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OCTOBER 19, 1995 VOL VII, NO 42 GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

Casco Bay Neekby

Portland's own kids

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770

Campbell drops out

On the bus 12

Rocking against discrimination 14

Short cuts 23

and the state of the second

The dynamic ministry of the Rev. Margaret Lawson has resurrected Green Memorial AME Zion Church on Munjoy Hill.

Cover story starts on page 8.

and the second second

PHOTO/TONEE HARBERT





OCTOBER 19, 1995 3

ROBERT TEMPLE





PEOPLE ASK ME, HAVE YOU SEEN THE GUY WITH THE CHAINSAWS? OR THE GUY WITH THE BOWLING BALL, THE POTATO CHIP AND THE HATCHET? ALL THAT STUFF IS HYPE. IT'S LIKE KISS WAS TO MUSIC.

Robert Temple of Portland learned to juggle 20 years ago and spent seven years traveling around the country under the big top, working as a juggler and clown. He left the circus in 1989 and now is concentrating on playing piano and harmonica. He is also proficient on a unicycle. **How did you get into the circus?**

I never went to any so-called clown college. I went and got an audition with the Clyde Beatty-Cole Brothers Circus.

The circus exposed me to a lot of jugglers from around the world, principally Latinos, from Mexico, Cuba and South America. I learned Spanish and taught English to their Spanish-speaking children. I really was in love with the lifestyle of the circus, traveling seven days a week for eight or nine months a year.

Why did you leave the circus? I really wanted a library card. I wanted to walk the same streets more than two days in a row. What are you doing now with your circus skills?

I've got them on the back burner. For years I've walked this [fine line] regarding juggling and performance skills — it's a gift, it's a curse, it's a gift, it's a curse. It's a gift because you can get really high playing music and juggling and doing tricks. The curse part is, people think, you've got this talent, you should make money with it. For my own reasons, I don't always feel like entertaining for money.

People talk about Christmas as such a big thing. But that's just one day a year. Why can't people practice the random act of joy? Such as a juggler in the park who has not got his hat out, or somebody playing guitar under a tree? I don't see enough of that here. In Brazil, you see that everywhere. People dancing, people singing in the streets. Here in Portland I see things as really restricted, or restrictive. The arts scene is really boxed in.

If there were never another person to watch you juggle, would you juggle anyway?

Oh yeah. It gives me a feeling of self-worth, a sense of accomplishment. To spin a ball on my toe and juggle three balls over here, or to stand on my head while spinning a ball. Some people may consider that ridiculous, but people will pay up to a month's rent to see a show of these feats.

Interview by Sarah Goodyear; photo by Colin Malakie









4

he Maine Green Party wants some of your folding green. The party announced on Oct. 13 it had filed suit against the state because the Greens are not on the political party checkoff on state * income tax forms. Secretary of State Bill Diamond said only "qualified" parties are eligible for the fundraising checkoff, and the Greens won't meet that requirement until they hold county caucuses next year; the Greens argue that rule should be waived. The bad news is no matter how the case is decided it's unlikely to delay printing of 1996 tax forms.

Minor league basketball has flopped in Portland before, but that's not stopping Cape Elizabeth whiz kid Mark McClure.



McClure, owner of The Pavilion, and two partners are paying \$200,000 for a United States Basketball League franchise. The as yet unnamed team will play a 26-game schedule starting next May.

Portland had a Continental Basketball Association team in the early 1980s, but it failed for lack of fans.

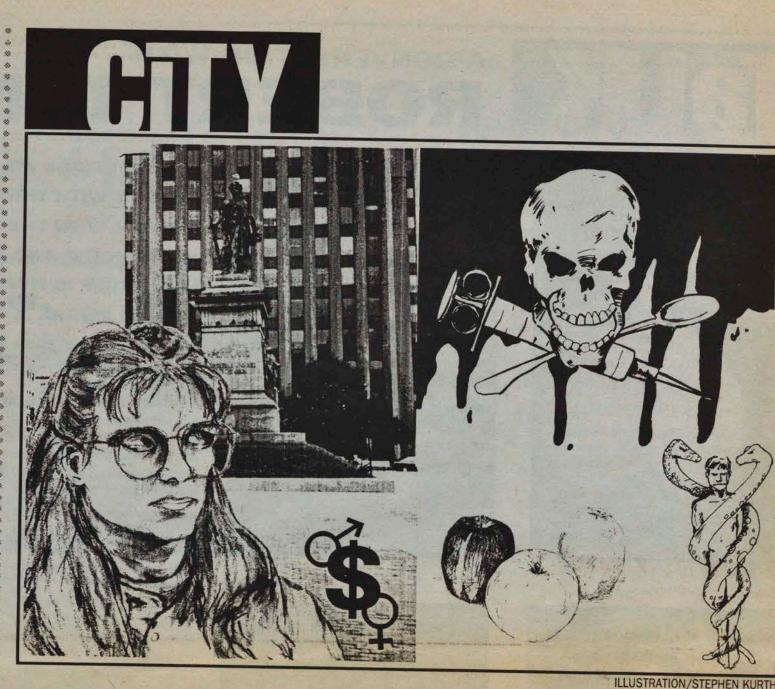
What Portland needs is fewer guns and more zucchini. That appears to be the view of Bremen philanthropist Betty Noyce, who underwrote the city's gun buyback program and announced plans to create a year-round public farmers' market. The Oct. 15 buyback pulled in 227 guns in return for nearly \$15,000 in gift certificates to local businesses. On Oct. 11, a Noyce thinks the spokesman revealed her plans for an enclosed farmers' market to replace the seasonal market in Monument Square and Deering Oaks. Noyce market would draw shoppers back to a less violent Congress Street.

Surprise! The Gulf of Maine Aquarium's consultants say the best site to plop down \$42 million worth of fish tanks is on the Portland waterfront near the foot of India Street. That's where the aquarium group has always wanted to build. No official decision has been made, pending the result of public meetings.

Irving's proposed tank farm might be stopped. The South Portland City Council voted unanimously Oct. 16 to revamp its fire ordinance to require one dike around every new oil tank. The council considered the * change after massive citizen outcry about the project. A public hearing and final vote on the project is scheduled for Nov. 6.

In other Irving news, the oil behemoth might purchase the Artists & Craftsman Supply property on Forest Avenue. Owner Larry Adlerstein confirmed Irving wants to buy his 20,000 square foot property for a new gas station. Adlerstein had been asking \$550,000.

Soley Watch: The trash blocking the fire exit in Old Port landlord Joe Soley's 9 Exchange St. apartments (as reported in last week's Soley Watch) was removed Oct. 13. CBW



Homeless alone Maine's kids can't be forced to take help

CHRISTOPHER BARRY

Jamie Gurney considers herself lucky. Although Gurney is homeless and spends most nights at the Oxford Street Shelter, things are looking up. She just turned 18 and landed a job waiting tables at a Portland diner

Until recently, her life wasn't so great. She left her parents' house in Gray in March and started living on the streets, encountering the worst Portland could offer. Her first day in Portland she met two street kids - a 17-year-old boy and a 13year-old girl — who were planning a robbery. Gurney, raised a strict Catholic, was shocked by what she found on the streets. She was innocent and lacked street smarts, she said. "I didn't even know how to take the bus."

From there things got worse. She was raped twice, but didn't go to the police because she doesn't trust them. She drank heavily and started using drugs, from marijuana to crack to LSD. Then she started carrying drugs for a dealer in exchange for a place to crash on Grant Street. She went to Providence, Boston and New Haven to pick up crack and acid to bring back to

Portland. Teenage girls are popular drug couriers, she said, because no one suspects them. She knows many girls, much younger than she is, are doing the same thing.

Gurney regrets leaving home. "I've aged so much," she said. Like many homeless girls, when she first hit the streets she was offered housing at the YWCA's Fair Harbor Shelter, a group home for adolescent girls. And, like others, she refused. Now she wishes she hadn't.

"Maybe some of the things that happened to me wouldn't have if someone had forced me into going," she said. But no one did.

That's the major reason why there are so many homeless kids on the street, according to Andy Leclair, coordinator of the Lighthouse Shelter on Elm Street. Unlike most states, Maine doesn't have laws that force children to accept services such as housing or counseling. Once kids reach age 13, they can decide to quit school, leave home and live on the streets or in a shelter. The state or the kid's parents can't do anything about it.

Lots of kids are on the street. "Too many," Leclair said. In 1994, the Lighthouse Shelter provided services for 243

teens, with an average stay of about nine nights for each kid. The average age was 15, though many were younger.

"I honestly believe that a 13-year-old isn't capable of making their own decisions," Leclair said. "But under the current state of affairs they're allowed to. No one can force a kid to do what he or she doesn't want to do."

The only way teens can be forced into foster care or substance abuse treatment programs is if it's determined they're a danger to themselves or others. Often jeopardy can't be proved until it's too late and the kid ends up in the Maine Youth Center serving time for a crime.

It wasn't always that way. Up until 1978, teens could be committed to the Maine Youth Center for so-called "status offenses," which included running away, truancy, promiscuity and incorrigibility. Children's rights advocates insisted such treatment was unfair to kids, so status offenses were decriminalized. When that happened, the state lost all power over children. Other laws and programs, called Children in Need of Services (CHINS) statutes were supposed to replace controls over minors. But CHINS legislation was never enacted.

Leclair doesn't want to return to the days of status offenses, with kids ending up in the youth center just because they'd skip school or because their parents would label them incorrigible and unload them on the system. "But they should have to go somewhere," he said. "We're abandoning these

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OCTOBER 19, 1995 5

kids." Leclair remembered a 14-year-old boy who ran away from home and refused to return. The teen ended up staying at the shelter for over 200 days. Leclair and other social workers tried to help the boy, but he refused. He ended up moving out of the shelter and moving in with an older man.

"It was in exchange for a sexual relationship," Leclair said. "It happens all the time. These kids can do whatever they want."

Street kids understand they're in control. Jim and Ed (not their real names) are both 15 and homeless. They ran away from boarding schools in Maine. Jim is from the West Coast and has been on the streets for six months. Ed is from Florida and has been on the streets for three weeks. Neither plans on returning home anytime soon. "There's no truancy law in Maine," Ed said. "I'm planning on staying until I turn 16," next August.

Both boys live on the street or stay at the Lighthouse Shelter. Both say they don't get along with their parents. Both do drugs and panhandle. Both say they like being on their own. But they don't look okay. They're scrawny and dirty and look like they need some help.

Once kids reach age 13, they can decide to quit school, leave home and live on the streets or in a shelter. The state or the kid's parents can't do anything about it.

Last year, Portland state Rep. Mike Brennan introduced CHINS legislation that would have helped homeless teens by reinstating some of the state's power. The CHINS legislation was attached to a bill that would allow community-based organizations to operate secure treatment facilities for minors. But CHINS met opposition from people who work with teens. They feared new laws would adversely affect children's civil rights. "It's such a big issue there wasn't enough time to work on itthe way we would have liked to," Brennan said. He hopes to introduce similar legislation again in 1997.

But legislation isn't enough, according to Leclair and other social workers. Bruce Logan founded the Lighthouse Shelter and now works at the Preble Street Resource Center. He thinks that without new programs to back up any new state law, kids are still doomed.

"There are so few options available," Logan said. "The foster care system is in disarray... it's difficult to find foster care for teenagers. Some foster homes have a reputation among the kids as place they don't want to go." And treatment programs aren't always appropriate. "We need more resources to devote to individualized training for kids on the edge," he said, rather than just sending them to treatment facilities.

Both Leclair and Logan would like to see CHINS passed and have review boards established to decide whether teens need to

be forced into treatment or housing. "These kids can't make those decisions on their own," Logan said. "But someone has to."

Gurney agrees. She recently finished a 28-day drug and alcohol program at St. Mary's Hospital in Lewiston and claims to have kicked her addictions. Now Gurney hopes to move back in with her parents, finish high school and to go on to college. "I'm lucky," she said. "A lot of my friends won't be."

Portland West

Bad bookkeeping

Group releases audit

The Portland West Neighborhood Planning Council had a hard time keeping track of paperwork in 1994. The non-profit so- Save now on cial service group had major problems with its bookkeeping, according to an auditor's report released this week by executive director Peter O'Donnell.

"We noted instances in which management had difficulty locating grant agreements," according to the report prepared by Baker, Newman and Noyes. a Portland accounting firm. Other discrepancies found by auditors include weaknesses in the cash disbursement system, a lack of complete and up-to-date loan agreements, lack of approval for several expenditures and trouble finding copies of reports. In addition, Portland West lacks a civil rights compliance officer - a requirement under federal law.

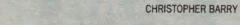
"All I can say is that we're actively working on resolving the issues raised in the audit," O'Donnell said. "We will address the recommendations of the outside auditor.

O'Donnell wouldn't comment on whether issues raised by the audit resulted in the recent firing of Portland West fiscal manager John Nolan. And O'Donnell had nothing to say about why previous audits hadn't shown the bookkeeping problems.

"Peter O'Donnell came to Portland West in January 1995," O'Donnell said. "I can't comment on past audits.'

O'Donnell also said that a replacement for Nolan hasn't been hired and that, at least for now, the position would be filled by a current, unnamed Portland West employee.

Portland West commissioned the outside audit under pressure from the Portland City Council. Councilors were concerned about how the agency was spending city money after it was revealed by O'Donnell that previous executive director Jim Oliver had given a lucrative long-term contact to grant-writer (and close personal friend) Bruce Reeves.





Carol Publishing agreed to pay a convicted murderer \$1,000 rather than defend itself against his lawsuit charging that one of the company's books misidentified him as a serial killer. He complained that he is actually a multiple killer.



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THE FALL

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OCTOBER 19, 1995

Chill out or die

George Campbell finally smartened up. Trouble is, lunch-bucket Dems are a de-You'd think a guy who's been a town man- clining force in the party primary. Liberals ager, state planning director, state and yuppies now cast most of the ballots. The transportation commissioner, campaign left-wingers will only support candidates who fundraiser, head of a major business lobby- have demonstrated conclusively they can't ing group and a Portland city councilor would win the general election. The yups tend to have figured out before now what happens to vote for anybody who closely resembles themmoderates in Democratic primaries. They selves, which is to say baby boomers with either get chopped up into bite-size pieces lots of possessions. Campbell was generating and devoured by hordes of liberal activists open hostility from the libs, and was finding ("How much Jim Mitchell did you use in this his appeal to the yuppies diluted by too many stew?") or they're crippled by the leftist on- other candidates with boomer birth certifislaught and left to die in the general election cates and CD-ROMS of their own. ("Alas, poor Joe Brennan. I knew him, On the evening of Oct. 9, Campbell finally Horatio.").

for Congress in the 1st District. He had raised out was to wage a fierce negative campaign an impressive amount of money, assembled against his primary opposition. That would an experienced campaign staff and mapped have involved going well beyond simply splatout a plausible strategy for defeating the tering former Portland City Councilor Tom Republican incumbent, Jim Longley. He had Allen with residue from his association with more than a few members of the GOP wor- Irving Oil, or demonstrating how legislation ried about their chances of hanging onto the proposed by state Sen. Dale McCormick seat representing southern Maine.

ate, which means that although he's tacks that would have further factionalized pro-choice, pro-gay rights and pro-increas- the party and left the eventual winner withing the minimum wage, he also supports out dignity, moral standards or any chance business development. In other words, he of defeating Longley. Campbell decided he holds many of the same positions as a major- couldn't do it, and he guit instead. ity of voters. That makes a lot of liberals "Both parties are being managed by their very uneasy.

Another little problem Campbell has is me. his friendship with independent Gov. For Democrats, Campbell's departure will Angus King. Campbell helped sponsor a have the immediate consequence of encour-



ers. To some ary.

AL DIAMON

to support somebody who's doing a great job system is coming from. And he still has the of trying to get our economy moving," he urge to mess around in the public sector. said. "The hardcore partisans are missing the Could he be going to work for the King nessage: Let's get something done."

I would be supporting anyone but the Demo- laughed so hard that even a cynical observer cratic nominee (for governor) in 1998." of numerous unlikely political alliances (not

boring some doubts about Campbell's beliefs ous unlikely political alliances) might have concerning the next gubernatorial election. been inclined to write the idea off as absurd. In 1990, Campbell contributed to Republi- But when Campbell finally caught his breath, can Sen. Bill Cohen's re-election campaign, he added, "That's another day's discussion." even though Cohen was running against his See you in Augusta, George. "good friend," Democrat Neil Rolde.

brief dalliances across enemy lines as coming are engaged in skullduggery, get it in the from a party leadership that's lost touch with headlines by heading for the phone and calling the common folks. "Lunch-bucket Demo- 775-6601. Or give us a heads up by writing crats don't care about partisanship," he said. Casco Bay Weekly, 561 Congress St., Portland,

figured it out. If he stayed in the race, he'd get Campbell, until last week, was running slaughtered. His only alternative to bailing would have bankrupted the state. It would But Campbell is a self-described moder- have meant engaging in nasty personal at-

extremes," he said. "That doesn't work for

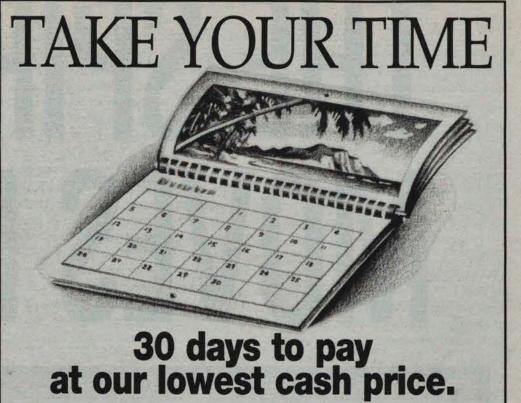
fundraiser to aging more candidates to challenge Allen pay off some and McCormick for the nomination. Former ofKing'scam- state Senate President Dennis Dutremble, paign debt Portland City Councilor Charlie Harlow and and start a a lot of even less credible choices will be newsletter for reassessing their opportunities to perform a King support- little public service and earn a six-figure sal-

Democrats, it Almost overlooked in all that maneuverappeared ing is the question of what Campbell does Campbell was next. He's leaving his job at the Maine Allihelping King ance in November, as the business group prepare to run prepares to merge with the Maine Chamber or re-election of Commerce and Industry. He still owns a in 1998, but recycling company and has a few private Campbell in- consulting customers lined up, so he doesn't sisted that wasn't true. "It's very appropriate | have to worry about where his next car stereo

administration?

Even so, Campbell added, "I can't believe When asked that guestion, Campbell Skeptical Dems may be excused for har- me, some other cynical observer of numer-

Campbell shrugged off criticism of his If you've got it in your noggin our heads of state ME 04101, and letting off a head of steam.

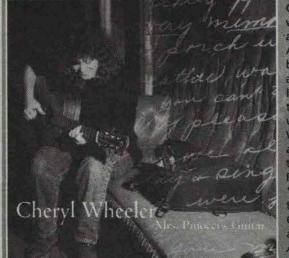


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See Cheryl Wheeler October 25th at Raoul's

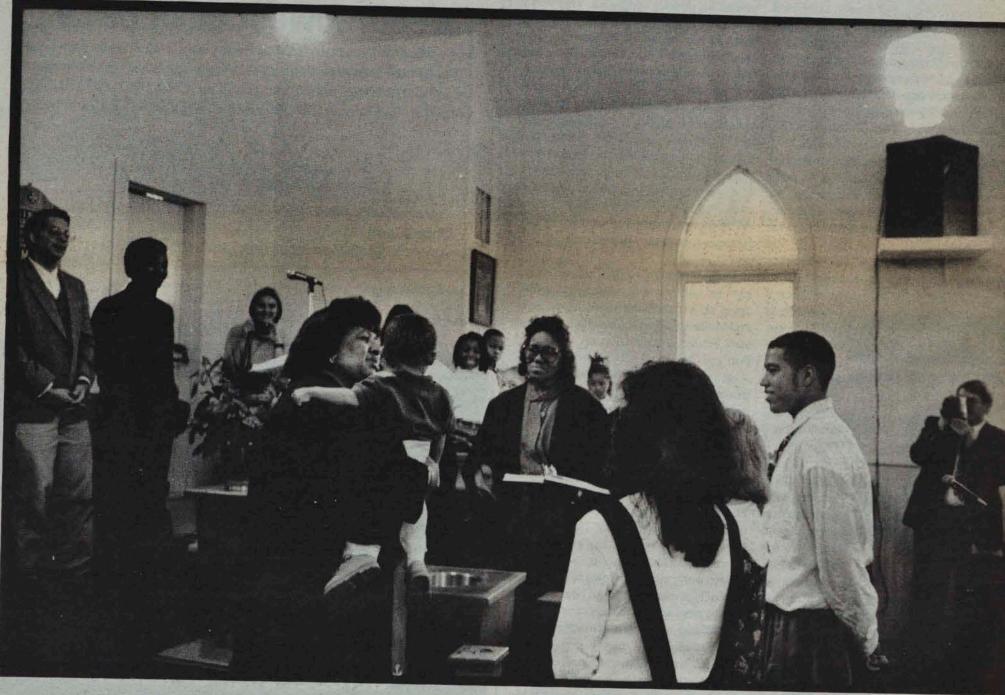
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THE SPIRIT NOVES HER



In 1993, the Rev. Margaret Lawson found Green Memorial AME Zion Church in decline. In less than three years, she has rebuilt it into a vital part of Portland's African-American community with her exuberant and song-filled ministry. PHOTO/TONEE HARBERT

t's 10:50 on a Sunday morning, and the congregation of the Green Memorial AME Zion church on Munjoy Hill is filtering into the brightly lit, freshly painted sanctuary. Polished pews, worn by generations of use, fill with worshippers of every age. The church's pastor, the Rev. Margaret Lawson, stands in the entryway greeting parishioners, talking to the choir director and getting organized for the 11 o'clock service. The kids' choir gets things started by singing "This Little Light of Mine," and soon the whole room is ringing with song, backed by an organist and drummer. By the time the last of the churchgoers file in, there are approximately 65 people in attendance.

When Lawson came on as the pastor of Green Memorial in May of 1993, she found a run-down edifice and bills that were three months in arrears. The congregation numbered fewer than 15 adults, and dispirited clapping failed to fill the empty pews. One of Portland's only African-American bastions of community seemed poised for collapse. Undaunted, Lawson set to work recreating what was once the spiritual hub for a black community that has often struggled to make connections in an overwhelmingly white city.

AME Zion, or the African Methodist Episcopal Zion Church, replaced the Abyssinian Church as the primary place of worship for Portland's African-Americans in the late 1800s. Moses Green, a leader in the church at the time, purchased the square stone building on Sheridan Street in 1907. It would later be named for him.

"It was more than a spiritual station for the community," says Lawson. "It was also a place where people could come, look at a bulletin board and find jobs. It was a social gathering. There was no concentration of blacks in Maine." Today, Green Memorial is regaining its vitality and its centrality for Portland's black community — and Lawson is mostly responsible.

Bishop George W. C. Walker, who appointed Lawson to Portland's parish, says of the reinvigorated church, "She went to Portland and turned that place around." Now a full house of enthusiastic

churchgoers joins her in prayer, interjecting private blessings and answering with wholehearted "amens" when she entreats the Holy Spirit to "move through this congregation."

When she arrived, Lawson discovered that the few remaining members of Green Memorial no longer felt unified, and that a rift had developed between the congregation and the church. "Rebuilding the church was my first priority," she says. "To find those people who left, find out why they left and try to regain their trust and love for the clergy. And slowly but surely, people started coming back." Though she and members of the church refuse to criticize the former pastor, the Rev. Carlton Mathis, his style of preaching and administration seems to have failed to address the needs of his parishioners. The only comment Lawson will offer on the subject is that the isolation of living as a member of a minority group in Portland exerted a great strain on her predecessor.

"Rebuilding the church was my first priority," Lawson says. "To find those people who left, find out why they left and try to regain their trust and love for the clergy."

Lawson herself is familiar with being one of very few black people in an overwhelmingly white region. She grew up in Billmyer, a tiny town in Pennsylvania Dutch country. "Everybody around us was white," she says. "I went to school with the Mennonites and the Amish." Her family was one of only two black families in the complex of houses furnished by the J.E. Baker Company, which owned a coal mine and quarry where Lawson's father, grandfather and brothers all worked.

"I had a lot of flashbacks to my childhood," Lawson says of her first two years in Portland. "When I've been out in the community, people would stare. I'm the only Afro-American in the supermarket many times, or in the department store. Sometimes salespeople will look at me buying quality items — I see curious looks on their faces." Her serious expression dissolves into laughter, and she continues, "Maybe people just aren't used to seeing aggressive Afro-American women. Especially loud ones." But Lawson has never let other people's preconceptions slow her down. "Some think if you are Afro-American you can't expect the best because you're not going to get it," she says. "I feel differently. We have to go after what we want. We have to aspire."

Lawson puts that philosophy into practice daily. She describes herself as a hands-on minister and doesn't hesitate to intervene on behalf of her parishioners in the outside world. When someone comes to Lawson with a complaint of discrimination, she takes action. "Some of the members are not treated very fairly on their jobs," she says, her habitual smile fading. "One lady in the congregation broke my heart — her supervisor said something about her shuffling her feet. She was called Sambo one time."

An active member of the National Association for the Advancement of Colored People (NAACP), Lawson doesn't hesitate to go where the power is. She has appeared at the offices of Portland Housing Authority, at the police department, in employers' offices and on the stand in court to defend members of her congregation and insure their fair treatment. "Prejudice is here," she says. In Portland's homogenous racial atmosphere, the minority community is at risk of becoming diffused and broken — and individuals must sometimes fight independent battles without a support network.

Lawson is trying to build such a network in her church. The community has been energized by Lawson's dynamic persona and her personal approach. "She is a powerful speaker and a powerful singer," says Moses Sebunya, a Ugandan refugee and president of the Portland chapter of NAACP. As Lawson moves among the members of Green Memorial on Sunday, no one who asks is denied her listening ear or advice. She is a commanding presence in front of the spare, simple altar, dressed in the traditional long black robe and green scarf of the AME Zion Church. Everything about her says "preacher."

A preacher's journey

n the early days of her religious career, Lawson was an evangelist — going from church to church, preaching at revivals, women's day engagements, anywhere a minister was needed. Bishop Herbert Bell Shaw heard Lawson deliver a sermon in 1973 and persuaded her to "get serious about her ministry" and take on the responsibilities of a parsonage.

Lawson has been the first female pastor at all the churches she's been assigned to, and she was only the second woman in the AME Zion New England Conference. "[The other woman] was a senior citizen at the time," Lawson says with a smile. "I can just imagine what she went through." But Lawson, who won't name her own age, is quick to defend the church. She insists "it wasn't that women were excluded, it's just that there weren't many women coming forward saying that God had called them to preach."

In her first appointment as a pastor in Attleboro, Mass., in 1974, Lawson encountered a somewhat skeptical congregation made up mostly of elderly ladies. "I think [seeing a woman in the pulpit] was sometimes threatening to other women," Lawson theorizes. "They couldn't see through the gender to receive the word — they were used to a male figure." Now she has established a name for herself as a preacher with conviction and style, and she believes gender hasn't affected people's response to her since those early years. As for the initial reaction of her brothers in the clergy, Lawson says, "I felt that I was their pride and joy. They heard

OCTOBER 19, 1995 9

me preach and saw the response from the congregation, and knew God had a calling on my life."

Lawson is known throughout the AME Zion Conference for her singing ministry, and her services are filled with music. Most Sundays, after two hours of prayer, song and sermon at Green Memorial, she takes her gospel band to Morganfield's, a local blues bar, and sings in her booming contralto voice for the "Gospel Explosion" brunch. Corey Gillis, a 27-year-old massage therapist, is one of the many new members of Green Memorial's flock drawn by Lawson's powerful vocalizing.

While some churchgoers initially disapproved of their pastor singing in bars, Gillis says, "That's where she found me. She goes where the people are." Gillis grew up Catholic, but was alienated by what she saw as spirituality replaced by empty ritual. Now she and her daughter have joined the growing ranks of white worshippers attracted by the exuberant, interactive services at Green Memorial.

In 1993, Lawson left a thriving AME Zion church in Cambridge, Mass. There were four choirs there, several different treasuries, and a congregation of 80 people. Since her arrival in Portland, over 60 people have joined Green Memorial — some of them members who had drifted away and have now decided to return.

"I heard about a dynamic new minister who was really involved in the community," says Richard Tarrence, a 49-year-old insurance claims adjuster who serves as a trustee board member for Green Memorial, overseeing the day-to-day management of the parish's maintenance and finances. A Portland resident since 1975, Tarrence, an African-American, became a devoted member of Green Memorial after Lawson took over. "She emphasized a racial mixup of the church," he says. "That's the way it ought to be."

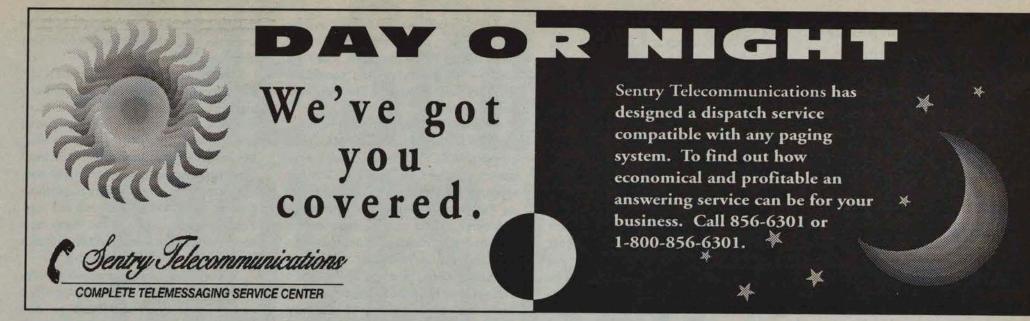
Leonard and Mary Jane Cummings, ages 61 and 58, are a black couple who belonged to Christ Church, another local parish, for years. They had been members of Green Memorial in the '60s — and came back the year Lawson began her ministry. Mary Jane explains their reasons for returning, saying, "I really took a liking to Rev. Lawson, and I felt very strongly that there was a need. Green Memorial needed financial support and physical support."

Leonard echoes her sentiment. He serves on the executive board of the NAACP and is the editor of *The Bridge*, a year-old publication designed to give a voice to minorities in Maine. "All you have to do is look at the church and see how many lives she's touched," he says. "It's not just black people, either. She's had a tremendous impact." Mary Jane adds, "She has taken Green Memorial and allowed it to be part of the [overall] community in Portland. She's broken down racial barriers."

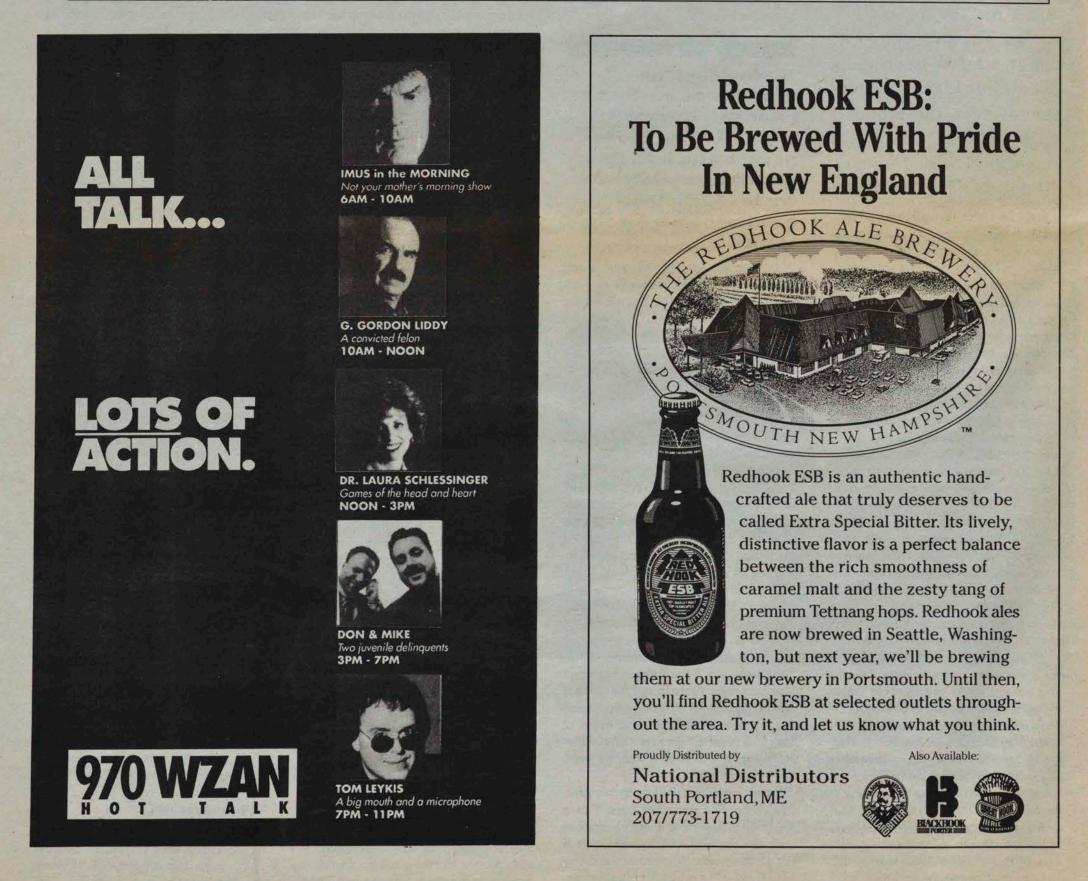
"Whosoever will, let him come."

awson does emphasize inclusive ness. The congregation at Green Memorial is almost one-third CONTINUED ON PAGE 11





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THE SPIRIT SPIRI

white, in sharp contrast to many other AME Zion congregations around the country. Initially, some of her parishioners weren't happy with the thought of becoming a multiracial flock. "At first, when I started welcoming non-Afro-Americans into the church, it made some of the older members nervous," Lawson says. "They felt it was the last thing they had [that belonged solely to the black community]."

Moses Sebunya, who is a Muslim, echoes some of those fears. Sebunya has reservations about the historical impact of integration on the cohesion of the black community. "When there was segregation, there was unity within the black community," he says. An outspoken voice for Portland's minorities, Sebunya is generally suspicious of the rationale behind blending cultures — especially when he feels integration is used as a Band-Aid to cover the wound of racism. He does not fault Lawson's methods, however. "We have different approaches," Sebunya says. "She's a firm believer that we cannot survive independently."

Lawson objects to Sunday being a day of separation, where whites and blacks worship in different churches. "Sunday [has been] the most segregated day of the week," she says, exasperated. "There's something wrong with that." Integration is her answer to the isolation many minorities experience in Portland. "Whosoever will, let him come," is a phrase Lawson often uses. "And just because [the scripture] says "him" does not exclude females and children. Just because [the name of the church] says African does not mean that white people aren't welcome." She is adamant about including people of all races in her flock, especially biracial couples and their children.

This Sunday, a young couple is having their toddler son baptized. The father is a tall, handsome black man, the mother a petite blonde. Lawson sings an a cappella version of "Yes, Jesus Loves Me," in her rich alto voice. The congregation murmurs and laughs when the boy squalls briefly during the ceremony. "Some of these [children of interracial marriages] lose their identity as they move into adulthood," Lawson says. "I have talked to so many biracial children who can't find their place in the world."

Mary Jane Cummings asserts that Lawson has acted as a mother figure and role model for a lot of young women especially single moms who are seeking the culture of their children's fathers through the church. Lawson herself was a single mother of three kids. When her marriage dissolved in 1972, she discovered she lacked the job skills she needed to support a family alone. "I found myself in a oneparent situation, and began to build my life again," she says. "I went back to school and did a lot of things I wasn't afforded the opportunity to do in that little town [of Billmyer, Pa.]."

Her characteristic good humor is combined with fierce determination, and the two traits have made her a successful pioneer in white-dominated and male-driven institutions. She was the first African-American to graduate from the business school she attended. She was the first African-American executive secretary at the manufacturing conglomerate where she went to work after graduation. She's been the first female minister in every church she's pastored. All through her life, Lawson has succeeded at breaking new ground, both as a woman and as a black woman. "I've always accepted a challenge that was not the norm, that someone else would feel very uncomfortable doing," she says. "It makes sense that I would end up in Portland - I've always integrated things."

All through her life, Lawson has succeeded at breaking new ground, both as a woman and as a black woman.

With her parishioners, Lawson is understanding, but tough. She's had her own share of troubles, and she's handled them with strength and dignity. "I'm a loving mother," she says. "But there are times when I must admonish the congregation." Indicative of her approach is her counsel for single parents: "My advice to anyone in that situation is to always serve as a role model to your children. Not to dwell on your unhappiness, but on their happiness. Grow out of your experience — this is what I did. I could have wallowed in selfpity, I could have said, 'There is no hope because I have no man, the children have no father.' But I refused to do that."

Despite the fact that she successfully raised her children on her own, Lawson is distressed at the trend she sees toward single-parent households, and is planning courses through Green Memorial for young parents of both genders. It is only one of the issues that she attempts to grapple with as the pastor of a growing church: Isolation, discrimination, low-income jobs and difficulty finding adequate housing are all recurring dilemmas for her congregation. "Most of them don't feel a part of the community," she says. "They feel they are second-class citizens, receiving only what's left of the bounty, and have problems getting jobs, good jobs."

Members of Green Memorial's congregation have varied opinions about the level of tolerance for ethnic and cultural difference in the city. "There have been some incidents," says Tarrence, who finds the city to be less accepting of diversity than in the past. He mentions hate crimes against gays and the recent attack on Somali refugees by local youth. Leonard Cummings, on the other hand, echoes Lawson's positive approach — pointing out an increasing population of minorities and an influx of African-American business professionals.

Lawson is nothing if not positive, and admits that she is not prone to "issueoriented" sermons. "I give a feel-good service," she says. Her reasons for keeping inflammatory rhetoric out of the pulpit are simple. "Because I am a spiritual leader," she explains. "I am there to preach Christ's love — I don't want to influence people with my views." Sebunya agrees that the church is the place to preach peace and unity. "We just happen to be black," he says. "She doesn't have to act like Jesse Jackson."

Sometimes, though, there is an issue in the news that Lawson thinks she needs to address for her congregation. This Sunday, the subject is the O.J. Simpson verdict. As her voice rises, punctuating the end of every sentence, the church falls silent.

"My thought for this afternoon is the recovery of human compassion," she begins. "For a year now, there have been two sets of Americans — those inside the court and those outside. Never have so many amateur litigators walked the streets." The congregation, surprised at her sudden interjection of such a disputed subject, mutters a few scattered "yesses," waiting to see where she will take the topic.

"The closing arguments rang with dueling Martin Luther King quotes," she continues. "The case walked along the racial divide. And black and white Americans were watching different trials." The gathered parishioners, both African-American and white, are tense in their pews. Lawson's voice, with the cadence of a long tradition of preachers, escalates in fervor through the course of her sermon. "Now that the verdict is in, where does that leave America?" she demands.

"Whatever your conclusion, there needs to be a recovery of human compassion. This verdict could drive us further apart or bring us closer together."

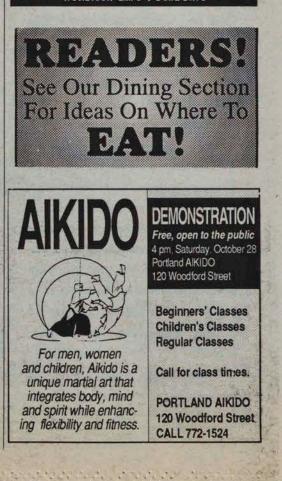
Margaret Lawson has striven to bring races and cultures together, to create a powerful force for change within both the African-American and the white communities. And as she stands behind the podium in Green Memorial Church, harmony exists, at least for a while, in the congregation that gathers every Sunday to hear her words.

Tanya Whiton is a writer and editor at CBW.

OCTOBER 19, 1995 11

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	BENCH, granite curved 1.99
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1	CERAMIC FLOOR TILE, 12" 99¢ pc
).	CLEAN OUT DOOR, cast iron \$1695
	FLAGSTONE, select grade slate 2.5% ib
	FIREPLACE, pre builtfr'200
	FLUE PIPE, many sizesfr ³ 769
0	FLOOR TILE, ceramicfr 79¢ sat
3	GLOVES, heavy duty fr3595
	GRANITE STEPS
2	ITALIAN TILE, selection! fr 88¢pc
	MORTAR TUB, plastic ⁵ 11 ⁹⁵ ea
	PATIO BLOCK 2" x 8" x 16" 48¢ ea
)	QUARRY TILE ~ 6" red 48¢pc
	QUARTZITE/FLAGSTONE 25¢1b
	REMOTE CONTROL, for fireplace \$100
	ROCK SALT ~ 25# '2"
	SCALLOPED BLOCK 3140 ea
	STONE DUST 3498
	SUNDIAL, granite 3169
1	VENEER STONE ~ choice! fr ³ 159
	WALL TILE, ceramicfr 18¢pc
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PEOPLE LIKE US

Last Monday's Million Man March in * For one day, black men were central. They were the measure of all things and the focus of the nation's attention.

Reaction to the event, both in the white mixed. The separatist rhetoric of organizer Some prominent black women complained * that it was inappropriate for them to be * ZOË MILLER excluded.

After it was over, the consensus was that the march was a good thing, a chance for black men to confront their problems and assess their strengths in the most supportive atmosphere possible - among themselves.

All people, at different times, need to be able to be among people like themselves. They



need safe havens where they know their concerns and fears are shared. where they don't have to explain their basic issues. n our fragmented

society, this need has

given rise to a multitude of support groups -- * for alcoholics, children of alcoholics, gays, lesbians, parents of gays and lesbians, survivors of rape, survivors of incest, the obese, the bankrupt, the timid: It's easy to joke about these groups, but the fact that they exist is proof that there is a demand for them.

For minorities in Portland, the need for safe haven is especially acute. And the Rev. Margaret Lawson presides over one such place for the city's African-Americans at the Green Memorial AME Zion Church on Munjoy Hill. Although one-third of her congregation is white, the church is still an island of black culture in the white sea of Portland. Many of those who attend are in biracial relationships, and are working through the issues of raising children of mixed race. For them, Green Memorial is a resource that would be difficult to replace.

While complete and mandated segregation is obviously detrimental to a society's health, it is essential - especially in a culturally homogenous place like Portland — that there 🔹 are places where women can talk frankly with 👒 blacks. The ability to do so gives these disparate groups the strength and confidence to go out and be part of a larger community, free of fear or doubt.

Green Memorial is such a place, and Portland is the better for having it. SARAH GOODYEAR

Washington, D.C., focused the attention of the nation on a group of people — black men —that is traditionally marginalized and ignored. **Commuter blues** community and the black community, has been When my car gave up, Louis Farrakhan was, as ever, a source of strife.

It was just a matter of time before Betty, my Day-Glo green '85 Plymouth Reliant, would fail me. I knew that. So when I went out to my car one recent morning, turned the key and found Betty unresponsive, I knew the end had come. I didn't waste energy banging my fists on the hood. I just sighed, locked her doors and hoofed it down to Elm Street to pick up a Metro schedule.

Let's face it, Portland will never be one of those cities that brags a sleek underground train system. People are too attached to their cars, for one thing. And a city with ESSAY such a condensed downtown and only 210,000 people in the metro area prob-

ably doesn't need a fancy public transit system, and couldn't support one.

But not everybody has a car, or a car that works. Betty's demise threw me abruptly into that category. And if she was ever going to be resurrected, I needed some way to get from my apartment, on Munjoy Hill, to my job, at a strip mall chain restaurant in South

> Portland. The distance didn't seem like much when Betty was running. Without her, it was endless.

At home that night, I laid the

Metro map on my bed, said goodbye

The distance from my apartment, on Munjoy Hill, to my job, at a strip mall chain restaurant in seemed endless.

to my 10-minute drive on I-295 and charted out the route I would come to know as my own. With my carowner's independence, I couldn't bear the idea of seeming a novice, the type of person who spends a half hour grilling the bus driver and still misses her stop. I read South Portland, Metro's "how-to" manual and was introduced to "Joey," the baby kangaroo who encourages Portlanders to "Hop on Metro!" I even called Metro's customer assistance line to

ask a friendly worker whether the buses come on time and where the

closest stop to my house was located. My friends were shocked. "You're gonna take the bus?" they asked, as though I had said I wanted to cartwheel all the way to always running off schedule. I pooh-poohed their skepticism and vowed to bravely go where car drivers had never gone before.

I boarded the Metro with some apprehension that first day, trying to look casual and bored, like a veteran. My first mistake was buying a ticket at the office beforehand. It was a dead give away that I was new. A George Washington or change is fine, as long as it's Kate Schrock may be playing. 773-6422.

I took a seat in the back and settled in for the 35-minute ride ahead **SOMETHING FISHY.** Where should we put this alleged of me. After all the negative buildup people had given me, I was a other women, gays with gays, blacks with 💰 bit disappointed at how pleasant the trip actually was. The bus was clean and the seat comfortable. Within my first few days of Metro commuting, I finished reading a book I had started months earlier, "Oranges Are Not the Only Fruit," by Jeanette Winterson. I felt | Portland Arts and Technology High School, 196 Allen Ave., Oct. virtuous. I couldn't get over how efficient it all seemed.

After a week of riding the Metro I was feeling like an old pro. I'd Oct. 25 from 7-9 p.m. 772-2321. climb the stairs, slide my one-dollar bill through the slot, ask for a transfer and take a seat in the back. When my book was done, I started to realize how much entertainment I missed out on by riding

to work in Betty, playing with the radio dial and singing to myself out of boredom inside my steel-and-glass cocoon.

In a packed bus at mid-morning, people are forced to sit next to other people they would never meet or talk to in any other context. One woman who rode my route seemed to know everyone, at least by name. As her acquaintances boarded the bus, she would catch up with them across three rows of seats - aware of the audience, but still getting personal. I felt like I was in a talk-show audience. It was all I could do to keep my mouth shut and refrain from throwing in my 2 cents' worth of insight. I became addicted to the bus-borne soap opera. And I was getting to work while I was being entertained.

It was a pain at times, I won't lie. After a full day working on my feet, waiting for my transfer up to Munjoy Hill could be excruciating. One night I managed to get on the wrong bus, and found myself walking down St. John Street alone after dark. My shift often ended after 10 p.m., too late for Greater Portland's limited transit service, and I'd have to hang around waiting for a ride from somebody who had a car.

When I got enough cash together, I knew what I was going to do. I took old Betty to the shop and had her fixed. So now I'm behind the wheel again, part of the endless flow of single-driver cars hogging the road and the resources. Taking the bus was just an adventure for me. It was efficient and it worked. But I never expected it to become a permanent part of my life.

I know I'm spoiled. I'm just another American on the way to another strip mall, and I'm getting there in my car like almost everyone else. Betty might be a lowly old Plymouth Reliant, but she gets me where I'm going on my own time. I guess I can't kick that

Zoë Miller is an intern at CBW.

ACTIVIST NOTEBOOK



VIDEO ENLIGHTENMENT. Maine Public Television Plus - Channel 26 in Biddeford, 30 in Bangor and 39 in Lewiston will be broadcasting the final two segments of a special four-part documentary series on the history of the gay and lesbian civil rights movement, "The Question of Equality." On Oct. 24

at 10 p.m., the struggle at the federal level will be examined in "Hollow Liberty." On Oct. 25, lesbian and gay youth gets their chance to speak in "Generation Q."

DANCEMANIA. Slip into your groove shoes and bounce your way over to Zootz, at 31 Forest Ave. on Oct. 19 for the Bounce South Portland. The bus is scary, I was told. It's such a pain, and it's | dance party, presented by Kris Clark and Lisa Vaccaro from 9 p.m.-3 a.m. The \$5 admission will benefit Maine Won't Discriminate. For info, call 773-6979. If you still have some soul left in your body after Bounce, make an appearance at The Pavilion's Maine Won't Discriminate House Party, Oct. 24. Plans are not yet confirmed, but

> aquarium, anyhow? A series of public forums on the proposed Gulf of Maine Aquarium will give Portland citizens a chance to voice their opinion on the aquarium's siting. Two meetings remain: at the 23 from 7-9 p.m.; and at Deering High School, 370 Stevens Ave.,

> Send Activist Notebook announcements three weeks in advance to Zoë Miller, CBW, 561 Congress St., Portland, ME 04101.

> > The provide the second second



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

Right idea, wrong quote

Having enjoyed my interview with Ms. Johnson, I read the article on Ram Island Dance Company ("Ram Island Rising," 10.5.95) with pleasure. Intelligent writing and publicity about dance in our community is always much appreciated.

I was, however, misquoted. "We want our art, but didn't want to pay for it," is neither my language nor my attitude - 16 years ago or now.

As dancers in the company, our job was to dance. We were, appropriately, focused on perfecting technique and performance skills, choreographing and performing not on the finances of our company. This is not unlike doctors concentrating on their patients rather than the finances of the hospital where they work.

We were in a privileged position, to be part of a dance company in the '80s, when the arts were well-supported. In the '90s, dancers still create new dances, rehearse and perform. Now, however, they have as many as three additional "money" jobs in order to support themselves. The result is fewer dancers, fewer performances, less art. The pity is, we all lose.

Many Spimon Nancy Salmon South Freeport

Crime and punishment

Picture this: You're at a Christmas party in a Westbrook bar with a bunch of coworkers. A brawl erupts. The bar owner gets smacked. The fight spills out onto the street. Blood stains the pavement.

When the Westbrook police show up, the owner, angry over his smashed dentures, fingers you as his assailant. You'd expect the police to slap on the cuffs and cart you off to jail.

But after similar shenanigans went down during last year's Portland police Christmas party at Profenno's, nobody got in any real trouble. Portland officer Todd Coons got a 45-day slap on the wrist from Chief Mike Chitwood. The rest of the cops got off scot-free. Only Coons was named, though it took more than one cop to wreck the bar. Last week, the Attorney General's office decided Coons and company didn't merit prosecution.

This defies rational explanation. It's just another example of police living above the laws they have sworn to uphold. We're talking about grunting men bludgeoning each other in a beer-blinded fury. When some sailors did the same thing with "gang members" in the Old Port, Chitwood nearly called the National Guard.

But in this case nothing like that happened. Coons, the scapegoat, is back on the street "protecting a great city." With the AG's ruling, all is forgotten.

This goes beyond the Christmas brawl. All across the country police officers seem to get away with breaking the law. Look at the LAPD. How can we trust cops to enforce rules they can't even follow?

Coons and company should have been prosecuted just like any other citizens. Maybe they would have been found not guilty. Fine. If not, then they should have suffered the consequences. But they won't.

Josh Williamson Portland

Irving fires back

While you are free to disagree with our plans to build a modern marine terminal and storage facility in South Portland, you should not have the right to print blatantly false information.

First, the comment that no one from the company would comment on your story is untrue. I returned a call from reporter Christopher Barry on Sept. 15, several days prior to his deadline. He apparently chose not to return my call.

The fact is, the land we now own in South Portland is zoned industrial and is in an area where companies such as Portland Pipe Line and Gulf Oil have had tanks for decades. The city has long tried to develop this land, and its comprehensive plan, adopted in 1992, supports the use we are proposing. Our site is in the outer harbor

where maneuvering tankers is easier and safer. It takes up just 390 feet of South Portland's shorefront. However, apparently none of that means anything to you or to those who have arbitrarily decided that "something else" should go there.

Moreover, it is particularly hard to accept Kay Loring's lament that no one wants to live next to a tank farm. The condominium she owns was built right in the middle of an industrial area that includes two existing tank farms. As a real estate developer, she was certainly aware of this. In fact, all of the people who bought at Breakwater were apprised that they were buying residential property in the midst of an industrial zone.

Regarding traffic, we have absolutely no plans to take trucks through the Old Port. We do intend to travel across the new bridge and head west on Commercial Street to Route 1, I-295, or the Maine Turnpike. We have spoken with the Maine Department of Transportation about using the bridge (no problem). Furthermore, at least two representatives of the project spoke months ago with the City of Portland's traffic department about using Commercial Street and were told it wouldn't be an issue. If there is a breakdown in communication, it is within City Hall.

Finally, your allegation that one of our trucks sped through a 15-mph zone by the Brown School on Broadway is absurd. Brown School fronts on Highland Avenue - where there is indeed a school zone. However, our trucks do not travel this route. The grounds behind the school are separated from Broadway by a chain-link fence and the posted speed there is 30 mph, a limits our drivers obey.

Lastly, when it comes to our purchase of Jet Services, you certainly seem to have a double standard. It was perfectly all right for Mr. Laughlin, who enjoys a virtual monopoly on fuel and other services at the Jetport, to pay \$1.4 million to perpetuate that monopoly. However, it is somehow sinister for Irving to pay about 10 percent more to introduce competition.

As we have from the outset, Irving Oil Corporation will be working with city officials and concerned citizens to make our marine terminal the safest facility it can possibly be. Throughout the present moratc.ium and subsequent state and local review process, there will continue to be many opportunities for a constructive dialogue about all aspects of the project.

OCTOBER 19, 1995 13

We sincerely hope that you will contribute to that process by attempting to provide honest, fair and balanced coverage.

Chris SMe auliffe Chris McAuliffe Vice President & Chief Operating Officer

Irving Corporation



What's the story with the googly-eyed Jesus on Holy **Cross Church in South Port**land? It scares me.

You're not alone. "It's ugly," said Mark Mutty, spokesman for the Roman Catholic Diocese of Portland. "It scares me, too." The mural was installed on the church in 1981and designed by John Laberge, a Round Pond artist who has created stained glass windows for several area churches. According to Laberge, the mural is "a North American Christian totem, a vertical triptych depicting Christ's life in three chapters." Starting at the bottom, there's Jesus' earthly attachment, his crucifixion and his resurrection. "The eyes are large to show the suffering," Laberge said. "They hadn't wanted me to use any blood in the portrayal, so I had to make it ugly instead to convey the pain." But the eyes are big for another reason, he added. They reflect the light of salvation from the top of the mural. "Sure it's ugly and scary," Laberge said. "Death is scary, but there's a light at the end of the tunnel."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.



Ed the early and



14

un with death: Thought Christ Had Yams has got to be an anagram for something, but so far we haven't figured it out. What we do know is that the Portland quartet, purveyors of music best described as very experimental, will provide live accompaniment to the spooky "Faces of Death," the 1974 film by Conan Lecilaire that will be shown Oct. 25 at Bates College in Lewiston. The film, the first of the notorious series that "shows" various riffs on the theme of death, depicts death scenes from both western and non-western traditions - at least that's how Bates is describing it. Thought



Christ Had Yams founder and percussionist Chris Mailhot, guitarist Walter Craven, bassist Edwin Peter and vocalist Vincent - will be Myrand

joined by Bates student Andrew Cyr on trumpet and MRC's Steve MacLean on synthesized guitar. The band will be dressed, appropriately, as corpses.

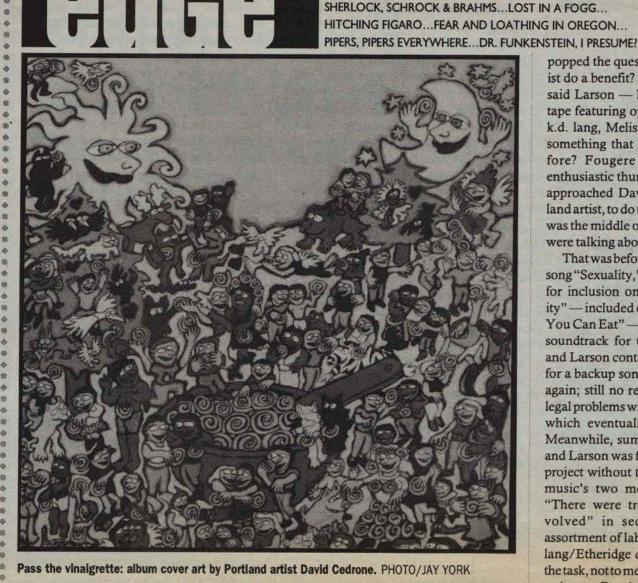
The beefed-up version of TCHY will have the capability to create some decidedly outthere sounds. Mailhot's percussion set-up, for example, includes found-object junk like hubcaps, exhaust pipes and propane tanks, stuff sure to add a pleasing industrial clank. Craven's guitar set-up includes electric razors whose buzz is run through the sound system. Add Cyr's classical trumpet, MacLean's guitarsynth explorations and a bit of spoken-word poetry - well, you get the idea.

"We watch CNN every day, and every time we see someone die, the camera zooms in for * a close-up," says MacLean. "I think we're gradually becoming desensitized to death. There's a certain connection here with what we're trying to do in MRC - exploring ideas like desensitization and facing mortality. No one's really ready for death - it's the heaviest experience in your life."

"Faces of Death" will be shown at 8 p.m. in Bates' Olin Arts Concert Hall. The event is free. Corpse costumes optional.

Action buffs: The recent nominations for the 17th annual CableACE Awards, cable's version of the Emmy's, include a lot of usual suspects: HBO, Showtime, TNT, The Disney Channel, Groff Video & Film, A&E...uh, hang on-program, produced for Nickelodeon, is a kind of darkly humorous "Mr. Bill"-style creation, where a team of action figures (about the size of Star Wars' collectibles) brave an assortment of household locales - refrigerators, toilets, garbage disposals, and so forth - to save the world from a bevy of icky evil-doers. The awards will be announced Dec. 1-2 in Los Angeles.

Sutherland, CBW arts editor, at 775-6601.



"Fiddlehead" medley How a major record label teamed with Maine Won't Discriminate to fight the radical right

SCOTT SUTHERLAND

Ferron's saying no to Question 1. So are Phranc, Pansy Division and Doubleplusgood.

For that matter, so are Los Angelesbased Reprise Records and its parent company, entertainment monolith Time Warner. In fact, artists and executives from throughout the music industry are acknowledging Maine's anti-gay initiative for what what was that about Groff Video & Film? The 🚆 it is: a dangerous, divisive attempt to de-Portland firm produces, among other things. * prive a large group of people of its basic the kids' program "Action League Now," which 🚆 rights as citizens. And you thought no one was nominated in the "Fictional Short-Form * west of Fryeburg cared what happened in the Pine Tree State.

Reprise found a creative outlet for its indignation: "Fiddlehead Salad," an eclectic, first-of-its-kind compilation of 16 songs by openly gay performers and bands that was released this week to benefit Maine Won't Discriminate (MWD). Performers range from singer-songwriters like Ferron and Phranc to bands like Pansy Division, Doubleplusgood, Imperial Teen and Men Out Loud. Several major labels - Warner Bros., Sire, Slash and Reprise - are repre-What's the word on the pavement? Pick up the * sented, as are a bunch of indies. Reprise is phone and give us something concrete. Call Scott 🐰 bearing the legal and production costs for * 5,000 copies of the album; distribution,

statewide and national, is up to MWD, which keeps every cent of the profits.

"This is an issue that's important to all people everywhere, and we felt it was important to get the message out," says Julie Larson, director of artists and repertoire at Reprise, who co-produced "Fiddlehead" with label president Howie Klein. "The response from artists was huge. People were calling me after the deadline [for having material considered] passed, desperate to be part of the project."

"Fiddlehead" had its genesis in a meeting last winter between Portlanders Jim Ahearne, Cindy Bullens and Marybeth Fougere. All three are connected in some way to Portland's music scene: Ahearne is a concert promoter, Bullens is a Grammynominated singer-songwriter, and Fougere is an attorney with music industry ties. The trio share a disdain for the motives behind the gay rights referendum, and wanted to do something to help MWD. They decided to organize a benefit concert.

Fougere contacted a friend, Kathy Cantwell, a higher-up at Atlantic Records in New York. Cantwell referred Fougere to Reprise, which has a gay-friendly reputation within the industry - Howie Klein, for example, is openly gay — and Fougere

popped the question: Could a Reprise artist do a benefit? A concert was a problem, said Larson - how about a compilation tape featuring openly gay performers like k.d. lang, Melissa Etheridge and Ferron, something that had never been done before? Fougere gave the proposal an enthusiastic thumbs-up. She and Ahearne approached David Cedrone, a gay Portland artist, to do the "Fiddlehead" cover. It was the middle of June; the Reprise people were talking about an August release date.

That was before the problems with lang's song "Sexuality," which Larson had tapped for inclusion on "Fiddlehead." "Sexuality" - included on lang's new album, "All You Can Eat" - went instead to Reprise's soundtrack for the "Friends" TV show, and Larson contacted lang's management for a backup song. No response. She tried again; still no response. Then there were legal problems with using Etheridge's song, which eventually had to be scratched. Meanwhile, summer was yielding to fall, and Larson was forced to proceed with the project without the marquee value of pop music's two most prominent lesbians. "There were tremendous legalities involved" in securing songs from an

assortment of labels, Larson says, and the lang/Etheridge delays only compounded the task, not to mention the expense; Larson estimates Reprise spent about \$10,000 mostly legal-related-to produce "Fiddlehead.

"It's unfortunate that k.d. and Melissa aren't on it, but that doesn't cloud what Reprise has done," says Fougere, 32, who is openly gay. "This is the kind of thing you don't see very often in corporate America - to have bigwigs for a major record label all the way across the country care what happens in Maine is really wonderful."

Fighting the good fight is certainly near the top of Reprise's reasons for producing "Fiddlehead," but it's by no means the only one. The entertainment industry as a whole - and especially music, from classical to pop — is wooing the gay and lesbian market as never before. "[Music] companies will generally do what flies with the public," Klein says in the current issue of SPIN. "It's the same way someone sees any trend happening, like punk rock." Albums like lang's "Ingénue" or Etheridge's "Yes I Am," of course, sold fantastically not because the performers were gay, but because the albums were terrific. Still, there's no stopping the music industry's hounds once they detect a whiff of trend on the breeze; classical albums are already being marketed in this manner, and if enough noses pick up the scent, we can expect all manner of schemes pushing gaypop, queer-core and Sappho-rock in years to come.

Regardless of what it may or may not signify, though, "Fiddlehead" is a fine collection of tunes, ranging from earnest folk-inflected stuff to killer dance tracks. Most of the lyrics are squarely out in the open, as in Meg Hentges' rocker "This

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OCTOBER 19, 1995 15



Kind of Love" ("At every high school in the midwest all the queers are at the bottom, just above the poor and pregnant, just below the future farmers"), or in Gary Floyd's "A Better Man," a celebration of raunch set to slinky lounge blues. (In a few cases the titles say it all: "Surfer Dyke Pal," "Butch in the Streets," "12 Gays of Christmas.") Only a few tunes, like Ferron's excellent "Our Purpose Here," avoid gay/ lesbian specificity

"I've heard some of it, and I think it's terrific," says Portland's Sasha Soreff, media coordinator for MWD. "There are so many ways to oppose Question 1, and now we can use music to educate people as to why they should vote no."

With less than three weeks until referendum day — and with many of Maine's

voters undecided on the issue - there's a lot of educating to do. Fougere, though, remains optimistic. "Maine to my mind is a very open, tolerant, accepting community," she says. "Music is a bonding thing for people, and the fact that Reprise was willing to do this album is symbolically a very powerful statement. If this radical right thing is going to happen, we have to fight it."

"Fiddlehead Salad" cassettes are \$5 and available at Drop Me A Line, Amadeus Music and Bull Moose Music in Portland, and Play It Again Music in Yarmouth. The tape is free with \$5 admission to Bounce!, an MWD benefit dance party Oct. 19 at Zootz. For more "Fiddlehead" info call MWD at 780-1333, or drop by the Reprise web site at http:// www.repriserec.com/. CBW

Stories lost and found

Oak Street Theatre, Celeste Miller tells us that "these are once-upon-a-time stories." That may be, but the stories Miller weaves through her 90-minute show certainly aren't fairy tales, with deep-

all that.

works because of, not in spite of, her energetic and finely-calibrated dancing.

Her best stuff is often also her funniest; at times, though, as in her opening piece "Once Upon A Time in Ahoskie, North Carolina," and in the closing "Maybe She Just Wanted to Roam," Miller goes too long without a laugh, and consequently I found my attention just wanting to roam, too. Most of her material is thoroughly engaging, though, as is Miller -- especially when her eyes take on their wickedly knowing gleam, as if she can tell that her stories are prompting us to remember stories of our own. Memory, it seems, is contagious.

"Lost and Found in America: Some of the Stories" will be performed Oct. 19-22 at Oak Street Theatre, 92 Oak St. Tix: \$12, 775-5103.

A CONTRACTOR

2. 2. 2.



Identity and the Jefferson Airplane: Celeste Miller



CASCO BAY WEEKLY



mn Vies APOLLO 13 Tom Hanks, Bill Paxton and

Kevin Bacon are trapped in their spacecraft on the dark side of the moon after an accident screws up their oxygen and power supplies. Not a good flick for

ASSASSINS Sly Stallone plays a Cold War hired gun who just doesn't know how to cope with the job market after lasnost. His young counterpart, Antonio Banderas, is a ruthless, amoral killer with none of the charm and etiquette Sly had in his day as a brutal murderer. What's more, Banderas is on the payroll of somebody who wants the old musclehead dead.

BABE THE PIG It's not enough for an enterprising porker to eat slop and roll in the mud. This is the tale of a young pig in search of gainful employment; I tries everything, even rounding up the sheep, during his adventures on the

BALLOT MEASURE 9 Heather AcDonald directs this documentan about anti-gay legislation in Oregon that attempted to deny gays and lesbians civil rights. Sound familiar? Both sides are given a voice in MacDonald's film which was a winner at this year's Sundance Film Festival. MacDonald speaks at the theater, Oct 20 at 7 pm. BANDIT QUEEN Based on the true ston oolan Devi, who was released from jail in India a year ago after serving 11 years without a trial. Her crimes: taking brutal revenge on the man who killed her lover, forming a gang of outlaws who rob India's upper castes and evading the police for five years. A sort of Lizzie Borden/Robin Hood character, Devi has an enormous cult following - the day she surrendered, 10,000 people cheered her on. THE BIG GREEN Steve Guttenberg stars

as the nice-guy sheriff in this feel-good sports comedy set in Texas. Cute British eacher (Olivia D'Abo) comes to town nd livens up the local boys, encouraging them to find meaning in life through soccer. They suck. Lucky for them, a star player moves to town.

BRAVEHEART Mel Gibson directs, ces and stars as William Wallace, the 13th century Scottish hero who eturns to his troubled homeland and his true love to fight for Scottish lence. He does battle with the loathsome English king, Edward I (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green elds in a kilt.

THE BROTHERS MCMULLEN Three Irish Catholic brothers come together at their father's funeral - but it seems no one is really mourning in earnest. Turns out he was a big jerk. The dirt is barely covering the old man's coffin when Mrs. McMullen announces she's off to the Id country to be with her true love. Don't let your lives slip away shackled somebody you don't like, she tells her middle son, Barry, then leaves him and his brothers to grapple with their own romantic trials.

COPYCAT Holly Hunter and Sigourney Weaver team up against a serial killer who is mimicking the murder style of the nations most notorious monsters: Dahmer, Bundy, Berkowitz. Hunter is her feisty self, and Weaver plays a criminal psychologist who hasn't been able to leave the house since being stalked by a particularly sicko client. COUNTRY LIFE A sheep farmer and his niece are at the center of a rural Australian household interrupted by the return from London of the girl's father with his new urbane wife. The lovely wife strikes jealousy in the hearts of the family's female members, and sparks competition among the men-including the local doctor, for whom the young neice harbors an unrequited love Sort of an Australian version of Chekhov's "Uncle Vanya."

DEVIL IN A BLUE DRESS The screen adaptation of Walter Mosley's sleuth novel featuring an amateur snoop named Easy Rawlins (Denzel Washington). Set in the Los Angeles of the late 1940s, the plot revolves around our man Easy getting entangled in a nasty political/ racial scandal surrounding a mayoral



Danny DeVito stars as a shrimp with attitude in GLT SHORTY

election. Jennifer Beals plays the mandatory mysterious broad with a dark secret. GET SHORTY John Travolta and Danny DeVito star opposite each other in this comedy based on Elmore Leonard's novel

Travolta plays a mob thug turned producer and DeVito plays a short movie star. HALLOWEEN 6 Mass camage.

HOW TO MAKE AN AMERICAN QUILT Can you forgive Winona Ryder for

butchering the character Jo in "Little Women?" CBW can't. In this warm and fuzzy drama, she portrays (woodenly, no doubt) a young woman who leaves her fianceé to live with her grandmother for the summer. Her grandmother belongs to a quilting bee. Winona meets a dashing boy and contemplates calling off the marriage, while discovering her heritage as a woman and learning to quilt. Yuck. JADE Linda Fiorentino stars as a vampy, bitchy, suspected murderess (sound familiar?) in this lurid tale of San Fransisco's corrupt power elite. Chazz Palmintieri is her lawyer husband, and David Caruso plays his childhood friend, a tight-lipped D.A. who ends up investigating the murder. From Joe Eszterhas the moronic macho creep who penned "Showgirls."

MALLRATS Shannen Doherty. AAAAAAAAH! At the mail. AAAAAAAH! With Kevin Smith ("Clerks"), that wisecracking commentator on contemporary society. NEVER TALK TO STRANGERS Rebecca DeMornay plays a criminal psychiatrist caught in a creepy plot involving Antonio Banderas and Harry Dean Stanton (starring as a serial rapist). Sounds charming huh? Sounds like it's headed straight to

NOW AND THEN Question: What could be worse than Demi Moore in a period piece ased on a classic novel? Answer: Demi Moore as a child --- played by 13-year-old wunderkind Gaby Hoffman. Also starring Melanie Griffith, Rosie O'Donnell and Rit Wilson and their teenage counterparts. The plot: them. Now, and then,

POCAHONTAS Disney has created another animated extravaganza - this time choosing the legend of Pocahontas. the Indian princess who risked her life to save English sea captain John Smith. As our wasp-waisted heroine and her singing raccoon friend Meeko introduce Smith to the mysteries of the forest, relations between the Indians and the colonists are rapidly deteriorating. Pocahontas intervenes to save Smith, and though they're forced to part ways, their spirits remain intertwined. (Over 100,000 people gathered in Central Park for the first screening, many of them in Pocahontas raccoon when entering the theater.)

THE SCARLET LETTER Demi Moore is mother of an illegitimate child in a Sparks galore.

puritanical 18th century New England town. Her lover? The local pastor (Gary Oldman). No doubt Hawthorne is spinning in his grave - he probably would have cast Winona SEVEN Hunk of the moment Brad Pitt stars

with Morgan Freeman as two detectives in hot pursuit of a serial killer who somehow nunicates each of the seven deadly sins ugh his murders. Throw in one hot momma and lots of running around and you've got a osychological thriller you can actually sit

SHOWGIRLS Ex-"Saved By the Bell" star Elizabeth Berkley takes it off in this flashy wood portrait of a Vegas dancer's life. Lots of sequins, eyeliner and perfect bodies. Made by the "creative" team behind "Basic Instinct," and billed as the most controversial - and eagerly anticipated - release of the year. Can you say sex sells?

STRANGE DAYS Grubby stud Ralph Fiennes plays a hustler in the year 1999 who pushes futuristic voodoo technology. In an alienated age, his goods allow customers to experience people's feelings - and business is fine until an unknown somebody records a murder on the magic software. Buff babe Angela Bassett helps Fiennes find the killer. THREE WISHES Patrick Swayze plays a magical drifter with a magical hound taken in by Mary Elizabeth Mastrantonio, a 1950s housewife with two kids. He proceeds to do his genie routine, turning dogs into men.

TO DIE FOR Gus Van Sant's inventive new flick won raves at Cannes and stars Nicole Kidman as a murderous TV weatherwoman. (There's talk of a Best Actress nomination for Kidr TO WONG FOO, THANKS FOR EVERYTHING

Director Beeban Kidron ("Used People") has on a script that involves Wesley Snipes, Patrick Swayze and John Leguizamo as three prize-winning drag queens on a road trip. Sound familiar?

UNSTRUNG HEROES Diane Keaton's directorial debut tells the bittersweet tale of a kid who moves in with his two wacko Uncles after his mother becomes bedridden. Starring John Turturro (Spike Lee's token Italian guy), Andle MacDowell (would she please take some acting lessons!), and Seinfeld's Michael Richards (a.k.a. Kramer). Bring your kleenex. USUAL SUSPECTS Warning: testosterone flick. Male audience members may be overwheimed with the desire to hold up the popcorn stand. Gabriel Byrne, Kevin Spacey, Stephen Baldwin, Kevin Pollack and Benicio Del Toro are a gang of notorious cons hired by a big-dog mobster to pull off a huge scam. Chazz Palminieri is the flatfoot who gives chase, sort of.

A WALK IN THE CLOUDS Keanu Reeves returns home from from war in 1945 to find his marriage only lukewarm. He hits the road costume. Beware the gargantuan stuffed as a candy salesman, where he meets the recently dumped and pregnant Altana Sanchez-Gijon on her way home to her family Nathaniel Hawthorne's legendary in the Napa Valley. He agrees to play house character Hester Prynne, the adulterous until she can bear to tell her father the truth.

movie times

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS. DATES EFFECTIVE OCT 20-26 GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD,

S. PORTLAND, 774-1022 TO WONG FOO, THANKS FOR EVERYTHING (PG-13)

> **BABE THE PIG (G)** 1:15, 3:15, 5:15 THE BIG GREEN (PG) 1, 3:10, 5:20, 7:25 ASSASSINS (R) 1:25, 4:05, 7:10 (EXCEPT SAT), 9:40

7:15, 9:35

JADE (R)

9:30

COPYCAT (R)

7 (SAT ONLY)

HOW TO MAKE AN AMERICAN QUILT (PG-13) 1:20, 4:15, 7:05, 9:35 STRANGE DAYS (R) 1:10, 4:05, 7, 9:50

1, 1:30, 3:10, 3:30, 5:15, 7:10, 7:25, 9:15, 9:30 **UNSTRUNG HEROES (PG)**

HOYTS CLARK'S POND, 333 CLARK'S RD., S. PORTLAND, 879-1511. SEVEN (R) 1:20, 4:10, 7, 9:40 **USUAL SUSPECTS (R)** 3:50, 10

DEVIL IN A BLUE DRESS (R) 1, 7:20 (EXCEPT SAT) TO DIE FOR (R) 1:30. 4. 6:40. 9 THE SCARLET LETTER (R) 12:50, 3:40, 6:30, 9:20 NOW AND THEN (PG-13) 12:40, 3, 5:15, 7:40, 9:55 **NEVER TALK TO STRANGERS (R)** 1:10, 3:10, 5:20, 7:30, 9:50 **GET SHORTY (R)** 12:30, 2:50, 5:10, 7:35, 10 MALLRATS (R) 12:35, 2:55, 5, 7:10, 9:30 THREE WISHES (PG)

7:20 (SAT ONLY) THE MOVIES, 10 EXCHANGE ST, PORTLAND. 772-960 **BANDIT QUEEN (R)**

WED-THURS 5, 7:15, 9:30

OCT 18-24

FRI 9:30

OCT 20-24

FRI 5.7

SAT 1, 5

SAT 2:30, 7, 9:15

SUN 2:30, 9 MON-TUES 7 BALLOT MEASURE 9

SUN 1, 5, 7 MON-TUES 5:15, 9:15 COUNTRY LIFE (PG-13)

OCT 25-31 WED-TUES 5, 7, 9 SAT-SUN 1, 3

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND. 772-9751 BRAVEHEART (R)

12:30 (SAT & SUN ONLY), 4, 7:30 THE BROTHERS MCMULLEN (R) 1 (SAT & SUN ONLY), 4:10, 7:10, 9:50 POCAHONTAS (G)

12:20 (SAT & SUN ONLY), 2:30, 4:30, 6:30 A WALK IN THE CLOUDS (PG-13) 1:10 (SAT & SUN ONLY), 3:30, 7, 9:20 HALLOWEEN 6 (R)

SHOWGIRLS (NC-17)

12:50 (SAT & SUN ONLY), 3:50, 6:50, 9:30 APOLLO-13 (PG-13) 12:40 (SAT & SUN ONLY), 3:40, 6:40, 9:30

Clubs

thursday 19

The Big Easy West End Blues Band (yuppie blues), 416 Fore St, Portland. 780-1207.

Clyde's Pub Karaoke, 173 Ocean St, S. Portland, 799-4473. The Comedy Connection Comedy Showcase, 6 Custom House Wharf,

Portland. 774-5554. The Elvis Room The Watermen (weird rock), 27 Forest Ave, Portland. 775-0474.

Geno's Open Mic (tune up, turn on and freak out), 13 Brown St, Portland. 772-

Granny Killam's Percy Hill (free-flowing eclectic jam), 55 Market St, Portland. 761-2787.

Hedgehog Brewpub Karaoke with Nick Knowlton, 35 India St, Portland. 871-9124.

Morganfield's Andy Irvine & his EastWind Trio (eclectic folk with international influences), 121 Center St, Portland. 774-5853

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St, Portland. 774-0444.

Tipperary Pub DJ Greg Powers & Karaoke, Sheraton Tara Hotel, 363 Maine Mall Rd, S. Portland. 775-6161.

The Underground DJ Bob Look (techno, tribal, trance/live karaoke in front lounge), 3 Spring St, Portland, 773-3315.

Zootz Bounce! (fresh music spun by DJ Larre Love & guest stars - proceeds benefit Maine Won't Discriminate), 31 Forest Ave, Portland. 773-8187.

friday 20

The Big Easy West End Blues Band (yuppie blues), 416 Fore St, Portland. 780-1207

The Comedy Connection Al Ducharme, Steve Hurley & Chuck Roy, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna Outer Dark Band (innovative jazz), 128 Free St, Portland. 774-1114.

Geno's Actual Size & Stricken for Catherine (original rock), 13 Brown St, Portland. 772-

Granny Killam's Strange Folk with Fat Bag (folk rock), 55 Market St, Portland. 761-2787

Hedgehog Brewpub Paul French & The 871-9124.

Java Joe's Sean McGowan (folk), 13 Exchange St, Portland. 761-5637.

Morganfield's The Movers (jump blues to boogie to), 121 Center St, Portland, 774-

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St, Portland, 774-0444.

Tipperary Pub Sunday Driver (acoustic duo), Sheraton Tara Hotel, 363 Maine Mall Rd,

S. Portland, 775-6161. Top of the East Mo Greenleaf (acoustic),

157 High St, Portland. 775-5411.

1 10 20 -----

Prime cut

Swamp thang: Boozoo Chavis is a veteran accordion player who learned how to tickle the ivories as a boy in the Louisiana bayou. He plays the relentless rhythms and herky-jerky, polka-influenced tunes that can make even the shyest dancer start tapping toes. Burned by a corrupt music industry in the '60s, Boozoo took a long break, working as a horse trainer. But he's back - and his killer ensemble, the Magic Sounds, plays the spicy flavors of Cajun culture. Boozoo Chavis and the Magic Sounds play Morganfield's, 121 Center St, Oct 24 at 8 pm. Tix: \$12.

774-5853

Portland. 773-3315.

The Underground Deejay Tim Staney

(dance, dance, dance), 3 Spring St,

Verrillo's Chameleon (lounge lizards), 155 Riverside St, Portland. 775-6536.

saturday 21

780-1207.

1114

871-6584

6422.

Portland. 799-4473.

The Big Easy Rick Russell & the Cadillac

Horns (honkyblues), 416 Fore St, Portland.

Clyde's Pub Karaoke, 173 Ocean St, S.

The Comedy Connection Al Ducharme,

Steve Hurley & Chuck Roy, 6 Custom House Wharf, Portland, 774-5554.

The Elvis Room MRC (space age rock), 27

Free Street Taverna The Boarders (mean

love songs), 128 Free St, Portland. 774-

Geno's Oxford Snow Kings (rock), 13 Brown

ledgehog Brewpub Baker Thompson Band

(loungy blues/R&B), 35 India St, Portland.

Morganfield's Rawls & Luckett (modern

Old Port Tavern Hot Cherry Pie (rock), 11

The Pavillon DJ Bob Scinchfield (top forty

dance), 188 Middle St, Portland. 773-

Raoul's Kate Schrock & Darien Brahms

(romantic piano music/raspy rock), 865

T-Birds 8-Track Night (best of the '70s),

Tipperary Pub Alan King Band (top-forty),

Sheraton Tara Hotel, 363 Maine Mall Rd,

S. Portland. 775-6161.

126 N. Boyd St, Portland. 773-8040.

Forest Ave, Portland, 773-6886.

121 Center St, Portland. //4-1245,

Moulton St, Portland, 774-0444,

blues - kings of the Chitlin' Circuit),

St, Portland. 772-7891.

Forest Ave, Portland, 775-0474,



Top of the East Mo Greenleaf (acoustic), 157 High St, Portland. 775-5411. The Underground DJ Tim Staney (dance, dance, dance), 3 Spring St, Portland. 773-3315. Verrillo's Chameleon (lounge lizards), 155 Riverside St, Portland, 775-6536.

sunday 22

Comedy Connection George Hamm's Comedy Showcase, 6 Custom House Wharf, Portland. 774-5554.

Zootz DJ Fred Kennedy (boogie hits), 31 Forest Ave, Portland, 773-8187.

The Elvis Room The Mommyheads, Phillistines, Jr. & Babe the Blue Ox (indie rock), 27 Forest Ave, Portland. 775-0474

Free Street Tavema Peter Albert (guitar virtuoso), 128 Free St. Portland, 774-1114.

Gritty McDuff's Say ZuZu (rock), 396 Fore St, Portland. 772-2739.

Morganfield's Gospel Brunch (Hallelujah) - doors open at noon) and The Fogg Brothers with North Star (classi bluegrass), 121 Center St, Portland. 774-5853.

Old Port Tavern Hey Mister (mellow rock), 11 Moulton St, Portland, 774-

Raoul's Palace with Car (viva Hank Williams - this is not pop), 865 Forest Ave, Portland. 773-6886.

T-Birds National Headliner Comedy with Gregory Carey & Mary Ellen DiPitrello 126 N. Boyd St, Portland. 773-8040.

Top of the East Richard Taylor (piano brunch from 10:30 am-2:30 pm), 157 High St, Portland. 775-5411.

The Underground DJ Michael Giller (live karaoke in front lounge), 3 Spring St., Portland. 773-3315.

and the second second second second second second

Zootz DJs Bob Look & Larre Love (pulsing, throbbing boogie tunes), 31 Forest Ave Portland. 773-8187.

monday 23

The Big Easy Laser Karaoke with Ray Dog, 416 Fore St, Portland. 780-1207. Free Street Taverna Open mic with the Watermen, 128 Free St, Portland. 774-1114. Granny Killam's Marry Me, Jane (chirpy girl rock), 55 Market St. Portland, 761-2787 Morganfield's Randall's House Party (open mic), 121 Center St, Portland. 774-1245. Old Port Tavern Hey Mister (mellow rock), 11 Moulton St, Portland. 774-0444.

tuesday 24

The Big Easy Open Blues Jam (bring your own), 416 Fore St, Portland. 780-1207.

Free Street Taverna Open Poetry Reading, 128 Free St, Portland, 774-1114.

Granny Killam's Ian Moore (sensitive solo artist), 55 Market St, Portland. 761-2787.

Gritty McDuff's Poor Keith & the Whiners (electric blues), 396 Fore St, Portland, 772-2739.

The Marriott Julie Dano's Comedy Showcase (ha, ha), 200 Sable Oaks Dr, S. Portland. 871-8000.

Morganfield's Boozoo Chavis & the Magic Sounds (zydeco king), 121 Center St, Portland. 774-5853.

Old Port Tavern Local Color (heavy cover rock), 11 Moulton St, Portland. 774-0444. Raoul's Writer's Open Mic with Anni Clark,

wednesday 25

865 Forest Ave, Portland, 773-6886.

The Big Easy Red Light Revue (blues/R&B/ soul), 416 Fore St, Portland. 780-1207. Free Street Taverna Snafu (funk), 128 Free

St, Portland. 774-1114. iranny Killam's Chronic Funk (for your boogie

ills - free show), 55 Market St, Portland. 761-2787.

Tavern New Taboo (rock), 11 Moulton St, Portland, 774-0444.

The Pavilion DJ Bob Scinchfield (top forty dance), 188 Middle St. Portland, 773-6422

Raoul's Cheryl Wheeler (folky broad), 865 Forest Ave, Portland, 773-6886.

The Underground DJ Bob Look and strippers (eclectic fun), 3 Spring St, Portland. 773-3315.

Zootz Brutal Truth with Insult and Rare Form (extreme hardcore — all ages show at 7 pm), 31 Forest Ave, Portland, 773-8187.



Just arrived-a large shipment of Persian Hamadans galore, Mei Mei Joshagan, Isfahans, Qashqa'i, Yallameh, Afshar, several types of Kurdish, Balouchi, and

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OCTOBER 19, 1995 17

The Poppy

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18



Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

"Bilthe Spirit" The Originals present Noël Coward's supernatural comedy about a novelist and his wife who invite a bumbling medium into their home, Oct 20-28 at 7:30 pm, at the Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Tix: \$9 (\$7 students/seniors). 929-5412. "Cool Cat, Nice Shoes" The Children's Theatre of Maine presents a '90s version of "Puss-in-Boots," Oct 21-Nov 5 at King Middle School, 92 Deering Ave, Portland — Fri at 7 pm (except Oct 20), Sat at 10:30 am and 2:30 pm and Sun at 1 pm. Tix: \$5 (\$4 kids). 874-

"King Lear" Mad Horse Theatre Company, 955 Forest Portland, opens their 10th season with Shakespeares' classic drama about the Christian Celtic King and his rotten daughters, Goneril and Regan. Shows through Oct 29, Thurs-Sat at 8 pm, Wed & Sun at 7 pm. Tix: \$18 Wed-Sun/ \$16 students/seniors (\$20 Sat/ \$18 students/seniors). 797-3338. "Lights, Camera, Murder" Mystery Cafe hosts a murder

nystery dinner, Oct 26 and Nov 9 at the Village Cafe, 112 Newbury St, Portland. Tix: \$29.95. 772-5320. "Lost and Found in America: Some of the Stories" Oak oductions presents performance artist Celeste Miller in her critically acclaimed one-woman show -

through Oct 22, Thurs-Sat at 8 pm and Oct 22 at 5 pm, at Oak Street Theatre, 92 Oak St, Portland. Tix: \$12. 775-5103.

Battle of the ballot



Maine is only the latest gay rights battleground. In 1992, a referendum similar to Maine's Question 1 appeared on the ballot in Oregon. The strife, violence and clashing opinions that led up to the vote there are captured in "Ballot Measure 9," a documentary by New York filmmaker Heather MacDonald showing at The Movies this week. Two screenings will benefit Maine Won't Discriminate, and MacDonald will appear at Friday night's showing.

MacDonald's film, which won the audience award at the Sundance Film Festival this year, follows the dramatic escalation of hate crimes - ranging from threatening phone calls to physical violence - that preceded the vote. "There's a large neo-Nazi, white supremacist, skinhead element in Oregon," says MacDonald, who started shooting the film the April before the November 1992 election. "Because of the ballot measure, gay issues were being discussed daily in the state. It became OK to say bad things, and that gave those groups a very good excuse to perpetrate violence. It was like a war zone."

Ballot Measure 9 failed in Oregon, 57 to 43 percent. But since then, local anti-gay ordinances have passed in 21 of 36 counties. In Maine, the gay rights battle may be less overtly violent -so far. But the stakes are just as high.

"Ballot Measure 9" will be at The Movies, 10 Exchange St., from Oct. 20-24. The 7 p.m. shows on Oct. 20 and 22 are benefits for Maine Won't Discriminate. Tix: \$4. 772-9600.

SARAH GOODYEAR

"Love Notes" The Theater Project, 14 School St, Brunswick, presents three one-act plays dealing with attitudes towards love: "The Imaginary Cuckold," "The Apollo of Bellac" and "For Whom the Southern Belle Tolls." Shows Oct 21-Nov 8, Thurs-Sat, at 8pm, Sun @ 3pm. Tix: \$12 adults; \$10 students/seniors (\$15 twofor-one). 729-8584. Magical Mystical Michael Oak Street Productions

family series continues with magician Michael Kaufman, Oct 21 & 22 at 2 pm, at Oak Street Theatre, 92 Oak St. Portland. Tix: \$5. 775-5103.

"The Marriage of Figaro" Portland Concert Association presents the San Fransisco Western Opera performing the tale of the valet Figaro, whose lech of a boss is in pursuit of his flancée — Oct 26 at 7:30 pm, at the State Theatre, 609 Congress St, Portland. Tix: \$18.\$40, 772-

auditions/etc

Acting Classes for Ordinary People Acting and singing classes with Michael Howard, Kym Dakin, David LaGraffe, Claudia Hughes, Dianne Holly and Phil Divinsky begin in October at Oak Street Theatre, 92 Oak St, Portland. Costs and times vary. 775-5103

Acting Classes for Seniors & Kids begin in Septemb at the Reindeer Room, 547A Congress St, Portland. \$40 seniors (\$35 kids). 874-9002.

Cul de Sax Auditions Saxophone quartet seeks solid tenor sax player — must be familiar with many styles of music and a good reader. 729-7904. Peter Pan Auditions The Centre of Movement School of

Performing Arts, 19 School St, Gorham, holds auditions for an upcoming production of "Peter Pan," Oct 22 from 1-3 pm, on Rt 25, Gorham above the flea market. 839-

Women In Harmony Maine's all-women chorus is accepting new members. Rehearsals are from 7-9 pm, every Wed at the Immanuel Baptist Church, on the corner of High and Deering Streets. 774-4940. Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

Young Playwright's Contest Children's Theatre of Maine sponsors a contest for writers age 18 and younger. The deadline is Mar 1, 1996. 874-0371.

concerts

saturday 21

Choral Art Society (Bach selections) 8 pm at the Cathedral of the Immaculate Conception, corner of Congress St and the Franklin Arterial. Tix: \$10/\$15. 828-0043.

Rebecca Wing (original solo piano composer) 8 pm at the State Street Church, 159 State St, Portland. Tix: \$8. 892-6394

Rob Bartlett & Family (comedian) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$19.50-\$25.50 general admission; \$25.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

sunday 22

Bowdoin Chorus & Down East Singers (Rachmaninoff liturgy in Slavic) 7:30 pm at Thornton Heights United Methodist, 100 Westbrook St, S. Portland. Donations accepted, 725-3347 Natalle Cole (Daddy's little crooner) 8 pm at the State Theatre, 609 Congress St, Portland, Tix: \$26.50-\$32.50

general admission; \$32.50 cabaret (plus \$10.50 dinner ticket). 879-1112. Portland Rossini Club (classical selections) 3 pm at USM's Corthell Hall, Gorham. Tix: \$5, 727-5229.

upcoming

The Black Watch Oct 28 (Scottish Highland Fest) 2 and events. 772-5800. 8 pm at the Portland Expo, Park Ave, Portland. Tix: \$14. Portland Pirates Gam Joan Armatrading Oct 31 (soul singer) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$18.50-\$24.50; \$24.50 cabaret (plus \$10.50 dinner ticket). 879-1112.



Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267. Casco Bay Movers offer a fall session of classes in jazz, tap, street funk, ballet, stretch and dancemagic at 151 St. John St, Portland. Oct 27: Intermediate level jazz class begins at 1 pm. Cost: \$12. 871-1013.

And the second second states and the second second

Contact Improvisation/Open Movement Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 25A Forest Ave, Portland; Wednesdays from 6:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St, S. Portland. Cost: \$1 Mondays (\$4 Wednesdays). 775-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392. Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St, Portland. Cost: \$5. (All dances taught). 774-6396

Esduardo Mariscal Seeks Performers Actors, athletes and dancers are invited to take a free class with Mexican choreographer Esduardo Mariscal, Tues & Thurs at 7 pm and Fri at 6 pm, in preparation for a performance in Nov - at Ram Island Dance Studio, Portland Performing Arts Center, 25A Forest Ave, Portland. 879-0480.

Gotta Dance The Gotta Dance studio, located at Scarborough Professional Center, 136 Rt 1, Scarborough, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. A new fall series introduces stretching, yoga and aerobic classes as well as a Friday Night Dance Party - dance to ballroom, Latin, swing and contemporary music every Fri from 9 pm-12:30 am. Cost: \$8 per person workshops (\$6 dance parties). 773-3558.

Maine Ballroom Dance 614A Congress St, Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. Cost: \$6. 773-2009. Mainiac Swing hosts a jitterbug swing dance party with

the first Fri of every month from 9 pm-midnight, at the Presumpscot Grange Hall, on outer Forest Ave across from Tortilla Flats, Portland. Cost: \$5. 774-2718. Maplewood Dance Center 383 Warren Ave, Portland, is open every night for dancing. Country dancing Thurs-Mon, Swing dancing the third Tuesday of every month and Ballroom dancing Wed. 878-0584. Street Funk Dance A course in advanced fun at Gotta

Dance, 657 Congress St, Portland, Saturdays at 10:30 am. 772-6351. Swedenborgian Contradance every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave, Portland, from 8:30-11:30 pm. Refreshments

available, all dances taught. Cost: \$5. 772-4460. Swing/Jitterbug Classes begin Oct 23 at the Mainiac Swing Dance Studio, 64 Forest Ave, Portland. Cost: \$35. 828-1795. Swing Night Morganfield's, 121 Center St. Portland, hosts the Swinging Blue Matadors and dance instructor

Ken Blonder, Tuesdays at 8 pm. Dance lessons at 7:30 pm. Cost: \$5. Traditional Tap Dance Series Workshop Josh Hilberman teaches the time step, Oct 29 from 1-2:30pm for

beginners and from 2:30 - 4pm for advanced, at Maine oom Dance, 614 A, Congress St. Cost; \$15. 773-

Halloween Masquerade Ball The Maine AIDS Alliance throws a gala benefit ball at the Pavilion, 188 Middle St. Portland, Oct 27 from 8 pm-1 am. \$500 prize awarded for best costume. Tix: \$15 per person (\$25 per couple). 61-5683.

Legends and Lore of the Maine Coast Maine Coastal Museums are collaborating on a two-week open review of arts and culture in Southern Coastal Maine, Oct 13-29. Maine Historical Society, The Children's Museum of Maine, Portland Museum of Art, Tate House, Shipyard Brewing Co. and Victoria Mansion host exhibits and

Portland Pirates Games Oct 20 & 21: Pirates vs Fredericton Canadiens, at the Cumberland County Civic Center, Spring St, Portland. Tix: \$8-\$13 (\$6.50 kids/ seniors), 775-3458

Week Without Violence YWCA of Greater Portland and other community organizations sponsor a series of lectures and events in an effort to promote awareness, through Oct 21. All events are at the YWCA, 87 Spring St, Portland, unless otherwise noted. Free. 874-1130 * Oct 20: Mad Horse Theatre Ensemble presents "Letters to an Alien," at the Maine Youth Center, 675

Westbrook St, S. Portland. * Oct 21: Open house on replacing violence with sports and fitness, from 9 am-4 pm.





openings

Dead Space Gallery 11 Avon St, Portland. Opening reception for "New Photgraphs," by Bill Arnold, Oct 27 from 5-7 pm. Shows through Nov 28. Hours: Sat-Tues 12-5 pm or by appointment. 828-4637. Icon Contemporary Art 19 Mason St, Brunswick.

Opening reception for sculptures by Duncan Hewitt, Oct 21 from 4-6 pm. Shows through Nov 30. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157. Jameson Gallery 217 Commercial St, Portland.

Opening reception for works by Amy Goldberg and Karen Lorenz, Oct 19 from 6-8 pm. Shows though Nov 16. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

now showing

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Art Gallery at Six Deering Street "Painting with the White of Your Paper," watercolors by Tony Van Hasselt and Judi Wagner, shows through Oct 28. Hours: Tues-Sat, 11 am-5 pm. 772-9605.

Baxter Gallery 619 Congress St, Portland. Works by Alison Fair Bixler, Nancy Hemenway and Lilian Tyrrell show through Oct 22. Hours: Tues-Fri, 10 am-4 pm. 775-5152.

Bintilff's Café 98 Portland St, Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Thurs 6 am-9 pm, Fri-Sat 6 am-10 pm, Sun 7 am-3 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275. * "Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing

* "Bowdoin Photographers: Liberal Arts Lens" Student works show through Nov 26. *"Jungle Sites" a collection of oil paintings by Barbara

Kurtz show through Nov 15. Chocolate Church Art Gallery 804 Washington St,

Bath. Joint show by recipients of the 1994 Maine Arts Commission: Paul D'Amato, Tonee Harbert, Clara Neptune Keezar, Deborah Klotz, Michael D. Ryus and Robert Van Vranken, through Oct 22. Hours: Tues-Fri, 9 am-4, Sat from 12-4 pm. 442-8455. Christine's Dream 41 Middle St, Portland. New works

by painter James Comas Cole, Lori Austill and Andy Curran show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee By Design 620 Congress St, Portland. "Some People to Think About," new paintings by Marilyn Blinkhorn show through Nov 6. Hours: Mon-Thurs, 7 am-8 pm, Fri 7 am-10 pm, Sat 8 am-10 pm, Sun 8 am-5 pm. 772-5533.

Congress Street Diner 551 Congress St, Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahms, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957. Connections Gallery 56 Maine St, Brunswick.

"Portraits: Mirrors and Masks," paintings by Arlene Morris, shows through Oct 28. Hours: Mon-Sat 10 am-6 pm. 725-1399.

Danforth Gallery 34 Danforth St, Portland. "The Photographic Nude," a collection of 14 American artists, shows through Oct 27. Hours: Wed, Fri, Sat, 11 am-5 pm, Thurs 11 am-8 pm, Sun 12-5 pm. 775-

Free Street Taverna 128 Free St, Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114. Greenhut Gallery 146 Middle St, Portland. Paintings

by Barbara Sussman show through Oct 30. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693. Jameson Gallery 217 Commercial St, Portland. "From aine to the Mediterranean," watercolors by Cynthia McMullin shows indefinitely. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

Java Joe's 13 Exchange St, Portland. "The Experience," new works by Brian Steinberg, shows through Nov 15. 761-5637.

Jewelers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

June Fitzpatrick Gallery 112 High St, Portland. "Banquet Years," paintings on canvas and ceramic and prints by Charlie Hewitt, shows through Nov 4. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961

Katahdin Restaurant corner of Spring and High Streets, Portland. Paintings by Kate Merrick show through Oct. Hours: Mon-Sat 5-11 pm. 774-1740.

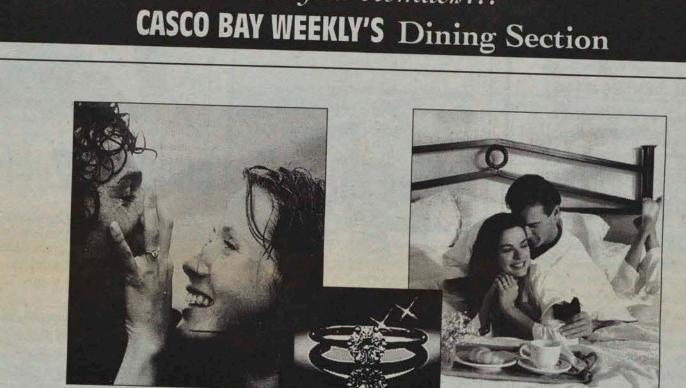
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CONTINUED ON PAGE 26

- Chinese



For your stomach ...



Cross Ideal Cut - The world's most beautiful Diamond.

Why You Should Buy Your **Diamond Engagement Ring From Cross Jewelers**

Cross, as Portland's oldest family-owned jewelry store, has a tradition of excellence which spans four generations. The philosophy which guides our store is that all jewelry must be made from the best precious metals, designed for beauty, designed to last, set with the finest gems and accurately represented. Our philosophy and commitment to excellence is your great-est assurance that anything you buy from Cross will represent true value and provide maximum satisfaction. The benefits of buying your diamond at Cross include:

Ideal Cutting: Ideal Cutting is simply the most beautiful way to cut a diamond. Only one out of every thousand diamonds cut in the world today achieves the exacting standards of the Cross Ideal Cut diamond. Your choice of a Cross Ideal Cut diamond gives you the opti-mal combination of brilliance, dispersion (rainbow colors) and scintillation (sparkle)...a life-time of extraordinary beauty.

holds the diamond, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head goes through 12 individual die strikings, using 55 tons of pressure in each step. The result is the strongest, most durable head ever made. The part of the ring which encircles the finger is called the shank, and is crafted from two rectangular blocks of 18K yellow gold. Like the head, the shank sections go through multiple die-strikings. The 55 tons of pressure squeeze out all the air bubbles, densely compacting the atoms of gold. After the head and shank sections are assembled, the ring mounting is ready for finishing. The die striking results in a ring which accents an extraordinarily high polich for a beautiful ring.

Cross is a Teaching Jewelry Store: We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their pur-

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Diamond Hallmark: All of Cross' Ultimate Ideal Cut diamonds come with a unique form of identification: a laser-inscribed registry number on the girdle (outside edge) of the gem, which positively identifies the diamond and authenticates your ownership. This registry number, called a hallmark is just 4 microns (4-ten thousandths of an inch) high, and is visi-ble only under magnification. Registered to the new owner in the permanent records of Cross Jewelers, the quality grades (cut, color and clarity), as well as the carat weight are added to the det vely best quality and value. Cross' Diamond Setting Shop: Cross' Diamond Setting Shop is staffed by America's finest diamond setters, and is visible form our show room. The first rule of our diamond set-ting shop is, "take whatever amount of time is necessary to set the diamond most beautifully." Few people realize that, at the moment a properly weighted prong is careful preparations are required to ensure that the precisus metal on which the diamond rests is perfectly smooth, and properly supports the diamond. Because of their value, diable only under magnification. Registered to the new owner in the permanent records of Cross Jewelers, the quality grades (cut, color and clarity), as well as the carat weight are also listed in an international diamond registry in New York City. Only Cross' Ultimate Ideal Cut diamonds offer this additional guarantee of quality. Finest Diamond Mounting: A Cross Diamond solitaire mounting starts with the part which holds the diamond, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head goes through 12 individual die strikings, using 55 tons of pressure in each step. The result is the strongest, most durable head ever made. The part of the ring

Cross Diamond Prices are Real: For over three quarters of a century, Cross Jewelers has which encircles the finger is called the shank, and is crafted from two rectangular blocks of 18K yellow gold. Like the head, the shank sections go through multiple die-strikings. The 55 tons of pressure squeeze out all the air bubbles, densely compacting the atoms of gold. After the head and shank sections are assembled, the ring mounting is ready for finishing. The die striking results in a ring which accepts an extraordinarily high polish, for a beautiful ring which will hold Cross' most beautiful diamonds. Cross' Diamond Lab: One of the values of buying your diamond from Cross Jewelers is the assurance that your diamond has been weighed, and the quality grading checked and ver-

chase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision concerning gems and jewelry. Cross has just completed a 24-page booklet titled "Cross's Guide To The World's Most Beautiful Diamonds." If you have been thinking of the purchase of a diamond. Cross Jewelers The Upstairs Jewelry Store 570 Congress Street, Portland, Maine 04101 Tel. 773-3107 Open Monday-Friday 9 a.m. - 4:30 p.m., Thursday 'til 8:30 p.m.

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wednesday 25

tuesday 24

Yankee revival: The simple, functional

aesthetic of COLONIAL ARCHITECTURE

is the topic of Donna Cassidy's humdinger

of a lecture: "Picturing New England Ar-

chitecture from the Colonial Revival to

WWII," sponsored by Greater Portland

Landmarks at Portland Museum of Art,

Cassidy, a specialist on New England art

and material culture, will talk about the

quest to recapture the spare, dignified forms

of colonial buildings in modern architec-

7 Congress Sq., at noon.

ture. She'll highlight her talk

with a series of slide phot

graphs. Free. 774-5561.

Dahling. Are you a winter?: "Oprah has t" says the press promo for "Color Me Beautiful's Looking Your Best," written by that wizardess of seasonal color schemes, CHRISTINE SHERLOCK. She'll be giving tips on image and signing copies of the book that can give you what Oprah's got - from 6-7 p.m. at Greater Bookland Mall Plaza, 220 Maine Mall Rd., S. Portland.

All you drab, mousy types can become "soft and romantic." And hey, don't waste any more cash on duds that

are the wrong colors. Get on out to the Maine Mall and throw tomatoes at Ms. Sherlock. (Red is her color). Free and open to the public. 773-4238.

thursday 26

rigaro, rigaro, rigaro: virtuosos of the shower opera can hear the real thing when Portland Concert Association presents the San Francisco Western Opera per-

forming "THE MARRIAGE OF FIGARO," at the State Theatre, 609 Congress St., at 7:30 p.m.

Here's the story: The lecherous Count Almaviva is lusting after his valet Figaro's fiancée, Susanna - on her wedding day. Countess Almaviva is in despair at her husband's disinterest. Meanwhile,

friday 27

Shaken, not stirred: Joey Santiago and David Lovering, formerly of the Pixies, got together with growly vocalist Linda Mallari and Sheryl Crow's old bassist Tad Wadhams to form THE MARTINIS. They're playing Zootz, 31 Forest Ave., along with the Vampire Lezbos, Darien Brahms, Rotors to Rust and Carbon 14, at 9 p.m.

Marcellina the

maid and the manipu-

lative Bartolo are busy

trying to nab Figaro. Mean-

while, everybody sings. Tix:

\$18-\$40. 772-8630.

They are not Pixie-like, although Santiago's distinctive guitar playing and Lovering's complicated rhythms drive their indie-rock sound. And they're not a lounge act - though their name inspires that image. What they are is a bunch of innovative rock musicians who like booze. Tix: \$8. 773-8187.

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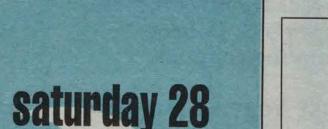
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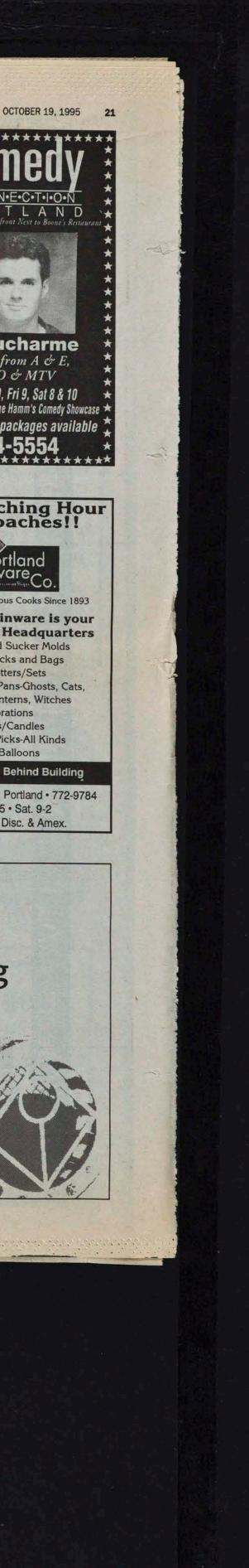
Visa, MC, Disc. & Amex.

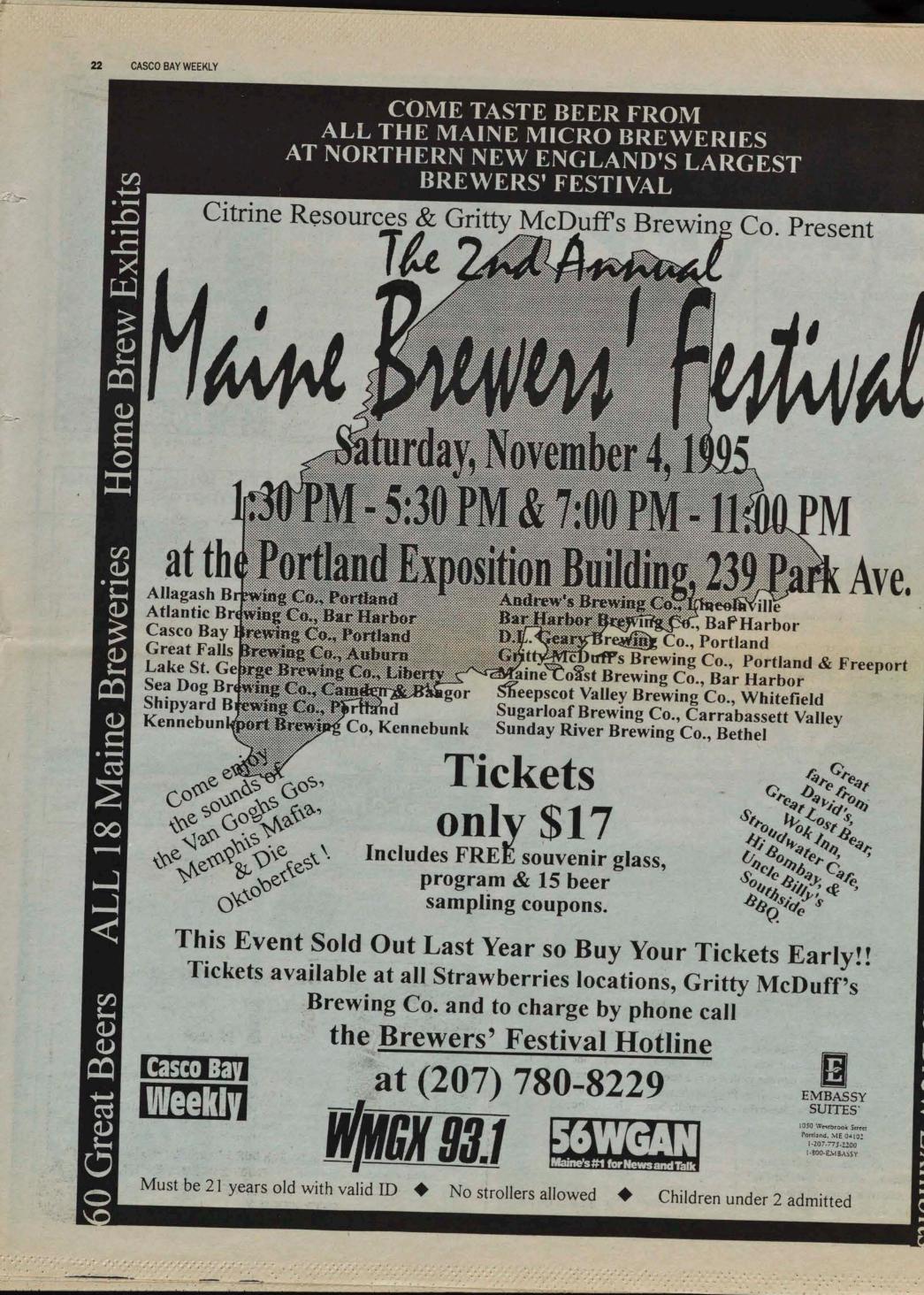


The surring sound of a wailing duck: Bagpipes are an acquired taste. But men in skirts? Right on! THE BLACK WATCH ensemble of pipers, drums and dancers performs at 2 and 8 p.m. at the Portland Exposition Building,

239 Park Ave. What used to be the musical call to battle is now the sound commemorating the 50th Anniversary of the end of WWII. The Black Watch's invigorating marches, bagpipe soliloquies and impressive uniforms will fill the Expo with

Highland culture. Tix: \$14. 772-8630.





SHORT CUTS

Paranoid punk

Just because the post-rock era is rapidly approaching doesn't mean rock is dead yet. For proof of rock's sinewy vitality, look no further than the Vampire Lezbos, who have finally released their third album, "Roswell 1947." Musically, it's not as nonstop exciting as their live shows can be, but it still packs a pure adrenaline rush.

The Lezbos specialize in punk that is reminiscent of early '80s English post-punk/ hardcore, especially the kings of politically-charged hardcore, Crass. In fact, one of the band's songs, "Living in the '90s," is an update of "Living in the '80s" by Killing Joke, one of the biggest bands of the aforementioned scene. It's a type of punk that's gotten lost among all the Green Day-wannabes flooding the scene. The Lezbos' music, filled with classic punk riffs, alternates between fierce, pure speed rockers and slower, moodier songs that make excellent use of sampled speech.

Lyrically, the band is a virtual encyclopedia of modern-day conspiracy theories, a preoccupation that only damages one song, "15090." The message, however, is problematic. On the face of it, with its skepticism of government and mass media, it's an apt — and timely — message. But when examined closely, it often strains credibility, such as the band's contention that AIDS was invented by the U.S. government to keep the population in check. It's also strange that a punk group would espouse some of the same theories that members of the religious right and quasi-racist groups do. All this isn't to say that the Vampire Lezbos aren't worthy of our attention — far from it. All it means is that we have to examine the band with the sort of skepticism we normally apply to the government. Seems like a fair trade.

Viva Lars Vegas!

available at Bad Habits Records for \$11.99 CD, \$9.99 cassette.

The Vampire Lezbos' "Roswell

1947"(Bad Habits Music) is

Lars Vegas, one of Boston's most accomplished lounge rock acts, returned home to Zootz last Friday night to celebrate the release of its new CD, "Nervada." Back in the late '80s, Lars Vegas was a local four-piece band playing jazz-influenced indie rock. The band broke up, regrouped in Beantown, added three new members and proceeded to explore its numerous jazz influences. The band that emerged sported



a new lounge-style sound, but unlike most of today's lounge bands, who emphasize the cheesy nature of their music, Lars Vegas is no joke. Call the sound "post-rock": these guys were weaned on the rock tradition, but abandoned the sound to find their own. On 'Nervada," Lars Vegas suggests a '50s cool jazz combo with a sense of humor, fronted by Jack Kerouac. The arrangements are complex and clever, and the playing is tight and nspired. There are only hints here and there of the group's rock past, mainly in the attitude and bite of some of the

Where the CD is cool, Lars Vegas' live show at the CD release party was hot. The live

set allowed for more expansive solos, and the playing by the band as a whole was excellent, especially that of drummer Mike Dank, who gave the band a propulsive swing. Vocalist Tom Stenquist was the picture of geeky charisma, one moment crooning, the next jumping into the audience, and later on cracking juvenile jokes. Though limited as a singer, Stenquist is a frontman like none other; in a way, the same can be said for Lars Vegas, a combo that's successfully bringing jazz to the post-rock generation.

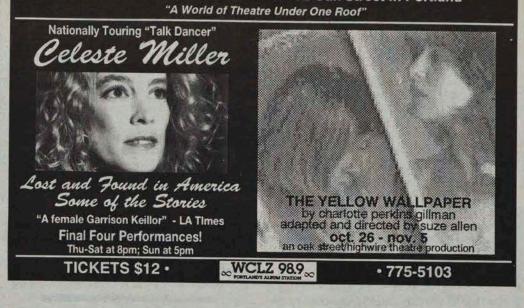
"Nervada" (Akers Recording Company) is scheduled for release this week, and will be available at Bull Moose Records and Bad Habits Records.

DAN SHORT

OAK STREET THEATRE 92 Oak Street in Portland

OCTOBER 19, 1995

23





Reservation Indian Arts & Crafts, of Albuquerque, New Mexico invites you to a... SOUTHWEST NATIVE AMERICAN ARTS & CRAFTS SHOW AND SALE WEDNESDAY, 18 OCTOBER, THROUGH SATURDAY, 21 OCTOBER, 1995, 10AM-8PM DAILY. RAMADA INN, 1230 CONGRESS STREET, PORTLAND, JUST OFF OF 295.

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VICTORY DELI & BAKE SHOP. Hearty breakfasts, mouth watering baked from scratch breads and pastries - freshly prepared soups, stews, salads, pasta and vegetarian specialties, delicious

sandwiches. Beer & wine. Monument Square. 299 Forest Ave and One Portland Square. MC/ VISA accepted. 772-7299, 772-3913, 772-8186.

INDIAN

THE CLAY OVEN. Serving authentic Indian cuisine in a relaxed atmosphere. The moist kebobs are cooked on a slow charcoal fire, while the curries are prepared with freshly ground herbs and spices. The Clay Oven has been opened by a group of professionals who run very successful Indian restaurants in Mass. & R.I. Serving 7 days 11-10. Accepting all major credit cards. 565 Congress St., Portland. 773-1444.

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continued on page 26

ROSIE'S. 11am-1am. Full Bar. Free Popcorn. Dart Room. 5 page menu. Sandwiches, pizza, burgers, calzone, dinners and appetizers. Daily special board. Visa, MC, Amex accepted. 330 Fore St., Portland, 772-5656

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pared in an exibition-style kitchen. Located in Portland's Old Port. Dinner served seven nights per week. Lunch served Monday through Saturday. 15 Exchange Street, Portland. 871-9258.

SEAFOOD

J'S OYSTER. White linen quality dining in a relaxed atmosphere. Shellfish and pasta dishes our specialty. Lovely ocean front patio and view of Portland's working harbor. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland, 772-4828.

PORTHOLE RESTAURANT. A waterfront institution! Home of the World Famous all you can eat fish fry, featuring a complete seafood menu, steaks & burgers, homemade desserts, great prices, inside & wharfside dining, free parking on pier. 20 Custom House Wharf, Portland. 761-

ECLECTIC

BLACK TIE. 870 Broadway, South Portland. Discover South Portland's most interesting lunch spot! Featuring hearty soups and sandwiches, healthy salads, entrees and fantastic bakery items

Monday-Friday 7:30-3:00. 799-7119. CAFE ALWAYS. 47 Middle St., 774-9399. Modern American Cuisine served Wednesday -Sunday evenings from 5 pm. Join us for THE BEST OF CAFE ALWAYS as we celebrate our 10th anniversary with a selection of Chef Cheryl Lewis' favorite dishes from the past decade. Voted Most Romantic Restaurant by Casco Bay Weekly Reader's Poll. Free parking in the lot adjacent to the restaurant. CC, LL, R. GOOD TABLE. Casual. Tasty weekend brunch.

Sea breeze deck. Full bar. Seafood, barbecue, Greek. Old jazz, good looking staff. Honest food. Honest prices. Open 7 days Mon-Fri 11am-9pm, Sat & Sun 8am-9pm. Serving Breakfast, Lunch and Dinner. MC, Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

KATAHDIN. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Homemade, Good Cookin. Monday-Thursday 5-10 p.m., Friday & Saturday 5-11 p.m.. Corner of Spring and High St. Portland.

TABITHA JEANS. American regional cuisine. Lunch and Dinner. Relaxed atmosphere. Full cocktail service. Pasta. Seafood. Grilled Entrées. Validated parking. 94 Free St. & V•MC•AMEX•DISC. 780-8966.

THE WEST SIDE CAFE. Offering fresh game and seafood, organic produce. Moderately priced entrees and a casual, comfortable ambiance. MC, Visa, AMEX accepted. Parking. Reservations suggested. 58 Pine St. Portland. 773-8223.



WALTER'S CAFE. New American cuisine pre-



TORTILLA FLAT. Seventeen years of serving fine Mexican cuisine. Just minutes from downtown Portland, A memorable Mexican experience you can afford anytime. Outdoor screened in deck. Parking. VISA, M/C, Discover. 187 Forest Ave. Portland. 797-8729.

SOUTH WESTERN LA POSADA CANTINA & RESTAURANTE. Southwestern cuisine, specializing in a wide variety of Mexican dishes and appetizers. House specialties such as chile rubbed chicken, spicy skillet salmon, Santa Fe pork, hacienda ribs. Over 35 varieties of draft and bottled beer! Happy Hour 4pm-7pm Mon-Fri. with beer specials and free snacks! Serving lunch and dinner 11:30am-9pm Sunday-Thursday, 11:30-10pm Friday & Saturday. Comedy Night. 63 Storer Street, Saco. 282-2727.

NATURAL FOODS / JUICE BAR MESA VERDE. We are what we eat so we serve only the finest, freshest natural foods. Flavorful, healthful Mexican dishes. Daily vegan and vegetarian specials. Drink to your health at our juice bar. Happy Hour Mon-Fri 2:30-5:00. Fresh juices, fruit shakes, smoothies, juice combinations-come see what Portland's first and only juice bar is all about. Casual atmosphere. Serving lunch &

tions suggested. One City Center, Portland. 772-1118.

THAI GARDEN RESTAURANT. Come revel amidst the enticing flavors of Thai cuisine. We offer a very diverse menu certain to please all palates. Seafood, vegetarian dishes, chicken, beef, pork, pad Thai, curries, and other exciting foods. Serving lunch and dinner seven days a week. Reasonably priced. Beer and wine available. Reservations recommended. 233 U.S. Route 1, Freeport. (across from Super 8 Motel) 865-6005. Gift Certificates Available

CARIBBEAN

CUISINE FEDERAL SPICE. Home cooked Caribbean/ Southwestern fare. Featuring heart smart selections. All items less than \$6! Everything available to go. Limited radius delivery 11:30-1:30 M-F. Hours M-Sat 11am-9pm BYOB, no tipping! 225 Federal Street, Portland, 774-6404.

DESSERT

PATE Á CHOUX. Portland's premiere dessert restaurant! NOW OPEN! All desserts prepared in-house with all natural ingredients, cappuccino, espresso, ice tea & iced coffee. Table service and take out. Hours: Monday-Thursday 11am-11pm. Friday 11am-Midnight, Saturday 3:30pm-Midnight. Sunday 3:30-9:30. 25 Pearl Street, Port-

BAR-B-QUE NORM'S BAR BQ. Small chef owned BarBQ restaurant. Featuring Norm's wicked good sauce, 3 types or ribs, fried chicken, spicy black bean soup, homemade cornbread and daily specials. Hours: Mon. & Tues. closed, Wed. & Thurs. 12-10, Fri. & Sat. 12-12, Sun. 3-9. 774-6711. 43 Middle St., Portland.

and beers. Espresso. Cappuccino. Desserts. Bring

the family! MC, Visa and Amex accepted. 43

Exchange St. 60 Market St. Portland. 773-7146.

PERFETTO. From the owners of Walter's Cafe.

New Italian cuisine with a flair. Serving dinner

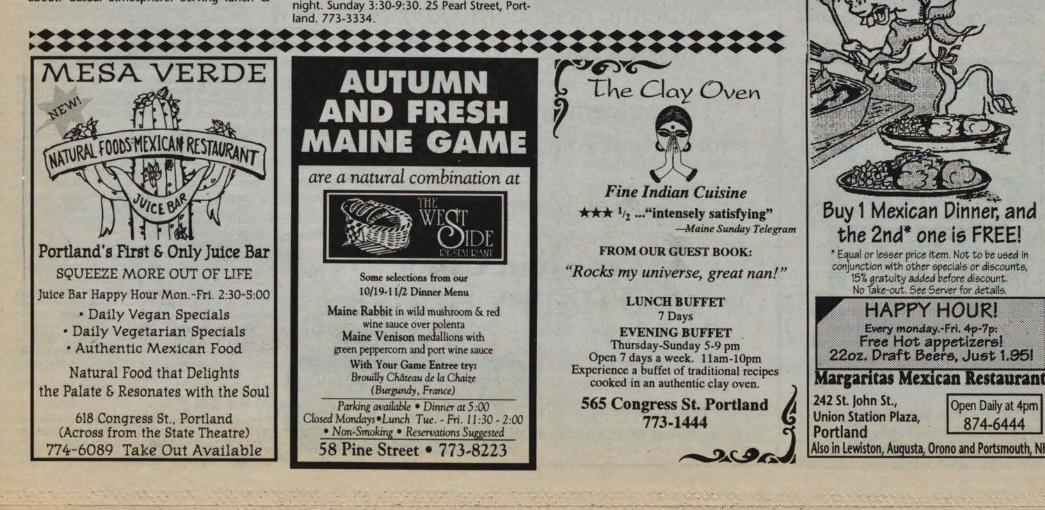
every night. Lunch served Monday through

Friday. Reservations accepted. 28 Exchange Street, Portland. 828-0001. VISA/MC/AMEX

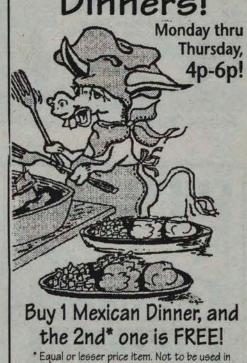
accepted

PUB

THE HEDGEHOG BREWPUB. Portland's localcrafted beer emporium. Homemade sausages, exotic pub foods and creative, full menu from around the globe. Beer garden. Live music. Relaxed atmosphere. Open 4-11 M-W, Th 11-11, F & S 11-12, Sun 12-9. All major credit cards accepted. 35 India Street, 871-9124.







Open Daily at 4pm

874-6444

Free Delivery in downtown Portland on orders





CONTINUED FROM PAGE 19 Maine History Gallery 489 Congress St, Portland. "All the Arts that Please: Folk Art of the Maine Historical ociety," shows through Oct 29. "Victory on the Homefront: Maine During WWII" shows through Oct. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 adults

(\$1 kids under 12). 879-0427. Maine Potters Market 376 Fore St, Portland. Hours: 10 am-6 pm daily, 774-1633. leander Gallery 40 Pleasant St, Portland, "Spirit of Earth: An Australian Aboriginal Vision" shows through Nov 30. Hours: 12-6 pm, Tues-Sat. 871-1078. lancy Margolis Gallery 367 Fore St, Portland. Ongoing xhibit of gallery artists, as well as group exhibits of baskets, pottery and functional pottery by Hayne Bayless, Mark Shapiro and Sam Taylor. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822. O'Farrell Gallery 58 Maine St, Brunswick. "Fields," recent paintings by Marguerite Robichaux, shows through Oct 28. Hours: Tues-Sat from 10 am-5 pm. 729-8228

Perfetto's Restaurant 28 Exchange St, Portland. 'Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001. Pligrimage 441 Congress St, Portland. Artwork and poetry by Weston Sumner Evans III. Shows through Oct 28. Hours: Mon-Fri 10 am-4 pm. 772-1508. Portland Museum of Art 7 Congress Square. Hours: Tues-Sat 10 am-5 pm, Thurs 10-9, Sun 12-5. dmission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067. *The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and

sculptures * 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing. *"The Artistry of Rockwell Kent: Graphics and Decorative Arts" shows through Dec 3. * "Vincent's Journey" A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing. Portland Pottery 118 Washington Ave, Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334. Portland Public Library 5 Monument Square, Portland. New Works on Plaster" by Lori Austill shows through Oct 31 in the Lewis Gallery, and "Assemblages

Renalssance Antiques 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789. Sait Gallery 17-19 Pine St, Portland. "The American

Circus Clown," photographs by Phyllis Rogers, shows through Dec 2. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660 Shalom House 400 Congress St, Portland. A group show of works in various mediums curated by at therapist Carolyn Treat will be open to the public Oct 23, 30 and Nov 6 from 4:30-5:30 pm. 874-1080. Spring Point Museum SMTC campus, Fort Rd, S. nd. "Of Ships & Working Life in Portland Harbor:

1845-1865," shows through Oct 28. Hours: Mon-Sun from 1-4 pm. 799-6337. Tabitha Jean's Restaurant 94 Free St, Portland. Paintings by Michael Libby. Shows through Oct 24. Hours: 11 am-11 pm, Mon-Sat. 780-8966. Thomas Memorial Library 6 Scott Dyer Rd, Cape Elizabeth. Oil paintings, etchings and drawings by Lori A. Tremblay and Ron Slater show through Oct 21. Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues & Thurs

9 am-9 pm. 799-1720. Thos. Moser Gallery 415 Cumberland Ave, Portland. Pastels by Barbara Makanowizky, wood carvings by Raymond Carbone and fishing flies by Frances Stearns show through Oct 28. Hours: Mon-Sat 9 am-5 pm. 774-3791.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299. USM Osher Map Library 314 Forest Ave, Portland. "A Celebration of 175 Years of Maine Statehood" shows

Thurs & Sat from 9 am-12:30 pm. 780-4850. USM Women's Center Payson Smith Hall, Falmouth St, Portland. "Women's Self Portraits: How We See Ourselves," shows through Nov 17. Hours: Mon-Sat, 8 am-9:30 pm. 780-4996. Zuni Bar & Grill 21 Pleasant St. Portland. Steven J.

Priestley and mixed media on paper by Deborah Newberg, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260

other

Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758. CONTINUED ON PAGE 28

sculptural collages by Margot McCain show through Oct 30 in the Portland Room. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-

through Jan 28. Hours: Wed 1-4:30 pm and 6-8 pm,

Artists Apply Portland Public Library, 5 Monument

One nation, under groove

Pledging allegiance to funk with George Clinton

SCOTT SUTHERLAND

Feeling a little funk-deficient lately? Then you certainly haven't been keeping up with George Clinton.

Over the past few years, Clinton and his 30-member band, the P-Funk All-Stars - arguably the last word in deep '70s funk - have re-established themselves as one of the funkiest, loopiest and most sought-after ensembles in the country. The crew played at President Clinton's inauguration, and was one of the marquee acts on the 1994 Lollapalooza tour. Clinton, 54, was featured on the recent PBS series on the history of rock 'n' roll - the P-Funk footage, in fact, was one of the series' highlights - and he turned up on National Public Radio's "All Things Considered" a few weeks back to shed a bit of insight on President Clinton's comment about the nation being "in a blue funk."

"He retracted the statement the same day, you know," Clinton told CBW in a recent phoner from Atlanta, where he's putting the finishing touches on a new album. "He called it 'a poor choice of words,' or something like that. Actually, there was some bad shit overriding the power of his funk frequency, and that's what caused him to retract it. That was a shame."

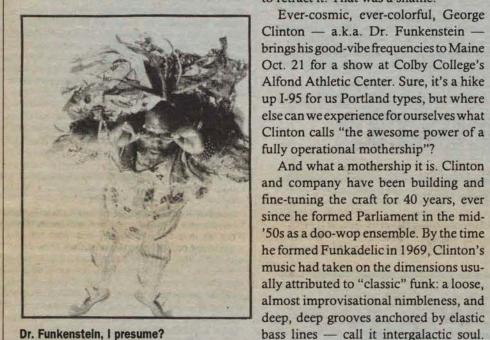
Ever-cosmic, ever-colorful, George

And what a mothership it is. Clinton

Fellow P-Funk visionaries like

GEORGE CLINTON AND THE

OCT. 21 AT COLBY COLLEGE'S



Dr. Funkenstein, I presume?

keyboardist Bernie Worrell and bassist Bootsy Collins helped further shape Clinton's evolving sound. Through the early '70s, albums like "Free Your Mind and Your Ass Will Follow," "Motor Booty Affair" and "Up For The Down Stroke" defined funk. Clinton's marathon live shows, mul- P-FUNK ALL-STARS WILL PLAY timedia extravaganzas that featured stages packed with dozens of wildly decked-out musicians, singers ALFOND ATHLETIC CENTER IN and dancers, raised music biz showmanship to new WATERVILLE AT 8:30 P.M. TIX: heights of outrageousness. P-Funk live reached its \$15 ADVANCE, \$20 DAY OF apotheosis with the legendary "Mothership" tour in SHOW. 872-3071. 1976. Clinton continued to tour and record through

the early '80s, then stopped performing publicly just as a slew of rap and hip-hop artists were staking their claims as the new kings of black music.

Hip-hop and other contemporary styles like rave heavily reference funk especially P-Funk - and Clinton and his music are enjoying something of a resurgence, especially among young white listeners. "When we got going again, around '89, there were the young black listeners coming over from hip-hop," says Clinton. "Then we got the older white kids who'd been listening to the Red Hot Chili Peppers. Now it's like bubble-gum kids at the shows — all ages. We're getting Deadheads in droves. This summer we had 12,000 white kids at a show in Gainesville, Florida. We always said our shit was going to happen 20 years later. It's happening, all right. The new album, "The Awesome Power of a Fully Operational Mothership," will be augmented next year with a 20th anniversary "Mothership" tour, featuring most of the original P-Funk crew. Still, Clinton doesn't consider all the activity a comeback; "it's more like the funk is just here again," he says. "That's because funk can reinvent itself. It's at the root of all good shit. If someone jams your frequencies, funk clears the airwaves for the real message to get through."

Pack the car. Head to Waterville. Clear your frequencies. The doctor is in. CBW

OCTOBER 19, 1995 27 **SNOWBOARDS** FOREIGN AUTOPART WE'VE GOT IT! Your import car connection featuring: Factory Special: SIN BOARD W/ BINDINGS \$299 ECROWN POLAR FLEECE VESTS & JACKETS **QUALITY PARTS** Now In Rack and Pinion Ignition starting at \$31% Distributors Master Wiper Motors Cylinders Blower Motors Power Steering All '95 Bicycles CV Drive Shafts Pumps **Drastically Reduced** Disc Brake Calipers The ski shop GORHAM 10% Off With This Ad with the lowest prices. BIKEE Call Charlie or Lennie at (207)773-1111 12 Main Street SK 222 Riverside (Off Exit 8) Gorham # 839-2770 Portland, Maine open Thurs Nite 'til 8 EXTRA GARLIC PACIFI NO PRESERVATIVES Salsa VIVI Salsa Pacifico Salsa Fuerte VIVC " MAINE'S **GREAT SALSAS** From 'Stache Foods Makers of Uncle Billy's Death By Chocolate Sauc and Blackburn's Maple Barbeque Sauce Bremen ME • 207-529-5879 Available at Fine Food Stores Throughout Maine AVAILABLE AT PAT'S MEAT MARKE THE ALL AND SAN BELLEVILLE "The real voyage of discovery consists · Do not in seeking a new p landscape, but in having new eyes' - Marcel Proust *NOTICE* We'll be closed for vacation Oct. 22nd thru Oct. 29th Will reopen Oct. 30th! PAT'S MEAT MARKET EAT GOOD FOOD AND THINK GOOD THOUGHTS. LIFE'S SIMPLE THINGS. 484 STEVENS AVE., PORTLAND 772-3961





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CONTINUED FROM PAGE 26 Art Guild of the Kennebunks Seeks Members The Guild holds a juried selection at their Coopers Corner Gallery, Rts 9 and 35 in Kennebunk, Nov 11. Drop off

between 8-10 am. Cost: \$5. 967-4627. Attention Artists The gallery committee of the Chocolate Church in Bath invites Maine artists to submit proposals for solo or group shows. Send 6-12 sildes, a resume and statement of purpose by Nov 1, to: Gallery Committee, The Chocolate Church, 804 Washington St, Bath, Maine, 04350. 442-8455. Danforth Gallery 34 Danforth St. Portland, seeks submissions for an outdoor wood sculpture multi-site exhibition slated for fall, 1996. Fee & expense allowance provided. Send slides, cover letter and resume by Dec 20. 775-6245.

Dead Space Gallery 11 Avon St, Portland, seeks mature artist's slides for the 1996 season. Submissions or proposal due Oct 31, 828-4637.

Jeweiry Classes at J.S. Ritter Jewelers Supply, 118 Preble St, Portland. Oct 19 & 20: "Two Day Wax Modelmaking," with Kate Wolf - a workshop that explores layout, carving, faux granulation and prong, bezel and channel work. Cost: \$135. 772-3822. Open Silde Night The Union of Maine Visual Artists

invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St, Portland. Bring slides for discussion/ feedback, 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223. Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary.

767-4394.

with museum admission. 775-6148.



Aquatic Programs Greater Portland YMCA, 70 Forest Ave, Portland, offers a series of swimming programs — including lessons for infants, kids and adults and lifeguard certification course, beginning Oct 23. Costs and times vary. 874-1111. Basketball for Adults every Tues & Thurs from 6-8 pm

Sats from 2-4 pm at Riverton Community Center 1600 Forest Ave, Portland. Cost: \$2. 874-8455. Basketball The YMCA offers membership basketbal at its gymnasium at 70 Forest Ave, Portland, Mon-Fri from 6-8 am; Mon, Wed & Fri from 12-1:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-1111. Energy Lacking? Try moving with ENERJOY step nmunity classes held in Portland, South Portland, Falmouth, Gray and Yarmouth evenings and weekends. First class is free. Drop-in \$4. 767-7650 or 797-0484

Fifty-Five and Alive The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

First Step & Beyond USM Lifeline offers a personal fitness evaluation for people of all fitness levels, including body fat composition, muscular strength and endurance, flexibility and cardiovascular

endurance. Cost: \$160. 780-4639. Full Figure Aerobics is a class for XL, XXL and plus sizes only - and meets Mon, Wed and Fri from 5:15-6 pm, at the West School, 57 Douglas St, Portland. Cost: \$3 per class, 799-0197. ndoor Soccer for Women Tues from 8-9:30 pm at the

on Community Center, 1600 Forest Ave, Portland. 874-8455. Cost: \$2. 874-8455. Lap Swims at the Portland YWCA, 87 Spring St, Portland, offer great exercise in a light-filled pool

warmed to 83 degrees. Fees include lockers, showers, towels and saunas. Cost: \$3 per swim for YWCA members, \$4 per swim for nonmembers. 874-1130. Maine Frontrunners is a gay and lesbian running club

that sponsors a weekly run in Portland around Back Cove, Saturdays at 9 am, 761-2059. Maine Table Tennis Club offers open play Mondays from 5-9 pm and Thursdays from 6-10 pm at Portland Athletic Club, Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged Cost: \$5 per person, balls provided. 823-8231. Martial Arts and Self Defense classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include Instruction in Karate and Hakkoryu Aikijitsu. Children

ages 5 and older and adults are encouraged to participate. 767-7650. Open Gym for Teens Evening teen programs: Jack Gym, 414 Eastern Prom, Portland, Tues & Thurs 6-8

pm (high school age); King Gym, 92 Deering Ave Portland, Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age); Reiche Community Center, 166 Brackett St, Portland, Tues & Thurs 5:30-7 pm (middle

school age), Mon & Wed 5:15-6:45 pm (high school age). Fee: \$.50. 874-8793. Portland Pacers Portland Public Health has launched

a non-competitive walking program for city residents. Meet at Congress Square Mon-Fri between 6 and 10 am. 874-8784. Portland Public Pools Reiche Pool, 166 Brackett St,

Portland: Afternoon swim - Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no open swim — Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave, Portland; Adult swim -Tues and Thurs, 6-7:30 am, Mon-Fri 12:15-1:15, Mon, Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim - Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat

from 1:30-3:30 pm. 874-8456 Portland Women's Rugby Club is looking for recruits. No experience needed, all athletes welcome, 892-9325

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-Shotokan Karate The Portland YMCA offers ongoing

classes for youths and adults Tues and Thurs evenings Youth kick around from 5:30-6:30 pm and adults meet from 6:30-8 pm. Cost: \$30 youths per month/ \$40 adults per month. 874-1111. Soccer Club 30+ co-ed soccer league seeks new members, 773-7613.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave, Portland. 874-1070.

Step and Sculpt No-nonsense step classes Mondays and Wednesdays from 6:15-7:15 pm at the West School, 57 Douglas St, Portland. Cost: \$3 per class. 799-0197

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer - no experience necessary. 874-2190.

SCORE 66 Pearl St, Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St. Cost: \$2. 874-

Walkers Group forming for casual exercise a few nights a week. 865-1231. Walleyball Casco Bay Bike Club hosts informal walleyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

Women's Hockey Players wanted for two teams forming in the upcoming season — all experience levels welcome. Rink cost: \$160 for 12 games and gear. 883-9601.

YWCA 87 Spring St, Portland, offers aquacise classes, volleyball, aerobics and swim lessons for adults on an ongoing basis. Course times and costs vary. 874-1130.

outdoors

H2 Outfitters Thursday evening kayak paddle, 5:30 pm at East End Beach. Also offering daily instruction and one-to-five day guided trips for beginner, ntermediate and advanced paddlers. Costs vary for long trips, \$25 for Thurs paddles (\$15 with boat). 833-

Learn to Sall Private classes and groups of four people or less. Cost: \$35 per hour (can be divided for group rates). 781-5110.

L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling, shooting and outdoor skills on an ongoing basis at the Casco Street Conference Center, Freeport. 1-800-341-4341,

Maine Audubon Society hosts various fall programs and field trips. Oct 21: "Close Encounter With Raptors," at Gilsland Family Farm, 118 Rt 1, Falmouth, at 1 pm. Cost; \$10 (\$4 kids). 781-2330.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. Oct 22: Hike the Col-Goose-Eye Loop. 828-0918.

Mountain Biking Clinics at Back Country Excursions. Free. 625-8189. Navigating Across the Curriculum The Gulf of Maine Marine Education Association presents a conference

featuring Interdisciplinary projects for educators to learn about experiential education, Oct 21 at Southern Maine Technical College, Fort Rd, S. Portland. 799 3976

Norumbega Outfitters hosts outdoor adventures Kayak paddle every Wed at 6 pm, at East End Beach, Portland. Free. 773-0910. So. Me. Sea Kayaking Network People of all skill

levels are invited to join the network for some paddling. Call 874-2640 for updates and membership

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

All You Can Eat Spaghetti Dinner Oct 21 from 5-7:30 pm, at the Blue Point Congregational Church, 236 Pine Point Rd, Scarborough. Cost: \$4.50 (\$2 kids). 883-0790 American Red Cross provides disaster assistance to

victims of Hurricane Marilyn in the Caribbean. Those wishing to help can send check or money order to: American Red Cross, PO. Box 37243, Washington, D.C, 20013. Beans, Beans, Beans Oct 21 from 4:30-6 pm, at the

Corner Stone Masonic Hall, 22 Poland St, Portland. Cost: \$4 (\$2 kids), 797-8724.

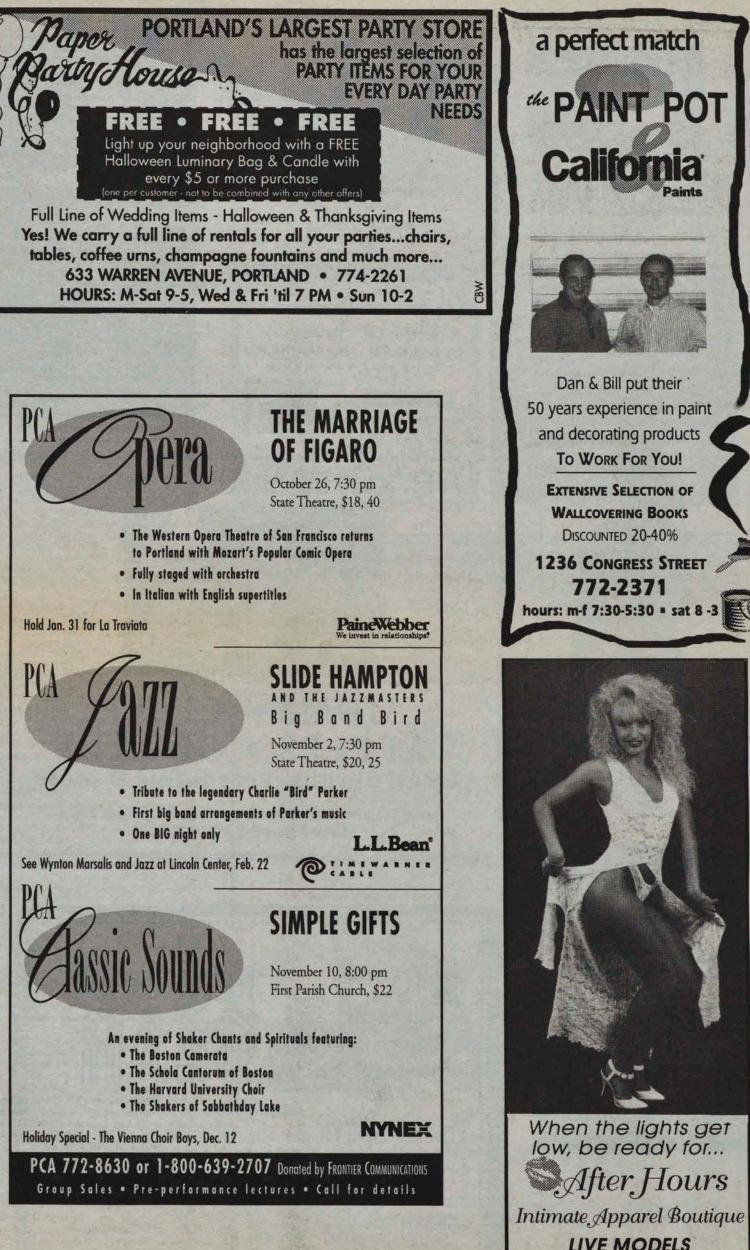
Bean Supper Oct 21 from 4:30-6:30 pm, at West Scarborough United Methodist Church, Rt 1, Scarborough, Cost: \$5 (\$2 kids), 883-2814. Big Brother/Big Sister seeks volunteers age 18 and

up, to spend time as an adult friend to an at-risk child. Commitment is for at least one year. 773-5437. Building Materials Bank A non-profit organization providing household fixtures and appliances for lowincome homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd, Gray. 657-2957. Cedars Nursing Care Center seeks volunteers to read

stories, play games, go on outings, share a pet and otherwise enrich the life quality of residents. 772-5456. Community Health Services seeks volunteers to file,

photocopy, type and do other jobs around their offices. 775-7231.

CONTINUED ON PAGE 30



OCTOBER 19, 1995 29

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LIVE MODELS Thurs. & Fri. 5-9 762 Congress St., Portland, ME • 775-SEXY •



30





CONTINUED FROM PAGE 29 Costume Sale The Gorham Community Ballet Co. holds a fundraiser costume sale, Oct 21 from 10 am-2 pm, at 20 School St, Gorham. Dr. James Bonney Swim-A-Thon The Center for Therapeutic Recreation sponsors a fundraiser swima-thon at the S. Portland Municipal Pool, from 8 am-2 pm, Oct 22. 772-0504.

Emergency Food Pantry accepts donations of nonperishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361. Enriched Golden Age Center 297 Cumberland Ave, Portland, invites men and women over 60 to daily uncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2,50, 774-6974.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-

Family Opportunities Network Provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815. Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192. Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bl-weekly stipend and an annual physical are available for seniors who join. 773-0202. Gulf of Maine Aquarium Meetings The Gulf of Maine Aquarium Development Corporation has scheduled a series of neighborhood meetings to discuss the proposed aquarium and seek public comment or where it should be located: Oct 23 at the Portland Arts & Technology High School, 196 Allen Ave and Oct 25 at Deering High School Auditorium, 370 Stevens Ave. All meetings take place in Portland from 7-9 pm. 772-

2321. Help Stop Racial Violence Anyone wishing to help the Sherrer family of Starks, victims of a hate crime that destroyed their home, can send donations to: Friends International, P.O. Box 8506, Portland, ME, 04104. 775-0547.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. A comprehensive certification program for new volunteers begins Nov 2. 774-4417. Maine Polson Center is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet. including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305. Medicare Cuts Seniors concerned about cuts in

Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009. Preble Street Resource Center Activities at 252 Oxford St, Portland, include community meetings Fr at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

Racial Justice Committee seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tuesday of each month at 5:30 pm, at YWCA, 87 Spring St, Portland. 781-

RDD Seeks Volunteers Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St, Suite 212, Portland, Maine, 04101. 780-9575. RSVP seeks volunteers age 55 and older to act as tour

guides for the State of the Art Theatre, help high school kids with computer graphics, make crafts with kids and collect data for a crime analysis unit. 775-6503. Salvation Army Camp seeks donations to meet their fundraising goals. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104. Senior Companion Program Residents aged 60 and older in Cumberland County can help other adults maximize their independence and get involved with people in unique and supportive ways. 780-4205. Sofa Safari A unique fundraiser for Visiting Nurse

Service's education fund - call for an invitation to an imaginary trip. 1-800-660-4867. Volunteers Needed New England Rehabilitation Hospital seeks volunteers to assist with recreational activities for patients - play games, show movies, make craft projects and share your time with people in need. 775-4000, x622.

Vote No on Question #1 "Undecided on Referendum Question #1: An Act to Limit Protected Classes - the Case for Voting No," a discussion with community leaders, takes place Oct 23 from 7-9 pm, at the Unitarian Universalist Church, 15 Pleasant St, Brunswick, 729-4663.

designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. Also, a training program for students ages 16-24 begins Oct 16. 879-8710.

Youth Bulld Portland A community enrichment program

outh Exchange seeks host families for cultural exchange students, ages 15-18, for a semester or a year, 1-800-848-2121.

Baxter Memorial Library 71 South St, Gorham, holds "Toddler Time," a program for kids 18-36 months of age, Fridays from 10:15-10:45 pm and a sister program, "Parent Share," from 10:30-11:15 am. Oct 19: "Northwest Passage," book/film discussion program at 7 pm. Free. 839-5031.

Breakwater School has programs for kids in grades K-5, as well as developmental programs for four-year olds, an early childhood program for three-year olds and aftercare for school age kids from 11:30 am-6 pm daily. 772-8689.

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine 142 Free St, Portland, offers exhibits and activities for kids of all ages. Oct 20: Haunted Halloween Adventure opens, and a 'Harvest Moon Masks Workshop" will be held at 6 pm and Oct 25: "Talk to the Animals," at 11:15 am. Hours: Wed-Sat 10 am-5 pm, Sun 12-5 pm, Admission: \$4 (free on Fridays from 5-8 pm). Pre-registration and additional fees required for some programs. 828-

Creative Resource Center 1103 Forest Ave, Portland, hosts free art fun for kids age 3-5, most Thursdays at 11:15 am. 797-9543.

Dial-a-Story South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. 767-8162.

Family Night Greater Portland YMCA, 70 Forest Ave, hosts family night every Fri from 6:30-8:30 pm. Activities include swimming, open gym, game room, weight room, walleyball, arts and crafts and efreshments. Free child care the last Fri of each month for kids age 3-5. 874-1111.

Family Resources Center holds two support group/ workshops for divorcing parents to focus on their kids' needs: Kids First, an ongoing series of half-day workshops, \$40; and Next Step, a six-week session that begins Oct 25 at 6:30 pm, \$90. For information

about locations and dates, call 780-5833. Free Parenting Support Group at Mercy Hospital, 144 State St, Portland, the second Tues of every month from 6:30-8 pm. 879-3578.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave, Portland. Also he library holds kids programs: "Toddler Time," Wed from 9:30-10:30 am and Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thurs of every month from 6:30-7:30 pm. 797-2915.

Growing, Changing, Choosing Lincoln Middle School, 772 Stevens Ave, Portland, hosts a series of three parent workshops beginning Oct 24 from 7-8 pm. Learn how to deal with kids' changing influences and behavior. Cost: 874-8145.

Home School Open House Warren Memorial Library, 479 Main St, Westbrook, holds an open house for parents and kids to learn about resources, teacher services and kids' reading and dramatic programs. Free library cards, too. Open to the public. 854-5891. Maine Parents of Gifted/Talented Youth publishes a nonthly newsletter about gifted kids and their special academic needs, including a schedule of related events, 767-6121.

Parenting Support Group at the Birthplace at Mercy Hospital, 144 State St, Portland, the second Tues of each month from 6:30-8 pm. Free. 879-3578.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent talk line is in operation Sun-Thurs from 6 pm-midnight. 767-5506. Help line: 1-800-298-2515.

Parents of Kids With Special Needs Providers, foster parents, siblings, teachers and all individuals interested in getting free info from local and state agencies about how to care for disabled kids can attend an open house at Portland Arts and Technical High School, 196 Allen Ave, Portland, Oct 21 from 9 am-1 pm. 878-0523.

Performing and Visual Arts for Kids at the Reindeer Room, 547A Congress St, Portland. 874-9002.

Portland Public Library 5 Monument Square, Portland, hosts programs for kids on an ongoing basis: Oct 20: "Tales for Twos" at 10:30 am; Oct 23: "Preschool Storytime" at 10:30 am and Oct 25: "Finger Fun for Babies" at 9:30 am. 871-1700.

Preview for Parents Maine Medical Center, 22 Bramhall St, Portland, offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:125 pm, 871-2205.

Schoolhouse Spooktacular A program for kids at the Schoolhouse Arts Center at Sebago Lake runs Oct 24-29 from 6:30-9 pm. Cost: \$5 (\$3 kids).

Single Parent Support Group at the YMCA, 70 Forest Ave, Portland, Wednesdays from 6:30-7:30 pm. 874-1111.

S. Portland Public Library 482 Broadway, S. Portland. hosts programs for kids: Video programs will be held Thurs and Fri at 10 am and storytimes will be held Fri at 10:30 am and 10:45 am. 775-1835. Warren Memorial Library 479 Main St, Westbrook, hosts programs for kids: "Books and Babies," Tues at

9:30 am, "Read Aloud Time," Weds at 10:15 am and "Tales for Tots" Tues at 10:30 am. 854-5891.

dult Health Clinic Visiting Nurse Service, 15 Industrial Park Rd, Saco, holds health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemoccults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. Next clinic: Oct 26 from 4-6 pm, at Most Holy Trinity Church, Main St, Saco. 284-4566.

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd, S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia

to adults age 18 and older. 780-8624. Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Aikido A martial art used to increase flexibility, stamina and promote a sense of well-being. Class times and costs vary. Portland Aikido, 120 Woodford St, Portland. 772-1524

Alliance for Mentally III of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7-8:30 pm, at 66 State St, Portland. 772-5057 or 800-464-5767. Arthritis Foundation Aquatics Program A warm water exercise gentle program for increasing range of motion is held Mon and Wed from 3-3:45 pm, at Sheraton Tara Hotel, 363 Maine Mall Rd, S. Portland. Cost: \$35 for 11 classes. 828-2497.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. 773-0595.

Birthline Pregnancy Services 562 Congress St, Portland, Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Brain Tumor Support Group meets the second and fourth Tuesday of each month at 7 pm at the Guild Hall of the Cathedral of the Immaculate Conception, 317 Congress St, Portland. 727-3556 or 934-0135.

Cancer Support Group Visiting Nurse Service, 15 Industrial Park Rd, Saco, holds a support group for cancer victims and their caretakers, Oct 17 from 6:30-8:30 pm. 284-4566.

Caring and Sharing A cancer patients support group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St, Portland, 879-3030.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave, S. Portland, from 8:30 am-12 pm. 767-3326.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10-11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland, Medicaid accepted, Anonymous and confidential HIV testing by appointment only. 874-8784.

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St, Portland. 879-3486. Crohn's & Colitis Support Group meets Oct 19 at 7 pm, at the Dana Center, Maine Medical Center, 22

Bramhall St. Portland. 617-449-0324 Flu Shots Visiting Nurse Association and Hospice offer flu shots for adults Oct 19 from 8:30 am-noon at Maine Mall Shop 'n Save, 415 Philbrook Rd, S. Portland and Oct 24 from 3-7 pm at Thornton Heights Methodist Church, 100 Westbrook St, S. Portland. Cost: \$10. 780-8624. CBW

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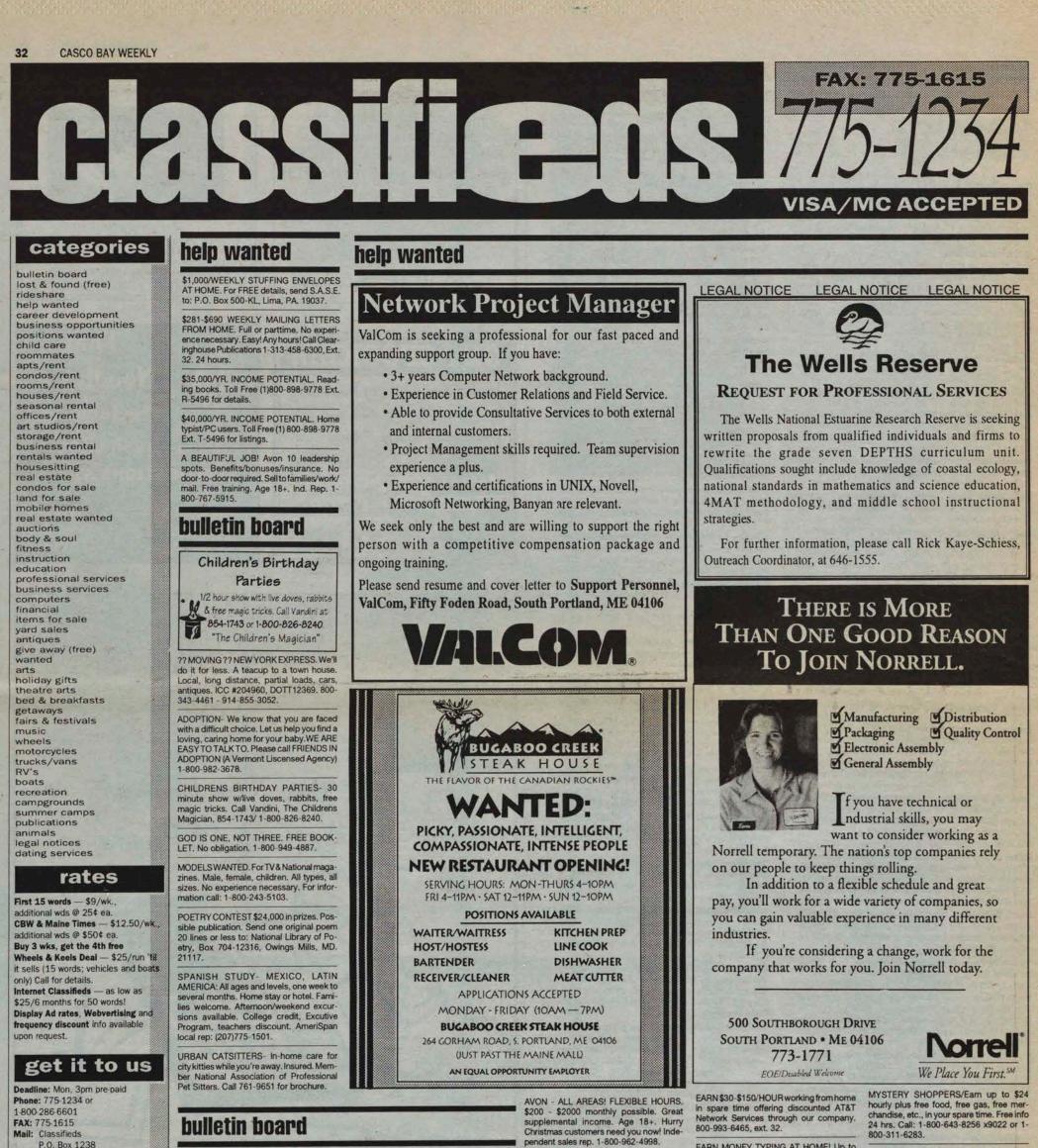
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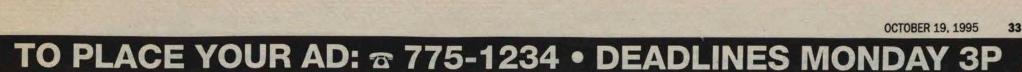
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The Assistant Director/Counselor will have responsibility for direct student services and assist the Director in administration of the grant. Areas of responsibility will include: student recruitment and retention; community building; educational and career exploration and development; academic advising and counseling; promotion of cultural understanding; program and curriculum development; and program administration.

Qualifications: Required: Master's degree in counseling, education or related field and 1 year relevant experience working with adolescents; demonstrated ability to work effectively with adolescents OR bachelor's degree in counseling, education, or related field and 3 years relevant experience working with adolescents; demonstrated ability to work effectively with adolescents; demonstrated knowledge/understanding of barriers to be overcome by UB students; strong interpersonal, communication, writing and public speaking skills; demonstrated appreciation of cultural and individual differences; demonstrated commitment to goals of UB; demonstrated knowledge of career and educational development processes and strategies. Preferred: Personal experience overcoming barriers similar to those faced by UB students; experience working in educational program(s) with objectives similar to UB; demonstrated commitment to increasing in others an awareness and appreciation of cultural and individual differences; experience working with/in public high schools.

Please send cover letter, resume, and names of three references postmarked by November 3, 1995 to: Search Coordinator; Upward Bound at USM, RE: 105, 119 Bailey Hall, 37 College Ave., Gorham, ME 04038. USM is an EEO/AA employer committed to diversity, quality, and reasonable accommodation.

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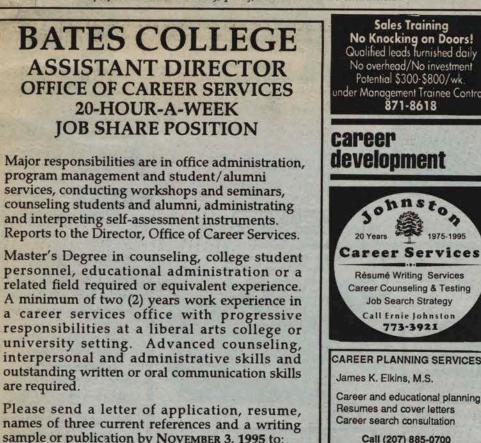
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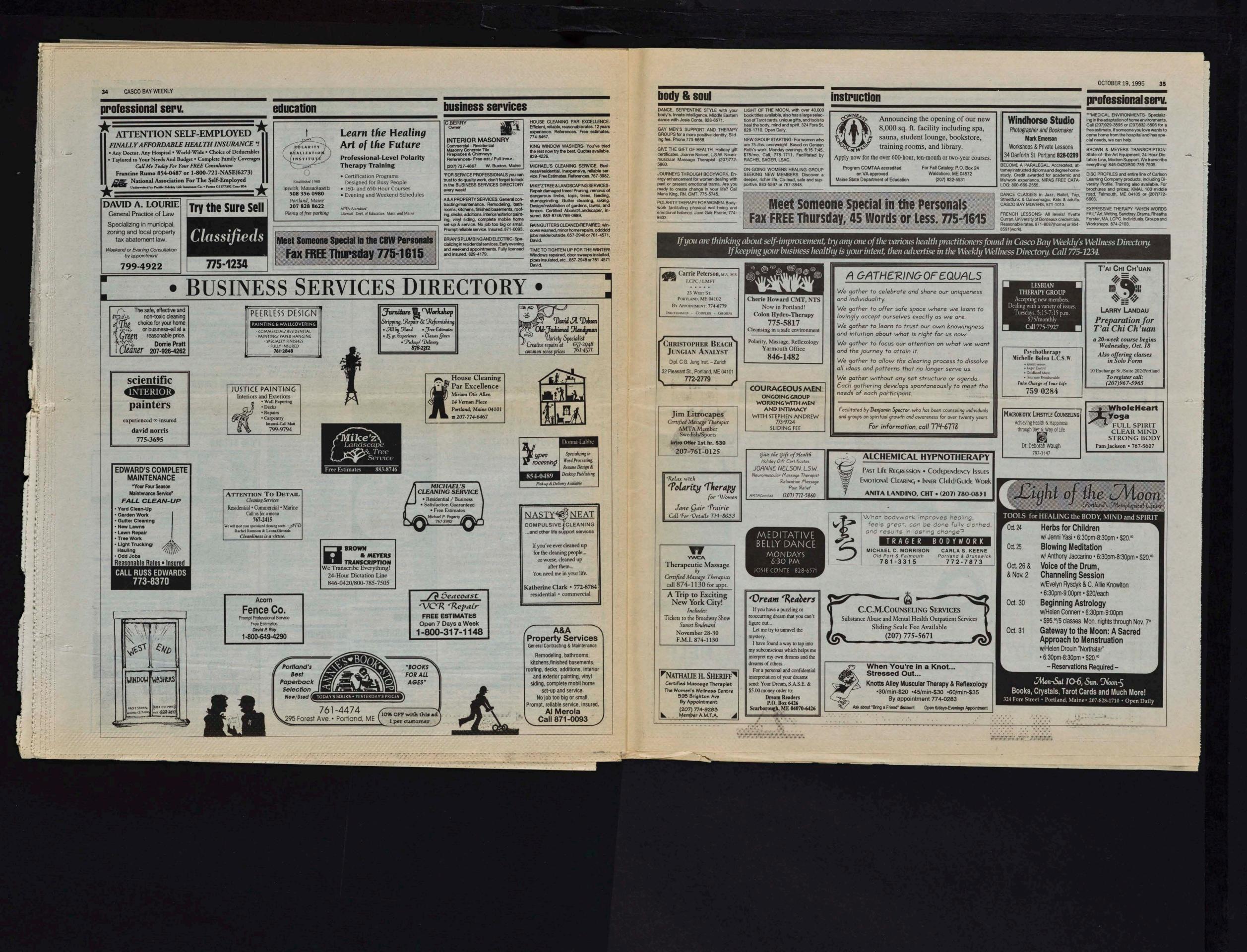
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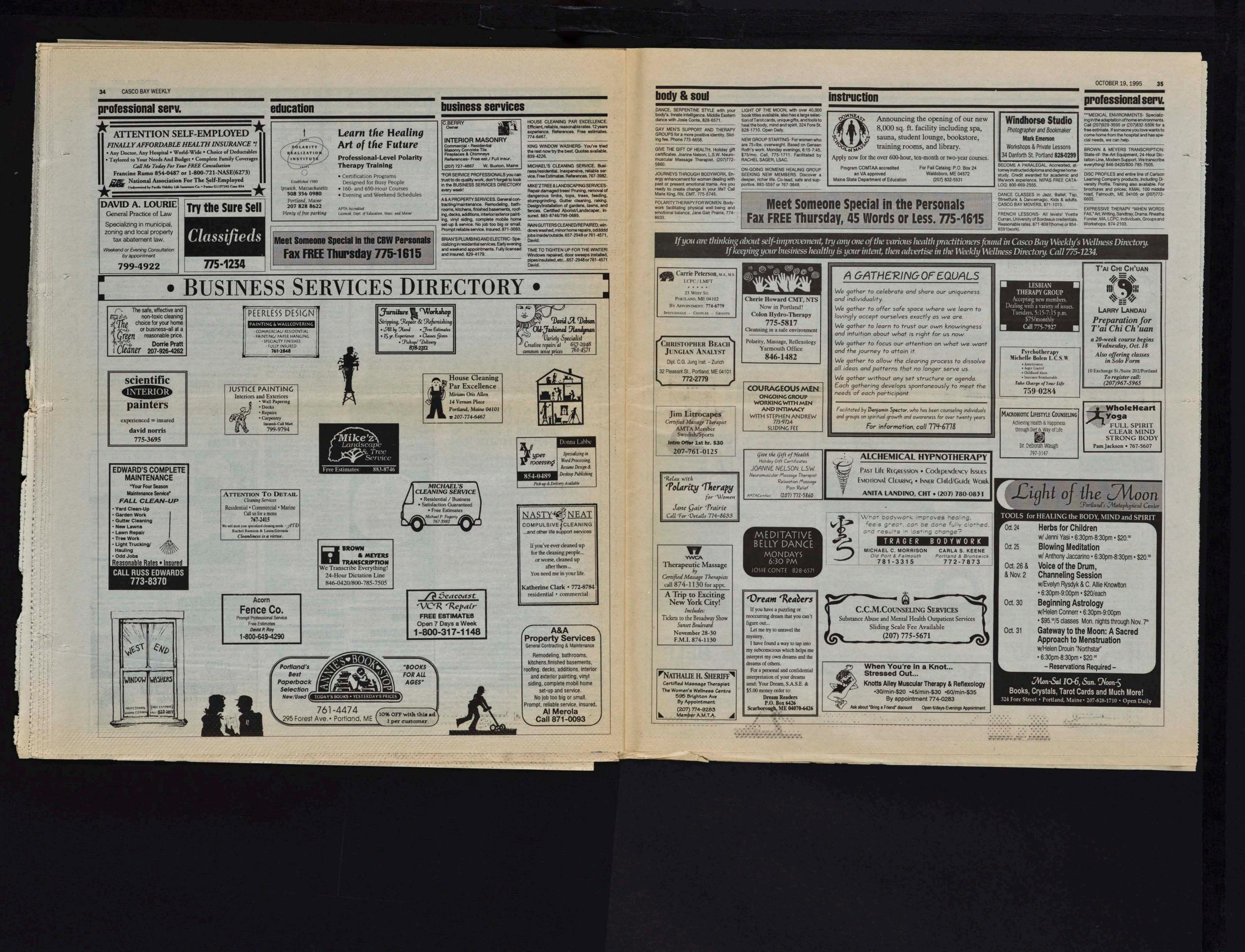
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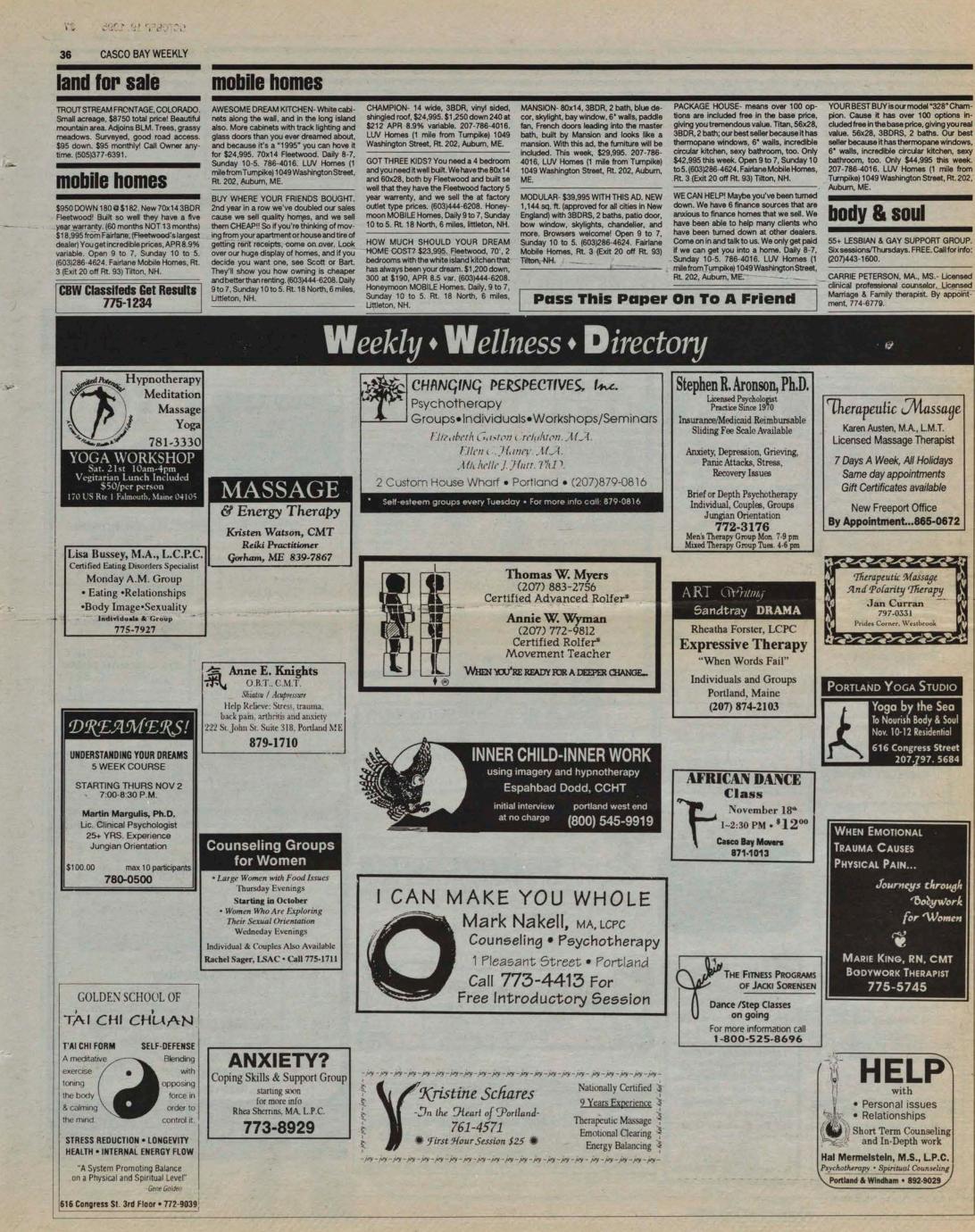
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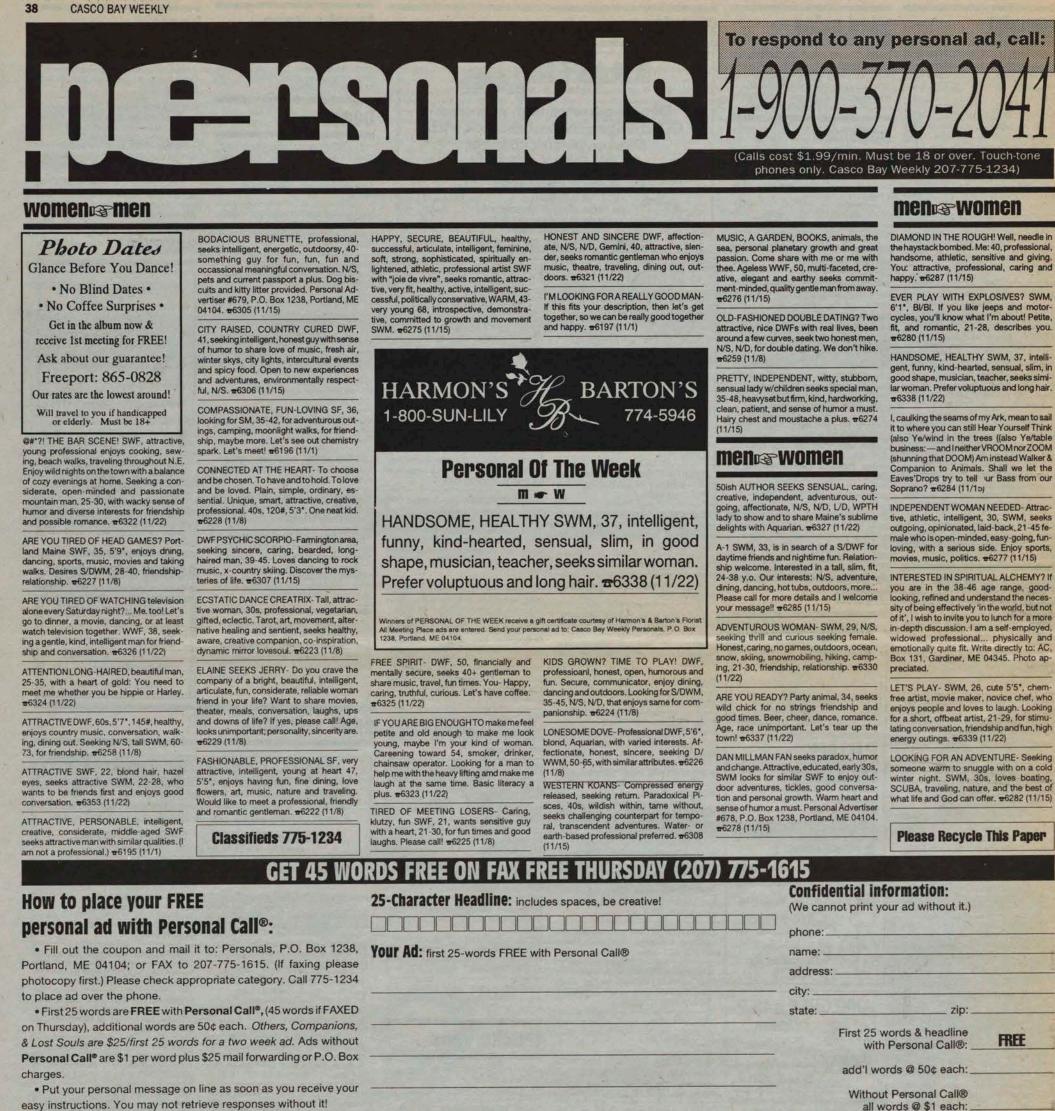
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 GUMM, 37, very honest, good-looking, straight-acting, into physical fitness. N/ Drugs, N/S, would like to meet other for possible friendship plus. ±6295 (11/15)
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ARE YOU HANDSOME and rugged on the I like beaches, hiking, loud music and a good friend. ± 6345 (11/22)

ATHLETIC, HANDSOME, calendar mate-

OCTOBER'S TOP 10 HOTTEST ADS

REAL ADS . REAL WOMEN . REAL SEX

people when heard in their entirety

SALLY:36-26-37 very oral available afternoon & evenings for hot wild pleasure...

JANICE: Blond great body extremely sexual consider menage-a-trois please call

and/or conversational adventures. I'm in-terested in sea kayaking (I've got two), hik-Relationship-oriented, in search of GWM,

SERIOUSLY YOU CAN IMAGINE having a sty and possibly more. +6347 (11/22)

progressive and artistic. My music interests some, mid-40s, outdoorsman in search of are diverse, from Patsy Cline to Enya (no rap!). I have blond hair, blue eyes, am 5'9" solite, hiu-40s, outdoorsman in search of younger buddy, 21-35. I'm in shape, sol-vent, honest, very selective, dark, hairless.

chemistry and compatibility, and have a good heart. You are mature. We are special. Let's meet! Personal Advertiser #681, P.O.

maintained, great body, low miles, big V8. SINCERE, NO GAMES- N/S, N/D, basic excellent interior with a seat you'll love to touch. Notoriously smooth. To be driven

PGWM, 26, 5'9*, 1st time ad, into verbal WEST END STRAY- Seeks purring mate for cat and mouse adventure. Big cats need sparring, finding fun, slugging down a beer or two, good music. UB sincere, polysyl-labic, witty, professional. Inside more imnot reply. Tom cats not welcome. No cat portant than outside. No fems or professional ad answerers. Friendship first, mor later? It's a highway. Interested? #6255

LOVER WANTED- Hi. I'm new to the area YOUNG GM SEEKS SAME-Attractive, hon and looking for someone to share my life with. I'm 5'9", 120#, 30 and HIV+. I'm look-seeks another honest, relationship-oriented ing for someone 25-45 and HIV+ as well. Call me, let's talk. This could be the one! #6346 (11/22)

MID-COAST MAINE SWM, 27, 5'9', 150", Br/Bl, straight-acting, attractive, friendly, professional, seeks SWM, 5'9', who is mas-culine and attractive, for companionship culine attractive, for companionship MID-COAST MAINE SWM, 27, 5'9", 150#,

NO GAMES HERE- This GWM, 29, Br/BI, N/ 22) S, looking for someone who loves to dance, work on their body, and share good conversation. Big-hearted and romantic a plus. Others #6302 (11/15)

NO MORE GAMES- GWM, 41, 5'8", 140#, HAVING A LONG DRY SPELL? Easy-going looking for fun times and friends, not look-ing for serious relationship, just good people (but not domesticable), tall, highly attrac-tive, athletic and well-endowed SWM, 30,

what, if anything, happens. Along the road of life traveling with another could be interesting. =6343 (11/22)

SEEKING CONSTRUCTION WORKER, man in hard hat for discrete friendship. #6254

SIMPSON TRIAL IS DONE! TV is no longer fun. GWM looking for something else to do, how about you? Current friends got me down-they never seem to be around. Seek ing new friend this fall- be sure and give me READY TO EXPLORE- MWF, BI/BI, slim, a call. =6342 (11/22)

STRAIGHT-ACTING GWM, 33, seeks same or friendship based on honesty, co cation and respect. Not into bars, games one-nighters. Enjoy walks, movies, dinners, quiet hikes. =6252 (11/8)

STUDENT SOUGHT- Gentleman scholar BOOKLAND BRUNSWICK, Sat., Sept. 23rd, seeks long-term relationship with young man. Lifestyle offers opportunity to expand blue eves, face, body, Ohl Worz tight fadde

do you keep a clean house, would you prefer to stay at home? We need to talk, Please call. Me: shorter, handsome, very URGENT! In need of hairy, athletic,

nded man in his 50s for 1-on-1 activities. Up for the challenge? #6296 (11/

WHAT'S LIFE'S PURPOSE? To find some-

N/S, N/D. Call or write Personal Advertiser #675, P.O. Box 1238, Portland, ME 04104. **=**6251 (11/8)

offers to be your secret oasis. Be a normal NON-DATE DATE- Let's meet, talk and see pleasant, not overweight S/DWF, <40, who prefers a warm, unhurried lover. I'll make you wet! =6348 (11/22)

> ORDINARY EVENTS ... or romantic interludes: A window table at a fine restaurant on a rainy Sunday; a drive down a leaf-carpeted country road on a crisp, fall day. I depends on the company. MWM, 40ish, seeks N/S WF, 25-40, proportional and

intelligent, with whom to share such expe-riences. Please call and suggest your own ideas for romantic moments. #6304 (11/15)

attractive, ISO BiFem for 1st time sensua and erotic fantasy fulfillment. Let's talk and discuss the possibilities. =6303 (11/15)

IOST SOUIS

man. Lifestyle orders opportunity to expand horizons through higher education, over-seas travel and the benefits of a nurturing relationship. π6246 (11/8) Dide eyes, face, body, on thorsugh, house blue jeans, sneakers, acid-washed jean jacket. With older man w/glasses, gray moustache, beard. Had coffee. Read Maplethorpe/friends photo books, biog's, horizons through higher education, overgiggled. We had deep contact. We followed each other. Too shy? Your eyes said it all.

interested. Coffee? #6350 (11/22) LOWENTHAL LECTURE at PMA, 9/22-Stage right, midway down the auditorium How to say "Hello"? You were with friends I by myself several rows ahead. I'm 30, sane, stable, restaurateur, and entirely too

873-6526

one and be happy. GWM, 26, in search of GM, 20-32, with commonality. Variety of interests e.g. (dining out, physical fitness, movies, outdoors, and more.) $\pi6341$ (11/22) s, outdoors, and more...) =6341 (11/ SEND US YOUR PERSONAL AD AND GET A "JEFFREY" CARD

GOOD FOR 5 MINUTES' WORTH OF LONG DISTANCE Warning!!! These Personals are sexually explicit and may offend some CALLING TIME ANYWHERE IN THE UNITED STATES! BOX 3243 .. BOX 0782 BOX 5298 . BOX 7731 BOX 0422 BOX 1657 BOX 0893

> Clip this ad and send it to us with your 30 word Personal Ad before Noon, Friday, October 27, and you're a winner! And don't miss "Jeffrey" running

from October 27 through November 2 at RAILROAD SQUARE CINEMA Waterville

First 6 Ads Received will also win 1 Free Ticket! **USE ADDITIONAL PAPER AND FAX TO** CASCO BAY WEEKLY 775-1615

LIZ: Wild Red head 35-24-35 your place or mine for the time of your life afternoons BOX 6524 BOX 8745 18 + 2.99 PER MIN THE XXX COLLECTION = SATISFACTION LISTEN/TALK 011-592-586-144 PARTY GIRLS 1-809-474-7547

1-900-255-0200 ext. 4865

\$3.99/min. 18+

Touch-Tone req. SERV-U (619)655-8434

SCI 802-996-2787 1-900-435-6275

SCI 302-996-2787

CARRIE: Former cheerleader 38d-24-32 very horny willing to please call me...... MANDY: 36-24-35 gives the best full body rubdown ever. Very erotic sexy blond TAMMY: 40D Blond girl wearing leather looking to serve a deserving master ... STACY: Gives phone sex for free in total sexy detail. Call late for hot dirty talk ... MANDY: Very busty size D looking for good sex not a relationship. Very sexy CHRISTINA: Dark hair & eyes, Busty looking for oral lover with great hands...... BOX 1157 ANGELA: Join me in my private love den for hot-hot-fun turning each other on......

TRUE CONNECTIONS 1-900-435-6125 or Uisa/MC 1-800- 884-5347 GAY CHAT WANT TO GET LAID? HOT GROUP ACTION **Call This Dateline!!** CALL AND JOIN IN OR JUST EAVESDROP 1-900-835-3283 LIVE DATES 011-592-586-124 -900-745-2476 GAY! GAY! GAY! 1-809-474-7546 18+ \$2.99 /min 52.50-3.99/MIN + 18+YEARS VERY LOW LD FROM 69¢/MIN. 18+ MEN WHO WANT MEN NEVER BE LONELY AGAIN! **UNEXPLAINED POWER???** CALL 1-900-255-4242 LIVE TALK + DATELINE psychics tell you things you EXT.6906 may not even want to know .99/min MUST be 18 years

1-800-605-2428 18+ \$2.50-3.99/min

ARE YOU HANDSOME and rugged on the outside but warm and likable on the inside? I like beaches, hiking, loud music and a good friend #545 (11/22) heart. Like doing fun things and love good conversations. Give me a call. #6300 (11/ ARE YOU LONESOME TONIGHT? I'm in late 50s with lots of love to give to the right man. Varied interests. You're similar. No LOOKING TO FIND MAN WHO is intellidrunks, druggies, fats, fems. #6297 (11/15) gent, motivated, financially and emotionally stable, handsome, romantic, honest. I con-

ATHLETIC, HANDSOME, calendar mate-rial, straight-acting, fit, clean-cut, 29, 5'10*, 170#, Black/Blue, sincere, educated pro-fessional, sense of humor, sports enthusi-att seaking semaero 21 20-ctime interests. ast, seeking someone 21-32, attractive and fit. #6248 (11/8)

Box 1238, Portland, ME 04104. #6244 (11/ LATE MODEL MUSCLE CLASSIC- Well-

LIFE IS GOOD, BUT ... could it be better?

LOOKING FOR MR. GOODFRIEND- Attractive GWM, 35, long dark brown hair,



