

8-15-1996

## Casco Bay Weekly : 15 August 1996

Follow this and additional works at: [http://digitalcommons.portlandlibrary.com/cbw\\_1996](http://digitalcommons.portlandlibrary.com/cbw_1996)

---

### Recommended Citation for This Issue

"Casco Bay Weekly : 15 August 1996" (1996). *Casco Bay Weekly (1996)*. Book 33.  
[http://digitalcommons.portlandlibrary.com/cbw\\_1996/33](http://digitalcommons.portlandlibrary.com/cbw_1996/33)

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1996) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact [campbell@portland.lib.me.us](mailto:campbell@portland.lib.me.us).

AUG 15, 1996

Casco Bay Weekly



The Last Smart Guy: Mike Poland Portland School Committee Chair

CBW does School Lunch

Old Dogs, New Tricks: ADULT ED LISTINGS

PLUS: dance PORTLAND insert

the Education issue

**The ALLIGATOR RECORDS 25th ANNIVERSARY COLLECTION**

Reg. \$15.98 Sale \$12.99

Peter Gallway

yes yes yes

GAD!

Reg. \$15.98 Sale \$12.99

**GRAND OPENING CELEBRATION**  
August 20th-24th

• Storewide Discounts • In-Store Performances • CD Boom Box Giveaway • Lots of great Freebee Giveaways

**SMOKIN' JOE KUBEK BAND**  
featuring BNOIS KING

Got My Mind Back

Reg. \$15.98 Sale \$12.99

**Philo**

**CAROL NOONAN BAND**

*In Store Performance!*  
Saturday, August 17th • 1:00pm  
Come and meet Carol Noonan

Reg. \$15.98 Sale \$12.99

**The CD AUTHORITY**

Specializing in imports, limited editions, cut outs and locating hard to find CDs from many genres  
Mill Creek Shopping Center (near Bookland) South Portland, ME • 799-9833(local) 800-701-9833 (toll free)  
9-9 Mon-Sat 11-5 Sunday

**Talk** A CONVERSATION WITH **ELLEN ROSS**



**"Science teaches us to be observant. I just try to get students to notice things and to see them in a logical and sequential way."**

She's a hands-on kind of science teacher who offers you a giant Madagascar hissing cockroach from a glass tank when you come into her classroom. She'll show you a jar containing the heart and lungs of a coyote that her son recently shot in their backyard. She teaches her students how to get back at a Scarborough mosquito by contracting the muscles in their arms as it bites, until the bug gets too much blood and explodes.

This woman, Ellen Ross, an 18-year veteran teacher at Scarborough High School, was recently selected for the Tandy Technology Scholars Award based on her philosophy and a unique classroom activity that she designed.

**What classroom activity landed you this award?**

It was actually quite a simple thing. The best things usually are. My students passed test tubes around and

around the classroom pouring small amounts of a water-based chemical from one test tube to another. The assumption was that one tube contained the AIDS virus. Everyone saw how easily AIDS is passed. A life lesson about chances and choices.

**What's the highlight of the school year for you?**

Probably when I take the advanced placement seniors to pathology at Maine Medical Center. They suit up, glove up and two great pathologists show them the lungs of a smoker discolored with black carbon, hearts with clots, the brains of patients who have had strokes, livers and kidneys and placentas.

**Are all of your students able to bear this?**

The students are well prepared, but for some this is still difficult. I always give them the option to walk away.

One student picked up a human brain and had a look of complete wonder on his face. He said, "Can you believe this was someone's brain?" We always consider the brain to be the seat or soul of a person. There's something sacrosanct about it. Placentas feel like that to me.

**Are students observant when you first meet them?**

No. When we were kids we'd sit in the field watching ants walking in a trail. There's very little quiet time — time to reflect — in my students' lives. If they'd take off the Walkmans, they'd hear that birds sing songs. Trees make lovely music. With technology today, there's so much stimulation coming at them all the time. We can get the answers too quickly. Life is usually like that — with anything gained, there is usually something lost.

Interview by Deb Dalfonso; photo by Toney Harbert

**THE BEST BREWPUB IN THE UNIVERSE<sup>SM</sup>**

**IT'S 4:20**  
KISS YOUR DAY GOODBYE!  
420 IPA ONLY AT STONE COAST

**Stone Coast**  
BREWERY & RESTAURANT  
Live Jazz Sunday Brunch 10:30 - 3:30  
Open for Lunch, Dinner and Late Night 'Til 11:30  
Whatever you're looking for, you'll find it at StoneCoast.

**Thurs. 8/15: DUDE OF LIFE** WITH SPECIAL GUESTS! \$5  
**Fri. 8/16: Heavy Metal Horns** Big Big Sound! \$5  
**Sat. 8/17: Big Chief and the Continentals** FREE R&B SHOW  
**Tues. 8/20: DOLLAR NIGHT! CHRONIC FUNK** The name says it all!  
**Wed. 8/21: PRE-HORDE PARTY** \$3  
**Thurs. 8/22: AMORPHOUS** JEREMY HILL'S NEW BAND W/ MEMBERS OF THE DOG BROTHERS, KIDNEY OF THE KITCHEN GAVNE AND RICKY HILL!  
**Fri. 8/23: Reverend Groove** \$3  
**Sat. 8/24: ENTRAIN**  
**Wed. 8/28: TOOTS and the MAYTALS**

**14 YORK ST. GORHAMS CORNER, PORTLAND 773-BEER**

**S**olely watch: For at least six years, Old Portland baron **Joe Soley** has been illegally dumping trash in the alleyway behind his Seamen's Club restaurant. The city repeatedly cited him for the violations (Soley has racked up more than 300 citations), but to no avail. The trash would accumulate again as soon as inspectors departed. Now Portland police have gotten into the act. On Aug. 9, they attempted to serve the elusive mega-landlord with summonses. If he follows his pattern and ignores these documents, Soley could be forced to pay fines of as much as \$2,000 a day.

**news-orama**



could be forced to pay fines of as much as \$2,000 a day.

**Catwatch:** The **Portland Mountain Cats** can write the record of their first season in red ink. The United States Basketball League (USBL) franchise's unpaid bills from printers, cheerleaders, hotels, players and prize winners amount to more than \$55,000. Although the team has closed its office, USBL officials say the bills will be paid and the Cats will return next season, probably with new management. As for minority owner Mark McClure, his future with the team appears as uncertain as the Cats' finances.

**Dogwatch:** **Bill Trough**, the lawyer and former Portland mayor who negotiated the deal that brought the Portland Sea Dogs to the city, is a finalist for the job of president of the baseball league in which the team plays. The *Connecticut Post* says Trough is one of two candidates for the Eastern League post. If Trough is offered the position, he won't be giving up his seats at Hadlock Field. He told the *Portland Press Herald* he would not leave Portland, which presumably means the league office — currently in Harrisburg, Pa. — might be moving here.

**Weirdpeoplewatch:** Portland's Downtown District doesn't like **social service agencies** filling up the valuable storefronts on Congress Street. What filling up? What valuable storefronts? Beats us. But the merchants group is afraid that organizations that cater to the needs of the poor, mentally ill and non-suburban will scare away Cape Elizabeth families, who would otherwise be rushing downtown to shop. The district has surveyed its members, who favor a ban on more social services, a position City Manager Bob Ganley thinks has merit. More rational forces are seeking a meeting between businesses and service agencies to discuss the matter.

**Lastwatch:** **Ted Rand** died Aug. 6 at his home on Little Diamond Island. Rand was a former Portland city councilor, an ex-candidate for Congress and was running for the state Legislature. He was also an honest guy who never compromised his principles or insulted the intelligence of his constituents. CBW rarely agreed with Rand on the issues, but would have welcomed a lot more elected officials with his integrity. **CBW**

# CITY



What are we trying to build here? Lincoln Middle School isn't the only confusing mess in school construction. FILE PHOTO/SHOSHANNAH WHITE

## Construction debris Blue-ribbon panel lost in the dust

**Laura Conaway**  
A blue-ribbon panel appointed to clear up the mess Portland has made of city and school construction projects appears to be floundering in confusion. Officials wanted the group, which has no name, to operate free of outside pressure or influence. What they got was a panel so informal and independent that few, including its members, agree on what the group is supposed to be studying, when it will complete its task, or even whether it will present any conclusions.

"We had hoped they would come back [with recommendations] sometime in May or June," said school committee member Jim Banks. According to him, the panel is supposed to review the process Portland uses when it constructs or renovates buildings. Rather than handing over results this spring, the committee sent Banks a letter informing him of its progress. Sort of. "They weren't very specific," Banks said.

Former mayor Jack Dawson and Banks commissioned the group last fall in response to public criticism of cost overruns in middle school renovations and the collapse of a skylight and ceiling at newly renovated Portland High. The group is chaired by Bruce Gensmer, pres-

ident of the Portland Newspapers, whose *Portland Press Herald* led the charge for reform. The panel also includes two former school city councilors and two former school board members.

School committee chairman Mike Roland, who disagrees with Banks about the panel's mission, wonders what could be taking so long. "Their assignment was really simply ... to find a consultant to audit the building process and suggest ways to improve it," Roland said.

Panel member Joyce Rogers said the group is not looking for a consultant, but has begun its own investigation into "the process that has been involved over the last several years of renovation and design." According to her, "This is really looking at all municipal buildings, not just school buildings."

Member Dave Brenerman agreed the group is studying the construction process rather than searching for an auditor. Brenerman said the panel's job is "to look at school renovations," and not to delve into all city-sponsored construction. "It took us a while to figure out exactly what Banks and Dawson wanted us to look at. We initially started to look at school funding for building," said Brenerman. The group's deadline has

also been unclear. "Nobody said we expect this to be done at a certain time. We just get together and sort of toss this around."

"I don't know if it's a commission that has a mission or any goals or a charge," said Dawson, the panel's co-creator. "If they come back with anything — and they're not charged with coming back with anything — I'm sure they are astute enough to have incorporated in it some kind of idea about how to go about raising the funds [for construction] ahead of time."

Huh? Other suggestions the panel might make, according to Dawson, include the idea that Portland include construction professionals on its citizen-staffed school building committees.

Those committees could be working overtime in the coming years. Now that the city has renovated the high schools and middle schools, officials are trying to decide what to do about aging elementary schools. "We built these cheap flat-roof buildings that have a life of about 40 years," said Rick Tomazin, a school board member who co-chairs the elementary school subcommittee. He cited Hall, Baxter, and Presumpscot schools as buildings constructed during the 1950s

that are aging expensively in the 1990s.

Tomazin considers Portland's construction problems in this decade to have been largely unavoidable. He said some problems with the middle school renovations in particular couldn't have been anticipated until the projects were underway. That may leave the review panel little room to suggest improvements. "I think they're going to find that was handled pretty well," Tomazin said. "They're not going to find a lot that could have been done differently."

While no members of the panel currently hold elected office, all but the *Press Herald's* Gensmer have past experience in Portland government. Dawson and Banks said they wanted to staff the panel with people who've worked on other city construction projects. Some see those past connections as a problematic.

"There's two former city councilors on the committee. Which side do you think they're going to take?" said Bud Gallie, president of the Portland Taxpayers Association. At least one member, Bill Trough, has ties to a private organization that benefits directly from city-aided construction. Trough is an attorney representing the Portland Sea Dogs, for whom the city built Hadlock Field. That project cost much more than budgeted, which may leave Trough uniquely qualified to understand not only the drawbacks, but the benefits of Portland's building process.

Despite potential conflicts, Gallie said he has faith that if it's possible to successfully review the municipal construction process, Gensmer is the one for the job. Asked if he felt uneasy about leading the review of a process his newspaper might report on, Gensmer said, "Maybe a teeny bit, but not a lot." He explained that he has two hats: his objective journalism hat, and the cap of community leader. "I don't want to deny the community any leadership we might provide."

Gensmer said one of the committee's steps has been to invite experts like the school facilities manager to its discussions. According to Rogers, who served 18 years on the school committee, including those professionals on building committees would strengthen the process.

"I had some concern [when I was on building committees] about the fact that we darling little housewives and lawyers and such don't know fudge about the kinds of pipes they're using, etc.," said Rogers. Working with construction professionals would make serving on those committees meaningful, she said, and "not just a get-my-name-on-a-plaque kind of thing."

### Missing children

#### Where's Heather?

*A father looking for his daughter*  
Tom Thurlow's daughter went missing Aug. 3. Since that day, Thurlow has spent a lot of his time sitting out front of

the Portland Police Department at the corner of Middle Street and Franklin Arterial, holding a hand-lettered brown cardboard sign begging Police Chief Mike Chitwood to help him find 15-year-old Heather Ann Thurlow.

"They haven't been doing anything," said Thurlow Aug. 8., as the wind blew his long brown hair from his face. "We told them we had leads, and they never came by to look at the letters she left behind."

Those letters, Thurlow said, indicated that on the night his daughter disappeared, she had an appointment to meet a 20-year-old man who lived at the YMCA, two doors from her house. Thurlow said the police hadn't moved quickly enough to find the man or his daughter, that they weren't looking in obvious street-kid hangouts — like the Preble Street soup kitchen — and that Heather's trail went cold while the police did nothing. The father took it upon himself to post notices with his daughter's picture all over town, offering a \$50 reward for information leading to her return.

Lt. Steve Plympton, of the Portland police, said his department was doing everything it could to find the girl. While Heather is presumed to have run away, rather than been abducted — she contacted her family once, just to let them know she was OK — Plympton insisted that "we don't handle it any differently [than another disappearance]. There's just a procedure we follow." Plympton acknowledged, however, that "realistically, it is a different problem. A runaway is not a kidnapped person. That person ran away from home because she did not want to be there, for whatever reason. And it's not against the law to be a runaway."

The same week that Thurlow was making a public protest over what he perceived to be police indifference to his daughter's fate, the Cape Elizabeth police were conducting an all-out search for Brandon Halfacre, an 18-year-old boy who had disappeared after getting out of his mother's car the morning of July 30. After an intensive 11-day search involving dozens of law enforcement agents, dogs and helicopters, Halfacre's body was found floating off Fort Williams Park by passersby. His death was ruled a suicide.

Plympton said his department would mount a similar search for a missing person if the facts of the case warranted. He cited a situation where an elderly woman wandered away from a nursing home and was never located, despite a full-fledged manhunt. In the Thurlow disappearance, he said, such measures aren't justified, no matter what Tom Thurlow says. "On a scale of one to 10, this Thurlow girl is not like [that]," Plympton said. "But her father is making a lot of noise. I would too."

SARAH GOODYEAR

# Jump Ship.

Discover the splendors of island life. Bike the shore roads and hike the nature trails. Do lunch at a casual pace. Spend the night at a bed and breakfast. From boat to island to boat back home, spend your day in the sun and salt air. Go ahead and jump.

**CASCO BAY LINES**

Casco Bay Lines, Casco Bay Ferry Terminal, Commercial & Franklin Street, Portland 774-7871  
Owned and operated by the Casco Bay Island Transit District.

## JABITHA JEAN'S

RESTAURANT

GOLD MEDAL WINNER - PORTLAND DINING GUIDE SURVEY 1996

*Cool Summer Jazz Seminars & Tapas Bar*

*Every Friday 4pm to 8pm*

— FEATURING —

THE TINY FOODS OF SPAIN & OUR OWN SANGRIA

THIS FRIDAY, 8/16

**BOB THOMPSON DUO**

*serving dinner 7 evenings 5-11*  
*lunch mon. thru fri. 11:30-3:00*

MENU CHANGES DAILY

*~ smoke free ~ air conditioned*  
*16 wines by the glass ~*

FOOD - ★★★★★ SERVICE - ★★★★★  
ATMOSPHERE - ★★★★★  
PORTLAND PRESS HERALD

94 FREE STREET IN DOWNTOWN PORTLAND  
780-8966

all major credit cards accepted

**pralines**  
Les fameuses pralines belges  
Famous Belgian Chocolates  
at  
**Aurea**  
Wonders of the World  
3 Milk Street • Portland 773-6737

**ASIAN NOODLES**  
Victory Deli & Bake Shop  
• Pad Thai  
• Indonesian Spicy Peanut  
• Thai Coconut Curry  
• Japanese Soy (Miso) Ginger  
SERVING LUNCH & DINNER UNTIL 8PM  
Locations at  
Monument Sq. 299 Forest Ave.  
772-7299 (Across from USM) 772-3913

**ZONING DISPUTE?**  
Call David Lourie, Esq.  
20 YEARS EXPERIENCE IN  
MUNICIPAL LAW &  
ZONING DISPUTES  
799-4922

**UNCLE VANYA**  
by Anton Chekhov  
directed by Michael Hoscaud  
FINAL WEEKEND!  
Oak Street Theatre  
Tickets \$12.00 • 773-5103

WCLZ 98.9  
"A MEMORABLE EVENING AT OAK ST. THEATRE..."  
young's

**Now Serving Lunch**  
Sweet Annie's Tea Shop  
Stop by and have a pot of tea, a bite to eat and a sweet little treat before you go.  
We've Moved!  
642 Congress St.  
(the Lafayette Building)  
Portland, ME • 773-3353  
Mon-Fri 8-6, Sat 12-5, Closed Sunday

# outta my Way

ELIZABETH PEAVEY

**Canned heat**  
This summer has been a big fat gyp. Not only has this summer been a gyp, but all anyone talks about is the weather. We're in a trough, I've been told. A trough, I say, is where swine dine, and change the subject. Talking about it only makes it worse, so I won't. I am not going to reel a list of statistics about how this is the worst summer, weather-wise, since primordial ooze covered the landscape. (That was a bad summer.) I am not going to catalog the litany of complaints I have heard for the last three months, but here's just one example, an e-mail from ex-CBW king of circulation Greg Gallant: "It rained today. It rains every day here. I am beginning to truly dislike it here. It rained today. It is raining now. How is the East End? It rained today. It rains every day here. Vermont Sucks. Gotta go."

The one consolation has been a reprieve from my usual onslaught of summer company, friends who transform into tourists and make me do things with them to torture me. (Yes, that was me weeping openly on Exchange Street at the Old Port Festival. Yes, that was me sprawled flat on my face in front of L.L. Bean on an overcast Saturday. Yes, that was me screaming on the Tilt-A-Whirl at OOB. And, no, that wasn't me wheezing under the belching fumes on the Narrow Gauge Railroad. My guests can push me only so far.)

To get the nasty business of sightseeing over with as quickly as possible, I have, over the years, perfected a "Whirlwind Can-We-Go-Drink-Beer-Now?-Tour," in which I race visitors from lighthouse to mansion to shorefront to storefront at bullet-like speed, while spouting facts of questionable veracity: "OK, everybody out of the car. Goddard Mansion was inhabited by a loony spinster who was stood up at the altar. Her wedding table and trousseau were left as they were on that day, and

lands in the Fryolator. One of the girls (whom I'll call Mimi), alabaster and waifish enough to make Kate Moss look like a Sumo wrestler, picked with pincer-like fingers at the meat from her lobster roll, while her companions sawed away at their boiled lobsters with plastic knives and forks at our picturesque picnic table. Suddenly she turned a green I have only seen in blender drinks and excused herself to the loo. After a lengthy interval, during which no mention of the departed Mimi was made, I ventured to ask if perhaps someone should go check on her. The two gave me bewildered looks, causing me to wonder with alarm whether the indisposed Mimi was actually a member of their party, and if I had been erroneously entertaining a superfluous visitor. Finally, one of them reluctantly scudded up to the shack and came back to report that the heat had caused Mimi to swoon on the bathroom floor. With that said, the returnee ripped the stomach from a clam and popped it in her mouth.

The remainder of the afternoon was spent finding sights with adjacent Porta-Potties at which we could deposit Mimi while the other two continued their sightseeing. Consumed with visions of Mimi horking all over my dashboard, I lost the thread of my narrative. I never even got to my descriptions of Longfellow's cross-dressing shenanigans with the lighthouse keepers at Portland Head Light.

Upon their leave-taking, I huddled over my keyboard with the new-found freedom only the departure of unwanted guests affords, and composed the following message:

"Dear Greg: It got hot today, but now it's foggy. It's been foggy every day. Aside from sucking, how's Vermont? It's foggy here every day, unless it rains. It's foggy now. Gotta go.

"P.S. If you visit, please don't call until after your fresh seafood."

*Elizabeth Peavey, whose column runs biweekly, managed to avoid complaining about all the idiotic businesses that blasted their air conditioning all summer, even though it's been freezing. Because that has to do with the weather, of which she will not speak.*

**Casco Bay Weekly**  
Editor: Sarah Goodyear Deputy Assistant  
Chief Sub-Editor: Al Diamon Arts and  
Features Editor: Scott Sutherland Reporter:  
Laura Conaway Best Girl: Zoe Miller  
Photojournalists: Toney Harbert, Colin  
Copy Editor: Charmaine Daniels News Intern:  
David Kociemba Girl Friday: Colleen Sumner Illustrators: Stephen Kurth,  
Patrick Corrigan Newsdays: Harry Brewster Regular Contributors: Wayne  
Carris, Deb Dalfonso, Tom Hanrahan, Elizabeth Peavey, Jim Pinfold, Dan Short  
Production Manager: Joanna Amato Senior Graphic Designer: Charmaine  
Daniels Graphic Designers: Sally Brophy, Jeffrey Clifford, Kristin Gresko,  
Marcus Knott, Kindra Murphy Scanmistress: Nancy Sosman Circulation  
Director: Melissa Ames Circulation Assistant: Becky Stiphen Controller:  
Julie Watson Staff Accountant: Walter Harrington Accounts Receivable:  
Diana Combellick Receptionist: Ellen McAlister Advertising: Kelly  
Armstrong, Tammy Duffy, Jeffrey Green, Lincoln Jeffers, Andrew Niven, Lisa  
Terry Ad Coordinator: Ellen McAlister Classified Manager: Joline Hachey  
Classified Sales: Jon Caron Publisher: Seth Sprague

ASSOCIATION OF  
**A.A.N.**  
ALTERNATIVE NEWS SERVICES

VERIFIED  
ADVERTISING CIRCULATION

Entire contents © Maine Publishing Corp.

**Who we are and where to find us**  
Every Thursday 30,000 copies of CBW are distributed free throughout Greater Portland. Look for CBW at outlets from Brunswick to Windham to Biddeford and at selected York County locations. For information about display advertising, call 775-6601. For information about classified advertising, call 775-1234.

**Where else to find us**  
Casco Bay Weekly is also on the World Wide Web. Feature articles, columns, CBW's calendar of events and an archive of past CBW stories (with full-text search) are available free to anyone worldwide with a Web browser. For information on advertising on CBW's website, call 775-6601. <http://www.maine.com/cbw>

**Some of what the Production Department listened to while getting this week's paper out:**  
Simply Red, "Greatest Hits" • HORDE Festival '96 compilation CD • Ben Harper, "Welcome to the Cruel World" • Talking Heads, "Little Creatures" • Bob Marley, "Rebel Music"

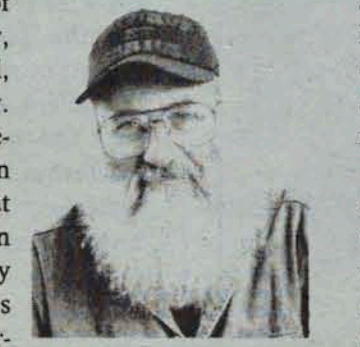
Casco Bay Weekly  
561 Congress St.  
Portland, ME 04101  
Phone • 775-6601  
Fax • 775-1615  
E-mail • editor@cbw.maine.com

## You've got to believe in something

They're engaged in a quest for truth. They're caught up in a rush for glory. They're idealists, pragmatists and, in not a few cases, nuts. They're independent candidates for the Maine Legislature, and there are lots of them.

The 24 people on the ballot without "D" or "R" after their names range from state Sen. Jill Goldthwait of Bar Harbor, an

### politics and other mistakes



AL DIAMON

candidate for every office this side of U.N. secretary-general, to Jeffrey Fuson of Farmington, a member of the Natural Law Party, which believes in ... well, natural law. Such as gravity.

The 1996 class of independents is the largest in decades. Running without party affiliation hasn't been fashionable since shortly after independent James Longley Sr. won the governorship in 1974. About a dozen partyless people declared their candidacies in 1976. They all lost, and the idea fell out of favor. By 1988, there were only three independent contenders for 186 legislative seats.

That changed after the 1991 state shutdown. Sensing voters were fed up, 22 unaffiliated candidates ran in '92. All were defeated. In 1994, the independent field narrowed to 16, but Goldthwait (and independent Gov. King) actually won. That, plus Auburn state Rep. Belinda Gerry's post-election switch from Democrat to unaffiliated, may have inspired the record number of unenrolled candidates in '96.

This year's crop has virtually nothing in common. Goldthwait votes like a moderate Democrat. Linwood Graffam, who's seeking a House seat in Windham, admitted, "I'm basically a Republican." John Cressey, another Windham independent, is a Reform Party sympathizer, while Westbrook House candidate Richard Eaton is state chairman of the Libertarian Party.

John Michael is a former liberal Democratic state representative who turned independent, then conservative Republican, then flirted with the Perot people before becoming independent again. He's running for a House seat in Auburn, and said the lack of a party can be an advantage. "When I was a Democrat and I knocked on the door of a Republican house, I had to walk with soft feet," Michael said. "Now I can go anywhere and talk to anybody, and most people will listen to you."

But Michael said voters have no idea what to expect from a non-party candidate. "Independents haven't picked up a label yet," he said. "They're still to be defined."

Democratic days, and still has friends in the area. Conservative Dems, who dominate the district, may even forgive him his dalliance with Pat Buchanan earlier this year. If Michael and Democrat Brian Bolduc split the "D" vote, it could give Republican David Young a long-shot opportunity to slip into office.

On the other side of town, Gerry doesn't have to worry about splitting the vote. The GOP, in appreciation for her defection that cost Democrats the House majority, didn't run anyone against her. Dem candidate Debbie Bolen-Morin can expect all-out party support as the donkey folks seek revenge.

Except for Michael, Gerry and Goldthwait, no independent has much chance of winning in November. That doesn't discourage the committed uncommitted candidate. "All of this stuff [the Natural Law Party platform] is too far out for most voters," said Fuson. "My chances of winning are zilch, but I don't do this because I have a good chance of winning. I do this because the political process needs this to happen to bring forth substantially different points of view."

If most independents are sure losers at the polls, that doesn't mean they're irrelevant. Like Michael, they could end up playing a spoiler role. In Standish, former Republican state Senate candidate Gary Moore is an independent House hopeful. That's bad news for GOP candidate Adam Mack, who faces the prospect of having Moore drain off precious votes in his race with Democrat Bruce Avery. In Augusta, Republican Wayne Moss' chances of winning a Senate seat against Democrat Beverly Daggett vanished when former GOP House candidate Jeffrey Edwards decided to run as an independent. Same thing in China, where embattled Dem state Rep. Gail Chase saw her opposition divided and weakened between Republican regular Randall Bumps and ex-GOP candidate Frederick Wiand, now unenrolled.

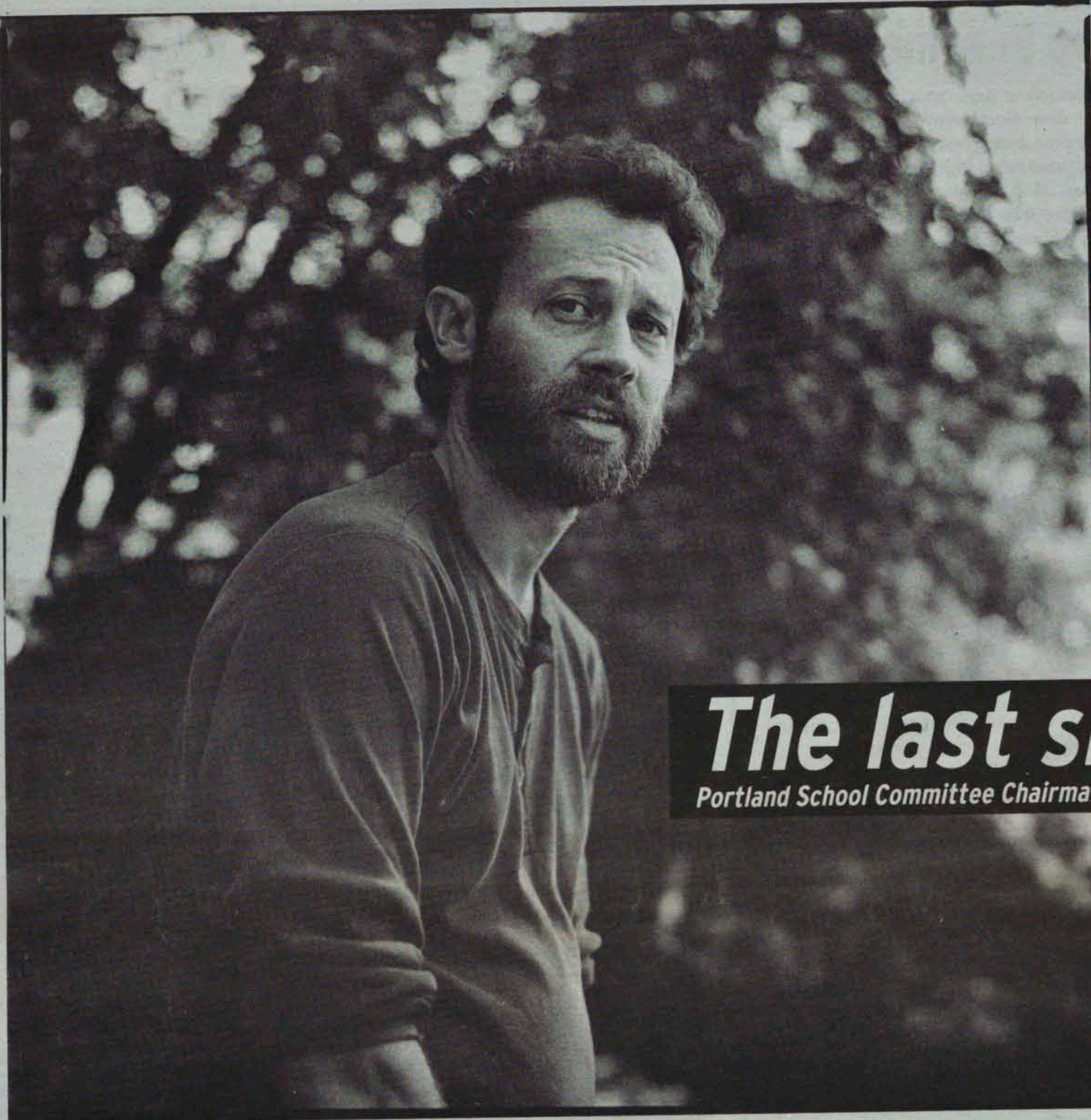
In Old Town, ex-Democratic maverick Ralph Coffman is still trying to unite fringe politicians under the banner of his "Independent Party," hoping to forge an unlikely alliance among arch-conservatives, ultra-liberals and super-vague New Agers.

"The gene pool is going to have to be worked out in order to become a party," said Michael. "But it doesn't really matter if that happens or not. Running as an independent is valuable for what it's not. It's not the old way of doing things. It's about ideas and competition for power, and that's enough."

It's called free speech, but you'll have to pay postage to write this column, care of CBW, 561 Congress St., Portland, ME 04101, telephone costs to fax 775-1615 or online charges to e-mail address [ishmaelia@aol.com](mailto:ishmaelia@aol.com). Cheapstakes can still feel free to shout their message from the rooftops.

an evening with  
**melissa etheridge**  
LIVE  
TICKETS ON SALE NOW  
SUNDAY AUGUST 25  
CUMBERLAND COUNTY CIVIC CENTER  
7:30 PM ALL SEATS RESERVED  
Presented by Great Northeast Productions  
Tickets on sale now at the Civic Center Box Office and at all TICKETMASTER locations  
To charge by phone call 775-3458 or 775-3331

THERESA RANDLE ISAJAH WASHINGTON SPIKE LEE  
**girl**  
THE OUTRAGEOUS NEW COMEDY FROM SPIKE LEE  
DELIVERY AVAILABLE TO YOUR HOME OR OFFICE  
WATCH WHAT YOU WANT!  
Lower Lobby, 151 Middle St. • Portland, 773-1999 • Open 10-11 Daily



## The last smart guy

Portland School Committee Chairman Mike Roland

"The guys at work," said Roland, "have all these stereotypes about schools. They'll say, 'They're not teaching spelling at school because they don't want to hurt the kids' self-esteem.' People believe this stuff, and it's just what they see on TV."

The movers and shakers in Portland politics were as skeptical of working-class neophyte Roland as the guys at work are of the bureaucrats' schools. "Nobody knew me. I hadn't been an insider in school or city politics," said Roland. "I could have been a nut, and maybe I was."

Roland has spent many a sunrise pushing out breads and treats for the city's tables. He works a rotating series of shifts: dawn to noon on some days, midnight to sunrise on others. The schedule is brutal, but he hardly seems tired. On the table in front of him is an old-fashioned cook's scale, the kind blind justice would use in a kitchen. Several times a minute, Roland loads one plate with gray weights rubbed blank

from use, counterbalances them with flour or butter, and dumps the ingredients in the Hobart mixer churning behind him.

He claimed to be useless at working and talking simultaneously, but his chatter was almost as swift as his hands. Despite Portland's liberal trappings, said Roland, the city tends to be run "by a ruling clique. They have good intentions, but there's not a lot of respect for democratic principles."

Still, it wasn't just the principles of democracy that drew Roland into politics. He was fed up with a system that seemed to have turned a deaf ear to its public. "Schools are the civic institution closest to peoples' hearts. People go into their schools. Their kids are in schools. Yet they feel they don't have a voice," he said. "I just want to be on the school committee because I'm pissed off."

### Many rivers to cross

Roland first ran for school committee as an at-large member in 1992. "I came in first, but not by a whole lot," he said.

To his surprise, campaigning suited him. "I found I really enjoyed talking to people about things that matter to me. It's an unusual opportunity, to have peoples' attention and engage in a discussion."

What Roland originally wanted to talk about was the controversial "Many Rivers" program at Hall Elementary School. Critics have called Many Rivers a private academy inside a public school, but proponents like Roland say its multi-age grouping and hands-on, interdisciplinary learning provide the kind of

programming that could save education in Portland.

Initiated in 1986 as a progressive experiment, Many Rivers soon became an oasis in an otherwise rigid school system. Megan Childs, now a ninth-grader in Freeport, was a Many Rivers student from first to fifth grade. She and her sister Eleanor liked the program so much the family delayed moving north to let the girls finish. "Considering what we learned compared to other classrooms and other schools, I guess you would say we were learning at a higher level. We were dissecting hearts in frogs in third grade," said Childs. "We were totally separate [from kids not in Many Rivers]. They didn't talk to us and we didn't talk to them. I don't know if it was jealousy or if they really did think we were stupid because we were learning differently."

While students outside the program may have called the Many Rivers kids dumb, parents of rejected students clamored to get their kids accepted by the program. Roland, whose daughter was accepted two years before his run for school board, bemoaned Many Rivers' lengthy waiting lists and unclear admissions criteria.

"A lot more parents wanted their kids in it," he said. "It's a public school program and they were saying, 'There's not room for your kid and there is room for someone else's and we're not going to do a thing about it.'" As a result of parents' frustration, Roland said, the successful program struggled for respect from City Hall. "People said it was an

**"Nobody knew me. I hadn't been an insider in school or city politics. I could have been a nut, and maybe I was."**  
— Mike Roland

elitist program. Really it wasn't."

Roland hoped that by adding a Many Rivers parent to the school committee, program supporters could work toward expanding the number of Many Rivers classrooms, and perhaps even export its format to other schools in the city. "People want the program. Open it up," said Roland. But during his first four years on the board, nothing changed. "That's what I meant to do, and I haven't been able to accomplish it," said Roland, shaking his head.

### The big beg

Whenever Maine school board members stand with hats in hand asking for money from city councils, they compete for time at the microphone with incensed taxpayers. Education is funded through a combination of state aid and local property taxes. Cities like Portland are judged to be rich in property and

traditionally receive less state aid than rural communities. That means Portland residents pay higher property taxes to make up the difference, which drives taxpayers' associations bananas.

"If there's a tax increase, I will have a bunch of angry people around the table, and I don't know whether I can control them," said Bud Gallie, head of the Portland Taxpayers Association.

So far, the city council has voted Gallie's line. In 1995, they ordered the school board to cut \$680,000 from its budget rather than raise taxes to fully fund education. This year, as it has for several years, the school board submitted a budget that avoided the need for a tax increase, but that superintendent Mary Jane McCalmon said left "crying needs" for books and equipment unmet.

Those needs gnaw at Roland, as does the council's stubborn resistance to chipping in more money for education. "They say, 'There's no way we're going to increase property taxes, no matter what.' The answer [from the school committee] for the past several years is that we can't afford to cut anything without a drop in services," he said. "Portland has been denied a discussion about how much the city wants to add, because the city council refuses to even consider it."

Though Roland and Gallie don't agree on funding, they have finally found areas of common concern: maintenance and computer education. "Can you imagine sending kids out in this day and age without adequate computer skills?" said Gallie. "To underfund that is just unthinkable to me. You cut someplace else." Gallie is thorough in his watchdoggery, scrutinizing budgets and meeting face-to-face with policymakers. But sometimes he unravels into ceaseless hectoring. "I'm not saying they don't need more money, but it's not being well spent," he said. "You don't keep giving your kids bigger allowances just because they ask for it."

Roland agrees with Gallie that the local burden is untenable. He points to a lack of financial support from the federal government. Without across-the-board funding at the national level, Roland said, the education offered in poor and rich communities can never be truly equal. He calls for "a massive reallocation of public resources" that will require "drastically rearranging our priorities as a nation, a state and a city."

As for Gallie, Roland said the tax foe has surprised him with his support for fully funding renovations and technology upgrades. Even the threat of rabid taxpayers who can't be held back leaves Roland unfazed.

### Slouching towards Bethlehem

"The school committee doesn't make things happen very effectively," said Roland. "We rely on the superintendent and her staff to actually do things." Too often, he said, members are reluctant to discuss controversial issues. "There's the feeling that the public doesn't want to

see the members arguing. I would say discussion is what we're there to do."

If Roland has his way, the committee will become a more active political body, one that tackles issues head-on. "I believe we should state our positions with open minds and try to influence each other. If we can't do that, then the idea that the schools are public is a farce," he said.

As committee chairman, Roland said he wants to decentralize power on the board. Rather than leading the group, he thinks he should facilitate discussion and push members to take clear stands. Longtime board member and former chairman Jim Banks said it's too soon to know whether Roland will succeed, since he was just elected chairman in June. "He's only conducted two meetings," said Banks. While Roland

has the experience necessary to understand the city's education issues, Banks said, "I think he has discovered there are a lot of technical aspects of the meetings — making sure everyone gets a chance to talk, the ebb and flow of the meeting."

Roland won't let the mechanics of bureaucracy stop him from pursuing his goal. He said he believes Portland could realign its school programs to give parents and kids more freedom, better choices and a higher quality of service. "The school committee needs to model the kind of leadership and decision-making structures the system is looking for," he said. "We could have a pretty progressive school system in not too long of a time."

Laura Conaway is CBW's reporter.

## Let's do school lunch

Bill Verrill may not be a kid anymore, but he can still remember just how scary school lunch can be. "I remember being served cold hot dog pizza," said Verrill, who today is the director of food services for the Portland School Department, "and I remember something called bubble and squeak. It was some kind of meat and some kind of vegetables in a cream sauce. It was not good."

Verrill, who has been dishing out school food for 20 years now, works hard to make sure that today's Portland schoolchildren grow up with more pleasant memories of their lunches. "Kids being kids, there's some things they just don't care for," Verrill said. "We try to come up with the most popular foods, and when something doesn't go, we just don't serve it again."

Some 4,500 kids are counting on Verrill to make the right lunchtime choices every



ILLUSTRATIONS/PATRICK CORRIGAN

day of the week. He knows what they like:

in descending order, pizza (not the cold hot dog kind), chicken fingers, spaghetti and Italian sandwiches. Of course, there are federal guidelines to live up to. They require that the kids eat two servings of fruit or vegetables at the lunchtime meal. "Myself growing up, I didn't like vegetables," admitted Verrill. "I remember a lot of spinach

being served. We haven't served spinach for years." A new computer program will help Verrill make sure the city's kids are eating nutritionally balanced meals with less than 30 percent fat. "It's totally changed from feeding the kids whatever to feeding them very nutritious meals," said Verrill. And a good thing, too. Verrill said that Portland has "one of the highest percentage of neediest kids in the state." For 50-60 percent of the city's students, he estimated, school lunch is the best meal they eat all day.

Some things haven't changed since the old days. Deering High School is still famous for its springtime food fights, for instance. And when kids don't like something — say, pizza from the central kitchen that sits under heaters for hours before it gets served — they complain.

Unlike some grown-ups, Verrill listens to the gripes. "When kids say pizza is dry and rubbery, they're telling the truth," said Verrill. "I was actually a kid myself once. And I can actually remember what it was like."

SARAH GOODYEAR

### LAURA CONAWAY

Forgetting for a moment Portland's crowded school buildings, ragged textbooks, outdated computers, shrinking funds and ferocious budget slashers, School Committee Chairman Mike Roland padded barefoot across the lawn with his 16-month-old daughter balanced and giggling in the crook of his arm.

The first hot day of August had gone foggy and cold an instant before, but Roland's parents were visiting from Naples, Fla., and he was determined to serve them a picnic supper in the backyard.

A few feet away, Roland's mother took the lid off a plastic toy box fashioned after a cartoon elephant. She was barefoot, too, and in a persistent Swedish accent called to the baby while lifting the elephant lid over her head. The granddaughter laughed as her grandmother clowned with easy precision. Roland's mother came of age as a member of the Royal Swedish

birth, regardless of race or gender, religion or residence, poverty or wealth or social status or specific ability, every individual must have equal access to the very best education available to anyone, or our precious democracy — our one genuinely universal American 'value' — is nothing but an empty phrase."

Ballet; she met her American husband — Roland's father — when he signed on as a visiting dancer.

Over supper in the windy chill Roland's mother pointed to her 42-year-old son — whose committee controls \$60 million of Portland's annual budget — and said his broad, Scandinavian face reminded her of his cousin Ingmar. Roland is an idealistic democrat with a small "d," a political heir to Thomas Jefferson. For Roland, the highest purpose of schools is preparing kids to take part in the body politic.

"Americans long ago determined that to fulfill the promise of democracy, it would be necessary to ensure equality, and that to do so would require equal educational opportunity for all," said Roland in his inaugural address to the school board that elected him chairman. "Regardless of the conditions of their

committee because of his outlandish conviction that all of Portland's children, rich and poor, deserve an equal education. PHOTO/SHOSHANNAH WHITE

### Bread and butter

"Yo, pizza man!" Roland turned to face his young co-worker at the Victory Deli in Monument Square. Roland's hands were white with flour, his apron stained with cookie dough.

"Are you going to send us free pizza?" asked the man. "We'll pay for the delivery."

After two-and-a-half years as head baker at the deli, Roland has decided to leave so he can develop his own line of bread at Pompeo's Pizza. Judging from the steady, friendly harassment dished out by other workers at the deli, Portland's politician-baker will be missed.

CASCO BAY WEEKLY

**Beware!**  
 Portland Wine & Cheese sandwiches are habit-forming. Tired of baloney on white bread, ham & cheese w/ Hellman's? Treat yourself to an extraordinary sandwich. Create a masterpiece:

- 8 breads baked fresh daily
- Homemade mayonnaise, 3 different mustards
- A wide variety of gourmet spreads & pates
- Enormous variety of top-quality meats

BIG SANDWICHES AVAILABLE BY THE 1/2 OR WHOLE

**Portland Wine & Cheese**  
 • Restaurant & shop • Gourmet foods • Catering • For all Occasions  
 168 Middle St., In Portland's Old Port • 772-4647 or FAX 772-5294  
 Hours: Mon-Sat til 6pm, Fri til 7pm • We now carry Black Crow Breads!

**Free Delivery** in downtown Portland on orders \$10 or more

**MEET GENEEN ROTH**  
 WHEN SHE SIGNS HER NEW BOOK  
**APPETITES**  
 ON THE SEARCH FOR TRUE NOURISHMENT

**THURSDAY, AUGUST 22 AT 7:30 PM**

MS. ROTH APPEARS IN CONJUNCTION WITH HER CONFERENCE SPONSORED BY THE FAMILY INSTITUTE OF MAINE'S CENTER FOR TRAINING & SPECIAL PROGRAMS

APPETITES IS 30% OFF THROUGH AUGUST 31ST... ONLY \$14.67!

**FIND OUT. BORDERS BOOKS-MUSIC-CAFE**

BRING IN THIS AD TO ENTER OUR PRIZE DRAWING, TO BE HELD DURING HER APPEARANCE!

430 GORHAM RD. - AT THE MAINE MALL! 207-775-6110

**August Summer Sale**

40% 50% 60%  
 5th-11th 12th-18th 19th---

*A festive children's clothes!*

**Bears Boats And Billygoats**  
 Summer Hours through August  
 Portland: Mon-Tues. 10-6, Wed-Sat. 10-9, Sunday 12-5 780-0842  
 Brunswick: Mon-Sat. 9:30-5, Friday 'til 6, Sunday 12-4 729-6642

**Old dogs, new tricks**  
 Adult education opportunities around town

Back to school. Three simple words that can strike dread into the heart of even the most daring child. Three words that mean tests and pop quizzes and take-home exams. Three words that mean the end of summer and the beginning of confinement and conformity.

Of course, now that you're a grown-up, you've forgotten all about that childhood dread. You're looking at the kids loading up on new notebooks and pencil cases and back-to-school outfits and thinking it all looks pretty cool.

Well, don't just sit around and fantasize about going back to school. Get up and do it. There are places in Greater Portland where you can learn how to tap dance, contemplate the nature of God, paint pictures of fruit, study Italian or finally learn how to type. It's up to you.

**GENERAL**  
**St. Joseph's College** has a variety of correspondence courses available year-round attracting students from around the nation and the world. Earn certificates and graduate and undergraduate degrees in liberal studies, business, health care and nursing at one of the oldest correspondence programs in the nation. Fees are \$175 per credit for undergraduate and \$215 for graduate-level courses. To enroll, contact St. Joseph's College, Dept. 840, Standish, 04084. 800-752-4723 or locally at 892-7841.

**University of Southern Maine** has a wide range of non-credit courses available in addition to its degree programs, from art to computer training to conflict management. Classes begin in September. To get a catalog, contact USM Center for Continuing Education, High St., Portland, 04101. 780-5900.

**BUSINESS**  
**American Institute of Banking** offers 15-week seminars for credit in banking and law, marketing and management. Fees range from \$70-\$200. The institute is affiliated with St. Joseph's College and run by the American Banker's Association. 2 Monument Square, Portland, 04101. 772-7842.

**Andover College** offers associate degrees in accounting, business administration, computer sciences, criminal justice, medical assisting, office management and paralegal studies. Courses begin Sept. 16 and fees range from \$300-\$450. For those who want a fresh start, but are a little anxious, Andover offers a continuing education course teaching basic educational skills. The three-week class is \$75, free to those enrolled in other programs at the college. Rolling admissions. Andover College, Admissions Office, 901 Washington Ave., Portland, 04103. 800-639-3110. 774-6126.

**Casco Bay College** has programs offering an associate degree or certificate in accounting, management, computer applications, fashion merchandising, telecommunications, secretarial, tourism, paralegal and education. Day and evening courses begin Sept. 16 and Saturday courses begin Sept. 21. The fee for the day classes is \$574 and \$370 for evening and Saturday classes.

To register for these three credit courses, or for more info, contact Admissions, Casco Bay College, 477 Congress St., Portland, 04101. 772-0196.

**Husson College - Portland Programs** has evening and biweekly Saturday courses in business administration, accounting, and computer information systems. Fees run \$339 for courses leading to an associate or bachelor's degree and \$515 for graduate courses. Classes are offered year-round during four 12-week terms. The next term for evening courses begins Sept. 30, and Aug. 31 for Saturday courses. 40 College St., Portland, 04103. 878-3994.

**ARTS**  
**The Dance Studio** has classes for twinkle-toes of all ages in tap, ballet, jazz, theater arts and hip-hop. Courses begin Sept. 1 and are \$28 per month. Contact Carol Jordan at 854-5608.

**Maine College of Art** in downtown Portland has a range of credit and non-credit art courses, in disciplines ranging from yoga to metalsmithing. To pick up the fall catalog, stop in at 97 Spring St., Portland, 04101. 775-3052.

**Maine State School for the Performing Arts**, the official school of the Maine State Ballet, offers non-credit classes in dance, theater, music, and voice for those ages 3-adult. Base fee for the evening and Saturday classes (daytimes are available for the kids) is \$288. Classes begin on Sept. 7. For more information, contact the school at 91 Forest St., Westbrook, 04092. 856-1662.

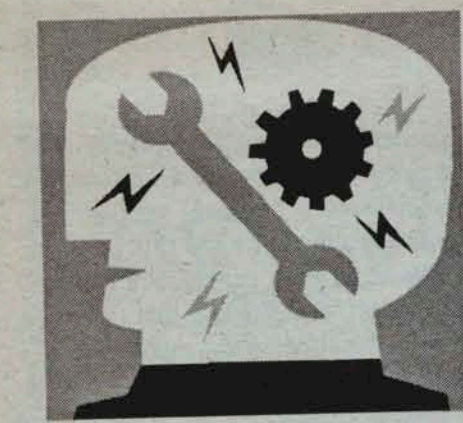
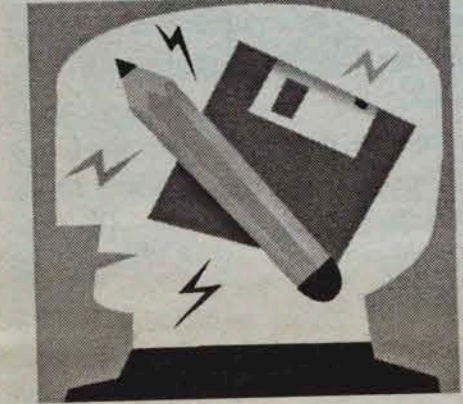
**The Maine Writers and Publishers Alliance** is sponsoring two workshops in August, "Twelve Tips for a Successful Freelance Writing Career," on Aug. 8, from 6-9 p.m. at the Portland Public Library; and "How to Select and Work With a Literary Agent," on Aug. 13, from 6-9 p.m. at the Portland Public Library. In September, the alliance will host seven workshops on topics ranging from "Writing for Movies and TV" to

"Sense and Sensuality: Knocking Some Sense(s) Into Your Poems." Fees for the August and September workshops range from \$55-\$155, with discounts for members. For the advanced workshops, submissions are required.

If you prefer Camp Caribou in Winslow to a stuffy library, go on MWPA's "Fall Writing Retreat," which features beginning and advanced workshops in poetry, fiction and nonfiction, on Oct. 4-6. The fee for the retreat is \$265, \$210 for members. For more information, and to register, contact MWPA at 12 Pleasant St., Brunswick, Maine, 04011. 729-6333.

**Portland School of Ballet** wants you to put on your dancing shoes at ballet classes for adults of introductory to intermediate skill. Contact the school at 25A Forest Ave., Portland, 04101. 772-9671.

The **Proprioceptive Writing Center** teaches writing during retreat-style workshops in which pupils are immersed



in this "self-guided meditation on the here-and-now of thought flow." But not for very much longer, as they are moving their operation to New York.

Their last retreat will be a four-day poetry writing seminar in Belfast beginning Sept. 12. Taught by Toby Simon, the fee is \$325 (not including room and board). To register, or get more information, contact the center at P.O. Box 8333, Portland, 04104. 772-1847.

**WORDPOWER** has five weekly sessions of a workshop, "WRITING-POWER for the Business Professional: Speaking Powerfully on Paper," beginning Sept. 4. In October and November, there are nine one-day seminars on leadership, language, time management and organizational skills. "Writing Therapy," a seminar in which one grows with one's writing, is available by individual appointment. Contact Roberta Gordon at 612 Brighton Ave., Portland, 04107. 775-0500.

**VOCATIONAL/ TECHNICAL**  
**Casco Computer Education Center** has after-school programming language and interactive technology-classes for kids K-12 (\$180 for a 10-week session), and individual computer courses for adults, based on individual needs. For more information contact Katherine Killcullen at 707 Stevens Ave., Portland. 878-8121.

**New England Interstate Environmental Training Center (NEIETC) and Joint Environmental Training Coordinating Committee (JETCC)** provide recertification and upgrade training for professionals in the fields of water pollution control, water quality protection and safety. Courses are year-round, one to five days in length, with locations in Portland and throughout New England. Fees vary, ranging from \$65-\$195 for JETCC courses and from \$50-\$300 for NEIETC courses. To register for upcoming courses in August and September, contact NEIETC, 2 Fort Rd., South Portland, 04106. 767-2539.

**Southern Maine Technical College** has continuing education classes ranging from culinary arts/restaurant management to plumbing. The college offers both day and evening times for most courses, as well as the choice of credit or non-credit classes. The fall semester begins Aug. 26. Tuition for credit courses is \$64 per credit hour. To register contact SMTC, Continuing Education Division, Fort Rd., So. Portland, 04106. 797-9524, fax 767-9671.

**OTHER**  
**Bangor Theological Seminary**, an ecumenical seminary in the Congregational tradition of the United Church of Christ, is committed to equip women and men for Christian ministry and serve as a New England center for the continuing sustenance and transformation of the church. While it is a graduate school, the seminary offers one program that does not require a college degree for enrollment.

The seminary offers master's degrees in divinity and theological studies. Individual courses may be taken by nondegree students for credit (\$240 per credit) or as an audit (\$65-165).

Portland campus classes for fall of '96 include "Images of Women in Christian History." Classes begin the first week in September. To register, contact Bangor Theological Seminary in Portland, 159 State St., Portland 04101, or attend the seminary's open house Aug. 29 from 5 p.m.-7 p.m. 774-5212.

**Woodfords Adult Services** offers a curriculum that seeks to address the needs of adults age 20 and over who function in the severe to profound range of mental retardation. Programs are based on the principles of normalization, allowing for individual choice and challenge while enabling increased and independent functioning. Programs are ongoing. Contact Carlos Rodriguez, Woodfords Adult Services, 61 Preble St., Portland, 04101. 773-0069. CW

Have an organic orgasm by saving up to 40% on organic cotton summer clothing & organic gardening supplies

Come celebrate the last days of summer by getting a bargain on our shorts, tank tops polos, t-shirts and kids clothes as well as garden tools, composters and fertilizers.

Supplies are limited, and when summer is over, so is our sale.

Sale begins Friday, Aug. 16. Open 7 days a week, Mon. -Sat. 'til 9pm.

**A Really Exciting Sale**

**THE RESOURCEFUL HOME**  
 HARDWARE, HOUSEWARES, PERSONAL CARE  
 111 COMMERCIAL ST., PORTLAND / 780-1314

"I can't forget her, radiant in the late afternoon sun, simply adorned..."

**JOHNNY WAS J.C. LEE BOUTIQUE**  
 9 MOULTON ST. • PORTLAND • 207-773-6771  
 85 MARKET ST. • PORTSMOUTH • 603-431-3942

**OUR 1ST YEAR ANNIVERSARY PARTY**  
 deb d'luiso phil ware + the entire staff of diversity, inc. cordially invite you to...

**SATURDAY AUGUST 17TH 9PM-1AM**

**NO COVER**  
 MUSIC  
 DANCING  
 LIVE ENTERTAINMENT  
 FREE BILLIARDS

Special appearance by **Broadway Babes** + local celebrities

**THE UNDERGROUND**  
 3 SPRING STREET PORTLAND MAINE 207 773 3315  
 WE'RE FULL OF PRIDE

**ROLLING ROCK**

# comment

## No privacy in public life

Last week, Al Diamon wrote a column ("In a silent way," 8.8.96) that made a lot of people angry.

So what, you may be saying. Al Diamon pisses people off every week. Tell me something I don't know.

The difference in this case is that enough people seemed to misunderstand Diamon's point — and his point was important enough — that I'd like to make it a little clearer.

### SO NOTED



The topic was the Internet — specifically, a gay and lesbian discussion group called Maine GayNet, whose subscribers have taken to copyrighting their communications after a *CBW* reporter quoted from a GayNet posting last fall. Kate Perkins, a candidate for the Legislature from Kennebunk, had attached a note to a biographical message on GayNet that included information about her candidacy saying, "This message may not be quoted. ..." In case we didn't know who was meant to be listening, Perkins appended, "Media take note: this is a private communication. Permission will not be granted for use in media communications." Diamon went ahead and quoted from the posting anyway.

Since Diamon's column was published, Maine GayNet subscribers have expressed their sense of violation online and in letters to the editor. (See Mary Going's letter, this page.) It isn't hard to understand why they feel they've been intruded upon, or why they think Diamon was being rude. But the columnist didn't point out Perkins' posting out of sheer nosiness.

The fact is that Maine GayNet, like any other Internet discussion group, is a public forum. Its subscribers have no way of knowing who is listening or how the

information posted might be used. That fact is not the fault of *CBW*. GayNet participants — particularly those engaged in political activity — would do well to remember that members of the media aren't the only ones who might be paying attention. If Carolyn Cosby, Paul Madore and their homophobic ilk aren't tuned in as well, I'd be very surprised.

It is also useful to make the distinction between reposting an entire copyrighted message or reprinting an entire copyrighted article without the author's permission, and quoting from such materials. The law is very clear that you can use limited, attributed quotations from published print materials in news stories without violating copyright. While precedent has yet to be set on the Internet, most lawyers we've talked to agree that a parallel interpretation on electric forums would likely prevail in court.

After last June's legislative primaries, we ran a story quoting a losing candidate saying, jokingly, "I haven't got the personality" for elected office. The candidate did not give that statement to our reporter during an interview. He said it while standing in City Hall waiting for election returns — in a public forum while running for public office. He wasn't happy about the quote, but he agreed that the reporter was within her rights in using it.

When a person runs for election, or chooses to serve the public, he or she is by definition giving up a modicum of privacy. The public has a right to know what public figures are saying in public forums — like the Internet. And the media has an obligation to report on such forums.

Reporters can't afford to be polite. They wouldn't be doing their job.

SARAH GOODYEAR

## LETTERS

### Just plain rude

Regarding "Politics and Other Mistakes," 8.8.96, "In a silent way:"

First, Mr. Diamon's interpretation of the Internet in general, and of Maine Gaynet in particular, is laughable. Maine Gaynet's address is not a secret. In fact, if you'd like to subscribe, you can send an e-mail to <majoridomo@abacus.oxy.edu>. In the body of the letter write "subscribe me-gaynet."

The conversations on Maine Gaynet, as on any other e-mailing list, are certainly public in the sense that one ought not expect comments to be "confidential." However, the conversations are of a chatty nature, and the flavor is that of a private conference. Mr. Diamon is probably correct that your newspaper has every legal right to quote anything they find on any list, but I submit to you that doing so is RUDE.

Several months ago, long before Kate Perkins announced her candidacy, she was quoted from Maine Gaynet, by your newspaper, without permission. This is akin to overhearing a private conversation and publishing the contents. You may have been within your legal rights, but you were outside the bounds of civility.

In response to your unmannerly behavior, Kate Perkins, among others, did start including a "copyright" statement on all her e-mail posts. This time, you've not only quoted her without permission, you've quoted her out of context in some lame attempt to make her seem frivolous and paranoid. Given how long your newspaper has been eavesdropping on our conversations, it certainly should not have been a surprise to you to find her copyright notice at the bottom of her e-mail.

Considering the current climate of disrespect in our country, I guess I'm not surprised to see a newspaper I've liked resort to uncivilized behavior to get a story. But, I'm still pretty disappointed. I hope this doesn't continue because if you make good people look bad by quoting them out of context, and twisting their words, then decent people will stop running for public office, and that would be a shame.

Mary Going  
Sidney

### Kudos, Al

Thanks for the recent coverage of our citizen-inspired campaign finance referendum ("Better than nothing?" 8.1.96). We're especially appreciative of the thorough job Al Diamon did in searching for questions and in researching his answers.

If passed, Question 3 — put on the ballot by 1,100 volunteers who collected 65,000 signatures in a single day — will effectively end the domination of special-interest money in Maine politics. Candidates who are not wealthy would be able to compete without peddling their goods to special interests or to wealthy individuals who have a vested interest in the business of government.

Mr. Diamon is right — campaign finance reform presents real challenges to those who dare to take on the money-driven status quo. But while the fact has stopped an immovable Legislature — which has killed 40 bills in the last ten years — voters across the state are now ready

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.



### I don't drool

I'm writing in response to the letter from Melanie Thompson of New Gloucester (8.1.96). I'm an inmate at the Maine Correctional Center in South Windham. I just want to congratulate Ms. Thompson for being so positive and open-minded with her stance on the remarks made about inmates by the "anonymous attorney" in Kenneth Z. Chutchian's "Judgment day for judges."

I have been one of those "inmates in the pumpkin suits" that the attorney refers to, and I sure as hell didn't have drool running down my chin! I made a mistake in my life and now I'm paying for it. I don't belong to some subculture. On the contrary, I happen to be very literate, very well educated, well mannered and a business owner. Most of all, I have the balls to sign my name to any comments I care to make, unlike the "anonymous attorney" in the article! Enough said!

Ronald L. Elrod  
Windham

## drunkBoy BY KURTH



## CBW Q

### Why aren't there ever any papers in the dew magazine box in Congress Square?

After four issues, the sun set on the literary magazine in December 1993, making copies of the publication difficult to procure. After almost three years, however, there may be a move to remove this Congress Square fixture. A representative from the Department of Public Works said that while the removal of the dew magazine box was the responsibility of its owner, (presumably publisher Morton B. Asbjornsen), the department would "look into" the procedure for cases when the owner has not taken action.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

## LETTERS

### If you missed it the first time ...

Getting the corruptive influence of big money out of our elections is essential if we are to solve the pressing problems facing this country. Crime, health care and environmental protection are big issues, but the solutions to these issues are opposed by big money.

The NRA's huge money influence blocks every reasonable attempt to have people register guns and submit to background checks before they can purchase a firearm. Insurance companies block health care solutions that cut them out as the middleman. Polluters look for ways around regulations by buying influence on important committees in Congress.

And it's not confined to Washington, D.C. Augusta needs to be cleaned up, too. Recent examples of blatant campaign fundraisers sponsored by industries prior to important votes have been reported concerning members of both parties. They don't think there is anything wrong with it, and as Senate President Jeff Butland said, "It's the way things have been done around here for a long time." The Maine Clean Elections Act will be ballot Question 3 in November. Maine voters can clean up elections by voting "Yes."

The referendum would cut the size of special-interest contributions to state candidates and toughen up the enforcement of our election laws. It also provides a "Clean Elections Option" for candidates who would rather raise important issues instead of lots of money during their campaigns. It gets funds from the executive and legislative operating budgets, extra fees on lobbyists and a voluntary \$3 checkoff on tax returns for civic-minded people.

Ready for real democracy and clean elections? Vote "Yes" on 3.

Robert E. Moldaver  
Portland

### Just Say "Yes"

I read Al Diamon's column on campaign finance reform with great interest. It's quite simple, Al. People know that campaign contributions influence campaigns and the policies legislators vote on after being elected. People want something done about it.

The Maine Voters for Clean Elections have put their hearts and souls into wiping big money influence out of our election system. The system they have proposed is in the public interest and in the interest of true democracy. They will offer candidates a clean election pathway by providing clean funds from the state so these valid candidates can run on the issues and not run around spending up to 40 percent of their time and money on raising big contributions.

The new system will not conflict with the Supreme Court rulings or freedom of speech because the "clean elections option" is voluntary. It will create a culture where issues and the stances candidates take on the issues will make winners, not big money.

Do voters want a clean election system that answers the cry for integrity in our politics? Do you want to know that your vote means more than money? Do you want policies that reflect real needs in our state? Answering "Yes" to these questions means you need to vote "Yes" on ballot question 3 in November.

It's really that simple, Al. Please take your statistics, your hypothetical candidates, and your skepticism and amuse yourself somewhere else.

Jeanne M. Handy  
Portland

to give wealthy special interests their walking papers. And we may have to do it in the face of a well-financed opposition.

We used to believe that in America every kid could dream of growing up to be president. Sadly, those days may be gone. Please join us in trying to bring them back again, by volunteering or supporting Maine Voters for Clean Elections. Call us at 773-3274 for more information.

And above all else, vote this November 5. And when you do, vote "Yes" on Question 3. It's all about taking back our democracy.

David Donnelly  
Campaign Manager,  
Maine Voters for Clean Elections

### Very perceptive, Al

It's always fun and challenging to read Al Diamon's columns. He usually focuses his verbal skills on important issues. His article on campaign finance reform is a good example of his perceptive analysis and cutting wit. As Diamon points out repeatedly, there are good points as well as potential loopholes in this referendum. But Diamon is off-track when he presents data on campaign spending from 1974-1994 (under the heading "Lies, damned lies and statistics") and concludes that "the cost of running for office is actually something of a bargain," at least, he says, compared to increases in "other essentials of life" like beer, cigarettes and movie tickets. To give Diamon his due, he does present the intent of and some details on the referendum, as well as worrisome stories about special-interest fundraising events and artful ways to dodge its restrictions. But when, if ever, have these not been a legislative concern?

Most people I know favor some form of limits on campaign financing. But how should we legislate such reform? Well, there have been many proposals for campaign finance reform, but only weak legislation. This one may elicit opposition because it's stronger than the most of its predecessors. It has been carefully crafted to deal with the most distressing concerns about the mix of money and politics. Yes, it may have limitations and potential loopholes, but I'm urging its adoption — and maybe Al Diamon is, too.

Gus Root  
Gus Root  
Falmouth

### Two-year messes

In his article on campaign finance reform, I hear Al Diamon telling us that although the electoral process is admittedly tainted, the only workable solution to corrupt representation lies in the ballot box. Unfortunately, the corrective effect of the ballot box is always two years behind the corruption; resigning ourselves to this system is less civilized than trying to find preventative measures. If Al is content with a life writing about two-year messes, I am content to let him sneer at those of us who'd rather hunt for cleaner procedures.

P.K. Holmes  
Portland



It's all in the cube: If it wasn't official before, it's official now — the Portland Museum of Art's Cubism show is a smash. The seal of approval was delivered by none other than famously tetchy critic **Hilton Kramer**, whose review of the show in the Aug. 12 *New York Observer* was positively warm and fuzzy. Kramer led off by saying that the show "easily persuades us to savor [the] special qualities" of Late Cubism, which it does via "an uncommonly well-selected" assortment of works. The installation? "Admirable," Kramer wrote, and "not oppressively didactic."



**ear to the pavement**  
Criticism! "Stuart Davis isn't really given his due in this show, and the single painting by Auguste Herbin isn't one of his best." That's about it, though. Last year, you may remember, Kramer wrote of the museum's summer show, "The Allure of the Maine Coast," that "in attempting to attract the tourist trade, the museum seems to have forfeited its role in upholding high artistic standards." This year, though, the museum can have its brie and eat it, too — not only is the show an overwhelming critical success, but it's also on a pace to set a slew of new attendance records, tourist trade and all.

■ **Action Jackson:** A friend of ours dropped us a line the other day, and included the following bit on **Jackson Browne**, who was in town for an Aug. 3 gig at the Civic Center with Shawn Colvin:

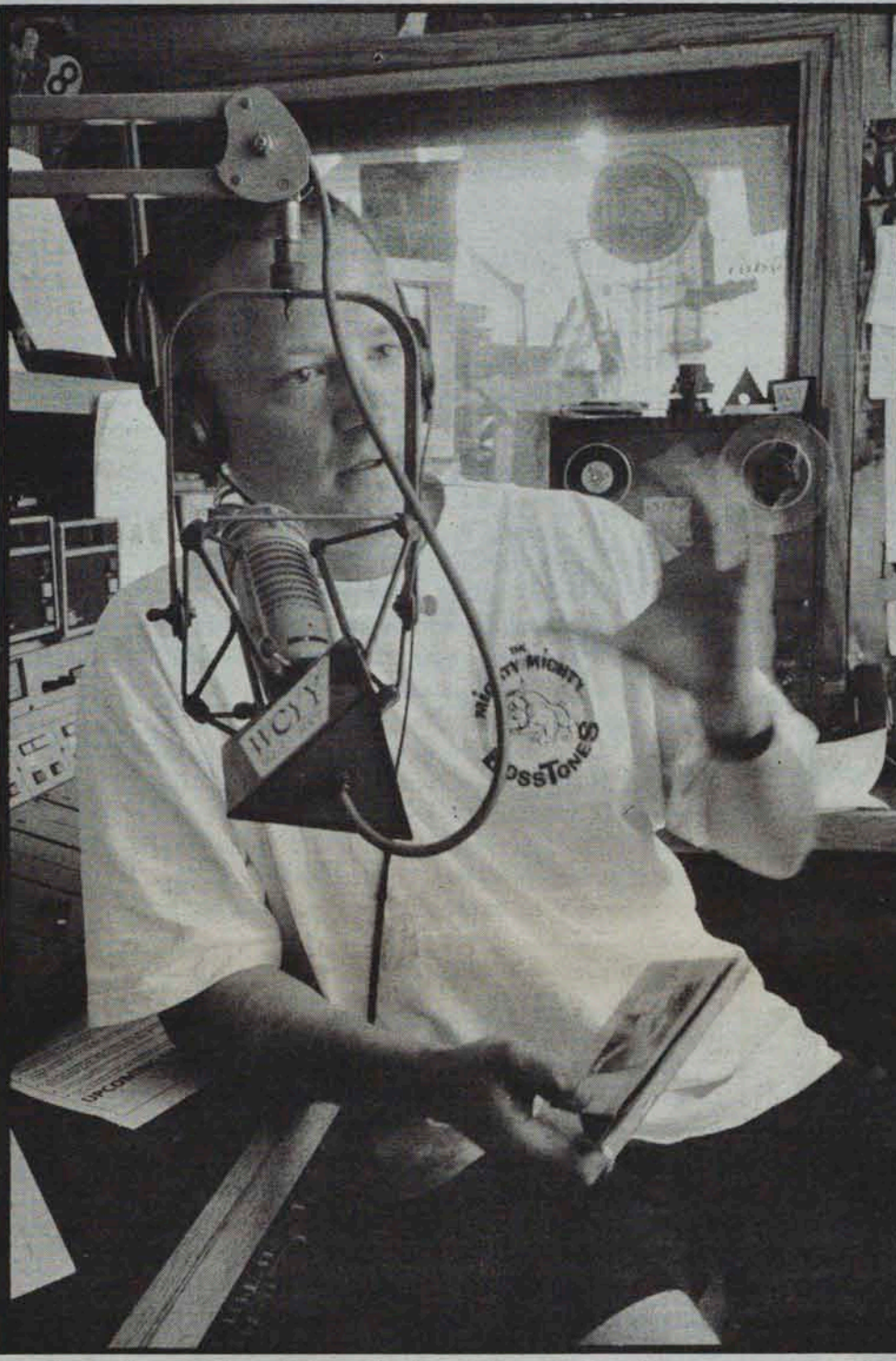
"Speaking of Jackson Browne, did anyone besides me not know that Nico, of Velvet Underground fame, seduced J.B. when was 18? I gleaned this snippet at The Movies from the film 'Nico/Icon,' a wistful portrait of a model-turned-heroin addict. When Jackson Browne was in town for a concert recently he bought some guitars from a friend of mine who runs a vintage guitar emporium down on Pleasant Street near Suitm. Rod, the proprietor of said shop, told me a story about a kid who was in the store when Jackson came in. The kid was going to the concert that night and was completely wiggled when he looked up and realized his idol was standing there in person. The kid went up to him and said, 'Wow, I really dig your sound and I'm so thrilled to go to this concert. I just wanted to say I think you're music's really expiring and you've really influenced me as a musician.' And the kid gave Jackson a tape he'd made of his own stuff."

"After the kid left, Jackson said to Rod, 'Did I hear right, or did that kid say expiring?' Rod shrugged and laughed, and Jackson wound up leaving the kid's tape on the counter. Oh, well."

■ **Biz buzz:** Mike Power, new owner of **Amadeus**, says he doesn't plan on changing much in the Old Port music store on Fore Street. "We're sprucing up the inventory, but that's about it," says Power, 29, of Portland, son of USM theater professor/critic Tom Power. "There'll be no change in our style" ... Meanwhile, on the other side of town, Ingrid Anderson, head honcho at **Ingrid's** natural food store on Pine Street, has resigned. Employees were mum on her reasons for leaving, and Anderson could not be reached for comment. **CBW**

# edge

GANGING UP FOR H.O.R.D.E. ... COVERING OUR BASIES ... WILL "HAIR" EVER JUST GO AWAY? ... DEVIUS CYBER-SIMIAN ... "HARD TIMES" IN THE WOODS ... GEORGIA (O'KEEFFE) ON MY MIND



A passion for the new: Shawn Jeffrey, a.k.a. Facemelter, records a show. PHOTO/COLIN MALAKIE

## Revolution in a can

Sterile, repetitive and red-hot in the ratings, WCYY celebrates its first birthday

■ **J. BARRY MOTHE**  
For all the endless booming on-air talk of apocalyptic revolution, mission control at WCYY is one calm place. The station is tucked inside WBLM's third-floor complex amid the corporate hush of One City Center, just an escalator ride up from the Bay Club and Fleet Bank. Down a narrow carpeted hallway, behind an unmarked door, sits the cramped one-window room where Facemelter, Wild Man Zak, the Alternative Vampress and the rest of the 'CYY disc jockeys dutifully deliver the "modern rock revolution."

The corporate folks at Fuller-Jeffrey Broadcasting, who own WCYY and

WBLM, are feeling pretty good these days about their revolution. Though its alternative format is barely a year old, 'CYY, according to the most recent Arbitron ratings, just became the most popular FM radio station in Cumberland County among listeners ages 18-34, displacing its sister station, the graying WBLM, for the first time. Across all age brackets, 'CYY is currently the area's fourth most popular radio station, behind WPOR, WBLM and WMGX.

"That is revolutionary," said Herb Ivy, WCYY's program director and a veteran on-air personality for WBLM. "The thing is just a year old and we now know we have a monster of a radio sta-

tion on our hands."  
Monster is an interesting choice of metaphor. So far, WCYY's playlist has been a nightmare for anyone craving variety and imagination. A core of about 10 bands — at the moment, that means Nada Surf, Garbage, Smashing Pumpkins, Beck, Butthole Surfers, Primitive Radio Gods and a few others — is played five times a day, sometimes more, every day. A second tier of about 15 bands is played three or four times a day, while another 30 or so are played twice a day.

You can't blame the DJs, though — the station's rigid playlists are generated by a computer program Ivy uses to determine how often a song will be played. In fact, 'CYY DJ's don't actually choose a single song to play during their watch, which can last up to eight hours. For that matter, the DJs aren't even live; almost 80 percent of the station's programming is recorded days ahead of time. A digital hard-drive linked to automated Sony CD players runs most of the "shows," while live, breathing DJs sit in the studio, recording future programs. Even the station's "Top Five at Five" countdown, hyped as a daily competition based on call-in votes, is pre-recorded.

If Ivy has any qualms about the canned nature of 'CYY's programming, he doesn't let them show. "I don't think the listener cares whether it's live or not," he said. "As long as the station is good and alive and there's passion, people don't care."

What 'CYY's revolution-in-a-can adds up to, though, is a predictable, homogenous formula, one used by about 75 similar "alternative" stations across the country. Caitlin Winn, 27, who's lived in Portland on and off for almost 10 years and who moved back to town recently after living in Atlanta, recognized WCYY's format immediately. "It's canned stuff, the same playlist that you hear all over the country," she said, sipping iced coffee outside Green Mountain Coffee Roasters. "It's just like a station we had in Atlanta, 99X. I understand you have to play commercial stuff, but you should also play some truly alternative music like you hear on college radio stations. I think it's important that there's some variety."

If 'CYY really represents a "modern rock revolution" — as listeners are reminded every 10 minutes — where, one asks, are currently active bands like Guided by Voices, Unwound, Jesus Lizard, Bikini Kill, or Stereolab? For that matter, where are the revolution's elder siblings — Fugazi, The Pixies, X, Hüsker Dü, The Minutemen, The Replacements, Dinsoaur Jr., Yo La Tengo, Pavement, Swell, Buffalo Tom, or Throwing Muses? The station does play what it considers

"alternative" rock from the 1980s and early 1990s, but it's usually stale, overplayed stuff by REM or U2 that sounds more irrelevant than revolutionary.

Ivy said he thinks 'CYY listeners — strict revolutionaries that they are — are only interested in the very newest "alternative" rock. "People are not tuning in to hear classic Talking Heads," he said, "even though that's a good reference point. The goal here is to play a lot of new music. People listen to an average of two hours of radio a day, and WCYY has to deliver the heavy rotation. It's new, new, new."

Despite its shortcomings, the station — as well as WCIY, which is what WCYY broadcasts as in the Lewiston-Augusta area — has the potential to be one of the more refreshing and vital entertainment developments in southern Maine for some time. Repetitive as it is, it still puts out an energy slightly more charged than Elton John or Bob Seger. DJ Shawn Jeffrey's two-hour "Spinout" show on Thursday nights (7-9 p.m.), which is boldly (and falsely) hyped as the only show around to play underground, independent-label rock, hints at what the station could be, since Jeffrey actually gets to pick the music, some of it local, that he plays on his show — with Ivy's approval, that is.

The station's interest in local music, albeit very narrow so far, has focused primarily on Rustic Overtones and, lately,

Car. The station promotes live shows at clubs like Granny Killam's and Zootz, with important touches like in-studio interviews, noontime outdoor concerts and ticket giveaways, the kinds of things that grease a real music scene.

What matters most to 'CYY (and its advertisers), though, is expanding its listenership, a goal the station — for the moment, at least — seems to be accomplishing with remarkable success. Beth Kelleher, a 21-year-old nursing student at St. Joseph's College in Standish, says that 'CYY is all she and her friends listen to. "I like the variety — it never gets boring, and I never have to change the channel," she said. Kelleher and several other WCYY fans interviewed for this story were surprised to learn that much of the programming is pre-recorded. But, she added, "I'd rather hear music than the DJ, frankly."

Ivy insists that WCYY is a work-in-progress, and that he and his staff are committed to "evolving" and "growing" the station. "We're always going to be logged for not being alternative enough," said Ivy. "Well ... I'm sorry. We're more aggressive and alternative than 80 or 90 percent of the stations out there. We've gotten into people's hearts and inside their souls in a very short time. The proof is in the pudding. A lot of people thought we were just a flash in the pan, but we're here to stay." **CBW**

## preview

### Pulling strings

Missed out on Garth Brooks tickets? Don't worry — for the price of a pair of tix to the Garthster at the Civic Center, you can enjoy a series subscription to the third annual Portland Chamber Music Festival, Aug. 17-25.

Organized by Portland native Jennifer Elowitch, the festival features 16 resident artists who will perform concerts Aug. 17, 18, 24 and 25. Concerts will be preceded by free pre-concert lectures; the talk on Aug. 17, "The New Spirit in Music and Art: Paris Between the Wars," will be given by Kenneth Wayne, the Portland Museum of Art curator responsible for the much-ballyhooed Cubism show, and his wife, musicologist Olivia Mattis. A free public master class will be held Aug. 20.

On Aug. 23 the festival presents a sneak preview-cum-discussion of George Crumb's 1971 work "Voice of the Whale" in a program titled "You Call That Music?," an opportunity to find out everything you've always wanted to know about the mysteries of contemporary chamber music (but were afraid to ask). "Voice of the Whale" will be part of the "Openly Offbeat" concert Aug. 24.

Individual concert tix are \$10, \$6 students/seniors. Series subscriptions are \$35, \$20 students/seniors.



Classically inclined: The Laurel Trio

■ **SCOTT SUTHERLAND**

The Portland Chamber Music Festival runs Aug. 17-25 at Ludcke Auditorium, Westbrook College, Stevens Ave., except "You Call That Music?" Aug. 23, which takes place at the Portland Museum of Art Auditorium, 7 Congress Sq. For showtimes and ticket info call 800/320-0257.

BACK TO SCHOOL SAVINGS

**25% OFF EVERYTHING STOREWIDE**

3 DAYS ONLY  
AUG. 18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup>

**MATERIAL OBJECTS**  
NEW, VINTAGE & CONSIGNED CLOTHING

500 Congress St., Portland 774-1241 Mon - Sat 10:00-6:00 Sunday 12-5

You'll find excellent places to

## WINE AND DINE

in the Casco Bay Weekly Dining Section.

AUGUST 17<sup>TH</sup>

## BLACK PEARL at CLYDE'S PUB

9pm - 1am

799-4473

173 Ocean Ave, South Portland

## JOSEPH'S

Rain rain go away...  
Summer Clearance wants to play!

### Summer Clearance SALE

30% to 50% off

Ahh! Now it will get very hot!

410 Fore Street, Portland, ME 04101  
Hours: Sunday 11-4, Monday-Friday 10-8, Saturday 10-5:30

*New Fall Merchandise has arrived!*





*A Civil War Romance*  
**Chamberlain**  
August 13 to August 24  
Book & Lyrics by: Sarah Knapp  
Music by: Steven M. Alper

**TICKETS STILL AVAILABLE**  
...we added two more performances:  
Aug. 18 - 7:30 p.m.  
Aug. 24 - 2 p.m.

Show Sponsors:  
auto@europe  
KeyBank  
DOWNEAST  
THE HIGHLANDS  
Casco Bay Weekly

Season Sponsor:  
**THE HIGHLANDS**  
Casco Bay Weekly

**(207) 725-8769**

Maine's Only Professional Music Theatre Located On Beautiful Bowdoin College Campus

CONTINUED FROM PAGE 19  
**June Fitzpatrick Gallery** 112 High St., Portland. Opening reception for "Sculptural Light," an installation of light fixtures by Joe Hemis, Aug 15 from 5-8 pm. Shows through Aug 31. "Fetal Positions," terra cotta ceramic sculptures by Henry Wolyniec, shows through Aug 31. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

**now showing**

**Agape Center** 657 Congress St., Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 10-2 pm and by appt. 780-1500.  
**African Imports and New England Arts** 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.  
**Art & Artifacts Gallery** Route 1, Freeport. Hours: 10 am-6 pm daily. 865-1921.  
**Art Gallery at Six Deering Street** 6 Deering St., Portland. Hours: Tues-Sat 11 am-5 pm. 772-9605.  
**The Baxter Gallery** 619 Congress St., Portland. "Skowhegan at 50: The Maine Legacy," work by Skowhegan alumni who have maintained an involvement with the Maine art community, shows through Sept 7. Hours: Tues-Fri 10 am-4 pm. 775-5152.  
**Bowdoin College Museum of Art** Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.  
\* "Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.  
\* "Crosscurrents 1996" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.  
\* "Selections from the Winslow Homer Memorabilia Collection" Shows through Sept 1.  
\* "Liquid Assets: Nineteenth Century Watercolors from the Collection" Watercolors by Henrietta Benson Homer, John Ruskin, Francis Hopkinson Smith and others. Shows through Sept 8.  
\* "An Amazing Bit of Sleight of Hand: Winslow Homer's Watercolor Techniques" Pairs Homer's watercolors with demonstration pieces to demonstrate the artist's techniques, materials, his reworking or trimming, and the effects of light. Shows through Sept 2.  
**Broadway Delicatessen** 142 Maine St., Brunswick. "The Broadway Deli Show," paintings by various artists, shows through Aug 31. 729-7781.  
**Chamber of Commerce** 145 Middle St., Portland. Works by Beulah Gordon show through Aug 30. Hours: Mon-Fri 8 am-5 pm. 772-2811 or 772-3182.  
**Coffee By Design** 620 Congress St., Portland. "The Environmental Landscape," color photographs by Richard Sandifer shows through August 31. Hours: Mon-Thu 7 am-9 pm, Fri 7 am-10 pm, Sat 8 am-10 pm, Sun 8 am-6 pm. 772-5533.  
**Coffee Dog Bookstore & Gallery** 124 Maine St., Brunswick. "Mexico, Maine," mixed media work by Richard Lee, shows through Sept 5. Hours: Mon-Sat 9:30 am-5:30 pm (7:30 pm Fri) and Sun noon-4 pm. 724-8505.  
**Community Chiropractic of Maine** 222 St. John St., Suite 216, Portland. "Illumination," works by Paul Bonneau, Diana Logan, Michael Morin and Suzanne Woodward, shows through October. Viewing by appointment. 774-2663.  
**Connections** 56 Main St., Brunswick. "Spirit of the Woods," works by Bryce Mulr and Jere Dewaters shows through Aug 24. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-8 pm, Sat 10 am-6 pm. 725-1399.  
**Davidson and Daughters** 148 High St., Portland. "City Dwellers," works by over 50 regional and national artists, shows through Sept 21. Hours: Tues-Sat 11 am-6 pm, open until 8 pm on Thurs and Fri, Sun noon-5 pm. 780-0766.  
**Dead Space Gallery** 11 Avon St., Portland. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.  
**Deborah Pottery** 132 Spring St., Portland. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.  
**Fibula Gallery** 50 Exchange St., Portland. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.  
**Foghorn Gallery** 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.  
**ForeSide Cafe** 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.  
**Free Street Taverna** 128 Free St., Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.  
**Frost Gully Gallery** 411 Congress St., Portland. Paintings and drawings by William Kleinbusch show through Aug 16. Hours: Mon-Fri noon-6 pm. 773-2555.  
**Gallery 7** 164 Middle St., Portland. Anniversary exhibit, featuring new designs by furnituremakers/owners Ted Ney and Karl Grose, shows through Aug 24. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007.  
**Greenhut Gallery** 146 Middle St., Portland. "Fruits of Life," paintings by Alison Goodwin, shows through

Aug 31. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.  
**Hole in the Wall Studio** 1544 Roosevelt Trail, Raymond. "The Serious and the Delirious," works by Joyce Mastro and Lou Mastro, shows through Sept 10. Hours: 9:30 am-5:30 pm daily. 655-4952.  
**Icon** 19 Mason St., Brunswick. Drawings and paintings by Alice Steinhart and Mark Wethli show through Sept 4. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.  
**The Island Gallery** Great Diamond Island, Portland. "Local Color: Images of Maine," work by various artists, shows through Sept 1. Ongoing work by Scott Potter, Eileen Frye, Tracey Rapisardi and Sara Elizabeth Look and a new sculpture garden. Hours: Wed-Sat noon-6 pm, Sun noon-4 pm. 766-5804.  
**Jamison Gallery** 217 Commercial St., Portland. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.  
**The Jones Museum of Glass and Ceramics** Douglas Hill, Sebago. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.  
**June Fitzpatrick Gallery, Downtown** 20-30 Danforth St. #304, Portland. New works by Beulah Gordon. Hours: by appointment. 772-3182 or 772-1961.  
**Lakes Gallery & Sculpture Garden** Rt. 302, South Casco. Hours: 10 am-5 pm daily. 655-5066.  
**Maine Audubon Society** Gillsland Farm Environmental Center, 118 U.S. Route One, Nature photographs by Peter Dennen show through Aug 31. Hours: Mon-Sat 9 am-5 pm, Sun noon-5 pm. 781-2330.  
**Maine Potters Market** 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.  
**Maine Writers Center** 12 Pleasant St., Brunswick. Work by David Hall. Ongoing. Hours: Mon-Fri 9-5. 729-6333.  
**Margarita's Restaurant** 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4:11 pm daily. 874-6444.  
**Meander Gallery** 40 Pleasant St., Portland. Hours: Tues-Sat, 12-6 pm. 871-1078.  
**L. Murray Jamison Photography** 22 Monument Sq., #604, Portland. "Selected Photographic Works" by L. Murray Jamison show through August. Hours: by appointment only. 871-8244.  
**Nancy Margolis Gallery** 367 Fore St., Portland. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.  
**Oak Street Theatre** 92 Oak St., Portland. Paintings and drawings by Charles A. Biler show through Aug 25. Hours: Thurs-Sat 8 pm, Sun 5 pm. 775-5103.  
**O'Farrell Gallery** 58 Maine St., Brunswick. "Romancing," paintings by Eileen Gillespie, and "Maine Landscapes," paintings by Tom Hall, show through Sept 4. Hours: Mon-Sat 10 am-5 pm. 729-8228.  
**Perfetto's Restaurant** 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.  
**Pilgrimage** 441 Congress St., Portland. "Art of the Spirit II," paintings, constructions and sculpture by 13 Maine artists, shows through Sept 14. Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.  
**Pine Tree Shop and Bayview Gallery** 75 Market St., Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.  
**Portland Museum of Art** 7 Congress St., Portland. Hours: Mon (through Columbus Day), Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.  
\* **The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.  
\* **19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.  
\* **"From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early Impressionism through Neo-Impressionism to Fauvism. Ongoing.  
\* **"Phillipe Halsman: A Gallery of Stars"** Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.  
\* **"A Brush With Greatness: American Watercolors from the November Collection"** Shows through Sept 2.  
\* **Skowhegan Artists From the Collection** Shows through Sept 15.  
\* **"Picasso, Braque, Léger and the Cubist Spirit, 1913-1939"** Shows through Oct 20.  
\* **"The Opera of Man: Works by John Hultberg"** including more than 35 paintings, prints, drawings and sculptures. Shows through Sept 21.  
**Portland Pottery** 119 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

CONTINUED ON PAGE 24

**50-70% OFF**  
**UNITED COLORS OF BENETTON.**  
**SALE**  
56 Main Street, Freeport • 865-6369

**Need a Siesta?**  
*Then it's Time for a Fiesta, Come on out to Tortilla Flats!*

- Frosty, fruity, frozen concoctions - Kiwi, Creamsicle, Peach, Raspberry and other flavored Margaritas and Daiquiris
- Kick back and enjoy those summer breezes on our SCREENED DECK
- Air-conditioned inside!
- NEW MENU! More combo's, sizzling fajitas and more!

**TORTILLA FLAT**  
*A memorable Mexican experience you can afford anytime.*  
Serving New England for over 23 years.

1871 Forest Ave.  
Portland • 797-8729  
Open 7 days

**ROLLING ROCK**  
Coca-Cola

**SUMMER Performance Series**  
Over 50 free lunchtime performances in Portland's downtown parks & plazas  
**1996**  
\* Performances begin at noon

Sponsored by:  
Portland's Downtown District

<b>Quilts in the Park</b> A quilt display presented by Quilting Life Post Office Park 8/19	<b>Abbe Anderson</b> singer/songwriter Congress Square 8/20	<b>Teen Chorists</b> songs specially for kids Tommy's Park 8/21	<b>Michael Danahy</b> @gressive folk Tommy's Park 8/22	<b>Ramblin Dan Stevens</b> solo singer and blues guitarist Lobsterman Park 8/23
--	---	---	--	---

sponsored by: Casco Bay Weekly, Key Bank, Oakhurst, Unum, Rosies, Investment Management & Consulting Group, MainlyTours, Personal Touch, @gressive folk, Communiques, WPOR, WCLZ 98.9, FOX 51, WPKM, WMPG 90.9

**YOUR COMPLETE BACK TO SCHOOL OUTFITTER**

Our kids selection is growing as fast as they are.

**L.L. Kids**

**Make back to school shopping fun.**  
From boots to bookbags, our L.L. Kids department offers a bigger and better selection for boys, girls and toddlers than ever before. Come to the Retail Store between now and Labor Day.

- See L.L. Bear every day 10:00 am to 2:00 pm
- Enter to win a complete back to school outfit
- Over 350 convenient new parking spaces

**L.L.Bean® Retail Store**  
Main Street, Freeport, Maine. Open 24 hours, every day.  
1-800-341-4341, ext. 7801

**BRIAN BORU**  
PORTLAND'S TRADITIONAL IRISH PUB  
Thurs 8/15  
**SLAID CEEVES** 8PM  
**\$1.50 PINTS ALL DAY SUNDAY**  
57 Center St., Portland  
780-1506

**FORGET ME NOTS**  
is on your way back to school...  
What a cool place to shop!

Forget Me Nots

1232 Shore Road, Cape Elizabeth, ME 04107 • 799-3796  
Open 7 Days: Mon-Sat 10-6, Sun 12-5  
Now accepting early Fall Clothing • A/C

**Why pay 60¢ to get your showtimes?**

Every week in Casco Bay Weekly, you get a complete rundown of current movie reviews, capsules, and an up-to-the-minute weekend showtime listing.

**It's accurate, it's timely, and best of all...it's free.**

**Casco Bay Weekly** YOUR MOVIE SOURCE.

**Aviation Day**  
 SMILING HILL FARM  
**Saturday, August 17**

Over 40 Flavors of Farm-Made Ice Cream Available Year Round  
 Open Daily 11am-9pm  
**Join Us For Lunch Daily 11-2**  
 We Are More Than A Petting Zoo  
 • Over 300 Farm, Exotic, Wild & Endangered Animals to See & Enjoy  
 Open Daily 10am-5pm  
 Our own milk in glass bottles!  
 • Farm Fresh Produce • Deli Section • Breads • Pastries • Eggs • Juices • Dairy Store Open Daily 8am-8pm  
 781 County Rd. (Rte.22) Scarborough/Westbrook Town Line  
 775 • 4818

Go Wild With Fresh Cut Flowers  
 from **H B**  
**HARMON'S • BARTON'S**  
 Westbrook • 854-2518  
 Portland • 774-5946

**BE A STUNT PILOT**  
 RIDE WITH THE WIND  
 Stunt kites - \$19.99 up  
**Northern SKY TOYZ**  
 Playthings for People  
 Specializing in thought provoking non-battery operated toys for kids and adults.  
 388 Fore Street • Portland (In the heart of Portland's Old Port)  
 828-0911

# calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



**saturday 17** As long as platform shoes, bell bottoms and patchouli are back in style, why not bring back the American tribal love rock musical, "Hair"? The musical with such memorable songs as "Aquarius" and "Let the Sun Shine In" is indeed back on a "Silver Anniversary Tour." Pull on your tie-dyes and shuffle on down to the State Theatre, 609 Congress St., at 8:30 p.m. Tix: \$12.75-\$29.50. 879-1112.

# Hair

**thursday 15** If you're a Phish fan, then the name **The Dude of Life** probably stimulates both fear and glee. For those who don't know him, The Dude of Life is a nutty singer-songwriter who jumps on stage with Phish every now and then in scuba suit or sparkling green tights — always saying and doing something unexpected. "He sings about the truth" says Jon "Greasy Fizeek" Fishman of Phish, "if the truth hurts, you'll be in pain. If the truth is good, you'll be happy." The Dude will appear with his band at Stone Coast Brewing Company, 14 York St., at 9 p.m. Tix: \$5. 773-2337.  
**friday 16** Looking for a cheap, legal and healthy way to crank up your energy level? Providence, R.I.'s **Royal Crowns**, with their adrenalized rockabilly, are just the remedy. They've helped tear down the house with acts like the Cramps and the Mighty Mighty Bosstones and played on Lollapalooza's second stage in 1995. Down miss the chance to shimmy and shake with them at Granny Killam's, 55 Market St., at 9 p.m. Tix: \$5. 761-2787.  
**sunday 18** Ronald

McDonald is a busy guy — when he's not selling french fries and Big Macs, he's building houses all over the world for families to stay at while their kids are in the hospital. But the money to build them doesn't grow on trees. Join in the fun and fundraising at the **Ronald McDonald House Family Festival and Auction**, with music from Kammy & Dick Marcotte, face painting, a dunk tank (with Greater Portland's police chiefs) and a special appearance from "Grimace." At Mill Creek Park, So. Portland, from 10 a.m.-5 p.m. Sponsored by the South Portland Lions Club. 799-4051.  
**monday 19** Actress Helena Hale has traveled all over the country, entertaining museums and galleries with her original one-woman show "**O'Keeffe and Nevelson: A Celebration**," a look into the art and lives of two tremendous women — Georgia O'Keeffe and Louise Nevelson. Now Davidson & Daughters brings this multimedia event to Portland. At Agape, 657 Congress St., at 7:30 p.m. Tix: \$7-\$12. Join Hale at the reception following her performance, at Davidson & Daughters, 148 High St. 780-1500 or 780-0766.  
**tuesday 20** If you yearn for the romance of the high seas and the drama of live theater, then "**Sail Away With Mad Horse**" on a special trip into Casco Bay. The theatre company will perform selections from "Oh, Coward!" while you feast on a buffet of grilled delights from Zephyr Grill. So scurry over to the Casco Bay Lines terminal, and jump aboard from 7-10:30 p.m. Tix: \$25. 797-3338.  
**wednesday 21** There is no actress quite as legendary as **Catherine Deneuve**. If you missed the films that made her a household name, don't despair. The

Movies presents a week of Deneuve with "Ma Saison Préférée" and "The Umbrellas of Cherbourg." At The Movies, 10 Exchange St. "Ma Saison Préférée" shows at 7 p.m. and "The Umbrellas of Cherbourg" at 5 and 9:30 p.m. Tix: \$4.25 (\$3 Wednesdays). Through Aug. 27. 772-9600.  
**thursday 22** Checking out Lenny Kravitz's butt in a pair of black leather pants is reason enough to attend **The H.O.R.D.E. Festival**. OK, so there's a lot of good music too, like Blues Traveler, Rusted Root, King Crimson, Me'Shell Ndegéocello, Son Volt and Nil Lara, but we know the real reason you're going. At The Ballpark, Old Orchard Beach, at 3 p.m. Tix: \$31.50 (\$26.50 advance). 772-6398.  
**friday 23** The People With AIDS Coalition of Maine depends on people like you to help them help others, but they want to make sure you have a good time doing it. Join them for the 5th annual "**Keep the Love Alive**" Sunset & Harbor Light Cruise, a three-hour party in Casco Bay. Even if you can't be there, you can sponsor a person with AIDS to join the cruise by contacting Charles Wynott or David Charity. The cruise leaves Casco Bay Lines terminal at 6 p.m. Tix: \$15 (\$10 advance). 773-8500.  
**saturday 24** Singer-songwriters **Michael Danahy** and **Joshua Russell** are gonna sing their hearts out at a benefit concert for Aggressive Folk's documentary film. "Some of the best music is being made in places like Portland, far from the music industry centers," says Michael Danahy, co-founder of Aggressive Folk. With that in mind, Aggressive Folk has set out to show the world what Portland has to offer. But the folks need some greenbacks to do it. Support the project at The State Street Church, 159 State St., at 8 p.m. Tix: \$8 (\$6 advance). 774-8666.

**Magpies**  
 Treasures Old and New  
 Antiques • Original Pieces • Eclectic Finds  
 650 Congress St. Portland ME 04101  
 207-828-4560

**Tuscaloosa** THE AWARD-WINNING OFF-BROADWAY MUSICAL HIT weekly performances start Aug. 15 Thursdays 8pm \$10/\$8  
**Faces of Love** solo dances by Selby Beebe Sat Aug. 10, 17 8pm Sun Aug. 11, 18 2pm \$10/\$6  
**Arts Conservatory Theater & Studio**  
 341 Cumberland Ave, Portland 761-2465

**Meet Someone Special**  
 in the CBW Personals  
 Call 775-1234 to place your ad today.

**PORTLAND POTTERY**  
 [Necklace by Susan Bickford]  
 Sign up now - Call for info. 772-4334  
 118 Washington Avenue • Portland, ME 04101

**comedy**  
 PORTLAND  
 6 Custom Wharf, Waterfront  
**VINNIE FAVORITO**  
 Direct from Las Vegas & HBO with your host George Hamm  
**Thu 8:30, Fri 9pm Sat 8+10**  
 Every Sunday: George Hamm's Comedy Showcase 8:30pm WED. 8:30 PUFFYPALOOZA  
**774-5554**  
**ROLLING ROCK** BEER  
 Dinner Show Packages Available Featuring Seafood Specialties from **Boone's Famous Restaurant** on the waterfront since 1898

**JEWELRY CLASSES**  
 ~ STARTING SOON ~  
 METAL SMITHING INTENSIVES - w/Susan Airportch (4week week long classes - All Levels)  
 ♦ Soldering Workshop w/Elizabeth Prior Tues. Sept 24 • 6-9pm  
 7 weeks • All Levels • Great Teachers  
 ♦ Wax Carving & Metal Casting w/Michael Hofheimer Mon. Sept 30 -Nov 18 • 6-9pm  
 7 week Jewelry Classes ~ All Levels - Beginning week of Sept. 2nd -  
**CLAY CLASSES**  
 Kids Classes ~ Wed 3:30-5, Sat 9-10:30 - Beginning week of Sept. 2nd  
 7 week Jewelry Classes ~ All Levels  
**SCULPTING ~ HEADS & FACES**  
 ♦ Tacha Vosburg ~ Mon 6-9 - Begins Sept 16th



**Choose from a Wide Spectrum of Courses this Fall at UNE**

Graduate and Undergraduate courses include:

- Microcomputer Systems
- Entrepreneurship
- Social/Behavioral Science
- Education (campus or video)
- Life Sciences
- Substance Abuse Counseling
- Marriage & Family Therapy
- Social Work

UNIVERSITY OF NEW ENGLAND  
College of Professional & Continuing Studies  
Hills Beach Road • Biddeford, Maine 04005

For more information call 283-0171, ext. 2440 today

**Phoenix Studio Stained Glass**

Restoration and Design of Fine Art Glass Windows Since 1976.

We carry supplies and glass for the stained glass artisan

630 Forest Ave. Portland, ME 774-4154

BEAUMONT AND INTERMEDIATE CLASSES START IN SEPTEMBER

## Not by Bard alone

### Trekking north of Lewiston for Monmouth's Shakespeare, Shaw and Dickens

**MARY STAMATEL**

There is a small irony in the title of one of the plays offered at the Theater at Monmouth this summer. "Hard Times," one of five plays currently running in repertory at the theater, is long (three hours), fast-paced and dense, and its actors speak in and out of character frequently and without warning. It's challenging in the way that a Dylan song is: caustic and tender in the same line, torrentially verbose, swapping an hour of form for a moment's wit, and all this as the audience is hurled through a labyrinthine plot. But "Hard Times" is also worth it in the same way

Bounderby, who prefers to think he has gone from guttersnipe to captain of industry with no one's help, weds at about the time that unions are first accreting in sweatshops throughout England. The face-off between secular humanism and the machine underpins the action, as classes, genders and spouses collide in a huge salad of a plot.

Louisa pities her dissipated brother (David Harbour) who frames the weaver Blackpool (Michael O'Brien) to pay off his gambling debts, even as Blackpool is refusing to join the nascent union for fear of disloyalty to Bounderby. Louisa and her foster sister, Sissy (Joan Jubert) use their feminine wits to cross class lines and attempt to save the men, who can't bend from their rigidly defined worlds.



Doing Dickens: A scene from Monmouth's "Hard Times"

In true Dickens fashion, a clown of a character can have the most tragic circumstances befall him, as when Louisa's absurdly rational dilettante dad (Mitchell Mullen) must accept help for his son from a traveling performer (Andrew Schulman). By play's end, only female innocence has escaped Dickens' savaging.

Dylan songs are: dead-eyed social commentary, sweet honey for the pain, anger revealed as fineness with, yes, tear-jerking and preaching thrown in.

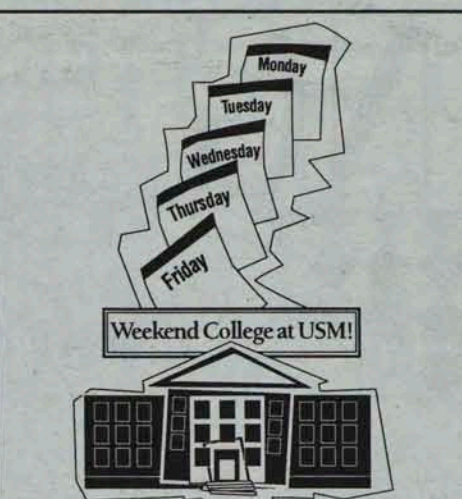
The play is a 1982 adaptation by Stephen Jeffries of Charles Dickens' serialized 1854 novel of the same name. Aficionados of PBS' broadcast of "Martin Chuzzlewit,"

who sat wondering how the product of a mind like Dickens' could be stuffed into a single evening's performance, were silenced by the blast of energy the cast rose. The air crackled. There are lots of plot lines to work into the pattern at the outset, and this adds chaos to the first act. It is difficult to pick up a main thread initially, but once we figure out what's up with Bounderby (Charles Weinstein) and his textile factory, as well as with his wife, Louisa Gradgrind (Katherine Arrington Bauso), it all begins to gel.

The theater itself is crowded about, and deservedly so; its scrollwork, ornate plaster, drenching of putti, and properly Victorian seats make it a virtual shrine to drama. The audience sits below stage level, which elongates the actors and gives them larger-than-life proportions.

Along with "Hard Times," which runs through Aug. 29, Monmouth is presenting Shakespeare's "As You Like It" (through Aug. 31) and "The Winter's Tale" (through Aug. 30); George Bernard Shaw's "Arms and the Man" (through Aug. 31); and a children's show, Stephen DeFerie's "Once Upon A Wolf," through Aug. 29. The theater also presents "The Compleat Works of Wilm Shkspr (abridged) Aug. 19 at 8 p.m.

The Theater at Monmouth is located on Main Street (Rt. 132) in Monmouth. Travelers, take note: it's more than an hour from Portland to Monmouth, and a legion of volunteers bars late patrons from entering. **CBW**



Weekend College at USM!

Unsure about starting college or continuing your education? Weekend College at USM is your answer. Get ahead with your life and career.

- formal admission to USM is not required
- most classes are small
- choose from 50 classes
- registration is easy
- there's plenty of parking
- Don't wait: classes fill quickly.

Call USM's Weekend College at 780-4512, TTY 780-5646.

University of Southern Maine

**McAULEY**

A College Preparatory High School for Young Women Sponsored by the Sisters of Mercy

—still openings for the '96-'97 school year

Call Kara M. Tierney '90  
631 Stevens Avenue  
797-3802

There is no greater work than the Christian education of youth. —Catherine McAuley

The intelligent alternative

**Casco Bay Weekly**

LEARN/IMPROVE YOUR SPANISH THIS FALL!

- Dynamic, conversationally based classes
- One-on-one private tutoring
- On-site Business-specific classes

**ALSO:**

Spanish language study in Latin America through AmeriSpan Unlimited

Call **iPURA VIDA!** for schedule, rates & info: 775-1501, FAX 773-6897

**MERCY HOSPITAL**  
At the heart of healing

**School of X-Ray Technology**

The Mercy Hospital School of X-Ray Technology is accepting applications for admission to classes beginning in July 1997. High school graduates, college transfer students and adult learners who wish to become Diagnostic Radiographers with clinical competence and educational mobility are invited to apply. Clinical experience includes diagnostic radiography, fluoroscopy, interventional, surgical & mobile procedures, mammography and CT. Limited clinical experience includes Ultrasound, MRI, Nuclear Medicine & Radiation Therapy.

Mercy offers a two-year certificate program or a two-year Associate Degree in Radiologic Technology program. For a tour of our facilities or a brochure, please contact: Catherine Munroe, R.T.R., 879-3501, or write to Admissions Office, Mercy Hospital School of X-Ray Technology, 144 State Street, Portland, Maine 04101

**Lesley College**  
—is now in Portland!

Earn your **Master's of Education** in **Technology in Education** or in **Creative Arts in Learning**.

Attend our **Portland degree program** one **weekend** a month!  
Classes start in **September**.

Call Megan Clement today! 617-349-8249

Office of Admissions for Graduate and Adult Baccalaureate Programs

**LESLEY**

29 Everett Street  
Cambridge, MA 02138  
800-999-1959, x. 8249

*It's not too late to apply!*

## Do you want to teach?

The Extended Teacher Education Program (ETEP) of the University of Southern Maine, in conjunction with partnership school districts, offers a one-year internship program to prepare liberal arts graduates to teach at the elementary, middle, or secondary levels. ETEP is a nationally recognized program which provides the education courses and training needed for Maine state certification, as well as graduate credit toward a master's degree in education.

For more information, please contact:  
University of Southern Maine  
College of Education and Human Development  
Admissions and Advising Office  
118 Bailey Hall, Gorham, Maine 04038-1088  
(207) 780-5306, 1-800-800-4USM, ext. 5306; TTY (207) 780-5646

University of Southern Maine

**Casco Bay College**  
Since 1863

Two-year Associate Degree  
One-year Certificate  
Business Careers/Education

Accounting • Management  
• Secretarial • Early Childhood  
Computer Applications • Paralegal  
Travel & Tourism • Fashion Merchandising  
• Telecommunications

Saturday Classes Start September 21  
Day/Evening Classes Start September 16

CALL: 772-0196 or write:  
**Casco Bay College**  
477 Congress Street • Portland, ME 04101

CASCO BAY COLLEGE

**College on Saturday**  
"It's great for my busy life!"  
Classes meet every other Saturday

Morning and/or Afternoon classes include:

- Accounting I
- Managerial Accounting
- Organization & Mgmt.
- Accounting Info. Systems
- Maine Business Climate
- Microeconomics
- Financial Mgmt.
- Business Communications
- Intro. to Microcomputing
- Intermediate Accounting
- Logic & Problem Solving
- Marketing
- Ethics
- Auditing
- Ecology
- Psychology
- Composition
- Business Law I
- Business Policy

Classes Start Aug. 31  
Call Today for a FREE Schedule 878-3994  
We're NEASC accredited  
Evening Classes Begin Sept. 30  
Call Today!

**HUSSON**  
Portland Programs (878-3994)

# 600 hours... DRIVING

...is the time an adult student spends commuting to night school while completing a B.A. degree.

Not at Norwich.  
Where's your time going?

**NORWICH Vermont College**  
Mentored Studies for Working Adults  
828-8500 or 1-800-336-6794







At Amaryllis...  
for Consistently  
Wonderful Clothing!

Don't Miss our  
Summer Clearance  
SALE!



AMARYLLIS

41 Exchange St., Portland, ME • 207-772-4439  
Hours: 10-9 daily, Sunday 11-6

**R•A•C•H•E•L•S**  
WOOD • GRILL

Serving  
Lunch & Dinner  
M-F 11:30-2:30 • M-Sat 5:30-10:30  
90 Exchange St.  
Portland  
774-1192

**GRAND OPENING**

**sale**

august 15 - september 2

**SAVE UP TO 60%** on selected men's and women's sportswear, outerwear & accessories

**SAVE UP TO 35%** on selected packs and sleeping bags

**FREEPORT**  
5 BOW STREET  
207.865.0300



Photo: Hutchinson bouldering at 'The Gallery', Red Rocks, Nevada. Photo: Jim Thornburg

**byte me**

**Monkey business**

Web site designers are the architects of the information era, building elaborate rococo structures that exist mostly in the imagination. So it's a bit disappointing that most of the fancy commercial sites resemble one another like a bunch of soulless skyscrapers with shiny glass facades. It's always the same type faces, the same garish electronic colors and the same moderately hip, detached irony in the tone.



To track down the more original Web structures, you need to scout around the hinterlands, exploring the margins of the Internet. Case in point: the Deceitful Monkey Web site ([www.dmonkey.com](http://www.dmonkey.com)), created last winter by Portland Web designer Brian Lawrence, who runs a design firm called GravityWorks, and local artist Pat Corrigan.

Deceitful Monkey is actually a computer game — imagine a slow-moving "Marathon" as designed by Edvard Munch — but clicking your way through is more a matter of building mood than enduring harrowing moments. "Touch the monkey and learn how to play the game," tempts the opening screen. "If you are feeling lost and confused ... that's just how we like it." Never mind that the goal is uncertain. It's still addictive and engrossing to stumble your way through the dreary forest, rewarded with fleeting glimpses of the devious monkey and encounters with characters like the cigar-smoking baby.

Corrigan, who does occasional cartoons and illustrations for *CBW*, has a moody black-and-white style that translates brilliantly to the Web. The forest is all dark and creepy, with oak leaves littering the path (some yield clues with a click). Lawrence says the first level — the only one now operating — has between 500 and 600 screens, with plenty of dead-ends and unseemly endings to frustrate both the witless and the witty. Overall, the whole adventure feels a bit like a children's book gone horribly awry, as if a bad-seed Curious George filched a few fifths of cheap whiskey from the Man with the Yellow Hat and went on a bender.

Lawrence reports that he and Corrigan plan to install a more complex second level this fall — this will require a password, which in turn will require browsers to fork over \$5 (over a soon-to-be-secure line). As an alternative, you can buy one of the wry T-shirts offered in the All Things Monkey virtual store, and they'll throw in a password for free.

The response to date? Less than overwhelming, Lawrence says. There's been some e-mail from a handful of folks impressed with the site, and a few T-shirts sold by mail. Like almost everyone else with a Web site, they're still trying to figure out how to build traffic and attract attention. But the site has a lot going for it, not the least of which is its unique tone and quirky geography. Don't be surprised if we hear a lot more about these guys.

One tip: don't touch the unattended deli-meat sandwiches.

**AOL still sucks**

AOL's system was down Aug. 7, shutting millions of subscribers out from e-mail and other overpriced services. Of course, there was the unctuous letter the next day from CEO Steve Case apologizing and generously offering to credit all subscribers with one free day. He wrote: "This was a very unfortunate occurrence and I don't want to make light of that. But it did have an interesting side effect: it reminded all of us how important AOL is becoming in our everyday lives." Funny — this reminded me of an abusive relationship, one where the guy shows up with flowers the next day, all misty-eyed and sorrowful and unrepentant as ever.

But my favorite attempt at AOL corporate spin remains a missive posted last month, in which Case wrote of some inconsequential changes to AOL billing practices: "We've made these changes to our billing system in response to concerns expressed by members," noted the man with the flowers, "including some who filed class action lawsuits in 1995, which we settled last week."

Need more bashing? The most wonderfully nasty AOL commentary I've read in a while went up last week at the Salon Web site. It's by writer Anne Lamott. Check it out at: <http://www.salon1999.com/weekly/lamott960805.html>

■ WAYNE CURTIS

Send your net.gossip and unattended virtual deli-meat sandwiches to [curtis@maine.com](mailto:curtis@maine.com).



**AN EVENING IN PROVENCE**

FRIDAY, AUGUST 16, 5:30 P.M. TO 8 P.M.

Tickets: \$5; \$3 for Museum Friends, Members, and Business Partners

*Garden Party*

Relax in the Museum's garden with an evening of music, food by Tabitha Jean's, and wine from southern France, the land that inspired artists. Register to win free door prizes with a French accent!

Sponsored by *Casco Bay Weekly*, Holiday Inn by the Bay, and Tabitha Jean's Restaurant. *Fun Friends Fridays* are brought to you by the Museum Friends, a group of volunteers bringing lively programs to the Portland Museum of Art. For more information on these events or to become a member, please call the Museum at 775-6148.



**PORTLAND MUSEUM OF ART**  
SEVEN CONGRESS SQUARE • PORTLAND, ME 04101 • (207) 775-6148

Prints and Enlargements in 5 minutes

**No Negatives needed, bring in your favorite photos**



You'll be amazed at the great quality prints and enlargements we can make from color or black & white prints. From wallets up to 8 x 12 enlargements with dazzling color and sharpness from our KODAK IMAGE MAGIC System.

For a special keepsake, zoom, crop, reduce "red eye," even add a "Fun Frame" border like the one pictured above. Prints can be made from prints, negatives or slides. Stop in today and be amazed!

**60 MINUTE PHOTO INC.**  
37 OCEAN STREET  
SO. PORTLAND, ME  
207-767-2007



**Attention Local Cyclists** Pro Bike/Pro Walk needs volunteers to help run the multi-day event Sept 3-6. Call Sandy Vogels at 828-0918.

**Casco Bay Bike Club** offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed night rides leave from Shop N Save in Yarmouth at 6 pm. Trip hotline: 828-0918.

**Eastern Mountain Sports** at the Maine Mall presents its spring/summer clinic series, offering hikes and biking. For more info, call 772-3776.

**Free Camp for the Blind** Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrook, Weid. Contact Camps for Blind Children, 743-0818.

**Friends of the Casco Bay Kayaker** sponsor activities throughout the summer. For more info, call 799-8574.

**Greater Portland Landmarks Summer Tour Program** Greater Portland Landmarks offer tours throughout the summer. Preregistration required. 774-5561.

**H2Outfitters** Open pool sessions, summer paddling series and more. Aug 22: Casco Bay Day Trip. Tues evening paddle at East End Beach. Cost varies. 833-5257.

**Magic Falls Rafting Company** offers whitewater rafting trips in Maine and Canada. 1-800-207-7238.

**Maine Accessible Adventures** is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

**Maine Audubon Society Gilsland Farm Environmental Center** 118 U.S. Route 1, Falmouth. Cost: \$10 (\$6 kids). "Buzzing Bees" stories and activities for preschool-aged kids, followed by a snack. Weds 10-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Volunteer rally 2nd Thurs of each month from noon-1 pm. Reservations required. 781-2330.

**Maine Cricket Club** is looking for players for the 1996 season. All levels of interest, ability and experience are welcome. Practices Tues nights at 6 pm at the Narragansett School, Gorham. 761-9678.

**Maine Frontrunners** is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

**Maine Outdoor Adventure Club** meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, white water rafting, camping and other trips for people of all skill levels. Upcoming: Aug 17, hike Bald and Speckled Mtns. (Tom 786-0626). Aug 18, Hike Chocoma Mtn. (Dana 846-3808). For updated trip info, call hotline at 828-0918.

**Maine Sierra Club Gathering** Aug 15. The Portland Chapter of the Sierra Club invites members and non-members to get together at the Great Lost Bear, Forest Ave, Portland, at 5:30 pm. 761-5616.

**Mountain Bike Races** Gorham Bike and Ski presents bike races for the whole family Wed nights through Aug 28. At USM, Gorham, at 6:30 pm. Register at 5:30 pm. Cost: \$5. 839-2770.

**Moixie Outdoor Adventures** offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

**Nonumbega Outfitters** 58 Fore St, Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

**Portland Pacers** Portland's non-competitive walking group meets Mon-Fri anytime between 11:30 am-1:30 pm. All routes begin and end in Congress Square. Walk a new route every day with varying lengths. Call Portland Public Health at 874-8784.

**Scarborough Marsh Nature Center** Pine Point Rd, West Scarborough, offers activities through Sept 2. Canoe Tours run daily from 10:11:30 am, Tues from 12:30 pm and Thurs from 6:30 pm. "Sat Marsh Adventure" Thurs from 12:30 pm. "Mumchichogs and Marsh Muck" Wed and Fri from 10:11:30 am. "Early Morning Birding" Wed 7:8:30 am. Costs vary. Hours: 9:30 am-5:30 pm daily. 883-5100.

**So. Me. Sea Kayaking Network** People of all skill levels are invited to join the network for some paddling. 874-2640.

**The Windham Recreation Department** sponsors safety classes open to the public. At the Windham Town Building, Windham. 892-1905.

**Wolfe's Neck Woods State Park** 106 Wolf Neck Rd, Freeport, offers nature programs on Sundays through the summer. 865-4465.

## etc

### events

**Cumberland County Ban Clearcutting Campaign** holds biweekly volunteer meetings on Tues through Nov. At the First Parish Church, 425 Congress St, Portland, at 7 pm. Next meeting: Aug 20. 767-1037.

**Abuse in Intimate Relationships** A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

**Accent Reduction Class** for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language pathologist. 879-1886.

**The Alliance for Transportation Choice**, a group dedicated to creating a transportation system that improves the quality of life, protects the environment and promotes economic vitality, meets the 3rd Tues of each month at 5 pm, at 477 Congress St, 8th floor, Portland. 879-1892.

**The American Singles Golf Association** is forming a Portland chapter. If you would like to help organize or join, call 1-800-599-2815.

**Archery as Meditation** Explore learning archery from the inside out, beginning with exercises that develop inner concentration, body awareness and a clear image of shooting the bow. Bring equipment if you have it. 1st & 3rd Sundays of the month from 1-3 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. 772-8277.

**Bea Ham Religious School** Congregation Bet Ham is now accepting registrations for the 1996-97 school year. Classes are taught by volunteers under the guidance of Orly Biggie. School is in session Sundays from Sept through May. For more info, call Orly Biggie at 879-0028.

**Casco Bay Culinary Association** meets the second Mon of each month. 799-2234 or 774-4308.

**Center For Maine History** 489 Congress St, Portland. "Homes Away: Victorian Life on the High Seas" a view of what life was like for Maine seafarers who traveled the world aboard trading vessels in the 19th century. Shows through Oct 31. Hours: Wed-Sat noon-4 pm. Cost: \$2 (\$1 kids). 879-0427.

**Circle of Hope** A Christian group that claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Saturdays at 4 pm at 156 High St, Portland. 773-0119.

**COPE** Support group for divorcing fathers — explore alternatives to the current divorce process. 874-7448.

**Coping With Caregiving** A support group for people providing care to chronically/terminally ill or disabled persons meets the 2nd and 4th Fridays of each month at noon, at Mercy Hospital, 144 State St, Portland. 879-3486.

**Creating Opportunity Through Change** Women's group meets Thursday evenings from 6:30 to 8:30 at 854 Broadway, S. Portland. 767-1315.

**Creative Productions Collaborative** A group for women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential, facilitated meetings are Wednesdays from 6:30-8 pm. Cost: \$15 per session. 774-2403.

**Debtors' Anonymous** meets every Tues from 7-8:15 pm at Woodford's Congregational Church, 202 Woodford St, Portland. 774-4357.

**Demo Tapes Wanted** Robbins Entertainment seeks original rap, dance, R&B and alternative rock bands for a new record label. Send materials to: Robbins Entertainment, Jonathan P. Fine, 30 West 21st St, 11th Fl., New York, NY. 10010-6905.

**Dharma Study Group** Sitting meditation on Sundays from 9 am-noon. At the office of Sandra Bulley, 3rd floor, 80 Forest Ave, Portland. 761-0047.

**Enriched Golden Age Center** 297 Cumberland Ave, Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

**Expose Yourself** WBOR 91.1 FM in Brunswick is looking for performers who want to be heard live on the radio. All styles are welcome. "Exposure" broadcasts every Sun from 7-8 pm. 798-5177. CW

## MOUNTAIN BIKE SALE

-SAVE UP TO \$200

GREAT SELECTION, CHECK HERE BEFORE YOU BUY!

BIKES BY GARY FISHER, SCOTT, NISHIKI, VOODOO



Come Check out our Wednesday Night Race Series

12 Main Street • Gorham • 839-2770  
Open Wed. nights until 8:00

## B.O.B. Gets Wired

CALLING ALL COMPUTER GEEKS!

Check out B.O.B. (Back of the Bay) for all of your computer needs!

Computer Sales & Service • Internet Service Providers  
Webpage Designers • New & Used Hardware  
Computer Consultants

To place your digitally related ad, call  
**775-6601**

## ICE CREAM of Portland IS OPEN FOR BREAKFAST!

Ice Cream for Breakfast? Only if you like, but stop by for delectable baked goods and Green Mountain coffee. Now open @ 7:30am Mon-Fri (You can always come back for Ice Cream after lunch)

Open til 11:00pm Sun-Thur, til midnight Fri & Sat  
505 Fore St. (Tracy-Causer Block) • Portland • 773-7017

The All-American Microbrew Showcase  
MEXICALI MADNESS now through Aug. 31  
every thursday in august 5 to 9 pm

Thursday 8/15 Otter Creek Brewing Co., Middlebury, VT • The Otter Creek boys are coming east with Stovepipe Porter, Copper Ale, Summer Wheat and a surprise!

Thursday 8/22 Rogue Ales, Newport, OR • West Coast pioneer Micro featuring American Amber Ale, Hazelnut Brown Nectar Ale and Meticali Rogue Ale

Thursday 8/29 Berwick Brewing Co., Berwick, ME • Owner/Brewer Neil Bryant will be pouring Berwick Brown Ale and Berwick Stock Ale

540 Forest Avenue • Portland, ME • 772-0300 • <http://www.ime.net/bear/>

## Sweet Relief II

Gravity of the Situation  
The Songs of Vic Chesnutt

All new recordings performed by:  
GARBAGE, R.E.M., Nanci Griffith  
and HOOTIE & THE BLOWFISH,  
SOUL ASYLUM, dog's eye view, LIVE, THE SMASHING PUMPKINS  
and RED RED MEAT, SPARKLEHORSE,  
JOE HENRY and MADONNA, KRISTIN HERSH, CRACKER,  
INDIGO GIRLS, MARY MARGARET O'HARA,  
VIC CHESNUTT and VICTORIA WILLIAMS

Also available: "Sweet Relief: A Benefit For Victoria Williams."

A GOOD SONG CAN BREATHE LIFE INTO ANY SITUATION.

All performing artists and musicians have generously donated their time and talent to this project and a major portion of Sony Music's proceeds from the sale of this record go to the SWEET RELIEF MUSICIANS FUND, a non-profit organization which raises funds for musicians with medical and financial hardship.  
<http://www.sony.com/Music/ArtistInfo/SweetRelief>

Available @ Strawberries  
CD \$11.99 Cassette \$8.99

The FORESIDE COMPANY

Elegant, yet affordable decorative accessories, home furnishings and gifts. Due to overruns, seconds and samples, we're able to offer many unique items at or below wholesale costs. Visit one of our company stores soon.

235 Commercial Street, Portland • 207-773-6282  
6 Main Street, Camden • 207-236-0998  
114 Main Street, Freeport • 207-865-1883  
US Rte. 1 • Tidewater Mall, Kittery • 207-439-4600

Same as it ever was.

ROLLING ROCK BEER

EST. 1939

## Forty Fathoms

BANQUET CENTER

### The Perfect Wedding Reception!

Did you know that the Maine Aquarium has the most unique environment in all of Maine to host an event? The Maine Aquarium invites you to schedule your function in the company of our aquatic friends! We offer a full service bar in the Forty Fathoms Lounge, a great catering connection, and of course, access to all our exhibits is available for you and your guests viewing pleasure!

Contact Tracy Rodgers today @ 283-6647 or 284-4512 to start planning an event you and your guests are sure to remember!

Our unique environment is well suited for:

- Weddings and Receptions
- Corporate Functions
- Banquets
- Family or School Reunions

The aquarium is open 7 days a week and is conveniently located off Exit 5 of the Maine Turnpike on U.S. Route 1 in Saco. Plenty of free parking is available. To schedule your next event contact: Tracy Rodgers @ Maine Aquarium U.S. Route 1 Saco, Maine



"A friend is a gift you give yourself."  
—Robert Louis Stevenson

## PAT'S MEAT MARKET

EAT GOOD FOOD AND THINK GOOD THOUGHTS. LIFE'S SIMPLE THINGS.

484 Stevens Avenue • Deering Center • Portland • 772-3961  
Mon.-Fri. 6:00-6:00, Sat. 'til 4:30 • Plenty of parking • no restrictions

## THE GAME ROOM

- BILLIARDS • DARTS
- VIDEO GAMES
- PINBALL
- CD JUKEBOX


LUNCHEON BAR

OPEN AT 10:00 A.M. DAILY

★ WEDNESDAY ★  
★ POOL TOURNAMENT ★

6:00 p.m. entry • 7:00 p.m. start  
\$5.00 fee • 12 players minimum


DAILY FOOD SPECIALS  
821 Main Street, Westbrook • 856-2480



## INGRID'S Grill Now Open!

Come try our quick, innovative, whole food cuisine. We offer many vegetarian choices, use organic ingredients whenever possible and offer a tasty selection of baked goods, coffees and teas. Serving lunch & dinner. Come in and say hi to JoJyn, Angie & Taylor; our menu is evolving and we'd like to hear your suggestions.

Vegetarian Grill Open Mon-Sat 11:30-2:30 & 6-9 • Sunday Brunch 10-3  
Store Open 9am-9pm Seven Days a Week.  
64 Pine Street • Portland, Maine 04102  
879-1989

 FREE PARKING

Are you searching for that special someone?  
Try the personals!

To place your ad call 775-1234.  
BE SURE TO ASK ABOUT FAX FREE THURSDAY!



"He's so cute with salsa on his chin."

Make it a ritual.

WEDNESDAY NIGHT IS COLLEGE STUDENT NIGHT, THURSDAY IS LADIES NIGHT! CHECK OUT THE SPECIALS!  
242 St. John St. Union Station Plaza, Portland 874-6444 Open Daily @ 4pm

# movies



Kevin Costner woos Rene Russo in TIN CUP.

**ALASKA** Two brave city-bred tykes (Thora Birch and Vincent Kartheiser) head into the Alaskan wilds to find their Dad (Dirk Benedict) and his downed plane. The kids translate their street-smarts into outdoorsiness, kayaking and climbing their way to Daddy. Directed by Fraser Heston ("Needful Things").

**ARABIAN KNIGHT** After the fantastically successful feature film, and years of strangely boring Saturday morning cartoons and videos, Disney has brought back Robin Williams as the voice of the Genie to right the moribund "Aladdin" franchise. As added insurance, this film features the wedding of Aladdin and Jasmine, which makes one wonder how Disney will depict the consummation of the pair's love.

**CHAIN REACTION** Keanu Reeves and Rachel Weisz play a startlingly handsome pair of researchers on the run from the law for a crime they didn't commit. Morgan Freeman is their mentor gone bad, who frames them for the theft of a cutting-edge energy source — a discovery that many want quiet for fear it could end the need for fossil fuels. It's being touted as "Speed" on ice.

**COURAGE UNDER FIRE** Finally a woman goes to war and gets to do more than bandage her brothers. Meg Ryan plays a Medevac pilot up for a posthumous Medal of Honor. Denzel Washington is the Gulf War vet, demoted for a "friendly fire" incident, who investigates her case.

**JOHN CARPENTER'S ESCAPE FROM L.A.** Fifteen years later, it's the sequel to John Carpenter's science-fiction thriller, "Escape From New York." Kurt Russell returns to the rough-and-tough role of Snake Plissken — the very definition of the outlaw biker. Snake battles South American revolutionary Cueno Jones (George Cantafano) and a corrupt government in the nearly demolished City of Angels to restore order in the U.S.A. Also starring Peter Fonda, Steve Buscemi and Pam Grier (a.k.a. "Foxy Brown").

**EMMA** Enough with Jane Austen already! "Emma" is yet another adaption of the famous author's works, except without the sensuality of "Sense and Sensibility," the humor of "Clueless," or the emotion of "Persuasion." Scrupulously faithful to Austen's text, writer-director Douglas McGrath ("Bullets Over Broadway") has omitted the novel's style and social commentary.

**THE FAN** Robert De Niro attempts to recapture the magic of his Travis Bickle role in "Taxi Driver," here as a knife salesman driven over the edge by the batting slump of his hero, Bobby Rayburn (Wesley Snipes).

**THE FRIGHTENERS** In Peter Jackson's ("Heavenly Creatures") latest, Michael J. Fox plays a small-town ghost-buster who beeps up business with the help of his portgeist pals. Lots of amazing special effects bring the ghoules to life. Could this be Michael J. Fox's big comeback film? (He hopes.)

**HARRIET THE SPY** Michelle Trachtenberg stars as the twelve-year-old who knew too much for her own good. Determined to be a writer, the tomboy decides to get a head start on her career by writing down everything that interests her, which is everything she sees. Rosie O'Donnell co-stars in this beloved children's story of the '60s as the nanny to the diminutive superspy.

**HOUSE ARREST** Glover and Stacy Beindorf, played by Kevin Pollack and Jamie Lee Curtis, are locked in the basement by their kids after they announce that they plan to separate. By the end of the movie, nearly every parent in the neighborhood with a

marriage on the rocks gets trapped down there. Screenwriter Michael Hitzcock said he wanted this to be a "Parent Trap" for the 1990s. He never bothered to ask himself the big question: did we really need the first one?

**INDEPENDENCE DAY** Lots of aliens. Lots of explosions. A "War of the Worlds" for the '90s.

**JACK** Robin Williams plays an average 10-year-old kid who happens to grow four times faster than normal. The question is, can Williams retreat the ground covered so well by Tom Hanks in "Big" without seeming like a copycat?

**KINGPIN** Woody Harrelson and Randy Quaid star as Roy Munson, a former bowling champ with a vendetta, and Ishmael, his Amish protégé. Bill Murray plays the evil Ernie "Big Em" McCracken, the jerk responsible for mutilating Munson's hand and causing his subsequent downfall. Also starring Vanessa Angel.

**MA SAISON PRÉFÉRÉE** The Village Voice called André Téchiné's film of forbidden, incestuous love his best work. Catherine Deneuve stars as an emotionally isolated woman who is forced back together with her free-spirited brother (Daniel Auteuil) as a result of her mother's increasing illness. Inseparable as children, virtually incompatible as adults, they have repressed the feelings they cannot face.

**MATILDA** Danny DeVito directs and stars with wife Rhea Perlman as a pair of mean, nasty, deadbeat parents in this comic adaptation of the Roald Dahl book. Despite their efforts to keep their little girl down, Matilda (Mara Wilson) develops magic powers that help her beat the rap.

**MULTIPLICITY** Michael Keaton plays Doug Kinney, a hard-working guy who can't get a break. His fetching wife (Andie MacDowell) wants to go back to work. But who will look after the kids and keep things ship-shape around the house? Enter Doug's carbon copy, "Number Two" designated to take over at work. But "Two" isn't enough, and "Three" and "Four" prove to be too much. In the end Doug learns that family must always come first. Another feel-good comedy from Harold Ramis. Penned by husband and wife team Chris Miller ("Animal House") and Mary Hale, who, we're proud to say, are uncle and aunt to CW's Best Girl Zoë Miller.

**THE NUTTY PROFESSOR** It's not OK to laugh at people for being fat, it's OK to laugh at Eddie Murphy playing a fat guy scientist who makes a spectacle of himself trying to get thin? Murphy does make-up to play a variety of family members, as well as the chubby-to-studly lead. Jada Pinkett co-stars.

**PHENOMENON** John Travolta plays a regular Joe who, through a mysterious act of nature (a lightning bolt), contracts incredible amounts of intelligence. Think Vinny Barbarino turned Einstein. Isn't this just the kind of schlock stuff that spun Travolta into obscurity a decade ago?

**THE ROCK** With enough testosterone to grow hair on even the darriest chest, "The Rock" should satisfy all cravings for an action-packed summer blockbuster — or fail gloriously. Director Michael Bay ("Bad Boys") follows an

## movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, AUGUST 16-22, UNLESS OTHERWISE NOTED. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon Temple and Middle streets, Portland. 772-9751.

**KINGPIN (PG-13)**  
1:10, 4:10, 7:10, 9:40

**HARRIET THE SPY (PG)**  
1, 4

**MULTIPLICITY (PG-13)**  
12:50, 3:50, 6:50, 9:30

**STRIPTEASE (R)**  
12:40, 3:40, 6:40, 9:20

**TWISTER (PG-13)**  
12:30, 3:30, 6:30, 9:10

**SPY HARD (PG-13)**  
1:20, 4:20, 7:20, 10:00

**THE FRIGHTENERS (R)**  
7, 9:50

General Cinemas, Maine Mall Road, So. Portland. 774-1022.

**JOHN CARPENTER'S ESCAPE FROM L.A. (R)**  
1:20, 3:30, 5:35, 7:40, 9:50

**CHAIN REACTION (PG-13)**  
1, 3:10, 5:20, 7:30, 9:45

**ARABIAN KNIGHT (G)**  
10 AM (WED ONLY)

**SUPERCOOP (R)**  
3:10, 7:20

**THE NUTTY PROFESSOR (PG-13)**  
1, 5:10, 9:20

**THE ROCK (R)**  
9:40

**PHENOMENON (PG)**  
1:20, 4:10, 7

**TIN CUP (R)**  
1:30, 4:20, 7:10, 9:55

**COURAGE UNDER FIRE (R)**  
1:15, 3:45, 7, 9:30

**EMMA (PG)**  
1:40, 4:10, 7, 9:30

Hots Clark's Pond, 333 Clark's Rd., So. Portland. 879-1511.

**JACK (PG-13)**  
1:10, 4, 6:45, 9:15

**TRANSPOTTING (R)**  
7:15, 9:35

**MATILDA (PG)**  
1:20, 4:20

**A TIME TO KILL (R)**  
12:30, 3:30, 6:30, 9:40

**INDEPENDENCE DAY (PG-13)**  
12:35, 3:40, 6:40, 9:45

**HOUSE ARREST (PG)**  
12:50, 3:15, 7, 9:25

**ALASKA (PG)**  
1, 4:10, 7:10, 9:30

**THE FAN (R)**  
12:40, 3:50, 6:50, 9:50

**TALES OF THE CRYPT PRESENTS BORDELLO OF BLOOD (R)**  
1:30, 4:30, 7:20, 9:20

The Movies, 10 Exchange St. Portland. 772-9600.

**THE YOUNG POISONER'S HANDBOOK (NR)**  
AUG 15-20 WED-TUES 5, 7, 9 SAT-SUN 1, 3

**THE UMBRELLAS OF CHERBOURG (NR)**  
AUG 21-27 WED-FRI 5, 9:30 SAT-SUN 3:15, 7:30 MON-TUES 7:15

**MA SAISON PRÉFÉRÉE (NR)**  
WED-FRI 21-27 WED-FRI 7 SAT-SUN 1, 5:15, 9:30 MON-TUES 5, 9:15

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH. 781-5616.

**JACK (PG-13)**  
12:15, 2:35, 4:55, 7:15, 9:30

**JOHN CARPENTER'S ESCAPE FROM L.A. (R)**  
12:20, 2:30, 4:35, 7:10, 9:20

**ALASKA (PG)**  
12:15, 2:30, 4:45, 7:05, 9:15

**TIN CUP (R)**  
1:15, 4:05, 6:55, 9:30

**MATILDA (PG)**  
12:10, 2:20, 4:25

**A TIME TO KILL (R)**  
12:40, 3:45, 7, 9:50

**TALES OF THE CRYPT PRESENTS BORDELLO OF BLOOD (R)**  
1, 3, 5:10, 7:25, 9:20

**THE FAN (R)**  
12:10, 2:40, 5, 7:20, 9:40

**HOUSE ARREST (PG)**  
12:50, 3, 5:10, 7:30, 9:45

**COURAGE UNDER FIRE (R)**  
7:05, 9:25

**INDEPENDENCE DAY (PG-13)**  
12:55, 3:55, 6:50, 9:45

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD., WESTBROOK. 797-3154.

**INDEPENDENCE DAY (PG-13)**  
9:50

**THE NUTTY PROFESSOR (PG-13)**  
8:05

## THE MOVIES

10 Exchange St. • Portland • 772-9600  
Wed \$3 • All other times \$4.25 • Over 65/Under 16 \$3

**THE YOUNG POISONER'S HANDBOOK**  
AUG. 14-20 • Wed-Tues 5, 7, 9, Sat-Sun Mat 1, 3

**the umbrellas of cherbourg**  
Catherine Deneuve  
AUG. 21-27 • Wed-Fri 5, 9:30, Sat-Sun 3:15, 7:30, Mon-Tues 7:15

## ART & ARTIFACTS GALLERY STORE

GIVE A TREASURE THAT PLEASURES FOREVER  
GIVE ART  
from Maine's Artists & Craftsmen

Open 106 daily 8:5-19:21  
231 US Route One South • Freeport (Neighboring Cuddledown)

## La Galette

French Bakery

Experience a taste of France with our authentic handmade croissants & pastries

in the Old Port  
Mon-Sat 7-7  
Sun 8-7  
774-1422

25 Pearl Street (next to TGIF)

## FEDERAL STEAK

BURRITO'S FROM AROUND THE WORLD  
WE USE ALL WHITE CHICKEN MEAT  
DINE IN • TAKE OUT • DELIVERY  
TRY US BEFORE THE NICK!

NEW HOURS  
M-BAT. 11-9  
\*Limited Radius Delivery 11<sup>30</sup>-1<sup>30</sup> M-F

225 Federal St. • Portland • 774-6404

Come sit outside!

## NORM'S BAR-B-Q

"wicked good sauce"

T-TH 12-10, F & ST 12-11, Sun 3-9  
43 Middle St Portland, ME 774-6711



**FITNESS**

**DIABETICS** (Using insulin) DID YOU KNOW Medicare (or insurance) covers most supplies? Save money! Call 1-800-633-2001 Liberty Medical. Satisfaction guaranteed. No HMO members. Mention #12093.

**GENESIS FORMULA 1.** Lose fat-keep muscle! Lose weight—lose inches! NEVER diet again! Only \$21.95! 1-800-571-0051.

**LOSE WEIGHT LIKE CRAZY!** Announcing the fastest, easiest way to lose pounds/inches permanently! 100% guaranteed! 1-800-572-DIET.

**WANTED: 99 PEOPLE TO LOSE 20-50lbs.** in 90 days while earning money. All natural, plant based. 90 day 100% money back guarantee. Doctor approved. 1-800-934-6671.

**WHEN YOU'RE READY TO QUIT** and committed. Quit for life "Easy Quit" 7-day all natural smoker support system. Call Cynthia, toll free 1-888-BE-WELL-2. (It works).

**CATERING**

**BBQ BOB**  
Authentic Pit Style Barbecue  
**THE FINEST BARBEQUE NORTH OF THE MASON DIXON LINE**  
Now available for your Wedding, Business Function or Event  
Call for FREE Brochure!  
FUNCTIONS 879-1691  
CATERING 774-1917  
"The Foods Always Good When You Cook With Wood"

**BUSINESS SERVICES**

**A & A PROPERTY SERVICES.** General contracting/maintenance. Remodeling, bath rooms, kitchens, finished basements, roofing, decks, additions, interior/exterior painting, vinyl siding, complete mobile home set-up & service. No job too big or small. Prompt reliable service. Insured. 871-0093.

CLASSIFIEDS 775-1234

**ANIMALS**

**urban catsitters**  
in-home care for city kitties while you're away.  
**761-9651**

**MEMBER NAPPS**  
NATIONAL ASSOCIATION OF PROFESSIONAL PET SITTERS

**FRIENDS OF FERAL FELINES** has rescued several young adult cats & kittens who are ready for adoption. Call 772-9663.

**DOG GROOMING**  
New Shop  
**THE DAWG PATCH**  
Linda Butchart  
52 Chapel St.  
So. Portland  
799-2402

**BUSINESS SERVICES**

*the friendly, fun, idea people*  
Screenprinting, embroidery & promotional products custom imprinted with your company logo.

**LT's inc.**

Mugs • Hats • Sweats • Bags • Signs • Magnets  
T-shirts • Calendars • Key Chains • Pins  
Embroidery • Safety & Sales Incentive Programs

**774-1104 • 1-800-800-7785**  
37 Danforth Street Portland, ME 04101

**HANDYMAN.** Minor home repairs, rain gutters cleaned/repairs, odd jobs, Spring clean-up. David, 829-5411.

**HOUSE CLEANING PAR EXCELLENCE.** Efficient, reliable, reasonable rates. 12 years experience. References. Free estimates. 207-741-2010.

**LOU GERMAN:** Plumbing, heating and bath remodeling. Specializing in gas heat-ers. Call 772-8435 for FREE estimates.

**MIKE Z TREE & LANDSCAPING SERVICES:** Repair damaged trees! Pruning, removal of dangerous limbs, tops, trees, feeding, stump-grinding. Mowing, maintenance and more. Design and installation of gardens, lawns and fences. Certified Arborist/Landscaper, insured. 842-4746/799-0689.

**VAGABONDING FOR WOMEN:** Like to travel cheaply, safely and perhaps alone? Scared? Explore survival techniques in the craft of Orienteering, tracking, net-working, and insurance. Adventures in Communications. John Dyett. 20 years on the road. 772-6408.

**INSTRUCTION**

**Massage the Body. Touch the Soul.**  
**Professional-Level Holistic Massage Training**

- Certification Programs
- Designed for Busy People
- 180- and 600-Hour Courses
- Evening and Weekend Schedules

Established 1980  
Ipswich, Massachusetts  
**508 356 0980**  
Portland, Maine  
**207 828 8622**  
Plenty of free parking

APTA Accredited  
Licensed, Dept. of Education, Mass. and Maine

**CALENDAR ISLAND SAILING SCHOOL**

Private & Group Lessons for Beginning & Intermediate Sailors  
Charters & Sunset Cruises  
May-Sept.  
Casco Bay Area  
**828-5289**

**MASSAGE THERAPY CERTIFICATION PROGRAM**  
NEW HAMPSHIRE INSTITUTE FOR THERAPEUTIC ARTS

Course of Study provides training in:  
Anatomy & Physiology • Pathology • Ethics & Professionalism  
Health Service Management • Neuromuscular Technique  
Sports Massage • Hydrotherapy • Swedish Massage  
Public Health Hygiene • Circulatory & Lymphatic Massage

Applications are now being accepted for our Fall 1996, 750 Hrs., 9 month Massage Therapy Program.

39 Main St., Bridgton, ME 04009 153 Lowell Rd., Hudson, NH 03051  
207-647-3794 603-882-3022

**DOWNEAST SCHOOL OF MASSAGE**

Training individuals in the art and science of Therapeutic Massage for an entry level professional career, for continuing education and for personal growth.

DSM  
Box 24  
Waldoboro, ME 04572  
832-5531

**FINANCIAL**

**GET OUT OF DEBT NOW!** Stop collections! Cut payments! 1-800-366-9698 Lincoln Credit Services.

**LUMP SUM CASH NOW!** We buy your insurance settlement, payments for cash! Quick closing. 1-800-326-9520.

**METAL ROOFING & SIDING:** Galvaluzed 1 1/2 linear ft., painted 1.55 linear ft. Free catalogue. Pete Kelly/Warehouse Lumber 1-800-408-8618 ext. 0402. Sales 315-866-5190.

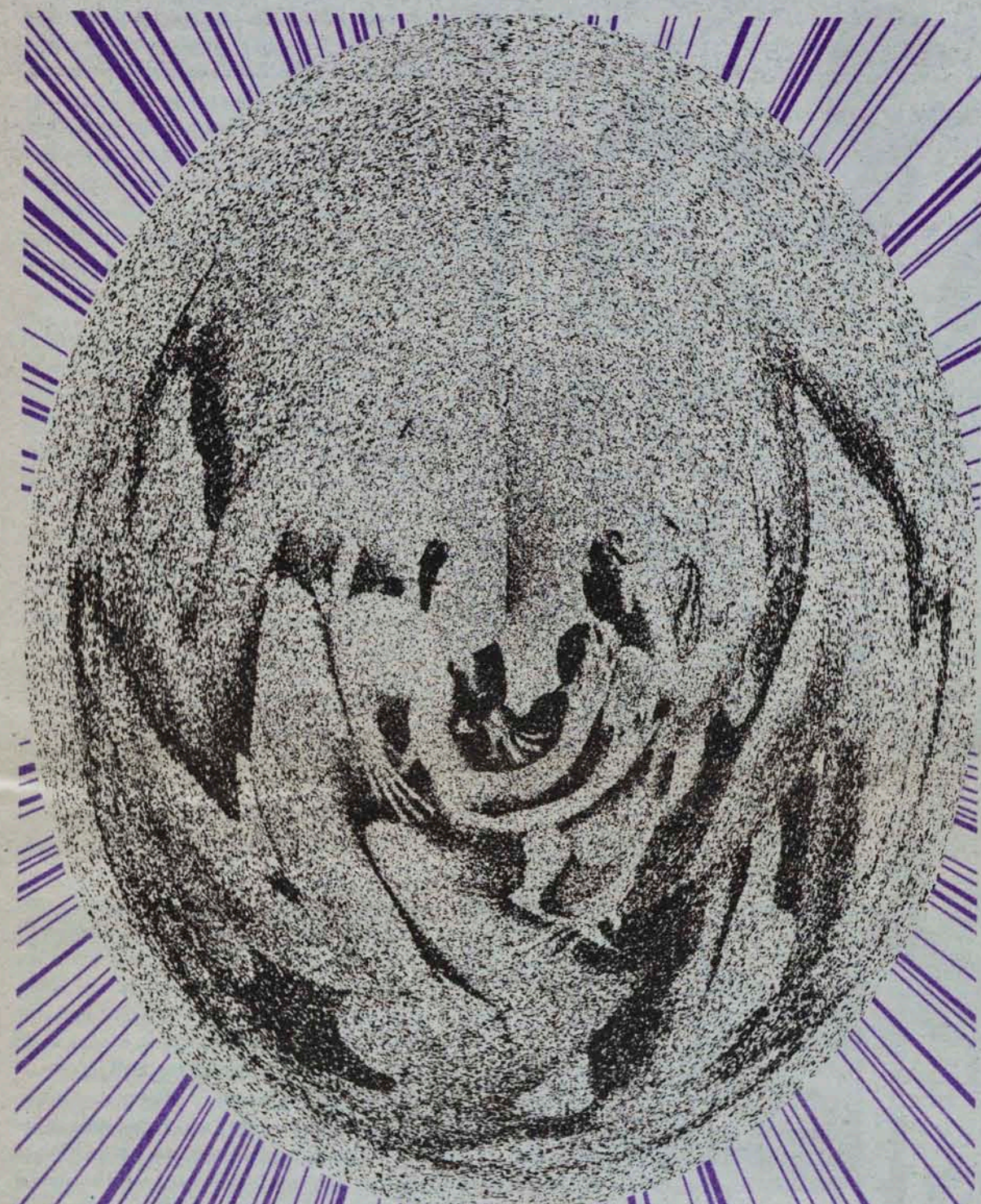
**METAL ROOFING AND SIDING FOR HOUSES/Barns.** Incredible proven product. Super attractive. Low cost. Easy installation. Guaranteed 20 years. We cut to the inch. Fast delivery! Free literature. 1-717-656-1814.

**• BUSINESS SERVICES DIRECTORY •**

<p><b>Mike's Landscape &amp; Tree Service</b> Free Estimates 883-8746</p>	<p><b>David A. Dehon</b> Old-Fashioned Handyman Variety Specialist Creative repairs at common sense prices 829-5411</p>	<p><b>NASTY &amp; NEAT</b> COMPULSIVE CLEANING ...and other life support services</p> <p>If you've ever cleaned up for the cleaning people... or worse, cleaned up after them... You need me in your life.</p> <p>Katherine Clark • 772-8784 residential • commercial</p>	<p><b>House Cleaning Par Excellence</b> Miriam Otis Allen 1106 Highland Ave. S. Portland, ME 04106 207.741.2010</p>	<p><b>Dependable Awning &amp; Sign Cleaners</b></p> <p>Residential and Commercial Awning Re-hangs and Take-downs. Free estimates! 828-5313</p>
<p><b>Jaz's Cleaning Service</b></p> <p>QUALITY CLEANING IN ALL KINDS OF PLACES EXCELLENT REFERENCES Jaspen Towle • 828-8092</p>	<p><b>The "F"-WORD is FLOORS!</b> (What were you thinking?) VINYL • WOOD • TILE • CLEANED • SEALED • POLISHED</p> <p>Specializing in Renewing Hardwood Floors</p> <ul style="list-style-type: none"> <li>• Inexpensively</li> <li>• No sanding</li> <li>• All Water-based products</li> <li>• Same day use</li> </ul> <p>"F" also means FULL SERVICE OFFICE CLEANING Weekly Rates Alchemy Maintenance 879-2646</p>	<p><b>A&amp;A Property Services</b> General Contracting &amp; Maintenance</p> <p>Remodeling, bathrooms, kitchens, finished basements, roofing, decks, additions, interior and exterior painting, vinyl siding, complete mobile home set-up and service. No job too big or small. Prompt, reliable service, insured. <b>Al Merola</b> Call 871-0093</p>	<p><b>RENO PAINTING Co.</b> specializing in Interior Painting &amp; Paper Hanging Residential/Commercial <b>797-2370</b> Bob Reno Since 1977 Insured</p>	<p><b>ION &amp; SUELL DO IT!</b> VIRTUAL WORKERS IN A PHYSICAL WORLD</p> <ul style="list-style-type: none"> <li>• MOVING ASSISTANCE</li> <li>• LIGHT HAULING</li> <li>• MULCHING</li> <li>• PLANTING</li> <li>• MOWING</li> </ul> <p>NO WORRIES - WE'RE INSURED 773-4660/831-0387</p>
<p><b>Reliable HOUSE CLEANING</b> "NATURE-FRIENDLY" PRODUCTS INSURED 799-9088</p>				

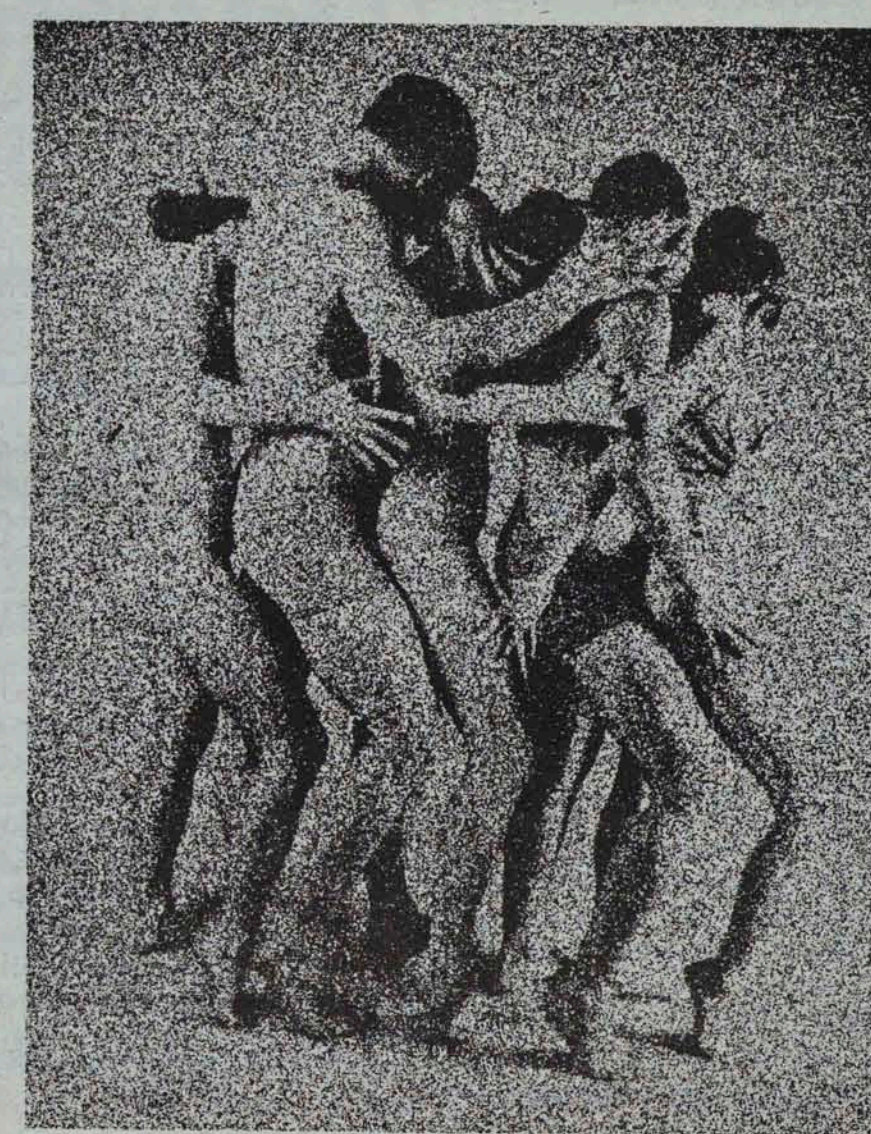
CBCW  
AUG. 15, 1996

**Dance Portland**  
a festival of dance



one program  
nine companies  
two performances

- Brian Crabtree
- Randy James with Ram Island Dance Company
- Melissa Cloutier and The Rhythm Factor
- Sara Whale with the Maine State Ballet
- Eduardo Mariscal
- Samuel Kurkjian with the Portland Ballet Company
- Robinson Ballet Company
- blink
- Debi Irons with Art Moves
- Choreography Showcase



August 23 and 24 • 8 pm  
Portland Performing Arts Center  
25A Forest Avenue • Portland  
Tickets • 775-4253

# Dance Portland

## a festival of dance

Welcome to Dance Portland's fifth season. After last year's sold out performances, we are delighted, once again, to be bringing together dance companies from all over Maine and New England. These companies represent forms that range from ballet and ballet-theater to jazz, modern, street funk and post-modern juggling. Each company brings to the audience the premier of new work choreographed by artists working in Maine or by choreographers out of state.

Each year Dance Portland sponsors a Choreography Showcase. This marvelous opportunity (free and open to the public) allows emerging and established student and professional choreographers to show their work in a public forum and to receive criticism from a panel of adjudicators chosen from professional choreographers working in Maine and New England. If you miss this year's showcase, keep an eye out for next year. The winners from student and professional categories will be seen as part of Dance Portland.

This year's Dance Portland will feature scenes from a story-ballet in progress entitled *The Witches of Salem*, choreographed by Samuel Kurkjian and performed by the Portland Ballet Company with David Krensing, principal dancer with the Pennsylvania Ballet Company. *The Witches* is based on the actual transcripts from the historic Salem Trials and from stories derived from the history of that period. Extensive research has been done by Cheslye Ventimiglia to recreate period costumes, modified some to allow for balletic movement. The full ballet will be presented next summer. Plans include a tour of *The Witches* to schools, museums, and towns in New England.

Maine is a small state that should be very pleased with the number of dance companies among us, and the numbers of performances, good teachers, and talented dancers we have produced. However, it has become increasingly difficult to find funding for dance today, and it is rare that dancers in Maine can survive on what they are able to earn dancing. They say it takes 10 years to make a ballerina. It is expensive training and does not promise a financially viable living. Obviously, most dancers dance for the love of dance.

These wonderfully talented dancers and choreographers are all delighted with your support and we do hope you enjoy the performance.

Milly Monks  
Artistic Director, Dance Portland



Eduardo Mariscal Dance Theater

### BIOGRAPHIES

#### Robinson Ballet Company

Providing training and performance opportunity to dancers while bringing the experience of live dance to Maine communities

Robinson Ballet Company was founded in 1977 by Ralph Robinson and Swiss ballerina Jeanne-Marie Aubert. Since that time the Bangor-based company has provided hundreds of young dancers the opportunity to perform classical and non-classical works. RBC has brought dance to many small communities throughout the state of Maine, and Atlantic Canada. Towns such as Lincoln, Machias, Caribou, Fort Kent, Bethel, Rockland, and Waldoboro have been exposed to classical ballet and original works through the Robinson Ballets tours. Each year, Robinson Ballet teams up with the Bangor Symphony Orchestra to present *The*

*Nutcracker* at the Maine Center for the Arts in Orono. The company is a member of the Maine Arts Commission's Touring Artists Program.

#### Artistic Staff

Artistic Directors: Jeanne-Marie Aubert, Keith Robinson. Ballet Mistresses: Kelly Holyoke, Maureen Lynch, Laren Lynn.

#### Kelly Holyoke

Kelly currently runs the River City Dance Center in Bangor and is on the dance faculty at the University of Maine at Orono. In addition to dancing for the Robinson Ballet Company, she joins Maureen Lynch as Ballet Mistress. Her time is occupied by teaching, independent choreography for local theatre groups and high schools, weight training at the local gym, and an avid love for tennis. She lives in Dedham with a ray of sunshine, her ten-year-old son, Caleb.

#### Maureen Lynch

Maureen is originally from Portland and is the daughter of Dr. and Mrs. John Lynch. She has danced professionally in Europe

with the Ballet Classique de Paris and the Athens Ballet Theater. At present she is a ballet mistress, choreographer, and principal dancer with the Robinson Ballet Company. She is a ballet instructor at the River City Dance Center in Bangor, and Studio I in Millinocket. She is also a dance instructor and choreographer for Training and Development Corporation's Theater Art Works program. Maureen resides in Brewer with her husband, Keith Robinson, and son Ian.

#### Laren Lynn

Laren received her early dance training at the American Ballet Theatre School in New York City. She continued her training at Connecticut College, while earning a B.A. in Zoology. She went on to dance professionally in New York City, performing the works of Doris Humphrey, Charles Weldman, Allan Danielson, Debra Carr and Diane Jacobowitz, among others. She was a dancer in residence at the Yard on Martha's Vineyard in 1990. She has performed at the American Dance Festival and in the video Charles Weldman *On His Own*. She currently resides in Orono.

### Eduardo Mariscal

Eduardo Mariscal, Dance Theater presents *Nightmare on Hell Street* (Between Congress and Cumberland). This comical-surrealist Dance-Theater piece was inspired by the painting of the Middle Ages, *The Garden of Delights* by Hieronimus Bosch. The painting depicts in three parts the Creation, the Unfolding, and Hell. Eduardo has made his own interpretation about the Hell section.

This is a community project that began in November of 1995 and it has been growing in many ways since then. I would like to thank very much the people of the greater Portland community for their reception of my work and for their participation and support.

#### Performers

Marie Bigelow, Josh Bisset, Eric Chase, Elly Falby, Kimery Felix, Jeff. L. Forteman, Tom Kennedy, Eduardo Mariscal, Sherry McCullough, Deb Panish, Sarah Penalosa, Lester Spear, Laurie Power, Matt Power, Phoebe Tureen, Pam Wile.

#### Eduardo Mariscal

Eduardo Mariscal is an award-winning choreographer, dancer, and teacher from Hermosillo, Sonora, Mexico. He has performed at the most important festivals in Mexico, San Diego, New York City, Atlanta, and in Lewiston, Orono, and Portland, Maine. He is currently a guest artist at the University of Southern Maine and he is teaching at the Casco Bay Movers and at Ram Island Dance.

### Debi Irons with Art Moves

#### About the Choreographer

Debi Irons, a native of Norway, Maine opened Art Moves Dance Studio in 1988 after studying and performing in Brazil, California, Japan, and Boston. She also created what is now called the Dance Inside Out Group, a teen performing troupe. Since returning home, she has had the opportunity to work with Doug Varone and Katiti King via the Bates Dance Festival; Danny Buraczski with the Casco Bay Movers; and Scot Willingham. She toured briefly with Fred Garbo and has danced with his partner, Daielma Santos of Brazil. This year she played Truvy in *Steel Magnolias* in Paris, Maine and is rehearsing for a show entitled *Sound Move* at the Celebration Barn. Debi lives in Norway with her husband and two sons.

#### Company Dancers

##### Erica Carson

Erica Carson of Harrison, has been invited as a Junior in High School, to begin at Bennington College in Vermont this Fall. She began dancing with Susan Farrar in Bethel and has been at Art Moves in Norway for six years. She joined the Dance Inside Out Group and her passion for writing and the spirit has become an integral part of the group.

##### Kim Hamlin

Kim "Kiwi Mabel" Hamlin, of South Paris, just began driver's ed. She won raves as Maggie in *Brigadoon*, directed by Benny Rheel at Oxford Hills High School. This summer Kim, at 5'10" was the tallest participant at the Bates Dance Festival's Young Dancers Workshop. She started dancing at Art Moves at age 10 and joined the troupe while in Junior High. She hopes to fund further education through runway modeling.

##### Alyssa Tikkanen

Alyssa Tikkanen, 17, of Norway, began dancing with Debi at age 9 and was the youngest troupe member, beginning at age 11. She has taught and done the bookkeeping at Art Moves for 2 years, and also teaches Junior High girls for the Child Health Center. This summer she works as a nurses aid at Stephens Memorial Hospital. Her interests for the future include dance and osteopathy.

#### blink

The most highly awarded trio in the history of the international Juggler's Festival with over a dozen gold medals, blink looks at juggling as no one has done before. From artistry to absurdity, from simplicity to spectacle, blink confounds your expectations. Laughter mixes with wonder as the eye connects with the emotions and psyche. Objects in motion create striking images of human experience and joy. For a moment, close your eyes and consider the possibilities...blink.

Members of blink have performed from Florida to Canada and from California to England, with experiences as varied as setting a world record, opening for John Mellencamp, and appearing in the Orange

Your Supermarket of Photography

**Photo Market**  
650 Forest Ave.

- New & Used Cameras
- Professional Services
- Projectors & Lamps
- Shop Where the Pros Buy
- Very Low Film Prices
- Quality Processing
  - Rentals
  - Trade-ins
- All Major Brands

**775-6500**

**DARKROOM HEADQUARTERS**

One-Hour Parking  
Both Sides of Store  
Next to DUNKIN DONUTS

FROM RT 295 TAKE EXIT 6B  
(1 MILE ON LEFT)  
WOODFORDS CORNER  
**650 FOREST AVENUE**  
PORTLAND

**PCA & USM**  
**MORE THAN**  
**A GESTURE**

**VIEWING & DOING**  
Six weekly workshops build a foundation in movement literacy and the history of modern dance.  
October 16 - November 20

Portland Concert Association  
and  
USM Center for  
Community Education  
Continuing Education and Teacher Recertification Credit

Call PCA for details  
772-8630, 1-800-639-2707

Sponsored by UNUM, the Hunt Foundation and Capezio/Ballet Makers Dance Foundation

(zazu)

**zazou**

Consignment Fashions  
Opening September 3

Earn **60%**  
on your women's fashion consignments now through November!

Cotton  
Rayon  
Silk  
Linen  
Leather

Now Taking Fall/Winter Fashions

**619 Forest Ave**  
Portland  
Free Parking in Rear

For information call  
cathy at **871.5053**  
or **878.0950**

**The intelligent alternative**

**Casco Bay Weekly**

Proud supporter of the arts in Portland

**561 Congress Street**  
Portland, ME 04101  
**207-775-6601**

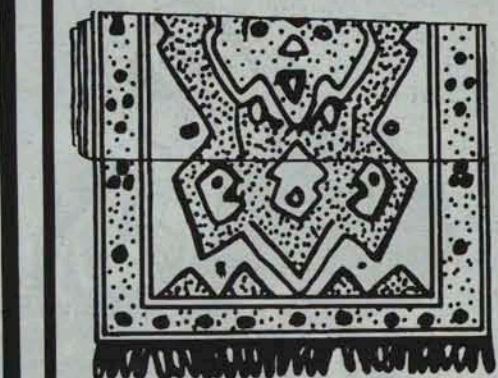
### MAINE'S LARGEST SELECTION OF PERSIAN AND TRIBAL RUGS

#### Discover... "The Maine Source of Oriental Rugs"

Find out why 5,000 customers nationwide and worldwide come to Hard Cider Farm Oriental Rugs.

Choose from over 1,200 beautiful rugs in stock, including Persian Heriz, Karadja, Isfahan, Qum, Bibikabad, Hamadan, Bidjar, Zarand, Tafresh, Afshar, Shiraz, Luri, Qashqa'i, Lavar Kirman, Abedeh, Eastern Kurd, Bakhtiari, Mashad, Malayer, Sarabend, Kashan, Sarouk (and probably more). Also, tribals from Russia, Afghanistan and Turkey. In addition, we have modern rugs from all rug-producing countries.

Oriental rugs at unbeatable prices. Since 1992/1974



**HARD CIDER FARM Oriental Rugs**  
45 Middle Rd., Rt. 9  
Falmouth, Maine 04105  
Information: (207) 775-1600  
In Maine: 1-800-660-RUGS  
Nationwide: 1-800-346-6617  
Hours: 10-5 Tues. - Sat.  
<http://www.net/antiques.maine/oriental.rugs>

Live True



In BLUE FISH

At Amaryllis... for Consistently Wonderful Clothing!

Don't Miss our Summer Clearance SALE!



AMARYLLIS

41 Exchange St., Portland, ME • 207-772-4439  
Hours: 10-9 daily, Sunday 11-6

**mad horse theatre** A Musical Comedy Revue  
presents **FINAL 2 WEEKS**  
Words and Music by **Noel Coward**  
July - August 25  
Tickets \$18 Friday & Sunday \$20 Saturday  
"...a mid-summer diversion, will make you sigh and take you anywhere you want to go!"  
Call 797-3338 CBW - Aug 1, 1996

Who Wants To Cook When It's Like An Oven Outside?

Summer's here and the heat is on! It has its place at the beach, but face it - who wants to cook when it's like an oven outside? If you're in Portland you don't have to, because we have all kinds of ways to keep you cool - air conditioning, sherbets, and long cool drinks. You must try our delicious homemade ice creams made with fresh cream and the finest ingredients.

As the season progresses, we're using more and more Maine products. The bluefish are starting to come into Casco Bay and a lucky few are ending up here served with our delicious mustard herb crust. We are also using local lettuce, peas and other fresh vegetables in various dishes. And of course Gretchen is bringing in fresh herbs every morning.



GOOD COOKIN' KATAHDIN 774-1740 • Spring and High Streets  
Mon-Thur, 5pm - 10pm • Fri and Sat, 5pm - 11pm



"Providing a garden to express personal creativity."

Seaward Nurseries

24 Monastery Road, Cape Elizabeth, Maine 04107  
(207) 767-5690 FAX (207) 767-1835  
Quality Wholesale Growers

Bowl Half-Time Show. They bring their unmatched juggling skills into the theater with startling dramatic and comedic effect. Their unique style was strongly influenced by studies at Celebration Barn Theater in South Paris, Maine, with Avner the Eccentric, Fred Garbo, and Tony Montanaro. Now based at Celebration Barn, their new and innovative work has become blink.

**Fritz Grobe**  
After studying mathematics at Bowdoin College and Yale University, Fritz turned to Celebration Barn Theater for seven years of studies with Fred Garbo, Avner, Eisenberg, Julie Goell, and Tony Montanaro. He is the artistic director of blink, and he can juggle three diabolos better than Morten or Jay.

**Morten Hansen**  
A graduate of Somo's Rock College in Great Barrington, MA, Morten's thesis, *Parabola: A Study of Objects in Motion*, helped to define many of the issues that blink is addressing. Morten is also the technical director for blink, and he can juggle nine balls better than Fritz or Jay.

**Jay Gilligan**  
Winner of Youth Talent Internationals Grand Award, Jay has won the International Juggler's Festival Junior Competition and twice won the Senior Team Championships. With his artwork appearing in last year's National Scholastic Art Awards Show, Jay is blink's set designer, and he can juggle six clubs better than Fritz or Morten.

Ram Island Dance Company

Presents a broad-based community friendly piece choreographed by Randy James

**About the Company**  
Ram Island Dance began as an outgrowth of a summer arts program administered by Millicent Monks at Ram Island Farm in 1964. The interdisciplinary focus of the program, designed to integrate the concerns of professional performing artists with community interests and resources gradually narrowed in scope to focus exclusively on dance.

After several location changes, and one name change (in 1984 to Portland Dance Center and back to Ram Island in 1988), Ram Island Dance settled into our present location at the Portland Performing Arts Center where we share studio and office space with the Children's Theatre of Maine and the Portland Ballet Company.

Over the years, Ram Island has maintained its reputation for its commitment to the broad range of modern and post modern dance forms. In the studio, in performance, and in presenting the finest of established and emerging companies. Our vision for the future remains steadfastly committed to modern dance, both in performance and in other forms of community outreach and education.

About the Choreographer

Randy James is building an international reputation as an exceptionally gifted master teacher and an emotionally evocative choreographer. He received a New Jersey Council of Arts Choreographic Fellowship in recognition of artistic excellence for 1994-95. He has been a guest artist at various institutions around the world. Born and raised in New Jersey, he currently resides in Highland Park. He began his training at Rutgers University as a theater and art major. He has performed with the Metropolitan Opera Ballet and was principal dancer with Dan Wagoner and Dancers for eight years. He is Artistic Director for the highly acclaimed New Jersey based Randy James Dance Works.

Melissa Cloutier and the Rhythm Factor

The Rhythm Factor was established in 1995 as "Portland's Newest Six Member Dance Company". They performed in last year's Dance Portland, and return this year with a funky jazz piece, *Just a Dream*, set to the music of Robert Miles.

About the Choreographer

Melissa Cloutier is the founder and Artistic Director of the street funk dance company The Rhythm Factor, and manager of the Casco Bay Movers Dance Studio. She has studied dance in the New England area for over 18 years. Since 1987 she has studied and performed with the Casco Bay Movers. She has taught at numerous dance schools throughout Southern Maine and was invited to teach at the Physical Education Convention in Brazil. Melissa is presently training and performing with the Jeabette Neill Studio of Boston.

Principal Dancers

**Andrea Pike**  
Andrea Pike has studied with the Casco Bay Movers for 9 years. She has taught at various dance schools in Southern Maine and is choreographer of the Full-Fix teen dance team.

Michelle Hall

Michelle Hall received her BA degree in dance from the University of Maryland in 1991. She has studied dance for over twenty years in various styles including modern, tap, jazz, ballet, and West African Dance. Michelle has studied with and performed the works of Ethel Butler, Robert Dunn, and Doug Varone.

Brian Crabtree

About the Choreographer

Brian Crabtree has been dancing and making dances for 23 years. His teachers include June Finch, Viola Farber, Dan Wagoner and Mark Morris. For seven years he was a member of Ram Island Dance Company under the direction of Daniel McCusker. Two of his own dances were in its repertory. He has received several commissions from Maine Arts, Dance Portland, and Bates and Bowdoin Colleges. Since moving to Boston



Ram Island Dance / photo by Matt Jones

in the fall of 1993, he has worked on independent projects with Daniel McCusker and Ruth Birnberg. In 1995, he was an artist in residence at the Boston Center for the Arts. He continues to show his own work, and studies technique with Marcus Schulkind. He teaches at Green Street studios in Cambridge.

Company Dancers

**Marjorie Morgan**  
Marjorie Morgan began her dance studies at Oberlin College graduating with honors in 1988. She has performed with Pooh Kaye/Eccentric Motions, Paula Josa Jones Performance Works and Caitlin Corbett Dance Company. Morgan has shown her own work in Boston, New York, and Washington D.C. This is her second season working with Brian.

Helena Chang

Helena Chang dances, choreographs and teaches in the Boston area. She is also a licensed muscular therapist and maintains a private practice in Cambridge.

Paul Kafka

Paul Kafka, also a published novelist, danced in Boston with Beth Soll during the 1995 season. This is his first project with Brian Crabtree.

Maine State Ballet

Sara Whale with the Maine State Ballet presents *Of the Earth* set to the music of Peter Gabriel.

About the company

Established in 1986, Maine State Ballet has fast become one of the leading ballet companies in Maine. In addition to its renowned production of *The Nutcracker*, Maine State Ballet has also presented two spectacular full-length ballets, *Sleeping Beauty* and *Cinderella* and charming one-act productions such as *Alice in Wonderland*, *Can-Can Parisian* and *Peter and the Wolf*. Maine State Ballet's Artistic Director, Linda Miele, has also choreographed several contemporary pieces. Ms. Miele, a former student of George Balanchine and member of

New City Ballet, continues to develop Maine State Ballet's repertoire to include pieces that showcase the company's growing number of talented dancers. *Of the Earth* presents company dancers from the Maine State Ballet: Elizabeth Chase, Katie Farwell, Juliette Lauzier, Janet Miele, and Emily Williams.

About the Choreographer

Sara Whale received dance training as a scholarship student at the Julliard School in New York City and the University of Maryland with Jeff Duncan.

In 1983 she moved to Maine to join Ram Island Dance Company. She has danced with Ram Island under the direction of Sam Costa, Daniel McCusker, and Randy James. Ms. Whale has also been a principal dancer and contributing choreographer for the Maine State Ballet, and teaches at the Maine State School for the Performing Arts, Bates College, and Scarborough High School. She is also the recipient of a Portland Partnership/Arts in Education Program grant for 1995-96. This summer, Sara has been Guest Choreographer at Ram Island and will be Guest Artistic Director for Ram Island for 1996-97.

exciting new repertoire and revivals of the great classics. The artistic direction of its eleven seasons has produced many acclaimed performances of lavishly staged full length classics as well as highly regarded innovative contemporary works by the PBC resident choreographers and world class artists such as Lisa de Ribere, Samuel Kurkjian, Andrei Bossov, Gabriella Komelva, Anna Marie Sarazin, Anna Marie Holmes, and Isabella Fokine. The 1996-97 season's repertoire will include a premiere of *Carmina Burana*. The PBC is directed by Artistic Director Eugenia L. O'Brien.

About the Choreographer

Sam Kurkjian is a full-time faculty member and resident choreographer for the National Youth Ballet at Walnut Hill School, receiving his training with Richard Ellis and Christine Duboulay of the Sadlers Wells Ballet. He studied choreography on a fellowship with George Balanchine at Saratoga, New York, and holds a B.A. from the University of Illinois. Mr. Kurkjian was formerly resident choreographer for Boston Ballet and ballet master for Boston Ballet, Dance Theatre of Harlem, and Basel Ballet of Switzerland. He recently choreographed for Dorothy Hamill's Ice Capades, and is currently on the faculty at the Boston Conservatory. Kurkjian presented his work *Chopin Variations* at last year's Dance Portland, which he set with Walnut Hill and Portland Ballet dancers.

About the Cast

**John Proctor**  
David Krensing joined the Pennsylvania Ballet in 1986 after a brief tenure with the Milwaukee Ballet. Promoted to soloist during the 1988-89 season, Mr. Krensing was elevated to Principal Dancer in June of 1996. He has performed a wide range of leading classical and contemporary roles in works by George Balanchine, Paul Taylor, Peter Martin, Lar Lubovitch, John Butler, Richard Tanner, and William Forsythe. Among the roles he has performed in the classical repertoire are the Jester in *Cinderella*, Hilarion in *Giselle*, Benno in *Swan Lake*, Franz in *Coppelia*, Cavalier in *The Nutcracker*, and Romeo in John Cranko's *Romeo and Juliet*.

Elizabeth Proctor

Karen Hurl-Montanaro has been a principal dancer with the PBC since 1988. She trained with the Joffrey Ballet and danced with the Ohio Ballet and the Darmstadt Opera Ballet in Germany. She has danced *Swanilda* in *Coppelia*, *Cinderella* in *Cinderella*, the Princess in *L'Histoire du Soldat*, the Snow Princess and Sugar Plum Fairy in *The Nutcracker*. She has also appeared in *Degas*, *Simplicity*, *Peter and the Wolf*, *La Tristesse d'Automne*, *Concerto No. 1*.

Abigail Hobbs

Daielma Santos is a graduate of the Royal Academy of Dancing in London. She also has extensive study in the Russian method



blink

Portland Ballet Company

Portland Ballet Company under the direction of Samuel Kurkjian presents *The Witches of Salem*

About the company

The Portland Ballet is both a professional quality classical ballet school and a dynamic regional ballet company which performs

## A MATTER OF PERSPECTIVE

The way we see it, there's much more to investment management than simply investing.

At Ram Trust Services, we care for assets that must perform over generations. We work closely with individuals and their families to find a way to meet their needs and goals — now and in the future. We uncover unique opportunities and tend each investment so it can reach its full potential.

That commitment to active management — coupled with an extensive offering of customized services — provides our clients with an unparalleled sense of well-being.

*If you are interested in learning more about Ram Trust Services, please call us at 207.775.2354*

RAM TRUST SERVICES  
Registered Investment Advisor  
45 EXCHANGE ST., PORTLAND, ME.

### Mad Horse Theatre Company Cruise on Casco Bay — August 20

Tuesday, August 20, 1996 Cost: \$25  
Music by

A taste of *Oh, Coward!*

Catered by  
**Zephyr Grill** (Cash Bar available)

7:00 to 10:30PM (Passengers must be on board ship by 7:00 PM)

Casco Bay Lines Terminal  
For Reservations

Call 797-3338



## CASCO BAY ROWING CENTER

Introduction to Sculling Lessons  
On the Water in Yarmouth at Yankee Marina

SALES • LESSONS • CLUB FLEET • MEMBERSHIP

Personal Service by Appointment Hargy Heap, Director  
(20 years Experience) • 846-3277

# JABITHA JEAN'S

## RESTAURANT

GOLD MEDAL WINNER ~  
PORTLAND DINING GUIDE SURVEY 1996

Cool Summer Jazz Sessions  
& Tapas Bar  
Every Friday 4pm to 8pm

— FEATURING —  
THE TINY FOODS OF SPAIN  
& OUR OWN SANGRIA

evening dinner 7 evenings 5-Cl  
lunch mon. thru fri. 11:30-3:00

MENU CHANGES DAILY

- smoke free  
- air conditioned  
- 16 wines by the glass

FOOD ~ ★★★★★1/2  
SERVICE ~ ★★★★★  
ATMOSPHERE ~ ★★★★★  
PORTLAND PRESS HERALD

PROUD SPONSOR OF THE ARTS

94 FREE STREET  
IN DOWNTOWN PORTLAND  
780-8966



all major credit cards accepted

from the college of Fine Arts at Western Michigan University. She holds a B.A. degree in Psychology from the Instituto Metodista de Ensino Superior in Sao Paulo, Brazil, as well as a post graduate degree in Child Psychology. As a Principal Dancer, Ms. Santos performed with Studio de Danças Company and with Opera Paulista II Dance Company. She is a Principal Guest Artist with the Portland Ballet Company and performs and tours internationally with Fred Garbo in the Inflatable Theatre Company.

### Tituba -

Rachel Ganteaume studied at the Caribbean School of Dance in Trinidad, at the Joffrey School in New York, and with Maggie Black and David Howard in New York City. She danced featured roles in the Joffrey II before joining with Joffrey Ballet Company in 1975. During her four years with Joffrey, Ganteaume performed in such works as Jose Limon's *The Moor's Pavane*, Jerome Robbins' *Moves*, and Ashton's *Les Patineurs* and *Midsummer's Night Dream*. She has appeared on television in Agnes de Mille's *Rodeo* at the Kennedy Center, The Joffrey Company at Wolftrap, and Nureyev and The Joffrey Ballet. Moving to Maine in 1982, she taught at the Ram Island Dance Center.

### BEHIND THE SCENES

Dance Portland Staff  
Millicent Monks, Artistic Director  
Patricia Olds, Executive Director

Portland Ballet Company's Karen Montenegro in *The Witches* / Photo by Chris Church

Janet Lee, Office Administrator  
Thomas Riddell, Accountant  
Betty Sharpe, Bookkeeper  
Mary Goodwin, Publicist

Eric Hager and Jim Alexander, Lighting Design  
Deb Puhl and Gary Massey, Technical Directors

Brian Hinds, Box Office and House Manager  
Adam Krea, Box Office Manager and Technician  
Harriet Mosher, Technician

Special Thanks to:  
Peoples Heritage Bank  
Time Warner Cable  
Atlantic Bank  
Sue Walker, Letterspace  
John McEvoy  
Seaward Nurseries  
Peter Murray, Esq.  
Drew Anderson, Esq.

Board of Directors  
John P.M. Higgins  
Glenn Isreal  
Janet Lee  
Thomas Riddell  
William Schaffer  
Millicent Monks

Advisory Board  
Sheila Bellefleur  
Mary Goodwin  
Sandy Lovell  
Nancy Salmon  
Paul Sarvis  
June Vail

Underwriters  
GG Monks Foundation  
Millicent Monks Trust for the Fine and Performing Arts

Cover illustrations and program graphic design by Sally Brophy

# 25% OFF

YOUR TOTAL PURCHASE  
WITH THIS COUPON.

Valid Aug. 21-31.

## MATERIAL OBJECTS



500 Congress Street, Portland, ME 774-1241 • Hours: Mon. Sat. 10-6, Sunday 12-5

## LEARN DECORATIVE PAINTING

The **FASTEST** Growing Craft

•Fun •Rewarding •Easy to Learn

New 12 Week Beginner Session Starts September 17  
Call or Stop by to Register or for Further Information



100 Gray Road • Falmouth, ME 04105 • 797-7568

## The Shakespearean Theater of Maine

*Now Playing in rotating repertory*

**Theater** Shakespeare's *As You Like It*  
*Charles Dickens Hard Times*  
**The** At Shakespeare's *The Winter's Tale*  
*Shaw's Arms and the Man*  
and our August children's show  
**Monmouth** *Once Upon A Wolf*  
Performances Tuesday - Sunday, 8pm  
Matinees Saturday at 2pm  
Sundays, Tuesdays & Thursdays, 2pm  
8/11-8/29

All performances in lovely, air-conditioned Custom Hall  
Box Office: 207-933-9999

Season Sponsor • Schultz Fletcher & Associates • Show Sponsors • Atkins Printing Service • WARK 104.3fm • CTRL Maine Newspapers



Now Featuring  
**Yield House**  
Furniture & Accessories!

## Z. CLARK'S UNFINISHED FURNITURE

Route 1  
Dunstan Corner  
Scarborough

Open Mon-Sat 9:30-5:30  
Thurs 'til 8, Sun 12-4  
tel. 883-2145





# Weekly Wellness Directory

**DANCE**  
Classes in Jazz, Ballet, Tap, Streetfunk & Dancemagie

**Adults & Children**

Also workshops in Swing/Jitterbug, African Dance, Pilates Capoeira, and Latin/Ballroom




**Casco Bay Movers**  
151 St. John St.  
Portland, Maine  
**871-1013**

Fall Session Begins Sept. 5th



- Therapeutic Massage
- Polarity Therapy
- Reflexology
- Bach Flower Remedies
- Colon Hydro-Therapy

Cherie Howard CMT, NTS  
Yarmouth Portland  
846-1482 775-5817



170 Rt. 1, Falmouth, 781-3330

**KRIPALU YOGA**  
SUMMER CLASSES  
8 weeks—\$75 (6/24-8/17)

**HANDS OF INTRIGUE**



by Sharon Pratt  
Nationally Certified Massage Therapist  
Enhancing the lives of Women by providing a moment of peace, relaxation, and revitalizing energy

**780-1583**  
Let me spoil you in the comfort of your home.  
1<sup>st</sup> hour \$25



Carol U. Jenkins  
MA, CMT  
Rubenfeld Synergy  
Integrating Body-Mind-Spirit

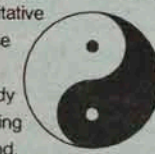
207-772-9812 207-865-0323

**POLARITY THERAPY**  
Kathleen Spellman, RPP, NCTMB  
ENERGYWORKS • 781-2563

**Psychic Readings**  
by Anna  
★ Tarot Cards  
★ Psychic & Crystal Therapy  
761-5655 • Portland  
Open 9am-10pm, 7 days a week  
Gift Certificates Available

GOLDEN SCHOOL OF  
**T'AI CHI CHUAN**

**T'AI CHI FORM** SELF-DEFENSE  
A meditative exercise toning the body & calming the mind.



Blending with opposing force in order to control it.

**STRESS REDUCTION • LONGEVITY HEALTH • INTERNAL ENERGY FLOW**

"A System Promoting Balance on a Physical and Spiritual Level"  
—Gene Golden

516 Congress St. 3rd Floor • 772-9039

**ARCANA Palm Readings**  
BY MAIL

\*PHOTOCOPY BOTH PALMS-PLACE HAND LIGHTLY ON COPY MACHINE CLARITY IS MOST IMPORTANT.

\*ON THE BACK INDICATE:  
1) WITH WHICH HAND YOU WRITE  
2) DATE OF BIRTH  
3) GENDER  
4) NAME + ADDRESS

\*INCLUDE \$10 MONEY ORDER (ALLOW 2 WKS) OR PERSONAL CHECK (ALLOW 1 WKS).

SEND TO: ARCANA Palm Readings  
PO Box 2492  
So Portland ME 04116

*Light of the Moon*  
Portland's Metaphysical Center

TOOLS for HEALING the BODY, MIND and SPIRIT

**Great Tarot Card Readings**

Mon - Wed 10-6, Thurs - Sat 10-9, Sun Noon-6  
BOOKS, CRYSTALS, TAROT CARDS AND MUCH MORE!  
324 Fore Street • Portland, Maine • 207-828-1710 • Open Daily

Julie Chandler-Small M.Ed.  
Professional Counselor

Athletes Children  
Individuals Groups  
Greater Portland Counseling Center  
Fees Negotiable Falmouth, ME  
781-4226

Exploring the Art of  
**T'AI CHI CHUAN**



LARRY LANDAU  
967-5965  
10 EXCHANGE ST / 202

**Elliott Cherry**  
Massage Therapy

- Swedish • Deep Tissue • Sotal •
- Introductory Offer 1st hour • \$25

772-2442  
A peaceful place in a busy world

Find the Quiet Within

Donna Todd, B.S.Ed.  
Nationally Certified Massage Therapist

- Deep Relaxation
- Relief of Muscle Tension

874-0810  
Gift Certificates Available

CHRISTINE J. ALBERT, C.M.T.  
Certified Massage Therapist, Member A.M.T.A.

Neuromuscular  
Swedish/Relaxation  
Insurance Reimbursable  
Gift Certificates Available

812 STEVENS AVE.

**RESTORE YOUR HEALTH, RELAX YOUR MIND...**

DOROTHY DIGGS, L.M.T.  
Nationally Certified Massage Therapist  
Portland • 775-7252  
Rejuvenate Your Spirit

Anne E. Knights O.B.T., C.M.T.  
Shiatsu / Acupressure / Swedish  
Help Relieve: Stress, trauma, back pain, arthritis and anxiety.

222 St. John St.  
Suite 318, Portland ME  
879-1710

**Jim Litrocapes**  
Certified Massage Therapist  
AMTA Member  
Swedish/Sports  
Intro Offer 1st hr. \$35  
207-761-0125

**CHRISTOPHER BEACH**  
JUNGIAN ANALYST

Dipl. C.G. Jung Inst. - Zurich  
32 Pleasant St., Portland, ME 04101  
772-2779

**WOMEN in RECOVERY**  
new therapy group focusing on  
FOOD • SEX • MONEY  
RELATIONSHIPS

BETSY HOOD, LCPC  
828-1512

**In Touch**  
Professional Massage Associates

Elizabeth London • Patricia Bennett  
Members A.M.T.A.  
774-6876

**THERAPY GROUP**  
Eating, Body Image & Related Issues  
Mon. 11:30-1:15

Lisa Bussey, LCPC  
\$25/session\* 775-7927

Jacki Sorenson  
**STEP AEROBICS**  
at Father Hayes Center, Portland  
Tues & Thurs 6:30pm  
Steps Available

Sept. Intro. Special • 7 classes - \$14.00  
**1-800-525-8696**

**Why Polarity Therapy?**  
neck pain • back pain • stress anxiety • depression • fatigue  
creative blocks • general health

874-2938  
Anthony Jacarino, M.A.

CHANGING PERSPECTIVES, Inc.  
Psychotherapy  
Groups • Individual  
Workshops • Seminars

Elizabeth Center, Casco, ME, L.P.C.  
Ellen C. Hanay, M.A. (207) 879-0916



ENJOY YOURSELF

**ILONA SILVERMAN**  
CERTIFIED MASSAGE THERAPIST  
Neuromuscular & Swedish Massage

871 1610

Shamanic Massage Healing Touch

RACHEL DESLEY, RN, BA, CMT  
Nationally Certified Massage Therapist  
Shiatsu Practitioner

846-9427  
Swedish, Acupressure & Releasing Last Power

**PORTLAND FREE CLASSES**  
Upcoming  
Call for brochure

616 Congress Street  
797-5484

**Therapeutic Massage**  
Karen Auster, M.A., M.S., L.M.T.  
Licensed Massage Therapist

- 7 Days A Week, All Holidays
- Same day appointments
- Gift Certificates available
- Air-Conditioned Office

Freeport...865-0672

Stephen R. Aronson, Ph.D.  
Licensed Psychologist  
Practice Since 1970

Anxiety, Depression, Grieving,  
Panic Attacks, Stress,  
Recovery Issues

Brief or Depth Psychotherapy  
Individual, Couples, Groups  
Jungian Orientation

772-3176  
Men's Therapy Group Mon. 7-9pm  
Mixed Therapy Group Tues. 4-6pm

**Individual, Family and Couples Therapy**

- Anxiety, Depression, Substance Abuse
- Relationship Problems, Sexual Dysfunction, Etc.
- Creativity Blocks, Jungian Dream Interpretation

Over 25 years of Experience  
All Insurance Plans Accepted  
Evening Hours Available - Sliding Scale  
Initial Consultation Free

Dr. Martin Margulis  
Ph.D. Licensed Clinical Psychologist  
**780-0500**  
22 CUSHMAN ST. • PORTLAND

An Ayurvedic Healthcare, Skin Care, & Aromatherapy Center

Specializing in: Merrill Abramson, D.Ay., M.A.  
Diplomat of Ayurvedic Medicine  
Licensed Clinical Esthetician  
Certified Aromatherapist

- Acne
- Allergies
- Digestive Imbalances
- Detoxification
- Low Energy

Downtown Portland, Maine 04101  
775-5539

Drink more milk



Carrie Peterson, M.A., M.S.  
LCPC / LMFT

107 West St.  
Portland, ME 04102  
BY APPOINTMENT: 773-6912  
INDIVIDUALS • COUPLES • GROUPS

**TRAGER**

Carla S. Keene  
The Bay Club, Portland  
772-7873

Michael C. Morrison  
On Balance, Portland  
781-3315

Bodywork for Well-Being  
Certified Trager Practitioners

**SEARCHING FOR MEANING...**

Dream Workshops, Yoga,  
Individual Therapy, Based on the  
Work of Viktor Frankl.

Eckart Horn, CL, M.T.S.  
Certified Logotherapist  
874-7971

**AFRICAN DANCE Class**

Aug. 23rd  
5:30-7pm • \$12.00

Casco Bay Movers  
871-1015

**WHOLEHEART Yoga**

ONGOING CLASSES  
KRIPALU YOGA • MEDITATION

150 St. John St., Portland • 871-8274

**ON Balance** CENTER FOR HEALING EDUCATION

Shiatsu / Acupressure • Therapeutic Massage • Trager •  
• Naturopathy / Homeopathy • Rubenfeld Synergy •  
Polarity • Holographic Repatterning  
• Rolling / Rolling Movement • Holistic Counseling •

4 Milk Street  
Portland, ME 04102 (207) 772-9812

**MEDITATIVE BELLY DANCE**  
WEDNESDAYS  
616 CONGRESS STREET  
JOSIE CONTE 828-6571

**Clairvoyance Readings & Spiritual Counseling**  
by Ann Marie

call for appt: 878-9840  
8am-12pm 7days/week

NEED A VACATION FROM YOUR VACATION?

THERAPEUTIC MASSAGE  
Aug. Special  
2/weekends \$75.00

Natalie Hickey  
775-4010 In the Old Port

**Health Care Never Felt So Luxurious!**

AT HOME MASSAGE THERAPY  
\$20.00 1<sup>st</sup> session

Elizabeth Arndt, NCMT, AMTA  
865-6621

If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.



**ADULT PHONE OPERATORS**  
Male/Female, PT/FT, work at home, weekly pay reliable, serious inquiries only  
1-800-568-0151, Tony 24/hrs.

**EVEN AS YOU READ THIS, THE UNIVERSE COULD BE EXPANDING;**  
but, mine's compressing at an alarmingly rapid rate: Hoping to unburden the shoulders of my small new apt. by unloading some stuff on your big, empty abode- Tables, desk, cabinet, sewing machine, dresser, plant stands; let's wheel & deal as the world turns.  
772-4008

**Freelance Graphic Design & Writing**  
by Sally Brophy  
CALL 773-3479

**THIS SPACE IS WAITING FOR YOUR COMPUTER OR DIGITAL RELATED AD**  
CALL 775-1234  
TO PLACE YOUR AD!

**Custom Handmade Jewelry Original Design**  
by Mark Knott  
Call 780-0316

**SMARTY PANTS GRAPHIC DESIGN**  
Call 879-8975

**LIGHT OF THE MOON**  
Portland's metaphysical center, offers new and used books, magical gifts, crystals, tarot readings, psychic readings and evening classes.  
Opens daily at  
324 Fore St., Portland  
828-1710

**GRESKO DESIGN**  
SIMPLY FIERCE ART  
Call 828-7966

**SERIOUS CRAFTERS & MANUFACTURERS WANTED**  
For Maine's largest crafter outlet. Space available from \$10 to \$300/month for 12x12 room  
Call Sue 453-8089

**FRIEND OF FERAL FELINES**  
has rescued several young adult cat & kittens who are ready for adoption.  
Call 772-9663

# BOB Gets Wired

**Back of the Bay's Website of the Week!**

**Hardwood Magazine**  
<http://www.hrdwood.com>  
Chosen by CBW's Editor Sarah Goodyear

Enterprising Maine writers and artists, take note of *Hardwood Magazine*, a forum for little-known short story writers, poets and painters. It's a good place to find out what other people are doing and maybe to get some of your own stuff online. There's a lot of people out there in the woods making things. Be part of their audience.

# COLOR

MAINE'S BEST COLOR OUTPUT CENTER

**Graphic Design**  
Corporate identity, business presentations, slides, invitations, etc.

**Oversize Prints - Gigantic**  
Tradeshows graphics, point-of-purchase and back-lit displays.

**Color Copies**  
Highest Quality from prints, slides, artwork, etc.

**Color Computer Output**  
From Mac & PC files. High resolution fiery prints to a CLC 700 and 550.

*Generated Image*

164 Middle St. • Portland, ME 04101 • phone 207.774.4455 • fax 207.773.1469

## What's it like getting \$130 a month cash at Portland Biological Plasma Center?

I'll tell you. My name is Joseph. I'm a student at USM. And I have donated plasma dozens of times at Portland Biologicals. What is it like donating plasma at the Portland Center? Very satisfying. Besides earning \$130 a month (you are paid in cash at the end of your donation) you will be saving human lives. And exactly how is plasma used to save human lives? In a number of different ways. Donated plasma is used in the preparation of the following: clotting concentrates for hemophiliacs, volume expanders which maintain blood volume until whole blood is available and are used in emergencies for shock and burn victims, vaccines for tetanus, mumps, hepatitis, and other diseases, blood typing serums, and many other products. Sound interesting? It is!

Q: Does it hurt?

A: Little more than a pin prick

Q: How long does the procedure last?

A: One to One and one half hours

Q: Where is it?

A: It's only a few blocks from USM

Q: What is Portland Biologicals like?

A: The staff is very friendly. You can relax (the donation chairs are quite comfortable), read, study, talk with the staff and other donors, or daydream. The people who work at Portland Biologicals care about you and will answer any questions about your health. In order to operate, Portland Biologicals has to meet strict federal regulations, so it is a safe place. And many of the donors are college students, so you will fit right in! And plasma—which is 97% water—is quick and easy for your body to replace (unlike whole blood). So what are you waiting for? There is a continual shortage of plasma in the world. Donate today, earn some cash, and save someone's life.

772-5715

685 Congress St.  
Portland Biologicals...  
The nicest place for a good deed.



**\$20.00 on 1st donation**  
with this coupon

• GRAPHIC DESIGN •  
• LAYOUT •  
• CONSULTING SERVICES •  
Call Joanna Amato  
for info  
828-5443

**PERSONALS IN CYBERSPACE!**  
**INCREASE YOUR CHANCES OF MEETING SOMEONE SPECIAL BY ABOUT 40,000,000 FOR FREE!**  
Start by placing your personal ad in the Casco Bay Weekly Personals on Fax Free Thursday and your personal ad will be appear on the internet at no extra charge in CBW's Website at <http://www.maine.com/cbw/business/personals.html>

**MODEM**  
**Supra-fax modem**  
14.4bps, send/receive fax, V.32bis, V.42bis, MNP5.  
Original disks, all manuals and cable. Mac compatible. \$80  
Call John at 892-5538

**FREEHAND, DIGITAL ILLUSTRATIONS & GRAPHIC DESIGN**  
Jeffrey Clifford  
780-8793

**GMC CONVERSION VAN CAMPER, 1982**  
Has everything!  
54k miles, excellent condition  
\$4,000/B.O.  
CALL 799-0090

**ALL ADVERTISEMENTS ON THIS PAGE APPEAR ON**  
<http://www.maine.com/cbw/business/bob.html>  
FOR FREE!

**FOR SALE**  
**Classic Bright Cherry Red 1973 FORD MUSTANG!**  
**352 CLEVELAND ALL ORIGINAL RUNS GREAT \$5000/B.O. 775-3695**

**WHEELS OR KEELS**  
We'll run 'em 'til you sell 'em!  
Only \$25  
CBW Classifieds  
207-774-1234  
1-800-286-6601

**To place your BOB Line Ad or BOB Box ad call 775-6601**