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Casco Bay Weekly

JUL 4, 1996



Sex, Lies & Cyberspace

In which our young hero looks for love on the Internet. See page 8.

Illustration: Kindra Murphy

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Talk A CONVERSATION WITH GLENN GAUDIN



**"ONE OF MY
 GREATEST
 THRILLS IS GOING
 TO PEOPLE'S
 HOUSES TO LOOK
 AT OLD PIANOS
 AND TO DISCOVER
 OLD VIOLINS IN
 ATTICS."**

Glenn Gaudin has done everything from restoring vintage race cars to driving a cab in Boston to cutting violin wood in northern Maine, all the while maintaining a career as a working musician. Currently, Gaudin plays bass for a local rock band, The Brotherhood Dogs. Most days he's at his shop on Congress Street, where he amasses and repairs old pianos and violins.

How did all this begin?

I spent about 10 years in vintage race car restoration. During that time I began to buy and restore old violins as a hobby. Eventually, because of the toxic effects of working on race cars, I decided to make violin restoration and repairs my main profession. It wasn't long before I started picking up work moving and selling old pianos — because I was physically able to move them, I could get nice old pianos free for the taking.

How did the shop get started?

I would see beautiful old instruments being taken to dumps and landfills and it broke my heart. In an effort to save these wonderful old pianos, I became the person who took them away when people wanted to discard them, and I would bring them back to my shop to repair and/or recycle them. I ended up with so many instruments, I decided to open up a store and sell them.

Out of all the jobs you do, which would you consider as your main profession today?

I'd have to say a luthier — that is, an artisan who builds and repairs stringed instruments.

What makes a good luthier?

A good luthier is also an artist — a person who is aware of the aesthetic aspects of an instrument as well as its construction and tone.

What kind of trees do you cut to make violins?

Red curly maple, which is very scarce and difficult to identify. It took me years to even determine the proper time of year to cut the tree so that the wood is acceptable for violin-making.

What is the oldest violin you've worked on?

Eighteenth century, a German fiddle. The feeling of history that it evoked was fascinating. I believe instruments from that time have more character. There seems to be an aura around the older ones.

What's the difference between a violin and a fiddle?

Ah! the most asked question in my profession. To be quite honest, there is no difference. They are just two names for the same thing.

Interview and photo by Colin Malakie

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CASCO BAY WEEKLY
National Semiconductor's new CEO Brian Halla said the corporation will spin off part of its South Portland plant into a new division called Fairchild Semiconductor. The boss wants to shed older production lines so the company can focus on fast-moving markets like the Internet. Analysts say the change will make the company leaner and leaner. Workers at the plant have reason to worry about the leaner part. Of National Semiconductor's 1,430 South Portland employees, 1,250 hold jobs in divisions the new CEO wants to dump.

Proponents of the referendum to ban clearcutting are watching their support get leaner as campaigning by opponents turns meaner. Back in March, polls showed 71 percent of Mainers favored the referendum.

Since then, opponents of the referendum have spent over \$1 million on advertising, and support for the clearcutting ban has fallen to 35 percent. Pro-ban leader Jonathan Carter blamed the slide on his opponents' spending, while

foes of the referendum claimed voters were changing their minds because they were finally getting the facts.

Police in Portland are getting meaner about minors using fake IDs to enter Old Port bars. Club bouncers have been told they can summon two specially assigned cops when they catch someone using a fake ID. "We're hitting it a lot harder," said Lt. Stephen Plympton. "We have a good rapport with the doormen, and when they come across one of these they give us a call." Last week, police nabbed six minors, many of whom were using the age-old strategy of borrowing a friend's 21-plus ID. Said Plympton of the minors' tactics, "Nothing's changed."

Joe Soley's Taps bar will be getting bigger. On July 1, Portland's City Council unanimously approved the Old Port real estate mogul's plan to expand his Fore Street tavern, but deadlocked 4-4 on whether to prohibit other expansions under the current moratorium on new liquor licenses in the Old Port. The councilors cut Soley some slack because he said he wants the extra space for pool tables, not additional bodies.

The old Abyssinian Church on Newbury Street could become an African-American cultural center now that Portland city officials have decided not to sell the building to private buyers. Portland took possession of the church when its owners failed to pay property taxes. While some investors had suggested the building, America's third-oldest black meetinghouse, be refurbished and used for rental housing, a community group wants to turn it into a neighborhood center or museum. The Committee to Restore the Abyssinian Church says it's trying to raise the money to rehab the building. **CBW**

CITY

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ILLUSTRATION/SARAH GOODYEAR

Rehabilitating rehab

The boom days of fancy recovery centers are gone, and Alcoholics Anonymous is renewing its mission

■ CARL LINDEMANN

The '90s have been a sobering decade for addiction treatment facilities. When the recovery movement went mainstream in the '80s, 28-day inpatient treatment was the favorite fix. The rehab quest to become "clean and serene" was a cultural phenomenon, much as EST and TM had been in the '70s. Rehab centers were something like a hybrid of the two, and bigger than either — in part because rehabs were medically prescribed. Insurers paid out thousands for each initiate taking the rite of passage. Now, thanks to government funding cutbacks and the rise of managed care, even severe cases have difficulty receiving such treatment.

"The boom was due to heightened awareness," according to Dorothy Farr, director of Chemical Dependency Services at Jackson Brook Institute, a for-profit private facility in South Portland. "Alcoholism is a relatively new field. We just started learning a whole lot about the disease — its signs and symptoms. We had things to teach people, so it made sense to get them in treatment programs where we could educate them about their disease, how it's treated, and how to recover from it."

traditional approach to coping with alcoholism. Before, medical practitioners focused exclusively on detoxifying the patient. "In competent hands, this seldom takes long nor is it expensive," observes the Alcoholics Anonymous "Big Book," written in 1939. Inpatient treatment went well beyond that by delving into the psychological causes of substance abuse. Whatever the value of such counseling, rehabs helped many people by directing them to AA and other 12-step programs.

But the arrival of these therapy-oriented alcoholics affected AA. Turning early recovery over to professionals removed one of the fundamental reasons for AA's existence. It lessened the organization's ability to carry out the Big Book's prescription for "self-help" through helping others: "Nothing will so much insure immunity from drinking as intensive work with other alcoholics." This is not meant to be easy. "A kindly act once in a while isn't enough ... it may mean sharing your money and your home. ... A drunk may smash the furniture in your home. ... You may have to fight with him if he is violent." Early recovery is harsh. Seeing others through it — so-called "12-step work" — serves as a powerful personal reminder. But rehabs watered down this lifeblood. "Newcomers coming from 28-day programs weren't that new," one Portland AA member noted.

The rubber stamp for residential treatment ended when managed health care "started looking over our shoulder," Conner said. Now, she faces "a bit of overkill trying to correct the problem." Some who need intensive inpatient treatment are unable to get it, even at nonprofit facilities charging bargain rates. "We certainly have some people who we think are very sick," Conner said. "They're cognitively impaired and have trouble thinking straight. They can't work. Still, we haven't been able to get approval for inpatient treatment."

Such austerity measures forced many private providers out of the business long ago. Now, the state budget crunch is adding to the squeeze on remaining nonprofits. Marlene McMullen-Pelsor, director of the state's Office of Substance Abuse (as of July 1, no longer a separate agency but merging with the Department of Mental Health, Mental Retardation, and Substance Abuse Services), has had her budget trimmed by \$875,000 last year. An additional \$1 million "de-funding" is slated for this coming year. With the resulting cuts to residential programs, Conner closed her inpatient unit June 14.

Still, McMullen-Pelsor remains upbeat. "Funding changes do drive changes in programs," she said. "Sometimes that can be good. In this case, we're very hopeful about it, and do believe it will be a positive change." Outpatient services can provide appropriate

services to the typical patient for less money. Still, she admitted cuts in SSI benefits for alcoholics that go into effect January 1 "will put additional pressure on a strained system."

Meanwhile, Conner has been developing what may become the model for other OSA-funded facilities across Maine. Innovations include hiring a coordinator to train and manage the volunteers. "Lots of people in the recovery community want to give back some of what they've got," Conner noted. "Their sense of commitment is something we've got to take full advantage of. They're ready — but don't know how they can be helpful."

Some alcoholics who need intensive inpatient treatment are unable to get it, even at nonprofit facilities charging bargain rates.

Can self-help take up the slack from reduced professional help? By its principles, AA cannot ally itself with any institution. Instead, it is recommitting to its original mission. Some 80 members gathered recently for a workshop on "Working With the Wet Drunk," held in Portland June 15. "Treatment did supplant some of the 12-step work that used to be done by AA," said Conner. "Resources are shrinking. But it's an opportunity for the recovering community to get really involved again in 12-step work."

AA's brand of volunteerism may fill part of the need for vanishing social services. But other aspects of a volunteer-based solution may prove elusive. Though the Recovery Center at Mercy Hospital has always integrated volunteers, Mercy's Evans sees a distinction between 12-step programs and volunteer service organizations. "AA is different — it's a fellowship," she said. "Volunteers committed to helping charity organizations are wonderful. But there's a specialness [in AA] that won't translate."

If that's true, AA's rekindling won't provide a useful guide. Former President Bush suggested that volunteerism could shine "1,000 points of light" into the darkness of budget deficits. That hope remains dim.

Yellow Bike Project

Free ride?

Portlanders nabbing public bikes for private use

Last month, Yellow Bike Project volunteers began putting free bikes on the sidewalks for passersby to use. The idea was for people to ride the pedal-pushers around town on errands, then leave them, unlocked, in public racks.

The reality was that people rode the bikes home and kept them. "We haven't really even bothered ourselves with find-

ing out where they are," said undaunted Yellow Bike volunteer Cheryl Oliver. "The thing is, you keep putting them out until you hit saturation and people quit nicking them."

Painted bright yellow and marked with Yellow Bike stickers, the initial 10 cycles were set loose on June 4 as part of Commute Another Way Day. By September, Oliver said, the group hopes to have added 30 bikes to the fleet.

"That is the object," said fellow volunteer Peter Rich. "To keep feeding them until people realize [the bikes] will be there when they need them, and they don't have to store them or lock them up in a basement."

Volunteers believe many of the bikes were taken for personal use, but a few cycles have met with less desirable fates. "We've seen a couple of them dissected up on Munjoy Hill," said Oliver. She added that other cities — such as Portland, Ore., whose program served as a model for the initiative here — have gone through similar growing pains.

"There are those that are going to be taken for personal use and you have to fill that complement up," said Rich. Once that happens, organizers hope Portlanders will be able to find a bike when they need one.

Despite its rocky start, the project is attracting attention and good will. "Donations are going great," said project leader Sandy Vogels. "We've gotten about 20 bikes in since the start of the program." He said teens at the Maine Youth Center "are going to work on them and turn them into Yellow Bikes." The town of Skowhegan has expressed interest in starting its own bike project, Vogels added.

Even a handful of Yellow Bikes on the street would be a measure of success, said Oliver. "I sort of foresee six or 10 buzzing about on the peninsula as a good sign."

LAURA CONAWAY

weird

U.S. Rep. Joe Knollenberg (R-Mich.) recently wrote to the Department of Agriculture on behalf of Oink-Oink Inc., a Detroit company that the USDA was allowing to buy pork penises "for use as a pet treat." After several months, however, the USDA began to dye the raw penises green. Oink-Oink thought the green dye would make the product unappealing and discontinued it, taking a \$100,000 loss and enraging dog owners who loved the treat, called Pork Tenderloins. A USDA spokesperson explained that the penises were dyed green to indicate they were not to be eaten by people.

Judith Kraines, county controller of Reading, Pa., complained at a county commissioners' meeting that she had to use a typewriter because her computer was old and no one had been able to get it to work for two years. Three days later, she announced that she had discovered what was wrong with her computer and now it was working fine. It had not been plugged in.

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outta my Way

ELIZABETH PEAVEY

Tempus fugit when you're having fun

Not too long ago, I was slacking away what 9-to-5ers refer to as the productive workday outside Green Mountain with a coffee-drinking buddy of mine. I was not in full slack, however. I had a meeting-sort-of-thing approaching. Meetings are how us freelancers break the aimless flight of our days. Without meetings, we would actually have to toil, and if we wanted to work, we'd get real jobs. So we make random appointments — mostly with each other. On occasion, however, these meetings involve income, so we don't want to be late.

Even though I don't wear a watch, I'm always punctual, owing to the fact I have a sound internal clock and a clock in my car. I also have the location of Portland's public clocks pegged. The mix usually works. Until that moment the other day, when my internal alarm informed me it was time to start thinking about the time.

I glanced toward the First Parish Church, forgetting that clock was in the shop. Nothing but a vacant stare. I swung around to check the clock at One Portland Square. There was a big metal X over the face. T.K.O. on clock number two. (It's also under repairs.) I recalled the hands of the Thomas Block clock were gone as well.

Gazing up at the blank face of the First Parish's clock, my friend was reminded of a passage from a novel titled "Shibumi," which he later cited to me over the phone: "Removing the hands of the clocks [of deserted villages] was considered necessary, because there would be no one in the churches to keep the weight screwed up, and one could not allow God's clock to be inaccurate. The dour tone of primitive Basque Catholicism was expressed in a memento mori inscription on the tower of one deserted church: 'Each hour wounds, and I grasped my friend's wrist. "Fie, my lord, fie. Let's hie thee hither out of this

temperature. A Peoples Heritage representative explained the public got cranky if the time was even a minute off, so the bank decided to discontinue the risky timekeeping business and stick with something safer — like managing money.

Further east on Congress Street, the Peoples Heritage sparsely lit clock at 481 showed 10:45 against my car clock's 10:42, which, allowing for my off time, made it about right. The free-standing clock on Monument Way was operating on correct time, as was the clock — a Howard, the Cadillac of tower clocks — in the tower of City Hall. The hands of this teeny clock, however, can be viewed only by pigeons and Spiderman, so you should move on to the North School clock, if you actually want to see the correct time.

Forest Avenue yielded a Bermuda Triangle time zone. The clock at 555 Forest Avenue flashed 10:58 against my 11:03. The forever-for-lease building at Woodfords Corner showed 10:04 to my 10:59. The Woodfords tower clock was a mysterious 10:19 to my 11:00, and the clock outside the Orthopedic Center of New England at Back Cove was 10:20 to my 11:04. (Eerily enough, that clock proved to be correct later in the week.) I fled that part of town, sensing an imminent alien abduction.

I suppose I could go back to watch-wearing. But from the time my first watch, a little Timex number, fogged up and croaked after I went swimming with it on ("Take a lickin' and keep on tickin'," my butt," my 7-year-old self said) to the time I hurled my last stalled watch from a car window somewhere between D.C. and North Carolina four years and three months ago, I have sworn off time-pieces.

Besides, I'm afraid that if I got another watch I'd look down at it one day and find the hands missing. And I could not bear so great a wound.

Elizabeth Peavey, whose column runs biweekly, wonders if anybody really knows what time it is. Does anybody really care?

America's farm

Republican U.S. Rep. Jim Longley could have backed a move in Congress last month to eliminate \$25 million in subsidies to tobacco growers. It would have been easy to do it. But it wouldn't have been the cowboy way.

Longley was part of a narrow majority of Marlboro men who beat back efforts to divert the money from tobacco crop insurance to rural health and development programs on a vote of 212-210. Maine's other representative, Democrat John Baldacci, sided with the minority of city slickers.

Longley claimed his vote had nothing to do with protecting the makings of a good smoke. Instead, the freshman congressman said he was standing tall for cancer sticks in order to put principle before political expediency.

Here's what Longley told the *Lewiston Sun-Journal Sunday* about the vote: "[I]t was about providing to tobacco farmers the same programs of crop insurance and agricultural assistance provided to every other farmer. Under agricultural assistance, a farmer could receive advice on how to grow crops other than tobacco.

"One of my great frustrations in the last year and a half has been the extent to which national special interest groups seek to distort or misrepresent one aspect or another of an issue to achieve their own political purposes. In this case, I thought that we would be setting a bad precedent to deny one group of small farmers the same agricultural assistance and crop insurance that is available to other small farmers when such action would have no impact on smoking.

"I might also mention that I do not accept political contributions from tobacco industry political action committees."

Longley's fair-minded approach to crop selection and egalitarian attitude toward handing out Uncle Sam's dough will, no doubt, be of great benefit to all future farmers. It would be interesting to see how the congressman's principles hold up if the day ever comes when hemp growers show up on Capitol Hill and demand federal farm subsidies to improve the marijuana harvest.

It ought to be easier

If Gov. Angus King and the Legislature decide to put an alternative proposal for managing Maine's forests on the ballot in November, it will set the stage for an electoral nightmare that makes the Russian system seem simple. Here's how it's supposed to work.

The alternative plan, developed by paper companies and some environmentalists, would appear on the ballot along with the Green Party's proposal to ban clear-cutting and set new standards for forest management. Under state law, the Green's plan, initiated by petition drive, would be option "A" and the compromise version, enacted

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Some of what the Production Department listened to while getting
this week's paper out:
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• Herbie Hancock, "Dis Is Da Drum" • "The Brand New Heavies"

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Sex, Lies and Cyberspace

In which our young hero sets out to look for love on the Internet

■ RICK MACPHERSON

Imagine a world where you could change your hair and eye color on a whim. Where you could be 5'8" and 145 pounds as easily as you could be 6'1" and 200 pounds. Where you could instantaneously transform a beer gut and pendulous pecs into washboard abs and chiseled chest. In this world, you could be a doctor, a skatepunk or a student. Bisexual, heterosexual, transsexual or the opposite sex for as long as you choose.

Sound intriguing? Impossible? Think again. This is no sci-fi future. It's now, and it's available on America Online.

When I first discovered a complimentary disk from America Online (AOL) in my mailbox, I recognized it for what it was — a skill for the commercial online service. The extent of my knowledge about AOL was that it provided marginal access to the Internet and World Wide Web as well as e-mail service. I was also aware of some fairly ribald chat rooms located on the service. A friend who once subscribed to AOL had described that there's a chat room for every fetish imaginable. Sounded good to me. After all, it had been a long cold winter.

Yeah, yeah, yeah. I know what you're thinking. This is another one of those stories about meeting people and dating online, isn't it? One of those horribly trendy tales of hot chat, dirty pictures and surreptitious sexual liaisons via the computer, right? Well, yeah, it is. Sure Howard Stern wrote all about this. Yeah,

Genre just covered a similar story. But this is my story. And if I can be the first gay, Scottish freelance writer in Maine to get to tell his tale, than so be it.

The AOL pitch was risk free and straightforward: Fifteen free hours to test-drive AOL. Anytime during the free period, I could choose to cancel my account and owe nothing. What could be easier? Besides, my curiosity was

piqued. After hearing all the stories about the horrors of predatory sex fiends and smut peddlers online, I was curious to find out the scoop firsthand. What kind of people spend good money to wander the corridors of cyberspace? Are local chat rooms filled with interesting, likeable people, deviant porn addicts, a little of each or something all together different?

I decided to set myself a goal of meeting at least three men from Portland in person to see if their online profile matched the reality. The best-case scenario would be that I'd bump into a gay Brad Pitt and we'd live happily ever after. The worst case? I'd hook up with a Hannibal Lecter-type psycho who would chop me up into small Scottish pieces. Since the chances of either eventuality were slim, I figured I had nothing to lose.

But what about the Crystal Canney factor? Should I assume that if someone claims to be tall, dark and buff online that they are indeed tall, dark and buff in person? Or might they be a TV investigative reporter of very different appearance? I decided to suspend my looming cynicism for the duration of my online exploits. Not an easy task. Every time some "stud" described himself as "sort of a taller Marky Mark," I couldn't help but think that I was chatting with a 45-year-old chain-smoking housewife from Detroit, whose secret fantasy was to lead on queer guys from Maine. Welcome to the fantasy business.

When I bounced the whole idea off of friend, local poet, *CBW* columnist and scaredy-cat Elizabeth Peavey, she shook her head and made her worried face. "I think that's dangerous. There are a lot of crazies out there," she said. This coming from a woman who hates dogs and has shown herself publicly in a bunny bomber hat and a black tulle tutu. While I got all warm and fuzzy at the thought of her concern, I decided to press on with my plan.

Getting on to get it on

My first step was to create a screen name for myself. Your screen name is of utmost importance — it can make the difference between someone being immediately chatty or giving you the cold shoulder. Feeling the cybergeek within me welling to the surface, I dreamed up the perfect name for myself: HiLndScot. I was so proud.

After a bit of exploration, I entered the "People Connection" room. Lots of chat was going on, but nothing remotely saucy. Clicking on the "Rooms" option, I discovered a scrolling list of more specific chat rooms: News Room, Over Forty, Starfleet Academy, Teen Chat and Gay and Lesbian Chat. Other than the Starfleet Academy chat room, nothing unusual. Absolutely nothing I'd regard as ribald.

But a simple click on the nearby option "Member Rooms" revealed what I had been searching for. Among the options: Submissive Females, Cops That Flirt, Cross Dressers, Christian Fellowship, BlkGuys4WhtGuys, Real Vampires Only, BiSk8Boardr4Same, Truth or Dare, I Drink Pee. Yikes, the mother lode!

As I scrolled farther I hit real pay dirt: a room named "Maine M4M." I was nervous. It was like standing on a stage seconds before the curtain goes up. I fixed my hair and double-clicked on the room, where I found myself alone with AOL user "ME Guide." Before I could figure out what to do next, a box labeled "Instant Message From ME Guide" appeared, "Hi Rick, how are you?" Shift! I thought. How does this person know me? I hit "Quit" and signed off in order to collect my thoughts and stop hyperventilating.

I hadn't realized that AOL automatically provides your full name and address in your profile upon sign-on. You can fill out the profile by including your age, marital status, occupation, and a personal quote to ostensibly provide a window to your personality. Other online users can access your profile and check you out. ME Guide had called up my profile and voilà, I was instantly outed.

Since I wasn't eager for full disclosure just yet, I modified my profile: Rick, Portland, Maine, Single. A good enough start. I decided to be utterly honest, if anyone asked for more info, save for my occupation. I figured it would be a pretty effective conversation stopper to say something like, "Yeah, hi ... I write occasionally for *CBW*... as a matter of fact, this is all fodder for a story ... so what's your name?"

I waited about an hour, hoping ME Guide would sign off or move along to other chat rooms. Then I signed back on and headed right to Maine M4M. I was relieved that ME Guide was nowhere to be seen. Three other users had shown up. I sat and stared at the screen. There was no dialogue in the dialogue box. I stared at the blank screen for several more minutes. Hmmm ... shy guys. I

threw caution to the wind and typed, "Hi guys" in the dialogue box. I hit return and my missive appeared on the chat room screen. Oh boy ... hot raunch chat, at last.

Nothing happened. What was up with this? Why wasn't anyone talking? I decided to forge ahead. "Quiet in here, huh?" I typed. Nothing. What a bunch of snobs. Did I have some kind of cyber BO?

In time, I came to realize that there's often very little public chat in these "chat" rooms. A few select "divas" control what chat there is. Behind the scenes, though, there's a lot going on. In fact, the bulk of chatting is taking place one-on-one via the "Instant Message"

The best-case scenario would be that I'd bump into a gay Brad Pitt and we'd live happily ever after. The worst case? I'd hook up with a Hannibal Lecter-type psycho who would chop me up into small Scottish pieces.

(IM) function — a for-your-eyes-only way of chatting privately without having to create a separate "Private Room" online.

Taking the bull by the horns, I fired off several IM salvos of "Hi!" to members in the room. Within seconds, multiple IM screens popped up with messages like "Hi there," "How are you?" and the soon to become familiar greeting of "Stats!" In the Maine M4M room, as well as in other M4M rooms online, "stats" is a request for a litany of specific personal data. The list goes something like this: age, height, weight, hair color/style, eye color, hairy/smooth chest, penis length, circumcised/uncircumcised (cut/uncut), and preference in sexual acts (top/bottom).

As I was soon to discover, stats are either the passing lane to further discussion or the exit ramp to pariahville. Offline, we occupy a visually oriented world. We are reassured or comforted by what we see and what we recognize. But in the faceless, anonymous world of cyberspace, there are no visual cues. Mental images are solely a function of descriptive nuances. In a land of the blind, the silver-tongued devil is king. Not surprisingly, people are eager to attach form and detail to a screen name.

As I browsed through member profiles and individual stats, I easily created avatars in my mind for the men whose descriptions I was reading. Interestingly, everyone online looked really attractive in my mind. In fact, no one ever described himself with words

like "plain," "average," "balding," "overweight," "bad skin" or "co-dependent." No, everyone put their best cyberface forward. Which got me wondering what all these studs were doing in front of computer screens, lonely, on a Friday or Saturday night. Of course, that's exactly where I was.

There was an interesting preponderance of allegedly "married" or "straight" guys hanging out in the Maine M4M room. Quite a few who claimed to be married also claimed to have children. When I questioned a few, they unanimously insisted that their wives knew nothing about their same-sex proclivities. Again, there was no way of knowing if they were indeed married or straight. If they were, then the "family" notion in Carolyn Cosby's Concerned Maine Families needs a bit of tinkering.

Offline and in the flesh

I initially signed-up with AOL and went online with 15 free hours on a Friday afternoon. When I finally came up for air, it was Sunday night. I figure I blew through my 15th hour sometime around Saturday morning. Mind you, I wasn't online nonstop. But it is all rather

addicting. By Monday, I had accrued approximately \$70 in online charges. The money hadn't been entirely wasted. I did manage to line-up several offline, real-life, in-the-flesh "dates" for that week.

I met Cyberdate No. 1 early in my online adventure. He was hanging out in the Maine M4M room and sent me an IM indicating he hadn't seen me around before. We chatted. He seemed eager. He told me he liked AOL because it was a "safe" way to meet guys. In fact, he had met and knew most of the members in the room. "Hmmm," I thought. "Now here's an awfully friendly guy, huh?"

We agreed to meet. I became nervous at the thought of losing the anonymity the online environment provides. I was worried because I had just that week bleached and dyed my hair the most shocking shade of fuchsia imaginable. Shit ... what if Cyberdate No. 1 turned out to be a totally babe-a-licious, Keanu Reeves sort of guy who hates weird hair? I picked a bad week to have fuchsia hair. I decided to meet him in front of Green Mountain Coffee. At least I'd blend with the crowd. Cyberdate No. 1 described

Worth a thousand words

For those AOL members with access to a scanner, the time-consuming task of listing personal stats is a thing of the past. A personal photograph can be digitized and transferred to any number of graphic formats. Although many graphic file formats exist online (GIF, JPEG, TIF, EPS, etc.), they're all commonly referred to as GIFs (Graphics Interchange Format). GIFs are found everywhere on AOL. There are libraries that store uploaded graphic images (all edited to suit the standards of AOL's Terms of Service) on an amazing selection of themes. Members can also create chat rooms online, often called trading rooms, where GIFs can be exchanged.

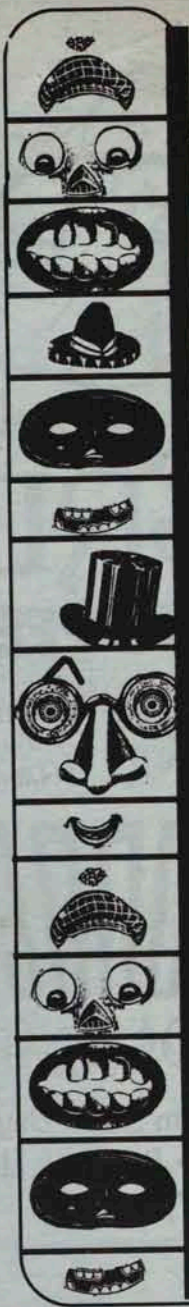
And what do you get when you trade? Depends on what you want. No one online is terribly eager to exchange GIFs unless the exchange is mutual. Not having any GIFs to swap, I was in a poor position to do much research. From chatting with others, however, I found out that a lot of folks have been burned by members who claim to want to trade, ask for your GIF first, and then never reciprocate. Which must initiate a lot of unintentionally humorous chat exchanges like, "You go first," "No, you go first," "No you..."

Being the charming chatter that I am, I did manage to receive a few GIFs from friendly members. My black-and-white screen did take some of the "oomph" out of the GIFs, but I got the general idea. I received smiling face shots as well as shots of men wearing nothing but a smile. One member sent me several stills from what I can only assume was a gay porn video. Although my computer couldn't support the memory required, with a media tool called QuickTime one can even view segments of digital video as well. By the way, lest anyone be shocked at the availability of such images, AOL does provide parental control features that restrict the transfer of GIFs.

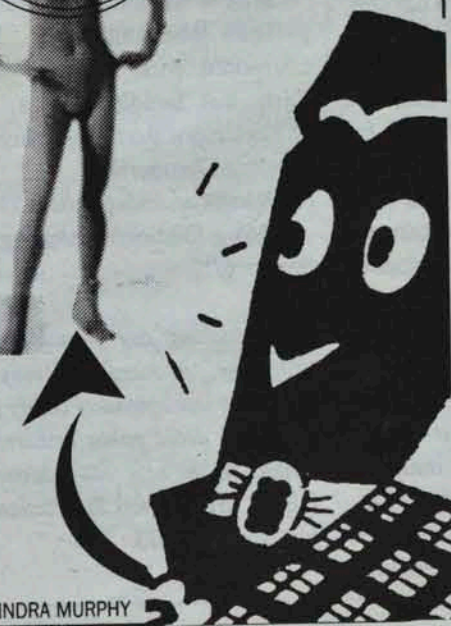
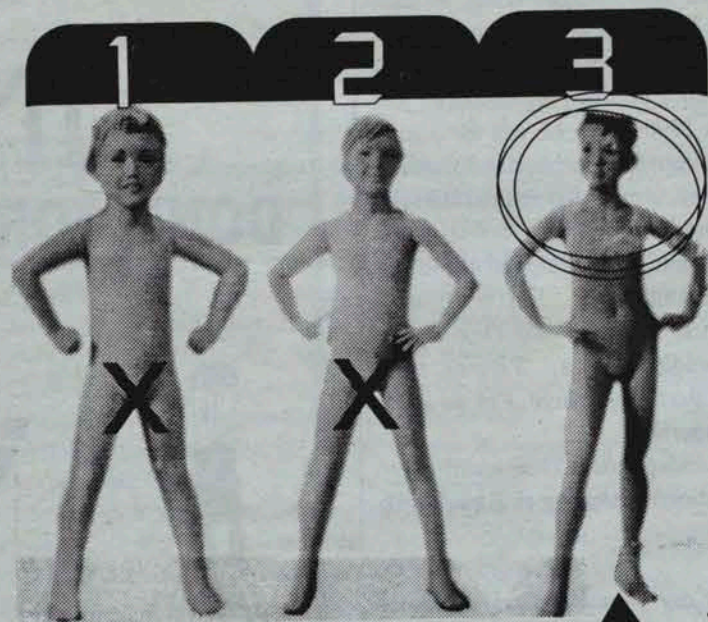
For sheer humor, my favorite of the GIF formats were the celebrity GIFs. I saw everything from actual photos of Brad Pitt and Gwyneth Paltrow frolicking nude on a beach to photos of Tom Cruise's head morphed onto the body of some gay porn star involved in flagrante delicto.

While digitized photos may seem the next best thing to being there online, you never know unless you actually meet whether the person in the GIF is the person behind the other computer. Indeed, it's not uncommon to receive the same GIF from several different people. Woe to the first few folks who uploaded their images into AOL cyberspace. They have become the equivalent of those generic people behind picture frames in Wal-Mart and Sears.

R.M.



rick's picks



ILLUSTRATIONS/KINDRA MURPHY

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Sex, Lies and Cyberspace

CONTINUED FROM PREVIOUS PAGE

himself as about 5'10", thick, dark hair and huggable.

It must be the peculiar British filter in my head that caused me to hear "huggable" as "cute." I scanned the crowd when I got to Green Mountain. Huggable ... huggable. No one was standing out. No one, that is, except for the rather short, roundish fellow with thick, dark hair standing against the building. I was bummed. Huggable, huh? I approached him. "Cyberdate No. 1?" I said, but I already knew the answer. And so went an hour of my life.

been with a guy before. Really want to try getting fucked.

HiLndScot: hmmm ... how old are you ...

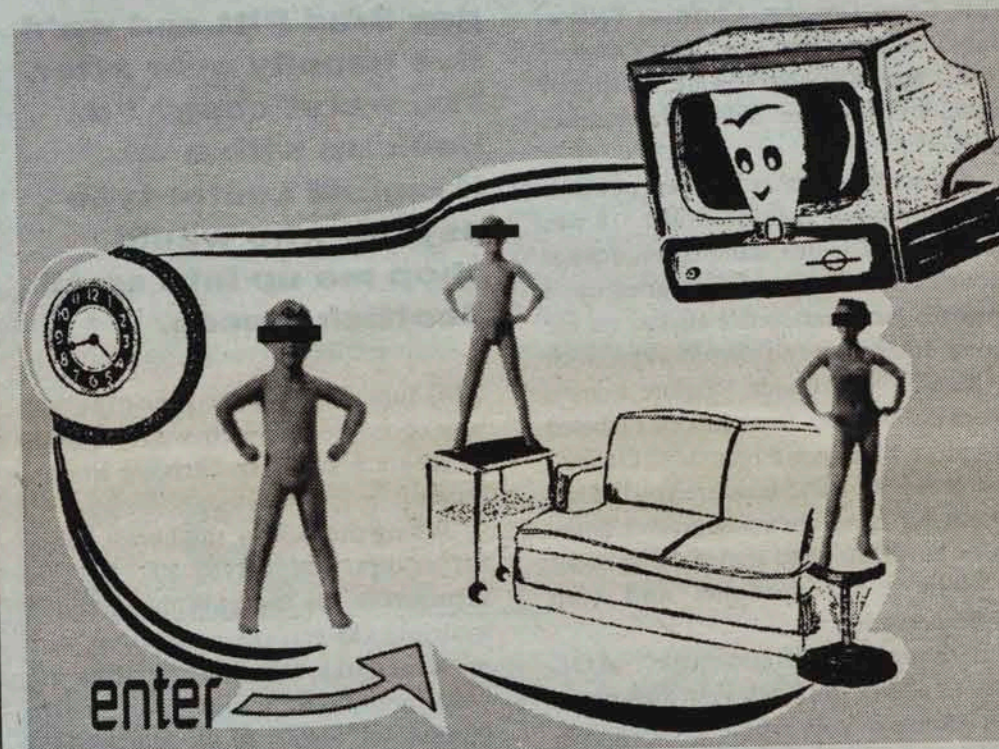
Cyberdate No. 2: 28.
HiLndScot: so you're a virgin, huh ...

Cyberdate No. 2: Yes. Can you help me. I'd love to hook up.

HiLndScot: like when ...

Cyberdate No. 2: As soon as possible. I can leave work at any time. But you have to be small. The smaller the better. Five inches or less.

HiLndScot: uhhhhh ...



Am I superficial? Yeah, I suppose I am. But excuse me for being a bit miffed at finding out that "huggable" can be an acceptable way of saying "short and fat." When I later tried to fish for sympathy from my editors, *CBW* political columnist and crab-ass Al Diamon replied, "Of course 'huggable' means 'fat,' you idiot!" Not that there's anything wrong with fat. No, not at all. Many short, fat people are indeed huggable. It's just that I had my heart set on a huggable Keanu Reeves kind of guy.

I never actually met Cyberdate No. 2. I did, however, agree to meet him simply to end our online IM conversation. Since the actual chat will be far more illuminating than any description, I give you the transcript (saved to disc) of our conversation:

Cyber. ate No. 2: Hi there.

HiLndScot: hey wassup ...

Cyberdate No. 2: At work. Very horny. Want to hook up.

HiLndScot: uhhhhh ... are you gay ...

Cyberdate No. 2: Bi-curious. Never

Cyberdate No. 2: Can you help me, I'm very curious and very horny.

[Long pause]

Cyberdate No. 2: Can we hook up now? Like in the next 20 minutes?

HiLndScot: so you're 28 and have never been fucked before, but you need to get fucked in the next 20 minutes?

Cyberdate No. 2: I'm on a very tight schedule.

HiLndScot: uh huh ... so for someone who's so eager for anal sex, you seem to be totally unconcerned about things like do i have condoms, lube ... am i a maniac with a big knife ...

Cyberdate No. 2: Don't even think that we wouldn't use condoms. And strong ones too. I can stop at Condom Sense for some lube. Come on, let's meet. >>

I had spent about as much time chatting with Cyberdate No. 2 as I could stand. I told him I'd meet him at a coffee shop in 15 minutes. I initially thought I'd just blow the whole thing off. But I wondered if in fact the person would make an appearance. I watched the

clock tick on and decided to walk past the shop to see if anyone matched his description. Passing the storefront, I saw sitting in the window someone at least matching the clothing description. I'd say he was somewhere in his mid 30s rather than his late 20s. I initially felt badly that this person would spend the next several minutes waiting in vain for me to show, but something told me it was probably not the first time this had happened to him.

Cyberdate No. 3 and I chatted several times online before actually meeting. A week after signing onto AOL and well into the \$100 range of online charges, I was hanging out in the Maine M4M room. I sent Cyberdate No. 3 an IM and we got to chatting about what we had planned for the evening. Neither of us had anything in particular on our agendas, although Cyberdate No. 3 said he had rented a bunch of movies for the weekend.

Movies ... my soft spot. If you ever want to grab my attention, mention a movie and I turn to putty. He presented the offer for me to come over and watch a movie that I hadn't seen but was on my top-10 rent list.

After several exchanges where I hemmed and hawed at the invite ("It's not a marriage proposal," he said, "it's a fucking video"), I finally agreed to head over to his place to watch the movie. "How '90s," I recall typing back to him. He gave me the address and I headed over. The entire walk to his place, I could only think of scenes from "Silence of the Lambs." "Fuck," I thought, "I should have told someone what I was doing. That way my dog won't starve to death and maybe they'll find my body while I still look good enough for a wake."

I found his place, rang the bell and held my breath. In the seconds as I heard him approach the door, I cleared my mind as to appearance and expectations. Of course, it was futile. Cyberdate No. 3 had described himself as having a football player's build and an interest in decidedly athletic hobbies. To his credit, he turned out to be the most honest of all my cyberdates. No, he wasn't a shorter, beefier version of Brad Pitt. He did have a football player's build, but, not being American, I forgot that for every quarterback and tight end there is a fullback and offensive linesman. But who am I to talk. I have my soft places too. Plus, I had fuchsia hair.

Appearances aside, I found him to be effusive, pleasant and eager for the company (but not too eager to make it awkward). We hung out, drank wine, chatted about our travels and opinions, and actually got around to watching the video. I had a good time. Imagine that. And after the movie, I headed home. How utterly normal.

Non-appearances are deceiving

So was the AOL experience a success or failure? Are people really who they say they are? No, they aren't. But people aren't always what they seem in real life either. I would no more assume the truthfulness of a stranger online than in fleshy life. That's not a cynical response, just a safe one. Still, there is a lot of misrepresentation occurring in cyberspace.

But that's one of the joys of the medium. Unless you actually intend or require to meet in real life, what's the difference if you stretch the truth in the fantasy world of cyberspace? Of course, the technology will only get better. What will eventually happen when all computers have a built-in video feature so we can actually see the person we're talking to? For now, though, cyberspace can be as real as the user wishes.

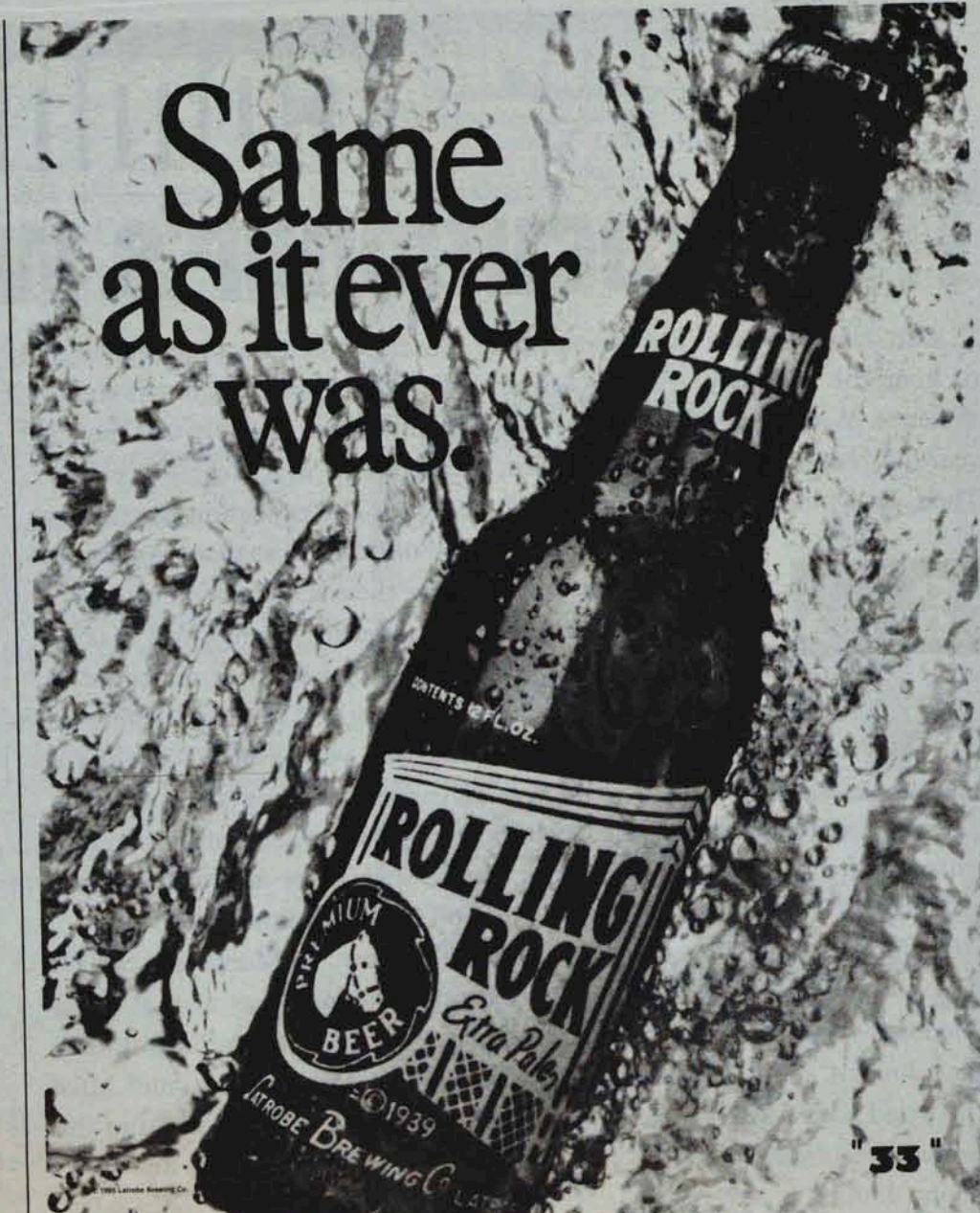
It's also self-policing, in a sense. If you intend to meet in person (and intend for the person to stick around) you had damned well better be honest. Really honest. Not as in "huggable." There are a lot of people out there eager to meet someone, whether it's for an hour, a night, a week or perhaps a lifetime. Simple honesty makes the process a hell of a lot easier.

The value of an online service like AOL cannot be denied. I've chatted with many guys who say they live in remote sections of Maine. They claim AOL is their only way to meet other guys. But you don't have to live in Houlton to find AOL of value. Plenty of Greater Portland guys are meeting via AOL. In fact, The Underground is planning an AOL night so online members who are out and social can meet in the flesh.

It's also worth mentioning that AOL chat is addictive. Painfully so when you receive your monthly statements. And AOL knows it has an addictive product. They continually offer members "free" online hours for bringing "friends" into the fold. I still receive AOL software disks in the mail with the suggestion to "pass it along to a friend."

Is cyberspace full of weirdos? Hell yes. Sex fiends? Yes indeed. It's also filled with Christian groups, and antique car collectors, and Star Trek fans, and Republicans, as well as transvestites, poets, vampires, travel agents and bankers. There is something for everyone in cyberspace. And as in any community, there are places we choose to call home as well as places we choose to avoid. Quite often, the only thing separating the two is a willingness to explore.

Rick MacPherson just got a faster modem.



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The executioner's wrong

John Joubert's life is almost over. The U.S. Supreme Court refused July 1 to hear the confessed, convicted child killer's appeal from his death sentence. Within a month, or a few months at most, it is likely that the 32-year-old man will be strapped into an electric chair in a Nebraska prison. Then, in a matter of minutes, he will be dead. The execution might take longer if there are technical difficulties, as there sometimes are, but Joubert will not leave the electric chair alive.

Joubert's execution, when and if it comes, will make a lot of people in Maine very happy. He was sentenced to death in Nebraska, but he terrorized Portland before he headed out West, killing one young boy — Richard Stetson — and wounding or stalking several other children. In Nebraska, he killed two more boys. Convicted of murder and sentenced to life in prison without parole in Maine, he got the death sentence in Nebraska. Maine shipped him off to be killed there.

On June 27, a small group of Portlanders gathered in Monument Square to hold a vigil protesting Joubert's execution, which was at that point scheduled for the next day. Only nine people stood out there to say they think Joubert should not be killed by the state. Nearby, police chief Mike Chitwood expressed his disgust at the vigil, telling a reporter from the *Portland Press Herald* that "this guy is an animal ... and deserves to die."

John Joubert is never going to be a poster boy for opponents of the death

penalty. He has said that he enjoyed inflicting pain on his victims. It is clear that if he ever went free, he would kill again (that's what life without parole is supposed to prevent). He is the sort of killer that death penalty advocates love. He is beyond redemption, and the world would be better without him.

But Joubert himself is not the point. We know what happens to the executed man. He dies. The question is, what happens to the executioners?

In this country, elaborate measures are taken to distance the state-sanctioned killer from the prisoner scheduled to die. Why? Because even those who cheer outside the prison gates as the switch is thrown and the lights dim would probably have bad dreams if they themselves had to kill a man and watch him die, smoke floating from his head as he convulsed. Of course, when a person is executed by the state, we are all wearing the executioner's hood. We just don't have to live with the bad dreams.

Maine doesn't have a death penalty. Maine has the second-lowest crime rate in the nation. The death penalty is not a deterrent, except for the few who actually end up in the grave because of it. No, the death penalty is just one more way of normalizing violent death. Because it's done in a clean, sterile, public institution and stamped with the seal of authority, we can tell ourselves that it is right. That doesn't make it so.

The nine people who stood in Monument Square last week weren't holding a vigil for John Joubert. They were holding it for the rest of us.

SARAH GOODYEAR



LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

Get a clue, CBW

After reading the 6.20.96 issue of your paper I was left feeling thoroughly disappointed. Your cover story ("547A Congress: A portrait of the artists and their building") was a half-pessimistic, half-compassionate, not to mention inconclusive, portrayal of Portland artists being driven out of their studios. On page 13 came a particularly harsh blow with Steve Kurth's cartoon slam of local artist David Cedrone. I'm beginning to wonder if it is too "uncool" for CBW to write something positive about the Portland arts every now and then.

How about encouragement? It seems as though you are trying to discredit the arts district before it can prove itself. Kurth's cartoon was the epitome of your paper's negativity. David Cedrone, like the residents of 547A Congress St. and possibly like Steve Kurth, is a hardworking person of genuine talent who is striving to make a living from his creativity. Because his work is popular and pleasing to the eye does not qualify it as a "disease" (unlike alcoholism, Drunk Boy).

Perhaps CBW should think twice before printing fear-based articles about eviction notices and low-blow

cartoons. If I were a young artist considering Portland as a place where I could start my career I might have second thoughts after scanning the pages of what is supposedly the hippest paper in town. What the artists need from each other and from the unfortunately all-powerful press is some positive reinforcement. Stop slamming the arts district and start supporting our community; dare to let it flourish.

By the way, have you stopped to check the address of the CBW office lately? In case you haven't noticed, you are located right in the center of the district you doubt so much.

Darien P. Brahm
Darien P. Brahm
Portland

Drunken fool

I was shocked to see "Drunk Boy" in the 6.20.96 issue. All I can say is, "How dare you, Kurth!" Who do you think you are to attack an artist like David Cedrone in such a mean-spirited way? It must be nice to know all, so that you can be so critical of another's artwork.

I am very proud of this community and the people that make it a wonderful place to be. I love seeing Cedrone's art in shops around Portland, and I love that the shop owners are supportive of him! I think your comments are going to make people MORE supportive.

Take your nasty comments somewhere else, where people care what you think.

Meredith Murell
Portland

Extreme candidate

I would like to comment on Janice Campbell's essay, "Winning Ways" (6.20.96). Campbell unfortunately decided to play the victim in her piece by suggesting that Dale McCormick's loss was because the press covered her as an "out" gay person.

I find this hard to swallow, especially since I didn't know she was gay until I read the essay! I'm a well-informed voter, and to top that I work from time to time in TV news. I can't tell you why other people didn't vote for her, but here is my reasoning: She is an extremist. Most of us are moderate Democrats. The straw that broke my back was her opposition to city curfews. An extremist can't beat Longley, no matter how much an ass he has been in Congress. Tom Allen showed that he had the leadership skills and the vision to beat Longley. McCormick didn't.

Eric J. Reynolds
Gray

Rome burns, CBW fiddles

So what if voters are choosing politics as usual, the public is mistaking Chee-tos for food, and Maine Yankee is teaching a new generation to duck and cover ("Love that nuke," 6.20.96) — we who matter feel good about ourselves. Elizabeth Peavey reports on the general erosion of values and standards that has occurred in almost every facet of society to the point that we now accept mediocrity and boorishness ("Outta My Way," 6.20.96). In fact, we welcome them, for they make it possible for almost everyone to answer

LETTERS

Reagan's rhetorical "Are you better off than...?" — the only question that matters anymore — in the affirmative. The drunk has his drink, and the modern sophisticate her mirror. Peavey finds herself pretty damn splendid.

Ditto for Janice Campbell, who is quickly recovered from the defeat of her candidate of choice. It is OK that she did virtually nothing to make a McCormick victory possible — it is enough that she is part of the community of the post-election party and so stands a great chance of picking up a date. Rome burns, but Peavey and Campbell are here to tell us that if you watch with nose high and g-spots attended to, your priorities are in order. To the supercilious go the spoils.

CBW is in accordance with our community values when it offers the semblance of concern without the substance so difficult on the digestion. What could it do but lament the state of world affairs, devoting a significant portion of the editorial space in which those affairs could have been intelligently addressed instead to Peavey and Campbell's insipid self-glorification? Rome is burning and this paper is hot; and any modern sophisticate knows which is more important.

Seth Berner
Portland

The old bob and weave

I have just finished reading Bruce McGorrell's letter to the editor lambasting CBW for its election preview issue ("CBW: Public menace," 6.20.96). If you really analyze what he said, it boils down to this: he was ticked off because you wanted straight answers and he wanted to pontificate and give 30-minute speeches instead of just answering the questions.

Answering 40 questions in 60 minutes is not a big deal, Bruce. The one thing that people probably hate more than anything about politicians is that they won't give you a straight answer. They will bob and weave until they have made you forget what the original question was. Mr. McGorrell's lack of response to your questionnaire and his subsequent letter to the editor indicate only his arrogance and lack of understanding of the political process. Seeing a candidate who is so arrogant and aloof getting trounced in a primary is a vindication of the process.

Jeffrey P. Soule
Jeffrey P. Soule
Springvale

Glowing praise

Good to find Tom Hanrahan lighting up the pages of the CBW ("Love that nuke," 6.20.96).

There are two Longfellow Elementary Schools in Cumberland County that might have been contrasted in the story. Longfellow-Portland sends its kids for mind-processing at an aging nuclear plant that represents the greatest single point-source threat to Maine's health, wealth, and future. Longfellow-Brunswick enables its kids to collect relief supplies (on a voluntary/individual choice basis) for their impoverished and ailing counterparts in Ukraine and Belarus. Brunswick kids know more about Chernobyl than Portland teacher Richard Johnson, who talks about "burnt bodies." For them, Chernobyl is a human story and an environmental story of telling import. Longfellow School in Brunswick has made a conscious effort, one the teachers told me, to teach

their kids about the meaning of caring.

If Portland teachers thought, as the article indicated, that Maine Yankee Atomic Power Company (MYAPCo) discussed all sides of the issue, then it is clear the teachers simply do not know enough about the nuclear issue to judge MYAPCo's presentation or to teach the subject in an unbiased manner.

Had these teachers and administrators read the April issue of the *Maine Educator*, the journal of the Maine Education Association, they might have noticed an article headed, "Has the Friendly Atom been to Your School Lately?" In it, they would have found that the education committee of Friends of the Coast Opposing Nuclear Pollution, a nonprofit organization, offers qualified presenters, teaching materials and assistance to schools wishing to provide a counterpoint to nuclear industry spokespersons and largess.

To give credit (grudging, of course) to the MYAPCo Information Center, when John Dieter, a teacher from North Haven, asked about the other side of the story for his well-prepared science students, company spokespersons directed him to Friends of the Coast. Even MYAPCo thinks there is another side to be heard.

Raymond Shadis
Raymond Shadis
Edgecomb

Brennan's the man

Casco Bay Weekly, like many in Maine's left, fails to distinguish assertion and reality in its editorial opinionating about candidates.

A simple measure: Through the '80s (not that long ago), a few hundred of us protested the U.S.-sponsored contra terrorists' slaughter of 40,000 innocent Nicaraguans and the U.S.-financed Salvadoran military's war on its own people, which killed 70,000 innocents. Reps. Jock and Olympia and Sen. Bill supported both policies, though 75 percent of Mainiacs agreed with us. Even Sen. George thought the Salvadoran death squads the lesser evil.

Now where was the champion of the CBW left, Sean? And Jean, Dick, Tom, and Dale? If memory serves, nowhere to be seen or heard, at least in this neck of the woods. But Rep. Joe showed to launch — and get invaluable media coverage for — a humanitarian aid collection for Nicaragua. Later, at a Capitol demonstration against the Salvadoran death squads, one member of Congress appeared — good old Joe.

No new ideas? Which governor stuck his neck out by refusing to send the Maine National Guard to Honduras (such forays were a guise for transferring equipment, conveniently left behind, to the contras)? Not Jock; Olympia had long since gotten him in line.

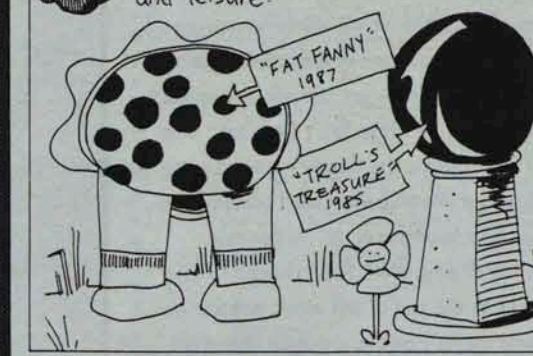
In the era of a monotonous and hypnotic drumbeat of attacks on government — as if, as Noam Chomsky reminds us, government were not our only defense against multinationals' greed and power — which candidate had the courage to publicly remember that government is the servant of the people, especially those in need? Is deeply troubled that Gingrich targets AFDC, which costs considerably less than military bands? No, it ain't Susan, and it wasn't Sean.

William H. Slavick
William H. Slavick
Portland

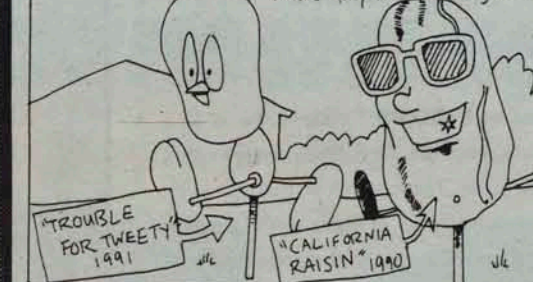
drunkBoy BY KURTH



Shed rose to fame in the mid '80s with his plywood lawn art and sculpture: a sweeping exhortation of Americana and leisure.



Shed then began exploring environmental art with his wind-propelled commentary on one impotent struggle for success: RUN through the night, neither Tweety nor Shed could get where they wanted to go...



In the end, it was Shed's own experimental sculpture which killed him: having taken apart his truck for art supplies, Shed was unable to go to town for food. He died in front of his 4,000 channel teevee. America mourns.

©1996 STEVIE "RAISED IN CASCO FROM SUNSHINE" KURTH

CBW Q

What is the exact point in Portland from which highway mileage is determined?

Signs posted on Route 77 show the distance remaining to Congress Square, not the city limits. But as the other major highways entering Portland don't go through Congress Square, the measurement is from the intersection of Park and Forest avenues. A town's business center is usually the Archimedian point for the transportation department, according to Lee Chase, the department's division traffic engineer. "We get 'em in the middle of the town and figure it's up to them from there," Chase said.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary CBW refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

Window watching: Last week it was a gauze-wrapped levitating bride in pieces, this week it's Barbie as a man-baiting crustacean-siren — call it business as usual in the Congress Street display window of **Springer's Jewelers**. The June display featured a female mannequin — or, more accurately, a half-dozen pieces of a mannequin — wrapped in some kind of gauzy material and suspended horizontally over an assortment of pricey baubles. "It was the June bride idea, and it was kind of controversial," said Dave Ridlon, a salesman at Springer's who also does the store's window displays. "I thought with the Picassos at the [Portland Museum of Art] that we should do something a little different. I saw her as dreamlike, floating down the aisle. I didn't get out my saw to cut her up — she just came apart like that." The handful of criticisms the display received came from "younger women who didn't want to see a woman portrayed as cut up," Ridlon said.

ear to the pavement

The July display, which Ridlon hoped to have completed by the end of this week, will feature a "nautical theme": Barbie, mermaid-like, sporting a lobster tail, sitting inside a lobster trap surrounded by gemstones as Ken swims into the trap bearing a big fat diamond. "Is that Freudian or what?" Ridlon said. Stay tuned.

Theater watching: State of the Arts (START), the nonprofit outfit that runs the State Theatre, will soon be **\$100,000 richer** thanks to a loan package from Key, Fleet and Peoples Heritage Banks. The loan will be guaranteed by the Finance Authority of Maine (FAME), meaning that it's possible that, in the event the fledgling START defaults on the loan, Maine taxpayers would pick up the tab.

Charlie Mercer, FAME's director of external affairs, said he and his agency were aware of the theater's recent financial turmoil. Mercer said START "still has a lot of work to do," but that FAME was confident enough in START to approve the guarantee application submitted by Key Bank. "We were looking at issues like fundraising, the organization's board of directors and the quality of the acts [START] would be bringing in," said Mercer. "Through a process of talking with [START administrator] Kelly Graves and the banks, we got to a place where we felt relatively comfortable."

START's new money comes on the heels of a \$65,000 loan from the Downtown Portland Corporation this spring. The new loan, according to FAME, will be used to upgrade the theater's computer systems, pay off bankruptcy expenses of Perfect Pitch, Graves' for-profit company that preceded START, and provide working capital.

In closing dept.: Last week, based on information provided by the city, we reported that a new jazz club was slated to open soon at 486 Congress St. **Not so**, says the building's owner, Donna Barthe. Barthe told CBW that she'd been approached by someone who wanted to open a club in the former Gitchee Gummee space, but that she declined to rent the space that has been vacant since December. Barthe said she's "still looking for someone who'll be good for the downtown area." **CBW**

edge

DO THE DEAD SPACE TRACE ... E-JUNK ON THE INTERNET ... JIGGLE YOUR ASS WITH MACEO ... FRIED DOUGH AND FIREWORKS ... WELCOME, "WALLACE AND GROMIT" ... THE RETURN, SORT OF, OF AMELIA EARHART



ILLUSTRATION/PATRICK CORRIGAN

The tykes of summer
It ain't pretty, but, hey — it builds character. Welcome to baseball, Little League-style.

■ **DAVID KOCIEMBA**

It was a hot, bright day at Loring Field in Payson Park, and the Amvets were taking on Waltz Plumbing & Heating in Little League East competition. The Waltz pitcher, a skinny kid named Tyler, seemed impossibly small out on the mound. He was having trouble finding the strike zone; one pitch sailed over a batter's head, followed by two in the dirt. Ball four whizzed behind the batter's head. As the Amvet hitter trotted toward first, Tyler's father, who was sitting next to me in the bleachers, explained that this was Tyler's first time on the mound. Several hitters later, when Tyler finally

threw a legitimate strike, the hitter tomahawked it 220 feet for a home run. Tyler's father just sat and shook his head. A woman behind us said of the Amvet slugger, "Oh, you know him. He plays football."

Youth baseball, in all its forms, is filled with a kind of flawed beauty. Yes, there's a certain excitement to seeing Sea Dog second baseman Luis Castillo make a spectacular play, but the few transcendent moments make the rest of the game seem ordinary. In Little League, though, there's no such thing as a "routine" play. Every hit, pitch and catch is an adventure. That's why the most entertaining

baseball in Portland is played by 8-12 year olds with nicknames like "Bad News" and "Radar."

The game I saw at Payson Park reminded me of the youth league baseball I played a decade ago when I was a kid in Boston. All of the teams in my league, like those in Portland, were sponsored by local businesses; when I was 9, Jamaica Plain Golden Fried Chicken picked that particular year to support our community's struggling league. I ended up on a team called the Chickens. We lived up to our name, winning one game that season.

It didn't seem like Waltz was having any better of time of it. By the second inning, the score was Amvets 12, Waltz 2. By the third inning, the Waltz coach had adopted a strategy as old as youth baseball itself: "playing for next year." While Tyler pitched, other youngsters tried their hands at new positions. For some reason, the Waltz coaches kept bringing the outfielders closer to the infield. This seemed to be a curious strategy, since the Amvets, when they were getting pitches to hit, were crushing them over the outfielders' heads. By the fifth inning, Waltz was collectively "building character." Like "playing for next year," this is adult code for a really painful childhood experience. The frequency of passed balls, walks and errors seemed to increase the longer the players built character.

At least they were able to build character in style, though. The field was outfitted with fences, dugouts, bat racks and a scoreboard — even an announcer. Hell, I'm jealous. Not that I lived through the Depression or anything, but I never played regularly on a baseball field that had fences, let alone a scoreboard, even in high school. There were no dugouts. You sat on a bench and ducked when someone hit a foul ball. Of course, it costs the league money to provide all these frills. Sponsors shell out \$250 to adopt one of the five teams. Karen Woodsum, president of Little League East, said it costs \$66 per child to run the league. Portland's youth leagues make up the money by holding raffles, car washes and bottle drives. I don't remember my Little League running such fundraisers; then again, it could be that I simply wasn't paying attention.

One thing I do remember was that in my league, a team's success could be predicted by how many of its players had hit puberty — or were likely to — during the season. Since a lot of players came from Boston's projects, parents, teachers and even nuns would lie about a kid's age to get him off the streets and into Little League. Looking back on it now, I can see why they lied, but at the time I was very bitter. Once, when I was 11, I had to hit against a pitcher who was growing a mustache. He was supposedly 13. That

plate appearance probably explains my present-day conflicted relationship with God.

It also occurred to me that hitters still only use aluminum bats. As it did during my Little League days, the lone wooden bat collects dust on the floor of the dugout. In the last inning of the Amvets-Waltz contest (which the Amvets eventually won, 24-5), one kid decided to try out the neglected stick. After swinging and missing at a pitch in the dirt, he looked at the bat with immense mistrust and ran back to the dugout to exchange it for an aluminum one. It was as if it were the wood's fault that he missed the pitch.

After the game, I hung around to watch a pee-wee league game. The youngsters were particularly fun to watch. On the typical hit, the ball would slowly roll through the infield and out onto the outfield grass as the fielders stood and watched. After the coach and the relevant parent shouted appropriate instruc-

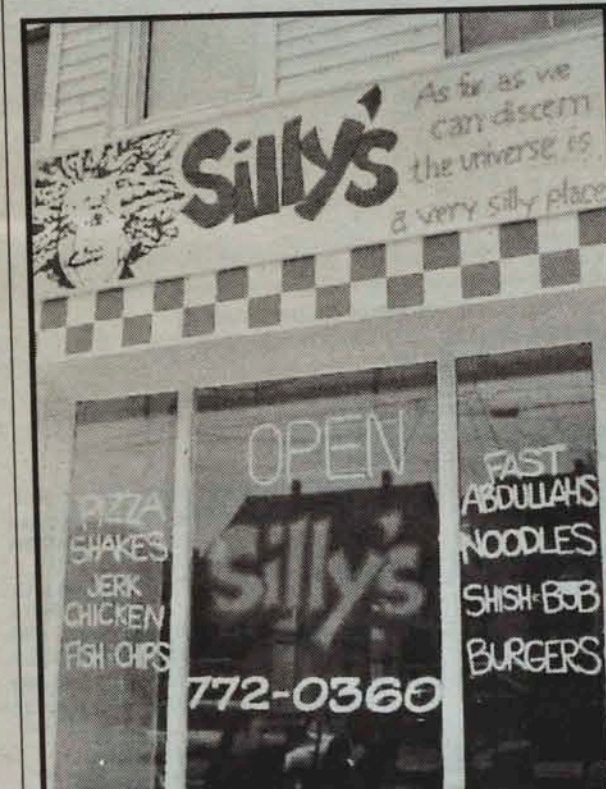
tions, the fielders would spring into action, like windup toys. Fortunately, there weren't many hits. To reduce the number of walks, the coaches pitched a few innings. Having never played pee-wee baseball, I can only try to imagine what it must be like to face a pitcher four times your height.

When their game was over, the pee-wees adjourned to the outfield grass for a quick turn under the sprinklers. The powerful spray drenched them on a day when both teams' catchers had sucked on ice cubes between innings. The same child who had dourly announced the number of outs after each batter now ran shrieking on the wet grass, carefree. Just about everyone, it seemed, was having a better time in the sprinklers than they'd had during the game. The season was almost over, after all; the pursuit of baseball's elusive skills could wait. For now, it was sprinklers on a hot day, and that seemed sport enough. **CBW**

eats

A moveable feast

I was nervous when I heard that Silly's, Portland's only eatery blessed by both the Democratic Party and Elvis, had moved from the tiny shack on Cumberland Avenue where it had been since



Same food, same folks, different home: the new Silly's

1988. Not that I thought proprietors Deirdre and Stefani Nice would move to the Maine Mall Food Court — they moved around the corner, to a more spacious site at 40 Washington Ave. — but Silly's is a great place, and I didn't want it to change.

I needn't have worried. While the new restaurant (including the outdoor patio) is well-appointed, even elegant, there remains a balanced sense of camp — floral-print, vinyl-covered stools, an incandescent crucifix in the bathroom — that helps make the new space as inviting as the old. Most importantly, the people are as nice as ever, and the food is just as good.

The menu hasn't changed at all. Silly's still serves a variety of Caribbean and Mediterranean-influenced dishes: shishkabobs, hummus, falafel, jerk chicken and so on. For the xenophobic palate, try cheeseburgers, pizza and milk shakes. The most expensive item, a three-stick shishkabob dinner, costs \$5.95. ("Italians," thankfully, are not on the menu.) The restaurant now serves beer, and plans to add wine sometime this summer.

The addition of alcohol, say Silly's owners, won't change the atmosphere much. "We may stay open a bit later," says Deirdre Nice, "but Silly's won't become a bar. I won't work past eleven."

I'll probably always be a little nostalgic for the old shoebox-sized Silly's, though the Nice sisters plan to reopen it later this summer as Bongo's Pizza once the new location is up and running. At this point, at least, the new Silly's has a charm all its own, proving that good things can come in big — and little — packages.

■ **JOHN MCGRATH**

Silly's, 40 Washington Ave., is open 10 a.m.-10 p.m. Mon.-Sat. Eat-in, take-out and delivery available. 772-0360.

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THU, JULY 4
MOTOR BOOTY AFFAIR
FRI, JULY 5

SUB POP'S SCUD MOUNTAIN BOYS
 w/ virgin's kristen barry
SAT, JULY 6

CHUCK
 "...A GEORGE CLINTON/SLY STONE MODE, WITH TRACE ELEMENTS OF PRINCE AND FISHBONE..."
MONDAY, JULY 8

SELF, CAST, LUSTRE
 \$5 ADVANCE
 7 AT THE DOOR

ALL AGES

THURSDAY, JULY 11
NEW BROWN HAT W/ THE MUDHENS

FRIDAY, JULY 12
MEAT BOX, UNCLE JACK, MAUL GIRLS

SATURDAY, JULY 13
SABER TOOTH NUDIST
 w/ Reprise Recording Artists
MUZZLE

THURSDAY, JULY 18
 Upstart Recording Artist
DENNIS BRENNAN
UPCOMING

CYCOMOTO GOAT & SOMAH 7/19
SKA FEST FEATURING THE INVADERS, ACTIVE CULTURE AND MORE 7/20
NIL LARA & LODE 7/22
VERVE PIPE,
HOWLIN' MAGGIE & GUS 7/23
SINCOLA 7/25, FAT BAG 7/27
SOLAS FEAT. SEAMUS EGAN 8/5
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 BIG ASS BEAM NIGHT
 \$3 PINTS OF BEAM DRINKS
 "BITCHIN' PITCHER NIGHT
 \$5 PITCHER SPECIALS
 "ROLLING BUDS WITH GRANNY"
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movies



Quasimodo as himself in THE HUNCHBACK OF NOTRE DAME.

ANNE FRANK REMEMBERED There is no clearer testimony to the innocent victims of war than "The Diary of Anne Frank." But what was Anne Frank's life like before her family went into hiding? Jon Blair's prize-winning documentary explores Frank as a person and not merely an icon.

ANTONIA'S LINE Winner of the Academy Award for best foreign film, Dutch filmmaker Marleen Gorris' latest film, has been called a feminist fairy tale. "Antonia's Line" tells the story of a woman who returns home to care for her ill mother and decides to do for herself rather than waiting for a prince to save her. Antonia convinces the other strong, self-sufficient women in her life that they can do the same.

THE BIRDGAGE Armand (Robin Williams) and Albert (Nathan Lane) are committed companions and loving parents to their son Val. When he delivers the news of his engagement they're delighted for him. The trouble is, Armand and Albert are gay and Val's future in-laws are ultra-conservatives (played by Gene Hackman and Dianne Wiest). A serious topic, not a serious movie.

THE CABLEGUY As if being heartbroken isn't bad enough, Matthew Broderick has to deal with an overzealous cable tech (Jim Carrey) who doesn't know when he's not wanted. Directed by Ben Stiller. With Leslie Mann and George Segal.

COLD COMFORT FARM A cultured and intelligent young woman (Kate Beckinsale) takes to slumming with her backward and ill-mannered kin just for the hell of it. It doesn't take long for the makeover urge to strike. Based on Stella Gibbons 1932 novel.

DRAGONHEART Dennis Quaid plays a former dragon slayer going through a career crisis. Seems dragons are nearly extinct, except for one fierce but lovable creature, Draco the Dragon (voiced by Sean Connery). Quaid and Draco call a truce to join forces against their extremely evil king, played by David Thewlis.

ERASER Super buff and heavily armed, Arnold Schwarzenegger plays the ultimate witness protector, a federal marshal nicknamed "Eraser" for his knack at deleting the identity of endangered individuals. Vanessa Williams is the poor innocent who has seen more than she should. The rest is a series of explosions. — \$80 million worth.

FLIPPER An environmentalist romp for the whole family. Elijah Wood stars as a

PHENOMENON John Travolta plays a regular Joe who, through a mysterious act of nature (a lightning bolt), contracts incredible amounts of intelligence. Think "Vinnie Barbaro" turned Einstein. Isn't this just the kind of schlocky stuff that spun Travolta into obscurity a decade ago?

PRIMAL FEAR Richard "the Dalai Lama is my best pal" Gere plays a dirty-dealing lawyer, defending a murder suspect with multiple personalities. "Congo's" Laura Linney is the hard-ass, by-the-book prosecutor who plays the foil. Gregory Hoblit ("L.A. Law") directs.

THE ROCK With enough testosterone to grow hair on even the faintest chest, "The Rock" should satisfy all cravings for an action-packed summer blockbuster — or fail gloriously. Director Michael Bay ("Bad Boys") follows an FBI chemical weapons expert (Nicolas Cage) and the only known Al-Qaeda escapee (Sean Connery) through the bowels of that most dreaded of dread prisons in hot pursuit Ed Harris' whacked Army general. They must stop him before he manages to unload lethal gas on San Francisco.

SPY HARD Master of slapstick sleuthing Leslie Nielsen plays former agent Dick Steele, who gets off the retirement couch to seek and destroy the evil, mad-general Rancor (Andy Griffith). Nicolette Sheridan adds some beauty to the mix.

STRIPTEASE Now that Hollywood has stopped gossipping about how many millions of dollars Demi Moore got paid to strut around in her birthday suit (12.5), it turns out this film actually has a viable plot. It's a comedy about a Mom caught in messy custody battle. The only job that will deliver the big, fast money she needs to foot her legal bill is, surprise, stripping. Also starring Burt Reynolds (do we smell a come-back?).

TOY STORY Big fun is in store for all you animation fanatics. Academy Award-winning short director John Lasseter is the mastermind in charge of bringing these toys to life. Funny guys Tim Allen and Tom Hanks add their quirky voices to the mix. Bring the kids.

THE TRUTH ABOUT CATS AND DOGS Lima Thurman and Janeane Garofalo are pals with one problem. Thurman is the tall, leggy blond every guy dreams of landing, while Garofalo is the smart and funny average-guy who has to live in her shadow. Along comes a sexy stranger, who Garofalo charms via her radio talk-show, and hello love triangle.

TWISTER Your standard action-thriller with a twist: Mother Nature is the terrorist. Helen Hunt leads a group of university researchers on the trail of Oklahoma's biggest tornado in 50 years — all the while butting heads with a rival team of storm-chasers led by Cary Elwes. Directed by Jan De Bont ("Speed"). Also starring Bill Paxton and Jami Gertz.

WALLACE AND GROMIT: THE BEST OF AARDMAN ANIMATION Ten short animated films from the trendsetting Aardman camp, including "Creature Comforts," which won an Academy Award in 1991, and "A Close Shave," featuring the crime-solving Wallace and his classics-reading pet dog, Gromit.

movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, JULY 5-11, UNLESS OTHERWISE NOTED.
 Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon, Temple and Middle streets, Portland, 772-9751.
JAMES AND THE GIANT PEACH (PG)
 12:15, 2:15, 4:15, 7, 9
MOLL FLANDERS (PG-13)
 12:40, 3:30, 6:40, 9:30
FLIPPER (PG)
 12:10, 2:20, 4:20
THE PHANTOM (PG)
 7:10, 9:50
THE BIRDGAGE (R)
 12:50, 3:40, 6:50, 9:40
THE TRUTH ABOUT CATS AND DOGS (PG-13)
 12:20, 2:25, 4:25, 7:20, 10
PRIMAL FEAR (R)
 6:30, 9:20
TOY STORY (G)
 12:30, 2:30, 4:30

General Cinemas, Maine Mall, Maine Mall Road, So. Portland, 774-1022.
THE NUTTY PROFESSOR (PG-13)
 1, 3:10, 5:20, 7:35, 9:50, MIDNIGHT (FRI & SAT ONLY)
THE ROCK (R)
 1, 1:30, 3:50, 4:20, 6:45, 7:10, 9:35, 12:15 (FRI & SAT ONLY)
MISSION: IMPOSSIBLE (PG-13)
 1:30, 4, 7, 9:30, MIDNIGHT (FRI & SAT ONLY)
TWISTER (PG-13)
 1:40, 4:20, 7:20, 9:50, MIDNIGHT (FRI & SAT ONLY)
PHENOMENON (PG)
 1:20, 4:10, 7, 9:40, 12:10 (FRI & SAT ONLY)

Hoyle's Clark's Pond, 333 Clark's Rd., So. Portland, 879-1511.
TIMES GOOD JULY 4-9 ONLY.
INDEPENDENCE DAY (PG-13)
 11, 11:30, 12, 2:30, 3, 3:30, 6:30, 6:50, 7:10, 9:30, 9:50, 10:10
STRIPTEASE (R)
 11:20, 1:50, 4:30, 7, 9:40
COLD COMFORT FARM (PG)
 12:10, 2:45, 6:35, 8:50
THE HUNCHBACK OF NOTRE DAME (G)
 11:10, 1:15, 3:20, 5:20, 7:30, 9:40
ERASER (R)
 11:40, 2:10, 4:40, 7:20, 10
THE CABLE GUY (PG-13)
 11:50, 2, 4:20, 6:40, 9

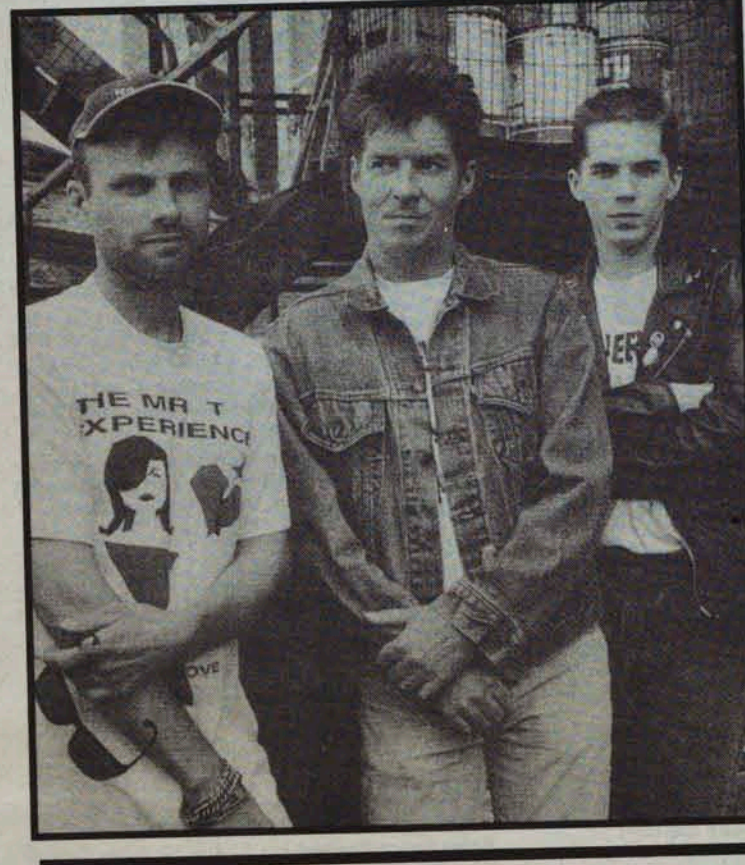
The Movies, 10 Exchange St, Portland, 772-9600.
WALLACE AND GROMIT: THE BEST OF AARDMAN ANIMATION
 JULY 4-9*THURS-SAT 5:30, 7:15, 9*FRI-SUN 1, 5, 6:45*MON-TUES 5:30, 9:30*JULY 10-16*WED-TUES 5:15, 9*FRI-SUN 1
ANNE FRANK REMEMBERED (PG)
 JULY 6-9*FRI-SUN 2:30, 8:30*MON-TUES 7
ANTONIA'S LINE (NR)
 JULY 10-16*WED-TUES 7*FRI-SUN 2:45

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.
TIMES GOOD JULY 4-9 ONLY.
STRIPTEASE (R)
 12:40, 2:50, 5, 7:30, 9:40
THE NUTTY PROFESSOR (PG-13)
 12:35, 2:40, 4:40, 6:45, 8:50
ERASER (R)
 12:05, 2:25, 4:45, 7:15, 9:35
THE HUNCHBACK OF NOTRE DAME (G)
 11:30, 1:25, 3:25, 5:20, 7:15, 9:10
THE CABLE GUY (PG-13)
 1:05, 3:10, 5:15, 7:20, 9:25
THE ROCK (R)
 12:30, 3:15, 6:50, 9:35
DRAGONHEART (PG-13)
 12:50, 3, 5:10, 7:20, 9:30
MISSION: IMPOSSIBLE (PG-13)
 12:20, 2:35, 4:50, 7:05, 9:20
TWISTER (PG-13)
 12:25, 2:45, 5:05, 7:25, 9:45
PHENOMENON (PG)
 11:15, 1:45, 4:15, 7:10, 9:40
INDEPENDENCE DAY (PG-13)
 11, 1:40, 4:20, 7:05, 9:50

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD, WESTBROOK, 797-3154.
THE ROCK (R)
 8:35 (FRI, SAT & SUN)
SPY HARD (PG-13)
 10:40 (FRI, SAT & SUN)

Clubs

Prime cut
 Berkeley, Calif. punk veterans **The Queers** were making music and breaking instruments when Green Day's Billy Joe was still learning to tie his Zips. Their powerful punk/pop sound has the legendary status of the Ramones. Don't miss your chance to breathe the same air as them July 5 at Zootz, 31 Forest Ave, Portland, at 6 pm. The Hi-Fives and Mutant 59 open. Tix: \$6. All-ages. **7 7 3 - 8 1 8 7**



thursday 4
The Big Easy The Infernos and The 3D Horns (blues), 416 Fore St, Portland, 780-1207.
Free Street Taverna Window Road, 128 Free St, Portland, 774-1114.
Geno's Big Meat Hammer, Machine and 37 Smokes, 13 Brown St, Portland, 772-7891.
Granny Killam's Motor Booty Affair, 55 Market St, Portland, 772-2787.
Leo's Open Mic with Chronic Funk, 1 Exchange St, Portland, 828-1111.
The Moon College Night (DJ Jayce spins top 40 dance), 427 Fore St, Portland, 772-1983.
Old Port Tavern Trees XXX (rock), 11 Moulton St, Portland, 774-0444.
Stone Coast Brewing Company Vertical Horizon, 14 York St, Portland, 773-2337.
Tipperary Pub Greg Powers (karaoke), Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.
The Underground Big Bob's Dance Night, 3 Spring St, Portland, 773-3315.
Zootz Otis and Rumford (21+ / 9 pm), 31 Forest Ave, Portland, 773-8187.

Friday 5
The Big Easy Matt Woodburn and the Kat in the Hat Band (blues), 416 Fore St, Portland, 780-1207.
Free Street Taverna Greek Dinner Music, Diesel Doug & the Longhaul Truckers, 128 Free St, Portland, 774-1114.
Geno's Peanutbutter Headphones and Lucky Pierre, 13 Brown St, Portland, 772-7891.

saturday 6
The Big Easy D.D. & the Road Kings (blues), 416 Fore St, Portland, 780-1207.
Clyde's Pub Karaoke, 173 Ocean St, So. Portland, 799-4473.
Free Street Taverna The Portiffs, 128 Free St, Portland, 774-1114.
Geno's Wormwood, 13 Brown St, Portland, 772-7891.
Granny Killam's Chuck (dance funk), 55 Market St, Portland, 761-2787.
Hedgehog Pub Take 2, 35 India St, Portland, 871-9124.
Leo's Cradle II Grave, 1 Exchange St, Portland, 828-1111.
The Moon Saturday Night James (DJ Dale Dorcett spins R&B and dance), 427 Fore St, Portland, 772-1983.
Old Port Tavern The Source (rock), 11 Moulton St, Portland, 774-0444.
Raoul's The Dan Comeau Band (blues/rock), 865 Forest Ave, Portland, 773-6886.
Steamers Bar & Grill Ladies Night (rock 'n' roll), Jordan's Seafood Restaurant, 700 Main St, So. Portland, 780-8434.
Stone Coast Brewing Company Sleepy Laberf, 14 York St, Portland, 773-2337.
T-Bird's Dance Party (rock 'n' roll), 126 N. Boyd St, Portland, 773-8040.
Tipperary Pub Out of Bounds, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.
The Underground Dance, Dance, Dance, 3 Spring St, Portland, 773-3315.
Verrillo's Chameleon (top 40), 155 Riverside St, Portland, 775-6536.
Zootz Decades of Dance (best of the '70s - 9 pm), 31 Forest Ave, Portland, 773-8187.

sunday 7
Free Street Taverna Peep Show, 128 Free St, Portland, 774-1114.
Granny Killam's Self, Cast and Lustre, 55 Market St, Portland, 761-2787.
Gritty McDuff's Kevin Midgley, 396 Fore St, Portland, 772-2739.
Hedgehog Pub Pam & Dave (acoustic duo), 35 India St, Portland, 871-9124.
The Moon House Request Night (DJ Dale spins), 427 Fore St, Portland, 772-1983.
Old Port Tavern Kathy and Robbie, 11 Moulton St, Portland, 774-0444.
The Underground Karaoke with Nick Knowlton and DJ Andy, 3 Spring St, Portland, 773-3315.
Wharf's End Ken & Amy's Night From Hell (acoustic), 52 Wharf St, Portland, 773-0093.
Zootz Pipe Bomb, Tom Apart and Rare Form, (21+ / 9 pm), 31 Forest Ave, Portland, 773-8187.

Monday 8
The Big Easy Laser Karaoke with Ray Dog, 416 Fore St, Portland, 780-1207.
Free Street Taverna Open Mic with Go Button, 128 Free St, Portland, 774-1114.

tuesday 9
The Big Easy Young Neal & the Vipers (blues), 416 Fore St, Portland, 780-1207.
Eleven Brown Street Karaoke, 11 Brown St, Portland, 934-4802.
Free Street Taverna Surprise, 128 Free St, Portland, 774-1114.
Gritty McDuff's Elderberry Jam, 396 Fore St, Portland, 772-2739.
The Moon Reggae Night (DJ Tish spins), 427 Fore St, Portland, 772-1983.
Old Port Tavern Jester, 11 Moulton St, Portland, 774-0444.
Raoul's Writers' Open Mic hosted by Ann Clark with featured artist Rex Fowler, 865 Forest Ave, Portland, 773-6886.
Steamers Bar & Grill State Street Traditional Jazz Band, Jordan's Seafood Restaurant, 700 Main St, So. Portland, 780-8434.
Stone Coast Brewing Company King Memphis, 14 York St, Portland, 773-2337.
Wharf's End Ken and Butt Unplugged (acoustic), 52 Wharf St, Portland, 773-0093.
Zootz Rec Room (8 pm-1 am — 21+), 31 Forest Ave, Portland, 773-8187.

wednesday 10
The Big Easy Red Light Revue (blues/R&B), 416 Fore St, Portland, 780-1207.
The Bridgeway Restaurant Jazz, 71 Ocean Ave, So. Portland, 799-5418.
Free Street Taverna Chance the Gardener, 128 Free St, Portland, 774-1114.
Geno's Queens' Night (drink specials for the ladies), 13 Brown St, Portland, 772-7891.
Granny Killam's Open Mic, 55 Market St, Portland, 761-2787.
Gritty McDuff's Stinkpipe, 396 Fore St, Portland, 772-2739.
The Moon Chem-Free Dance Night (18+), 427 Fore St, Portland, 772-1983.
Old Port Tavern Jester, 11 Moulton St, Portland, 774-0444.
The Pavilion Gym Dawg Pool (top 40 dance/dance oldies), 188 Middle St, Portland, 773-6422.
Stone Coast Brewing Company The Watermen and The Equalities, 14 York St, Portland, 773-2337.
The Underground Dance with Bob Look, 3 Spring St, Portland, 773-3315.
Zootz Rec Room (8 pm-1 am — 21+), 31 Forest Ave, Portland, 773-8187.

33 1/3 PRODUCTIONS
 AT THE STONE COAST:
 Wed 7/10 The Equalities (New England's premier Reggae Band) with The Watermen Tix: \$3
 Fri 7/12 The Derek Trucks Band Tix: \$5
 Wed 7/17 Elderberry Jam (7 pm) followed by Open Blues Jam (8 pm), 865 Forest Ave, Portland, 773-6886.
 Thurs 8/1 The Outerspace Band Tix: \$5
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ListingS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Fairy Tales" USM Summer Theater presents selected fairy tales July 10 in Tommy's Park, Portland at noon. 772-6828.

"On Golden Pond" Schoolhouse Arts Center at Sebago Lake presents this play about family bonds. At Schoolhouse Arts Center, Route 114, Standish, July 5-14 Fri & Sat 8 pm, Sun 5 pm. Tix: \$10 (\$8 kids). 642-3743.

"Places!" The Embassy Players present Hank Beebe's love story set in a community theater. At Arts Conservatory Theater and Studio, 341 Cumberland Ave. July 5-21. Fri 8 pm, Sun 2 pm. Tix: \$12 (\$8 students/seniors). 761-2465.

"Sings!" in the Rain" The Maine State Music Theatre presents the musical at the Pickard Theater, Bowdoin College, Brunswick, July 4-6. Tix: \$15-\$28. 725-8769.

"Some Enchanted Evening" Windham Center Stage Theater presents an evening of dinner theater. At Windham Community Center, 8 School Rd, Windham, July 4-7. Tix: \$8 (\$6 seniors/students). 892-7747.

"Spectacles in Solitude" Oak Street Theatre presents an encore run of Kym Dakin's one-woman show. At Oak Street Theatre, 93 Oak St, Portland, July 11-28. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1 night). 775-5103.

auditions/etc

Acting Classes Portland Performing Arts Center offers professional instruction in a playful, supportive environment. 879-7901.

Auditions For a Portland-area improvisation troupe. Call for details, 774-8386.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Housing is needed on a short-term basis for several out-of-state actors performing in Maine this summer with Dark Water Theatre. If interested, call Jeff Wax at 761-5974.

Oak Street School For the Performing Arts offers a variety of classes and workshops in acting, music, dance and technical theater. The summer semester begins July 8. Call to register, at 775-5103.

Reindeer Performing Arts For Kids offers workshops on singing, acting, movement, songwriting, story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Reindeer Room, 650 Forest Ave, Portland, 2nd floor. 874-9022.

Singers Wanted Renaissance Voices, a Portland-based a capella vocal ensemble seeks singers in the bass or bass/baritone range. Excellent reading skills and intonation required. Call Stephen Fenner, at 775-3969.

The Theater Project 14 School St, Brunswick, The Young People's Theater Summer Institute, July 8-27, is open to actors age 8-80. No experience necessary. Scholarship aid is available. To register, call 729-8584.

"Warren Kids" The Warren Memorial Library, 479 Main St, Westbrook, is accepting registrations for both sessions of its "Workshops of the Performing Arts For Children" 1996 summer workshops July 8-29 and Aug 5-26. Cost: \$12. Financial assistance is available. 828-4654.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

thursday 4

New Orleans Brass Band Concert The Maine Narrow Gauge Railroad presents the State Street Traditional Jazz Band, at the Eastern Prom, Portland, at 5:30 pm. Free. 828-0814.

Chandler's Band and fireworks display at Eastern Prom, Portland, at 7:30 pm. Sponsored by Portland Parks and Recreation. Free. 874-8793.

friday 5

Emma Tahvainen MusicFest '96 Concert Series "To Russia With Love" presents the internationally acclaimed Bulgarian pianist playing Mussorgsky's "Pictures at an Exhibition." Also Kurt Ollman, baritone, sings Tchaikovsky and Strauss and Judith LeClair joins the Festival winds to perform Telemann's "Talelmusic." At Crocker Theater, Brunswick High School, Brunswick, at 8 pm. Tix: \$15. 725-3895.

preview

The gospel according to funk

Maceo Parker has worked with the best and, depending on your perspective, the worst of them. Recent guest appearances with the likes of De La Soul, 10,000 Maniacs and Bryan Ferry aside, Parker's reputation was built on a career of playing saxophone foil to the godfather of soul, James Brown, and funk godzilla George Clinton.

In 1964, Parker was playing in a North Carolina R&B band with his brother Melvin when he was discovered by Brown. "I wanted Melvin," Brown wrote in his autobiography, "but I figured I had to hire Maceo too if I wanted to get his brother." If we're to believe Brown, he taught every-



Heir apparent: Maceo Parker

body, including Maceo, the primary element of funk: knowing where the one-beat is within a time signature and, as Brown says, "coming down on it hard." That not-so-subtle rhythm is precisely what has driven the music of Brown, Clinton, Sly Stone, the Ohio Players, Prince and half the black musicians this side of Charlie Pride since Brown's mid-'60s recordings.

Parker, who had been playing since childhood, absorbed the funk quickly and became indispensable to Brown's sound as Brown evolved from a gritty chitlin' circuit performer to an international star. Though Parker stayed only briefly with Brown after their initial meeting, he returned to the fold in 1967 as Brown was realigning his groove. A three-year string of hits followed, with Parker leaving his imprint on "Cold Sweat," "Get It Together (Part I)," "I Can't Stand Myself (When You Touch Me)," "Licking Stick," and others, a few of which escaped the R&B charts and became part of the mainstream lexicon.

Parker played with Brown off and on until 1984 — "Over the years [Parker's] quit or been fired more times than either of us can count," Brown says in his book — and spent a decade with Clinton's amiably bizarre Parliament/Funkadelic empire, where he presided as leader of the Horny Horns. On his own once again, over the past six years Parker has become heir apparent to the funk crown as both Clinton and Brown have struggled to update a sound that hasn't required change. It's now Parker, not his former bosses, who dominates the charts (albeit the pop-jazz charts) with his ass-jiggling recipe of "2 percent jazz and 98 percent funky stuff." As a fellow funkster once pointed out, "Jazz is the teacher but funk is the preacher."

■ JIM PINFOLD

Maceo Parker performs July 11 at Stone Coast Brewing Co., 14 York St., at 9 p.m. Fat Bag opens. Tix: \$15 advance, \$20 day of show. 773-2337.

saturday 6

The Cure At the Civic Center, Portland, at 7:30 pm. Tix: \$20. 775-3331.

sunday 7

"Peter and the Wolf" The Bowdoin Summer Music Festival presents an outdoor family concert of the Russian classic. At Bowdoin College, Brunswick, at 5 pm. Tix: \$5 (\$2 kids). 725-3895.

monday 8

The Furthur Festival Featuring Ratdog, Bruce Hornsby, Mickey Hart's Mystery Box, Los Lobos, John Wesley Harding, Electric Hot Tuna, Alvin Youngblood Hart and the Flying Karamazov Brothers. At The Ballpark, Old Orchard Beach, at 3:30 pm. Tix: \$26.50. 772-6398.

Mindy Ray singer/songwriter at Post Office Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

tuesday 9

Brass Duo Scott Vallincourt and Sam Woodhead in Congress Square, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

The Choristers At Diamond Cove, Great Diamond Island, at 7:30 pm. Tix: \$10. 766-5850.

Tangletoons Children's evening concert at Deering Oaks Park, Portland, at 7:15 pm. Sponsored by Portland Parks and Recreation. Free. 874-8793.

wednesday 10

Al Hawkes and His String Fusion in Mill Creek Park, So. Portland, at 7 pm. Free. 767-7652.

Upbeat! Concert Bowdoin Summer Music Festival presents an all Russian program featuring works of Shostakovich, Arensky and Prokofiev. Featured artists include James Dunham, Colin Carr, Laura Gilbert, Karen Ritscher and Constance Moore. At Kresge Auditorium, Bowdoin College, Brunswick, at 5 pm. Tix: \$5 (\$2 kids). 725-3895.

Rex Fowler Acoustic folk at the Western Prom, Portland, at 8 pm. Sponsored by Portland Parks and Recreation. Free. 874-8793.

upcoming

The Subdudes July 17. With Once Blue at the State Theatre, 609 Congress St., at 7:30 pm. Tix: \$19.50. 879-1112.

James Taylor July 20. At The Ballpark, Old Orchard Beach, at 7:30 pm. Tix: \$25. 772-6398.

John Hiatt Aug. 8. At the State Theatre, 609 Congress St., at 8 pm. Tix: \$17.50-\$35. 879-1112.

Asleep at the Wheel Aug. 11. A night of rockin' country at the State Theatre, 609 Congress St., at 8 pm. Tix: \$16.99-\$33. 879-1112.

Hootie & The Blowfish August 13. Singer/songwriter Nancy Griffith opens. At The Ballpark, Old Orchard Beach, at 7 pm. Tix: \$25. 772-6398.

dance

events

Bates Dance Festival July 17-Aug. 17. Bates College presents a 5-week festival with performances by Contraband (which will be in residency), Doug Varone and Dancers, the Liz Lerman Dance Exchange and Everett Dance Theatre. The festival also includes 14 concerts and 2 intensive training programs. For a brochure, call 786-6381.

"In the Garden of Delights Before the Fireworks" July 4. Eduardo Mariscal presents a multimedia outdoor performance involving 30 performers and an assortment of dance and music styles. At the Eastern Promenade, Portland, at 8 pm. Bring a flashlight to participate. 879-0480.

Summer Storybook Series Maine State Ballet presents a performance series to benefit the Ronald McDonald House. July 13 and 14, "Alice in Wonderland." Aug. 3 and 4, "Peter the Wolf." At Portland Performing Arts Center, 25A Forest Ave, Portland, at 1:30 pm and 7:30 pm. 856-1663.

Summertime Swing Aug. 10. The Mainiac Swing Dance Society and Maine Arts present an outdoor swing dance in Congress Square, Portland, from 7-10 pm. Introductory swing lesson at 7 pm. 828-1795.

others

Agape 657 Congress St, Portland. Creative movement on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogie" on Fridays at 9 pm. Cost: \$5. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social. Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers offer classes in jazz, tap, street funk, ballet, stretch and dancemagic. A 4-week pilates mat course with Nancy Etnier begins July 9 at 8:30 pm. Contemporary dance for beginners with Eduardo Mariscal Tues and Thurs at 7:15 pm. At 151 St. John St, Portland, 871-1013.

Centre of Movement School of Performing Arts, 19 State St, Gorham. Offers dance classes and special events on a regular basis. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost \$5-\$10. At Portland Performing Arts, 25A Forest Ave, Portland. All ages and abilities welcome. 775-4981.

CONTINUED ON PAGE 20



In 1985 Steve & Rosie Harris purchased Ruski's on Danforth Street. They managed to make Ruski's one of the best pubs in Portland, with a 5-page menu specializing in home cooked meals, soups, chowders, and Mexican & Italian food. Ruski's has been called the next best thing to Cheers by all its "regular customers," and has served the best-priced beers on tap. So where did they go from there?

In 1988 Steve & Rosie opened Rosie's, which has become a ★★★★★ Restaurant with a pub atmosphere. Rosie's is located in the heart of the Old Port and serves the best and biggest calzones in the city, along with some fantastic fare.

Both pubs have been called the "Dart Mecca of Portland," and have brought home the plaques & trophies to prove so! And, both Ruski's and Rosie's slogans have earned their reputations:

• Menu •

Appetizers: Deep Fried Mushrooms, Italian Breaded Chicken Fingers, Beer Batter Onion Rings, Buffalo Wings, Mozzarella Sticks, Harmon's Clam Cakes, Buffalo Mako Strips, Crawfish w/Louisiana Hot Sauce.

Soups & Salads: Daily Soup & Chowdah Specials, 5 Alarm All Meat Chili, House Salads, Salad Combo Platters, Chef Salads, Vegetarian Specials.

Lunch & Dinner: 20 Sandwiches to choose from, Rosie's Famous Calzones, Design Your Own Pizza, 1/2-lb. Burgers, Chicken & Steak Dinners, Fried Shrimp, Jumbo Shrimp 2 for \$1, Nachos, Burrito Dinners.

• Menu •

Breakfast Items: Create Your Own Omelette, Hangover Special, Pancakes, French Toast, Ruski Muffins, Fill-Me-Up Please, Eggs Benedict, Belgian Waffles, Veggie Eggs Benedict.

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Lunch & Dinner: Homecooked Specials, Pasta Specials, Soups, Chowders, 5-Alarm Chili, Nachos, Burritos, Appetizers, Pizzas, Calzones, 1/2-lb. Burgers, Sandwiches (15 to pick from), Chicken & Steak Dinners, 2 for \$1 Jumbo Shrimp



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KING CRIMSON
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CONTINUED FROM PAGE 18

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave. Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St. Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary. Open classes; Sat 9-11 am, Wed 4:30-6 pm. Women only; Tues 9-11 am. At Maine Ballroom, 614 A Congress St. Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

Family Dance Chem-free and fun-filled dancing for the whole family and for singles the 5th Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedeborgian Church, 302 Stevens Ave. Portland, from 5-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

Maine Ballroom Dance Studio 614A Congress St. Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002.

Maplewood Dance Center 383 Warren Ave. Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-0584.

events

saturday 6

New Orleans Brass Band Parade The Maine Narrow Gauge Railroad hosts a parade featuring Bellamy Jazz Band, The Ragtime Razcals, Royal River Philharmonic Jazz Band and the State Street Traditional Jazz Band, beginning at Monument Square at 10 am and ending at the railroad museum at the Portland Company, 58 Fore St. Portland, 828-0814.

wednesday 10

Maine Speakout The public is invited to experience the power of personal stories about homophobia told by people who either experienced the events or witnessed them. At the YWCA, 87 Spring St. Portland, at 7 pm. 879-0480.

art

openings

Danforth Gallery 34 Danforth St. Portland. Opening reception for Sixth Annual Members Exhibition Part 1, July 11 from 5-7 pm. Shows through July 28. Hours: Thurs-Sun noon-4 pm. 775-6245.

Dead Space Gallery 11 Avon St. Portland. Opening reception for "Trace," new work from Angela Dufresne and Suno Osato, July 7 from 5-7 pm. Shows through Aug 4. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.

Greenhut Gallery 146 Middle St. Portland. Opening reception for new paintings by Phil Barter, July 11 from 5-7 pm. Shows through July 27. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Hole in the Wall Studio/works 1544 Roosevelt Trail, Raymond. Opening reception for "The Mirror Show," work by Sean Aldrich, Henry Amingo, Tracy Mastro, Jonathan Lummus, Lou Mastro, Ted Ney and Michael Morse, July 5 from 6-9 pm. Shows through July 30. Hours: 9:30 am-5:30 pm daily. 655-4952.

The Island Gallery Great Diamond Island, Portland. "Transcendence," work by Joyce Tenneson and Shakti Maira, shows through July 21. Ongoing work by Scott Potter, Eileen Frye, Tracey Rapisardi and Sara Elizabeth Look and a new sculpture garden. Hours: Wed-Sat noon-6 pm, Sun noon-4 pm. 766-5804.

Pilgrimage 441 Congress St. Portland. Opening reception for "Pictures of Places," images by Diane Safas, July 11 from 4:30-7 pm. Shows through Aug 3. Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Portland Public Library 5 Monument Square, Portland. Opening reception for "Midnight Oil," etchings and prints by Portland artist Ron Slater, July 11 from 5-7 pm. Shows through July 31. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

now showing

Agape Center 657 Congress St. Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 1-5 pm. 780-1500.

African Imports and New England Arts 28 Mill St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Arabica Coffee House 166 Free St. Portland. Photographs of Special Olympians by Wendy Brackett show through July 15. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 9 am-8 pm. 879-0792.

Art & Artifacts Gallery Route 1, Freeport. "A Contemporary Look At the Home," showcasing contemporary furniture and forged metal sculptures, ceramic vessels, mirrors and lamps, shows through July 31. Hours: 10 am-6 pm daily. 865-1921.

Art Gallery at Six Deering Street 6 Deering St. Portland. Hours: Tues-Sat 11 am-5 pm. 772-9605.

Barbara and Krista's Cafe 388 Cottage Rd. So. Portland. Paintings by Joann Oransky and Sylvie Jolowitz. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 8 am-2 pm. 787-6313.

The Baxter Gallery 619 Congress St. Portland. "Natural Wonder," video works by Matthew McCaslin and digital photographs by Peter Campus, shows through July 19. Reception for "Skowhegan at 50: The Maine Legacy," work by Skowhegan alumni who have maintained an involvement with the Maine art community. Aug 1 from 5-7 pm. Shows through Sept 7. Hours: Tues-Fri 10 am-4 pm. 775-5152.

Black Moon Gallery 339 Fore St. Portland. Hours: Mon-Sat 11 am-5 pm. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Crosscurrents 1995" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

"Selections from the Winslow Homer Memorabilia Collections" shows through Sept 1.

"Maine Views" Late 19th- and early 20th-century works by Maine artists or of Maine subjects. Shows through July 21.

"American Views: Photography and Identity" An exploration of the role photography has played in shaping our sense of what it is to be an American. Shows through July 14.

Coffee By Design 620 Congress St. Portland. "Summertime," new paintings by Marilyn Blinkhorn show through July 21. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

Coffee Dog Bookstore & Gallery 124 Maine St. Brunswick. Paintings by Cynthia Hughes. Ongoing. Hours: Mon-Sat 9:30 am-5:30 pm (7:30 pm Fri) and Sun noon-4 pm. 724-8505.

Connections 56 Main St. Brunswick. Paintings by Henry Isaacs and waterborne sculptures by Sam Shaw show through July 13. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-6 pm, Sat 10 am-6 pm. 725-1399.

Davidson and Daughters 148 High St. Portland. Works by Peyton Higginson and John Magin show through July 20. Hours: Tues-Sat 11 am-6 pm, open until 8 pm on Thurs and Fri, Sun noon-5 pm. 780-0766.

Delilah Pottery 132 Spring St. Portland. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Fibula Gallery 50 Exchange St. Portland. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.

Foreaside Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

Free Street Taverna 128 Free St. Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Frost Gully Gallery 411 Congress St. Portland. Hours: Mon-Sat 12-6 pm. 773-2555.

Gallery 7 164 Middle St. Portland. Anniversary exhibit, featuring new designs by furnituremakers/owners Ted Ney and Karl Grose, shows through Aug 24. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007.

Icon 19 Mason St. Brunswick. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jameson Gallery 217 Commercial St. Portland. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

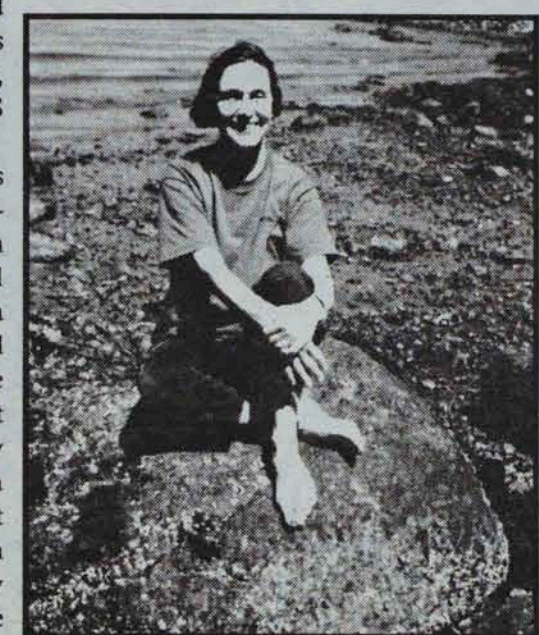
Java Joe's 13 Exchange St. Portland. Works by Brian Steinberg and David Hamilton show through June 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

CONTINUED ON PAGE 24

BetWeeN the LiNeS

Not by feminism alone

What do ex-prom queens, trans-Atlantic mulching and "Star Trek" have in common? They're all ties to an assortment of Maine (or Mainer wannabe) authors — Alix Kates Shulman, Cathie Pelletier and Leslie Land — whose recent work is being touted in local bookstores. And, in Land's case, in the form of a PBS series.



An island of one's own: Alix Kates Shulman

Shulman, author of "The Memoirs of an Ex-Prom Queen" (the 1972 best-seller which a generation of women made their feminist dance card), will be at Bookland at Maine Mall Plaza July 17 to read from her newly released paperback, "Drinking the Rain." The book is Shulman's memoir about choosing to step out of a politically frenzied Manhattan life by moving to a remote island off the Maine coast (she's reluctant to say where) to live in a cabin without plumbing, electricity or a telephone. "Before I made the move, feminism was what gave meaning to my life," Shulman said in a recent interview. "On the island my understanding expanded from gender to the whole natural world." It's not that the ex-prom queen's stopped dancing — she's just added a few more partners.

Alix Kates Shulman will read July 17 at Bookland, Maine Mall Plaza, So. Portland, at 7 p.m., and July 18 at Bookland, Cook's Corner, Brunswick, at 7 p.m. Free. 874-2300.

Romance and rhubarb

"The 3,000 Mile Garden," by Roger Phillips and Cushing-based writer Leslie Land, is an exchange of advice and ideas between two gourmet-gardeners over a period of years. Phillips is a world-renowned plant photographer and writer who oversees the tilling and cultivating of three acres in Eccleston Square in London, while Land, food and home editor for *Yankee*, is the author of two cookbooks. The two met in 1989 at a mushroom foray in New Hampshire, and it was bi-continental love at first fungi. Bowled over by their recipes, detailed drawings of flower beds and broad knowledge of botanical lore, PBS snapped them up to co-host a series of the same title based on their book. Take note, however — it's horticulture and gastronomy, not long-distance romance, that form the heart of this show.

"The 3,000 Mile Garden" will air on Maine Public Television Aug. 19 from 8-11 p.m. and Aug. 25 from 1-4 p.m.

Beaming Cathie home

Maine native Cathie Pelletier was in town last week to launch "Beaming Sonny Home," her newest saga from fictional Matagash, Maine. "Sweet-talking, heartbreaking, good looking" Sonny seems to have popped his cork after receiving (or so he claims) a vision from John Lennon; he's taken two women and a poodle hostage in his ex-wife's trailer in Bangor. (I'd like to know when trailers first became synonymous with Maine.) "This takes the cake," says his sister Rita. "Much bigger than when he set fire to the American Legion Hall."

Pelletier's great eye for detail is what allows us to believe in the tiny fragments of hope she manages to wring from lives filled with overwhelming sorrow. It's no wonder George Stevens Jr., who just bought the movie rights to "Beaming Sonny Home" for Columbia Tri-Star Pictures, asked Pelletier to write the screenplay. When I asked her if she'd do it, she replied, "Not on your life! I keep hoping they'll fire me before I have to finish the first one." She's in the throes of writing the screenplay for another of her novels, "A Marriage Made at Woodstock." "I'd already dealt with those characters in the novel, and I hadn't anticipated how painful it would be for me to re-enter their lives," Pelletier said. "I get very close to my characters, so going back is a real emotional rollercoaster."

Pelletier will take a break from the Hollywood horrors to teach a writer's workshop at the University of Maine at Farmington, July 7-19. For information call 778-7000.

ELIZABETH ISELE

Send info on the local books and publishing scene to "Between the Lines," c/o CBW, 561 Congress St., Portland, ME, 04101. Fax us at 775-1615, or e-mail us at scotty@maine.com.

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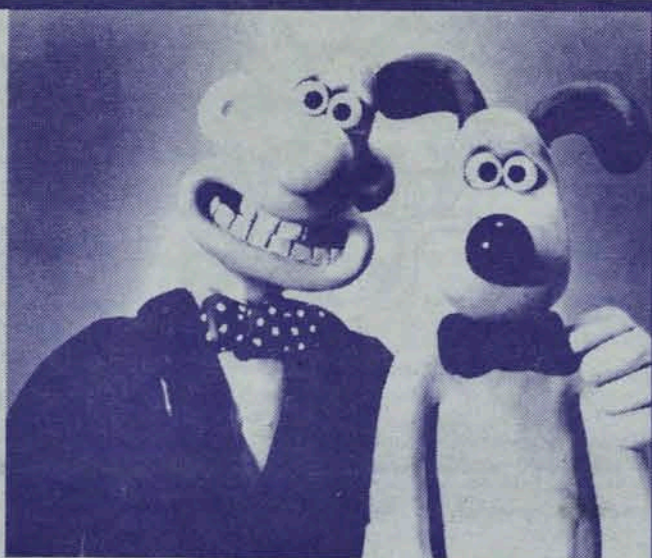
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calendar

thursday 4 The Fourth of July wouldn't be the Fourth of July without fireworks. It's exciting, it's entertaining, it's loud and it's free. Bring kids, pets, parents, friends, neighbors, Uncle Sam impersonators and assorted others to the Eastern Prom at dusk for a fun night of patriotic frivolity. And, God Bless America.

friday 5 It's love behind the curtains at the newest Embassy Players production of Hank Beebe's "Places," a play about the crazy people and wacky events that go on behind the scenes at your local community theater. It's at the Arts Conservatory Theater and Studio at 341 Cumberland Ave., at 8 p.m. Tix: \$12 (\$8 students/seniors). "Places" shows through July 21. 761-



"Wallace and Gromit": award-winning animation, July 6.

2465. **saturday 6** Cartoons aren't just for kids anymore. So if you're sick of those blow 'em up, shoot 'em down, big-budget Hollywood productions, "Wallace and Gromit: The Best of Aardman Animation" is for you. The series features 10 short animated films from the trendsetting Aardman camp, including two Academy Award-winning films, "Creature Comforts" and "A Close Shave," featuring the crime-solving Wallace and his classics-reading pet dog, Gromit. It's at The Movies, 10 Exchange St., at 1, 5, and 6:45 p.m. \$4 (\$2.50 seniors/kids). 772-9600. **sunday 7** Surround yourself with "Trace," the new work from artists Angela Dufresne and Suno Osato. With Dufresne's drawings and books and Osato's paintings on wood, there is not an inch of blank wall left at Dead Space. Join the artists for the opening reception at Dead Space Gallery, 11 Avon St., from 5-7 p.m. The exhibit shows through Aug 4. 828-4637. **monday 8** Get ready for a happening. The Furthur Festival is here! Join Ratdog (featuring Bob Weir, Rob Wasserman, Matthew Kelly, Jay Lane and Memphis R&B piano great Jonnie Johnson), Mickey Hart's Mystery Box, Bruce Hornsby, Los Lobos, Electric Hot Tuna, The Flying Karamazov Brothers and John Wesley Harding and Alvin Youngblood Hart for a day of fun, sun and musical re-runs at The Ballpark at Old Orchard Beach at 3:30 p.m. All tickets are \$26.50 and can be reserved by calling (207) 772-NEXT. **tuesday 9** Just who was Amelia Earhart, that foxy aviating daredevil who disappeared mysteriously over the Pacific? Actress/playwright Linda Myer brings this fascinating woman back to life in "Amelia's Last Lecture," at the Fifth Maine Regiment Community Center Seashore Ave, Peaks Island, at 7 p.m. Donations accepted. 766-3330. **wednesday 10** The Bowdoin Summer Music Festival "Upbeat!" presents a night of classy music featuring the works of Shostakovich, Arensky, Prokofiev and Sofia Gubaidulina. It's at Kresge Auditorium on the Bowdoin College campus in Brunswick, at 7:30 p.m. Tix: \$8. 725-3895. **thursday 11** Mixed media reigns supreme at the Danforth Gallery's sixth annual Members Exhibition. Come see works in video, photography, sculpture and other mediums, in addition to hearing a discussion entitled "Artists Critique Artists," moderated by Aprilie Gallant of the Portland Museum of Art. An opening reception will be held at 34 Danforth St., from 5-7 p.m. The exhibition shows through July 28. 775-6245. **friday 12** Raleigh, N.C. band Meatbox claims it's too "funky and punky" to pass U.S.D.A. inspection. With a sound that borrows from the Red Hot Chili Peppers, 9-Inch Nails and Green Day, Meatbox needn't worry about the U.S.D.A. The band will play cuts from the self-released "9 Volt" at Granny Killam's, 55 Market St., at 9 p.m. Uncle Jack and the Maul Girls open. Tix: \$4. **saturday 13** Help the North American Butterfly Association track butterflies in the Portland area during its annual Fourth of July butterfly count. Spend the day out and about craning your neck, and recording your findings. Meet with fellow butterfly counters at Gilsland Farm Environmental Center, 118 U.S. Route 1, Falmouth. The cost is \$5 for members and \$7 for nonmembers. 781-2330.

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

Join us at
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SCHEDULE OF EVENTS

Thursday, July 4th— Free Sunset Concert on the Eastern Promenade at 5:30pm featuring the State Street Traditional Jazz Band, led by Mark Finks.

Special Fireworks Trains will leave from India St. at 9:15 and 9:30 pm and from the Portland Company at 9:20 and 9:35pm. Trains will return 10 min. after the finale. Adults \$3; children 4-12 years \$2.

Saturday, July 6th— New Orleans Brass Band Parade leaving from Monument Square at 10:30am and finishing at the Maine Narrow Gauge Railroad Co. & Museum.

From 11am to 6pm at the Museum there will be concerts featuring New Orleans style traditional jazz played by the Bellamy Jazz Band, the Ragtime Razcals, the Royal River Philharmonic Jazz Band & the State Street Traditional Jazz Band.

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- Cross Diamond Prices are Real:** For over three quarters of a century, Cross Jewelers has maintained a consistent, conservative pricing philosophy that allows you to shop with the "real price" on every piece of jewelry in our store. Items are priced according to their true value - we never have sales or offer discounts, because prices are not inflated to allow for these types of artificial sales techniques. We find that people enjoy shopping in a store where quality is accurately represented and the values are real - 365 days of the year. When non-ideal cut discount and sale diamonds are accurately graded for cut, color and clarity and accurately weighed for their carat weight, their "savings" often not only vanish when compared to an Ideal Cut diamond, but may be priced at a premium over the Ideal Cut.
- The Spring Point Museum at Southern Maine Technical College:** Fort Rd, So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.
- Thos. Moser Cabinetmakers** 415 Cumberland Ave, Portland. Black and white photographs by William R. Bailey show through July 13. Hours: Mon-Sat 9 am-5 pm. 774-3791.

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CONTINUED FROM PAGE 20

- The Jones Museum of Glass and Ceramics** Douglas Hill, Sebago. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.
- June Fitzpatrick Gallery** 112 High St., Portland. New work by Maurice Colton III shows through July 6. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.
- June Fitzpatrick Gallery, Downtown** 20-30 Danforth St. #304, Portland. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.
- Lakes Gallery & Sculpture Garden** Rt. 302, South Casco. Hours: 10 am-5 pm daily. 655-5066.
- Maine Audubon Society** Gileland Farm, 118 U.S. Route One, Falmouth. 781-2330.
- Maine Potters Market** 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.
- Maine Writers Center** 12 Pleasant St., Brunswick. Work by Charlotte Agell and Harold Mason. Ongoing. Hours: Mon-Fri 9-5. 729-6333.
- Margatta's Restaurant** 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.
- Meander Gallery** 40 Pleasant St., Portland. Hours: Tues-Sat, 12-6 pm. 871-1078.
- L. Murray Jamison Photography** 22 Monument Sq., #604, Portland. "Selected Photographic Works" by L. Murray Jamison show through August. Hours: by appointment only. 871-8244.
- Nancy Margolis Gallery** 367 Fore St., Portland. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.
- O'Farrell Gallery** 58 Maine St., Brunswick. New paintings by John Winship show through July 17. Hours: Mon-Sat 10 am-5 pm. 729-8228.
- On Balance** 4 Milk St., Portland. Paintings by Kate Merrick shows through June 28. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.
- Perfetto's Restaurant** 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.
- Pine Tree Shop and Bayview Gallery** 75 Market St., Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.
- Portland Coffee Roasters** 111 Commercial St., Portland. 761-9525.
- Portland Museum of Art** 7 Congress Sq., Portland. Hours: Mon (through Columbus Day), Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.
- Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.
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- "From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early impressionism through Neo-impressionism to Fauvism. Ongoing.
- "Phillipe Halsman: A Gallery of Stars"** Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.
- "Perspectives: Paul D'Amato"** Featuring work by photographer and MECA faculty member Paul D'Amato. D'Amato's large-scale works of a Mexican-American community in New York City and youth culture in Portland focus on people in their environments. One in a series of exhibitions focusing on contemporary Maine artists. Shows through July 7.
- "A Brush With Greatness: American Watercolors from the November Collection"** Shows through Sept 2.
- Skowhegan Artists From the Collection Shows** July 7 through Sept 15.
- "Picasso, Braque, Léger and the Cubist Spirit, 1913-1939"** Shows through Oct 20.
- Portland Pottery** 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.
- Renaissance Antiques** 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.
- Salt Gallery** 17 Pine St., Portland. "The People of the Barrens," recent photographs by David Brooks Stees show through Sept 21. Hours: Wed-Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.
- The Spring Point Museum at Southern Maine Technical College, Fort Rd, So. Portland.** "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.
- Thos. Moser Cabinetmakers** 415 Cumberland Ave, Portland. Black and white photographs by William R. Bailey show through July 13. Hours: Mon-Sat 9 am-5 pm. 774-3791.

other

- "Art and the Object of Desire: Dialogues"** Dead Space gallery presents a summer salon series on the relationship between art and desire. July 25: Eduardo Mariscal on theatricality and Mexican dance. At 11 Avon St., Portland, at 8 pm. 828-4637.
- Artists Apply** Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.
- Artists Wanted** to exhibit two-dimensional work at USM's Arts Gallery. Please send slides, resume and proposal to Karen Kitchen, Director, USM Art Galleries, P.O. Box 9300, Portland, Me. 04104-9300. 780-5008.
- "Artek"** PMA invites kids ages 6-8 and 9-12 to make art together during an intensive week-long celebration of the arts. Session II: Aug 19-23. Cost per session: \$140 (\$90 members). Advance registration necessary. 775-6148.
- "ATHENA: A Journal for Positive Women"** seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.
- "Behind-the-Scenes" Trip to Paris** Oct 18-28. As part of its new travel program for members, the Portland Museum of Art offers 10-day trip to Paris and Southern France to study Cubism for 20 members, led by the Museum's Joan Whitney Payson curator, Dr. Kenneth Wayne. Cost: \$2,890 plus airfare. For more info on PMA's new travel program, or on how to become a member, call 775-6148.
- Call For Work** Danforth Gallery invites all Maine artists age 55 or older to submit work for its 7th annual "Senior Perspectives: Expressions of Spirituality" exhibition. Please send a SASE for the prospectus to "Expressions of Spirituality," Danforth Gallery, 20-36 Danforth St., Portland, ME 04101, or call 775-6550.
- Drawing Tools And Techniques Creative Work Systems' Evening Arts Program** offers a workshop exploring use of line, shadow, shape and texture. Thurs from 6-8 pm, July 11, 18, 25. Cost: \$6. For more info, call Amy at 879-1140.
- Gallery Talks** Talks on new acquisitions take place Thursdays at 5:30 pm at the Portland Museum of Art, 7 Congress Square Portland. Free. 775-6148.
- Healing Through Arts** A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St., Portland. 780-1681.
- Internships** The Danforth Gallery, 34 Danforth St., Portland, seeks interns to coordinate exhibitions and for general gallery management. General work description can be tailored to suit applicant's interests. 775-6245.
- MECA Open House Tours** Come visit Maine College of Art's new studio space at 522 Congress Street. RSVP 775-5098.
- Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.
- Portland Camera Club** holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.
- Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.
- "The Individual Eye"** L. Murray Jamison offers photography workshops for those wanting to learn more about using their own cameras. June 29 and July 26-28. At the Diamond Cove Resort, east Diamond Island. Call to register. 871-9244.
- Photography Submissions** The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send #10 SASE to: Danforth Gallery, 20-36 Danforth St., Portland, Me. 04101. Entries must be postmarked by August 1, 1996. 775-6245.
- Pottery Classes** for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.
- Randy Bean Fund** Created in honor of long-time member of Maine Arts Sponsors Association

July 4, 1996 25

Bad Habits
ALL AGES 5:30
fri. 7.5
The Queers, The Hi-Fives, Mutant 59 & Capatalist Abortion
\$5 in adv. \$7 at door
Otis & Rumford
9:30pm • \$5 • 21+
Pipebomb Torn Apart sun. 7.7
RaRé Form all ages • 6pm • \$5

The Silverstone & The Appalachian Death Ride
all ages • 6pm • \$4
thurs. 7.11
all ages! 6pm
Madball, Polygot & All Out War
all ages • 6pm • \$5 adv. \$7 day of
9:30pm 21+ • \$4
Pontiffs, ROAD SAW & SWAYLUDE
upcoming:
Earth Crisis, Tripe, Lars Vegas & Tree
10 Exchange St. is the box office for all shows. No service charges apply.
vzootz dance schedule
FUNERAL A GOTHIC INDUSTRIAL.
hard edged alternative dance night
9pm-1am • \$2 • 21+ • drink specials 9-11pm
Bounce! DJ Larre Love & Guest DJ from the east coast & beyond
NO COVER BEFORE 11PM • 9pm-3am • 21+ until 1:10am
DECADES OF DANCE
BEST OF THE 70S 80S & 90S
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7/5 Harvey & Tom duo
7/6 Tommy Thompson in the Dining Room
7/7 Jim Ciampi
7/10 Justin
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Wednesday
~Jack's Mexican Madness
~Frozen Margaritas \$2.50
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~Mexican Beers
Corona & Dos Equis \$2

Sunday-Wednesday
~Rolling Rock & Coors Light
Bottles \$1.50

I Love That Man He's No Welfare Scum!

Live Entertainment
Live Entertainment
Live Entertainment

ROLLING ROCK
Extra Pale

CONTINUED FROM PAGE 25

Language Exchange 392 Fore St. Portland. Offers seminars and workshops on foreign languages. 772-0405.

Lesbian Fiction Writing Workshop Contact Joanne to join. 797-2856.

Maharshi Vedic School 575 Forest Ave. Portland. "Awakening Full Mental Potential: the Transcendental Meditation Program," a lecture on the health benefits of TM July 10 at 7 pm and every Sat at 10 am. 774-1108.

Maine Writers and Publishers Alliance 12 Pleasant St. Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

Mattovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. July 11: "What Counselors Need To Know" from 7:30-9 pm at Holiday Inn by the Bay, 88 Spring St. Portland. Free. 761-4380.

Media on the Beach Southern Maine Technical College offers video and multi-media summer workshops for professionals. Workshops begin now. Call to register. 767-9524.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St. Portland. Reservations and a laptop required. 775-1140 or 772-8666.

Portland Pottery Pottery, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

Portland Public Access Cable offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

Portland Sufi Order offers classes and discussions at the Expressive Therapy Center, 150 St. John St. Portland. June 10: Healing at 7:30 pm. 878-2263.

SCORE 66 Pearl St. Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

Sign Language Classes introductory lessons on Tues, from 6:30-8:30 pm, at 251 High St. So. Portland. Cost: \$45 for 10 weeks. 767-6247.

Women's Business Development Center holds regular regional meetings with business owners throughout the state to share information, problems and solutions to their business challenges. All are welcome. At the Barron Center, Brighton Ave. Portland. 885-5167.

Woodford's Toastmasters Club of Greater Portland A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd. W. Falmouth. 799-2268.

volunteer

Adoption Conference Volunteers Needed People needed to help plan and staff upcoming conference Nov 2-3. No experience necessary. 773-3378.

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

ASSE seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479.

American Red Cross 524 Forest Ave. Portland offers workshops in CPR and First Aid. They remind you to give blood. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

Amnesty International 174 seeks two volunteers, one to coordinate publicity and another to coordinate fundraising for 5-10 hours per week. Submit a brief letter to: P.O. Box 8703, Portland ME 04104-8703 or e-mail jhzkong@biddeford.com.

Andover College seeks members of the business community to help bridge the gap between education and business. Join their Advisory Committee and help assess and develop current and future programs at the College. Contact John Paradise. 774-6126.

Big Brothers Big Sisters seeks volunteers age 18 and up, to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd, Gray. 657-2957.

Buy Pollution Pollution allowances are bought and sold on the Chicago Board of Trade just like any other commodity. You can help buy and retire allowances to prevent businesses from further polluting. For more info, write to: Acid Rain Retirement

Fund, P.O. Box 10272, Portland, Me 04104.

Odessa Nursing Care Center 630 Ocean Ave. Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 772-5456.

The Center For Therapeutic Recreation needs light-weight wheelchairs to be used in an aquatic program for disabled children and adults. If you are interested in donating a chair, contact 772-0504.

Choices Program seeks women to be mentors for girls between the ages of 10-18. The commitment involves one meeting per month plus individual time with a "mentee." 874-1183.

Common Ground Country Fair MOFGA needs hundreds of volunteers for the Common Ground Fair at the Windsor Fairgrounds, Sept 20, 21 and 22. MOFGA also seeks volunteers for set-up, Sept 14-19, and break-down, Sept 24-Oct 4. For each 4-hour shift volunteers earn free admission to the fair and a volunteer T-shirt. Additional shifts earn additional benefits. Send your name and mailing address by July 15 to: Common Ground Country Fair Volunteers, P.O. Box 2176, Augusta, ME 04333.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Creative Health Foundation, a non-profit community mental health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: Computer skills, marketing consultants and people well-acquainted with community services. 283-2771.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual gift are available for seniors who join. 773-0202.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kittens. 772-3484.

Friends of the Maine Youth Center meets the 3rd Wed of the month at 7 pm, at the Maine Youth Center, Westbrook St. S. Portland. 822-0050.

Hearts and Horses Therapeutic Riding Center Broadturn Rd. Scarborough, a non-profit riding center dedicated to providing a quality riding experience for the physically, emotionally and mentally challenged, needs volunteers to lead and side walk. No experience necessary. 883-7102.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. New volunteer training begins May 9. Volunteers over age 55 especially needed. If you would like to volunteer or need our services, call 774-4417.

Hospice of Midcoast Maine seeks volunteers to help provide care to families coping with terminal illness, grief and bereavement. Next training in the fall. Call to register. 729-3602.

Hospitality House seeks a donation of a less than 8-year-old computer. 453-2986 or 1-800-438-3890.

IFW Game Farm and Visitor Center Shaker Rd. Gray seeks volunteers to work as gate attendants, wandering rangers and tour guides. To register for training, call 657-2055.

The Maine Audubon Society is still seeking docents to volunteer at Gilsland Farm answering wildlife questions, greeting and assisting sanctuary visitors and helping with program registration. Cheerful, outgoing people with a love of nature are needed. Also volunteers needed for spring and summer to be naturalist guides. Call or stop by Maine Audubon headquarters for an application. 781-2330.

Maine Poison Center is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Maine Speakout Project for Equal Rights trains and deploys volunteers to speak to mainstream citizens groups about discrimination in Maine. Cost: \$10. No one turned away for lack of funds. 879-0480.

Medical Supplies Volunteer Needed at Community Health Services, 901 Washington Ave, Ste. 104, Portland. Do you have 3 or more spare hours a week, a willingness to assist in a fast-paced home health agency and an interest in the medical field? Call Dolores Vall, at 775-7231.

Medicare Cuts Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

outdoors

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-0094.

Attention Local Cyclists Pro Bike/Pro Walk needs volunteers to help run the multi-day event Sept 3-6. Call Sandy Vogels at 828-0918.

Casco Bay Bike Club offers many local weekend, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed night rides leave from Shop N Save in Yarmouth at 6 pm. Trip hotline: 828-0918.

Eastern Mountain Sports at the Maine Mall presents its spring/summer clinic series, offering hikes and biking. For more info, call 772-3776.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrowfield, Weld. Contact Camps for Blind Children, 743-0818.

Greater Portland Landmarks Summer Tour Program Greater Portland Landmarks offer tours throughout the summer. Preregistration required.

CONTINUED ON PAGE 30

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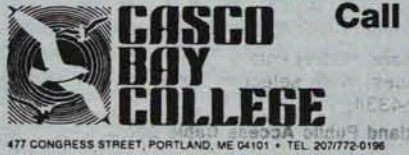
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STONE COAST BREWING COMPANY. Portland's premiere brewery-restaurant contains separate floors for smoking/non-smoking dining. Six fresh house brewed ales and stout, 4 guest taps, two full bars. New menu includes selections from our BBQ smoker, sandwiches, salads, vegetarian dishes, steaks and fresh seafood entrees. Outdoor deck open April 12th. SUNDAY BRUNCH opening 9:00am April 14th. Open 11:30am to 1:00am, kitchen open til 11:30pm. 14 York Street Gorham's Corner, Portland. 773-BEER.

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DOCK FARE. Great food in a friendly, casual atmosphere. Homemade soups, chowders, lobster stew, sandwiches, fresh dough pizzas, steak, and seafood! Check us out for lunch, Happy Hour, or for a relaxing dinner. All major credit cards accepted. 336 Fore St. Portland. 772-8619.

THE 11 BROWN STREET RESTAURANT. Creative dining in the heart of Portland's Art District. Only 75 steps from the Cumberland County Civic Center. Specializing in fresh seafood. Sports Bar, banquets, business lunches. 11 Brown St., Portland. 780-1100. Visa, MC, AMEX. Parking.

ESTES LOBSTER HOUSE. Established in 1947. Located in Casco Bay "only one of a kind" Picture-book views of ocean, bays, islands and sunsets of Maine. Home of Maine lobster, clams, scallops, haddock, roasted chicken, choice steak, sandwiches, salads, chowders, ice cream fountain, gift shop. Easy to find as one-two-three. From Brunswick "Follow Rt 123 till you come to the sea" So. Harpswell, ME, VISA, AMEX. Parking, 833-6340.

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FRESH APPROACH. The West End is getting fresh. Fresh coffee, baked goods, soups, salads, sandwiches & desserts can be enjoyed in our in-store cafe. Open MF 7am-7pm Sunday 9am-5pm. 155 Brackett St., Portland (former Good Day Market location) 774-3297.

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VICTORY DELI & BAKE SHOP. Hearty breakfasts, mouth-watering baked from scratch breads and pastries - freshly prepared soups, stews, salads, pasta and vegetarian specialties, delicious sandwiches. Beer & wine. Monument Square, 299 Forest Ave and One Portland Square. MC/VISA accepted. 772-7299, 772-3913, 772-8186.

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RACHEL'S WOOD GRILL. Come enjoy inventive cuisine delicately seasoned with wood smoke and cooked the way God intended, over flame. Whether you're looking for a quick but memorable lunch or inspired dinner fare served in an elegantly unpretentious atmosphere. Stop on by, you won't be disappointed. Serving lunch & dinner. Beer & Wine available. Accepting MC & Visa. 90 Exchange St. (Upper Exchange) 774-1192.

FRENCH

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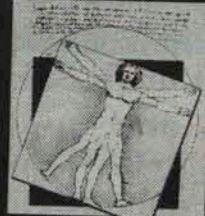
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July 30, August 1, August 3 Madama Butterfly
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CONTINUED FROM PAGE 27

H2Outfitters Open pool sessions, summer paddling series and more. Tues evening paddle at East End Beach. July 5: Surf Clinic. July 6: Rescue Workshop. July 10: Navigation workshop. Cost varies. 833-5257.

In-Line Hockey Program So, Portland Recreation and Play It Again Sports offer sessions for kids ages 5-8, 9-11 and 12-15. Sats in June. Cost: \$15-\$30. 767-7650.

Magic Falls Rafting Company offers whitewater rafting trips in Maine and Canada. 1-800-207-7238.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Cost: \$10 (\$6 kids). "Buzzing Bees" stories and activities for preschool-aged kids, followed by a snack. Weds 10-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Reservations required. Volunteer rally 2nd Thurs of each month from noon-1 pm. 781-2330.

Maine Cricket Club is looking for players for the 1996 season. All levels of interest, ability and experience are welcome. Practices Tues nights at 6 pm at the Narragansett School, Gorham. 761-9678.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, white-water rafting, camping and other trips for people of all skill levels. Upcoming: July 5-7, Mt. Greylock, Mass. (Bill 871-7028). For updated trip info, call hotline at 828-0918.

Maine State Summer Lacrosse League will play through Aug 1. Tues and Thurs evenings. Open to graduating high school seniors and older. Call for details. 282-7121.

Mountain Bike Races Gorham Bike and Ski presents bike races for the whole family Wed nights through Aug 28. At USM, Gorham, at 6:30 pm. Register at 5:30 pm. Cost: \$5. 839-2770.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure, 1-800-866-6943.

Norumbega Outfitters 58 Fore St, Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

Portland Pacers Portland's non-competitive walking group meets Mon-Fri anytime between 11:30 am-1:30 pm. All routes begin and end in Congress Square. Walk a new route every day with varying lengths. Call Portland Public Health at 874-8784.

Scarborough Marsh Nature Center Pine Point Rd, West Scarborough, offers activities through Sept 2. Canoe Tours run daily from 10-11:30 am, Tues from 1-2:30 pm and Thurs from 6-7:30 pm. "Salt Marsh Adventure" Thurs from 1-2:30 pm. "Mummichogs and Marsh Muck" Wed and Fri from 10-11:30 am. "Early Morning Birding" Wed 7-8:30 am. Costs vary. Hours: 9:30 am-5:30 pm daily. 883-5100.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. 874-2640.

The Windham Recreation Department sponsors safety classes open to the public. At the Windham Town Building, Windham. 892-1905.

Wolfe's Neck Woods State Park 106 Wolf Neck Rd, Freeport, offers nature programs on Sundays through the summer. 865-4465.

family

Adoption Search Consultants of Maine A support group for those touched by adoption and/or seeking help around a search or reunion. Meetings held at Luther Bonney Hall, Rm 410, USM Campus, Portland. \$5 donation. 773-3378.

Baxter Memorial Library 71 South St, Gorham, holds "Toddler Time," a program for kids 18-36 months of age, Fridays from 10:15-10:45 am and a sister program, "Parent Share," from 10:30-11:15 am. Saturday story hours for kids ages 3-5, from 10:15-11:15 am. 839-5031.

Breakwater School has programs for kids in grades K-6, as well as developmental programs for 4-year olds, an early childhood program for three-year olds and aftercare for school age kids from 11:30 am-6 pm daily. 772-8880.

Camp Kids The Portland Boys and Girls Club offers a fun-filled, structured and safe summer program for kids ages 6-10, through Aug 30, from 8 am-5 pm. Cost: \$55/week (plus \$5 one-time registration fee). Late pick-up available for extra fee. For more info, call Jeannie or Steve at 874-1070.

CONTINUED ON PAGE 32

byte me

E-junk, person to person

The era of electronic communications has brought a raft of scary tidings, but perhaps none as alarming as the advent of person-to-person junk mail.

By this I don't mean the usual corporate junk e-mail sent by another means, but the stuff that spews from enterprising individuals with far too much time on their hands. Such missives appear to be growing in popularity, especially for those with accounts on America Online. Because AOL members are asked to fill out résumés outlining their hobbies, it's easy for other members to search for people with traits that intrigue them, then blanket all of them with inane messages requesting some sort of vapid response. I suspect I'm not the only one in the state who has received the "I-was-in-Maine-six-years-ago-on-a-vacation-it-was-nice-what's-it-like-to-live-there?" message. ("Umm, well, it's sort of cold most of the year, and then it isn't for a little while.")

Now, don't get me wrong. One of the Internet's virtues is that it's fairly easy to track down the one person in the world who can answer a specific question you might have, then contact him or her with little effort. And it's equally simple for that person to respond. I've had electronic correspondences with Pulitzer Prize winners and others I greatly admire, and I even met up with one of my correspondents last summer for beer and good conversation.

Likewise, I'm pleased to respond when anyone sends me a specific question on a subject I know something about. But it's hard not to get piqued when I have to wade through e-mail that's obviously being sent to dozens if not hundreds of others. I'm pretty sure this trend will only continue. Forget about the Communications Decency Act and bandwidth problems. The real threat to the Internet may well be the ease with which it permits useless clutter and idiocy.

Corporate e-junk: A response

Person-to-person junk mail still isn't as annoying as the junk e-mail from businesses touting some very special service. Last week I got so fed up that I did something bandwidth-wasting and inexcusable, yet uniquely satisfying. When I received yet another unsolicited bit of garbage (this time from a "broker" who had a HOT TIP about a new stock offering), I replied by attaching a file containing most of "The Brothers Karamazov," which I had downloaded from a university Web site. This is the online equivalent of pasting a postage-paid reply card to a brick, although much easier.

Now I shall do something even more reprehensible and inexcusable. I will urge other readers who receive obnoxious unsolicited e-mail to return the favor by sending their solicitor some vast and irrelevant file. Label this file "Important new leads." If everyone did this, the offenders' e-mailboxes would be filled to bursting, their time will be wasted in downloading and perhaps they'll start to get the idea the Internet isn't really the place for direct marketing.

Ed McMahon online

Here's a question: If the Internet is so hot, why is everyone giving things away to get me to visit their Web site?

In an hour's surfing, I was offered a chance at the following prizes simply for filling out online sweepstakes forms: A four-day trip to the Olympics, a Polaroid Captiva camera, a down comforter, a restored World War II jeep, a new Toyota RAV sport utility vehicle and a seven-day Caribbean cruise. (The last, sponsored by Breath Assure, was not technically a sweepstakes but a contest of skill, since it required entrants to answer the question, "What is the best way to tell your friend he or she has had breath?") Of course, there's a method to all this madness. To qualify for a prize you need to fill out an online application. And for the sponsors to notify you, you need to give them your correct e-mail address. Which means that they'll compile a tidy database of prospective customers whom they can bombard with e-mail solicitations, a database that probably has far more value than a Toyota RAV.

Naturally, I entered all the online sweepstakes I found. I love to get free things. And I fully anticipate that I will soon be inundated with more offers of hot stock tips, breath fresheners and other useless stuff. I hope my solicitors have a taste for Russian literature.

Hmm... something tells me that, like "The Brothers Karamazov," this will all lead to a very unpleasant conclusion.

■ WAYNE CURTIS

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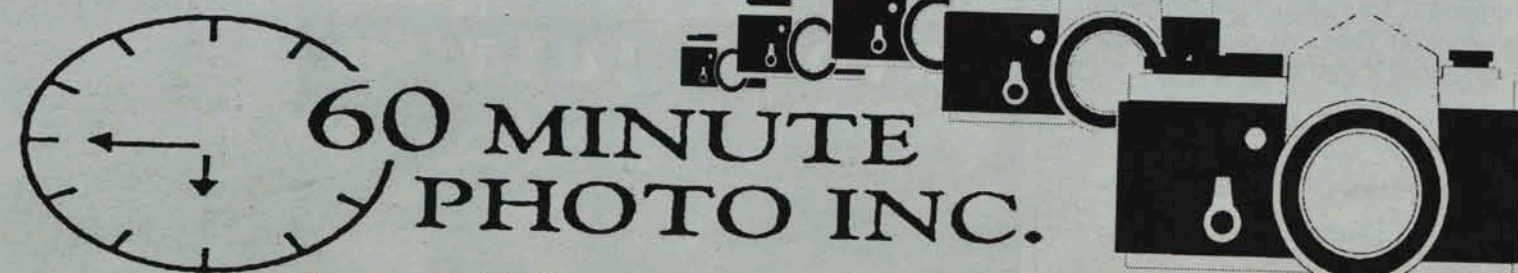
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CONTINUED FROM PAGE 30

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine 142 Free St, Portland, offers exhibits and activities for kids of all ages. "Slide into Summer Crafts" Wed-Sat from 11 am-noon. "Good Morning Toddlers" Wed and Fri at 11 am and 11:30 am, Sat at 2 pm and 2:30 pm. Pre-registration and additional fees required for some programs. 828-1234.

Children's Story Time Greater Bookland & Cafe at Cook's Corner Brunswick hosts a weekly story time each Wed from 10:30-11 am. 874-2300.

Creative Resource Center 1103 Forest Ave, Portland, hosts free art fun for kids. Call ahead to register. 797-9543.

Dial-a-Story South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. 767-8162.

Divorce Perspectives A support group for those in the divorce process holds small group discussion at Woodfords Congregational Church, 202 Woodford St, Portland, every Wed at 7:30 pm. 774-4357.

Family Night Greater Portland YMCA, 70 Forest Ave, hosts family night every Fri from 6:30-8:30 pm. Activities include swimming, open gym, game room, weight room, wallyball, arts and crafts and refreshments. Free child care the last Fri of each month for kids age 3-5. 874-1111.

Free Parenting Support Group at Mercy Hospital, 144 State St, Portland, the second Tues of every month from 6:30-8 pm. 879-3578.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave, Portland. Also, the library holds kids programs: "Toddler Time," Wed from 9:30-10:30 am and Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thurs of every month from 6:30-7:30 pm. 797-2915.

Kids First USM Muskie Institute offers a 4-hour workshop for divorcing parents to focus on kid's needs before during and after divorce. Call for dates, locations and fees. 780-5833.

Maine Parents of Asthmatic Children holds support meeting the second Wed of the month from 7:30-9 pm at the Fall Brook Professional Building, 117 Auburn St, Portland. 878-5093.

Maine Parents of Gifted/Talented Youth publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

Mainely Families 73 Deering St, Portland, holds a parent support group for area parents. Wed from 7-9 pm, and Thurs from 10-11:30 am. 1-800-698-4959, ext 326.

Mothers Group Join an informal group of mothers and pre-school children meeting every Fri at 9:30 am, at St Alban's Episcopal Church, Shore Rd, Cape Elizabeth. 799-9616.

Next Step USM Muskie Institute offers a 6-week series of support workshops for divorcing parents, who want to discuss effective parenting before, during and after a divorce. Call for dates, locations and fees. 780-5833.

Parent Effectiveness Training Course with Laurent B. Roy, L.C.S.W. For parents interested in developing better communication and problem solving skills. Runs 8 weeks, Tues, from 7-9:30 pm, at 1040 Broadway, S. Portland. 767-7136.

Parenting Support Group at the Birthplace at Mercy Hospital, 144 State St, Portland, the second Tues of each month from 6:30-8 pm. Free. 879-3578.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent talk line is in operation Sun-Thurs from 6 pm-midnight. 767-5506. Help line: 1-800-298-2515.

Performing and Visual Arts for Kids at the Reindeer Room, 650 Forest Ave, 2nd floor, Portland. 874-9002.

Play Group for children of gay, lesbian and bisexual parents forming in the Greater Portland area, looking for others to join. 799-4406.

Portland Public Library 5 Monument Sq, Portland, hosts ongoing programs for kids. "Read For the Gold" summer reading program begins July 1. All ages are invited to participate. Library Closed July 4. "Preschool Story Time" at 10:30 am on Mondays, "Finger Fun For Babies," at 9:30 am on Wednesdays and "Tales For Twos" at 10:30 am on Fridays. 871-1700.

Preview for Parents Maine Medical Center, 22 Bramhall St, Portland, offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:15 pm. 871-2205.

Single Parent Support Group at the YMCA, 70 Forest Ave, Portland, Wednesdays from 6:30-7:30 pm. 874-1111.

S. Portland Public Library 482 Broadway, S. Portland, hosts programs for kids. Video programs will be held Thurs and Fri at 10 am and storytimes will be held Fri at 10:30 am and 10:45 am. 775-1835.

Swimming Lessons at the Riverton Pool, Classes for infants/toddlers and preschoolers. 874-8456.

Together Time Play Group The Jewish Community Center hosts a play group for kids and parents Mondays from 9 am-noon. At 57 Ashmont St, Portland. 772-1959.

Warren Memorial Library 479 Main St, Westbrook, hosts programs for kids. July 8: "The Ladybug Lady" visits the library at 2:30 pm. Kids will hear stories about ladybugs and get to take some home. Summer Reading Program runs through Aug 2. Participants receive a "passport." Regular programs: "Books and Babies," Tues at 9:30 am, "Read Aloud Time," Weds at 10:15 am and "Tales for Tots" Tues at 10:30 am. For kids all ages. Free. 854-5891.

YMCA 70 Forest Ave, Portland. Adults looking for fitness opportunities, trips, social gatherings and games can join the Active Adult Program. 874-1111.

YMCA Father's Support Program meets Tues from 6:30-8 pm at the YMCA, 70 Forest Ave, Portland. Pizza and Pepsi served the first Tues of the month. Child-care is provided. No age requirement. Complimentary full YMCA membership to all members. 874-1111.

YWCA Camp Program for kids ages 6-13 who need alternative day care on school holidays, teacher conference days and snow days. Pre-registration is required. Camp runs from 7:30 am-5:30 pm. Cost: \$15. 874-1130.

YWCA Child Care Services has openings in their toddler and preschool programs. Full and part-time slots available. 874-1136.

YWCA Summer Camp For Kids YWCA of Greater Portland offers summer camp for kids ages 8-13. Weekly sessions featuring arts and crafts, drama and non-competitive games and sports begin July 8, 15, 22 & 29. Aug 5 & 12. Cost: \$50/week for half-day, \$100/week for full day. Contact Lauretta Gregoire at 874-1130.

etc

events

MADD July 9. A new chapter of Mothers Against Drunk Drivers holds an organizational meeting at the USM Library, Portland, at 7 pm. For more info, call Phyllis McQuade at 833-6858 or Tanya Stearns at 854-0878.

others

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Accent Reduction Class for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language pathologist. 879-1886.

The Alliance for Transportation Choice, a group dedicated to creating a transportation system that improves the quality of life, protects the environment and promotes economic vitality, meets the 3rd Tues of each month at 5 pm, at 477 Congress St, 8th floor, Portland. 879-1892.

The American Singles Golf Association is forming a Portland chapter. If you would like to help organize or join, call 1-800-599-2815.

Archery as Meditation Explore learning archery from the inside out, beginning with exercises that develop inner concentration, body awareness and a clear image of shooting the bow. Bring equipment if you have it. 1st & 3rd Sundays of the month from 1-3 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. 772-8277.

Bet Ha'am Religious School Congregation Bet Ha'am is now accepting registrations for the 1996-97 school year. Classes are taught by volunteers under the guidance of Orly Biggie. School is in session Sundays from Sept through May. For more info, call Orly Biggie at 879-0028.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Center For Maine History 489 Congress St, Portland. "Homes Away: Victorian Life on the High Seas" a view of what life was like for Maine seafar-

ers who traveled the world aboard trading vessels in the 19th century. Shows through Oct 31. Hours: Wed-Sat noon-4 pm. Cost: \$2 (\$1 kids). 879-0427.

Circle of Hope A Christian group that claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Sats at 4 pm at 156 High St, Portland. 773-0119.

A Course in Real Astrology Six-week classes in the art of astrological interpretation and how to apply it to daily life. Cost: \$75. 772-6351.

COPE Support group for divorcing fathers—explore alternatives to the current divorce process. 874-7448.

Coping With Caregiving A support group for people providing care to chronically/terminally ill or disabled persons meets the 2nd and 4th Fridays of each month at noon, at Mercy Hospital, 144 State St, Portland. 879-3486.

Creating Opportunity Through Change Women's group meets Thurs evenings from 6:30-8 pm at 854 Broadway, S. Portland. 767-1315.

Creative Productions Collaborative A group for women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential, facilitated meetings are Wednesdays from 6:30-8 pm. Cost: \$15 per session. 774-2403.

Debtors' Anonymous meets every Tues from 7:8-15 pm at Woodford's Congregational Church, 202 Woodford St, Portland. 774-4357.

Demo Tapes Wanted Robbins Entertainment seeks original rap, dance, R&B and alternative rock bands for a new record label. Send materials to: Robbins Entertainment, Jonathan P. Fine, 30 West 21st St 11th Fl, New York, NY, 10010-6905.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sunday at the Expressive Therapy Center, 150 St. John St, Portland. Beginners class from 6:30-8 pm, ongoing class 7:30-9:30 pm. Cost: \$15 per class. 780-0234.

Enriched Golden Age Center 297 Cumberland Ave, Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Expose Yourself WBOR 91.1 FM in Brunswick is looking for performers who want to be heard live on the radio. All styles are welcome. "Expose" broadcasts every Sun from 7-8 pm. 798-5177.

Family Crisis Shelter a domestic abuse intervention project is looking for volunteers to offer support and information to victims of abuse/violence. 874-1196.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and queers. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YMCA, 87 Spring St, Portland. Wheelchair accessible.

Fearful Flyers Group meets on the first Wed of every month from 5-7 pm at Rm 204 Bailey Hall, USM Campus, Gorham. 780-5012.

Fiddle Class for Beginners with Ed Pearmain. Tues from 6-7 pm at State Street Church, 159 State St, Portland. Cost: \$50 with instrument, \$90 includes use of violin. Learn basic fiddle, 3-4 tunes by ear and an easy method for reading music on the fiddle. 874-6068.

The Fifth Maine Regiment Community Center Seashore Ave., Peaks Island. Current exhibitions, "An Island at War" and "Doing Their Part," show through Oct 31. The center is open for visitors Sat and Sun from 11 am-4 pm. 766-3330.

Fight Discrimination The Maine Civil Liberties Union is fighting in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Full-time Dads Group Weekly playgroups for at-home dads and their kids, and occasional "dads' night." Call for location and time. 829-5260.

Fun Pass For Kids The American Lung Association of Maine offers the Fun Pass, allowing one child 12 and under free admission with the purchase of one adult ticket to 52 attractions in Maine and 63 throughout New England. To order a Fun Pass, call 1-800-458-6472.

Garden of Percussion An evening of experiencing, exploring and expressing the soundscape of spirit with earth. This weekly gathering is to offer a time and space for free expression through rhythm, song, chant, trance, meditation, movement and poetry. Thursdays from 7-9:30 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. Hosted by One World Percussion. Cost: \$5. 892-6948.

Gay & Lesbian Rights Advocates Womenspace Counseling Center offers an ongoing facilitated support group for those working to support civil rights for gays and lesbians. Thursdays from 7-8:30 pm at 236 Park Ave, Portland. 774-2403.

Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area—as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

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Discover the splendors of island life. Bike the shore roads and hike the nature trails. Do lunch at a casual pace. Spend the night at a bed and breakfast. From boat to island to boat back home, spend your day in the sun and salt air. Go ahead and jump.

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CONTINUED FROM PAGE 33

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome. 883-2546.

Grandparents Support Group Grandparents seeking custody or visitation rights meet for support and discussion the last Monday of every month. Meetings are at Burger King in Gorham from 7-9 pm. 772-1161.

Greater Portland Mothers' Club meets Tues mornings from 9:30-11:30 am, at 301 Cottage Rd. S. Portland. Cost: \$2 (\$5 family max). 839-6399.

Harmony Conference The Berklee College of Music offers a conference in Jazz and Contemporary music, featuring workshops with Kenny Werner, from July 25-27. Fee: \$135. To register, call 617-266-1400.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Host Families Needed for 5 Bulgarian teens who are participating in "World Experience," a non-profit, teenage student exchange program. For more information about these students, call Linda Weingart at 1-800-762-2921.

Jazz Musicians Wanted Beach Olympics, a fundraiser for Maine Special Olympics seeks jazz musicians to volunteer their services for its annual festival in Old Orchard Beach Aug 18-18. 934-5348.

Jiu Jitsu Classes forming now in a martial art used to develop realistic self-defense and promote a sense of well being. 799-5597.

Karate for Kids and Adults Yoga, jazzercise and Tai Chi classes at the O-Ki Wellness Center, 14 Maine St. Brunswick, 721-9355.

Lesbian/Gay Catholics The organization Dignity/Maine offers supportive masses for lesbian, gay, bisexual and transgendered Catholics and their friends and families. Masses are held the third Sun of the month at St. Luke's Cathedral, 143 State St, Portland, at 6 pm. Coffee and dessert follow the service. Contact Rosemary or Janet. 646-2820.

Lesbian Social/Discussion Group meets the 1st & 3rd Thurs of the month in the Club Room of the YWCA, 87 Spring St, Portland, from 7-8 pm. \$1 donation. 879-1037.

Life Relief Support Group An opportunity to explore and share life experiences will be held Mondays from 1:30-3 pm. Call for location. 879-0816.

Light of the Moon 324 Fore St, Portland, offers classes in disciplines from astrology to crystal awareness. 828-1710.

Maine Chapbook Award Maine Writers and Publishers Alliance announces the guidelines for their annual award. The competition alternates each year between fiction and poetry. This year the competition is poetry. For a copy, call 729-6333.

Maine Running Hall of Fame Seeks nominations for the 1996 honorees. Athletes present and past are invited to present their vitae along with supportive documentation and a cover letter. Please send nominations to Philip S. Pierce, Ph.D., 79 Waites Landing Rd, Falmouth Foreside, Me. 04105-1939, 781-3769.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades. 797-4801.

Men's Group recently formed in the greater Portland area. Meets every other Tues evening for personal growth, sharing and support. Interested men age 30 and over are welcome. 721-0617.

MOFGA Maine Organic Farmers and Gardeners Association supports labeling genetically engineered foods and will provide information to those interested. 622-3118.

Musicians Wanted Congress Street Records, a division of Reindeer Group Inc., invites artists to submit tapes for the upcoming compilation, "Ode To Sub Streets: Hoping to Make a Statement," designed to raise awareness about youth on the streets. OSR is looking for musicians of all ages with original music of all genres. 874-9002.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 774-2158.

Papermaking, Marbling & Bookbinding Workshops with artist Richard Lee at his Brunswick studio throughout the winter. Cost: \$40 (includes materials). 721-0678.

Parenting Group offers a place for parents to share, release and learn from each other. Meets Tuesdays 12:1-1:30 pm. Cost: \$5 per meeting. 871-1000.

Parkinson Support Group For those with Parkinson's and their families meets the fourth Sun of the month at the Falmouth Congregational Church, 267 Falmouth Rd, Falmouth, at 2 pm. 829-4070.

P-FLAG Parents, Families and Friends of Lesbians and Gays a support and advocacy group meets the second Tuesday of every month from 7-9 pm, at Woodfords Congregational Church, 202 Woodford St, Portland. 768-5158.

Polyanonous Life Support Are you interested in creating/nourishing loving, multi-partner relationships?

Do you love more than one person? A support group just for you. 773-6132.

Portland Parks and Recreation's Aquatic Division holds open swims Sundays from 4-6 pm at the Riverton Pool, 1600 Forest Ave, Portland. 874-8456.

Preble Street Resource Center 252 Oxford St, Portland offers community programs for the public. Mon: Art group from 10-11 am. Video discussion from 12:30-2 pm. Wed: Writers' group from 10-11 am. Fri: Community meeting from 10-11 am. Cooking group from 11am-noon. 874-6560.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. 934-1963.

Riding to the Top Broadburn Rd, Scarborough — a therapeutic horseback riding program for people with disabilities seeks volunteers. Horse experience is not necessary. 883-4171.

Self Esteem Group Feel better about yourself. Changing Perspectives, at 2 Custom House Wharf, Portland, holds its ongoing self-esteem support groups, Tuesdays from 10-11:30 am and 6:30-8 pm. 879-0816.

Sexual Assault Crisis Center needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

Sexual Assault Response Services offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. All services are free and confidential. 24-hour hotline: 774-3613.

SNAP The Survivors Network for those Abused by Priests holds a support group for men and women healing from sexual abuse by clergy the third Friday of every month. Meetings are non-denominational and confidential. 774-5025.

Social Justice Group seeks people who have utilized General Assistance. Write: Hospitality House, Inc., PO Box 62, Hincley, ME 04944. 1-800-438-3890.

Soul Salon now forming in Portland area for people interested in stimulating conversation about issues and ideas from a progressive or liberal viewpoint. 878-8821.

Southworth Planetarium 96 Falmouth St, Portland, hosts laser shows and educational programs. July 5: Closed. July 6: "Tour of the Solar System" astronomy show at 3 pm. "Fires in the Sky" children's astronomy show at 7 pm and "Laser Beatles" laser show at 8:30 pm. July 9: "Little Star That Could" family astronomy show at 10:30 am and "Fires in the Sky" family astronomy show at 1 pm. July 10: "Tour of the Solar System" family astronomy show at 10:30 am and "Garth Brooks" laser light show at 1 pm. Cost: \$4 (\$3 kids). 780-4249.

Sublime & Divine Be a part of the Swedeborgian spiritual family Wednesdays at 6 pm — meditative, inspiring worship for adults in an open, relaxed atmosphere, at 302 Stevens Ave, Portland. 772-8277.

The Tate House Museum 1270 Westbrook St, Portland, is open for guided tours through Sept 15. July 2: "Stroudwater Walking Tour" Discover the architectural history of Portland's Stroudwater district. At 10:30 am. July 3: "Summer Garden Day at Tate House" A guided tour of the 18th-century herb garden and house, followed by tea and refreshments, from 10 am-4 pm. Hours: Tues-Sat 10 am-4 pm, Sun 1-4 pm. Admission: \$4 (\$1 kids). 774-9781.

"Training Wheels" A Jewish play group for moms and their 2-5 year olds. 878-0507.

Transsupport Group for crossdressers, transsexuals, their families and friends meets in secure locations to provide support, education and social activities. Write to Transsupport, P.O. Box 17622, Portland, ME, 04112.

Unemployed Professionals Group Learn about networking and get support in your job search, Tuesdays from 8:30 am-noon at the USM campus center, on the Portland campus. 822-0141.

Victoria Mansion 109 Danforth St, Portland. July 28 and 29: Victorian Doll Teas from 11 am-3 pm. Cost: \$15. Open for tours Tues-Sat 10 am-4 pm and Sun 1-5 pm through October 31. Cost: \$4 (\$2 kids). Group tours are offered with special discounted rate. 772-4841.

Wadsworth-Longfellow House 487 Congress St, Portland. Home to three generations of the Wadsworth and Longfellow families and childhood home of poet Henry Wadsworth Longfellow, the house is open for tours Tues-Sun from 10 am-4 pm through Oct 31. Purchase tax at the Maine History Gallery, 489 Congress St, Portland. Tax: \$4 (\$1 kids). 879-0427.

Women's Connection Group A support group for helping women identify needs, learn problem-solving and build the life skills to be more productive and self-reliant. Mon 9-11 am. 773-5289.

Writing Course for Passionate Men A writing course that teaches you to trust your innate creative voice and celebrate your ability to write passionately and deeply. All levels. Cost: \$60. 772-6351.

Youth Exchange Services Inc seeks host families for international students age 15-18 years. 1-800-848-2121. CW

ESDUARDO MARISCAL Dance Theater

presents
"In the Garden of Delights Before the Fireworks"

Artistic Direction & Choreography: ESDUARDO MARISCAL
THURSDAY, JULY 4, 8:30 PM - EASTERN PROMENADE

Performers: Sarah Bartlett, Mary Bigelow, Joshua Bisset, Sarah Bisset, Barbara Prose, Eric Chase, Donnabeth Davis, Page Ferrings, Ely Falby, Wendy Getchell, Valerie Guillet, Kevin Kiley, Kimery Felix, Jeff L. Fortman, Tom Kennedy, John Majkut, Eduardo Mariscal, Sherry McCullowgn, Manny Morgan, Deb Parish, Laurie Power, James Shay, Joy A. Short, Sasha Sorel, Lester Spear, Phoebe Turev, Pam Wiley, Jonna Whitmore, Joel Wuesthoff
Music: The Alloy Orchestra, Aaron Govea, Vangelis, Dead Can Dance, Mark Ayres, T. Mikheyeva
Tango Dance: Larry Miller
Costumes: Esduardo Mariscal
Puppets & Props: Sherry McCullowgn

Esduardo Mariscal and the Munjoy Hill Neighborhood Organization wish to thank the following businesses and individuals for making this performance possible:

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- seasonal rental
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- business rental
- rentals wanted
- housesitting
- real estate
- condos for sale
- land for sale
- mobile homes
- real estate wanted
- auctions
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- fitness
- instruction
- education
- professional services
- business services
- computers
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- items for sale
- yard sales
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- wanted
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THE CUMBERLAND COUNTY CHILD ABUSE COUNCIL is having its 2nd Annual YARD SALE FUNDRAISER July 26th and 27th. We need donations of household items, collectibles, toys, books, funny jewelry. Call 794-1120.

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COMMONWEALTH OF MASSACHUSETTS, The Trial Court, Probate and Family Court Department, Plymouth Division, Docket No. 96P0140-GM. NOTICE OF GUARDIANSHIP-MINOR-WITHOUT SURETIES. Notice. TRISHA THACKER and MARYJUD THACKER both of Brockton, Plymouth County and ROBERT THACKER of Portland, Maine, interested TRISHA THACKER of 43 Plymouth Street, Brockton, Plymouth County (2)401. A petition has been presented in the above captioned matter praying that LESLIE A. LALLY of Halifax in the County of Plymouth, or some other suitable person, be appointed guardian with custody of the person of said minor without surety on her bond. If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Plymouth on or before July 16, 1996. WITNESS, Catherine P. Sabatis, Esquire, First Justice of said Court at Plymouth, this nineteenth day of June, 1996. Registrar of Probate, JOHN J. DALEY.

Annual Fund Developer

New Hope for Women, a domestic violence project serving mid-coast Maine, seeks its first annual fund developer. Responsibilities include community education and direct fundraising. Initially half-time; goal is full-time within 1 year. Prior fundraising experience required.

Send resume and sample of writing to Hiring Committee, P.O. Box 642, Rockland, ME 04841-0642. No phone calls, please. Applications close 5 PM, July 26.

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80 Highland Avenue, Suite #4
Newport, Vermont 05855

The candidate should possess knowledge and experience working with autistic children and/or children with autistic-like characteristics. The candidate must be able to design programs, be creative, independent and patient. Vermont certification is required.

SUBMIT LETTER OF INTEREST, RESUME, TRANSCRIPTS, AND 3 CURRENT REFERENCES TO:

Application deadline-July 11
EOE

Joanna LeBlanc
North Country Union High School
Veterans Avenue, P.O. Box 725
Newport, Vermont 05855

BATES COLLEGE FINE ARTS SLIDE CURATOR

Bates College Department of Fine Arts is seeking a part-time (15 hours/week) Slide Curator who will maintain, organize and develop the Art Department slide collection; catalogue, classify and label slides in collection; oversee production of new slides; order all new materials; oversee student room budget; hire, train, and supervise student employees; assist new users in locating slides and keep records of all slide use; develop new record-keeping systems and develop technology for imaging.

QUALIFICATIONS: a B.A. degree, strong background in art history, work experience in a college or university and word processing.

Review of resumes will begin on JULY 15, 1996. Please send a cover letter, resume and the names, addresses and telephone numbers of three references to:

SLIDE CURATOR SEARCH COMMITTEE
BATES COLLEGE
PERSONNEL OFFICE
215 COLLEGE STREET
LEWISTON, ME 04240

Bates College values a diverse college community and seeks to assure equal opportunity through a continuing and effective Affirmative Action program.

Annual Fund Developer

New Hope for Women, a domestic violence project serving mid-coast Maine, seeks its first annual fund developer. Responsibilities include community education and direct fundraising. Initially half-time; goal is full-time within 1 year. Prior fundraising experience required.

Send resume and sample of writing to Hiring Committee, P.O. Box 642, Rockland, ME 04841-0642. No phone calls, please. Applications close 5 PM, July 26.

EOE

PEACE VOTER '96 MAINE FIELD COORDINATOR

Energetic, self-starter wanted to coordinate activists for state-wide voter education campaign. Peace Voter '96 will motivate and educate citizen teams to hold political candidates accountable on peace and justice issues. Must be committed to cutting military spending to fund healthcare, housing, the environment, job training and other community needs. Temporary, Part-Time. Call Peace Action Maine, 772-0680

CBW CLASSIFIEDS 775-1234

help wanted

Clinical Care Coordinator

The Clipper Home of Rochester, a 78 bed nursing facility is seeking a REGISTERED NURSE to coordinate the nursing care of our residents. The position involves assessing the physical, emotional and psychosocial needs of residents, coordinating plans of care, implementing policies and procedures necessary for quality care, and managing and directing staff as necessary to carry out these requirements.

Applicants should be a Registered Nurse licensed in the State of N.H. with a minimum of 2-3 years supervisory experience. Medical/surgical nursing experience is desired with an emphasis in gerontology preferred. Working knowledge of OBRA and computers a plus.

Send resume to: Director of Nursing Services
Clipper Home of Rochester
62 Rochester Hill Road
Rochester, NH 03867

Bay Side Rehabilitation Services

BRAIN INJURY PROGRAM ADMINISTRATOR

Bay Side Rehabilitation Services is Maine's largest and most progressive, community-based day treatment program specifically designed to meet the needs of persons with acquired brain injury. We are expanding our services to meet the needs of the greater Lewiston-Auburn community.

We are seeking an individual to develop and administrate our new day treatment services in Lewiston-Auburn. The administrator will be responsible for supervision of a multidisciplinary team, program and policy development, compliance with licensures and accreditations, and negotiation with third party payers.

The ideal candidate will possess a minimum of 3 years experience in rehabilitation or human services with at least two years in management or supervision. Candidate must possess excellent clinical skills, top notch organizational abilities, well developed communication skills, and an ability to excel in a team oriented environment.

Attractive salary and benefit package available. Please send resume to: C. Marsha Martino, Director of Brain Injury Services, Goodwill Industries of Northern New England, PO Box 8600, Portland, ME 04104.

Bay Side Rehabilitation Services is a subsidiary of Goodwill Industries of Northern New England, Maine's largest not-for-profit rehabilitation agency. EOE.

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773-3921

business opportunities

EARN UP TO 6-FIGURE income as an international trade broker on the Internet. Work from home via computer or fax. For free report call (207)851-2900, 24 hours.

PEPSI/SNACK ROUTE: 49 profitable sites, \$2,500/week. 1-800-311-7622.

WOODWORKING SHOP- Bench and stationary machine use, to share w/1 other person. Spray room available. \$475/mo. includes utilities. 892-0131.

\$40,000/YR. INCOME potential. Home Typist/PC users. Toll Free 1-800-888-9778 Ext. 1-5496 for listings.

business opportunities

INTERSCOPE RECORDS is looking for interns to work in the marketing department. Must be in college and receive credit for internship. FAX letter/resume to (319)298-2427. No calls, please.

NATIONAL PARKS HIRING- Positions are now available at National Parks, Forest, & Wildlife preserves. Excellent benefits + bonuses! Call 1-206-971-3622 ext. N73418.

NO EXPERIENCE NECESSARY! \$500 to \$900 weekly/potential processing mortgage refunds. Own hours. Call 1-800-801-4435 ext. 507.

TELEMARKETERS WANTED- Have fun setting appointments. Call 871-8618.

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roommates

FOREST AVENUE- Large, sunny, 2BR/2 to share immediately w/cool roommate. Washer/dryer available. \$263/mo. +12, 671-5896.

GAY-FRIENDLY HOUSEMATES wanted for bedroom community in Southern Maine. 1/2 hour to Portland. \$65/wk. +1/3 CMP. (207)499-0096(even).

MAINLY ROOMMATES MATCHING SERVICE- Call for recorded message. No obligation, no fee. (207)885-5167, ext. 8.

NORTH DEERING- Nice setting! \$55 responsible M/F to share modern large 3BR/2 level townhouse. w/1 other (3rd, rm, office/study?). Private, parking, 1 1/2 bath, small patio, W/D, DW, CAT, 1 work evens, showings 11am-1pm. \$305/mo. + 1/2 utilities. sec. refs. 797-6577.

PARKSIDE APARTMENT to share. Washer and dryer, off street parking. \$240/mo. All utilities included. 879-2679.

PROFESSIONAL PARENT of adolescent seeking someone with whom to apartment/house search. Need to remain in South Portland. Must be N.S. Light social drinker only. please. Contact 767-1035/874-1194(work).

RESPONSIBLE, ENERGETIC PERSON WANTED. 2BR, Grant Street. M/F. \$275/mo. H/PW included. Deposit/lease. Secure building. 773-2575.

ROOMMATE NEEDED- Seeking liberal M/F to share East End apartment. \$275/mo. includes heat, parking. (207)773-0124.

SOUTH PORTLAND- Professional female to share large 2BR home w/deck, fenced yard, storage. Smoke/ok. \$325/mo. includes heat, plus 1/2 utilities, security deposit. 741-1266.

STEVENS AVENUE- M roommate to share 2BR/2 condo. W/D, parking. \$285/mo. +1/2 utilities. Dave, 772-8224.

WOODFORDS CORNER- Quiet, residential area. M/F, N.S. to share 2BR apartment. \$275/mo. +1/2 utilities. 761-5827.

WOODFORDS/USMA AREA- Older male housemate (50+), substance-free, wanted. Share 2BR condo w/parking. \$300/mo. inclusive. 871-1696.

apts/rent

BAXTER BLVD. AREA- Comfortable 2BR w/living room, dining room, kitchen, yard. N.S. pets considered. \$600/mo. + utilities. 772-6293.

EFFICIENCY W/ITCHNETTE and bath. Heat, hot water included. On-site laundry. Congress St. \$325/mo. 828-8014.

PORTLAND, OCEAN AVENUE- Spacious 4BR near Back Bay/USMA. Excellent layout to share! Gas heat. \$850/mo. + utilities. 883-3891.

TO RENT YOUR APARTMENT FAST, and to the highest caliber tenants, call 775-1234. THE CLASSIFIEDS, and reach over 100,000 people throughout Greater Portland!

WEST END, Sunny basement studio apartment w/large kitchen, wood floor in living room. \$425/mo. utilities included. 773-8295.

ROOMS/RENT

HALF MILE FROM HIGGINS BEACH. Room w/private bath. N/S or pets. \$400/mo. + utilities. 799-8481.

HOUSES/RENT

WINDHAM FARMHOUSE/DUPEX- 2BR w/decks, sunporches, open floor plan, cathedral ceilings, fields, woods and pond. \$600/mo. utilities included. (207)892-4672.

ARTIST'S PARADISE! Summer cottage in Port Clyde Village (walk to Monhegan Ferry). Sleeps 2-3. \$225/wk. (207)283-9659. (Zone II)

CAMP FOR SALE: Located on West Shore, Lake Umbagog, Vermont. Walkout basement, three bedrooms, one bath. Living room overlooks lake. For appointment, call 1-802-476-7479 or 1-802-854-4065.

FALMOUTH, CAPE COD, Saltwaterfront: New and luxurious 45' deepwater dock. Two fireplaces, sunroom, "jailed" balcony. Breath-taking water views. Price reduced! \$349,900. The Cape Group, (508)548-8888, 1-888-804-8800.

business opportunities

DOWN EAST- Convenience store/gas/pizza. Busy location. 201K sales. 4BR house, 2 rental camps. Also snowplowing route. \$95,000 w/financing. Write to: Store, P.O. Box 206, Machias, ME 04854.

EARN UP TO 6-FIGURE income as an international trade broker on the Internet. Work from home via computer or fax. For free report call (207)851-2900, 24 hours.

PEPSI/SNACK ROUTE: 49 profitable sites, \$2,500/week. 1-800-311-7622.

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TELEMARKETERS WANTED- Have fun setting appointments. Call 871-8618.

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NEW HAMPSHIRE- LAKE SUNAPEE waterfront vacation rentals. Weekly-monthly-seasonal. Prime weeks available! Newbury Realty, outside NH: 1-800-783-1423. NH: 783-6663.

PEAKS ISLAND, WATERVIEW! Near beach w/large yard, 1-room cottage, sleeps-4. Walk to ferry/straw. \$350/wk. (207)766-2344. (Zone 1)

PINE POINT & OLD ORCHARD. Ocean front & near beach homes & condos by the week or month. \$700-\$3,000/wk. Nancy Z. (207)934-3066. (Zone II)

ROCKPORT VILLAGE, sunny 2BR harbor view w/large deck. \$450/wk. everything included. 1-888-948-4282 toll free. (Zone II)

MAINE: GILFORD: 6BR. newer ranch, 2 acres, waterfront, Montville 4BR. antique cape, 2+ acres, views, barn, Milan, NH: 3BR, loft 3+ acres, barn, views. \$58,900/wk. Easy seller financing, will trade. 1-800-591-0037.

OWNERS, BROKERS! Advertise your house before MORE qualified buyers for LESS! Call 775-1234 to inquire about Classified's affordable advertising rates and put your property in the hands of the readers of Maine Times & Casco Bay Weekly!

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AUDUBON LAND about this Caprician cape cape located on a quiet side street. If you can decorate, you'll love this 4BR home with wood floors, fireplace, and lots of built-ins. Over 1600sf of living space and only \$105,000 in an area of higher priced homes! JEAN RUSSO, HARBORCITY REALTY, 775-1991.

BARGAINS ON GOVERNMENT foreclosed homes. Save up to 50% or more. Minimum or no down payment. Delinquent tax properties, repos sold this month. Call now for lists, 1-800-338-0020 ext. 2769.

CAMP FOR SALE: Located on West Shore, Lake Umbagog, Vermont. Walkout basement, three bedrooms, one bath. Living room overlooks lake. For appointment, call 1-802-476-7479 or 1-802-854-4065.

FALMOUTH, CAPE COD, Saltwaterfront: New and luxurious 45' deepwater dock. Two fireplaces, sunroom, "jailed" balcony. Breath-taking water views. Price reduced! \$349,900. The Cape Group, (508)548-8888, 1-888-804-8800.

land for sale

CHEBAQUE ISLAND- Oceanfront lot. 100' Casco Bay, 150' road frontage, 1.5 total acres. Good building site. Views of Bay! \$150,000. 207-829-3131 (Served).

CLIFTON, MAINE: 2.9 acre lot on Rebel Hill. Nice, high and dry! Moves okay. \$15,000. Call Nancy, (207)255-4113.

HUDSON: 8.75 acres of beautiful land! Year-round road, soil tested, trailers ok. Great hunting/fishing! Owner financed. (207)283-1297/(207)237-1091.

NORTH YARMOUTH- Nice 1 acre wooded lot on private road. Convenient. \$45,000. (207)828-2513, evenings and weekends.

SCHOODIC PENINSULAR, Prospect Harbor, near light house, secluded 2 acres. Beautifully wooded, private road, septic, electricity, driveway, 12'x12' unfinished cabin. R.O.W. to ocean and boat mooring. \$38,000 owner financing. (207)863-2224.

WATERFRONT LOT- 108'x200' on beautiful Silver Lake in Lee, Maine. Ideal for hunting or vacation retreat. Can build or use camper. Private beach, year-round access. \$28,000. (207)738-2054.

mobile homes

ANNUAL JULY CLEARANCE SALE! ALL display homes to go to make room for the 97's. Super low clearance prices as each home will be at least \$2,000 off with some as much as \$5,000 off! Like NEW 3 bedroom, 17,995; 5 bedroom, 80' double wide was \$55,000, now \$48,995. Easy financing (B writing and anxious lenders). HURRY down for best selection. Daily 9 to 5. 1-800-810-2708, LUV Homes (1 mile from Tumble) 1048 Washington Street, Rt. 202, Auburn, ME.

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HIGHER GROUND MASSAGE: Relax with strong hands, incense, peaceful music, etc. Keith, 761-1924.

LIGHT OF THE MOON, Portland's complete metaphysical center, offers new and used books, magical gifts, crystals, tarot readings, psychic readings and evening classes. Open daily at 324 Fore St. Portland, Maine. 04101. (207)828-1710.

Proprioceptive Writing introductory workshop, Saturday, July 13, 9-5, \$60. Call Joan Lee Hunter at 797-5887.

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DEBT CONSOLIDATION! Our monthly payments to 50%.

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LOANS, GOOD OR BAD. Credit consolidation, car, vacation, business, personal.

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20YRS. EXPERIENCE ROOFING, SIDING, steps, decks, windows.

A & A PROPERTY SERVICES. General contracting/maintenance.

99 CENTS LONG DISTANCE- 24 hrs. a day, free sign up.

FOR SALE: HARRISVILLE FLOOR LINO, 48 inches, 4/8 Harris, 10 tread.

GAS WELDING EQUIPMENT for sale. Like new, \$100.

HOUSE CLEANING PAR EXCELLENCE. Efficient, reliable, reasonable rates.

IBM 686- 120 MHz \$1,197 complete system includes monitor/warranty & extra.

INNERSPRING PUTON (double) w/wooden frame, \$250.

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PRIME 24/HR. EXCLUSIVE ROOMS \$200/Month Artist Rehearsal Studios

PREMIUM USED TIRES Thoroughly Inspected Fully Reconditioned Factory Warranted

Items for sale LOOKING FOR CABLE TV DESCRAMBLERS, converters, filters, accessories?

Now Open TRAFFIC JAM car stereo DENON MB QUARTI

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WICKER and RATTAN furniture-Antique and new. Also, restoration and cushions.

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wheels

MAZDA 323 HATCHBACK, 1988- 1/owner, AM/FM cassette, studded snow tires.

MAZDA 626 LX, 1994-New in '95, automatic, A/C, ABS, 9K, Excellent condition.

MAZDA MX3, 1995-Sporty, 11K, A/C, 5sp, white. Moving, must sell!

MERCEDES 300D 1981-Silver, 149K miles, 4dr, airroof, A/C, excellent interior.

NISSAN, 1988- Standard, power sunroof, new clutch and tires.

OLDSMOBILE 98, 1965- Convertible, rust free, excellent chrome, interior, etc.

PLYMOUTH LASER, 1990-Turbo-5 speed, 72K miles. New breaks, rollers, battery.

PORCHE 928 1981-Burgundy, 74k, no rust, NAOA \$15,700.

SAAB 900 1973-4dr, automatic, 2.0 fuel injected, low miles, no rust.

SAAB TURBO CONVERTIBLE, 1990-Leather seats, wood dash, A/C, low mileage.

SUBARU GL, 1987-5spd, A/C, good shape, no rust.

SUBARU WAGON, 1988- 5spd turbo, 145,000 on rejuvenated engine.

TOYOTA TERCEL, 1985- it runs, it's yours! Great liver up.

USED CARS! '10 best and worst cars to buy, '10 tips you must know before you buy.

V.W. PASSAT GL, 1980- Dark blue, automatic. All factory options.

VOLVO 1800ES, 1973- Good condition, well maintained, records available.

VOLVO 240DL, 1984- Mint condition in & out. New tires.

VW FOX 1993- 2dr, 5spd, red, sports rack, new tires, good condition.

WHEELS 24/HR. EXCLUSIVE ROOMS \$200/Month Artist Rehearsal Studios

trucks/vans FORD 4X4, 1987- 6-cyl truck, \$3,500. Please call 767-7521.

FORD BRONCO II, 1988- Excellent condition, low miles, new tires.

FORD BRONCO, 1990- Full-size, 45K, Eddie Bauer Edition, 4WD, loaded, excellent condition.

FORD EXPLORER 4X4, 1991- 4dr., 5rd. A/C, AM/FM/Cass. Excellent condition.

FORD EXPLORER XLT, 1991- White, 4wd, 5sp, 88K miles.

FORD EXPLORER XLT-4X4, 1992- Excellent condition!

FORD F-150 XL, 1994- Black, 5-sp, full-bed, tool box.

FORD PICK-UP, 1993- 8-cyl. Extended cab, trailer towing package included.

GMC VAN, 1977- 1300K. Needs some bodywork. 1,300/B.O.

JEFF CHEROKEE, 1995- Like new inside and out. Automatic, air, roof rack.

SAFARI (GMC) 1994- 8 passenger, all extras, extended warranty.

boats

27' CARVER SANTEGO, 1988- Twin 180 I/O, Mint condition, loaded w/extras.

31' PACEMAKER SPORTSHIRMAN, 1966- Racetrack V8, 3rd owner.

32' WOODEN WHEELER- Cabin Cruiser. Restorable condition.

34' WORLD CRUISING SALIBOAT HULL- Fiberglass/Alex. Constructed with completion plans.

BAYLINER 24'- Volvo in/out, 1st I/O, 500, sail for \$4,000.

BEST OFFER- 2K III 23' O'day, classic, rebuilt rigging.

BOSTON WHALER '17- 1988- Super sport, 90hp Johnson, w/easy leader trailer.

BOSTON WHALER '13- Work boat. Painted black w/25hp engine.

BRISTOL SLOOP '20- Cabin, 23' hull, 4-sails. Good condition.

CLASSIC MORGAN 30- harkins roller furling, new sails, many extras.

ERICKSON SLOOP '25- Outfitted for comfortable cruising.

FRIENDSHIP SLOOP '24- fiberglass hull and cabin.

HATTERAS EXPRESS '28- Fiberglass hull, 200 350 gas engines.

HUNTER CRUISING CUTLER '37- fully equipped, excellent condition.

LOBSTER BOAT '23, 1992- 4-cyl, diesel, 12' hydrolic hauler.

MARK TWAIN '17 1977- I/O Mercruiser, whopper, needs transmission work.

PEARSON COASTER '30- Great condition, many extras.

SILVERLINE BOWRIDER, 17'- w/trailer, 18hp, 3-Marc inboard/outboard.

SOUTHERLY PILOT HOUSE SLOOP 32'- 32HP diesel, spooler, six berths.

STUART MARINER CENTERBOARD, 1988- 19.5', sleeps 4.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop.

WELLCRAFT '23, 1990- 185hp, big brand-new. Sink, stove.

WOODEN SKIFF, 14'- with oars. Excellently maintained.

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BEAUTIFUL BRUNETTE, Tall 5'8 green eyes 36DD. Ready for sensual fantasies.

LESBIAN BLOND, Kim, bi-sexual female and I'd really like to meet other girls.

SEXY DANCER LEGS, With a body to match. My breasts are a natural 38DD.

SEXUAL ITALIAN, Gia, I'm a 23 yr old Italian girl with green eyes.

AMBER, 29 yr old blond hair, 5'6 135 lbs. I have big breasts.

WILD & KINKY, Samantha. When it comes to being kinky I'm insatiable.

GAY MALE, Brody, I'm 5'11 165 pounds, dark hair and dark eyes.

INNOCENT LOOKING, But I'm not. I'm a very oral female who loves being in the command of a strong.

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THE PORTLAND PLAYGROUND SEXUAL PERSONALS

CONSENTING ADULTS WHO ENJOY SEXUAL FREEDOM

BEAUTIFUL BRUNETTE, Tall 5'8 green eyes 36DD. Ready for sensual fantasies with in shape men day or night.

LESBIAN BLOND, Kim, bi-sexual female and I'd really like to meet other girls. I'm 5'8 dark hair, violet eyes & wear a 42DD bra.

SEXY DANCER LEGS, With a body to match. My breasts are a natural 38DD. I seek a man who loves long soft foreplay with lots of tender touching.

SEXUAL ITALIAN, Gia, I'm a 23 yr old Italian girl with green eyes and long curly brown hair.

AMBER, 29 yr old blond hair, 5'6 135 lbs. I have big breasts, well proportioned & sexy.

WILD & KINKY, Samantha. When it comes to being kinky I'm insatiable. My measurements are 34C-22-34.

GAY MALE, Brody, I'm 5'11 165 pounds, dark hair and dark eyes. I'm really good looking and have a great build.

INNOCENT LOOKING, But I'm not. I'm a very oral female who loves being in the command of a strong good looking sexual man.

PHILISSA, Very sexual and very attractive redhead. I have large green eyes and a sexy body for fun.

HOT-SEXY BRUNETTE, Roxanne, I'm 28 with a great body 36-26-34. I have long slender legs that look great in a pair of lace thigh highs.

BE MY MASTER, Make me submit to your every command. I'll be your personal love servant.

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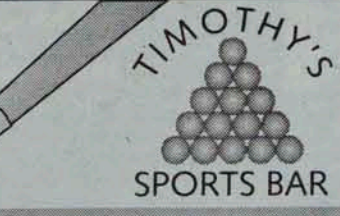
If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

Personals

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women men

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women men

ACTIVE, BRIGHT DWF, 29, fun, likes music, dancing, beaches, dining. Looking for fun, 29-40, S/DMM with a sense of humor, physically fit, similar interests. #257 (B/7)

ACTIVE, FUN/LOVING SF, 26, seeks longterm romantic friendship with 25, S/DMM, 22-35. I enjoy dining, dancing, hip hop and country, movies, hugs, dirty jokes, and laughing. #148 (7/24)

NOT A BAR SCENE WOMAN- SWF, 35, is not into the bar scene life. I'm worth the call. All responses answered. #203 (7/31)

ADVENTUROUS, ACTIVE, YOUNG 40- Seeking outdoor, music, art, and travel lover capable of partnership. Humble, self-aware, self-made man is most appealing. I will admire you for respecting your body and knowing your soul. Hiker a must. Rock climber a plus. No Dole boys. #150 (7/26)

AFFECTIONATE CARING MOM- DWF, 38, 5'7", seeks friendship, long term relationship with N/S, N/DMM, 35-45. I enjoy dancing, movies, quiet times, learning and new experiences. #275 (B/7)

AMERICAN CLASSIC- Long auburn hair, leggy, extra fit, sassy, independent. Want it all and more with tall, secure, passionate, expressive man under 42. Bangor area. #135 (7/24)

ARE YOU TIRED OF HEARING "you're great but...?" Me, too! If clichés are going to be used, let's write a unique one. Me: SWF, 38, gray/GR. Give a call. #113 (7/31)

ATTRACTIVE OUTDOOR/WILDERNESS enthusiast- SWF, 28, traveler, teacher, loves animals, creative, spiritual, self-assured. Seeks SWF/M, 28-32, romantic, communicative, takes risks and follows his heart. Confident, financially secure, honest, family oriented, good sense of humor and a must- these are just a few of the surface qualities. #252 (B/7)

DYNAMIC, athletic DWF, professional with 2 children, seeking S/DMM who is dependable and charming. 27-38. #262 (B/7)

BENIG ALONE TOGETHER- Nothing's fun alone, let's do it all together. 40's-50's N/S. Laughing, listening, camping, dancing, living, dining, whatever life holds for two people. #083 (7/17)

BRIGHT, ACTIVE, INQUIRITIVE 45 year old petite DWF. Enjoy my work, reading, conversation, long walks, movies, plays, dining out. Seeking man with parallel interests looking for an equal partner. #084 (7/17)

FUN AND LAUGHTER REQUIRED- Active, spontaneous, N/S SWF, early 40's, seeks humorous outdoorsman to share our beautiful Maine summer. Enjoy hiking, camping, motorcycling, boating, and more. Portland. #032 (7/17)

LET'S MEET FOR COFFEE- SWF, 34, 5'6", size 12. Attractive, educated, and employed. Looking for my best friend to share with him all that life has to offer. #269 (B/7)

LOVE JAMES TAYLOR? How about a concert and dinner date? Looking for most sincere reason. Why I love plump women. Classy DWF, 50, N/S, awaits creative, honest replies. #186 (7/31)

LUCKY YOU LUCKY ME- Together let's walk, dine, explore. I'm independent, 44yo, tall and N/S, seeking healthy relationship with tall, 40-55yo, honest fun, man. #242 (B/7)

MAKE ME LAUGH- Pretty intelligent, shy, SWF, 32, 5'5", slender, N/S, Portland area. Love, romance, laughing, animals, fitness, sunny nights, great food, ocean, foreign movies. Tired of spending weekends by myself. ISO funny, stable, handsome SM, 32-45, kids OK, to share time with. #149 (7/24)

HONEST, OUTGOING SWF, 34, many interests, seeks mature family oriented SM, 32-42, who enjoys biking and outdoor activities. #114 (7/17)

IN LOVE WITH LIFE- I am a vibrant, intelligent, well-traveled, 35yo female looking for any worldly, intelligent, creative, alternative type, N/S, for friendship/romance. #205 (B/7)

INDEPENDENT 26yo SWF, attractive, 5'7", 120lbs. Enjoys reading, walking, working out, talking on the phone. Seeking attractive, outgoing, humorous N/S male, 26-32, who is tall, to laugh, to love. #254 (B/7)

LOOK INTO MY BIG BROWN EYES- DWF, 40's, N/S, ISO soulmate who is down-to-earth, romantic, loves to have fun, age irrelevant. #264 (B/7)

NOT A BAR SCENE WOMAN- This SWF, 25, wants to meet a man, 35-40, not into the bar scene also. All responses answered. I'm worth the call. #159 (7/24)

OVER THE HILLS? MAYBE BUT THE 64yo widow likes fairs, flea markets, travel, pets, hobbies, and much more. Seeks male, 60+, for friendship, possible marriage. #233 (B/7)

OPEN TO A NEW ADVENTURE- Attractive, energetic, independent, balanced SWF, 39, with a great sense of humor who lives life passionately. Varied interests, hiking, biking, kayaking, swimming, sailing to cultural events. Seeking a financially secure PM with similar interests who is sensitive, honest communicator looking to build a LTR. #101 (7/17)

OUTDOORSY? DWF, 41, seeks S/DMM professional, N/S, 39-45, 5'10"- for exploring Maine coast, island waterways, back roads. Enjoy sailing, kayaking, fishing, bicycling, skiing, arts. Wants LTR. #194 (7/31)

PASSIONATE ABOUT SAILING? Where are you? This 40's baby who's blond/green-eyed, caring, humorous, intelligent, is seeking N/S, sensitive, savvy sailor who's comfortable at the helm, symphony, art show or sporting event. Have been searching forever, about to give up... #1261 (B/7)

PROFESSIONAL SWF, 29, no kids, never married, medium build, humorous, outgoing, intelligent, N/S, seeking SWF, 32-42, with same characteristics, financially and emotionally secure. #192 (7/31)

SASSY, SEXY, BLOND, 29, down to earth with great SOH. I'm adventurous, in shape, have a job and a vehicle. I like all types of music, dancing, and having fun. LB 25-35 SM, all of the above and make me purr. (No addictions). #109 (7/17)

SUSCEPTIBLE TO GALLAHADS- Easy going, self-sufficient, and intelligent maid, 43, BL/BR, interested in developing a lasting friendship with a very tall, active, 40-50, knight with penetrable armor. All dragon slayers welcome to respond. #117 (7/17)

THE BEST IS YET TO COME- DWF, 57", young 42, soccer, caring, loving, honest, seeks a man of like qualities and interests to share fun, adventure, new experiences. Strong, independent woman will surrender to the right man. N/S, trust, financial and emotional security are a must. #253 (B/7)

PEPPE MOM, DWF- Are you 34-42, honest, mature, dependable SM with good moral values? Enjoy movies, walks, kids, home? If you're okay, Portland area. #151 (7/24)

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WOMAN/CHILD, 44, 5'6", Rubensque, dark hair/eyes, seeking BIG man/child for fun! Like amusement parks, speed boats, etc. Interested in relaxation sports, too! Take a risk. #147 (7/24)

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women men

THIRD TIME A CHARM is worth a try. SWF, 35, N/S, honest, intelligent, attractive, sensitive. Loves nature, music, laughter, SOH. Seeks same age, 35-50, for friendship, possible LTR. #207 (7/17)

ANY RUNNERS? SWF, 32, 5'11", 160lbs, avid runner, physically fit, N/S, seeks SF for Back Covers, tennis, and ice cream. #277 (B/7)

URBAN WOMAN LIVING IN WOODS seeks kindred spirit! I want a tall, handsome, younger man. I'm artsy, very active, adventurous, 51, 5'2", 115lbs, desiring a sexy teddy bear substitute with a cute personality. You probably work in a creative, intellectual or professional field. You're outdoorsy and cultured, politically left-leaning, a non-smoker. I'm blonde, curvaceous, fit, fun-loving, and sometimes intense. Many outdoor activities make me happy, so does a good book or an interesting film. I'm non-religious, well-traveled, educated, and not afraid of intimacy. What about you? #215 (7/24)

LET'S GET BACK NATURE: Very exciting, passionate, healthy, fit DWM, 40, nice person, professional musician, discreet naturalist seeks F, 25-45, happy, gentle, healthy, fit, attractive, sensual, uninhibited naturalist. #238 (B/7)

LIKE THE RISING SUN our friendship begins with a single ray of light that connects us, and then becomes a stronger, warmer, golden glow for partner in crime. Into camping, fishing, dirt, music... road trips in my pick-up. Dragged down by the bar scene for a few years. Call, maybe I'll bite! #163 (7/24)

WELCOME TO FLORIDA- WF, house owner, 5'4", 138lbs, professional retiree, Catholic. Seeking gentleman, 70's, to share love and adventures. Loves country cooking, gardening. Please send photo: Personal Advertiser #785, P.O. Box 1238, Portland, ME 04104

WOMAN/CHILD, 44, 5'6", Rubensque, dark hair/eyes, seeking BIG man/child for fun! Like amusement parks, speed boats, etc. Interested in relaxation sports, too! Take a risk. #147 (7/24)

women men

30ISH MALE LOOKING for exotic female, 30-40, body jewelry a plus. Enjoys art, rock, Zappa, Blind Melon, etc. You are earthy but, not too chunky. Would like a partner in rock climbing, boating, or other explorations of the universe. #189 (7/31)

ACTIVE, BRIGHT SWF, 50, 6', 160lbs, N/S, looking for outdoorsy, make-up optional type that's interested in a long LTR and having children. Seeking a kayaker, skier, hiker, or beach walker would be a plus. #251 (B/7)

ACTIVE ROMANTIC, OUTGOING DWM, 35, professional, N/S, spontaneous, dancing, eating out, movies, walks on the beach. Looking for the same in a S/DWF, 27-40. #236 (B/7)

APPLICATIONS SOUGHT SOON: Adventurous, kinky, tall, ocelots. Selection committee of one awards summer (and beyond) lake prizes for winners in quirkiness, grabability, zany behavior, smarts, free funtimes, active (scrabble-able) mind. LB at ease indoor/outdoor, rural/urban, with gender equality. Age open. Mind-matter. Central-northern Maine. #241 (B/7)

ATTRACTIVE SWF, 23, SEKS SWF, 18-30, for romance and fun. Me: BRN/2, 5'9" tall. You: Nice personality, smoker, and like late night spots of coffee and fun. #244 (B/7)

BUSINESSMAN, 43, SEEKING active, spontaneous, open-minded executive secretary for fun, Spanish flair but, not required. Enjoy boating on the lake and on the coast of Maine. #204 (7/31)

DEDICATED DAD- DWM, 33, 6', 200lbs, N/S, N/D, good job, own home, likes GBW, sports, gardening, fishing. Seeks 30+ lady, Single mom a plus. #187 (7/31)

DISCREET FRIENDS WANTED- BWM, 36, good looking, 170lbs, 5'11", seeks the same, 26-36 only! No LTR, likes outdoor activities, fun and quiet times, enjoys a good beer. #245 (B/7)

EASY GOING DWM, 37, 5'10", 170lbs, N/S, LD, financially secure. Into biking, motorcycling, hiking, camping, softball, basketball, beaches, movies, music, stock car racing, and many other interests as well. #168 (7/31)

ENJOY STIMULATING CONVERSATION, many outdoor activities. SWM, 30, also enjoys dining out, music, and dancing. Looking for someone to share in all these with me? #239 (B/7)

SWM ISO BIG TO LARGE woman to share quiet times, walks, comedy, romance, and fun. Age and race unimportant. #273 (B/7)

SOFT BUTCH seeking strong, dominant experienced butch for physical relationship. No strings, just craving for a bruiser. Are you out there? Write Personal Advertiser #789, P.O. Box 1238, Portland, ME 04104

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women men

PART-TIME DAD, full time lonely, 49 years old, 6' tall, 170lbs, I've been divorced three years and it's finally the right time to get on with my life. Would like to meet a woman who is attractive, slim, secure, and pretty much knows what she wants from life. Age not important. Mid-coast area. Personal Advertiser #790, P.O. Box 1238, Portland, ME 04104

GOOD-LOOKING, FINANCIALLY SECURE- SWM, 44, 5'8", 170lbs, honest, N/S, N/D, non-drinker. Seeks lady, 30, slim, pretty, sincere, N/S, no feminists, please. Harspswell vicinity. #271 (B/7)

HANDSOME, HARDWORKING SWM, 37, 5'10", 160lbs, enjoys ocean/fake activities, isometric exercises, music, dancing, photography. I am seeking an attractive, energetic, caring SF, 25-40, for enjoying lifetimes. #230 (B/7)

SEEKING POLITICALLY CONSERVATIVE WOMAN for boating and camping partner. Portland-area SWM, 6', 190, average good looks, never married, solidly employed, 44, but could easily pass for 42. I am a non-Republican conservative Althea who likes to go birdwatching. The upcoming election? "Democracy is the theory that the common people know what they want, and deserve to get it good and hard." (H.L. Menckner). You are an intellectually curious, issues oriented woman and prefer Susan Hoff-Su and Camille Pailio to Gloria Steinham. I tend to be too shy and awkward to be much of a pick-up artist and exploring life, I'm a good companion. If you want kids, fine. #196 (7/31)

SPY HARD SEEKS DIE HARD to be in my "Waterworld." I'll "Twister" you up on "Highlander" like Windham. No "Mission Impossible." Me: 35, SWM, 180lbs. #208 (7/31)

STARGLAZING, FEET ON THE GROUND- SWM, 32, handsome, strong, gentle, caring, compassionate, life oriented. ISO SWF, 22-42, honest, smart, motivated, healthy, N/S, to join me in celestial pursuits. I also enjoy the arts, cooking, gardening, and growing animals, martial arts, games, and computers. #272 (B/7)

THE KMART GOURMET- Large stud muffin for sale, ruggedy good looking, seeks hot burning female griddle to melt with. You bring the buns, I'll supply the keilbasa. No sour kraute, please. #266 (B/7)

UNIQUE 40YO DWM. Excellent in kitchen and the rest of the house. I know what you need and want emotionally, spiritually, and physically. You, 25-40, average, down-to-earth female. Must have good sense of humor. Race unimportant. #199 (7/31)

WHAT ARE YOU LOOKING FOR? I am looking to have some fun this summer. SWM, 36, is into boating, hiking, yard sales, fairs, picnics, sunsets, and good times on the lake, seeking a S/DWF, 25+, with similar interests for friendship and possibly more. #270 (B/7)

DYNAMIC IRISHMAN- Professional BWM, 5'8", 210lbs, lives by his wiles and wit. Charming, humorous, affectionate, quietly sensitive. All indoor and outdoor likes. ISO rugged guy with same persona. #200 (7/31)

ENERGIZER BUNNY SEEKS MATE- Energetic BWM, 52, who acts, feels, looks 40, seeks friend eager to experience life to fullest. Into dancing, theater, live performances, art, travel, etc. #141 (7/24)

COFFEE IS OUT, CHAI IS IN. If you call me, we'll live in sin. Feminine, 26, secure, enjoys Wills, Alvin, running, Zoot on Sunday, Docs and Brics. Seeks new friends. #190 (7/17)

DOWN TO EARTH WOMAN- Likes hiking, biking, kayaking, reading, movies, theater, cabbage and conversation. Looking for feminist woman with similar interests, mostly for friendship, possibly more. #154 (7/24)

INTENSE ROMANTIC LESBIAN seeks honest, sensual, intelligent woman, 25-35. Love travel, theatre, music, ocean, fiction, conversation, fine wine and food—in moderation. Looking for LTR, but open to short term flings. #234 (B/7)

LOOK HERE! Bachelor tomboy, nearing 30, seeks superman daredevil to love and to hold. Poite folks who enjoy reading as much as jumping off bridges on extra hot days encouraged. Please write Personal Advertiser #791, P.O. Box 1238, Portland, ME 04104

OLDER WOMAN SOUGHT by handsome, mature, independent, professional, 30yo SWM. Seeking passionate, attractive, slender SWF, 32-46 for fun and casual romantic evenings. #243 (B/7)

ONE OUT OF EVERY SIX Americans has it, do you? If you do you're a SWF, 25-35, fit, attractive, educated and interested in a possible relationship with a good looking 34yo, fit, DWM who enjoys family, honesty, romance and the beach, please respond. #197 (7/31)

ONE OUT OF EVERY SIX Americans has it, do you? If you do you're a SWF, 25-35, fit, attractive, educated and interested in a possible relationship with a good looking 34yo, fit, DWM who enjoys family, honesty, romance and the beach, please respond. #197 (7/31)

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women men

THIS IS MY FIRST TIME, 25, tall, blonde, blue eyes, and very outgoing seeks new experiences with a healthy, attractive, outgoing and sensitive WBL/F. #250 (B/7)

ACTIVE, HONEST, BWM, 32, muscular, clean-cut, 5'10", 215lbs, digs camping, biking, road trips, boating. Let's hang out, rent a movie. Seeking WM, 18-31, spontaneous, looking to have fun and friendship. #191 (7/31)

ACUTELY ECCENTRIC, FABULOUSLY witty, intuitively gifted, avant-garde, and sincere M seeks sun-burned intelligence with a dash

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Gets It Done

Back of the Bay's Website of the Week!

The Slate Homepage
<http://www.slate.com/>
Chosen by CBW's Editor Sarah Goodyear

After much hype and fanfare, the year's most-awaited online publication, Slate, is up and running. Edited by Michael Kinsley (the nerdy liberal guy on "Crossfire," among myriad other credits), Slate aims to be a cyberpublication for the alleged American intelligentsia. Oh yeah — Microsoft is picking up the tab. Is it any good? Decide for yourself.

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What's it like getting \$130 a month cash at Portland Biological Plasma Center?

I'll tell you. My name is Joseph. I'm a student at USM. And I have donated plasma dozens of times at Portland Biologicals. What is it like donating plasma at the Portland Center? Very satisfying. Besides earning \$130 a month (you are paid in cash at the end of your donation) you will be saving human lives. And exactly how is plasma used to save human lives? In a number of different ways. Donated plasma is used in the preparation of the following: clotting concentrates for hemophiliacs, volume expanders which maintain blood volume until whole blood is available and are used in emergencies for shock and burn victims, vaccines for tetanus, mumps, hepatitis, and other diseases, blood typing serums, and many other products. Sound interesting? It is!

- Q: Does it hurt?
- A: Little more than a pin prick
- Q: How long does the procedure last?
- A: One to One and one half hours
- Q: Where is it?
- A: It's only a few blocks from USM
- Q: What is Portland Biologicals like?

A: The staff is very friendly. You can relax (the donation chairs are quite comfortable), read, study, talk with the staff and other donors, or daydream. The people who work at Portland Biologicals care about you and will answer any questions about your health. In order to operate, Portland Biologicals has to meet strict federal regulations, so it is a safe place. And many of the donors are college students, so you will fit right in! And plasma—which is 97% water—is quick and easy for your body to replace (unlike whole blood). So what are you waiting for? There is a continual shortage of plasma in the world. Donate today, earn some cash, and save someone's life.

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