## Portland Public Library Portland Public Library Digital Commons

Casco Bay Weekly (1996)

Casco Bay Weekly

8-15-1996

### Casco Bay Weekly : 15 August 1996

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw 1996

Recommended Citation for This Issue

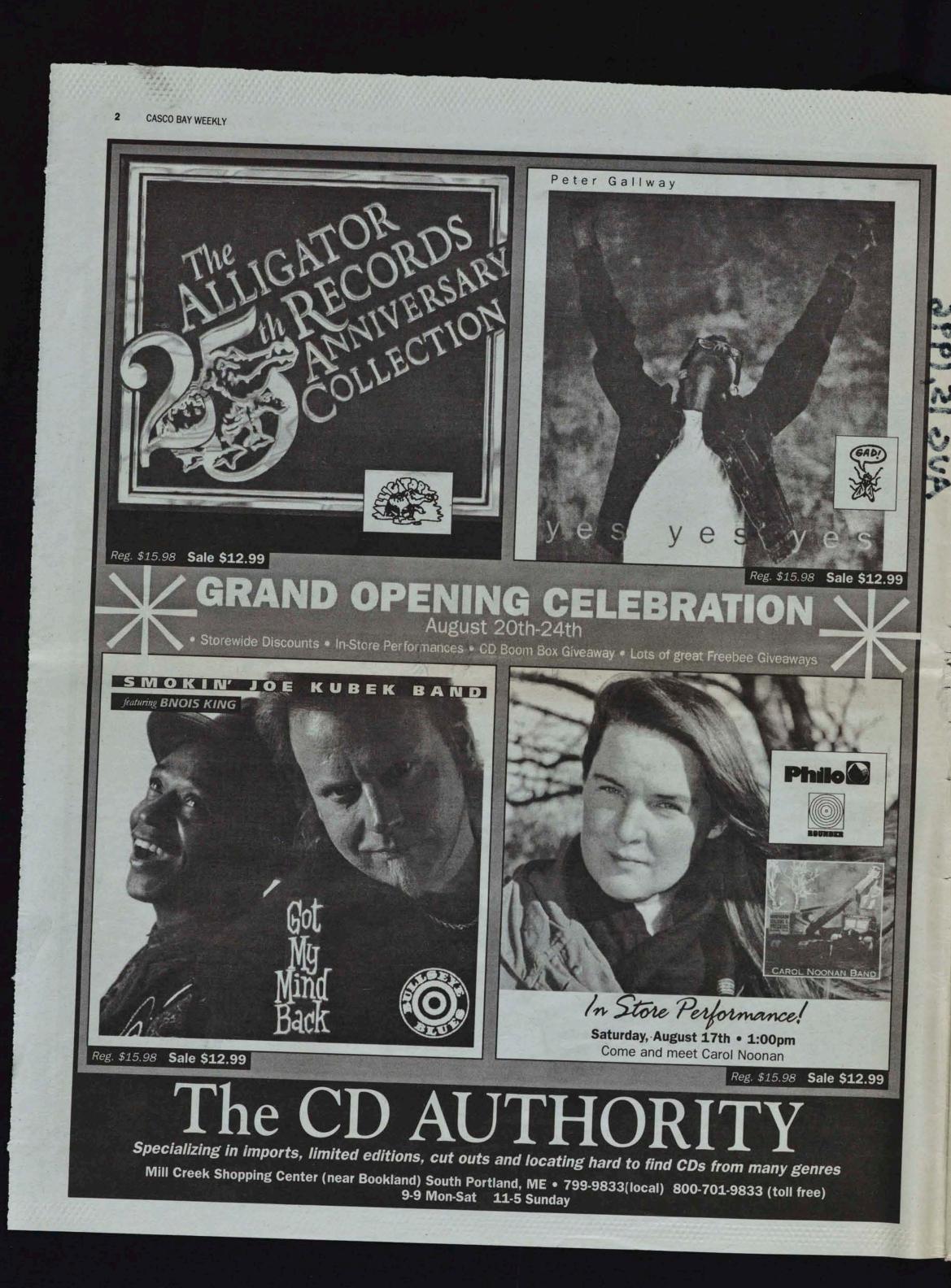
"Casco Bay Weekly : 15 August 1996" (1996). *Casco Bay Weekly (1996)*. Book 33. http://digitalcommons.portlandlibrary.com/cbw\_1996/33

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1996) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.









AUGUST 15, 1996 3

# A CONVERSATION WITH ELLEN ROSS



<sup>66</sup>Science

teaches us to be observant. I just try to get students to notice things and to see them in a logical and sequential way.<sup>99</sup>

She's a hands-on kind of science teacher who offers you a giant Madagascar hissing cockroach from a glass tank when you come into her classroom. She'll show you a jar containing the heart and lungs of a coyote that her son recently shot in their backyard. She teaches her students how to get back at a Scarborough mosquito by contracting the muscles in their arms as it bites, until the bug gets too much blood and explodes.

This woman, Ellen Ross, an 18-year veteran teacher at Scarborough High School, was recently selected for the Tandy Technology Scholars Award based on her philosophy and a unique classroom activity that she designed.

What classroom activity landed you this award? It was actually quite a simple thing. The best things usually are. My students passed test tubes around and around the classroom pouring small amounts of a waterbased chemical from one test tube to another. The assumption was that one tube contained the AIDS virus. Everyone saw how easily AIDS is passed. A life lesson about chances and choices.

What's the highlight of the school year for you? Probably when I take the advanced placement seniors to pathology at Maine Medical Center. They suit up, glove up and two great pathologists show them the lungs of a smoker discolored with black carbon, hearts with clots, the brains of patients who have had strokes, livers and kidneys and placentas.

Are all of your students able to bear this? The students are well prepared, but for some this is still difficult. I always give them the option to walk away. One student picked up a human brain and had a look of complete wonder on his face. He said, 'Can you believe this was someone's brain?' We always consider the brain to be the seat or soul of a person. There's something sacrosanct about it. Placentas feel like that to me. **Are students observant when you first meet them?** 

No. When we were kids we'd sit in the field watching ants walking in a trail. There's very little quiet time time to reflect — in my students' lives. If they'd take off the Walkmans, they'd hear that birds sing songs. Trees make lovely music. With technology today, there's so much stimulation coming at them all the time. We can get the answers too quickly. Life is usually like that with anything gained, there is usually something lost. Interview by Deb Dalfonso; photo by Tonee Harbert





oleywatch: For at least six years, Old Port land baron joe Soley has been illegally dumping trash in the alleyway behind his Seamen's Club restaurant. The city repeatedly cited him for the violations (Soley has racked up more than 300 citations), but to no avail. The trash would accumulate again



departed. Now Portland police have gotten into the act. On Aug. 9, they attempted to serve the elusive mega-landlord with summonses. If he follows nis pattern and ignores

these documents, Soley could be forced to pay fines of as much as \$2,000 a day.

Catwatch: The Portland Mountain Cats can write the record of their first season in red ink. The United States Basketball League (USBL) franchise's unpaid bills from printers, cheerleaders, hotels, players and \* prize winners amount to more than \$55,000. Although the team has closed its office, USBL officials say the bills will be paid and the Cats will return next season, probably with new management. As for minority owner Mark McClure, his future with the team appears as uncertain as the Cats' finances.

Dogwatch: Bill Troubh, the lawyer and former Portland mayor who negotiated the deal that brought the Portland Sea Dogs to the city, is a finalist for the job of president of the baseball league in which the team plays. The Connecticut Post says Troubh is one of be moving here.

Weirdpeoplewatch: Portland's Downtown District doesn't like social service . and non-suburban will scare away Cape \* Elizabeth families, who would otherwise be rushing downtown to shop. The district has surveyed its members, who favor a ban on more social services, a position City Manager Bob Ganley thinks has merit. More rational forces are seeking a meeting between businesses and service agencies to discuss the matter.

home on Little Diamond Island. Rand was a former Portland city councilor, an ex-candidate for Congress and was running for the state Legislature. He was also an honest guy who never compromised his principles or insulted the intelligence of his constituents. CBW rarely agreed with Rand on the issues. but would have welcomed a lot more elected officials with his integrity. CBW





ve trying to build here? Lincoln Middle School isn't the only confusing mess in school construction. FILE PHOTO/SHOSHANNAH WHITE

# two candidates for the Eastern League post. If Troubh is offered the position, he won't be giving up his seats at Hadlock Field. He told Portland, which presumably means the league office — currently in Harrisburg, Pa. — might

#### LAURA CONAWAY

A blue-ribbon panel appointed to clear up the mess Portland has made of city agencies filling up the valuable storefronts and school construction projects appears • on Congress Street. What filling up? What • to be floundering in confusion. Officials valuable storefronts? Beats us. But the mer- \* wanted the group, which has no name, to chants group is afraid that organizations that operate free of outside pressure or influcater to the needs of the poor, mentally ill ence. What they got was a panel so informal and independent that few, including its members, agree on what the group is supposed to be studying, when it will complete its task, or even whether it will present any conclusions.

"We had hoped they would come back [with recommendations] sometime in May or June," said school committee member Jim Banks. According to him, the panel is supposed to review the Lastwatch: Ted Rand died Aug. 6 at his process Portland uses when it constructs or renovates buildings. Rather than handing over results this spring, the com- mittee sent Banks a letter informing him of its progress. Sort of. "They weren't very specific," Banks said.

> Former mayor Jack Dawson and Banks commissioned the group last fall in response to public criticism of cost overruns in middle school renovations and the collapse of a skylight and ceiling at newly renovated Portland High. The group is chaired by Bruce Gensmer, pres-

ident of the Portland Newspapers, whose Portland Press Herald led the charge for reform. The panel also includes two former city councilors and two former school board members.

School committee chairman Mike Roland, who disagrees with Banks about the panel's mission, wonders what could be taking so long. "Their assignment was really simply ... to find a consultant to audit the building process and suggest ways to improve it," Roland said.

Panel member Joyce Rogers said the group is not looking for a consultant, but has begun its own investigation into "the process that has been involved over the last several years of renovation and design." According to her, "This is really looking at all municipal buildings, not just school buildings."

Member Dave Brenerman agreed the group is studying the construction process rather than searching for an auditor. Brenerman said the panel's job is "to look at school renovations," and not to delve into all city-sponsored construction. "It took us a while to figure out exactly what Banks and Dawson wanted us to look at. We initially started to look at school funding for building," said Brenerman. The group's deadline has also been unclear. "Nobody said we expect this to be done at a certain time. We just get together and sort of toss this around."

"I don't know if it's a commission that has a mission or any goals or a charge." said Dawson, the panel's co-creator. "If they come back with anything — and they're not charged with coming back with anything - I'm sure they are astute enough to have incorporated in it some kind of idea about how to go about raising the funds [for construction] ahead of time."

Huh? Other suggestions the panel might make, according to Dawson, include the idea that Portland include construction professionals on its citizenstaffed school building committees.

Those committees could be working overtime in the coming years. Now that the city has renovated the high schools and middle schools, officials are trying to decide what to do about aging elementary schools. "We built these cheap flatroof buildings that have a life of about 40 years," said Rick Tomazin, a school board member who co-chairs the elementary school subcommittee. He cited Hall, Baxter, and Presumpscot schools as buildings constructed during the 1950s

that are aging expensively in the 1990s.

Tomazin considers Portland's construction problems in this decade to have been largely unavoidable. He said some problems with the middle school renovations in particular couldn't have been anticipated until the projects were underway. That may leave the review panel little room to suggest improvements. "I think they're going to find that was handled pretty well," Tomazin said. "They're not going to find a lot that could have been done differently."

While no members of the panel currently hold elected office, all but the Press Herald's Gensmer have past experience in Portland government. Dawson and Banks said they wanted to staff the panel with people who've worked on other city construction projects. Some see those past connections as a problematic.

"There's two former city councilors on the committee. Which side do you think they're going to take?" said Bud Gallie, president of the Portland Taxpayers Association. At least one member, Bill Troubh, has ties to a private organization that benefits directly from city-aided construction. Troubh is an attorney representing the Portland Sea Dogs, for whom the city built Hadlock Field. That project cost much more than budgeted, which may leave Troubh uniquely qualified to understand not only the drawbacks, but the benefits of Portland's building process.

Despite potential conflicts, Gallie said he has faith that if it's possible to successfully review the municipal construction process, Gensmer is the one for the job. Asked if he felt uneasy about leading the review of a process his newspaper might report on, Gensmer said, "Maybe a teensy bit, but not a lot." He explained that he has two hats: his objective journalism hat, and the cap of community leader. "I don't want to deny the community any leadership we might provide."

Gensmer said one of the committee's steps has been to invite experts like the school facilities manager to its discussions. According to Rogers, who served 18 years on the school committee, including those professionals on building committees would strengthen the process.

"I had some concern [when I was on building committees] about the fact that we darling little housewives and lawyers and such don't know fudge about the kinds of pipes they're using, etc.," said Rogers. Working with construction professionals would make serving on those committees meaningful, she said, and "not just a get-my-name-on-a-plaque kind of thing."

Missing children Where's Heather?

A father looking for his daughter Tom Thurlow's daughter went missing Aug. 3. Since that day, Thurlow has spent a lot of his time sitting out front of

the Portland Police Department at the corner of Middle Street and Franklin Arterial, holding a hand-lettered brown cardboard sign begging Police Chief Mike Chitwood to help him find 15-yearold Heather Ann Thurlow.

"They haven't been doing anything," said Thurlow Aug. 8., as the wind blew his long brown hair from his face. "We told them we had leads, and they never came by to look at the letters she left behind."

Those letters, Thurlow said, indicated that on the night his daughter disappeared, she had an appointment to meet a 20-year-old man who lived at the YMCA, two doors from her house. Thurlow said the police hadn't moved quickly enough to find the man or his daughter, that they weren't looking in obvious street-kid hangouts - like the Preble Street soup kitchen - and that Heather's trail went cold while the police did nothing. The father took it upon himself to post notices with his daughter's picture all over town, offering a \$50 reward for information leading to her

Lt. Steve Plympton, of the Portland police, said his department was doing everything it could to find the girl. While Heather is presumed to have run away, rather than been abducted - she contacted her family once, just to let them know she was OK - Plympton insisted that "we don't handle it any differently [than another disappearance]. There's just a procedure we follow." Plympton acknowledged, however, that "realistically, it is a different problem. A runaway is not a kidnapped person. That person ran away from home because she did not want to be there, for whatever reason. And it's not against the law to be a runaway."

The same week that Thurlow was making a public protest over what he perceived to be police indifference to his daughter's fate, the Cape Elizabeth police were conducting an all-out search for Brandon Halfacre, an 18-year-old boy who had disappeared after getting out of his mother's car the morning of July 30. After an intensive 11-day search involving dozens of law enforcement agents, dogs and helicopters, Halfacre's body was found floating off Fort Williams Park by passersby. His death was ruled a suicide.

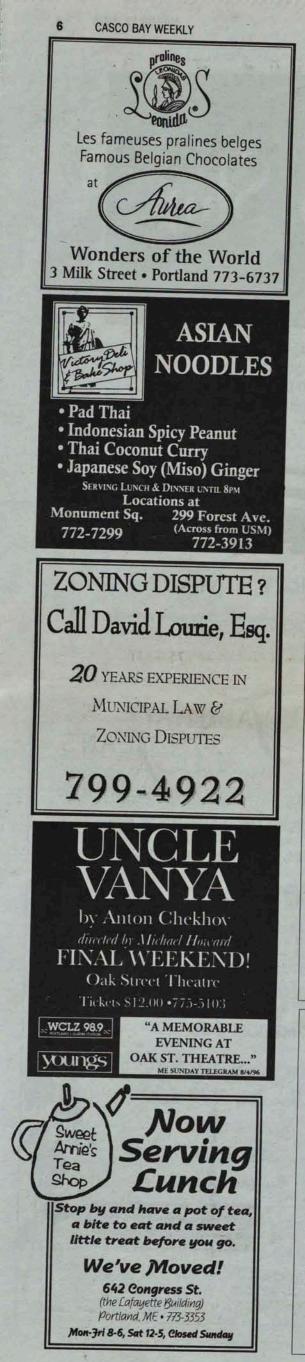
Plympton said his department would mount a similar search for a missing person if the facts of the case warranted. He cited a situation where an elderly woman wandered away from a nursing home and was never located, despite a fullfledged manhunt. In the Thurlow disappearance, he said, such measures aren't justified, no matter what Tom Thurlow says. "On a scale of one to 10, this Thurlow girl is not like [that]." Plympton said. "But her father is making a lot of noise. I would too."

SARAH GOODYEAR



AUGUST 15, 1996 5





# ELIZABETH PEAVE

#### **Canned heat**

This summer has been a big fat gyp. Not only has this summer been a gyp, but all anyone talks about is the weather. We're in a trough, I've been told. A trough, I say, is where swine dine, and change the subject. Talking about it only makes it worse, so I won't. I am not going to unreel a list of statistics about how this is the worst summer, weatherwise, since primordial ooze covered the landscape. (That was a bad summer.) I am not going to catalog the litany of complaints I have heard for the last three months, but here's just one example, an e-mail from ex-CBW king of circulation Greg Gallant: "It rained today. It rains every day here. I am beginning to truly dislike it here. It rained today. It is raining now. How is the East End? It rained today. It rains every day here. Vermont Sucks. Gotta go."

The one consolation has been a reprieve from my usual onslaught of summer company, friends who transform into tourists and make me do things with them to torture me. (Yes, that was me weeping openly on Exchange Street at the Old Port Festival. Yes, that was me sprawled flat on my face in front of L.L. Bean on an overcast Saturday. Yes, that was me screaming on the Tilt-a-Whirl at OOB. And, no, that wasn't me wheezing under the belching fumes on the Narrow Gauge Railroad. My guests can push me only so far.)

To get the nasty business of sightseeing over with as quickly as possible, I have, over the years, perfected a "Whirlwind Can-We-Go-Drink-Beer-Now?-Tour," in which I race visitors from lighthouse to mansion to shorefront to storefront at bullet-like speed, while spouting facts of questionable veracity: "OK, everybody out of the car. Goddard Mansion was inhabited by a loony spinster who was stood up at the altar. Her wedding table and trousseau them at the Lobster Shack, explaining were left as they were on that day, and

she never doffed her bridal wear. Her hygiene was of some question. She employed a local Cape boy, whom she beguiled into falling in love with her beautiful, yet icy niece, who later broke his heart. One day, as the old coot mulled over the ruin she had caused, the hem of her wedding gown caught fire and the mansion burned down. Note the charred beams. Let's move along now, please."

I've only had to conduct one of these tours this summer - for three

Have you ever noticed visitors to Maine always get this dreamy look when they talk about fresh seafood? It makes me want to jab them in the eye with a Mrs. Paul's Fish Stick.

Montrealers of vague acquaintance, who had descended upon The States, J suppose, to indulge in the speaking of English with impunity. Upon their arrival on one of the only good days of the summer, they promptly requested "fresh seafood."

Have you ever noticed visitors to Maine always get this dreamy look when they talk about fresh seafood? It makes me want to jab them in the eye with a Mrs. Paul's Fish Stick. They have a romantic notion that wrestling a clam from the guck and prying it open with their bare teeth offers some sort of transcendent experience. (Taking delight in being a killjoy, this is usually when I like to point out that mollusks are mucus feeders, and God only knows what has filtered through their slimy guts.)

But seafood they wanted, so I started that all the fried seafood is fresh before it

lands in the Fryolator. One of the girls (whom I'll call Mimi), alabaster and waifish enough to make Kate Moss look like a Sumo wrestler, picked with pincerlike fingers at the meat from her lobster roll, while her companions sawed away at their boiled lobsters with plastic knives and forks at our picturesque picnic table. Suddenly she turned a green I have only seen in blender drinks and excused herself to the loo. After a lengthy interval, during which no mention of the departed Mimi was made, I ventured to ask if perhaps someone should go check on her. The two gave me bewildered looks, causing me to wonder with alarm whether the indisposed Mimi was actually a member of their party, and if I had been erroneously entertaining a superfluous visitor. Finally, one of them reluctantly scudded up to the shack and came back to report that the heat had caused Mimi to swoon on the bathroom floor. With that said, the returnee ripped the stomach from a clam and popped it in her mouth.

The remainder of the afternoon was spent finding sights with adjacent Porta-Potties at which we could deposit Mimi while the other two continued their sightseeing. Consumed with visions of Mimi horking all over my dashboard, I lost the thread of my narrative. I never even got to my descriptions of Longfellow's cross-dressing shenanigans with the lighthouse keepers at Portland Head Light.

Upon their leave-taking, I huddled over my keyboard with the new-found freedom only the departure of unwanted guests affords, and composed the following message:

"Dear Greg: It got hot today, but now it's foggy. It's been foggy every day. Aside from sucking, how's Vermont? It's foggy here every day, unless it rains. It's foggy now. Gotta go.

"P.S. If you visit, please don't call until after your fresh seafood."

Elizabeth Peavey, whose column runs biweekly, managed to avoid complaining about all the idiotic businesses that blasted their air conditioning all summer, even though it's been freezing. Because that has to do with the weather, of which she will not speak.

# Casco Bav

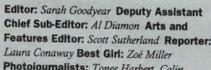
A.A.N.

#### Chief Sub-Editor: Al Diamon Arts and Features Editor: Scott Sutherland Reporter: Laura Conaway Best Girl: Zoë Miller

**VERIFIED** 

Malakie, Shoshannah White Copy Editor: Charmaine Daniels News Intern: David Kociemba Girl Friday: Colleen Sumner Illustrators: Stephen Kurth, Patrick Corrigan Newsdog: Harry Brewster Regular Contributors: Wayne Curtis, Deb Dalfonso, Tom Hanrahan, Elizabeth Peavey, Jim Pinfold, Dan Short Production Manager: Joanna Amato Senior Graphic Designer: Charmaine Daniels Graphic Designers: Sally Brophy, Jeffrey Clifford, Kristin Gresko, Marcus Knott, Kindra Murphy Scanmistress: Nancy Sosman Circulation Director: Melissa Ames Circulation Assistant: Becky Stilphen Controller: Julie Watson Staff Accountant: Walter Harrington Accounts Receivable: Diana Combellick Receptionist: Ellen McAlister Advertising: Kelly Armstrong, Tammy Duffy, Jeffrey Green, Lincoln Jeffers, Andrew Niven, Lise Terry Ad Coordinator: Ellen McAlister Classified Manager: Joline Hachey Classified Sales: Jon Caron Publisher: Seth Sprague

Entire contents O Maine Publishing Corp.



Photojournalists: Tonee Harbert, Colin

browser. For information on advertising on CBW's website, call 775-6601. http://www.maine.com/cbw Some of what the Production Department listened to while getting this week's paper out: Simply Red, "Greatest Hits" • HORDE Festival '96 compilation CD • Ben Harper, "Welcome to the Cruel World" . Talking Heads, "Little Creatures" . Bob Marley, "Rebel Music"

Every Thursday 30,000 copies of CBW are distributed free throughout

Greater Portland. Look for CBW at outlets from Brunswick to Windham

about display advertising, call 775-6601. For information about classi-

to Biddeford and at selected York County locations. For information

Casco Bay Weekly is also on the World Wide Web. Feature articles,

columns, CBW's calendar of events and an archive of past CBW stories

(with full-text search) are available free to anyone worldwide with a Web

Casco Bay Weekly 561 Congress St. Portland, ME 04101

Who we are and where to find us

fied advertising, call 775-1234.

Where else to find us

#### Phone • 775-6601 Fax • 775-1615 E-mail • editor@cbw.maine.com

AUGUST 15, 1996 7

## You've got to believe in something

They're engaged in a quest for truth. | Democratic days, and still has friends in They're caught up in a rush for glory. the area. Conservative Dems, who domi-They're idealists, pragmatists and, in not a nate the district, may even forgive him his few cases, nuts. They're independent can- dalliance with Pat Buchanan earlier this didates for the Maine Legislature, and year. If Michael and Democrat Brian there are lots of them.

or "R" after their names range from state opportunity to slip into office. Sen. Jill Goldthwait of Bar Harbor, an

Angus King clone, to Plato Truman of Saco, a former candidate for every office this side of U.N. secretarygeneral, to Jeffrey Fuson of Farmington, a member of the Natural Law Party,

which believes in ... well, natural law. Such as gravity. The 1996 class of inde-

pendents is the largest in decades. Running without party affiliation hasn't been fashionable since shortly after independent James Longley Sr. won the governorship in 1974. About a AL DIAMON dozen partyless people de-

clared their candidacies in 1976. They all is too far out for most voters," said Fuson. lost, and the idea fell out of favor. By 1988, "My chances of winning are zilch, but I there were only three independent con- don't do this because I have a good chance tenders for 186 legislative seats.

That changed after the 1991 state shutdown. Sensing voters were fed up, 22 unaffiliated candidates ran in '92. All were defeated. In 1994, the independent field the polls, that doesn't mean they're irrelenarrowed to 16, but Goldthwait (and inde- vant. Like Michael, they could end up post-election switch from Democrat to un- Moore is an independent House hopeful. number of unenrolled candidates in '96.

common. Goldthwait votes like a moder- with Democrat Bruce Avery. In Augusta, ate Democrat. Linwood Graffam, who's Republican Wayne Moss' chances of winseeking a House seat in Windham, admit- ning a Senate seat against Democrat Beverted, "I'm basically a Republican." John ly Daggett vanished when former GOP Cressey, another Windham independent, is House candidate Jeffrey Edwards decided a Reform Party sympathizer, while West- to run as an independent. Same thing in brook House candidate Richard Eaton is China, where embattled Dem state Rep. state chairman of the Libertarian Party.

ratic state representative who turned inde- Randall Bumps and ex-GOP candidate pendent, then conservative Republican, Frederick Wiand, now unenrolled. then flirted with the Perot people before In Old Town, ex-Democratic maverick becoming independent again. He's running Ralph Coffman is still trying to unite fringe for a House seat in Auburn, and said the politicos under the banner of his "Indepenlack of a party can be an advantage. "When dent Party," hoping to forge an unlikely I was a Democrat and I knocked on the alliance among arch-conservatives, ultradoor of a Republican house, I had to walk liberals and super-vague New Agers. with soft feet," Michael said. "Now I can "The gene pool is going to have to be go anyplace and talk to anybody, and most worked out in order to become a party," people will listen to you."

what to expect from a non-party candidate. pendent is valuable for what it's not. It's "Independents haven't picked up a label not the old way of doing things. It's about

"Everybody's disappointed in the way enough." government works," he said, "so I focus on that "

Michael differs from most independents in one striking way. He actually has a 775-1615 or online charges to e-mail address chance to win. He represented the neigh- ishmaelia@aol.com. Cheapskates can still feel free borhood of New Auburn back in his to shout their message from the rooftops.

Bolduc split the "D" vote, it could give The 24 people on the ballot without "D" Republican David Young a long-shot On the other side of town, Gerry doesn't

> have to worry about splitting the vote. The GOP, in appreciation for her defection that

cost Democrats the House and other mistakes majority, didn't run anyone against her. Dem candidate Debbie Bolen-Morin can expect all-out party support as the donkey folks seek revenge.

> Except for Michael, Gerry and Goldthwait, no independent has much chance of winning in November. That doesn't discourage the committed uncommitted candidate. "All of this stuff [the Natural Law Party platform]

of winning. I do this because the political process needs this to happen to bring forth substantially different points of view."

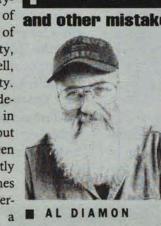
If most independents are sure losers at pendent Gov. King) actually won. That, playing a spoiler role. In Standish, former plus Auburn state Rep. Belinda Gerry's Republican state Senate candidate Gary affiliated, may have inspired the record That's bad news for GOP candidate Adam Mack, who faces the prospect of having This year's crop has virtually nothing in Moore drain off precious votes in his race Gail Chase saw her opposition divided and John Michael is a former liberal Democ- weakened between Republican regular

said Michael. "But it doesn't really matter But Michael said voters have no idea if that happens or not. Running as an indeyet," he said. "They're still to be defined. ideas and competition for power, and that's

> It's called free speech, but you'll have to pay postage to write this column, care of CBW, 561 Congress



Lower Lobby, 151 Middle St. • Portland, 773-1999 • Open 10-11 Daily







"The guys at work," said Roland, "have all these stereotypes about schools. They'll say, 'They're not teaching spelling at school because they don't want to hurt the kids' self-esteem.' People believe this stuff, and it's just what they see on TV."

The movers and shakers in Portland politics were as skeptical of workingclass neophyte Roland as the guys at work are of the bureaucrats' schools. "Nobody knew me. I hadn't been an insider in school or city politics," said Roland. "I could have been a nut, and maybe I was."

Roland has spent many a sunrise pushing out breads and treats for the city's tables. He works a rotating series of shifts: dawn to noon on some days, midnight to sunrise on others. The schedule is brutal, but he hardly seems tired. On the table in front of him is an old-fashioned cook's scale, the kind blind justice would use in a kitchen. Several times a minute, Roland loads one plate with gray weights rubbed blank

#### LAURA CONAWAY

orgetting for a moment Portland's crowded school buildings, ragged textbooks, outdated computers, shrinking funds and ferocious budget slashers, School Committee Chairman Mike Roland padded barefoot across the lawn with his 16-month-old daughter balanced and giggling in the

crook of his arm. The first hot day of August had gone foggy and cold an instant before, but Roland's parents were visiting from Naples, Fla., and he was determined to serve them a picnic supper in the backyard.

A few feet away, Roland's mother took the lid off a plastic toy box fashioned after a cartoon elephant. She was barefoot, too, and in a persistent Swedish accent called to the baby while lifting the elephant lid over her head. The granddaughter laughed as her grandmother clowned with easy precision. Roland's mother came of age as a member of the Royal Swedish Mike Roland ran for a spot on the school committee because of his outlandish conviction that all of Portland's children, rich and poor, deserve an equal education. PHOTO/SHOSHANNAH WHITE

Ballet; she met her American husband - Roland's father - when he signed on as a visiting dancer.

Over supper in the windy chill Roland's mother pointed to her 42-yearold son - whose committee controls \$60 million of Portland's annual budget - and said his broad, Scandinavian face reminded her of his cousin Ingmar. Roland is an idealistic democrat with a small "d," a political heir to Thomas Jefferson. For Roland, the highest purpose of schools is preparing kids to take part in the body politic.

"Americans long ago determined that to fulfill the promise of democracy, it would be necessary to ensure equality, and that to do so would require equal educational opportunity for all," said Roland in his inaugural address to the school board that elected him chairman. "Regardless of the conditions of their

birth, regardlesss of race or gender, religion or residence, poverty or wealth or social status or specific ability, every very best education available to anyone, or our precious democracy - our one genuinely universal American 'value' is nothing but an empty phrase."

#### **Bread and butter**

"Yo, pizza man!" Roland turned to face his young coworker at the Victory Deli in Monument Square. Roland's hands were white with

flour, his apron stained with cookie dough. "Are you going to send us free pizza?" asked the man. "We'll pay for

the delivery." After two-and-a-half years as head baker at the deli, Roland has decided to leave so he can develop his own line of bread at Pompeo's Pizza. Judging from the steady, friendly harassment dished out by other workers at the deli, Portland's politician-baker will be missed.

from use, counterbalances them with flour or butter, and dumps the ingredients in the Hobart mixer churning behind him.

He claimed to be useless at working and talking simultaneously, but his chatter was almost as swift as his hands.

Despite Portland's liberal trappings, said Roland, the city tends to be run "by a ruling clique. They have good intentions, but there's not a lot of respect for democratic principles."

Still, it wasn't just the principles of democracy that drew Roland into politics. He was fed up with a system that seemed to have turned a deaf ear to its public. "Schools are the civic individual must have equal access to the institution closest to peoples' hearts. People go into their schools. Their kids are in schools. Yet they feel they don't have a voice," he said. "I just want to be on the school committee because I'm pissed off."

#### Many rivers to cross

Roland first ran for school committee as an at-large member in 1992. "I came in first, but not by a whole lot," he said. To his surprise, campaigning suited him. "I found I really enjoyed talking to people about things that matter to me. It's an unusual opportunity, to have

peoples' attention and engage in a discussion."

What Roland originally wanted to talk about was the controversial "Many Rivers" program at Hall Elementary School. Critics have called Many Rivers a private academy inside a public school, but proponents like Roland say its multiage grouping and hands-on, interdisciplinary learning provide the kind of



programming that could save education in Portland.

Initiated in 1986 as a progressive experiment, Many Rivers soon became an oasis in an otherwise rigid school system. Megan Childs, now a ninthgrader in Freeport, was a Many Rivers student from first to fifth grade. She and her sister Eleanor liked the program so much the family delayed moving north to let the girls finish. "Considering what we learned compared to other classrooms and other schools, I guess you would say we were learning at a higher level. We were dissecting hearts in frogs in third grade," said Childs. "We were totally separate [from kids not in Many Rivers]. They didn't talk to us and we didn't talk to them. I don't know if it was jealousy or if they really did think we were stupid because we were learning differently."

While students outside the program may have called the Many Rivers kids dumb, parents of rejected students clamored to get their kids accepted by the program. Roland, whose daughter was accepted two years before his run for school board, bemoaned Many Rivers' lengthy waiting lists and unclear admissions criteria.

"A lot more parents wanted their kids in it," he said. "It's a public school program and they were saying, 'There's not room for your kid and there is room for someone else's and we're not going to do a thing about it." As a result of parents' frustration, Roland said, the successful program struggled for respect from City Hall. "People said it was an

"Nobody knew me. I hadn't been an insider in school or city politics. I could have been a nut, and maybe I was." - Mike Roland

#### elitist program. Really it wasn't."

Roland hoped that by adding a Many Rivers parent to the school committee, program supporters could work toward expanding the number of Many Rivers classrooms, and perhaps even export its format to other schools in the city. "People want the program. Open it up," said Roland. But during his first four years on the board, nothing changed. "That's what I meant to do, and I haven't been able to accomplish it," said Roland, shaking his head.

#### The big beg

Whenever Maine school board members stand with hats in hand asking for money from city councils, they compete for time at the microphone with incensed taxpayers. Education is funded through a combination of state aid and local property taxes. Cities like Portland are judged to be rich in property and

traditionally receive less state aid than rural communities. That means Portland residents pay higher property taxes to make up the difference, which drives taxpayers' associations bananas.

"If there's a tax increase, I will have a bunch of angry people around the table, and I don't know whether I can control them," said Bud Gallie, head of the Portland Taxpayers Association.

So far, the city council has voted Gallie's line. In 1995, they ordered the school board to cut \$680,000 from its budget rather than raise taxes to fully fund education. This year, as it has for several years, the school board submitted a budget that avoided the need for a tax increase, but that superintendent Mary Jane McCalmon said left "crying needs" for books and equipment unmet.

Those needs gnaw at Roland, as does the council's stubborn resistance to chipping in more money for education. "They say, 'There's no way we're going to increase property taxes, no matter what.' The answer [from the school committee] for the past several years is that we can't afford to cut anything without a drop in services," he said. "Portland has been denied a discussion about how much the city wants to add, because the city council refuses to even consider it."

Though Roland and Gallie don't agree on funding, they have finally found areas of common concern: maintenance and computer education. "Can you imagine sending kids out in this day and age without adequate computer skills?" said Gallie. "To underfund that is just unthinkable to me. You cut someplace else." Gallie is thorough in his watchdoggery, scrutinizing budgets and meeting face-to-face with policymakers. But sometimes he unravels into ceaseless hectoring. "I'm not saying they don't need more money, but it's not being well spent," he said. "You don't keep giving your kids bigger allowances just because they ask for it."

Roland agrees with Gallie that the local burden is untenable. He points to a lack of financial support from the federal government. Without across-the-board funding at the national level, Roland said, the education offered in poor and rich communities can never be truly equal. He calls for "a massive reallocation of public resources" that will require "drastically rearranging our priorities as a nation, a state and a city."

As for Gallie, Roland said the tax foe has surprised him with his support for fully funding renovations and technology upgrades. Even the threat of rabid taxpayers who can't be held back leaves Roland unfazed.

#### **Slouching towards Bethlehem**

"The school committee doesn't make things happen very effectively," said Roland. "We rely on the superintendent and her staff to actually do things." Too often, he said, members are reluctant to discuss controversial issues. "There's the feeling that the public doesn't want to

see the members arguing. I would say discussion is what we're there to do."

If Roland has his way, the committee will become a more active political body, one that tackles issues head-on. "I believe we should state our positions with open minds and try to influence each other. If we can't do that, then the idea that the schools are public is a farce," he said.

As committee chairman, Roland said he wants to decentralize power on the board. Rather than leading the group, he thinks he should facilitate discussion and push members to take clear stands. Longtime board member and former chairman Jim Banks said it's too soon to know whether Roland will succeed, since he was just elected chairman in June. "He's only conducted two meetings," said Banks. While Roland

has the experience necessary to understand the city's education issues, Banks said, "I think he has discovered there are a lot of technical aspects of the meetings - making sure everyone gets a chance to talk, the ebb and flow of the meeting."

Roland won't let the mechanics of bureaucracy stop him from pursuing his goal. He said he believes Portland could realign its school programs to give parents and kids more freedom, better choices and a higher quality of service. "The school committee needs to model the kind of leadership and decisionmaking structures the system is looking for," he said. "We could have a pretty progressive school system in not too long of a time."

Laura Conaway is CBW's reporter.

### Let's do school lunch

Bill Verrill may not be a kid anymore, but he can still remember just how scary school lunch can be. "I remember being served cold hot dog pizza," said Verrill, who today is the director of food services for the Portland School Department, "and I remember something called bubble and squeak. It was some kind of meat and some kind of vegetables in a cream sauce. It was not good."

Verrill, who has been dishing out school food for 20 years now, works hard to make sure that today's Portland schoolchildren grow up with more pleasant memories of their lunches. "Kids being kids, there's some things they just don't care for," Verrill said. "We try to come up with the most popular foods, and when something doesn't go, we just don't serve it again."

Some 4,500 kids are counting on Verrill to make the right lunchtime choices every



day of the week. He knows what they like: in descending order, pizza (not the cold hot dog kind), chicken fingers, spaghetti and Italian sandwiches. Of course, there are federal guidelines to live up to. They require that the kids eat two servings of fruit or vegetables at the lunchtime meal. "Myself growing up, I didn't like vegetables," admitted Verrill. "I remem-ILLUSTRATIONS/PATRICK CORRIGAN ber a lot of spinach

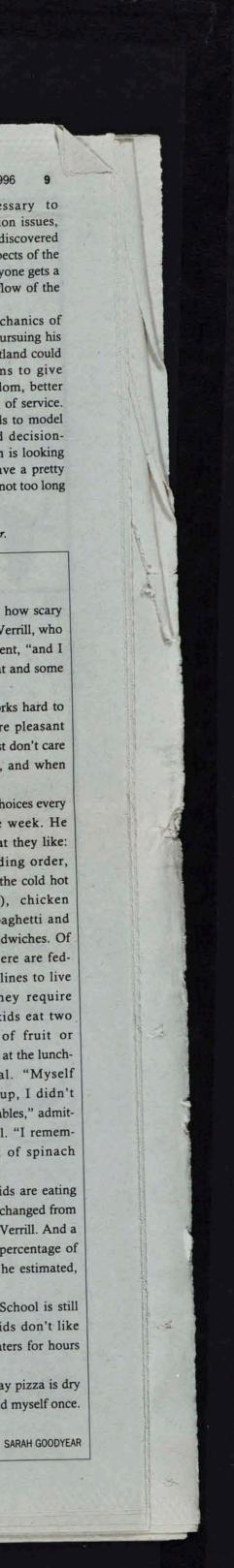
being served. We haven't served spinach for years."

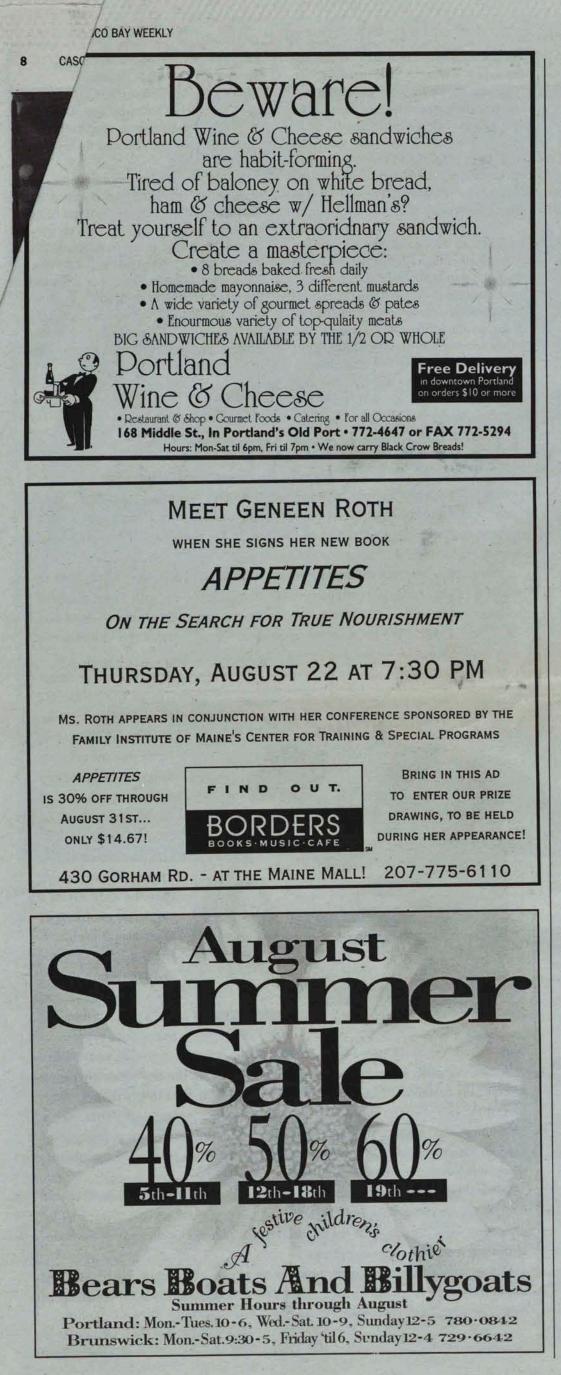
A new computer program will help Verrill make sure the city's kids are eating nutritionally balanced meals with less than 30 percent fat. "It's totally changed from feeding the kids whatever to feeding them very nutritious meals," said Verrill. And a good thing, too. Verrill said that Portland has "one of the highest percentage of neediest kids in the state." For 50-60 percent of the city's students, he estimated, school lunch is the best meal they eat all day.

Some things haven't changed since the old days. Deering High School is still famous for its springtime food fights, for instance. And when kids don't like something — say, pizza from the central kitchen that sits under heaters for hours before it gets served - they complain.

Unlike some grown-ups, Verrill listens to the gripes. "When kids say pizza is dry and rubbery, they're telling the truth," said Verrill. "I was actually a kid myself once. And I can actually remember what it was like."

#### AUGUST 15, 1996





# dogs, Adult education opportunities around town

Back to school. Three simple words that can strike dread into the heart of even the most daring child. Three words that mean tests and pop quizzes and takehome exams. Three words that mean the end of summer and the beginning of confinement and conformity.

Of course, now that you're a grownup, you've forgotten all about that childhood dread. You're looking at the kids loading up on new notebooks and pencil cases and back-to-school outfits and thinking it all looks pretty cool.

Well, don't just sit around and fantasize about going back to school. Get up and do it. There are places in Greater Portland where you can learn how to tap dance, contemplate the nature of God, paint pictures of fruit, study Italian or finally learn how to type. It's up to you.

#### GENERAL

St. Joseph's College has a variety of correspondence courses available yearround attracting students from around the nation and the world. Earn certificates and graduate and undergraduate degrees in liberal studies, business, health care and nursing at one of the oldest correspondence programs in the nation. Fees are \$175 per credit for undergraduate and \$215 for graduate-level courses. To enroll, contact St. Joseph's College, Dept. 840, Standish, 04084. 800-752-4723 or locally at 892-7841.

University of Southern Maine has a wide range of non-credit courses available in addition to its degree programs, from art to computer training to conflict management. Classes begin in September. To get a catalog, contact USM Center for Continuing Education, High St., Portland, 04101. 780-5900.

#### BUSINESS

American Institute of Banking offers 15-week seminars for credit in banking and law, marketing and management. Fees range from \$70-\$200. The institute is affiliated with St. Joseph's College and run by the American Banker's Association. 2 Monument Square, Portland, 04101. 772-7842.

Andover College offers associate degrees in accounting, business administration, computer sciences. criminal justice, medical assisting, office management and paralegal studies. Courses begin Sept. 16 and fees range from \$300-\$450. For those who want a fresh start, but are a little anxious, Andover offers a continuing education course teaching basic educational skills. The three-week class is \$75, free to those enrolled in other programs at the college. Rolling admissions. Andover College, Admissions Office, 901 Washington Ave., Portland, 04103. 800-639-3110. 774-6126.

Casco Bay College has programs offering an associate degree or certificate in accounting, management, computer applications, fashion merchandising, telecommunications, secretarial, tourism, paralegal and education. Day and evening courses begin Sept. 16 and Saturday courses begin Sept. 21. The fee for the day classes is \$574 and \$370 for evening and Saturday classes.

To register for these three credit courses, or for more info, contact Admissions, Casco Bay College, 477 Congress St., Portland, 04101. 772-0196.

Husson College - Portland Programs has evening and biweekly Saturday courses in business administration, accounting, and computer information systems. Fees run \$339 for courses leading to an associate or bachelor's degree and \$515 for graduate courses. Classes are offered year-round during four 12-week terms. The next term for evening courses begins Sept. 30, and Aug. 31 for Saturday courses. 40 College St., Portland, 04103. 878-3994.

#### ARTS

The Dance Studio has classes for twinkle-toes of all ages in tap, ballet, jazz, theater arts and hip-hop. Courses begin Sept. 1 and are \$28 per month. Contact Carol Jordan at 854-5608.

Maine College of Art in downtown Portland has a range of credit and noncredit art courses, in disciplines ranging from yoga to metalsmithing. To pick up the fall catalog, stop in at 97 Spring St., Portland, 04101. 775-3052.

Maine State School for the Performing Arts, the official school of the Maine State Ballet, offers non-credit classes in dance, theater, music, and voice for those ages 3-adult. Base fee for the evening and Saturday classes (daytimes are available for the kids) is \$288. Classes begin on Sept. 7. For more information, contact the school at 91 Forest St., Westbrook, 04092. 856-1662.

The Maine Writers and Publishers Alliance is sponsoring two workshops in August, "Twelve Tips for a Successful Freelance Writing Career," on Aug. 8, from 6-9 p.m. at the Portland Public Library; and "How to Select and Work With a Literary Agent," on Aug. 13, from 6-9 p.m. at the Portland Public Library. In September, the alliance will host seven workshops on topics ranging from "Writing for Movies and TV" to

"Sense and Sensuality: Knocking Some Sense(s) Into Your Poems." Fees for the August and September workshops range from \$55-\$155, with discounts for members. For the advanced workshops, submissions are required.

If you prefer Camp Caribou in Winslow to a stuffy library, go on MWPA's "Fall Writing Retreat," which features beginning and advanced workshops in poetry, fiction and nonfiction, on Oct. 4-6. The fee for the retreat is \$265, \$210 for members. For more information, and to register, contact MWPA at 12 Pleasant St., Brunswick, Maine, 04011. 729-6333.

Portland School of Ballet wants you to put on your dancing shoes at ballet classes for adults of introductory to intermediate skill. Contact the school at 25A Forest Ave., Portland, 04101. 772-9671.

The Proprioceptive Writing Center teaches writing during retreat-style workshops in which pupils are immersed





in this "self-guided meditation on the here-and-now of thought flow." But not for very much longer, as they are moving their operation to New York.

Their last retreat will be a four-day poetry writing seminar in Belfast beginning Sept. 12. Taught by Toby Simon, the fee is \$325 (not including room and board). To register, or get more information, contact the center at P.O. Box 8333, Portland, 04104. 772-1847.

WORDPOWER has five weekly sessions of a workshop, "WRITING-POWER for the Business Professional: Speaking Powerfully on Paper," beginning Sept. 4. In October and November, there are nine one-day seminars on leadership, language, time management and organizational skills. "Writing Therapy," a seminar in which one grows with one's writing, is available by individual appointment. Contact Roberta Gordon at 612 Brighton Ave., Portland, 04107.775-0500.

#### **VOCATIONAL/ TECHNICAL**

**Casco Computer Education Center** has after-school programming language and interactive technology classes for kids K-12 (\$180 for a 10-week session), and individual computer courses for adults, based on individual needs. For more information contact Katherine Killcullen at 707 Stevens Ave., Portland. 878-8121.

New England Interstate Environmental Training Center (NEIETC) and Joint Environmental Training Coordinating Committee (JETCC) provide recertification and upgrade training for professionals in the fields of water pollution control, water quality protection and safety. Courses are year-round, one to five days in length, with locations in Portland and throughout New England. Fees vary, ranging from \$65-\$195 for JETCC courses and from \$50-\$300 for NEIETC courses. To register for upcoming courses in August and September, contact NEIETC, 2 Fort Rd., South Portland, 04106. 767-2539.

Southern Maine Technical College has continuing education classes ranging from culinary arts/restaurant management to plumbing. The college offers both day and evening times for most courses, as well as the choice of credit or noncredit classes. The fall semester begins Aug. 26. Tuition for credit courses is \$64 per credit hour. To register contact SMTC, Continuing Education Division, Fort Rd., So. Portland, 04106. 797-9524, fax 767-9671.

#### OTHER

Bangor Theological Seminary, an ecumenical seminary in the Congregational tradition of the United Church of Christ, is committed to equip women and men for Christian ministry and serve as a New England center for the continuing sustenance and transformation of the church. While it is a graduate school, the seminary offers one program that does not require a college degree for enrollment.

The seminary offers master's degrees in divinity and theological studies. Individual courses may be taken by nondegree students for credit (\$240 per credit) or as an audit (\$65-165).

Portland campus classes for fall of '96 include "Images of Women in Christian History." Classes begin the first week in September. To register, contact Bangor Theological Seminary in Portland, 159 State St., Portland 04101, or attend the seminary's open house Aug. 29 from 5 p.m.-7 p.m. 774-5212.

Woodfords Adult Services offers a curriculum that seeks to address the needs of adults age 20 and over who function in the severe to profound range of mental retardation. Programs are based on the principles of normalization, allowing for individual choice and challenge while enabling increased and independent functioning. Programs are ongoing. Contact Carlos Rodriguez, Woodfords Adult Services, 61 Preble St., Portland, 04101. 773-0069. CBW



AUGUST 15, 1996 11

**A Really** 

Have an organic orgasm

by saving up to 40% on



12

# **Comment**

# No privacy in public life

Last week, Al Diamon wrote a column ("In a silent way," 8.8.96) that made a lot of people angry.

So what, you may be saying. Al Diamon pisses people off every week. Tell me something I don't know.

The difference in this case is that enough people seemed to misunderstand Diamon's point — and his point was important enough — that I'd like to make it a little clearer.



The topic was the Internet — specifically, a gay and lesbian discussion group called Maine GayNet, whose subscribers have taken to copyrighting their communications after a *CBW* reporter quoted from a GayNet posting last fall. Kate Perkins, a candidate for the Legislature from Kennebunk, had attached a note to a biographical message on GayNet that included information about her candidacy saying, "This message may

not be quoted. ..." In case we didn't know who was meant to be listening, Perkins appended, "Media take note: this is a private communication. Permission will not be granted for use in media communications." Diamon.went ahead and quoted from the posting anyway.

Since Diamon's column was published, Maine GayNet subscribers have expressed their sense of violation online and in letters to the editor. (See Mary Going's letter, this page.) It isn't hard to understand why they feel they've been intruded upon, or why they think Diamon was being rude. But the columnist didn't point out Perkins' posting out of sheer nosiness.

The fact is that Maine GayNet, like any other Internet discussion group, is a public forum. Its subscribers have no way of knowing who is listening or how the

information posted might be used. That fact is not the fault of *CBW*. GayNet participants — particularly those engaged in political activity — would do well to remember that members of the media aren't the only ones who might be paying attention. If Carolyn Cosby, Paul Madore and their homophobic ilk aren't tuned in as well, I'd be very surprised.

It is also useful to make the distinction between reposting an entire copyrighted message or reprinting an entire copyrighted article without the author's permission, and quoting from such materials. The law is very clear that you can use limited, attributed quotations from published print materials in news stories without violating copyright. While precedent has yet to be set on the Internet, most lawyers we've talked to agree that a parallel interpretation on electric forums would likely prevail in court.

After last June's legislative primaries, we ran a story quoting a losing candidate saying, jokingly, "I haven't got the personality" for elected office. The candidate did not give that statement to our reporter during an interview. He said it while standing in City Hall waiting for election returns — in a public forum while running for public office. He wasn't happy about the quote, but he agreed that the reporter was within her rights in using it.

When a person runs for election, or chooses to serve the public, he or she is by definition giving up a modicum of privacy. The public has a right to know what public figures are saying in public forums — like the Internet. And the media has an obligation to report on such forums.

Reporters can't afford to be polite. They wouldn't be doing their job.

SARAH GOODYEAR



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail:editor(@cbw.maine.com.

#### I don't drool

I'm writing in response to the letter from Melanie Thompson of New Gloucester (8.1.96). I'm an inmate at the Maine Correctional Center in South Windham. I just want to congratulate Ms. Thompson for being so positive and open-minded with her stance on the remarks made about inmates by the "anonymous attorney" in Kenneth Z. Chutchian's "Judgment day for judges."

I have been one of those "inmates in the pumpkin suits" that the attorney refers to, and I sure as hell didn't have drool running down my chin! I made a mistake in my life and now I'm paying for it. I don't belong to some subculture. On the contrary, I happen to be very literate, very well educated, well mannered and a business owner. Most of all, I have the balls to sign my name to any comments I care to make, unlike the "anonymous attorney" in the article! Enough said!

Ronald L. Eirod Windham

### Just plain rude

Regarding "Politics and Other Mistakes," 8.8.96, "In a silent way:"

LETTERS

First, Mr. Diamon's interpretation of the Internet in general, and of Maine Gaynet in particular, is laughable. Maine Gaynet's address is not a secret. In fact, if you'd like to subscribe, you can send an e-mail to <majordomo@abacus.oxy.edu>. In the body of the letter write "subscribe me-gaynet."

The conversations on Maine Gaynet, as on any other e-mailing list, are certainly public in the sense that one ought not expect comments to be "confidential." However, the conversations are of a chatty nature, and the flavor is that of a private conference. Mr. Diamon is probably correct that your newpaper has every legal right to quote anything they find on any list, but I submit to you that doing so is RUDE.

Several months ago, long before Kate Perkins announced her candidacy, she was quoted from Maine Gaynet, by your newspaper, without permission. This is akin to overhearing a private conversation and publishing the contents. You may have been within your legal rights, but you were outside the bounds of civility.

In response to your unmannerly behavior, Kate Perkins, among others, did start including a "copyright" statement on all her e-mail posts. This time, you've not only quoted her without permission, you've quoted her out of context in some lame attempt to make her seem frivolous and paranoid. Given how long your newspaper has been eavesdropping on our conversations, it certainly should not have been a surprise to you to find her copyright notice at the bottom of her e-mail. Considering the current climate of disrespect in our country, I guess I'm not surprised to see a newspaper I've liked resort to uncivilized behavior to get a story. But, I'm still pretty disappointed. I hope this doesn't continue because if you make good people look bad by quoting them out of context, and twisting their words, then decent people will stop running for public office, and that would be a shame. \*

Mary Going Sidney

#### Kudos, Al

Thanks for the recent coverage of our citizen-inspired campaign finance reform referendum ("Better than nothing?" 8.1.96). We're especially appreciative of the thorough job Al Diamon did in searching for questions and in researching his answers.

If passed, Question 3 - put on the ballot by 1,100 volunteers who collected 65,000 signatures in a single day — will effectively end the domination of special-interest money in Maine politics. Candidates who are not wealthy would be able to compete without peddling their goods to special interests or to wealthy individuals who have a vested interest in the business of government.

Mr. Diamon is right — campaign finance reform presents real challenges to those who dare to take on the money-driven status quo. But while the fact has stopped an immovable Legislature — which has killed 40 bills in the last ten years — voters across the state are now ready AUGUST 15, 1996 13



procure. After almost three years, however, there may be a move to remove this Congress Square fixture. A representative from the Department of Public Works said that while the removal of the dew magazine box was the responsibility of its owner, (presumably publisher Morton B. Asbjornsen), the department would "look into" the procedure for cases when the owner has not taken action.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615. to give wealthy special interests their walking papers. And we may have to do it in the face of a well-financed

opposition. We used to believe that in America every kid could dream of growing up to be president. Sadly, those days may be gone. Please join us in trying to bring them back again, by volunteering or supporting Maine Voters for Clean Elections. Call us at 773-3274 for more information.

And above all else, vote this November 5. And when you do, vote "Yes" on Question 3. It's all about taking back our democracy.

Budt Amel David Donnelly Campaign Manager,

Maine Voters for Clean Elections

#### Very perceptive, Al

It's always fun and challenging to read Al Diamon's columns. He usually focuses his verbal skills on important issues. His article on campaign finance reform is a good example of his perceptive analysis and cutting wit. As Diamon points out repeatedly, there are good points as well as potential loopholes in this referendum. But Diamon is off-track when he presents data on campaign spending from 1974-1994 (under the heading "Lies, damned lies and statistics") and concludes that "the cost of running for office is actually something of a bargain," at least, he says, compared to increases in "other essentials of life" like beer, cigarettes and movie tickets. To give Diamon his due, he does present the intent of and some details on the referendum, as well as worrisome stories about specialinterest fundraising events and artful ways to dodge its restrictions. But when, if ever, have these not been a legislative concern?

Most people I know favor some form of limits on campaign financing. But how should we legislate such reform? Well, there have been many proposals for campaign finance reform, but only weak legislation. This one may elicit opposition because it's stronger than the most of its predecessors. It has been carefully crafted to deal with the most distressing concerns about the mix of money and politics. Yes, it may have limitations and potential loopholes, but I'm urging its adoption — and maybe Al Diamon is, too.

Jus Root Gus Root Falmouth

-----

### Iwo-year messes

In his article on campaign finance reform, I hear Al Diamon telling us that although the electoral process is admittedly tainted, the only workable solution to corrupt representation lies in the ballot box. Unfortunately, the corrective effect of the ballot box is always two years behind the corruption; resigning ourselves to this system is less civilized than trying to find preventative measures. If Al is content with a life writing about two-year messes, I am content to let him sneer at those of us who'd rather hunt for cleaner procedures.

p. 2. Johnes

P.K. Holmes Portland

### LETTERS

### If you missed it the first time ...

Getting the corruptive influence of big money out of our elections is essential if we are to solve the pressing problems facing this country. Crime, health care and environmental protection are big issues, but the solutions to these issues are opposed by big money.

The NRA's huge money influence blocks every reasonable attempt to have people register guns and submit to background checks before they can purchase a firearm. Insurance companies block health care solutions that cut them out as the middleman. Polluters look for ways around regulations by buying influence on important committees in Congress.

And it's not confined to Washington, D.C. Augusta needs to be cleaned up, too. Recent examples of blatant campaign fundraisers sponsored by industries prior to important votes have been reported concerning members of both parties. They don't think there is anything wrong with it, and as Senate President Jeff Butland said, "It's the way things have been done around here for a long time." The Maine Clean Elections Act will be ballot Question 3 in November. Maine voters can clean up elections by voting "Yes."

The referendum would cut the size of special-interest contributions to state candidates and toughen up the enforcement of our election laws. It also provides a "Clean Elections Option" for candidates who would rather raise important issues instead of lots of money during their campaigns. It gets funds from the executive and legislative operating budgets, extra fees on lobbyists and a voluntary \$3 checkoff on tax returns for civic-minded people.

Ready for real democracy and clean elections? Vote

"Yes" on 3. Poleet Ellela \_\_\_\_ Robert E. Moldaver Portland

#### **Just Say "Yes"**

I read Al Diamon's column on campaign finance reform with great interest. It's quite simple, Al. People know that campaign contributions influence campaigns and the policies legislators vote on after being elected. People want something done about it.

The Maine Voters for Clean Elections have put their hearts and souls into wiping big money influence out of our election system. The system they have proposed is in the public interest and in the interest of true democracy. They will offer candidates a clean election pathway by providing clean funds from the state so these valid candidates can run on the issues and not run around spending up to 40 percent of their time and money on raising big contributions.

The new system will not conflict with the Supreme Court rulings or freedom of speech because the "clean elections option" is voluntary. It will create a culture where issues and the stances candidates take on the issues will make winners, not big money.

Do voters want a clean election system that answers the cry for integrity in our politics? Do you want to know that your vote means more than money? Do you want policies that reflect real needs in our state? Answering "Yes" to these questions means you need to vote "Yes" on ballot question 3 in November.

It's really that simple, Al. Please take your statistics, your hypothetical candidates, and your skepticism and

amuse yourself somewhere else. Joanne M. Lon Jeanne M. Handy Portland



t's all in the cube: If it wasn't official before, it's official now - the Portland Museum of Art's Cubism show is a smash. The seal of approval was delivered by none other than famously tetchy critic . Hilton Kramer, whose review of the \* show in the Aug. 12 New York Observer was positively warm and fuzzy. Kramer led off by \* saying that the show "easily persuades us to savor [the] special qualities" of Late Cubism, which it does via "an uncommonly wellselected" assortment of works. The installation? "Admirable," Kramer wrote, and "not



oppressively didactic." Criticisms? "Stuart Davis isn't really given his due this show, and the single painting by Auguste Herbin isn't one of his best." That's about it, though. Last year, you nav remember. Kramer

wrote of the museum's summer show, "The Allure of the Maine Coast," that "in attempt-, ing to attract the tourist trade, the museum seems to have forfeited its role in upholding high artistic standards." This year, though, the 🔹 museum can have its brie and eat it, too not only is the show an overwhelming critical success, but it's also on a pace to set a slew of new attendance records, tourist trade and all.

Action Jackson: A friend of ours dropped " us a line the other day, and included the following bit on Jackson Browne, who was in town for an Aug. 3 gig at the Civic Center with Shawn Colvin

 "Speaking of Jackson Browne, did anyone besides me not know that Nico, of Velvet . Underground fame, seduced J.B. when was \* 18? I gleaned this snippet at The Movies from • the film 'Nico/Icon,' a wistful portrait of a model-turned-heroin addict. When Jackson Browne was in town for a concert recently he bought some guitars from a friend of mine who runs a vintage guitar emporium down on Pleasant Street near Suitsmi. Rod, the proprietor of said shop, told me a story about a kid who was in the store when Jackson came in. The kid was going to the concert that night · and was completely wigged when he looked up and relaized his idol was standing there in · person. The kid went up to him and said, 'Wow, I really dig your sound and I'm so thrilled to go to this concert. I just wanted to say I think you're music's really expiring and · you've really influenced me as a musician. And the kid gave Jackson a tape he'd made of . his own stuff.

After the kid left, Jackson said to Rod, " 'Did I hear right, or did that kid say expiring?' Rod shrugged and laughed, and Jackson wound up leaving the kid's tape on the · counter. Oh, well."

📲 📕 Biz buzz: Mike Power, new owner of 🍒 · Amadeus, says he doesn't plan on chang-\* ing much in the Old Port music store on Fore Street. "We're sprucing up the inventory, but that's about it," says Power, 29, of Portland, son of USM theater professor/critic Tom Power. "There'll be no change in our style"

... Meanwhile, on the other side of town, Ingrid Anderson, head honcho at Ingrid's atural food store on Pine Street, has · resigned. Employees were mum on her reasons for leaving, and Anderson could not be reached for comment. CBW



A passion for the new: Shawn Jeffrey, a.k.a. Facemelter, records a show. PHOTO/COLIN MALAKIE

## **Revolution in a can** : Sterile, repetitive and red-hot in the ratings, WCYY celebrates its first birthday

#### J. BARRY MOTHES

For all the endless booming on-air talk of apocalyptic revolution, mission control at WCYY is one calm place.

The station is tucked inside WBLM's third-floor complex amid the corporate hush of One City Center, just an escalator ride up from the Bay Club and Fleet Bank. Down a narrow carpeted hallway, behind an unmarked door, sits the cramped one-window room where Facemelter, Wild Man Zak, the Alternative Vamptress and the rest of the 'CYY disc jockeys dutifully deliver the "modern rock revolution."

The corporate folks at Fuller-Jeffrey Broadcasting, who own WCYY and

WBLM, are feeling pretty good these days about their revolution. Though its alternative format is barely a year old, 'CYY, according to the most recent Arbitron ratings, just became the most popular FM radio station in Cumberland County among listeners ages 18-34, displacing its sister station, the graying WBLM, for the first time. Across all age brackets, 'CYY is currently the area's fourth most popular radio station, behind WPOR, WBLM and WMGX.

"That is revolutionary," said Herb Ivy, WCYY's program director and a veteran on-air personality for WBLM. "The thing is just a year old and we now know we have a monster of a radio sta-

GANGING UP FOR H.O.R.D.E. ... COVERING OUR BASIES ... WILL "HAIR" EVER JUST GO AWAY? ... DEVIOUS CYBER-SIMIAN . "HARD TIMES" IN THE WOODS ... GEORGIA (O'KEEFFE) ON MY MIND

tion on our hands." Monster is an interesting choice of metaphor. So far, WCYY's playlist has been a nightmare for anyone craving variety and imagination. A core of about 10 bands — at the moment, that means Nada Surf, Garbage, Smashing Pumpkins, Beck, Butthole Surfers, Primitive Radio Gods and a few others - is played five times a day, sometimes more, every day. A second tier of about 15 bands is played three or four times a day, while another 30 or so are played twice a day. You can't blame the DJs, though -

the station's rigid playlists are generated by a computer program Ivy uses to determine how often a song will be played. In fact, 'CYY DJ's don't actually choose a single song to play during their watch, which can last up to eight hours. For that matter, the DJs aren't even live; almost 80 percent of the station's programming is recorded days ahead of time. A digital hard-drive linked to automated Sony CD players runs most of the "shows," while live, breathing DJs sit in the studio, recording future programs. Even the station's "Top Five at Five" countdown, hyped as a daily competition based on call-in votes, is pre-recorded.

If Ivy has any qualms about the canned nature of 'CYY's programming, he doesn't let them show. "I don't think the listener cares whether it's live or not," he said. "As long as the station is good and alive and there's passion, people don't care."

What 'CYY's revolution-in-a-can adds up to, though, is a predictable, homogenous formula, one used by about 75 similar "alternative" stations across the country. Caitlin Winn, 27, who's lived in Portland on and off for almost 10 years and who moved back to town recently after living in Atlanta, recognized WCYY's format immediately. "It's canned stuff, the same playlist that you hear all over the country," she said, sipping iced coffee outside Green Mountain Coffee Roasters. "It's just like a station we had in Atlanta, 99X. I understand you have to play commercial stuff, but you should also play some truly alternative music like you hear on college radio stations. I think it's important that there's some variety.'

If 'CYY really represents a "modern rock revolution" - as listeners are reminded every 10 minutes - where, one asks, are currently active bands like Guided by Voices, Unwound, Jesus Lizard, Bikini Kill, or Stereolab? For that matter, where are the revolution's elder siblings - Fugazi, The Pixies, X, Hüsker Dü, The Minutemen, The Replacements, Dinsoaur Jr., Yo La Tengo, Pavement, Swell, Buffalo Tom, or Throwing Muses? The station does play what it considers

"alternative" rock from the 1980s and early 1990s, but it's usually stale, overplayed stuff by REM or U2 that sounds more irrelevant than revolutionary. Ivy said he thinks 'CYY listeners -

strict revolutionaries that they are - are only interested in the very newest "alternative" rock. "People are not tuning in to hear classic Talking Heads," he said, "even though that's a good reference point. The goal here is to play a lot of new music. People listen to an average of two hours of radio a day, and WCYY has to deliver the heavy rotation. It's new, new, new."

Despite its shortcomings, the station - as well as WCIY, which is what WCYY broadcasts as in the Lewiston-Augusta area — has the potential to be one of the more refreshing and vital entertainment developments in southern Maine for some time. Repetitive as it is, it still puts out an energy slightly more charged than Elton John or Bob Seger. DJ Shawn Jeffrey's two-hour "Spinout" show on Thursday nights (7-9 p.m.), which is boldly (and falsely) hyped as the only show around to play underground, independent-label rock, hints at what the station could be, since Jeffrey actually gets to pick the music, some of it local, that he plays on his show — with Ivy's approval, that is.

The station's interest in local music, albeit very narrow so far, has focused primarily on Rustic Overtones and, lately,

Car. The station promotes live shows at clubs like Granny Killam's and Zootz, with important touches like in-studio interviews, noontime outdoor concerts and ticket giveaways, the kinds of things that grease a real music scene.

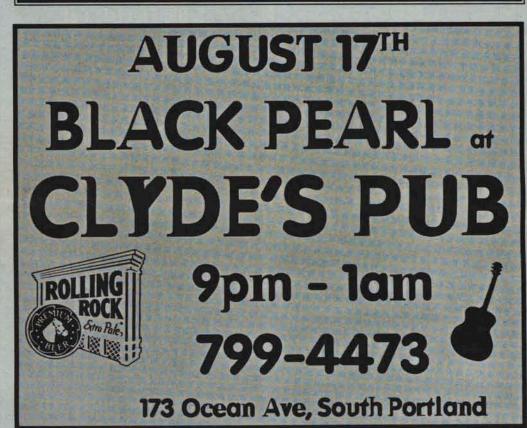
What matters most to 'CYY (and its advertisers), though, is expanding its listenership, a goal the station - for the moment, at least - seems to be accomplishing with remarkable success. Beth Kelleher, a 21-year-old nursing student at St. Joseph's College in Standish, says that 'CYY is all she and her friends listen to. "I like the variety - it never gets boring, and I never have to change the channel," she said. Kelleher and several other WCYY fans interviewed for this story were surprised to learn that much of the programming is pre-recorded. But, she added, "I'd rather hear music than the DJ, frankly."

Ivy insists that WCYY is a work-inprogress, and that he and his staff are committed to "evolving" and "growing" the station. "We're always going to be slogged for not being alternative enough," said Ivy. "Well ... I'm sorry. We're more aggressive and alternative than 80 or 90 percent of the stations out there. We've gotten into people's hearts and inside their souls in a very short time. The proof is in the pudding. A lot of people thought we were just a flash in the pan, but we're here to stay." CBW



AUGUST 15, 1996 15

You'll find excellent places to WINE AND DINE in the Casco Bay Weekly **Dining Section.** 



preview\_ **Pulling strings** 

issed out on Garth Brooks tickets? Don't worry - for the price of a pair of tix to the Garthster At the Civic Center, you can enjoy a series subscription to the third annual Portland Chamber Music Festival, Aug. 17-25.

Organized by Portland native Jennifer Elowitch, the festival features 16 resident artists who will perform concerts Aug. 17, 18, 24 and 25. Concerts will be preceded by free pre-concert lec-



**Classically inclined: The Laurel Trio** 

\$20 students/seniors.

know about the mysteries of contemporary chamber music (but were afraid to ask). "Voice of the Whale" will be part of the "Openly Offbeat" concert Aug. 24.

Individual concert tix are \$10, \$6 students/seniors. Series subscriptions are \$35,

SCOTT SUTHERLAND The Portland Chamber Music Festival runs Aug. 17-25 at Ludcke Auditorium, Westbrook College, Stevens Ave., except "You Call That Music?" Aug. 23, which takes place at the Portland Museum of Art Auditorium, 7 Congress Sq. For showtimes and ticket info call 800/320-0257.

tures; the talk on Aug. 17, "The New Spirit in Music and Art: Paris Between the Wars," will be given by Kenneth Wayne, the Portland Museum of Art curator responsible for the much-ballyhooed Cubism show, and his wife, musicologist Olivia Mattis. A free public master class will be held Aug. 20.

On Aug. 23 the festival presents a sneak preview-cum-discussion of George Crumb's 1971 work "Voice of the Whale" in a program titled "You Call That Music?," an opportunity to find out everything you've always wanted to

JOSEPH'S Rain rain go away... Summer Clearance wants to play! Summer Clearance SALE 30% to 50% off Ahh! Now it will get very hot! 410 Fore Street, Portland, ME 04101 Hours: Sunday 11-4, Monday-Friday 10-8, Saturday 10-5:30

90 New Fall Merchandise has arrived!



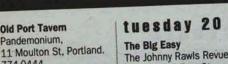


Vinny Favorito and George Hamm, 6 Custom House Free Street Tavema

Evolution, appearing with Spine and Mastication (modern rock), 13 Brown

Granny Killam's Sabre Tooth Nudists 55 Market St, Portland.

1 Exchange St, Portland. Portland's Best Dance



774-0444.

773-6886.

The Movers (R&B),

Company Big Chief and the

Tipperary Pub Alan King Band, Sheraton

Rd. So. Portland.

Top of the East

jazz and dance).

The Underground

Dance Party with DJ

Andy, 3 Spring St, Portland, 773-3315.

Paul Farrar (blues/jazz)

Christian Death with

(gothic - 6 pm/all

ages), 31 Forest Ave,

Portland. 773-8187.

sunday 18

**Comedy Connection** 

Free Street Taverna

Gritty McDuff's

774-1114.

The Moon

128 Free St, Portland.

Portland, 772-2739.

House and Request Night

11 Moulton St, Portland.

Dance with Jammin' Joe

Bermudez, 3 Spring St,

Ken & Amy's Night from

Portland. 773-3315.

Hell, 52 Wharf St,

The Big Easy

774-1114.

The Moon

772-1983.

Old Port Tavem

Wharf's End

Portland. 773-0093.

monday 19

Dog, 416 Fore St.

Portland. 780-1207.

Free Street Taverna

Open Mic with Go Button,

128 Free St. Portland.

Teen Night (DJ Jayce),

427 Fore St, Portland.

Portland. 774-0444.

Open Mic with Ken

Grimsley, 52 Wharf St,

Portland. 773-0093.

Laser Karaoke with Ray

(DJ Dale), 427 Fore St,

Portland. 772-1983.

Old Port Tavem

The Underground

Wharf's End

Dustin Ladale,

774-0444.

Switchblade Symphony

1 Forrest Ave, Portland.

Uptown Billy's

780-0141.

Zootz

Radisson Hote

775-6161.

Continentals (R&B

Portland. 773-2337.

dance), free, 14 York St,

Tara Hotel, Maine Mall

Flash and Tina (upbeat

157 High St, Portland. 775-5411.

**Stone Coast Brewing** 

Raoul's

(blues), 416 Fore St. Portland. 780-1207. Free Street Tavema 865 Forest Ave, Portland. TBA, 128 Free St. Portland. 774-1114.

> Gritty McDuff's Swinging Blue Matadors, 396 Fore St, Portland. 772-2739. The Moon

Reggae Night (DJ Tish spins), 427 Fore St, Portland, 772-1983. Old Port Tavern Lazy Lightning (Dead covers), 11 Moulton St. Portland. 774-0444.

Steamers Bar & Grill State Street Traditional Jazz Band (jazz), Jordan's Seafood Restaurant, 700 Main St, So.

Portland. 780-8434. Stone Coast Brewing Company Chronic Funk (funk), 14 York St. Portland.

773-2337. Raoul's The Count Basie Orchestra (jazz), 2 shows, 865 Forest Ave, Portland. 773-6886.

Wharf's End Ken & Butt Unplugged (acoustic rock), 2 Wharf St, Portland. 73-0093.

George Hamm's Comedy Showcase, 6 Custom wednesday 21 House Wharf. 774-5554. The Big Easy **Red Light Revue** Reggae Roots (reggae)

(blues/R&B), 416 Fore St. Portland. 780-1207 **Comedy Connection** Chuck Roy's Really Big Truffle Duo, 396 Fore St, Show: Puffypalooza, 6 Custom House Wharf.

> 774-5554. Free Street Tavema Johnny Welfare (doomed rock), 128 Free St. Portland. 774-1114. **Gritty McDuff's**

Watermen ('70s rock), 396 Fore St, Portland. 772-2739. The Industry

m-free Dance Party 50 Wharf St, Portland. 879-0865. The Moon Chem-Free Dance Night

(18+), 427 Fore St. Portland. 772-1983. **Old Port Tavern** Little Buffalo, 11 Moulton St, Portland. 774-0444.

Stone Coast Brewing Company Elderberry Jam with guests from the H.O.R.D.E. Tour,

14 York St, Portland. 773-2337. The Underground Dance, Dance, Dance

with Bob Look, 3 Spring St, Portland. 773-3315. Pat Foley, 11 Moulton St, Zootz Sloan (Manchester sound - 9 pm/21+), 31 Forest

Ave, Portland. 773-8187.

An additional service charge will be paid to and retained by the ticket ampanies on all purchases made at outlets or by telephone. by refund or exchanges. Food or beverages, recording devices, camera lawn chairs are not allowed inside ticket gates ase note: Date, time & ticket price subject to change

wed inside ticket gates in with BallPark Produc

For further information call (207) 934-1124 or visit



Please note: Date, time & ticket price subject to change without notice.

Steakbounte

188 ANIDIALLO SU

An additional service charge will be paid to and retained by

the ticket companies on all purchases made at

outlets or by telephone. \*Please note: No refund or exchanges.



18



Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by

noon on Thursday prior to publication.

"Arms and the Man" by George Bernard Shaw. At The Theater at Monmouth, Main St, Monmouth. Aug 16, 18, 20, 24, 28 at 8 pm. Tix: \$20-24. 933-9999. "As You Like It" At The Theater at Monmouth, Main St, Monmouth. Aug 17, 23, 31 at 8 pm. Aug 3 & 10 at 2 pm. Tix: \$18-20. 933-9999.

"Chamberlain: A Civil War Romance" Presented by the Maine State Music Theatre. At the Pickard doin College, Brunswick. Aug 15-24. Tix: \$15-\$28. 725-8769.

"Charles Dickens' Hard Times" At The Theater at Monmouth, Main St, Monmouth. Aug 22, 27 & 29 at 8 pm. Aug 17 at 2 pm. Tix: \$18-20, 933-9999. "The Compleat Works of Wilm Shkspr (abridged)"

At The Theater at Monmouth, Main St, Monr Aug 19 at 8 pm. Tix: \$10 (\$8 advance). 933-9999. "Fiddler on the Roof" The Schoolhouse Arts Center presents the classic musical. At the Schoolhouse Arts Center, Rt 114, Standish. Aug 15-18, Fri-Sat at 8 pm, Sun at 5 pm. Tix: \$10 (\$8 seniors/students).

642-3743. "Hair" The State Theatre presents the American tribal love rock musical on a "Silver Anniversary Tour." Aug 17 at the State Theatre, 609 Congress St, Portland, at 8:30 pm. Tix: \$12.75-\$29.50. 879-1112.

"Oh, Coward!" Mad Horse Theatre presents a musical review of the words and music of Noel Coward. At Mad Horse Theatre Company, 955 Forest Ave, Portland. Aug 15-25. Fridays and Saturdays, 8 pm, Sundays in Aug at 7 pm. Tix: \$18/\$16 (Sat.

\$20/\$18). 797-3338. "O'Keeffe and Nevelson: A Celebration" Davidson & Daughters presents Helena Hale in a one-woman tribute to artists Georgia O'Keeffe and Nevelson. Aug 19 at Agape, 657 Congress St, at 7:30 pm. Tix: \$7-\$12. A reception follows at Davidson & Daughters, 148 High St. 780-1500 or 780-0766. "Once Upon a Wolf" The Theater of Monmouth presents the story of what happens when the big bad wolf no longer wants to be big or bad. At The Theater at Monmouth, Main St, Monmouth. Aug 15,

18, 20, 22, 25, 27 and 29 at 2 pm. Tix: \$6-7. 933-"Sail Away With Mad Horse" The Theatre Company will perform selections from "Oh, Coward!" on a cruise in Casco Bay. A buffet will be provided by

Zephyr Grill. At Casco Bay Lines Terminal, from 7-10:30 pm. Tix: \$25. 797-3338. "Tuscaloosa" Embassy Players presents the awardwinning off-Broadway musical review. At the Arts Conservatory Theater and Studio, 341 Cumberland Ave, Portland. Aug 15-Nov 14. Thurs at 8 pm. Tix:

\$10 (\$8 seniors/students). 761-2465. "Uncle Vanya" Oak Street Theatre presents a comd the absurdiedv about the foibles ty of longing for the future. At Oak Street Theatre, 92 Oak St, Portland. Aug 15-18. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1 night). 775-

"The Wind in the Willows" Reindeer Theatre Company presents Kenneth Grahame's children's classic. At Portland Players, 420 College Rd, So. Portland. Aug 16 & 17 at 8 pm, Aug 17 & 18 at 2 pm. Tix: \$10 (\$8 advance), kids/seniors \$7 (\$5

advance), 874-9002. "The Winter's Tale" At The Theater at Monmouth, Main St, Monmouth. Aug 15, 21, 25 & 30 at 8 pm. Aug 24 at 2 pm.Tix: \$18-20. 933-9999.

#### auditions/etc

Acting Classes Portland Performing Arts Center offers professional instruction in a playful, supportive environment. 879-7901.

Auditions for a Portland-area improvisation troupe. Call for details, 774-8386.

Auditions for unique acts to perform in a variety show at the Comedy Connection in Portland. 774-

Auditions Portland Stage Company holds auditions for the 1996-97 season. Equity auditions will be held Aug 29 from 1-8 pm and Aug 30 from 10 am-5 pm. Non-Equity auditions will take place Oct 7 from 10 am-5 pm and Oct 8 from 1-8 pm. At Portland Performing Arts Center, 25A Forest Ave, Portland. Appointments can be scheduled now for Equity actors and after Oct 1 for non-Equity performers. 774-1043.

Auditions The combined Southern Maine professional theatre auditions for non Equity actors for the 1996/97 theater season happen at Oak Street Theatre, 92 Oak St, Portland, Aug 29 from 5-9 pm and Aug 30 from 9 am-1 pm. Actors should prepare two contrasting monologues no more than two minute each, and bring headshots and resumes. Call Michael Levine to schedule an appointment. 775-5103.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Housing is needed on a short-term basis for several out-of-state actors performing in Maine this summer with Dark Water Theatre. If interested, call Jeff Wax at 761-5974. The Oratorio Chorale will hold auditions for the

1996-97 season Aug 24 in the Bath-Brunswick area. To schedule an audition, call 782-1403 or 725-7103.

"Phantom of the Opera" Theater Trip Sept 14. Merrymeeting AIDS Support Services sponsors a bus trip to Boston to see a matinee performance of "Phantom" at the Wang Theater, including time for shopping at Quincy Market. Cost: \$100. To reserve a place, call 725-4955.

Reindeer Performing Arts For Kids Offers workshops on singing, acting, movement, songwriting, story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Reindeer Room, 650 Forest Ave, Portland, 2nd floor, 874-9002.

Singers Wanted Renaissance Voices, a Portlandbased a capella vocal ensemble seeks singers in the bass or bass/baritone range, Excellent reading skills and intonation required. Call Stephen Fenner, at 775-3969.

Young Men's Choir holds ongoing auditions by ment only. 854-0182.

#### thursday 15

Joshua Russell singer-songwriter in Tommy's Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

friday 16

Full Circle Women's Ensemble a capella women's chorus in Post Office Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

Northeast Winds Traditional Irish favorites. At Saco River Grange Hall, Salmon Falls Rd, Bar Mills, at

7:30 pm. 929-6472. Red Light Revue At Casco Bay Lines' Music on the Bay, at 8 pm. Tix: \$10/\$12.774-7871.

Mark Thomas The Cathedral of the Immaculate conception's Summer Organ Series presents Mark Thomas playing music of Messiaen and Part as well as his own compositions. At 307 Congress St, Portland at 7:30 pm. Suggested donation: \$5. 774-1634.

#### saturday 17

Portland Chamber Music Festival Concert The opening concert featuring the music of Boccherini, Ravel and Smetana. At Ludcke Auditorium, Westbrook College, Stevens Ave, at 7:30 pm. Kenneth Wayne (the Joan Whitney Payson Curator of Modern Painting and Sculpture, Portland Museum of Art) delivers a pre-concert lecture, "The New Spirit in Music and Art: Paris Between the Wars," at 6 pm.

Tix: \$10 (\$6 kids/seniors). 1-800-320-0257. Slaid Cleaves and Chris Moore Rounder Records recording artist Cleaves and mandolin player Moore play a benefit concert to support the restoration of St. Lawrence Church. At Silly's Restaurant, 40 Washington Ave, Portland, at 7:30 pm. Tix: \$10. 775-5568.

#### sunday 18

Big Chief & the Continentals At Casco Bay Lines' Music on the Bay, at 5 pm. Tix: \$10/\$12.774-7871. Portland Chamber Music Festival Concert Featuring the music of Haydn, da Falla and Brahms. At Ludcke Auditorium, Westbrook College, Stevens Ave, at 3 pm. Willie Strong (Assistant Professor of Music, Yale University) delivers a pre-concert lecture at 2 pm. Tix: \$10 (\$6 kids/seniors). 1-800-320-

### tuesday 20

Abbe Anderson singer/songwriter in Congress Square, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

wednesday 21 Chandler's Band Presented by South Portland Parks and Recreation at Mill Creek Park, So. Portland, at 7

om, Free. 767-7652. Jenny Woodman At Casco Bay Lines' Music on the Bay, at 5 pm. Tix: \$10/\$12. 774-7871.

Teen Choristers songs for kids in Tommy's Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

#### upcoming

The H.O.R.D.E. Festival Aug 22. Featuring Blues Traveler and Lenny Kravitz. At The Ballpark, Old Orchard Beach, at 3 pm. Tix: \$26.50. 772-6398. "Todd Rundgren: The Individualist Tour" Aug 22. At the State Theatre, 609 Congress St, Portland, at 8

pm. Tix: \$16.50-23.50. 879-1112. Michael Danahy and Joshua Russell Aug 24. The local singer-songwriters do a benefit concert for Aggressive Folk's documentary film project. At The State Street Church, 159 State State St, Portland, at 8 pm. Tix: \$8 (\$6 advance). 774-8666.

Jimmy Cliff "Summer's Not Over Yet" Reggae Party. Aug 30. At the State Theatre, 609 Congress St, Portland, at 8 pm. Tix: \$17.50-23.50. 879-1112. Melissa Etheridge Aug 25. At the Cumberland County Civic Center, Portland, at 7:30 pm. Tix: \$35. 775-3331 or 775-3458.

Tori Amos Aug 31. At the State Theatre, 609 Congress St, Portland, at 8 pm. Tix: \$25.50. 879-1112.

#### events

August Dances Aug 25. An evening of dance with performances by Dunya, Josie Conte and Barakal Middle East Dance Ensemble. At Oak Street Theatre, 92 Oak St, Portland, at 7:30 pm. Tix: \$10. 828-6571. Bates Dance Festival Runs through Aug 17. A 5-week festival with performances by Contraband (which will be in residency), Doug Varone and Dancers, the Liz Lerman Dance Exchange and Everett Dance Theatre. The festival also includes 14 concerts and 2 intensive training programs. For a brochure, call 786-6381. Choreography Showcase Aug 17. Student and professional choreographers and dancers from all over New England compete to perform at the Dance Portland tival. At Portland Performing Arts Center, 25A Forest Ave, Portland, from 10 am-4 pm. Free. 775-4253. Dance Extravaganza Aug 17. An evening of Maine

dance featuring Ram Island Dance Company. At Congress Sq, Portland at 7:30 pm. 773-2562. Dance Portland Festival Aug 23 and 24. Dance Portland presents its annual festival featuring performances from Samuel Kurkjian with Portland Ballet, Brian Crabtree, Esduardo Mariscal Dance-Theater, Sara Whale with Maine State Ballet, Randy James with Ram Island Dance Company, Debi Irons with Art Moves, Melissa Cloutier with The Rhythm Factor, Blink and Robinson Ballet. At Portland Performing Arts Center, 25A Forest Ave, Portland, at Tix: \$14 (\$10 seniors/kids). 775-4253.

out there Laser Jerry

s the crowd filed into USM's Southworth Planetarium for a recent showing of its new Grateful Dead laser show, "Dark Star," one teen sporting a varsity jacket remarked to the young woman beside him that he didn't know any of the songs off the Dead's greatest hits CD, "Skeletons in the Closet," which was floating softly through

the planetarium's halls.

He wasn't alone. A few tie-dyed T-shirts dotted the crowd, which didn't seem to be made up of Deadheads so much as teens seizing an opportunity for a cheap date. To that end, "Dark Star" isn't intended as a tribute to the spirit of the Grateful Dead or the ghost of Jerry Garcia; mostly, the show aims to be cool enough to entertain teens while not offending their parents. Like its Beatles and Led Zeppelin shows, the planetarium's "Dark Star" combines music with film and laser wizardry, the visuals enhanced by 3-D glasses (which are well worth the extra buck). The hour-plus show includes

11 Dead songs, starting with "Touch of Grey," which includes at least three

images of people smoking suspiciously fat cigarettes - a transparent attempt to establish the show's alternative credentials. Highlights include the rushing-toward-Saturn visuals of "Dark Star" and the motorcycle-riding skeleton in "Truckin'," while the animated "Little Engine That Could" sequence for "Casey Jones" - "Drivin' that train/High on cocaine ... " - came across as somewhat bizarre. It's the laser-generated renderings of rotating geometrical shapes, after all, where "Dark Star" comes closest to the Dead's psychedelic legacy. Despite its flaws, this is a show that makes the idea of wearing 3-D glasses fun again.

DAVID KOCIEMBA

"Dark Star" runs Friday and Saturday nights through Aug. 24 at USM's Southworth Planetarium, Falmouth St., at 8:30 p.m. Tix: \$4, \$3 students/seniors. 3-D glasses: \$1. 780-4249.

#### AUGUST 15, 1996 19

657 Congress St. 780-1500

Dance workshops with Dunya "Footsteps in the Sahara," Middle Eastern sources and breath-based movement meditation, Aug 23 from 6-8:30 pm. Cost: \$20. "Dance Garden: making and growing dances as meditation practice," a non-verbal write ers' group for dancers and movers (bring pen and paper), Aug 25 from 1-4 pm. Cost: \$30. At Swedenborgian Church, 302 Stevens Ave, Portland. 828-6571.

#### others

Agape 657 Congress St, Portland. "Creative Movement" on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogle" on Fridays at 9 pm. Cost: \$5-\$10. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Potluck supper at 7 pm. Cost: \$5. 839-

Casco Bay Movers offer classes in jazz, tap, street funk, ballet, stretch and dancemagic. Aug 23: African Dance class with Lisa Newcomb and Jeff Densmore from 5:30-7 pm. Contemporary dance for beginners with Esduardo Mariscal Tues and Thurs at 7:15 pm. At 151 St. John St, Portland. 871-1013.

Centre of Movement School of Performing Arts, 19 State St, Gorham. Offers dance classes and special events on a regular basis. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost \$5-\$10. At Portland Performing Arts, 25A Forest Ave, Portland. All ages and abilities welcome. 775-4981.

Contradance with Crooked Stovepipe Band every hird Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St, Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary. Open classes: Sat 9-11 am, Wed 4:30-6 pm. Women only: Tues 9-11 am. At Maine Ballroom, 614 A Congress St, Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

Family Dance Chem-free and fun-filled dancing for the whole family and for singles the 5th Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave, Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

Maine Ballroom Dance Studio 614A Congress St, Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight, 773-0002.

Maplewood Dance Center 383 Warren Ave, Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-

# 

"Confederate Invasion of Portland Harbor" Aug 17. The Friends of the Maine State Museum reenact the invasion at Fort Preble, So. Portland, at 6 pm. A bean supper "in the field" and period music also. Proceeds benefit Save Maine's Colors flag preservation project. 287-2304.

#### friday 23

"Keep the Love Allve" Sunset & Harbour Light Cruise Aug 23. The People With AIDS Coalition of Maine sponsors its 5th annual cruise in Casco Bay. You can sponsor a person with AIDS to join the cruise. For more info, contact Charles Wynott or David Charity. The cruise leaves Casco Bay Lines Terminal at 6 pm. Tix: \$15 (\$10 advance). 773-8500.

#### openings

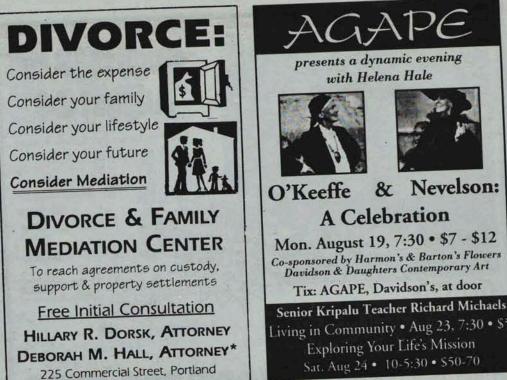
Danforth Gallery 34 Danforth St, Portland. "The Members Exhibition: 2," shows through Aug 25. Kenneth Wayne will lead a critique Aug 15 at 5 pm. Hours: Thurs-Sun noon-4 pm, 775-6245.

CONTINUED ON PAGE 20

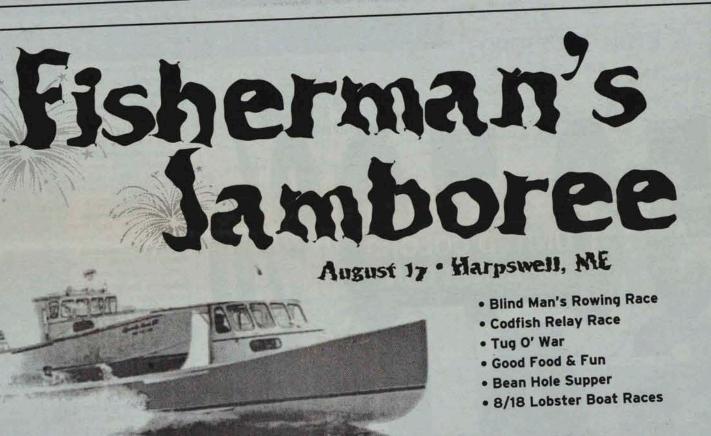


other great gear for the outdoors.

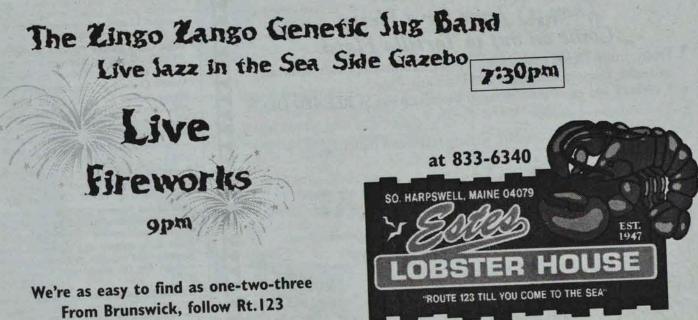
Repeat Performance Quality Consignment Outdoor Gear and Clothing 502A Woodford St., Portland • 879-1410 corner of Woodford & Brighton Ave.



774-7084 \*Admitted in PA







til' you come to the sea

for more information call Ron Knight • 833-6332





CONTINUED FROM PAGE 19 June Fitzpatrick Gallery 112 High St, Portland. Opening reception for "Sculptural Light," an installa-tion of light fixtures by Joe Hemis, Aug 15 from 5-8 pm. Shows through Aug 31. "Fetal Positions." terra cotta ceramic sculptures by Henry Wolyniec, shows through Aug 31. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm, 772-1961.

#### now showing

Agape Center 657 Congress St, Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 10-2 pm and by appt. 780-1500.

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505. Art & Artifacts Gallery Route 1, Freeport. Hours: 10

am-6 pm daily. 865-1921. Art Gallery at Six Deering Street 6 Deering St, Portland. Hours: Tues-Sat 11 am-5 pm. 772-9605. The Baxter Gallery 619 Congress St, Portland. Skowhegan at 50: The Maine Legacy," work by Skowhegan alumni who have maintained an involvement with the Maine art community, shows through Sept 7. Hours: Tues-Fri 10 am-4 pm. 775-5152.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

\* "Crosscurrents 1996" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

\* "Selections from the Winslow Homer Memorabilia Collections" Shows through Sept 1. \* "Liquid Assets: Nineteenth Century Watercolors rom the Collection" Watercolors by Henrietta Benson Homer, John Ruskin, Francis Hopkinson Smith and others, Shows through Sept 8.

\* "An Amazing Bit of Sleight of Hand: Winslow Homer's Watercolor Techniques" Pairs Homer's colors with demonstration pieces to demonstrate the artist's techniques, materials, his reworking or trimming, and the effects of light. Shows through Sept 2.

roadway Delicatessan 142 Maine St, Brunswick. "The Broadway Deli Show," paintings by various artists, shows through Aug 31. 729-7781.

Chamber of Commerce 145 Middle St, Portland. Works by Beulah Gordon show through Aug 30. Hours: Mon-Fri 8 am-5 pm. 772-2811 or 772-3182. Coffee By Design 620 Congress St, Portland. "The conmental Landscape," color photographs by chard Sandifer shows through August 31. Hours: Mon-Thu 7 am-9 pm, Fri 7 am-10 pm, Sat 8 am-10 pm, Sun 8 am-6 pm. 772-5533.

Coffee Dog Bookstore & Gallery 124 Maine St. Brunswick. "Mexico, Maine," mixed media work by Richard Lee, shows through Sept 5. Hours: Mon-Sat 9:30 am-5:30 pm (7:30 pm Fri) and Sun noon-4 pm. 724-8505.

Community Chiropractic of Maine 222 St. John St, Suite 216, Portland. "Illumination," works by Paul Bonneau, Diana Logan, Michael Morin and Suzanne Woodward, shows through October. Viewing by appointment. 774-2663.

Connections 56 Main St, Brunswick. "Spirit of the Woods," works by Bryce Muir and Jere Dewaters shows through Aug 24. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-8 pm, Sat 10 am-6 pm. 725-1399.

Davidson and Daughters 148 High St. Portland. "City Critters," works by over 50 regional and national artists, shows through Sept 21. Hours: Tues-Sat 11 am-6 pm, open until 8 pm on Thurs and Fri, Sun noon-5 pm. 780-0766.

Dead Space Gallery 11 Avon St, Portland. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637. Delllah Pottery 132 Spring St, Portland. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594. Fibula Gallery 50 Exchange St, Portland. Hours:

Mon-Sat 10 am-6 pm, Sun 1-5 pm, 761-4432. Foghorn Gallery 4 Clinton St, Portland, International folk art, Oaxacary wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-

2563. Foreside Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931. Free Street Taverna 128 Free St, Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114. Frost Gully Gallery 411 Congress St, Portland.

Paintings and drawings by William Kienbusch show through Aug 16. Hours: Mon-Fri noon-6 pm. 773-2555 Gallery 7 164 Middle St, Portland. Anniversary

exhibit, featuring new designs by furnituremakers/owners Ted Ney and Karl Grose, shows through Aug 24. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007. Greenhut Gallery 146 Middle St, Portland. "Fruits of Life," paintings by Alison Goodwin, shows through

Aug 31. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Hole in the Wall Studioworks 1544 Roosevelt Trail, Raymond, "The Serious and the Delirious," works by Joyce Mastro and Lou Mastro, shows through Sept 10. Hours: 9:30 am-5:30 pm daily. 655-4952. Icon 19 Mason St, Brunswick. Drawings and paintings by Alice Steinhardt and Mark Wethli show through Sept 4. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

The Island Gallery Great Diamond Island, Portland. "Local Color: Images of Maine," work by various artists, shows through Sept 1. Ongoing work by Scott Potter, Eileen Frye, Tracey Rapisardi and Sara Elizabeth Look and a new sculpture garden. Hours: Wed-Sat noon-6 pm, Sun noon-4 pm, 766-5804. Jameson Gallery 217 Commercial St, Portland. Hours: Mon-Sat 10 am-5:30 pm. 772-5522. The Jones Museum of Glass and Ceramics Douglas

Hill, Sebago, Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370. June Fitzpatrick Gallery, Downtown 20-30 Danforth St #304, Portland. New works by Beulah Gordon. Hours: by appointment. 772-3182 or 772-1961. Lakes Gallery & Sculpture Garden Rt. 302, South Casco, Hours: 10 am-5 pm daily, 655-5066. Maine Audubon Society Gilsland Farm Environmental Center, 118 U.S. Route One. Nature photographs by Peter Dennen show through Aug 31. Hours: Mon-Sat 9 am-5 pm, Sun noon-5 pm. 781-

2330.

Maine Potters Market 376 Fore St, Portland. Hours: 10 am-6 pm daily. 774-1633. Maine Writers Center 12 Pleasant St, Brunswick. Work by David Hall. Ongoing. Hours: Mon-Fri 9-5. 729-6333.

Margarita's Restaurant 242 St. John St, Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444. Meander Gallery 40 Pleasant St, Portland. Hours:

Tues-Sat, 12-6 pm, 871-1078. L. Murray Jamison Photography 22 Monument Sq, #604, Portland, "Selected Photographic Works" by L. Murray Jamison show through August. Hours: by appointment only. 871-8244. Nancy Margolis Gallery 367 Fore St, Portland.

Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

and drawings by Charles A. Blier show through Aug 25. Hours: Thurs-Sat 8 pm, Sun 5 pm. 775-5103. O'Farrell Gallery 58 Maine St, Brunswick. "Romarising," paintings by Eileen Gillespie, and "Maine Landscapes," paintings by Tom Hall, show through Sept 4. Hours: Mon-Sat 10 am-5 pm. 729-

8228. Perfetto's Restaurant 28 Exchange St, Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001. Pligrimage 441 Congress St, Portland. "Art of the Spirit II," paintings, constructions and sculpture by 13 Maine artists, shows through Sept 14. Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop and Bayview Gallery 75 Market St, tland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007. Portland Museum of Art 7 Congress Sq, Portland. Hours: Mon (through Columbus Day), Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every

month seniors only pay \$3. 775-6148 or 1-800-639-4067. \* The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and

. 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing. \* "From Monet to Matisse: The Origins of Modernism" A complete overview of French art from early impressionism through Neo-Impressionism to

Fauvism. Ongoing. \* "Phillipe Halsman: A Gallery of Stars" Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite

Dinah Shore. Ongoing. \* "A Brush With Greatness: American Watercolors from the November Collection" Shows through

\* Skowhegan Artists From the Collection Shows through Sept 15. \* "Picasso, Braque, Léger and the Cubist Spirit, 1919-1939" Shows through Oct 20. \* "The Opera of Man: Works by John Hultberg" including more than 35 paintings, prints, drawings and scuptures. Shows through Sept 21. Portland Pottery 118 Washington Ave, Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and stutents. Hours: Mon-Fri 9-6 pm. 772-4334.

CONTINUED ON PAGE 24

AUGUST 15, 1996 21



YOUR COMPLETE BACK TO SCHOOL OUTFITTER Our kids selection is growing as fast as



From boots to bookpacks, our L.L. Kids department offers a bigger and better selection for boys, girls and toddlers than ever before. Come to the Retail Store between now and Labor Day.

they are.

- See L.L. Bear every day 10:00 am to 2:00 pm
- Enter to win a complete back to school outfit Over 350 convenient new parking spaces





### W Why pay 60¢ to get your showtimes?

Every week in Casco Bay Weekly, you get a complete rundown of current movie reviews, capsules, and an up-to-the-minute weekend showtime listing. It's accurate, it's timely,

and best of all...it's free. **Casco Bay** 

WEEKLY YOUR MOVIE SOURCE.

Oak Street Theatre 92 Oak St, Portland. Paintings

entertainers. Featuring Lucille Ball, Milton Berle and





# en

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

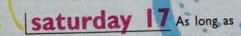


thursday 15 If you're a Phish fan, then the name The Dude of Life probably stimulates both fear and glee. For those who don't know him, The Dude of Life is a nutty singer-songwriter who jumps on stage with Phish

every now and then in scuba suit or sparkling green ights - always and saying doing something unexpected. "He sings about the truth" says Jon "Greasy Fizeek" Fishman of Phish, "if the truth

hurts, you'll be in pain. If the truth is good, you'll be happy." The Dude will appear with his band at Stone Coast Brewing Company, 14 York St., at 9 p.m. Tix: \$5. 773-2337. friday 16 Looking for a cheap, legal and healthy way to crank up your energy level? Providence, R.I.'s Royal Crowns, with their adrenalized rockabilly, are just the remedy. They've helped tear down the house with acts like the Cramps and the Mighty Bosstones and played on Lollapalooza's second stage in 1995. Down miss the chance to shimmy and shake with them at Granny Killam's, 55 Market St., at 9 p.m. Tix: \$5. 761-2787. sunday 18 Ronald

McDonald is a busy guy — when he's not selling french fries and Big Macs, he's building houses all over the world for families to stay at while their kids are in the hospital. But the money to build them doesn't grow on trees. Join in the fun and fundraising at the Ronald McDonald House Family Festival and Auction, with music from Kammy & Dick Marcotte, face painting, a dunk tank (with Greater Portland's police chiefs) and a special appearance from "Grimace." At Mill Creek Park, So. Portland, from 10 a.m.-5 p.m. Sponsored by the South Portland Lions Club. 799-4051. monday 19 Actress Helena Hale has traveled all over the country, entertaining museums and galleries with her original onewoman show "O'Keeffe and Nevelson: A Celebration," a look into the art and lives of two tremendous women — Georgia O'Keeffe and Louise Nevelson. Now Davidson & Daughters brings this multimedia event to Portland. At Agape, 657 Congress St., at 7:30 p.m. Tix: \$7-\$12. Join Hale at the reception following her performance, at Davidson & Daughters, 148 High St. 780-1500 or 780-0766. tuesday 20 If you yearn for the romance of the high seas and the drama of live theater, then "Sail Away With Mad Horse" on a special trip into Casco Bay. The theatre company will perform selections from "Oh, Coward!" while you feast on a buffet of grilled delights from Zephyr Grill. So scurry over to the Casco Bay Lines terminal, and jump aboard from 7-10:30 p.m. Tix: \$25. 797-3338. wednesday 21 There is no actress quite as legendary as Catherine Deneuve. If you missed the films that made her a household name, don't despair. The AUGUST 15, 1996 2:



platform shoes, bell bottoms and patchouli are back in style, why not bring back the American tribal love rock musical, "Hair"? The musical with such memorable songs as "Aquarius" and "Let the Sun Shine In" is indeed back on a "Silver Anniversary Tour." Pull on your tie-dyes and shuffle on down to the State Theatre, 609 Congress St., at 8:30 p.m. Tix: \$12.75-\$29.50. 879-1112.

Movies presents a week of Deneuve with "Ma Saison Préférée" and "The Umbrellas of Cherbourg." At The Movies, 10 Exchange St. "Ma Saison Préférée" shows at 7 p.m. and "The Umbrellas of Cherbourg" at 5 and 9:30 p.m. Tix: \$4.25 (\$3 Wednesdays). Through Aug. 27. 772-9600. thursday 22 Checking out Lenny Kravitz's butt in a pair of black leather pants is reason enough to attend The H.O.R.D.E. Festival. OK, so there's a lot of good music too, like Blues Traveler, Rusted Root, King Crimson, Me'Shell Ndegéocello, Son Volt and Nil Lara, but we know the real reason you're going. At The Ballpark, Old Orchard Beach, at 3 p.m. Tix: \$31.50 (\$26.50 advance). 772-6398. friday 23 The People With AIDS Coalition of Maine depends on people like you to help them help others, but they want to make sure you have a good time doing it. Join them for the 5th annual "Keep the Love Alive" Sunset & Harbor Light Cruise, a three-hour party in Casco Bay. Even if you can't be there, you can sponsor a person with AIDS to join the cruise by contacting Charles Wynott or David Charity. The cruise leaves Casco Bay Lines terminal at 6 p.m. Tix: \$15 (\$10 advance). 773-8500. saturday 24 Singer-songwriters Michael Danahy and Joshua Russell are gonna sing their hearts out at a benefit concert for Aggressive Folk's documentary film. "Some of the best music is being made in places like Portland, far from the music industry centers," says Michael Danahy, co-founder of Aggressive Folk. With that in mind, Aggressive Folk has set out to show the world what Portland has to offer. But the folks need some greenbacks to do it. Support the project at The State Street Church, 159 State St., at 8 p.m. Tix: \$8 (\$6 advance). 774-8666.



Kids Classes ~ Wed 3:30 -5, Sat 9-10:30 - Beginning week of Sept. 2nd 7 week Jewelry Classes ~ All Levels

- SCULPTING ~ HEADS & FACES Tacha Vosburg ~ Mon 6-9
- Begins Sept 16th

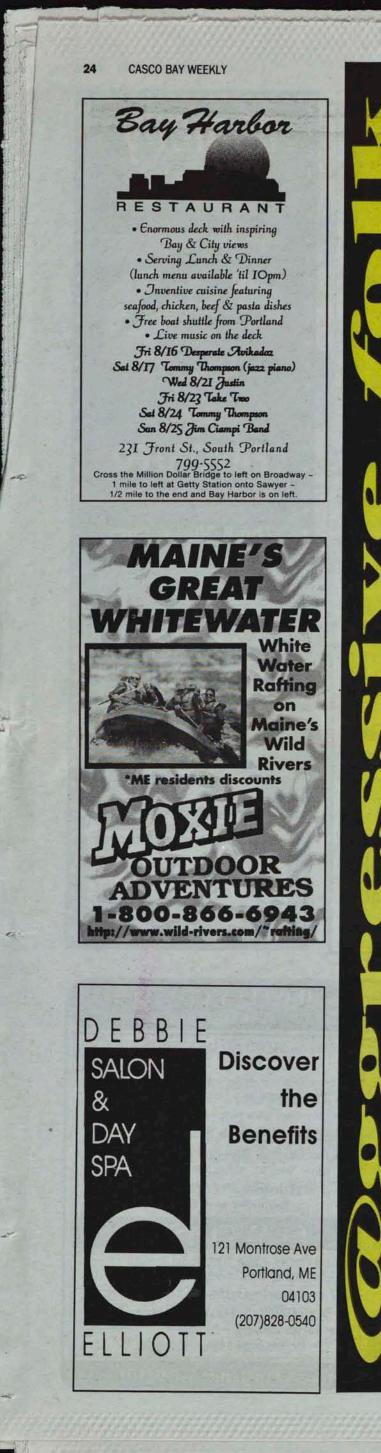
118 Washington Avenue • Portland, ME 04101

cklace by Susan Bickford

Sign up now ~ Call for infe

772-4334







loshua Russell's direct, untutored delivery guides his peerless songcraft.

Saturday, August 24 . 8 p.m. State Street Church 159 State Street, Portland

Advance tickets \$6 at The CD Authority, South Portland, and all Bull Moose Music locations. Tickets \$8 day of show. Call (207) 774-8666 for more

#### CONTINUED FROM PAGE 20

Portland Public Library 5 Monument Square, ortland. "Good Ole Summertime," watercolors by Mary Stanley, shows through Aug 31. Hours: Mon Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm, 871-1700. Renaissance Antiques 221 Commercial St.

Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily, 879-0789.

Salt Gallery 17 Pine St, Portland. "The People of the Barrens" recent photographs by David Brooks Stess show through Sept 21. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm, 761-0660.

The Spring Point Museum at Southern Maine Technical College, Fort Rd, So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

Thos. Moser Cabinetmakers 415 Cumberland Ave, Portland. "Pond Sailers — Working Boat Models," paintings by David Little, show through Aug 24. Hours: Mon-Sat 9 am-5 pm. 774-3791.

The Underground Gallery at the Casco Bay Country Store 185 Park Row, Brunswick. Work by Milli Chapell, Ongoing, 725-3907. USM's Art Gallery USM Campus, Gorham. "Six," a

collaborative exhibition featuring mixed-media sculptural installations by six area artists, shows through Aug 17. Hours: Thurs-Sat 1-5 pm. 780-5409.

USM Osher Map Library 314 Forest Ave, Portland. "Jerusalem 3,000: Three Millennia of History" shows through October 5. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm, 780-

Walter's Cafe 15 Exchange St, Portland. Oil paintings by Brian Currier show through Sept 30. 871-9258.

The Whimsical World of David Cedrone 150 High St. Portland, 761-2808 Will's Restaurant 78 Island Ave, Peak's Island. Paintings by Lenny Hutch. Ongoing. 766-3322.

#### other

"Activating Your Creativity" Agape presents a monthly opportunity to share your creative products in a safe, supportive environment. At 657 Congress St, Portland, at 7:30 pm. Suggested donation: \$5. 780-1500

"Art and the Object of Desire: Dialogues" Dead Space gallery presents a summer salon series on the relationship between art and desire. Aug 29: Tanja Hollander on the perverted female and photography. At 11 Avon St, Portland, at 8 pm. 828-4637

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758

Artists Wanted to exhibit two-dimensional work at USM's Area Gallery. Please send slides, resume and proposal to Karen Kitchen, Director, USM Art Galleries, P.O. Box 9300, Portland, Me. 04104-9300. 780-5008

"Artrek" PMA invites kids ages 6-8 and 9-12 to make art together during an intensive week-long celebration of the arts. Session II: Aug 19-23. Cost per session: \$140 (\$90 members). Advance registration necessary, 775-6148.

"ATHENA: A Journal for Positive Women" seeks missions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101, 774-687 "Behind-the-Scenes" Trip to Paris Oct 18-28. As

part of its new travel program for members, the Portland Museum of Art offers 10-day trip to Paris and Southern France to study Cubism for 20 members, led by the Museum's Joan Whitney Payson curator, Dr. Kenneth Wayne. Cost: \$2,890 plus airfare. For more info on PMA's new travel program, or on how to become a member, call 775-6148.

Call For Work Danforth Gallery invites all Maine artists age 55 or older to submit work for its 7th annual "Senior Perspectives: Expressions of Spirituality" exhibition. Please send a SASE for the prospectus to "Expressions of Spirituality. Danforth Gallery, 20-36 Danforth St, Portland, ME 04101, or call 775-6550.

"Dirt, Water and Masterpleces" Creative Work Systems continues its Arts in the Evening classes with a four-session exploration of clay. Aug 22 & 29, Sept 5 & 14. At CWS Art Studio, 400 Congress St, Portland. For more info or to register, call Brent Laflin at 879-1140.

Gallery Talks: The Cubist Spirit Portland Museum of Art presents weekly talks on the current exhibition "Picasso, Braque, Léger and the Cubist Spirit, 1919-1939." Aug 22: "Jane Bell: Pablo Picasso Between the Wars." At PMA, 7 Congress Sq, Portland, at 7 pm, 775-6148

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St, Portland. Next gathering: Aug 25. 780-1681.

"The Individual Eye" L. Murray Jamison offers photography workshops for those wanting to learn more about using their own cameras. Saturdays throughout the summer. At the Diamond Cove Resort, great Diamond Island. Call to register. Cost: \$50. 871-8244

Internships The Danforth Gallery, 34 Danforth St, Portland, seeks interns to coordinate exhibitions and for general gallery management General work description can be tailored to suit applicant's interests. 775-6245.

Maine Summer Institute in Graphic Design for prac-ticing professionals and advanced students. Sponsored by MECA, go to three one-week intensive classes led by internationally known designers Wolfgang Weingart, Deborah Sussman, Nancy Skolos and Thomas Wedell. Baxter Building, 619

Congress St, Portland. 775-5151. MECA Open House Tours Come visit Maine College of Art's new studio space at 522 Congress Street. RSVP 775-5098.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St, Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854 3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P. O. Box 2352, Augusta, ME 04338, 626-3277,

Sawyer Street Studios 131 Sawyer St, Portland holds summer classes in pottery and clay sculpture for adults and children. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment, 767-7113. Studio Sale Aug 16 & 17. Jamie Johnston Furniture opens its studio for a sale from 10 am-7 pm. At 74 Lincoln St. Portland, 761-1899.

Young at Art Judy Faust offers courses for kids grades K-5 in clay sculpture and mixed media. Aug 12-15: "Found Object Art Week" at South Portland Recreation, 21 Nelson Rd, So. Portland, from 9:30 11 am. Cost: \$24. Preregistration required, 767-7650 or 761-9438.

#### events

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. Aug 22: "Tony McCann: Coming Out Stories," at Holiday Inn by the Bay, 88 Spring St, Portland, from 7:30-9 pm. 761-4380

#### others

Agape Center for Soul, Community and the Arts, 657 Congress St, Portland, offers discussions and workshops on various topics. "Circle of Men" meets alternating Fridays 12:15-1:45 pm "Meditation in Community," with Joan Orr Wadman, meets inesdays from 5:30-7 pm, Cost: \$5, 781-1 Boatbuilding Cooperative, to provide space and tools for amateur builders. For more info, call 766-2583.

Center For Maine History 489 Congress St, Portland. The exhibit "From Souchong Teas to Canton Silks: The Exotic China Trade in Everyday Maine, 1760-1900" shows through October 5, 879-0427.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1, Appointments available Mon-Fri. Internet access courses available also. Free, 780-4949

Computer Training Courses offered at Technology Training Center, 39 Darling Ave, So. Portland. 780-

Dharma Study Group offers sitting meditation Sundays 9 am-noon at the office of Sarah Bulley, third floor, Thomas Moser Building, 60 Forest Ave. Meditation instruction is also available by appt. 761-0047. Free Personality and IQ Testing at The Dianetics Center, 2 Lincoln St, Brunswick. Call for an appointment, 725-1066.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Internet Training Classes Internet Maine offers introductory and intermediate classes on how to use the net and HTML made easy every three weeks, at 449 Forest Ave, Portland. Cost: \$25. 780-0416.

Japanese Lessons with Japan America Society of Maine, at 993 Forest Ave, Portland. Classes available for kids and adults. 878-9440.

Language Exchange 392 Fore St, Portland. Offers seminars a 772-0405. nars and workshops on foreign languages.

Lesbian Fiction Writing Workshop Contact Joanne to join. 797-2856. Maharishi Vedic School 575 Forest Ave, Portland.

"Awakening Full Mental Potential: the Transcendental Meditation Program," a lecture on the health benfits of TM, every Wed at 7 pm. 774-

Maine Writers and Publishers Alliance at 12 Pleasant St, Brunswick, offers workshops on a regular basis. "The Craft of Writing Fiction," a course taught by Dianne Benedict, meets Wednesdays through Aug 28, from 6:30 pm-8:30 pm. Cost \$115 (\$90 members). Preregistration required. 729-

Media on the Beach Southern Maine Technical College offers video and multi-media summer work shops for professionals. Workshops begin now. Call to register. 767-9524.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St, Portland. Reservations and a laptop required. 775-1140 or 772-8666.

preview-

Portland Pottery Pottery, jewelry and basket-making Wide selection for adults and children. 772-4334.

Portland Public Access Cable offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957

Portland Sufi Order offers classes and discussions at the Expressive Therapy Center, 150 St. John St. Portland. 878-2263. SCORE 66 Pearl St, Portland, holds small business workshops on a regular basis. SCORE also offers

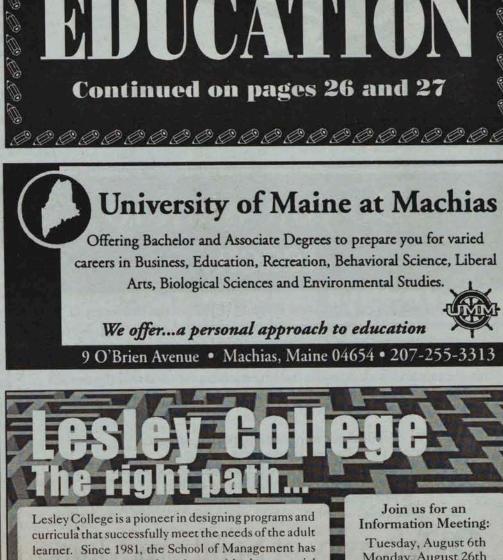
free individual counseling appointments daily. Nominal fee. 772-1147. Sign Language Classes Introductory lessons on

Tues, from 6-8:30 pm, at 251 High St, So. Portland. Cost: \$45 for 10 weeks. 767-6247.

•Women's Business Development Corporation pro-motes and supports business ownership for Maine women with classes and regular meetings. For more info, call 442-7911 or e-mail mdenzer@aol.com. Woodford's Toastmasters Club of Greater Portland A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd, W. Falmouth. 799-2268.

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-0094.

CONTINUED ON PAGE 32



すちゅうしゅうしゅうしゅうしゅうしゅうしゅうしゅう

prepared thousands of students with the essential management skills to be leaders in any type of organizational setting. The School of Management will be offering the Accelerated Bachelor's and Master's programs in Portland this Fall. Classes meet just one night a week for 17-18 months.

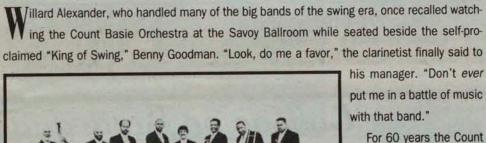


Graduate and Adult Baccalaureate Programs

29 Everett Street, Cambridge, MA 02138

Information Meeting: Tuesday, August 6th Monday, August 26th Monday, September 9th Monday, September 30th All meetings at 6:00 PM at Howard Johnson Exit 7 - 675 Main Street South Portland Core Bachelor's Program begins Tues., Sept. 17th Master's Program begins Mon., October 21st It's not too late to apply!

AUGUST 15, 1996 25



**Basie's blues, cont.** 

put me in a battle of music with that band." For 60 years the Count Basie Orchestra has set the parameters for the big oand sound. Consistently more subtle than flag-wav-

ing bands like Chick

Webb's, and more down-

to-earth than the filigree of

Stan Kenton, Basie kept

And the band plays on: The Count Basie Orchestra

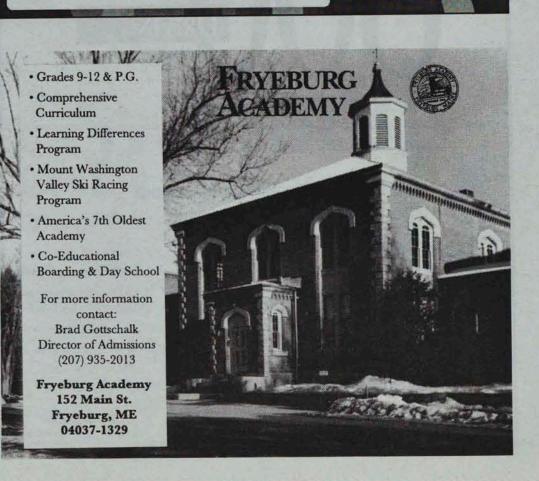
his band familiar with a simple premise; in his words, that "the band is built from the rhythm players to the tenors." Every edition of that band has clearly held to that dictum.

From 1937's "One O'Clock Jump" through the band's late '50's "Every Day I Have the Blues" and beyond, there have been numerous examples of Basie's affection for the blues. His delicate flicks at the piano keys always underlined the rhythmic momentum of the band in a fashion not dissimilar to Little Brother Montgomery. Under his direction, the band never moved like a steamroller, though it could impress like one.

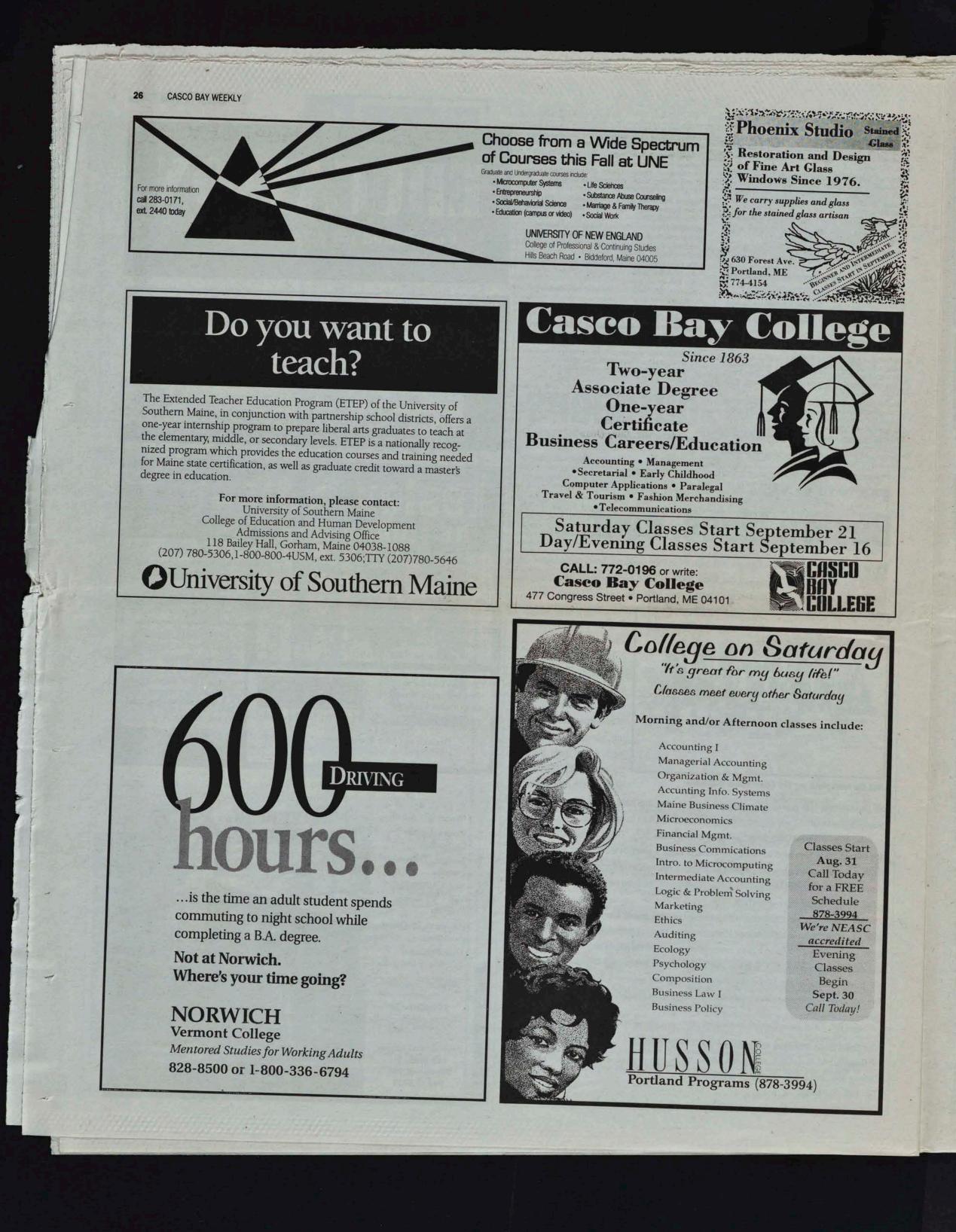
After Basie's death in 1984, observers wondered whether anyone was capable of taking over what was once the finest big band ever assembled. Like Mercer Ellington taking over his father's band, one of Basie's "children," Thad Jones, briefly assumed the role of director, followed by a more appropriate Frank Foster, who was able to rekindle the Basie spirit. Recently, a new director, trombonist Grover Mitchell, a longtime Basie friend and associate, took over; though only five members of the currrent lineup were handpicked by Basie himself, recent reviews would suggest the band still kills.

The Count Basie Orchestra performs Aug. 20 at Raoul's, 865 Forest Ave., at 7 p.m. (smoke free) and 9 p.m. (smoking permitted). Tix: \$15. 773-6886.

JIM PINFOLD







## Not by Bard alone Trekking north of Lewiston for Monmouth's **Shakespeare, Shaw and Dickens**

#### MARY STAMATEL

There is a small irony in the title of one of the plays offered at the Theater at Monmouth this summer. "Hard Times," one of five plays currently running in repertory at the theater, is long (three hours), fast-paced and dense, and its actors speak in and out of character frequently and without warning. It's challenging in the way that a Dylan song is: caustic and tender in the same line, torrentially verbose, swapping an hour of form for a moment's wit, and all this as the audience is hurdled through a labyrinthine plot. But "Hard Times" is also worth it in the same way



Doing Dickens: A scene from Monmouth's "Hard Times"

Dylan songs are: dead-eyed social commentary, sweet honey for the pain, anger revealed as fineness with, yes, tear-jerking and preaching thrown in.

The play is a 1982 adaptation by Stephen Jeffries of Charles Dickens' serialized 1854 novel of the same name. Aficionados of PBS' broadcast of "Martin Chuzzlewit,"

who sat wondering how the product of a. review mind like Dickens' "HARD TIMES" RUNS THROUGH could be stuffed into AUG. 29 AT THE THEATER AT a single evening's MONMOUTH, MAIN STREET, performance, were MONMOUTH. TIX: \$20, \$18 MATIsilenced by the blast NEES. "ONCE UPON A WOLF" TIX: rose. The air crack- FOR DATES AND TIMES OF ALL led. There are lots of PLAYS, CONTACT THE THEATER AT plot lines to work 933-9999. into the pattern at the

outset, and this adds chaos to the first act. It is difficult to pick up a main thread initially, but once we figure out what's up with Bounderby (Charles Weinstein) and his textile factory, as well as with his wife, Louisa Gradgrind (Katherine Arrington Bauso), it all begins to gel.

Bounderby, who prefers to think he has gone from guttersnipe to captain of industry with no one's help, weds at about the time that unions are first accreting in sweatshops throughout England. The face-off between secular humanism and the machine underpins the action, as classes, genders and spouses collide in a huge salad of a plot.

Louisa pities her dissipated brother (David Harbour) who frames the weaver Blackpool (Michael O'Brien) to pay off his gambling debts, even as Blackpool is refusing to join the nascent union for fear of disloyalty to Bounderby. Louisa and her foster sister, Sissy (Joan Jubett) use their feminine wits to cross class lines

> and attempt to save the men, who can't bend from their rigidly defined worlds

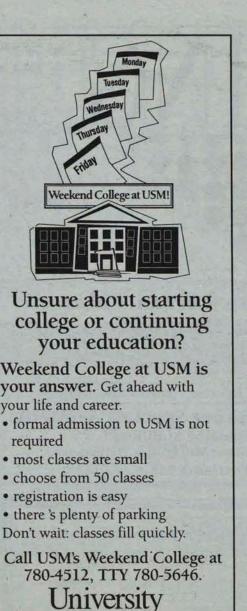
In true Dickens fashion, a clown of a character can have the most tragic circumstances befall him, as when Louisa's absurdly rational dilettante dad (Mitchell Mullen) must accept help for his son from a traveling performer (Andrew Schulman). By play's end, only female innocence has escaped Dickens' savaging.

The theater itself is crowed about, and deservedly so; its scrollwork, ornate plaster, drenching of putti, and properly Victorian seats make it a virtual shrine to drama. The audience sits below stage level, which elongates the actors and gives them larger-than-life proportions.

Along with "Hard Times," which runs through Aug. 29, Monmouth is presenting Shakespeare's "As You Like It"

(through Aug. 31) and "The Winter's Tale" (through Aug. 30); George Bernard Shaw's "Arms and the Man" (through Aug. 31); and a children's show, Stephen of energy the cast \$7, \$6 CHILDREN. "THE COMPLEAT DeFerie's "Once Upon A gave as the curtain WORKS ... " TIX: \$10, \$8 ADVANCE. Wolf," through Aug. 29. The theater also presents "The Compleat Works of Wllm Shkspr (abridged) Aug. 19 at 8 p.m.

The Theater at Monmouth is located on Main Street (Rt. 132) in Monmouth. Travelers, take note: it's more than an hour from Portland to Monmouth, and a legion of volunteers bars late patrons from entering. CBW



of Southern

Maine O



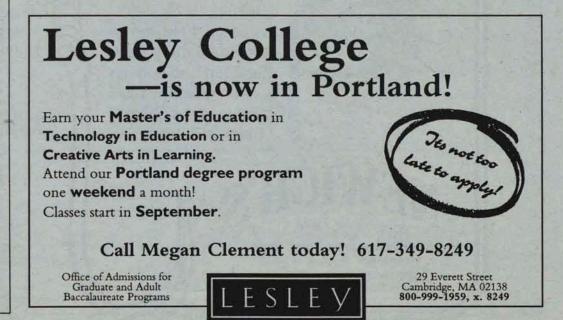
# MERCY HOSPITAL At the heart of healing

### School of X-Ray Technology

The Mercy Hospital School of X-Ray Technology is accepting applications for admission to classes beginning in July 1997. High school graduates, college transfer students and adult learners who wish to become Diagnostic Radiographers with clinical competence and educational mobility are invited to apply. Clinical experience includes diagnostic radiography, fluoroscopy, interventional, surgical & mobile procedures, mammography and CT. Limited clinical experience includes Ultrasound, MRI, Nuclear Medicine & Radiation Therapy.

Mercy offers a two-year certificate program or a two-year Associate Degree in Radiologic Technology program. For a tour of our facilities or a brochure, please contact: Catherine Munroe, R.T.R., 879-3501, or write to

> Admissions Office Mercy Hospital School of X-Ray Technology 144 State Street Portland, Maine 04101



AUGUST 15, 1996







#### \*\*\*\*\*\*\*\*\*\*\* eakfast, lunch, dinners from 6:00pm, Reservations record emise catering. MC, VISA, AMEX, Discover. Inn By The Sea, Cape Eliza

767-0888 THE BARKING SQUIRREL - CAFE IN THE PARK. Deering Oaks Park, Portland. Portland's answer to "Tavern on the Green." Indoor/outdoor cafe with huge outdoor barbeque pit for lobster and clam bakes. Affordable homemade multiethnic and American cuisine starting at \$1.50: seafood, salads, burgers, burnitos, rollups, pastas, coffee, ice cream, baked goods and more. Kid's menu available. Serving light breakfast, lunch and dinner. Paddleboats, croquet, and other recreational rentals. Eat In/Take out. No credit cards. Parking. & 774-

CAFE ALWAYS. 47 Middle St., 774-9399, Daily changing menu of Modern American Cuisine with "no food rules" such as center cut pork chops with pecan orange barbecue sauce and sweet potato salad. Also New York sirloin with Stilton - sun dried tomato butter. Open for dinner Tues. - Sun. starting at 5pm. Gift certificates and catering available. Voted "Most Romantic Restau-rant" by Casco Bay Weekly. Free parking in the lot adjacent to the restaurant. CC. LL. R.

GOOD TABLE. Casual. Tasty weekend brunch. Full bar. Featuring seafood, barbecue & Greek. Old jazz music and good looking staff. Honest food, honest prices, Open 7 days Mon-Fri 11am-9pm, Sat/Sun 8-8. The Stardust Deck is open! MC/Visa. Parking Rte 77 Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu ches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords. area. MC, Visa, Amex accepted. Parking, 540 Forest Ave. Portland, 772-0300. KATAHDIN. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Homemade, Good Cookin. Monday Thursday 510 p.m., Friday & Saturday 511 p.m., Corner of Spring and High St. Portland.

THE OSPREY. From an aerie perch overlooking yachts and the marina enjoy elegant, intimate dining complete with white linen, extraordinary food, an extensive wine list and impeccable service. Nouveau American cuisine along with local seatood. Just 10 minutes from Bath on Robinhood Road off of Rte 127, Georgetown, ME, 371-2530 for reservations. Visa, MC, Discover.

ABITHA JEANS. 94 Free St., 780-8966. Maine's most cosmopolitan rest rant offering an eclectic menu with an emphasis on seafood and vegetarian dishes made with the freshest ingredients, friendly attentive service, an extensive wine list and a Friday afternoon Tapas bar. Air conditioned. Parking. THE WEST SIDE CAFE. Offering fresh game and seafood, organic produce. Moderately priced entrees and a casual, comfortable ambiance. MC, Visa, AMEX accepted. Parking. Reservations suggested. 58 Pine St. Portland. 773-

ZEPHYR GRILL is a brand new eatery filled with art objects, large tables and lots of light, airy space. The cooks are founders of such notable joints as Alan's Incredible Edibles, Alberta's and The Good Egg Cafe. Here, they're taking that joy of cooking to a new place. Check it out. Dinner 5-10. Closed Mondays and Tuesdays. All major credit cards. Hob parking at Joe's Smoke Shop. 653 Congress St., Portland. 828-4033.

#### WOOD GRILL

ACHEL'S WOOD GRILL. Come enjoy in with wood smoke and cooked the way God intended, over flame. Whether you're looking for a quick but memorable lunch or inspired dinner fare served in an elegantly unpretentious atmosphere. Stop on by, you won't be disappointed. Serving lunch & dinner. Beer & Wine available. Accepting MC & Visa. 90 Exchange St (Upper Exchange) 774-1192.

### FRENCH

LE BISTRO DU LAC. Jane and Frank Leconte welcome you to their home to sample their casual French country cooking. Choose from hearty homemade souns & stews, salads, steaks, lobster, duck, pork, Reservations requested. Visa, AMEX. Route 302 at 85. Raymond. 655-4100.

#### GREEK

FREE STREET TAVERNA. Authentic Greek food. Family recipes and friendly atmo sphere. First level: eatery/taverna. Second level: smoke free dining, NEW APPE-TIZER MENU and great weekend specials. Happy Holidays Happy Hour 2 for 1 drinks and drafts M-F 4-7pm, MC Visa accepted. 128 Free St., Portland, 774-1114.

#### GOURMET TAKE-OUT

PORTLAND WINE & CHEESE. Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift and picnic baskets. Party platters, catering and deliveries. MC, Visa and Amex accepted. 168 Middle St., Portland. 772-4647.

#### WORLD CUISINE PEPPERCLUB. Blackboard menu offers fresh seafood, exotic chicken dishes

organic beef burgers and awardwinning vegetarian entrees. All priced under \$10.00. Wine & beer. Smoke-free. No credit cards. Open 7 nights a week. 78 Middle Street., Portland, 772-0531.

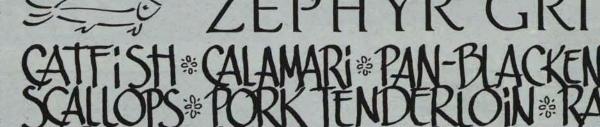
#### INDIAN

41 Middle St., Portland. 774-2972.

THE CLAY OVEN. serves authentic Indian Cuisine in a relaxed atmosphere. The babs are cooked on slow charcoal fire, while the curries are prepare with freshly ground herbs and spices. There are many vegetarian choices on he menu. Open 11am - 10pm 7 days a week. Beer and wine available. Takeout available. All Major Credit Cards. 565 Congress St., Portland. 773-1444

ITALIAN ALFRESCO RISTORANTE. Located in "Little Italy" section of town. Alfresco offers superb contempory Italian cuisine in a romantic setting, prepared by wner-chef Al. Dinners 5pm-10pm, closed . Mon-Tues. MC, VISA, AMEX.

\*



653 CONGRESS: PORTLAND: 828-4033

### 

ANTHONY'S ITALIAN KITCHEN. Great Italian food made from old family recipes. "Best sauces in Portland." Low prices, high quality. Pizza, pasta, and andwiches. Find us, you'll be glad! 151 Middle St., Portland (lower level). 774-8668

FRESH MARKET PASTA. Voted "Best homemade pastas and sauces" in Portland 3 years running. Open for lunch, dinner. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146. G'VANNI'S ITALIAN BISTRO. An "Italian Bistro" in the heart of the Old Port. The focus is Italian, but you will find a wide variety of American entrees available. The wine list is accessible and well ordered. A perfect blend of casual dining and atmosphere awaits you at G'Vanni's. Serving Lunch & Dinner. Credit cards accepted. 37 Wharf St., Portland. 775-9061.

#### PIZZERIA/DELI

T. O. N. Y. BALONEY. Introducing the best Brick Oven Pizza in the Old Port. Featuring a New York style deli with great Hero sandwiches and Antipastos Come in and enjoy the scenic Old Port while you dine or we will deliver to you house in the Portland and South Portland areas ( call to see if you are in our delivery area.) You can call your order in and have it ready for you when you arrive. Credit cards accepted. 40 Wharf St., Portland. 828-1910.

#### BAR-B-QUE

NORM'S BAR BQ. Small chef owned BarBQ restaurant. Featuring Norm's wicked good sauce, 3 types or ribs, fried chicken, spicy black bean soup, homemade combread and daily specials. Now serving beer and wine. Hours: Tues-Thurs 12:10, Sat 12:11, Sun 3:9. Closed Mon. 43 Middle St.,

UPTOWN BILLY'S BARBEQUE . Gold Medal Winner "First in Food" Portland Dining Guide. Enjoy legendary spare ribs, beef brisket, jerk chicken, vegetarian specials and more in a comfortable setting, Etouffees, jambalayas, smoked pulled pork shoulder and great Lunch specials. Full bar. Entertainment, Lunch. Dinner. Take-out. Catering, Cappuccino/espresso. Mon-Fri Luncheon 11:30-4. Happy Hour 4-6. Dinner 4-Close. Saturday & Sunday Dinner Only 4-Close 1 Forest Ave (just off Congress) Parking Available. MC. VISA, AMEX, Diners. 780-0141

UNCLE BILLY'S BARBEQUE REVIVAL & CATERERS. Ain't no UPTOWN imitation folks: nosiree, just the same ORIGINAL down homey smokey AWARD WINNING spareribs, Voodoo JERK chicken, pulled pork shoulder sandwich, and succulent cherry smoked beef brisket that Y'awl enjoyed for years in "Southside Billy's served up the same old sloppy way. This time of picnic tables under God's sky... NO pretension here: no credit cards either... "Barbque the way it should be." Jonny Saint Laurent, Adjacent ABC Gourmet Beverage Redemption Ctr. Rte. 302 North Windham 1,000 ft north of Seacoast Fun Park. 892-3015 ask for Jonny, Johnie, or Walter Lunch/Dinner Tues-Sun, 11:30 - close.

#### MEXICAN

MARGARITAS. Specializing in delicious "ha de" southern California style Mexican appetizers and dinners, served in overly generous portions! Join us for Happy Hour every weekday from 4.7 p.m., with FREE appetizers, \$1.95 for a 22 oz. draft beer and other good stuff! There's also 2 for 1 dinners, 4 p.m.  $\cdot$  6 p.m. Mon. Thur.! 242 St. John St., Union Station Plaza, Portland. Open at 4 p.m. daily. 874

MESA VERDE. We are what we eat so we serve only the finest, freshest natura foods. Flavorful, healthful Mexican dishes. Vegetarian specials. Drink to your health at our juice bar. Happy Hour Mon-Fri 2:30-5:00. Fresh juices, fruit shakes, smoothies, juice combinations-come see what Portland's first and only juice bar is all about. Also serving fresh fruit margaritas, rum smoothie and other frozen delights. Casual atmosphere. Serving lunch & dinner. Take out available. 618 Congress Street (across from the State Theatre) 774-6089. TORTILLA FLAT. Seventeen years of serving fine Mexican cuisine. Just minutes from downtown Portland. A memorable Mexican experience you can afford anytime. Outdoor screened in deck. Parking. VISA, M/C, cover. 187 Forest Ave. Portland. 797-8729.

#### MEDITERRANEAN BELLA BELLA ~ MEDITERRANEAN COUNTRY FOOD. Paella Va

bello Au Poivre, Morroccan Lamb Tagine, Salmon in Grape Leaves ster, Pastas & Vegetarian dishes. NOW ACCEPTING RESERVA TIONS. Validated Parking. 606 Congress St., Portland. 828-1550.

#### SOUTHWESTERN ZUNI. Southwestern to Carbbean cuisine. Great food, outstanding value, ever changing menu. Fresh squeezed fruit drinks. Smoke-free environment. ner 7 nights. MC, VISA and AMEX. 21 Pleasant Street, Portland.

774-5260

#### PUB FARE BRIAN BORU. Offers traditional Irish fare as well as not so traditional

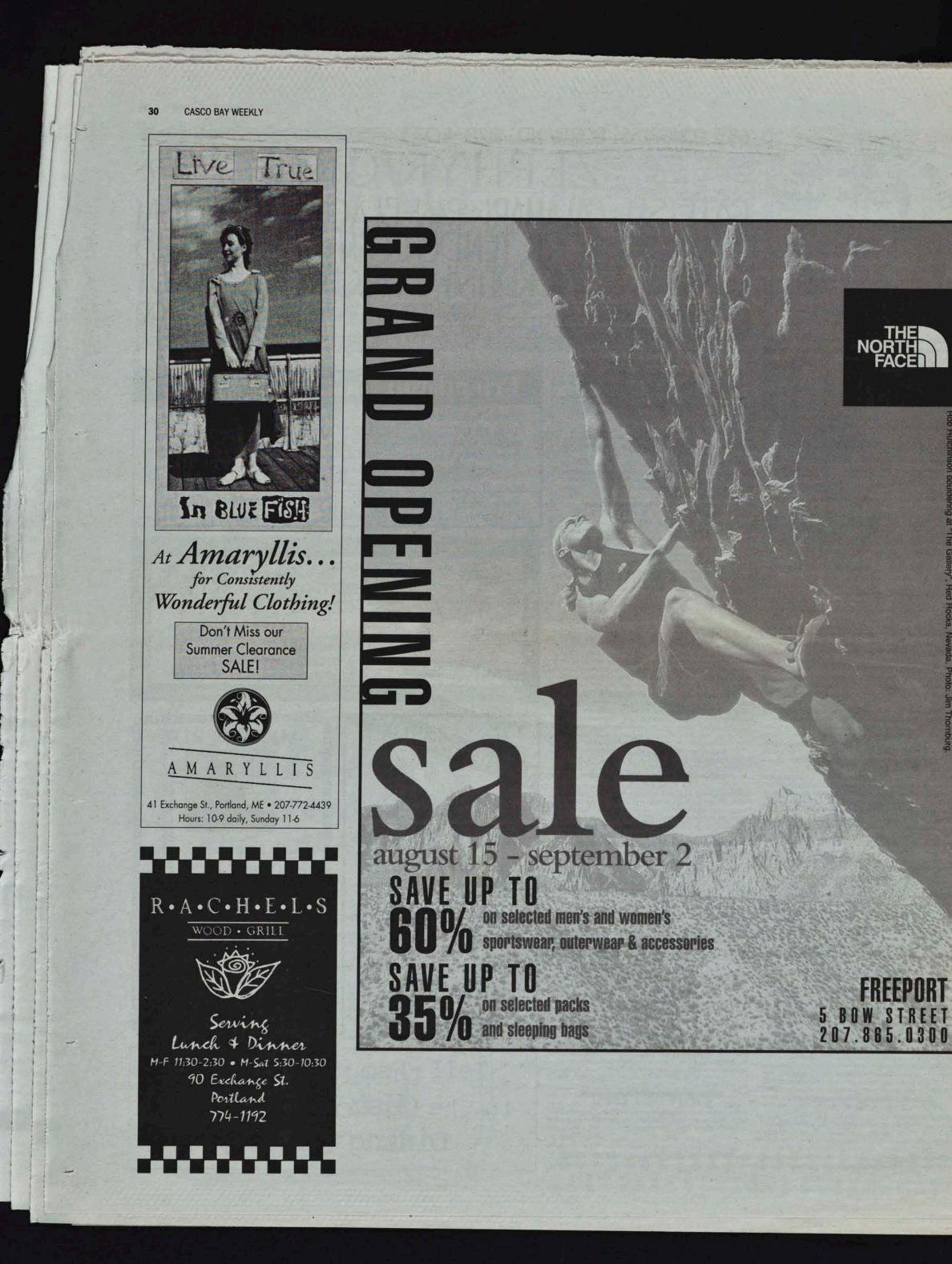
pub alternatives. Hearty stews, homemade breads, awesome pub ches and pasta dishes. Credit cards & handicapped accesible. Irish Brunch and \$1.50 Bass, Harp & Guiness all day Sunday. VISA, MC, AMEX. 57 Center St., Portland.

CHOCOLATIER LaNoix, Gaillarde, Petrossian, Hediard and other gourmet foods including cassoulet and pates. 3 Milk St., Portland. 773-6737





AUGUST 15, 1996 29



# byte me

#### **Monkey business**

Web site designers are the architects of the information era, building elaborate rococo structures that exist mostly in the imagination. So it's a bit disappointing that most of the fancy commercial sites resemble one another like a bunch of soulless skyscrapers

with shiny glass facades. It's always the same type faces, the same garish electronic colors and the same moderately hip, detached irony in the tone.

To track down the more original Web structures, you need to scout around the hinterlands, exploring the margins of the Internet. Case in point: the Deceitful Monkey Web site (www.dmonkey.com), created last winter by Portland Web designer Brian Lawrence, who runs a design firm called GravityWorks, and local artist Pat Corrigan. Deceitful Monkey is actually a computer

game — imagine a slow-moving "Marathon" as designed by Edvard Munch — but clicking

your way through is more a matter of building mood than enduring harrowing moments. "Touch the monkey and learn how to play the game," tempts the opening screen. "If you are feeling lost and confused ... that's just how we like it." Never mind that the goal is uncertain. It's still addictive and engrossing to stumble your way through the dreary forest, rewarded with fleeting glimpses of the devious monkey and encounters with characters like the cigar-smoking baby.

Corrigan, who does occasional cartoons and illustrations for CBW, has a moody black-and-white style that translates brilliantly to the Web. The forest is all dark and creepy, with oak leaves littering the path (some yield clues with a click). Lawrence says the first level - the only one now operating - has between 500 and 600 screens, with plenty of dead-ends and unseemly endings to frustrate both the witless and the witted. Overall, the whole adventure feels a bit like a children's book gone horribly awry, as if a bad-seed Curious George filched a few fifths of cheap whiskey from the Man with the Yellow Hat and went on a bender.

Lawrence reports that he and Corrigan plan to install a more complex second level this fall - this will require a password, which in turn will require browsers to fork over \$5 (over a soon-to-be-secure line). As an alternative, you can buy one of the wry T-shirts offered in the All Things Monkey virtual store, and they'll throw in a pass word for free.

The response to date? Less than overwhelming, Lawrence says. There's been some e-mail from a handful of folks impressed with the site, and a few T-shirts sold by mail. Like almost everyone else with a Web site, they're still trying to figure out how to build traffic and attract attention. But the site has a lot going for it, not the least of which is its unique tone and quirky geography. Don't be surprised if we hear a lot more about these guys.

One tip: don't touch the unattended deli-meat sandwiches.

#### **AOL still sucks**

AOL's system was down Aug. 7, shutting millions of subscribers out from e-mail and other overpriced services. Of course, there was the unctuous letter the next day from CEO Steve Case apologizing and generously offering to credit all subscribers with one free day. He wrote: "This was a very unfortunate occurrence and I don't want to make light of that. But it did have an interesting side effect: it reminded all of us how important AOL is becoming in our everyday lives." Funny - this reminded me of an abusive relationship, one where the guy shows up with flowers the next day. all misty-eyed and sorrowful and unrepentant as ever.

But my favorite attempt at AOL corporate spin remains a missive posted last month, in which Case wrote of some inconsequential changes to AOL billing practices: "We've made these changes to our billing system in response to concerns expressed by members," noted the man with the flowers, "including some who filed class action lawsuits in 1995, which we settled last week."

Need more bashing? The most wonderfully nasty AOL commentary I've read in a while went up last week at the Salon Web site. It's by writer Anne Lamott. Check it out at: http://www.salon1999.com/weekly/lamott960805.html

WAYNE CURTIS

AN EVENING IN PROVENCE

AUGUST 15, 1996 31

FRIDAY, AUGUST 16, 5:30 P.M. TO 8 P.M. Tickets: \$5; \$3 for Museum Friends, Members, and Business Partners

Relax in the Museum's garden with an evening of music, food by Tabitha Jean's, and wine from southern France, the land that inspired artists. Register to win free door prizes with a French accent!

Sponsored by Casco Bay Weekly, Holiday Inn by the Bay, and Tabitha Jean's Restaurant. Fun Friends Fridays are brought to you by the Museum Friends, a group of volunteers bringing lively programs to the Portland Museum of Art. For more information on these events or to become a member, please call the Museum at 775-6148.





we can make from color or black & white prints. From wallets up to 8 x 12 enlargements with dazzling color and sharpness from our KODAK IMAGE MAGIC System.

For a special keepsake, zoom, crop, reduce "red eye," even add a "Fun Frame" border like the one pictured above. Prints can be made from prints, negatives or slides. Stop in today and be amazed!

> 60 MINUTE **37 OCEAN STREET** PHOTO INC. SO. PORTLAND, ME 207-767-2007



Send your net.gossip and unattended virtual deli-meat sandwiches to curtis@maine.com.



ing. For more info, call 772-3776.

ental Center 118 U.S. Route 1, Falmouth. \$3 each additional child (\$2 members). Volunteer raily 2nd Thurs of each month from noon-1 pm.

club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

members to get together at the Great Lost Bear,

brochure, 1-800-866-6943

group meets Mon-Fri anytime between 11:30 am-

11th Fl., New York, NY, 10010-6905.







# mnVies



marriage on the rocks gets trapped

down there Screenwriter Michael

Hitchcock said he wanted this to be a

"Parent Trap" for the 1990s. He never

bothered to ask himself the big

question: did we really need the first

INDEPENDENCE DAY Lots of aliens.

Lots of explosions. A "War of the

JACK Robin Williams plays an average

10-year-old kid who happens to grow four times faster than normal. The

question is, can Williams retread the

ground covered so well by Tom Hanks

in "Big" without seeming like a copycat?

KINGPIN Woody Harrelson and Randy

Quaid star as Roy Munson, a former

bowling champ with a vendetta, and

Ishmael, his Amish protegee. Bill

Murray plays the evil Emie "Big Ern"

McCracken the jerk responsible for

mutilating Munson's hand and causing

his subsequent downfall. Also starring

MA SAISON PRÉFÉRÉE The Village

Voice called André Téchiné's film of

forbidden, incestuous love his best

work. Catherine Denueve stars as an

emotionally isolated woman who is

forced back together with her free-

spirited brother (Daniel Auteuil) as a

result of her mother's increasing

virtually incompatible as adults, they

have repressed the feelings they cannot

MATILDA Danny DeVito directs and

stars with wife Rhea Perlman as a pair

this comic adaptation of the Roald

Dahl book. Despite their efforts to

keep their little girl down, Matilda (Mara

Wilson) develops magic powers that

MULTIPLICITY Michael Keaton plays

Doug Kinney, a hard-working guy who

can't get a break. His fetching wife

(Andie MacDowell) wants to go back to

work. But who will look after the kids

and keep things ship-shape around

the house? Enter Doug's carbon copy.

"Number Two" designated to take over

at work. But "Two" isn't enough, and

"Three" and "Four" prove to be too

much. In the end Doug learns that

feel-good comedy from Harold Ramis. Penned by husband and wife team

Chris Miller ("Animal House") and Mary

Hale, who, we're proud to say, are

uncle and aunt to CBW Best Girl Zoe

THE NUTTY PROFESSOR If it's not OK

to laugh at people for being fat, is it OK

to laugh at Eddie Murphy playing a fat

guy scientist who makes a spectacle

of himself trying to get thin? Murphy

bers, as well as the chubby-to-

dons make-up to play a variety of famil

study lead. Jada Pinkett co-stars.

**PHENOMENON** John Travolta plays a

regular Joe who, through a mysterious

act of nature (a lightning bolt), contracts

incredible amounts of intelligence.

Think Vinnie Barbarino turned Einstein.

Isn't this just the kind of schlocky stuff

decade ago?

that spun Travolta into obscurity a

THE ROCK With enough testosterone

to grow hair on even the daintiest chest.

"The Rock" should satisfy all cravings

for an action-packed summer

blockbuster-orfail gloriously. Director

Michael Bay ("Bad Boys") follows an

amily must always come first. Another

help her beat the rap.

of mean, nasty, deadbeat parents in

illness, inseparable as children

Worlds" for the '90s.

Vanessa Angel.

Kevin Costner woos Rene Russo in TIN CUP.

ALASKA Two brave city-bred tykes (Thora Birch and Vincent Kartheiser) head into the Alaskan wilds to find their Dad (Dirk Benedict) and his downed plane. The kids translate their street-smarts into outdoorsyness, kayaking and climbing their way to Daddy. Directed by Fraser Heston "Needful Things").

ARABIAN KNIGHT After the fantastically successful feature film, and years of strangely boring Saturday morning cartoons and videos, Disney has brought back Robin Williams as the voice of the Genie to right the moribund "Aladdin" franchise. As added insurance, this film features the wedding o Aladdin and Jasmine, which makes one wonder how Disney will depict the consummation of the pair's love.

CHAIN REACTION Keanu Reeves and Rachel Weisz play a startlingly handsome pair of researchers on the run from the law for a crime they didn't commit. Morgan Freeman is their mentor gone bad, who frames them for the theft of a cutting-edge energy source - a discovery that many want kept quiet for fear it could end the need for fossil fuels. It's being touted as "Speed" on ice. COURAGE UNDER FIRE Finally a woman

goes to war and gets to do more than andage her brothers. Meg Ryan plays a Medevac pilot up for a posthumous Medal of Honor. Denzel Washington is the Gulf War vet, demoted for a "friendly fire" incident, who investigates her case. JOHN CARPENTER'S ESCAPE FROM L.A.

Fifteen years later, it's the sequel to John Carpenter's science-fiction thriller, "Escape From New York." Kurt Russell returns to the rough-and-tough role of Snake Plissken he very definition of the outlaw biker. Snake battles South American revolutionary Cuervo Jones (George Carraface) and a corrupt nment in the nearly demol ished City of Angels to restore order in the U.S.A. Also starring Peter Fonda, Steve Buscemi and

Pam Grier (a.k.a. "Foxy Brown"). EMMA Enough with Jane Austen already! "Emma" is yet another adaption of the famous author's works, except without the sensuality of "Sense and Sensibility," the humor of "Clueless," or the emotion of "Persuasion." Scrupulously faithful to Austen's text, writer-director Douglas

McGrath ("Bullets Over Broadway") has omitted the novel's style and social commentary THE FAN Robert De Niro attempts to

recapture the magic of his Travis Bickle role in "Taxi Driver," here as a knife salesman driven over the edge by the batting slump of his hero, Bobby Rayburn (Wesley Snipes). THE FRIGHTENERS In Peter Jackson's "Heavenly Creatures") latest, Michael J. Fox plays a small-town ghost-buster who beefs up business with the help of his

poltergeist pals. Lots of amazing special effects bring the ghoulies to life. Could this be Michael J. Fox's big comeback film? (He HARRIET THE SPY Michelle Trachtenber stars as the twelve-year-old who knew to much for her own good. Determined to be a

writer, the tomboy decides to get a head start on her career by writing down everything that interests her, which is everything sh sees. Rosie O'Donnell co-stars in this beloved children's story of the '60s as the nanny to the diminutive superspy.

HOUSE ARREST Grover and Stacy Beindorf, played by Kevin Pollack and Jamie Lee Curtis, are locked in the basement by their kids after they announce that they plan to separate. By the end of the movie, nearly every parent in the neighborhood with a FBI chemical weapons expert (Nicolas Cage) and the only known Alcatraz escapee (Sean Connery) through the bowels of that most dreaded of dread risons in hot pursuit Ed Harris' whacked Army general. They must stop him before he manages to unload lethal gas on San

SPY HARD Master of slapstick sleuthir Leslie Nielson plays former agent Dick Steele, who gets off the retirement couch to seek and destroy the evil, mad-general Rancor (Andy Griffith). Nicollette ridan adds some beauty to the mix. STRIPTEASE Now that Hollywood has stopped gossiping about how many millions of dollars Demi Moore got paid o strut around in her birthday suit (12.5), it turns out this film actually has a viable plot. It's a comedy about a Mon caught in messy custody battle. The only job that will deliver the big, fast ioney she needs to foot her legal bill is, surprise, stripping. Also starring Burt Reynolds (do we smell a come-back?). SUPERCOP The only thing scarier than a Jackie Chan movie is the audience that goes to a Jackie Chan movie. With o broke his ankle in his breakout film "Rumble in the Bronx") and action diva extraordinaire Michelle Yeoh doing their own stunts, "Supercop" combines the attractions of the special effects and snuff film genres. Still, as martial arts movies go, Chan's are usually a

TALES FROM THE CRYPT PRESENTS BORDELLO OF BLOOD You've heard of Hell's Kitchen. Now get ready for Hell's othel where STDs aren't the only danger to your health. Angie Everheart plays the madam of a den of ill repute, where johns buy sexual pleasure with their lifeblood. "Bordello" was directed, produced and co-written by Gilbert Adler who co-wrote "Children of the Corn II," so it's sure to be good, right?

A TIME TO KILL Samuel L. Jackson heads an all-star cast in the movie rendition of John Grisham's first novel. ckson plays a father who takes the aw into his own hands to avenge the brutal assault of his young daughter. Also starring Hollywood's man-of-themoment Matthew McConaughey, Sandra Bullock, Kevin Spacey, Donald utherland, Ashley Judd and Keifer

TIN CUP Kevin Costner stars in his third sports movie, attempting to add glamour and drama to a film about golf — a sport. which is about as exciting as watching dust settle. He plays Roy "Tin Cup" McAvoy, an amateur golfer who falls in love with his biggest rival's girlfriend, Dr. Molly Griswold (Rene Russo), and attempts her heart by winning the U.S. Open. Don Johnson, who plays Tin Cup's antagonist, David Simms, looks so good in pastels that it was only a matter of time before he ended up in a golf movie.

TRAINSPOTTING You'd think a bunch of ugly, skinny heroin addicts in search of thrills in Edinburgh, Scotland, would depress the hell out of audiences, but the zeal of the film's budding actors and the fast-paced plot have earned "Trainspotting" high praise from England to L.A. Apparently drugs a haven't yet lost their appeal. Based on the novel by Irvine Welsh.

TWISTER Your standard action-thriller with a twist: Mother Nature is the terrorist. Helen Hunt leads a group of university researchers on the trail of Oklahoma's biggest tornado in 50 years — all the while butting heads with a rival chasers led by Cary Elwes. team of stom ted by Jan De Bont ("Speed"). Also starring Bill Paxton and Jami Gertz. THE UMBRELLAS OF CHERBOURG This 1964 Grand Prize winner at Cannes has been rereleased with its exquisite cold and soundtrack - every line of its dialogue is sung — restored completely. "Umbrellas" tells the time-worn tale of boy meets girl, girl gets pregnant, boy goes off to war, girl marries rich suitor, boy marries someone else. Starring a young Catherine Deneuve. THE YOUNG POISONER'S HANDBOOK

murderous scientific prodigy is custor made for those who harbor a fascination for the morbid and macabre. The film's protagonist, Graham, is a boy with strange hobbies. By the age of 14, he is already engaged in a quest for the perfect poison. What follows is a life of toxic experimentation without regard, or understanding, of right and wrong,

Benjamin Ross's black comedy about a

# movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, AUGUST 16-22, UNLESS OTHERWISE NOTED. Owing to scheduling changes after CBW goes to press moviegoers are advised to confirm times with theaters Nickelodeon, Temple and Middle streets, Portland. 772-9751

KINGPIN (PG-13) 1:10, 4:10, 7:10, 9:40 HARRIET THE SPY (PG) MULTIPLICITY (PG-13) 12:50, 3:50, 6:50, 9:30

STRIPTEASE (R) 12:40, 3:40, 6:40, 9:20 TWISTER (PG-13) 12:30, 3:30, 6:30, 9:10 SPY HARD (PG-13) 1:20, 4:20, 7:20, 10:00 THE FRIGHTENERS (R)

7,9:50

General Cinemas, Maine Mall, Maine Mall Road, So. Portland. 774-1022. JOHN CARPENTER'S ESCAPE FROM L.A. (R) 1:20, 3:30, 5:35, 7:40, 9:50

> CHAIN REACTION (PG-13) 1, 3:10, 5:20, 7:30, 9:45 ARABIAN KNIGHT (G) 10 AM (WED ONLY) SUPERCOP (R) 3:10, 7:20 THE NUTTY PROFESSOR (PG-13) 1, 5:10, 9:20 THE ROCK (R)

PHENOMENON (PG) 1:20, 4:10, 7 TIN CUP (R) 1:30, 4:20, 7:10, 9:55 COURAGE UNDER FIRE (R) 1:15, 3:45, 7, 9:30

EMMA (PG) 1:40, 4:10 7, 9:30 Hoyts Clark's Pond, 333 Clark's Rd., So. Portland, 879-1511.

1:10, 4, 6:45, 9:15 RAINSPOTTING (R) 7:15, 9:35 MATILDA (PG) 1:20, 4:20 A TIME TO KILL (R) 12:30, 3:30, 6:30, 9:40 NDEPENDENCE DAY (PG-13) 12:35, 3:40, 6:40, 9:45 HOUSE ARREST (PG) 12:50, 3:15, 7, 9:25

ALASKA (PG) 1. 4:10. 7:10. 9:30

JACK (PG-13)

THE FAN (R) 12:40, 3:50, 6:50, 9:50

TALES OF THE CRYPT PRESENTS BORDELLO OF BLOOD (R) 1:30, 4:30, 7:20, 9:20

> The Movies, 10 Exchange St, Portland. 772-9600. THE YOUNG POISONER'S HANDBOOK (NR) AUG 15-20 . WED-TUES 5, 7, 9 . SAT-SUN 1, 3 THE UMBRELLAS OF CHERBOURG (NR)

AUG 21-27 • WED-FRI 5, 9:30 • SAT-SUN 3:15, 7:30 • MON-TUES MA SAISON PRÉFÉRÉE (NR)

WED-FRI 21-27 • WED-FRI 7 • SAT-SUN 1, 5:15, 9:30 • MON-TUES 5, 9:15 FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH. 781-5616.

JACK (PG-13) 12:15, 2:35, 4:55, 7:15, 9:30 JOHN CARPENTER'S ESCAPE FROM L.A. (R) 12:20, 2:30, 4:35, 7:10, 9:20 ALASKA (PG) 12:15, 2:30, 4:45, 7:05, 9:15 TIN CUP (R) 1:15, 4:05, 6:55, 9:30 MATILDA (PG) 12:10, 2:20, 4:25 A TIME TO KILL (R) 12:40, 3:45, 7, 9:50

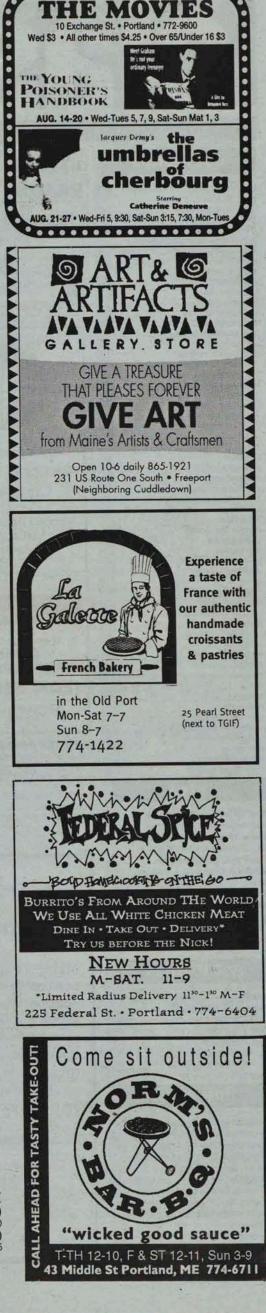
TALES FROM THE CRYPT PRESENTS BORDELLO OF BLOOD (R) 1, 3, 5:10, 7:25, 9:20 THE FAN (R) 12:10, 2:40, 5, 7:20, 9:40

HOUSE ARREST (PG) 12:50, 3, 5:10, 7:30, 9:45 COURAGE UNDER FIRE (R)

7:05, 9:25 INDEPENDENCE DAY (PG-13) 12:55, 3:55, 6:50, 9:45

> PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD, WESTBROOK. 797-3154. **INDEPENDENCE DAY (PG-13)** 9:50

> > THE NUTTY PROFESSOR (PG-13) 8:05

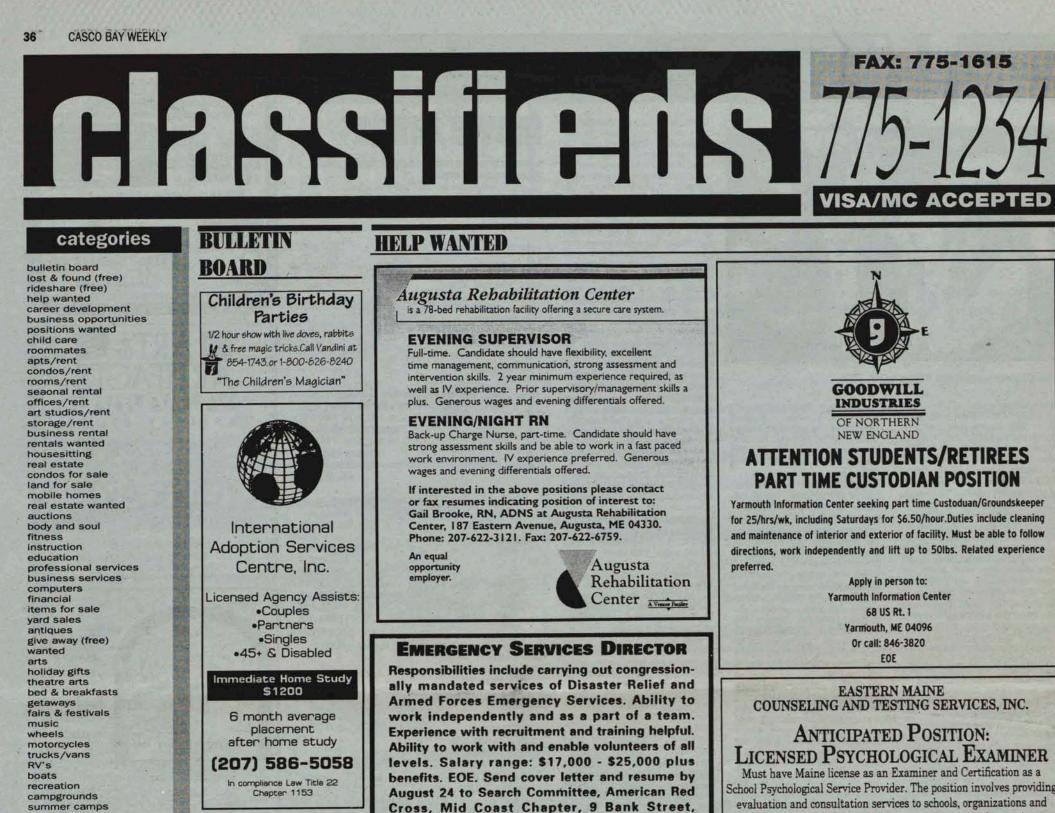


AUGUST 15, 1996

...................

35





legal notices dating services rates First 15 words - \$9.00 /wk. additional wds @ 25¢ ea. Maine Times & Casco Bay Weekly -\$12.50/wk., extra wds @ 50¢ ea. Buy 3 wks. get the 4th free Wheels & Keels Deal - \$25/run 'til itsells (15 words; vehicles and boats only) Call for details. Internet Classifieds — as low as \$25 for 6 months for 50 words! Display Ad Rates, Webvertising and

publications

animals

#### get it to us

frequency discount info available

Deadline: Mon., 3pm pre-paid Phone: 775-1234 or 1-800-286-6601 FAX: 775-1615 Mail: Classifieds P.O. Box 1238 Portland, ME 04104 Hand:561 Congress St.

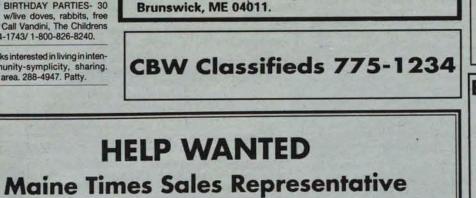
### fine print

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Class fied ads are non-refundable. MT shall not be liable for any typograp cal errors, omissions, or changes in t ad which do not affect the value or co tent or substantially change the mean of the ad. Credit will be issued when viable error has been determined within

one week of publication.

CHILDBENS BIRTHDAY PARTIESminute show w/live doves, rabbits, fre magic tricks. Call Vandini, The Children Magician, 854-1743/ 1-800-826-8240.

WANTED: Folks interested in living in inte sional community-symplicity, sharing. MDI/Blue Hill area. 288-4947. Patty.



Maine Times is seeking an experienced, organized, self-motivated and personable salesperson to fill our inside account executive position. This position offers a great variety of tasks all pivoting around selling ads over the phone through both in-coming and out-going calls, ensuring their accurate representation in the paper and providing critical support to our outside sales force. The selected candidate will work as a strong team member in an environment committed to the mission and values of Maine Times. We offer a comfortable, open, professional, yet fun, working environment as well as unlimited income potential.

Please send/fax resume, cover letter and salary history to:

Carey Watson, V.P. Sales & Marketing Maine Publishing 561 Congress Street Portland, ME 04101 Fax: 207-828-5438

#### **BUILD YOUR OWN** BUSINESS Immediate P/T or F/T openings for 3 career minded individu

Bangor, ME 04401

interested in building their own business without investment. If you have a positive attitude and a desire to earn above \$30K annually, please call 871-8618 for an interview.

Benefits available. EOE

**LOST & FOUND** ALICE I DO UNDERSTAND YOU, Please

call the Dr. on Sunday (8/18/96) 9:00am -207-288-3371 ext. 1424." ALICE, THE DR. HAS THE PRESCRIPTION and appreciated your above board, candid. Please write to: P.O. Box 5490, Ellsworth, ME. 04605 with your phone numbers.

RIDESHARE

OOKING for someone to share trip. Portand ME to California. Leaving end of Aug. 67-8087

> Don't forget to check out the personals!

keeper for 9 guest room Inn. Applicants mus meticulous, pleasant, and reliable, 2 shifts: M-10am-2pm and Saturday & Sunday 10am-3pm. nces required. Experience not necessar Please fax or mail a letter about yourself and your sition, Fax (207)879-8754, Write The Danforth P.O. Box 10907, 163 Danforth St. Portland, Me. 04104 VIOLIN, PIANO, AND VOICE teachers wanted for new Kittery music school. Call (603)772-1931 for information.

No phone calls.

OFFICE MANAGER FOR fast-paced chal-

lenging 3 month effort, Requires organized,

skilled person in computers, bookkeeping, run-ning an exciting office. Respond to Advertis-

PepperClub Restaurant Looking

for host must be available on weekends.

Apply in person at 78 Middle St. Portland

STUDENT AND "MOTHER'S" HOURS. House-

er, P.O. Box 7692, Portland, ME. 04112.

WATER SAFETY INSTRUCTORS-LIFEGUARDS OR FITNESS INSTRUCTORS: The YWCA seeks indi-

viduals with current Water Safety Instruction and

waterfitness experience, and Lifeouards with stan-

ard First Aid and CPR certification for our Aqua

ics Department Positions are for fail and winter months. If you are responsible, qualified, and ener-gentic, please forward your resume or make appli-cation to Carolyn Vail, Aquatics Director, YWCA,

87 Spring Street, Portland, ME. 04101.

CRUI

50,000."

time, Call now!

Lima, PA, 19037.

R-5496 for listings.

Chance of a Lifetime

Be able to afford your dreams. Growing

telecommunications co. offers career with

huge money making potential. Full or part-

1-800-910-6888 EXCEL

REE DETAILS! Send SASE: Box 500-KA, CAREER

ervorcall 24/hr 1-88

\$1000'S POSSIBLE READING BOOKS, Part DEVELOPMENT

cle. Serious individuals. Send SASE to: Myr- M/F, 2BDR. Condo, storage, laundry, park

\$1,000 WEEKLY stuffing envelopes at hom

time. At home. Toll free 1-800-898-9778 ext

\$24/HR. POSSIBLE. Mystery shopping, nations largest recruiter. Connect to over

300 Mystery Shopping companies. Vis WEB SITE: http://www.mystery

PAID-TO-SHOP, 1-800-677-1207 ext. 1581

\$25/HR. POSSIBLE. MYSTERY SHOPPING

300 mystery shopping companies, Visi

shopper.com/myster y or call 24/hr. 1-888 PAID-TO-SHOP, 1-800-677-1207 ext. 1581

CASH PAID WEEKLY- Eam \$2 for each enve

lope stuffed. Free details send SASE: Nation al Homemailers Corporation, 4409 N. 16th

Street, Suite 2008, Phoenix, AZ. 85016.

EARN \$200-\$1,000 WEEKLY ASSEMBLING

ations largest recruiter. Connect to over

Web site: http://www.mystery-

**BUSINESS OPPORTUNITIES** 

**ATTENTION:** 

Serious Entrepreneurs

Tired of working for someone else?

Want to be your own boss?

Want to achieve financial success?

Wouldn't you like to work with

a product that would market itself?

nterested in learning more about STS and how this company can

work for you. What do you have to lose? There is no obligation or

The June 1996 issue of Sucess Magazine "New Players" article (page 24) says:

"One reason STS is growing fast may be that bonuses are

paid weekly, instead of monthly."

"STS turned one year old in February and is on track

to reach \$100 million this year, with a distributor force of

STRATEGIC Telecom Systems, Inc.

"The Right Solution For Financial Success"

Independent Representative • Brett Canney

839-4316

PAY PHONE ROUTES 35 local & establishe

1-800-696-4980

sites. Earn up to \$1,500 weekly.

PEPSI/COKE ROUTE 45 great established

locations. Earn \$2,500 weekly as your own boss. Top of the line equipment. Call today

Johnston

20 Years 1975-1995

**Career Services** 

**Résumé Writing Services** 

Career Counseling & Testing

Job Search Strategy

all Ernie Johnston

773-3921

GAY-FRIENDLY HOUSEMATE wanted for

bedroom community in Southern Maine. 1/2

hour to Portland. \$65/wk. +1/3 CMP.

HELP NEEDED! Take care 7-acres of coun-

HOUSEMATE WANTED Lg bedroom walkin

closet,garage quiet residential neighbor-hood, n/s female prefered, \$300.00878-8923.

hardwood floors, off-street parking, laur

MAINELY ROOMMATES Free call

to hear listings. Free voice mail box with ad. (207)885-5167 ext. 8.

MATURE MALE GRAD. STUDENT SEEKS

mature person with environmental values

Early September for winter/longer. No smok-

ing, drinking, minimal T.V. I'm 50's, quie

deck, parking. N/pets. Avail. 8/31 \$250/mo.

plus utilities. 799-8852.

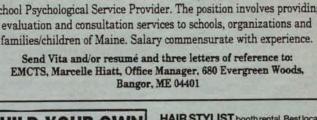
ROOMMATES

for free video, 1-800-326-7668,

If the answer is yes to any of the above questions, you may be







HAIR STYLIST booth rental. Best location, high traffic area. The Block Time and Temp Bldg. Days 774-5400 eve. 874-4058. Mothers helper P/T Westbrook for 1 year old boy. Must be mature, responsible, and love children. CPR experience desired. Own

products at home. Call toll free \$395/mo. 775-9088. -800-574-9635 ex FAST CASH FLOW with an investment of under \$2000.00. I can show you how to make \$7-\$14,000.00 per month. For free 3-step (207)499-0096(eves). demo call 1-800-995-0796 ext. 4883.

Houston, TX, 77042.

HELP! Mail advertisements for \$2 per enve-try living in Mt. View location. Total peace, OCEAN FRONT Condos Pine Point lope. All supplies provided. SASE to: Universal Advertising, P.O. Box 52, Mesa, AZ. M/F, 625-7366. HOME BUSINESS WITH LOW START UP

COST. Anyone can be successful. Call Melanie 772-3977. IMPORTANT NOTICE! \$1,500.00 weekly

working form home! No experience neces-sary, Flexible hours! No gimmicks! Serious 871-7170. individuals. Call 1-800-500-7478. MYSTERY SHOPPING, for fun and profit!

\$24 hourly potential, plus freebies! 1-888-PAID-TO-SHOP, 1-800-677-1207 ext. 1581, 24hrs

NO EXPERIENCE NECESSARY \$500-\$900 weekly/potential processing mortgage refunds. Own hours. Call 1-800-801-4435 ext. 507.

PARTNER/DIRECTOR WANTED FOR 688-4104. MAINE SUMMER CAMP, Couple preferred w/experience building clientele and running multifaceted programs. Excellent salary and benefit potential depending on performance. Marketing oriented a must. Send resume

and cover letter to: Box 350, P.O. Box 1328,

Portland, ME. 04104.

#### ROOMMATES

PORTLAND. Gender-gifted human looking for 2 exceptional GF/GM roommates for fab ulous 3BR Apt. in great neighborhoo 775-6435.

PROFESSIONAL female to share farmhouse in Falmouth. Cozy and comfortable. \$300/mo. Homey family atmosphere. 797-5111. PROFESSIONAL M/F N/S to share house

on 6 acres in Windham. Garage, storage, pets ok. \$300/mo. and 1/2 utilities. 892-8015 Avail. 9/1

PROFESSIONAL WOMAN- seeks quiet, responsible roommate to share downtown 2BR apt. N/S preferred. \$290/mo. Security required. H/HW/P-incl. Available ASAP. 772-2627.

ROOMMATE WANTED- Lesbian w/2 cats and 2 dogs seeks animal lover to share my home. Large house w/deck, 2-car garage, 3 acres of woodland in beautiful East Sebago. Personal garden space available. \$400/mo. +1/2 electric. Own phone. (207)787-2443.

SCARBOROUGH- 2 G/M seek 3rd to complete 3BDR house. Tired of city life? 10 min utes to Old Port! Yard, W/D, garage, wooded area. N/S only. \$325 includes utilities 885-5159.

SOUTH PORTLAND-Professional single par ent seeking female roommate. Convenient to 95/295. \$320/mo. includes all 773-1456(eves.).

WESTEND-seeking woman roommate. N/S, N/D, gay-friendly. Teriffic apartment! Cats in residence. \$312/mo + 1/2 utilities. 73-9681

WINDHAM- Prof. female, N/S to share 3BR house W/D, nice yard, deck. \$350/mo. Deposit and share utilities. No pets. 892-6602

Woman With Dog and Cat seeks female, to STUDIOS/RENT share large 2-bdr apt. near art school (Cald ood). \$250/mo + utilities. 773-6781.

#### APTS/RENT

BLVD. AREA- Small, very nice efficiency, utilities included. Deck, parking, lease, deposit, professional or grad student. N/S, o pets. 871-9065 \$125/wh

BRAMHALL SQUARE- Walk to Maine Medical or USM. Heated/Hot Water Studio, 1 and 2 bedroom apartments. All redone, in super shape while preserving the attractiveness of a 1920 building. Parking available. Call 773-1814.

INTOWN-1 or 2BR LR/DR/Kit, full Bath, reet parking. \$475/mo. + utilities. Avail. Sept. 1st. 871-8076. LOOKING for N/S N/D tenant(s). Great 1BR

apt. Near USM. Quiet, parking, small pets DK. Owner occupied. W/D hook-up, yard \$575 includes all. Laura 774-8792.

PORTLAND- 2BDR, sunny, spacious, 2nd floor. Near Mercy. Building washer/dryer. Parking available. \$625/mo. +utilities(gas EARN \$\$\$ FROM HOMEIII Earn \$5 per arti- AVAILABLE NOW. N/S roommate wanted heat). 829-4312. tle's Clippings. 1191 W. Theimer, Suite 390, ing, gas heat. \$200/mo. + utilities. 856-1731. RAYMOND- IMMACULATE 2BDR apartment in 2 unit building, completely renovated. W/D

BACK BAY AREA HOME- Lots of charm, hook-up, 1st. floor, gas heat, nice yard. big yard, W/D, to share with N/S male. \$500/mo. + utilities. (207)428-3137. SCARBOROUGH- 2/ROOMS for rent

\$400/mo. and \$300/mo. + utilities. N/S, no

CONDOS/RENT

area, Luxury year round furnished renta NO PETS \$950-1400 per month Nancy Z 934-3066

#### ROOMS/RENT

LARGE 2BDR to share. High St. 2 porches, GORHAM- 2 miles from USM. Kitchen, aundry privilages. Parking and other extras. dry. Includes heat/HW. \$262/mo +security. \$75/wk. 839-6912.

> pleasant, kitchen privilages, shared bath. Parking, own entrance. Prefer busy, working student, 300/mo, minimal utilities, ec.dep. 780-0183.

**HOUSES/RENT** 

orderly, open, respectful, swimmer, \$250/mo. HALF-MILE FROM HIGGINS BEACH. House utilities. Bedroom, quiet computer space. for rent. 4BDRS. N/S or pets. \$1,000/mo. + utilities Available 9/1 799-8481

MATURE, responsible, N/S to share 3BR WINDHAM FARMHOUSE/DUPLEX- 2BDR So. Portland condo. Washer, dishwasher, w/decks, sunporches, open floor plan, cathedral ceilings, fields, woods and pond. \$800/mo. utilities included. (207)893-1488.

#### SEASONAL RENTAL

HOUSE SWAP Sept. only my 2BDR. 1.5/bath Condo, West End, for your home on Peaks Island, within walking distance of ferry, 773-0907.

ROCKPORT VILLAGE, sunny 2BDR, harbor view w/large deck. \$450/wk. 1-888-846-4262 Toll free, (Zone II),

ROCKPORT VILLAGE- 4BDR., large yard, block from harbor. \$600/mo. Toll free, 1-888-846-4262. (Zone II)

SCARBOROUGH/OOB Winter rentals, furnished Homes and Condos from \$650-950 per month NO PETS Nancy Z 934-3066.

SEBASCO HARBOR- Quiet, water's edge. Newly renovated, 2 decks, lawn t water, swimming, small boat access. 2+BDR, 2 bath, W/D, TV, children/pets welcome! July/August, \$650/wk. Septemb (207)633-2568. (Zone II) t, \$650/wk. September, \$450/wk

SWAN'S ISLAND- Autumn rentals. Perfect for kayakers/canoers, cotta Reasonable rates, Maili Bailey (207)526-4350 (207)474-7370.

#### OFFICES/RENT

SPACE TO SHARE IN BUSY PORTLAND DAY SPA for Certified Ma Linens provided. Call 761-0125 if interest

TREATMENT ROOM FOR BODYWORK **PROFESSIONAL and workshop** space available at Holisti Falmouth. Available daily, fully furnished. \$20/day or \$250/month. 781-3330.

#### ART

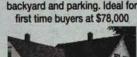
ART STUDIO SPACES available, near ME College of Art, reasonable rates, con-tact Peter at DIRIGO MGMT (207)871-1080. ARTIST'S STUDIO: ARTISTS ONLY BUILD-ING in Portland. All inclusive rent.

#### **REAL ESTATE**

Sebago Retreat-Windham, ME. Big Sebago Retreat-Windham, ML. 4/BDR., year round home w/fireplace. Also, 2 guest quarters, full bedroom, bath, living room, dining room, 2 car garage\* 2/BDR., year round cottage w/l car garage, situated on .66+/-acres with 97'+-frontage.

Call For Free Property Brochure

Excellent condition! New roof, fumace windows and camets 4 bdrms, 1.5 baths, fenced in



Mulkerin Assoc. 772-2127

center-chimneyed cape cod on 14 acres, 10 in woodlot PerfectreplicaofaNantucketCape.Built ished foundation; wells; \$29K. 873-1561. with special attention to details: hand-planed hardwood floors, hand-carved beams, custom wood heating costs. 4 acres cleared with out buildings, fenced organic fields, - ideal for horses, large pere nial garden, with stream and pond. This 3BDR offers the pleasure of country living, yet lies with-in 1/2 hour of Augusta/Waterville/Belfast. Located near China Lake. All this for \$123,000. Call any-

ARGAINS ON GOVERNMENT FORE-LOSED homes. Save up to 50% or more. Minimum or no down payment. Diliquent tax BRUNSWICK COHOUSING comty forming. Come build or buy a home. Rural neighborhood clustered along pedestrian lane and common green. 70 acres pre-I meadows and woodlands. Resident design includes gardens, common house, play areas. Multi generational, inclusive. Con-

AUGUST 15, 1996 37





They're wondering loo! erybodys talking about the best place to go, its called ★ ★ Two For Lunch Dating & Ervice ★ ★ Professional • Respectable • Has a very large clientele • Affordable • Owner has over 5 years experience, success & expertise • Compatible, quality introduction • RESULTS "TAKE CHARGE OF YOUR LIFE NOW!"

> Call 207-773-5799 For appt. Today http://www.mainemarket.com/twoforlunch

REAL ESTATE

ystems and interior. Ocean views, walk to village. \$43,000. (860)672-2407(owner). **DEERING HIGHLANDS- Income property** 2-family. Nice updates. Perfect for 1st time

buyer! \$125,000. (207)773-8027(owner). GOT & CAMPGROUND MEMBERSHIP O timeshare? We'll take it! Call America's

largest campground/timeshare resale clear-inghouse. Resort Sales Int'l. 1-800-423-5967. MAINE: GILFORD: 6BDR. newer ranch, 2 acres, waterfront: Montville; 4BDR. antique cape, 2+ acres, views, barn; MILAN, N.H.; 3BDR. loft, 3+ acres, barn, views. \$89,900/ea.

Easy seller financing, will trade 1-800-591-0037. RICHMOND-Country life, organic gardens. classic old cape on 2 acres. 3 large bed rooms, modern kitchen w/old hearth, 3 fire

### LAND FOR SALE

MAINE- 2+ BEAUTIFUL WOODED ACRES. will finance with \$350 down (\$123/mo.)

SCARBOROUGH 2/acre house lot surveyed, soil tested, quiet, private, woodsey on Hearn Rd \$34,000.00 call 883-9773. A COUNTRY DELIGHT: Six(6) year old SOLON- 35/acres. Gorgeous land. Views;

THOMASTON 1.5/Acres water view ROW cabinetry, plastered walls, and a large fireplace. Includes all appliances. Half basement, very low \$22,900.00 (207)597-2400.

#### **MOBILE HOMES**

\$17.995.\$44 a week for 180 months \$900 down, or \$17,995. New 2 bedroom Quality nome with a 5yr. warranty, apr. 9.75% var. LUV Homes, Rt. 202, Auburn, ME.

YOU invest 5% and WE take care of the rest. So move into a new double wide, 3 hadroom 2 haths for \$1,800 (cash or trade) and \$289, for 300 months, and you'll be liv ing real easy, or \$33,995. Apr 9.75% val Has dishwasher, 5vr, warranty, glassed cab doors, beautiful green decor. Easy financing, (8 willing and anxious lenders). Daily 9-7, Sunday 10-5. 1-800-810-2708, LUV Homes (1 mile from Tumpike) 1049 Wash ington St. Rt. 202, Auburn, ME.

**BODY & SOUL** An Alternative for Teenagers That Works Individual Basketball Counseling

A Center for Life Enhancement 207.625.4525 • Cornish any skill level can benefit 17TH ANNUAL MAINE HEALING ARTS FESTIVAL; Celebrating the Journey August 30 - September 2, 1996,

Join in a 4 day, 3 night community cele bration in an idyllic natural setting. Swi ming, sauna, gournet vegetarian meals. Cer-emonies and events that take you on a journey of the spirit/mind/body. Children and Teen Program. FMI: HAF, Rt. 1, Box 569, Buckfield, Me. 04220. Tel. (207)336-2065.

ELIOTT CHERRY, MASSAGE THERAPY Swedish, deep tissue, Sotai, Resourses for your health and well-being. Fees vary. 772-2442.

HURTING? NEED SUPPORT/COUNSEL-ING? Caring, compassionate help. Licensed, P.H.D., psychotherapist. \$1.50/min. Credit card. 839-8185.

LIGHT OF THE MOON, Portland's complete etapyhsical center, offers new and use books, magical gifts, crystals, tarot readings, psychic readings and evening class-es. Open daily at 324 Fore St. Portland, Maine. 04101. (207)828-1710.

RHYTHM OF THE NILE, MEDITATIVE DANCE & BELLY DANCING. For health and tranquilty. Call, Josie Conte, 828-6571.

SELE CARE IS THE FOUNDATION O PHYSICAL, emotional and spiritual wellness. Phone IN TOUCH Professional Massage Associates, 774-6876.

TIRED OF EVERYDAY HUMDRUM ... Feel the need to slip away... Massage! AHHH. Ilona Silverman C.M.T. 871-1610.

# JEFF DAVIS

West End Unfurnished Room for rent. Very time, (207)725-0833.

roperties, repos sold this month, Call no for lists! 1-800-338-0020 ext. 2798.

struction begins '97. Join us! (207)773-5915.

places. Near Pleasant Pond. \$105,000 (207)829-4364(owner). Owner (207)942-0058.



MOBILE HOMES FOUR BEDROOM: 80' FLEETWOOD with 2 baths, 6 dr. pantry, dishwasher, paddle fan, garden soaker tub, \$29,995 or \$1,500 down, \$258 for 300 months. LUV Homes











CBW AUG. 15, 1996

# a festival of dance

# August 23 and 24 • 8 pm

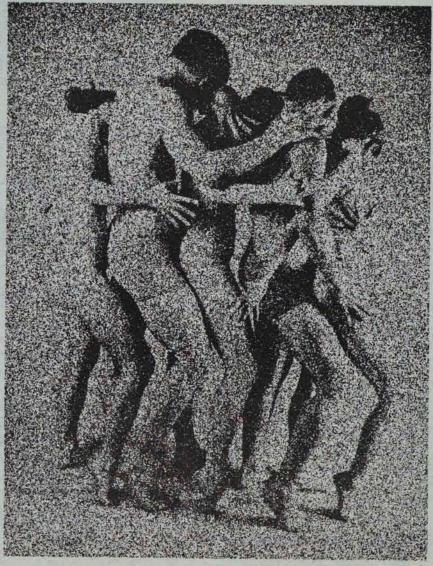
Portland Performing Arts Center

25A Forest Avenue • Portland

Tickets • 775-4253

mine companies and company and company bine company bine company bine bine bine bine bine bine company bine

one program





# **Dance Portland** festival of dance a

Welcome to Dance Portland's fifth season. After last year's sold out performances, we are delighted, once again, to be bringing together dance companies from all over Maine and New England. These companies represent forms that range from ballet and ballet-theater to jazz, modern, street funk and post modern juggling. Each company brings to the audience the premier of new work choreographed by artists working in Maine or by choreographers out of state.

Each year Dance Portland sponsors a Choreography Showcase. This marvelous opportunity (free and open to the public) allows emerging and established student and professional choreographers to show their work in a public forum and to receive criticism from a panel of adjudicators chosen from professional choreographers working in Maine and New England. If you miss this year's showcase, keep an eye out for next year. The winners from student and professional categories will be seen as part of Dance Portland.

This year's Dance Portland will feature scenes from a story-ballet in progress entitled The Witches of Salem, choreographed by Samuel Kurkjian and performed by the Portland Ballet Company with David Krensing, principal dancer with the Pennsylvania Ballet Company. The Witches is based on the actual transcripts from the historic Salem Trials and from stories derived from the history of that period. Extensive research has been done by Cheslye Ventimiglia to recreate period costumes, modified some to allow for balletic movement. The full ballet will be presented next summer. Plans include a tour of The Witches to schools, museums, and towns in New England.

Maine is a small state that should be very pleased with the number of dance companies among us, and the numbers of performances, good teachers, and talented dancers we have produced. However, it has become increasingly difficult to find funding for dance today, and it is rare that dancers in Maine can survive on what they are able to earn dancing. They say it takes 10 years to make a ballerina. It is expensive training and does not promise a financially viable living. Obviously, most dancers dance for the love of dance.

These wonderfully talented dancers and choreographers are all delighted with your support and we do hope you enjoy the performance.

#### Milly Monks

2 DANCE PORTLAND

Artistic Director, Dance Portland



### **BIOGRAPHIES** Robinson Ballet Company

Providing training and performance opportunity to dancers while bringing the Holyoke, Maureen Lynch, Laren Lynn. experience of live dance to Maine communities

Robinson Ballet Company was founded in 1977 by Ralph Robinson and Swiss ballerina Jeanne-Marie Aubert. Since that time the Bangor-based company has provided hundreds of young dancers the opportunity to perform classical and non-classical works. RBC has brought dance to many small communities throughout the state of Maine, and Atlantic Canada. Towns such as Lincoln, Machias, Caribou, Fort Kent, Bethel, Rockland, and Waldoboro have been exposed to classical ballet and original works through the Robinson Ballets tours. Each year, Robinson Ballet teams up with the Bangor Symphony Orchestra to present The

Esduardo Mariscal Dance Theater

in Orono. The company is a member of the ing in many ways since then. I would like to Maine Arts Commission's Touring Artists thank very much the people of the greater Program.

#### **Artistic Staff**

Artistic Directors: Jeanne-Marie Aubert, Keith Robinson. Ballet Mistresses: Kelly Performers

#### Kelly Holyoke

Kelly currently runs the River City Dance McCullough, Deb Panish, Sarah Penalosa, Center in Bangor and is on the dance faculty at the University of Maine at Orono. In addition to dancing for the Robinson Ballet Company, she joins Maureen Lynch as Esduardo Mariscal Ballet Mistress. Her time is occupied by teaching, independent choreography for choreographer, dancer, and teacher from local theatre groups and high schools, Hermosillo, Sonora, Mexico. He has perweight training at the local gym, and an avid formed at the most important festivals in love for tennis. She lives in Dedham with a Mexico, San Diego, New York City, ray of sunshine, her ten-year-old son, Caleb.

#### Maureen Lynch

Maureen is originally from Portland and is the daughter of Dr. and Mrs. John Lynch. She has danced professionally in Europe

with the Ballet Classique de Paris and the Athens Ballet Theater. At present she is a ballet mistress, choreographer, and principal dancer with the Robinson Ballet Company. She is a ballet instructor at the River City Dance Center in Bangor, and Studio I in Millinocket. She is also a dance instructor and choreographer for Training and Development Corporation's Theater Art Works program. Maureen resides in Brewer with her husband, Keith Robinson, and son

#### Laren Lynn

Laren received her early dance training at the American Ballet Theatre School in New York City. She continued her training at Connecticut College, while earning a B.A. in Zoology. She went on to dance professionally in New York City, performing the works of Doris Humphrey, Charles Weldman, Allan Danielson, Debra Carr and Diane Jacobowitz, among others. She was a dancer in residence at the Yard on Martha's Vineyard in 1990. She has performed at the American Dance Festival and in the video Charles Weldman On His Own. She currently resides in Orono.

#### Esduardo Mariscal

Esduardo Mariscal, Dance Theater presents Nightmare on Hell Street (Between Congress and Cumberland). This comical-surrealist Dance-Theater piece was inspired by the painting of the Middle Ages, The Garden of Delights by Hieronomus Bosch. The painting depicts in three parts the Creation, the Unfolding, and Hell. Esduardo has made his own interpretation about the Hell section.

This is a community project that began Nutcracker at the Maine Center for the Arts in November of 1995 and it has been grow-Portland community for their reception of my work and for their participation and support.

Marie Bigelow, Josh Bisset, Eric Chase, Elly Falby, Kimery Felix, Jeff. L. Forteman, Tom Kennedy, Esduardo Mariscal, Sherry Lester Spear, Laurie Power, Matt Power, Phoebe Tureen, Pam Wile.

Esduardo Mariscal is an award-winning Atlanta, and in Lewiston, Orono, and Portland, Maine. He is currently a guest artist at the University of Southern Maine and he is teaching at the Casco Bay Movers and at Ram Island Dance.

#### Debi Irons with Art Moves

#### About the Choreographer

Debi Irons, a native or Norway, Maine opened Art Moves Dance Studio in 1988 after studying and performing in Brazil, California, Japan, and Boston. She also created what is now called the Dance Inside Out Group, a teen performing troupe. Since returning home, she has had the opportunity to work with Doug Varone and Katiti King via the Bates Dance Festival; Danny Buraczeski with the Casco Bay Movers; and Scot Willingham. She toured briefly with Fred Garbo and has danced with his partner, Daielma Santos of Brazil. This year she played Truvy in Steel Magnolias in Paris, Maine and is rehearsing for a show entitled Sound Move at the Celebration Barn. Debi lives in Norway with her husband and two sons.

#### **Company Dancers** Erica Carson

Erica Carson of Harrison, has been invited as a Junior in High School, to begin at Bennington College in Vermont this Fall. She began dancing with Susan Farrar in Bethel and has been at Art Moves in Norway for six years. She joined the Dance Inside Out Group and her passion for writing and the spirit has become an integral part of the group.

#### Kim Hamlin

Kim "Kiwi Mabel" Hamlin, of South Paris, just began driver's ed. She won raves as Maggie in Brigadoon, directed by Benny Rheel at Oxford Hills High School. This summer Kim, at 5'10" was the tallest participant at the Bates Dance Festival's Young Dancers Workshop. She started dancing at Art Moves at age 10 and joined the troupe while in Junior High. She hopes to fund further education through runway modeling.

#### Alyssa Tikkanen

Alyssa Tikkanen, 17, of Norway, began dancing with Debi at age 9 and was the youngest troupe member, beginning at age 11. She has taught and done the bookkeeping at Art Moves for 2 years, and also teaches Junior High girls for the Child Health Center. This summer she works as a nurses aid at Stephens Memorial Hospital. Her interests for the future include dance and osteopathy.

#### blink

The most highly awarded trio in the history of the international Juggler's Festival with over a dozen gold medals, blink looks at juggling as no one has done before. From artistry to absurdity, from simplicity to spectacle, blink confounds your expectations. Laughter mixes with wonder as the eye connects with the emotions and psyche. Objects in motion create striking images of human experience and joy. For a moment, close your eyes and consider the possibilities...blink.

and

apezio/Ballet Makers Dance Foundation

Members of blink have performed from Florida to Canada and from California to England, with experiences as varied as setting a world record, opening for John Mellencamp, and appearing in the Orange



# **MAINE'S LARGEST SELECTION OF PERSIAN AND TRIBAL RUGS**

### Discover... "The Maine Source of **Oriental Rugs**"©

Find out why 5,000 customers nationwide and worldwide come to Hard Cider Farm Oriental Rugs.

Choose from over 1,200 beautiful rugs in stock, including Persian Heriz, Karadja, Isfahan, Qum, Bibikabad, Hamadan, Bidjar, Zarand, Tafresh, Afshar, Shiraz, Luri, Qashqa'i, Lavar Kirman, Abedeh, Eastern Kurd, Bakhtiari, Mashad, Malayer, Sarabend, Kashan, Sarouk (and probably more). Also, tribals from Russia, Afghanistan and Turkey. In addition, we have modern rugs from all rug-producing countries.

Oriental rugs at unbeatable prices. Since \ Y 9 £ /1974



DANCE PORTLAND 3





Bowl Half-Time Show. They bring their unmatched juggling skills into the theater with startling dramatic and comedic effect. Their unique style was strongly influenced by studies at Celebration Barn Theater in South Paris, Maine, with Avner the Eccentric, Fred Garbo, and Tony Montanaro. Now based at Celebration Barn, their new and innovative work has become blink.

#### Fritz Grobe

After studying mathematics at Bowdoin College and Yale University, Fritz turned to Celebration Barn Theater for seven years of studies with Fred Garbo, Avner, Eisenberg, Julie Goell, and Tony Montanaro. He is the artistic director of blink, and he can juggle three diabolos better than Morten or Jay.

#### Morten Hansen

A graduate of Somon's Rock College in Great Barrington, MA, Morten's thesis, Parabola; A Study of Objects in Motion, helped to define many of the issues that blink is addressing. Morten is also the technical director for blink, and he can juggle nine balls better than Fritz or Jay.

#### Jay Gilligan

Winner of Youth Talent Internationals Grand Award, Jay has won the International Juggler's Festival Junior Competition and twice won the Senior Team Championships. With his artwork appearing in last year's National Scholastic Art Awards Show, Jay is blink's set designer, and he can juggle six clubs better than Fritz or Morten.

#### Ram Island Dance Company

Presents a broad-based community friendly piece choreographed by Randy James

#### About the Company

Ram Island Dance began as an outgrowth of a summer arts program administered by Millicent Monks at Ram Island Farm in 1964. The interdisciplinary focus of the program, designed to integrate the concerns of professional performing artists with community interests and resources gradually narrowed in scope to focus exclusively on dance.

After several location changes, and one name change (in 1984 to Portland Dance Center and back to Ram Island in 1988), Ram Island Dance settled into our present location a the Portland Performing Arts Center where we share studio and office space with the Children's Theatre of Maine and the Portland Ballet Company.

Over the years, Ram Island has maintained its reputation for its commitment to the broad range of modern and post modern dance forms. In the studio, in performance, and in presenting the finest of established and emerging companies. Our vision for the future remains steadfastly committed to modern dance, both in performance and in other forms of community outreach and education.

#### About the Choreographer

Randy James is building an international reputation as an exceptionally gifted master teacher and an emotionally evocative choreographer. He received a New Jersey Council of Arts Choreographic Fellowship in recognition of artistic excellence for 1994-95. He has been a guest artist at various institutions around the world. Born and raised in New Jersey, he currently resides in Highland Park. He began his training at Rutgers University as a theater and art major. He has performed with the Metropolitan Opera Ballet and was principal dancer with Dan Wagoner and Dancers for eight years. He is Artistic Director for the highly acclaimed New Jersey based Randy James Dance Works.

#### Melissa Cloutier and the Rhythm Factor

The Rhythm Eactor was established in 1995 as "Portland's Newest Six Member Dance Company". They performed in last year's Dance Portland, and return this year with a funky jazz piece, Just a Dream, set to the music of Robert Miles.

#### About the Choreographer

Melissa Cloutier is the founder and Artistic Director of the street funk dance company The Rhythm Factor, and manager of the Casco Bay Movers Dance Studio. She has studied dance in the New England area for over 18 years. Since 1987 she has studied and performed with the Casco Bay Movers. She has taught at numerous dance schools throughout Southern Maine and was invited to teach at the Physical Education Convention in Brazil. Melissa is presently training and performing with the Jeabette Helena Chang Neill Studio of Boston.

#### **Principal Dancers** Andrea Pike

Andrea Pike has studied with the Casco Bay Movers for 9 years. She has taught at Paul Kafka various dance schools in Southern Maine and is choreographer of the Full-Fix teen danced in Boston with Beth Soll during dance team.

W. Brannell

#### Michelle Hall

Michelle Hall received her BA degree in dance from the University of Maryland in 1991. She has studied dance for over twenty **Ballet** years in various styles including modern, tap, jazz, ballet, and West African Dance. works of Ethel Butler, Robert Dunn, and Peter Gabriel. Doug Varone.

#### Brian Crabtree

#### About the Choreographer

Brian Crabtree has been dancing and making dances for 23 years. His teachers include June Finch, Viola Farber, Dan Wagoner and Mark Morris. For seven years he was a member of Ram Island Dance Company under the direction of Daniel McCusker. Two of his own dances were in its repertory. He has received several commissions from Maine Arts, Dance Portland, and Bates and Bowdoin Colleges. Since moving to Boston



Ram Island Dance / photo by Matt Jones

in the fall of 1993, he has worked on independent projects with Daniel McCusker and Ruth Birnberg. In 1995, he was an artist in residence at the Boston Center for the Arts. He continues to show his own work, and studies technique with Marcus Schulkind. He teaches at Green Street studios in Cambridge.

#### **Company Dancers**

Marjorie Morgan Marjorie Morgan began her dance studies at Oberlin College graduating with honors in 1988. She has performed with Pooh Kaye/Eccentric Motions, Paula Josa Jones Performance Works and Caitlin Corbett Dance Company. Morgan has shown her own work in Boston, New York, and Washington D.C. This is her second season working with Brian.

Helena Chang dances, choreographs and teaches in the Boston area. She is also a licensed muscular therapist and maintains a private practice in Cambridge.

Paul Kafka, also a published novelist, the 1995 season. This is his first project with Brian Crabtree.

# Maine State

Sara Whale with the Maine State Ballet Michelle has studied with and performed the presents Of the Earth set to the music of

#### About the company

Established in 1986, Maine State Ballet has fast become one of the leading ballet companies in Maine. In addition to its renowned production of The Nutcracker, Company Maine State Ballet has also presented two spectacular full-length ballets, Sleeping Beauty and Cinderella and charming one-act productions such as Alice in Wonderland, Can-Can Parisian and Peter and the Wolf Maine State Ballet's Artistic Director, Linda Miele, has also choreographed several contemporary pieces. Ms. Miele, a former student of George Balanchine and member of

Williams.

#### About the

Choreographer

School. She is also the recipient of a and Portland Ballet dancers. Portland Partnership/Arts in Education Program grant for 1995-96. This summer, Sara has been Guest Choreographer at Ram John Proctor -Island and will be Guest Artistic Director for Ram Island for 1996-97.

### Portland Ballet

Portland Ballet Company under the direction of Samuel Kurkjian presents The Witches of Salem

#### About the company

The Portland Ballet is both a professional

New City Ballet, contin- exciting new repertoire and revivals of the ues to develop Maine great classics. The artistic direction of its State Ballet's repertoire eleven seasons has produced many to include pieces that acclaimed performances of lavishly staged showcase the company's full length classics as well as highly regarded growing number of tal- innovative contemporary works by the PBC ented dancers. Of the resident choreographers and world class Earth presents company artists such as Lisa de Ribere, Samuel dancers from the Maine Kurkjian, Andrei Bossov, Gabriella State Ballet: Elizabeth Komelva, Anna Marie Sarazin, Anna Marie Chase, Katie Farwell, Holmes, and Isabella Fokine. The 1996-97 Juliette Lauzier, Janet season's repertoire will include a premiere of Miele, and Emily Carmina Burana. The PBC is directed by Artistic Director Eugenia L. O'Brien.

#### About the Choreographer

Sam Kurkjian is a full-time faculty mem-Sara Whale received ber and resident choreographer for the dance training as a schol- National Youth Ballet at-Walnut Hill arship student at the School, receiving his training with Richard Julliard School in New Ellis and Christine Duboulay of the Sadlers York City and the Wells Ballet. He studied choreography on a University of Maryland fellowship with George Balanchine at with Jeff Duncan, Saratoga, New York, and holds a B.A. from Elizabeth Walton, and Kathy Wildberger. In the University of Illinois. Mr. Kurkjian was 1983 she moved to Maine to join Ram formerly resident choreographer for Boston Island Dance Company. She has danced Ballet and ballet master for Boston Ballet, with Ram Island under the direction of Sam Dance Theatre of Harlem, and Basel Ballet Costa, Daniel McCusker, and Randy James. of Switzerland. He recently choreographed Ms. Whale has also been a principal dancer for Dorothy Hamill's Ice Capades, and is and contributing choreographer for the currently on the faculty at the Boston Maine State Ballet, and teaches at the Conservatory. Kurkjian presented his work Maine State School for the Performing Arts, Chopin Variations at last year's Dance Bates College, and Scarborough High Portland, which he set with Walnut Hill

#### **About the Cast**

David Krensing joined the Pennsylvania Ballet in 1986 after a brief tenure with the Milwaukee Ballet. Promoted to soloist during the 1988-89 season, Mr. Krensing was elevated to Principal Dancer in June of 1996. He has performed a wide range of leading classical and contemporary roles in works by George Balanchine, Paul Taylor, Peter Martin, Lar Lubovitch, John Butler, Richard Tanner, and William Forsythe. Among the roles he has performed in the classical repertoire are the lester in Cinderella, Hilarion in Giselle, Benno in Swan

Lake, Franz in Coppelia, Cavalier in The Nutcracker, and Romeo in John Cranko's Romeo and Juliet.

#### Elizabeth Proctor -

Karen Hurll-Montanaro has been a principal dancer with the PBC since 1988. She trained with the Joffrey Ballet and danced with the Ohio Ballet and the Darmstadt Opera Ballet in Germany. She has danced Swanhilda in Coppelia, Cinderella in Cinderella, the Princess in L'Histoire du Soldat, the Snow Princess and Sugar Plum Fairy in The Nutcracker. She has also appeared in Degas, Simplexity, Peter and the Wolf, La Tristesse d'Automne, Concerto No. 1.

#### Abagail Hobbs -

Daielma Santos is a graduate of the Royal quality classical ballet school and a dynamic Academy of Dancing in London. She also regional ballet company which performs has extensive study in the Russian method



# A MATTER OF PERSPECTIVE

The way we see it, there's much more to investment management than simply investing.

At Ram Trust Services, we care for assets that must perform over generations. We work closely with individuals and their families to find a way to meet their needs and goals — now and in the future. We uncover unique opportunities and tend each investment so it can reach its full potential.

That commitment to active management — coupled with an extensive offering of customized services — provides our clients with an unparalleled sense of well-being.

If you are interested in learning more about Ram Trust Services, please call us at 207.775.2354

RAM TRUST SERVICES Registered Investment Advisor 45 EXCHANGE ST., PORTLAND, ME.





from the college of Fine Arts at Western Michigan University. She holds a B.A. degree in Psychology from the Instituto Metodista de Ensino Superior in Sao Paulo, Brazil, as well as a post graduate degree in Child Psychology. As a Principal Dancer, Ms. Santos performed with Studio de Dancas Company and with Opera Paulista II Dance Company. She is a Principal Guest Artist with the Portland Ballet Company and performs and tours internationally with Fred Garbo in the Inflatable Theatre Company.

#### Tituba

Rachel Ganteaume studied at the Caribbean School of Dance in Trinidad, at the Joffrey School in New York, and with Maggie Black and David Howard in New York City. She danced featured roles in the Joffrey II before joining with Joffrey Ballet Company in 1975. During her four years with Joffrey, Ganteaume performed in such works as Jose Limon's The Moor's Pavane, Jerome Robbins' Moves, and Ashton's Les Patineurs and Midsummer's Night Dream. She has appeared on television in Agnes de Mille's Rodeo at the Kennedy Center, The Joffrey Company at Wolftrap, and Nureyev and The Joffrey Ballet. Moving to Maine in 1982, she taught at the Ram Island Dance Center.

#### **BEHIND THE SCENES**

Dance Portland Staff Millicent Monks, Artistic Director Patricia Olds, Executive Director



Portland Ballet Company's Karen Montenaro in The Witches / Photo by Chris Church

Janet Lee, Office Administrator

Thomas Riddell, Accountant

Betty Sharpe, Bookkeeper

Mary Goodwin, Publicist

Eric Hager and Jim Alexander, Lighting Design Deb Puhl and Gary Massey, Technical Directors Brian Hinds, Box Office and House Manager Adam Krea, Box Office Manager and Technician Harriet Mosher, Technician

Special Thanks to: Peoples Heritage Bank Time Warner Cable Atlantic Bank Sue Walker, Letterspace John McEvoy Seaward Nurseries Peter Murray, Esq. Drew Anderson, Esq.

Board of Directors John P.M. Higgins Glenn Isreal Janet Lee Thomas Riddell William Schaffer Millicent Monks

Advisory Board Sheila Bellefleur Mary Goodwin Sandy Lovell Nancy Salmon Paul Sarvis June Vail

Underwriters GG Monks Foundation Millicent Monks Trust for the Fine and Performing Arts

Cover illustrations and program graphic design by Sally Brophy







#### ITEMS FOR SALE MUST SELL: NISHIKI CENTURY SPORT

men's 10-speed bicycle, brand new. Paid \$250., B/O. Evenings 772-7134. NEW GOLF CLUBS- Irons and woods- RH & LH, components too. Free catalog- Tour

south golf, 1-800-635-0009. New titantium drivers are in stock! OLD SPLIT GRANITE POSTS. Range from

4'-10'. \$50 and up(price varies according to size). (207)625-8241. T-SHIRTS CUSTOM PRINTED. \$3.50 from Fruit of the Loom. Hats \$2.75, mugs and more. Full line of embroidery. Free color cat-alog. 1-800-242-2374. Berg Enterprises. 40.

YARD SALES

YARD SALE. Household items, some furniture. Many fine things! Sat. 8/17 9am-3pm, No early birds. 31 Walnut Hill Rd. No. Yarmouth.

**GIVE AWAY** FREE tank-bred African cichlids. They are still small, but will grow. M-F, 8:30-5:00. Ed 74-5170.

### ARTS & CRAFTS

WINDHORSE STUDIO Photography and Bookmaking Cooperative **NEW MEMBERSHIPS** Write: Box 29, 34 Danforth St.

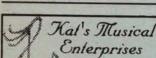
Portland, ME 04101 SERIOUS CRAFTERS & MANUFACTURERS WANTED for Maines largest crafter outlet. Space available from \$10.00 to \$300.00

month for 12x12 room. Call Sue 453-8089.

### BED & BREAKFASTS

217, Matinicus, Maine 04851. (207)366-3830. ROMANTIC GETAWAY- Early 1800's farm house in beautiful Lovell. Country setting. Mount Washington views, private jacuzzi Kezar lake, gournet dining nearby. Escape

ne mountains! Stone Wall B&B. 1-800-413-1080 MUSIC



# Promotes Live Music for All Occasions For more info contact Kat at: 799-0279 ANNEGRET BAIER

African Percussion Register now for fall classes and workshops calls: 871-8859

**Convenient Portland Studio** SPECIALIZING IN GUITAR INSTRUCTION FOR ALL STYLES, ABILITIES & AGES!

879-9697 -(first lesson free) Cedarhawk Music

DRUMMER & TROMBONIST for Dixiland Band. Must love old music & want to have fun. 856-2908.

#### WHEELS

AEROSTAR VAN, 1991- Loaded. Credit union booked at \$12,000. Will sell \$7,500. 68,000 miles. 774-8952, 774-1276.

AUDI 200 QUATTRO, 1991- Fully-loaded, \$ 1 5 , 0 0 0 / B . O 729-4141(eves)/729-9986(George-Diana)



#### WHEELS



da car, 153K. \$7500. (207)781-2563. BMW Convertible 1984 flawless, one of a hind collectors item loaded Science headed Science heade kind collectors item, loaded Serious Inquires Only, \$18,250.00 829-5292. 892-2690.

BUICK ELECTRA, 1968- Very good condi-tion: St. 700, Coll (2020 F20, 6400) tion. \$1,700. Call (207)532-6420. CARS UNDER \$150. All models. Seized and

auctioned by DEA, FBI, IRS; trucks, boats, computers, furniture and more. Available in your are. Call Now! 1-800-451-0051 xC7001. \$AAB 900 TURBO, 1988- Convertible, 73K. Classic red, tan interior, all the trimmings. \$11,000. 865-0301.

CLASSIC CHERRY RED 1973 FORD MUSTANG 351 Cleveland, all original, runs great! \$5000/B.0. 775-3695.

MATINICUS ISLAND, TUCKANUCKLODGE-Quiet, remote, hiking trails, sandy beach-es, birds. Puffins on Mantinicus Rock! Box with white top. \$19,995.783-3336/783-3729. DETOMAS PANTERA GT5, 1977- Yellow,

w/black leather. Owned since new. \$39,995. 783-3336/783-3729. DODGE DART, 1970- 4dr, new engine and TRIUMPH TR7, 1977- Leather moon-roof,

FORD EXPLORER XLT, 1992- Great con- VOLVO 240DL, 1984- Mint condition in & dition! 4 door, 5sp. AC, power, cruise, sun-roof, forest green, 83K. \$14,300/B.O. \$3,450/B.O. 934-9209.

GEO METRO, 1994- 5spd., 8K, AM/FM/cass., extra set of snow tires. Still under warranty! \$5,600. 761-2596.

tion. 151K miles, 5-speed, new tires, new muffler. \$2,200. 799-8651, evenings. HONDA CRX-SI, 1987-150K, red, power suproof, AM/EM/tape, 35+m p.g., power \$19,000/B.O. (207)773-8027. sunroof, AM/FM/tape, 35+m.p.g., new

Reduced to \$1,950/B.O. 846-3856. JAGUAR XJ6 1987- Pearl white, sadle inte-rior. All factory options, 80K, \$7,995. 783-3336/783-3729.

JAGUAR XJ6, 1989- Silver, maroon leather interior. One owner. Flawless car. \$12,900. 783-3336/783-3729.

LINCOLN CONTINENTAL, 1991-Signature series. Fully equipped w/all of Lincoln's lux-uries. Dark blue, leather interior. Excellent ride, great car. Below book \$9,750.782-0662. FORD EXPLORER 4X4, 1991- 4dr., 5sd.,

MAZDA 626 1993, 5-speed, power every-thing, sunroof, black, 92,000, mint condi-tion. Anxious seller. \$6800. 766-2937. MAZDA MX-6 TURBO, 1988- Loaded! High 642-4581. miles but very well maintained. Excellent con-dition! \$4,500/B.O. (207)871-1793.

MAZDA MX3, 1995- Sporty, 12K, A/C, 5sp., white. Moving, must sell \$11,000, 775-3145. ual. 4dr, new brakes, new summer and win-ter tires. \$5,000/B.O. (207724-2712. Must sell!

PONTIAC FIERO, 1985- New tires, brakes,

BMW 325E, 1985- Automatic, loaded, sil- Pontic Grand-AM LE 1990 4-dr PW, ver. Very good condition, average miles. \$4195.00 871-0760. PB,PS,PW,PL, cruise tilt AC. Showroom con-dition, new front and rear brakes, new struts, front and rear new tires, new battery and BMW 735i, 1986- Silver/blue leather, loaded, runs/looks great, phone, moon-roof, Flori-759-2787.

leather, Blaupunkt stereo. Car, 94K; engine, 36K. \$6,200/B.O. Dave, 775-4871(mon-fri).

CLASSIC CADILLAC COUPE DEVILLE, SUBARU WAGON, 1988- 5spd turbo, 1974. Florida car. Top-notch condition! \$2,500. (207)766-2137 after 7:30. SUBAHO WAGON, 1968- Spin turbe, 146,000 on rejuvenated engine. New CV joints, battery. Good condition, some rust.

TOYOTA COROLLA SR5, 1990- Sport coupe. 5spd, A/C, cloth seats, Kenwood stereo, new struts/muffler. Excellent condi-

tion! \$5,895. (207)729-5098. TOYOTA FOURRUNNER, 1986- Convertible top, 5spd., runs well. Stickered. Needs some body work. \$2,000/B.O. (207)773-8027.

brakes, cassette. Still goes good. Sweett \$650/B.O. (207)324-3733(eves) auto, being unwrapped after Winter stor-age. Many parts. \$2,800, 283-3021.

VOLVO 242DL, 1979- 2 door, 4 speed,

w/studded tires, cloth interior. Super car! \$650/mo. (207)985-1680.

HONDA ACCORD, 1985- Excellent condi-tion 151K miles 5 sport and free free and w/O.D. 31K. \$5,995. 783-3336/783-3729. VW PASSAT GLX VR6, 1995- A/C, 5spd.,

MOTORCYCLES

n, sprockets, rub-

ber, fork seals. \$500. 883-9773.

### **TRUCKS/VANS**

CHEVY S-10, 1989- Standard w/cap, 77K miles. Excellent condition. \$3,200/B.O. Call

AC, AM/FM/Cass, Excellent condition, must sell! \$9,500/B.O. (207)767-0779. FORD F-150 XL, 1994-Black, 5-sp. full-bed, tool box. Great condition. \$12,800. Call

MITSUBISHI CARGO VAN, 1987- 120k

#### BOATS

AUDI 200 QUATTRO, 1991- Fully-loaded, leather, sunroof, etc. 75K. Below Blue Booki \$1,500. (207)878-5240. 13' DAGGER IMPULSE- Whitewater cance, fully outfitted. Not used, excellent condifully outfitted. Not used, excellent condition! \$700. Will negotiate. (207)761-7244. 15' YAWL "KEMO SABE". 4 new sails, lots of character. \$975, offers, trades. 766-2912, days.

#### BOATS

- to

6' ENSIGN SKIFF. 87 package, 18/HP, elec- BAYLINER 18", 1990-90/H.P. with galvanized PEARSON 26- Fast/stable w/full keel. Sleep trailer, exc. condition, many extra, \$2995. 846-5802. 18' CATBOAT, '73 HERRESCHOFF AMERICA- BAYLINER 24'- Volvo in/out, List-\$10,500, sell PEARSON 31, 1987- Hot water, roller furling

31' PACEMAKER, SPORTFISHERMAN, 1966-Recent V8; 3rd owner. \$6,300. (207)748-0929. \$9,800/B.O. 594-7686. (207)547-4509.

32'WOODENWHEELER-Cabin Cruiser. Restor-able condition. Asking \$2,900. (207)773-0557, leave message. FRIENDSHIP SLOOP- 24', fiberglass hull and cabin. Unfinished below but useable. \$4,500/B.O. Call Roy, (207)775-2936. USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

34'WORLD CRUISING SAILBOAT HULL-Fiber-glass/Airex. Constructed with completion plans. Build your retirement cruiser, \$2,500. (207)781-3757.

### ADULT SERVICES

18' WOODEN LOBSTER BOAT- 40hp Mariner Outboard (1989). Well maintained! Asking, \$2,000. (207)833-6891, Harpswell. 

 19' VANGUARD, 1989- DeepV, black hull, 260
 BOSTON WHALER, 13'- Work boat. Painted
 Lake (207)428-3776.
 Lake (207)428-3776.

 Merc., custom trailer, loaded. A must seel \$7,900/B.O.
 753-5102/days,
 black w/25hp engine. Sturdy and reliablet
 RKL Rangeley Guideboat; White 'glass lapstrake;

 \$1,900. (207)832-7349, Waldoboro.
 CAI 25-Store for the state of t 

 200 Hordurevenings.
 CAL25- Sleeps five. Inboard/outboard, electric start 9.9 Johnson, roller reefing, 4DACS, tan-dem trailer, M/HEAD, icebox. \$8,500/B.O.
 SEAFARER, 1967-32' Fiberglass sloop, diesel, furling knot dept. Loran, dodger, more. \$8500.00

 24' PDN/ATTOCK
 207/338-1733.
 207-338-1733.

 24' PRIVATEER, 1987- 120 Volvo, many new parts. Great Lobster boat or family picknic boat. \$9,000. 799-8481.

ERICSON SLOOP, 25'. Outfitted for comfort- STINGRAY 23 1/2', 1991- 719 Cuddy w/trail-

CONSENTING ADULTS WHO ENJOY SEXUAL FREEDOM

(Nowak&Williams). '91, 15h.p. Mercury (low hours). Flag Sails(2), galvanized trailer. Excel-lent condition! \$6,500. (207)985-8503. BEST OFFER-2K+III 23' O'Day, classic, rebuilt rigging, sails, great motor, dingy, yr/old, mor-ing. (207)767-4604, (617)628-7959. PONTOON BOAT: 20' Suncruiser, 40hp Evin-rude used very little-\$7500. On Little Sebago Lake (207)428-3776. CLUB 420,1990- 13'9". Complete with spin-27' CARVER SANTEGO, 1988- Twin 180 I/O. Mint condition, loaded w/extras, low hours. \$32,900. (207)878-3346.

THE PORTLAND PLAYGROUND SEXUAL PERSONALS

BORED HOUSEWIFE.

pm. BOX # 3837

BOX # 3246

Charlet H, Store Southan, and Verlag available of the store of the sto

DIANE: Lonely 25 yr old RITA: I am a over-sexed and with green eyes and divorced brunette that just Lynn, I'm a bored housewife breasted sexual woman with r legs. I have a turned 26. My sexual ural 38d chest with a hunger is always a problem looking for clean males with 40 ddd bra with a hot body ong sexual desire. To start for me because men seem to a high sex drive and time to match. I'm into x-rated n looking for a telephone be afraid of a sexual woman. during the day or late after- movies and plenty of adult nship to help me get If your not afraid of a ag- noons for mutual satisfac- toys. If you like a woman rough hot lusty nights. gressive girl call for a special tion meetings before 6:00 CALL BOX # 4777 meeting. BOX # 4537

rs old with wild red hair,

Call Janeen. BOX # 3179 BOX # 3524 GAY MALE: Joe 25 5'5 130 lbs. I have blond hair, ue eves and am in great type man, baseball cap aring kind of person veen 21-25. Let's get gether for some after

tings. BOX # 8589

hing panties silk tedies, cut-out bras, push-up tiers and many stiletto iked heels. Lets have mer together and after

LUSCIOUS LIPS. I'm 27 SEXY NICOLE. I'm 5'8 UNINHIBITED FANTASY: 34D-36-36, I'm 5'6 125 lbs with beautiful brunette hair. With me Simone I like fulveting green eyes and long I have green eyes size 36 filling them all if you'll blue eyes. I have very large ender legs that look great double d breasts that are fulfill mine. What you need sensitive breasts. I am obn a garter belt. I have a firm really sensitive to the touch. is a woman that understands sessed with oral sex. It trul pair of 36c breasts that look I live alone and am seeking a you. I am that woman. The great thru my sheer satin sexual man into oral fore- only one you'll need for ing about it, and I do it well. great thru my sheer satin bras. My lips are soft to kiss and my desire is flaming hot So call this 33 yr old for fun. bras. My lips are soft to kiss and my desire is flaming hot So call this 23 yr old for fun. bras. My lips are soft to kiss and my desire is flaming hot So call this 23 yr old for fun. bras. My lips are soft to kiss and my desire is flaming hot So call this 23 yr old for fun. bras. My lips are soft to kiss and my desire is flaming hot So call this 23 yr old for fun. bras difference in the second man are soft to kiss and my desire is flaming hot So call this 23 yr old for fun. bras difference in the second man are soft to kiss and my desire is flaming hot So call this 23 yr old for fun. bras difference in the second man are soft to kiss are

LESBIAN LOVER: Wanted MALE MODEL. Ray I'm PERFECT PATTY: I'm a by Kim. I'm bi-sexual with 5'11 sandy brown hair, hazel loving red head with a very dark hair, green eyes and a eyes. I'm very muscular with nice body. 38c-24-34. I ape. I'm looking for a jock size 42dd bra. I would like to an athletic build. I'm look- would like to meet a man meet a a lesbian woman over ing for a older woman for that will take his time with 25 yrs old to share special moments with. I prefer a woman that has a small

ne Suzette, and I have it all. giving, loving, sensitive man But I'm not. I'm a very oral I a very oral person looking rench lace garter belts, in search of a sexy, tender, female who loves being in for a oral giving female between the ages of 21-30. I will shower you with gifts, love, dinners like straight sex but oral in have a perfect 36d chest that and all the romance that my favorite. I'm into nude is the envy of many women. you'll ever need. Call now bodyrubs, and body painting have a sexual gift that I'll I'll give you a private model- and lets take a ride on my with hot oils. BOX # 1896 share with you when you boat. BOX # 3818

romantic times. The young girls just don't know how to sessions. So if your into slo please a guy. Please call if foreplay and long nights cal body. CALL BOX # 5122 your over 35. BOX # 2927 me today. BOX # 2829 LINGERIE FREAK: That's ANTHONY: I'm a very INNOCENT LOOKING, VERY SEXY KAREN:

the command of a strong good looking sexual man. I

countless hours together ju exploring each others body.

call. BOX # 1857

AUGUST 15, 1996 39

Loran. \$6000. (207)725-4712.

stove/oven, sleeps six. \$38,500 for charter 781-7421.

26hp Mercury. Tandem trailer. Showroom con-dition! Will trade. Asking \$17,900. (207)846-9776.

SILVERLINE BOWRIDER, 17'-w/trailer. 165h.p.

Mercinboard/outboard. Loaded, low hours, lots of extras! Great family boat! \$5,000/B.O.

MARRISSA: I'M a large

with a lot to give call me for

hot times. BOX # 2121

with brown hair and sexy

with a high sex drive. I'm black hair. I wear a lacy size

# 1 900 993-5331 or credit card 1 800 516-4688

642-4581. GMC CONVERSION VAN CAMPER, 1982-Has everything! 54K miles, excellent con-Has everything! 54K miles, excellent con-Has everything! 54K miles, excellent con-

major credit cards accepted. Less than .99 ServU, 619-645-8434.

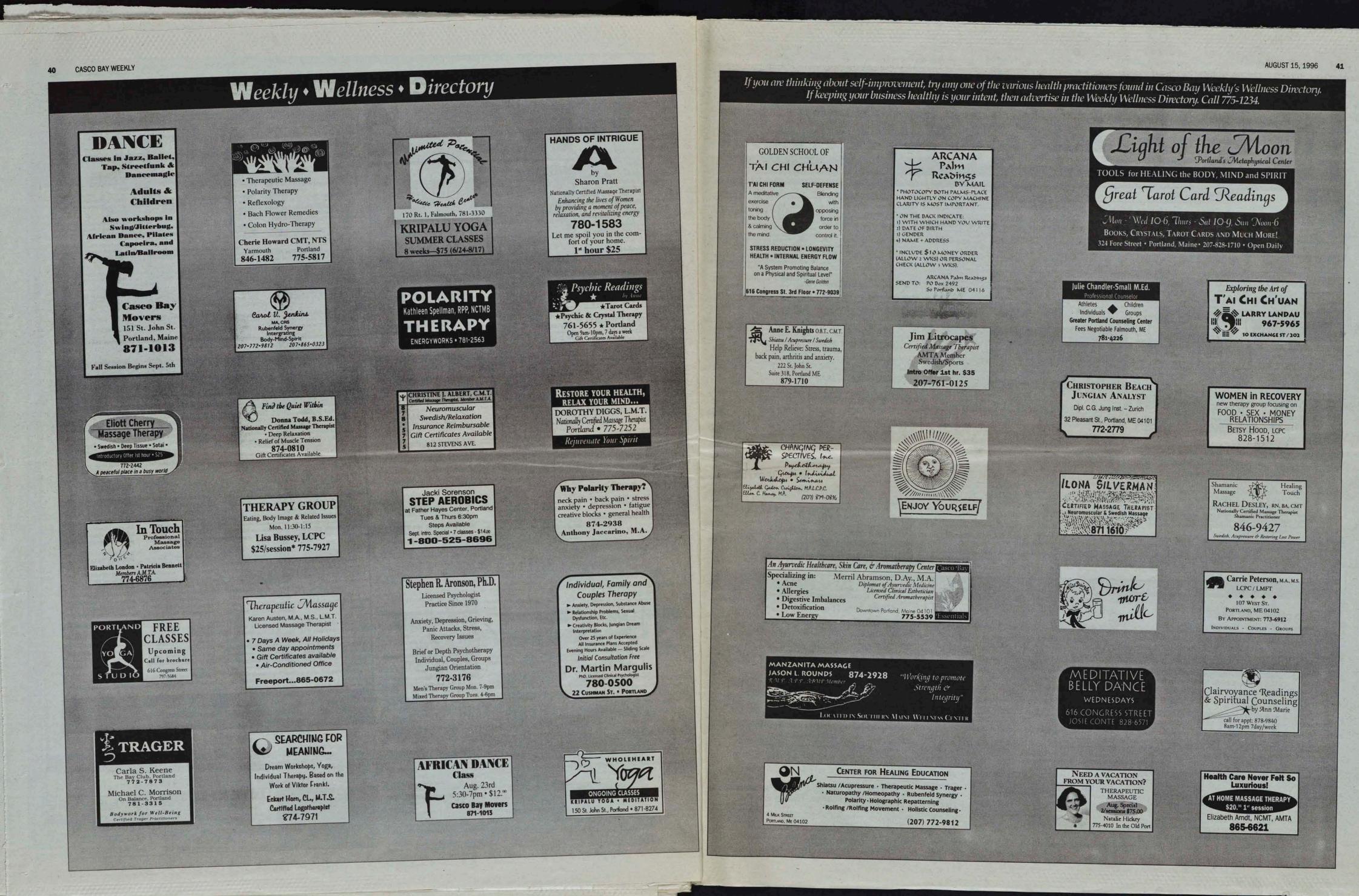


VOYEURS LISTEN IN ON

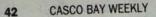
18+ ZMC (702)593-0303.

LIVE PHONE SEX! 1-900-745-3138 18+ \$2.99/MIN











#### DATING SERVICES

THE GREATER MAINE SINGLES CON- ship, relationship. #8502 (9/4) NECTION. An interest/activities network. Eligible introduction friendship/dating club. "Get Connected" 1-800-775-3090.

WOMENREMEN

Love Pals: FREE thly News Letter • Free 35 word Personal Ad No Expensive 900 line

F.M.I. or to place an ad: send S.A.S.E. to L.P.N.E. PO Box 266. Portland, ME, 04104-5015

Only at PHOTO DATE

 You see photos before you date · You pick & choose Lowest rates around

100+ photos to view 9-9 Daily. Freeport. 865-0828

55YR. YOUNG ASIAN WOMEN. Likes travel, danc ing, picnics, fishing. Seeks sincere, gentle, roman-tic, happy, middle aged partner. N/S, N/D, no pets, no dependents. Take a chance. #8435 (08/29)

A PRIZE FOR THE RIGHT MAN! SWF, 53, profes sional, attractive, mid-size BBW, bright, soft, witty, awaits sincere, gentle/confident man, 45-60, who hears and spears from his heart and head, to explore wonerful relationship. Please be N/S, light drinking OK.

#8456 (9/4)

ALL IN ONE: Fiery, furny, friendly, festive, fit, fervent, forties, fernale, insightful, intuitive, intimate, influen-cial, incisive, inquisitive, impetuous, can-cial, incisive, inquisitive, impetuous, can-did, creative, cancerian, cuddly, capable, cook, com-passionate, complex, cautious, private, perceptive, passionate, party law, and the private provide private priv ate, playful, ponderous, positive, provoc arcastic, sassy, sensual, sensitive, sentimental spontaneous, satirical, social, smashing, soothing, 8518 (09/12)

How to place your FREE

775-1234 to place ad over the phone.

fowarding or P.O.Box charges.

1238, Portland, ME 04104.

to the ad.

personal ad with Personal Call®:

Portland, Maine 04104; or FAX to 775-1615. (If faxing please photocopy first.) Please check approppriate category. Call

FAXED on Thursday), additional words are 50¢ each. Others,

Put your personal message on line as soon as you receive

• Retrieve responses to your ad any time, 24 hours a day,

How to respond to a personal ad:

ad you wish to respond to, or you may browse a specific

Call 1-900-370-2041 from a touch-tone phone.

· Read the ads. Circle your favorites.

through your own FREE 800#. It's safe, confidential, and FUN!

Following the voice prompts, punch in the 4-digita# of the

category. The date following an ad is the last date you can reply

Calls cost \$1.99 per minute. You must be over 18 yrs. old.

through the mail by writing to: Personal Advertiser#\_\_\_,P.O.Box

Ads with a three-digit Personal Advertiser # can be contacted

### **WOMEN** MEN

ARE YOU TIRED OF HEAD GAMES? SWF, 36, 5'9", large build, enjoys dining, dancing, walks, motorcy-cles, movies, music. Desires S/DWM, 28-45, for friend-ATTRACTIVE SWF. 38, 5'9", educated, artistic, grace-

ful. Ventures to meet spirited SM who is compasi sionate, sensitive, good humored, ready to explore ity, integrity, healthy well-being. #8562 (9/18) AVERAGE EXTERIOR, exceptional interior-DWF, 53, seeks quality, not quantity. Be busy, happy, involved, and willing to share ideas, islands, theater, concerts,

antiques, and self. #8386 (8/28) BEAUTIFUL ADVENTURESS. Bright, brainy, and

passionate, seeks light-hearted friendship with room for possibilities. Laughter and honesty required: Brave at heart and bold of mind encouraged to apply. 8512 (09/12)

BRIGHT, AFFABLE YANKEE LADY seeking fun-low male, 55-65, to have adventures by the sea, would like to share travel, conversation, sailing, and sunsets. #8395 (8/28)

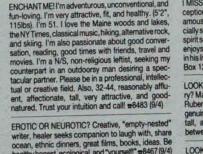
CAREER MOVE RECENTLY brought me to Maine. 27yo professional N/S attractive woman looking for nale 27-35 N/S professional. Enjoy po ional travel, theater, fine dining, boating. #8466 (9/

CLASSY, ABOVE AVERAGE, VERY attractive, charm ing DWF, very young 50, 5'3", 115lbs, seeking cham ing DWM, 50-65 for friendship. Interests: Tennis, th Tennis, the atre, sports, sailing, dining out. #8398 (8/28)

COLORS BETWEEN THE LINES. Passionate, kind, stubborn, old-fashion, spiritual, DWF, 46, seeking intel-ligent, fit, active SM, 40-50 to share adventure, music, dinner, journeys and fun. 8505 (09/12)

COVER YOU IN OIL-5'10", 180lbs pretty lady set tail, adventurous (in bed and out) guy, long hair a plus. Must like funny, buxom, wild women. Kids welome, I'm waiting! #8498 (9/4)

DANCING PLEASE-Southeast coast/inland. Secrets, listening, laughing, dreams, sharing, awaiting 40's to 50's N/S. Experiences forthcoming- nature, camp-ing, picnincs, walking beaches. Will answer all com-pliers. Will you comply? #8530 (9/11)



writer, healer seeks companion to laugh with, share ocean, ethnic dinners, great films, books, ideas. Be healthy honest, ecological, and "yourselft" #8467 (9/4)

HARMON'S

I-800-SUN-LILY

B-

MEW

THE HORROR...THE HORROR- SWM, 25, artist, writer, master's degree

Philosophy of Religion. Likes coffee, conversation, movies, road trips, hard

core shows. Not financially secure. Seeks SWF, 18-45, who might be inter-

iners of the Personal of the Week receive a gift certificate courtesy of Harmon's & Barton Florist. All Casco Bay Weekly

sonals are entered. Send your personal ad to : Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104

FINE DISTINCTIONS- Humanties/social work pro-fessional. DWF, 50. Far more both/and than either/or. Aims to balance macro/micro. Intellectually nimble, balance the macro/micro. Intellectually nimble, and the macro macro/micro. Intellectually nimble, balance the macro/micro. Intellectually nimble, and the macro ma

FINE DISTINCTIONS- Humanties/social work pro-fessional. DWF, 50. Far more both/and than either/or. Aims to balance macro/micro. Intellectually nimble, philosophically serious, enjoys cable reruns. #8573 (9/18) HOPE YOU'RE OUT THERE. DWPF, attractive, fit, HOPE YOU'RE OUT THERE. DWPF, attractive, fit, Bother and the series of the series

Portland, ME 04104

sted in spending some time with me. #8592 (9/18)

HOPE YOU'RE OUT THERE. DWPF, attractive, fit, #8399

sincere, open, intelligent, honest, responsive, and ener-getic. Seeking similar in tallish, athletic, 30's-40's emo-tionally/financially secure, playful male with a pro-ductive, happy life who wants to discover more hap-piness with me. Call, I'm fun and easy to talk to #8408

ceptions, thoughts, silence, being a partner. Monog-amous, romantic, passionate lady, capable, finan-cially secure, pretty, shapely, guided by a gentle inner cially secure, pretty, shapely, guided by a gentle inner njoys a variety of activities and wants a special la nal Advertiser #813, P.O. Box 1238, Portland, ME 04104 LOCKING FOR ADVENTURE in unchartered territo-ry? Make my day or at least my coffeel Raven haired, Rubenesque goddess, 35, pretty, witty, warm. Seeks genuine laugh, good eye contact, firm handshake from tall, articulate, interesting, gainfully employed M between 30 and 45. #8540 (9/11) LOOKING FOR LOVE. Happy, healthy, DWF, 42 look-ing for secure, honest, happy, N/Sman. Enjoys movies,

I MISS PREPARING DINNER together, sharing per-

dancing, music, cuddling, and quiet, peaceful wilderness weekends. #8404 (08/29)

**BARTON'S** 

774-5946

PRETTY WOMAN SEEKS OUTDOOR man (fit, kind, affectionate, 46-56) for canoeing, cycling, skiing, fun. DWF, 51, slim, N/S, professional, fond of reading, PROFESSIONAL, PETITE PRETTY-SWF, 32, BR/BR, eautiful inside and out seeking 30-40yo, N/S, finanionally secure man, attractive and clean cut a plus. #8469 (9/4)

RESPONSIBLE CARING MOM-DWF, 33, BL/HZ, average looking, active, athletic, educated, family-oriented, chem-free, N/S. Enjoys movies, music, sports, read-ing, pets. Seeking same, 25-40, WPTH. #8493 (9/4) ROMEO, ROMEO, WHERE ART THOU? Actually seeking combination Romeo/Red Green. (You don't have to be handsome, just be handy). Easygoing, cuddly, extroverted WWF seeks gentleman, 40-45, to share conversations, laughs, and hugs. 8507 (09/12)

ENTIMENTAL BRUNETTE, DWPF, 43, 5'10", slim, lege student looking for an honest SWM for mov VS, outdoorsy, S.O.H., DTE, sincere, ortable with self. I.S.O. tall, good person, kind soul, nice smile. #8420

SPONTANEOUS VIRGO- DWF, 42, BL/BL, healthy, athletic, attractive, honest, independent, WW driver, N/S, professional, kids grown, looking for someone motion with with, movies, concerts, dinners, trav Who knows what might happen? #8528 (9/11) STARGAZING, PILLOW FIGHTS- Mid 20's F seek- tiser #809, P.O. Box 1238, Portland, ME 04104 ing N/S, N/D dreamer who's similar in age, sensitive, progressive, outgoing, childlike/mature, and open minded, with a strong sense of self. #8449 (9/4)

SUMMER AND FALL OFFER IT ALL! Outgoing and fun SWF, 34, N/S, is seeking N/S, 30's-early 40's, to share great times, varied interests, and appreciation for the outdoors; casual biking, saiing, golf, days at the beach, music and concerts, reading, fun in the SECS (9/11) otchen, casual dining and the arts. #8535 (9/11)

THE SUN'S NOT SETTING ON MEI Vintage lady, aged to perfection seeks a gentleman, 60's-70's to enjoy the summer with. Dancing, dining, drives... Don't hes-itate! No smokers or drinkers please. Now its our turn to have fun! #8418 (08/29)

TINA'S LEGS, RAQUEL'S FIGURE, DI's hair. DWF, over 50, N/S, seeks romantic lead for the closing act. Role requires energy, humor, intelligence, and ten-demess. No part-timers need apply. #8558 (9/18) mail your persona

ad to us...and receive 35 words free cbw@maine.com

FAX FREE THURSDAY! CALL 775-1234 FOR DETAILS GET 45 WORDS FREE ON FAX FREE THURSDAY (207) 775-1615 **Confidential information:** 25-Character Headline: includes spaces, be creative!

PERSONABLE FIREBALL-SPF, BR/BR, 45, N/S, inter-

PERSONABLE HINEBALL SIFL OV DI, MJ, HOUTHAND, HOUTHAND, HOUTHAND, ADDINE AND A MOVIE CONTROL WAR. Conde Nast fan. Seeks compatible SPM, 40ish, for fallhikes, friendship, and fun. Near Augusta. Personal Advertiser #811, P.O. Box 1238, Portland, ME 04104

### Your Ad: first 25-words FREE with Personal Call® • Fill out the coupon and mail it to: Personals, P.O.Box 1238, • First 25 words are FREE with Personal Call®, (45 words if Companions & Lost Souls are \$25/first 25 words for a two week ad. Ads without Personal Call® are \$1 per word plus \$25 mail your easy instructions. You may not retrieve responses without

#### **Guidelines:**

Free Personals ads are available FREE 4-WEEK ADS for single people seeking relationships. Others, Companions women e men and Lost Souls require I men e men prepayment. Ads seeking to buy women women or sell sexual services will be refused. No full names, street FREE 2-WEEK ADS addresses or phone numbers will I men a women be published. Ads containing others explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years

of age.

city:		R.
	First 25 words & headline with Personal Call®:	FF
	add'I words @ 50¢ each:	-
	Without Personal Call@ all words @ \$1 each:	1.1
s.	CBW Box or P.O. Box(add \$2	5):_
	Total:	
	Yes, place my FREE Pe	ers
<b>U</b>	Yes, place my FREE Pe in the Maine Times a	ls

\$25/FIRST 25 WORDS,	CBM Box or P.	
2 WEEK ADS		
🗆 companions		
lost souls	Vos place n	

phone:

MC exp. date:\_

**VISA** 

Category/Rates:





UNCONSCIOUSLY COMPETENT WOMAN, who absolutely loves to sail and ski, is looking for a male partner to sail with-on my boat. Experience is necering and the ability to perservere when the wind gets down on you. Are you ready for an adventu believe the magic of the twilight is only found, w of the twilight is only found, with UP CLOSE AND PERSONAL is how I'd like our rela-

eyes wide open. 8522 (09/12)

BR/BR, early 50's ISO romantic sou

(8/28)

onship to become. SWF, 40's, well-educated, eclectionship to become. SWP, 40 s, Weineducated, other tic interests, including summer hiking, music, and the ater, seeks educated S/DWM, 43-53, who is self-aware and knows what he wants ina relationship. #8397 WANTED: SENSITIVE/NEW AGE professional, com fortable in wingtips or sneakers, 50's, fit, N/S, w/SOH, who enjoys family, home life, travel, outdoors for LTR. WE GO TOGETHER ... SWF. 20, BR/GR, attractive co dancing, hanging out and road trips, 22-27. #8468

WELL-DRESSED HIPPIE DWF, 50- Unique blend of new age/traditional, educated professional, interest-ed in holistic healing. Fragile tooking brunette, big eyes, romantic, sensitive, idealistic, loves oceans, sunrises, bookstores, flowers, and merry-go-r onnect in mind, body, spirit to gentle, nutur WHEN WILL OUR HEARTS COLLIDE? DWF, N/S. earth dancer, who loves nature, age 45-60's. #8452

YOU ARE CORDIALLY INVITED If SWM, 36-47, attrac tive, professional, well-educated, N/S, well groomed and charming) for an unforgetable evening (theater, concert, dinner in or out) with a classy, pretty, smart, sweet DWF, 5 4\*, auburr/blue, black tie optional (but love of life, laughter and self mandatory). RSVP: #8527 MENES WOMEN

"DANCE PARTNER WANTED" - DWM ISO S/DWF, 25-35, to be my dance partner. I love to dance, I love motion, and I love the night life. I'm a N/S, L/D. I enjoy line dancing, country, disco, rock, top 40, ballroom. Let's get together. #8597 (9/18) A CHANCE FOR TRUE LOVE- SWM, enjoys many outdoor activities, N/S, L/D. Likes: most music, the-ater, art, moonlight beach walks, and myself. Wants: SF friend for LTR. Should be: 25-36, intelligent, fit, and fun, (a woman with a past that won't adversely affect our future). #8587 (9/18)

(We cannot print your ad without it.)

sonal Ad

#### read poetry to you by candlelight, from Kyam to while my eyes hold out. DWM, 43, marriage m soul and sense of humor. #8537 (9/11)

ALL THAT- Let me call you back. I am a young man of prestige and discretion. I have no recorded mes-sage. Maine's most eligible bachelor. Really. #8578 (9/18) AN EPIC IN THE MAKING. Directed by Spielberg, story by Masters and Johnson, music by the Commitments and Courtney Love, starring DWPM, fit, intelligen sensitive, and YOU, the leading lady. 8516 (09/12)

AJUG OF WINE, A LOAF OF BREAD, and thou-Hope-

**MEN** WOMEN

ATTRACTIVE PROFESSIONAL-SWM, 46, 6'2", 195lbs, great shape, well-educated, and traveled. Likes dining, dancing, outdoors. Looking for attractive, S/DW 39-44, with similar interests. N/S. #8567 (9/18) or attractive, S/DWF ATTRACTIVE, INTELLIGENT, 24 SWM, Br/Hz, 5'8", 160#.1'm bnefly shy but permanently irresistable. You SF 18-28, shapely, attractive and ready for beach, movies, dining and clubs. 8513 (09/12)

BLACK BELT CERTIFIED instructor, MBA, physical-ly fit, financially secure, no dependents, enjoy cultur-al activities, theater, concerts, museums, day trips, conversation, reading, open to your interests, seeks S/DF, 20-5-40's, for shared companionship, hope-tallikilisation to a clorificate bornon recommendation and ant primary monogamous relationship. #8600 (9/18)

CALCULATED RISK TAKER, Tali, dark, and handsome. Artistic. Open-minded. Employed. Seeks enlight-ened., attractive, intelligent female, 25-35. No drunks/smokers. #8556 (9/18) CREATIVE hands & mind, shy, DWM, 35, 175#, BI/BI, SOFA SPUD SEEKS DIVAN. For chem-free advenloving female for ? 8517 (09/12)

CREATIVE, HUMOROUS, SENSITIVE, TALENTED DWM, 40, 5'11", 190lbs, enjoy active days and quiet evenings both summer and winter. Enjoy beach, hik-ing, camping, fishing, godi, sking, snowmobiling, and more. Very domestic too. ISO compatible, slim, finend-ly, healthy, N/S, common sense F, 30-45. **e**8579 (9/18) CUSTODIAL DAD- DWM, 37, 5'11", 170lbs, adven-

urous, horest, sincere. Enjoys camping, beaches, photography, homelife. Seeking attractive, fit, 32-40, open, honest, adventurous S/DWF. Friendship, relationship. #8565 (9/18) DEEPLY ROOTED FREE SPIRIT-DWM, 46, with prop-er wit, wisdom, and worth. Devoted father of 1 son (15), Generous, open-minded, spontaneous, hand-some, athletic, and attentive. Into slow smiles, smells, woods, wind, water, and natural beauty. Like to meet "beautiful," 40ish lady with similarities. **±6585** (9/18)

DETERMINED TO KEEP TRYING! Not looking for a date but, rather, a best friend who will become a life partner. Late 30's gentierman has found his center in the safety for commend and marks. I'm fire a the safety of the safet nd attractive...looking for the same. #8582 (9/18) GARTH BROOKS FAN? If you are a petite, S/DWF, call and explain, to this 40yo, 6', 200lbs, BR/BL DWM,

why you groove on Garth. I'll meet the caller with the nost creative response for dinner. #8591 (9/18) GOOD-LOOKING, FINANCIALLY SECURE SWM, 44, 5/8", 170ibs, honest, N/S, N/D, non-drinker, seeks lady, 30's, slim, pretty, sincere, N/S, for friendship first. Harpswell vicinity. #8589 (9/18)

GREATOPPORTUNITY-Handsome, outgoing, active, 30yo SWM professional, 5'11", fit, BR/BL, desires to begin a relationship with one sincere caring, romantic, slim, attractive SWF, 24-32. Call for more info. #8529 (9/11) HANDSOME, HEALTHY, CREATIVE SWM- I'm intel-

ligent, easy going, very funny, honest, seeking a pret-ty woman who values friendship, the arts, and integrity over material things. Long hair a plus, late 20's-30's. #8598 (9/18) HI, PLEASED TO MEET YOU! SWPM, 40, 6'3", 195lbs

HI, PLEASED TO MEET YOUR SWYM, 40, 6 3, 13500, fit. NS, professional, educated, and financially secure single dad. Considerate, confident, ISTJ, honest, active, great sense of humor. Enjoys jogging, cooking, bik-ing, reading, camping, music. Seeking SWF with sim-ilar interests/characteristics. PO Box 6464, Scarborough, ME 04070. #8542 (9/11) HOW IS IT WE'VE MADE IT this far and still have

IF YOU ARE A NATURAL red head and you have a body like a model, give me a ring on the telly. #8560 (9/18) POLITICALLY INCORRECT, romantic and passion-tate GF, 44, looking for the right someone to come play in my jacuzz. Must be fun loving, passionate, and D/D free. #8590 (9/18) LET ME PAMPER AND PLEASE YOU, Submissive

DWM desires dominant strong willed Female any age for LTR, marriage. I'm 40 seeking delicious discipline with special lady. 8523 (09/12) LOST IN SPACE. Looking for a SWF 20-26, no taller than 5'6", under 130#. Must be open minded, like the outdoors, biking, staying fit. 8511 (09/12)

MUSIC, SPORTS, AND ROMANCE- Athletic DWM, 50ish professional, seeking woman, 35-50, who loves classical music and knows about 1. Should enjoy attend-ing benefit concerts and sports events, trips to the beach and good restaurants. Sense of humor and ability to communicate are important to me. #8588 (9/18)

NEED A FRIEND WHO WOULD BE INTERESTED in poetry, classical music, pantomima. Age 45-50, rather sport type with fancy car. Time is limited. 8504 (09/12) NO BAGGAGE AND LOW maintenance: That's mef SWM, 36, BL/BL, desires friendship and LTR with you. Northern York county preferred. Slightly overweight okay. Please call. #8561 (9/18)

NOT YOUR AVERAGE GUY- SWbiM, 25, 5'10", BUBL, thin, likes music, outdoors, movies, many other interests. Seeking BiF, sim to medium build for friend-ship, possible LTR. #8574 (9/18)

MENIZMEN

PASSIONATE DREAMER who lives his dreams. Cre-ative, attractive, considerate, strong, attractive, con-siderate, strong, articulate. Dreaming of beautiful adven-turess, 22-36, who laughs a lot and savors the warmth of sunight, the sound of wind in the trees, the enchant-ment of a full moon, and the joy of exploring life's mysteries. #8564 (9/18) CENTRAL MAINE- I'm fortyish, young looking, health conscious, sincere, honest, caring. You be: 30's-40's, young at heart with similar qualities. #8396 (8/28) COUNTRY BOY SEEKS SAME. You must like qui ounity life, beach walks, sunsets, moonil skyes, poker, pets, gardening, be earthy, hat certify, life, age 22-36, Bath/Brunswick area a plus! Im GWM 27, 5'10", 125#, Br/Gr. <del>10</del>8422 (08/29) PORTLAND AREA DWM, 35, 5'11", 165lbs, fit, BR/BR, good looking, part-time dad, homeowner, financially and emotionally secure. Enjoys romance, laughter, honesty, and the beach. Seeking a S/DWF, 25-35, who is fit, attractive, affectionate, and adventurous for possible monogamous LTR. #8586 (9/18)

READY, WILLING, AND ABLE- Optimistic, eclectic, trim, 5'11" DWM, N/S, N/D, solvent artist windsailor writer seeks petite, trim, unencumbered, 40-60, monogamous counterpart for findriship, fun, and what-ever else chemistry and fate decree. Miscoast ideal but am bindly mobile. All segnences enlawabled

thin and healthy. Enjoys art, photography, outdoors, intelligent conversationa and more. Seeks spiritual, fit, SDF in mid coast area for friendship/poss. rela-

SEEKING PLAYMATE FOR FUN for Playgirt type man. 29, handsome, tall, muscular, blue eyes, adventur-

ous, seeking girl for no strings attached fun. Into out-doors, sports, rollerblading, music, laughter, and excitement. #8577 (9/18)

tures on and off the couch. Please be feminine, bright and unassuming. I am 23, 5'10", 150#. Honest and lonely. 8509 (09/12)

Loves motorcycles, moonlight walks, candle light din-ners. Seeks D/SWF 20-30 that likes to party but has a soft side also. 8515 (09/12)

TALL, HANDSOME BANGOR SWM, 40's in shape,

writer, master's degree in Philosophy of Reigion, Likes coffee, conversation, movies, road trips, hardcore shows. Not financially secure. Seeks SWF, 18-45, who might be interested in spending some time with me. #8592 (9/18)

Compatible, fit, willing female ideal. #8534 (9/11)

fessional, loves wilderness, organic gardening, camp-ing, hiking, fishing, 5'11", 170lbs, desires slender N/S female. #5270 (9/18) Personal Advertiser #812, P.O. Box 1238, Portland, ME 04104

WICKED laid back free spirit, down to earth, retired

rofessional, forties vintage, seeks woman for shared unbathing suppers, snuggles, and spiritual safaris. Please be 40°-50°s, tail, slender, sensuos, intelligent, piritual. Greater Portland area. **18**8601 (9/18)

WOMEN® WOMEN

BIF INTERESTED TO MEET a friend to enjoy walks in

narming, nonest, and available. No S/D. #8463 (9/4)

UNCONDITIONALLY LOVEABLE- Are you looking for

39?! YIKES! How'd that happen? This fit GWM enjoys acketball, nautilus, hiking, cycling, movies, and more.

100; introspective, active, fit, and willing to spend \$1.99. #8457 (9/4)

ALL YOU WANT! NO STRINGS! This early 40's, 5', 180lbs, GWM, hairy chest is ready for 35 & under, bi, gay, fem, butch. Do it!!! #8424 (08/29)

ARE YOU GENUINE? Big heart, good SOH, I'm 44, 170lbs, enjoy quality things and sharing them. Seeking same. If so, all else fall sinto place. #8583 (9/18)

BI WHITE MALE, 39, 5'9", 160lbs, interested in meet-

ing other bi males (any race) for discreet ea ing or late night encounters. #8602 (9/18)

peaceful homelife? I like kids, animals, sunsets, writing. Am a smoker, casual professional, age 44, looking for a job in Portland. #8596 (9/18)

MENERMEN

a park and other interests with, and enjoy each oth-ers company. So give a call. #8426 (08/29)

HINGTON COUNTY- 48yo dad of 3yo boy, pro-

tionship. 8510 (09/12)

but, am highly mobile. All responses acknow promisell #8533 (9/11)

CURIOUS MALE LOOKING FOR BIM. BH/BE 165#, clean-cut, athletic, looking for clean male for first time, If you are clean & discreet and enjoy the sun, write. I will answer all. Personal Advertiser #804, P.O. Box 1238, Portland, ME 04104 DEVOTED SIDEKICK, PARTNER wanted to share life

Hei 61", 170, 38, boyish, confident, aggressive y caring, attractive, self-employed. You: 25-40, lean build N/S only, wanting something real! Our interests: Hor esty, nature, great mutual sex and passion, commi-esty, nature, great mutual sex and passion. ment, hiking, staying in, basic real stuff. #8538 (9/11) SBM SEEKING INDEPENDENT, mature, fiancially secure woman for fun and romance. Let's sizzle together. If needed, discretion can be used. Giving and car-ing are important. #880 (9/18)

SEEKING ALTERNATIVE WOMEN. SWM, 31, 5'7", listening? #8584 (9/18) GET A TOOL BELT- GWM, 6<sup>1</sup>, BL/BL, tan, works out, great shape, masculine smoker. Seeking GWM, mas-culine jean type of guy, 30-50, for fun and good times. #8595 (9/18)

GWM JUST TURNED 30 AND FINALLY GROWING UP-5'8", 145lbs, BL/GR, fit trim, toned, and tan. Seek-ing mature man; 25-35 (+,-), who enjoys the outdoors and all the activities that come along with it...biking, hiking, swimming, skiing, etc. Into sports but, not watch-ing them on TV. Philosophical thinker and ambitiously entimister. Lenjou proof conversations put et addition optimistic, I enjoy good conversations, quiet cuddling times, cooking, dancing, and enjoying life. Wholistic and pure lifestyle, hopefully you'll share this. #8485 Personal Advertiser #810, P.O. Box 1238, Portland, ME putnol.

SWM, 28, 5'11" 250#. GENTLEMEN/party animal. ME 04104 . HONEST, SINCERE, GWM 38, Looking for one guy as friend and maybe more. Me 5'11", Br/Blu., 198.

TALL HANDSOME BANGOR SWM, 40's in shape, optimistic, monogamous, financially independent, taring, loyal, SOH and responsibility, prefering hom-based pursuits to night life. I enjoy outdoors, golf, boating, Maine coast, Florida winters, friends, real peo-ple, exploring, quiet times. I am a hopetess romantic, secure, hoping to find an attractive woman, 30's-40'. With same interests/values to share life's pleasures. Leave name/phone only. 100 mile radius. #8541 (8/11) enjoy the good things in life, happy, fun-loving, sen-sitive, intelligent, humorous, 33. You: younger, happy, intelligent, free-spirited, laughing, 8520 (09/12)

TEDDY BEAR TYPE, 42, DWM, blue-eyed, cuddly, romantic, good listener, strong but, sensitive. 32-40. #8569 (9/18) THE HORROR...THE HORROR- SWM, 25, artist, THE HORROR...THE HORROR- SWM, 25, artist,

KISS MY FEET- WM, 34, 170lbs, 5'11", bi-curious, seeking, soft, petite, submissive, pretty young man (T.V. great) forfun, csylicitation, and role playing. Clean and discreet. #8470 (9/4) TRIP TO VEGAS? NO. ME WOODS? Professional man with varied interests seeks mid-50's, pretty, reason-ably trim lady. I'm a young 54, 1900s, can run 5 mills, nicholina and affectionale, professional ware with season and the season an someone to do things with- movies, dancing, etc. I'm very laid back, fun, would like to find a fun man to be with. #6389 (8/28)

LOOKING FOR FUN- GWM, 30's, 6', 155lbs. Enjoys hiking, biking and outdoors. Seeking friendship and more,  $\pm 8454$  (9/4)

MELLOW MAN WITH A HEART. UB2, me: 6', 155#, trim, brn/hzl., 39, going on 29ish. Looking for friend + more for concerts, outdoors + more. No fems, fats, light drinker, smoke O.K. Trim, tight, smooth, outdoors type, jeans, skier, be real & cool. #8403 (08/29

PRINCE CHARMING SEEKS LUV- SGWM, 22, BR/BR 5'10", 175lbs. I'm romantic, enjoy music, outdoors theater specifications than a service out 20 meater, spending time alone. Seeking prince, 21-30. Please call, we might live happily ever after. #8557 (9/18)

RAYMOND AREA GWM, 42, SEEKS friendship and possible relationship. Me: Professional, secure, reli-able, fun, compassionate, affectionate, attractive, boolthm, and have serviced effectionate. BIWF WANTED: 22yo overweight F looking for BiF, no strings. Drinking, smokers OK. No drugs. All calls answered. #8536 (9/11) RED HAIR AND EBECKLES and for the second seco utdoor interests to RED HAIR AND FRECKLES preferred, not required

HOW IS IT WE'VE MADE IT this far and still haven't owl, loner, long hair, enjoys many activities, natur-al/domestic, seeking female w/similar qualities. #8563 (9/18) HOW IS IT WE'VE MADE IT this far and still haven't owl, loner, long hair, enjoys many activities, natur-al/domestic, seeking female w/similar qualities. #8563 SEEKING ROMANCE- Me: 30, friendly, handsome,

in great shape, enjoy lots of outdoor and indoor activ-ities. You: Slim, athletic, smart, handsome, 20-35. ±8459 READY AND WILLING- Vibrant, attractive, healthy, academic femme ISO dynamic, driven, and available beautiful woman for stimulating conversation and over-all fun. Me- 27, you- 20 something. #8477 (9/4)

SEEKING SEXY MALE- GWM, 40, in shape, young at heart, seeks GW/H/B/M, 18-30, who needs a lot of love like me. Let's have fun together, babe. No fats. Call #8497 (9/4)

SERIOUS SEEKING STUD. Attractive, sensual GWM, 40's, 6'3", 200#, hairy. ISO: Stud! For long, hard, viro-rous workouts on a regular basis. 8506 (09/12) SEXY (TV) HOT BOTTOM NOW! Ready to please-

Hairy, large (Mid-aged?) Topman for turn on my/your place tonight?! Discreet. Safe love only. #8430 (08/29) SON SEEKS DADDY-21 to submissive SGWM seeks domineering, masculine, older SG/BiWM, 21-35. Me: 5'11", 165lbs, BL/HZ, like outdoors, summer, being at home. #8503 (9/4)

STOP AND LOOK HERE!! Are you athletic, fit, 20's-30's, and want a friend to enjoy mountain biking, beach, walking, sunsets, coffee, and bookshops, travelling lust be athletic, fit, and enjoy the outdoors. #8599

(9/18)

TENACIOUS, DARK HAIRED, muscled boy, stash, sports, and outdoor passions, 30's plus, loves art and politics, gardener and great cook. Seeks 30's, blond to red, trim. #8594 (9/18)

TIRED OF BEING ALONE- 40's, 5'10", attractive, kind, warm, compass there? #8576 (9/18)

YOUNG MAN! Dad, 50's, in Wells area, wants you for manly explorations, tying up loose ends, rear adjust-ments, kinked weights, confining situations. Got what it takes? Call Dad now. 128460 (9/4) female wrestling opponents. Me: 6'1", 185lbs. Yr be ready to rumble and discreet. Hot oil, whippe cream, or mud? #8532 (9/11)

#### OTHERS

ARE YOU BEAUTIFUL AND BI? Young WC, (M,22-F.20). She is slim, very attractive and bi curious. Look-ing for BiF for night of hemp, frolic, and laughter. Must be attractive, fit, and in her twenties. No freaks, no traces cull and of the strings. Call! #8494 (9/4)

EROTIC ENCOUNTERS WANTED! MWC seeking bi males, bi females, or couples for fun and adventure. We are 22 and 30yo, overweight, disease, drug free. All calls answered. #8559 (9/18)

FEELING UNAPPRECIATED? Artistic, sensitive, MWM, 46, seeks under 40, slim, attractive, bright, N/S, WF with whom to create playful long term secret rela-tionship. Consider this an invitation to intimacy-The intimacy of long talks, mutual appreciation and warm understanding. Perhaps we can share experiences that we are now missing. You'll nevy know if you don't call #8416 Personal Advertiser #803, P.O. Box 1238, Portland, ME 04104

HONES1, SINCEHE, GWM 38, Looking for one guy as friend and maybe more. Me 511<sup>11</sup>, Br/Blu, 198 You be honest, any race, 23-40, love the outdoors. You won't regret it. #8429 (08/29) HAVE A QUESTION FOR GM- Are you, 20-32, NS, income homest with the division for the division of the divis

come true. Need you to be clean, attractive, too. #8413 (08/29) wants weicomed. Your pleasu

WF, long dark hair, silky smooth skin, 38, 5'2", 105#, longing for attractive, trim, Bi-female for memorable erotic encounter. Very Discreet, sincere. #8417 (08/29)

looking forward to experiencing sensual interaction with another female. #8402 (08/29)

Looking for clean discreet times with F, BiF's, or cou-ples (straight males only). Most interesting response answered. #8412 (08/29)

MWM, given up with wifes lack of interest. Forced to take matters into own hand, seek F for coffee, fun, whatever you desire. ±8421 (08/29)



WERE NOT ALLOWED TO PERFORM THEIR ELABORATELY CHOREOGRAPHED HOLOCAUST ROUTINE AT THE SUMMER OLYMPICS ...



OTHERS

### MWM-SEEKSA SENSUOUS, erotic woman, READ to play! I'm 37, 6'2", Br/BI, good looking, good buil clean, discrete, flexible and dependable. 8514 (09/1

POLYEIDIAD SEEKS BIE- OH USM STUDENT, 24, looking to meet Bl/GM, 18-28, to hang out with. I'm 5'7", 160#, clean-cut, straight acting and looking. You be the same. #8393 (8/28) It's a jo-1 say, it's a joke, sonl #8531 (9/11)

READY FOR ROUND TWO- MWM seekin SIT, SPEAK, BEG, HEEL!! Very dominant WM seeks

very submissive F's for discreet afternoon adventures #8572 (9/18)

#### LOST SOULS ALFRED P.- You bought socks in Filene's one

nd you. I'm the dar

 ARE YOU LONELY TONIGHT? WM, 30, seeking uy, 30-45. Me: Educated, in-shape, 5'9", BR/BR, moy biking, running, dancing, gym and city. Sure, m complex but, you re up to the challenge. God, you
 ARE YOU LONELY TONIGHT? WM, 30, seeking female desiring pleasure. I am educated, fit, and attrac-tive. You be same. I am new to this, but ready. Call me. #8566 (9/18) thing, but what? Now I can't find you. I'r haired clerk. Please call. #8437 (08/29) CONRAD FROM AVALON-Boston, Sunday 7/21. Mr dancing boy, took friend to airport, got locked out of apartment. You: birthday boy, from Portland, with friends from NH. We talked until 4:30am, let's talk again! #8575

COME JOIN MY CIRCLE, SWM. I am 57°, brown hair, hazel eyes, very healthy. Seeks BiF for nights of fun and games and lovin you'll never forget. 8508 (09/12) (9/18)

ter arrived on the 29th, missed the paradel Please write again. PO BOX 5292, Portland, ME 04101, #8528

HELP ME SUPRISE MY HUSBAND with his fanta

I WANT TO BE BAD! MWM 30, 6'2", 195# seeking MWF of any age looking for discreet married friend for fun and excitement. Help stop midlife crisis. 8524

LONGING BI-FEMALE. Very attractive, sensuous, B

MWF-Slim, attractive, seeks Bi-female, 30-40 for fan-tasy fulfillment with spouse. We're clean, discreet,

MWM LOOKING FOR YOU?? MWM 30's. Average.



#### Dirty Dozen 011-592-561-657 GAY! GAY! GAY! GAY! Men Only! 1-809-404-5405 Gay Club! 011-373-990-9799

AUGUST 15, 1996 43

**UVE DIRTY TALK** 

1-ON-1 . 2-ON-1

**EXPLICIT FANTASIES** 

1-900-745-2396 1-800-901-5477

\$2-3.99/Minute 18+Yea

\* Sizzling Hot \*

Live Adult Talk

1-800-238-LIVE

\$1.69/min. 21+

THE XXX LOVE LINE

ALL LIVE! ALL THE TIME!

. . . . . . . .

ADULT

SERVICES

Gay Cruise 011-592-578-390 Men Tales 011-373-969-0172 Gay XXX! 011-592-575-702 Very Low LD from 69¢ min. 18+





HMMPH! AND I SUPPOSE THE THE

PRETATION OF THE MANSON MURDERS HAS BEEN CANCELLED AS WELL? SUV KE

