2 kids). 854-2379.

"Christmas at the Victoria Mansion" Through Dec 18. A special holiday exhibition by Portland High School students explores decorative arts of the Victorian era. Dec 5: Mansion wine and cheese party from 6-8 pm. Cost: \$15. Dec 14 & 15: Victorian Doll Parties. Celebrate with tea, your favorite doll, a craft and a tour of the mansion. At the Holiday Inn by the Bay, 88 Spring St, Portland. Seatings at 1 pm & 3 pm. Cost: \$15. Tours daily at the Victoria Mansion. 109 Danforth St, Portland. Hours: Tues, Wed, Thurs, Sun 11 am-5 Fri Sat 11 am-8 pm. Admission: \$6 (\$2 kids). 772-4841.

Designing Women Sale and Show At Trinity piscopal Church, 113 Coyle St, Portland, from 10 am-5 pm. Suggested donation: \$2. Benefits the

Friends of the Maine Youth Center A group dedicated to making a difference in the lives of Maine's most troubled teens, meets the 2nd Thurs of each month at the Maine Youth Center, 675 Westbrook St, So. Portland, at 7 pm. 822-0050.

Fundraising Raffle Maine Therapeutic Riding holds a raffle to raise funds for scholarships. Prizes include a computer, a VCR, a weedeater/lawntrimmer and gift certificates for dinner, bicycle helmets and sports gear. Tickets can be purchased at New Boston Farm, Gray. Tix: \$2 (3 for \$5). 657-3274.

Holiday Craft Show Dec 14 & 15. United Maine Craftsmen's 19th annual craft show. At Sullivan Gym, USM Campus, Portland and Westbrook College Gym, Stevens Ave, Portland. With free shuttle bus service. Dec 14 from 10 am-5 pm, Dec 15 from 10 am-4 pm. 621-2818.

Make a Holiday Wish Come True by opening your home to a foreign exchange student with the Academic Year in America (AYA) Program. AYA is sponsored by the American Institute For Foreign Study Foundation. For more info, call Christine Fife at 1-800-322-4678 X5409.

Make-a-Wish Foundation Dream Playhouse '96 On display at the Maine Mall, So. Portland through Dec 22. Visitors can buy chances to win the dream playhouse. Tix: \$2 (3 for \$5). 236-3171.

Pitching Clinics The USM softball program holds weekly clinics instructed by Husky pitching coach George Roberts and head coach Bonny Brown-Denico for all interested players. Sessions run Sun from 9-10 am. Cost: \$10 per session (\$90 for 10 weeks). Proceeds benefit USM softball program.

Rotary Christmas Tree Sale Through Dec 20 (or until sold out). At Mill Creek Park, So. Portland, from 9 am-9 pm. Dec 14 & 15: free hot cider and donuts. Prices: \$25, \$30 & \$35. 767-4682.

Shoestring Theater Open Studio and Christmas Fair Dec 14. Shoestring Theater holds its annual Christmas fair with hand puppets, masks, hats, stilts, children's chairs, prints, posters all for sale, plus a chance to visit Shoestring's workshop. At 155 Brackett St, 3rd floor, Portland, from 9 am-4 pm. 774-1502.

Southworth Planetarium presents two holiday shows through Dec 30. "Seasons of Light" traces the development of the world's holiday customs and the historical rituals associated with the winter solstice, Fri & Sat at 7 pm. Holiday matinees: Dec 22 & 28 at 3 pm, Dec 23, 26 & 30 at 10:30 am, Dec 24 & 27 at 1 pm. "Manheim Steamroller," seasonal songs choreographed to brilliant laser light, Fri & Sat at 8:30 pm. Holiday matinees: Dec 15, 21 & 29 at 3 pm, Dec 23, 26 & 30 at 1 pm, Dec 24, 27 & 31 at 10:30 am. Other shows: Dec 14: "Sky Friends" at 3 pm. At 96 Falmouth St, Portland. Cost: \$4 (\$3 kids).

Spaghetti supper and Silent Auction Dec 14. At Memorial Middle School, Wescott Rd, So. Portland, from 4-8pm. Tix: \$5, \$3 kids, \$15 family. Benefits an MMS student with an inoperable brain tumor. 773-5629.

Speakout Engagement Calendar The 1997 engageent calendar with local photographers documenting Maine Lesbian/Gay culture is on sale as a fundraiser for the Maine Speakout project. Send check or money order to Maine Speakout Project, 123 Congress St #1, Portland, Me 04101. Speakout is an educational project dealing with homophobia. For more info, call 879-0480.

Teen AIDS Line Teens educating teens about HIV and AIDS. Information, referral to community services and support. Wed from 6-9 pm. Call 775-1267 or 1-800-851-AIDS.

Wordsmiths Wanted Casco Bay Weekly seeks fiction writers, poets and performers to deliver brief bursts of verbosity at CBW's New Year's Portland location. Interested people should contact Zoë Miller

others

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Accent Reduction Class for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language patholo-

The Alliance for Transportation Choice a group dedicated to creating a transportation system that improves the quality of life, protects the environment and promotes economic vitality. For info on next meeting, write to: P.O. Box 10625, Portland ME 04104 or call 871-9228.

The American Singles Golf Association is forming a Portland chapter. If you would like to help organize or join, call 1-800-599-2815.

Authentic Movement Group For Men A group for men who wish to "explore who we are beneath our roles and conditioning," meets the third Thurs of each month from 6:30-9 pm, at Williston West Church, 32 Thomas St, Portland. Facilitated by Jim

Bisexual Discussion and Support Group Meets the first and third Wed of each month at Payson Smith Hall, room 1, USM Campus, Portland, from 7:30-9 pm. Students and non-students welcome. For more info, call 780-5737 or email: sholmes@maine.maine.edu.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308. Center For Maine History 489 Congress St. Portland. Hours: Wed-Sat noon-4 pm. Cost: \$2 (\$1

kids). 879-0427. Circle of Hope Metropolitan Community Church of Portland, a Christian group that claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Sats at 4 pm at 156 High

COPE Support group for divorcing fathers — explore alternatives to the current divorce process. 874-

Coping With Caregiving A support group for people providing care to chronically/terminally ill or disabled persons meets the 2nd and 4th Fridays of each month at noon, at Mercy Hospital, 144 State St. Portland. 879-3486.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6-7:30 at 854 Broadway, S. Portland. 767-1315. Creative Productions Collaborative A group for

women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential, facilitated meetings are Wednesdays from 6:30-8 pm. Cost: \$15 per session. 774-2403. Debtors' Anonymous meets every Tues from 7-8:15 pm at Woodford's Congregational Church, 202 Woodford St, Portland, 774-4357.

Demo Tapes Wanted Robbins Entertainment seeks original rap, dance, R&B and alternative rock bands for a new record label. Send materials to: Robbins ertainment, Jonathan P. Fine, 30 West 21st St 11th Fl., New York, NY, 10010-6905.

Dharma Study Group Sitting meditation on Sundays from 9 am-noon. At the office of Sandra Bulley, 3rd floor, 60 Forest Ave, Portland, 761-0047.

Donations Needed The Ted Rand Memorial Scholarship Fund, which will be awarded annually to a Casco Bay Island student going on to higher edufund. Send contributions to: 4 Moulton St, Portland, ME 04101. For more info, call Dave Redmond at 871-1001 or 766-4444.

Dream Group Interested in weaving dreams into life myths? Join a group that will feed your imagination, writing skills, storytelling abilities and teach you something about your personal story and journey. Facilitated by a licensed counselor. Schedule will be set by participants at initial meeting. To join, call the Swedenborgian Church at 772-8277 and leave your name, specify "dream group."

Enriched Golden Age Center 297 Cumberland Ave, Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Expose Yourself WBOR 91.1 FM in Brunswick is looking for performers who want to be heard live on the radio. All styles are welcome. "Exposure" broadcasts every Sun from 7-8 pm. 798-5177.

Family Crisis Shelter a domestic abuse intervention project is looking for volunteers to offer support and information to victims of abuse/violence. 874-

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and queers. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St, Portland. Wheelchair accessib

Fearful Flyers Group meets on the first Wed of every month from 5-7 pm at Rm 204 Bailey Hall, USM Campus, Gorham. 780-5012.

Feminist Spiritual Community meets every Monday from 7-9 pm at 1837 Forest Ave, Portland. For more The Fifth Maine Regiment Community Center

Seashore Ave. Peaks Island. The center is open for visitors Sat and Sun from 11 am- 4 pm. 766-3330. Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Full-time Dads Group Weekly playgroups for athome dads and their kids, and occasional dads' night. Call for location and time. 829-5260.

Fun Pass For Kids The American Lung Association of Maine offers the Fun Pass, allowing one child 12 and under free admission with the purchase of one adult ticket to 52 attractions in Maine and 63 throughout New England. Available at all Key Banks. To order a Fun Pass, call 1-800-458-6472.

Garden of Percussion An evening of experiencing, exploring and expressing the soundscape of spirit with earth. This weekly gathering is to offer a time and space for free expression through rhythm, song, chant, trance, meditation, movement and poetry. Thursdays from 7-9:30 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. Hosted by One World Percussion, Cost: \$5, 892-6948.

Gay & Lesbian Rights Advocates Womenspace Counseling Center offers an ongoing facilitated support group for those working to support civil rights for gays and lesbians, Thursdays from 7-8:30 pm at 236 Park Ave, Portland. 774-2403.

Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area - as well as affirming the gay/lesbian experience with creative musical entertainment, 839-4506.

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome. 883-2546.

Grandparents Support Group Grandparents seeking custody or visitation rights meet for support and discussion the last Monday of every month. Meetings are at Burger King in Gorham from 7-9 pm. 772-

Greater Portland Mothers' Club meets Tues mornings from 9:30-11:30 am, at 301 Cottage Rd, S. Portland. Cost: \$2 (\$5 family max). 839-6399. Groups for people like you Many kinds of groups are forming at the Swedenborgian Church, groups for folk dancing, book reading, support and worship, fun and study. If you'd like to join one, call and leave your number. 772-8277.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867 Host Families Needed for 5 Bulgarian teens who

are participating in "World Experience," a non-profit, teenage student exchange program. For more information about these students, call Linda Weingart at 1-800-762-2921. Humans' Group Explore what it means to be human

and how to make the best of it all. Schedule will be set by participants at initial meeting. To join, call the Swedenborgian Church at 772-8277 and leave your name, specify "humans' group." Jiu Jitsu Classes forming now in a martial art used

to develop realistic self-defense and promote a sense of well being. 799-5597. Jobs With Justice Seeking individuals to form a Maine chapter of JWJ, a national labor, community and religious organization dedicated to fight for the

rights of working people. 761-9221 or ifichera@wow.com or bdaddio@biddeford.com. Karate for Kids and Adults Yoga, jazzercise and Tai Chi classes at the O-Ki Wellness Center, 14 Maine St, Brunswick. 721-9355.

Lesbian/Gay Catholics The organization Dignity/Maine offers supportive masses for lesbian/gay/bisexual/transgendered Catholics and their friends and families. Masses are held every Sun at 6 pm, at St. Luke's Cathedral, 143 State St, Portland. Coffee and dessert follow the service. Contact Rosemary or Janet, 646-2820. Or write to: "Dignity/Maine," P.O. Box 8113, Portland, ME

04104-8113. All replies will be confidential. Lesbian Social/Discussion Group meets the 1st & 3rd Thurs of the month in the Club Room of the YWCA, 87 Spring St, Portland, from 7-8 pm. \$1 donation, 879-1037

Life Relief Support Group An opportunity to explore and share life experiences will be held Mondays from 1:30-3 pm, Call for location, 879-0816.

MADD A new chapter of Mothers Against Drunk Drivers is starting Cumberland County. For more info, call Phyllis McQuaide at 833-6858 or Tanya Steams at 854-0978.

Maine Chapbook Award Maine Writers and Publishers Alliance announces the guidelines for their annual award. The competition alternates each year between fiction and poetry. This year the competition is poetry. For a copy, call 729-6333.

Maine NOW, the largest feminist grassroots organization in Maine, fights for reproductive freedom, lesbian/gay rights, ERA, economic justice and to zation has chapters in Brunswick and Portland. For more information, call 797-8508.

Maine Women's Fund is a public charitable foundation dedicated to improving the well-being of women and girls in Maine through educational programs, inars, and grants. For more information, call

Maine Running Hall of Fame Seeks nominations for norees. Athletes present and past are invites to present their vitae along with supportive documentation and a cover letter. Please send nominations to Philip S. Pierce, Ph.D., 79 Waites Landing Rd, Falmouth Foreside, Me. 04105-1939.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades. 797-4801. Men's Group recently formed in the greater Portland

area. Meets every other Tues evening for personal growth, sharing and support. Interested men age 30 and over are welcome. 721-0617. MOFGA Maine Organic Farmers and Gardeners Association supports labeling genetically engineered foods and will provide information to those

interested, 622-3118. Names Project/AIDS Memorial Quilt holds a panelmaking workshop the first and third Sun of each

month. 774-2198. Parenting Group offers a place for parents to share, ase and learn from each other. Meets Tuesdays 12-1:30 pm. Cost: \$5 per meeting, 871-1000. Parkinson Support Group For those with Parkinson's and their families meets the fourth Sun of the month at the Falmouth Congregational

Church, 267 Falmouth Rd, Falmouth, at 2 pm, 829-

P-FLAG Parents, Families and Friends of Lesbians and Gays a support and advocacy group meets the second Tuesday of every month from 7-9 pm, at Woodfords Congregational Church, 202 Woodford St, Portland. 766-5158.

Polyamorous Life Support Are you interested in creating/nourishing loving, multi-partner relationships? Do you love more than one person? Call to join a support group just for you. 773-6132.

Portland Parks and Recreation's Aquatic Division holds open swims Sundays from 4-6 pm at the Riverton Pool, 1600 Forest Ave, Portland. 874-Preble Street Resource Center 252 Oxford St,

Portland offers community programs for the public. Mon: Art group from 10-11 am. Video discussion from 12:30-2 pm. Wed: Writers' group from 10-11 am. Fri: Community meeting from 10-11 am. Cooking group from 11am-noon. 874-6560. Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assis-

tance program. The organization trains and provides dogs to physically disabled people. 934-1963. Res Publica If you're in your mid- to late 20s and just out of school, then you know that meeting new people can be tough. Luckily, a social group is forming just for you. To find out more about it, call 774-

Riding to the Top Broadturn Rd, Scarborough — a therapeutic horseback riding program for people with disabilities seeks volunteers. Horse experience

is not necessary 883-4171 Self Esteem Group Feel better about yourself. Changing Perspectives, at 2 Custom House Wharf, Portland, holds ongoing self-esteem support groups, Tuesdays from 10-11:30 am and 6:30-8 pm. 879-0816

Sexual Assault Crisis Center needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

Sexual Assault Response Services offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. All services are free and confidential, 24-hour hotline; 774-3613. Sisters in Process Women's group dedicated to loving support, sharing of process, creativity and fun. Agape, 657 Congress St, Portland, at 7:30 pm. 780-1500.

SNAP The Survivors Network for those Abused by Priests holds a support group for men and women healing from sexual abuse by clergy the third Friday of every month. Meetings are non-deno and confidential. 774-5025.

Social Justice Group seeks people who have utilized General Assistance. Write: Hospitality House Inc., PO Box 62, Hinckley, ME 04944. 1-800-438-

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Get some soul (and catch glimpses of Portland) with Courtney B. Vance and Whitney Houston in THE PREACHER'S WIFE.

101 DALMATIANS Glenn Close no

Cruella DeVil, in this live-action remake

as the nicey-nice couple with an extra-

large litter of Dalmatian pups that Cruella

wants to make into her new fall line.

DAYLIGHT After a series of explosions.

Caffeine-charged New York City commuters

Sarah Jessica Parker and Martin Short. become trapped in a Hudson River tunnel. THE MIRROR HAS TWO FACES Once Lucky for them, Sly Stallone happens to be upon a time, love wasn't a prerect there, and apparently he brought his for marriage. People married to have flashlight. Director Rob Cohen goes to town someone around who'd help keep house and share a meal. Jeff Bridges' THE ENGLISH PATIENT Based on Michael passionless college professor tries to Ondaatje's acclaimed novel, "The English Patient" traces two love stories, one in late-'30s Cairo between a count (Ralph Fiennes) beautiful colleague, played by Barbra

and a British aristocrat's wife (Kristin Scott Streisand. Problem is, she's hot for as), the other in mid-40s Italy between him. And when her aging beauty of a Canadian nurse (Juliette Binoche) and an mother (played by aging beauty Lauren English minesweeper (Naveen Andrews). Bacall) convinces her a makeover could FLY AWAY HOME A teenager (played by Academy Award Winner Anna Paquin)

ONE FINE DAY Michelle Pfeiffer and recovers from the grief of her mother's unexpected death in the company of her estranged father (Jeff Daniels). A diversion appears in the form of a bunch of orphaned appears in the form of a bunch of orphaned appears in the form of a bunch of orphaned appears in the form of a bunch of orphaned appears in the form of a bunch of orphaned appears in the form of a bunch of orphaned appears in the form of the form Canadian geese, who think she's their mama. first meeting, it's not long before the Also starring Jeff Daniels. Directed by Carroll chemistry kicks in. Ballard ("The Black Stallion").

INDEPENDENCE DAY Lots of aliens. Lots of doubt draws on her previous evil-wench explosions. A "War of the Worlds" for the roles to bring to life the queen of mean, JERRY MAGUIRE Writer-director Cameron of the classic children's tale. Joely Crowe, who brought us such comedy gems as "Fast Times at Ridgemont High" and "Say Anything," fires off another witty film, this

time with Tom Cruise as his leading man. The story follows a 30-something sports PARIS WAS A WOMAN Director Greta agent who gets his butt fired for taking the moral highground, but finds his way to the top nonetheless. Also starring Cuba Gooding Jr., Renee Zellweger and Kelly Preston. JINGLE ALL THE WAY With a cast this there. The documentary includes stacked — Arnold Schwarzenegger, Phil Hartman, Sinbad, Rita Wilson and James

Reliable Schwarzenegger, Phil Gertrude Stein, Janet Flanner, Sylvia

Belushi — can the plot really matter? Anyway, Arnold plays a mattress salesman who wants PHENOMENON John Travolta plays a Arnold plays a mattress salesman who wants to outdo his superdad next-door neighbor (Hartman) by giving his own son the ultimate Christmas gift. What might that gift be? A Christmas gift. What might that gift be? A JUDE Michael Winterbottom's adaptation of this just the kind of schlocky stuff that Thomas Hardy's classic novel chronicles the spun Travolta into obscurity a decade

struggles of a self-taught scholar who is ago? rejected by society for his common birth, lack of money and "immorality." The film Houston leads the choir at a floundering challenges many of society's staunchest church where her husband (Courtney B. institutions — marriage, university, religion and sexual mores, even society itself — in a The couple is visited by a dapper angel way that translates across centuries with great relevance.

(Denzel Washington) who helps fill the pews. Penny Marshall directs this

THE LONG KISS GOODNIGHT Geena Davis remake of 1947's "The Bishop's Wife, plays a suburban schoolteacher struggling to remember a life she'll soon wish she never knew about. Samuel L. Jackson is the RANSOM Mel Gibson plays Tom Mullen. private investigator who helps her put the a super-successful Manhattan pieces together. When he figures out that businessman who does things his own she's really an operative in one of the way. When his only son is abducted by government's dirty little secret agencies — criminals who demand big bucks for his and number one on the CIA's hitlist — the return, Mullen has no intention of letting job turns from a business deal to a matter of them get away with it, nor does he plan

to do as the feds advise him. Much to MARS ATTACKS! Tim Burton ("A Nightmare the chagrin of his wife (Rene Russo) Before Christmas") has concocted a spoofy, and the law (Gary Sinise and Delroy twisted, sci-fi comedy to temper the threatening his son's captives. seriousness of last summer's "ID4" alien invasion. Jack Nicholson divides his talents
THE RICH MAN'S WIFE As the title as both the commander-in-chief and a Las would suggest, Halle Berry plays the Vegas real-estate hustler. Also starring Glenn wife of a man worth millions. When he

is murdered, she barely has time to get over the shock before she finds herself a prime suspect. Also starring topher McDonald.

ROMEO AND JULIET Baz Luhrmann and Craig Pearce's hardcore, gang-banging adaptation of the classic story of starcrossed lovers has all the marks of a Gen X sensation. Starring hip-kid stars Claire Danes and Leonardo DiCaprio as the tragic couple, Luhrmann set the tale in a Florida fantasy-world where haute style, fancy handguns and gang rivalry are all the rage. It's Shakespearean tragedy a' la Quentin Tarantino. Also starring John Leguizamo, Jessica Lange and Paul Rudd.

SET IT OFF If "Waiting To Exhale" made you want to puke, check out F. Gary Gray's story of four friends from the projects who don't wait for anything they make things happen. Queen Latifah heads up the cast of women who, fed up with bad luck and unrealized dreams, try their luck at bank robbery. Also starring Jada Pinkett, Vivica Fox, Kimberly Elise and Blair Underwood. SPACE JAM The most recognizable man in the world, Michael Jordan, teams up with a bunch of Looney Tunes characters, including Bugs Bunny, in this live action/animation comedy. Jordan must help save the Looney Tunes from destruction by aliens. Also starring Wayne Knight, Theresa Randle and Bil

STAR TREK: FIRST CONTACT In this latest installment, director Jonathan Frakes (who also plays Cmdr. William Riker) separates his story into two independent plot lines: bald and beautiful Captain Jean-Luc Picard (Patrick Stewart) leads the "Next Generation" crew's fight to save the Enterprise from the evil, heartless Borg Queen (Alice Krige), while the worst century Earth on some cockamamie quest to save the future, a subplot that thoughtfully provides audiences with safe opportunities for a trip to the

A TIME TO KILL Samuel L. Jackson heads an all-star cast in the movie rendition of John Grisham's first novel. Jackson plays a father who takes the aw into his own hands to avenge the brutal assault of his young daughter. Also starring Hollywood's man-of-themoment, Matthew McConaughey, as well as Sandra Bullock, Kevin Spacey, Ashley Judd and Donald and Keifer

THE WIFE A couple of New Age chotherapists, Jack and Rita, are at home sulking over their crappy marriage when one of Jack's patients, Cosmo, and his wife Arlie, make an uninvited and unexpected visit. As the night progresses, the two couples fight and talk amidst revelations and breakthroughs about their dreadful marriages. Starring Wallace Shawn, Tom Noonan, Julie Hagerty and Karen Young.

movie times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, DEC 13-19 UNLESS OTHERWISE NOTED

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon, Temple and Middle streets, Portland. 772-9751.

RICH MAN'S WIFE (R) 1, 4, 7, 9:10 FLY AWAY HOME (PG) 1:20 (SAT & SUN ONLY), 4:20, 7:20, 10 SET IT OFF (R) 1:10 (SAT & SUN ONLY), 4:10, 7:10, 9:50 THE LONG KISS GOODNIGHT (R) 12:50 (SAT & SUN ONLY), 3:50, 6:50, 9:40 PHENOMENON (PG) 3:40, 6:40 A TIME TO KILL (R) 12:40 (SAT & SUN ONLY), 9:20 INDEPENDENCE DAY (PG-13)

12:30 (SAT & SUN ONLY), 3:30, 6:30, 9:30 General Cinemas, Maine Mall, Maine Mall Road, So. Portland, 774-1022. THE PREACHER'S WIFE (PG) 1:20, 3:50, 7, 9:30 DAYLIGHT (PG-13) 1:30, 4, 7, 9:30 THE ENGLISH PATIENT (R) 1, 4:15, 8 STAR TREK: FIRST CONTACT (PG-13) 1:45, 4:15, 7:30, 9:50 SPACE JAM (PG) 1:15, 3:20, 5:25, 7:30, 9:35 RANSOM (R) 1:45, 4:25, 7:20, 9:45

Hoyts Clark's Pond, 333 Clark's Rd., So. Portland. 879-1511. JERRY MAGUIRE (R) 12:30, 1, 3:30, 4, 6:45, 7, 9:40, 10 MARS ATTACKS! (PG-13) 12:15, 1:15, 2:30, 4:20, 4:50, 7:10, 7:30, 9:35, 9:50 ONE FINE DAY (X) 7:20 (SAT ONLY) 101 DALMATIANS (G) 12:40, 1:30, 4:10, 6:50, 9:20 JINGLE ALL THE WAY (PG) 1:20, 4:30, 7:20 (EXCEPT SAT), 9:30 THE MIRROR HAS TWO FACES (PG-13) 12:50, 3:50, 6:40, 9:15 ROMEO AND JULIET (PG-13)

3:40, 6:30, 9 The Movies, 10 Exchange St, Portland. 772-9600. PARIS WAS A WOMAN (NR) DEC 12-15 THURS-THURS 5:15, 7, 8:45 FRI 5:15, 9 SAT SUN 1:15, 5, 9 THE WIFE (NR) DEC 13-17 • FRI 7 • SAT-SUN 3, 7 • MON-TUES 5, 7, 9 DEC 18-23+WED-MON 5, 7:15, 9:30+SAT-SUN MAT 12:45 DEC 25-31 • WED-MON 5, 9:15 • SAT-SUN MAT 12:45

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH. 781-5616. get it to us MARS ATTACKS! (PG-13) 12:20, 2:30, 4:40, 7, 9:15 Deadline: Mon., 3pm pre-paid Phone: 775-1234 or 1-800-286-6601 12:45, 3:50, 6:50, 9:35 FAX: 775-1615 ONE FINE DAY (PG) 7:20 (SAT ONLY) P.O. Box 1238

THE PREACHER'S WIFE (PG) 1:10, 4, 7:05, 9:35 12:10, 2:30, 4:50, 7:25, 9:40 101 DALMATIANS (G) 12:30, 1:45, 3:20, 4:15, 6:40, 7:05, 9:10, 9:30

STAR TREK: FIRST CONTACT (PG-13) 12:15, 2:35, 4:55, 7:20, 9:35 JINGLE ALL THE WAY (PG) 1:15, 3:10, 5, 7:30 (EXCEPT SAT), 9:25 THE MIRROR HAS TWO FACES (PG-13) 7:15, 9:45 SPACE JAM (PG) 12:50, 2:55, 5:10 RANSOM (R) 1, 3:35, 6:50, 9:20

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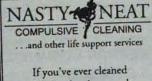
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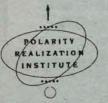
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WOMEN & MEN

ELLSWORTH-DOWNEAST AREA- Anticipating adventures with 50+/- man, semire mind, semi-youthful body, SOH intelligent nature could lead to fun times with active, outdoors woman with independent nature. \$\mathbf{T}9541 (1/1)

ission of snake phobia. Free spirit, attractive brunette, 37, educated, assertive artist, loves dancing, Afro-Caribbean and pendent SM, 35+, 5'9"+, with ethical, concrazy SOH. Must live and love to the limit. Be as open to giving as receiving as a friend and playmate. Race unimportant. Artists, icians, self-employed preferred. 179542

HAILING FREQUENCIES ARE OPEN- Redheaded, acid witted, Rubenesque SWF voyager seeking a SWM co-pilot for mutucants please be 30ish, clever, funny, N/S, silly, irreverent, coffee swilling, wine drinking, tall, well-proportioned astronauts. Dou ble bonus points for totally oversexed possible blast off date. \$\mathbf{T}9720 (1/22)

HAPPY 37TH BIRTHDAY TO ME-1 want to raise a family in Maine with a Renaissance gentleman. My priest suggested this might be impossible. Please help me prove him wrong. 279565 (1/8)

HOMEALONE, TOO? You're single and kind, you're tall intelligent and 45ish. My friends don't know you, otherwise they would have duced us! Let's connect for a healthy relationship. 179562 (1/8)

INQUEST OF GENTLEMAN for sharing life's wonder and beauty. I am attractive, slender, young 40's, many interests. 29525

tionate DWPF, 40's, enjoys the arts, travel, skiing, dining out, reading, movies, seek-ing special 40+ SM with similar interests, financially and emotionally secure. 29571

KEEP ATWINKLE IN MY EYES-Bright, petite SWF, 43, seeks one nice guy, N/S. We enjoy outdoors, arts, travel, cozy homelife. Value good heart, intelligent conversation, SOH, independence, simple pleasures. Dog lover gets bonus points. 179539 (1/1)

LIFE CAN BEGIN AT 50! Attractive, outgo-EVESEEKS ADAM FOR APPLE harvest and ing. young at heart professional woman beach walks, Jung, the earth, spiritual growth and natural living. ISO friendship first with open, caring, ser petic, financially stable, N/S, 48-58+ S/DWM.

> LONELY HOLIDAYS? Why not share them with a warm, witty, wonderful DWF, 52, 5'3", with sweet, musical spirit and long auburn hair who seeks intelligence, humor, caring, and commitment. 179657 (1/8)

PETITE MOTHER seeks S/DM, 30's-early 40's. Honest, loyal, easygoing nice guy. 2nd, 3rd shift okay. Dinners, movies, rides, kids, homelife, family. Portland area. 29564 PLAYFUL, INDEPENDENT SWF, 37, uncon-mental state. I love to read, walk on the ventional, professional, N/S, N/D, looking

art, music, friends. 279684 (1/8) RETIRED AND LIVING IN SOUTHERN ME-60ish, BR/BL I enjoy dining in and out, dancing, quiet evenings, Sunday rides, and good conversation. Hoping to find a gen-tleman, 50-60, who doesn't drink, smoke, or do drugs. (Maybe a little Geritol once in a while). If you think we're a match, let's

for fun S/DWM, 35-50 to start conversa-

Please Recycle & then have a Nice Day!



BARTON'S

WEST EVE SEEKS ADAM FOR APPLE harvest and discussion of snake phobia. Free spirit, attractive brunette, 37, educated, assertive artist, loves dancing, Afro-Caribbean and Latin music. Romantic evenings. Seeks independent SM, 35+, 5'9"+, with ethical, Latin music and spontaneous, crazy SOH. Must live and love to the conscious mind, very fit body, and spontaneous, crazy SOH. Must live and love to the limit. Be as open to giving as receiving as a friend and playmate. Race unimportan Artists, musicians, self-employed preferred. 279542 (1/1)

NOTAPARTY ANIMAL-DWF, 45, 5'4", fit, attrac-

INTELLIGENT, HONEST, attractive, affec-

nners of the Personal of the Week receive a gift certificate courtesy of Harmon's & Barton Florist. All Casco Bay Weekl rsonals are entered. Send your personal ad to : Casco Bay Weekly Personals. P.O. Box 1238. Portland. ME 04104 SENTIMENTAL BRUNETTE- DWPF, 43, 5'10", N/S, N/D, outdoorsy, slim, SOH, DTE,

sincere, caring, creative, and comforatt

tive, bright. Enjoy gardening, XC skiing. Outra-geously busy but, could make some time for with self. ISO tall, good person, kind soul, nice smile. 29715 (1/22) an amiable, intelligent man. 279563 (1/8) SPARKLING, MUSICAL WOMAN, small, strong, with social inspirations/endeavors and woods roots, seeks perceptive, intriguing man. Flexible preferences: Jewish, BR/BR, slim, 30's, musician, Somerset, Penobscot. 179671 (1/8) NUDEDANCER+/ORHUSBAND-DWF,37,long iight BR/greenish. 145#, 5', spunky/shy, painfuly employed, creative. N/S, N/D, enjoyhome life, kids, travel. Who you be . than looks. 1279534 (1/1) Per-sonal Advertiser #845, P.O. Box 1238, Portland, ME 04104

THRILL/CHILL/FULFILL ME-Attractive 40's, looks younger, intelligent DWF, BL/GR, panionship, good times, to stimulate my life, share experiences. Must have great SOH, intelligence, honesty and balanced beach, movies, dining, photography, pets...

VERY! Fit, funny, sexy, smart. Feminine, rpart, 40-45, for serious fun. Bangor. **☎**9557 (1/8)

MENERWOMEN

29714 (1/22)

ACTOR, WRITER SWM, 43, looks 33, feels 23, homeowner, humorous, pass positive outlook, seeks similar, young, intelget together. 179637 (171) Personal Action tiser #849, P.O. Box 1238, Portland, ME t, beautiful woman to share the whole world. 29704 (1/22)

CALIFORNIA DREAMER-SWM, tall, 36, attractive, and living on the West Coast in California, would like to sted in corresponding via the internet. 779649 (1/8)

CULTIVATED, ASSERTIVE DWM, 5'11", 70lbs, attractive, muscular, romantic, higheducated, sensual, confident, secure, senlitive, thoughtful, affectionate, seeks prety, feminine, educated, independent, intel-igent, refined, shapely, sensuous woman, 45-49. I enjoy classical and popular music, European travel, theater, reading, French sine, good conversation, and a cozy home. 29677 (1/8) DOMINANT DESIRES DAMSEL- Devilish

ninant desires daring damsel deserving felicious discipline. Demands desperate devotion. 259648 (1/8) DOMINANT FEMALE NEEDED-Submissive

EASY GOING DWM, 37, 5'10", 170, N/S, L/D, athletic, financially secure. Into biking, motorcycling, hiking, camping, softball, basketball, beaches, movies, music, stock carracing, skating, xc-skiing, and many other interests. 179681 (1/8)

MEN & WOMEN FOR FUN! Not looking for relationship, 6'

will be attentive to our needs. Portland FROM KENTUCKY- SWM, 23, BR/BL seeks caring, honest, fun-loving SWF, 18-35. No head games, personality a must

looks unimportant, for LTR. 29674 (1/8) LIKE TO CUDDLE? Me, too! SWM, BR/BL, 30, 5'10", 160lbs, Catholic, enjoys dancing, camping, skiing, working out, seeks easy going, honest, attractive SF, 21-33, Portland. 29703 (1/22)

LONELY MID-SHIFTER, custodial Dad, 37, 5'11", 170, smoker, N/D, adventurous, outgoing, honest. Enjoys outdoors, photogra phy, books. Are you fit, attractive, 32-40, Portland? #9683 (1/8)

OLD CURMUDGEON, goes to dances to taintops, goes to beach to cross-country ski, would like down-to-earth woman to see if he has forgotten what romance is all about or has just been too long without. \$3710

OUT OF THE ORDINARY-DWM, N/S, 5'6", 155lbs, dark features, entreprenuer, great 30-45, with desire to share good wine, food, and friendship. Should enjoy animals and the pristine beauty of nature, boating and board games. 279713 (1/22)

PRINCE, FUTURE KING & dedicated cusodial father, 45, DWPM with outrageous SOH seeks intellectual companion with attitude for conversation/dinner at my place. 279726 (1/22)

PROFESSIONAL SEEKS ASIAN FEMALE-Well-educated, physically fit, DPWM, 37, BL/BL, seeks Asian female, 24-35. Interphy, dinner, nature, LTR. 279679 (1/8) ROMEO AND JULIET, PRINCE CHARM-

ING and Sleeping Beauty, Sir Lancelot and Guenevier, me and you. Tall, slender, attractive, N/S SM seeks attractive N/S SF, 22-33, to create a fairy tale. \$\overline{\pi}9722 (1/22)

1956 MODEL, WELL-MAINTAINED- Sleek

ligent female. Roars to life when right butas you like. Handles well. Doesn't smoke.

ALL I WANT FOR CHRISTMAS IS: An intelwith a great SOH. Romantic, into board games, movies, likes kids, all a plus. I want partner to enhance the joys in life and share the disappointments. Can you be that woman? \$3521 (1/1)

ARTIST/MUSICIAN looking for someone to share art projects, singing, creativity and inti-macy. I do photography, play guitar and piano and more. Call and see what's possible. COMING OUT-22, strawberry BL/GR, aver-

age build. Enjoys biking, scenic drives, coffee, and conversation. ISO clean, experienced gay F, 22-30, to show the way. Friendship and possib; e relationship. \$\overline{\pi}\$9663 EXPERIMENTING FRIEND- Bi-curious big breasted 25yo looking for adult fun. Must be clean, discreet, and feminine. \$\mathbf{T}9712\$

GREGARIOUS, GENTLE GAL, 44, ISO warm, witty woman, 30-50, for intimate and roman-tic interlude. Has hopeful heart for an honest, healthy LTR. Call ASAP. 29536 (1/1)

native music, long walks, long talks. 29711

WOMEN®WOMEN

mitment to LTR. #39680 (1/8)

ing and looking, attractive, seeks younger ly for friendship and more. You won't be

smokers, drugs, bears or drunks. Tall and dark haired a plus. 279676 (1/8) IANDSOME GUY, HIV+ ISO good-looking

am 42, 6'1", 195lbs. See ya! \$\pi 9664 (1/8) LAUGHING, LIVING, LEARNING, someday loving. I'm 5'8", 145lbs, dirty BL/BL, 34yo

LOOKING FOR REAL MAN-Attractive, mas-culine guy, 30's, 6'1", 235lbs, looking for

encounters. Hairy chest a big plus. 279538 IF LOVE WAS A TRAIN, I think I'd like a slow LOVE IS WHAT I GOT- Musician/artist, 37

one. 34yo shy, sincere, late bloomer, seeking similar or patient guide for journey to romantic. Enjoy outdoor adventure, holding out for great relationship. \$39675 (1/8)

MENGMEN **WOMEN®WOMEN**

LOOKIN' 4 LIPSTICK? ME 2- Very attractive, playful young woman seeking same. I love Zootz, hanging out, and honesty. I'm physically fit and beautiful, UB2. No butches, discretions OK. 279707 (1/22)

PASSIONATE, CARING GWF, 28, seeking other GWF, 27-35, who is passionate about life. I enjoy romance, nature, dining out, quiet Sunday mornings, coffee, and movies Friendship first, possible LTR. #9724 (1/22)

CATS&DOGS? (Cats are sleek but, then every TALL BUFF, MASCULINE SWM, 40, travdog has its day). 33yo, warm, sensitive eled and educated. Looking for svelte, stitution. I'm looking for an intellectually stimthoughts, feelings, adventure. 279660 (1/8) share life's challenges. Are you all that and TARZAN SEEKS JANE FOR SWINGIN', a bag of chips? Let's meet. \$\mathbf{T}9705 (1/22)

tall, gorgeous inside and out. Enjoy hot tubs, VOLUPTUOUS BRUNETTE- Attractive and massage, good smoke, and wearing birt desirable, 5'6", 40, searching for the ulti- what brews. \$\mathbf{T}\$9524 (1/1) day suit. Age unimportant, attitude is. No tive all the better. We'll be discreet. 179665 SUPER HARD BODYBUILDER- Rock hard disappointments. 29702 (1/22)

sailing, and squash. I'll teach you hockey, WANT A CHALLENGE? Interest me. Are you canoeing, and baseball. Need knowledge of art house movies, painting, bridge. You'll learn radio, writing, comedy. You show me learn radio, writing, comedy. You show me crazy? A lover of oceans and mountains? now to like, I'll gently lead you to love, we'll \$\frac{1}{100}9662 (1/8) hear about ourselves. \$79723 (1/22)

MENISMEN THE CLUB SCENE SUCKS! SWM, 23, 6'5", seeking attractive, petite SWF, 20-29, N/S, ALFRED COUNTY MAN-Looking for a long sible relationship. \$\mathbf{T}9650 (1/8) 6'. BL/BL. 180#, 40's, great shape, sober,

MEN®WOMEN

unconventional, handsome, growing. Like folk/rock/blues, dining, long talks, nature,

romantic times. Seek hip, sensual, funky,

somewhat eccentric, attractive, sponta-

neous, romantic woman, 35-50, with ten-der heart. Slim/medium. \$\mathbf{T}\$9729 (1/22)

grad-SWM, 61, 175lbs, 5'10", good looks,

semi-retired. Enjoys dancing, fishing, cook-

woman, 50+, for romance and serious rela-

UNWED MID-COAST FATHER OF NONE, intelligent, talented, gentle. Seeks companion playmate or partner, not too far away for this winter or forever. \$29719 (1/22)

WANT TO GO TO DAYTONA 500? WM, 45, seeks attractive N/S, S/DF, 25-45, who loves BE MY X-MAS PRESENT- Lincoln county Winston Cup racing and is looking for a and weight are important to me. 179658 (1/8)

SWM, 31, now living in our nation's capitol with sucessful law practice. ISO professional, "Maine belle", 22-30, for friendship, fun GSt. N.W., Suite 700, Washington DC. 20005

WE'VE MET TWEEN SLEEP and wake. 40ish son of Pan ISO mate. A beautiful lady, his self-employed, back woods schemer.

X-MAS GIFT WRAPPED IN A BOW- 27vo WM wishes to spend cold winter days ful-35 or older. Your pleasure is mine! \$\frac{1}{279721}\$

Please call. Portland area. 29507 (1/1)

mature counterpart, you should be laid back, emotionally and financially secure. I

who's tired of phony people. Looking for 28-40yo, intelligent, quiet, fun, social guy who's willing to take things slow. I have many interests, love animals, and real people. No

NICE LOOKING GWM, 30'S, 5'10", 185lbs professional blue colar worker seeks 20' mid 30's, attractive dominant guy, 5'8"+ for

great times together. \$\mathbf{T}\$9576 (1/8) NON-TRADITIONAL USM STUDENT, 30 BL/BL. creative, well-read, travelled, enjoy hiking, biking, laughing, foreign films, poet-U KNOW THE TRUTH ABOUT ry, and communicating. Seeks intellectual stimulating, private, active companion to

ulating, affectionate, energetic partner to great Southwest. I'm 36, 175lbs, 5'11" seeking younger mate, 21-30. Tend to be that way. I enjoy skiing, hiking, cuddling

> odybuilder seeks that Mr. Holmes for private workouts. \$\mathbf{T}9672 (1/8)

> > versation, romance, roses, sunrise, X-Files, pets, Internet, candlelight. This GWM, 28 5'10", 125lbs, brownish BL/GR. Benefit package includes friendship, love, laugh-

WESTBROOK GAY 33yo seeking younger brother to share great time with (BR/BR, 6'8"). You same, 20's-30's. No drugs, booze. Please call. #79517 (1/1)

ADVENTURE, FANTASY, DARING-Wanti

ALWAYS READY 4 LOVE, R YOU? I'm a late nite BiW shemale who loves to press OTHERS up or down for mid-aged men. \$39659 (1/8)

closeted SWM, 39, 6'1", 185lbs. Seeking ng to meet older ladies, single or married

I'm 24, in great shape, BR/BL, 185#, lookthe pleasures of being bottom. #9701 ing to learn from mature teachers. Call me BOSTON BOUND? Count me in! Day trips 'ATTRACTIVE, SENSITIVE sincere MWM, 42, to bean town. You got the car, I'll be the seeks attractive, adventurous, discreet

weekdays. \$\pi9709 (1/22) shops. Any age N/S, N/D, 179570 (1/8) BRUNSWICK AREA-Straight-acting GWM, FUN AND FANTASY- MWC, both bi, look-30, seeks honest, younger, independent, slim, athletic, straight-acting GM, 18-24, for com-**17**9654 (1/8)

ness with. \$\pi\9520 (1/1) Personal Advertis er #846, P.O. Box 1238, Portland, ME 04104 HELP ME PLEASE! Married bi-curious female desperately wants to make husband's far tasy a reality. ISO BiF to explore and have uous, passionate, enjoys home cooking and tenderness. Wants open, loving com-

LOOKING FOR BLACK PLAYMATE- MWC CUTE REDHEAD- BiWM . 29, straight-act- dreams come true. We would like to make ing, open-minded, loves movies, good con-new friends and have a fun time. If you fall ation, and learning new things. Seek- into this category, please call us. 29667 ing same for fun, friendship, possible LTR. (1/8)

DISEASE-FREE WM, adult toy soloist, seeks posing and pleasure. Women, men, and couclean B/WM for discreet encounters. \$29727 ples welcome. \$29652 (1/8)

EARLY BIRD GETS THE WORM-GWM seek and I have my own money. If you have the BI/GM for friendship, real hot early morn-heart of a mentor, please respond. \$\mathbf{T}9718\$

FUN-LOVING GM, young 30, straight actrelieving session. \$\frac{1728}{2} (1/22)

SWM, STRAIGHT, TALL, good looking, rugged build, 39yo, seeks SWF who is defi-HAIRY CHESTED GWM seeks other hairy nately bi, for erotic, sensuous, LTR. Serichested GM. If the sight of a hairy chest turns you on like me, let's talk. I am 35, 6'3",

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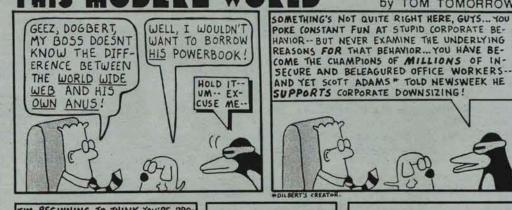
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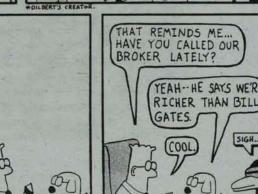
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> > by TOM TOMORROW



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