

3-14-1996

## Casco Bay Weekly : 14 March 1996

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### Recommended Citation for This Issue

"Casco Bay Weekly : 14 March 1996" (1996). *Casco Bay Weekly (1996)*. Book 11.  
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MAR 14, 1996



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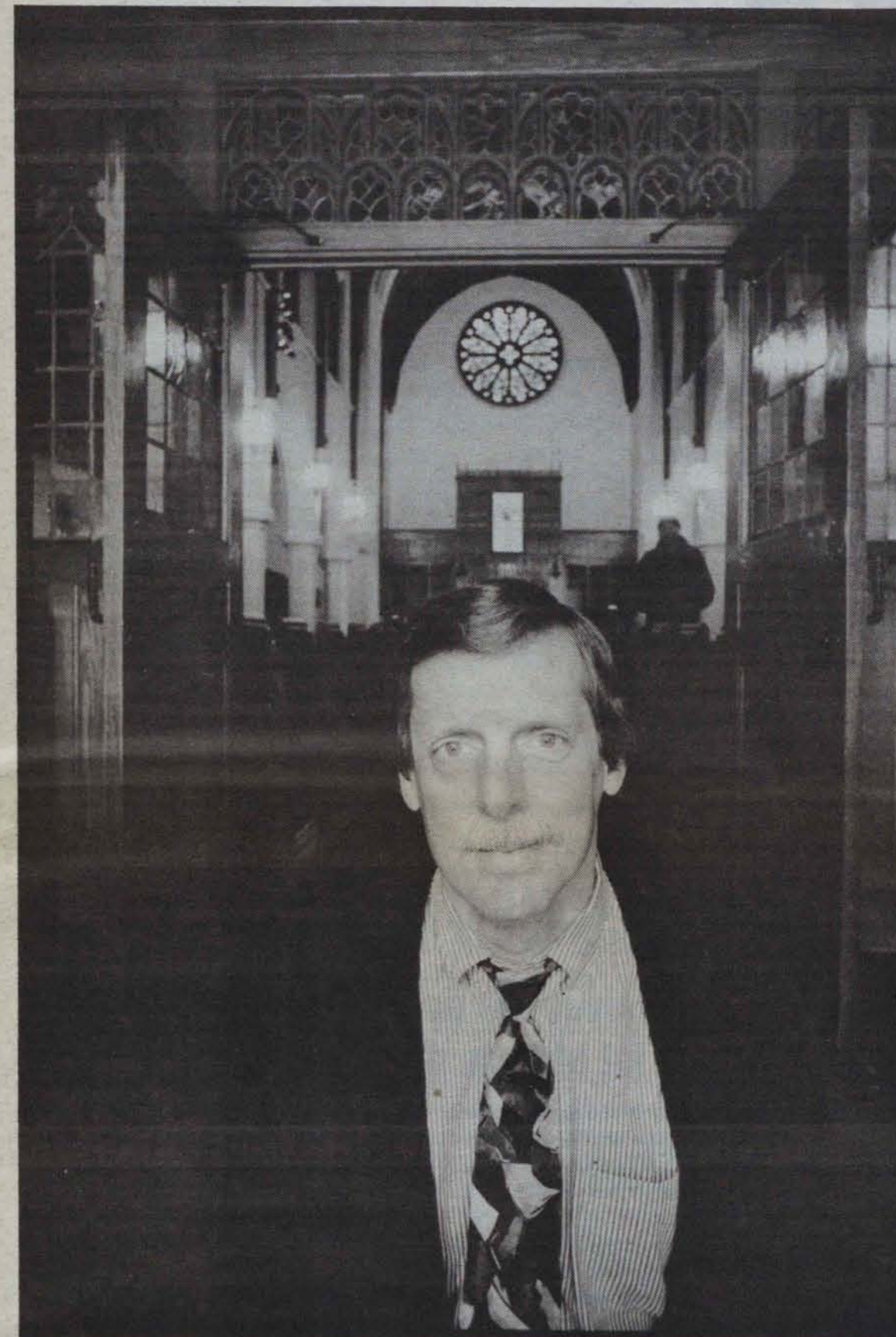
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# Talk A CONVERSATION WITH PAUL HANNEMAN



**"I TAKE THE BIBLE TOO SERIOUSLY TO TAKE IT LITERALLY."**

For the past eight years, Dr. Paul Hanneman has been the pastor at the Immanuel Baptist Church at 156 High St. in Portland. As the leader of this American Baptist congregation, he helps maintain its traditions of religious progressivism, which include being the first Protestant church to invite a Roman Catholic bishop to preach from its pulpit, as well as favoring the desegregation of schools before the 1954 Brown vs. Board of Education case.

**I once heard you deliver a sermon where you were passionate about the idea of nonjudgment. This certainly breaks the stereotype of Baptists as fire-and-brimstone preachers.**

It seems to me that Christians are called to be compassionate first, and leave the judgment to God. It is not as much nonjudgmentalism that seems important to me as discovering what it means to truly love another person, and accept them for who they are.

**From a Christian standpoint, does loving someone for who they are include loving their homosexuality?**

There are many Christians to whom it makes perfect sense to separate loving the person from loving the homosexuality, including some in this congregation. And there are places where scripture states homosexuality is against the will of God. But to assume that humans had reached a final understanding of sexuality when those passages were written is to deny God's

gift of our ability to continually discern new meanings from the entirety of God's word.

**Do you think Christianity could be more inclusive?**

One of the debates going on among Christians now is whether we should stress defining the boundaries between what is Christian and what is not Christian, or work to embrace others and bring them into the love of God. Although these perspectives have a hard time dealing with each other, the truth is they need each other. A river without banks is not a river anymore, it is a swamp—if you don't have boundaries, your 'yes' doesn't mean a thing because you don't have a 'no.'

**I once heard you refer to the author of the Gospel of John as the Poet John.**

To think of the Gospels or any part of the scriptures as objective history would be a mistake. These writers wrote for communities of faith, not as historians, but to show a personal understanding of who Jesus was and what he did. That isn't to say that what is poetic is all untrue, but that it touches its audiences on a deeper level, a level of shared spiritual experience.

Interview by Carl Moore; photo by Colin Malakie

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**T**he State Theatre announced March 12 it was back in business, this time as a nonprofit organization called "State of the Arts." The new State is operating on \$57,000 in donations from the business community, and is promising to "honor" tickets to canceled events by allowing customers to trade them in for upcoming shows. The new State will keep its old management of Kelly Graves, Kim Magid and Steve Bailey, currently trying to reorganize under bankruptcy court protection. "They're good and we need continuity," said board member Scott Simons. But that doesn't mean there won't be changes. "We have to be more conservative," he said. "There'll be less risk taking and fewer shows, but shows more guaranteed to sell out."

Some of our favorite people got in trouble this week. **Carol Palesky**, head of the Maine Taxpayers Action Network, is getting heat over illegal alterations on petitions seeking a property tax cap referendum. State officials

raided her house on March 8, searching for evidence. That's nothing new for Palesky. She'd previously been investigated for forging signatures on petitions in Topsham, but no charges were filed.

Meanwhile, a judge threw out Palesky's claim the tax petitions were altered by agents of the establishment who infiltrated her organization. That contention, wrote Judge Donald Alexander, had "absolutely no support either in evidence or in reason."

Portland Mountain Cats owner **Mark McClure** says he's rolling in dough, but he got sued on Feb. 27 for allegedly failing to make mortgage payments on a house in Westbrook. Gorham Savings Bank wants McClure to cough up \$110,000 to settle the debt. He's also lost four recent cases in small claims court relating to a failed bar he owned, adding another \$5,000 to the debit column. As for the minor league basketball team, McClure says franchise is still planning to kick off its inaugural season in May.

**Soley Watch:** In spite of a warning from the Portland fire inspector, Old Port land baron **Joe Soley** still hadn't cleaned up the trash room at 10 Exchange St. by March 11. That's a week after the junk pile was declared a fire hazard (CBW, 3/7/96). Soley could not be reached for comment. We may get that sentence made into a rubber stamp.

Superior Court Judge Nancy Mills doesn't have the patience Portland exhibits with Soley. On March 8, Mills had had enough of **inaction by the state Department of Mental Health and Mental Retardation.** She ordered the state to come up with a plan for providing services to mentally ill people by March 18, or she'd issue an order putting the courts in charge of the mental health system. Mills' action was prompted by the state's failure to abide by terms of a 1990 consent decree. State officials say they're coming up with a plan, but they're also considering an appeal of the takeover order on the grounds that the courts have no right to help people the department refuses to help. CBW

# CITY



There are too many traps in the sea. Who will have to pull out? PHOTO/ANNE PORTER

## Pinching themselves

### Casco Bay lobstermen are being given the power to self-regulate, but that power may just drive a lot of them out of business.

ANNE PORTER

Maine marine resources commissioner Robin Alden says she's trying to give lobstermen control of their own destinies. Lobsterman John Coffin says Alden is trying to slit his throat. They may both be right.

Coffin, of South Freeport, could lose 50 percent of his earning power in one year if Casco Bay lobstermen accept the commissioner's proposal and immediately begin enforcing a limit on the number of traps each of them can dump in the ocean. Under the law passed by the Legislature last July, lobstermen with over 1,200 traps must gradually reduce that number over the next seven years. Many of the lobstermen fishing over 1,200 traps (some fish as many as 3,000) claim they'll face financial disaster if they're forced to make those cuts too soon.

According to the new law, the Maine coast would be divided into five zones. Regulations for the lobster industry would be drafted by councils made up of and elected by lobstermen, then submitted to a referendum of all lobstermen in a zone. The councils could set trap limits, trawl

lengths (the number of traps tied together in one string) and fishing days and times—as long as their regulations were stricter than those already imposed by the Legislature.

It is a daring experiment. There are only two other self-regulated fisheries in the world, one in Norway and one in Japan, according to state officials. If the experiment succeeds, it could revolutionize the way fisheries are regulated in Maine. If it does not, it could mean the disappearance of full-time lobstermen in Casco Bay—and the end of a way of life.

As lobster landings boomed in recent years, many full-time lobstermen spent heavily on new, bigger boats and additional traps. Each trap in the water represents an investment of about \$50, much of it purchased on credit. Now that investment may not be able to pay for itself. If faced with a sharp one-year reduction, Coffin said, many might be forced out of business.

Coffin's fears are intensified by the minority status of full-time lobstermen. By most estimates, there are four part-time lobstermen for every full-timer in Casco Bay. Under the lobster zone proposal, each

license holder, regardless of how much or how little they work, would have one vote in determining the timing and extent of scale-downs. Lobstermen who make their living on the water would be outnumbered by those for whom lobstering is a source of supplemental income.

There's a long-standing animosity between the two groups. John Coffin takes exception to someone who works for NYNEX, for instance, applying for a lobster license. "I know for a fact that if he's working for NYNEX he's making \$800 a week," Coffin said. To him, that's just plain unfair.

"It just seems to me," said Yarmouth part-timer Mike Kimball mildly, "we don't go out and take a job away from them." Part-time lobstermen say they have as much right to lobster as anyone else. They resent the lobstermen who fish several thousand traps. "Some people out there," said one part-timer, "are getting a lot more than their share."

While most lobstermen don't believe a majority will vote to reduce the number of traps to 1,200 immediately, most are convinced they will vote to lower trap limits. And some full-time lobstermen fear part-

timers will support limits that aren't sufficient to earn a full-time living.

Nearly everyone agrees there are too many traps in Casco Bay. They pile up on the bottom, they get tangled, they force lobstermen to buy even more traps to compete for vanishing bottom space. Willis Spears, a Cousins Island lobsterman, called it "an arms race."

Many fear trap limits won't help the situation, unless they're accompanied by strict limits on the numbers of new people who can take up lobstering. Without that change, the new people could add more traps than the old ones took out. Full-time lobstermen fear the new law, which sets up an apprenticeship program to limit entry into the field, is not strict enough to prevent an influx of new part-timers.

"We're not taking any lobster traps out of the water," Chebeague Island lobsterman Ernie Burgess said. "They keep splitting it up, and more and more people get into it, each with 600 traps."

Kimball favors a trap limit of, at most, 800 (the current limit, created by last summer's legislation, is 1,200, but lobstermen in each area of the coast will be able to impose more severe restrictions). But Kimball insisted that any trap limit has to be accompanied by a limit on newcomers to be effective. "It has to be with entry limits," Kimball said. "If I gave up 400 traps, I don't want to see Joe Blow putting 400 back in."

Trouble is, the law doesn't allow the lobstermen to vote on limiting new licenses. "The only thing they're allowed to do," said Coffin, "is cut traps."

The leader of the committee that drafted the new law, Dr. James Wilson of the University of Maine Department of Resource Economics, believes part-time lobstermen will understand the consequences for themselves and the fishery of putting larger lobstermen out of business. "Basically," said Wilson, "I don't think they're that mean and nasty."

The law has an additional safeguard for the full-timers. Changes in trap limits require a two-thirds majority vote to be adopted. "We can't offer a 100 percent guarantee [the full-timers won't be outvoted]," said Wilson, "but we can try to make it as hard as we can... it's easy to organize one-third opposition to a referendum."

It's important to understand, said Ted Ames, director of marine resources for the Island Institute, the zone proposal is not "the state doing something to us." The state, Ames said, is giving power to the lobstermen. "Instead of the commissioner making all the decisions," he pointed out, "the fishermen do. We've got the vote."

Commissioner Alden said she expects the councils to change very little, at least at first. According to Wilson, far from imposing regulations on the fishermen, the goal of this proposal is to "preserve what has worked well against outside forces." Among those outside forces, the federal government which has mandated a 20 percent reduction in the lobster catch. It's still not certain whether Maine's self-regulation approach will meet that requirement.

The exact details of the way the new law will work are still to be worked out through a series of public hearings and the drafting of final regulations. That process is expected to take until at least July 1. It may take longer than that to convince the hold-outs. At a recent forum on the new law in Rockland, the reaction to the plan was negative. "We don't want this," said the first lobsterman to speak during the question period. "I don't see why we should talk about this."

### Car crooks

#### Park at your own risk

##### Rash of break-ins at ski train parking lot

Since January, more than a dozen vehicles have been burglarized in the unattended Sunday River Ski Express parking lot on Presumpscot Street in Portland. According to police records, windows were smashed and, among other items, a .38-caliber semi-automatic handgun, several cellular phones, cameras, checkbooks, stereos and a clarinet were stolen.

On weekends, skiers park their cars in the lot and pay \$15-\$18 for the two-hour train ride to the Bethel ski resort. A sign in the parking lot tells skiers—and crooks—that the train leaves at 6:50 a.m. and returns at 7:10 p.m. During that 12-hour period, the cars are fair game.

"I can tell you this," said Skip King, spokesman for Sunday River, "We have a security company making unscheduled sweeps through the lot."

But on March 10, between 9:50-11:10 a.m., there was no sign of any security checking on the 26 cars parked in the lot. There would have been ample time for a gang of thieves to make its way through Volvos and Saabs, breaking windows, jimmying doors, ripping out expensive stereo systems and whatever other valuables they could get their hands on. One Portland police officer, however, did make a sweep through the lot during CBW's stakeout.

"I try to get down here when I can," the officer said. "[Break-ins] have happened quite a bit."

"It would be much better if [Sunday River] would [have a guard]," said Officer Judy Ridge of the Portland police's tactical analysis squad. "It doesn't take much time to break into a car. Thieves can be in and out in about 10 seconds." But Ridge warns that even if a guard were present, people shouldn't leave valuables in cars.

King said Sunday River shouldn't be held responsible, comparing the ski train parking lot to parking at the Maine Mall. (The Maine Mall parking lot is constantly patrolled by an extensive private security force.) "It's unfortunate," he said, "but there are limits to what we can do."

King wouldn't say if Sunday River would consider hiring security guards to watch the lot. "We're working with the police," he said. "There are random security sweeps going through there. I don't [know] anything more."

CHRISTOPHER BARRY

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# outta my Way

ELIZABETH PEAVEY

**Mean streets**

We're eyeing each other, me and this kid. He's hovering over the curb's edge on Park Avenue. I've been watching him stride across Deering Oaks and approach the traffic as I move steadily up State Street extension. I'm in the right-hand lane, slowing to about 20 miles per hour. One more step and my car's going to end up in the body shop. So will the kid.

Like most people who travel by both foot and car, my pendulum swings hard and fast concerning the rules of the road. When I'm in my car, the biped is the enemy; when afoot, every car is an asshole on wheels.

Pedestrians leap out of nowhere like they've been lying in wait to spring out in front of my car. Or they'll amble down the middle of Grant Street, three abreast, as though they were strolling through a wooded glade. Driving in the Old Port is like trying to navigate your car inside the Maine Mall, which, aside from circumnavigating that big clock, would be preferable. It appears some people consider a pedestrian's right-of-way an umbrella term, covering any situation where a biped is inclined to place his/her person in the path of an oncoming car. What pisses me off, aside from the fact that these people are rattling my already frayed nerves, is that they give good pedestrians a bad name.

I am all business when I am on foot. Walking is a form of transportation, so I don't like being held up or made to go out of my way. And cars, more than anything else, impede my progress — particularly when drivers neglect to yield, stop, use turn signals or rearview mirrors. Diving into a snow bank to avoid a car can add minutes to my walk time, and I resent it.

This foot vs. wheels war is likely to go on indefinitely unless the law is laid down, so I offer to establish some rules:

The only problem is that when I'm in my car, I'm not likely to want to slow my progress on Portland's Autobahn. As I am equally disinclined to slam on my brakes traveling down High Street or up State. But I would, and I do. These arteries are the worst of the lot for everyone concerned. Cape Elizabeth matrons rushing home before the pesto slops over in their shopping bags, carloads of South Portland workers gunning down High Street to make up for delays caused by waiting for the bridge — all wreak havoc. But the worst hazards are the kids from King Middle or Portland High schools, who amble out into traffic — one would like to think obliviously, but no, it's with a willing defiance. Brakes slam, tires screech, and the kids don't flinch. It seems less a show of bravado or a demonstration of the perceived immortality of youth than it is an expression of complete ennu, an inert insolence. Drivers yell or blare their horns, and the kids shimmy-shamble on.

I suppose asking all concerned to use a bit of common sense and courtesy is beyond any realm of possibility. Maybe we should form a Carolyn Chute-esque citizens' militia (sans pitchforks and guns) that would be deputized to make arrests for those kinds of road law infractions. Of course, people would be chasing each other all over the streets and driving down alleys and up one-way streets, making things worse than before. Maybe everyone could just stay home.

It's a nice fantasy, and one I entertain as I watch, in slow-mo, this skinny kid alight from the curb and step into my path. I slam on my brakes. He never misses a beat. "Hey kid," I call out my window, as he weaves into the next lane of oncoming cars. He turns on cue with a world-weary "Fuck you" before I can even form a half-thought as to what I might say to him, and vanishes into traffic.

*Elizabeth Peavey's column runs biweekly, or until she is awarded her long-overdue "Draw Binky" art scholarship.*

**Casco Bay Weekly**

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**Some of what the Production Department listened to while getting this week's paper out:**  
Cibo Matto, "Vival La Woman" • The Sugar Cubes, "Life's Too Good" • The Breeders, "Pod" • Luna, "Lunapark" • Depeche Mode, "Music For the Masses"

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# That kind of girl

Quit smirking. It's time to seriously consider the possibility Dale McCormick could win the Democratic nomination for Congress in Maine's 1st District.

McCormick, a state senator from Hallowell, isn't much of a public speaker. Her voice has a tendency to wander into whinniness. Her ability to charm the press is nonexistent. Her TV presence is dull. Her legislative skills are questionable. And McCormick is more than 50 percent of the reason a seasoned political observer recently referred to the 1st District race as "charismatically challenged."

McCormick is a liberal. She's pro-choice and pro-gay rights. She's Maine's chief proponent of a universal health care system. She's supported increased spending on welfare and higher taxes on business.

Add to that the apparently irresistible impulse that seems to overcome virtually every heterosexual in politics to make snide references to her sexual orientation (holy cow, she's a lesbian!), and you have the type of target the religious right fervently prays for.

So it's no wonder most pundits figure former Portland city councilor Tom Allen should have little trouble defeating McCormick for the Democratic nomination. Allen, coming off a credible second-place finish in the 1994 gubernatorial primary, has decent name recognition. He's worked hard to mend fences and secure support from the party establishment. Although his positions on issues don't differ much from McCormick's, his image is that of a moderate. He looks like the kind of guy who'll appeal to slightly-right-of-center yuppies in the Portland suburbs, a crucial voting block in general elections. It also doesn't hurt that he's an old friend of Bill Clinton's.

Allen did start the race with a few negatives. He's a monotonous public speaker in the Joe Brennan tradition. His gubernatorial campaign developed a reputation for thin skin and thick heads. He always displays just enough discomfort in public situations to raise questions about whether he's buying his shorts a size too small.

But those sorts of problems are easy to brush aside when Allen's fundraising abilities are considered. He tapped into a rich vein of lawyers and businesspeople to fund his '94 race, and is mining those sources again in '96. The conventional wisdom had it that Allen would be able to spend whatever it took to leave McCormick's grassroots (a politically correct term meaning "low budget") campaign in the dust.

It hasn't quite worked out that way. At least, not so far.

McCormick raised a quarter-million dollars while Allen was still practicing his boyish

gap-toothed grin in front of the mirror. Rumor has it she's now approaching the half-million mark. Allen's campaign is said to be struggling along in the low six-figure range. Much of McCormick's money is coming from gay and lesbian organizations. But Allen can't complain about that, because he's supposed to be a supporter of gay rights. A lot of her money comes from out of state. Allen can't complain about that either, because his best bets for campaign cash are lawyers and other weasels from away.

Allen's slow start in fundraising hurt his image, but few Democratic activists doubt he'll narrow the money gap by the time the primary approaches in June. What many of those activists are starting to wonder is whether Allen's organization will be functioning smoothly enough by election day to overcome the edge McCormick is getting from her superb campaign machine.

For example, at Portland's Democratic caucus on Feb. 25, Allen needed to make a good showing. After all, Portland is his home town, and expectations were he would have the backing of the local party regulars wrapped up. On first impression, that seemed to be true. There were 10 Allen signs in the Portland High School gym for every lonely McCormick poster. Allen had at least three times as many balloons as there were people in the building. But when the two candidates addressed the caucus, McCormick pulled off a surprise. Her supporters appeared to outnumber Allen's. Her demonstration was noisier and more enthusiastic than Allen's. Her crowd was carefully salted with prominent Portland Democrats wearing McCormick stickers.

Neither candidate gave the sort of speech that results in requests for copies from "Bartlett's Familiar Quotations." But McCormick's campaign conveyed the impression of being a lot more energetic and organized. Allen's people filed out of the gym with glassy-eyed expressions appropriate for après sucker punch.

Allen's problems aren't yet sufficient to wipe out his chances of winning the nomination. Even those Democrats favorably impressed with McCormick's persistence and drive have questions about her ability to beat Republican Congressman Jim Longley in the general election. Allen, like Bob Dole, still has an opportunity to convince less than enthusiastic party members to back him by arguing he's more electable.

But he'd better start soon. McCormick is already devoting a fair amount of her stump speech to pointing out her string of victorious legislative campaigns in what she characterizes as a conservative Republican district. If Allen procrastinates, as he did with fundraising, or underestimates, as he did with the Portland caucus, he may find McCormick has established her image as a winner. If that happens, it'll put an end to the smirking.

At least until November.

*Political jokes welcome. Written form only. Do not send actual candidates. Mail to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Fax a few fannies to 775-1615. Or crack wise in cyberspace via editor@cbw.maine.com.*

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Which means that not only can the Jurassic juggernaut take out most of Hadlock Field with a single slash of its tail, but it also knows where to find Portland's best cuppa joe when it wants to take a well-deserved break from wreaking all that havoc and loosing all that mayhem. It knows the best tailor and the best florist. It knows the best place to work out (we hear it's been hitting the free-weights lately to beef-up those scrawny little front legs), the best place to be seen (not hard when you're 100 feet tall) and the best place to engage in a bit of public sex (which is pretty public when you're 100 feet tall). It knows the best record store (for the T-Rex reissues, naturally), the best place for a free date, the best used bookshop, the best radio station and the best place to shake its big stinky booty. In short, it's an atomic-powered cultural monster with a brain the size of a Street & Co. scallop, and it can't be stopped.

Our advice? Seek shelter at once. Do not attempt to apprehend. If you spot it, contact your local authorities. This is not a test. We repeat: This is not a test. And mind those flammable burps.

THE EDITORS

## BeST PeOPLe

### Best unsung hero: Elizabeth "Betty" Noyce

Betty, Betty, Betty. This year the Bremen philanthropist spent wads of cash in Portland. She funded the YWCA's gun buyback program. She bought the J.J. Nissen Bakery. She bailed out the Cumberland County Civic Center. She purchased most of the available office buildings on Congress Street. Seems like the only organization she didn't help out was the struggling State Theatre. Go figure. Although *CBW* readers think she's great, here at the paper we're still a bit miffed she didn't save the gargyle from the old Portland Theater from being destroyed. Noyce beat second-place finisher Police Chief Mike Chitwood by a single vote.

### Best radio DJ: Mark Persky

WBLM's Persky has walked away with this award more times than you can shake a cat. "I'm real happy and proud," he said, although he won the same honor in the *Maine Sunday Telegram's* readers' poll. After 18-1/2 years in the radio biz, he admits he's not really a disc jockey anymore. "I'm more of a radio entertainer and coffee maker," he said. While Captain Herb Ivy tends to the technical side of the show, Persky tends the coffee machine. "I make damn good coffee," he insisted. Tim and Lori, the morning team from WMGX, claimed second place and WPOR's old man of the radio, Bud Sawyer, came in third. "I love Bud," Persky said. About a gazillion different WMPG DJs received a vote or two.



### Best TV personality: Bob Elliot

The host of "Bob's Basement" on WCSH's Friday night newscast wasn't a bit surprised to hear he'd won this coveted award for the third year in a row. "I think I'm connecting with the voters," he said. "They understand and appreciate my message ... now I'm going to ask the new general manager for a raise." Elliot beat out Channel 13's Doug Rafferty as well as fellow Channel 6 staffers Joe Cupo and Cindy Williams for the top TV-star honors. Fox 51 Kids' Club icon John Marshall scored well, though his sidekick K.C. the Fox garnered only one vote. Chief Mike Chitwood grabbed a chunk of votes too. "No surprise there," Elliot said. "Chitwood gets more airtime than I do."

### Best bartender: Candy Scott

Candy's fans at the Fifties Pub will have to cry in their beer. This year's winner — who broke the two-year streak of Jill St. John, from Dewey's — has hung up her mugs to get into the karaoke biz. Look for her at the Silver Street Tavern and beyond.

That doesn't mean the end of amiable bartending at the Munjoy Hill hangout. Bill Bailey, who's still slinging drinks for the intensely loyal Fifties Pub crowd, explained, "Everybody's friends with everybody here." What's more, Bailey added, "We keep the bathrooms spotless." If you want to shoot your mouth off or get loaded in an unseemly fashion, go elsewhere. The Fifties Pub is for respectable folks only. Candy's spirit is still watching.

### Best writer: Elizabeth Peavey

Elizabeth Peavey was as surprised as anyone when her groundbreaking masterwork, "Autoeroticism in the Writings of George Neavoll," skyrocketed onto the bestseller lists. But she proved she was no flash in the pan by repeating her success in her second book, "Lunger: Expectation in American Political and Social Discourse." *CBW's* erstwhile arts editor (remember her study of Portland bar bathrooms?) and current regular contributor (remember her study of Portland sewers?) spends her spare time writing a real estate column for the *Central Square Times*. She's also a frequent participant in "Up With People" tours, where her character, Sunny Sparklebottom, has won many awards, including a presidential hug from Richard Nixon. Her way with a metaphor helped her defeat, among others, Jesse Loesburg, Carolyn Chute and Margery Eliscu.

### Best visual artist: David Cedrone

What can we say? The legions of googly-eyed folks and beasties that pack David Cedrone's mixed-media creations won the Portland artist his fifth straight "Best Of" title. A recent show by Cedrone at Coffee By Design on Congress Street had the feel-good vibe of flipping through a bunch of cartoons by Ed Koren, except that when we look at Cedrone's work too long we tend to get a bit claustrophobic.

This was a category where "the tin foil guy" got more votes (three) than super-skilled hyper-realist Brett Bigbee (two). Not to worry, though, artists — 80 or so of you (including "Wegman," "Wyeth" and "Welliver") received votes. You may not have won, but you have your fans.

### Local personality with most interesting hair: Bob Elliot

"I was hoping to win best fried clams," said Channel 6's Elliot. "It's funny that I won best hair ... considering I've got half as much as I used to. Maybe I'll start a whole new line of hair products. This could catapult me into the world of high fashion." Herb Adams, Parkside's well-coiffed state representative, garnered a good chunk of the votes cast, as did sportscaster Gordy Hershiser. Chief Mike Chitwood's receding hairline also proved popular.

### Most effective citizen group: Maine Won't Discriminate

Maine Won't Discriminate took this category by storm — leaving last year's champion, Portland Trails, in the dust (pardon the pun). MWD's victory suggests a new era may be on the way, when people will once again believe their vote matters. The standard of effectiveness has been shifted back to the traditional political arena. And though the race was close, when the ballots were counted on that fateful November evening, MWD's months of labor came to victorious fruition. Question 1 fell face-first in the mud, leaving a certain Mrs. Cosby sulking in the rain.

### Biggest loudmouth: Carolyn Cosby

You all know who she is and what her loud mouth was on about. Even "Media Mike" Chitwood was outgassed in this contest. Mrs. Cosby, please — rest in peace.



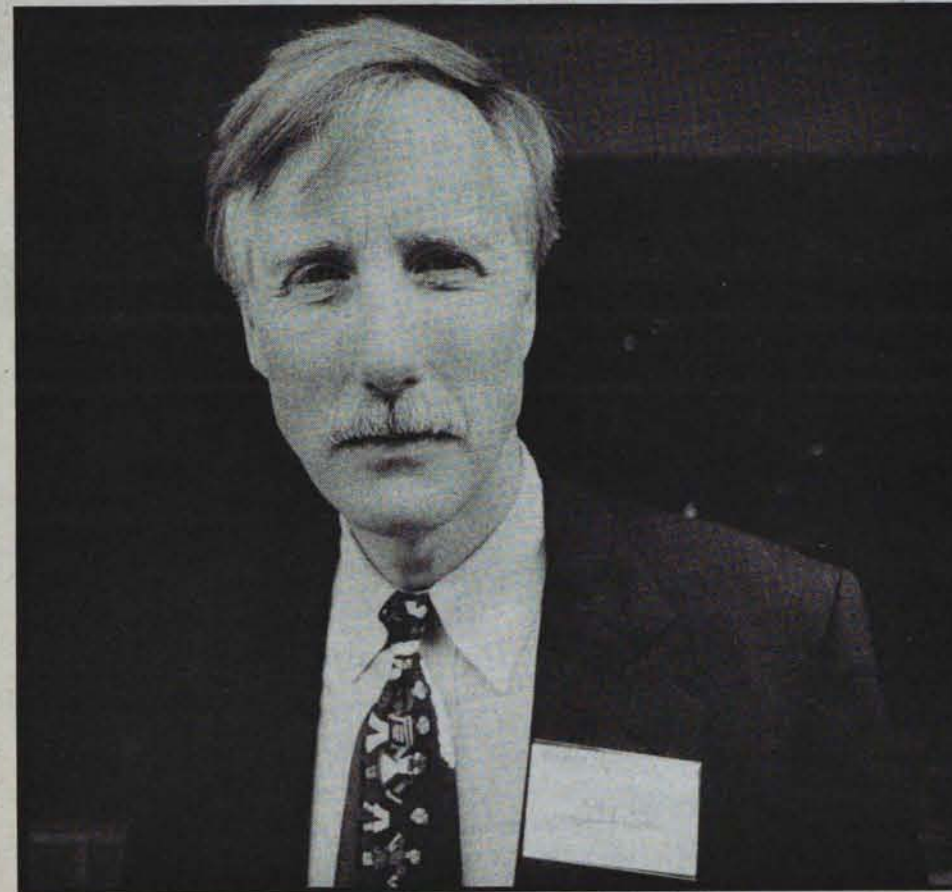
PHOTO/TONEE HARBERT



editor's choice

### Best quote from a politician unaware he's in over his head: Portland Mayor Jack Dawson

Asked by *CBW* why Portland spends more on sports than the arts, Dawson said, "The city pays more attention to sports because sports are entertainment. A person who buys a ticket to a sporting event has an expectation of what one gets for his dollar. With the arts ... we provide patronage, (but) within the arts is a lot of self-expression. Out of courtesy, there's a tendency not to criticize or put it down." Runner-up in this category: Dawson trying to explain the embarrassing sexist remarks he made last summer in introducing the Silver Bullets women's baseball team at Hadlock Field.



PHOTO/COLIN MALAKE

### Local politician you trust most: Angus King

Before the governor gets an uncomfortable swelling in his ego from winning this coveted prize, he should be aware that his vote total was actually slightly less than the combined numbers of those who cast ballots for "none," "you've got to be kidding," "yeah, right," "dead ones" and "trustful politicians — an oxymoron." In light of those tallies, the *CBW* editorial board considered placing this year's award on the Tomb of the Unknown Elected Official, but finally decided to present it to Angus to avoid charges of unwarranted cynicism. By the way, no member of the Portland City Council got more than five votes, and no member of the state's congressional delegation got even that many. In fact, except for King, runner-up former congressman Tom Andrews and third-place finisher state Rep. Herb Adams, nobody else ended up in double figures. There's probably a message here someplace.

## BeST FooD & drink

### Best breakfast joint: Becky's

Becky's excellence comes from its straightforward, no-frills approach to good food. Some diners get caught up in the kitschiness of being a diner — with copious chrome and prices through the roof. Not Becky's. When you slide into your booth you know what to expect: reasonable prices and an edible meal. It's the kind of place you can roll into late Saturday morning and nurse your hangover with a cup of coffee and some bacon and eggs, food guaranteed to get your equilibrium back to normal. What makes Becky's even better is that you can also grab a bite early Saturday morning — as in 4 a.m. And you might have an easier time being seated, since the lines are out the door most weekends between 10 and 2.

Congress Street Diner, Brea-lu, Bintliff's ("when it's not on fire"), Christine's Dream, Friendship Cafe, the Miss Portland Diner and even the now-defunct Homeplate all gave Becky's a run for its money, proving once again that Portlanders are bananas for breakfast.

Call us immature, but we did get a snicker or two from the vote for "Maine home-grown."

### Best lunch for \$5 or less: Anthony's Italian Kitchen

No matter when you go to Anthony's, at its busiest or slowest time of day, you can always count on good service and a good feeling. Most of the time it's Anthony himself who gently bags your food and takes your money — always offering a penny if he sees you fumbling for change. You can count on your food being fast and tasty every time. And nobody can beat \$2 for two slices and a can of soda.

A pet munching spot of *CBW's*, Federal Spice, was a close second, while last year's winner, Silly's, took a respectable third.

### Best dinner restaurant if you're down to your last \$10: Anthony's Italian Kitchen

Anthony's is the dark-horse winner on this one. In turning from gourmet to Italian, the tiny Anthony's knocked the Pepperclub off its perch as king of the \$10 mountain. Wednesday may be Prince spaghetti night in other parts of the country, but in Portland every night is Anthony's. Where else can \$10 buy you such copious amounts of food? A plate piled high with pasta and homemade sauce, salad and garlic bread, and just enough dough left over for a cannoli.

### Best place for dinner if money's no object: Street & Co.

Actually, the name for this category should have been "Best place for dinner if money's no object, or even if it is." Frankly, even if we were down to our last piaster, we'd still make a beeline for Street & Co. on Wharf Street, which this year creamed its competition to cop its third straight "Best Of."

Simply, Street & Co. does seafood — boy, do they do seafood. The fish is as fine and fresh as it gets, the mollusks and crustaceans are to die for, the preparation and presentation are deft and understated, and the brick bistro atmosphere is cozy without being too cramped. Don't leave without ordering the calamari.

### Best new restaurant: Norm's BBQ

There's an honest, mom-and-pop feel to Norm's, the new chicken-and-ribs joint down on Middle Street. That feel was more intense when the place first opened — back when patrons would hoof it over to Amato's on India Street to buy brewski to go with their barbecued beef — but it's still homey and comfortable, the sort of place where you can slop chili all over yourself and not feel bad about it. Speaking of chili, we've had it, and it's not bad. A swell lunch deal is the rice-and-beans special, while dinner features an assortment of ribs and a toothsome catfish entrée. Norm's edged out the mallside Bugaboo Creek for top honors. Soul lives.

### Best free eats at happy hour: T-Birds

No contest. For the second year running, T-Birds, the North Boyd Street nightclub, walked away with the free food category. Too bad for slackers who can't find their way out of the Old Port, because this is a feast. Forget about the free pizza at Leo's. T-Bird's fills platters with wings, veggies, chili and a bunch of other tasty treats each night — and don't ignore the beer specials. Just think how much money you'd save if you ate dinner at T-Birds every evening. DiMillo's, that darn-good floating restaurant, finished a distant second.

### Best coffee spot: Java Joe's

And the winner is ... Java Joe's. Surprised? You shouldn't be. Joe's beat out perennial pick Green Mountain Coffee Roasters and outpaced a strong showing by Coffee By Design, making it decisively the hip place to sip. And hip it is. Sitting in the heart of the Old Port right across the street from The Movies makes Java Joe's location a prime target for underage urchins and inquisitive adults alike. There are checker tournaments, jazz performances, fiction readings and bodacious baristas. There is also a good assortment of cold beverages (yea, ginger beer!) and some delectable treats. What is best about Java Joe's is that it is a member of Equal Exchange, a fair trade organization that buys beans directly from the small-scale farmers who grow them. Coffee with conscience. Bring your pals any day.

### Best sidewalk food cart: Mark's Hot Dogs

Hands down, the best sidewalk food cart around is Mark's Hot Dogs, which is usually on the corner of Middle and Exchange streets. Mark blew the competition out of the



editor's choice

### Best brunch: Café Uffa

We've always had a good vibe about this place, ever since its days as a breakfast-and-lunch joint. Those days are over — it's now a Wednesday-Sunday dinner outfit, with Sunday brunch — but the brunch is well worth making the walk to Longfellow Square. We're currently having a love affair with the blueberry pancakes with real maple syrup (along with a fresh-squeezed OJ and a couple of cups of Uffa's yummy coffee, the kind of joe you marry someone for), but occasionally we stray to the smoked salmon omelet or the brie, spinach and tomato scramble. The caramel rolls are delish.

Bottom line? You can't miss. And we haven't even mentioned the cool decor and music, or the fact that all that great food is made and served by people who look like they were anthro majors at good, progressive liberal arts schools and are now totally into running one of Portland's coolest restaurants. As with all things this good, of course, expect a wait.

(The second-place finisher was Good Day Market. Hmmm.) Mark must have won everyone over with his doggies and sausages, his dedication to be out there all year-round, and his general devil-may-care attitude. As one reader said, "It's every American's duty to support your local hot dog vendor." Kudos to Mark and his loyal band of sidewalk food cart disciples.

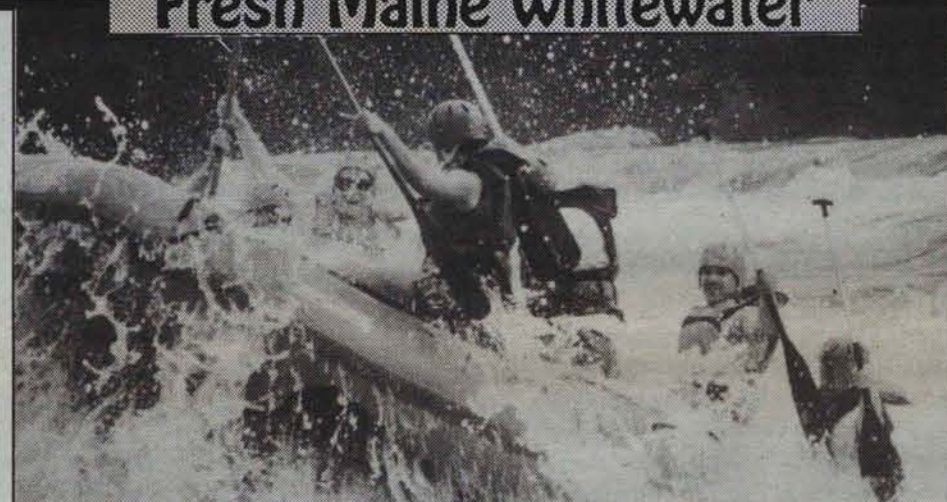
### Best bakery: Port Bakehouse

Everybody knows that St. John Street is the new hip place to hang, and where better to refuel than Port Bakehouse, home to umpteen different breads, cakes, pies, Danishes, cookies, bars and other baked delicacies? We stopped in one morning recently while our muffler was being fixed up the street at Meineke, and grazed through an assortment of Danishes before our arteries cried uncle. We loved every second of it. Port Bakehouse, which last year won the "Best Pies" category (now defunct), edged Big Sky (which won an impromptu reader's choice category of "Best New Bakery" last year) by a wafer's breadth in a tight two-way race.

CONTINUED ON NEXT PAGE

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**BeST Food & drink**

CONTINUED FROM PREVIOUS PAGE

**Best desserts: Pate à Choux**

For those of us who spent years trying to hide the remains of our dinner under the tablecloth, in the cuffs of our slacks or inside a small mound of mashed potatoes — bent on earning dessert — Pate à Choux was a dream come true. An entire restaurant devoted to sweets! Heaven should be so wonderful. Sadly, Portland just isn't a dessert restaurant town. Of Pate à Choux's March 2 closing, co-owner Jesse Atkinson remarked that they "enjoyed bringing Portland desserts, but things just never took off." Buy-bye, chocolate truffle cake.

The beautiful cakes and cookies of Port Bakehouse, the successor to the throne, are a staple of Portland events and frequently appear on the dinner table at birthday celebrations. (Keep stuffing those peas into the pant cuffs, kids.)

**Best Maine microbrew: Shipyard**

If selling half its operation to giant Miller Brewing hurt Shipyard's homegrown image, it wasn't apparent in the voting. Maine's largest brewery blew by previous winners Gritty's and Geary's to capture this category for the first time. Asked his reaction, loquacious brewmaster Alan Pugsley said, "Good." Asked what he was drinking, Pugsley, who was seated in Gritty's — which serves no Shipyard products — just grinned.

**Best pasta: Fresh Market Pasta**

Pasta, pasta, pasta. Guess who won by a ton of votes? Yep. Last year's winner, Fresh Market Pasta, strikes again. With their made-from-scratch pastas and sauces and their adorable staff, this place is a gem in the Old Port. It's not too expensive and, man, can pasta ever fill you right up. Plus there's bread, good bread, darned good bread. And if you want more, they'll give it to you. They're wicked nice.

Anthony's Italian Kitchen made a good showing in second place. The pasta there is also good and what the place lacks in ambiance, it makes up for in convenience. It's wedged between Videoport and Bull Moose, making the entire building a perfect place for your most important shopping items.

**Best produce: Portland Greengrocer**

By a mile. Just over a year after it moved to its Commercial Street location, the greengrocer left the competition in the dust. As manager John Naylor will attest, it's not just the fruits and veggies that make the place popular (although owner Nick Witte is rumored to drive a hard bargain at the market down in Boston). The store has hired a baker, Scott Anderson — formerly chef at the Back Bay Grill — whose loaves have been rising in every way. Kendall Kurz has been enhancing the selection of wine, cheese and dry goods. Flowers are available year-round, and local produce is deliciously evident in season. The Maine-raised free-range chickens have been strolling off at an exponential rate.

If you haven't tried the Peruvian pepper paté in the freezer case, do so. But with care. This stuff is hot enough to make even a blizzard March seem like July in Lima.



editor's choice

**Best deep-fried pineapple: Free Street Taverna**

Somehow, Pete ends up with several tons of fresh pineapple. Not too many Greek recipes call for pineapple, and it's not yet the season for tropical fruit drinks. Not that anyone patronizing the Taverna drinks tropical fruit drinks anyway. Pete thinks and thinks. Finally, he gets an idea. He cuts a pineapple into chunks and dunks them in the Fryolator. He dusts the hot fruit with cocoa. He offers free samples to anyone willing to try them. They taste OK. In small quantities.



editor's choice

**Most-needed ethnic food store: Scottish**

Haggis. Shortbread. A good, peaty single malt. Are there three better reasons for Portland to have a Scottish food store? And why don't we have one? What does Portland have against Scottish food? For that matter, what's Portland's problem with Scotsmen? Oh, sure, we flock in droves to lust for Liam at "Rob Roy," pant for Mel at "Braveheart," toss our undies at Rod Stewart and sing along with The Proclaimers, but how do we deal with a real Scot? The answer is, we don't. And we don't deal with real Scottish food, either. We got news for you, Portland — your future is strewn with tartan, organ meat and Bay City Rollers reissues, so get used to it. You say those prospects don't exactly buff your caber? Tough. Have another helping of haggis.



PHOTO/COLIN MALAKIE

**Best yam fries: Federal Spice**

Mmm, mmm. Go immediately to Federal Spice, do not pass go, do not collect \$200. You won't need nearly that much to get the best damn yam fries in the world and/or the Greater Portland area. If you are like most people, it never occurred to you to like yams. Let's face it, they're orange. But, prepare to become a fan of the hippest provision on the market. Federal Spice's yam fries are the perfect blend of sweet and salty, hot and oh-so-good. Don't settle for those regular old mealy potato French fries. Once you taste these babies, there's no turning back. Actually, once you taste anything at Federal Spice, you might find yourself frequenting the place quite often. There's great music, great people and great wall art (a lot of which is for sale). But most of all, there's great food at great prices. The people behind the counter are a source of much amusement, and they'll even remember your name. Become a regular at this place. You'll be glad you did.

**Best pizza: Ricetta's**

Ricetta's can claim victory again. According to *CBW* readers, no one else comes close to the South Portland brick-oven pizzeria for good 'za. First of all, they deliver. Second of all, the pizza is damn good. Third of all, if you actually cross the bridge to visit the restaurant, there's plenty of parking. (Best of South Portland — plenty of free parking.) *CBW* recommends the sautéed spinach, garlic and tomato pie. It's the closest thing to sex made with dough. A gazillion votes behind was Anthony's on Middle Street. Newcomer T.O.N.Y. Baloney on Wharf Street fared well for a pizza joint that only recently opened. Must be its proximity to The Forge.

**Best burger: Great Lost Bear**

Vegetarians unite — and toss yourselves off the face of the earth. We found a winner for "Best burger" in spite of the hordes of you who answered "meat sucks," "no meat please," "meat is death" and "live in peace, don't eat meat." For the rest of us, a good place to go for burgers is the Great Lost Bear. Suck it up and get over the "I'm a glorified Ground Round" attitude of the place and you'll enjoy a consistently good burger. While the labyrinthine menu is full of pitfalls and dead ends, the burger section has a wide variety of tastes and treats. They are not outrageously expensive and the selection of beer is cool so you can adequately wash down the dinner.

And for those of you who answered Burger King or McDonald's, we have one thing to say: You're joking, right?

**Best fries: Old Orchard Beach pier fries**

God did not intend French fries to be long skinny things that look like spaghetti with a

water-retention problem. God intended French fries to be great big, hedonistic chunks of carbohydrate topped with salt, vinegar and seagull poop. If America does not recognize the error of its franchised ways and return to the One True Path, God is going to deep-fry our asses in rancid moose fat and toss the remains off the end of the pier where dogfish will finish us off. This is no idle threat. McDonald's finished second in this category, ahead of last year's winner, Silly's. The end may be near. Repent.

**Best fried clams: Newick's**

Breaded, not battered, is how *CBW* readers like their fried bivalves, at least this year. Newick's yummy clams took high honors after last year's embarrassing defeat at the hands of the Village Cafe. Beware: If you see a bus pulling into the lot ahead of you, send your passenger to grab a spot in line. Busloads of tourists from New Jersey and other netherlands flock to the restaurant, but it's worth bumping elbows with those from away just to fill your belly with clam bellies. Benny's on Commercial Street took second place. Imagine hanging out on Benny's porch this summer, watching the bridge construction while nibbling on fried clams. Ahh, heaven.

**Best bagel: Mr. Bagel**

With all due respect to those voters who said there is no such thing as a bagel outside of New York City, with equivocal respect to the reader who suggested one should head to Boston for bagels; with quizzical respect to the reader who suggested Lender's bagels — we proclaim, as the people have, for three years running, that the best bagels in Portland are boiled and baked at the city's assorted Mr. Bagels. That's not to say, dear friends, that they couldn't learn a bit from a trip to Gotham.



reader's choice

**Best meat: Dave Gutter's Meat Market**

Could it be the spiral-cut hams Dave Gutter sells at Easter? Could it be the rib roasts he sells at Christmas? Could it be the extra-lean ground chuck he sells at 98 cents a pound year-round, the ground chuck he describes as "the backbone of my meat department"? Could it be his 30 years in the local meat biz? Maybe. It certainly doesn't hurt that the "best employee" in Dave Gutter's butcher shop in the North Windham Mall is Dave Gutter Jr., who also happens to front one of Portland's hottest bands, Rustic Overtones. "Kids come in with their tapes and CDs and want Dave to sign them," said the senior Gutter. "I say, 'there he is, right over there,' and the kids love it. A lot of them are vegetarians, though, so they don't buy much meat."



reader's choice

**Best Chinese restaurant: China Rose**

You've spent an exhausting afternoon schlepping through the soulless commercial morass of downtown Freeport, buying kitchenwares, discounted paperbacks and cut-rate undies. You could go home and face the prospect of last night's rice and beans, or you could hoof it a half-block down School Street to China Rose, arguably Maine's finest Chinese restaurant. This is a tony, exquisitely run place: the dining room is hushed and linen and the service is top-notch. China Rose does Hunan, Szechuan, Mandarin and Cantonese cuisine, and it's all scrumptious. Order anything — beef, pork, seafood, veggies, fried dumplings — and forget you're in outlet hell.

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**BeST Food & drink**

CONTINUED FROM PREVIOUS PAGE

**Best pad thai: Seng's**  
We like ours with two stars and no egg. *CBW* readers were right on the mark when they chose Seng's as the best place to chow down on Thailand's most famous dish. The delectable heaps of noodles, chicken, shrimp, veggies, sprouts and peanut sauce are tasty and filling and cheap. Portlanders know that either Seng's location, Congress Street or Noyes Street, is the place for pad thai. Added bonus: You can bring beer and wine into the Congress Street restaurant. If only they delivered.

**Best chocolate chip cookie: Portland Wine and Cheese**  
In this sorry age of oversized, undertasty cookies, the chocolate chip cookies created at Portland Wine and Cheese on Middle and Exchange streets are something of an anachronism: not too big, not too fat and plenty tasty. The perimeter of a PW&C chocolate chip cookie is crisp, but not too crisp; by the time you get to the center, though, it's moist and chewy, with big chocolate chips, a healthy smattering of walnuts and enough butter in the mix to stun an ox. Two or three of these puppies, with a pint of cold, fresh milk (regular or chocolate, it's up to you), and you're talking big-time cookie bliss.

**Best vegetarian food: Pepperclub**  
Ironic, isn't it, that *CBW* readers' favorite veggie restaurant is located within the evil smell-zone of the Jordan's meat-processing factory. But once inside the Pepperclub, the stench of cooking animals disappears. Check out the veggie lasagna or a samosa. The mesclun salads are darn good, too. Also sprouting up with respectable showings were Tabitha Jean's, Cafe Uffa and Mesa Verde. One reader, though, couldn't make up his mind: "It depends on what I feel like having with my steak."

**Best chowder: Gilbert's Chowder House**  
The thick, clam-packed chowder at this Commercial Street establishment was an easy winner in this category. (One reader did protest, "I don't like it thick, I like it milky.") We suspect the down-home atmosphere and reasonable prices at the waterfront hangout didn't hurt Gilbert's tally. Shipyard on draft, waitresses who call you "dear" and a clientele more comfortable in hip waders than penny loafers make the Chowder House a cozy place to stop for lunch. DiMillo's, Captain Newick's and the Seamen's Club picked up a few votes as well.

**BeST enterTainment**

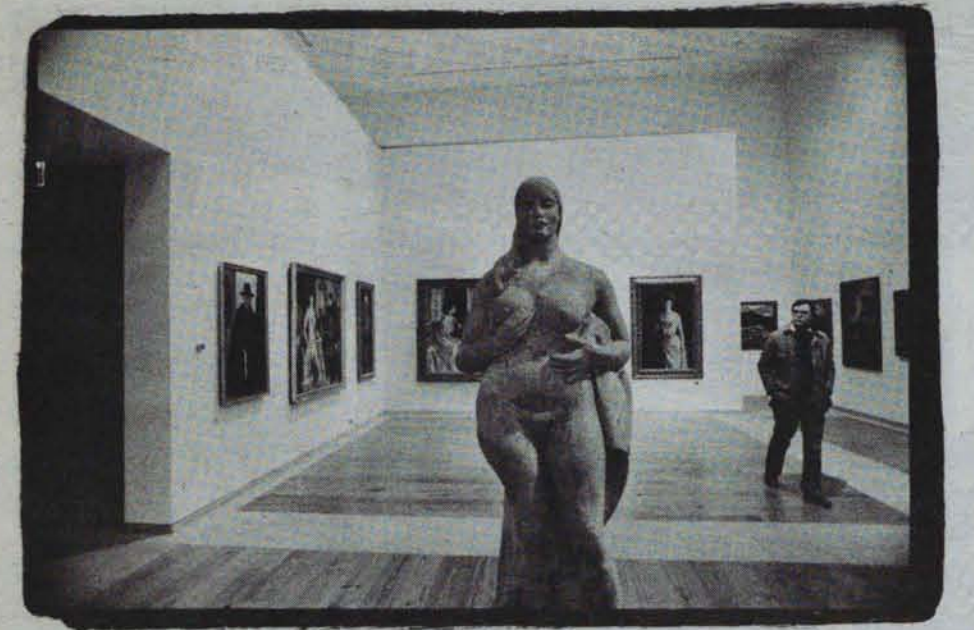
**Best event of 1995: New Year's Portland**  
There is something truly magical about the last night of the year. Maybe it's all the tension that builds up as we're waiting a whole year for it to happen, but people just seem to let loose for New Year's Portland. Those who normally wouldn't venture out into the mean streets of Portland after dark suddenly transform into party animals. For some it's just another night of heavy drinking and horseplay; for others, who participate in the wild round of entertainment orchestrated by Maine Arts, it is the wildest party of their lives.

**Best Old Port bar: Gritty McDuff's**  
Legend has it that one afternoon in the summer of 1775 a bunch of hotheaded youths from Brunswick showed up in Portland (then known as Falmouth) and took to drinking at a pub not far from the current site of Gritty's. As the day progressed, the young rebels fueled their anger toward the British with ales brewed on the premises. By nightfall, the Yankee troublemakers were ready for action, and in those days there was no Mike Chitwood to stop them. They marched the short distance to the waterfront and fired their muskets at a British man-o'-war anchored offshore. The King's troops retaliated by burning the city to the ground. For the next two centuries, Portland harbored an understandable ambivalence toward brew pubs. It took Gritty's to restore our municipal faith. If Gritty's is full of the faithful, some voters preferred Three Dollar Dewey's, the Old Port Tavern, Amigos, Brian Bori or Cadillac Jack's.

**Best neighborhood bar: Ruski's**  
It's tiny. It's crowded. They serve monstrous burgers and chunky fries with a hard-boiled friendliness that's truly old-fashioned. No pretense, no gimmicks. This is what neighborhood is all about. Pass the ketchup. Great Lost Bear, Fifties Pub and Bramhall Pub were all well-represented.

**Best live music venue: State Theatre**  
Oops. The is-it-or-isn't-it State Theatre narrowly edged Granny's and Morganfield's, which finished second and third, respectively. The problem here, of course, is that the theater closed down this winter amid a heap of rumor, bile and acrimony, and the former—or is it current?—management refuses to go gently into that good night of people-who-wanted-to-run-a-huge-nonprofit-but-had-no-idea-what-they-were-doing. While they were viable, though, they did manage to put on a few memorable shows—Dylan, Sarah McLachlan (the first show) and Emmylou Harris come to mind—but it's anybody's guess where the theater's headed.

**Best radio station: WCLZ**  
This year it was baby boomers and WCLZ vs. the skateboard set and WCYY, and defending "Best Of" champ "CLZ" squeaked by at the wire, with perennial underground favorite WMPG trailing by a length. Back in the summer, when "CYY" first fired up its transmitters, we would have bet our stash of flannel shirts that the upstart alternative station would stomp its "Best Of" competition. All those so-called "alternative"



PHOTO/TONEE HARBERT

**Best place for a free date: Thursday evenings at the Portland Museum of Art**  
It starts with a bit of casual conversation in the Neil Welliver exhibit. You fall silent as you move upstairs to the Rockwell Kent, then shyly, tentatively, you kiss in front of a Marsden Hartley. You kiss a bit more in front of the Winslow Homer and you feel your blood rushing through you as your kisses intensify over by the John Marin. Your distracted groping propels you over to the Modigliani, and then, downstairs on the floor in front of "The Drowned Pearl Diver," you suddenly look at each other and say aloud, in unison, "This is great—and it's free!" It's just another Thursday evening at the PMA, which beat out "My house," "Corner of Mellen and Sherman" and "Corner of Grant and Mellen," among a host of others.

listeners are tough, cynical customers, though, which is why "CYY" gets slagged more often than not. As for winner "CLZ," be careful, kids—there's a hint of smugness creeping into your delivery, and those unctuous "consumer value minutes" are big turnoffs.

**Best place to rent a video: Videoport**  
Is it time to retire this category? We don't think so. OK, we all know this is the best place in Maine, forget Portland, to rent a video, especially if you have a taste for anything less mainstream than "Apollo 13." We all know this is the only video store in the state where you can call and get the lowdown on a Godard or Riefenstahl movie without the clerk even cracking a book. We all know that this is the only video store in the world with a section called "Incredibly Strange Films." So why is it important to keep praising "V"port in the public eye? Otherwise absurdist phenomena such as the obscenity summons the store received for "Mistress Bridget's Justice" might not be so isolated.

**Best place to play pool: Rack and Roll**  
Two years in a row, *CBW* readers have ranked the billiard hall upstairs from the Old Port Tavern as the No. 1 spot to shoot pool. It's different than playing at, let's say, Leo's. The place is clean and neat and the bartenders are friendly and there aren't any rats. But watch out who's behind the cueball—lots of lawyers like to shoot here, and you know how lawyers are. Other popular pool parlors included Spot Shots, the Fifties Pub and the red cloth tables at Nappi's.

**Best place for darts: Rosie's**  
The house darts are decent, there's plenty of room for shooters, the food is great and there's always chalk. No wonder Rosie's won as the best place to play darts—a game of skill and coordination that is, paradoxically, best played while drinking. Other favored spots

CONTINUED ON NEXT PAGE

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BeST enterTainmeNt

CONTINUED FROM PAGE 13



PHOTO/COLIN MALAKE

**Best sports experience: Portland Sea Dogs**

Baseball may be too slow, too boring, too difficult to follow, too lacking in sex and violence. The stadium may have cost too many taxpayer dollars. The weather for early season games may be close to unbearable. And the management still refuses to allow patrons to purchase more than one beer at a time. But the Sea Dogs pulled in more than twice as many votes as the Portland Pirates, even if you count the joker who cast a ballot for "You gotta love the Zamboni." There was a smattering of support for various kinds of biking and skiing, a couple of votes for "trying to walk on icy sidewalks" and a tie for last place among the Portland Mountain Cats, monster truck rallies and the Fine Arts Theatre.

**Best tape/CD store: Bull Moose**

Last year Bull Moose wrested the "Best Of" crown from the hands of Amadeus. This year the margin of victory opened and Bull Moose swept the category. There's no mystery to the store's success. From their cozy reading and listening area to the wide aisles that make browsing oh-so-pleasure-filled, Bull Moose is a real crowd-pleaser. Inventory-wise, they do a fine job of holding their own against the big boys of chain retail. If it's not in stock, they'll get it for you pronto. But without a doubt, what makes Bull Moose Portland's favorite place to purchase music is its staff.

**Best movie theater: Nickelodeon**

The cheapies have it! For the second year in a row, the Nickelodeon wins as the best place to catch a flick. The big screens, the \$2.25 admission charge, the reasonably comfortable chairs and the exciting scavenger hunt to find the bathrooms all contribute to making a trip to the Nick an interesting and enjoyable outing for each and every Portlander. And if you take out a loan at one of the nearby banks, you might be able to afford a snack or soda. Shame on the concession prices.

Making a strong and encouraging showing as the No. 2 movie spot is The Movies on Exchange Street. See the movies you thought would never come to Maine for a pretty reasonable price and \$1 popcorn! Just make sure the movie you want to see isn't longer than an hour and a half; those seats are killers.

**Best spot for people-watching: Green Mountain Coffee Roasters**

People? You call those weirdos people? We call them lawyers, bankers, yuppies and suspected former supporters of Phil Gramm's presidential campaign. If it weren't for the slackers, skateboarders, retro-punks, hacky-sackers and kids who are supposed to be in class at Portland High, there'd be nobody to look at that wouldn't cause you to accidentally snort hazelnut roast up your nose. Monument Square and the Maine Mall tied for second place in this category, reflecting the timeless appeal of landscapes populated by, respectively, bin tipplers and giggling middle school girls.

**Best jukebox: Fifties Pub**

It's true. The old jukebox at Uncle Billy's is gone. Hell, Uncle Billy's itself is gone, and we haven't found our way around the Uptown Billy's juke yet. A moment of silence seems to be in order.

But no. Stepping into the breach is the devoted crowd at the Fifties Pub, who came out in force to register their support for a selection that roams freely from Elton John to ZZ Top to Shania Twain to Nirvana to Jethro Tull. Rock on!

**Best theatrical production: "King Lear"**

"Fortune, that arrant whore, ne'er turns the key to th' poor," the Fool told us. In spite of consistently turning out productions that stand with the best Portland has seen, Mad Horse Theatre is struggling financially. Cuts in federal and corporate funding and audiences unwilling to endure anything more challenging than an episode of "Friends" have forced layoffs and other cuts. After last year's award-winner for Most Daring Theatrical Production in "One Flew Over the

Cuckoo's Nest" and this season's "Lear" and "Keeping Tom Nice," it would be a crime to see this noble enterprise decline. "How shall your houseless heads and unfed sides, your looped and windowed raggedness, defend you from seasons such as these?" Also attracting significant voter support: Portland Stage Company's "Turn of the Screw," Mad Horse's "Keely and Du" and Kym Dakin's solo performance in "Spectacles in Solitude."



editor's choice

**Best window display: Harmon's & Barton's**

It started with the infamous Santa slipping on reindeer poop during the holiday season. Some people, notably those waiting for the bus, were offended by the scene. We say: Where's your sense of humor? It's unlikely anyone will be offended by the current window. The pottery of Portland potter Lacey Goodrich is the star of the display. Her stuff is tasteful and colorful and the accompanying repainting of the walls really brightens up an otherwise humdrum Congress Street.



editor's choice

**Best comic strip in the Portland Press Herald: "Mark Trail"**

If you're wondering where good old-fashioned moral certainty went, look no further. Sure, Mark used to smoke tobacco, and he and Cherry lived in the same house in the Lost Forest for years without benefit of matrimony. They even acquired a kid somehow. But that's all in the past now. Cherry did something about her hair. Mark did something about making her an honest woman. They got Rusty a puppy. Bad guys still have long sideburns. Bad women still try to pitch a pup tent in Mark's boxers. Bambi and Thumper still get their sweet little heads blown off each hunting season. Please don't litter or start forest fires.

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**BeST entertainment**

CONTINUED FROM PREVIOUS PAGE



PHOTO/SHOSHANNAH WHITE

**Best local band: Rustic Overtones**  
This horn-happy, funkified good-time combo has been building a crazy audience over the last year — witness the Overtones' wildly sold-out March 1 show at USM's Sullivan Gym. Their latest CD, "Long Division," is getting plenty of airplay on WCYY. What's next for the O-tones? Watch out, world.

**BeST services**

**Best bank: Peoples Heritage**  
Peoples snaps Maine Bank & Trust's three-year streak as best bank, but only by a whisker. Key Bank finishes a distant third, but ahead of a dissonant, ungainly chorus of responses like "None," "They all suck" and "Contradiction in terms, isn't it?" Best-bank wag award goes to the respondent who answered, "West."

**Best bicycle shop: Back Bay Bicycle**  
The shop seems to have a permanently disheveled look to it and prices for exotic gliblets are a tad on the high side, but voters once again told us that Back Bay Bicycle on Forest Avenue was Portland's best. Maybe it's the service, which is uniformly good and is delivered with a minimum of attitude and condescension. Or maybe it's the shop's mechanics, folks who do good work regardless of whether you're a roadie, a dirt type or a Back Cove path peddler. Cyclemania on Federal Street finished a close second.

**Best antique shop: F.O. Bailey Antiquarians**  
This is an antique antique shop, in continuous operation since 1819. Owner Jack Piscopo says "integrity" is the key to the institution's success, and the reason the Middle Street fixture is the choice for many an estate auction, including — coming up this spring — May Sarton's. The showroom is filled with furniture and gewgaws from every era; whether you're in the market for an Art Deco vanity, a genteel Persian carpet, a lava lamp, a set of Limoges china or a chinoiserie cabinet, you're in luck. There's even some cheap stuff in the way back. Try their furniture polish, too. Nothing quite compares.

Last year's winner, Polly Peters, garnered a respectable number of votes, as did Centerville Farm, Cherished Possessions and Renaissance.

**Best tailor: Donatelli**  
Evangelista Donatelli can sew anything from scratch except for underwear and dresses. "Everything else, I do," he said. Recently, he made a suit for a gentleman with a size-72 chest (between 40 and 46 is average). It was a large order, but Donatelli filled it. "He was not a small man. He was very big," the tailor explained. "He was so big, he couldn't fit through the door." Donatelli has been working as a tailor for 51 years, ever since he was 7 or 8 years old. He moved to America from Italy in 1965, and since 1973 he's had his own shop on Munjoy Hill. "I must be doing a good job if I'm still around," he said.

**Best fishmonger: Harbor Fish**  
Harbor Fish easily swamped the competition this year. When you have house guests, don't forget that this is a great place to bring them to impress them with the wonders of Portland. Slabs of tuna, mounds of steamers, colonies of shrimp, bristling braces of lobster — everything that swims free or clings to the ocean floor can be found here. And fresh? None fresher. God bless Harbor Fish.

**Best jeweler: D. Cole**  
Most men, if they're honest, will admit they're incapable of telling the difference between diamonds from Tiffany's and the space decoder ring they got out of a gumball machine. Most men have also learned, sometimes as a result of harsh experience, that their lack of discerning taste in jewelry

CONTINUED ON PAGE 19

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## BeST serVices

CONTINUED FROM PAGE 16

**Best laundromat: Soap Bubble**

How long are you supposed to talk to someone you bump into at the laundromat? We'd like to know. Every week at the Soap Bubble we run into a dozen friends. That slows things down quite a bit. It takes half a day to get a couple of loads done. Oh well, it's still the best place to wash 'n' dry. We know of one person who moved from the West End to Riverton, but every week she loads her car with dirty laundry and heads across the city just so she can use the Soap Bubble. She likes the iguanas. Now if they only served beer. Which brings to mind another question. Why did one reader vote for Brian Boru? Is Laurence Kelly taking in wash to help finance his bid for city council?

and precious metals renders them incapable of choosing a gift for any loved one more refined than the dog. In desperation, many have turned to Dean Cole and his staff, who with minimal information ("I think she has two ears, one on each side") are somehow able to locate or create the perfect bauble at an affordable price ("The last ring I bought her cost a dollar, but I don't think she liked it that well. What have you got for 10 bucks?"). Cole received more votes than the next four contenders (Cross, G.M. Pollack, Day's and Springer's) combined.

**Best place to get a haircut: Studio One**

This is the third victory in as many years for Studio One, perhaps because it's one of the few coiffurists without a cutesy name. We find it hard to believe anyone would trust their flowing locks to poetically challenged places called things like Hair Despair, Hair Eclair, Hair Proletaire or Hair Threadbare, let alone to an establishment called Mr. Edward's Scissorhands (although we did kind of like Beauty on the Beach). We assume the person who voted for "Over the Sink" meant that literally and that it's not an actual business. Trailing this year's winner by a hair's breadth (sorry) were Hair Exchange, Akari, Matthew John, Kutz and Bob's Barbershop.

**Best health food store: Good Day Market**

Surviving its move from the comfy West End to the hot dog-scented block of Middle Street, Good Day took this category easily. Where better to get tempeh, echinacea, ear candles and incense than in this feng-shui-conscious space? Organic wines and a deli counter are bonuses at the new location, and yes, there is parking. (But don't you think you should have ridden your bike?) The Whole Grocer, Lois' Natural Marketplace and GNC all had healthy constituencies as well.

**Best corner store: Aunti Leoni's**

The West End market is famous, at least in Portland, for its whole wheat pizza. The extra small is just the perfect size for one. It tastes great. Try those bread sticks at the counter too. Mmmm, very yummy. Or the veggie Italian (with fresh sprouts) on a whole wheat roll. Dyn-o-mite! Aunti's wine selection is impressive and there's a great variety of microbrews. Now if they only took checks.

Lots of other corner stores have loyal customers. Gervais and Sun, Pat's Meat Market, Joe's Smoke Shop and Mama D's all received votes.

**Best toy store: Toys R Us**

The best toys are not educational. The best toys are not nurturing. The best toys do not reinforce higher moral values. The best toys are simply the ones advertised the most on television. Which explains why so many kids are begging for a Steve Forbes doll. And it doesn't do a toy's appeal any harm if it contains small parts that can be swallowed or reassembled into devices deemed so potentially lethal that they cannot be exported to foreign countries outside the NATO alliance. Only a national chain with enormous buying power is going to be able to stock enough of these kinds of toys that there's any chance there'll still be some left by the time you start shopping for the ankle-biter's birthday.

Northern Sky Toyz and The Painted Horse tied for the consolation prize in this category: a Death-Ninja Barbie, complete with realistic splattering effect.

**Best florist: I Love Flowers**

Just walk into I Love Flowers and you'll know why it's been voted No. 1 flower purveyor in Portland. The aroma of fresh, fragrant blossoms beckons you into this honey of a shop from the moment you crack open the door. Over one side of the store

CONTINUED ON NEXT PAGE

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## BeST serViceS

CONTINUED FROM PAGE 19

hangs an assortment of the most beautiful dried flowers you've ever seen this far east of Martha Stewart. The salespeople are personable and friendly, helpful and not pushy. It edged out last year's winner, Harmon's & Barton's, by just a few votes. D.S. Lillet also had a good showing.

### Most honest garage: Swedish Performance

When you arrive at this Fox Street establishment, you're greeted by two tall, blond, nearly naked Scandinavians. While one works on your vehicle, the other guides you to the sauna and offers you a massage and a selection of intense, brooding, but thoroughly pornographic, films. After a successful overhauling, a toast with aquavit. All this and honesty too. Runners-up include perennial contender Intown Tune Up and last year's winner, Hamilton's Service Station, both of which rated high for integrity, but needed work on their presentation.

### Best use of taxpayers' money: Snowplowing

Portland's public works crews have improved their street clearing performance markedly since last year. The drifts were usually plowed aside so efficiently it was almost worth getting towed. It's probably a sign of these conservative times that such a routine service outpolled AFDC (one vote), feeding the homeless (one vote), children's programs (one vote), funding for the arts (one vote) and bus service (two votes) as the best use of public revenues. Snow removal got more than twice as many votes as the next most popular item, education.

### Worst abuse of taxpayers' money: Meter maids

Jeepers, CBW readers are awful hard on the city's parking control officers. In reality, meter maids (and men) don't cost the taxpayers any money — parking fines pay for their salaries and a whole lot more.

## BeST PlaCeS

### Best place to pick someone up/get picked up:

Good-bye "Love Connection," hello Hannaford Brothers. Looking for a date? Well, head to the Back Cove Shop 'n Save. Crazy? Nope. You spot them at the carts. They've got a big red one, you've got the more refined blue model. You watch them cruise past the bread as you pick up a loaf and gently squeeze it. You reach for the same tomato, someone mumbles a polite apology. They are out of sight at the International Food aisle, but you meet up again in the frozen food section. You know it is true love when you spot the Ben and Jerry's in their cart. You smile, they smile. You both abandon your carts and exchange hellos over the head of a child screaming about Fruity Pebbles. The cashier smiles as you leave together, with paper, not plastic.

### Hippest place to be seen: Zootz

Some people may argue that hip is just a state of mind. Let them stay at home. Because if you live in Portland and you want to rub shoulders with the who's who of hipness, Zootz is your port of entry. Over the years, Zootz has continued to be an arena for the testing of style. Whether we're talking break-dancing, raving, techno, trance or big-name bands from out of town, Zootz is on the cutting edge.

Good Day Market was a close second in this category, outdistancing last year's winner, Gritty's. Then again, Good Day also got a vote for best microbrew.

### Best health club: Bay Club

If you want to see Police Chief Mike Chitwood hard at work, join the Bay Club. Every weekday, the chief shows up at 5:30 a.m. and starts his daily grind. He runs a marathon on the treadmill, climbs the Empire State Building on the Stairmaster and lifts weights like the Incredible Hulk. But best of all, he destroys punching bags like his fellow Philadelphia Rocky Balboa. And he's one of

the few humans left in the world who works out with a medicine ball. If the Bay Club is good enough for the chief, it's good enough for you. The YMCA took second place and the Portland Regency took third place. One reader wrote that "walking home from the Old Port" was the best way to work out.



editor's choice

### Best location for public sex: West Commercial Street

Some in the gay community insist it's vital to maintain a public place for anonymous sex. We have no idea why, but as mindless tools of the homosexual conspiracy, we're in no position to question it. The city has decided Deering Oaks, the Western Prom and the Fine Arts Theatre are unacceptable, mostly because the neighbors complain. Obviously, what's needed is a spot with no neighbors. The property west of the Million Dollar Bridge is a wasteland of scrubby vegetation, rusting machinery, suspected toxic chemical spills and a guy selling roses from his car. The flowers should add romance. The puckerbrush should add cover. The chemicals should solve the public health issue.

CONTINUED ON NEXT PAGE

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## Best Places

CONTINUED FROM PREVIOUS PAGE

### Best building: City Hall

When Portland's leading citizens commissioned City Hall back in 1912, they didn't want to cut any corners. So they went to a top architectural firm of the day, Carrère and Hastings of New York, and asked them to whip up something along the lines of New York's city hall. They got what they asked for, except Portland's version is about 10 times the size of the one in Manhattan. That's Portlanders for you. Always thinking big.

This glorious seat of municipal government barely edged One City Center (IIII) for top honors. Other favored pillars of society included Victoria Mansion, the Hay Building, the USM library, the Longfellow house, Maine College of Art and Good Day Market(?). Oh yeah - the Mall got two votes also. Now that's architecture.

### Best place for a romantic dinner: Cafe Always

The lights are low. So is the music. The room is small, but the other diners seem to fade into the distance. Eyes lock over the tops of raised wine glasses. Tiny morsels of food linger on the lips before being consumed in ecstatic leisure. The hormone level is high. So is the bill. Regardless of expense, this is the second year in a row Cafe Always has seduced voters in this category, although this time there was also a good deal of flirting going on under the table with Maria's, Street & Co., G'Vanni's and Back Bay Grill.

### Best place to kill an hour: Portland Public Library

For the second year in a row, erudite Portlanders have chosen to spend their free time lolling in the library, learning and living a life of literary luxury. Portland Public Library offers a variety of entertaining ways to fill up some of your day. You could listen in on an argument about who has had which daily paper for how long and why it's entirely unfair. You could browse through the magazines and check out some spiffy recipes from *Ladies Home Journal* or *Redbook*. Or, you could sit quietly reading a book while a fellow patron tries to explain to you why you are merely a rusty cog in the great wheel of life. It's always an experience and it's always free, unless of course you are overdue.

### Best neighborhood: West End

These are a few of our favorite things: Dogs bounding untethered in the Western Cemetery. Ruski's for darts and Popeye's Ice House for pool. The Reiche School. Yankowsky's. Vespucci's. Gervais and Sun. Brackett Street. Pine Street row houses. The bridge. The Western Prom, even though you can't cruise there anymore. But every neighborhood has its supporters. Munjoy Hill came in second place, followed by the Old Port, North Deering and Parkside. Not too many votes for South Portland, though.

### Best place for a weekend getaway: Camden

Ahhh... high-end boutiques filled with useless bric-a-brac. Traffic jams. Retired CIA agents. How soothing.



PHOTO/TONEE HARBERT

### Best place to walk your dog: Back Cove

This category attracted a number of votes that could be interpreted as indicating a disturbing undercurrent of anti-dog sentiment in our fair metropolis. One ballot was marked with a snotty "best not to keep a dog in the city." A half-dozen voters (probably cat people) suggested pooches had no place in public and should be confined to the owners' yards. These mutophobes seem content to allow free access to our streets to war criminals, cable television executives, children under five and former speakers of the Maine House of Representatives, but are unwilling to bestow the same privilege on our canine companions. This fixation, along with its attendant complaint about dog poop, probably results from traumatic early toilet training.

When our readers want to get away, evidently they head straight for quaint central - Camden. The coastal resort town won by a substantial margin, proving that you don't have to be a flatlander to fall for this Disneyfied version of Maine.

Other favored getaways included Boston, Sugarloaf, Peaks Island and Bar Harbor. "Anywhere south" got a vote, and so did "anywhere north." Oh yeah - South Portland and HQ each scored one.

### Best beach: Crescent/Kettle Cove

One of our favorite off-season walks is through Crescent Beach State Park in Cape Elizabeth. We park on 77, then take the main dirt trails that head toward the water, following them out of the woods and into the high-grass meadow that overlooks the ocean. Then it's on down to Crescent Beach itself, a nice arc of good sand and good vibes that curves up to Kettle Cove. Actually, it's not so bad in the summer, either, though the crowds can get a little thick. Summer evenings are best; stop at the creamy-cream stand on 77 on your way out, or make it a dinner date on the porch at The Good Table. It's Maine, after all, and life's a beach. Or so they say.

### Best place to get married: Church

People get married in the damndest places these days - mountaintops, brew pubs, caves, swimming pools, recording studios. Whatever happened to tying the knot the old-fashioned way - in a church? OK, so churches mean organ music, but who says you can't hire an organist who'll play Percy Sledge instead of Bach? You say getting married in a church makes you uptight? What do you think the reception is for?

### Best place to send out-of-town guests: Home

Maybe Pat Buchanan is right. Let's seal the borders and not let any more of those foreign bastards come here and steal our jobs. Wait a

minute, selling stuff to tourists is our job. If we get rid of all the flatlanders, we'd have to sell to ourselves, and none of us have any money. Other suggestions for what to do with people from away were pretty boring: Casco Bay Lines cruises, shopping in Freeport, dinner at Newick's. But a few creative ideas turned up: day trips to Lewiston, camping under the Million Dollar Bridge and an evening at Bubba's Sulky Lounge.

### Best place to slack: Green Mountain Coffee Roasters

You've seen people with their backpacks, briefcases, morning papers, textbooks, etc., coffee in front of them and a bagel nonchalantly dangling from their paw. Are they working? Reading the daily news? In search of the great meanings of Portland specifically and the universe in general? No. Not even close. If you are watching them, there's a good chance that they're watching you right back. For the general slack attitude, this place rates off the charts. The combination of punky kids and their corporate parent-clones simultaneously ignoring and spying on each other is hard to beat.

### Best company to work for: L.L. Bean

Bean's just dumped 340 employees and told the remaining 3,700 they probably won't be getting their annual bonuses. Sure, it isn't the golden employment paradise it appeared to be a year ago when it also won this category. But Bean's still offers unbelievable discounts to the workers it kept (which qualifies it as the Best Company to Have a Friend Employed At), and it still appears to be a more secure refuge from economic uncertainty than getting hired by the state, Bath Iron Works or the National Endowment for the Arts. Nevertheless, it might not be such a bad idea to have a fallback position. The runner-up company in the voting was "your own."

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**OF SOUND MIND**

It's hard to believe that Superior Court Judge Nancy Mills is more in touch with the needs of **Maine's mentally ill** than the people who run the department that's supposed to serve them. But that's the way things seem to be. The week of March 4, Mills ruled that the folks in Augusta have to come up with a plan — by March 18 — to implement a 1990 consent decree ordering better services for current and former residents of the Augusta Mental Health Institute. If not, she said, the courts are going to do it for them.

The state has been dragging its feet on this question for a long time, and was held in contempt in 1994.



**SO NOTED**

Retardation, Melodie Peet, has spent a year on the job without taking the strong leadership role that is needed.

That's not entirely Peet's fault. The department she came in to run was in a state of severe disarray. But she still has only vague answers about community networks and support services, when what is called for are strong, decisive measures.

While the recent killings of two nuns in Waterville by a former AMHI resident brought a sensationalist urgency to the state's mental health dilemma — as had the deaths of AMHI patients in 1989 — the crisis has been going on at a more mundane level for years. We see the effects of Augusta's disregard for the mentally ill every day here on the street in Portland. Since we live in Maine's largest city, we are a natural magnet for those who have nowhere to turn for help.

Last summer, the Preble Street Resource Center released a report called "My Home Is a Cot." The subtitle was "A Report on the Maine Mental Health System's Use of Shelters as Dumping Grounds for People with Mental Disabilities." In it are detailed the reports of shelter staff that AMHI and the Bangor Mental Health Institute "have released patients directly to shelters ... sometimes discharge to the shelter is even listed on treatment plans. ... Shelter workers are not mental health professionals, and they often feel overwhelmed or unable to deal with the crisis situations presented by some individuals with mental disabilities." The state's responsibility — long shirked — is to make sure that discharge to a homeless shelter is never considered acceptable. And that's just the beginning.

Mental illness is not easy to define, and covers as wide a spectrum of severity as physical illness. Difficult though it may be to fashion appropriate treatments for the state's mentally ill, it must be done, now. It doesn't take a judge to make that call.

**Clarification:** In last week's CITY section, Rick MacPherson reported on a Maine Won't Discriminate meeting in which he was also a participant. During editing, that important information was inadvertently deleted.

SARAH GOODYEAR

# comment

## Road vogue

### Why are Europeans so damned gorgeous?

■ TANYA WHITON

I thought I was a fairly hip individual. Of course I experience a fashion slump in February, when necessity demands wearing lumpy parkas and giant boots. Who doesn't? But I viewed myself as the sort of woman who could pull together a snappy ensemble. The sort of woman who could accessorize. I was wrong. I'm a frump.

A midwinter trip abroad revealed my painful lack of fashion sense. When I departed for Italy on Jan. 16 with a small bag full of versatile separates, I had no idea I was such a dowdy dumpling, that what I had mistaken for vogue was actually the dreariest version of functional dressing imaginable. I had no idea how difficult my transformation into a Euro-Betty would be.

It began like this: Rome, day 1. The airport. While waiting to get my passport stamped, I watch svelte, fur-clad Italian women glide past on 4-inch heels. Men with sleek leather jackets and groovy shades stare disdainfully at my footwear, as children in tiny loafers and tasteful knits press at the backs of my knees like a Lilliputian Gap squad.

When I finally get up to the customs booth window, the official shows me his Roman profile and spits, "How long will you be staying?" He flicks a piece of lint from his navy blue blazer. I mumble my response, looking down at my baggy jeans, comfy oversized sweater and (Oh, God) clogs. The janitors are dressed better. First priority: Disguise. Straight to the duty-free shop for a slick pair of boots. The sales-

girls smile frostily at me while I do my stilt-walking act. Their skirts are the size of dinner napkins. I slap down a wad of lire and mince out of the store.

Hours later, after wandering down innumerable cobblestone streets, my bag growing heavier by the second, I collapse in a café to inspect the map. Fat blisters are already forming. Nobody likes me. I purchase a swashbuckling scarf and dark glasses. I begin to smoke.

Day 10: Smoking suits me, I think, staring at the blue Mediterranean from the deck of an ocean liner bound for Greece. My scarf flaps dramatically in the wind. Newly developing bunions throb gently. I envision the pristine white mountain villages where I will feast on souvlaki and spanakopita, wearing my dinner napkin. I wander into the ship's cafeteria for a bite.

Twenty-five German truck drivers who have not seen a woman since Munich swill Amstel Light out of cans. They eye my "Drumbeat Red" lips, my fuzzy, low-cut sweater and Nina Hagen platforms. I slink back to my cabin and take several Dramamines.

Morning finds me in the port town of Patras, waiting on the gangway till all 25 truckers pull their rigs out of the hold. A word of advice I got from an acquaintance before I left the U.S. comes to mind. She warned me that Greek men tend to view women in one of two ways: Mom (Madonna) and Not Mom (bad girl). She also said it was important to appear respectful and respectable in the

smaller cities and towns, as singing, dancing, waitress-call girls disguised as college students often hoodwink hospitable Greek families. I realize with dismay that I am the very model of a singer-dancer-waitress-call girl. Hobbling quickly to the nearest restaurant, I make a quick change into my saggy old garments. Only till Athens, I promise myself.

In cosmopolitan Athens, I return immediately to Euro-Betty mode. The Athenians are a dramatic-looking people, with full features and enormous dark eyes. I compensate with vigorous applications of eyeliner. Skipping overrun tourist sites, I prowl the streets by day, pressing my face against shop windows. An astonishing array of faux-crocodile loafers, thigh-high rubber boots and lamé shifts tempt passers by. I give in to temptation. By night I puff unfiltered cigarettes and drink retsina, wearing the day's finds.

On the eve of my departure, I treat myself to one last traditional meal: meatballs, dolmanthes, tzatziki and wine. Stirring folk melodies play on a battered stereo while the proprietor wanders from table to table with a bottle of ouzo. I feel giddy, almost jubilant. I am a changed woman — I am à la mode. I tip the waiter my remaining drachmae and lurch out into the night, where a chill rain is falling.

Day 20. The return home, 6 a.m. I discover that rain does not agree with my hair. Medusa coils spring up over my blotchy, mascara-streaked mug. "I am going to throw up," I inform the cab driver, as we hurtle through traffic en route to the airport. He smiles and nods in the rear-view mirror. I make feeble gestures at him.

On the plane, I sprawl across all three middle seats with my shoes protruding into the aisle, until one of the immaculately blond Alitalia stewardesses wakes me up to deliver a hunk of year-old ham on a plastic plate. "Do you have any aspirin?" I ask her. No, she does not. "I hate you," I tell her, burying my face in the striped upholstery.

I sleep through two romantic comedies and a great deal of turbulence, waking up refreshed for the exhilarating landing in sub-zero Boston. "It's winter, you asshole," say my friends, as I stand teetering in a snow bank. I try to explain to them that concern for warmth and comfort equals tacky in the world of Euro-Bettys. Sashaying across the ice toward the parking lot, I cry, "I will never be frumpy again!"

Day 30. Traction.

Tanya Whiton is not really a slave to fashion.

## ACTIVIST NOTEBOOK

**IT'S 1996: DO YOU KNOW WHAT YOUR GOVERNMENT IS UP TO?** Maine Citizens to Defend the Bill of Rights do. They will be having their ninth Annual Maine Conference Investigating Crimes Committed by the FBI. The event, at Bates College in Lewiston on March 23, will begin at 1 p.m. in Chase Hall with a slide presentation on the FBI involvement in the Martin Luther King Jr. and Robert Kennedy assassinations and will continue later that night with a lecture by former FBI agent Wesley Swearingen. He will talk about his 25-year career with the feds, including his involvement with the assassinations of several members of the Black Panther Party and with hundreds of illegal break-ins of suspected Communist and "un-American" individuals. America: Home of the free and the brave? You be the judge. Call Joseph Baltar at 293-3479 for more information.

**"THE FIRE DOES NOT CHANGE THE NEED."** That is how Ingraham executive director Jane Morrison reacted to the recent fire that destroyed a nearly renovated residence for homeless teenagers. The house at 165 Cumberland Ave., part of the agency's MaineStay project, would have been a residence for 12 homeless teenagers and young adults with emotional problems. Those residences are still desperately needed. Although fire insurance covers most of the damage, a fund will be set up to help support those in need until the shelter is complete. Send donations to Ingraham, c/o MaineStay Recovery Fund, P.O. Box 1868, Portland, ME 04104-1868 or call Jane Morrison at 874-1055 for more info.

Send Activist Notebook announcements three weeks in advance to Colleen Sumner, CBW, 561 Congress St., Portland, ME 04101.

## LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

### Come work for us!

Imagine my shock upon reading John McGrath's scathing expose of Talk America (CBW, 2.29.96). Why, there is actually selling going on at that company! In addition, these local sales people are well paid for this. Appalling!

But, you haven't exposed the worst of it! In this era of downsizing and benefit slashing, the evil Rob Graham (CEO of Talk America) continues to offer medical and dental benefits to part time employees! I heard he actually promotes from within. Why, women even head divisions! Additionally, each employee, after completing the required Nazi brainwashing, is encouraged to give a portion of their salary to the United Way. And when an employee fell seriously ill last year, Talk America picked up the tab and held his job for him. All this while holding guns to their customers' heads, forcing them to dial 800 numbers and overpowering them into giving out their credit card numbers!

We read McGrath's article at work — me and my co-workers Muffy and Bif (Harvard and Brown, respectively) — while we were taking an Evian break from our incredibly meaningful positions, in our environmentally pristine surroundings. We decided you, Mr. McGrath, simply must come to work for us! Why, who wouldn't want a man not yet twenty and six who not only knows it all, but manages to remain so unabashedly impressed with himself? We're a wonderful company where, when we're not too busy looking down on those not as — you know — Bowdoin as us, wait patiently for our clients to fall from the sky. We never praise our products and wouldn't dare charge for services.

Will you, and your very impressive pals please give us a call. We're in the book under "I." You know, "I"... for Imaginary-land, Inc.

Kathleen M. Holt  
Kathleen M. Holt  
Scarborough

### Another shortchanged B.A.

Thanks for the article by John McGrath (CBW, 2.29.96). It didn't change my life or anything but it sure was nice to hear from someone else in the leaky boat of job-hunting in the '90s. I, too, have the required B.A. and am well trained as an educational editor, yet have found myself doing everything from cleaning houses to doing temp work to working in real estate. I keep telling myself I'm acquiring lots of great skills I'll be able to parlay into my Real Job, when I get it. I guess I should be grateful I managed to finish college without loans — although working 40 hours a week while maintaining a summa cum laude GPA didn't seem like fun at the time. I haven't had any success shaking the feeling that somewhere along the way while I was busy following the rules I missed out on the day when we were told how to really succeed. Meanwhile, I'm plugging along in a job I never thought I'd take and completing my second B.A.

Barbara Chaterton  
Machias

### Stool of hate

In the past I've enjoyed reading Elizabeth Peavey's stories, but the hateful sarcasm with which she expresses her contempt for South Portland in her new column, "Outta My Way" (CBW, 2.29.96), sadly disappoints me. Peavey's approach is self-aggrandizing and destructive. Is her purpose to entertain and enlighten or is it to form yet another stool for the "hate movement" to pass out of its ugly butt? South Portland is a beautiful little city with great schools, churches and service organization, two thriving community centers, the mall area that draws tens of thousands of people daily, and some of the prettiest recreational opportunities any city could offer. I work in Mill Creek and today, for instance, walked to Mr. Bagel for lunch where I gazed out over Mill Creek as

I dined, then went to Goodwill (to look for a costume for the next play I'm in with Portland Players up on Meeting House Hill), then to CVS for necessities, then through the park past the skating pond and the band gazebo and over to Mill Creek Bridge to watch wild ducks preening in the marsh, then back to work, altogether an idyllic and worthwhile hour.

There's danger in presuming that the choice of a clean and comfortable lifestyle of green lawns, shady trees, kids in the house, cats in the yard and solid values (i.e., being nice) is uncool simply because a lot of people choose to live that way.

I've lived on both sides of the bridge and love Portland, too. I can get there from here over our squiggly bridge in progress. Let Liz know she doesn't need to burn a bridge to be funny. I suggest she try a torch in one hand and a hose in the other.

Cathy Counts  
Cathy Counts  
South Portland

### For the record

The article "Maine won't disintegrate" (CBW, 3.7.96) contained several factual inaccuracies that need to be addressed.

Maine Won't Discriminate came into existence with a very specific task — to coordinate the "No on 1" campaign in order to defeat the anti-gay initiative that appeared on the ballot in Maine in November, 1995. It has not assumed the task of coordinating any current efforts to structure a post-MWD group or organization. Thanks to our coalition partners and our volunteers organized by local chapters throughout the state MWD accomplished its task and defeated the referendum.

The board of MWD is still working in order to meet the organization's obligations, including the retirement of the outstanding debt. After these goals are accomplished the Board will resign, but the political action committee name Maine Won't Discriminate will be maintained.

The strength of MWD came from its coalition partners and the grassroots No on 1 organization throughout the state. Now, with no MWD centralized control, these individuals and organizations are building on the local energy of the No on 1 campaign in a variety of ways throughout the state. On May 11 organizations and individuals will be invited to come to-

gether to discuss a communications network to share resources and concerns. This network has never met, has no name and most certainly has no prearranged agenda of issues. To my knowledge, there is no effort underway in Maine to legalize same gender marriage. The Maine Lesbian-Gay Political Alliance has always done an excellent and responsible job of coordinating legislative efforts to secure civil rights and I am confident that they will continue to do so.

The religious political extremists continue to target gay men and lesbians both in Maine and nationally in order to raise money and polarize people. We are fortunate that the citizens of Maine have spoken out clearly against discrimination and rejected the politics of hate.

Patricia A. Peard  
Patricia A. Peard  
Chair, Executive Board  
Maine Won't Discriminate



### How long does the "walk" signal last at a crosswalk?

If it seems like the red hand meaning "don't walk" starts flashing before you even get off the curb, that's because the walking figure that signifies "walk" is only lit for 5-7 seconds. "That's a standard national code for walk time," explained Mary Ann Conroy, the city's principal traffic engineer. After that brief go-ahead (the longer period is used near elderly housing), the don't walk signal flashes for 3.5 seconds per foot of three-quarters of the curb-to-curb distance in the intersection. Aren't you glad you asked? Get moving.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.



**R**ockin' robes: Reviewing the **Lost Boys Band** could be risky — a critic would be judging a group fully capable of judging back. Two members of the Lewiston-based sextet — John Beliveau, keyboards, and Ellen Gorman, percussion and vocals — only dabble in rock 'n' roll as a sideline. Then they go back to their day jobs as state district court judges.

The Lost Boys made their Portland debut on March 9 at a private party in the Old Port. According to reliable witnesses (who plan to be very careful in the future about observing all laws in Androscoggin County), as musicians, Beliveau and Gorman are notable jurists. Verdict on the band: not guilty by reason of insanity.

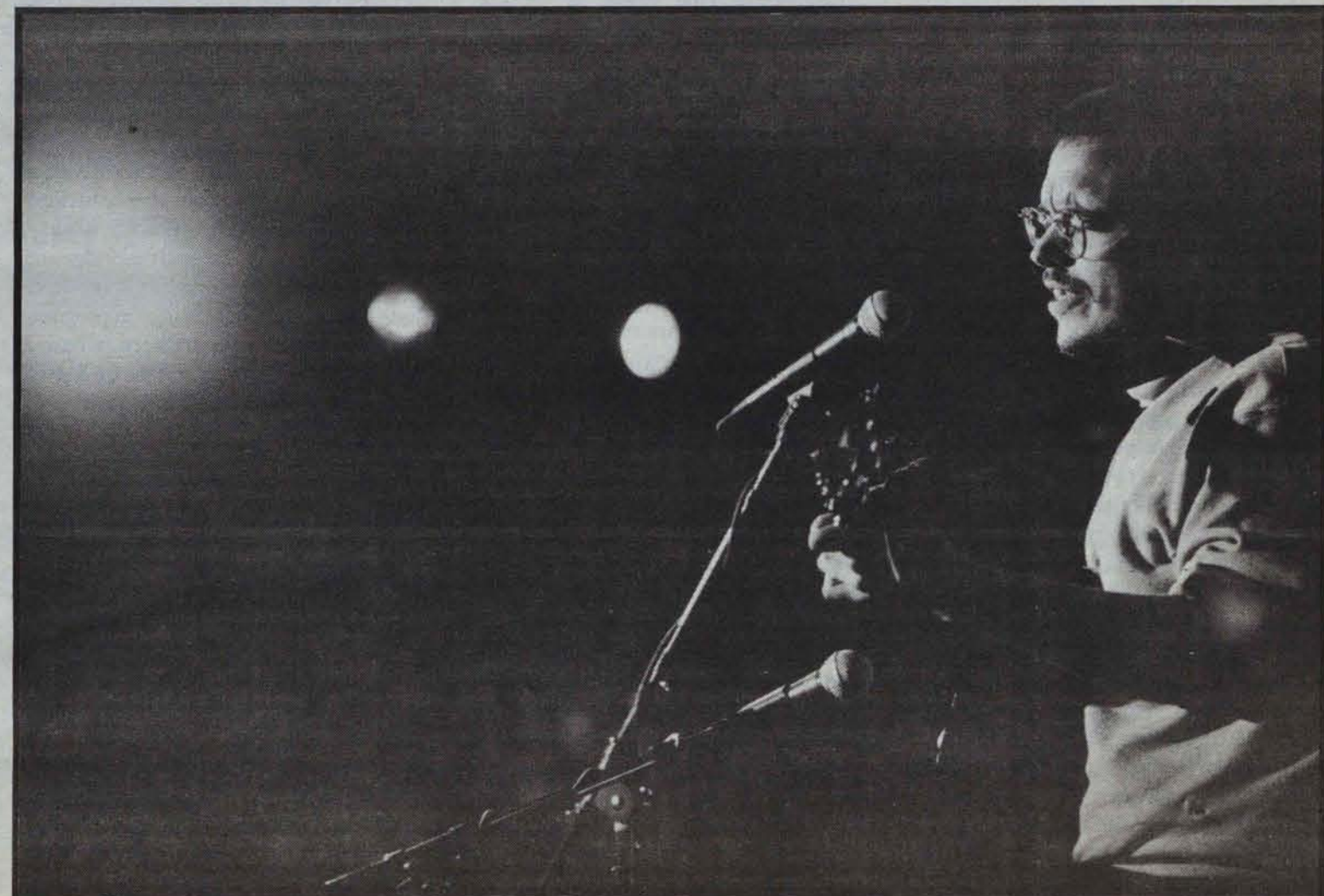
The idea of judges in musical groups is not unprecedented. For years, lawyers referred to the Maine Supreme Court under former Chief Justice Vincent McKusick as "Vinnie and the Supremes." Which may explain why you can't hurry justice. When Daniel Wathen succeeded McKusick, the high court's nickname changed to "Danny and the Juniors." It could have been worse, though. If another of the contenders for the state's top judicial post had won out over Wathen, the august body would have been dubbed "Brock Hornby and the Range." Instead, Hornby was appointed to a federal judgeship, where he serves under beleaguered chief Judge Gene Carter (the Unstoppable Sex Machine). Groovy.

Rockin' Gouds: Who says Portland bands can't get signed? **Gouds Thumb**, a local rock quartet, signed with Critique/BMG Records Jan. 1 after a couple months of negotiations, according to Gouds drummer Bernard Willmann. Negotiations were going on while the band was storming through the Ticketmaster Showcase, where they made the finals of the 11,000-band national competition and picked up \$2,500 for their efforts. "The Showcase was sort of a bonus," Willmann says. "It definitely helped." The band — Willmann, vocalist Dan Connor, guitarist Walt Craven and bassist Jeff Kral — is currently writing material for an upcoming album, and hopes to go into the studio in early May with a producer who's worked with Stone Temple Pilots and Pearl Jam. Album release date: late summer. The band will play April 20 at Granny Killam's.

Rockin' sibling: **Candace Gingrich**, Newtie's sister, will speak March 24 at a brunch (noon-2 p.m.) at Tabitha-Jean's, 94 Free St., part of (and a benefit for) The Human Rights Campaign '96. "This election will determine the political direction of this country into the next millennium," says Gingrich, who is a lesbian. "If and only if we organize for the challenges of the 1996 election can we turn the country away from extremism and back toward the core American values of fairness and equality." On March 23, Gingrich will also appear in Augusta, Waterville, Orono and Belfast. The Portland event is co-sponsored by the Maine Lesbian-Gay Political Alliance. Tic: \$25. To RSVP, call 774-5412. **CBW**

# edGe

SPEEDY CABLES ... WES, THE WOODSY POET ...  
OBSCURE OBJECTS OF MEMORY ... LANDSCAPE OF THE BODY ...  
"GEORGIA" ON MY MIND ... COOL RUNNINS WITH THE MARLEY KIDS



Alone again (naturally): The author bares his sensitive soul at a recent Morganfield's open mic. PHOTO/MATTHEW ROBBINS

## Hello? Anybody out there?

### A week's worth of open mic nights. And we mean open.

■ DAVID J. CALLAN

The open mic — son of '60s hootenannies, grandson of campfire sing-alongs — survives into the '90s. You can find them in watering holes on weeknights when no one else but dedicated drunks and folksingers would think of lounging around those sticky tables. Underemployed as a waiter, bitter and terminally "sensitive," I set out with my rust-stringed Yamaha not long ago to see what Portland, city of the stinking winds, had to offer.

**Monday**

I arrived at Morganfield's, all vast space and blues memorabilia. Against a stage painted to resemble Muddy Waters' front porch, a handful of journeymen musicians set up their gear. An hour later, I leaned into a microphone, prepared to get tender in front of a small crowd of businessmen, who looked like they may have lost their collective virginity in the narrow back seat of a VW bug at a Buffy Ste-Marie concert. I ripped into "Uncle Bunny's Hoedown," my teenage ode to excess:

*I'm slick and I'm sticky,  
And I'm gonna be real glad,  
Gonna goose ya in the parking lot  
Ain't gonna ask your dad!*

I nearly collapsed from the pummeling my face received against the metal bulb of the mic. I decided that next time during my three songs (or 15 minutes, whichever came first), I would open my eyes.

Then I was off through the snow to my second open mic of the night. Adrenaline-charged and raw, I burst into the alley-sized Free Street Taverna where grungy pretty people tittered, peeping over frosty mugs of lager or moping over their notebooks. If anyone could swing to my perceptions, this crowd could.

The host leaned toward me, his hand fingering the rim of my treacly gingerale. "You don't necessarily have to scream like this one," he said, nervously flicking a hand toward the Cobainette writhing onstage. "We just want them to drink more beer." I picked out one of my catchiest numbers — "Seven Wolves," about a friend seduced by an uncle. This was integrity someone would pay to see. I opened my molten heart to them, a blossom of noise, and was completely ignored. They drank more beer.

**Tuesday**

I arrived at Raoul's, with its honky-tonk woodwork and sharp metal sculptures. Annie, host for the evening, took our

names, then drew them out of a hat to determine the order of performance. I was sixth out of seven. I sat down, ordered hot wings and practiced my "glance of knowing sorrow." In the folk racket, if you're not skinny you have to be emotional, or hilarious. I'm not hilarious, so I'm hitting sorrow hard.

I got to the stage, my fingers insufficiently licked of buffalo juice, and began to whistle through a tiny piece of celery lodged in my windpipe. The sound would have impressed the Balinese, but the meanings of songs like "Boxing Day" and "OK," about gay men suffering alcohol-related breakdowns, were obscured. Polite sounds of 14 hands clapping followed, not including my companions, who were licking the bones on my plate. I was a smash. I thought maybe next time I'd ask my chum Kiki to back me with finger cymbals.

**Wednesday**

I was one busy balladeer. I was sitting at 11 Brown Street, squinting in the glint of polished brass while the smell of frying fish and green leather brought me back to the days of my youth, singing along to the eight-track with mom and dad as the Buick sped us toward a shindig with the kissin' cousins, where we'd get loaded on beer and

clam bellies. That night, my set was sweet and saucy, just like mama: "Resume," a song about swallowing the wrong things, and a new song idea, "Boise Cowboy Gets a Spanking." Right on.

I was hitting my stride. I ran over to Morganfield's once again for the Portland Folk Club music swap and found myself trapped in a semicircle of folk enthusiasts swapping tunes, stories and company. No audience, just people living out dreams, which like some visits from Mr. Sandman are disturbing, surreal carousels one cannot unboard. There were interminably long songs involving bawdy references to towns in Michigan, 10-minute origins of songs we didn't pay heed of in the first place and ditties devoted to the tyrannies of sincerity and passion. I became a hostage to campfire nostalgia: a round of cowboy songs in a harbor town's winter.

I got up and sang a little song I wrote when I was 17, when I had a folk-punk band called The Little Baby Sponges:

*Johnny, he's on fire  
And he's getting into trouble ...*

I played to an audience of three: soundman, bartender and a lone drunken woman who wanted, somehow, for this obscure chestnut to be her favorite Jane's Addiction song. I was slurring words, growling. When I was finished, the soundman said thanks while the bartender wiped glasses, his cigarette hanging from a smirk. The woman said, "That was nice," then started howling at a fly that had landed on her boot. "Nothing ever happens," so many old songs go. Down in Geno's that night, the moment itself became a song: drinking up an empty weeknight while a bitter waiter sings. **CBW**

I followed it with "If I Was a Matchbox," about envying your friends, and yet another rendition of "Seven Wolves." Snappy as these ditties were, no flowers landed at my feet. A nice Harley person fingered the cigarettes I'd left in my case; I

became anxious. A young guy, the only one who was listening, sidled up to me. He stood there silently, looking at his shoes, shuffling dust. I realized he was also the next act. I finished my set and slipped away.

Then it was off to Geno's. It was midnight, one last shot at open mic redemption. I was no longer sure how many strings remained on my guitar and I was too groggy to stage a cheerful sing-a-long, but I gave as good as I got. I entered the Geno's dungeon, and a man with a heavy-metal smell asked me if I was there to play. "Yeah, dude," I told him, "I'm here to play my music, man."

I got up and sang a little song I wrote when I was 17, when I had a folk-punk band called The Little Baby Sponges:

*Johnny, he's on fire  
And he's getting into trouble ...*

I played to an audience of three: soundman, bartender and a lone drunken woman who wanted, somehow, for this obscure chestnut to be her favorite Jane's Addiction song. I was slurring words, growling. When I was finished, the soundman said thanks while the bartender wiped glasses, his cigarette hanging from a smirk. The woman said, "That was nice," then started howling at a fly that had landed on her boot. "Nothing ever happens," so many old songs go. Down in Geno's that night, the moment itself became a song: drinking up an empty weeknight while a bitter waiter sings. **CBW**

## preview

### Healing arts

Americans have been living with AIDS for nearly 20 years now, a duration that would seem to warrant serious government dollars. Unfortunately, although AIDS is the leading cause of death among Americans ages 25-44, AIDS/HIV workers must still haggle with the federal and state government for dearly needed funding.

Fortunately, organizations like The AIDS Project smartened up long ago by launching their own fundraisers, and this year The AIDS Project, backed by local artists and corporate sponsors, holds its 10th annual "Spring For Life" art auction. Last year's auction drew more than 800 bidders and onlookers, and raised \$74,000 for AIDS support and education programs in Maine.

With art donations from the likes of David Cedrone, Thomas Connolly, Alfred "Chip" Chadbourne and Sarah Elizabeth Look, this year's auction once again offers access to some of Portland's finest art. The night also promises a fair amount of glitz and merriment, with a festive artists' reception featuring champagne and hors d'oeuvres preceding the auction. So open your pocketbook and dig deep — AIDS is everyone's business.

■ ZOË MILLER

The "Spring For Life" art auction will be held March 16 at the Holiday Inn by the Bay, 88 Spring St. Open preview from 9 a.m. - 5 p.m., silent auction/preview at 5:30 p.m. and live auction at 8 p.m. Admission: \$25 (reception and auction), \$10 (auction only). 774-6877.



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**STATE STREET CHURCH**

Join us for the **State St. Church Lenten Series**, Thurs., March 14, 5:30pm. Roger Gilmore, from the Maine College of Art, and Barbara Hagar, from Portland's Downtown District, will be speaking about the cultural needs and make-up of our Portland neighborhoods. Russian fare will be served.

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# calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

**saturday 16** It's not easy being the children of the best-known reggae performer of all time, especially when you play reggae yourselves. You won't hear **Ziggy Marley and the Melody Makers** complaining, though. Ziggy admits to some difficulty in the beginning, but three albums deep into their own sound they've proven themselves with music that speaks for itself. Get into their happy groove at the Gray Cage, Bates College, Lewiston, at 8 p.m. Tix: \$20. 795-7496.



**thursday 14** Music is a natural companion for art. At least that's the thinking behind Portland Museum of Art's "Concerts in Context" series. For the third concert in the series, the **Portland String Quartet** will perform music to illustrate environmental themes in Neil Welliver's art. Get there early and browse through Welliver's work. At Portland Museum of Art, 7 Congress Sq., at 7 p.m. Free. 773-6148. **friday 15** You can't get too much of a good thing, especially when we're talking about Granny's **Loud Music Fest**. Portland's own dirtcore band Tripe will headline this hard-rocking, head-banging celebration of loud music. Rounding out the bill are Roadsaw, Blau Zur, Stickmen and Rocket Sled. At Granny Killam's, 55 Market St., at 7 p.m. Tix: \$5. 761-2787. **sunday 17** The House Island Project closes its March celebration of Irish culture with a **St. Patrick's Day Irish Ceili**. Entertainment will be offered by a house band of local Irish musicians including Kevin McElroy, dancing with House Island guest artist Tony Ryan and the Ceili Set Dance Ensemble. Bring a snack to share. At Cathedral Guild Hall, 317 Congress St., at 2 p.m. \$3 donation. 761-0591. **monday 18** Remember the wonderful feeling of slipping into sleep under the spell of a bedtime story? We're all big boys and girls now, but there's still a way to get somebody to read to you that doesn't involve crashing story hour at Portland Public Library. Java Joe's hosts another **Night of Local Wordsmiths** reading from their fiction. Put on your snuggliest duds and grab your teddy, then hurry over to Java Joe's, 13 Exchange St., at 7 p.m. Free.

**tuesday 19** After investing time, energy and money into an art education at USM, **Martha Mickles and Luc Demers** are ready to enter the real world — starting with a formal showing of their work. Mickles' photographs look at "Friends Facing 50," while Demers' "Images of Hochstadt" document his impressions of a small town in Germany. Join both artists for the



From "Friend Facing 50," by Martha Mickles, at the Area Gallery, USM.

closing reception on March 22 from 5-7 p.m. at the Area Gallery, USM Student Center, Portland. Free. 780-5008. **wednesday 20** Jennifer Jason Leigh tackles yet another woman-on-the-edge in "**Georgia**," a story of sibling love and rivalry penned by her own mother, Barbara Turner. Leigh's character is a gutsy club singer struggling, but failing, to keep her career above water. Mare Winningham returns to the big screen as the infuriatingly well-adjusted sister who takes Leigh in. Winner of the grand prize at the '95 Montreal Film Festival. At The Movies, 10 Exchange St., at 5, 7:15 & 9:30 p.m. Shows through March 26. Tix: \$4 (\$2.50 on Wed.), 772-9600. **thursday 21** Some will remember 1995 as the year of the O.J. verdict, others for the deadlocked Congress. But for many it is one thing and one thing only: the year that Jerry Garcia died. For those of you who still can't accept his death, **Lazy Lightning** offers some medicine. Playing covers of Dead tunes, Lazy Lightning carries on the trippy tradition of the man who meant so much to so many. At Stone Coast Brewing Company, 14 York St., at 8 p.m. Tix: \$2. 773-2337. **friday 22** Familial love is a tie that binds even those who can't get along. Paul Zindel's black comedy, "**And Miss Reardon Drinks A Little**," presented by Portland Players, tells the story of three sisters who learn to cope and care for each other despite their differences. At 420 Cottage Rd., S. Portland, at 8 p.m. Shows through April 6, Fri. & Sat. at 8 p.m., Sun. at 2:30 p.m. Tix: \$13 (\$10 opening night). 799-7337. **saturday 23** Todd Webb has been photographing America for 50 years, including the sights and sounds of New York City, Western landscapes and sensitive, moving portraits of his friend and colleague Georgia O'Keefe. In observance of his work, and the release of the film "Honest Vision: A Portrait of Todd Webb," Portland Museum of Art presents an exhibition of this Bath resident's work at 7 Congress Sq. Hours: Tues.-Sat. 10 a.m.-5 p.m., Thurs. 10 a.m.-9 p.m., and Sun. noon-5 p.m. The exhibit shows through June 30. "Honest Vision" will be shown April 25 at 7 pm at the PMA. Cost: \$6 (\$5 students/seniors). 775-6148.

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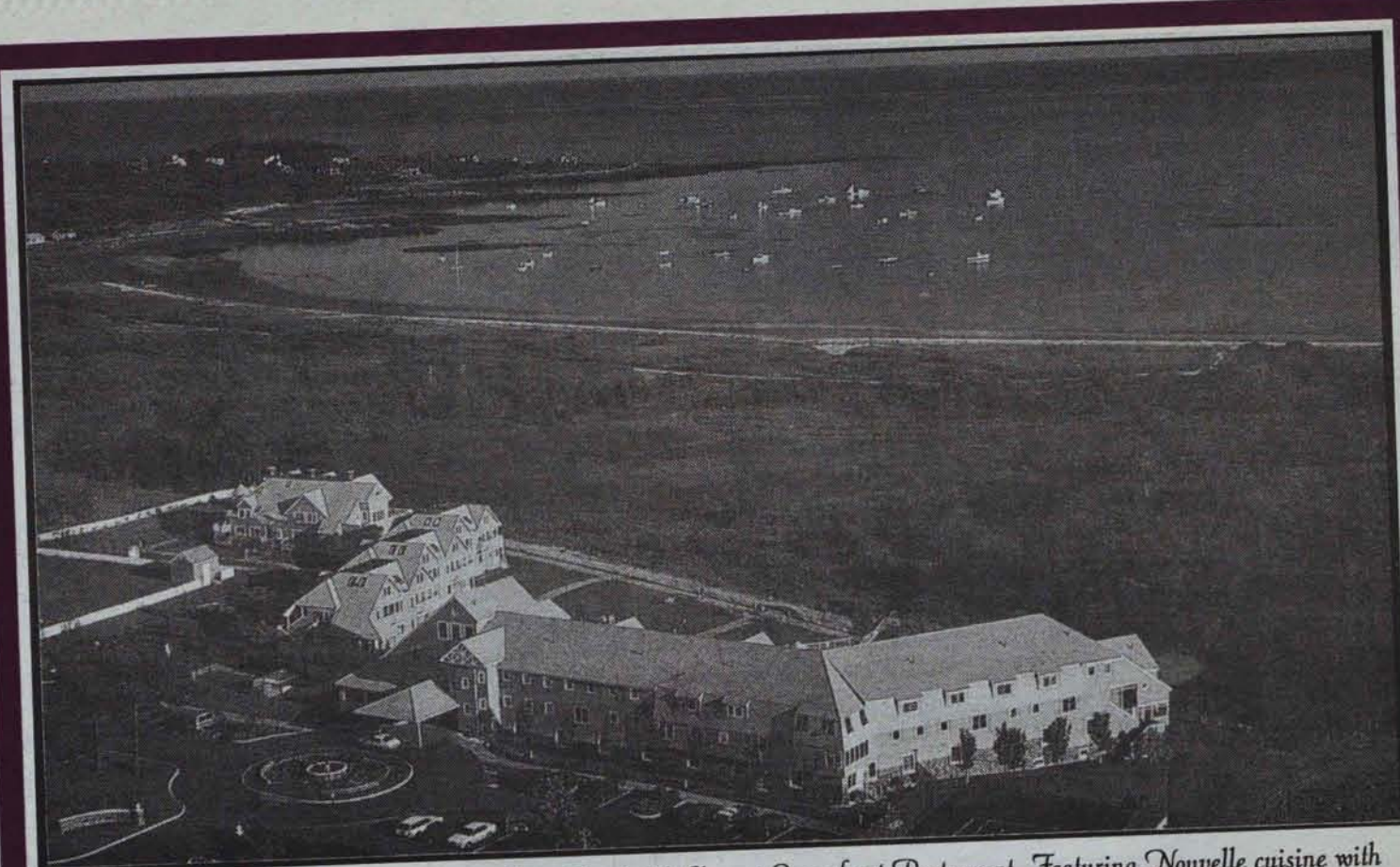
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## Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

### stage

"**And Miss Reardon Drinks a Little**" Portland Players presents Paul Zindel's black comedy telling the story of three sisters who learn to cope and care for each other despite their differences. At 420 Cottage Rd., S. Portland. March 22-April 6, Fri & Sat at 8 pm., Sun at 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337.

"**Beat on the Moon**" Portland Stage Company presents Richard Kainoski's love story about two Armenian refugees living in Milwaukee in the 1920s, struggle with memory and self-redefinition. At Portland Stage Company, 25A Forest Ave. March 14-31, Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm. Tix: \$29 (discounts available for seniors and students/\$15 members). 774-0465.

"**Crazy For You**" The Portland Lyric Theater presents a musical romantic comedy featuring songs from four of Gershwin's plays. March 15-17, Fri-Sat 8 pm, Sun 2:30 pm. At The Portland Lyric Theater, 176 Sawyer St., S. Portland. Tix: \$13 & \$11. 799-1421.

"**Julie and Brownie**" Oak Street Theatre presents the singing duo in a performance of stories and songs. At Oak Street Theatre, 92 Oak St., Portland. March 16-24, Sat & Sun at 2 pm. Tix: \$5 (\$15 family of 4). 775-5103.

"**La Ronde**" The USM Department of Theater presents Arthur Schnitzler's critical look at late 19th century culture through the depiction of ten romantic encounters. At the Main Stage in Russell Hall, USM Campus, Gorham. March 14-17, Wed-Sat 7:30 pm, Sun 5 pm. Tix: \$7 (\$6 seniors/\$4 students). 780-5483.

"**Love Letters**" The Public Theatre presents A. R. Gurney's story of the correspondence between a young pair as they grow up, fall in and out of love and go their separate ways. Guest actors Ellen Crawford and Mike Genovaese star in this fundraising event. At 2 Great Falls Plaza, Auburn. March 22-24, Fri-Sat at 8 pm, Sun at 2 pm. Tix: \$15 (\$25 for Sat). 782-3200.

"**The Milkade**" The Androscoggin Valley Community Orchestra presents a one-woman production of Gilbert and Sullivan's comic operetta. At the United Baptist Church, Main St., Lewiston. March 16 at 8 pm. Tix: \$5. 783-4422.

"**Murder in Hell's Kitchen ... A Manhattan Murder Mystery**" Mystery Cafe presents a murder-mystery dinner theater production at the Village Cafe Restaurant, 112 Newbury St., Portland. March 14 & 28, at 7:30 pm. Tix: \$29.95. Reservations required. 775-1144.

"**The Naked Heart**" Selby Beebe performs a concert of solo dances at Arts Conservatory Theater & Studio, 341 Cumberland Ave., Portland. March 17 & 24 at 2 pm. Tix: \$10 (\$6 seniors/students). 761-2465.

"**Night Time Stories**" The Mad Horse Children's Ensemble presents an original piece delving deep into the world of after dark. At Nathan Clifford Elementary School, 180 Fairmount St., March 16-24, Sat 1 & 3:30 pm, Sun 2 pm. Tix: \$5. 797-3338.

"**Ruddigore**" Seaglass Performing Arts presents Gilbert and Sullivan's story of a baronet masquerading as a humble farmer to escape the curse which has plagued his family for generations. At The City Theater, Biddeford. March 15-17, Fri-Sat 7:30 pm, Sun 2:30 pm. 985-8747.

"**Tuck Everlasting**" The Children's Theatre of Maine presents the story of 10-year-old Winnie Foster and her friendship with the immortal Tuck family. March 15-17, Fri 7 pm, Sat 10:30am & 2 pm, Sun 1 pm. At Waldron Auditorium, Waynflete School, Portland. Tix: \$5 (\$4 kids/seniors). 874-0371.

"**Who Killed Uncle Willy?**" Mystery Cafe presents a murder-mystery dinner theater production at the Radisson Eastland Hotel, 157 High St., Portland. March 16, 23, 30 at 7:30 pm. Tix: \$29.95. Reservations required. 775-1144.

"**Why We Have a Body**" Acom Productions presents Claire Chabot's award-winning play about two sisters whose yearning for the love of their absent mother provokes strange and dangerous behavior. At Oak Street Theatre, 92 Oak St., Portland. March 14-24, Thurs-Sat 8 pm, Sun at 5 pm. Tix: \$12 (2-for-1 on Thurs). 775-5103.

### auditions/etc

**Acting For Ordinary People** at Oak Street Productions, 92 Oak St., Portland announces its new program of classes and workshops in acting, music, dance and technical theater. 775-5103.

**Cathedral Chamber Singers** A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-6434.

**Dark Water Theatre Company** seeks 3 male actors (30-50) for its next production "Someone Who'll Watch Over Me." To schedule an appointment, call Jeff Wax between 1-5 pm. 761-6974.

### serious play

**Serious Play** introductory and intermediate level acting classes taught by actor/director Louis Frederick. Limited enrollment. 879-7901.

**Young Men's Choir** holds ongoing auditions by appointment only. 854-0182.

### concerts

#### Friday 15

**Keith Crook And Lawrence Golan** joined by cellist William Rounds for portions of the performance. Crook and Golan, playing guitar and violin respectively, will perform selections from Burgmuller, Paganini and Giuliani. The concert is part of USM's ongoing Faculty Concert Series at Corthell Concert Hall, USM Campus, Gorham, at 8 pm. Tix: \$9 (\$4 seniors/students). 780-5555.

**The Tim Hagans Trio** The "Changes: Explorations in Jazz" series presents the creative NYC Jazz trio for a show at State Street Church, 159 State St., Portland, at 8 pm. Tix: \$15 (\$10 students/seniors). 774-6396.

**Patty Larkin and Cheryl Wheeler** Two of New England's most popular solo female singer-songwriters come together for a show at Lewiston Middle School, Central Ave., Lewiston. Tix: \$13 (\$12 seniors/students), 1-800-639-2919.

#### saturday 16

**Ziggy Marley and the Melody Makers** The toasty and talented reggae artist (and son of Bob Marley) and his band of siblings perform songs from their new release, "Free Like We Want 2B," at the Gray Cage, Bates College, Lewiston, at 8 pm. Tix: \$20. 795-7496.

**USM Orchestra and the Community Orchestra of the Portland Symphony** play a joint concert conducted by Lawrence Golan, featuring the concerto competition winners. At Corthell Concert Hall, USM Campus, Gorham. Tix: \$4 (\$2 students). 780-5555.

**Mamma Tongue** An 8-member group combining African, West African and American original music performs in the Campus Center Gym, at the University of New England, Biddeford, at 8 pm. Tix: \$5. 283-0171.

#### sunday 17

**Colby Collegium Musicum and Colby College Choral** perform another concert for the "University Series" at the Cathedral of the Immaculate Conception, 307 Congress St., Portland, at 2:30 pm. Tix: \$5 (\$2.50 students). 773-7746.

**USM Wind Ensemble and Concert Band** performs a concert conducted by Peter Martin. At the Gorham Performing Arts Center, Gorham High School. Tix: \$4 (\$2 students). 780-5555.

#### monday 18

"**The World Around Us**" The Portland Symphony Orchestra performs three kinderkonzerts for children ages 3-7, at Catherine McAuley High School, 631 Stevens Ave., Portland, at 9:30 am, 10:30 am and 12:45 pm. Tix: \$2. 829-5751.

#### tuesday 19

**Anastasia Antonacos** A USM student's piano recital of Bach, Mozart, Chopin and Rachmaninoff. At Corthell Concert Hall, USM Campus, Gorham, at 8 pm. Free. 780-5555.

**The Jug Band** from Cumberland Congregational Church plays old-time music as part of the "Cabin Fever" concert series at Lunt School Gym, Cumberland. Tix: \$4 (\$3 seniors/\$2 kids). 781-5253.

#### wednesday 20

**Joan Baez** quintessential American folk singer, social activist and goodwill ambassador plays at the Opera House in City Hall, 1 Common St., Waterville, at 7:30 pm. Dar Williams opens. Tix: \$20-\$22.50. 873-7000.

#### upcoming

**June Taber** March 23. The Portland Folk Club presents the world-renowned folk singer at State Street Church, 159 State St., Portland, at 8 pm. Tix: \$15. 774-6396.

**Bela Fleck and the Flecktones** return to Maine with their jazzy brand of bluegrass, for their first Portland show in 2 1/2 years. March 24, at State Street Church, 159 State St., Portland, at 7 pm. Tix: \$22. 603-626-4466

## dance

**Agape** 657 Congress St., Portland. Creative movement on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogie" on Fridays at 9 pm. Cost: \$5. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

**Ballroom Dance Social** The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

**Casco Bay Movers** offer a spring session of classes in jazz, tap, street funk, ballet, stretch and dance/magic beginning March 18. A 14-week contemporary dance course with Esdras Mariscal begins March 19 at 7:30 pm. Cost: \$119. At 151 St. John St., Portland. 871-1013.

**Centre of Movement School of Performing Arts** 19 State St., Gorham. Offers dance classes and special events on a regular basis. March 16: "Saturday Night Dance Party" from 8-11:30 pm. Live music with the Dick Poland Trio. Chem-free, refreshment provided. Cost: \$7. 839-3267.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Contradance** with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

**Contradance** with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

**Gotta Dance** The Gotta Dance studio, located at Scarborough Professional Center, 136 Rt. 1, Scarborough, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Friday Night Dance Party—dance to ballroom, Latin, swing and contemporary music every Fri from 8-11 pm. Chem-free. Light refreshments and free parking. Cost: \$6. 883-6952.

**Maine Ballroom Dance Studio** 614A Congress St., Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. March 16: Caribbean night and pre-competition showcase from 8 pm-midnight. Cost: \$6. 773-0002.

CONTINUED ON PAGE 38

### review

## Show and tell



Objects from "Daily Diary," by Sarah Hutt. PHOTO/SARAH HUTT.

Storytelling, some say, is a dying art, lost to a modern world filled with fax machines and e-mail. But "Telling Objects," the USM Art Gallery's current exhibit featuring the work of Sarah Hutt and Darrel Morris, suggests a decidedly different fate for the age-old art.

Hutt and Morris, though they use drastically different styles, share a fascination with telling stories. Hutt, based in Boston, makes clear her obsession with narrative and repetition in the three series she contributes to the exhibition. She records her dreams, thoughts and worries through both "McDowell Diary," a series of drawings, and the clay figures she calls "Daily Diary." The most striking of her works is "My Mother's Legacy," an installation of 1,000 wooden salad bowls (salvaged from thrift shops or borrowed from friends), each bearing a statement burned into its underside: "My mother had eyes in the back of her head," "My mother said no one likes a girl that talks too much" and so on. Hutt writes in the show's introduction that inscribing the bowls has made the remembrances into "a concrete collection of my own experience of her."

Working in the traditionally female medium of embroidery on cloth, the Chicago-based Morris articulates a different story. The tiny pieces—most no larger than a few inches in height—are filled with men. Some depict groups of men in business suits, others lone male figures, but in all of them the absence of women is conspicuous. Bearing titles like "Choice" and "Middle Management," these carefully stitched scenes can be read as a sequence of snapshots, providing us with insights into some of the inner conflicts facing modern men.

"Telling Objects" offers comfort to those who fear the loss of storytelling, proposing that it's still alive and well—just in a new form.

■ ZOË MILLER

"Telling Objects" shows through March 22 the USM Art Gallery, USM Campus, Gorham. Hours: Tues-Sun 11 a.m.-3 p.m. Free. 780-5008.

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**Trumpet trio brio**



**Tim Hagans isn't afraid of jazz trios — or melodies**

**JIM PINFOLD**

Tim Hagans knows that a trumpeted jazz trio isn't an easy gig to sell. On the other hand, he's only mildly worried that people won't come out to see him.

Why should he be? Though not exactly a household name, he is one of the very few younger trumpet players who's the least bit interesting. His concern is for the people he knows would enjoy his show, but may be put off by the trio configuration. "I'm afraid people are afraid of jazz concerts," Hagans said in a recent interview. "If people who don't listen to jazz look at this instrumentation, they may really stay away. Well, we're going to play accessible music—melodies and all."

Hagans, along with bassist John Turner and drummer Matt Wilson, will perform March 15 at State Street Church as part of the Changes: Explorations in Jazz series.

Trios are, of course, at the core of jazz. The piano, bass and drums ensemble is the foundation for 80 percent of quartets (add sax or trumpet and pour), as well as 90 percent of quintets (add anything and pour). But if you delete the piano you have an anomaly. While it's possible to name several pianoles trios and quartets, coming up with more than a half-dozen can be tough. It just isn't done much.

Indeed, the precursors for Hagans' trio are either saxophonists who grab a trumpet to display an ineptitude they mistake for texture (Ornette Coleman), or a texturist whose choice of instrument happens to be a trumpet (Leo Smith). "It's amazing what you can do with three people," Hagans said in a recent interview. "When it's on that level of intimacy all kinds of exciting things can happen... When there are a lot of people in the band you sort of have to delegate duties and everybody falls into what they do night after night. With three people [the structure itself] can be improvised nightly."

If you've been to a few jazz performances, chances are you've probably seen traces of trumpet trios. The saxophonist finishes a solo and meanders to the side of the stage, while the trumpet player steps up to the mic. The pianist quiets down, reducing the support to an occasional muted chord, while the bassist and drummer diminish their energy level a bit, too, allowing the burnished sound of brass to fill the room.

Hagans hates that. "I've always loved the way rhythm sections play behind tenor players," he said.

"When I'm playing with a saxophonist, the drummer will cut loose with all kinds of exciting things, but when I start playing they hold back. I've always thought 'man, why don't you play behind me like you just did for him?' I've always wanted that excitement, and it's a challenge for me to get that same drive going, that same energy, as you get from a tenor."

In his early 40s, Hagans seemed to appear out of nowhere with his Blue Note debut, "No Words," in 1994. When jazz fans muse about new talent on the horizon, Hagans is frequently mentioned in the same breath with musicians little more than half his age. But unlike the younger batch who have gone from adolescence to adulation in less than five years, Hagans has been a professional musician for two decades and has worked his way through the ranks in a manner that is all but forgotten. After a brief stay in college, he joined Stan Kenton's band for three years before moving to Woody Herman's band. Six weeks of that was enough, and Hagans moved to Copenhagen, where he gigged with a collection of American expatriates including Kenny Drew, Thad Jones and Dexter Gordon. With serious bebop chops under his belt, he moved back to the states in the mid '80s, where he found employment not only in the big bands of Mel Lewis and Gil Evans but also in a variety of smaller ensembles.

"I've had a good time getting to this point, playing with a lot of great players but outside of the public eye," said Hagans, who now lives outside Philadelphia. "The general idea of improvising and finding your own personality as a musician is important. Forward-thinking, progressive musicians should always be thinking about freeing things up. Some of the younger players have missed that constant moment-to-moment challenge to themselves."

Having found his own sound, with two recent albums under his belt and national attention, Hagans' way seems to suggest a path for younger players. "A lot of folks spend too much time [absorbing the techniques] of other players—they wind up playing like Clifford Brown when they're 40," said Hagans. "There's nothing wrong with emulating him, but everybody has to find their own voice. You need to let the influences creep into the work through osmosis."

Though some critics hear Miles Davis, Booker Little and Freddie Hubbard in Hagans, he cites Kenny Wheeler and Woody Shaw among his favorites. All in all, a lyrical bunch.

"Finding your own personality as a musician is essential," said Hagans. Clearly, all the choices a musician makes are just as essential. "Though a trio may seem weird on paper, it's nothing for an audience to be afraid of. The way we play, you'll still be able to dance in your seat." **CBW**

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The benevolent royal family of RICHARD III.

BABE THE PIG It's not enough for an enterprising porker to eat slop and roll in the mud. This is the tale of a young pig in search of gainful employment; he tries everything, even rounding up the sheep, during his adventures on the farm.

THE BIRDCAGE Armand (Robin Williams) and Albert (Nathan Lane) are committed companions and loving parents to their son Val. When he delivers the news of his engagement they're delighted for him. The trouble is, Armand and Albert are gay and Val's future in-laws are ultra-conservatives played by Gene Hackman and Diane West. A serious topic, not a serious movie.

THE BLUE VILLA A screenwriter takes refuge on a mysterious Greek island to mull over his past and work on his next screenplay. Is his latest work-in-progress — recounting a crime and its players — fiction or non-fiction? Is he himself a criminal, using his writer status to hide his crime? Or is he merely the reporter? Fred Ward ("Henry and June") stars.

BRAVEHEART Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the boisterous English king, Edward (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kiln.

BROKEN ARROW Christian Slater plays a pilot who must save the world from the threat of nuclear mayhem. The offense: John Travolta as Slater's former partner, who goes a little cuckoo, swipes a nuclear warhead and blackmails the government. Samantha Mathis (Slater's "Pump Up the Volume" pal) is there to assure viewers of their hero's heterosexualty.

CITY HALL The tale of a mayor (Al Pacino) and his right-hand man (John Cusack) who give try to toe the straight and narrow despite the city's nasty government. Mitigating circumstances burst their ideological bubble, leading them to join the rest of the dirty, rotten politicians.

DOWN PERISCOPE Kelsey Grammer moves from his comfy noose as TV's favorite neurotic psychiatrist to the big screen as an action-stunned naval officer. Lots of adventures and laughs come his way.

ED MATT LA BLANCO ("Friends") stars in this "Bad News Bears"-esque story of a failing baseball team. Enter Ed, a dynamic and talented chimp who may be the answer to their prayers. This kiddie treat comes to us from Bill Couturie, whose last project was the Oscar-winning documentary "Common Threads: Stories of the Quilt." Hmm.

EXECUTIVE DECISION Watch out Arnold and Sly, Kurt Russell is teaming it up and knocking 'em dead in Joel Silver's latest testosterone-fest. Russell plays an intelligence operative aboard a commercial jetliner under terrorist attack. Intelligence aside, brute strength is the only thing to get him out of this one. And boy does he deliver. Also starring Halle Berry and Steven Seagal.

GEORGIA Jennifer Jason Leigh tackles yet another woman-on-the-edge in a tale of sibling love and rivalry penned by her own mother, Barbara Turner. Leigh's character is a gutsy club singer struggling, but failing, to keep her career above water. Mare Winningham returns to the big screen as the infuriatingly well-adjusted sister who takes Leigh in. Winner of the grand prize at the '95 Montreal Film Festival.

HAPPY GILMORE We may have seen the last of Adam Sandler as a "Saturday Night Live" goofball, but his career as big-screen goofball appears to be blossoming. "Happy Gilmore" follows the exploits of an overzealous hockey fan (Sandler) who dreams of hitting the ice himself. Trouble is, he sucks. Much to his surprise, the botched hockey career leads to a discovery of his incredible golf genius. An adventure, to say the least.

HEAT Good guy versus evil guy as you've seen it done many, many times before. But who would want to miss Pacino opposite De Niro with Val Kilmer and Tom Sizemore on the side. The film is a look into the world of L.A. cops and mobsters — crossing lines and testing boundaries. Don't go see it with a full stomach.

HELLRAISER IV: BLOODLINE The latest chapter in Oliver Barker's gruesome series of mythological gore, "Bloodline" strives to connect the beginning, middle and end of the Hellraiser story. Yes, that guy with the pins in his face is back.

HOMEBOUND II: LOST IN SAN FRANCISCO Here's the premise: For reasons that elude us, the Seaver family decides to bring their two dogs (Chance and Shadow) and furly lap cat (Sassy) with them on a camping trip to the Canadian Rockies. Chance escapes from his kennel in the airport, leading Shadow and Sassy on a wild goose chase to rescue him. What follows is lots of fun and mayhem on the mean streets of San Francisco. And, of course, a few lessons about life, friendship, loyalty and love.

IF LUCY FELL Roommates Sarah Jessica Parker and Eric Schaeffer (also the film's writer and director) are desperate to fall in love. So desperate that they make a pact to jump off the Brooklyn Bridge if they don't get shot with cupid's arrow by the month's end. Ben Stiller ("Reality Bites") and Elle "The Body" Macpherson save them from the fall. This one's worth seeing just to find out why Stiller has those hoky deadlocks.

IL POSTINO (THE POSTMAN) Famous Chilean poet Pablo Neruda was exiled in 1952, and went to live on an idyllic island off the coast of Italy, where he received so much mail that the local postmaster hired a young man off his father's fishing boat to deliver the extra load. The young postman and the poet strike up an unlikely friendship, and the postman develops an appreciation for the art of language. He uses his newfound talent to charm the local ladies, especially the unapproachable Beatrice. (In Italian.)

JUMANJI Robin Williams plays a wild and grizzly boy-man who has been stuck inside a jungle-themed board game for 26 years. He is liberated by two children

who discover the dusty game in the attic of their new home. Williams isn't satisfied with just returning to the life he left behind — he wants to settle the score with Jumanji's beasts. If you've ever yearned to see rhinoceri trampling through the living room, this is the film for you.

LEAVING LAS VEGAS Ben Sanderson (Nicolas Cage) is a burnt-out alcoholic who hits Las Vegas to drink himself into the grave. Elizabeth Shue plays Sera, the kind-hearted prostitute who crosses his path. They do the co-dependent thing for awhile, but nothing can change destiny. Cage just took home a Golden Globe for his role, while Shue culled a nomination. Based on John O'Brien's semi-autobiographical novel.

MR. HOLLAND'S OPUS Directed by Stephen Herek ("The Three Musketeers"), this film pays homage to those overworked underpaid people who guide us through the happiest years of our lives. Richard Dreyfuss stars as the teacher who spends his life searching for the fountain of youth only to realize it has been in his classroom all the while.

MUPPET TREASURE ISLAND Kermit and his pals, including their new friend young Jim Hawkins and the mutinous Long John Silver (Tim Curry), set off on the high seas to unearth a long lost treasure. Unfortunately Silver has his thicks when Miss Piggy appears as the Benjamin Gunn, ruling queen of the warthogs. Does Kermit have what it takes to save the map, Jim, his crew and himself?

PERSUASION The world always has space for one more tale of star-crossed lovers. In this case, Jane Austen's story of a young sensible woman trapped within a family of fools is brought to the screen. She falls in love, but they reject her toasty prince charming. Thank goodness they didn't carry daggers in those days.

RICHARD III British stage actor Ian McKellen and director Richard Loncraine collaborate to create a 1930s adaptation of Shakespeare's classic melodrama. McKellen is sinister as the Hitler-esque military dictator, Annette Bening plays the reigning Elizabeth I — the target of Richard's thirst for power. Also starring Maggie Smith, Robert Downey Jr. and Nigel Hawthorne.

RUMBLE IN THE BRONX Jackie Chan is back for the attack as a ripped Hong Kong cop who comes to the States for a wedding. He's minding his own business (of course), when he suddenly discovers a damsel in distress. Chan the vigilante prevails against the slimy biker dudes who won't buzz off. More pyrotechnics than you'll find at T-Bird's.

SENSE AND SENSIBILITY Just as period films were getting more than a bit tiresome, along comes Jane Austen's story of the smart and savvy Dashwood sisters, with a smashing screenplay penned by Merchant & Ivory diva, Emma Thompson, who also stars in it. Like so many other films about 19th century life, "Sense and Sensibility" is full of repressed feelings and copious amounts of clothing. Still, it's unapologetic focus on the lives of courageous and intelligent women makes it worth seeing. Starring Kate Winslet ("Heavenly Creatures") and Hugh Grant.

12 MONKEYS Bruce Willis goes back in time to find the source of a nasty virus that's killing everybody, and runs into an animal-rights activist played by Brad Pitt. Written by Janet and David Webb Peoples, who wrote "Blade Runner," and filmed with lots of cool, futuristic sci-fi special effects.

UP CLOSE AND PERSONAL Taty Aswater (Chelsea Pfeiffer) is a small-town girl with big-time ambition. Atwater's rise to fame in the high-strung, ultra-competitive world of network television news brings her close to handsome older newsmen Warren Justice (Robert Redford). The two swap trade secrets, among other things. Does the name Jessica Sawitch ring a bell?

movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, MARCH 15-21, UNLESS OTHERWISE NOTED.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon, Temple and Middle streets, Portland. 772-9751. HEAT (R) 12:30 (SAT-SUN ONLY), 4, 7:30 12 MONKEYS (R) 12:40 (SAT-SUN ONLY), 3:30, 6:40, 9:30 LEAVING LAS VEGAS (R) 12:50 (SAT-SUN ONLY), 3:40, 7, 9:40 CITY HALL (R) 1 (SAT-SUN ONLY), 4:15, 6:50, 9:20 BRAVEHEART (R) 4:30, 8 JUMANJI (PG) 1:10 (SAT-SUN ONLY), 3:50, 6:30, 9 BABE (G) 12:15, 2:20 (SAT-SUN ONLY)

General Cinemas, Maine Mall, Maine Mall Road, S. Portland, 774-0222.

MUPPET TREASURE ISLAND (G) 12:40, 2:55, 5:10

MR HOLLAND'S OPUS (PG) 1, 4, 6:50, 9:45

BROKEN ARROW (R) 1:45, 4:10, 7:20, 9:45

HELLRAISER IV (R) 1, 3:05, 5:10, 7:15, 9:20

IL POSTINO (PG) 7:15, 9:50

ED (PG) 1, 3:05, 5:10, 7:15, 9:20

EXECUTIVE DECISION (R) 1, 1:30, 3:45, 4:15, 6:45, 7:15, 9:30, 10

Hoyts Clark's Pond, 333 Clark's Rd., S. Portland, 879-1511.

HOMEBOUND II (G) 12:10, 2:20, 4:20, 6:50, 8:50

IF LUCY FELL (R) 4:40

THE BIRDCAGE (R) 12:30, 5, 7:30, 10

SENSE AND SENSIBILITY (PG) 1, 6:30

HAPPY GILMORE (PG-13) 12:20, 2:40, 7:30, 9:30

DEAD MAN WALKING (R) 12:50, 3:20, 7:10, 9:40

RUMBLE IN THE BRONX (R) 3:50, 9:20

DOWN PERISCOPE (PG-13) 12:30, 2:50, 4:50, 7, 9

UP CLOSE AND PERSONAL (PG-13) 12:40, 3:30, 6:40, 9:10

RICHARD III (R) 1:10, 3:40, 7:20, 9:50

The Movies, 10 Exchange St, Portland, 772-9600.

THE BLUE VILLA MARCH 14-17+THURS-FRI 5, 7, 9+SAT-SUN 1, 5, 9

PERSUASION (PG) MARCH 16-19+SAT-SUN 3, 7+MON-TUES 5, 7, 9

GEORGIA (R) MARCH 20-26+WED-TUES 5, 7:15, 9:30+SAT-SUN MAT 12:45, 2:45

FLASHOP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

THE BIRDCAGE (R) 1:20, 3:40, 7:05, 9:25

IF LUCY FELL (R) 12:25

MUPPET TREASURE ISLAND (G) 12:40, 2:50, 5:05

UP CLOSE AND PERSONAL (PG-13) 12:40, 2:50, 4:55, 7:10, 9:10

MR HOLLAND'S OPUS (PG) 12:45, 3:35, 6:45, 9:25

HOMEBOUND II (G) 12:20, 2:30, 4:45, 6:50, 8:45

HELLRAISER IV (R) 7:25, 9:15

EXECUTIVE DECISION (R) 1:05, 4:05, 7:20, 9:45

IL POSTINO (PG) 2:40, 5, 7:15, 9:25

ED (PG) 12:50, 2:45, 4:50, 6:40, 8:50

Clubs

thursday 14

The Big Easy Young Neal & the Vipers (blues), 416 Fore St, Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St, So. Portland, 799-4473.

Eleven Brown Street Pat Foley (3-6 pm), 11 Moulton St, Portland, 934-4802.

Free Street Taverna Stinky Pints, 128 Free St, Portland, 774-1114.

Geno's Wide Open Mic Night, 13 Brown St, Portland, 772-7891.

Granny Killam's From Good Homes with the Village, 55 Market St, Portland, 761-2787.

The Inferno Hardcore Night with Soul Penetration and guests, 395 Main St, So. Portland, 874-4901.

Leo's Open Mic with Chronic Funk, 1 Exchange St, Portland, 828-1111.

The Moon College Night (DJ Steve Briggs spins top 40 dance), 427 Fore St, Portland, 772-1983.

Morganfield's Swinging Blue Matadors (dance swing), 121 Center St, Portland, 774-5853.

Old Port Tavern Skinny Mulligan (rock), 11 Moulton St, Portland, 774-0444.

Stone Coast Brewing Company Blueswing, 14 York St, Portland, 773-2337.

Tipperary Pub Greg Powers (karaoke), Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground Big Bob's Dance Night, 3 Spring St, Portland, 773-3315.

Will's Restaurant Ken Cox (a guy and his guitar), 78 Island Ave, Peaks Island, 766-3322.

Zootz Bounce (DJ Larre Love spins), 31 Forest Ave, Portland, 773-8187.

Prime cut

Ecstasy: Twenty-year veterans of the New York music scene, TOO MUCH JOY have been playing indie rock since bands like Pavement were in their baby pajamas. Their new release, "Finally," has the sarcasm they're famous for, with a bit of the maturity all these years have lent them. Musically, they bear the mark of a band that's been together for a long time — they rock hard, making you gyrate and contemplate all at once. Catch them March 19 at Stone Coast Brewing Company, 14 York St, Portland, at 9 pm. Tax: 1. 7 7 3 - 2 3 3 7



Friday 15

The Big Easy Art Steele Blues Band (blues), 416 Fore St, Portland, 780-1207.

Free Street Taverna Darien Brahm and the Drag Kings, 128 Free St, Portland, 774-1114.

Geno's Hostile Witness, 13 Brown St, Portland, 772-7891.

Granny Killam's Loud Music Fest III with Tribe, Roadsaw, Blau Zur, Stickmen, Rocket Sled, 55 Market St, Portland, 761-2787.

Hedgehog Pub Cook Blue (rock), 35 India St, Portland, 871-9124.

The Inferno Band Showcase with Chelsea's Soapbox, Loga Pipebomb and Phyllis, 395 Main St, So. Portland, 874-4901.

Java Joe's Sean McGowan (jazz), 13 Exchange St, Portland, 761-5637.

The Moon Ladies' Night (DJ Steve Briggs spins top 40 dance), 427 Fore St, Portland, 772-1983.

Morganfield's Eddie "The Chief" Clearwater, 121 Center St, Portland, 774-5853.

Old Port Tavern Skinny Mulligan (rock), 11 Moulton St, Portland, 774-0444.

Raul's Rockin' Vibration (reggae), 865 Forest Ave, Portland, 773-6886.

Spring Point Cafe Swinging Blue Matadors (dance swing), 175 Pickett St, So. Portland, 767-4627.

Steamers Bar & Grill Singles Dance ('70s, '80s & '90s dance music), Jordan's Seafood Restaurant, 700 Main St, So. Portland, 780-8434.

Stone Coast Brewing Company Broken Men with Zyrak's Orange, 14 York St, Portland, 773-2337.

T-Bird's Jenny Woodman (rock), 126 N. Boyd St, Portland, 773-8040.

Tipperary Pub Lee Sykes, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground DJ Tim Stoney (dance, dance, dance), 3 Spring St, Portland, 773-3315.

Uptown Billy's Barbeque Charlie and Claudia (jazz duo), 1 Forest Ave, Portland, 780-0141.

Verrillo's Chameleon (rock/top 40), 155 Riverside St, Portland, 775-6536.

Zootz Vampire Lesbos with Mutant 59 (all ages at 6 pm) with Skinny Pants (21+ at 9 pm), 31 Forest Ave, Portland, 773-8187.

Stone Coast Brewing Company Vertical Horizon with Guster, 14 York St, Portland, 773-2337.

T-Bird's Jenny Woodman (rock), 126 N. Boyd St, Portland, 773-8040.

Tipperary Pub Alan King Band, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

Portland Marietta Stand Up Comedy, 200 Sable Oaks, Portland, 871-7971.

Old Port Tavern Port City Jazz with Annegret Bauer (jazz), 11 Moulton St, Portland, 774-0444.

Raul's Writer's Open Mic with Arni Clark and special guest Judd Caswell, 865 Forest Ave, Portland, 773-6886.

Steamers Bar & Grill Stage Street Traditional Jazz Band, Jordan's Seafood Restaurant, 700 Main St, S. Portland, 780-8434.

Stone Coast Brewing Company Too Much Joy (\$1 night), 14 York St, Portland, 773-2337.

Wharf's End Ken and Butt Unplugged (acoustic), 52 Wharf St, Portland, 773-0093.

saturday 16

The Big Easy Jimmy and the Soul Cats (blues/R&B/soul), 416 Fore St, Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St, So. Portland, 799-4473.

The Elvis Room Chelsea's Soapbox with Anonymous, 27 Forest Ave, Portland, 775-0474.

Free Street Taverna Jupiter (free form outside jazz), 128 Free St, Portland, 774-1114.

Geno's The Push Stars, Spider Dave, Vinyl and Idle (pop/garage rock), 13 Brown St, Portland, 772-7891.

Granny Killam's Groovasaurus with Betty Goo, 55 Market St, Portland, 761-2787.

The Inferno Rotors II Rust, Tribe and Nice New Outfit, 395 Main St, So. Portland, 874-4901.

The Moon Saturday Night Jams (DJ Dale Dorsett spins R&B and dance), 427 Fore St, Portland, 772-1983.

Morganfield's John Mayall and The Bluesbreakers (blues), 121 Center St, Portland, 774-5853.

Old Port Tavern Skinny Mulligan (rock), 11 Moulton St, Portland, 774-0444.

Raul's Rakish Paddy (Irish ballads), 865 Forest Ave, Portland, 773-6886.

Steamers Bar & Grill Ladies Night (rock 'n' roll), Jordan's Seafood Restaurant, 700 Main St, So. Portland, 780-8434.

The Big Easy Red Light Revue (St. Paddy's Day Party), 416 Fore St, Portland, 780-1207.

The Elvis Room Jupiter (free-form outside jazz), 27 Forest Ave, Portland, 775-0474.

Free Street Taverna Pangaea (jazz brunch), 128 Free St, Portland, 774-1114.

Granny Killam's Chucklehead and Mox Fruvous, 55 Market St, Portland, 934-4802.

The Inferno Rotors I (T.B.A.), 395 Main St, So. Portland, 874-4901.

The Moon Dub Station (live reggae/dancehall), 427 Fore St, Portland, 772-1983.

Morganfield's Live Music Brunch (doors open at 11 am), Mark Miller Band (at 9 am), 121 Center St, Portland, 774-5853.

Old Port Tavern The Others (rock), 11 Moulton St, Portland, 774-0444.

Stone Coast Brewing Company Pettin' Zoo (dance funk), 14 York St, Portland, 773-2337.

Will's Restaurant Open mic for musicians and poets, 78 Island Ave, Peaks Island, 766-3322.

sunday 17

The Big Easy Red Light Revue (St. Paddy's Day Party), 416 Fore St, Portland, 780-1207.

The Elvis Room Jupiter (free-form outside jazz), 27 Forest Ave, Portland, 775-0474.

Free Street Taverna Pangaea (jazz brunch), 128 Free St, Portland, 774-1114.

Granny Killam's Chucklehead and Mox Fruvous, 55 Market St, Portland, 934-4802.

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Will's Restaurant Open mic for musicians and poets, 78 Island Ave, Peaks Island, 766-3322.

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Friday, March 15, 9:00 P.M., \$7 Eddy "The Chief" Clearwater

Chicago Blue's Master

Saturday, March 16, 7 & 10:00 P.M., \$15 John Mayall SOLD OUT

Sunday, March 17, 8:00 P.M., Free Mark Miller Band

St. Patrick's Day Party!!

Thursday, March 21, 9:00 P.M., \$12 Rick Danko & The Boneheads

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**INDIAN RESTAURANT.** Stay through our doors and immerse yourself in the atmosphere of India. Serving authentic prepared chicken, lamb, seafood and vegetarian dishes. Seasoned as mild or hot as you like. Serving lunch & dinner. Take out available. VISA/MC/Discover. 88 Exchange St., Portland, 775-2529.  
**ITALIAN**  
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**TURINO'S STONE OVEN PIZZERIA.** 154 Middle St. 773-4500. Open for lunch and dinner daily. Lunch buffet \$5.95. All you can eat Mon-Fri 11:30am-1:30pm. Maine's only stone oven pizza, serving authentic stone-cooked gourmet pizzas from old Naples. Great things with wild mushrooms, prosciutto, anchiole hearts and fresh herbs. More than you would expect on a pizza for not very much money. Probably the best pizza in Maine! Take out available. 772-9515.  
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CONTINUED FROM PAGE 31

**Mainiac Swing** hosts a jitterbug swing dance party the first Fri of every month from 9 pm-midnight, at the Presumpscot Grange Hall, on outer Forest Ave across from Tortilla Flats, Portland. \$6. 828-1795.

**Maplewood Dance Center** 383 Warren Ave, Portland, is open every night for dancing. Country dancing Thurs-Mon. Swing dancing the third Tuesday of every month and Ballroom dancing Wed. 878-0584.

**Swedenborgian Family Dance** in a chem-free, smoke-free atmosphere. All eras of music and ages of dancers are welcome. Every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave, Portland, from 8:30-11:30 pm. Refreshments on sale. Next dance: March 30. Cost: \$5 (\$3 kids). 772-4460.

**events**

**"Women Taking a Stand — Making a Difference"**  
USM's Women's Studies Program celebrates Women's History Month with a series of lectures and events. March 14: Lecture, "Young Women Taking a Stand — Making a Difference" with USM student Eva Holmes, at 7 pm in Brooks Student Center, Gorham; March 15: Women's History Month Keynote Address, "The Politics of Women's Health" with Ruth Hubbard at 4:30 pm in Luther Bonney Auditorium, Portland; March 15: International Women's Day Dinner, at 6:30 pm, Rooms ABC, Portland Campus Center. (Reserve tickets in advance); March 19: Lecture "Pornography and the Media: Images of Violence Against Women" with Gail Dines, in Brooks Student Center, Gorham; March 20: Panel "Women's Work 2000" at 7 pm in Brooks Student Center, Gorham; March 21: "A Walk on the Women's History Trail" guided by Eileen Sagan and Polly Kaufman, at 2 pm, at Women's Studies Building, 94 Bedford St, Portland; March 21: Discussion "19th Century Maine Divas as Proto-feminists" with Allison Hepler and Norma Johnson, in Luther Bonney Hall, Portland; March 21: "The Poverty of Welfare Reform" with Randi Albeida at 1pm, Rooms ABC, Portland Campus Center. 780-4289.

**House Island Project Events** March 15: Country Dance with the Crooked Stove Pipe Band featuring Tony Ryan, at Presumpscot Grange, 1844 Forest Ave, Portland, at 8 pm; March 17: St. Patrick's Day Irish Ceil featuring sets with Tony Ryan, and music from a rotating assembly of Maine's best Irish musicians, singing, dancing and more. Also featuring a potluck supper. \$3 donation. 761-0591.

**Second Annual Winter Fun For the Whole Family Fundraiser** March 16. The Community Counseling Center's annual fundraiser features a Portland Pirates hockey game (vs. Worcester) at the Civic Center, followed by a reception with players at the Children's Museum of Maine, 142 Free St, Portland. This year's fundraiser will include special raffles for items autographed by former Boston Bruin Bobby Orr, the Portland Pirates and current and former University of Maine Black Bears hockey team members. Also including door prizes, music from the Bobop jazz ensemble and refreshments. Tax \$20 (\$15 kids). 874-1030.

**Third Annual Aucocisco** March 16-24. A celebration of the relationship between the waters of Casco Bay and the life it has nurtured around it. March 16 is "Bay Day" with family activities all along Commercial Street from 10 am-4 pm, including vessels to tour, ferry rides, lessons on waterfowl and photography displays. Produced by Portland's Downtown District. 772-6828.

**Spring For Life Art Auction** March 16. The tenth annual fundraiser for The AIDS Project begins at 5:30 pm at Holiday Inn by the Bay with viewing of the art and a silent auction. The live auction begins at 8 pm. Admission: \$10. The artist's reception, from 6-7:30 pm, costs \$25 (including auction admission). Free art previews at Kataklin Restaurant, Peretto's Restaurant and Coffee-By-Design through March 14. Plus March 15 from 6-8 pm and March 18 from 9 am-5 pm at the Holiday Inn by the Bay, 88 Spring St, Portland. 774-6877.

**"She Holds Up Half the World"** Portland Club and the Portland Church of Christ present the 1996 Women's Day Symposium addressing the spiritual life of today's women. Includes speeches, a brunch and entertainment. Fee: \$20. 772-0505.

**St. Patrick's Day Events** March 17. Portland West Neighborhood Planning Council sponsors a day of activities for the whole family at Relche School. 10 am: Kids' road race; 10:30 am: Obstacle course for family in Relche Gym; 11 am: Puppet shows by Shoestring Theater and Americorps. Awards presented for races; 11:30 am-12:45 pm: Irish boiled dinner with live music by Joseph Markley. \$4 (\$2 kids/\$12 family). 1-2 pm: Annual West End Irish St. Patrick's Day Parade. 775-0105.

**art openings**

**Connections** 56 Main St, Brunswick. Opening reception for works from four Maine artists March 16 from 5-6 pm. Shows through April 20. Hours: Tues-Sat, 10 am-5 pm. 725-1399.

CONTINUED ON PAGE 40

**Bodies in motion**

"Why," Indeed: Pam Thompson (top) and Tammy Duffy. PHOTO/GEORGE GLUM

**Acorn Productions' "Why We Have a Body" a somber yet irreverent take on the female psyche**

■ **MARY STAMATEL**

The title of Claire Chafee's 1993 play "Why We Have a Body," currently at Oak Street Theatre, looks like a question, but it isn't; it's an answer. Fresh from splashes on both coasts, the play is a parafit of dialogue, monologue and soliloquy, full of uneasy jokes and tainted plaintiveness, a somber yet irreverent look at the disappointments that shape our lives and the moments of delight that punctuate them.

Directed by San Francisco resident Suze Allen (who directed "The Yellow Wallpaper" at Oak Street in October), the play's cast of characters includes Mary (fellow Bay City denizen Jana Goerlitz), who robs Store 24's and lives her life in a mantric comparison to Joan of Arc. Her sister Lili (Tammy Duffy) works on the other side of the law as a private investigator; she exposes cheating husbands and feels very much cheated by her mother (Barbara Mather), who is off trotting the globe, blending her DNA for her parenting. Renée (Pam Thompson) is a housewife who allows Lili to seduce her while on a Mexican beach vacation with her husband. It's Renée who speculates that we have a body "for memory — it's the one thing we carry with us," but that's only part of it; the rest of the answer has something to do with ice, metaphor and the memory in our DNA. The four-woman cast works well, fleshing out convenience store stickups, tract housing interiors and Mexican beaches, all from an unchanging and sparse citrus-hued set.

This isn't so much a play about action as it is a series of commentaries, which is why most of the dialogue is presented in the form of dramatic monologues and soliloquies that range from hilarious to discomfiting. The actors don't speak di-

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CONTINUED FROM PAGE 38

**MECA Faculty Exhibition** The Baxter Gallery, 619 Congress St., Portland. Opening reception for Maine College of Art's faculty exhibition March 14 from 5-7 pm. Shows through March 31. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.  
**Seventh Annual 10 X 10 Exhibit** 26 Free St., Portland. Opening reception for 10 X 10 Exhibit, featuring work from 10 Maine artists in a 10' X 10' format, March 15 from 5-8 pm. Shows March 16 from 10 am-4 pm. 657-3485.  
**USM's Stone House**, Wolf Neck Rd., Freeport. Opening reception for work by the printmaking students of Jeanne Beanco and Lawrence Rakovan, March 15 from 6:30-8:30 pm. Shows through April 30. By appointment only. 780-5409.  
**Waynflete Community Art Exhibition** 4 Emery St., Portland. Opening reception for a show of artwork by faculty, staff, parents, grandparents and alumni, March 21 from 6-8 pm. Shows through April 10 in the library. 774-5721.

**now showing**

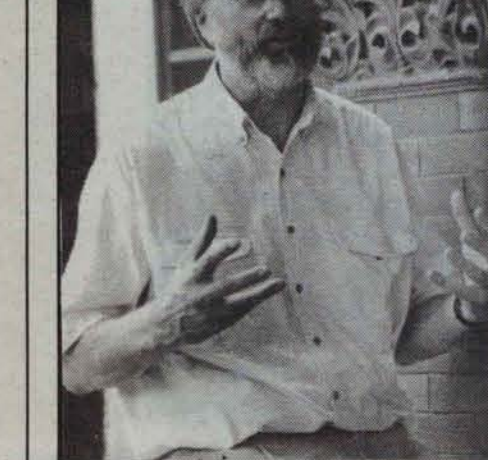
**African Imports and New England Arts** 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.  
**Agape Center** 657 Congress St., Portland. "Painted Constructions" by Billie Wolf show through March 31. Hours: Mon-Fri 1-5 pm. 780-1500.  
**The Area Gallery** at USM's Campus Center, Portland. "The Restoration of Latvia During the 1930's" black-and-white photographs by early 20th-century photographer Robert Johansons show through March 15. Hours: 7 am-10 pm Mon-Fri. 780-5409.  
**Art Gallery at Six Deering Street** 6 Deering St., Portland. Hours: Tues-Sat 11 am-5 pm. 772-9605.  
**Bagelworks** 15 Temple St., Portland. "Cellular Dreams" photographs by Margie White, show through March 31. Hours: Mon-Fri 7 am-5 pm, Sat 7 am-4 pm, Sun 7 am-3 pm. 879-2425.  
**Black Moon Gallery** 339 Fore St., Portland. New sculpture and artwork show through March 15. Hours: Mon-Sat 11 am-5 pm. 774-4423.  
**Bowdoin College Museum of Art Walker Art Building**, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.  
**"Art & Life in the Mediterranean"** An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.  
**"Toussaint's Acclaim in America"** An animal painter in 18th-century France, Toussaint was one of the most famous woman painters of her time. The exhibit examines the forces contributing to her reputation. Shows through March 17.  
**"Shakespeare on français"** Theodore Chassériau's series of fifteen prints illustrating Shakespeare's Othello. The exhibit explores how Chassériau's reading of a French translation resulted in images not included in the original play. Shows through March 31.  
**Chamber of Commerce** 145 Middle St., Portland. Mixed media by residents of Springbrook Nursing Care Center and Senior Enrichment Center. Ongoing. Hours: 8 am-5 pm, Mon-Fri. 856-1230.  
**Christine's Dream** 41 Middle St., Portland. New works by painter James Comas Cole, Lori Aoustil and Andy Curran. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.  
**Coffee By Design** 620 Congress St., Portland. Preview of work in "Spring For Life" AIDS art auction shows through March 14. Hours: Mon-Thurs, 7 am-8 pm, Fri 7 am-9 pm, Sat 8 am-9 pm, Sun 8 am-6 pm. 772-5533.  
**Congress Street Diner** 551 Congress St., Portland. Permanent showing of murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.  
**Danforth Gallery** 34 Danforth St., Portland. "Mechanisms," an exhibition of 2D and 3D work by Louise Philbrick and Nancy Nichols shows through March 21. Hours: Thurs-Sun noon-4 pm. 775-6245.  
**Davidson and Daughters** 148 High St., Portland. "Tidescapes," paintings by Wendy Newcomb show through March 16. Hours: Tues-Sat 11 am-6 pm, Thurs 11 am-8 pm, Sun noon-5 pm. 780-0766.  
**Dead Space Gallery** 11 Avon St., Portland. "Kill Jeff Koons" assemblage and drawings by Christopher Chiappa and Erin Sweeney show through March 17. Hours: Sat-Mon noon-5 pm. 828-4637.  
**Delliah Pottery** 132 Spring St., Portland. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.  
**The Elvis Room** 27 Forest Ave., Portland. Artwork by Zoo Cain shows through March 31. Hours: Thurs-Sat 8 pm-3 am. 775-0474.  
**Falmouth Memorial Library** 5 Lunt Rd., Falmouth. Watercolors and sketches by Meryl G. Hodgson and photography by Donald J. McCrann and Martha McCrann show through March 30. 781-2351.  
**Free Street Taverna** 128 Free St., Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.  
**Free Gully Gallery** 411 Congress St., Portland. Hours: Mon-Sat, 12-6 pm. 773-2555.

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# Between the Lines

## Being and becoming: Wes McNair

Wesley McNair's poetry is filled with Maine voices, singular and collective—if Maine had a poet laureate, McNair would be a prime candidate. McNair, a professor of English and chairman of the creative writing program at the University of Maine-Farmington, was editor of 1994's "The Quotable Moose: A Maine Reader," has written four volumes of verse as well as an Emmy Award-winning script on Robert Frost for PBS, and last year was awarded the Libra Professorship, one of the endowed chairs in the University of Maine system.



Wes McNair will read from his work at the Portland Public Library on March 19 at 12:30 p.m. The event is free.

Place is an important element in McNair's work. He calls himself a New England poet—not a member of the "Quaint School" of sentimental New England verse, but rather a school based in reality. "We shouldn't forget," he says, "that as we write about this place—its rural American ethic and culture—we are also writing about other American places. It is easier to grasp the universal through concrete details of the local."

McNair didn't start out wanting to be a poet. "In the early '60s, America hadn't shaken free from the T.S. Eliot school of obscure poems with mythological references," he says, "verse that had nothing whatsoever to do with ordinary things and ordinary lives. More importantly, it had nothing to do with storytelling. And I had always been drawn to characters, situations and stories." Maine's people and landscape, he says, "offer writers sources that are increasingly unique: regional values and folkways, pockets of ethnic tradition and traces of rich dialect."

McNair's characters have authority because they appear to us in the context of familiar situations and recognizable places. His people may be country folk, but they aren't rural as in bumpkin, boorish, uncouth bog-trotters. They may be simple, but they are not simpletons. Take "Francis Bound," from his recent book "My Brother Running and Other Poems," and his frantic linguistic gyrations: "All that spitting / and stuttering and rotating / his thumb-knuckle / fist as if to jump-start / his sentence. / He could be caught / in the waves of a 'w' / all afternoon ..."

Then, too, there's the extraordinary dignity of Shorty Towers. In "The Last Time Shorty Towers Fetched the Cows," from "The Town of No," Shorty's dead drunk on the roof of his house when he decides it's time to fetch the cows. His son-in-law (the one who made the back pasture into a golf course) watches: "Shorty / pull himself up to his nose- / full height, square his shoulders / and sigh that small sigh as if caught / once again in an invisible swarm / of bees / ... Let us think that when he walks / with such odd purpose down that hill / jagged with shingles he suddenly feels it / open into the wide incredibly green / meadow where all the cows are."

There's tremendous energy in McNair's verse. Every word—including those omitted—counts. The poet Donald Hall has said of McNair's work, "He has a gorgeous ear for the rubbing together of adjacent words." The friction generated seems to lift McNair's words right off the page.

Last Fall, McNair added still another dimension to his narrative line. Working in collaboration with artist Dozier Bell, he created "The Dissonant Heart" for the Portland Museum of Art. Bell's photo-collages responded to many of the same themes—longing, loss, discovery—found in McNair's long, elegiac poem, "My Brother Running." Words and images working simultaneously, together and in counterpoint to one another, brought a new and exciting perspective to this poignant poem.

McNair brings a similar vigor to Farmington's creative writing program. It is the only Bachelor of Fine Arts writing program in the state, and one of only three in New England. Visiting authors who've read and taught there include such luminaries as Tobias Wolfe, Maxine Kumin, Marge Piercy, Michael Dorris, Russell Banks, Tim O'Brien and E. Annie Proulx, to name just a few. It should come as no surprise that there's enormous competition for the dozen or so enrollment spots open each year.

Aristotle, defending the art of poetry to Plato, said, "Action is key. Being is becoming." The same—happily, for Maine readers—could be said of McNair, a writer whose words seem to be in a perpetual state of becoming.

ELIZABETH ISELE

Send tips in couplet, sonnet or free verse form to "Between the Lines," c/o CBW, 561 Congress St., Portland, ME, 04101. Fax us at 775-1615, or e-mail us at editor@cbw.maine.com.

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**Something special is coming from Casco Bay Weekly and Raoul's!**

See next week's issue for details!



When Dan Molloy and Amey Rosewall purchased the site of what is now the Congress Street Diner, they had high expectations. Anyone could open a restaurant. The challenge was making it work.

Enter the City of Portland's Department of Economic Development. Prior to their acquisition, a specialized group of talented Portland business consultants, known as a SWOT team, was formed to analyze the business venture and offer both long and short term suggestions to help transform the site into a successful venture.

When all the changes were in place, the Department coordinated a ribbon cutting ceremony and invited the press to kick off the opening. The result? Congress Street Diner is enjoying success beyond their wildest expectations — and contributing to the rebirth of Congress Street.

The City of Portland's Department of Economic Development, and its division, the Downtown Portland Corporation, are committed to helping businesses — large and small — relocate and expand in Downtown Portland. With our progressive approach to innovative and individual business solutions on your side, success, and a great meal, are just around the corner.

Downtown Portland Corporation  
a division of the  
City of Portland  
Department of Economic Development  
389 Congress Street, Portland, Maine 04101  
HOTLINE — 756-8225

**We served Dan and Amey a generous helping of sound advice.**

**byte ME**

**Speed, you say?**

You've seen all those white Time Warner Cable trucks parked at intersections around Portland over the past couple of years, right? Well, the firm's industrious workers have been busy stringing up an advanced network of fiber optic and coaxial cable. Their efforts are poised to pay handsome dividends for local "net-heads," because Portland is one of a handful of cities nationwide now wired to take advantage of a new product called a cable modem. Pilot projects using cable modems are already underway at the Portland Public Library, and at Portland and Cheverus High Schools.

If you haven't heard of cable modems, pay attention. Because you're going to be hearing a whole lot more about them in the very near future. (Predicted *Newsweek* cover headline, August 1996: "Wired for speed.")



The concept is simple: cable modems use the cable TV wire that comes into your house as a conduit to the Internet. Instead of

dialing up your local Internet access provider with a regular phone modem, as most people do now, net surfers will link their computers to the Internet using special modems designed for the rewired network.

Why take your business to the much-loathed cable company when you can support a local entrepreneur? One word: speed. Cable modems run faster by several orders of magnitude. We're not talking about comparing the speed of a Hyundai with a Lexus. We're talking about comparing a tricycle with a Concorde jet.

A fast phone modem runs at 28.8 kilobits per second at peak speed. By comparison, a cable modem runs at 10,000 kilobits per second — about 350 times faster. For instance, downloading a one-megabyte file using a phone line and a 28.8 modem requires about 3.5 minutes. Using a cable modem, that same file downloads in a blazing 8/10ths of a second. A 30-second video clip would be ready to view in about two seconds using a cable modem, compared to 10 minutes or more with a phone modem.

So, why can't we order this service today if the network is already in place in Portland? Two reasons: modem cost, as well as Time Warner's insistence that it develop a "branded product" before rolling out the service.

Cable modems currently cost about \$1,000, which puts them well out of range of the mass market Time Warner needs to make this venture work. But a number of companies are competing to manufacture cable modems — Motorola, Zenith and Toshiba among them — and the competition should knock prices down. People paid to prognosticate about such things figure that a \$300 cable modem is in the cards for next year.

As for what you'll see on your computer screen when you link up, Time Warner is still ironing that out. It's likely users will link to the Internet by first going through a point-and-click homepage, the content of which will be controlled by Time Warner. It's a safe bet you'll find Pathfinder, Time Warner's current Web site, along with several local-content sites operated as joint ventures with Time Warner. Maybe the *Press Herald's* Web site will be there, maybe *Casco Bay Weekly's*. Time Warner says it's too early to start negotiating with local content providers.

As for the cost of the service, local Time Warner spokeswoman Kim Cannon says that it will be "very competitive" with other dial-up services. Time Warner is currently testing its cable modem service in Elmira, N.Y., where it charges \$14.95 per month for basic cable, with an additional \$9.95 per month for unlimited Internet. Those rates include rental of a cable modem, but it's not yet clear if the cable company will provide modems when the service is offered nationwide.

And the timetable? Look for cable modem service to be offered to individual subscribers in Portland sometime in 1997, say the folks at Time Warner. Connections for businesses will be available this summer.

Of course, this zippy service raises some troubling questions. For instance, how will local Internet service providers survive when consumers can get 350 times the bandwidth for the same price? If Time Warner drives local providers out of business, where will hometown Web site authors post their pages? Does this mean the Web will go the way of network TV, with a handful of big providers controlling what we see?

Stay tuned.

■ WAYNE CURTIS

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CONTINUED FROM PAGE 40

**Greenhut Gallery** 146 Middle St. Portland. Ongoing exhibition of work by Nancy Brown, Thomas Connolly, Connie Hayes, Martin Mugar, Alec Richardson and Ann Stein. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

**Icon** 13 Mason St. Brunswick. New acrylic and oil paintings by Peter McGlamery shows through April 24. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

**Jameson Gallery** 217 Commercial St. Portland. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

**Java Joe's** 13 Exchange St. Portland. Artwork by Kate Merrick (upstairs) and Peter Dennen (downstairs) shows through mid-March. 761-5637.

**June Fitzpatrick Gallery** 112 High St. Portland. "Visionary Paintings" by John Bonanno show through March 29. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

**Lakes Gallery & Sculpture Garden** Rt. 302, South Casco. Hours: 10 am-5 pm daily. 655-6066.

**Maine Potters Market** 376 Fore St. Portland. Hours: 10 am-6 pm daily. 774-1633.

**MECA Photo Gallery** 619 Congress St. Portland. "Echoes of History" photographs by Tillman Crane show through March 29. Hours: Mon-Thurs 9 am-9 pm, Fri 9 am-5 pm. 775-5152.

**Margaret's Restaurant** 242 St. John St. Portland. Original watercolor paintings by Bonnie Brown show through March 16. Hours: 4-10 pm daily. 874-6444.

**Meander Gallery** 40 Pleasant St. Portland. Hours: Tues-Sat 12-6 pm. 871-1078.

**Nancy Margolis Gallery** 367 Fore St. Portland. Annual wedding band exhibit shows through March 31. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

**O'Farrell Gallery** 58 Maine St. Brunswick. Prints and painting by Neil Welliver show through March. Hours: Tues-Sat 10 am-5 pm. 729-8228.

**Olin Arts Center**, Russell St. Bates College Campus, Lewiston. Sculpture exhibition, "Ann Reichlin: Intersecting Places," shows through March 15. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. 786-6158.

**On Balance** 4 Milk St. Portland. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

**Peretto's Restaurant** 28 Exchange St. Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

**Pilgrimage** 441 Congress St. Portland. "Restitutor Sacrorum: Restorer of Sacred Things," an exhibition of non-traditional icons by Three Fish Guild shows through April 13. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

**Pine Tree Shop and Bayview Gallery** 75 Market St. Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

**Portland Coffee Roasting Company** 111 Commercial St. Portland. "Secret Nightlife of the Office Copier" shows through April 17. 6:30 am-5:30 pm daily. 761-9525.

**Portland Museum of Art** 7 Congress Sq. Portland. Hours: Tues-Sat 10 am-5 pm, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-8 every Thursday evening. 775-6148 or 1-800-330-4067.

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**"The Essence of Maine"** prints by Neil Welliver show through March 24.

**"From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early Impressionism through Neo-Impressionism to Fauvism. Ongoing.

**15th Annual Youth Art Month Exhibition** featuring 100 works of art from students of all ages from throughout Maine shows through March 31.

**"Visible Structure"** works by Dorothea Rockburne, show through June 2.

**"Phillippe Halsman: A Gallery of Stars"** Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.

**Photographs by Todd Webb** Celebrating fifty years of work by this renowned photographer and Bath resident. Shows March 23-June 30.

**Portland Pottery** 118 Washington Ave. Portland. Second annual teapot show. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

**Portland Public Library** 5 Monument Square, Portland. "Weavings: An Ancient Memory" the latest series of tapestries by Tina Marie Wood show through March 30 in the Lewis Gallery. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 873-1700.

**Raffle's Cafe Bookstore** 555 Congress St. Portland. Abstract watercolors by Bernie Beckman show through March 31. Hours: Mon, Tues, Wed, Fri 8 am-5:30 pm, Thurs 8 am-8 pm, Sat 9:30 am-5:30 pm, Sun noon-5 pm. 761-3930.

**Renaissance Antiques** 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

**SALT Gallery** 17 Pine St. Portland. Exhibit of fall term students' work shows through April 27. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

**Sawyer Street Studios** 131 Sawyer St. Portland. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment. 767-7113.

**South Portland Public Library** 482 Broadway, S. Portland. "Electronic Images. Using the Computer to Create Art" works by Nancy Hubley, Polly Crane and Beatrice Gordon show through March 30. Hours: Mon-Tues 10 am-8 pm, Wed 1-8 pm, Thurs-Fri 10 am-6 pm, Sat 9 am-2 pm. 767-7660.

**Street and Co.** 33 Wharf St. Portland. Wood and metal sculpture by G.S. Gilman shows through mid-February. Hours: Sun-Thurs 5:30-9:30 pm, Fri-Sat 5:30-10 pm. 775-0887.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave. Portland. Hours: Mon-Sat 9 am-5 pm. 774-3791.

**TP Perkins & Co.** 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

**USM Art Gallery**, USM Campus, Gorham. "Telling Objects" featuring the work of Sarah Hut and Darrel Morris, shows through March 22. Hours: Tues-Sun 11 am-3 pm. 780-5008.

**USM Osher Map Library** 314 Forest Ave. Portland. "A Celebration of 175 Years of Maine Statehood" shows through March 17. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat 9 am-12:30 pm. 780-4850.

**Zuni Bar & Grill** 21 Pleasant St. Portland. Paintings by Steven J. Priestley and selections from Davidson Gallery, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

**other**

**Artists Apply** Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

**Artists Congress III** The New England Artists Trust seeks artists interested in participating in this four-day gathering of artists June 20-23 in Portland. Write to: Artists Congress III, c/o Maine Arts Commission, SHS 25, Augusta, Me 04333-0025.287-2750.

**"ATHENA: A Journal for Positive Women"** seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

**Creative Work Systems' Evening Arts Program** offers a workshop in clay. Come build a sculpture or functional vessel, glaze your work and display your final project at an opening. Small fee. For more info, call Amy at 879-1140.

**Danforth Gallery** 34 Danforth St. Portland, seeks artists to participate in Corporate Art Loan Program. Please send 5-10 slides, resume and pricing information. Include SASE for return of slides. 775-6245.

**"Emerging Artists"** Danforth Gallery wants your submissions for their exhibit planned for a June 6 opening. Artists must reside in Maine or have spent considerable time working here. For a copy of the exhibit guidelines, send a SASE to: 35 Danforth St. Portland, ME 04101. Entries, consisting of ten slides or prints of recent work, should be post-marked by April 15. If you would like work returned include a SASE. 775-6245.

**Healing Through Arts** A group integrating art, healing and spiritual development meets the last Mon of the month from 7-9 pm at Studio 11, 20-36 Danforth St. Portland. Next meeting: March 31. 780-1681.

**MECA Open House Tours** Come visit Maine College of Art's new studio space at 522 Congress Street. Tours begin at noon every Tuesday through June 4. Free. RSVP 775-5098.

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St. Portland. Bring slides for discussion/feedback. 773-3434.

**Portland Camera Club** holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.

**Photography Submissions** The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send #10 SASE to: Danforth Gallery, 20-36 Danforth St., Portland, Me. 04101. Entries must be postmarked by August 1, 1996. 775-6245.

**Pottery Classes** for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4384.

**Randy Bean Fund** Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P.O. Box 2352, Augusta, ME 04338. 626-3277.

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*"If all the world and love were young,  
and truth in every shepherd's tongue,  
these pretty pleasures might me move  
To live with thee, and be they love."  
— The Nymph's Reply in the Passionate Shepherd*

*Silence in love bewrays more love  
Than words, though ne'er so witty;  
A beggar that is dumb, you know,  
May challenge double pity.  
— The Silent Lover  
— Sir Walter Raleigh (1552-1618)*

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The Body Has A Head Lydia Lunch Los Hornets  
Gretta Harley with Naked Take Out  
The Posies Martha Linehan Jesse Bernstein  
North American Bison Michael Nichols  
The Presidents Of The United States Of America Ann & Nancy Wilson with poem by Frank Cox  
Mia Zapata Natalie Jacobson Ekene Cervenka  
Catfood The VIVA Project  
Joan Jett featuring The Blackhearts, Kathleen Hanna and Evil Stig  
Andrew Horwitz Kristen Barry  
Soundgarden Wendy-O Matik  
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CONTINUED FROM PAGE 45

**"The Salon"** In conjunction with "Telling Objects," works by Sarah Hutt and Darrel Morris, the USM Art Gallery will hold a series of discussions led by Karen Kitchen, director of the gallery, March 11: "The Works of Darrel Morris: Something From Nothing," March 18: "Sarah Hutt's 'My Mother's Legacy' Portrait or Self-Portrait?" All salons held at the USM Art Gallery, Gorham, at 4 pm. Coffee and tea served. Free. 780-5008.

**Young at Art 30** Caleb St, Portland offers courses for kids ages 5-13 in clay sculpture and mixed media. Classes are held at South Portland Recreation, 21 Nelson Rd, S. Portland. Call 767-7950 to register, or call Judy Faust for more info 761-9438.

**Portland Laptop Users Group** meets Mondays at 7:15 am at the Clark Associates Building, 2351 Congress St, Portland. Reservations and a laptop required. 775-1140 or 772-8666.

**Portland Pottery Pottery**, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

**Portland Public Access Cable** offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

**Portland Public Library Brown Bag Lecture Series** continues March 20 with Cyrus Hamlin, Dean of Naval Architects in Maine gives his talk, "Hooked on Boats." Bring your lunch, Wed noon-1 pm in the Rines Auditorium, 5 Monument Sq, Portland. 871-1758.

**Portland Sulf Order** offers classes and discussions at the Expressive Therapy Center, 150 St. John St, Portland. 878-2263.

**Research Fellowships** The Maine affiliate of the American Heart Association is now accepting applications for summer fellowships of \$1600-\$2000 for student researchers. Deadline is April 1. For an application, call 1-800-242-8721.

**SCORE 66** Pearl St, Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily, March 19: "How to Really Start Your Own Business," from 1-4 pm. Nominal fee. 772-1147.

**Sign Language Classes** introductory lessons on Tues, from 6-8:30 pm, at 251 High St. S. Portland. Cost: \$45 for 10 weeks. 767-6247.

**Tax Help** The People's Regional Opportunity Program offers free help with accounting and tax problems to families and small businesses. The Volunteer Accounting and Tax Service is available to single taxpayers earning less than \$14,000 a year or married taxpayers earning less than \$19,000 annually. 874-1140 or 1-800-698-4959.

**Women's Business Development Center** holds regular regional meetings with business owners throughout the state to share information, problems and solutions to their business challenges. All are welcome. At the Barron Center, Brighton Ave, Portland. 885-5167.

**Woodford's Toastmasters Club of Greater Portland** A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd, W. Falmouth. 799-2268.

**smarts**

**Agape Center for Soul, Community and the Arts**, 657 Congress St, Portland, offers lectures and workshops on various topics. "Singing for the Fun of it" with Marcus Gale meets Tuesdays at 7:30 pm. Cost: \$5. "Meditation in Community," with Joan Orr Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. "Song Circle," breathing and singing exercises with Gabriella Mira, meets Fridays at 7:30 pm. Cost: \$5. March 14: "Conscientious Objection to War Taxes" Larry Dansinger discusses tax resistance at 7:30 pm. Cost: \$5. 781-1500.

**"Alexander Technique"** Sessions are offered Fridays in March at On Balance, 4 Milk St, Portland. Led by certified teacher, Maria Jackson Parker. Free. 729-0839.

**Boatbuilding Cooperative**, to provide space and tools for amateur builders. For more info, call 766-2583.

**Computer Know-How** The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

**Computer Training Courses** offered at Technology Training Center, 39 Darling Ave, S. Portland. 780-6765.

**"Finding Yourself in Transition"** Learn to use change for spiritual awakening. A six-week course, meeting Mondays from 7-9 pm. Led by Kathleen Spellman. 865-3776.

**Gallery Talks** Talks on new acquisitions take place Thursdays at 5:30 pm at The Portland Museum of Art, 7 Congress Square Portland. Free. 775-6148.

**"Here Goes the Neighborhood"** A 6-week series focusing on the relationship between Portland's downtown churches and the neighborhoods they strive to serve. Thursdays from 5:30-7 pm, at State Street Church, 159 State St, Portland. Next meeting: March 14. 774-6396.

**Intercultural Discussion Group** meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as well. 775-0547.

**Internet Access at USM** for small business owners. Explore how the internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

**Internet Training Classes** Internet Maine offers introductory and intermediate classes on how to use the net and HTML, made easy every three weeks, at 449 Forest Ave, Portland. Cost: \$25. 780-0416.

**Japanese Lessons** with Japan America Society of Maine, at 993 Forest Ave, Portland. Classes available for kids and adults. 878-9440.

**Language Exchange** 392 Fore St, Portland. Offers seminars and workshops on foreign languages. 772-0405.

**Lesbian Fiction Writing Workshop** Contact Joanne to join. 797-2856.

**Literary Recycling** People can donate old books to Maine Writers and Publishers Alliance for their 5th Annual Used Book Sale & Fundraiser. Donations may be dropped off Mon-Fri, 10 am-5 pm, Sat 10 am-1 pm at 12 Pleasant St, Brunswick. 729-8333.

**Maine Writers and Publishers Alliance** 12 Pleasant St, Brunswick, offers workshops on a regular basis. March 16: "Point of View in the Short Story," with Monica Wood, from 10 am-3 pm. \$55 (\$45 members). Call to register. 729-6333.

**Midwifery Society** An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month, March 14: "What Do Lesbians and Tortillas Have in Common?" Robin Meivallin shares stories of the lives struggles and accomplishments of lesbians around the world, from 7:30-9 pm at Holiday Inn by the Bay, 88 Spring St, Portland. Free. 761-4380.

**Midwives of Maine** hosts the 1996 New England Regional Conference of the Midwives Alliance of North America March 15-17 at the Rockcraft Lodge on Lake Sebago. Workshops include homeopathy, sexual abuse and massage in pregnancy. Fees range from \$90-\$185 including room and meals. Also on March 15, Barbara Katz Rothman speaks on "Unravelling the DNA: How Mothers and Midwives Confront the Politics of Prenatal Genetic Testing," at the First Parish Church, 425 Congress St, at 7:30 pm. Coffee, tea and dessert follow the talk. Cost: \$5. 878-5875.

**This St. Patrick's Day**

**Don't Count On LUCK To Get You Home...**

**DESIGNATE A DRIVER!**

If you care enough to be the designated driver, these Key to Life members care enough to make it worthwhile:

Amigo's, Portland • Amvets Post 15 • Angies, Portland • The Armory, at Portland Regency • Back Bay Grill, Portland • Ball Park Pub, Portland • Barnhouse Tavern Restaurant, North Windham • The Big Easy, Portland • Bleachers, Portland • Boone's Restaurant, Portland • Beamball Pub, Portland • The Brian Born, Portland • Cadillac Jack's, Portland • Casey's Lounge at Yankee Lanes, Portland • Chappies, Portland • Chebeague Orchard Inn, Chebeague Island • Club 88 at Holiday Inn by the Bay, Portland • Crickets, Freeport • Crickets, South Portland • DiMillo's Floating Restaurant • Dock Fore, Portland • The Doctor's, South Portland • Dry Dock Restaurant, Portland • Erik's Lounge, Portland • Exit 8 Diner, Portland • E Parker Reidy's, Portland • Fifty's Pub, Portland • Forest Gardens, Portland • George's Tavern, Portland • Gotham Station, Gorham • Great Lost Bear, Portland • Gitty McDuff's, Freeport • Gitty McDuff's, Portland • The Ground Round, South Portland • Hedgehog Brewery, Portland • Jameson Tavern Restaurant, Freeport • Khalil's Creative Seafood, Portland • Kinn Palace, North Windham • The Lobby Bar at Radisson Hotel, Portland • Mark's Showplace, Portland • The Market Street Grille, Portland • Moon Dance Club, Portland • Morganfield's, Portland • Nellie's Cafe, Chebeague Island • Odyssey 2000, Portland • The Office Pub, Portland • Old Port Tavern, Portland • Parker's, Portland • Pizza Paddle, Gray • Pizzeria Uno, South Portland • Popeye's Ice House, Portland • The Ramada Inn, Portland • Riskey's Tavern, Portland • The Roma Cafe, Portland • Rosie's, Portland • Ruskis, Portland • Sangillo's, Portland • Sierra's, Gorham • Sportsman's Grill, Portland • TGI Friday's, Portland • Thatchers, Windham • T-Birds, Portland • Three Dollar Dewey's, Portland • Timothy's Sports Bar, Portland • Top of the East at Radisson Hotel, Portland • Tortilla Flat, Portland • The Underground, Portland • Valle's Steakhouse, Portland • Vermillo's Restaurant & Convention Center, Portland • Whits End, Portland • Zachery's at Holiday Inn West, Portland

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**outdoors**

**Appalachian Mountain Club** Features a variety of trips, workshops and facilities. 799-0094.

**Eastern Mountain Sports** at the Maine Mall presents its winter clinic series, offering hikes and skiing. Free. For more info, call 772-3776.

**H2Outfitters** Open pool sessions, kayak polo, winter paddling series and more. Paddling series, covering strokes, rolling and rescues, begins April 13. March 20: Kayak polo. Cost varies. 833-5257.

**Maine Audubon Society** Gilsland Farm, 118 U.S. Route 1, Falmouth. March 16-23 is Gilsland Farm grand opening celebration week with special exhibits, activities, workshops, seminars and programs. Also, volunteers needed for the "Winter Walks" program, volunteer rally 2nd Thurs of each month from noon-1 pm. 781-2330.

**Maine Outdoor Adventure Club** Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. MOAC offers winter hiking, camping, X-country and downhill skiing, ice skating, snow-shoeing, ice climbing and other trips for people of all skill levels. 828-0918.

**Maine Speed Skating Club** holds weekly practices at the Bates College Ice Arena, Lewiston. Sundays March 17, 24 & 31 at 4 pm. Cost: \$10. Any skates will do. 829-5035.

**Norumbega Outfitters** 58 Fore St, Bldg 11, Portland, offers a variety of padding and snow shoeing opportunities for people of all skill levels. March 24: "Kayaking in the Florida Everglades" a slide show, at 7 pm. 773-0910.

**Sierra Club** holds a meeting for old and new members at Three Dollar Dewey's, 241 Commercial St, Portland, March 20 at 5:30 pm. 761-5616.

**So. Me. Sea Kayaking Network** People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

**volunteer**

**AIFS Foundation** seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-6678.

**ASSE** seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479. **CWW**

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FAX: 775-1615  
**775-1234**  
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**categories**

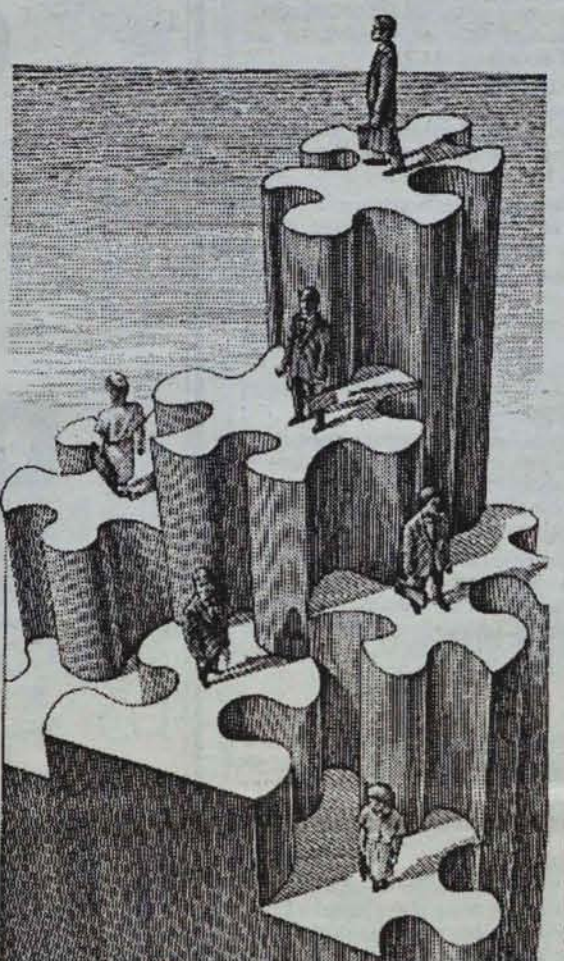
bulletin board  
 lost & found (free)  
 rideshare  
 help wanted  
 career development  
 business opportunities  
 positions wanted  
 child care  
 roommates  
 apts./rent  
 condos/rent  
 rooms/rent  
 houses/rent  
 seasonal rental  
 offices/rent  
 art studios/rent  
 storage/rent  
 business rental  
 rentals wanted  
 housing/rent  
 real estate  
 condos for sale  
 and for sale  
 mobile homes  
 real estate wanted  
 auctions  
 body & soul  
 fitness  
 instruction  
 education  
 professional services  
 business services  
 computers  
 financial  
 items for sale  
 yard sales  
 antiques  
 give away (free)  
 wanted  
 arts  
 holiday gifts  
 theatre arts  
 bed & breakfasts  
 getaways  
 fairs & festivals  
 music  
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**help wanted**

**CLASSIFIED SALES ASSISTANT**

Maine Publishing Co. is looking for an experienced sales assistant to sell classified line and display advertising.

You are a pleasant, gregarious self-starter, ready and willing to pick up the phone and make a high volume of calls when you aren't handling incoming calls, walk-ins, or performing clerical support duties. Your typing and proofreading skills are meticulous, and you can maintain your pleasant demeanor under the pressure of deadlines.

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Maria Jackson Parker, Certified Teacher, will be at ON BALANCE, 4 Mik Street, Portland, Fridays to answer questions & to give free introductory sessions. Stop in or call for appointment. 729-0839.  
 Fundamental key to problems of posture, health, function and performance.

**help wanted**

**FREE HAIR CARE OFFER!!!**

Matrix Essentials speaks people for Hair Shows who are interested in FREE haircuts, color, or permanent waves.

Where: Holiday Inn By The Bay  
 When: Saturday, March 23rd, 3:00 pm  
 Call: Cyndi at 1-800-282-2822 ext. #3275

**Graphic Artist**

Journal Publications, a Portland based publisher of trade magazines seeks a full-time Production Assistant with Macintosh experience. This position is responsible for classified ad production using Quark Express, half-tone scanning, traditional paste-up and darkroom management.

Please send resumes to: Production Director P.O. Box 7438, 121 Free St. Portland, Me 04112.

**help wanted**

**STEWARDSHIP COORDINATOR**  
 Experienced individual sought for senior position with statewide land conservation organization; natural resource background preferred. Direct land stewardship program includes management of 10 preserves and monitoring/enforcement of 60 conservation easements; expand use of volunteers. Part-time (24hrs/wk), based in Brunswick (main) office.

Send letter ASAP to Caroline Pryor, Vice President, Maine Coast Heritage Trust, PO Box 426, Northeast Harbor, Maine 04662

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Opportunity available for a uniquely qualified individual to create and direct a new Home Health Care Program in a respected and established rural Health Care System. This individual must have demonstrated leadership skills, accomplishment in marketing skills, complete knowledge of Medicaid/Medicare, Home Health Care, and other applicable requirements. If you are a Master's prepared Registered Professional Nurse with a minimum of two (2) years administrative and clinical experience in the Home Health Care area, you may be the individual we are seeking.

Our rural setting is a four-season recreation area in Southwestern Maine surrounded by lakes, rivers, and other recreational opportunities. There are several major ski areas within a short drive, ocean beaches about one hour away. We are approximately one hour from Portland and three hours from Boston. Ideal location for raising a family!

Deadline to apply is March 29.  
 Qualified applicants interested in this position must submit a cover letter with resume to:  
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**help wanted**

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**LAI D OFF OR DISATISFIED**, Join a team of entrepreneurs with different backgrounds who are passionate about making an environmental difference. Call 871-7670. No phone interviews.

**MOUNTAIN BIKE GROUP LEADER**. For at risk youth/teens. Saturdays only, 4/20-6/15, 21+. Call 775-3875.

**MYSTERY SHOPPERS, EARN UP TO \$24 HOURLY**. FREE FOOD AND MORE in your spare time. Call 24 hrs. 1-800-677-1207 ext. 1581 or 1-800-684-8253 ext. 3660.

**MYSTERY SHOPPERS/EARN up to \$24 hourly plus free food, free gas, free merchandise, etc., 1 hour spare time. Free info. 24 hrs. 1-800-732-2863 x3512 or 1-800-677-1207 x1581. From Canada, 703-866-3030 x3960.**

**NEEDED: Female model for anatomy drawings**. For info, call 773-2226.

**REAL ESTATE ADVERTISING SALESPERSON** - Entry level, 40hrs/wk, \$6,500/mo., for Portland Magazine. Send resume to: Portland Magazine, 578 Congress Street, Portland, ME 04101.

**TELEMARKEETERS WANTED** - Have fun setting appointments. Call 871-8618.

**TELEPHONE AND MAILING FROM HOME**. P/T. No special skills needed, training provided. Established company, \$300-\$3,000/mo. Call 1-800-927-2527, ext. 0921.

**TYPISTS NEEDED**. Also PC/Word processor users. \$40,000/year potential. Toll free: 1-800-898-9778 ext. T-3439 for details.

**WARNING! DON'T LOSE TO HOME ASSEMBLY**. ENVELOPE STUFFING OR other home working scams. For real home working jobs call 1-800-684-8253 ext. 8023 or 1-800-977-1207 Pin #1076.

**ROOMMATES**

**BRMED/USM AREA - RESPONSIBLE N/S** Male to share clean, large 2BR. \$205/mo. plus deposit/utiles. 775-1868.

**CUMBERLAND - N/S, M/F for 3BR house** w/porch, yard. Quiet, country setting. \$300/mo. includes everything. 829-5986.

**DEERING H.S. AREA - M/F roommate** wanted. W/D, off-street parking. \$75-195. +1/3 utilities. Must love dogs. 780-1952.

**FULL-TIME STUDENT 40y/o seeks 35+ female** to share 2BR apartment w/deck, yard, laundry. Available 4/1/96. Fessenden St. 761-7937.

**HOUSE TO SHARE**. Less than 1 mile from North Gate Shopping Center. 4BR. 3 bath cape with large kitchen/dining room. Includes: Lg. deck and backyard, cable TV, phone in bedroom, 2 car garage. (off street parking) washer/dryer, all utilities. \$400/mo. Great neighborhood. Call 797-7653, available April 1st. professional, non-smoker.

**NEW GLOUCESTER** - Antique cape on serene world setting. Woods, fields, gardens. N/S, N/D. \$300/mo. 207-926-3217.

**NORTH DEERING** - Nice setting. M/F to share large, sunny 3BR/2 1/2 level townhouse w/1 other (3rd. rm. office/study) parking, 1 1/2 bath, sm. patio, W/D, DW, CAT, work area. Early aft. showings. \$315/mo. + 1/2 utilities. Security negotiable. 797-6577.

**PLEASANT STREET** - Mature woman wanted to share large 2BR apartment. N/S, N/alcohol, etc. \$225/mo. + utilities. 773-6781.

**PROFESSIONAL M/F, N/S**, to share country home. Lewiston, Tumpike access. Private bath, exercise room. \$280/mo. + 1/2 utilities. (207)782-3773.

**SCARBOROUGH - GF, 30+**. SEEKS GM/F TO SHARE 2BR home. W/D, deck, garage, garden. 6mIs. to Portland. \$300/mo. + 1/2 utilities. 883-2504.

**SHARE RENT!** Unfurnished room. N/S female only. Must like cats. Reasonable rent, college students welcome. 88 Forest Avenue, #3, Caroline.

**SOUTH PORTLAND** - 3BR condo. Clean, quiet, sunny, wide deck, washer, dishwasher. N/S, N/pets. \$250/mo. + utilities. 799-8852.

**USM AREA - LARGE, SUNNY HOUSE W/ BACK PORCH**, woodburning stove, W/D, to share w/quiet professional adult. Female preferred. Available April 1st. \$350/mo. + 1/2 utilities. Security. 828-5289.

**WINDHAM** - House to share, White's Bridge Road. 3BR, multi-level. Woodstove, yard, deck. \$275/mo. inclusive. W/D, parking. 607-893-1234.

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103 CONGRESS ST., 2BR, 3rd. floor. Water views, Livingroom, diningroom, large bath, new kitchen. Owner occupied building. \$475/mo. + utilities. Security deposit and references. 772-7426 days, 775-7220 evenings.

**BRACKETT STREET, #280** Sunny 2BR with open livingroom/kitchen, private roof deck, parking, laundry facilities, gas heat. \$525/mo. + utilities. (Sorry, no pets!) PHILLIPS MANAGEMENT, 772-5345.

**CONGRESS ST. - Large 1BR**, high ceilings, hardwood floors. Secure building w/laundry! \$500/mo. H/W included. 828-8014.

**FESSENDEN STREET** - Modern, spacious, 3BR. Laundry on premises, off-street parking. V/Dogs. \$750/mo. 799-1433.

**INTOWN PORTLAND** - Very large 2BR w/ high ceilings, hardwood floors, laundry. \$575/mo. H/W included. 828-8014.

**positions wanted**

**MALE, 30'S**, OFFERING HOUSE CLEANING/MEAL PREPARATION in exchange for private room in home with walking/bike service of Brighton Medical Center. (Bale Island resident, Brighton Md. employed). 5-days/week. References provided. 833-2965.

**EXPANDING TELECOMMUNICATIONS COMPANY** LOOKING FOR HIGHLY MOTIVATED TEAM to promote expansion in your area. Full/part time. Are you a self-starter? If so call 660-291-9647.

CBW Classifieds 775-1234

## REAL ESTATE Marketplace

**roommates**

**BRMED/USM AREA - RESPONSIBLE N/S** Male to share clean, large 2BR. \$205/mo. plus deposit/utiles. 775-1868.

**CUMBERLAND - N/S, M/F for 3BR house** w/porch, yard. Quiet, country setting. \$300/mo. includes everything. 829-5986.

**DEERING H.S. AREA - M/F roommate** wanted. W/D, off-street parking. \$75-195. +1/3 utilities. Must love dogs. 780-1952.

**FULL-TIME STUDENT 40y/o seeks 35+ female** to share 2BR apartment w/deck, yard, laundry. Available 4/1/96. Fessenden St. 761-7937.

**HOUSE TO SHARE**. Less than 1 mile from North Gate Shopping Center. 4BR. 3 bath cape with large kitchen/dining room. Includes: Lg. deck and backyard, cable TV, phone in bedroom, 2 car garage. (off street parking) washer/dryer, all utilities. \$400/mo. Great neighborhood. Call 797-7653, available April 1st. professional, non-smoker.

**NEW GLOUCESTER** - Antique cape on serene world setting. Woods, fields, gardens. N/S, N/D. \$300/mo. 207-926-3217.

**NORTH DEERING** - Nice setting. M/F to share large, sunny 3BR/2 1/2 level townhouse w/1 other (3rd. rm. office/study) parking, 1 1/2 bath, sm. patio, W/D, DW, CAT, work area. Early aft. showings. \$315/mo. + 1/2 utilities. Security negotiable. 797-6577.

**PLEASANT STREET** - Mature woman wanted to share large 2BR apartment. N/S, N/alcohol, etc. \$225/mo. + utilities. 773-6781.

**PROFESSIONAL M/F, N/S**, to share country home. Lewiston, Tumpike access. Private bath, exercise room. \$280/mo. + 1/2 utilities. (207)782-3773.

**SCARBOROUGH - GF, 30+**. SEEKS GM/F TO SHARE 2BR home. W/D, deck, garage, garden. 6mIs. to Portland. \$300/mo. + 1/2 utilities. 883-2504.

**SHARE RENT!** Unfurnished room. N/S female only. Must like cats. Reasonable rent, college students welcome. 88 Forest Avenue, #3, Caroline.

**SOUTH PORTLAND** - 3BR condo. Clean, quiet, sunny, wide deck, washer, dishwasher. N/S, N/pets. \$250/mo. + utilities. 799-8852.

**USM AREA - LARGE, SUNNY HOUSE W/ BACK PORCH**, woodburning stove, W/D, to share w/quiet professional adult. Female preferred. Available April 1st. \$350/mo. + 1/2 utilities. Security. 828-5289.

**WINDHAM** - House to share, White's Bridge Road. 3BR, multi-level. Woodstove, yard, deck. \$275/mo. inclusive. W/D, parking. 607-893-1234.

**apts/rent**

**PORTLAND, ARTS DISTRICT** - Great studio/efficiency. Can be office if necessary. Exposed brick and spiral stairs to loft. \$450/mo. includes H/W/elec. 775-4339.

**SUBLETOR NEEDED: APRIL 1ST - JULY 1ST**, for great 1BR Munjoy Hill apartment. Rent is \$340/mo. + utilities. Professional or Grad student preferred. Call 773-9705.

**SUNNY WEST END 1BR APARTMENT** - Private garden entrance, hardwood floors, walking distance to downtown. No pets. \$475/mo. 871-0917.

**TO RENT YOUR APARTMENT FAST**, and to the highest caliber tenants, call 775-1234. THE CLASSIFIEDS, and reach over 100,000 people throughout Greater Portland!

**WESTBROOK** - Spacious 3BR in desirable neighborhood. Newly remodeled w/ beautiful yard! \$750/mo. heat included. References. 207-642-2007.

**condos/rent**

**OLD PORT** - 1BR w/loft in secured building, exposed brick & beam, laundry, \$525/mo. + utilities & gas heat. (Sorry, no pet/parking) PHILLIPS MANAGEMENT, 772-5345.

**PORTLAND, WEST END** - Williamsburg Condo. 1BR w/garage, gas heat. \$575/mo. includes HW. Nancy Z. 934-3066.

**rooms/rent**

**NORTH DEERING** - Room in private home. Kitchen/laundry priv. Parking. N/S, N/D, P/T working professional. 878-5196.

**WEST END TOWNHOUSE** - Attractive, clean, quiet room. Chem-free. \$310/mo. includes everything. References/security. Available 4/1. 775-5022/326-8810.

**houses/rent**

**EWATERBORO, ANTIQUE CAPE** 3BR. mountain views, quiet road, fields & woods for gardening & skiing. Easy 35/min. commute to Portland, 2/miles to lake. Year lease. Non-smokers. Available April 1st. (flexible) \$750/mo. 247-4616.

**HOUSING AVAILABLE ON ISLE AU HAUT** - Non-profit Corp. seeks self-employed persons/individuals desiring to live and work year-round in remote island community in Penobscot Bay. A modern 3BR house is available for rent starting in July. For more info write to: Schrader, P.O. Box 574, Isle au Haut, ME 04645. We provide Equal Housing Opportunities.

**SCARBOROUGH** - Executive home for short-term rental. \$950/mo. 8/6/15. Others from \$650/mo. Nancy Z. 934-3066.

**real estate**

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**WEST BUXTON** - Over-sized cape w/full dormer, 8x10 mud room, huge deck near small porch in front, above ground pool, many upgrades. Shows like new! 2 miles from Gorham. By owner. \$114,500. 207-642-3783.

**WINDHAM** - 7 year old 2BR ranch w/ wooden patio, finished basement, woodlot. \$89,900. Call owner. 892-3012.

**seasonal rental**

**AN EXCEPTIONALLY NICE**, secluded, lakefront log cabin in Princeton, Washington County. Beyond the usual. Looms, excellent fishing, swimming, privacy. 2BRDS, amenities. \$395/week. (207) 434-6228. (Zone IV)

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**LITTLE SEBAGO** - 5BR camp, 16' dock, 30' screened porch, 400' shorefront, canoe, boat, motor. Available August. \$865/wk. (509)222-3987(days). (Zone I)

**OLD ORCHARD/PINE POINT** - Homes and condos on Southern Maine's best beach! Weekly/monthly from \$750-\$3,000/wk. Nancy Z. 934-3066.

**SUNDAY RIVER** - Slope side condo, sleeps 6. Available weekly or weekends. Reasonable rates. Call 775-2484, 9-5 weekdays. (Zone IV)

**offices/rent**

**LOST: HAND MADE HAT**. Friday, March 29th. 7 Brds. Reward offered 874-0853 leave message.

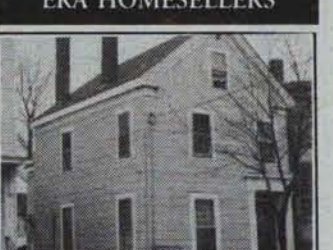
**PORTLAND** - Therapist's office available in large professional building. Two office suite w/ parking room. \$250/mo. includes utilities, free including HW. Nancy Z. 934-3066.

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**real estate**

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**OLD PORT** - Classy 1BR w/den with new carpet & vinyl, fresh paint, gas heat, laundry & storage. \$52,000. KATHY PHILLIPS, BAY REALTY, 775-3838.

**land for sale**

**HARRINGTON, MAINE** WATERFRONT 2100 +/- on Flat Bay. Beautiful marshes, mixed woodlands. 175 acres. Reduced, \$125,000. Call 413-586-8655 and ask for Jane.

Weekly Wellness Directory

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**give away**  
NICE CAT NEEDS HOME. 2 year old neutered tabby male, healthy and lovable, all shots. 772-2918.

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OLD CAST IRON BANKS + toys + antiques + old tools. Best cash prices! Call Dick, 781-7067.

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COZY COTTAGES, HOUSEKEEPING COTTAGES, BREATHTAKING SUNSETS, crystal-clear lake, safe sandy beach and unspoiled mountain beauty. Brochure: Bungalo Village, P.O. Box 131-BY, Bristol, NH 03222.

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Don't have time, or need a lot of practice? • Basic Room 5/8hr • Room w/ P.A. 5/8hr • Room w/ P.A. & Drumset 5/8hr • Total set up 5/2hr

ATTENTION DRUMMERS! Build your chops! \$3/hr. per month only \$35 Use our set or bring your own • Heavier Players should bring own cymbals

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**NATIONAL AUTO '92 Cherokee.** \$825.00/ '92 Accord. \$825.00/ '94 CBR 900RR. \$900.00. Over 1.00 vehicles sold in each state each week. 100% financing available! Call today! 1-801-283-4906.

**OLDS TORNAIDO.** 1984-1986. Stickered 1095. Good five-upper. Best offer! 207-774-7278, leave message.

**SATURN SL2.** 1995- Twin cam, black w/ beige leather interior. Fully loaded. CD player. New Nokia snow tires included. 17K miles. \$13,900. 725-2795.

**SATURN SLI.** 1995- Manual, w/air, 6k miles. \$12,000/B.O. 773-2588.

**SEIZED CARS FROM \$175.** Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free: 1-800-898-9778 ext. A-3439 for current listings.

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# boats

**KAWASAKI 550CC JET SKIS.** 1988 & 1989 w/owners, new battery. Extra clean. \$2,500 pair, \$1,350/each, O.B.O. 207-693-3381(eves.)

**MFG DEEP V HULL 16',** fiberglass boat. 1988 35hp Evinrude. 1995 galvanized trailer. 2 tanks, marine radio, compass, anchor. \$1,800. 207-797-7699.

**SAILBOAT.** 26' Pearson, Compass, knot meter, depthfinder. Main, 120, 150, sprunker. 1983 Mercury outboard, 9.8 HP. Excellent condition! Call 207/639-2387.

**YAMAHA OUTBOARD.** 1990-115hp, TNT, 25" shaft, ss prop, controls. Runs good, needs mechanic. \$1,000/B.O. 207-693-3381(eves.)

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# PERSONALS

To respond to any personal ad, call:

# 1-900-370-2041

(Calls cost \$1.99/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

## women-men

**AMATEUR BODYBUILDER**, 5'8", with knee length Auburn hair, I write, illustrate and live in the deep woods with my English Springer. In winter, I drive a loud piped Chevy must run and a 486 that I customized myself. I'm a prize and like what do. I want a 50ish chum, a passionate sportsman with big deep hands and a hairy chest who enjoys fishing and likes the deep woods, too. Someone to swim, tour, read aloud, catch a movie, cook a good meal, take, play cribbage, or have a carpet picnic. Perhaps we'd kitchen dance to the oldies, enjoy a glass of wine and a candid bath; for me, life is an action sport and it doesn't get any better than that. #7299 (3/7)

**ANCHORLESS ON THE COAST**—First mate seeks captain, 40's, 5'8", 150 lbs. for LTR, life of sailing, family, wellness, romance, in-depth news, the arts, folk music, and coffee houses. #7479 (4/7)

**ANNE HALL TYPE IN BANGOR**—Tall, well educated, intense 40yo professional seeking attractive, highly intelligent, Bangor area, SM. Enjoy folk/acoustic music, art films, running, sailing out. Must have healthy lifestyle. #7389 (4/10)

**ARE YOU READY FOR SPRING?** Me, too! Attractive, adventurous SWF, 42, seeks mature, intelligent SM, 30's-40's, to share outdoor adventure and quiet times. Enjoy skiing, snowshoeing, hiking, camping, movies, plays, and more. #7489 (4/17)

**ARE YOU THE ONE FOR ME?** Me: Pretty, demure, classy, educated, fit, 5'4". You: Professional, attractive, sincere, good SOH, NS, 38-49. Together: Dining out, movies, shared laughter, good times, adventures, possible LTR. #7415 (4/10)

**BIG ON BACH, PICASSO**, is a curmudgeon? Walks, talks, eating out? DWF, NS, slim, young 57, seeks intelligent, caring, good friend to share the joy of life. #7405 (4/10)

**BLUE COLLARED PROFESSIONAL** wanted by attractive, professional SWF, 45, NO, ND, NS, BL/BL, inwrested SOH, WPH not, but caring, honest, and a bit devilish, seeks a man who has qualities and interests similar to mine for a long, wonderful love affair. #7250 (4/9)

**JOAN BAEZ FAN WANTED**—Slender, attractive DWF, 37, 5'8", prefer casual attractive man with SOH. #7440 (4/17)

**BLUES, POOL, 40's, COOKING**, NS, the movies, alternative, liberal, ENFP, DWF, camping, fishing, fit, petite, spicy, frank, adventurous. Make me giggle at your off-beat view of the universe. Portland Stage to Morganfield's, Kennebunk to Freeport? Smart free spirit with spring fever? Let's explore our potential! #7407 (4/10)

**CAN YOU KEEP UP WITH ME?** SWF, 23, BL/BL, 5'0", starting grad school. Professional, smart, ambitious, honest, and occasionally sarcastic woman of substance/looking for similar SWM, 24-30ish, educated, open-minded, genuinely nice, and who thinks he's cute! Are you up to the challenge? #7363 (4/3)

**CONNOISSEUR OF LIFE'S** simple pleasures looking for man healthy and genuinely happy enough to share the joys of being alive. DWF, 52, petite, youthful, NS, Most at home in nature, with occasional forays into ethnic restaurants, concerts, jazz clubs and the cinema. #7462 (4/17) Personal Advertiser #742, P.O. Box 1238, Portland, ME 04104

**CUTTING EDGE**—SWF, early 20s/2's, Glenn Close look alike who the knife, wants someone who has found themselves and isn't afraid of what they've found. Likes stable men who don't own a stable, but who love reading, traveling, and whose finances are larger than their shoe size. #7486 (4/17)

**DOES THE WEATHER STRIKE YOU?** Me, too! Attractive, adventurous SWF, 42, seeks mature, intelligent SM, 30's-40's, to share outdoor adventure and quiet times. Enjoy skiing, snowshoeing, hiking, camping, movies, plays, and more. #7489 (4/17)

**ARE YOU THE ONE FOR ME?** Me: Pretty, demure, classy, educated, fit, 5'4". You: Professional, attractive, sincere, good SOH, NS, 38-49. Together: Dining out, movies, shared laughter, good times, adventures, possible LTR. #7415 (4/10)

**FASCINATING**—Fabulous fire-bell, fit, forty, fun-loving, 50, fantastic, friend, feminine, 5', focused, fussy, feeling, faithful, forever faithful, free spirited, forget-me-not. #7305 (3/27)

**GEEK WANTED!** Brilliant fat chick, 26, seeks kindred mischief, 25-35, to collaborate in transcending cultural illusions. Looks unimportant, intellect, ethics, soul required. Outcry SOH a plus. Passions: books, music, movies, radical politics, the beach, yoga, animals, conversations over tea. Chem-free vegetarian or wannabe preferred. #7316 (3/27)

**HOLD THE ANCHOVES!** FR, attractive DWF enjoys books, kids, movies, Friday night pizza with friends. Seeking man 35-50. Must be bright (not necessarily professional), fit, and outgoing for sharing pizza, etc. #7398 (4/10) Personal Advertiser #741, P.O. Box 1238, Portland, ME 04104

**IS THERE REALLY A MAN,** who honestly can laugh, love, and talk a bunch? About himself, has at least a hunch? Likes wine, garlic, and relaxed kitchen time, appreciates a woman comfortable in her prime? Be sure and secure and finds this ad a laugh! #7323 (3/27)

**COMPANIONSHIP IN AUGUSTA**—DWM, 42, 5'6", NS, fit and trim seeks lady for occasional companionship and evening. Enjoy dining, theater, x-ski, WB, running, boating, fishing, hiking, camping, looking #7445 (4/17)

**DISABLED SWM**, 43, outgoing, good looking, adventurous, caring, open, honest, SOH, chem-free, independent, successful professional, spreading my wings these days, seeks sweet, understanding woman for fun times, good conversations, and sharing life's pleasures. Enjoy music, dancing, laughter, movies, cuddling, dining, picnics, beaches, sightseeing, karaoke. Let's meet #7423 (4/10)

**DO YOU CONSIDER YOURSELF** to be damn intelligent and, therefore, tend to spend most of our time by yourself? Seeking conservative, intellectually curious, issue oriented woman, 30-40, Portland area SWM, 6', 44, NS, average good looks, never married, solidly employed by high-tech/electronics firm. Camping and boating are favorite pastimes. #7441 (4/17)

**DWM, 50's, ex-teacher, ex-accountant,** now writer/tax preparer seeks honest, sweet, sexy woman with reasonably tidy life. Likes music, people, laughter, beauty, books, and romance. #7443 (4/17)

**EMOTIONALLY & FINANCIALLY FIT**—Romantic, attractive, caring DWM, 35, looking for the same in a SDWPF, 27-37, to sweep off her feet. #7387 (4/10)

**GREAT ADVENTURES**—DWM, 33, ISO a SDWPF, 24-34. Our interests include being NS, ND, we enjoy dining, dancing, movies, camping, great adventures and children. We're both looking for friendship that could lead to relationship. #7418 (4/10)

**HELLO!!! I'M LONELY!!!** Strange SWM, 22, BR/BR, 5'10", NS, ND with quirky SOH seeks SWF, NS, ND, 18-24 for good times and possible LTR. Looks are not important. #7392 (4/10)

**GOING MY WAY?** DWF, 38, seeking spiritual yet playful soul mate who is strong enough to hold yet gentle enough to be held. Let's share the journey. #7369 (4/3)

**GOT A ROCK N' ROLL HEART?** Forty-something mother of three grown sons seeks gracefully aging hippie or Fastlaman with sense of humor for fun and romance. Please be intelligent and/or wise, physically fit, easy-going, generous, funny, tall, handsome, brave and emotionally available. N/D, ND, NS. #7360 (4/3)

**INTELLIGENT PROFESSIONAL MAN** contact DWF, mid-forties, college educated, likes reading, movies, dinners, outdoors, politics, communication, caring, honest and friendship. Bangor area. #7449 (4/17)

**LIVE WIRE**—S-T-B-DWF, entertaining, attractive, 40's, wants someone to worship (and to worship me!) Loves time to worship the mall, music, talking on the phone, and long walks. #7293 (3/27)

**LOOKING FOR MOVIE DATE**—SWF, 18, looking for SWM, 18-25, who like going to the mall, music, talking on the phone, and long walks. #7293 (3/27)

**LOOKS GREAT IN JEANS** or evening dress. This 5'8", petite, green-eyed beauty is athletic and finds the new, unexpected, and unexpected emerging. Seeking a meaningful relationship with a NS/S/DWM, 38-48. #7292 (3/27)

**MASTER GARDENER WANTED**—I'm a rose bush with thorns for protection. Need loving care and sunshine. B.S. makes me wither. I'm tired of being pruned back. #7424 (4/10)

**MOTORCYCLIST** seeks SM cyclist 50 to 60 (+1) to share riding, fun, and adventures. Let's enjoy this together. Many varied interests. #7453 (4/17)

**MY FAVORITE THINGS**: Kids, quiet, walking, wind, corn personas. Exploring day trips. Writing. Freedom. Getting mail. Homes. Chickadees. Dancing. Storms. Day dreaming. 37, ND, NS, short, soft, serious. #7480 (4/17) Personal Advertiser #744, P.O. Box 1238, Portland, ME 04104

**REASON D'ETRE**—Single guy, 26, 5'10", 165lbs, long blond hair, searching for lady, 30+, who enjoys outdoors, warm summer nights together, and a sharing of souls. WPH. #7435 (4/17)

**RUGS AND HUGS ARE OKAY!** No strings, rings, or clings. Looking for a commitment to fairness, honesty, goodwill, and health. Let's combine our warmth, beat the cold weather that sometimes touches our souls. I am a NS, 6'1" DWM, 46, BL/BR, and live in the Portland area. #7425 (4/10)

**SEEKING A WOMAN WHO CAN SET ME STRAIGHT**—SWM, 6'2", 240lbs, NS, like fishing and camping. Please help me to decide. #7483 (4/17)

**SEEKING LTR**—DWM, 50, 5'8", 157lbs, caring, easy going, kind. Seeking DWF, 42-47, trim attractive, warm-hearted, honest, to share her time and summer swims. #7419 (4/10)

**SEEKING SEDUCTION RESISTANT** female. Take the time to get to know intellectual, outdoorsy, down to earth, spiritual man before exploring growth, sharing, and, yes, passion. #7488 (4/17)

**SPRING-YOU-ME-HAPPINESS!** Handsome, warm, honest, romantic male, 42, seeks that one special woman to share life's adventures. Please be 35-45, fit, attractive, and ready for some fun! #7475 (4/17)

**TALL, SLIM, X-ATHLETE** 6'5", 40yo teacher, BR/BL, looking for that best friend for life. Passion for bicycling and hiking. Please be tall with no children. #7471 (4/17)

**WALK? BESIDE? ME? MY FRIEND? DWM**, 25, sleek, eccentric, poet, philosopher, night clubs, shows, meditation, mental exploration, social drinker, social smoker. Seeks SWF, 18-21, sleek, literate and likes to dance. #7325 (3/27)

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**LAUGHTER, MOVIES, CRITTERS**—DWF, 40's, NS, S/D, loves time with friends and family. Interests include dancing, gardening, tinkering, quiet times at home. Honesty and ability to show emotions a must. Seeking financially secure male, 40-55, with similar interests. If interested please write or call. No photos needed. #7349 (4/3)

**LITTLE GIRL WANTS CANDY**—How about a sugar daddy? Playful, alluring female, 21, never has grown up and needs more toys. #7359 (4/3)

**LIVE WIRE**—S-T-B-DWF, entertaining, attractive, 40's, wants someone to worship (and to worship me!) Loves time to worship the mall, music, talking on the phone, and long walks. #7293 (3/27)

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**PERFECTLY IMPERFECT**—Attractive, witty, social, mental quality, 5'6", 122lbs, BR/BL, intelligent, honest, successful, skills, skills, hikes, hikes, hikes, laughs, loves life. Did you just say, "Me, too?" OK! DWM, 55-65. #7451 (4/17)

**QUALITY, QUALITY, QUALITY!** Physical, social, mental quality, 5'6", 122lbs, BR/BL, intelligent, honest, successful, skills, skills, hikes, hikes, hikes, laughs, loves life. Did you just say, "Me, too?" OK! DWM, 55-65. #7451 (4/17)

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**ACCOMPLISHED, HANDSOME SWM**, 49, teacher, feminist, avid reader, gardener, mediator, fit and athletic, seeks a wise, witty, well-educated and spirited woman. Portland-Brunswick. #7396 (4/10)

**ARE YOU LONELY?** I'm 37, BR/4X, enjoy hiking, movies, music. Seeking open-minded, honest SWF, 20-40 for friendship relationship. #7402 (4/10)

**ARE YOU TIRED OF HEAD GAMES?** Me, too. SWM, age 46, 5'7", 160lbs, BR/BL, looking for SWF, 28-45, who like going to the mall, music, talking on the phone, and long walks. #7456 (4/17) Personal Advertiser #735, P.O. Box 1238, Portland, ME 04104

**BLUE EYED ROMANTIC**, catching Colvath/Boyer! 37, 5'10", 186, gentle soul. Quiet. Meaningfulness, integrity, epic love! Admirer Lannon-McCartney, Daryl Lanna, Ingram Bergman, Erya. Seeking non-superficial, tenderhearted believer in a loving God, discreet prayer, boundless compassionate nurturing! Share laughter, art, bookstores, long walks, medicinal value of pizza! #7422 (4/10)

**BRAVE HEARTS**, I am a 45yo WM, Portland area contractor, pleasant to the eye, heart, and mind. Humorous, kind, sensitive, loving, moderately conservative, and all outdoors. Hoping to meet an intelligent, attractive, petite, musically discernive professional willing to share life's greatest mysteries yet to come. Personal Advertiser #743, P.O. Box 1238, Portland, ME 04104

**CAPITAL AREA PROFESSIONAL**—DWM, 44, 5'10", 170lbs, hardworking, honest, caring, enjoy the outdoors, movies, dining out, sports, quiet evenings. Desires petite professional, S/DWF, NS, S/D for friendship and possible relationship. #7454 (4/17)

**MUST BE OF GOOD HUMOR**—SWM, 41, seeking attractive SWF for romantic times and fun. Portland area only. Hobbies include trivia, ham radio. Leave message. #7406 (4/10)

**NEW TO TOWN**—Amazingly single, average guy, 34, looking for a match to light my fire. Willing to jump hoops with the right provocateur. #7426 (4/10)

**OLD FASHIONED VALLES**—WPHM, 50's, seeks friendship with widow who enjoys going to concerts, movies, dinner, church, and evening with friends. Great SOH. #7393 (4/10)

**SENSE OF HUMOR, ROMANTIC**—GW, 55, seeks GF, 40-50, for special relationship. You open, Me NS, SD, full figured, BR/BR, fun to be with. Like dancing, movies, ocean, cards, cuddling conversation. #7338 (3/27)

**WHERE ARE YOU?** BWFF, 35, seeks soulmate, playful, confident friend, and partner in crime. Perhaps our friendship could be an opportunity for intimate explorations as well. Please be sane, attractive, and ready for greatness together. We have lots to offer each other. #7464 (4/17)

**ADVENTUROUS GWM**, 28, 5'8", 150lbs, BR/BR, straight acting, attractive, fit, and intense seeks guy with similar qualities for friendship. #7314 (3/27)

**AN AWARD WINNING HOMOSEXUAL** seeks a statueque trophy for his manliness. Must be 25-35yo with intelligence, creativity, and charisma enough to equal his persona. Gold-plated musculature need not respond. #7482 (4/17)

**ARE YOU DARK AND HAIRY?** I'm not. Closeted 35yo wants new friends. You should be 18-40 and laid back—I am. Portland area. #7297 (3/27)

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# BOB Gets Wired

**Back of the Bay's Website of the Week!**

The AIDS Project Annual Art Auction  
<http://www.maine.com/aidstart>  
Chosen by CBW's Editor Sarah Goodyear

You can find out more about The AIDS Project's annual Spring for Life art auction by visiting this site. There's plenty of information about the vital work TAP does to help AIDS patients in southern Maine, and details about the works that will be available at the auction on March 16 as well. And it's all for a very good cause.

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