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Casco Bay Weekly

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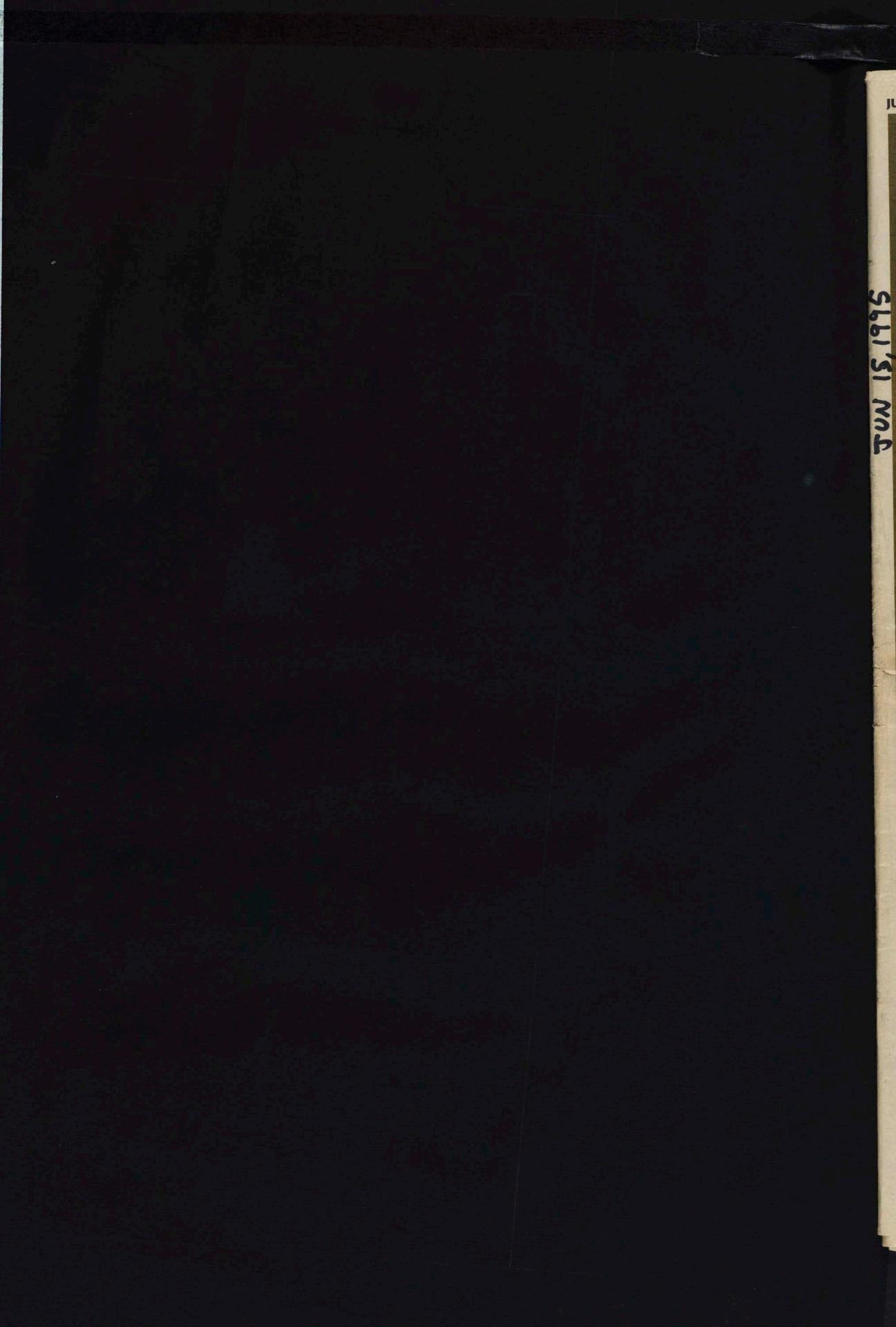
Casco Bay Weekly : 15 June 1995

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JUNE 15, 1995 VOL VII, NO 24 GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

Casco Bay

By Christopher Barry

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I knew the guy wearing the yellow power tie, a blue double-breasted suit and a gold Key Bank lapel pin wouldn't give me any money. I must have asked at least 50 Key Bankers all over downtown for spare change. They weren't just executives or loan officers; I recognized some tellers. None of them gave me a dime. Not one red cent. To be fair, the guy wearing the silver Fleet Bank pin didn't give me a penny, either.

In late May, I spent five days on the streets begging for change. Dressed in filthy jeans, crummy sneakers and a ripped shirt, I wandered the Old Port and Congress Street to find out how Portlanders treat panhandlers. On top of my long, filthy head of hair, I wore a muddy baseball cap with a picture of me looking like Jesus Christ. I didn't shave or shower for a week. I looked desperate. I was a mess.

"Could ya help me get something to eat?" I'd ask passersby while standing on the corner of Exchange and Middle streets, or in Monument Square near Victory Deli. "Can you gimme a couple of quarters?" I'd beg.

I didn't do very well. During those five days, spending more than 50 hours on the street, asking about 45 people an hour for spare change, I only made \$60.44. That's \$1.20 an hour. Or 2.6 cents from each of the approximately 2,250 people I solicited. Not to sound like Sally Struthers, but that's about the price of a large cup of coffee.

I learned a lot on the street. And the first thing I learned was that Portlanders are pretty cheap.

continued on page 8

Five days on Portland's streets. 2,250 people solicited. \$60 cash.

Hey Buddy, can you spare some change?

inside Al Diamon on Margaret **Chase Smith**

Carol Noonan goes solo with "Absolution" 15

CBW reporter Chris Barry (top) looks for a handout near the Nickelodeon Theater. photo/Colin Malakie

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2 Casco Bay Weekly

HLANA

EVE



Tom Tracy had a great idea. With some innovative thinking and the right equipment, he knew he would establish a successful multimedia software production company.

The only thing standing in his way was his lack of start up money.

That's when he heard about the City of Portland's Department of Economic Development and the low interest loans offered by its division, the Downtown Portland Corporation. The DPC worked with Deep River and provided that last piece of financing to make the project work. The rest is history.

The City of Portland's Department of Economic Development and its division, the Downtown Portland Corporation, are committed to helping businesses - large and small - relocate and expand in downtown Portland. With our progressive approach to innovative and individual business solutions on your side, success, and CD ROMs, are just around the corner.

Downtown Portland Corporation City of Portland Department of Economic Development 389 Congress Street, Portland, Maine 04101 BOTLINE - 756-8225 boot up his software business.



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We helped Tom Tracy

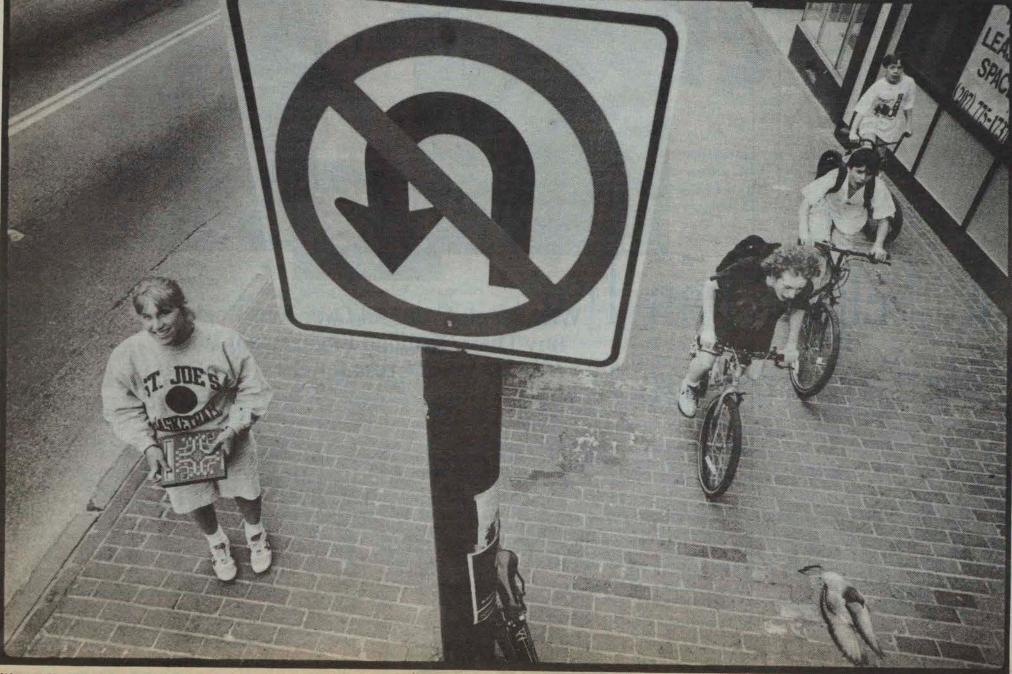




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A conversation with Diana Murphy



"It's not that hard of a job. It's just pressing buttons."

All summer long, Diana Murphy is conducting traffic studies throughout Greater Portland for her father's traffic consulting business. Murphy, who lives on a farm in West Baldwin, is a senior at Saint Joseph's College in Standish. When at work, she sits near intersections and records (with the help of a specialized computer) the flow of traffic and pedestrians. Murphy calls it "counting." She was in Portland recently counting traffic at several street corners on Congress Street.

How exciting is your job?

Not very... it's actually kind of boring. I mean, all I'm doing is counting the cars that go by. It's not real exciting.

Do you ever see people run red lights?

It doesn't seem to happen very often here - at least while I'm watching. [This is] my first time counting in Portland. Out in the country people run red lights all the time. But here people really seem to pay attention. Probably because there's a lot of police.

Have you seen many accidents?

I've seen a bunch of fender benders, but never a real serious accident. This morning I watched a car almost hit a pedestrian on Elm Street. There's lots of

> near misses on Portland's streets. On High Street, I saw a woman cut

across a lane of traffic to make a turn. She wasn't paying attention. She made other drivers pretty angry. But [in the city] people aren't really going that fast and that cuts down on accidents.

What's the best thing about counting traffic?

It pays really well... and you become more aware of the streets and the area. I've never really spent any time in Portland, I'm getting to know my way around town.

Do you like Portland?

Well, it's different than West Baldwin, which is "Hicksville." We don't have street people out there ... we don't even have neighbors. There seems to be a lot more to do here than back on the farm.

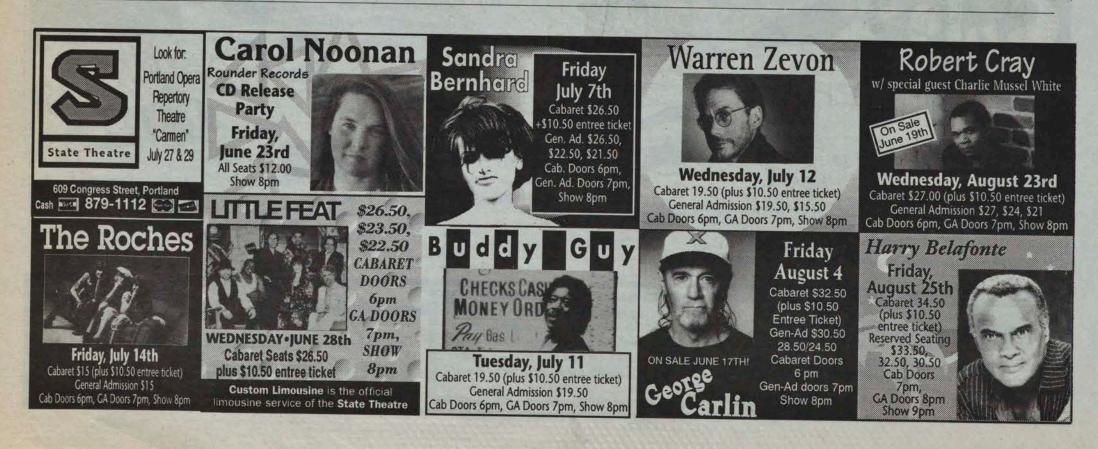
Do people ask you what you're doing?

All the time. Plus they ask me for directions, or when the next bus is coming, or what time it is. Usually I can't help because I'm only in a place for a couple of days. But I've started looking at buses, just in case someone asks me.

What do you do to keep from going crazy? I watch people. I listen to tapes on my Walkman.

What are you listening to now? Nothing. My batteries are dead.

By Christopher Barry; photo by Colin Malakie



June 15, 1995 3







Why People From All Over New England Buy Their Diamond Engagement Ring From Cross Jewelers

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A review of the top news stories

WELCOME TO

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newsreal affecting

affecting Greater Portland June 7 through 13.

A topless woman crossed the Million Dollar Bridge on foot June 9 to protest the double standard that allows men, but not women, to go shirtless in public.

Laura Trice, 26, said she made the walk because she was frustrated at being unable to sunbathe topless in public parks in Greater Portland. Trice, who received her M.D. from the University of Vermont last month, said she sees no reason why men should be able to go shirtless, exposing "hairy backs, bellies and cracks in the back of their pants" while women must cover up. "Being in the medical field," she said, "I know that men's and women's breasts are essentially identical."

Police from South Portland and Portland, responding to complaints called in by passing motorists, stopped Trice twice during her walk and

told her to put her shirt on or risk arrest for public indecency. She responded that she was exercising her rights under the 14th Amendment and showed them copies of Maine's public indecency statute, which prohibits sex acts or exposure of genitals in public, but makes no mention of breasts, either male or female.

After warning Trice that she could be arrested for disorderly conduct if she disrupted traffic — which had been flowing smoothly until cruisers stopped to question her — officers from both departments conceded that the indecency statute did not apply by letting Trice continue shirt-free.

Back on the South Portland side of the bridge and fully clothed, Trice said she was glad to have taken a step toward her goal of being able to go topless "whenever I want to." But she conceded, "I will probably never, ever, choose to exercise my choice on the Million Dollar Bridge again."

Electric buses will arrive in October,

according to John Tibbets, the Metro's assistant general manager. Advance Vehicle Systems of Chattanooga, Tenn., was the only bidder to meet the June 2 bid deadline. Tibbets wasn't sure why no other manufacturers submitted bids, but he expected to award a final contract to the Advance Vehicle by the end of the month.

Each bus will cost \$172,998. Grants from the Federal Transit Authority will cover 80 percent of the purchase price and will defray maintenance and driver costs during the first two years of operation. Metro plans to run the buses between a commuter parking lot on Marginal Way and the Old Port during morning and afternoon rush hours.

There was a spy in the house of hate. The gay and lesbian newspaper Community Pride Reporter revealed in its June/July issue that it had a mole inside the opposition camp. A lesbian, identified only as "Suzen," volunteered as a secretary for Concerned Maine Families chairwoman Carolyn Cosby. Suzen supplied the newspaper with documents and information on the anti-gay rights group's activities until the paper's reports led Cosby to fire her.

Suzen began working on the CMF campaign because, "I wanted to find out what the truth was for myself." She said CMF leaders regularly called homosexuals "disgusting" and "evil," but the group tried to avoid any connection to fundamentalist religion. "They use the Bible behind closed doors," she told the *Reporter*, "but they won't in public because they don't want to make their opposition to gay rights a moral issue."

Suzen also revealed the CMF dress code. Women in the group are to avoid wearing "male power dress... [Cosby's] idea was to be more subordinate and to appeal to people to feel sorry for her...."

Community Pride Reporter Managing Editor Bruce Balboni admitted that using material from Suzen raised ethical questions for the paper. Cosby has accused Suzen of stealing from CMF, but Balboni would only say the documents she supplied were "not exactly a case of theft." He said there were legitimate questions about Suzen's motives, but added, "I feel confident what she told us is true."

Asked why the newspaper did not use Suzen's full name since Cosby already knows who she is, he said it was because the woman was "cautious and nervous." Then he added, "I don't have an adequate explanation." **The state ethics commission is concerned** about Concerned Maine Families' (CMF) finances. The Commission on Governmental Ethics and Election Practices voted June 12 to review campaign finance reports filed by the anti-gay rights group to determine if donations are being recorded accurately.

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CMF is leading the drive to pass a referendum in November that would repeal Portland's civil rights ordinance and prevent other municipalities from passing similar laws. Questions about its handling of money came to light after the group filed a finance report in April showing former congressional candidate and L.L. Bean heiress Linda Bean Folkers had contributed \$3,500. Folkers wrote to the commission to say she had never made such a donation. She claimed to have cut off all support for CMF after a single \$250 gift in 1994.

The ethics commission staff recommended a full audit of CMF's books, but the commissioners stopped short of that step. Instead, a more informal examination will be conducted. "This is a voluntary thing," said commission Executive Director Marilyn Canavan. "We're not subpoenaing or ordering them to turn over documents."

Canavan said she hoped to have the review completed in time for the next commission meeting on July 24.

A gay student at Deering High was harassed

for his sexuality. "They've called me a fag and queer," charged freshman Sage Hylton-Lemons. "I've been punched and thrown against lockers." Over 20 students supporting Hylton-Lemons demonstrated June 8 in front of Deering High, asking for tougher punishments for harassers.

Hylton-Lemons said he repeatedly complained to the assistant principal and his guidance counselor starting in late January, when the harassment began shortly after he was outed by another student. Hylton-Lemons, who has lived in Portland for the past eight years, said that he doesn't know all his assailants, but recognized several. Their punishment? "Their parents were called," he said.

The only remedy the school tried, he said, was to give the security guard his class schedule. What does that do? "Nothing," he said. Hylton-Lemons

would like to see an automatic suspension of up to 10 days for students found harassing others. A second violation would be a mandatory 10-day suspension, and a third would result in expulsion. School officials did not return CBW's calls.

Auto Europe was offered nearly \$1 million in tax breaks June 7 by the Portland City Council. The car rental agency, which books vehicles for travelers in Europe, wanted a deal that would have allowed them to retain \$1.5 million over the next 20 years, but the council trimmed the tax break by \$644,000.

"We'll make the decision whether to take [the tax break] within the next couple of weeks," said Auto Europe Vice President Bob Hood. "We're looking at some other options... but we're leaning toward staying in the Old Port."

Auto Europe is considering renovating the Galt Block on Commercial Street, a building that has been vacant for 15 years. The tax break was to entice them to stay in Portland.

"It's a damned if you do, damned if you don't situation," said Councilor Orlando Delogu. "I can't guarantee good things will happen, but without [a tax break] bad things are more likely to happen."

Delogu defended tax breaks for corporations in the wake of a recent move by UNUM, another recent tax break recipient, to look into relocating some of its operations out of state. UNUM and Auto Europe "both represent significant employment in the area," Delogu said. "We have to stay in the running."

Weird news Some fathers just don't get any respect on Father's Day. A press release issued by Fender Publishing of Seattle noted that "millions" of fathers have been banned from seeing their children following acrimonious divorces and false accusations of abuse. The release quotes Dennis Cronin, a Baltimore father whose ex-wife fled to Hawaii with their two kids: "Father's Day is the most painful day of my life." The tear-jerk release was designed to promote Fender's book, "How to Dump Your Wife," a guidebook on preparing for divorce.

Reported by Christopher Barry, Wayne Curtis, Al Diamon and Sarah Goodyear; illustrated by John Bowdren.





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politics & other mistakes By Al Diamon

Lost horizons

History gets rewritten whenever somebody important dies. The nasty stuff gets ignored, the incidental stuff exaggerated, the positive stuff exalted. Glowing testimonials, designed mostly to obscure the truth about the dear departed, flow forth. Mourners call for the deceased's features to be immortalized on the side of the nearest major mountain. Or sainthood. Or, at least, a postage stamp.

After all, even a creep like Richard Nixon got one of those.

It's not uncommon when a former United States senator passes on to read expressions of regret from the governor to the effect that the late public official "brought great credit to Maine. Few... in Maine's history have had a more illustrious career " No one is surprised to hear a political opponent extol the virtues of "an able, articulate and aggressive fighter for the principles in which [the senator] believed." Even hardened political reporters must be excused when they deliver rosetinted eulogies, such as "[The senator] was a consummate politician, one of the most alert minds, one of the ablest [people] this correspondent ... has known in Washington."

The late lamented public figure at whom all these tributes (from, respectively, Gov. John Reed, Sen. Ed Muskie and Guy Gannett Washington correspondent May Craig) were directed was Ralph Owen Brewster, who was elected governor in 1924 with the help of the Ku Klux Klan. Other highlights of Brewster's career include an incident in which he tried to sabotage his own party's nominee for U.S. Senate in an effort to enhance his chance at the job; exposure as the bag man in a scheme to channel questionable campaign contributions to Richard Nixon; and indications he was far more interested in advancing a major airline's interests in Washington than those of Maine or the nation. When he bought the farm in 1961, the worst the Portland Press Herald's Craig, could find to say about him was "often he received the blame when others involved were equally responsible."

If a scandal-ridden hack like Brewster can get a sendoff like that, how can posthumous tributes about anyone be taken seriously? Is it possible to make any kind of accurate assessment of a person's lifework in the midst of such blinkered adulation?

There's no question Margaret Chase Smith had a far more distinguished and honorable career than the likes of Brewster, her onetime Senate colleague. The unending stream of tributes since Smith's death on May 29 have made her considerable contributions clear. But, as with Brewster, the unvarnished truth is rarely found suitable for use in the public postmortems.

Much has been made of Smith's "Declaration of Conscience," delivered on June 1, 1950. In it she attacked Sen.

Joseph McCarthy's witchhunts for alleged Communists. "Those of us who shout the loudest about Americanism ... " she said on the Senate floor, "are all too frequently those, who by our own words and acts, ignore some of the basic principles of Americanism: the right to criticize; the right to hold unpopular beliefs; the right to protest; the right to independent thought."

But no panegyric of her career bothered to discuss the senator's remarkable turnaround in 1954, when she launched her own crusade against the Reds by sponsoring a bill to ban the American Communist Party. Almost unnoticed among the tributes was any mention of her call in 1953 to use nuclear weapons in a first strike on the Communist Chinese. No testimonial attempted to explain her personal cold war against anti-Vietnam War protesters, an aversion so deep she refused to even read mail from them.

Margaret Chase Smith had a remarkable political career, but like any lengthy period of public activity, it contained its share of both glory and shame. She may well have been "the definition of integrity," as Gov. Angus King claimed. "Her brilliant career and unwavering dedication to principle" may have given her national prominence, as Sen. William Cohen stated. But we demean her memory when we allow political expediency to hide the truth

Smith was no Brewster, and there's no need to rewrite history to hide who she really was.

Ain't had enough fun

Maine House Speaker Dan Gwadosky is supposed to be history after this session, thanks to term limits legislation. But Gwadosky is quietly laying the groundwork for his continued presence in Augusta. He's considering a run for secretary of state.

There's little doubt Gwadosky could win the Democratic nomination for the job, but there are major questions about whether that nomination will be worth anything after the 1996 elections. The secretary of state and other constitutional officers are chosen by the full Legislature, which means, in effect, the majority party. Democrats currently have overall control by a single vote.

To win his new job, Gwadosky will have to strengthen his party's edge, which means overcoming President Clinton's unpopularity, and countering the coattails of what's expected to be a particularly powerful GOP top of the ticket, led by Sen. Cohen.

Help ditch entrenched incumbents. Excavate information from the political gutters, and channel it to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or put furrows in our fax paper at 775-1615.

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Just of people make their living foraging from the streets. Legions of men and women push shopping carts full of returnables, searching every "Keep Portland Clean" trash barrel in hopes of finding another can or bottle. Waifish and pierced teenage girls sit in Exchange Street doorways, trying to bum money for another pack of smokes. Not as noticeable are the guys checking coin returns of pay phones and newspaper boxes. And now that summer is here, the street musicians enter the cityscape.

But the most visible moneymakers are the panhandlers. When a sparechanger enters your space asking for two bits, suddenly you're faced with a split-second decision — can you spare some change?

If you've ever walked downtown, Bobby Reynolds has probably hit you up for change. He's 35, but looks older. His face is weathered and scarred. He panhandles down by the Nickelodeon or on Congress Street, sometimes in *CBW*'s doorway. Reynolds doesn't walk, he staggers. And he has the shakes — mostly because of an accident years ago, but his drinking doesn't help much.

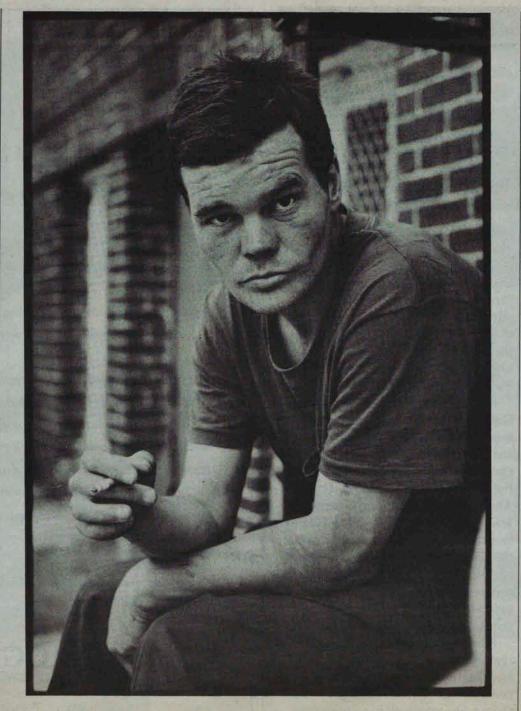
In 1979, he was working at a shoe factory in Lewiston. One night he was hitchhiking on a dark road in Richmond. A drunk driver in a pickup truck hit him. Reynolds was drunk, too. Serious head injuries kept him in the hospital for three months. After that he couldn't keep a job. A year later he moved to Portland.

Ever since, Reynolds says, he's lived on the streets and in shelters. He panhandles every day — he's the closest thing Portland has to a professional panhandler. Sparechangers here don't have gimmicks like they do in big cities. All they do is ask for change. And that's not an easy way to make a living.

People react differently. Some say "sorry" and pat their pockets. After the first day of panhandling, I learned the difference between the sound of keys and the jingle of coins. Some dig into their pockets and come up empty. Some say they're broke. Or that they'll get you tomorrow. They try to make some sort of contact with you. They smile sadly. Others just say "no" without looking you in the eye.

But some — mostly well-dressed white guys — walk by without so much as a word or a glance. I know they can hear and see me. Sometimes I'd fall in step with them, match their stride and ask again. They continued to ignore me and didn't even bother to make an excuse. (Only a handful of women blew me off completely.)

It's not like Portland is inundated with panhandlers. By my estimate, fewer than a dozen full-time sparechangers are out on the streets. This isn't Boston or New York where a dozen people will bug you for a couple of quarters within a few blocks. In Portland, sometimes a couple of weeks go by between requests for change. A little eye contact and a sorry excuse softens rejection. Being ignored hurts. It made me angry, but I could walk off. Panhandlers have no choice but to get used to it. People walk right by Bobby Reynolds too.





The second s

A couple of quarters?

Reynolds cares about his appearance, which sets him apart from many other panhandlers. Granted, he sometimes has a couple days of stubble on his face, but usually he's clean-shaven. Almost every week, he gets a \$5 haircut from one of the Congress Street barbers. And even though his clothes are dirty, his blue T-shirt is always tucked into his blue chinos. (It's his only outfit, he says.)

Reynolds is an alcoholic. Sometimes he sleeps at the Arnie Hanson Center, a shelter on India Street. Now that the weather is nicer, he'll be spending most nights on the streets. Reynolds says bed space is scarce. More homeless people migrate to Portland, like tourists, in the summer. At least it's warm out.

Although social service organizations like the Preble Street Resource Center could help Reynolds, he won't take the first step. Reynolds rarely goes to Preble Street. Why? "I just don't," he said. Guys like Reynolds either don't want help or they're too far gone to care.

Each month Reynolds gets a disability check. What does he do with it? "I spend the money right

Bobby Reynolds has been earning his living on Portland's streets since 1980. Photos/Colin Malakie

away," he said. If he doesn't, someone else will. Others on the street know when his check shows up. "I get rolled," Reynolds said. He's been mugged countless times, sometimes by other spare-changers, sometimes by young punks.

What does he do with the money he gets panhandling? "I buy beer," he said. In the morning he drinks Budweiser. In the afternoon he switches to Old Duke, which is sort of like wine. He buys smokes and a little food. And razor blades, shaving cream and haircuts.

One Wednesday afternoon, just after 5 o'clock, I worked the barren wasteland of the Key Bank Plaza on Middle Street. The bankers, in the shadow of Portland's tallest corporate buildings, ignored me — per usual. So I watched Reynolds, across the street, work the corner by the Nickelodeon.

When you're panhandling, the other side of the road always seems greener. Reynolds' targets looked good, but it didn't appear he was making much money. I crossed Middle Street and hung out nearby. I checked out his technique. Reynolds has a problem. It takes him awhile to get his patented "Can you spare two quarters?" pitch out. Plus, he mumbles. His targets were often out of earshot before he was done asking.

Yet people still give him money, though Reynolds doesn't know how much he makes in a day. On several occasions, people gave him \$20 bills. It happened two days in a row last summer. "I took the rest of the day off," he said. Still, he's lucky if he pulls in \$15 after a day on the street. Not a good wage, but Reynolds doesn't have to pay rent. His expenses are just drink, smokes, food and various sundries.

Is he happy? "I'm OK," he mumbled. But he's not OK, at least by society's standards. I see Reynolds all over town. Sometimes, when he's drunk, he can barely sit up on a park bench. His memory is shot because of the accident and the booze. Each time I talk to him, I have to remind him why I'm asking questions. But you can't blame Reynolds. Imagine where you'd be if you'd been seriously injured, lost your job, your home and didn't have friends and family to help. There's a good chance you'd be like him.

Although the cops rarely bother him, he's always on the lookout for the police. And his vision isn't so great. While we were working the Nickelodeon corner, Reynolds looked down Middle Street and asked, "Are those cops?" Two men in suits were walking towards us. "No," I said.

He asked for a couple of quarters. They walked by. One guy seemed insulted by being bothered by such an unkempt ruffian. He was wearing a fine suit, a crazy tie and some shiny shoes. His haircut must have cost at least \$30. He had designer wire spectacles on his face and a leather briefcase in his hand. "Don't have a quarter to spare, do ya, pal?" I asked him. He ignored both of us. Reynolds wasn't distressed. He just leaned against the wall of the movie theater. "Do people harass you?" I asked.

"Yeah, sometimes."

Reynolds doesn't pester anyone. He doesn't chase people on the street. Why should anyone bother him?

Out of my space

"Can you spare some change?" I asked an older guy wearing a pink golf shirt.

"No, and if you ask anyone else I'll call the police," he said.

Nobody before had yet even remotely suggested involving the cops. I turned and followed the guy. Why was he so concerned? All I did was ask for change. I pursued him, walking a half step behind, loudly asking why he wanted to call the police. I could tell he didn't want to talk to me. He was an important man in a hurry. He already wasted enough time talking to a beggar.

"Panhandlers are bad for business," he said. "People don't want to shop where they are going to be pestered. Again he threatened to call the cops if I panhandled another person. Immediately I turned and started asking every passerby for lunch money. My oppressor went to a yellow call box and spoke with the authorities. He went into a nearby copy shop. The cops never showed. I figured I'd do a little detective work. I tailed him. I made sure he saw me. He ducked into Bookland, going out the back door. On instinct, I checked some law offices. But no one had seen a big man in a pink shirt.

Back out in Monument Square, I spotted something big and pink through The Surplus Store window. It was my man, Larry Rose, who, it turned out, was the store's owner. I remembered I bought a pair of Chuck Taylors at his store a couple of weeks before. Next time I'm going to Levinsky's.

The following day, I panhandled the square again and waited for Rose. I watched him leave the store. By the Burger King, he spotted me. "Could you help me get some

lunch, sir?" I asked when he got close. "You don't remember me, do you?" he replied.

I stared blankly. "Yesterday I told you to stop doing this or I'd call the police," he said.

"Why?" I asked. He repeated that guys like me were

bad for business. Slipping out of character a bit, I asked him, "You really believe that panhandlers are stopping the revitalization of the downtown?"

"Yes," he said.

"It's not because of panhandlers," I said. "It's because there's no parking and because there's a big mall in South Portland!" He told me he was calling the police.

"Fine," I said.

I stood in front of his store for 15 minutes. I made a dollar and some change.

The next day, after shaving off my beard and showering, I stopped by The Surplus Store to chat with Rose. I told him I was the guy who panhandled him on the street. Rose's story didn't change. He still blamed spare-changers for driving the shoppers away, although he admitted parking was an issue too. Yet, the bulk of the blame went to street people.

"Most ladies used to shop downtown," he said. "Now they don't. They don't like being accosted by panhandlers."

But there are only a handful of them in the city.

"Well, it's not as bad as it used to be," he said.

Rose insisted that he isn't heartless. "We give to charity," he said.

"These people don't always get help from charity," I said to him. "What's the harm in letting them ask

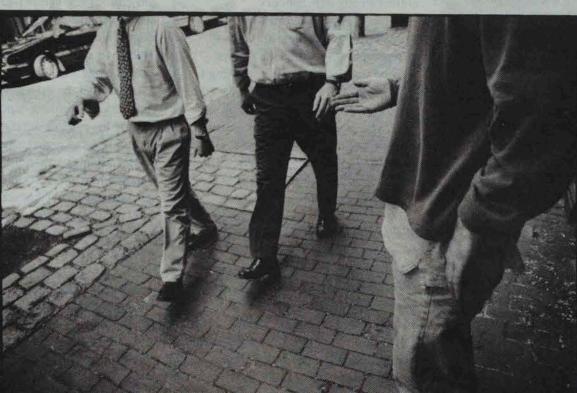
for money?" "It's bad for business," he repeated. Besides, he said, the homeless scare people. "My wife, she's afraid of the

drunks,"he said. Spare-changers aren't to blame for the lack of downtown shoppers, at

continued on next page

People react differently. Some say "sorry" and pat their pockets. After the first day of paphandling

first day of panhandling, I learned the difference between the sound of keys and the jingle of coins.

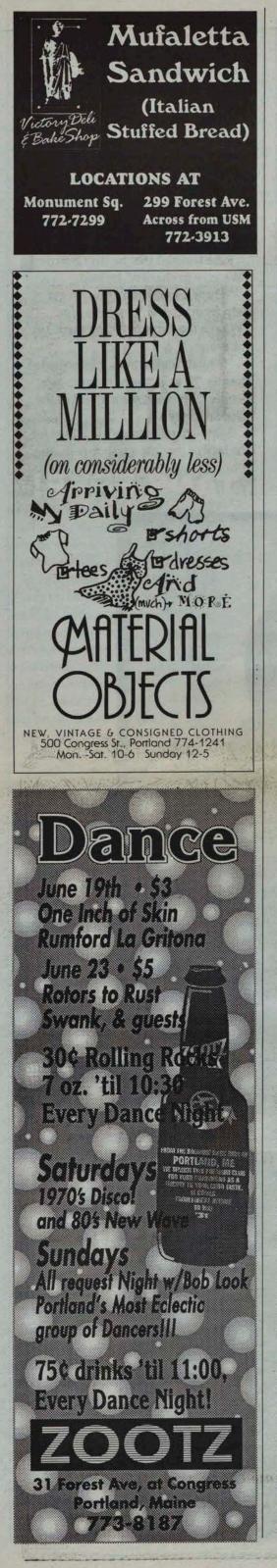


David (left) and Larry look for a handout on Commercial Street.

Guys In white shirts and ties: bad news for panhandlers

June 15, 1995 9







people would be scared of him. When I told him he should probably find a place to sleep, he said "I'm a veteran. Shoot me in the mouth and kill me."

The flighty buck

Some people are actually generous to panhandlers. How else could I have made \$60 and some change? Panhandling is like hitchhiking — you never know who's going to give you a lift.

I asked two men standing by the door of the Charles Schwab brokerage firm on Middle Street for change. The older man, smoking a pipe, was probably in his mid-60s. The other, about 45, looked like he was doing some serious sucking up. He was about to give me the brushoff, when the pipe smoker said, "Let me see what I've got here." Both men reached into their pockets. The pipe smoker hesitated. The other guy pulled out a bright shiny quarter and gave it to me gallantly. The pipe smoker pulled a dollar bill out of his pocket and slipped it into my hand. It's a great feeling when someone

gives you a buck. Imagine how a



Chris Barry's take after a morning's worth of panhandling.

least according to Police Chief Mike Chitwood. But he does believe panhandling is a problem. "There's a core group of very aggressive panhandlers out there," he said. "It's almost strong-arm robbery."

While Chitwood admits the aggressive panhandlers are in the minority, he still wants the streets cleaned up. "The unfortunate thing is that we can't get anyone to take a complaint out," he said. A couple of years ago, police sent out undercover officers, hoping they'd be panhandled. Some spare-changers were arrested, but when the cases got to court, little or nothing happened.

But Barbara Hager of Portland's Downtown District (PDD), a downtown improvement group, doesn't think panhandlers are a real issue. "We certainly don't have the problems the big cities have," she said. Instead, Hager contends, it's the perception of panhandlers, especially by employees of downtown businesses. When I told Hager that someone threatened to have me arrested, she said, "You must have asked one of the Monument Square businessmen."

Last year the PDD conducted a survey of downtown business owners and employees. While panhandling wasn't actually targeted in the survey, Hager said, many respondents were concerned about spare-changers.

And some panhandlers merit concern. Like the man who wears a blaze-orange hunting cap. I see him all over town. He's different from Reynolds. On a recent afternoon, when I wasn't panhandling, I watched him as he fell to the sidewalk on Congress Street. He was drunk. After a minute or so he struggled to his feet. He approached a guy walking down the street. He drunkenly asked for money. He got some.

An hour later, I was walking on Congress Street with a friend. The guy came up to us and asked for some change. My friend, a hardnosed reporter, gave him some money. But I didn't. He was loaded and aggressive. I could see why dollar bill feels when all you've been handling is dirty pennies and nickels. A guy rounding the corner by the Nickelodeon — in his mid-20s struggling with a backpack, a paper bag and a soda — gave me two dollars. He spilled his drink trying to get me the cash. And a beautiful woman by Java Joe's gave me a buck. So did a woman who I think works at the library. And a couple others gave me a greenback. Dollars made me feel pretty great.

But bills are rare. A more frequent donation, especially in the Old Port, is 26 cents. Why? What costs 74 cents? A shaggy-haired, 20-year-old guy on Middle Street gave me a penny and quarter. "I just found it on the sidewalk," he said. "I guess it's for you."

Other than Larry Rose of The Surplus Store, only a pony-tailed waiter at Walter's Cafe who told me to "beat it!" and some crazy old guy by the library who screamed "get a fucking job!" at me seemed bothered by my presence. I knew some people didn't have change when I asked for it. They were being honest, I could tell. When they said, "sorry," I believed them. I was just grateful they spoke to me. And I was grateful to the people who helped me out.

Some people don't give to panhandlers because they don't want to contribute to their vices. "They ask themselves 'Should I give them something that's only going to buy alcohol or drugs?" explained Hager of the PDD. "They don't believe they're making the panhandler's life any better" by dropping some change into an outstretched palm.

But it does. Not everyone can be saved, unfortunately. And everyone knows that the money most sparechangers make usually goes to booze or other vices. Many of these people have nothing else. It would be great if they dried out, found a place to live and got a job. Or it would be great if they stopped drinking. But that won't happen.

Bobby Reynolds has spent the last 15 years on the street. I spent five days. Reynolds sleeps in shelters, on the street or in the county jail. I sleep on a futon. Reynolds doesn't eat much. I eat three meals a day. He owns one set of clothes. I own several.

I went out looking for Reynolds last week. I didn't see him for a couple of days, and we needed photographs for the story. I searched for him in all his usual haunts. I went down to Len's Market on Cumberland Avenue, where Reynolds sometimes buys beer. There was a paddy wagon and an ambulance across the street. And Reynolds was there too, leaning against a wall. The police and paramedics helped him into the paddy wagon. Seems as though Reynolds It's a great feeling when someone gives you a buck. Imagine how a dollar bill feels when all you've been handling is dirty pennies and nickels.

was drunk and crab-walking across the street. People called the police. The cops gave him a ride down to Arnie Hanson. One of the paramedics said it happens "regularly." He predicted Reynolds would only last another "four or five years." I've seen him sober and drunk. When he's sober, all he wants to do is drink. One day we agreed to meet for breakfast the next morning. But when I found him, on his way to Joe's Smoke Shop at 6 a.m., Reynolds decided breakfast wasn't on the agenda. "I'm not hungry," he said. "I'm thirsty."

So now, when I see Reynolds sometimes I'll give him enough change to buy a 12-ounce Budweiser. Sometimes I won't. But at least I'll say hello, ask how he's doing and offer to get him something to eat. I'll talk to him. It's the least I can do.

Christopher Barry is CBW's newsdog. He gave the money he collected while researching this story to Bobby Reynolds and other Portland panhandlers.

BIG DOGS, LITTLE BISCUITS

One dreary lunchtime, I worked the lower end of Exchange Street. Who comes around the corner but Old Port developer **Joe Soley**. Joe was eating some sort of frozen dessert in a cup, or maybe it was chowder.

"Could you spare a couple of quarters?" I asked the land czar of the Old

"We don't do that," Soley said.

We?

"Just a couple of quarters, sir," I begged.

"Get a job." Soley stared at the roof of one of his buildings. "I want to work... can you get me a job?"

"No," he said, crossing Exchange Street.

Believe it or not, Joe Soley paid more attention to me than any of the other local celebs I panhandled.

Ex-mayor **Dick Paulson** blew right by me on Congress Street. I walked alongside him and asked again. I didn't get a sideways glance. The same thing happened with Bill Rawlings, president of Maine Publishing Corp., which owns *Casco Bay Weekly*. Not a word.

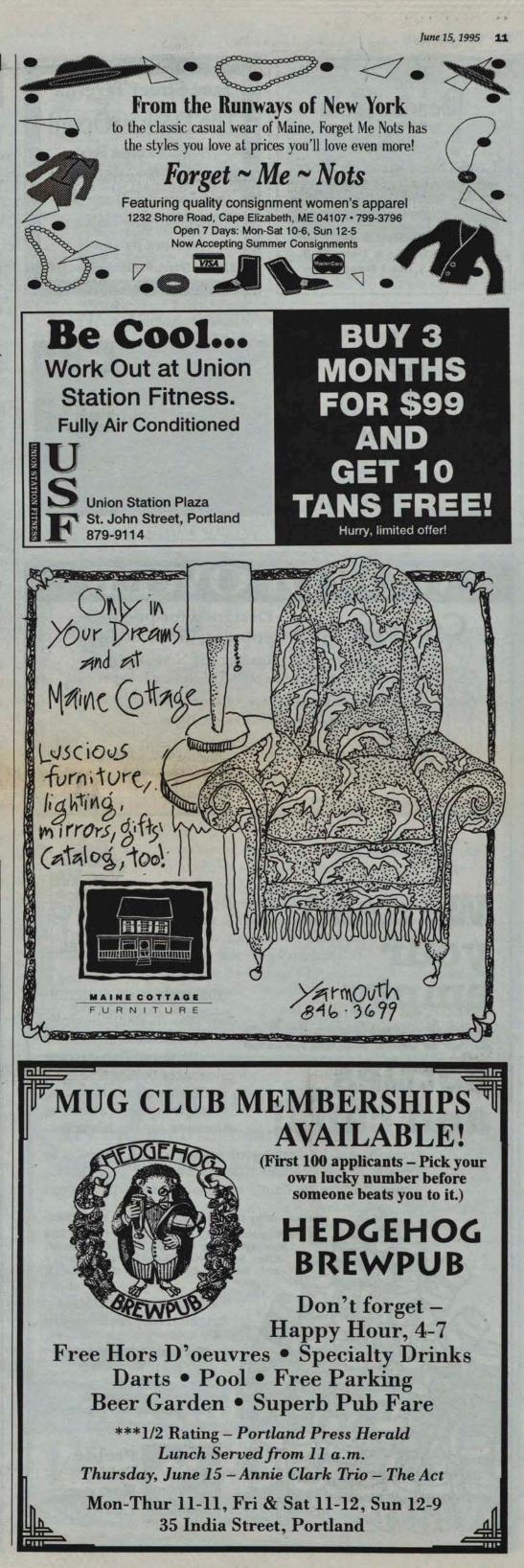
Arts District torchbearer **Burl Hash** dissed me twice, though he did say "sorry." Another two-timer was Channel 6's **Rob Caldwell**. And **Fred Nutter**, the gravelly editorial voice of Channel 6, turned me down once. ("Panhandlers — we disagree!" I mumbled to myself.)

I hung out by the *Press Herald* building a lot. I wanted to test kindhearted editorial writer **George Neavoll**, but never saw him. But others hanging around the *Press Herald* surprised me. One male reporter with sunglasses gave me 55 cents and commented on the weather. A female reporter gave me a handful of change, over a buck. (I didn't know who either of them were, but they were carrying reporter's notebooks.) One of two guys in ties smoking by the *Press Herald's* back door gave me 35 cents. And I believed the other when he said he didn't have any change.

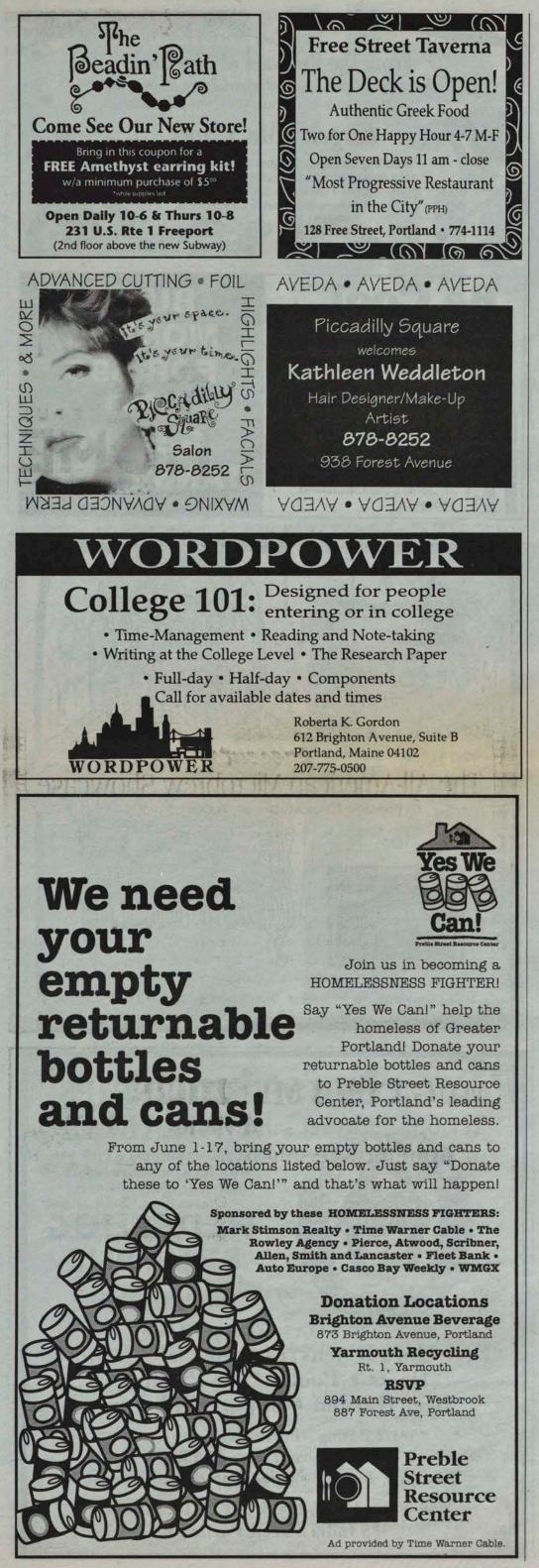
But **Josh Weinstein** — the *Press Herald's* floppy-haired wunderkind — couldn't help me out either. "Could ya help me get some lunch?" I asked him as he left the flower market in Monument Square.

- C.B.

"Sorry," he muttered and wandered away.







editorial Can you spare a voucher?

Panhandlers should make for an increasingly prominent feature in the emerging Newtonian landscape of welfare reform. Think of it: no federal bureaucrats, no overhead, no paying for welfare in Maine with taxes from Texas. As for a means test, every potential donor decides on the spot whether the recipient truly needs it or not.

Like most cities, Portland should prepare for more panhandlers if Newt and his acolytes succeed in gutting social welfare programs and reforming benefits such that the chronically unemployed are booted off welfare rolls and onto the streets after a year or two.

Portland has so far shown a welcome official tolerance toward the dozen or so full-time panhandlers, as reporter Chris Barry discovered in the course of researching this week's story. Other than a few feeble attempts to crack down on soliciting in recent years, the city police have confined their efforts to ensuring that panhandlers stay within the law. Even downtown boosters tend to be mellow, acknowledging that local merchants face far larger challenges than the threat of a few spare-changers: like luring shoppers back from the mall.

But the city should be doing more than simply turning a blind eye. The city, Portland's Downtown District or local activists should take the lead in investigating innovative ways to address an issue that shows little likelihood of going away.

The dilemma for many folks who might ordinarily give some change is that they're uncertain how the money will be spent. On booze? Drugs? They might be more inclined to help out if they knew their change went for nourishment rather than intoxicants.

A number of cities have tackled this head-on by establishing voucher systems. Merchants and activists get together and offer vouchers for sale, generally in 25-cent increments. Shoppers purchase them and give them to the needy on the streets. These, in turn, can be reduced at local food shops and restaurants.

Voucher programs elsewhere have met with mixed results. In Berkeley, Calif., vouchers seem to work. The 250,000 vouchers bought by residents in two years were redeemed at a rate of 70 percent. In Portland, Ore., however, only 8,000 vouchers have been sold, with a redemption rate of just 15 percent.

It's a low-risk, low-cost option that has the potential to make a big difference in difficult lives. It certainly can't do any harm. The idea deserves a hearing in Portland. (WC)

overheard

by Kurth

Ah, another sure sign of summer: heavy metal yahoos jeering at models during last weekend's Pret à Portland fashion show at Congress Square Park...



Send the lifers home

By Phil Merrill

There is a widespread belief that people who run for public office are at risk of becoming stuck on themselves. In Maine, Al Diamon assures that does not happen. I am exploring a challenge to Bill Cohen's bid for a fourth six-year term in the U.S. Senate, so Al wrote a characteristically sarcastic column, in which he called me everything but a taxpayer.

In his article, Al did touch on one issue other than my personal failings: term limits. He correctly pointed out

that I

there

believe

ought to

itizen

be some reasonable limit on how long people stay in Congress. I think Al found it hard to believe that any Democrat could really favor such limits. This shouldn't really be so difficult given that the vast majority of us Democrats, as well as Republicans and independents, supported term limits at the polls

We see our government drowning the hopes for our future in a sea of red ink. We see a government that has buried us in mountains of red tape. We see a government that has pursued economic policies that have resulted in 25 years of falling wages for working people. We say we never elected people who promised these things. In my professional work, I have represented people from all walks of life, Maine businesses and Maine workers, and I understand why they feel betrayed and alienated from their government.

If anyone doubts that the vast majority of the people and those who govern them have moved far apart, the term limits debate should end such doubts. Typical of the insider's view is that expressed by Sen. Cohen, who says that term limits are an "abdication of citizen responsibility."

In spite of his negative view, he says he'll support a constitutional amendment. Feeling the way he does, one seems justified in asking whether that is an "abdication" of his responsibility. That aside, however, Cohen's view is also held by many of the leaders of my own party, and by many of the most thoughtful editorial writers and commentators here in Maine and across the country. The people who hold the Cohen view point out that voters can limit the number of terms a person serves by not re-electing them, and that is the only proper means of limited terms.

The "do it at the polls" argument is appealing for its simplicity, but it overlooks some real-life factors. Congressional officeholders have great advantages over anyone who

would challenge them. Consider for a moment, running against Bill Cohen. Not only does he start with high name recognition that he has rightfully earned with his years of government service, but he also has a very large full-time staff paid for by taxpayers. A challenger has to raise more than \$250,000 just to match what we

taxpayers give Bill for staff. Then there is access to campaign money from outside Maine. An incumbent like Sen. Cohen, who has lived in Washington for 24 years and who sits on the Armed Services Committee, can go to political action committees and people who work for defense contractors and raise great sums of campaign money. In light of such factors, one can understand why voters have decided to embrace term limits.

There is one other factor that the "do it at the polls" argument ignores: the expectation of the officeholder. Absent term limits, a person can go to Congress with a mind toward holding the seat for a lifetime. The officeholder learns how to be careful, stay on the center line, never lead, never risk telling the people the whole truth. This mentality has given us a Congress filled predominantly by men with little vices and shallow virtue; people driven by fear of losing the next election instead of a desire to give voice to the highest aspirations of our people.

Personally, my views on term limits were most clearly brought into focus during the debate in the U.S. House. Lifetime member Henry Hyde (R-III.) said he was voting against term limits because he did not want to be part of the "dumbing down of America." His view was that the lifetime officeholders were the smart people and the rest of us were the dumb people. That view was wildly applauded by Mr. Hyde's colleagues.

This explains a lot. It explains a Congress with so little faith in the judgment of the American people that it has passed a tangle of laws that threaten to bring the death of common sense. It explains why Congress has been unwilling to tell people the truth and to make tough decisions. All of this flows from the lifer's belief that he knows better than the "dummies" back home.

The other thing that flows from this attitude is that the people back home figure it out, and they insist on measures that will restore government to representatives who have lived among them, and who go to Washington knowing they will be returning home within the foreseeable future.

Phil Merrill is a lawyer and lobbyist.



Casco Bay Weekly

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Custom e3 One of a Kind Jewelry

Step back in

time and escape







BIG SAVINGS STOREVIDE

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SUPER SUMMER

885-JOE-J (885-5635)



By Jim Pinfold

There is a myth about radio stations, at least in the ears of radio listeners who keep their eyes tightly shut. It is that radio stations, commercial radio stations, have some connection to the community beyond finance. Those listeners may consider opening their eyes. Radio stations are part of the entertainment industry and should be viewed accordingly. If stations fill up tractor-trailers with food for the needy, that's commendable. If they organize efforts to clean up public areas, that's nice. But understand that the huge banners advertising the radio stations at these public events aren't there just to let you know their call letters. These events are community work, and they're business, too. Nobody walks on water. We all wade.

Some people insist on their ideals, and local musicians have long said that Portland's commercial stations should include more locals on their playlists. There are only three commercial stations in town that consistently play local artists - WCYY, WCLZ and, to a much lesser extent, WBLM. Though both CYY and CLZ claim to play an "eclectic variety" of music, their eclecticism is limited. In fact the two stations are practically interchangeable. In the past month both have been playing releases by Freddy Jones, Bruce Springsteen, Annie Lennox, The Jayhawks, The Rembrandts, Radiohead, Little Feat, Willie Porter, Billy Pilgrim, Jill Sobule, Popa Chubby and so forth.

And both CYY and CLZ will play Carol Noonan, one of the Portland scene's favorite daughters for her work with the now unraveled Knots and Crosses, and in all likelihood the stations will give her upcoming release "Absolution" a solid leg up in this market. But chances are no other commercial station in Portland will touch it. It's not that Noonan's record isn't very good — it is. But commercial radio doesn't concern itself with raw quality. Radio concerns itself with formats, and Noonan's release fits snugly into the Triple-A (adult album alternative) format. CLZ and CYY are good guess — Triple-A. One doesn't expect the other, strictly delineated formats to even notice

She's going it alone

photo/Tonee Harbert

Carol Noonan will play the State Theatre, 609

Congress St., June 23 at 3 p.m. Tb: \$12, 879-1112.

But with a little radio support for her new album, "Absolution," Carol Noonan may get where she couldn't go with Knots and Crosses. June 15, 1995 15

"Absolution" — the work of a singer-songwriter whose folk-rock sound defies easy categorization.

But Noonan is in a strong position. WBOS in Boston, the New England Triple-A powerhouse, has added the album to its playlist — three weeks before the release date. Several other stations outside of Maine are about to do the same. A lot of the attention is because of Noonan's last band, Knots and Crosses, and a lot of it is simply the result of high regard for Noonan herself.

The singer clearly doesn't want to talk about radio play. It's unclear whether she doesn't want to alienate anybody (radio is a minefield of egos), or whether she thinks the conversation will jinx potential on-air success. She's not superstitious — just careful. As well she might be. Knots and Crosses had a music-biz rollercoaster ride that would make any aspiring artist think twice

about staying in the industry. Noonan, looking sunburned and happy after riding a friend's horse earlier in the day, sits down at Rosie's to nurse her way through a beer and discuss her new album and her new band. Rounder Records' folkie subdivision Philo Records has slated the release date for June 21. It is the most substantial record company to sign any Maine artist for years, and Noonan's move from Knots and Crosses' independent-label status to a medium-sized, nationally distributed company is full of promise. With Knots and Crosses, Noonan had seen what it was like to be in the major leagues, but only from the bleachers. The former group was looked over by at least five big-name record companies before Island decided to seriously court it. But like a blind date with b.o., Knots and Crosses was unceremoniously dropped — before a record was ever made (a choice that reflects on the label more than the band; Island hasn't signed a commercially significant band in two years.) Knots and Crosses broke up almost immediately after they were jilted — internal pressures contributed to the split, and the band was clearly too tired to play the industry game any longer. When Island talked, there was hope; when Island walked, there wasn't.

continued on page 17





COMPANY STORES

235 COMMERCIAL STREET, PORTLAND, MAINE • 773-6282

6 MAIN STREET, CAMDEN, MAINE • 236-0998

Silver screen

Batman Forever The Bat is back, this time as Va Kilmer (hubba, hubba). He faces two loathsome villains - the Riddler (Jim Carrey in guestionmar costume) and Harvey Two-Face (Tommy Lee Jones). He and his trusty sidekick Robin (Chris O'Donnell perform swashbuckling good deeds for the public good, while Batman romances a busty blonde shrink (Nicole Kidman) on the side.

Braveheart Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the loathsome English king, Edward (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kilt. Didn't Liam Neeson do this last

The Bridges of Madison County Clint Eastwood and Meryl Streep star in the film version of Robert James Waller's novel. Eastwood plays a National Geo graphic photojournalist who stumbles across a lonely lowa farmwife (Streep) while on assignment. The after-40 love affair raises painful questions in the marriages of Francesca's two children, who discover her love letters, which reveal the passion that rejuve nated their mother's life.

Casper The return of that friendly, sensitive ghost who is perturbed when he frightens people. In this story, Casper tries to get in touch with his past through the help of Christina Ricci (of "Addams Family" fame), the only one in the family who can see him. Bill Pullman stars as her father and Cathy Moriarty as the evil Ms. Carrigan. Circle of Friends Three Irish girls from the country

move to Dublin to go to University, where they meet some urbane young fellows who have carnal plans for them. The girls do battle with their strict religious upbringings and eventually relent, but two of them fall in love with the same guy — catfights ensue.



Volcano Range is the likely location for a supply of flawless diamonds - transmitted by a research team who say they have found the Lost City of Zinj. The next transmission shows mangled equipment and the research team's corpses, then goes blank. At the same time, primatologist Peter Elliot is planning to return his amazing talking gorilla, Amy, to the same region. It's a bad place to be. Doom.

Crimson Tide A rebel faction of the former Soviet Union's army takes over a nuclear missile base prompting a global panic. The political situation crumbles and it looks as though the U.S. government is going to utilize its nuclear armory, and the USS Alabama, a Trident ballistic submarine, is given an order to launch. Captain Frank Ramsey (Gene Hackman, the creep) is going to follow through with the order when his new executive officer (Denzel Washington, va-va-va voom) disregards his orders and refuses to fire the missiles. A flick for high-tech stress-out war film lovers.

Die Hard III A riveting acting coup for Bruce Willis, again. Willis pairs up with Samuel Jackson to snare a demented genius of an arsonist (Jeremy Irons) who is blowing up high-rises all over the Big Apple.

Dolores Claiborne Kathy Bates (the sledgehammerswinging lunatic from "Misery") plays a housekeepe who is accused of murdering her boss - leading to suspicions that she was responsible for her husband's death 20 years earlier. Forced to talk, the housekeeper tells the horrible tale of her marriage that ended in violence. Jennifer Jason Leigh costars as Bates' daughter in this thriller based on a novel by Steven King.

Don Juan De Marco Johnny Depp thinks he's the infamous Spanish seducer reincarnated, and Marlon Brando plays the shrink who attempts to convince him he's just a slut. As the doctor wrangles with his patient's mental illness, his passion for his wife (Faye Dunaway) is reignited by Depp's zest for life. Englishman Who Went Up a Hill Hugh Grant is a pasty English map-maker who visits a town in Wales - and declares the town's mountain is merely a hill being 15 feet short of the required height for a mountain. The townspeople band together to detain the map-maker until they can add the necessary dirt, and a young local siren uses her charms to distract

Exotica Canadian filmmaker Atom Egoyan makes another foray into the finer points of loneliness, loss and despair in this tale of a tax auditor obsessed with a stripper who works at a club called Exotica. Her old beau begins to get jealous, so the auditor sends a friend in his place to keep tabs on her. The friend runs a pet store that traffics in smuggled rare animals, and complications result.

Farinelli The story of the famous castrato and his composer brother, Riccardo, who rocket to musical stardom in 18th-century Europe. Women find the singer irresistible, but only Riccardo can finish the job. Finally, the two womanize their way into a London theater that is the rival of Handel's through the beautiful Alexandra, where the brothers have a falling-out. Farinelli retires from performing to live with Alexandra until Riccardo returns, three years later, and their kinky trio is revived.

Forget Paris Billy Crystal stars as a basketball ref who meets his dream girl (Debra Winger) in the City of Lights and then embarks on the ups and downs o "happily ever after." An exploration of what happens to couples after the love coma ends.

French Kiss Meg Rvan stars opposite Kevin Kline in this cute romantic comedy as an American in Paris whose fiancée has dumped her for a French beauty. Kline is the unshaven, shady Frenchman, Luc, who nitially uses Kate (Ryan) because she unwittingly entangled herself in his smuggling ring. Then, of course, he falls in love with her — because she's so wholesome and freshfaced and adorable.

Fluke Italian filmmaker Carlo Carlei's flick about a dog who discovers he was a man (Matthew Mod n his past life, and sets out to find his family. En route, he meets a wise canine named Rumbo who schools him in dog etiquette. Upon finding his beloved, Fluke discovers that his wife (Nancy Travis) has taken up with the man (Eric Stoltz) he suspects was responsible for his untimely demise. Note: The movie is shot entirely from the perspective of the

Johnny Mnemonic Keanu Reeves is a courier who has to download the virus cure from a computer chip lodged in his brain before he self-destructs or gets offed by cryogenic bad dude Dolph Lundgren. Also out to get him are some Japanese gangsters and his acting coach, who wants him to take classes again.



A Little Princess The screen version of Frances Hodgson Burnett's classic tale set in Victorian times about a charming little girl, Sara Crewe, who is treated like royalty by her boarding school mistress until her father dies, leaving her penniless. Reduced to drudgery and stripped of her possessions, Sara manages to survive with dignity, helping the uneducated maid, Becky, along the way — and befriending an elderly man who lives next door.



O'Donnell) meets beautiful, irrational Casey (Drew Barrymore) and an explosive love affair is born. Matt becomes so absorbed in his love for Casey that he gives up his goals to run off with her - but their affair crashes when he finds he cannot cope with Casey's manic depression. And he thought she was just unpredictable.

Outbreak Dustin Hoffman returns to the silver screen as a former army colonel whose estranged wife (Rene Russo) teams up with him to help fight a lethal virus that is multiplying without cease. Morgan Freeman lends support as General Billy Ford in this medical thriller from director Wolfgang Petersen. Written by Ted Tally ("Silence of the Lambs"), in collaboration with viral specialist Dr. Lawrence Dworet and Robert Roy Pool.

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey Keitel, Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

While You Were Sleeping Sandra Bullock is working the ticket counter in a train station when this hand some fella (Peter Gallagher) comes into the queue and BANG! she falls in love with him. Then, BANG! he tumbles onto the train tracks and ends up in a coma. She takes him to the hospital, where his family leaps to the conclusion that she is his fiancée. But his brother looks kind of cute ...



where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall Maine Mall Road, S. Portland 774-1022 Dates effective Jun 16-22

While You Were Sleeping (PG) 1:05, 3:10, 5:20, 7:30, 9:50, 12 (Fri & Sat only)

Die Hard III (R) 1, 3:50, 6:50, 9:40, 12:10 (Fri & Sat

Forget Paris (PG-13) 3, 7:40 Mad Love (PG-13) 12:45, 5:20, 10

Congo (PG-13) 12:30, 2:55, 5:20, 7:45, 10, 12:20 (Fri & Sat only) **Batman Forever (PG-13)**

11, 11:45, 1:40, 2:20, 4:20, 5, 7, 7:40, 9:40, 10:10, 12:15 (Fri & Sat only)

> **Hoyts Clark's Pond** 333 Clark's Rd., S. Portland

879-1511 Call theater for showtimes

Bridges of Madison County (PG-13) Braveheart (R) Casper (PG)

Crimson Tide (R) Johnny Mnenonic (R) Little Princess (G) French Kiss (PG-13)

The Movies 10 Exchange St, Portland 772-9600

Farinelli (R) Jun 14-20 Wed-Tues 5, 7:15, 9:30 Sat-Sun 1, 3 Exotica (R) Jun 21-27 Wed-Fri 5, 7, 9 Sat-Sun 3, 7 Mon-Tues 5, 9

Nickelodeon Temple and Middle streets, Portland 772-9751 Dates effective Jun 16-22

> Pulp Fiction (R) 12:30, 3:30, 6:30, 9:40 **Dolores Claiborne (R)** 3:50, 9

Outbreak (R 12:40, 3:40, 6:40, 9:30

Englishman Who Went Up A Hill (NR) 1, 4:10, 7:10, 9:20 Don Juan De Marco (PG-13) 1:20, 4:20, 7:20, 10

> Fluke (PG) 1:10, 6:50 Circle of Friends (PG-13) 12:50, 4, 7, 9:50

Pride's Corner 651 Bridgton Rd, Westbrook 797-3154 Dates effective Jun 16-22

Die Hard III (R) 8:35 Dolores Claiborne (R)

10:35

She's going it alone

continued from page 15

Two years later, with the imminent release of "Absolution," Noonan is in the ballpark warming up. She's not cocky — most artists swing and miss on this level — but she's hopeful. "I think Rounder is teetering on being a major label and this is great for me," Noonan says. But she emphasizes that Rounder still offers small-label integrity to the artist. On "Absolution," Noonan notes, "I chose the songs, I chose the band, I chose the record cover. They've even hired a publicist for me because they are used to marketing folk musicians [on Philo], and I'm not a folk artist."

Brad Paul, who's in charge of part of Rounder's game plan for Noonan, lays out the radio campaign: "You need to start with what what we call a story," Paul explains. "In Carol's case, that would begin with Knots and Crosses, a very successful band in the Northeast. We'll go to radio stations that played Knots and Crosses, and as soon as those stations start playing Carol's record we'll go to the national radio stations and say, 'Even if you're not familiar with Carol Noonan, these Northeastern stations have added her and we hope you'll consider her." Paul's strategy continues - touring tie-ins, expanding the base from Triple-A to the equally focused "American" format of alternative country. Paul claims that they usually know if a record is going to take off within two months, but that it's hard to say with Noonan's because she has no track record as a soloist.

"I wanted a little slickness so it would be comfortable on the radio," says Noonan of her new album, "but I also wanted it bare bones."

Noonan has her own hopes about the record's future. "I'd like this to sell better than Knots and Crosses, if only because I can't continue to do it at this level for years," she admits. "I'm 36 and I don't want to be 40 and still trying to get gigs. I'm tired of being broke and I want to be at a point where I get money for doing gigs, sell some records and make some rovalties. Maybe only enough so we can do more records, but ... " Noonan chuckles darkly. "Maybe the record will bomb and Rounder will decide to pass on that option."

Noonan has long been self-deprecating, yet this day she seems confident and relaxed. "This is not an uptight band," she confides. "I can do whatever I want. There's not the tension of the democratic balance of Knots and Crosses. The idea of democracy in a band is a joke." Still, the singer is a diplomat. "I can tell when this band doesn't want to do a particular song I might bring in. I'll be the first one to say, 'Let's put it away,' rather than push something that doesn't work for the whole band. And it's a great band."

Noonan has skimmed the cream of the Boston crop, relying on contacts made through her years with Knots and Crosses. Though she's already lost one guitar player to Mary Chapin Carpenter, she loves her current personnel. "These guys are all kind of normal. Unlike the Knots and Crosses guys, these are the kind I would've grown up with. One of them's Irish Catholic like me, another one's family are all holy rollers. I really like them. We don't talk about music when we're not playing, which is a big change. They're funny and gross and really easy to get along with."

The band inspired so much confidence in Noonan that she admits she might have made some mistakes if she had produced the album herself. "The producer was harder on us than I would've been," she says. "He's a perfectionist and he wanted it to be clean. I just wanted to go into the studio and record this great band. I wanted a little slickness so it would be comfortable on the radio, but I also wanted it bare bones. Without the producer, we wouldn't have rerecorded any parts. I would've gone a little crazy probably and said, 'Fuck it, let's just play.' But we weren't ready to do that then. We were a little more cocky than we needed to be. Fortunately the producer had a producer's head about it."

Recorded and mixed in just two weeks, the album has a transparent veneer but lots of rough wood just underneath the surface. Two cuts are remakes of Knots and Crosses songs that became so familiar on WCLZ several years ago. But they have a new kind of drive to them, and the other eight, several of which will be familiar to folks who saw Knots and Crosses in their last live shows, have more of a live feel than Knots and Crosses was able to capture in the studio.

Noonan has added a Hammond organ to the lineup, which has given the sound an organic cohesion that makes one wonder why organs aren't much more common in contemporary music. And the playing by all band members is remarkable — not only exacting, but also seemingly effortless There are few of the full-throttle vocals that can grace Noonan's live performances, but her voice on the record hints at that energy and provides a warm, understated tension. "The record's not rockin'," notes Noonan, "but the live show is."

At some point all musicians must grapple with the question of whether their artistry is actually going to put food on the table. There are only a handful of Portland musicians who are capable of selling 1,000 records with or without local airplay, and that won't pay the bills. In the much more competitive national market, even a virtual unknown like Rounder's big star Alison Krauss can get a single on the radio and move 20,000 CDs a week as the album begins to break nationally. With Krauss, Rounder was expecting gold and got platinum. A record that sells 1,000 copies - while it might be considered a hit here in Maine — would be called lead on the national level. Noonan, who still lives outside Portland in an old farmhouse and still drives a pickup, isn't looking for glitz.

But a little gold, is that too much for a woman to ask for? CBW







Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"The Cherry Orchard" American Renaissance The ater presents Chekhov's drama. Set in the turbulent era of turn-of-the-century Russia, the play chronicles the loves and losses of an aristocratic family unpre pared for the harsh new world that follows in their wake. Shows through Jun 25, Thurs-Sat at 8 pm, Sur at 5 pm. Tix: \$10. 775-5103.

"Fiddler on the Roof" Maine State Music Theatre presents the musical tale of a poor Jewish family in the village of Anatevka in Czarist Russia. Tevye the dairyman keeps his family in line with quotes from the scriptures and the people of village cling to their traditions, heedless of the dangerous political situa tion brewing in the capital. Shows through Jun 24, Tues-Sat at 8 pm and matinees the first week, Wed, Fri & Sun at 2 pm and the second week Tues, Thurs & Fri at 2 pm - at Memorial Hall, Bowdoin College, Brunswick. Tix: \$15-\$28. 725-8769.

"The Marriage of Bette & Boo" Mad Horse Theatre Company, 955 A Forest Ave, Portland, presents Christopher Durang's wild nuptial farce about an eccentric family and their bizarre relationships, as seen through the eyes of a young man struggling to make sense of his life amongst the chaos through Jun 18, with performances Thurs, Fri & Sat at 8 pm and Sun at 7 pm - at Mad Horse Theatre, 955 Forest Ave, Portland. Tix: \$18 Thurs, Fri & Sun (\$20 Sat), 797-3338.

"Sweet Charity" Portland Players, 420 Cottage Rd. S. Portland present Neil Simon's dance-filled extravaganza about a dance-hall girl, Charity, who looks for love in all the wrong places. Shows through Jun 17 - Fri & Sat at 8 pm, Sun at 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337.

Out of Ethiopia

The name Ethiopia brings tragic images to mind - an African nation wracked by political turmoil and natural disaster, yet another failure of international relief policies. But there is another Ethiopia, with a rich history and culture, that goes largely unacknowledged by the media. Marta Morse captures that country in her exhibit "Ethiopia -- Contrasts in Culture," a series of color photographs documenting her travels there in 1991, before the government coup and after the famine of the '80s. Morse returned in 1993, when Ethiopia was opened again to tourists.

She herself is a contrast — a smiling grandmother in a cotton dress with heavy African jewelry draped around her neck, During her stay, Morse stayed in an Ethiopian hotel where the water was on for an hour a day and candles were

art

provided instead of ghtbulbs. Her photos relect an affection for the people of Ethiopia and an

historical eye for detail, documenting rather than interpreting the landscape with her camera. "I'd go back at the slightest provocation," she says. "The people there are so open and friendly - and in the southern part of Ethiopia there are tribal peoples who have been able to maintain their cultures... although the West is encroaching on them."

A former freelance architectural designer, Morse also studied photography at the Maine Photographic Workshops in Rockport. Her fascination with structure is apparent in the numerous shots of Coptic churches, which are often carved directly out of stone hillsides or are set deep in the earth. An ancient form of Christianity that has been all but eliminated by persecution elsewhere, the Coptic faith continues to exist unaltered in the mountainous region of northern Ethiopia.

It is in her photographs of people, though, that Morse captures our imagination, transporting the viewer into the dusty heat of the African landscape. A leathery-faced priest in a turban holding an enormous silver cross, or a group of worshippers shielding themselves from the sun with brocaded umbrellas, seem to reach out of the sometimes static compositions to speak for themselves.

Along with the photographs are items Morse brought back from both northern and southern Ethiopia - calabash gourds, musical instruments made from turtle shells, leather aprons and the same kind of jewelry she wears. They provide a counterpoint to the photography, which sometimes strikes an awkward distance between

"West Side Story" Schoolhouse Arts Center in Sebago Lake presents the musical tale of two feuding neighborhood gangs in New York, the Jets and the Sharks, and the love affair within the feud. Tony, a Jet, and Maria, sister of the Sharks' leader, strike up an illstarred romance that mirrors the tragic love of Romeo and Juliet. Shows through Jul 2, Fri & Sat at 8 pm and Sun at 5 pm. Tix: \$10 (\$8 students/ seniors). 642-3743.

auditions/etc

Cathedral Chamber Singers Auditions A community concert choir based at St. Luke's Cathedral seeks new members. Audition by appointment only. 772-5434.

Community Orchestra of the Portland Symphony invites string players to its Wed evening rehearsals. Locations vary. 883-2460.

Public Theatre Auditions An Equity small profes-sional theatre is requesting pictures and resumes from Equity and non-Equity actors for auditions held at the theater in July. Send to: Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME, 04210.

Puck & Pan Auditions Local theater company seeks actors and actresses of all experience levels for summer and fail productions: "Dancing at Lughnasa," "'Night, Mother" and "M. Butterfly." Informal auditions held Jun 16 & 18 from 6-9 pm and Jun 24 from 6-8 pm. 766-5023.

Talent Search A group of record and music publishing companies have commissioned a nationwide talent search for new singer/songwriters in the country/folk genre. Send recording, bio, aspirations and a recent photograph to: Talent Search, 9 Music Square South #122, Nashville, TN, 37203. Must be tmarked Jun 30, 615-320-1037

concerts

Young Men's Choir holds ongoing auditions by ap pointment only. 854-0182.

thursday 15 Jive at Five! (after work jazz concert) 5-7 pm in Congress Square, corner of High & Congress Streets, Portland. Free. 772-9012.

saturday 17

Maine Gay Men's Chorus (with the Flirtations) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$15 general admission; \$25.50 cabaret (plus \$10 dinner ticket). 879-1112 or 773-5547. Oratorio Chorale (popular songs of American musical theater/dinner concert) 7 pm at Wentworth Hall, Bowdoin College, Brunswick. Tix: \$25 (dinner in-

sunday 18

Bar-B-Q Blues Boys (raucous blues) noon in Con-gress Square, corner of High & Congress Streets, Portland. Free. 772-9012.

cluded - cash bar opens at 6:30 pm). 725-9386.

Seacoast Wind Ensemble (community concert) 2 pm in Congress Square, corner of High & Congress Streets, Portland. Free. 772-9012.

tuesday 20

Phil Rich Big Band (swingin') 7:30 pm at Deering Oaks Park, Portland. Free. 874-8791.

hoto/Marta Mors

viewer and subject - a problem, Morse explains, which arose from her subjects' self-conscious reaction to a Westerner with a camera. "I would rather lose the [photographic] moment than lose the experience," she says.

Among the tribal cultures Morse encountered in her travels were many different languages, lifestyles and religious beliefs - diversity she hopes will remain intact. She points out the ethnic diversity of Portland as a parallel, saving "we have contrasting cultures here in our little city -- Cambodians, Ethiopians, Somali. It's very hard to maintain culture here, too. We need to have more tolerance for difference."

-Tanya Whiton

"Ethiopia — Contrasts in Culture: A Color Photography Exhibit of the Coptic Churches of Northern Ethiopia and the Tribal Cultures of the Rift Valley in Southern Ethiopia," by Marta Morse, shows through June 30 in the Lewis Gallery, Portland Public Library, 7 Monument Square. 871-1700.

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wednesday 21

Jive at Five! (jazz with Gary Wittner Trio) 5-7 pm in Congress Square, corner of High & Congress Streets, Portland. Free. 772-9012.

upcoming

Carol Noonan Jun 23 (former Knots & Crosses lead vocalist) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$12 general admission. 879-1112. Allen Barker Jun 24 (concert pianist) 7:30 pm at Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Tix: \$5. 929-6472.

Little Feat Jun 28 (Dixie Chicken rock) 8 pm at the State Theater, 609 Congress St, Portland. Tix: \$22.50-\$26.50 general admission & balconies; \$26.50 cabaret (plus \$10.50 dinner ticket). 879-1112. andence Pops Jun 30 (Portland Symphony Orchestra) 7:30 pm at Fort Williams Park, Cape Elizabeth. Tix: \$12 advance; \$15 gate (\$10/\$12 kids/seniors). 773-8191.

Sandra Bernhard Jul 7 (comedienne) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$21.50/\$26.50 general admission; \$26.50 caba-ret (plus \$10.50 dinner ticket). 879-1112.

clubs thursday 15

Blue Steel Express (blues/R&B) The Big Easy, 416 Fore St, Portland. 780-1207. Kathy Poole & Erika Gilbert (folk/rock) Citi, 145 Kennebec St, Portland. 772-5699. Karaoke Clyde's Pub, 173 Ocean St, S. Portland. 799-4473.

Comedy Showcase with Maria Faizone The Comedy Connection, 434 Fore St, Portland. 774-5554. Go Button with the Watermen (rock) Free Street Taverna, 128 Free St, Portland. 774-1114. Jabbering Trout (acoustic groove) Granny Killam's, 55 Market St, Portland. 761-2787.

Dan Blakeslee (acoustic) Java Joe's, 13 Exchange St. Portland, 761-5637. Pete Finkel (acoustic) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881. Renovators (rock) Morganfield's, 121 Center St,

Portland. 774-1245. Wacky Thursday (wild music) The Moon, 427 Fore St, Portland, 772-1983. Crossfire (rock) Old Port Tavern, 11 Moulton St,

Portland, 774-0444. Open Poetry Reading (at 9 pm) The Porthole, Cus-

tom House Wharf, Portland. Dual Personality (mellow rock) Seamen's Club, 1 Exchange St, Portland. 772-7311. Swinging Blue Matadors (yeeehah) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Laser Karaoke with Greg Powers Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161. Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring

St. Portland, 773-3315. Acoustic Open Mic with Buddha Jack The Wrong Brothers' Pub, 39 Forest Ave, Portland. 775-1944.

friday 16

Radiokings (rock/ R&B) The Big Easy, 416 Fore St, Portland, 780-1207. Carol & George (Scottish) Bramhall Pub, 769 Con-

gress St, Portland. 773-9873. D.J. Michael G. (Eurodance/house) Citi, 145 Kennebec St, Portland. 772-5699. Denise Burns, Gregory Carey & Maria Faizone The

Comedy Connection, 434 Fore St, Portland. 774-5554 Jim Gallant (singer/songwriter) Cosmic Hippo, 90 Exchange St, Portland. 879-6060.

Infestation & Sinister (death rock) Geno's, 13 Brown St. Portland, 772-7891.

Percy Hill with Strangefolk (hippy jam) Granny Killam's, 55 Market St, Portland, 761-2787. That Other Guy (eclectic rock) Java Joe's, 13 Ex-

change St, Portland. 761-5637. Busted Flat (acoustic) Khalidi's Creative Seafoods. 36 Market St. Portland, 871-1881.

Shirley Lewis Experience (blues) Morganfield's, 121 Center St, Portland. 774-1245. Crossfire (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Bicycle Thieves (alt-rock covers/indie pop) Raoul's, 865 Forest Ave, Portland. 773-6886. Avikadoz (unplugged island rock) Seamen's Club, 1 Exchange St, Portland. 772-7311.

D.J. Landry & Blind Lemons (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627. Jenny Woodman (cover rock) T-Birds, 126 N. Boyd St, Portland, 773-8040.

Deejay Tim Staney (dance, dance, dance) The Un-derground, 3 Spring St, Portland. 773-3315. Cradle II Grave (hard rock) The Wrong Brothers' Pub, 39 Forest Avenue, Portland, 775-1944.

June 15, 1995 19

saturday 17

Barbeque Bob & the Rhythm Aces (raucous blues) The Big Easy, 416 Fore St, Portland. 780-1207. D.J. Michael G. (acid jazz/club classics) Citi, 145 Kennebec St. Portland. 772-5699. Karaoke Clyde's Pub, 173 Ocean St, S. Portland.

799-4473. Denise Burns, Gregory Carey & Maria Faizone The Comedy Connection, 434 Fore St, Portland. 774-

5554. Skarotum (ska) The Elvis Room, 25 Forest Ave, Portland, 775-0474.

Boarders (difficult romantic rock) Free Street Taverna, 128 Free St, Portland. 774-1114. Foggy Notion with 2nd Balcony Jump (rock) Geno's,

13 Brown St. Portland, 772-7891. Dag with Petting Zoo (bitchin' funk) Granny Killam's, 55 Market St, Portland. 761-2787.

Garth Cormier (acoustic) Java Joe's, 13 Exchange St. Portland. 761-5637

Say Zuzu (rock) Khalidi's Creative Seafoods, 36 Market St. Portland, 871-1881. Lazy Lester & the Shadows (blues) Morganfield's,

121 Center St, Portland. 774-1245. Crossfire (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Strange Folk (hipple jam) Raoul's, 865 Forest Ave, Portland, 773-6886.

Carol & Patti Duo (mellow rock) Seamen's Club, 1 Exchange St, Portland. 772-7311. Blue Steel Express with the Paperweight Band (blues) Spring Point Cafe, 175 Pickett St, S. Portland.

767-4627. Jenny Woodman (again?) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Tim Staney (dance, dance, dance) The Un-derground, 3 Spring St, Portland. 773-3315.

Cradle II Grave (hard rock) The Wrong Brothers' Pub, 39 Forest Avenue, Portland. 775-1944.

New Wave Dance Party with D.J. Fred Kennedy (retro boogie) Zootz, 31 Forest Ave, Portland. 773-8187.

sunday 18

Mark Miller Blues Band The Big Easy, 416 Fore St, Karaoke with Nick Knowiton Citi, 137 Kennebec St.

Portland. 774-2242. Bob Marley's Comedy Showcase Comedy Connec-tion, 434 Fore St. Portland. 774-5554. 10 Band Benefit Elvis Room, 25 Forest Avenue, Portrand, 775-0474.

Les BurnHeart Improv (performance art) Free Street averna, 128 Free St, Portland. 774-1114.

Memphis Mafla (rockabilly) Gritty McDuff's, 396 tland 772-2739. Jazz Brunch Java Joe's, 13 Exchange Ct, Portland.

761-5637. Hey Mister (mellow rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

King Leer (rock) Spring Point Cafe, 175 Pickett St, S. Portland, 767-4627.

National Headliner Comedy with Tony V. & Mike Pryor T-Birds, 126 N. Boyd St, Portland. 773-8040. Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland. 773-3315. Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

monday 19

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St, Portland. 780-1207.

Open Mic with the Watermen Free Street Taverna, 128 Free St, Portland, 774-1114. Randall's House Party (open mic) Morganfield's, 121 Center St, Portland. 774-1245. Hey Mister (mellow rock) Old Port Tavern, 11 Moulton

St, Portland. 774-0444. Open Mic with Ken Grimsley (acoustic) Wharfs End,

52 Wharf St, Portland. 773-0093. Craw with One Inch of Skin & La Gritonaon (mindbending noise) Zootz, 31 Forest Ave, Portland. 773-8187

tuesday 20

Open Blues Jam (drumset available) The Big Easy, 416 Fore St, Portland. 780-1207. Open Poetry Reading Free Street Taverna, 128 Free St, Portland, 774-1114.

Nell Collins (blues rock) Gritty McDuff's, 396 Fore St, Portland, 772-2739.

Hey Mister (mellow rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

wednesday 21

Red Light Revue (blues/R&B/soul) The Big Easy, 416 Fore St, Portland. 780-1207. T. Whiton & Band (rock) Free Street Taverna, 128 Free St, Portland, 774-1114.

Moon Boot Lover with Harpoon (Allman-esque) Granny Killam's, 55 Market St, Portland. 761-2787.

Mourning Wood (mellow rock) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881. Bicycle Thieves (alt-rock covers/indie pop) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Anni Clark's Open Mic with guest Chris Kleeman Raoul's, 865 Forest Ave, Portland. 773-6886. Carol Blakeney (solo) Seaman's Club, 1 Exchange St, Portland. 772-7311.

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St, Portland. 773-3315. Electric Open Mic with Red Ball Jets (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944.

dance

Bailroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Cost: \$5. 839-DANS.

Butch as a Body Practice for dancers and nondancers. Learn how to adjust the body, move energy more freely and clear your mind using the techniques of Butoh, through Aug 3 at the Expressive Therapy Center, 150 St. John St, Portland. Cost: \$15 drop-in. 797-9904.

Casco Bay Movers offer a summer sessions of classes in jazz, tap, street funk, ballet, stretch and dancemagic at 151 St. John St, Portland. Cost: \$10 drop-in. 871-1013.

Contact Improvisation/Open Movement Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 25A Forest Ave, Portland; Wednesdays from 6:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St, S. Portland. Cost: \$1 Mondays (\$4 Wednesdays). 775-4981. Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5, 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills, Cost: \$4 (\$2 kids/ \$10 family max), 929-6472.

Gotta Dance The Gotta Dance studio, 657 Congress St, Portland, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Also, Gotta Dance hosts a Friday Night Dance Party - dance to ballroom, Latin, swing and contemporary music ev-ery Fri from 9 pm-12:30 am. Cost: \$8 per person workshops (\$6 dance parties). 773-3558.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St, Portland, from 8 pm-midnight. Cost: \$5 dance party; \$3 beginners.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St, Portland, Saturdays at 10:30 am. 772-6351.

Swedenborgian Contradance every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave, Portland, from 8:30-11:30 pm. Refreshments available, all dances taught. Cost: \$5. 72-4460.



events

Greek Heritage Festival Greek food, music and dancing - Jun 23 from noon-10 pm; Jun 24 from 11 am-10 pm and Jun 25 from noon-6 pm, at the Holy Trinity Greek Orthodox Church, 133 Pleasant St, Portland, Free, 774-0281.

Portland Pride Festival Through Jun 17, Portlander's can celebrate sexual diversity in numerous activities and community events.

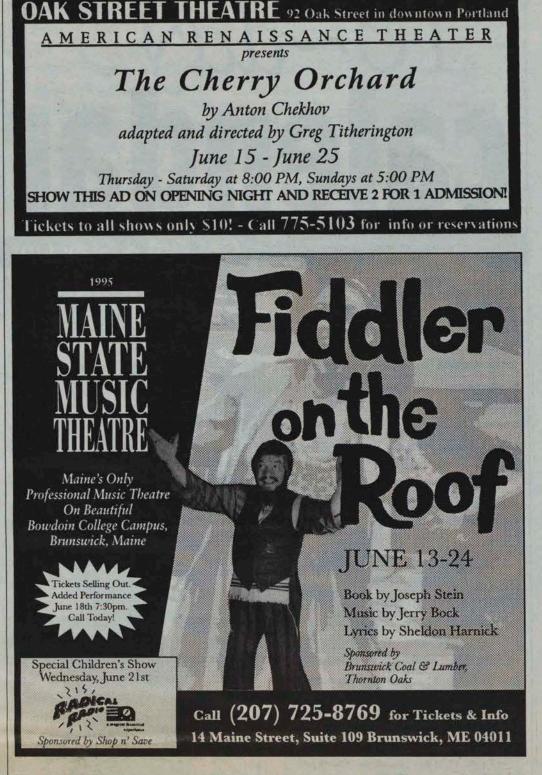
• Jun 15: Free film -- "Stonewall 25: Global Voices of Pride & Protest," screens at Sisters, 45 Danforth St. Portland.

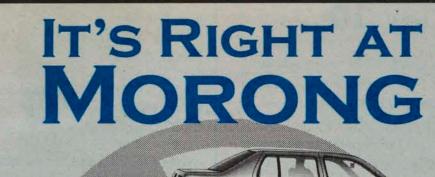
. Jun 16: Rally at 6:30 pm, at City Hall Plaza, with Miss Gay Maine and talks with local activists, followed by the Pride '95 Citizenship award. Then, off to the Pride Pier Dance - join DJ's Kris Clark, Lisa Vacaro, Michael Giller and Laree Love spinning old and new dance tunes. The party lasts from 9 pm-1 am with a cash bar, and entertainment. Tix: \$5 at the gate with valid I.D.

. Jun 17: Blackstone's block party on Pine St, at 9 am. Interfaith Service at St. Luke's Episcopal Cathedral. 143 State St, at 10 am. Parade begins at Longfellow Square at 11:30pm, followed by a festival

Sea Dogs Games The team's home at Hadlock Field, Park Ave, Portland, Jun 15 and Jun 23-26. Games are Jun 15, 23 & 26 at 7 pm, Jun 24-25 at 1 pm. Tix: \$4 (\$2 seniors/kids). 879-9500.

Art & Soul continued on page 22





1995 JETTA GL 69 CHENE 1995 GOLF GL



acquisition fee. Sales tax & title excluded. Security deposit due @ signing...104 per mile in excess of 30,000 miles.

in Tommy's Park from 1-4 pm.





thursday 15

Sicilian style: Boston-based comedian MARIA FALZONE has said that the best show she ever did was at the Comedy Connection, 434 Fore St., where she'll appear again tonight at 8:30 p.m. (She'll also perform on June 16 at 9 p.m. and June 17 at 8 and 10 p.m.)

A loudmouthed (and sometimes foulmouthed) standup favorite who has been a finalist in the International Comedy Competition in San Francisco, the 32-year-old Falzone jokes frankly about sex, her Sicilian family and being a woman in the modern world. Falzone, who sees herself as a sort of an Italian, female Lenny Bruce, is one of Boston's most popular comics, and she'll likely be a crowd-pleaser here too. Tix: \$6 (\$8 June 16 and 17). 774-5554.

friday 16

G

VISA • MC • AMEX • DISC

Sudden death: When the people at Geno's, 13 Brown St., bill a show as "DDDDDDDDEATH ROCK," which is how they're hyping tonight's double bill, you can bet they're deathly serious. No one in Portland has been undertaking death rock longer than Geno's, after all.

Get Out & Stay Out

Infestation and Sinister are the morbid bands in question. Need we say more? 772-7891 for time and ticket information.

saturday 17 Swamp thing: The slow, deliberate

harmonica sound of Leslie Johnson earned him his stage name of LAZY LESTER, and this harp player still blows the old-fashioned, down-home way --taking his own sweet time. He'll bring his steamy bayou-style blues to Morganfield's, 121 Center St., at 9 p.m., with backup band The Shadows.

The story of Lazy Lester echoes that of a lot of bluesmen who got started in the '50s. After recording some popular swamp blues classics, including "I'm a Lover Not a Fighter," Lazy Lester's career took a long break - during which his material was covered by white bands, like The Kinks, who admired his music. Then a European tour in the late '80s put him back on the map. It's good to have him back. Tix: \$5. 774-5853.

sunday 18

All aboard: The third annual RAILFAIR railroad hobby show will be on track today from 10 a.m. to 5 p.m. at the

Maine Narrow Gauge Railroad Co. and Museum, 58 Fore St. (near Bath Iron Works). The show opens June 17.

Attendees will find more than 100 exhibitors of train-related memorabilia and paraphernalia, including model trains, books, art and photographs. The admission price also entitles you to ride on the museum's narrow gauge railroad along Casco Bay. Tix: \$6 adults, \$3 children under 12. 828-0814.

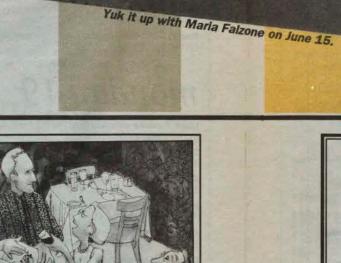
monday 19

Voice lessons: The strange practice of castrating men so they'd retain their boyishly high voices went on, remarkably enough, until the 18th century — the supposed Age of Enlightenment. One man who made a brilliant career from his emasculated voice was "FARINELLI," whose life is chronicled in an Italian film that shows at The Movies, 10 Exchange St., at 5, 7:15 and 9:30 p.m. (It runs from une 14-20.)

The movie, whose praises have been sung by critics, tells the story of the singer's glamorous travels to the courts of Europe, his association with Handel and his sexual arrangement with his composer brother Riccardo who, when it comes to women, lways finishes what Farinelli starts. Tix: \$4. 772-9600.

tuesday 20

Under oak wood: The EVENING **CONCERTS AT THE OAKS** series starts tonight at 7:30 p.m., as the sounds of the Phil Rich Big Band float onto the midsummer air in Deering Oaks Park.







CAFÉ ALWAYS

The concert series, sponsored by Portland Parks and Recreation, takes place in green spaces around town, including the Western

Prom and Fort Allen Park, throughout the summer months. The musical fare ranges from folk to jazz to Renaissance vocals. 874-8791 or 874-8793.

wednesday

21

Marsh invasion: Surrounded on all sides by strip malls, highways and unsightly clam shacks, Scarborough Marsh nonetheless is big enough to maintain the natural dignity of a functioning ecosystem, complete with living creatures

of all sizes and descriptions. If you can get to the parking lot of the Maine Audubon Center on Route 9 at the marsh by 7 a.m., you can be initiated into the mysteries of "BIRDING SCARBOROUGH MARSH."

The guided walk is part of a Maine Audubon series led by experienced local Maine birders in various avian hotspots around the southern part of the state. Linda Woodard will lead this exploration of the marsh's incredibly diverse and flourishing feathered population. Suggested \$3 contribution.

thursday 22

All that jazz: The Jive at Five jazz series in Congress Square continues today, when the GARY WITTNER TRIO tunes up to

deliver some cool rhythms at the corner of Congress and High. The show starts at 5 p.m.

Guitarist Wittner is a performer, lecturer and composer who is an expert in the music of Thelonious Monk. Educated at the Berklee School of Music, Wittner should deliver a groovy show. Free and open to the public

Get Lazy June 17.

Greek fellowship: Portland's own

from noon to 10 p.m. at the Holy

Trinity Greek Orthodox Church,

June 25 from noon to 6 p.m.

GREEK HERITAGE FESTIVAL kicks off today

133 Pleasant St. The festival continues

June 24 from 11 a.m. till 10 p.m. and

Food, music and dancing with the

authentic flavor of Greece will be going

on throughout the celebration And

friday 23

rain won't be able to put a damper on the festivities, because everything will be under a big tent in a parking lot next to the church. Free and open to the public. 774-0281.

saturday 24

Potter's field Congress Square will be the site of a celebration of functional pottery and clay sculpture called FEAT OF CLAY, part of Maine Arts' summer series of entertainment at the corner of Congress and High. The expo will begin at 10 a.m. and go on

till 4 p.m.

The work of several local pottery studios and individual potters, including Sawyer Street Pottery, Portland Pottery Supply, Rainwater Pottery, Gretchen Hardy and Rebecca MacLean, will be on display. Everything from mugs to statues will be available for purchase, too. Free and open to the public.

Submissions for Art & Soul must be received in writing on the Thursday prior to the publication. Send your calendar listings to Sarah Goodyear, Casco Bay Weekly, 561 Congress St., Portland, ME 04101





Going back to school Melonie Bennett's photo installation at Gorham High

By Karen Kitchen



"The Beatles, Decades Exhibition at Shaw Junior High School," 1995

With state aid to the arts in great demand and short supply, rarely is a prestigious grant awarded to a young artist. But Melonie Bennett, a 26-year-old photographer whose quirky pictures of family and friends were featured at Brunswick's ICON Gallery last year, was one of three artists chosen for a recent Percent For Art commission at Gorham High School. Bennett's installation of eight black-and-white photos, resembling in style and vision her earlier pictures of

family weddings, country dances and pig roasts, humorously captures school and community life in Gorham. This is a professional triumph for Bennett, and one with a personal flavor: Gorham High is her own alma mater.

The Percent For Art grant program was established in 1979. It requires that any building owned or funded by state tax dollars must dedicate 1 percent of the building budget to the commission, installation and maintenance of works of art. As a permanent fixture, each commission helps define the character of the building and oftentimes reflects its purpose. Attempting to raise awareness of visual art on a community level, Percent For Art provides public access to creative excellence.

The selection process, facilitated by the Maine Arts Commission, is democratic in nature. Bennett's proposal underwent rigorous scrutiny from a committee of community members, artists, teachers, students, the

Bennett captures scenes that are both perverse and endearing. building's employees, technical experts like engineers or architects and city officials. In fact, her project's idea was generated during the interview and continued to change in successive meetings with the group. For a young artist, this process was invaluable. Bennett learned to juggle the demands of a diverse group of people — espe-

cially the needs of the population inhabiting the building while remaining true to her own artistic standards.

Bennett's family has always provided hilarious subject matter for her work. In the 1993 picture "The Boys Experiencing What It Would Be Like To Have Cleavage," her three pudgy nephews and brawny husband sit around a table drinking pop and playing cards. But the cards are forgotten due to the delight they take in trying on Bennett's bras (which she says look better on them than they do on her). Oblivious to the camera, the boys adjust their fleshy chests to the variously styled brassieres, pinching and prodding the foreign fabric. Wearing a sexy black number, her husband flexes his chest and smiles down on his hairy cleavage. Across the table, one boy giggles as he clamps his ample breasts with his thumbs while beside him his brother lifts his arm behind his head to get a better view. Typical of her work, the scene is both perverse and endearing. What some would consider aberrant behavior is transformed here into a moment of discovery and play.

The Gorham High School project tested Bennett's ability to photograph, with spontaneity and humor, people outside her close-knit family circle. Like all talented documentary photographers, she skillfully infiltrates a scene and makes herself at home. As intimate spectators, we are drawn in by a single event and fascinated by her subjects' gestures and reactions. In "Gorham High School Cheerleaders, Before a Big Game," 1995, four cheerleaders vie for position in front of a small bathroom mirror. Crammed into a tiny space between metal stalls and shiny tiled walls, they take the business of "prepping" for the game very seriously. Much attention is focused on that cultural icon of beauty - hair. With practiced aim, the blond occupying the center of the photograph grimaces as she fixes

her wispy bangs in place with hairspray. We can almost smell it, and her scrunched face speaks worlds about the sticky stuff. A picture of the men's locker room would probably reveal similar rituals — boys adjusting jock straps, checking zits and arranging hair for the big game.

Unfortunately, Bennett's photographs of Gorham High are spread throughout the building, diffusing their impact. Hung in groups of three and four, most of them can be found in the administrative and gym hallways, where they



"Gorham High School Cheerleaders, Before a Big Game," 1995

are forced to compete with trophy cases and bulletin boards. On the second floor, however, a group of three is hung in a more intimate space. Located in an alcove above the administrative hallway, where students hang out between classes, the photographs pop out against an apricot wall. Although noisy, the space affords a pleasantly intimate viewing experience. Too often, however, the photographs are swallowed up because they are placed where the ceilings are immense and the walls bright white. There is always a danger, too, of exhibiting works of art in a passageway. Intent on traveling from point A to point B, students and visitors to the school may never stop to look — let alone contemplate — the works. But I suppose it's better than having them in the principal's office. **CSW**



"The Boys Experiencing What It Would Be Like To Have Cleavage," 1993

Art & Soul continued from page 19



Chamber of Commerce 145 Middle St, Portland, Opening reception for multi-media works by Robert and Sebastian Cariddi, Jun 15 from 5-7 pm. Shows through Aug 5. Hours: Mon-Fri, 9 am-5 pm. 772-2811.

Danforth Gallery 34 Danforth St, Portland. Opening reception for "A Process of Abstraction to Resolution," an exhibit featuring the works of printmakers and architects whose work explores the ideas of the built environment, Jun 17 from 3-5 pm. Shows through Jul 9. Hours: Wed, Fri & Sat, 11 am-5 pm. Thurs 11 am-8 pm and Sun 12-5 pm. 775-6245. Gallery 7 164 Middle St, Portland. Opening reception for oriental art by Georgeann & Condon Kuhl and carvings by David Pollock, Jun 15 from 5-8 pm. Show ongoing. Hours: Mon-Thurs, 10 am-6 pm, Fri-Sat, 10 am-8 pm, Sun, 12-5 pm. 761-7007.

June Fitzpatrick Gallery 112 High St, Portland. Opening reception for "1, 2, 3," new works by Richard Lethen, Jun 22 from 6-8 pm. Also, new works by Billie Wolf show through Jun 17. Hours: Noon-5 pm, Tues-Sat, noon-8 pm Thurs. 772-1961.

Pine Tree Shop & Bayview Gallery 75 Market St, Portland. Reception for works by Blaikie Hines, Helen St. Clair, Doug Howe and Tina Ingraham, Jun 22 from 4-6:30 pm. Shows through Jun. Hours: Mon-Sat, 9:30 am-5:30 pm. 773-3007.

Portland Museum of Art 7 Congress Square. "Maine, A Peopled Landscape: Salt Documentary Photography," opens Jun 16 and shows through Jul 31. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. 775-6148.

Salt of the earth

For 22 years, the Salt Center for Documentary Field Studies has been exploring and recording, through words

and pictures, the people of Maine. Under Salt's auspices, photographers and writers have gone to potato fields and to beauty schools, to fishing villages

and to the Maine Mall in their search for the stories of the state's people. An exhibit of 100 Salt photographs, "Maine, A Peopled Landscape: Salt Documentary Photography, 1978-1995" opens at the

Portland Museum of Art's L.D.M. Sweat Memorial Galleries on June 16. It is the first time the galleries –



accessible through the museum's main entrance at 7 Congress Square have been open in 15 years. Salt is also hosting t.e a conference at the mu-

seum on June 17 from 8:30 a.m.-4:30 p.m., featuring lectures and panel discussions with some of the nation's foremost documentarians. Call 761-0660 for info about the conference. Admission to the museum is \$6, \$5 for students and seniors and \$1 for children. 775-6148.

now showing

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505. Art Gallery at 6 Deering Street Portland. Oil paintings by Arthur Kvarnstrom and watercolors by Jack Jones show through Jun 24. Hours: Tues-Sat 11 am-5 pm, 772-9605.

Barbara's Kitchen & Cafe 388 Cottage Rd, S. Portland. "Fragments of a Work in Progress," photographs by Martha Mickles show through Jun 18. Hours: Tues-Fri, 7 am-3 pm, Sat-Sun, 8 am-2 pm. 767-6313.

Baxter Gallery 619 Congress St, Portland. Photographs and sculptural installation work by Andy Goldsworthy show through Aug 11. Also, an installation by Beverly Semmes, "Buried Treasure," shows through Aug. Also, photos by Katie Fagan & Julie Smith show Jun 23-29 in the Photo Gallery. Hours: Tues-Fri, 10 am-4 pm (Mon-Fri, 8 am-4 pm Photo Gallery). 775-5152.

Paul Black Studio & Gallery 17 Pleasant St, Portland. New paintings by Kati Allen show through Jun 20. Hours: Tues-Sat 12-7 pm or by appointment. 879-0748.

Art & Soul continued on page 26

June 15, 1995 23

Taking care of business Maine State Music Theatre pulls out some old favorites to pull in the paying customers.

By Cathy Nelson Price

With the unsullied optimism you'd expect of the new man on the job, Maine State Music Theatre's (MSMT's) new managing director, Steve Peterson, likes what he's seen so far.

Formerly the administrative director at Casa Manana in Fort Worth, Texas, Peterson also worked for the National Endowment for the Arts performing site visits — one of which brought him to Brunswick last summer. Enthused about "the product and the people," he applied during MSMT's national search to replace Billings LaPierre. Peterson made the cut and moved his wife and children to Maine.

What he found upon arrival was a theater that "had a bit of a strain placed on it," due largely to lackluster sales from the 1994 season and a less-than-successful fund-raiser early in the spring. Peterson hastens to add that "it was a small deficit, not startling, certainly no more than other theaters were experiencing across the country." But the MSMT organization was essentially healthy, with a respectable

subscription base and a plan of action to bring finances into order.

"We had some work to do, and we did it," says Peterson. The work included, after much dickering and scrambling for rights, a summer season MSMT has

billed as "A

Season of Nos-



"Fiddler on the Roof" opens MSMT's safe, nostalgic season. photo/Susan Mills

talgia" — which could be translated as box-office favorites of proven appeal. Unencumbered by the burden of an artistic mission that demands cutting-edge or controversial material, MSMT went for the meat-and-potatoes, sing-along musicals, leading off with "Fiddler on the Roof," starring stock veteran Bernard

stage

Wurger, with Rebecca Hoodwin, fresh from the national tour, reprising her role as Golde. Early returns are encouraging. Season ticket sales

are approaching the banner numbers of two years ago. "Fiddler," which runs through June 24, is nearly sold out for the run, breaking all records of MSMT season openers. As good marketers know, a strong first

show often generates enthusiasm for the productions that follow. Unless "Fiddler" takes a critical pummeling, MSMT should be able to build on this success for the rest of the season. After "Fiddler," it's the venerable "Damn Yankees" (June 27 through July 8),

that staple of community theater recently revived on Broadway, with MSMT artistic director Charles Abbott taking a stage turn as the Devil, Mr. Applegate. Next up (July 11-29) is "Peter Pan," which features several local youngsters in the cast. "My Fair Lady" runs August 1-12, featuring MSMT staple John-Charles Kelly. Finally, it's "Forever Plaid" (August 15-26), a first-time production for MSMT, but a show that's enjoying huge regional and community theater popularity throughout the country.

To partially explain the current box-office appeal of classic musicals, Peterson offers this observation: "We went through a generation where we didn't necessarily train people to attend the theater. What we're seeing in 1995 is the [swing generation] crowd that's still attending theater. They saw all of these shows originally that we're currently reviving.

"We're also seeing the crowd whose children are now old enough to stay home so they can get out by themselves to attend live theater. These shows are all new to them." To keep its own artistic perspective fresh, MSMT's foray into original material continues with next season's scheduled musical about the life of Maine's own Joshua Chamberlain, a project currently in workshop.

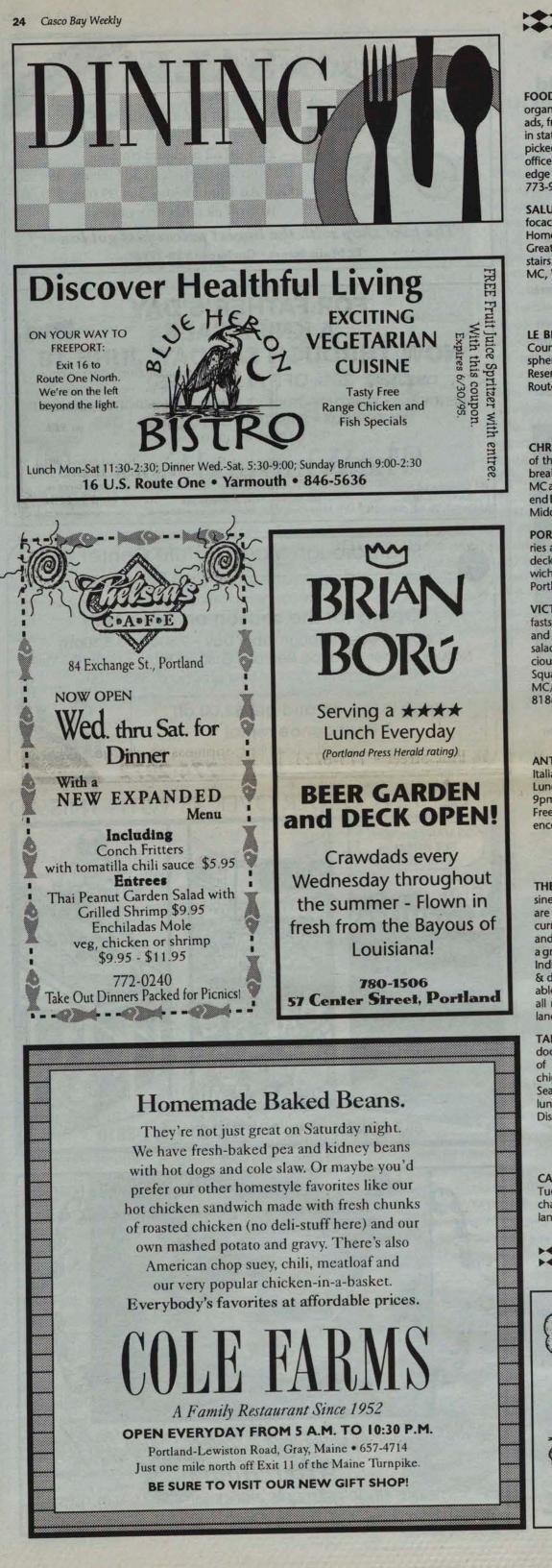
But that kind of project doesn't pay for itself upfront, as MSMT's other box-office hits are designed to do. The cutback in arts funding has hurt the theater, Peterson admits. To fight back, he says, "We as individual taxpayers must let it be known that we support our tax dollars going to the arts. This year, MSMT has not received a grant from the National Endowment for the Arts, nor have we received one from the Maine Arts Commission. So this season sees us without any government support."

The theater also asked the Commission for funding on the Chamberlain project — and was turned down. "Those dollars are incredibly competitive," Peterson says. Which makes MSMT's "safe" choices not only sensible, but savvy.

With the current Broadway season (and touring companies) offering mostly revivals, MSMTs "nostalgic" season also falls into line with what national theater attendance numbers show: More people are going to see fewer, and familiar, shows. This trend, whether it bespeaks lazy public tastes or a yen for the good old days, is one that all theater companies, particularly those with highly specific artistic missions, need to take into account, if they expect to keep going. After all, it's not called show *business* for nothing. **CBW**







GOURMET TAKE-OUT

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CHRISTINE'S DREAM. Come to the other side of the arterial for brunch. Offering a variety of breakfast items and non-smoking environment. MC and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 8-2. Parking. 41 Middle St. Portland. 774-2972.

PORT BAKE HOUSE. Take-out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland, 773-2217.

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ITALIAN ANTHONY'S AT THE FARM (formerly Michel's). Italian-American cuisine. Menu prices ranging ~ Lunch 11am-4pm \$3.95 - \$5.95. Dinner 4pm 9pm (10pm Fri & Sat) \$7.95 - \$15.95. Smoke-Free environment. Panoramic view. An experience you'll truly remember

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lobster with Jamaican run sauce, Japanese sesame seared salmon, grilled veal T-bone with wild mushrooms, mile high lemon meringue pie and native strawberries with chocolate shortcake. 47 Middle Street., 774-9399.

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able prices. Your hometown restaurant with an extensive menu to satisfy all tastes and budgets. All major credit cards accepted. Now with TWO LOCATION. 1/2 mile south of L.L. Bean in Freeport 865-4005 and next to Filenes Basement in South Portland 775-5531.

GILBERT'S CHOWDER HOUSE. Friendly, Downeast-style dining, dockside or indoors. Seafood straight from Maine waters; hand-cut fries and onion rings. Award winning chowder! Park-ing. 92 Commercial St. Portland. 871-5636.

LOG CABIN RESTAURANT. Enjoy the kind of seafood that "diners search all over the state; robust, unaffected, skillfully executed, simply delicious." - Downeast Magazine. We are located 13 beautiful miles from Cook's Corner on Baily Island. Come enjoy our food, views and elegantly rustic ambiance. Serving lunch & dinner 7 days a week. Bailey Island, ME. 833-5546.

ECLECTIC BINTLIFF'S. Fresh, creative cuisine. Breakfast lunch and dinner. Mon - Thurs, 6 a.m. - 9 p.m. Fri & Sat 6 a.m. - 10 p.m., Breakfast all day Sunday. Many gourmet vegetarian choices! And "the best hash in town!!" 98 Portland St. Port-

land. 773-2096.

BLACK TIE. 870 Broadway, South Portland. Discover South Portland's most interesting lunch spot! Featuring hearty soups and sandwiches, healthy salads, entrees and fantastic bakery items. Daily specials — always! Dine-in or take-out. Open Monday-Friday 7:30-3:00. 799-7119.

CHELSEA'S Fresh, new dining with intimate atmosphere. All food is homemade and imaginatively prepared. World cuisine. Serving beer & wine. Entire menu available for take out. Visa, MC Amex, 84 Exchange St. 772-0240. Reservations accepted, not required.

GOOD TABLE. Casual. Tasty weekend brunch. Sea breeze deck. Full bar. Seafood, barbecue, Greek. Old jazz, good looking staff. Honest food. Honest prices. Hours: Tues.-Fri. 11-9; Sat. 8-9; Sun. 8-3. MC, Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

AMERICAN CAFE ALWAYS. Modern American Cuisine served Tuesday-Sunday evenings from 5pm. Daily changing menu highlights the harvest of Maine's land and sea. Signature dishes include grilled



Stop by Before or After the Theatre LATE NIGHT AT RICHARD'S BACKDOOR Featuring lite entrees, soups, salads, sandwiches and desserts.

Tuesday - Saturday 9-11:30 Nightly Lunch 11:30-2:00 PM Dinner Mon-Thurs 5-9 pm Fri-Sat 5-9 pm





BOLD NEW TASTE:



D1995 ZIMA BREYING CO, MEMPHIS, TENN. MALT BEYERAGE VITH NATURAL FLAVOR & CARAMEL COLOR. Adult humans only. Gold@zima.com.

Art & Soul continued from page 22

Black Moon Gallery 339 Fore St, Portland. "A Walk Through the Park," sculptures by Suzanne LaBelle, and paintings by Kim Daneault and Louise Mould show through Jun. Hours: Mon-Sat 11 am-5 pm or by appointment. 774-4423.

Bintiff's Café 98 Portiand St, Portiand. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Thurs 6 am-9 pm, Fri-Sat 6 am-10 pm, Sun 7 am-3 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275. * "Art & Life In the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art,

ongoing. * "Kate Furbish & the Flora of Maine" Watercolor studies and sketches of the flowering plants of Maine, shows through Jul 30.

* "The Theatrical World of Honore Daumier" An exhibition of prints by the 19th century French artist show through Jun 23 in the Becker Gallery.

Christine's Dream 41 Middle St, Portland. New works by painter James Comas Cole, show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee By Design 620 Congress St, Portland. "An Exhibition of Paintings" by Ward Wilson shows through Jul 30. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 8-5 pm, 772-5533.

Congress Street Diner 551 Congress St, Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahms, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Dead Space Gallery 11 Avon St, Portland. Photographs by Peter Shellenberger & Morgan Cohen show through Jun 21. Hours: Sat-Tues, noon-5 pm or by appointment. 828-4637.

Dean Valentgas Gallery 60 Hampshire St, Portland. Sculpture by Jeff Kellar shows Jun 23-Jul 15. Hours: Fri & Sat, 11 am-4 pm. 772-2042.

Free Street Taverna 128 Free St, Portland. Pastel paintings by Leslie Bailey show through Jul 4. Hours: Mon-Sat 11 am-1 am. 774-1114.

Greenhut Galleries 146 Middle St, Portland. New works by Phil Barter, Susan DeMichel, Kathleen Galligan, Alison Goodwin, Ed Douglas and Alec Richardson now showing. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon Contemporary Art Brunswick. Landscape paintings by Robert Andriulli, Susan Hambleton, DeWitt Hardy and Joel Janowitz show through Jul 26. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jeweiers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

Maine History Gallery 489 Congress St, Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct 29. "Victory on the Homefront: Maine During WWII" shows through Oct. Hours: Tues-Sun 10 am 4 pm. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Potters Market 376 Fore St, Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St, Portland. "Aboriginal Women Down Under: Sally Morgan, Bronwyn Bancroft, Yarma," shows through Jun. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Nancy Margolis Gallery 367 Fore St, Portland. Ongoing exhibit of gallery artists. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822. O'Farrell Gallery 58 Maine St, Brunswick. "Quiet

Tension," paintings by Nina Jerome, show through Jun. Hours: Tues-Sat from 10 am-5 pm. 729-8228. **On Balance** 4 Milk St, Portland. Photographs by Stephanie Mathews-Friel show through Jun. Hours: Mon-Fri, 9 am-4:30 pm. 772-9812.

Pligrimage 441 Congress St, Portland. "Northeast by Southwest," oils and pastels of Maine and New Mexico by Lee Brown, shows through Jun 30. Hours: Mon-Fri, 10 am-5 pm, Sat 10 am-4 pm. 772-1508. Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10noon the first Saturday of the month and 5-9 every

Thursday evening, 773-ARTS or 1-800-639-4067. *The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

*19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters

of the past two centuries. Ongoing. *From the Ashes: Portland's Cultural Renaissance An exhibition focusing on images of Portland during

the cultural renaissance of 1790-1870, shows through Sept 24. *"The American Watercolor Tradition: Selections from the Collection" shows through Sept 3.

from the Collection" shows through Sept 3. *"Vincent's Journey" A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery 118 Washington Ave, Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "Ethiopia — Contrasts in Culture," a color photography exhibit of the Coptic Churches of Northern Ethiopia and the tribal cultures of the Rift Valley by Marta Morse shows through Jun 30 in the Lewis Gallery. "Five Years of Sculpture," an exhibit of wood and iron sculptures by Rob Dennison, shows through Jun 30 in the Portland Room. 871-1758.

Renalssance Antiques 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789. Spring Point Museum SMTC campus, Fort Rd, S. Portland. "Of Ships & Working Life in Portland Harbor: 1845-1865," shows through Oct 28. Hours: Mon-Sun from 1-4 pm. 799-6337.

Thomas Memorial Library 6 Scott Dyer Rd, Cape Elizabeth. Watercolors by the Cape Elizabeth Art League show through Jul 15. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 799-1720.

Thos. Moser 415 Cumberland Ave, Portland. "Approaching Intimacy — Landscape as Metaphor," acrylic paintings and writings by Heidi Daub show through Jul 15. Hours: Mon-Sat from 9 am-5 pm. 774-3791.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm, 871-8299.

Zuni Bar & Grill 21 Pleasant St, Portland. Paintings by Lori Austill and Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

Art & the Environment MECA and Challenge Inc. collaborate on a 6-day course, Aug 8-13, on the 131foot schooner Harvey Gamage. Preregistration required. Cost: \$950, 775-3052.

 Artists Apply Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.
 Artists Wanted Visiting Nurse Association and Hospice, 50 Foden Rd, S. Portland, is inviting artists to submit their work for a 3-month exhibition in their offices. 780-8624.

Call For Work Danforth Gallery seeks submissions for a national juried exhibition on the nude in photography. For prospectus, sent #10 SASE to Danforth Gallery, 34 Danforth St, Portland, ME, 04101. Slides must be postmarked by Aug 1. 767-0711.

Conference "Maine, A Peopled Landscape: Salt and the Documentary Tradition in American Photography," a conference sponsored by the Salt Center for Documentary Field Studies will be held at the Portland Museum of Art, 7 Congress Square, Portland — Jun 17 from 8:30 am-4:30 pm. Cost: \$25 (\$10 students), 761-0660.

Free Lectures & Woodworking Demonstrations Thos. Moser Cabinetmakers, 415 Cumberland Ave, Portland hosts "Understanding & Maintaining Solid Wood Furniture, Jun 15 at 11 am. 774-3791. Jeweiry Showcase Meet six Maine contemporary

jewelers at an exhibition and sale of their work, Jun 16 from 1-8 pm at the Snow Squall Restaurant, 18 Ocean Ave, S. Portland. 772-1197. Open Silde Night The Union of Maine Visual Artists

invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St, Portland. Bring slides for discussion/ feedback. 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland, Monthly events include B&W, color print

and color slide competition. 854-3763. **Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.

smarts

Art in the Afternoon Portland Museum of Art, 7 Congress Square, Portland, hosts a four-part watercolor workshop with artist Mary Levine, Jun 15, 20 & 22 from 1-3 pm. All levels are welcome. Cost: \$40. 775-6148

Book Affair on the Square all-day book sale, swap and discussion, Jun 17 from 10 am-5 pm, at Congress Square, corner of Congress & High Streets, Portland. 772-9012.

Book Group seeks new members — all ages, genders, races and life forms welcome. 774-6254. Book Signing Lawrence Block, author of "The Burglar Who Thought He Was Bogart," reads and signs copies of his new novel, Jun 21 at 5 pm at the Undercover Mystery Bookshop, 4 City Center, Port-

land. Free. 761-4604. Book Signing Mark Helprin appears at Bookland Mill Creek in S. Portland, Jun 21 from 5-6 pm, to sign copies of his new novel, "Memoir From Antproof Case." Free. 799-2659.

Civil War Roundtable meets Jun 15 at 7 pm, at the Brunswick Jr, High School, Barrows Street and Columbia Avenue, Brunswick. 729-5954.

Computer Know-How the Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-442.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave, S. Portland. 780-6765. Elderhostel Programs University of New England

hosts summer programs for local residents including courses in opera, architecture, ecology and art. Cost: \$150 per week. 283-0171, x2440. Family-Owned Business institute holds its first semi-

nar, "Challenging Assumptions Which Exist Within a Family-Owned Business," Jun 21 from 8 am-3 pm, at Marriott, 200 Sable Oaks Drive, S. Portland. Cost: \$95, 780-5925. Freeing the Writer Within Develop your writers voice

and utilize natural creativity in ongoing classes, eight weeks in length. Cost: \$60, 772-6351. **"A Grand Tour of Britain"** A slide tour of English country houses and landscapes, Jun 15 at 7 pm, at Portland Museum of Art, 7 Congress Square, Port-

land. Free. 774-5561.

Art & Soul continued on page 28

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Short cuts

Blame it on radio

The search for someone to blame for the failure of the Portland music scene to "make it" is never-ending. Just about everyone has been accused of failing the scene at one time or another, from the print media (for allegedly being nonsupportive), to the club owners (for booking national acts or cover bands rather than local, original artists) to the audience, for failing to come out to shows more often. The latest whipping boy is radio, accused of being stuck in the past. There's more than enough reason to place blame on any of these folks (except for the print media, which more often than not is sycophantic, if not particularly skilled), but really, if there is anybody in need of a solid thrashing, it's Portland's radio stations.

Though I know that it's fun to beat up on these folks in public, bashing radio doesn't really get at the root of the problem — which is Portland's musical conservatism. It affects everything in the scene, from club booking to the success of local bands to radio to the audience. Clubs won't book bands because the audience hasn't heard the music because radio owners won't risk their million-dollar investment on bands that couldn't even get booked in Portland. It's a vicious cycle and I don't know how to break it. But even if radio were to drastically improve, the problem would still be there.



Crawl to Craw

As if on cue, here comes Craw to bring some relief to Portland's severe case of musical conservatism. A five-piece out of Cleveland, Craw plays music that is best described by removing the "c" from the band's name. On its two full-length CDs, '93's self-titled debut and last year's "Lost Nation Road," Craw makes music that gives no quarter to any traditional notions of rock music; if there is any melody, it's buried so deep in the mix that only the most finely-tuned ears can hear it. The vocalist screeches, moans, howls and yells, but he never sings. Moreover, there's rarely a steady beat and the song structures are closer to free-form jazz than any-thing else.

So if you think that Green Day is the epitome of cutting-edge music, you can forget about Craw. But for those already initiated to the world of noise-rock through bands such as the Melvins or Jesus Lizard, Craw could be an intense experience. Dark and brooding, Craw envelops the listener with wave after wave of crashing guitars and pummeling drums coming from a near-bottomless sea of rage. But unlike many other noise bands, which offer the listener nothing but noise, Craw occasionally offers a respite, either through a carefully controlled riff or with a quiet interlude. Though they're not as consistently inventive as the aforementioned noise-rock pioneers, they do make great pieces of rock chaos. (Incidentally, they also have a great eye for visual arts, if the many twisted paintings in the CD packaging are any indication.)

Also on the bill is One Inch of Skin, a local in a similar vein who have gotten good buzz around town.

Craw will be playing at Zootz, 31 Forest Ave., with One Inch of Skin and La Gritonaon June 19 at 9 p.m. Tix: \$3. 773-8187.

In a fog

In some circles, Geno's has a reputation for the most adventurous booking policies in town. But for the past year or so, the club has seemed to rest on its reputation, and shows that feature at least halfway decent bands are becoming few and far between. However Geno's is showing some signs of life with a show featuring Foggy Notion. Not that Foggy Notion is a great band, far from it. On several tracks on their new CD, "Mission," they can be downright limp. However, a few tracks show an active intelligence, a certain skill at the pop form and sense of humor. Other interesting things about the band are their prominent use of mandolin and a cover of Camper Van Beethoven's classic "Take the Skinheads Bowling," a song so good it's a mystery why someone hasn't covered it before. Big fans of neo-power pop groups like Better Than Ezra might be interested in Foggy Notion, but the rest of us will find a night searching for a good song on the radio more productive.

Foggy Notion will play Geno's, 13 Brown St. on June 17 with 2nd Balcony Jump. 774-8760.

— Dan Short

BOLD NEW BAND:



Poor Keith & The Whiners

Keith Harrington returns to Portland to form this summer's hottest blues/rock band. Featuring former members of Midnight Rider, The Kopterz, Garry Black & The Whites, and The Whigs, Poor Keith puts a new spin on some old favorites. See them in South Portland:

SATURDAY, JUNE 24th Check the Casco Bay Weekly Club Listings for details.



28 Casco Bay Weekly



Taking pride

Portland's gay pride celebration has come a long way. What began in 1985 as a candlelight vigil for Charlie Howard, the Bangor man who died when he was thrown from a bridge by gay-bashing teens, has become a week-long celebration of the gay community. Actually, not just the gay community - the celebration's all-inclusive name is the 1995 Lesbian, Gay, Bisexual & Transgender Community Pride Festival. But most people call it Portland Pride.

Like most pride events around the country, Portland's celebration has shifted its focus over the years. "The orientation has changed," says organizer Michael Rossetti. "It's gone from being a political demonstration to being a community festival. There really is a gay culture that has to do with arts, and as more and more people participate, it gets farther from the political."

So while there will be representatives from activist groups like Maine Won't Discriminate and the People With AIDS Coalition speaking at the pride rally on June 16, most of the weekend's events are entertainmentoriented. But in a Yankee city like Portland, where sexual diversity is still less accepted than it is in larger urban areas, the queer community's heightened visibility during pride week might have its own political value.

June 15

"Stonewall 25: Global Voices of Pride and Protest," a documentary film, will show at Sisters, 45 Danforth St., at 7:30 p.m. Free and open to the public.

June 16

Women's chem-free tea and social at Womenspace, 236 Park Ave., across from Hadlock Field, 4-6 p.m. 774-2403.

Rally at City Hall Plaza, 6:30 p.m. (Rain location: Holiday Inn by the Bay, 88 Spring St.)

Pier dance, Maine State Pier, 9 p.m. Tix: \$5. (Rain location: Citi, 145 Kennebec St.)

June 17

Blackstone's block party on Pine Street, 9 a.m.

Interfaith service, St. Luke's Episcopal Cathedral, 143 State St., 10 a.m.

Parade lineup begins, Longfellow Square, 11:30 a.m.

Festival in Tommy's Park, including entertainment by Martin Swinger, Darien Brahms, Martin Short, Boogie 2 Shooz and Michael Wormwood, 1 - 4 p.m. Names Quilt display, vintage auto display and more.

Vendors in Post Office Park, 11 a.m.-4 p.m.

Maine Gay Visual Artist Show, 2-6 p.m.

Maine Gay Men's Chorus in concert with The Flirtations, State Theatre, 609 Congress St., 8 p.m. Tix: \$15, cabaret \$25.50, 879-1112.

Teen dance, Gotta Dance, 657 Congress St. Admission free for people under 21. People over 21 must have a date. 9 p.m.-midnight.

June 18

Presumpscot canoe brunch. Space limited. Call 871-9940 to register.

Karaoke Dance Cruise on Casco Bay, leaving Maine State Pier at 2 p.m., returning 4 p.m. Tix: \$10. 772-JOYY.

Beer bash with dinner buffet, Citi, 145 Kennebec St., 5-8 p.m. Boogie 2 Shooz performs at 8:30 p.m. Tix: \$3. 772-JOYY.

Art & Soul continued from page 26

ultural Discussion Group meets Mondays, 7 om, at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as

well, 775-0547. Maine Writers Center 12 Pleasant St, Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

"The Personal Essay" with Deborah Dalfonso, Jun 17 from 10 am-3 pm. Cost: \$45.

"Picture Books" with Lisa Jahn-Clough, Jun 24 from 11 am-4 pm. Cost: \$45.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St, Portland. Reservations and a laptop required, 775-1140 or 772-8666

Protecting Your Business Through Life Changes Women's Business Development Corporation provides specific business assistance for start-up, expanding and established businesses. Jun 21: A poutlining divorce laws and what happens to business in divorce. Cost: \$25. 947-5990.

Romance Novelist Jane Feather will sign copies of her new book, "Violet," Jun 17 at 2 pm, at Greater Bookland & Cafe, Cook's Corner, Brunswick. 725-2313.

SCORE 66 Pearl St, Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Jun 15: "How to Buy (or sell) a Business and Jun 20: How to Really Start Your Own Business." Cost: \$20.772-1147

Table Talk "Out of Autobody Experience," a lunchtime discussion on alternative modes of transport with the Greater Portland Council of Governments. Jun 21 at noon, at Congress Square, corner of High & Congress Streets, Portland. 772-9012.

A Timeline for Success Jewish Community Center, 57 Ashmont St, Portland, hosts an informative workshop to answer questions regarding college selection, application and financial aid planning, Jun 22 from 7-8:30 pm. Preregistration required. 772-1959. A Walk Through Portland's Past Two Portland historians will offer new insights into the exhibition "From the Ashes: Portland's Cultural Renaissance," Jun 16 at 12:30 pm, at the Portland Museum of Art, 7 Congress Square, Portland. Free with museum admission. 775-6148.

Women's Writing Group every Tuesday at 7 pm, at Coolwater Cafe, 1 Forest Ave, Portland, Free. 774-



Basketball for Adults every Tues & Thurs from 6-8 pm, Sats from 2-4 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$2. 874-8455. Basketball The YMCA offers membership basketball at its gymnasium at 70 Forest Ave, Portland Mon-Fr from 6-8 am; Mon, Wed & Fri from 12-1:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-1111.

Bodyshop Program USM Lifeline offers fitness evaluation and personal orientation and training for everyone from first-time exercisers to performance athletes. Equipment includes Lifecycles, Lifestep, Concept II and Liferower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170.

Energy Lacking? Try moving with ENERJOY step aerobics. Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth evenings and weekends. First class is free. Drop in \$4. 767-7650 or 797-0484.

Fifty-Five and Alive The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

Full Figure Aerobics is a class for XL, XXL and plus 6 pm, at the West School, 57 Douglas St, Portland. Cost: \$3 per class. 799-0197.

Indoor Soccer for Women Thurs from 8-9:30 pm at the Riverton Community Center, 1600 Forest Ave. Portland. 874-8455. Cost: \$2. 874-8455.

Lap Swims at the Portland YWCA, 87 Spring St, Portland, offer great exercise in a light-filled pool warmed to 83 degrees. Fees include lockers, show ers, towels and saunas. Cost: \$3 per swim for YWCA members, \$4 per swim for nonmembers. 874-1130. Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland around Back Cove, Saturdays at 9 am. 761-2059.

Maine Table Tennis Club offers open play Mondays from 5-9 pm and Thursdays from 6-10 pm at Portland Athletic Club, Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged. Cost: \$5 per person, balls provided. 823-

Martial Arts and Self Defense classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include instruction in Karate and Hakkoryu Aikijitsu. Children ages 5 and older and adults are encouraged to participate 767-7650

Open Gym for Teens Evening teen programs: Jack Gym, 414 Eastern Prom, Portland, Tues & Thurs 6-8 pm (high school age); King Gym, 92 Deering Ave, Portland, Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age); Reiche Community Center, 166 Brackett St, Portland, Tues & Thurs 5:30-7 pm (middle school age), Mon & Wed 5:15-6:45 pm (high school age). Fee: \$.50. 874-8793.

Portland Public Pools Reiche Pool, 166 Brackett St, tland: Afternoon swim - Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no swim), open swim - Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave, Portland: Adult swim -Tues and Thurs, 6-7:30 am, Mon-Fri 12:15-1:15, Mon. Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim - Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat from 1:30-3:30 pm. 874-8456. Portland Women's Rugby Club is looking for recruits. No experience needed, all athletes welcome 892-9325.

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139

Shotokan Karate The Portland YMCA offers ongoing classes for youths and adults Tues and Thurs eve nings. Youth kick around from 5:30-6:30 pm and adults meet from 6:30-8 pm. Cost: \$30 youths per month/\$40 adults per month. 874-1111. Soccer Club 30+ co-ed soccer league seeks new

members. 773-7613. Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland

Ave. Portland, 874-1070. Step and Sculpt No-nonsense step classes Mondays and Wednesdays from 6:15-7:15 pm at the West School, 57 Douglas St, Portland. Cost: \$3 per class. 799-0197.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer - no experience necessary, 874-2190.

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St. Cost: \$2. 874-8793.

Walkers Group forming for casual exercise a few nights a week. 865-1231.

Walleyball Casco Bay Bike Club hosts informal walleyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

YWCA 87 Spring St, Portland, offers aquacise classes, volleyball, aerobics and swim lessons for adults on an ongoing basis. Course times and costs vary. 874-1130.



Bird Walks Maine Audubon society hosts walks led by area birders through the summer. Jun 17: See the birds of Popham Beach or explore Saco Heath; Jun 21: Go birding at Scarborough Marsh. All groups meet at 7 am at the location. Donation: \$3. 781-2330.

Canoeing the Downeast Lakes Maine Audubon Society hosts a summer field trip, Jun 23-25. Preregistration required. Cost: \$225. 781-2330. Casco Bay Bicycle Club hosts Wednesday evening

bicycle rides at 6 pm for a moderately paced, 13-20 mile excursion. 926-4225.

Glisland Farm Maine Audubon Society, 118 Rt 1, Falmouth, hosts guided nature walks, Sat at 1 pm, as well as outdoor programs for families. Cost: \$4. 781-

Gray Game Farm seeks volunteer guides to lead tours of the farm this summer. Training will be provided. 287-2871. Gorham Tralis needs members to support its efforts

ove trails and historic ways in Greater Gorham.

839-4644 H2 Outfitters Women's Evening Kayak Paddle, Wed at 6 pm, at East End Beach. Also offering daily instruction for the beginner to advanced paddler. 833-5257 L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling, shooting

and outdoor skills on an ongoing basis at the Casco Street Conference Center, Freeport, Preregistration required, costs vary. 1-800-341-4341, x6666.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian

Church, Allen Ave, Portland. Jun 16-18: Canoe Dead River. TRIP HOTLINE: 828-0918. Maine Powerboat Racing Association seeks racers and volunteers to help with the 1995 Portland Grand Prix, Aug 26 in Casco Bay, 774-6303. Mountain Biking Clinics at Back Country Excursions. Free. 625-8189.

Norumbega Outfitters hosts paddling excursions for people of all skill levels. Jun 17: Kayak from Ocean Point to Damariscove Island. Group paddles every Wed evening, 773-0910.

Scarborough Marsh Nature Center Maine Audubon Society seeks volunteer nature guides for the center for walking tours, canoe tours and kids programs 9:30 am-noon, 883-5100.

Training sessions offered Jun 20 from 9:30 amnoon, Jun 22 from 6:30-8:30 pm and Jun 23 from Scuba Diving Course Learn the basics beginning Jun 19 at the YMCA, 70 Forest Ave, Portland, for a 5-week class. Cost: \$250 (plus \$45 materials), 799-7990 So. Me. Sea Kayaking Network People of all skill

levels are invited to join the network for some paddling. Call 874-2640 for updates and membership infor Wolfe's Neck Nature Programs Wolfe's Neck Woods

State Park in Freeport offers nature programs. Jun 18: In the Pines - explore the life and community of Maine's State tree. Free. 865-4465.

community

a business meeting and luncheon, Jun 20 at 11 am,

at North Deering Congregational Church, 1364 Washington Ave, Portland. 775-2681.

Bean Supper Jun 17 from 4:30-6 pm, at the Corner

Stone Masonic Hall, 22 Poland St, Portland. Cost: \$4

Building Materials Bank a non-profit organization

providing household fixtures and appliances for low-

income homeowners, holds "vard sales" every Sat-

urday of the month at 169 Lewiston Rd, Gray. The

program also accepts donations of new or used

Camp Fire Boys and Girls Camp Ketcha is presently

Cedars Nursing Care Center seeks volunteers to

read stories, play games go on outings, share a pet

and otherwise enrich the life quality of residents.

Nothing is sadder than the

sight of garbage on the shore-

line. Most of the time, we pass

debris by and shake our heads

disapprovingly, but on June 17,

we can do more by participating

in the Land-Sea-Land Cleanup,

sponsored by Friends of Casco

Bay, Maine Island Trails Associa-

tion (MITA) and the Portland

Marine Debris Task Force.

Would-be trash collec-

t.º State Pier at 9 a.m. sharp

with gloves and garbage bags. In the morn-

ing, you'll be put to work on the mainland;

rendezvous at noon at the MITA office on

Emergency Food Pantry accepts donations of non-

perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-

Enriched Golden Age Center 297 Cumberland Ave,

Portland, invites men and women over 60 to daily

luncheons, with special activities featured every

Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 aca-

demic year. Students are age 16-18 and from coun-

tries such as Japan, Denmark and Brazil. 773-0658.

Family Opportunities Network Provides services,

including parent support groups, life-skills work-

shops and free childcare during meetings to home-

Flag Disposal Used, torn or faded American flags

that are out of service can be donated to the Libby-

Mitchell Post # 76 of the American Legion in

Free HIV/AIDS Presentations available for commu-

nity groups through the American Red Cross. 874-

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young

parents and children. Benefits including liability in-

surance, bi-weekly stipend and an annual physical

Maine Poison Center is a preventative informational

resource for families, which is staffed 24 hours a day

for assistance. To receive an informational packet,

including phone stickers, or get answers to question:

about drugs or medications, call: 1-800-442-6305.

Preble Street Resource Center Activities at 252

Oxford St. Portland, include community meetings Fri at

10 am; writers' group open to anyone Weds from 11-

1 pm and art groups open to anyone feeling the urge

for creative expression Tues at 11 am. 874-6560.

Storm Victim Assistance American Red Cross is

providing emergency assistance to storm victims in

Louisiana, Oklahoma, Texas, Mississippi and Florida.

Also, volunteers are providing aid to people affected by the Sherman Street fire. To contribute, send check

or money order to American Red Cross, 524 Forest

RSVP seeks volunteers age 55 and older to teach

Sofa Safarl A unique fundraiser for Visiting Nurse

Service's education fund - call for an invitation to an

Volunteers Needed New England Rehabilitation Hos-

pital seeks volunteers to assist with recreational

activities for patients - play games, show movies,

make craft projects and share your time with people

Yard Sale Jun 17 at 307 Congress St, Portland, from

10 am-2 pm, Proceeds benefit St, Vincent De Paul

Youth Bulld Portland a community enrichment pro-

gram designed to assist students obtain their G.E.D.

and vocational training and provide low-income hous-

ing seeks volunteers. Experience not necessary.

vegetable gardening, cooking and tennis for summer

Ave, Portland, ME 04101. 1-800-HELP-NOW.

recreation programs. 775-6503.

imaginary trip. 1-800-660-4867.

in need, 775-4000, x622.

soup kitchen.

775-1510.

are available for seniors who join. 773-0202.

less and at-risk families, 772-5394.

ugn. 003-/013

Union Wharf for an afternoon island

cleanup. 761-8225 or 799-8574.

3361.

tors should meet at the

Whale Wall at the Maine

accepting registrations for their summer day pro-grams. 883-8977.

(\$2 kids), 797-8724.

items, 657-2957.

772-5456.

Clean sweep





Artrek Portland Museum of Art, 7 Congress Square, Portland, hosts a collaborative, multifor kids age 6-8 and 9-12, Jun 26-30. Cost: \$125. 775-6148.

Baxter Memorial Library 71 South St, Gorham, holds "Toddler Time," a program for kids 18-36 months of age, Fridays from 10:15-10:45 am. Along with the toddler program is "Parent Share," an Informal discussion of parenting issues from 10:30-11:15 am. Also, the library holds a summer reading program, "Backpack at Baxter," for kids ages 3 and

"Books and Bables" a program for babies 6-24 months old and their caregivers, is held every Tuesday at 9:30 am at the Warren Memorial Library, 479 Main St, Westbrook, Also, the library hosts "Read Aloud Time," for kids age 3-5, Wednesdays at 10:15 am. Preregistration required. 854-5891.

Bright Beginnings Montessori School holds summer art programs for kids in a progressive environment. 772-2833 or 772-2725.

Camp Fire Club A program for kids in grades K-12. 883-8977.

Camp Kids Portland Boys & Girls club hosts a summer program for kids ages 6-10, Jun 19-Aug 25 from 8 am-5 pm. Cost: \$50 per week. 874-1070. Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine 142 Free St, Portland, offers exhibits and activities for children of all ages. Jun 16: "Explore the Night Sky," at 11 am and make a kaleidoscope from 11 am-12:30 pm; Jun 17: "Call for Creativity" from 2-4 pm and make a kaleidoscope from 11 am-12:30 pm; Jun 18: Father's Day Tea, from 2-4 pm and "Simple Treasures for Dad," from 1-3 pm. Museum hours: Mon-Sat 10 am-5 pm, Sun 12-5 pm. 142 Free Street, Portland. Admission: \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times: 828-1234.

Clydesdale Parade The world famous Budweise Clydesdales will be at Scarborough Downs, Jun 20-29. Jun 25: Scarborough Downs Family Day horses will be on parade at 11 am and 2 pm. 883-4331.

Creative Resource Center 1103 Forest Ave, Portland, hosts free art fun for kids age 3-5, most Thursdays at 11:15, 797-9543.

Dial-a-Story The South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. Dial 767-8162.

4H Dog Club seeks boys and girls 5 and older and their canine pals for fun dog-related activities and a focus on dog agility. 780-4205 or 1-800-287-1471. Family Night The Greater Portland YMCA, 70 Forest Ave, hosts a Family Night every Fri from 6:30-8:30 pm. Enjoy swimming, open gym, game room, weight room, walleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave, Portland, Also, the library holds children's programs: "Toddler Time," Wed from 9:30-10:30 am & Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thursday of every month from 6:30-7:30 pm. 797-2915.

Glisland Farm Environmental Center holds guided walks from 8:30 am-3:30 pm, Tues-Fri at the Maine Audubon Society, 118 Route 1, Falmouth. Cost: \$4. 781-2330.

Maine Parents for Gifted/Talented Youth publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent-talk line is in operation 6 pm-midnight Sun-Thurs. 767-5506.

Help line: 1-800-298-2515. Portland Public Library 5 Monument Square, Portland, hosts programs for kids. Jun 16: "Tales for Twos" at 10:30 am; Jun 19: "Preschool Story Time" at 10:30 am and Jun 21: "Finger Fun for Babies," at 9:30 am and "Mystery Theme Program for Summer Readers," at 10:30 am. 871-1700.

Preview for Parents Maine Medical Center, 22 Bramhall St, offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:15 pm. 871-2205.

Rallroad Hobby Show Maine Narrow Gauge Railroad Co. & Museum, 58 Fore St, Portland, holds a railfair, Jun 17 & 18 from 10 am-5 pm. Includes over 100 exhibitors of railroad memorabilia will be present. and a steam train ride along Casco Bay. Cost: \$6 (\$3 kids). 828-0814.

Art & Soul continued on page 30



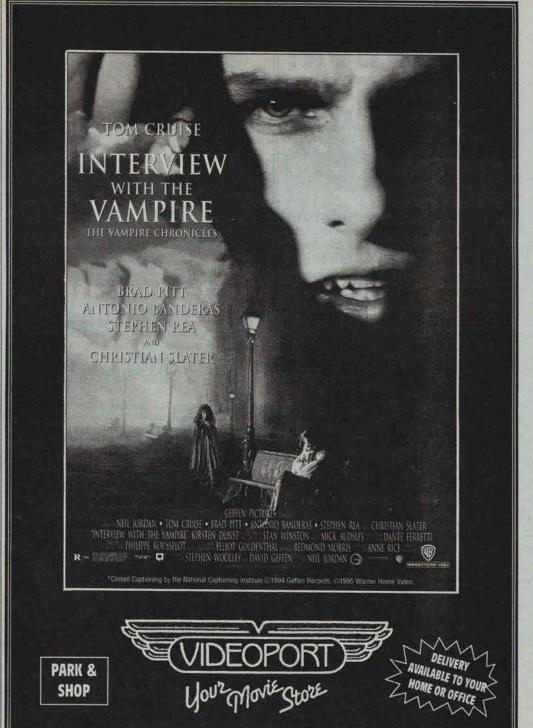
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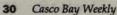
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CALL FREE 2001 1-800-637-6013 DEPT. B-351 Art & Soul continued from page 29

Readers of the Roundtable South Portland Public Library, 482 Broadway, S. Portland, hosts a six-week summer reading program for kids in grades K-5. 767-7660.

Single Parent Support Group Wednesdays from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave, Portland. Free childcare provided. 874-1111.

Sports Coaches Needed YMCA seeks summer basketball coaches, officials and scorekeepers, as well as fall soccer coaches for programs in Portland, Standish and Gray. 874-1111.

Story Times The Warren Memorial Library, 479 Main St, Westbrook, offers "Read Aloud Time" for preschoolers every Wed from 10:15-11 am. 854-5891.

Swim Camp offered by the YWCA, 87 Spring St, Portland, Jun 19-30, July 10-21 and July 24-Aug 4 also, girls basketball camp, Aug 7-18. Cost: \$85 per week (\$160 for two weeks). 874-1130.

Writers' Camp for writers in grades 5-12 to develop their skills and learn about writing for publication. Sessions are July 10-14 & 17-21 from 9 am-noon, July 10-14 & 17-21 from 1-4 pm and Aug 14-18 from 9 am-3:30 pm. Cost: \$125 per session (\$50 registration deposit). 799-1417.

Young At Art holds spring classes for kids as well as preschool art classes, after school projects and adult drawing and watercolor courses. "Art from Found Objects," Thurs from 3-4:30 pm at the Twombly Skating Hut, Depot Rd, Falmouth; "Preschool Art Adventure," Fri from 10-10:45 am; "Sculpture Explorations," Mon from 3:30-5 pm & 6:30-8 pm and "Color Expressions," Wed from 3:30-5 pm, at South Portland Recreation, 21 Nelson Rd, S. Portland. Preregistration required, costs vary, 781-5253.

Young Fathers Program meets Tuesdays at the YMCA, 70 Forest Ave, Portland, from 6:30-7:30 pm. Get information about safe and affordable housing, resources for food and clothing, and communicating with your family. 874-1111.

YWCA Child Care Programs 87 Spring St, Portland, have current openings in their infant, toddler and preschool programs. They provide individualized daycare for infants, developmental play for toddlers and activity centers for preschoolers. 874-1130.



Adult Immunization Clinic sponsored by the Visiting

Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd, S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. 780-8624.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Alkido A martial art used to increase flexibility, stamina and promote a sense of well-being. Class times and costs vary. Portland Aikido, 120 Woodford St, Portland. 772-1524.

Alliance for Mentally III of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7-8:30 pm, at 66 State St, Portland. 772-5057 or 800-464-5767.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgía. 773-0595. Aquatics for Arthritis The Arthritis Foundation offers

aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland: Tues, Thurs 3:30-4:15 pm, 874-9337. YWCA, 87 Spring St, Portland: Wed, Fri 1:15-2 pm, 874-1130

Birthline Pregnancy Services 562 Congress St, Portland. Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Brain Tumor Support Group meets the second and fourth Tuesday of each month at 7 pm at the Guild Hall of the Cathedral of the Immaculate Conception, 317 Congress St, Portland. 727-3556 or 934-0135. Breaking Free Geneen Roth, author of "Breaking Free From Compulsive Eating," will address ineffective and destructive eating habits in a two day workshop, Jun 16 & 17 at Sheraton Tara Hotel, 363 Maine Mall Rd, S. Portland. 773-6658.

Buddhist Meditation and Study Group meets Mondays at 7:15. 772-3835.

Cancer Patients Support Group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St, Portland. 879-3030.

Cancer Support Group meets Jun 20 from 6:30-8:30 pm, at Visiting Nurse Service, 15 Industrial Park Rd, Saco. 284-4566.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave, S. Portland, from 8:30 am-12 pm. 767-3326. **Chronic Pain Support Group** for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10-11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis , Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Coping With Caregiving A support group for those caring for chronically III/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St, Portland. 879-3486. CPR for Adults, Kids & Infants Mercy Hospital offers a class for laymen, Jun 20 from 6-9 pm. Cost: \$20. 879-3536.

Crohn's Disease and Colitis Support Group meets Jun 15 at 7 pm in room 3, the Dana Center, Maine Medical Center, 22 Bramhall St, Portland. 767-8130.

First Aid & CPR American Red Cross, 524 Forest Ave, Portland, offers summer courses: "Standard First Aid," Tues from 9 am-4:30 pm; "Adult CPR," Thurs from 9 am-12:30 pm; "Babysitter Skills," Jun 27, 28 & 29 from 5:30-8:45 pm. Preregistration required, class fees vary. 874-1192.

Free Weekly Meditations held Sundays from 6-7:30 pm, at the Yoga Center, 137 Preble Street, Portland. Sessions are based on the teachings of Dhyanyogi and Anandi Ma. 799-4449 or 775-0975. Free Yoga Class Jun 15 from 5:30-7 pm at Portland

Yoga Studio, 616 Congress St, Portland. Summer session begins Jun 19. 797-5684. Golden School of T'al Chi Ch'uan 616 Congress St,

Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684. Healing Circles A breast cancer support group meets

Jun 20 & 27 at 6:30 pm, at the Cummings Center, 138 Congress St, Portland. Free child care available — no charge for meeting. 773-7152.

Healthy Heart Screening sponsored by Healthy Neighbors Heart Disease Prevention Program, the first Friday of every month, from 3:30-5 pm at City Hall, 389 Congress St, Portland. Cost: \$5. 874-8784.

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angioplasty, by-pass surgery, angina or are at risk for heart disease. Classes are held Mondays at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St, Portland — with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

HIV/AIDS Support Groups: "People Living with HIV," meets Mon from 6:30-8 pm, Tues from 10:30 am-12 pm and Thurs from 5:30-7 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. "Living Well," focusing on quality of life and empowerment, meets the second and fourth Tues of the month. 774-6877. **Hospice of Maine** volunteers provide non-medical assistance and support to the terminally ill and their families. 774-4417.

Hypothyrold Support Group meets Mondays at 7 pm in Portland. 761-9562.

Juvenile Diabetes Foundation holds meetings the second Tuesday of every month at the Diabetes Center, 48 Gilman St, Portland, from 6:30-8:30 pm. 854-1810.

Maine HIV Prevention Community Planning Group A mixture of at risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant monies. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine AIDS Plan, 112 State St, Augusta, ME, 04330. 622-2962. **Parkinson's Support Group** meets at 2 pm the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth. All those with Parkinson's and their caregivers are welcome. 829-4070.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave, Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Health Adult Immunization located at City Hall, 389 Congress St, Portland. Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcai available, as well as rabies and tuberculin testing. 874-8784.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St, Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Portland Zen Meditation Center An independent Zen group with a regular schedule of morning and evening practice sessions. Instruction offered weekly. 774-1789.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11:15noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170. Sahaja Yoga Meditation Meetings Jun 21 & 28 at 7 pm, at the USM Cafeteria, Falmouth St, Portland. Free. 767-4819.

Senior Fitness A program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 96 Falmouth St, Portland. 780-4170.

Sufi Meditation at the Expressive Therapy Center, 150 St. John St, Portland. Join the Portland Sufi Order for ongoing meditation sessions, no experience necessary. Donations accepted. 774-1203. Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen before 7 pm. 871-2763.

Transcendental Meditation Program at the Maharishi Ayur-Veda School, 575 Forest Ave, Portland. Jun 21: "Awakening the Unlimited Potential of Mind & Body," at 7 pm. Free. 774-1108.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families who meet eligibility requirements. Contact the Maine Optometric Association for info. 268-2031

Visiting Nurse Service 15 Industrial Park Rd, Saco, offers clinics for kids 0-18 years of age on an ongoing basis. Physicals, immunizations, lead testing, hematocrit, vision, hearing, nutrition and developmental guidance. Appointments requested, walk-ins welcome — Medicaid and fee scale available. 284-

Well Child Clinic Community Health Services offers physical exams, immunizations, lead/anemia testing and vision testing, the last Wednesday of every month at Westbrook-Warren Congregational Church, Main St, Westbrook, and the third Friday of every month at the Eight Corners School, Mussey Road, Scarborough. Medicaid clients welcome, sliding fee scale available. 893-1500 or 1-800-479-4331. Yoga at USM's Sullivan gymnasium Thursdays from 5-6:30 pm. Preregistration required. Cost: \$100

(\$12 drop-ins). 780-4170. **Yoga for Families** at Larry Lando's Tai Chi Studio, 10 Exchange St, Portland, Tuesdays from 3:30-4:30 pm. Also, lunch hour yoga, Tuesdays from 12-1 pm. Cost: \$10 drop-ins (family cost varies) 646-2945

Cost: \$10 drop-ins (family cost varies). 646-2945. Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973. Accent Reduction Class for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language pathologist. 879-

Casco Bay Cullnary Association meets the second Mon of each month. 799-2234 or 774-4308. **Creating Opportunity Through Change** Women's group meets Thursday evenings from 6-7:30 at 854 Broadway, S. Portland. 767-1315.

Creative Productions Collaborative A group for women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential, facilitated meetings are Wednesdays from 6:30-

8 pm. Cost: \$15 per session. 774-2403. Community of Hope A Christian group, which claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Sats at 4 pm at 156 High St, Portland. 761-2543.

COPE Support group for divorcing fathers — explore alternatives to the current divorce process. 874-7448.

Divorce Perspectives A support group for people in all phases of the divorce process meets Wednesdays at 7:30 pm, at the Woodfords Congregational Church, 202 Woodford St, Portland. 774-4357. **Dog & I Club** of Portland seeks new members to have fun with their canine pals. 283-9059.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sunday at the Expressive Therapy Center, 150 St. John St, Portland. Newcomers warm up 6:30-7:30 pm, ongoing class 7:30-9:30 pm. Cost: \$15 per class. 780-0234.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and queers. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St, Portland. Wheelchair accessible. For more information write ACT UP/Portland, PO Box 1931, Portland, 04104 or call/fax 828-0566.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444. Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kitties. 772-

Gay & Lesbian Rights Advocates Womenspace Counseling Center offers an ongoing facilitated sup-

port group for those working to support civil rights for gays and lesbians, Thursdays from 7-8:30 pm at 236 Park Ave, Portland. 774-2403.

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome. 883-2546. Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867. Improve Your Public Speaking Woodford's Toast-

masters Club of Portland meets every Thurs at 7:15 pm at the West Falmouth Baptist Church, 18 Mountain Road, to work on public speaking and leadership skills, 797-4915.

Free Lotus Software Maine Share grants non-profits Lotus Software. For application, write: Maine Share, P.O. Box 2095, Augusta, ME, 04338. 622-0105. Maine Gay Men's Chorus is a volunteer community

chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area — as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Maine Go Club wants to teach you how to play "Go," a strategy game invented in ancient China. 780-1741 or 773-9732.

Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Monday of every month; "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at 7 pm, at Maine Medical Center, 22 Bramhall

St, Portland, 871-2439. MOFGA Maine Organic Farmers and Gardeners Association supports labeling genetically engineered foods and will provide information to those interested. 622-3118.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades. 797-4801.

Maine Won't Discriminate is a statewide broadbased coalition to defend civil rights in Maine. Portland chapter meets every other Monday at St. Luke's Cathedral, 143 State St, Portland from 6:30-8:30 pm, 761-1788.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at the Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panelmaking workshop the first and third Sun of each month. 871-1641.

P-FLAG Parents, Families and Friends of Lesbians and Gays a support and advocacy group meets the second Tuesday of every month from 7-9 pm, at Woodfords Congregational Church, 202 Woodford St, Portland. 766-5158.

Puppy Ralsers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. 934-1963.

The Rape Crisis Center offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. Also, the center offers a cofacilitated support group for adult female survivors of incest and/or child abuse, Wednesdays from 6:30-8:30 pm. All services are free and confidential. 24hour hotline: 774-3613.

Riding to the Top Broadturn Rd, Scarborough — a therapeutic horse back riding program for people with disabilities seeks volunteers. Horse experience is not necessary. 846-4600.

Sexual Assault Crisis Center needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families, 784-5272.

Singles Network If you are single and looking, the Singles Network offers recreational social and educational activities. 1-800-375-6509.

SNAP The Survivor's Network for those Abused by Priests holds a support group for men and women healing from sexual abuse by clergy the third Friday of every month. Meetings are non-denominational and confidential. 774-5025.

Social Justice Group seeks people who have utilized General Assistance. Write: Hospitality House, Inc., PO Box 62, Hinckley, ME 04944. 1-800-438-3890. Southworth Planetarium 96 Falmouth St, Portland, has a variety of astronomy and laser shows: Jun 16: "Fires in the Sky," at 7 pm, and "Dark Side of the Moon," at 8:30 pm; Jun 17: "Sky Friends," kid show at 3 pm, "Tour of the Solar System," at 7 pm and "Led Zeopelin," at 8:30 pm. 780-4249.

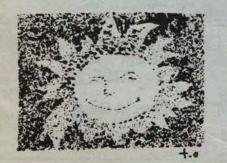
Storymakers Club Bring your own stories — personal, traditional or otherwise to swap and establish a storytelling community in Portland, the last Sunday of every month at Raffles Cafe Bookstore, 555 Congress St, Portland. Free. 780-5078.

Sublime & Divine Be a part of the Swedenborgian spiritual family Wednesdays at 6 pm — meditative, inspiring worship for adults in an open, relaxed atmosphere, at 302 Stevens Ave, Portland. 772-

Victorian Doll Birthday Party Tour the Victoria Mansion, 109 Danforth St, Portland, and have high tea, Jun 20-25 with seatings at 1 & 3 pm. Cost: \$15,883-9621.

WILD Women Igniting Love & Diversity is a prowoman, pro-lesbian social/educational group that meets for athletics, nature exploration and community building in a chem-free environment. All genders and orientations welcome. 761-8138,

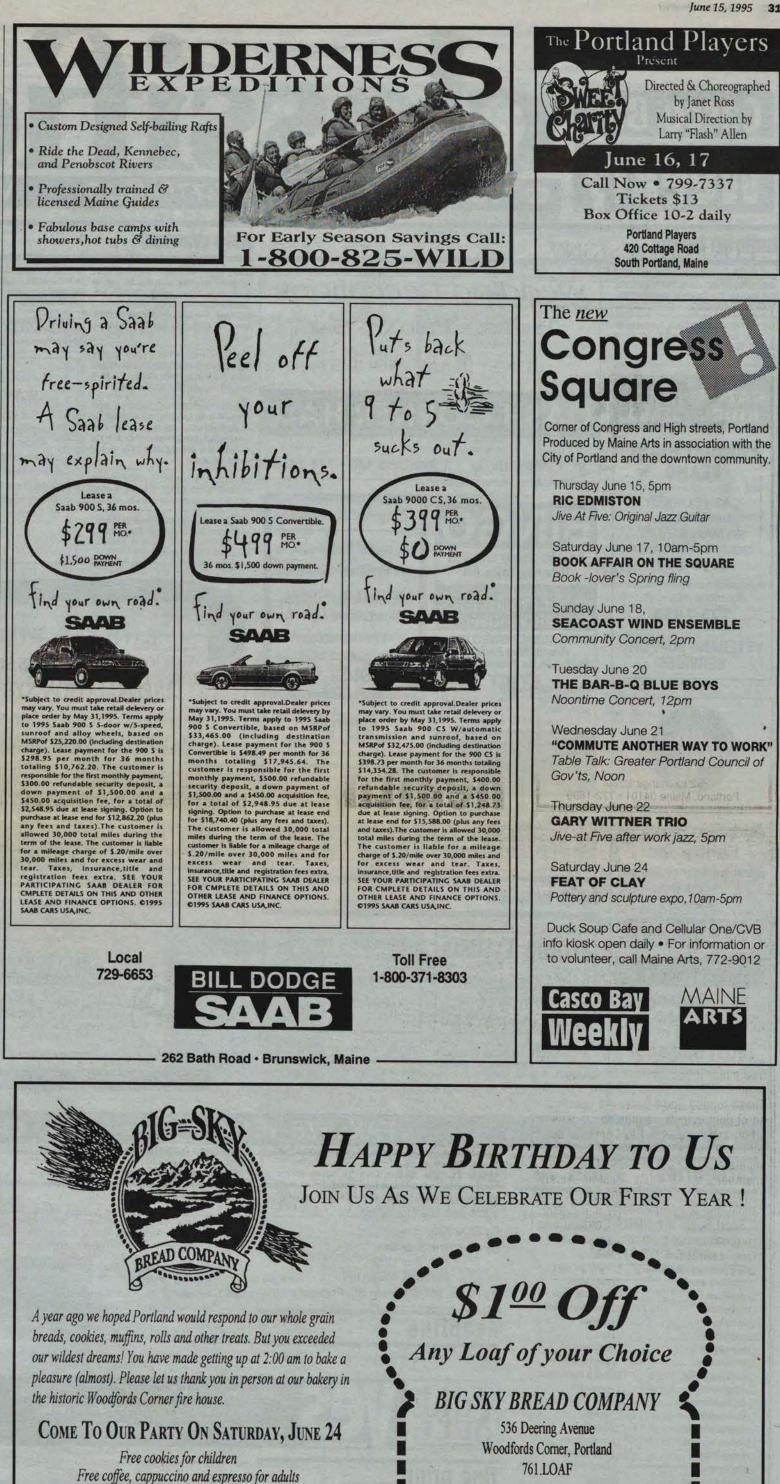
YWCA 87 Spring St, Portland, offers a variety of classes and discussion groups for community members, including ethnic cooking classes, oil painting, quilting, bridge and a reader's roundtable. Course fees and schedules vary. 874-1130. CBW



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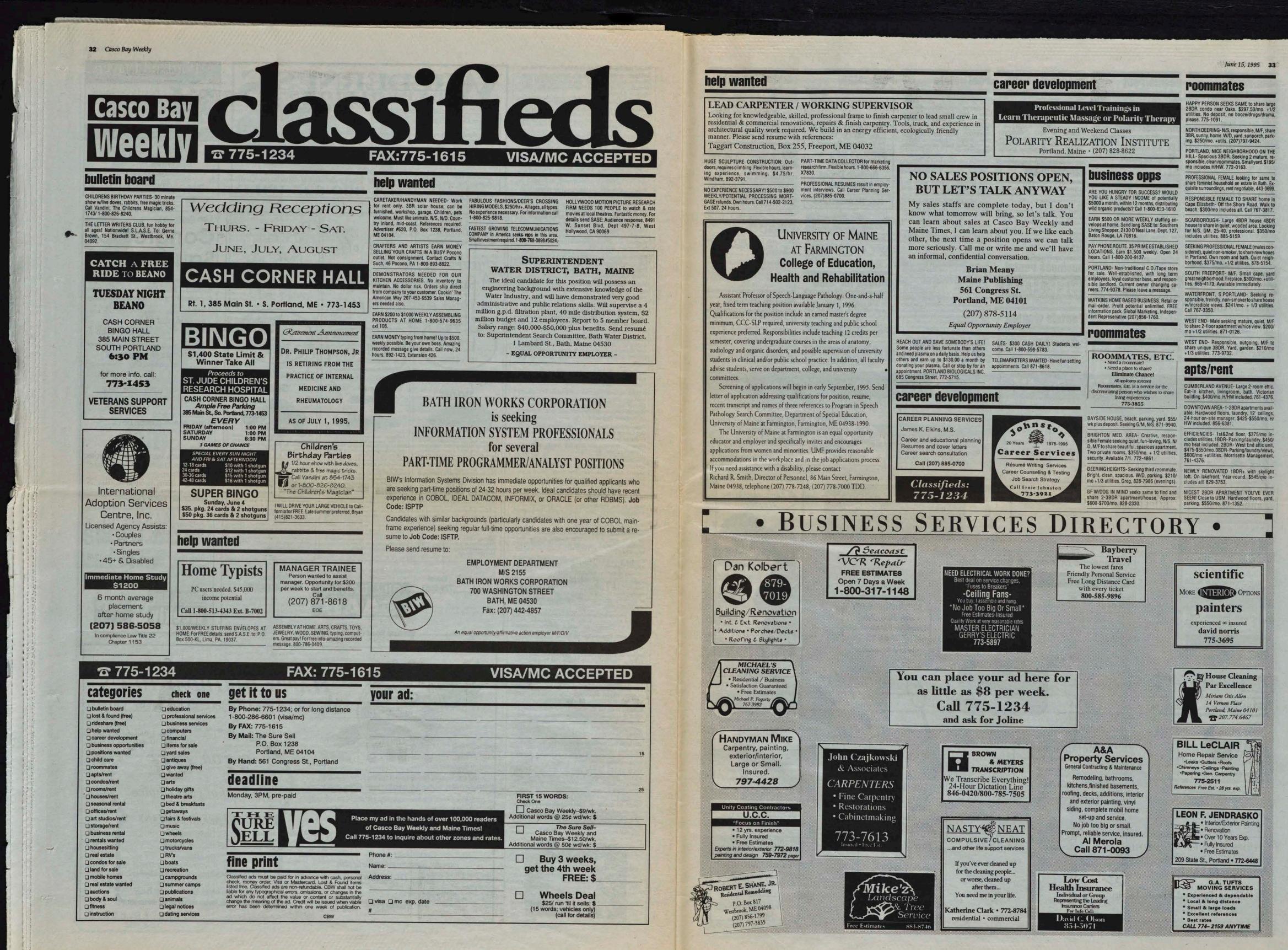
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condos/rent

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rooms/rent

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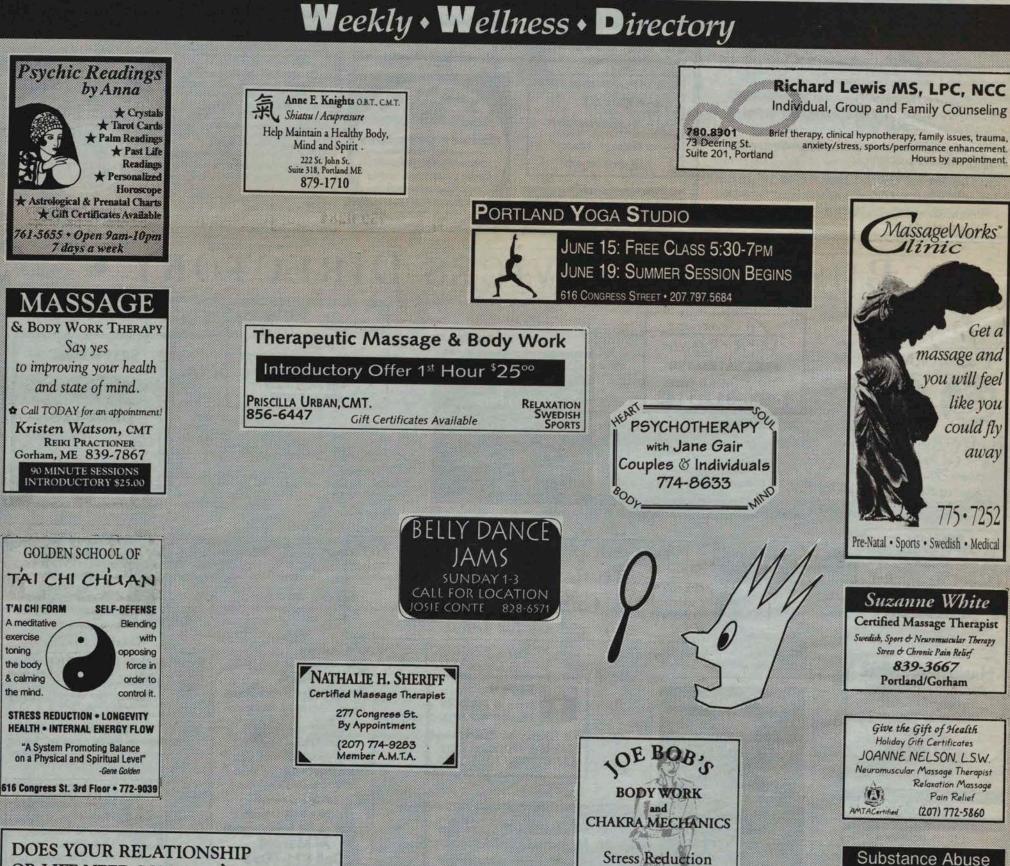
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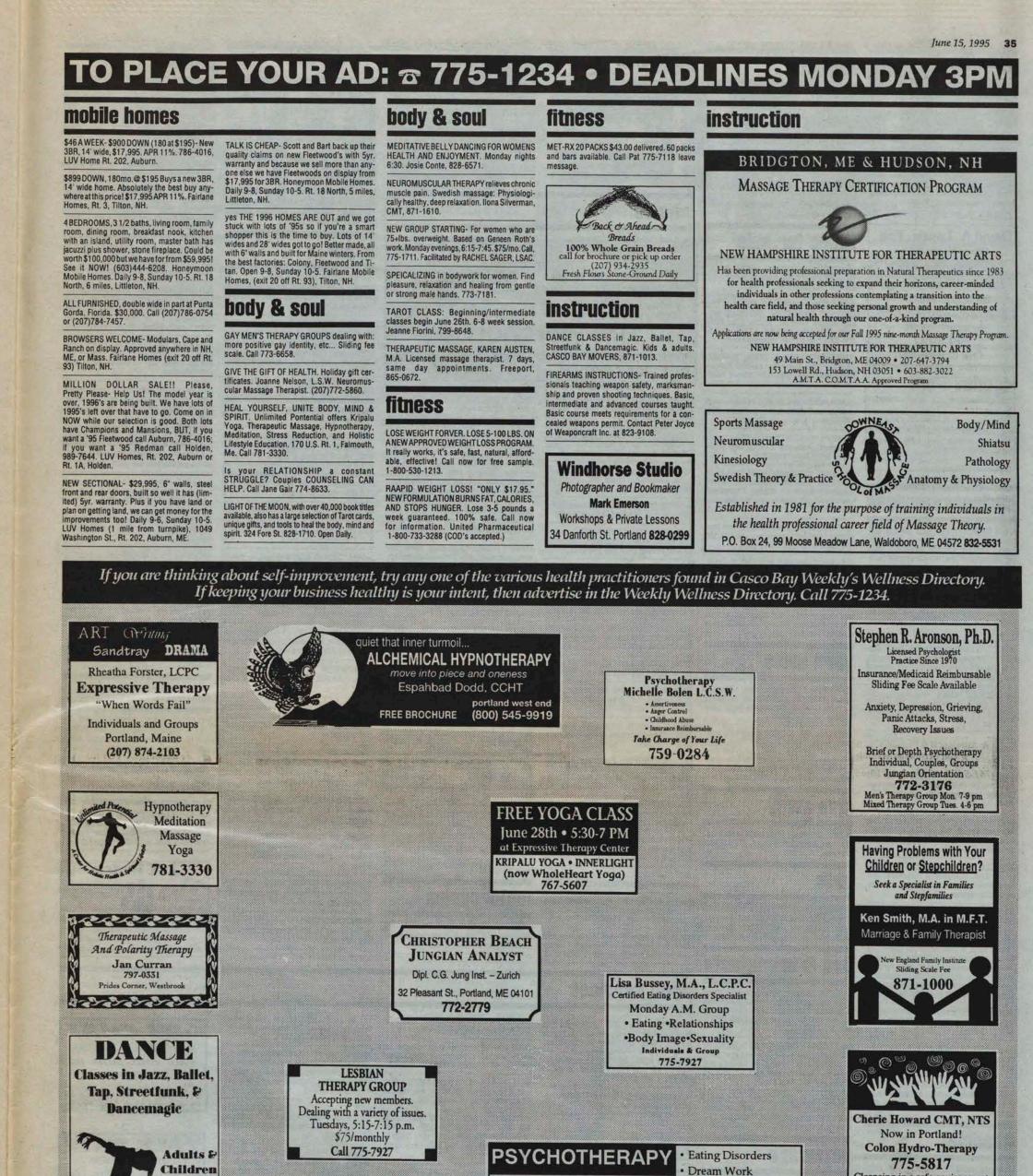
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ncial	Aatinicus, Maine 04851. (207)-366-3830.	745-2453 #4, \$2.99/min. 18+.	HOT LIVE ORAL GIRLS! Live XXX adult talk. 1- Y 800-409-LIPS. 1-900-741-1222, 011-592- g	our place or mine for mutually satisfying ood time. Leave message in box 8745, 1- 100-435-6125.	52.50-3.99/MIN • 18+YEAR
V \$100-\$100,000. FAST, CONFIDEN- COLLATERAL! AUTO, personal, debt ation, business, residential. Call 24	ORTHERN MAINE LEISURE TOURS- From	A UNIV BRANC	\$3.99/min. max. S KATE, HOT DOUBLE MASSAGE. I'll rub you 9	WINGERS! BISEXUALS! Get Portland names home phone numbers. Try it, it works! 1- 00-420-0420 Ext. 161. \$2.95/min. 18+ ZMC 702)593-0303.	1-ON-1 · 2-ON-1 PARTY LINE · DATE LINE
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nseling available. Non-profit agency. 1-800-881-5353 Ext #47. PROBLEMS? WE'LL REPAIR/RE-	OLD QUÉBEC CITY Couples	1-900-535-SEXY (7399) Instant Credit-No Credit Card Needed \$2.50-\$3.99/min. 18+ 24 hrs.	be 18yrs. ProCall Co. (602)954-7420.	11-972-0677 \$3.99/min.	\$2.50-4.99/MIN • 18+YEARS
YOUR CREDIT REGARDLESS OF HIS- Fast, affordable. 100% guaranteed. nsolidation. Credit Foundation, Inc. -6755. Not a loan company.	~ Enjoy the charm'of the Oldest Hotel in Romantic Old Quebec ~ Sept. Long Weekend \$349 per couple!	HOT LIVE	June' Real Ad's	's Top 10 Hottest A • Real Women • C	d's Roal Sov
DNSOLIDATION. CUT PAYMENTS 20- op collections. Avoid bankruptcy. Help debts. Reduce interest. Not a lender.	Call (207) 882-6770	PHONE SEX HOT, EROTIC WOMEN WANT TO TALK TO YOU	WARNING!! THESE OFFEND SOME 1	PERSONALS ARE SEXUALLY EX PEOPLE WHEN HEARD IN THEIR	PLICIT AND MAY
d/bonded. (Non-profit) 1-800-787-	ILOS AND VIOLAS BOUGHT AND SOLD.	Live 1 on 1 212-741-1202 only .99¢/minute over 21 • no minimum	CANDY, Very oral, lovers to w	eat body seeks afternoon lover for artner for nude body massage vatch dirty rated movies, Great le	BOX 8745
E7JUDGEMENTS? ETC. We can help Re emove derogatory items. Call Con- wiredit Reestablishment Service - 1605	putable and established Luthier and dealer. Il travel. 802-229-1501.		KATTE, 18 yrs wants a man th SUZETTE, 36c loves wearing g STACY, Hot wet lips. I do the	at can't get enough foreplay. I'm arter belts, silk panties, spiked he right thing with my mouth, if you	for realBOX 0776 elsBOX 4359
-7942. acc sta BT CONSOLIDATION - ONE PAY- Kai	MALE SINGER LOOKING FOR male piano companist-prefer black-for cocktail lounge indards. Sultry, VERY sultry. 773-7882. thy W. (leave message).	DATES Guys & Gals	CHRISTINA, CENSORED, (EXPLI	kinky by nightbring your cam	eraBOX 8075
Too many debts, overdue bills, cut 30-50%. Reduce interest. Stop late 000-\$100.000. NCCS (Nonprofit) Li-	LE SINGER wanted to join professional, ablished, working, 7-piece function band in eater Portland area. Send tape w/cover let-	1-900-884-7800 ext.6432 (\$2.99/min. 18+)	AMY, J 7, 123 IDS. 300, 24, 30	5 into men who like to use adult to	BOX 2660

Greater Portland area. Send tape w/cover let-ter to: P.O. Box 377, Yarmouth, ME 04096.

(\$2.99/min. 18+) ProCall Co. (602)954-7420

Thue Connections 1 900-435-6125 \$2.99 PER MIN 18+

June 15, 1995 37



women ren

A FEAST FOR THE SENSES- SWF. N/S. 5'5", 118#, waist-length Bi/Bi, homeowner seeks tall, dark, handsome, successful playmate, 36-45. Personal Advertiser #623, P.O. Box 1238, Portland, ME 04104. 2 5343 (7/12) ARE YOU LOOKING FOR ME? An attractive,

lonely lady seeking monogamous, honest, sincere man, 50-70, a knight in shining armor. Do you exist? 2 5421 (7/19)

ATTRACTIVE, ACTIVE, PROFESSIONAL artist type SWF, 37, tall, physically fit, seeks similar SM to share life. You have guts, sensitivity, humor and are aware of body, mind and spirit. Adventurous type a plus. 2 5305 (7/5)

ATTRACTIVE, INTERESTING DWF, 60s. 5'7", 145#, healthy, varied interests, seeks tall, N/S man, 60-72, for friendship. 2 5374 (7/12)

ATTRACTIVE, SMART, UNIQUE, professional, 5'3", 115#, 40s, one neat kid, seeking the one to grow up and grow old with. I offer the growing integration of my own inner mascu-line and feminine energy to the one doing the same. To love and be loved, plain, simple, ordinary, essential. 2 5386 (7/19) BALD IS BEAUTIFUL- But not required. Love

of the outdoors, interest in hiking is. Br/Br female, 31, 5'7", college-educated, seeking companion, 30-42, for life's adventures. 2 5384 (7/19) BETTER THAN AVERAGE FEMALE, 42, seek-

ing a partner being open-minded, easy-going, affectionate, fun-loving, good shape, positive attitude, enjoys life, wants a lasting relationship. 2 5381 (7/19) BRUNSWICK AREA SWF. 5'9", 35, 1 child.

Enjoys movies, dining out, quiet times, having fun. Seeking tall, heavy-set male for relation-ship. 2 5388 (7/19)

CLASS, CULTURE, QUALITY- DWF, Pretty, blonde, 5'3", very youthful 44, slim, highly-educated, seeks handsome, intelligent, estab-lished, romantic, available man to settle down with. 2 5347 (7/12)

DANGER: HIGH VOLTAGE! Plug into this long, lithe bundle of energy and watch the sparks

DWF, 43, seeking a friend and possibly more to go dancing, spend quiet times together and travel to Houlton occassionally to visit friends travel to Houlton occassionally to visit friends travel to Houlton occassionally to visit friends and family. 2 5389 (7/19) DWF, 44, 5'5', full-figured, romantic, affec-tionate, interested in camping, sailing, travel, Hopefully the latter. T 5246 (6/28)

dancing, conversation, cuddling and trying new things, Looking for S/DWM with similar LOST BEST FRIEND TO DEATH of relationinterests. 2 5420 (7/19)

FULFILL MY FANTASY! Portland, ME, SWF, intellectual, pass 35, 5'9', Hz/Br. Lenjoy dining, dancing, taking walks, playing pool, motorcycles, movies and camping. Seeking S/DWM, 28-40, for friend-ship/relationship. To 5244 (6/28) matist. down to earth dreamer. Know the difference between draw and cross draw. I'll win at backgammon and darts. You'll take me sea kayaking. SWF, 5'8', 125#, Br/Br. Looking

FULL OF WISDOM, WIT, AND WILDNESS! Tall, classy, statuesque blonde DWF, 36, N/S, MAN'S BEST FRIEND- Won't chew shoes, L/D. seeking tall, attractive playmate who can keep up with me, is unafraid of an outgoing, independent, active woman. Many activities and pursuits appeal, especially those involving walking, outdoors and summer nights. tains, romps on the beach, and rides in the car. 5308 (7/5) tains, romps on the beach, and rides in the car.

FUN, STRONG-MINDED ARTIST, 34, self- MY BIOLOGICAL CLOCK IS TICKING- Tick employed, honest, with a passion for life and making this planet a more humane place, and to be my friend and partner. Interests seeks N/S, N/D cohort in building the world's include beating, skiing, running and Happy Hourt **T** 5248 (6/28) we want. 2 5387 (7/19)

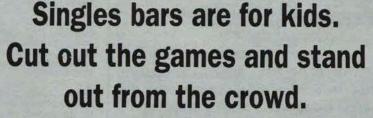
GOAL THE REST OF THE BEST! DWF, profes- NOT SEEKING A HUSBAND- One was plenty, sional, successful, independent, creative and ... Thank you. DWF, 42, busy with work, family, lonely. Seeking male counterpart, financially etc. Seeking occassional com secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart, I love dancing, outdoors, travel, gardening, family, Maine, business and advices mily, Maine, business and challenges. PAGAN-AND YOU? Cute single Mom, 27, fun-2 5371 (7/12)

I'M BLOOMING! DW Mom, 45, 5'7", lim BLOOMING! BW MOM, 45, 5'7", lim BLOOMING! BW MOM, 45, 5'7", slim, Hancock County, wants to date the guys I never did. Seek N/S WM, 40s. Kids o k motorcycles not Varied interester o.k., motorcycles not. Varied interests. D.N/D, 5'2", 135#, seeks sensitive gentleman, 2 5297 (6/28)

IDITAROD FINALIST, championship-class Hula Hoop twirler, world reknown Impressionist painter, all-around accomplished real woman, painter, all-around accomp DWF, mid-40s, slim and happy to be back in Box 1238, Portland, ME 04104. Portland. Let's have fun this summer! We can even wear our Polo shirts and act like tourists. SEAMLESS GARMENT CATHOLIC- Harvard-Be smart, funny, sexy, successful and drive a educated teacher and musician, 35, aching to fast car (or have an interesting substitute). create family with intelligent, compassionate 2 5344 (7/12)

KNOWN FOR MY LAUGH! Smart, funny, brave, therapized, conscientious, Rubenesque. You love my roundness and live to travel, like SEEKING SOMEONE SPECIAL- Honest, intelme. You are confident, liberal, funny, and articulate. Large and strong preferred. Let's seeks honest, unattached, N/S, fit, SWM who





Get serious. All it takes is one call to the personals.

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1-900-370-2041

Call costs \$1.99/min. Must be 18 or over.



beauty, witty, fun, well-traveled, MBA, Harvard professional, N/S, owns home, great cook,

loves scotch, foreign movies, Ab. Fab., at

ship. Still in mourning, but feel more like

for teen of the '70s. 2 5340 (7/12)

STILL HAVEN'T FOUND WHAT I'm looking ACCOMPLISHED HANDSOME, 45, N/S, L/D for, U2? Are you relatively normal with a touch and I dig all the fun things. I like relationships of insanity? Like dancing to the Blues but not with depth, preferring laughter, but comfort living them? Have a taste for adventure, good food and passion? If you're a 40-ish, active, N/ S perhaps you can name my tune with a call. 5346 (7/12) able with tears. If you want a committed, playful, mutually supportive partnership with a direct, compassionate and honest man, extend yourself the courage and call.

THIS WON'T CATCH YOUR EYEa deep capacity for friendship, and who isn't afraid to ask for directions. Not seeking one-nighters or other forms of superficiality. **T** 5383 (7/19) dancer, travelier. Not into golf, tennis, cars. Looking to meet active, attractive female. **T** 5401 (7/19) AMIABLE, ARTICULATE, AFFECTIONATE. con-

TIRED OF NARROW MINDS AND BOREStogether. Always open to new arenas. No age requirement- just a zest for life and the ability to enjoy it. **27** 5247 (6/28) warm, feminine, N/S, not recently divorced. Friendship/relationship. Greater Portland. **25** 5405 (7/19)

TIRED OF PLAYING HEAD GAMES- Portland area, SWF, 35, Br/Hz, large build. Enjoys music, movies, pool, sports. Seeking S/DWM, 28-40, with sense of humor. Friendship/relationship. 2 5245 (6/28)

VERY SMART & VERY PRETTY- Down to earth SWF, early 30s, 5'8", 120#, Br/Bl, seeks 2 5397 (7/19) very attractive, warm-hearted SWM for com panionship. 2 5390 (7/19)

VIVACIOUS FRANCO-AMERICAN- Fit SF, 49, seeks Central Maine SM for sharing: Serious hiking, theater, canoeing, camping, cycling, dining, Seinfeld, Mutual energy towards friend-ship and long-term monogamous relationship. 2 5307 (7/5)

WALK IN THE SPIRIT WITH ME- SWCF, 36, active and attractive seeks N/S, Born Again S/DCM, 28-39, to start as friends, possible relationship. No children a plus. 2 5339 (7/12)

WONDERBUTT AND WONDERBRA built in, also a little wonderbelly, but I'm wonderful with wondersoul (very uplitting); heart could use a little cushioning. 36, DWF, Mom, cre-ative, chem-free. Personal Advertiser #624, P.O. Box 1238, Portland, ME 04104. 2 5348 (7/12)

athletic. Into eye contact, slow smiles, smells, breath, wind, natural beauty and holism. Like to meet beautiful, 40ish woman with similari-ties. **27** 5354 (7/12)

THIS MOD IT JUST DOESN'T MAKE ANY SENSE TO ME ... YOU REPUBLICANS SEEM TO FLAUNT YOUR HYPOCRISY AND INCONSISTENCY! YOU ARGUE THAT HOLLYWOOD MOVIES & RAP MUSIC AFFECT THE MORAL FIBER OF AMERICA, BUT THAT HATE TALK RADIO HAS NO IMPACT WHATSOEVER + + + + 25 ~ ... P ********* -- ARE ACTUALLY SPACE ALIENS ... SENT TO THIS PLANET TO DETERMINE JUST HOW STUPID AND GULLIBLE YOU ZZZZ- WHA -- OH ... EARTHLINGS CAN POSSIBLY BE ! HA HA HA HA HA HA HA HA HA! AIEEEEEE!

gentleman. Your children welcome, but cannot marry divorced person. Love animals, 62 ...

 laugh, dance and swim where we don't speak the language. Black men encouraged.
 enjoys exiporing the coast, outdoor activities, dining out, music (especially classical), good conversation.

 T 5345 (7/12)
 5385 (7/19)

41-51, easy-going, romance, monogamy, no addictions, respect, faithful to the Lord and

 iithe bundle of energy and watch the sparks flyl Long, lean, passionate, exuberant, in-tense, dark haired, single Mom. 5'10', 120#, 35, loves the symphony, golf, classical, opera, more! T 5306 (7/5)
 LET'S TAKE A HIKE- Fit, attractive DWF, 52, 5'7', N/S, N/D, artist, looking for a gentleman companion to hike thru woods, mountains, museums, galleries, bookstores and beyond, York area. T 5334 (7/5)
 S0 THIS IS DATING IN THE '90... Attractive, professional SWF, 41, enjoys the outdoors and all that goes with it. Will choose the ocean and the woods over the TV and the VCR any time. Seeking a friend and possibly more ture. T 5382 (7/19)
 SOME OF THE GREATEST THINGS come in pairs! We could be as A.) Silly and adventur-ous as Calvin & Hobbes; B.) Yummy and enticing as Ben 'n Jerry's; C.) Lovely and romantic as Romeo & Juliet or D.) All of the 5304 (7/5)

 DWF, 43, seeking a friend and possibly more ture. T 5382 (7/19)
 LET'S TALK ABOUT ME! SWF. 37, 5'9', slim.
 S0 THIS IS DATING IN THE '90... Attractive, professional SWF, 41, enjoys the outdoors and all that goes with it. Will choose the ocean any time. Seeking a friend and possibly more ture. T 5382 (7/19)
 S0ME OF THE GREATEST THINGS come in pairs! We could be as A.) Silly and adventur-ous as Calvin & Hobbes; B.) Yummy and enticing as Ben 'n Jerry's; C.) Lovely and romantic as Romeo & Juliet or D.) All of the 5304 (7/5)

 2 5341 (7/12)

> WORLD by TOM TOMORROW YOU INSIST THAT YOU CAN BALANCE THE BUDGET AND GIVE THE WEALTHY A TAX CUT ... YOU'VE GONE FROM CLAIMING THAT THERE'S NOTHING WHATSOEVER WRONG WITH OUR HEALTH CARE SYSTEM TO AR-GUING THAT MEDICARE IS ABOUT TO BANKRUPT US ... I JUST DON'T GET IT! WELL, THE ANSWER IS SIMPLE, PEN-GUIN! YOU SEE, WE REPUBLICANS --.... i b 100 SPARKY, WILL YOU HOLD IT DOWN IN THERE? WELL, YOU HAVE TO ADMIT -- IT WOULD EXPLAIN A LOT ...



men **e** women

man, extend yourself the courage and call. 2 5360 (7/12)

SWF, 26, lover of life, music, animals and ACTIVE, ATTRACTIVE DWM, 60s, N/S, 5'8", intelligent conversation, would like to meet a SM, 25-35, who values spontaneity, who has dancer, traveller. Not into golf, tennis, cars.

ate blue collar worker, D(6yrs.)WM, 40s, 5'7", Br/Br, 158#. Loves heart to heart talks SWF, 40+, looking for a good human with a sense of humor to enjoy eclectic pursuits sic, quiet evenings at home. I seek a companionable woman, 36-45, elegant, down-to-earth,

> ANGRY ROCK & ROLL making you sick? Me, too! SWM, 26, Jazz fan and musician, digs everything from Monk to Metheny. You're 25-30, attractive, intelligent, healthy in both mind and body, N/S, L/D. Shall we meet over coffee.

or tea for two? Please, no Kenny G fans! APOLLO SEEKS APHRODITE- Open-minded

SWM, 28, N/S, physically fit. Seeks attractive, down-to-earth SF, 23-30, for friendship/relationship. 2 5392 (7/19)

ASSERTIVE, CULTIVATED DWM, 5'11", 170#, attractive, muscular, romantic, highly edu-cated, sensual, confident, secure, sensitive, thoughtful, dominant and affectionate seeks pretty, feminine, educated, independent, intelligent, refined, shapely, sensuous woman, 35-45. I enjoy classical and popular music, European travel, theater, reading, French cuisine, good conversation and a cozy home.

2 5424 (7/19) CAPTIVATING, ALLURING,... tempting, that's you! Me: Simple, professional, 40, attractive, fit. Ready for a together 30-40y.o. Patience is a sure virtue. T 5361 (7/12)

DEEPLY ROOTED BUT FREE-SPIRITED DWM 45, with proper wit, wisdom, and worth. De-voted father of 1 son (13). Handsome and



men **&** women

beard, 225#, 5'8", seeks available F, intelli-

DWM, 55, 5'11", trim athletic body, high intelgence, honest, upbeat, moderately wealth A professional and is also Jack of all trades. Not marriage-minded, I'm looking for some-one who would like all of the above, and who likes men, is kind, honest, and wants to enlarge her life- to have more than she does now. Physically, I'd like you to be somewhat pear-shaped (hippy) and be 28-43. Perhaps you are shaped (hippy) and be 28-43. Perhaps you are touch, focused in the heart. My world is wide as the ocean: breathwork, writer, massage a struggling student or single mom (or both). Above all I want someone I can really talk to and play with, someone who can be both vivacious and quiet by turns, someone who likes intimacy, music, books, movies, and travel. (Not a "yuppie"). Let's start something together. You'll find it... 🅿 5353 (7/12)

FISHING IN THE LAKES REGION- SWM, 6, 150#, 42, seeks SF for friendship, relationship. I enjoy being outdoors, camping, fish-ing. If you like the smae, call. I like to cuddle. 2 5404 (7/19)

GHOSTWRITER NEEDED FOR AD- Didn't want noie myself. Can you help me? (SWN 23, 5'10', 165#, like hoops, humans, VWs and Steely Dan.) Looking for someone 20-30, fit, fun, female. 🅿 5359 (7/12)

IT'S NOT UNUSUAL TO BE LOVED by any-one... Romantic DWM, 37, a rugged, hardvorking professional of many interests. A civil libertarian, yet a political moderate who is that it has to offer: Everything from flying my toddlers kite to running for public office. Some ney and yourself? 🏗 5351 (7/12) ualities include good looks, sensitivity, intel ligence, humor, insight, common sense, faith in God and understanding as well as being aid back and aceutation will be and aceutation aceutatio aceutation aceutation aceutation aceutatio laid-back and easy to talk with. I'm looking for a S/DWF, 20-30-something, of a slim to me-and romantic heart. Spiritual, love laughter, dium build. An attractive woman who is con-versant, with similar qualities to myself, yet first, eventually marriage and family. Warm thinks she's sexy and good-looking, for a heart, traditional values, kind spirit and playlasting, happy and healthy monogar nous relationship. Maybe we could start with a flight Portland. Co-pilot, are you ready?! 2 5398 (7/19)

IT'S TIME FOR SUMMER FUNI DWM. 46. possesses: Lakeside home, intelligence, boat, one who cares. Let's love, learn, laugh tosense of humor, tent, cooking skills, canoe. Lacks: Special lady who enjoys camping. That food, hiking, massages, fishing, TLC, lob-sters, nature, candlelight dinners, travel. TAKE OFF YOUR CLOTHES! Show off that body you've been working so hard on.

KNOWN FOR MY WIT AND HUMOR- I enjoy people and love to learn and explore. Been people and love to learn and explore. Been serious too long, need to run with the wind. Seek a beautiful soul to explore fun and help-ing each other grow. Mey doors one to these ing each other grow. New doors open to thos who open them. 2 5396 (7/19)

LIFE IS A DANCE best not performed alone. Retired professional, youthful 65, writer and poet seeks special petite partner for an inspired graceful joined ending. 2 5356 (7/12)

LOCAL PORTLAND NATIVE with downeast drawl seeks woman who is not "from away" (foreign countries excepted), who gives direc-tions by where stuff used to be and knows who she is and where she is going. T 5400 (7/19) WM, 39, HARD-NOSED DREAMER crosses all

LOOK NO FURTHER! SWM, 41, 6'1", blue eyes, seeks SBF between 25-45. Me: dworking, white collar and open-mind. You: Single with whatever comes with you. Give it a try! 2 5350 (7/12)

fit male, late 20s. 2 5402 (7/19)

M NEEDS F SAILING PARTNER- Financially secure, 39, in-shape, outdoorish, seeks F, slim, attractive, for boating companion. Mini-Maine coast. 2 5423 (7/19)

ONE WOMAN'S MAN- 58, N/S, N/D, 6', 165#. Hz/Br, enjoy beaches, outdoor activities. Seeking someone to go to church and pray with. 5352 (7/12)

DIXIELAND JAZZ, MUSIC-Bangor area, hand- POW! BIFF! SLAM! BANG! If you have a zany personality, are easy-going, like the album "Nothing Like The Sun", gourmet food, Bloody gent, music lover to travel, live in my land yacht/RV. T 5422 (7/19) Marys, mountain biking, art museums, coun-try inns, and are 22-32, where in the hell were u? I've been waiting! I am 27, SWM, 6', 180#. 2 5399 (7/19)

> ROOTED BESIDE THE OCEAN- Deeply breathing, heart-resonant DWM, 49, parenting two young sons, building retreat center, seeks partner for daily meditation and lifelong commitment to affectionate talk and touch, focused in the heart. My world is wide therapist, sea plants harvester, traveler 5375 (7/12)

SEEKING ATTRACTIVE LADY- SWM, 23, 6', 180#, BI/Hz, above average looks, loves rock climbing, camping, etc. Seeking attractive fe-male, 19-25, with same interests. No welfare cases, please. 2 5403 (7/19)

SEEKING COMPANIONSHIP with young lady which may lead to relationship, possible marriage. Must like animals, travel, Jeopardy and Ham radio. Also must like bad jok 2 5362 (7/12)

SENSITIVE ARTIST, merciless realist, underemployed professional, overjoyed irrational, fiscally irresponsible, physically respo sive, wood butcher, weird minister, techno-weenie, roots savage, loving Maine man. 2 5394 (7/19)

SHAMAN, 51- GREAT SPIRIT, Earth Mother, omewhat P.C. I have a great love of life and all guide my journey. Do you believe in roses, love, cats, nature, romance, the spiritual jour

SWM, 24, 6'2", BI/BI, seeking young lady, 18-37, who wants to be treated like a human Camping, traveling, outdoors, walks o beaches, cooking, just being alone with some gether. Looks are unimportant. Looking for a serious relationship. Call! 27 5358 (7/12)

fulness are important. T 5393 (7/19)

that body you've been working so hard on. Grab the suntan lotion, bathing suit, shades, beach chair. SWM, 38, 6', 170#, in great arty types. 2 5285 (6/28)

WANNA MOVE TO MDI? I DO! Monogamous, sincere, educated DWM, 43, 5'11", 170#, Br/ Gr, likes romance, snuggling, humor, walks, drives, travel, nature, reading and music. Call and curiously desiring someone like me. me. 2 5395 (7/19) 2 5284 (6/28)

WICKED FUN GUY! Me: 34, 5'11", blond, 175#. You: Slim, 20-30, like boating, camp, wine, moon, suntanning, the 4th of July. Please call! 2 5391 (7/19)

cultural boundaries. Seeking to meet dynamic woman without any preconceived expectations. Goals: Intellectual co and making each other laugh. 2 5349 (7/12)

WON'TLASTLONG in this market! Tall, attrac-LOOKING FOR ATTRACTIVE WOMAN who fessional, late 40s, DWM, with a remarkable doesn't have a "boyfriend" and wants more than to be "just friends". Attractive, physically pretty, fit, independent, passionate, compasionate F, 30-45, with inner strenght and hiking boots, for laughing, sharing and love. 5357 (7/12)

women 🖝 women

CARING, LOVING AND REAL GWF, early 40s. Likes serenity, homelife, animals. Educated, committed to honest friendship and relation-

women

ship. Rumford, western mountains area. 2 5326 (7/5) CLEAN, SOBER, AFFECTIONATE, looking for Box 1238, Portland, ME 04104. 2 5409 (7/19) love. GWF, 40, into music, dancing, movies closeness, seeks GWF, 50+ for dating, possible relationship. N/S, N/D, N/D.

2 5407 (7/19) GWF, 33, seeking that special someone to share love and life with. 2 5406 (7/19) INTELLIGENT AND CARING- Thin, attractive, GWM, into hiking, sports, travel, dancing, seeks same in mature, 30-50, lover of art,

travel, adventures and quiet times. On the secure, straight-acting professional seeks feminine side, please. Mid-Coast to Portland. same, 30-45. Summer is here. Let's enjoy it. 2 5377 (7/12)



men**e** men

ATTITUDE, BE GONE! One more Gucci queen

who thinks he's it (with no life and barely a job)

you are and can talk about anything besides

BACK INTO CIRCULATION-No, I am not an ex-

runner's build. Seeking traveling, hiking, camp-ing, beach partner. Sense of humor required.

theater and quiet times. 5'8', 170#, outgoing,

Discretion assured. 2 5412 (7/19)

Friendship first. 2 5291 (6/28)

SO THIS IS DATING IN THE '90's... Attractive, professional SWF, 41, enjoys the outdoors and all that goes with it. Will choose the ocean and the woods over the TV and the VCR anytime. Seeking active, humorous SM, 35-45, who's young at heart and ready for adventure. 2 5382 (7/19)

w 🖛 m

The Personal of the Week receives a gift certificate to Harmon's & Barton's Florists. Winners call (207) 775-1234 to claim prize.

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost \$1.99/min. Must be 18 or over. Touch-ton

time in her 34th year. Loves camping, movies,

animals, dancing, cooking, laughing, playing and life. Don't want fems, Bible thumpers or chemical dependents. Am waiting to let my

Advertiser #628. P.O. Box 1238, Portland, ME

music, quiet times at home. Be sincere.

04104. 2 5425 (7/19)

2 5336 (7/5)

true love. I work in technology, play in the arts. ing, movies, beach, travel? Let's get together GWM, 62, financially secure, retired gentle-Into biking, climbing, paddling, XC skiing and for coffee. Nothing sought or expected. No roving about. Seeking smart, spontaneous, drugs or attitude. T 5289 (6/28)

MY DESIRE IS IN MY SOUL- And my soul college degree, moder has a very distinct feminine realm which at bar scene (this does not mean I'm a trol I am curious to explore with a woman Looking to meet someone with good sense of who is intelligent, deep, sensory and aware of similar yearnings. I'm SWF, 34, attractive to go out or stay in. 🏠 5411 (7/19) GWM, 31, 5'11", 140#, Br/Hz, mnasculine

Into the outdoors. You: 28-38, very mascu OVERWEIGHT RED-HAIRED REPUNZEL- A line, caring, sensitive to others. Relationship virgin of life, experiencing everything for 1st minded. 2 5365 (7/12) GWM, 32, 6', 210#, masculine, caring, with

many interests. Being gay is only part of who I am. Looking for similar GWM, 28-45. hair fall for you prince(ess). 2 5378 (7/12) 2 5364 (7/12) READY TO EXPLORE- Fed up with men who HIV POSITIVE GWM, 35, looking for someo can't connect? Me, too! Let's love each other instead. I'm 39, tender, funny, stable, creative, and more. Let's plan these things soon!

honest, settled in Central Maine, Personal 2 5368 (7/12) HOT FUN IN THE SUMMERTIME- Beaches SEEKING LIFETIME PARTNER- GWF, 45, enjoyable to me. GWM, 32, looking for same heavyset, seeks sensitive, caring GF. Forfriend-ship 1st. Love children and animals, movies, loving personality. 27 5408 (7/19)

I KNOW YOU'RE OUT THERE- We haven't met yet. GM, 41, 6'2", 210#, Br/Br, looking fo SEXY BUTCH IS BACK! Looking for my soulmate. Where are you?! Attractive, ADVENTURE FOR A LIFETIME-GWF, 41, look-ing for someone very special to share life, friendship and love. **T** 5283 (6/28)

I WANT TO BE BAD! Student, 24, seeks intimate friend, 18-25, to buck the system, quesand I'll scream! If you're comfortable with who tion authority and challenge tradition. If you're open-minded, cute, and not too clingy, give dial. 2 5426 (7/19) Madonna or who is sleeping with whom, let's this top a spin! Let's roam the back alleys and get together. Personal Advertiser #626, P.O. lurk in the shadows together. 🕿 5410 (7/19) lurk in the shadows together. 2 5410 (7/19) WHERE'S MR. RIGHT? Still searching, haven't

good times and special moments with that still looking. Please call! 2 5366 (7/12) convict! Masculine, confident, smart, 20s, special someone. Self-esteem and open communication. 2 5323 (7/5) LOOKING FOR A BIG BROTHER- 27, 5'7". COMPANIONSHIP AND FUN- Youthful 40 130#, work two jobs, straight-acting. You be ing, quiet nights with good music. Midcoast straight-acting, no fats, N/D, must like Rott-area. 23 5335 (7/5) weilers, hardworking, sincere and serious. 35367 (7/12)

LOOKING FOR NEW FRIENDS- GWM, 26, lar interest in music, outdoor activities, boatwanting to meet other GM, 18-30, to hang out ing, movies. 1st time advertiser. Please call. with and have fun. I have many interests. Let's 🕿 5286 (6/28) enjoy the summer together. 2 5325 (7/5)

MAN WANTED- Positively looking, 29, 6', 140#, HIV+, Hz, Br, very healthy. Tired of

the bar scene and no more games. Lookin

others

5292 (6/28) PASSIONATE, LONELY 36y.o. into country nusic, Levi's, the outdoors, sun, romance, honesty, talking, friendship. Relationship-minded, sense of humor, down-to-earth! No gay, 18-25, for first time encounter. Must be head games. 2 5288 (6/28)

someone 30-45. Call me, let's talk.

PHYSICALLY FIT GWM, 33, 6', 190#, intimate times. 2 5419 (7/19) looking for someone who can workout with me. Love to give massages and receive INTERESTED?!? Tall, good-looking suburban, nem. Friendship and possible relationship. 2 5413 (7/19)

PROUD & DIGNIFIED GWM, 44, seeks N/S, N/ ments for dinner. Thanks. 25 5418 (7/19) D farm-boy for open life. Friendship, shared life, compassionate and passionate love are MEN WANTED- SINGLE OR PAIR- Attractive, my desires. Be the one to fill the void. active, healthy GWM, 32, 5'10", 145#, seeks 2 5293 (6/28)

QUIET, SENSITIVE, MATURE GWM, 27, seek- 25 5414 (7/19) ing GM, 25-35, for friendship or more. Race not an issue. Healthcare professional. Enjoys dining out, conversation, movies, outdoor activities. 2 5290 (6/28)

EEKING FITNESS PARTNER who enjoys WM SEEKS F to help me improve my oral working out and being outdoors. I'm 23, 5'9', 165#, Br/Bl, N/S, N/D, educated, healthy mind, body and attitude. I like working out, hiking, Advertiser #627, P.O. Box 1238, Portland, ME

biking, camping, canoeing, running and travel. 5363 (7/12) LATE 20s TOMBOY seeks new friends and one DOWN TO EARTH BUDDY SOUGHT- Like hik- SOMEWHAT ORDINARY YET CONFIDENT man wishes to meet a professional GWM, 30-45, for conversation and possibly more. Enjoy REPLY TO: Borderline lesbo- I'm game

room nature. Call, we'll make arrange-GM into indoor activities, private parties and exploring! No fats, no strings. Discreet. TIGHT LEVI'S LOVER- WM, 29, fit. seeks same for exploring wild fantasies. 2 5415 (7/19)

04104. 2 5416 (7/19)

GOOD GUY WANTED- GWM, 30, good job, TS 5324 (7/5) you name. Can't call. Call me, I'll explain.



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• First 25 words are FREE with Personal Call®, (45 words if FAXED on Thursday), additional words are 50¢ each. Ads without Personal Call® are \$1 per word plus \$25 mail forwarding or P.O. Box charges.

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• Calls cost \$1.99 per minute. You must be over 18 yrs. old.

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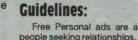
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