

5-24-1995

Casco Bay Weekly : 25 May 1995

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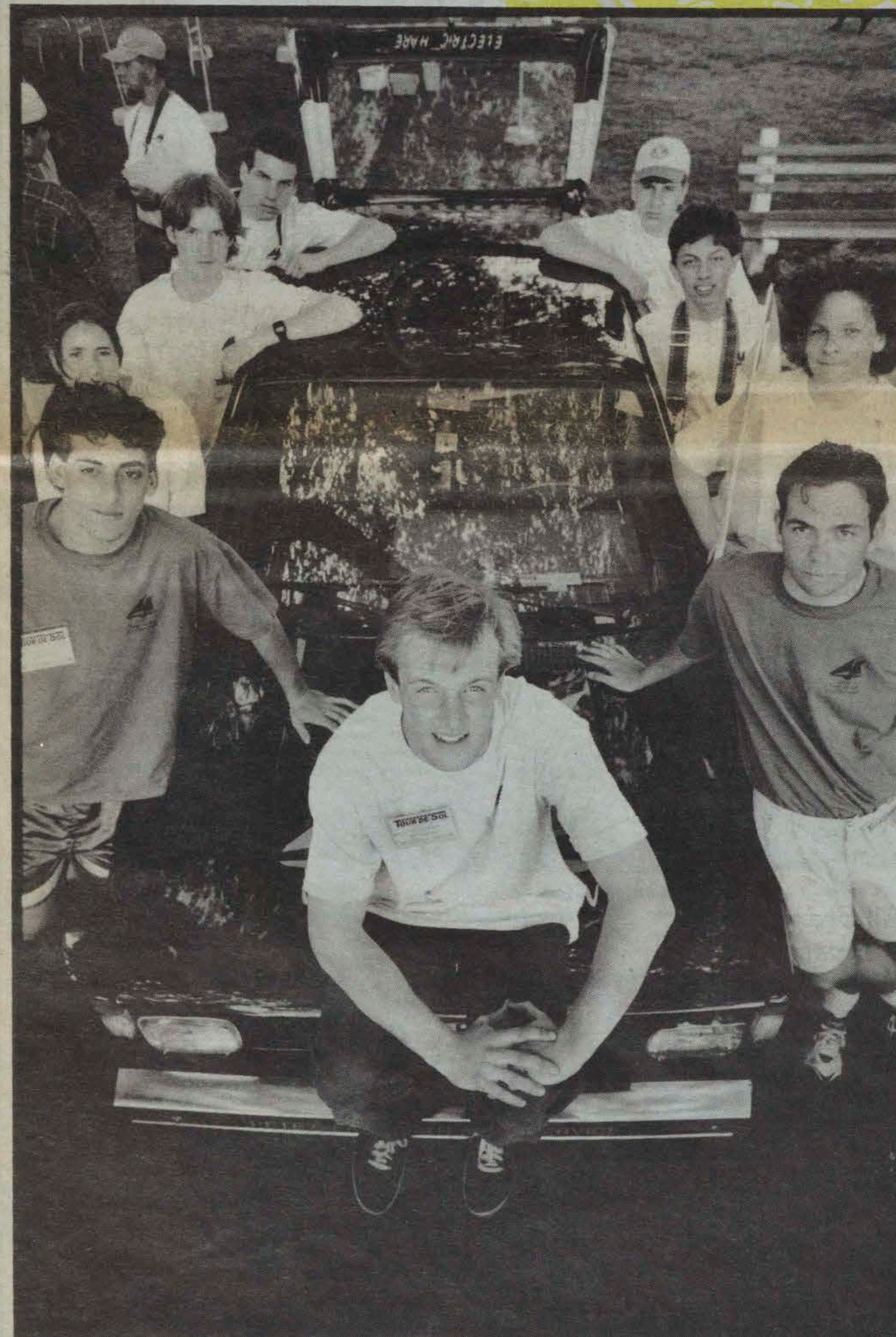
Casco Bay Weekly

Free but not easy
Rick MacPherson's on-again, off-again romance with freelance writing • Page 17

TAKE IT REAL SLOW
Green Magnet School and The Tulips at The Porthole
25

MAY 25, 1995

DETOUR DOWN ELECTRIC AVENUE



The electric and solar cars of the Tour De Sol roll into downtown Portland May 26 after five days on the road from Connecticut. Five days for a four-hour drive is progress? Well, actually, yes.

By Christopher Barry

That's Daren Hebold sitting on the hood of an electric vehicle, surrounded by his fellow teammates. Hebold isn't a geek. He likes jazz, plays soccer and runs track. A senior at Falmouth High, he's your everyday, all-American 18-year-old. He's headed to Northeastern University in Boston next year to study engineering. He likes to party. He has a girlfriend.

But lately, he's been obsessed with an electric vehicle (EV) that he and others at Falmouth High have been building. Under the direction of teacher Spike Herrick, the students worked for months battling engineering and logistical nightmares to complete the project. The finished product? A 1984 Volkswagen Rabbit, renamed the "Electric Hare," that runs solely on battery power.

The Hare, which is distinguished by a racy lightning bolt painted on its side, and about 50 other EVs are heading to Portland via a winding New England route. It's all part of the Tour De Sol, a national road rally for solar and electric vehicles.

And on Friday May 26, the cars will glide into Monument Square to showcase new technologies and to convince skeptics that electric cars make sense — not only for the environment (everybody knows that) but for the average commuter as well. This is the first time since its inception seven years ago that the race has come to Maine.

Some questions remain, however. Are these Henry Fords of alternating current and alternative transportation building the cars of the future? Or are they obsessive, nutty folks who putter around their garage building expensive toys?

Hebold insists these cars are the wave of the future. "I'll have one by the time I'm 25," he states flatly. Others aren't so confident and raise issues of price, comfort and the practicality of weaning U.S. consumers off petroleum-powered autos.

But for a couple of days, Portlanders will be able to come downtown, kick the tires on these new cars and ask a lot of questions. After all, it's their future at stake.

continued on page 7

The Falmouth High team poses May 20 with the Electric Hare in Waterbury, Conn., prior to the start of Tour De Sol. Clockwise from bottom: Daren Hebold, Stuart Clemmons, Kate Geary, Paul Nicklas, Josh Werning, Tom Bishop, Slavomir Zapata, Mike Fabio and Brent McDonald.

CASCO BAY BY THE BUOYS, NOT THE ROAD SIGNS. SAIL TO PAGE 43.

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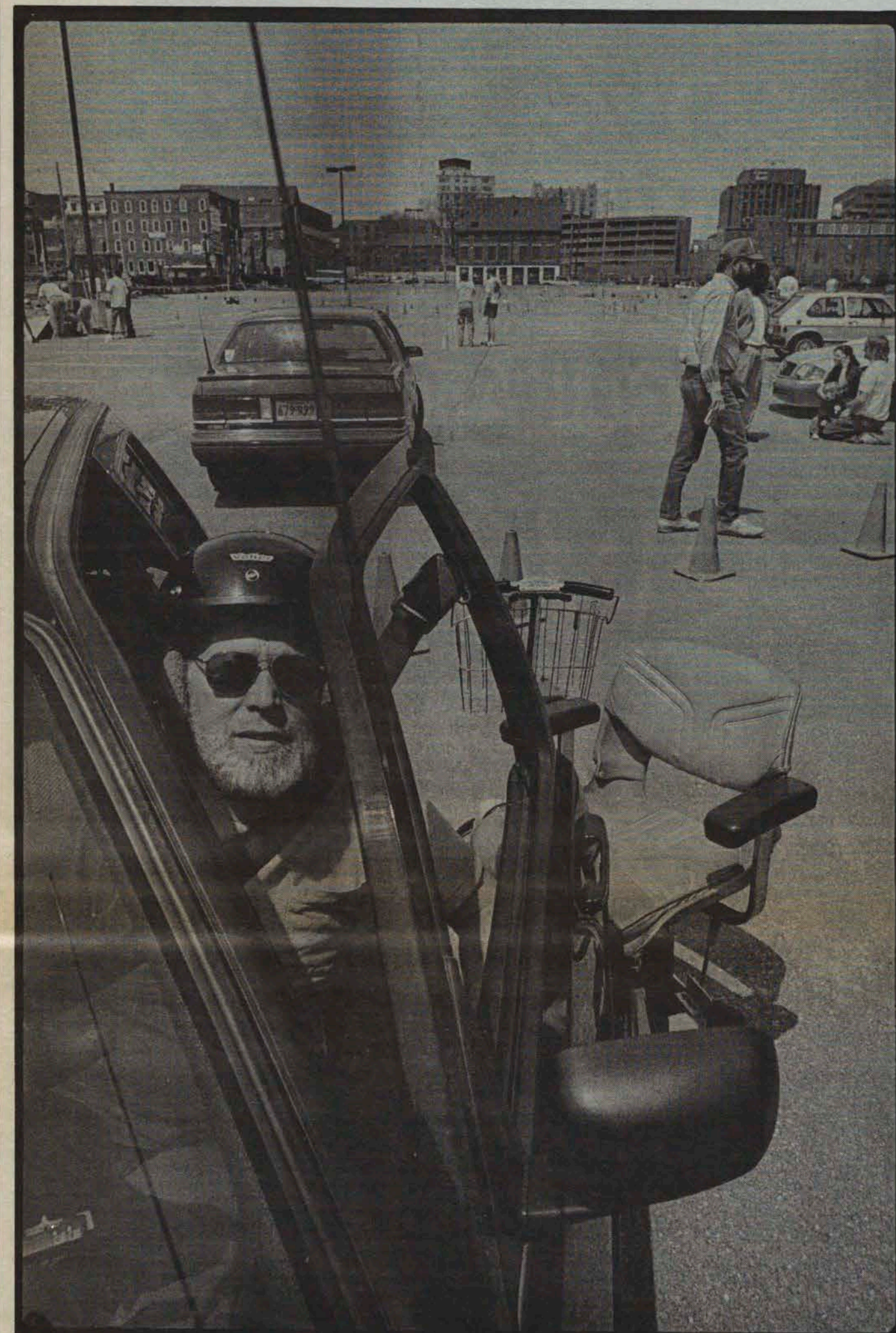
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The message is in the bottle

A conversation with Bill Owen



"I personally think that we need to incorporate [electric] cars into our everyday activities. Gov. King ain't gonna let us off forever without facing the consequences of operating polluting vehicles."

Bill Owen of Brunswick is the president of the Cumberland Motor Club Inc., the only club in Maine that conducts motor sport activities like auto cross and TDS (time-distance-speed) rallies. The 36-year-old club conducts about a dozen auto crosses each year, in which drivers negotiate a course consisting of marker cones laid out on an asphalt surface. The drivers rate performance of the vehicles in various categories, including handling, braking and acceleration. Club membership isn't required for participation; anyone with a driver's license is invited to participate. The most recent rally was held on May 21 in a parking lot near the Old Port. Club members will be assisting with the electric auto cross at the Maine Solar Blast on May 27. (See page 13.)

talk

Why do you do this?
It's fun. It's a challenge that sharpens your driving skills and helps to cultivate your "personal best." And one of the main purposes of the club is to promote safer driving actions and attitudes.

How long have you been doing this?
About 10 years. Some friends invited me down for a look-see — they were involved at the time. Ever since I was hooked.
I have a disability and found myself with time on my hands — and it's a great feeling of satisfaction to help bring these things about. There are a lot of enthusiasts in this club that offer a great deal of unselfish assistance.

What do you think of electric cars?
I personally think that we need to incorporate these cars into our everyday activities. Gov. King ain't gonna let us off forever without facing the consequences of operating polluting vehicles — what we're driving now, internal combustion vehicles.

Do you think internal combustion cars will ever be totally replaced by electric cars?
No way. They'd have to haul off and dump 'em in the ocean before they replace all these cars. That's whether they're for daily operation or for weekend recreation. Why do people drive the first cars that were ever made? People don't like change. Nostalgia can be very powerful.
But the pollution issue is a valid one. We're not getting hit hard enough yet in Maine to realize the consequences. If we were out in California we'd know what smog is. People can't see smoke coming out of the tailpipe, but believe me, it's there. It's a good way to commit slow suicide.

Interview and photo by Colin Malakie

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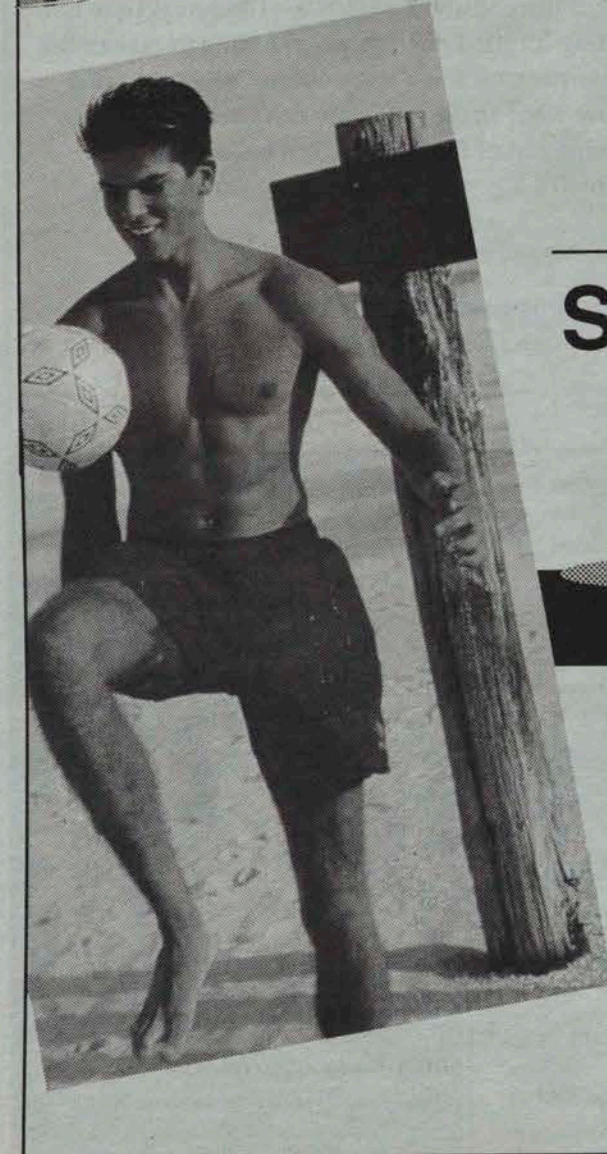
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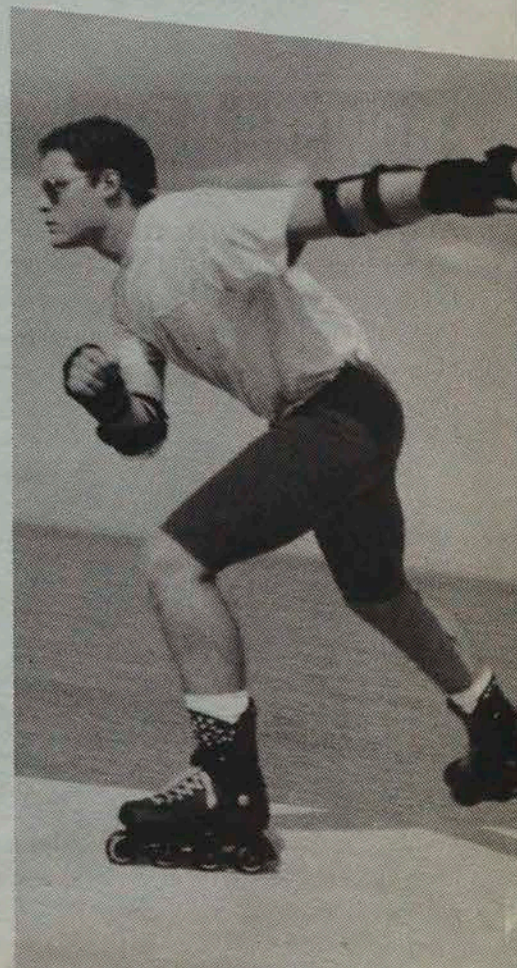
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news & views

talk	3
Al Diamon	6
electric avenue	7
letters	15

newsreal

A review of the top news stories affecting Greater Portland May 17 through 23.

Mayor Dick Paulson went undercover at The Garage to see for himself if the all-ages, chem-free club deserved a dance-hall license. An incognito Paulson visited the club at 33 Allen Ave. in early May, and testified in the club's favor at the second of two public hearings. "I found the people at the facility were clean and well-behaved — although the music was much louder than suits my taste," he said. The City Clerk's office awarded the club a dance license May 19.

The noise level at The Garage has consistently fallen within legal limits since it opened for concerts — but no dancing — May 5. What is legally acceptable, however, is unacceptable to many of the club's residential neighbors, some of whom joined police chief Mike Chitwood in speaking out against the dance-hall license at the public hearing. "To put it mildly, the house shakes," said Laurie Fowler, who lives one building away from the club.

The Garage's owner, Jim MacNaughton, who has a five-year lease at the location, said he's tried to work with neighbors. "I want to make them happy," he said, adding that he may insulate the corrugated-metal roof of the building to keep the noise down. He's been closing at 10 or 11 p.m., but said he's gotten calls complaining about the noise level hours after the club has shut its doors. "They're so geared up against us," MacNaughton lamented. "There's a lot of weird fears."

It's the end of the road for a Westbrook school bus driver. Cheryl Lowell will plead guilty May 30 to one count of drunk driving and one count of endangering the welfare of a child, both misdemeanors. Lowell was originally charged with felony OUI and 21 counts of child endangerment as a result of a bizarre bus ride she took on the opening day of school, August 30, 1994.

According to her lawyer, Ricky Brunette, Lowell agreed to the plea bargain even though, "she's not admitting she's guilty. She's admitting that if a jury had all the facts, they could find her guilty." As part of the deal, Lowell will receive a sentence of no more than 30 days in jail and one year of probation, though Brunette is free to argue for a lighter penalty.

Lowell drove her bus off her regular route at the end of the school day because of a reaction to prescription medication she was taking. Twenty-one children were aboard when the vehicle was discovered by police and parents 90 minutes later in a downtown Westbrook parking lot. The children told parents Lowell refused to stop the bus or let them off. Brunette said, "She doesn't know what she did. But there was nothing in her that wasn't prescribed, though she probably took that medication to excess."

Brunette said Lowell's supervisor knew she was ill that day, but told her she couldn't go home because he was short of drivers. The supervisor denied this allegation, but in December Westbrook paid Lowell \$5,000 to resign and drop any legal action against the city.

Brunette said Lowell still has physical and psychological problems and has been hospitalized several times since the incident.

Rep. Jim Longley will go with the flow control bill in the House of Representatives so Greater Portland taxpayers won't be stuck with higher trash disposal fees. Flow control, a federal regulation that allows municipalities to control where local trash is sent, was overturned by the U.S. Supreme Court last year. The Senate passed a bill May 18 that would reinstate the practice. The House is expected to vote sometime this summer.

"I would prefer to have a totally free market system," Longley said. "But this would help municipalities ease their way out of a tough situation."

The 31 Greater Portland member communities of Regional Waste Systems (RWS) are faced with a 55-percent increase in trash disposal costs. Since flow control was abolished, commercial trash haulers have been taking their garbage to cheaper, private incinerators, like Maine Energy in Biddeford. To make up for the revenue shortfall stemming from the lack of trash, RWS General Manager Chuck Foshay proposed increasing tipping fees from \$55 to \$85 per ton. If flow control is reinstated, Foshay said, the price will be adjusted to \$67 per ton.

Maine Yankee's tubes will be sleeved, the board of directors decided May 22. Plant officials hope the \$40 million generator repair job, which consists of welding metal sleeves inside all 17,000 tubes, will prevent the steam tubes from cracking and spewing radioactive water and steam.

Nuke foes disagree. "I see this as an experiment with unacceptable financial and safety risks," said Bill Linnell of the Committee for a Safe Energy Future. "The bottom line is this is just a temporary and expensive repair. They'll have to replace the steam generators within a couple of years."

But Maine Yankee believes differently. "We've seen 11 years of data," said spokesman Marshall Murphy. "This is a permanent repair capable of lasting to 2008." Maine Yankee will close in 2008.

The Greens butted heads with environmentalists at their first state convention. The 130 or so Greens attending the event in Winthrop passed a resolution May 20 condemning a Natural Resources Council of Maine (NRCM) compromise that clears the way for the widening of the Maine Turnpike in 1997.

The compromise, struck on May 17 between the NRCM and Sen. President Jeffrey Butland, would allow the Maine Turnpike Authority to widen the toll road from Wells to South Portland if, after studying alternative approaches through December 1996, the authority concluded that another lane was still needed.

NRCM Executive Director Brownie Carson said that the compromise was essential to maintain the integrity of the Sensible Transportation Policy Act, which was passed by statewide referendum in 1991. "The turnpike will be treated like any other major highway project" under the compromise, Carson said. He noted that an earlier bill favored by Butland would have effectively sidestepped the transportation planning process fought for by environmentalists.

But the Greens don't buy it. "The deal flouts the expressed will of the people of Maine," the party's resolution said, and it makes "a laughingstock of the Sensible Transportation Policy." The Greens vowed to spearhead another referendum to stop the widening, and to pursue other "legal remedies."

"To me, the most dangerous thing is this sort of compromise between environmentalists and legislators," said Maine Greens media coordinator Nancy Allen. "Nobody is going to get involved in political activities if their votes aren't matter."

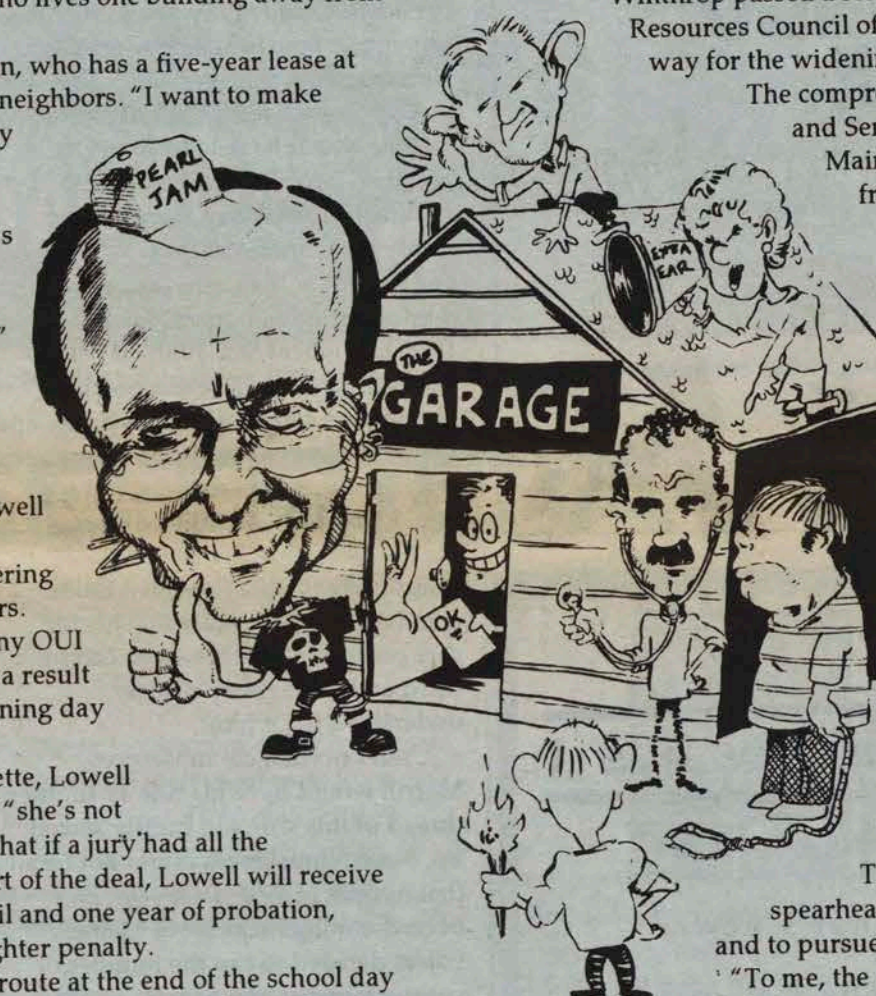
If the issue does go to referendum, the Greens appear to face an uphill battle. A poll of 500 Maine residents released by WCSH-TV in Portland May 18 indicated that 55 percent are in favor of widening the turnpike, 32 percent opposed and 13 percent undecided. The poll has a margin of error of 4.5 percent.

Congressional term limits were killed by the U.S. Supreme Court May 22. But Congressman Jim Longley still believes in them. "I will strongly support any initiatives that might arise... to allow states to regulate their own terms of office," he said. Longley, the only member of Maine's congressional delegation who supports term limits, said he will step down after his third term in keeping with Maine's term limits law passed by voters last November. If he is reelected, that is.

And Longley has already started raising cash for his next campaign. House Speaker Newt Gingrich will come to Portland June 10 for a Longley fund-raiser at the Eastland Hotel.

weird news Glen Woodcock, 31, drove his Ford Bronco onto an Army bombing range, then got stuck just as soldiers prepared to open fire. Military police at Fort Bragg, N.C., arrested the still-unsuspecting Woodcock after he walked across the range, which was littered with thousands of pounds of unexploded ammunition and pockmarked with bomb craters, and asked some soldiers to help him move his truck. "Why or how he did not step on something and blow himself totally up is a miracle," garrison commander Col. Woodrow Wilson said. Since retrieving the vehicle would be too dangerous, it was left as a target.

Reported by Chris Barry, Wayne Curtis, Al Diamon and Sarah Goodyear; illustrated by Steve Kurth.





Kate Schrock

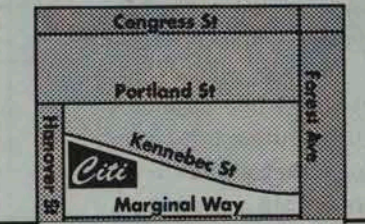
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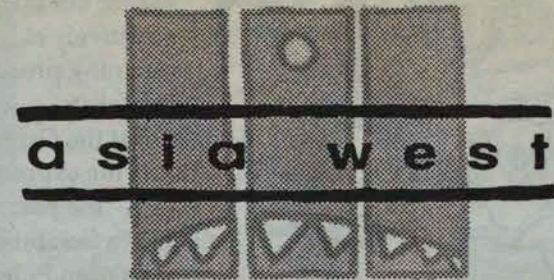
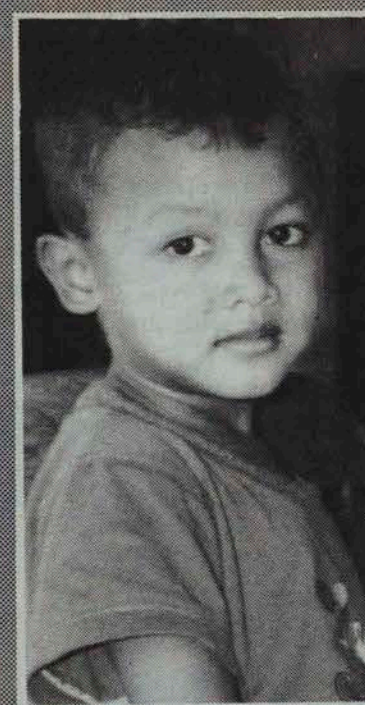
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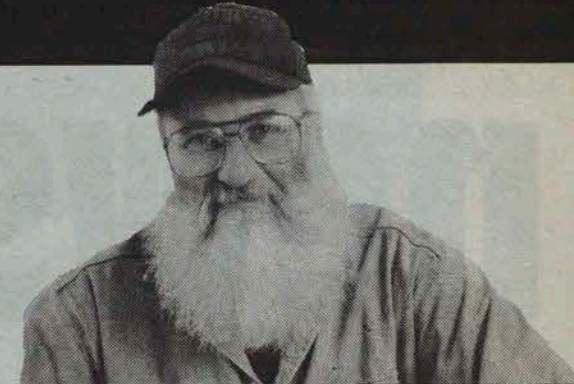
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politics & other mistakes

■ By Al Diamon



Been on the job too long

Every six years, the Democratic Party has to find some sap to run against Republican Sen. Bill Cohen. The strongest contender for Sap of '96 is Phil Merrill.

Merrill has the practical experience for the job: former state senator from Portland, lost a primary race for Congress in 1978, lost a primary bid for Congress in 1982, ran Joe Brennan's failed gubernatorial campaign in 1994. In between, he was executive director of a couple of public employee unions, and worked for then-state Senate President Charlie Pray, the second most unpopular man in state government. He's currently a lawyer and lobbyist.

To possess a less politically attractive resume, you'd have to be John Doe Number Two. Or the Ebola virus.

Which is not to say Merrill isn't firmly in the mainstream of whatever body of water the Democrats regularly dredge to find opponents for Cohen. In 1978, incumbent Sen. William Hathaway warned up for re-election by voting for a congressional pay raise and bragging about it. In 1984, voters were worried about the economy, but state Rep. Libby Mitchell insisted on making the nuclear freeze her one and only issue. In 1990, state Rep. Neil Rolde convinced the electorate that health care cost containment was so complicated and boring they'd never understand it. Or him.

Under normal circumstances, Merrill would have his role as another thread in this string of futility sewed up. But circumstances might not be all that normal in 1996. Last year, an overwhelming majority of Maine voters decided to cap the number of years a member of Congress could serve at 12. Even though the U.S. Supreme Court threw out that law, it's not unreasonable to suppose some folks believe a dozen years inside the Beltway are the maximum exposure to moral and spiritual contamination a normal person can withstand. They might feel just a little hypocritical if they voted for somebody who's already served 18 years in the Senate, not to mention three terms in the House. Do they really want a senator who's been hanging around Capitol Hill since shortly after Hannibal Hamlin departed?

Merrill hopes to make Cohen's longevity the central issue of his campaign, thereby causing himself to be clasped to the bosoms of conservative voters who'd normally be inclined to regard the aging Democrat as a liberal apologist, a labor lackey and a political hack. Not, of course, that any of that isn't true.

Merrill attempted to help his transformation along by naming his exploratory committee "Maine People for Change," apparently figuring a little creative marketing could overcome his tired baggage and battered visage, and somehow convince the public he's a fresh face.

"An incumbent seeking 30 years in Congress isn't invulnerable," Merrill tells anybody who'll listen. "Democrats have to win some of these long-shot races or they're out of it. They have to defeat some long-term incumbents if the party wants to survive."

There's one small problem. Although Merrill claims to have voted for legislative term limits in 1993 and congressional limits in the 1994 referendum, he's never been public about his stands. He's quick to point out his most recent boss, Joe Brennan, backed term limits, although Brennan didn't talk much about the issue during the campaign. But Merrill has also worked for a bunch of folks, such as Pray, who were vocal and vicious in denouncing efforts to pry them from power. "My employers were opposed," he admitted. "They have very different views than I do."

Term limits, which Cohen opposes, won't be Merrill's only topic of conversation in 1996. He's also busy trying to cast himself as a sort of neo-libertarian Democrat, which seems to be a politician who believes federal regulation is good when it applies to big guys, and bad when it hits little people. "We have a government that's spent the last 24 years, while Cohen was in Congress, creating red ink and red tape, an overreaching federal government," he said. "But that doesn't mean I don't think the government should be involved in wetlands regulation or protecting disabled peoples' right to access. But maybe that right to access doesn't need to reach all the way down to little places like Joe's Smoke Shop. We need some limits."

There's that word again. "[Cohen] has supported a federal government that's gone well beyond its bounds," he added. "There's a middle ground between the liberals and Gingrich."

A lot of Maine voters are under the impression that's the territory currently occupied by our boy Bill. Why they'd want to trade Cohen's seniority for Merrill's slightly tattered curriculum vitae is a question for which Phil will need an excellent answer in very short order.

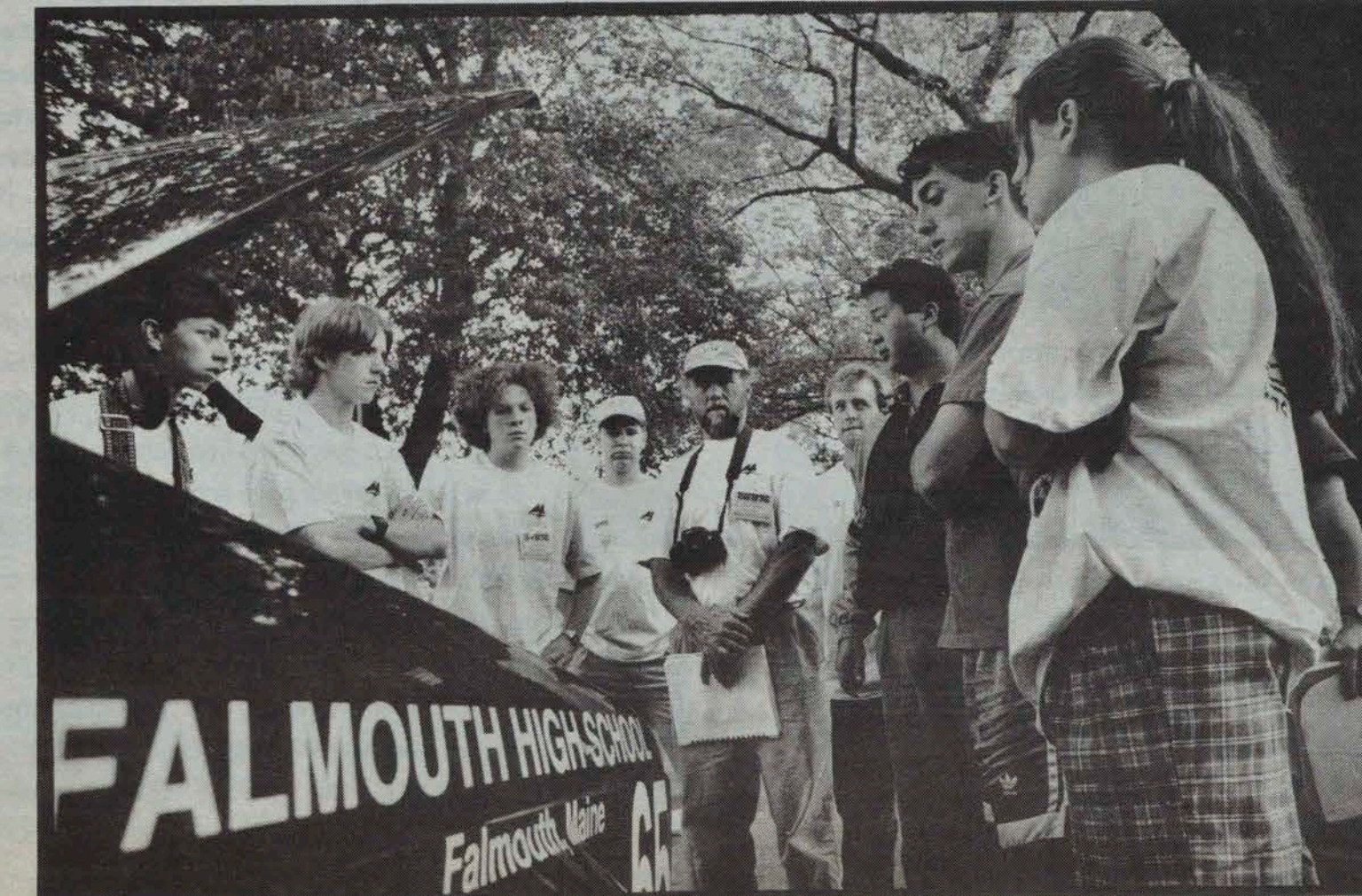
Merrill isn't discouraged by the prospect of running a long-shot campaign that's short on issues and cash. "I compare this race to Ed Muskie running for governor in 1954," he said. "1952 had been a Republican landslide year. Muskie had just lost an election for mayor of Waterville, and yet he was able to pull off this amazing upset."

Forgot to mention one other characteristic of the Democratic saps. They all cite Muskie in '54 as their inspiration.

Attention conspiracy theorists. Join the secret plot to send news of collusion, machinations, schemes and contrivances to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call 775-6601 and tell us who was on the grassy knoll.

Tour De Sol

DETOUR DOWN



Team Falmouth leader Spike Herrick (center, with camera) meets with team members before setting off for Portland.

ELECTRIC AVENUE

■ Photos by Colin Malakie

continued from front cover

Shortly after 1:00 p.m. on May 22, about 50 cars — powered either by the sun or electricity stored in batteries — silently started their engines in front of the courthouse on Grand Street in Waterbury, Conn. They glided down Grand, took a right onto Leavenworth and headed out of town. Destination: Northampton, Mass. From there, the Tour De Sol will make its way through Vermont, New Hampshire then finally into Maine and onward to Portland, arriving around 11:30 a.m. on May 26.

This isn't a race about speed — though speed is a factor. The road race is a test of the range and efficiency of about 50 zero-emission vehicles entered into the race. And the Tour De Sol is not just another dog and pony show, not like some customized van expo. Real scientific research is going on, with engineers using data from the race to develop longer-lasting batteries and more efficient, aerodynamic design for EVs.

And it's more than a four-state experiment. It's also part of a public awareness campaign that EV advocates hope will dispel the nagging myths surrounding EVs. Critics of EVs, including oil companies, complain that EVs don't have the range it would take to satisfy the needs of the general population. But with batteries and cars that can travel upwards of 200 miles after a full charge, these skeptics will have to find other gripes. Studies have shown that the average American travels less than 50 miles a day. With the exception of those in extremely rural regions, like Aroostook County or North Dakota, most Americans could survive with EVs.

"We could use our car as a commuter vehicle," Hebold says. "It has the range. It's comfortable. And the best thing is — it doesn't pollute."

And it doesn't use gasoline. The numbers vary on how much oil is left on the planet. But almost everyone agrees that if the industrialized world continues to use gasoline at the current pace, oil reserves will be depleted within 20 to 40 years.

Two states are taking measures to counteract the wanton wasting of oil reserves and air quality problems that stem from burning oil and gasoline. Both California and Massachusetts passed laws mandating two percent of all cars sold after 1998 have to be zero-emission vehicles.

Don't hold your breath; problems still remain. The current electric cars are expensive, costing far more than gasoline-powered cars. And the infrastructure to support EVs, like charging stations (the EV equivalent of gas stations) aren't even yet in the planning stages.

Things are looking up, though. At first, the big three automakers tried to pressure the states into repealing the law. They failed. Failing to beat the EV crowd, some big companies joined them, and are developing EVs alongside the smaller, independent EV manufacturers. In a few years, you'll probably be able to buy an EV at a dealership, even if you don't live in Massachusetts and California. Because if the auto industry has to make the cars, then they'll probably try to sell them everywhere. And most observers believe the competition between manufacturers will bring the price down and the quality of the EV up.

Not only professionals are trying to develop EVs. Many of the teams participating in the Tour De Sol are from colleges, high schools and even grade schools. Take the Riverside School, for instance — small private elementary school in Lyndonville, Vt., that has entered the race for the past two years.

Last year, they weren't able to compete because the car wasn't ready in time. This year, they made it down to Waterbury with "Helios the Heron II." Then they ran into trouble. During the pre-race tests on May 20, team driver and Latin teacher Karen Budde — none of the kids are old enough get behind the wheel — had a catastrophe. The motorcycle racing chain used to turn the back wheel slipped off the gears. Until the problem was fixed, the car wasn't able to enter the next round of tests. The kids started crawling underneath the solar powered car, trying to figure out how to fix it. Hours later, the situation had gotten worse: the front tire had come off and the chain still wasn't fixed. It's unlikely "Helios the Heron" will make it to Portland. But the kids were still working. One boy said he wanted the car in the race so bad, he'd push it to Maine.

Yet these kids were proud of their car. It's obvious they're thinking about the future in a positive way. Plus, they're learning about interesting things and learning how to work as a team. How many fifth graders do you know with a long enough attention span to build an electric car?

Meanwhile, Falmouth High's "Electric Hare" was going through the official pre-race tests. Some guys from another high school came over to check out the "Hare." They started talking, like teenage guys do. Two Falmouth guys gave their competitors a tour of their car, explaining what gave them trouble and what worked well.

They were all normal-looking kids. There wasn't a pocket protector in sight. Those wearing glasses didn't have them taped together. These kids could just as easily be talking about sports, music or sex. But instead, they were swapping stories, talking batteries, range, controllers and fans.

These teenagers were talking about the future. They know it's not too far away.

Christopher Barry is CBW's newsdog.

Tour De Sol



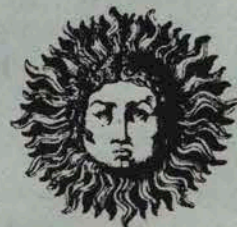
JAMES WORDEN

James Worden is the president of Solectria, an EV manufacturer based in Wilmington, Mass., that's rapidly emerging as one of the major forces in a young industry. Worden set the range record for the first Tour De Sol in 1989 while driving the "Solectria Two," a car he built as a high school student. "It's in a little museum in New Hampshire," he says. "Of all places."

"We're selling [EVs], but we're not selling them to dealers yet. We sell them to utilities, government agencies, ride-share programs and leasing fleets. People could come in and buy them, but they don't right now. This car [he points to an EV with a Geo Metro chassis] goes for \$30,000. But everything beneath the hood is hand-built. Six of our customers are entering our cars this year. It's real exciting. The ones they're entering are simply production cars. So we know run-of-the-mill production cars are good enough to run in the race and actually compete.

"Every year we've set new records. [In the first Tour De Sol] we went something like 35 miles. [This year] we expect to break 200 miles. The only car we're running this year is the Sunrise. It's designed for production... but it's still a prototype now. It's going to roll out in some form in 1997, which is right around the corner.

"[Compared to the big three automakers] our conversion cars are already on par with what they have. And the Sunrise is way ahead. It's out there in both range and performance. This not a racing vehicle, it's a comfortable mid-size car. It's a large car actually. It doesn't look it. But look in the interior and you'll see it's very spacious."



Who are folks behind the electric vehicles competing in the 1995 Tour de Sol? To find out, CBW sent writer Christopher Barry and photographer Colin Malakie to Waterbury, Conn., to talk with competitors from Maine and throughout North America on May 20, when the contestants first arrived. What follows are excerpts from interviews with the drivers who are gliding into Portland on Friday, silently, effortlessly and without fouling the air.



CHARLEY KING

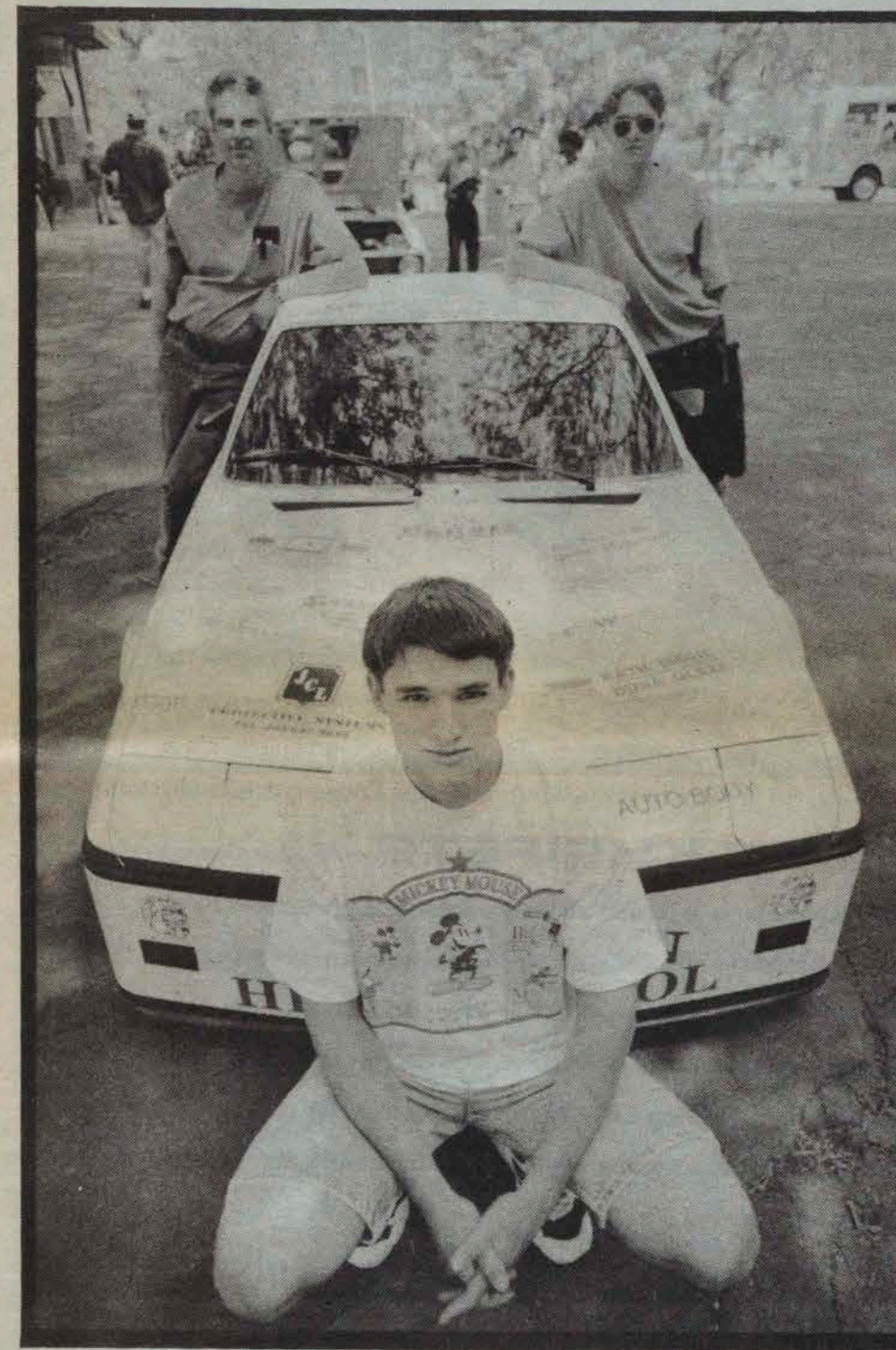
Charley King is an electrical engineer with Northeast Utilities, an electric company with operations in Connecticut, western Massachusetts and New Hampshire. He lives in Killingsworth, Conn., with his wife, two kids and "a bunch of smelly internal combustion vehicles." King drove the first leg of the race to Northampton, Mass., in a converted Ford Ecostar utility van.

"I think [the van] does a real nice job. One of the important niches EVs can fill will be as a general delivery type of vehicle. Look at the carrying capacity of the vehicles the phone companies are using. They're using pickups with caps on the back. This would have equivalent volume. And there's no real difference between the two.

"But when you get into an EV, you're going to be consciously or unconsciously comparing it to the car you just got out of — the internal combustion car. The EV is going to have to be identical or better. It's almost a psychological thing. I've driven pretty much every EV there is. But in the majority of the vehicles, there's always something saying 'I'm an electric vehicle.' You drive [the utility van] and in five minutes you'll forget you're driving an EV. EV's should be identical to [gasoline-powered cars] and they'll have to be if people are going to buy them. It'll be a tough battle. The EV is up against an internal combustion system that's had 100 years to get refined. Look at the Solectria over the last three years... They're not there yet, but give them another year."

BRAD KOERNER

Brad Koerner is a freshman at the University of Virginia, where he studies architecture. He went to high school in Bolton, Conn. In his sophomore year there, a teacher asked if he wanted to help start an EV team. Ever since, he's been working on a rusty 1974 Fiat salvaged from a field. The team replaced the roof with fiberglass, so it doesn't look much like a Fiat anymore. "I love it so much," he says, "I came back for my third race. I'm not an environmentalist. I'm a racecar driver." The Fiat is powered by lead acid batteries, except for the solar cells that power the car's fans. Back home, he drives a Toyota truck, but he'd like to own an EV.



"The [vehicles] Ford has and a lot of the production cars are getting very close to being perfectly usable. If it's for cleaner air, I can make do with a few concessions. Especially on a nice, hazy summer day. The big difference [between gasoline-powered cars and EVs] is that there's no noise. They're silent. All you hear is a slight buzz from the controller to let you know it's running, and you hear the purr of the tires on the road.

"I think it'll be about five years [before consumers can buy an EV]. American car companies are just starting now to put money into developing these. The Japanese are already far ahead of the Americans. EVs are just starting to be seriously thought about. It's going to take a lot of money and time before they catch up... I like to build things."

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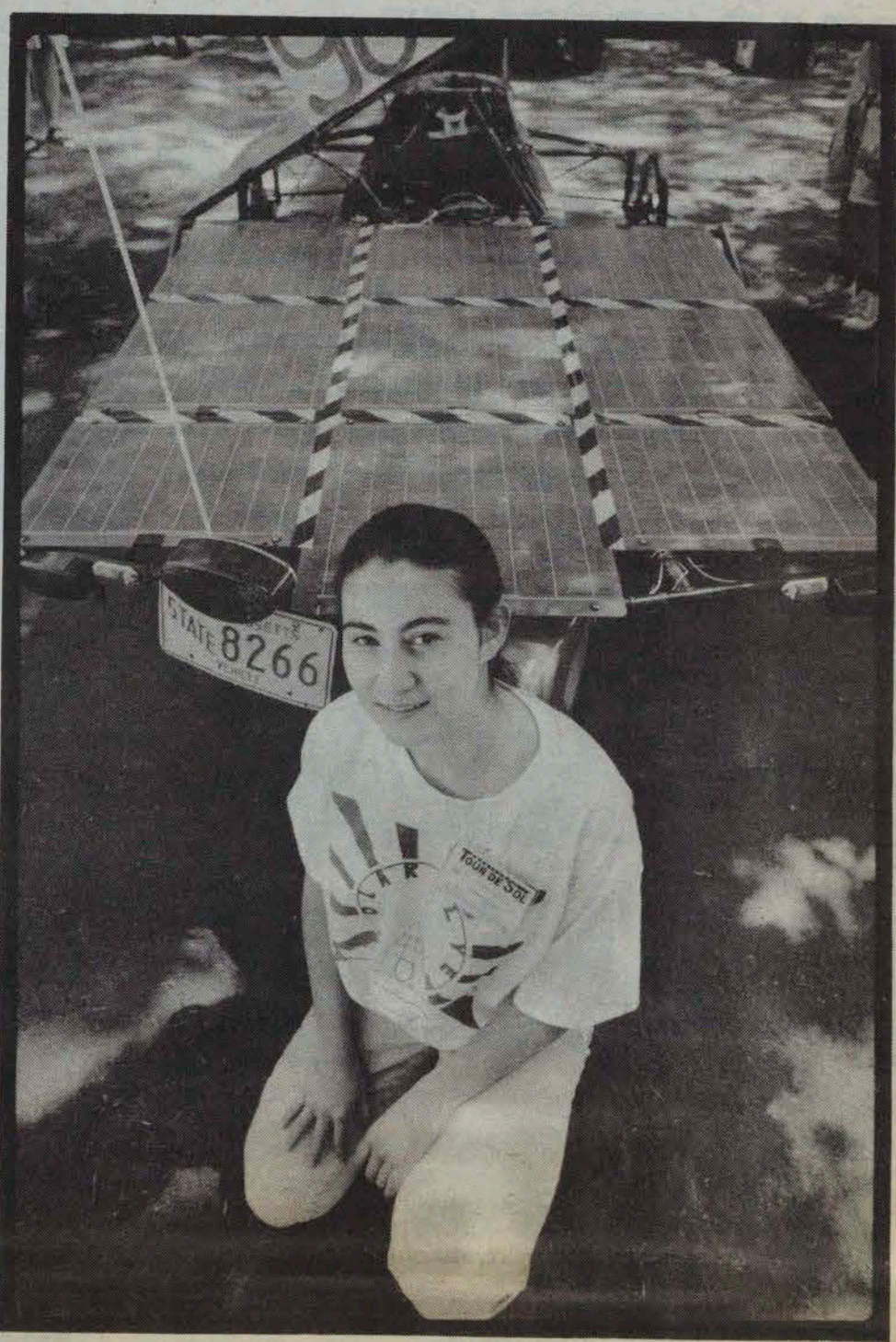
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Tour De Sol



VICKY KHEIFETS

Vicky Kheifets is a junior at Framingham High School in Massachusetts. The University of Massachusetts at Lowell loaned her environmental club the Solar Flyer to enter in the solar racing category. Kheifets will drive the race car on the last leg of the trip into Portland on May 26. Kheifets calls the car's accelerator "the juice pedal." A teammate argues it's still called the gas pedal. But she stands her ground. The rest of the team seems to like the idea.

"It's a solar powered racer. The solar panels charge the batteries, which weigh 300 pounds. On the batteries alone it can run for about five hours. The maximum theoretical speed is about 35 miles per hour, but right now the car is having trouble getting up hills. We're not sure why. It could be we have too much weight in batteries or the motor isn't strong enough.

"[One teammate got shocked by the 60-volt batteries], not me — thank God. We've learned not to touch two terminals of a battery. We've learned teamwork too. And we learned we should use solar power because of our limited natural resources. Solar power is free. No one can stop us from using it except the clouds.

"We probably can't use this sort of vehicle in everyday life. But thinking about them gives us practice. We have the ability to see how solar power could potentially work.

"The Solar Flyer is actually registered as a motorcycle. So all of us had to get our motorcycle permits in order to drive it. Our parents are going insane."

BOB OLSON

Bob Olson teaches physics at the Thousand Island Secondary School in Brockville, Ontario. Olson, along with three other teachers and over 10 students, converted a GMC pickup into an EV. Olson's team is the only Canadian entry in this year's Tour De Sol. A year ago the school was approached by Brockville Public Utilities, asking if they'd be interested in entering the race. With the power company sponsorship, some other local sponsors and a truck donated by GMC, Olson figures, "it's hard to believe this project didn't cost at least \$50,000."

"We finished this vehicle at 2 a.m. Saturday night [a week before the race]. The students involved were amazing. We had all sorts of kids and adults working on the truck. In our school, we print the names of the 50 top students. Four of the kids working on the EV were on the list. Plus we had kids from the bottom of the class. They all worked together. The scholars did research. The mechanical ones did the design and welding. Everyone worked. One kid was going to drop out of school until he got involved with the EV.

"Our students know the days of the gasoline car are almost over. They understand that their children will be driving totally different vehicles — ones that we can't even imagine today. That's how fast the technology is growing. We don't even know what the next generation of EVs will look like. We know they won't be these cars [pointing at the long line of EVs being tested]. These cars are just for research.

"All the kids are environmentalists now because of working on the EV. They know there isn't much oil left. They're thinking about the future."

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A skeptic's view
Welcome to Tomorrowland

■ By Rick MacPherson

What a disappointing time we inhabit. It wasn't supposed to be this way. As a child I expected an exciting future for my generation. Perhaps "The Jetsons" first planted seeds of promise for a future filled with sky cities and moving sidewalks. In "Space 1999" (my favorite TV series as a lad in Great Britain), I was promised a thriving moon colony by 1999. Space travel was portrayed as only slightly more complicated than operating a home cappuccino machine.

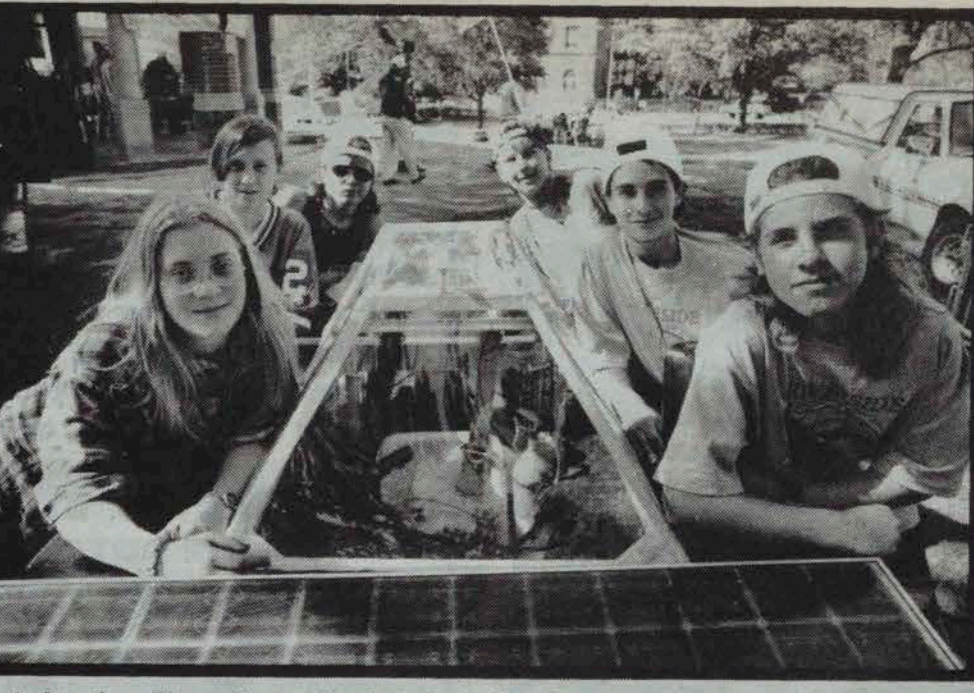
I recall snippets of Fritz Lang's silent film classic "Metropolis," in which the future promised beautiful, sentient automata. Most damning perhaps was a childhood visit to Tomorrowland at Disney World. Here for all to witness was a Disney future of aggressive, angular architecture, monorail public transit, no visible signs of litter and groovy synthetic clothing (all right... it was the early 70s). Bombarded with all of this promise, I couldn't wait to grow up.

But what have we inherited? Moving sidewalks are found only at airports. Give a home computer a gazillion gigabytes of memory and it still won't change the cat litter. And we currently sit in stunned confusion at how exactly we were able to deposit several humans on the moon in the 1960s and '70s when we can now barely boost them out of orbit without screwing up. So I'm left to sift through the detritus of the past to figure out the state of the present and the prospect of the future. Were people being overly optimistic or were they outright nuts?

And so it's with a healthy dose of skepticism that I now regard the electric vehicle (EV).

Yes, it makes sense

But first, a few facts. Traditional automobiles with internal combustion engines produce environmentally damaging byproducts. Internal combustion engines require refined petroleum. Petroleum is a nonrenewable and finite resource. EVs emit absolutely no tail pipe emission and would positively affect areas with local smog problems. They can be fueled using solar power.



Not skeptics: Elementary school students from Vermont's Riverside School pose with their vehicle, "Hello the Heron II."

Yet it's in the face of all these truths that I say that the EV is an ill-conceived idea.

I don't doubt that petroleum-based engines cause ever-increasing levels of environmental harm. Nor do I doubt that EVs would be better for the environment. But just because something's true doesn't mean people will embrace it. Smokers know smoking is bad for them, but they still smoke. The same holds for cars. Everyone knows that internal combustion engines harm the environment and ruin people's health. But they still drive them.

The initial appeal of the EV is due in large part to the often recited "eternal truth" that they are environmentally benign. But EV promoters tend to downplay several crucial points.

Top on the list is cost. To reap the joys (and high moral ground) of electric transportation, you currently need to shell out anywhere from \$20,000 to \$60,000. Admittedly, any new technology will be overpriced at first. (Consider the cost of hand-held calculators when they first appeared.) But with an average price well above the pocketbook of the average

driver, EVs will have a hard fight to ever be much more than a toy for the wealthy. To show any marked decrease in environmental damage, EVs will need to be used by more than just a select few.

Secondly, EV proponents pay little attention to the sparse support system for the electrically inclined. The entire transportation infrastructure of the United States revolves around petrochemical dependency. Refueling stations are distanced from each other at gasoline-based-engine thresholds; electrical capacity (and availability) to recharge numerous EVs throughout the United States is not uniform; and EV maintenance and service is not easily available throughout all states.

Just because this is the current state of affairs doesn't mean this ought to be the state of affairs, of course. But retrofitting the existing infrastructure will take time and dollars. This isn't much commented on.

Then there are the particularly insidious problems of comfort and convenience. Consider those people happy with their two-hour drive from Portland to Boston in a Neon or Lumina. It'll be a real eye opener when they consider a four-hour drive in a humming, cramped, low-battery-capacity EV.

Once you've seen Paris, it's hard to go back to the farm. Likewise, once you've experienced the sybaritic joys of a quad CD system, climate and cruise control, and adjustable lumbar support seats, it's hard to drive a pokey Yugo. To make a viable environmental alternative work, the trade-offs must be acceptable. For the cost of these vehicles (already a major trade-off), the low speeds and lack of creature comforts will be a hard pill to swallow.

Finally, and most suspiciously in my opinion, is the old environmental party line that "use of non-petroleum-based fuel will reduce American dependency on foreign oil and consequently remove American presence and involvement in the Middle East."

Forget for the moment that American petrochemical dependency involves not only gasoline production, but the manufacture of heating oil, plastics, pharmaceuticals and textiles (to name a few). If an American presence in the Middle East were solely a function of our oil habit, why have administrations since Richard Nixon been jonesing for a steady fix of petroleum from the oil pushers when presented with proven successful alternative energy sources here at home (such as hydro, solar, wind and nuclear). It's certainly not for lack of lobbying efforts on the part of the alternative energy crowd.

I'm forced to believe that we maintain our ties and presence in the Middle East for geopolitical reasons beyond my ken. Call it hard global paternalism on the part of the United States, or call it gluttony for punishment, but we're not going to pull out of the Middle East just because we can provide more efficient, cost effective and cleaner fuel in our own back yards.

Before I'm tagged a gas-guzzling fanatic, allow me to admit that not all EV plans seem ill conceived. I applaud Boston's and Portland's introduction of an EV public transit bus. Here is a forward-thinking plan to introduce EVs in which everyone can immediately benefit.

And not to sound like Andy Rooney, but does everyone who owns a car actually need one? The challenge is to create an incentive for the public to leave their internal combustion engine cars at home and use public transportation. Most cities have adequate to excellent public transit that can be more easily retrofitted to EV standards than converting personal vehicles. And if you need to travel greater distances, other than looking to a friend with a traditional car, a retrofitted electric rail system could be the answer.

In fact, what it's all beginning to sound like is Disney's Tomorrowland, with the great masses of happy people getting to where they choose via the safe, clean, comfortable electric monorail system. Sure, today it's electricity. But the Tomorrowland of tomorrow will have a monorail propelled by superconductivity. And that will be even faster and cleaner than electricity.

I can't wait for the future. I think.

Come on down,
 kick the tires

Maine Solar Blast fires up May 27

The Tour De Sol officially concludes its road trip around 11:30 a.m. on Friday May 26 at Monument Square, where the cars will be on view all afternoon. But the festivities keep on trucking in Portland the following day at the Maine Solar Blast in the Old Port. The festival of solar and electric cars provides a golden opportunity for Portlanders to come out and kick the tires of the cars that competed in the Tour De Sol, watch races with vehicles of all sizes and shapes, and learn a bit more about what electric vehicles can (and can't) do.

The Maine Solar Blast organizers commandeered a good chunk of the Old Port's paved-over western frontier for the event. The two vast parking lots between Spring and Commercial and Center and Cross streets will be home to the event; Fore Street between Hi Bombay! and Dewey's will be closed off to traditional cars for the day.

Two series of races are slated for the lower lot off Commercial Street. Between 9 a.m. and 3 p.m. a race featuring Tour De Sol vehicles will let the cars strut their stuff after five days of obeying speed limits. Cars will race against the clock one or two laps around the makeshift track, which is about a quarter mile in length.

Between 10 a.m. and 3 p.m., Maine middle school students will race model cars in the state finals of the Junior Solar Sprints. Some 1,200 solar kits — featuring a solar panel, motor and design guidelines — were distributed to schools throughout Maine. Teams of up to four students have been constructing Tonka-sized cars and vying in regional races to make it to the statewide championships in Portland. (Think of it as a high-tech Pinewood Derby.) About 50 or 60 cars are expected to race along a straight 20-meter course along Fore Street. The winners here will compete next month at the New England regionals in Boston.

From 3:30 p.m. to 4:30 p.m., one-person electric racers built by teams of high-school students will compete in the Electrathon. The goal is to get as much distance as possible on the home-built, lightweight vehicles over the course of one hour of continuous driving. The racers are limited to 64 pounds of lead-acid batteries. (Think of it as a high-tech soapbox derby.) Western states, particularly California, are keen on these races, but this is the first Electrathon east of Michigan. Six or seven Maine high school teams are slated to compete against others from out of state.

Ford and Portland-area transportation agencies will staff displays, and five antique electric cars will be on exhibit. Elementary school students will race solar boats. A handful of vendors will provide food. And, of course, there's the Old Port at hand for the usual good grazing.

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editorial

Electric vehicles: not a fad

Cleaning the air in Maine these days means tinkering. Get rid of an emissions test here. Add reformulated gas and some vapor recovery nozzles there. What's that phrase? Rearranging deck chairs on the Titanic?

The state's tinkering may appease federal bureaucrats, but it's also likely to be overwhelmed with a few strokes of the pen. The recent legislative compromise clearing the way to widen the turnpike in 1997 promises to foul more of Maine's air than all the snout-like nozzles can clean. Think more vehicles, more congestion on the side roads, more pollution.

Tinkering isn't the solution. Maine needs a wholesale transportation overhaul. That involves a rebirth of mass transportation — getting trains back into Maine and updating and improving urban transport like METRO. It involves rethinking our zoning regulations to encourage shops within walking distance of homes. And it involves dispensing with prejudices against electric vehicles, which tend to be perceived as little more than souped-up golf carts.

How do we get there? This week offers a good opportunity to make some strides on electric vehicles:

■ Mainers should attend the Solar Blast on May 27 to educate themselves about electric vehicles and what they can do for the environment.

■ Mainers should demand that the state require a percentage of zero-emission vehicles to be sold here in coming years, as do Massachusetts and California.

■ Mainers should ask that state and city agencies use electric cars in their own fleets to set an example and demonstrate leadership on this issue.

It's a start. As for where to look for leadership in the future, the younger generation is clearly leading the way on electric vehicles — as we learned researching this week's cover story. Their elders can learn a lot from them.

By the time this issue hits the streets, former CBW News Editor Bob Young will be on his way to Oregon, where he's accepted a job with *Willamette Week*, an alternative newspaper twice our size.

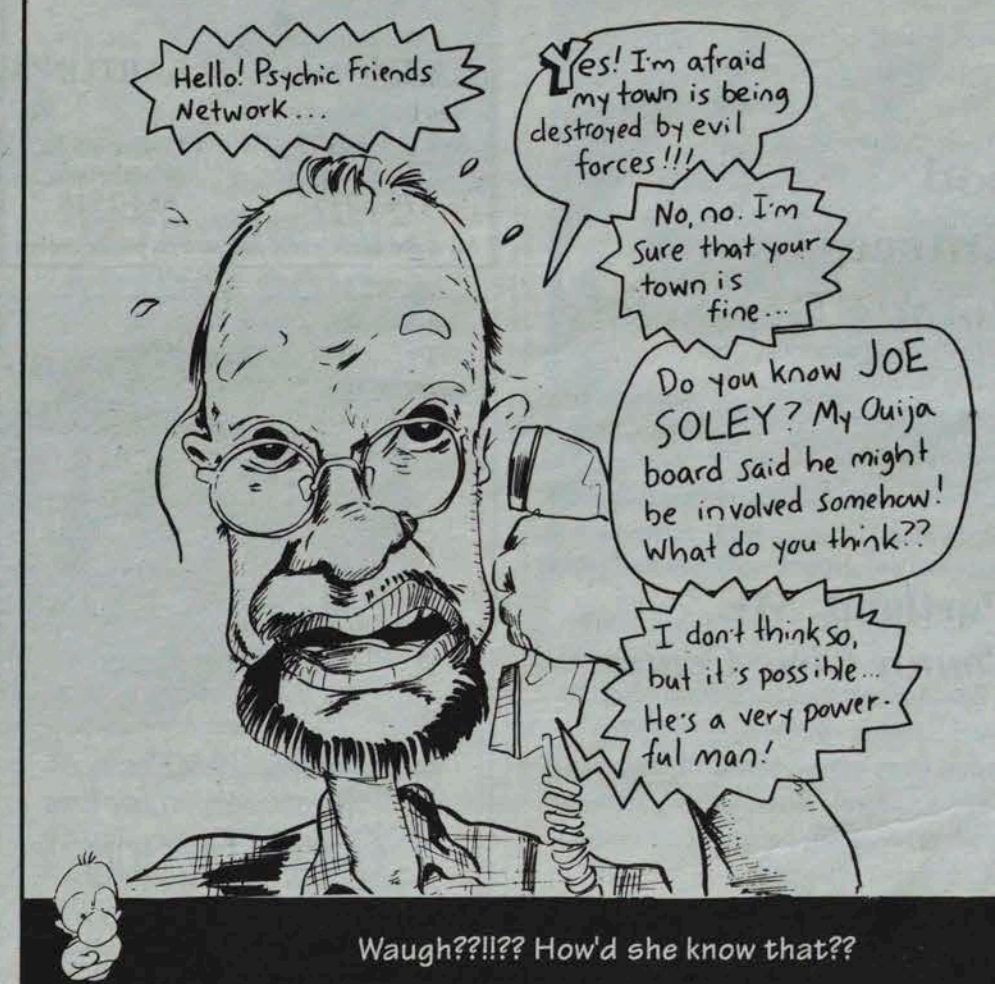
We'd be remiss to send Bob off without thanks. During his three-year tenure, he proved himself a remarkable reporter with an unerring instinct for news, a sharp eye for detail and a tenaciousness that bordered on scary. He brought strong convictions and passion to every story, but was never blinded by preconceptions or prejudices. (His advice to all CBW writers was to "be true to your reporting" and never let ideology get in the way.) Bob also quietly enriched the English language by coining words like "tourodollars," "limocade," "referendum" and, most recently, "Coultergeist."

CBW wishes him best of luck in the other Portland. Give 'em hell, Bob. (WC)

overheard

by Kurth

Concerned with the spate of fires, collapsing ceilings and hard crimes Portland has been experiencing, our hero Steve takes action:



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Henry Foster's other issue

By Jeff Cohen and Norman Solomon

By now, Americans have heard plenty from "both sides" about the nomination of Henry Foster to become surgeon general. With many abortion foes on the attack and many pro-choice partisans defending Foster, news stories tell us that abortion is the defining issue.

President Clinton has declared that Foster "deserves to be more than a political football" — but pundits can't seem to take their eyes off the partisan

citizen

analyzing each new clash over Foster in terms of possible impacts on the '96 campaign for Clinton and Republican rivals such as Bob Dole and Phil Gramm.

For the most part, on Capitol Hill and across the country, liberals and conservatives are positioned along customary battle lines. But Foster's supporters and detractors keep evading a subject with huge implications for public health.

At a time when AIDS is killing more Americans between the ages of 25 and 44 than any other disease, Foster has pledged to shirk his AIDS-related responsibilities if he becomes the nation's highest-ranking health official.

This is hardly a secret. Foster went on network television more than three months ago and said as much. Interviewing for a position as a general in the war against AIDS, he solemnly promised to be absent without leave.

Fact: The rate of transmission of the AIDS virus has been skyrocketing among sexually active young people in the United States. Fact: Latex condoms, properly used, are very effective in preventing the spread of AIDS.

But when ABC's Ted Koppel asked Foster a simple question — "With the involvement of parents, do you favor the widespread distribution of condoms?" — the country got a clear answer.

Foster replied: "No." "No?" asked Koppel, pressing for clarification.

"I favor abstinence," Foster responded vehemently. "Abstinence, that's what I favor."

Since then, Foster has reiterated his opposition to providing condoms to teenagers.

Perhaps Foster would be qualified to be surgeon general in, say, 1965. But in 1995 his espoused attitude toward condom distribution borders on idiocy. It should disqualify him from a job dedicated to improving the health of the American people.

So why haven't we heard an uproar — or even much of a peep — about this issue in all the highly publicized wrangling over Foster's nomination?

Well, there's no enthusiasm for condoms among Foster's most fervent

opponents, who adore right-wing agendas like the "Contract With the American Family" just released by the Christian Coalition. Their "solution" to unwanted pregnancies and sexually transmitted diseases is remarkably similar to Foster's — abstinence — which in the real world is no solution at all.

Meanwhile, Clinton allies in Congress have buttoned their lips. If a Republican president's nominee for surgeon general were opposed to condom distribution among teens *even with parental involvement*, many liberals would be screaming objections. But Foster has been getting a free ride from all-too-loyal Democrats.

To make matters worse, many journalists — instead of functioning independently — have helped the warring politicians play down the topic of condoms in the Foster debate.

The near-silence has been abetted by liberal groups keeping mum about Foster's delusional anti-condom stance in the interest of getting him confirmed by the Senate.

Few organizations have been as forthright ACT UP, which is opposing Foster precisely because of his antipathy to distribution of condoms. When ACT UP voiced concerns at a mid-February news conference in Washington, mainstream media barely mentioned it.

At his Senate confirmation hearing in early May, Foster articulated his head-in-the-sand approach: "Adolescents shouldn't be having sex. It's wrong. It's dangerous. It could cost them their lives."

The current nominee sounds different than C. Everett Koop. A fundamentalist Christian who understood the difference between private faith and public health, Koop supported condom distribution while serving as surgeon general in the Reagan administration.

"Some of you find it unpleasant to recommend condoms to young people," Koop told the nation's doctors in 1987. "So do I. AIDS is an unpleasant disease and recommending condoms to those who need protection is preferable to treating AIDS."

Koop was willing to say what Foster refuses to acknowledge today: Condoms save lives.

In the United States, a quarter of a million people have died from AIDS so far. A large proportion of them were infected while in their teens.

Despite advances in medical treatment for AIDS, no cure is in sight. The best long-term hope for stopping it is prevention.

But a would-be surgeon general named Henry Foster doesn't seem to take that crucial truth very seriously. And, judging from media coverage of his nomination, neither does the national press.

Jeff Cohen and Norman Solomon are syndicated columnists.

Slams are abusive

I take exception to Christopher Barry's article regarding Portland's poetry scene (5.18.95). Has this person ever actually been to a poetry reading at the Free Street Taverna? It doesn't appear so. If he had, he would have taken responsibility for what he wrote about it. He also would have perceived more than just an autoerotic orgy of "angst ridden" poetry.

As to the Poetry Slam at Granny's, although I've never been to one, it doesn't seem to me that the words poetry and slam belong in the same sentence. I have more respect for my own poetry, and that of others, than to expose it to loud, half-drunk poet bashers. Sounds too much like the "Gong Show."

I have felt some truly beautiful moments at the Free Street readings. The poems may not all be of the highest caliber, but the important thing is that we respect each other, and we respect the process of poetry. To do less is simply abusive.

And besides, the Free Street Taverna has the best damn unisex bathroom in Portland!

Cary A. Shay
Portland

Alternatives to incarceration

There are alternatives available for punishing nonviolent drug offenders. Taxpayers should not be responsible for warehousing nonviolent offenders when the technology is available for the prisoner to pay for his or her own punishment. It's no secret that with each day that passes the federal government goes millions of dollars deeper in debt. This is not a hypothetical amount or some made-up figure. This is cold hard cash that eventually will need to be paid back by our children or our children's children. Why should the taxpayers be responsible for financing these human warehouses for prisoners who aren't any threat to anyone but themselves?

Home monitoring devices could be used at the expense of the offender. These devices can now be connected to a GTS (Global Tracking System). The offenders can then still be productive members of society by working, supporting their families and paying for their own punishment. The expense to the taxpayers increases tremendously when a parent is incarcerated and the spouse is forced to resort to welfare to support the family. This creates an unnecessary situation that could be avoided with the use of ankle bracelets. Why continue to split up families and make innocent children suffer with the absence of a parent? Home monitoring devices can put the cost of punishment where it belongs — with the offender.

The "war on drugs" is simply not working. The prison population has doubled in the last decade and is expected to double in the next five years. The government seems to be set on building more and more prisons at staggering taxpayer expense. It's time to consider some of the alternatives before it's too late.

Joseph Falcone
Portland

No more guns

There are 220 million firearms in America, which is approximately one for each citizen. Each day, 14 children are murdered with a firearm.

The gun debate, like so many other national debates, is defined by the government and the media (and in this case, the NRA). They spend years debating — each group repeating their position.

We have to get rid of all of the guns. We have to make it illegal to have a firearm. The "right to bear arms" was not meant to be a

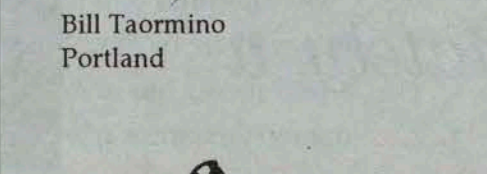
letters

license for drive-by shootings, assassinations and domestic murders.

We need leadership. We need someone who has the courage to say: "Enough." Unfortunately, Washington is not working for us; they're in bed with corporate America.

If we don't do something, we will never get our humanity back.

Bill Taormino
Portland



Farewell, Bob

Surely I speak for legions of CBW readers in mourning the departure of Bob Young as your news editor. Ever fair and thorough, Bob was also never afraid to bring the courage of his convictions to bear on his work. As a result he became the best journalist in Maine, and an eloquent and all-too-lonely voice for all that is good in our community.

Bob's leaving is an occasion for sadness to those who enjoy great writing and thoughtful analysis of our region's public affairs and culture. But it is also an opportunity to honor the legacy he established at CBW, may it thrive in his wake and may Bob continue to achieve journalistic glory on the other coast.

Donald M. Kreis
Portland

Don't be unreasonable

In response to your newsbrief, "Gadflies want to beat dead horses..." (5.4.95).

I find it interesting how the media will go to any length in defending their right to freedom of speech. Yet, when the common citizen speaks up to defend their rights at public hearings, they are criticized and referred to as "gadflies, self-appointed government watchdogs," etc., not only by the media but by city councilors as well. How can the Constitution be so clear to them when it concerns

them, yet they're so blind when it concerns others? Wasn't my comment on Article #1, Section #2 of the Constitution of the State of Maine worth repeating? Is it unreasonable to suggest that all power is inherent in the people, and all free governments are founded in their authority and instituted for their benefit? Is it unreasonable to suggest that the people have a right at all times to assemble to consult upon the common good, to give instructions to their representatives? Is it unreasonable to conclude that public hearings are an appropriate place for this purpose? Well, apparently city councilors don't think so.

According to City Councilor George Campbell the citizen has to be elected to office before he or she can have a voice in government. And, his statement at said public hearing, "You're not much of a citizen, I can tell you that," is a clear indication of his contempt for the rights of citizens. So much for a government of the people, by the people and for the people.

On the surface, Councilor Campbell's amendment appears to be reasonable on its own. Yet, when you examine the rest of council rule #31 (adopted 12.17.90), there is clear intent to limit public participation in the public's business. In gaining efficiency in the passage of legislation, are we not losing something? It appears that citizens' rights are being cast aside for legislators to efficiently pass bad legislation.

"No society can exist unless laws are respected to a certain degree. The safest way to make laws respected is to make them respectable." Frederic Bastiat, 1850.

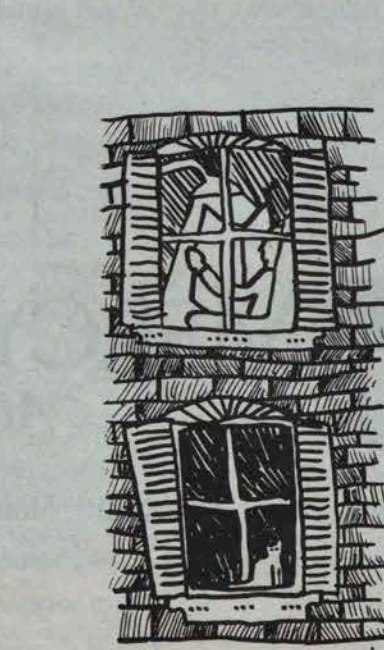
J. Robert Gallant
Portland

Web fan

I moved to Florida to go to law school last fall and one of the most depressing things about not living in Maine anymore is not reading *Casco Bay Weekly* every Thursday. I am really excited about finding you on the Internet! Now I can keep up on Maine politics with Al Diamon, catch up on what's happening around Portland and even see which friends broke up with their significant others (the personals).

Thank you. Thank you. Thank you.

Gregory Files
Tallahassee, Florida
gwf1602@mailier.fsu.edu



Pooh, pooh

I have to agree with letter-writer Lily Arnold — Portland is still the boon-docks when it comes to dogs! Forget the streets, which are downright dangerous to pedestrians — I've seen unleashed dogs in banks, food stores and restaurants. Ugh! The last two cities I've lived in had strong dog leash laws: New York, where you must scoop or pay, and Atlanta, where Billy-Joe-Bobs do drive around downtown in pickups with loaded rifles — but where unleashed, loudly barking and dangerous dogs were confiscated after the third multi-hundred dollar fine. Even the parks were off limits because Atlanta's water supply, the Chatahoochee River, was threatened by animal feces and urine runoff. The city made huge amounts of fine money, true animal lovers were all for it, pet robbery was almost nonexistent and the city and suburbs smelled of flowers.

As a gracious Roman lady told me in Nero's gardens just behind the Flavia Amphitheatre, in a town where you never see them, "Dogs in the city are so uncivilized!" If I were on the city council....

Alexander Wallace
Portland

Archangel is people, not shopping

I want to respond to Hannah Holmes' article, "Hannah and her sister city" (5.18.95). I've visited Archangel three times and can agree you don't go for the ambience, the weather or the shopping. (Whatever possessed whoever arranged her visit to take the group shopping I can't imagine. There are some beautiful folk art exhibits in the local museum.)

Ms. Holmes packed a lot of information into a small space, and I'd say she didn't get anything wrong. All I'd add is that it's a pity no one told her to stick about 5 pounds of Hershey's Kisses in her suitcase.

But Ms. Holmes didn't have a chance, being there only one day. The best reason to go to Archangel is to spend time with those who live there. Any connection, a letter to the university or schools, or a business, and you meet people and find yourself 90 percent of the time, day and night, sitting around a kitchen table talking.

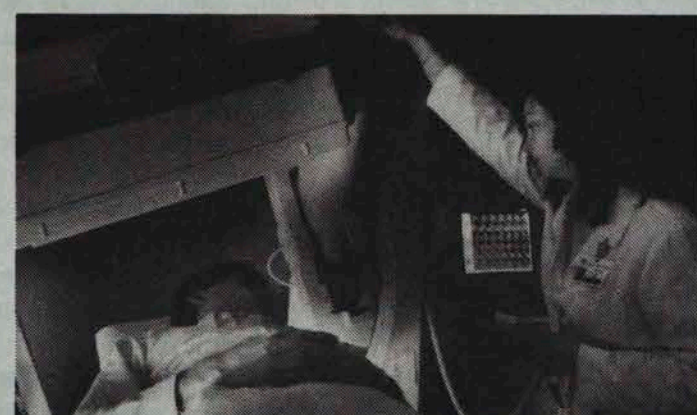
Russians don't get much in return for their hard work. What they do have is their pride and the warmth their family and friends can give them. When you have the chance to see things through their eyes, you not only get a feel for their lives, you get a new look at ours over here.

Wish it had been possible for Ms. Holmes to have a whole week free for the people of Archangel. I'd enjoy reading what she had to say about that, too.

Ann Munch
South Portland

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or via e-mail: editor@cbw.maine.com

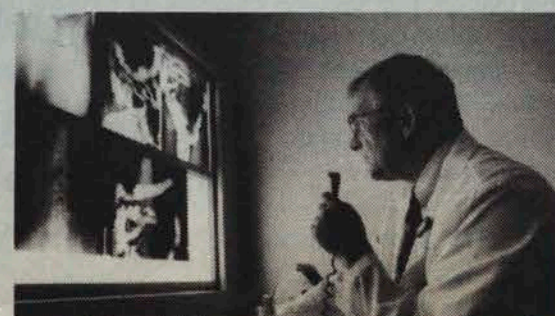
The heart of a hospital



is greater than the sum of its parts—advanced technology,



medical experts, and a staff that comforts. Ultimately, a



hospital is defined

by its values—

treating each patient as an individual, with competence and compassion



in equal measure.



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art&soul

Isn't it romantic?

Being a freelance writer sounded glamorous, even noble, at first. Then the reality set in.

■ By Rick MacPherson

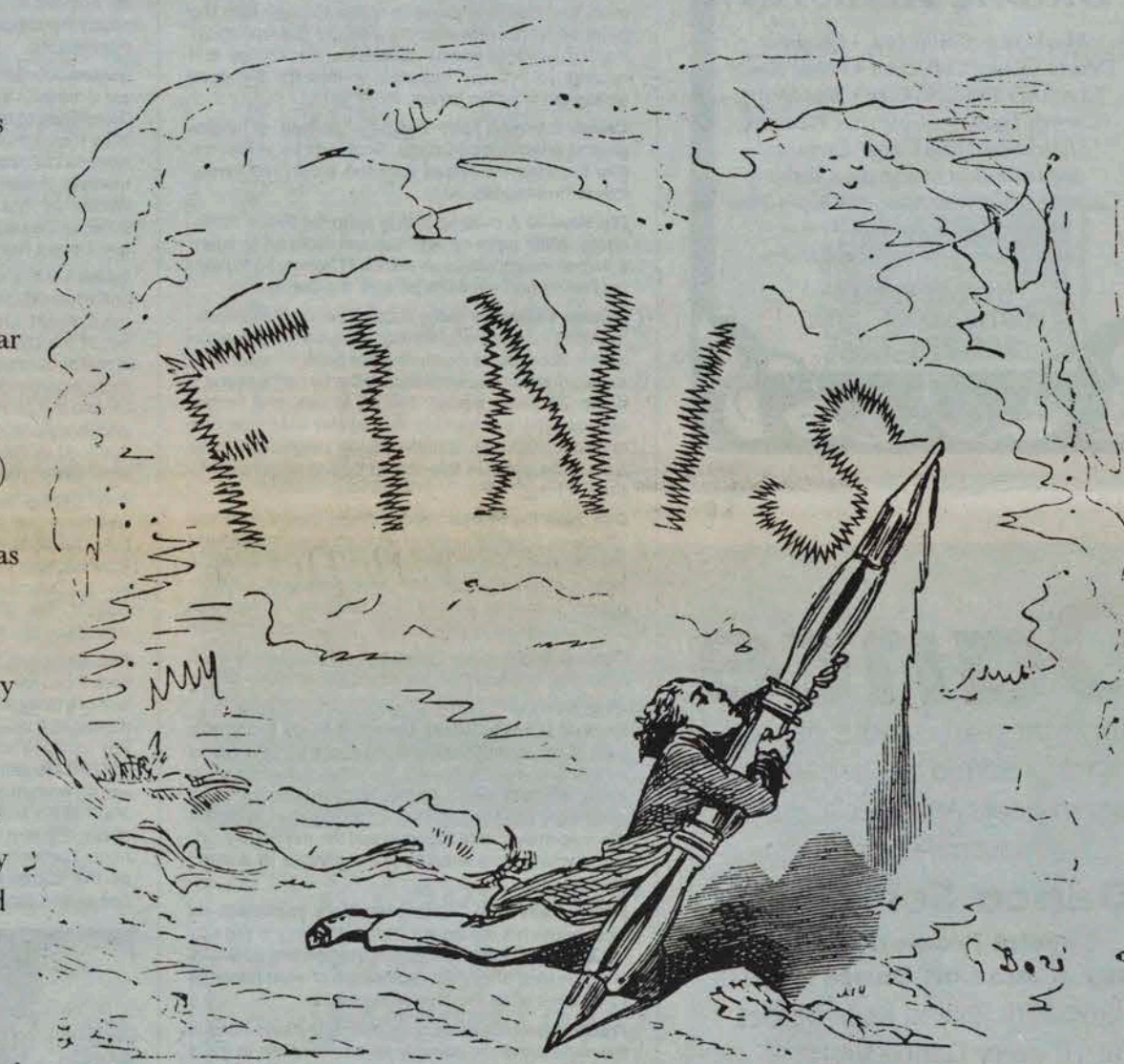
I must admit, I'm a sucker for a romantic image. Consider this example: I once spent 10 months living on an island Down East. I had heard there was something enriching about isolation and natural beauty, and I was ready to settle down and let myself be transformed by the spectacular setting. I fancied myself a modern-day Thoreau. (OK, so it was Mount Desert Island, but it felt remote enough to me.)

But as we all know, you can't eat the scenery. I gradually became unhinged as I went weeks without hearing a voice other than my own. At one point, the snow drifted to cover the east face of my cabin — the side with all the windows and the door. I was trapped for days. Broke and hungry, I began to convince myself that my cat's dry kibbles actually smelled appetizing. Every time I looked in the mirror, I saw someone who looked a lot like Jack Nicholson in *The Shining*. To this day, I have nightmares about the oppressive isolation and unforgiving natural beauty. So much for that romantic notion.

Unable to live entirely without romance, however, I soon found another lofty ideal to aspire to. I now am a free-lance writer. From the start, allow me to be very clear: The romantic image of the writer's life and the actuality of being a professional writer occupy distinct positions in my world. Perhaps it's more accurate to say that the two resonate back and forth — so that I'm never quite sure whether the motivation behind my work is the romance or the money.

To be honest, I never envisioned myself pursuing a career as a writer. If someone had suggested the possibility five years ago, when I was studying philosophy, I would have dismissed the notion. Which is not to say I never wrote before. I just never imagined writing as a job.

But then I was seduced by the romantic image of the writer. In this image, I lived and wrote in a world where my bills were paid, my rent was never due and I worked at home. Writing was as simple an equation as candlelight, wine and soft music in the background... plus me and my Macintosh. In some variations on this theme, I pictured a loving, patient, sensitive partner who would watch adoringly as I sat down to compose an essay. Yes, it would be a breathtaking performance. And I



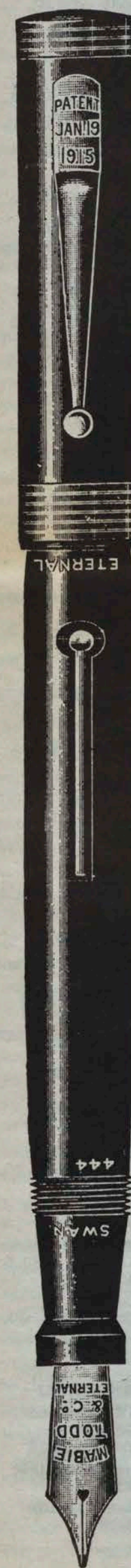
imagined the words would flow magically from my fingertips.

The reality of my writing environment has turned out to be a little different. While I do get to write at home, I have to juggle my writing with the two other jobs that actually provide my steady income. When I do feel like writing, it's more often because of a caffeine-and-sugar high from Java Joe's than the inspiration of a fickle muse.

I work at a cramped bedroom desk littered with disconnect notices from the phone and electric companies. The ambiance consists of a desk lamp, a six-pack of pale ale, some stale pretzel sticks and the sound of the neighbors banging around in the adjacent apartment. There's no hovering, sycophantic partner (which is probably a good thing, since there isn't enough beer and pretzels for two), although there is a clumsy, affectionate cat. And instead of freely spouting forth words, I gaze at my screen saver. Every so often, I'll mouse over and check out the word count. Hmm... only 1,690 words to go. How did I ever romanticize this?

And yet I keep on writing.

continued on page 19



THE MOVIES
MAY 24-30
 WED-SAT 5, 9:30 / SAT-SUN 3, 7:15
 MON-TUE 7
TOM & VIV
MAY 24-30
 WED-SAT 7:30 / SAT-SUN 1, 5:15, 9:30
 MON-TUE 5, 9:30
A MAN OF NO IMPORTANCE
 10 EXCHANGE ST., PORTLAND 772-9600

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 A Portland tradition with the town's most eclectic mix of people.

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Silver screen

Bad Boys Martin Lawrence and Will Smith star as a pair of mismatched cops — one a hedonistic bachelor, the other a family man with three kids. They are forced to switch lives when an undercover operation to recover \$100 million in heroin goes awry — leading to numerous complications and one irate wife.

Braveheart Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the loathsome English king, Edward I (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kilt. Didn't Liam Neeson do this last week?

Casper The return of that friendly, sensitive ghost who is perturbed when he frightens people. In this story, Casper tries to get in touch with his past through the help of Christina Ricci (of "Addams Family" fame), the only one in the family who can see him. Bill Pullman stars as her father and Cathy Moriarty as the evil Ms. Carrigan.

Crimson Tide A rebel faction of the former Soviet Union's army takes over a nuclear missile base — prompting a global panic. The political situation crumbles and it looks as though the U.S. government is going to utilize its nuclear armory, and the USS Alabama, a Trident ballistic submarine, is given an order to launch. Captain Frank Ramsey (Gene Hackman, the creep) is going to follow through with the order when his new executive officer (Denzel Washington, va-va-voom) disrespects his orders and refuses to fire the missiles. A flick for high-tech stress-over-war film lovers.

Crumb Director Terry Zwigoff's portrait of underground artist Robert Crumb. Shot over six years, the film includes interviews with the artist, his family, lovers and friends.

Die Hard III A riveting acting coup for Bruce Willis, again. Willis pairs up with Samuel L. Jackson to snare a demented genius of an arsonist (Jeremy Irons) who is blowing up high-rises all over the Big Apple.
Dolores Claiborne Kathy Bates (the sledgehammer-swinging lunatic from "Misery") plays a housekeeper who is accused of murdering her boss — leading to suspicions that she was responsible for her husband's death 20 years earlier. Forced to talk, the housekeeper tells the horrible tale of her marriage that ended in violence. Jennifer Jason Leigh costars as Bates' daughter in this thriller based on a novel by Steven King.

Don Juan De Marco Johnny Depp thinks he's the infamous Spanish seducer reincarnated, and Marlon Brando plays the shrink who attempts to convince him he's just a slut. As the doctor wrangles with his patient's mental illness, his passion for his wife (Faye Dunaway) is reignited by Depp's zest for life.

Dumb & Dumber Jim Carrey and Jeff Daniels are two charming doofuses in the dumbest comedy of the season.

Englishman Who Went Up a Hill Hugh Grant is a paucy English map-maker who visits a town in Wales — and declares the town's mountain is merely a hill, being 15 feet short of the required height for a mountain. The townspeople band together to detain the map-maker until they can add the necessary dirt, and a young local siren uses her charms to distract him.

Forget Paris Billy Crystal stars as a basketballer who meets his dream girl (Debra Winger) in the City of Lights and then embarks on the ups and downs of "happily ever after." An exploration of what happens to couples after the love coma ends.

French Kiss Meg Ryan stars opposite Kevin Kline in this cute romantic comedy as an American in Paris whose fiancé has dumped her for a French beauty. Kline is the unshaven, shady Frenchman, Luc, who initially uses Kate (Ryan) because she unwittingly entangled herself in his smuggling ring. Then, of course, he falls in love with her — because she's so wholesome and freshfaced and adorable. (So freshfaced and adorable, in fact, that upon leaving the movie audiences may feel compelled to squash kittens or knock over old ladies trying to cross the street.)

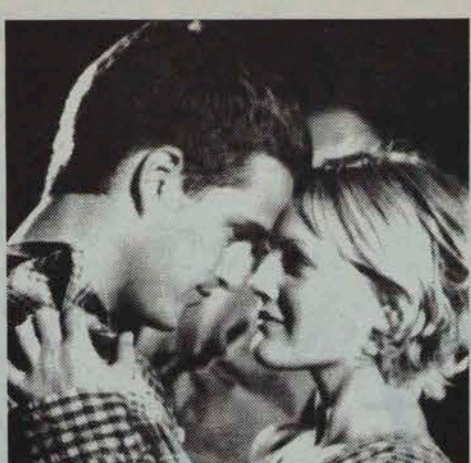
Gordy The tale of a purebred piglet who inherits a multimillion-dollar corporation and becomes one of America's power elite. Really.

Johnny Mnemonic Keanu Reeves is a courier who has to download the virus cure from a computer chip lodged in his brain before he self-destructs or gets offed by cyrogenic bad dude Dolph Lundgren. Also out to get him are some Japanese gangsters and his acting coach, who wants him to take classes again.

A Little Princess The screen version of Frances Hodgson Burnett's classic tale set in Victorian England — about a charming little girl, Sara Crewe, who is treated like royalty by her boarding school mistress until her father dies in India, leaving her penniless. Reduced to drudgery and stripped of her possessions, Sara manages to survive with dignity, helping the uneducated scullery maid, Becky, along the way — and befriending an elderly man who lives next door.

Major Payne A remake of the 1955 Charlton Heston flick "The Private War of Major Benson," featuring Damon Wayans as a loudmouth officer who is assigned to a military school run by nuns.

Man of the House Chevy Chase is the prospective stepdad to Farrah Fawcett's less-than-enthusiastic 11-year-old son — and the two embark on a camping trip together to create a manly bond. The usual Chase-style goofball antics ensue. From screenwriter James Orr of "Three Men & A Cradle" fame.



Mad Love Practical, hardworking Matt (Chris O'Donnell) meets beautiful, irrational Casey (Drew Barrymore) and an explosive love affair is born. Matt becomes so absorbed in his love for Casey that he gives up his goals to run off with her — but their affair crashes when he finds he cannot cope with Casey's manic depression. And he thought she was just unpredictable.

A Man of No Importance Albert Finney stars as Alfie, a bus driver in 1960s Dublin with a talent for entertaining his passengers with passages from Oscar Wilde. He decides to fulfill his longstanding ambition and stage a production of "Salome," then becomes entangled with conservative locals and his family's expectations. When Alfie brings home his leading lady, his sister thinks he may finally have found a match, unaware that her brother is in love with a male co-worker. A series of disappointments lead him to rashly don his Oscar Wilde costume and venture out to a local bar, where he picks up a man who ends up bashing him and stealing his wallet — and Alfie's private desires are revealed, making him an outcast in the community. That is, until he is saved from suicidal despair by the support of his passengers.

Outbreak Dustin Hoffman returns to the silver screen as a former army colonel whose estranged wife (Rene Russo) teams up with him to help fight a lethal virus that is multiplying without cease. Morgan Freeman lends support as General Billy Ford in this medical thriller from director Wolfgang Petersen. Written by Ted Tally ("Silence of the Lambs"), in collaboration with viral specialist Dr. Lawrence Dvoret and Robert Roy Pool.

Priest Set in a working-class parish in Liverpool, this controversial film explores issues currently facing the Catholic Church. A homosexual priest is driven out of the church — and simultaneously faced with a moral dilemma that makes him question his faith: a parishioner confesses to abusing his daughter and the priest is torn between going to the police and breaking the seal of the confessional. De-nounced by the Catholic church as blasphemous — what better reason to see it?

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

Rob Roy Liam Neeson plays 18th-century Scottish hero Rob Roy — leader of the MacGregor clan and last of a dying breed of honorable men, who becomes a pawn in a vicious plot of the Marquis de Montrose. Roy escapes to the North, assuming that his family will be safe, since not even the Marquis would wage war on women and children. Not so. When he discovers that his brave wife Mary (Jessica Lange) and all of his children were brutally evicted and the family home burned to the ground, he wages a private war on the Marquis — to the delight of the Marquis' oppressed tenants.



Tales From the Hood Three young pushers show up at a funeral home to recover some missing dope, and meet Mr. Simms, the mortician from hell, who regales them with horrific tales as they search for the stash. The boys discover their street attitude is no match for the undead. Skull-busting eye-popping horror gags galore.

Tom & Viv The tale of T.S. Eliot's (Willem Dafoe) heartbreaking first marriage, to a vibrant and unstable Englishwoman, Vivienne (Miranda Richardson). Since great poets and their muses seem to tend towards alcoholism, suicide and madness, it makes perfect sense that Viv loses her marbles and Eliot goes on to poetic acclaim (marred, of course, by his misery and guilt). He agrees to her confinement in a mental hospital, but does not return when she recovers her health. Creep.

While You Were Sleeping Sandra Bullock is working the ticket counter in a train station when this handsome fella (Peter Gallagher) comes into the queue and BANG! she falls in love with him. Then, BANG! he tumbles onto the train tracks and ends up in a coma. She takes him to the hospital, where his family leaps to the conclusion that she is his fiancée. But his brother looks kind of cute...

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas
 Maine Mall
 Maine Mall Road, S. Portland
 774-1022
 Dates effective May 26-31
Don Juan De Marco (PG-13)
 7:30, 9:35
While You Were Sleeping (PG)
 1:05, 3:10, 5:20, 7:30, 9:50
Priest (R)
 1, 3:05, 5:10, 7:20, 9:40
Gordy (G)
 12:45, 2:50, 4:50
Die Hard III (R)
 1, 1:30, 3:50, 4:15, 6:50, 7:10, 9:40, 10
Forget Paris (PG-13)
 12:45, 3, 5:20, 7:40, 10
Mad Love (PG-13)
 12:50, 3, 5:10, 7:25, 9:35

Hoys Clark's Pond
 333 Clark's Rd., S. Portland
 879-1511
 Dates effective May 26-Jun 1
Braveheart (R)
 12:45, 4:15, 8
French Kiss (PG-13)
 1:15, 3:50, 6:40, 9:10
Englishman Who Went Up a Hill (NR)
 7:10, 9:30 (May 27-29), 12, 3, 7:10, 9:30 (May 26, 30-31)
Crimson Tide (R)
 1, 3:45, 7:20, 7:50, 9:50, 9:55
A Little Princess (G)
 1:20, 3:40, 6
Casper (PG)
 12, 2:20, 4:40, 7, 9:20
Johnny Mnemonic (R)
 12:20, 2:50, 5:15, 7:30, 10
Tales From the Hood (R)
 1:30, 4, 7:40, 9:40

The Movies
 10 Exchange St., Portland
 772-9600
 Matinees Sat & Sun
Tom & Viv
 May 24-30
 Wed-Sat 5, 9:30
 Sat-Sun 3, 7:15
 Mon-Tues 7
A Man of No Importance
 May 24-30
 Wed-Sat 7:30
 Sat-Sun 1, 5:15, 9:30
 Mon-Tues 5, 9:30
Crumb
 May 31-Jun 6
 Wed-Sat 5, 7:15, 9:30
 Sat 12:30, 2:45
 Sun 1, 3, 7, 9:15
 Mon 5, 9
 Tues 5, 7:15

Nickelodeon
 Temple and Middle streets, Portland
 772-9751
 Dates effective May 26-Jun 1
Pulp Fiction (R)
 12:30 (Sat, Sun & Mon only), 3:30, 6:30, 9:40
Dolores Claiborne (R)
 4, 9:20
Man of the House (PG)
 1:10, 4:20, 7, 9
Major Payne (PG-13)
 1:40 (Sat, Sun & Mon only), 7:10
Outbreak (R)
 12:40 (Sat, Sun & Mon only), 3:40, 6:50, 9:30
Rob Roy (R)
 12:50 (Sat, Sun & Mon only), 3:50, 6:40, 9:50
Bad Boys (R)
 1 (Sat, Sun & Mon only), 4:10, 7:20, 10

Pride's Corner
 651 Bridgton Rd., Westbrook
 797-3154
 Dates effective May 21-28
While You Were Sleeping (PG)
 8:20
Dumb & Dumber (PG-13)
 10:10

Art & Soul continued from page 17

Isn't it romantic?

I'm not saying that writers have any special claim to this sort of romantic ideal. I'm quite certain that boat owners got lured into their obsession in much the same way. Why, who wouldn't fall in love with the idea of owning a fine, seaworthy craft? Who wouldn't want a life of sailing the world, beautiful tans, Tommy Hilfinger outfits, Chivas, good company and easy living? Of course, ask boat owners and they'll tell you that what they really own is the equivalent of a hole in the ocean into which they continually shovel their money. And yet they sail.

Truth be told, romance comes at a cost, which of course should come as no epiphany. No true romance can be sustained without an investment of dedication, responsibility and work. Unfortunately, we often discover these hidden caveats only after it's too late, and we're hip-deep in a romantic swamp.

But let's get back to writing. I imagine that many people are completely ignorant as to what freelancing involves. For the benefit of those individuals, allow me to elaborate a bit. The word "freelance" itself is easy enough to define. The "free" refers to my being able to write, for free, whenever the muse directs me. In other words, since I'm not on staff with any publication, I'm not on a time clock — nor am I on a payroll. The "lance" portion of the word relates to the feeling I receive when I open up my paycheck for a piece that some editor has seen fit to publish.

I have, on occasion, become estranged from my own writing. After all, every romance hits some rough spots.

But all that's just pettiness, though I would be lying if I tried to convince you that I write with no concern for the money. Hey... the cat's gotta eat. And the occasional extra dough is a bonus. Nor would I want to say that I write without an interest in being read. What's the point in writing polemic if I can't piss someone off? No, some of the reasons I write are mundane.

But mostly, I write because I must. And therein lies the true kernel of the romance. It was never the cardboard image of the writer that I initially aspired to. What I had in mind was a hell of a lot more enticing.

Consider for a moment how you perceive romance. When you are romantically involved, your own well-being is tied up with that of someone (or something) you love. We enter into romance because we're convinced that someone (or something) possesses the capacity to love us in return. It's reciprocal. If such a capacity isn't evident beforehand, might it not be created or evoked by the love we offer? Such is the hope of those who love, that the depth of their own feeling might awaken reciprocal emotion in the other. A moment's reflection on life reveals that this is not always so.

Yet how does such a romantic notion translate to something like writing? How can a page covered with words or

a screen of phosphorescent pixels return the passion that created it? On one level, it can't. It's just paper and ink, or an electronic phantasm. But to see only the physical aspect of writing is to have never felt its seductiveness, its tug on your heart. Writing creates something that is (hopefully) pleasing to my eye and ear. "I wrote this," I think, and that knowledge forges a very real sense of permanence and ownership for me.

But to ask what writing gives to the writer is only seeing one half of the relationship. What is written is eventually read, and the writer never forgets this aspect of the romance. Isn't part of the joy of a love affair to eventually go public? You want someone to witness your relationship. By being open to observation, you ultimately have an effect on your observer. When I submit work to CBW, I know that my copy is available to some 60,000 people in the Greater Portland area. Which is not to say that it's read by 60,000 people, but therein lies the challenge.

None of this is to say that I haven't, on occasion, become estranged from my own writing. After all, every romance hits some rough spots. And the quickest way for a romance (be it with a person or with literature) to slip into the shitter is to expect the relationship to operate on autopilot. You can't just sit back and enjoy the ride. American humorist Spalding Gray speaks often of the romantic image of writing in his book "Monster in a Box." Seeing himself as a contemporary Thornton Wilder, Gray attempted to capture the writing spirit by joining the McDowell Writers Colony in New Hampshire, where Wilder wrote his masterpiece "Our Town."

Finding his every need attended to (food, mail, and supplies were delivered to his private cabin and quietly left on the doorstep so as not to disturb the creative process), Gray couldn't write a single word. His most productive time at the colony was spent at the cocktail hour each day at the main lodge. What struck me was Gray's realization that writing can be a temperamental lover: "It's disgusting... it's like a sickness. It seduces you and leaves you standing at the altar." And yet, he writes.

In the end, I'm still not certain what it is that drives me to write at any given time. Is it the romance or just the job? It's easier to take it on a case-by-case basis. There are pieces that I work on that are at times such sweet company that I miss them dearly when the piece is put to bed (so to speak). And there are other pieces that gnaw at me like a rabid wolverine. When those pieces are gone, they leave such bad karma behind that I can't even go near the computer for a few days.

And yet, I write. Because part of any great love is compromise — give and take. You win some, you lose some and you move on. Like any other romance, the romance of writing is an exploration of uncharted territory. And we enter into a romance not only to learn a bit about the topography of life, but also (we hope) to discover something about the topography of the self. CBW

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Casco Bay Weekly Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"The Admiral of Orion" Federated Artists presents a Shakespearean Star Trek play, May 26 & 27 at the Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Tix: \$5 (\$3 students/seniors), 929-3201.

"Cat on a Hot Tin Roof" Vintage Repertory Company presents Tennessee Williams' classic about a Southern family's disintegration. Set on Big Daddy's plantation on his 65th birthday, a false gaiety pervades the air as his children vie for the inheritance and the ugly truths of their family relationships are painfully revealed. Shows May 25-Jun 10, Thurs-Sat at 8 pm and Sun at 5 pm. (Previews May 25, tix: two-for-one.) Tix: \$10. 775-5103 or 774-1376.

"Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean" Community Little Theatre of Lewiston-Auburn presents the tale of a reunion — a group of women who, as girls, gathered as James Dean's fan club come back together to discuss the past and reinvestigate their lives. Shows through May 27 at the Performing Arts Center at Great Falls School, Academy St. Auburn — performances are Fri & Sat at 8 pm and Sun at 2 pm. Tix: \$9. 795-5853.

"Death & the Maiden" Dark Water Theatre Company presents Ariel Dorfman's psychological thriller set in an unidentified Latin American country. Gerardo Escobar is appointed head of a commission investigating the crimes of the deposed regime — the same regime responsible for repeatedly raping and torturing his wife, Paulina. On the way home from work one evening, Gerardo picks up a suave, middle-aged physician who has a flat tire, and Paulina becomes convinced that the man is her torturer. Shows May 25 at 7 pm, at the Free Street Taverna, 128 Free St. Portland. Latin American dinner available at 6 pm. Tix: \$10 (\$7 students), 774-1114.

"From Inside, From Outside" Ram Island Dance Company hosts Mexican choreographer Esduardo Mariscal with four local dancers for a 45 minute performance piece. Shows May 31-Jun 3 at 7:30 pm, at Ram Island Dance Studio 2, 25 A Forest Ave, Portland. Tix: \$8. 773-2562.

"Let's Kill the Boss" Mystery Cafe presents murder-mystery dinner theater, May 26 at 7:30 pm, at Cafe Stroudwater at the Embassy Suites Hotel, 1050 Westbrook St, Portland. Tix: 775-0032.

"Lysistrata" Theater Project, 14 School St, Brunswick presents Aristophanes' play about the revolutionary heroine Lysistrata, a voice from ancient Greece that is surprisingly relevant to today's politics. Shows through Jun 4, with performances Thurs-Sat at 8 pm and Sun at 3 pm. Tix: \$12 (\$10 students/seniors), 729-8384.

"The Marriage of Betts & Bos" Mad Horse Theatre Company, 955 A Forest Ave, Portland, presents Christopher Durang's wild nuptial farce about an eccentric family and their bizarre relationships, as seen through the eyes of a young man struggling to make sense of his life amid the chaos. Shows May 25-Jun 18, with performances Thurs, Fri & Sat at 8 pm and Sun at 7 pm — at Mad Horse Theatre, 955 Forest Ave. Tix: \$18 Thurs, Fri & Sun (\$20 Sat), 797-3338.

Portland Ballet Company performs an evening of classical ballet, May 27 at 7 pm, at Portland Performing Arts Center, 25 A Forest Ave, Portland. An auction to benefit the company follows at 8:30 pm. Tix: \$10. 772-9671.

"Stories From the Planet Earth" Krackerjack Theatre showcases world folklore for kids, with performances of French, Russian and Inuits folktales — May 27 and Jun 3 at 11 am, at Oak Street Theatre, 82 Oak St, Portland. Tix: \$5. 775-5103.

auditions/etc

Auditions Experimental theater company seeks two intelligent, talented and dedicated actors (one male, one female). Stipends available. Auditions held Jun 4-7 by appointment only. 767-8358.

Community Orchestra of the Portland Symphony invites string players to its Wed evening rehearsals. Locations vary. 883-2460.

Maine Summer Dramatic Institute Auditions for the 1995 Conservatory Program, Jun 4 beginning at 9 am — at the Portland Performing Arts Center, 25 A Forest Ave 865-4982.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

thursday

Mid Coast Chamber Orchestra 7:30 pm at Thornton Heights Methodist Church, 100 Westbrook St, S. Portland. Tix: \$7 (\$4 students/kids), 729-8513.

saturday

Nikos Kyrtikos (Greek recording artist) 9 pm at the Ramada Inn, 1230 Congress St, Portland. Tix: \$20. 883-2694.

upcoming

Music of the British Cathedral Jun 2 (the Cathedral Chamber Singers & Choir) 7:30 pm at St. Luke's Cathedral, 143 State St, Portland. Tix: \$8 (\$6 students/seniors), 772-5434.

Jazz on Film/Jazz on Stage Jun 3 (pianist Jay McShann) 8 pm at the Portland Performing Arts Center, 25A Forest Ave, Portland. Tix: \$16. 761-1545.

Lygonia Consort Jun 4 (18th century period music) 7:30 pm at St. Mary's Episcopal Church, Rt 86, Falmouth. Tix: \$7 (\$5 seniors/kids), 284-9525.

Neville Brothers Jun 4 (soul sensations) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$24.50 upper balcony only. 879-1112.

Baroque Trio Jun 6 (with D'Anna Fortunato, mezzo soprano) 8 pm at the 1795 Meetinghouse, Hillside St, Yarmouth. Tix: \$14 (\$12 seniors/45 students with ID), 846-6259.

Bonnie Raitt Jun 6 (guitar-playing, songwriting, leg end) 8 pm at the Cumberland County Civic Center, Portland. Tix: \$27.50. 775-3458.

Shawn Colvin Jun 7 (singer/songwriter) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$16.50-\$22.50 general admission. 879-1112.

clubs

thursday 25

Young Neal & the Vipers (blues/R&B) The Big Easy, 416 Fore St, Portland. 780-1207.

Kate Schroek (local original songstress) Citi, 145 Kennebec St, Portland. 772-5699.

Karaoke Clyde's Pub, 173 Ocean St, S. Portland. 799-4473.

Comedy Showcase with Bob Marley The Comedy Connection, 434 Fore St, Portland. 774-5554.

Tom Acousti & Teal (whiz-bang acoustic duo) Coolwater Cafe, 1 Forest Ave, Portland. 755-5090.

Laree Love Ambiente (groovy sound spins at 9 pm) The Elvis Room, 25 Forest Ave, Portland. 775-0474.

Big Meat Hammer (punk) Free Street Taverna, 128 Free St, Portland. 774-1114.

Open Mic Nite with Jeff Andrews (acoustic — sign-up at 7 pm) Java Joe's, 13 Exchange St, Portland. 761-5637.

King Leer (blues) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Suspenders (rock) Morganfield's, 121 Center St, Portland. 774-1245.

Wacky Thursday (wild music) The Moon, 427 Fore St, Portland. 772-1983.

Crossfire (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Happy Hour with the Steve & Reeve D.J. Show Raoul's, 865 Forest Avenue, Portland. 773-6886.

Bob Helprin Blues Band Seamen's Club, 1 Exchange St, Portland. 772-7311.

Laser Karaoke with Greg Powers Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St, Portland. 773-3315.

Acoustic Open Mic with Lisa Savage The Wrong Brothers' Rock, 39 Forest Ave, Portland. 775-1944.

friday 26

Jimmy & the Soul Cats (blues/R&B) The Big Easy, 416 Fore St, Portland. 780-1207.

D.J. Michael G. (Eurodance/house) Citi, 145 Kennebec St, Portland. 772-5699.

Jim David, Bob Marley & Tom Dunham The Comedy Connection, 434 Fore St, Portland. 774-5554.

Jason Wilkins (folk guitarists) The Cosmic Hippo, 90 Exchange St, Portland. 879-5060.

Skew (rock) The Elvis Room, 25 Forest Ave, Portland. 775-0474.

Charcoal (punkabilly) Free Street Taverna, 128 Free St, Portland. 774-1114.

Rustic Overtones with Hi-Hats & Perfect Sex (ska-funk) The Garage, 33 Allen Ave, Portland. 797-6048.

Urban Creeps with Wrong Direction and the Gnats (garage rock) Geno's, 13 Brown St, Portland. 772-7891.

Art & Soul continued on page 24

You've got to pay to play
Small businesses are sore about ASCAP licensing fees. But musicians say they can't live without them.

■ Tanya Whiton

Pete Giordano isn't exactly sure how ASCAP (the American Society of Composers, Authors & Publishers) collects the fees for his music, but he's damn glad to get the checks the organization sends him. Giordano, singer and guitar player in local band Twisted Roots, has been sweating it out at low-paying jobs for years so that he has the flexibility to tour and perform with the band. Driving to New York City for a gig at CBGB's that pays under \$100 hardly classifies as being paid for making music — and getting paid is the goal, after all.

That's where ASCAP comes in. ASCAP and its competitor, BMI (Broadcast Music, Inc.) protect song copyrights by charging businesses (and virtually every forum for public broadcast of the songs in their repertory) licensing fees. "The only time we ever make money off of our music is when ASCAP sends us a check, for airplay or television play. It's the only way any band starting up makes any money," says Giordano. For a mere \$10 per band member per quarter, Twisted Roots is guaranteed a cut off any spin they receive, anywhere in the nation.

Sounds like a good deal. But for small business owners, especially in the food service industry, ASCAP is bad news. It's not that these merchants don't want to see musicians succeed financially, it's just that a lot of them think ASCAP comes on like the musical Gestapo. Mary Allen Lindemann and Alan Spear, owners of Coffee By Design on Congress Street opened their business in July of 1994. They brought their collection of over 200 CDs to the store and spun Sarah MacLachlan,

music

Loreena McKennitt and a host of other mellow, eclectic artists — until a representative from ASCAP showed up and hit the pause button. Lindemann and Spear have since taken down the CD racks and canned their initial intentions to play recordings by artists who would be appearing at the State Theatre across the street. They say they might have considered paying the licensing fee if the ASCAP representative hadn't used what they considered strong-arm tactics. "It was the way he approached us," says Lindemann. "He didn't make it known who he was and walked around scoping the place out. We thought he was casing the joint. Then, when he finally introduced himself, he was very confrontational, bringing up all the lawsuits that they have won."

ASCAP is big business. Really big. Its collection tactics generate millions of dollars, 80 percent of which goes to artists in the ASCAP stable — many of whom don't see much other financial return for their artistic efforts. The remaining 20 percent goes to cover business expenses. And ASCAP makes it known right at the outset that it has the legal muscle to pummel any little business owner who doesn't pay the fee. Bill Thomas, Director of Public Affairs at ASCAP's New York office, says, "Our people are not paid to be obnoxious or overly aggressive. We send out a list of legal cases because people want to know what law is being spoken of [when an ASCAP rep comes to call] — and our intention is to educate, not to threaten." Hamilton also points out that ASCAP fees boil down to less than \$2 per day. "Our responsibility is to collect money when our members' music is being played in public. We know for a fact that if people are not made aware of their responsibilities, they won't pay. And business owners are required by law to request permission for every piece of music they play."

The basic cost for an establishment like Coffee By Design to play CDs and the radio is \$233 a year. Should said establishment choose to add live performances, audio/video performances, a jukebox or even a music-on-hold telephone system, the fee goes up. Spear comments that "granted, it doesn't seem like a lot of money, but when you open a new business, everyone wants money from you." After Spear and Lindemann's initial unpleasant contact with ASCAP, they investigated other options and discovered that they can play music that is for sale in their establishment. They now play Putumayo CDs and are looking into securing permissions from individual artists directly, without the ASCAP middleman.

Spear thinks that ASCAP effectively shot itself in the foot by being so aggressive in their approach. "People would come in, and hear music playing, ask who it was and then go buy the album. For example, Loreena McKennitt sold several albums because of people who came into our store and heard the music," he says.

A coalition of similarly frustrated business folk rallied in Washington in 1994 to introduce HR 789, otherwise known as "Fairness in Musical Licensing Act of 1995," that would allow bars, restaurants and retail establishments to use radio and TV broadcasts without compensating ASCAP & BMI members. Giordano is worried about it, arguing that music sets the mood in restaurants and bars, and helps determine the kind and number of clientele a business attracts. "People build their atmosphere around the kind of music they play, it's an exchange," the singer says. Giordano insists that ASCAP is vital to the financial health of musicians, especially lesser-known musicians — and while he admits small business owners might feel they're being squeezed for cash, he thinks artists should be reimbursed for the use of their product. "I feel protected [by ASCAP]," says Giordano.

In a letter sent to its members, ASCAP warned the elimination of radio and TV copyright fees could mean a 20 percent loss of income for them. "Given the political pressure tactics that they are using, the owners of bars, taverns and retail stores clearly anticipate an economic windfall at the expense of musicians," the letter states.

Hamilton's office organized the push to inform and encourage musicians to take action against HR 789, and he hopes that Congress will dismiss a bill that he is sure will take a big chunk out of ASCAP and BMI members' income. "Our 65,000 members are also small business people," he says. "And while we don't encourage it, business owners always have the right to turn the music off." **CBW**

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It's Coming June 8th!

10~day calendar

Get Out & Stay Out

thursday 25

Nuptial bliss: The wacky wedding farce by Christopher Durang, **"THE MARRIAGE OF BETTE AND BOO,"** will be capping off the Mad Horse Theatre Company's season. The comedy opens tonight at 8 p.m. at 955 Forest Ave. and runs through June 18.

The play tells the story of the unlikely marriage between Bette Brennan and Boo Hudlocks — a strange encounter between her huge Catholic family and his repressed WASP clan. Told through the eyes of their son, Matt, the tale features a grab-bag of eccentric characters. Tix: \$18 (\$20 on Saturdays). 797-3338.

friday 26

Sonny slide up: Slide guitar virtuoso **SONNY LANDRETH** will be bringing his Cajun-style sound to Raoul's, 865 Forest Ave., at 9 p.m.

Best known for his work with John Hiatt, Clifton Chenier and John Mayall, Landreth has been getting high marks for his most recent solo album, "South of I-10." *Guitar World* magazine calls him "one of the most electrifying guitarists in contemporary rock," while *The New York Times* says, "Landreth's voice is unassuming, but his guitar

heads straight for backwoods revelations." Tix: \$9.50 in advance, \$13 day of show. 773-6886.

saturday 27

Tutus and boxing trunks: The Portland Ballet Company will be finishing up its season with an **EVENING OF BALLET AND CELEBRITY ITEMS AUCTION** at the Portland Performing Arts Center, 25A Forest Ave., starting at 7 p.m. The auction begins at 8:30 p.m.

After watching members of the company go through their paces performing "Napoli," "Bolero," "Flames of Paris" and the pas de trois from "Coppelia," audience members will be able to bid on a variety of celebrity sports memorabilia, including a pair of Muhammad Ali's white satin boxing trunks, a basketball autographed by Larry Bird and a baseball bat autographed by Michael Jordan. Tix: \$10. 772-9671.

sunday 28

Playing a blue streak: He isn't exactly a household word, but guitarist **JOHN SHELDON** has crossed paths with some of the top figures in recent pop history. He'll bring his own brand of music, and his band, Blue Streak, to Morganfield's, 121 Center St., at 8 p.m.



for some big pop names. James Taylor hung out there, as did Van Morrison — who gave Sheldon his start as a guitar player. Now, after gigging with Taylor, Linda Ronstadt and others, Sheldon has struck out on his own, producing what *The Boston Globe* has called "sleek, melodic songs... fresh with lyrical weight." Tix: \$5. 774-5853.

monday 29

Let us go then: T.S. Eliot may have been one of the greatest poets in the English language, but that doesn't mean he was a nice guy. Just how nasty was he? If you think you want to know, check out **"TOM & VIV"** at The Movies, 10 Exchange St., tonight at 7 p.m. (It's playing May 24-30.)



Get keyed up June 3.

When Sheldon was growing up in Cambridge, Mass., in the 1960s, his family's house was a gathering place

The movie stars Willem Dafoe as the expatriate American poet and Miranda Richardson as his brilliant, troubled first wife, Vivienne. T.S. committed Vivienne to an institution and effectively abandoned her once he became famous — or that's the way this movie tells it. While the film's factual accuracy has

been disputed, *The New York Times* called it "brilliant." Tix: \$4. 772-9600.

tuesday 30

A real standup guy: With Memorial Day out of the way, summer in Maine — such as it is — is officially underway. That means it's time for Portland Downtown District's **SUMMER PERFORMANCE SERIES**, which today has scheduled Jackson Gillman in Tommy's Park on Middle Street at noon.

Gillman, who calls himself a "standup chameleon," will be bringing his eclectic act to the lunchtime crowd for free. More jazz, folk, country and dance acts will be in public spaces — including Monument Square and Post Office Park — throughout the summer.

and a reception will follow. There will also be performances June 1, 2 and 3.

Mariscal is a young Mexican dancer and choreographer who has been teaching and working in the United States for over a year. "Inconexiones II" is the result of his work with the Portland dancers who will perform the piece with him: Wendy Presby, Lisa Hicks, Elizabeth Wursten and John Majkut. Tix: \$8. 773-2562.

thursday 1

Tell me a story: Two nationally known storytellers, Ed Stivender and Doug Lipman, will be participating in the **LYSLA ABBOTT STORYTELLING FESTIVAL** at the Portland Public Library, 5 Monument Square, at 7 p.m.

wednesday 31

Making connections: An original work by choreographer **ESDUARDO MARISCAL**, "From Inside, from Outside: Inconexiones II," will premiere tonight at Ram Island Dance, 25A Forest Ave., Studio 2. The show begins at 7:30 p.m.,

Both performers have spun tales at the National Storytelling Festival. Stivender's wry humor has earned him the nickname of "the Catholic Garrison Keillor." Lipman, who spices his storytelling with guitar and banjo, is a master of tales for all ages. Free and open to the public. 871-1707.

friday 2

Music fit for a king — or queen: Some royal strains will fill St. Luke's Cathedral, 143 State St., at 7:30 p.m., when the Cathedral Chamber Singers and Cathedral Choir will present **"MUSIC OF THE BRITISH CATHEDRAL."**

The program includes music by Ralph Vaughan Williams, Thomas Weelkes and Henry Purcell. The combined chorus will also perform two coronation anthems — composed for King George II and Queen Elizabeth II — as well as "Let the People Praise Thee," a work written for the wedding of Charles and Di (which has turned out to be one of the more enduring elements of their marriage). Henry Hokusans conducts; Timothy Smith plays the organ. Tix: \$8 (\$6 students and seniors, \$20 maximum per family). 772-5434.

saturday 3

Piano man: His career has spanned the history of swing and jazz, and at age 86, Kansas City keyboard giant **JAY MCSHANN** is still pounding the ivories with unparalleled energy and style. He'll be at the Portland Performing Arts Center, 25A Forest Ave., at 8 p.m., Part of Portland Performing Arts' "Jazz on Film/Jazz on Stage" series.

A documentary about McShann, "Hootie's Blues," will be screened at 6 p.m. before the big man hits the stage. This may be your only chance to see the jazz visionary who gave Charlie Parker his first recording gig and who helped define the big-band era. Tix: \$16. 761-1545.

Submissions for Art & Soul must be received in writing on the Thursday prior to the publication. Send your calendar listings to Sarah Goodyear, Casco Bay Weekly, 561 Congress St., Portland, ME 04101

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comedy

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Art & Soul continued from page 25

Improvisation Comedy Free Street Taverna, 128 Free St. Portland. 774-1114.

New Band Showcase (all ages, chem free) The Garage, 33 Allen Ave. Portland. 797-6048.

Motor Boxy Affair (boogie music) Granny Killam's, 55 Market St. Portland. 761-2787.

Baker Thompson Trio (cool lounge jazz) Gritty McDuff's, 396 Fore St. Portland. 772-2739.

John Sheldon & Bluestreak (rock) Morganfield's, 121 Center St. Portland. 774-1245.

Totem Soul (mellow rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

National Headliner Comedy with Jim Dunn, Larry Norton & Dave Cook T-Birds, 126 N. Boyd St. Portland. 773-8040.

Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland. 773-3315.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave. Portland. 773-8187.

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St. Portland. 780-1207.

Open Mic with the Watermen Free Street Taverna, 128 Free St. Portland. 774-1114.

Edgar Winter Group (blues rock — all ages, chem free) The Garage, 33 Allen Ave. Portland. 797-6048.

Randall's House Party (open mic) Morganfield's, 121 Center St. Portland. 774-1245.

Totem Soul (mellow rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Open Mic with Ken Grimsley (acoustic) Wharf's End, 52 Wharf St. Portland. 773-0093.

tuesday 30

Open Blues Jam (drumset available) The Big Easy, 416 Fore St. Portland. 780-1207.

Open Poetry Reading with Pangea Free Street Taverna, 128 Free St. Portland. 774-1114.

Chris Moore & John McCann (bluesgrass) Gritty McDuff's, 396 Fore St. Portland. 772-2739.

Totem Soul (mellow rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Writers Open Mic with Ann Clark & guest Seacrest Bully Raul's, 865 Forest Avenue, Portland. 773-6886.

Open Mic with Peter Gleason (b.o.o. jam) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

wednesday 31

Red Light Revue (blues/R&B/soul) The Big Easy, 416 Fore St. Portland. 780-1207.

Hawthorn Thrush (acoustic rock) Free Street Taverna, 128 Free St. Portland. 774-1114.

Mourning Wood (rock) Khalidi's Creative Seafoods, 36 Market St. Portland. 871-1881.

Crossfire (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

John Lehoux (solo artist) Seaman's Club, 1 Exchange St. Portland. 772-7311.

Deejay Bob Look and strippers (electic fun) The Underground, 3 Spring St. Portland. 773-3315.

Electric Open Mic with Red Ball Jets (b.o.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

dance

Ballet Master Classes with Gabriella Komleva, May 30-Jun 3 at the Portland School of Ballet, 341 Cumberland Ave. Portland. Advanced class, Tues-Fri from 3-4:30 pm, Sat from 11:30 am-1 pm; intermediate class, Tues-Fri from 4:30-6 pm, Sat from 10-11:30 am. Cost: \$10 per class (\$40 for 5 classes). 772-9671.

Ballroom Dance Social & Potluck Supper The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Jun 3: Potluck supper at 7 pm. Free dance lesson at 7:30. Cost: \$5. 839-DANS.

Casco Bay Movers offer a spring sessions of classes in jazz, tap, street funk, ballet, stretch and dance/magic at 151 St. John St. Portland. Jun 3: African dance class with Lisa Newcomb and Jeff Densmore, from 1:30-3 pm. Cost: \$10 drop-in (\$12 African dance class). 871-1013.

Contact Improvisation/Open Movement Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 25A Forest Ave. Portland and Wednesdays from 6:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St. S. Portland. Cost: \$1 Mondays (\$4 Wednesdays). 775-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave. Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Gotta Dance Open House The Gotta Dance studio, 657 Congress St. Portland, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Also, Gotta Dance hosts a Friday Night Dance Party — dance to ballroom, Latin, swing and contemporary music every Fri from 9 pm-12:30 am. Admission: \$6 (workshops \$8). 773-3558.

Mainiac Swing hosts a jitterbug swing dance the first Friday of every month with the Pinetones at Presumpscot Grange Hall, 1844 Forest Ave (across from Tortilla Flat), from 9 pm-midnight. Cost: \$5. 774-2718 or 725-8216.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St. Portland, from 8 pm-midnight. Cost: \$5 dance party; \$3 beginners.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St. Portland, Saturdays at 10:30 am. 772-6351.

Swedenborgian Contradance every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave. Portland, from 8:30-11:30. Refreshments available, all dances taught. Cost: \$5. 772-4460.

events

Knock yourself out

Gloved fists will be flying May 26 when amateur boxing goes another round in Portland at 33 Allen Ave., behind Yankee Bingo. Doors open at 6 p.m. (beer and food, two essential accompaniments to a night at the fights, will be for sale) and the first punches are thrown at 8 p.m. All seats are ringside for bouts featuring the best in local pugilistic talent. Squaring off will be David Lawhorn, Won Choi, "Bad" Chad Powell, Kenny Bouchard, Scotty Adams, Jeremy Marrotte and Carlos Ortiz. In between flurries of fistcuffs, round-card girls from Mark's Showplace will keep the crowd's attention. Tix: \$10. 871-0441.



A Celebration of Elder Living An opportunity for senior citizens to access information from a variety of Portland organizations for the elderly and enjoy live music and performances, including an art project with Spiral Arts at 10 am, a line dancing demonstration and the Felts Orchestra — May 25 from 10 am-2 pm in Congress Square, corner of Congress & High streets. Free. 772-9012.

Sea Dogs Games Baseball fans can catch the team at home, May 25-31 at Hadlock Field, 271 Park Ave. Portland — games are May 25-26, 30-31, at 7 pm, May 27-28 at 1 pm, May 24 at noon and May 29 at 4 pm. Tix: \$4 general admission; \$5 reserved (\$2/\$4 kids & seniors). 874-9300.

art openings

Jane Fitzpatrick Gallery 112 High St. Portland. Opening reception for new works by Billie Wolf, May 25 from 6-8 pm. Hours: Noon-5 pm, Tues-Sat, noon-8 pm Thurs. 772-1961.

Portland Public Library 5 Monument Square, Portland. Opening reception for "Ethiopia — Contrasts in Culture," a color photography exhibit of the Coptic Churches of Northern Ethiopia, Jun 6 from 5-7 pm. Shows through Jun 30. 871-1758.

now showing

African Imports and New England Arts 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Bagel Works 15 Temple St. Portland. Photographs from Maine to California, color landscapes by Richard Sandifer, show through Jun 3. Hours: Mon-Fri, 7 am-6 pm, Sat, 7 am-3 pm and Sun from 7 am-4 pm. 879-2425.

Barbara's Kitchen & Cafe 388 Cottage Rd, S. Portland. "Fragments of a Work in Progress," photographs by Martha Mickles show through Jun 18. Hours: Tues-Fri, 7 am-3 pm, Sat-Sun, 8 am-2 pm. 767-6313.

Baxter Gallery 619 Congress St. Portland. MECA Senior Art Exhibit shows through Jun 2. Hours: Tues-Fri, 11 am-4 pm, Thurs 11 am-3 pm. 775-5152.

Paul Black Studio & Gallery 17 Pleasant St. Portland. New paintings by Kati Allen show through Jun 10. Hours: Tues-Sat 12-5 pm or by appointment. 879-0748.

Black Moon Gallery 339 Fore St. Portland. "A Walk Through the Park," sculptures by Suzanne LaBelle, shows through Jun 15. Hours: Mon-Sat 11 am-5 pm or by appointment. 774-4423.

Bintliff's Cafe 98 Portland St. Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Thurs 6 am-9 pm, Fri-Sat 6 am-10 pm, Sun 7 am-2 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

***Art & Life in the Mediterranean** An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

***Collecting for a College: Gifts from David P. Becker** shows through Jun 4.

***Nature Inhabited Landscape** drawings documenting human contact with nature show through Jun 4.

Chamber of Commerce 145 Middle St. Portland. "Third Annual Flower Show," featuring works by Joyce Coyne, E.F. Ambrose, Chris Sherdin and Kay Willette shows through Jun 2. Hours: Mon-Fri, 9 am-5 pm. 772-2811.

Christine's Dream 41 Middle St. Portland. New works by painter James Comas Cole, show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee by Design 620 Congress St. Portland. "Mixed Media Works on Plaster," by Lori Ausilli, shows through Jun 11. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 8-5 pm. 772-5533.

Congress Street Diner 551 Congress St. Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 772-6957.

Danforth Gallery 34 Danforth St. Portland. "The Spirit of Structure," photographs by Tillman Crane & Phil Trager shows through Jun 4. Hours: Wed, Fri & Sat, 11 am-5 pm, Thurs 11 am-8 pm and Sun 12-5 pm. 775-6245.

Dead Space Gallery 11 Avon St. Portland. Photographs by Peter Shellenbarger & Morgan Cohen show through Jun 21. Hours: Sat-Tues, noon-5 pm or by appointment. 828-4637.

Gallery 164 Middle St. Portland. An exhibition of studio-built furniture and accessories by 6 resident studio woodworkers: Jeffery Bartsch, Karl Grose, Todd McIntosh, Ted Ney, Peter Turner and Jacques Vessey shows through Jun 9. Hours: Mon-Thurs, 10 am-6 pm, Fri-Sat, 10 am-8 pm, Sun, 12-5 pm. 761-7007.

Greenhut Galleries 146 Middle St. Portland. "Out of Time But Still in Step," an exhibition of new work by Peyton Higginson, shows through Jun 4. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon Contemporary Art 19 Mason St. Brunswick. New paintings by Johnnie Ross show through Jun 7. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Java Joe's 13 Exchange St. Portland. Paintings of Maine & Costa Rica by Kate Merrick show through Jun 15. Hours: Mon-Thurs, 7:30 am-11 pm, Fri & Sat, 9 am-midnight and Sun, 9 am-10 pm. 761-5637.

Jewelers Work 30 Exchange St. third floor, Portland. Cooperative showwork of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

Maine History Gallery 489 Congress St. Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct 29. Hours: 12-4 pm through May 31. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Potters Market 376 Fore St. Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St. Portland. "Aboriginal Women Down Under: Sally Morgan, Bronwyn Bancroft, Yarna," shows through Jun. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Nancy Margolis Gallery 367 Fore St. Portland. Ongoing exhibit of gallery artists. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St. Brunswick. "Urban Excerpts," an exhibit of sculpture, assemblage and drawings by Susan Griswold, shows through Jun 3. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

On Balance 4 Milk St. Portland. Photographs by Stephanie Mathews-Friel show through Jun. Hours: Mon-Fri, 9 am-4:30 pm. 772-9812.

Pilgrimage 441 Congress St. Portland. "Northeast by Southwest," oils and pastels of Maine and New Mexico by Lee Brown, shows through Jun 30. Hours: Mon-Fri, 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop & Bayview Gallery 75 Market St. Portland. C.G. Bailey's batik work on rice paper shows through May 27. Hours: 9:30 am-5:30 pm, Mon-Sat. 773-3007.

Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

***19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

***From the Ashes: Portland's Cultural Renaissance** An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870, shows through Sept 24.

***Ismu Noguchi: Early Abstraction** An installation of 20 gouache drawings and three sculptures created by the artist after his apprenticeship with Constantin Brancusi in 1927. Shows through Jun 4.

***"Perspectives: A Sense of Place"** An exhibition of Maine abstract artists shows through Jun 7.

***Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery 118 Washington Ave. Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "The Art of Chivalry," a look at courtly love in medieval times, shows through May in the Lewis Gallery. "Painted Wood Assemblages," abstract two dimensional surfaces by Jim Charette, show in the Portland Room through May. Hours: Mon, Wed, Fri 9-6, Thurs 12-9, Sat 9-5. 871-1758.

Raffles Cafe Bookstore 555 Congress St. Portland. "Nine Iliochromes," photography by Alfred Glimman, shows through May. Hours: Mon-Sat 9 am-5 pm, Sundays 12-5 pm. 774-6902.

Renaissance Antiques 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17-19 Pine St. Portland. "Student Exhibit: 1995 Spring Semester," shows through Jun 10. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

Spring Point Museum SMTC campus, Fort Rd. S. Portland. "Of Ships & Working Life in Portland Harbor: 1845-1865," shows through Oct 28. Hours: Mon-Sun from 1-4 pm. 799-6337.

Thomas Memorial Library 6 Scott Dyer Rd. Cape Elizabeth. Oil paintings by Holly E.G. Ready will be on exhibit through May 27. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 799-1720.

Thos. Moser 415 Cumberland Ave. Portland. Photographs by Jan Pieter van Voorst, as well as paintings by Evelyn Winter and Karen Lorenz show through May 28. Hours: Mon-Sat from 9 am-5 pm. 774-3791.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

Westbrook College Gallery Stevens Ave. Portland. Paintings by Alexander Bower shows through Jun 4. Hours: Noon-5 pm. May 11-Jun 2 and 10 am-5 pm, Jun 3-4. 797-7261.

Zuni Bar & Grill 21 Pleasant St. Portland. Paintings by Lori Ausilli and Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

Art & the Environment MECA and Challenge Inc. collaborate on a 6 day course, Aug 6-13, on the 131-foot schooner Harney Gamage. Preregistration required. Cost: \$950. 775-3052.

Artists Apply Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Art for Hospice Sake A show & sale to benefit Hospice of Midcoast Maine seeks local Maine artists to submit paintings, drawings and photography for the Jun 3 event in downtown Brunswick. No entry fee, artists receive 50% of proceeds. 729-3602.

Artists Wanted Visiting Nurse Association and Hospice, 50 Foden Rd. S. Portland, is inviting artists to submit their work for a 3-month exhibition in their offices. 780-8624.

Danforth Gallery seeks long/short term interns and assistant curators. 775-6245.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St. Portland. Bring slides for discussion/feedback. 773-3434.

Portfolio Power Freelancers, graphic designers, writers, illustrators, photographers, etc. Show your stuff for critique and feedback, Jun 6 at the Mariner's Church, 11 Moulton St. Portland. Cost: \$70. 780-1225.

Photography Workshop with Tillman Crane, May 27 & 28 from 9 am-5 pm at Danforth Gallery, 34 Danforth St. Portland. Students will spend Sat photographing the architecture of downtown Portland, and Sun developing, using platinum/palladium printing materials. Cost: \$100. 775-6245.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

smarts

Book Group seeks new members — all ages, genders, races and life forms welcome. 774-6254.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, OneWritePlus and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-442.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave. S. Portland. 780-6765.

Elderhostel Programs University of New England hosts summer programs for local residents including courses in art, architecture, ecology and art. Cost: \$150 per week. 283-0171, x2440.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St. Portland. Volunteers are needed as well. 775-0547.

Language Exchange Spring session of classes in French, German, Italian, Russian or Spanish begins in May. Cost: \$65 for workshops. 772-0405.

Maine Writers Center 12 Pleasant St. Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

Art & Soul continued on page 30

BOLD NEW BAND:



Active Culture

Portland's favorite dance hall band returns to the scene bigger & better than ever. Adding rap, funk and rock to their blend of reggae/ska madness, this six-piece band whips any audience up into an aggressive frenzy.

SATURDAY, JUNE 3RD
See Active Culture at the Old Port Festival.

DINING

GOURMET TAKE-OUT

FOODWORKS. Prepared full entrees, healthy, organic specials, casseroles, soups, assorted salads, fresh baked breads and pastries. All offered in state of the art packaging, all designed to be picked up and enjoyed in your own home or office. Mon.-Fri. 10 a.m. - 6 p.m. On the cutting edge of the Old Port. 47 India Street, Portland. 773-9741.

FRENCH

LE BISTRO DULAC. Experience casual French Country cooking at its best, in the unique atmosphere of one of Raymond's historic houses. Reservations requested. MC/Visa. Located at Routes 302 and 85, Raymond. 655-4100.

CAFE

CHRISTINE'S DREAM. Come to the other side of the arterial for brunch. Offering a variety of breakfast items and non-smoking environment. MC and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 8-2. Parking. 41 Middle St. Portland. 774-2972.

PORT BAKE HOUSE. Take-out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

VICTORY DELI & BAKE SHOP. Hearty breakfasts, mouth watering baked from scratch breads and pastries — freshly prepared soups, stews, salads, pasta and vegetarian specialties, delicious sandwiches. Beer & wine. Monument Square, 299 Forest Ave and One Portland Square. MC/Visa accepted. 772-7299, 772-3913, 772-8186.

WOODFORDS CAFE. Home of Portland's Best Burgers. Lunch, dinner and drink. Specials daily. MC, Visa and personal checks welcome. Take out available. Sun., Tues.-Thurs. 11 a.m.-11 p.m., Fri., Sat. until 1 a.m., Closed Mondays. 129 Spring St., Portland. 772-1374.

ITALIAN

FRESH MARKET PASTA. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

RICETTA'S BRICK OVEN PIZZERIA. Voted Portland's "Best Pizza" five years running. Northern Italian cuisine. Gourmet lunch buffet daily. Dine-in, take-out, both lunch and dinner delivery, catering. Expanded dining room. M-Th 11:30 a.m.-10:00 p.m. Fri-Sat 11:30-11:00 p.m. Sunday 12-10 p.m. MC/Visa/Am. Ex. 29 Western Ave. "Plaza 29", S. Portland. 775-7400.

BELLA BELLA. Rustic Italian Cooking: Robust. Uncomplicated. Pure and Simple. Come try us! In the heart of the Arts and Theatre District. MC and Visa accepted. 606 Congress St. Portland. 780-1260.

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THE CLAY OVEN. Serving authentic Indian cuisine in a relaxed atmosphere. The moist kebabs are cooked on a slow charcoal fire, while the curries are prepared with freshly ground herbs and spices. The Clay Oven has

been opened by a group of professionals who run very successful Indian restaurants in Mass. & R.I. Serving lunch & dinner. Beer & wine available. Take out available. Call 773-3913 for free delivery. Accepting all major credit cards. 565 Congress St., Portland. 773-1444.

HI BOMBAY! Experience the enticing delicacies of Old Bombay. Hot sizzling kebabs, tasty curries, savory soups and sauces, hot breads. Hi Bombay serves all of your Indian favorites. Five year anniversary specials. Open 11 a.m. - 10 p.m., seven days. Visa, MC, Discover. One Pleasant St., Portland. 772-8767.

SHALIMAR OF INDIA RESTAURANT. Serving delicious Indian food, as spicy or mild as you like! Wide variety of dishes including vegetarian. Join us for lunch, dinner, or any special occasion. Open 7 days. Accepting all major credit cards. 675 Congress St. Portland.

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COLE FARMS RESTAURANT. A 40-year tradition of homestyle cooking at reasonable prices. Serving Breakfast, Lunch and Dinner from 5am to 10:30pm Daily in a relaxed, friendly atmosphere. Ask about our daily specials! Visit our new playground and picnic area and recently opened gift shop! Located on Portland-Lewiston Road, Route 100, Gray. 657-4714

CONGRESS STREET DINER. A traditional American diner. Fresh baked goods, homemade soups and daily specials. Breakfast served all day. Eat in or take out. Mon thru Sat 7am-7pm, Sun 7am-2pm. 551 Congress St. Portland. 772-4828.

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GREAT LOST BEAR. Full bar — now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

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NO ENTRY FEE

Art & Soul continued from page 27

Perspectives: Meet the Artist Portland Museum of Art, 7 Congress Square, Portland, invites the public to a series of discussions centering on the exhibit "Perspectives: A Sense of Place," by Maine artists. May 25: Alice Spencer discusses her work. Free. 775-6148.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. May 30: "Marketing, Advertising, Promotion." Cost: \$20. 772-1147.

Women's Writing Group every Tuesday at 7 pm, at Coolwater Cafe, 1 Forest Ave., Portland. Free. 774-1268.

Workshops for Women Entrepreneurs "From Vision to Venture: Entrepreneurship and Intrepreneurship," sponsored by the National Association for Female Executives, May 25 from 6-7:30 pm at Edward D. Jones & Co, 362 Rt 1, Falmouth. Cost: \$15. 781-5057.

outdoors

Casco Bay Bicycle Club hosts Wednesday evening bicycle rides at 6 pm for a moderately paced, 13-20 mile excursion. 926-4225.

Effective Cycling Course A six-week course teaching the fundamentals of responsible bicycling and the riding techniques required to be an effective cyclist. Bring bicycle, helmet and bright form-fitted clothing. May 26 and Jun 2, 9, 23 & 30, from 5:30-8:30 pm, at L.L. Bean Outdoor Discovery Room, Freeport. Cost: \$50 per person. 865-4842.

Glisland Farm Maine Audubon Society, 118 Rt 1, Falmouth, hosts guided nature walks, Sat at 1 pm, as well as outdoor programs for families. Cost: \$4. 781-2330.

Gray Game Farm seeks volunteer guides to lead tours of the farm this summer. Training will be provided. 287-2871.

Gorham Trails needs members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

H2 Outfitters 6th Annual Memorial Day Weekend Kayak Invitational — with full-day introductory lessons May 27 and overnight sea kayak trips and white water workshops Sun & Mon at Orr's Island. Cost: \$25 full-day class (other course fees vary), 1-800-205-2925.

L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling, shooting and outdoor skills on an ongoing basis at the Casco Street Conference Center, Freeport. Preregistration required, costs vary. 1-800-341-4341, x6666.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, Allen Ave., Portland. May 27: Hike Mt. Hale Loop; May 27-28: Canoe Machias River and May 27-29: Kayak the Mascoas Bay. TRIP HOTLINE: 828-0918.

Maine Powerboat Racing Association seeks racers and volunteers to help with the 1995 Portland Grand Prix, Aug 26 in Casco Bay. 774-6303.

Mountain Biking Clinics at Back Country Excursions. Free. 625-8189.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

Trek Across Maine A 180-mile, three-day ride from the mountains to the sea to benefit the American Lung Association, Jun 16-18. Open to all cyclists — includes medical and mechanical support and meals. 1-800-458-6472.

White Water & Sea Kayakers Learn strokes, rescues and the roll or just splash around in 80-degree water with Norumbega Outfitters in open pool sessions. Cost: \$50. 773-0910.

community

Tiny parade

Don't be surprised if you see a procession of bats, bugs, stars and moons in the West End on May 25 — it's the Children's Nursery School of Portland's 20th annual end-of-the-year parade, which will leave the school, 32 Thomas St., at 9:30 a.m., and proceed to the Western Prom. The children have designed and made all their own costumes, and they will be accompanied by a marching band and a Scottish bagpiper as they celebrate the end of their school year.

Building Materials Bank a non-profit organization providing household fixtures and appliances for low-income homeowners, holds "yard sales" every Saturday of the month at 469 Lewiston Rd., Gray. The program also accepts donations of new or used items. 657-2957.

Camp Fire Boys and Girls Camp Ketcha is presently accepting registrations for their summer day programs. 883-8977.

Donations Requested for the "World's Largest Garage Sale," taking place Jun 3 to benefit the American Red Cross. Pick up on Jun 2. 874-1192.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

Enriched Golden Age Center 297 Cumberland Ave., Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Face the World A non-profit educational exchange foundation is looking for families who would enjoy hosting a foreign exchange student for a semester or an academic year. 772-7999.

Family Opportunities Network Provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

Flagging interest

Memorial Day — which falls on May 29 this year — has got to be one of the flag-wavingest holidays there is. Out at Gorham Flag Center, where stars-and-stripes business is booming this time of year, they sell flags as small as 4-by-6 inches — perfect to wave at a parade — and as large as 30-by-60 feet. But what do you do with your flag when it's old and worn out, when it no longer snaps briskly in the breeze but instead hangs in limp shreds from the pole? Take it over to the Mitchell Post # 76 of the American Legion in Scarborough. They'll be happy to dispose of it properly. They can also get you a pamphlet on flag etiquette so that you don't unwittingly desecrate Old Glory. 883-7815.



Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Home Run Derby Contest to benefit Portland Street Clinic, May 29 at 3 pm at Hadlock Field, prior to the Seadogs Game. Baseball stars from the 1975 World Series will sign autographs at 2:30 pm. Tix: \$4 adults (\$2 kids). 879-9500.

Hosts Needed for Foreign Students The Ukrainian-American Educational Exchange Association seeks host families for spring semester placement of incoming high school students. Contact Ron Czebiniak, 607-648-2224.

M.A.D.D. Days American Brake Service stores throughout New England will donate a portion of their proceeds to Mothers Against Drunk Driving, through Jun 30.

Maine Poison Center is a preventative informational resource for families, which is staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Oklahoma City Disaster Relief Salvation Army has been providing 24-hour assistance at the bomb site in Oklahoma city. Anyone wishing to make a cash donation, send check or money order to: Oklahoma City Disaster Relief, P.O. Box 3647, Portland, ME, 04104.

Plebe Street Resource Center Activities at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

Art & Soul continued on page 32

Byte ME: Dispatches from the electronic frontier

Online operator

If the information revolution does one thing to help the environment, it'll be the elimination of that notorious landfill hog, the phone book. Forget about disposable diapers and fast-food packaging. Garbologist William Rathje, who spent two decades excavating dumps, noted in 1992 that phone books were a "noteworthy contributor to a landfill's paper content... Dig a trench through a landfill," he wrote, "and telephone books can be seen to stud some strata like currants in a cake."

While some strides have been made toward diverting the great yellow and white glacier to the recycling bins, the cruddy quality of phone book paper poses challenges to recyclers. In any event, it's hard to argue that handing out millions of dictionary-sized tomes to people who will toss them out after a year is a sensible and prudent way to disseminate information, especially when only a fraction of it is ever relevant to any given phone user.

In fact, the days may be numbered for these relics of the late industrial age. For starters, have a look at the CD-ROM phone lists that have swept the business market. Several firms are hawking discs that contain phone numbers for every residence and business that appears in any phone book in the United States — a set of two CDs holds 70 million phone numbers.

Because these computer products are still pricey (around \$50 to \$150), they're mostly of interest to local salesmen, direct mailers and annoying guys named Rick who call at dinner time to discuss time-share opportunities. Anyway, who wants to pay for a phone book that will be outdated by the time it hits the street?

Rest easy, the next generation is on its way. Earlier this month, NYNEX launched a World Wide Web version of its Yellow Pages containing 2.1 million business listings culled from the 300 Yellow Pages directories the phone giant publishes in New England and New York. It has the advantage over the CD-ROMs of being always up-to-date. And it's free once you've subscribed to an Internet service. (Figure on about \$1 per hour in the Portland area.) The NYNEX Web site is also accessible through commercial online services that offer Web browsing, such as Prodigy and CompuServe, at about \$3 per hour.

The site is simple, clean and thankfully uncluttered with fancy, unneeded graphics. Browsers can choose to look up numbers by business category or by business name by simply typing the name and clicking an appropriate on-screen button. There's also a category called "Top 25 Headings," which lists the categories most asked for by Web users and is regularly updated to show what's hot. Current categories include physicians, gift shops, lawyers, newspapers, real estate, restaurants... and cheese.

OK, so let's say I want to find a cheesemaker in Burlington, Vermont. I click the "cheese" heading, and then select "Vermont" from the list. I click "search." Within seconds, 14 cheesemakers and shops are listed

with phone numbers, batched in groups of five or so. To find which are in Burlington, I click another link under each of the three batches, which gives me more information, including addresses. I find three cheese businesses in Burlington and South Burlington. Total elapsed time? About 45 seconds. Total cost? About 2 cents. Compare this with 60 cents for directory assistance.

(Of course, that fee didn't include the time I subsequently wasted rooting around for useless trivia. Did you know that New England has 1,432 doughnut businesses, 125 darts and dartboard merchants, 28 parapsychologists and 3 powderpuff dealers listed in the Yellow Pages? That Maine has 1,769 restaurants, including six Thai, 22 Mexican and two German? But I digress.)

The NYNEX Yellow Pages Web doesn't have display advertising, but it does build in links to Web sites of those Yellow Pages advertisers who maintain them. Let's say I'm shopping for a house. I first browse through the list of 23,466 real estate firms in New England, then narrow it down to an area I'm interested in — say, the Kennebec River Valley.

I'm in luck. One enterprising realtor — Marc Chadbourne of Nason Realty in Winslow — has created a Web site and linked it to the Yellow Pages. By clicking on an icon, I can view photos of houses for sale, including a \$150,000 beauty right on the Kennebec. Links to Web sites are free for now, and the interactive Yellow Pages features about 600 links so far (including one for CBW's Web page).

The NYNEX Yellow Pages Web address is <http://www.vtcom.fr/nynex>.

Share the wealth

Of course, life without phone books isn't going to happen overnight. Not everyone has a computer, and fewer still have Internet connections. And NYNEX isn't going to give away little terminals to its customers like Minitel did in France.

But even those in the hinterlands lacking the means to purchase a computer should have improved access in the future. While repositories like the Portland Public Library — which inaugurated its first public access Internet terminal in recent days — can link to the Internet fairly easily with a local call, that's not an option for more rural and remote libraries saddled with onerous long-distance charges.

But there's good news: Part of the May 3 decree by the Public Utility Commission, ordering NYNEX to lower its rates in Maine by \$14 million, included a break for libraries. The PUC will allow NYNEX to use up to \$4 million of its rate reduction to benefit schools and libraries. NYNEX has until June 15 to submit a proposal of how it would like to go about this. If it uses less than \$4 million for these institutions, the remainder will further reduce toll call rates for customers.

—Wayne Curtis

Be informed. Be very informed. Visit CBW's Web site at <http://www.maine.com/cbw>

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Art & Soul continued from page 30

Storm Victim Assistance American Red Cross is providing emergency assistance to storm victims in Louisiana, Oklahoma, Texas, Mississippi and Florida. Also, volunteers are providing aid to people affected by the Sherman Street fire. To contribute, send check or money order to American Red Cross, 524 Forest Ave., Portland, ME 04101. 1-800-HELP-A-NOW.

RSVP seeks volunteers age 55 and older to teach vegetable gardening, cooking and tennis for summer recreation programs. 775-8503.

Sofa Safari A unique fundraiser for Visiting Nurse Service's education fund—call for an invitation to an imaginary trip. 1-800-660-4867.

family health

Baxter Memorial Library 71 South St. Gorham, holds "Toddler Time," a program for kids 18-36 months of age, Fridays from 10:15-10:45 am. Along with the toddler program is "Parent Share," an informal discussion of parenting issues from 10:30-11:15 am. May 31: "Family Night Out," from 6:45-7:45 pm. 839-5031.

"Books and Babies" a program for babies 6-24 months old and their caregivers, is held every Tuesday at 9:30 am at the Warren Memorial Library, 479 Main St., Westbrook. Also, the library hosts "Read Aloud Time," for kids age 3-5, Wednesdays at 10:15 am. Preregistration required. 854-5891.

Bright Beginnings Montessori School holds summer art programs for kids in a progressive environment. 772-2833 or 772-2725.

Camp Fire Club A program for kids grades kindergarten through high school. 883-8977.

Camp Kids Portland Boys & Girls club hosts a summer program for kids age 6-10, Jun 19-Aug 25 from 8 am-5 pm. Cost: \$50 per week. 874-1070.

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine 142 Free St., Portland, offers exhibits and activities for children of all ages. May events include: "Camera Obscura Shows," "Explore the Night Sky," "Drop-in Kaleidoscope Fun," and creating a "Sun Symbol Pendant." May 27: Learn about renewable energy with the Maine Solar Blast—celebrating the final leg of the Tour de Sol electric and solar car rally, and view kit cars built by area students. Museum hours: Mon-Sat 10 am-5 pm, Sun 12-5 pm. 142 Free Street, Portland. Admission: \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times: 828-1234.

Creative Resource Center 1103 Forest Ave., Portland, hosts free art fun for kids age 3-5, most Thursdays at 11:15. 797-9543.

Dial-a-Story The South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. Dial 767-8162.

4H Dog Club seeks boys and girls 5 and older and their canine pals for fun dog-related activities and a focus on dog agility. 780-4205 or 1-800-287-1471.

Family Night The Greater Portland YMCA, 70 Forest Ave, hosts a Family Night every Fri from 6:30-8:30 pm. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Free child care, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave., Portland. Also, the library holds children's programs: "Toddler Time," Wed from 9:30-10:30 am & Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thursday of every month from 6:30-7:30 pm. 797-2915.

Glisland Farm Environmental Center holds guided walks from 8:30 am-3:30 pm, Tues-Fri at the Maine Audubon Society, 118 Route 1, Falmouth. Cost: \$4. 781-2330.

Maine Parents for Gifted/Talented Youth publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent-talk line is in operation 6 pm-midnight Sun-Thurs. 767-5506. Help line: 1-800-298-2515.

Preschool Story Time South Portland Branch Library, 155 Westcott Rd., S. Portland, is offering a preschool story time for kids ages 3-5, 10:30-11 am on Tuesdays. 775-1835.

Portland Public Library 5 Monument Square, holds ongoing programs for kids: May 26: "Tales for Twos," at 10:30 am. Preregistration required. 871-1700.

Preview for Parents Maine Medical Center, 22 Bramhall St., offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:15 pm. 871-2205.

Single Parent Support Group Wednesdays from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave., Portland. Free childcare provided. 874-1111.

Storytelling Festival with performances, a free concert and workshops with acclaimed storytellers Ed Stivender and Doug Lipman, Jun 1 & 2. Cost: \$15 workshops. 871-1707.

Story Times The Warren Memorial Library, 479 Main St., Westbrook, offers "Read Aloud Time" for preschoolers every Wed from 10:15-11 am and a story hour for kids 4 and up every Sat from 10:30-11:30 am. 854-5891.

Swim Camp offered by the YMCA, 87 Spring St., Portland, Jun 19-30, July 10-21 and July 24-Aug 4—also, girls basketball camp, Aug 7-18. Cost: \$85 per week (\$160 for two weeks). 874-1130.

Young Art At holds spring classes for kids as well as preschool art classes, after school projects and adult drawing and watercolor courses. "Art from Found Objects," Thurs from 3-4:30 pm at the Twombly Skating Hut, Depot Rd., Falmouth; "Preschool Art Adventure," Fri from 10:10-10:45 am; "Sculpture Exploration," Mon from 3:30-5 pm & 6:30-8 pm and "Color Expressions," Wed from 3:30-5 pm, at South Portland Recreation, 21 Nelson Rd., S. Portland. Preregistration required, costs vary. 781-5253.

Young Fathers Program meets Tuesdays at the YMCA, 70 Forest Ave., Portland, from 6:30-7:30 pm. Get information about safe and affordable housing, resources for food and clothing, and communicating with your family. 874-1111.

YWCA Child Care Programs 87 Spring St., Portland, have current openings in their infant, toddler and preschool programs. They provide individualized daycare for infants, developmental play for toddlers and activity centers for preschoolers. 874-1130.

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd., S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. Minimum age is 18. 780-8624.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Aikido A martial art used to increase flexibility, stamina and promote a sense of well-being. Class times and costs vary. Portland Aikido, 120 Woodford St., Portland. 772-1524.

Alliance for Mentally Ill of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7:30-9 pm, at 66 State St., Portland. 772-5057 or 800-464-5787.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. 773-0595.

Aquatics for Arthritis The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland: Tues, Thurs 3:30-4:15 pm, 874-9337. YWCA, 87 Spring St., Portland: Wed, Fri 1:15-2 pm, 874-1130.

Back Care Yoga for people who suffer from back, neck or scoliosis pain, May 27 from 8:30-11:30 am at Portland Yoga Studio, 616 Congress St., Portland. Preregistration required. Cost: \$25. 797-5684.

Balanced Low-Fat Cooking Classes presented by Elke Rosenberg, sponsored by Good Day Market and Southern Maine Vegetarians—Jun 10 from 3-5 pm. Cost: \$15. Preregistration required. 772-4522 or 774-8889.

Birthing Pregnancy Services 562 Congress St., Portland. Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: prenatal testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Brain Tumor Support Group meets the second and fourth Tuesday of each month at 7 pm at the Guild Hall of the Cathedral of the Immaculate Conception, 317 Congress St., Portland. 727-3556 or 934-0135.

Buddhist Meditation and Study Group meets Mondays at 7:15. 772-3835.

Cancer Patients Support Group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St., Portland. 879-3030.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave., S. Portland, from 8:30 am-12 pm. 767-3326.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10-11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead test sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis. Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medical accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St., Portland. 879-3486.

Correct Posture Month Chiropractors in Partnership with the Community offer spinal health examinations through May in exchange for used eyeglasses and clothing for donation to Preble Street Resource Center. 879-5433.

Crohn's Disease and Colitis Support Group meets every Thurs from 7:30-9 pm in room 3, the Dana Center, Maine Medical Center, Bramhall St., Portland. 767-8130. Also, a "Bow-A-Thon" fundraiser for the Crohn's & Colitis Foundation will be held May 28 from 11 am-1 pm, at Westport Bowling Lanes, Westbrook. 617-449-0324.

First Aid & CPR American Red Cross, 524 Forest Ave., Portland, offers summer courses: "Standard First Aid," Tues from 9 am-4:30 pm; "Adult CPR," Thurs from 9 am-12:30 pm; "Baby-sitter Skills," Jun 27, 28 & 29 from 5:30-8:45 pm and "Infant & Child CPR," Jun 3 & 10 from 6-8:30 pm. Preregistration required, class fees vary. 874-1192.

Golden School of Tai Chi Ch'uan 516 Congress St., Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

Hatha Yoga Learn to develop flexibility, strength and relaxation, Mondays from 6-7:30 pm at Martin's Point Health Education Center, 331 Veranda St., Portland. Cost: \$30. 828-2497.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Health Screening for Adults Community Health Services offers screenings for anemia, high blood pressure and elevated cholesterol levels, May 31 at St. Anne's Church, Gorham, from 9:30-11:30 am. Nominal fee charged. 775-7231, x171.

Healthy Heart Screening sponsored by Healthy Neighbors Heart Disease Prevention Program, the first Friday of every month, from 3:30-5 pm at City Hall, 389 Congress St., Portland. Cost: \$5. 874-8784.

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angio-plasty, bypass surgery, angina or are at risk for heart disease. Classes are held Mondays at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St., Portland—with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

HIV/AIDS Discharge Programs AIDS Project and the Southern Maine Chapter of the Association of Nurses in AIDS Care hold a discussion forum for health care professionals, Jun 6 from 8 am-11 am, at Mercy Hospital, 144 State St., Portland. Free. 872-2099.

HIV/AIDS Support Groups: "Providers of HIV/AIDS Services," 1st and 3rd Mon of every month, from 5:30-7 pm; "People Living with HIV," Tuesdays from 10:30 am-12 pm; "Living Well," 2nd and 4th Tues of every month; "People Living with HIV," every Thurs from 5:30-7 pm and "People Infected & Affected by HIV/AIDS," Mondays from 6:30-8 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland Also, "Women Living with HIV," Wednesdays from 7-9 pm at the First Parish Church, 425 Congress St., Portland. 774-6877.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. 774-4417.

Hypothyroid Support Group meets Mondays at 7 pm in Portland. 761-9562.

Interstitial Cystitis A support group for people with I.C. and painful bladder problems meets the first Saturday of every month at 1 pm at the Unitarian Church, 719 Main St., Westbrook. 839-4159 or 892-4372.

Juvenile Diabetes Foundation holds meetings the second Tuesday of every month at the Diabetes Center, 48 Gilman St., Portland, from 6:30-8:30 pm. 854-1810.

Living Lecture Series Mercy Hospital, 144 State St., Portland, hosts a series of informational health lectures—May 25: "Sleep Apnea," with Dr. Lewis Golden, at 7 pm. Free. 879-3486.

Mid-Coast Hospital in Bath/Brunswick holds a variety of health related classes and support groups through the Department of Education and Health Resources. 443-5524 x.320 or 729-0181 x447.

Natural Medicine An open discussion on the latest trends and advances in the prevention and treatment of disease, May 25 at 7:30 pm at the Howard Johnson Hotel, S. Portland. Free. 799-9843.

Newborn Care Learn the basics of caring for your newborn, including dressing, diapering, cord care, parenting styles and when to call a pediatrician, May 25 from 6:30-8 pm—at Williston West Church, 52 Thomas St., Portland. Cost: \$25. 772-2871.

Parkinson's Support Group meets at 2 pm the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth. All those with Parkinson's and their caregivers are welcome. 829-4070.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medical is welcomed. 874-1095.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Portland Zen Meditation Center An independent Zen group with a regular schedule of morning and evening practice sessions. Instruction offered weekly. 774-1789.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11-11:15 noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170.

Quieting Reflex Training A stress reduction method useful for illness recovery and prevention, May 30 & Jun 27 at Martin's Point Health Education Center, 331 Veranda St., Portland. Cost: \$30. 828-2497.

Senior Fitness A program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 96 Falmouth St., Portland. 870-4170.


Suñi Meditation at the Expressive Therapy Center, 150 St. John St., Portland. Join the Portland Suñi Order for ongoing meditation sessions, no experience necessary. Donations accepted. 774-1203.

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Art & Soul continued on page 34

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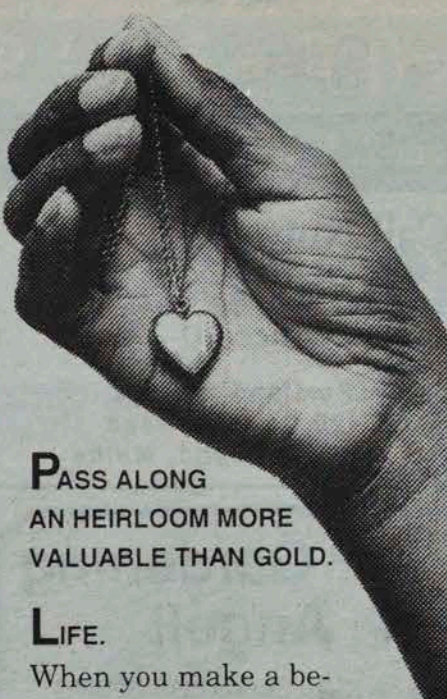
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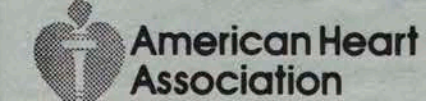
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Art & Soul continued from page 33

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school problems or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen before 7 pm. 871-2783.

Transcendental Meditation Program at the Maharishi Ayur-Veda School, 575 Forest Ave., Portland, May 31: "Awakening the Unlimited Potential of Mind & Body," at 7 pm. Free. 774-1108.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families who meet eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

Visiting Nurse Service 15 Industrial Park Rd., Saco, offers clinics for kids 0-18 years of age on an ongoing basis. Physicals, immunizations, lead testing, hematology, vision, hearing, nutrition and developmental guidance. Appointments requested, walk-ins welcome—Medicaid and fee scale available. Also, VNS holds support groups for diabetics, the first Monday of the month from 6:30-8:30 pm, and a cancer support group the second Tuesday of every month from 6:30-8:30 pm. 284-4566.

Well Child Clinic Community Health Services offers physical exams, immunizations, lead/anemia testing and vision testing, the last Wednesday of every month at Westbrook-Warren Congregational Church, Main St., Westbrook, and the third Friday of every month at the Eight Corners School, Mussey Road, Scarborough. Medicaid clients welcome, sliding fee scale available. 893-1500 or 1-800-79-4331.

Yoga at USM's Sullivan gymnasium Thursdays from 5:30 pm. Preregistration required. (\$12 drop-ins). 780-4170.

Yoga for Families at Larry Lando's Tai Chi Studio, 10 Exchange St., Portland, Tuesdays from 3:30-4:30 pm. Also, lunch hour yoga, Tuesdays from 12-1 pm. Cost: \$10 drop-ins (family cost varies). 646-2945.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Accent Reduction Class for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language pathologist. 879-1886.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6-7:30 at 854 Broadway, S. Portland. 767-1315.

Creative Productions Collaborative A group for women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential, facilitated meetings are Wednesdays from 6:30-8 pm. Cost: \$15 per session. 774-2403.

Community of Hope A Christian group, which claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Sat at 4 pm at 156 High St., Portland. 761-2543.

COPE Support group for divorcing fathers—explore alternatives to the current divorce process. 874-7448.

Divorce Perspectives A support group for people in all phases of the divorce process meets Wednesdays at 7:30 pm, at the Woodfords Congregational Church, 202 Woodford St., Portland. May 31: Negotiating with your partner or ex-partner. 774-4357.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sunday at the Expressive Therapy Center, 150 St. John St., Portland. Newcomers warm up 6:30-7:30 pm, ongoing class 7:30-9:30 pm. Cost: \$15 per class. 780-0234.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and queers. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more information write: ACT UP/Portland, PO Box 1931, Portland, 04104 or call/fax 828-0566.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kittens. 772-3484.

Gay & Lesbian Rights Advocates Womenspace Counseling Center offers an ongoing facilitated support group for those working to support civil rights for gays and lesbians, beginning Jun 1 from 7-8:30 pm at 236 Park Ave., Portland. 774-2403.

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome. 883-2546.

Home Hair-Care The Visiting Nurse Service of South-ern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Improve Your Public Speaking Woodford's Toastmasters Club of Portland meets every Thurs at 7:15 pm at the West Falmouth Baptist Church, 18 Mountain Road, to work on public speaking and leadership skills. 797-4915.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area—as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Maine Go Club wants to teach you how to play "Go," a strategy game invented in ancient China. 780-1741 or 773-9732.

Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Monday of every month; "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at 7 pm, at Maine Medical Center, 22 Bramhall St., Portland. 871-2439.

MOPGA Maine Organic Farmers and Gardeners Association supports labeling genetically engineered foods and will provide information to those interested. 622-3118.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades. 797-4801.

Maine Won't Discriminate is a statewide broad-based coalition to defend civil rights in Maine. Portland chapter meets every other Monday at St. Luke's Cathedral, 143 State St., Portland from 6:30-8:30 pm. 761-1788.

"Money in Our Lives" Explore and challenge limiting beliefs about money, by using gentle exercises, visualization, affirmations and peer support in a six-week workshop with Lu Bauer, holistic CPA. Cost: \$150. 797-0466.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at the Swedeborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a paneling workshop the first and third Sun of each month. 871-1641.

PFLAG Parents, Families and Friends of Lesbians and Gays a support and advocacy group meets the second Friday of each month at the Pride's Corner Church, Westbrook. 766-5158.

Pret A Portland Maine Arts hosts a fashion festival in Congress Square, Jun 10 from 10 am-5 pm, and seeks artists, fashion designers, performers, models and craft artists to participate. 772-9012.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. 934-1963.

The Rape Crisis Center offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. Also, the center offers a co-facilitated support group for adult female survivors of incest and/or child abuse, Wednesdays from 6:30-8:30 pm. All services are free and confidential. 24-hour hotline: 774-3613.

Riding to the Top Broadtown Rd., Scarborough—a therapeutic horse back riding program for people with disabilities seeks volunteers. Horse experience is not necessary. 846-4600.

Russian North Adventure Archangel Committee sponsors a trip to Portland's sister city, Jun 16-28. The trip includes an overnight stay in St. Petersburg, a rail journey to the White Sea, a boat cruise to Solovetsky Island near the Arctic Circle and five days of sightseeing in Archangel. Cost: \$2,500 per person (includes flight, food, hotels and transportation in Russia). 799-9278 or 799-7979.

Sexual Assault Crisis Center needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

Singles Network if you are single and looking, the Singles Network offers recreational social and educational activities. 1-800-375-6509.

SNAP The Survivor's Network for those Abused by Priests holds a support group for men and women healing from sexual abuse by clergy the third Friday of every month. Meetings are non-denominational and confidential. 774-5025.

Social Justice Group seeks people who have utilized General Assistance. Write: Hospitality House, Inc., PO Box 62, Hinchley, ME 04944. 1-800-438-3890.

Storymakers Club Bring your own stories—personal, traditional or otherwise to swap and establish a storytelling community in Portland, the last Sunday of every month at Raffles Cafe Bookstore, 555 Congress St., Portland. Free. 780-5078.

Sublime & Divine Be a part of the Swedeborgian spiritual family Wednesdays at 6 pm—meditative, inspiring worship for adults in an open, relaxed atmosphere, at 302 Stevens Ave., Portland. 772-8277.

Sweet Adelines Open House An international organization dedicated to the preservation and production of barbershop style music hosts an open house, May 30 at 7:30, at the Riverton School, 1600 Forest Ave., Portland. 729-4551.

Trouble with the Neighbors? If noise, harassment or gossip is plaguing your building, try and resolve these dilemmas through mediation. Americorps provides free and confidential services, and a 24-hour mediation hotline. 773-6447.

WILD Women Igniting Love & Diversity is a pro-women, pro-lesbian social/educational group that meets for athletics, nature exploration and community building in a chem-free environment. All genders and orientations welcome. 761-8138.

YWCA 87 Spring St., Portland, offers a variety of classes and discussion groups for community members, including ethnic cooking classes, oil painting, quilting, bridge and a reader's roundtable. Course fees and schedules vary. 874-1130. CW

The new Congress Square



June 3 ~ 10am-5pm
Urban Garden Day

Market, Workshop, Demonstrations, Craft and Art Sale

June 6 ~ Noon
Noon Time Concerts

June 8 ~ 5pm
Jive at Five

Afterschool Jazz Series

Casco Bay Weekly

ESDUARDO MARISCAL

wants to thank the following businesses and individuals for supporting his new production

"FROM INSIDE, FROM OUTSIDE (INCONEXIONES II)"

that will be presented on May 31st - June 3rd at Ram Island Dance Studio 2 at 7:30 pm.

- Millicent Monks
- Pat Hardy
- Nancy Margolis Gallery
- Portland Wine & Cheese
- Lee Dealerships
- Finer Pointes
- June Fitzpatrick Gallery
- Rob & Annette Elowitch
- Books Etc.
- Coffee by Design
- Mark Woodbury
- Casco Bay Weekly

For Information and Reservations 773-2562

ear•ly (ûr'lê') adj. Before the usual time.

dead•line (dêd'lin') n. A set time by which something must be done.

The Classifieds office will be closed Memorial Day. Early Deadline May 26, 3:00 p.m.

VISA 775-1234 MasterCard

Back of the Bay

It's Coming June 8th! The Back Page

The most visible page of Print Advertising in the entire Greater Portland Marketplace will now be available to everyone at a price anyone can afford!

THE UNITED STATES model of the year!
Females and males of all ages. For an application call 800-723-2952. \$80.00. \$69.00.

MOVING?? NEW YORK EXPRESS.
We'll do it for less!
A pickup to a town house. Local, long distance, partial loads, etc. volume discounts.
0071 1289 800-343-4461. 914-659-3052.

CHILDREN'S BIRTHDAY PARTIES
45 minute show at home, school, day camp, etc. Call Sarah, The Children's Magician. 854-1743.

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OLD GUITARS WANTED!
Electric, Acoustic, Ukulele, Banjo, O'Hanlon, Martin, Epiphone, 1900-1960's. Please specify year. Free cash paid. 1-800-401-0440.

PROFESSIONAL MASONRY
Patios, walls, walkways, chimneys, etc. FREE estimates. Insured. Call Keith & Karen. 839-8078.

FREE INTERNET
Daily 24/7/365. Free. Includes e-mail, Archie, Veronica and more. All 18 Kbps modems. 24 hrs. "This is not a scam. You pay your own I.D. Charges."

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Casco Bay Weekly

Classifieds

775-1234 FAX: 775-1615 VISA/MC ACCEPTED

bulletin board

CHILDREN'S BIRTHDAY PARTIES - 30 minute show with doves, rabbits, free magic tricks. Call Vandini at 854-1743 or 1-800-826-8240.



International Adoption Services Centre, Inc.
Licensed Agency Assistants:
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• Singles
• 45+ & Disabled

Immediate Home Study \$1200

6 month average placement after home study
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In compliance Law Title 22 Chapter 1153

Children's Birthday Parties
1/2 hour show with live doves, rabbits & free magic tricks. Call Vandini at 854-1743 or 1-800-826-8240. "The Children's Magician"

CATCH A FREE RIDE TO BEANO

TUESDAY NIGHT BEANO

CASH CORNER BINGO HALL
385 MAIN STREET SOUTH PORTLAND
6:30 PM for more info, call:
773-1453
VETERAN'S SUPPORT SERVICES

BINGO
\$1,400 State Limit & Winner Take All
Proceeds to ST. JUDE CHILDREN'S RESEARCH HOSPITAL
CASH CORNER BINGO HALL
385 Main St., So. Portland, 773-1453
EVERY
FRIDAY (afternoon) 1:00 PM
SATURDAY 1:00 PM
SUNDAY 6:30 PM
3 GAMES OF CHANCE
SPECIAL EVERY SUN NIGHT AND FRI & SAT AFTERNOON
12-18 cards \$10 with 1 shotgun
24 cards \$12 with 1 shotgun
30-36 cards \$15 with 1 shotgun
42-48 cards \$16 with 1 shotgun

SUPER BINGO
Sunday, June 4
\$35. pkg. 24 cards & 2 shotguns
\$50. pkg. 36 cards & 2 shotguns

help wanted

A-1 OPPORTUNITY - AVON - SELL QUALITY PRODUCTS. Repeat customers-homes-workplaces. Flexible hours. Supplemental income. Potential \$200-\$1000 monthly. Age 18+. Avon Independent Sales Representative. 1-800-962-4998

BROADCAST CAREER OPPORTUNITIES 93.1, WMGX Sales Department

has openings for TWO Account Executives. One will have two years experience in a sales or service industry. The other will be new in those fields. Both candidates will be aggressive self-starting, demanding, and committed. **Success is dependent on performance.** Send Resume with cover letter to: **Sales Manager, WMGX/WYXZ 420 Western Ave. So. Portland, ME 04106** Competitive only need apply. WMGX/WYXZ is an equal opportunity employer.

TELEMARKETERS

Advertising/P.R. Firm is looking for telemarketers who are ambitious, creative and personable with good writing and editing skills. Base pay to start while training, moving to commission. Excellent opportunity for right candidates. F.M.I. call **Pro Active Resources 772-3599** ask for Gail

SHALOM HOUSE, INC. Psychiatric Nurse

Seek RN with relevant experience to help with the start-up of new intensive 6 bed psychiatric residential facility. Residents will also have special medical needs. Hire staff and work with patients transitioning from AMHI. Assume on-going responsibility for clinical management and supervision of staff. Excellent salary and benefits. Send letter and resume by 6/2/95 to:

Edward Blanchard, LCSW
Shalom House, Inc.
P.O. Box 560
Portland, Maine 04112
EOE

News Editor/Reporter

Casco Bay Weekly seeks an aggressive, creative news editor to take Maine's largest alternative newspaper to greater heights. The ideal candidate will be able to think globally but write locally in covering breaking news and emerging trends. He or she will be extremely organized, experienced in penetrating dense bureaucracies and comfortable turning in clean copy at deadline. A flair for creative headlines doesn't hurt. The job consists of about 70 percent reporting and writing, and 30 percent editing. The News Editor is responsible for everything from one-paragraph news briefs to 3,500-word investigative pieces. This job is always demanding, often rewarding. At least one year's news reporting experience is required. Our current News Editor — who is leaving for a bigger market on the west coast — calls this "the best journalism job in Maine."

Casco Bay Weekly
Interested? Send a resume and writing samples to: Wayne Curtis, Editor
P.O. Box 1238
Portland, ME 04014.

help wanted

RN Needed

Full or Part Time. If you are interested in providing a range of nursing care services at the Washington County Jail in Machias and in providing health education services in the county please send Resume and Cover Letter to: Personnel Office
Regional Medical Center at Lubec
PO Box 130, Lubec, Maine 04652
Competitive Salary and Benefits.
Minimum 1 year experience required.
BSN preferred.
Equal Opportunity Employer

RN / HEALTH EDUCATOR

to work collaboratively with physician and other members of the health care team to provide school health nursing activities such as supervision and coordination of health services, modifications or removal of health related barriers to learning, and promotion of optimum level of wellness. Current Maine Licensure, 3 years experience, BSN preferred or course work towards BSN required. Send Resume and Cover Letter to: Personnel Office
Regional Medical Center at Lubec
PO Box 130, Lubec, Maine 04652
Competitive Salary and Benefits.
Equal Opportunity Employer

Home Typists

PC users needed. \$45,000 income potential
Call 1-800-513-4343 Ext. B-7002

100 DAY PROCESSING MAIL AT HOME. For more information, send self addressed, stamped envelope to: JLF Inc., Box 32177, Vernon, CT, 06066.

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EARN \$200 TO \$1000 WEEKLY assembling products at home. 1-800-574-9635 Ext. 106.

EARN MONEY typing from home! Up to \$500 weekly possible. Be your own boss. Amazing recorded message give details. Call now, 24 hours, 892-1423, Extension 426.

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EARN UP TO \$500 WEEKLY STENCILING/PAINTING our wood products and sewing hair accessories. Call now for free information. 1-813-264-7576 ext. 7.

FABULOUS FASHIONS AND DEER'S CROSSING row hiring models. All ages and all types. No experience necessary. For more information, call: 1-800-242-8743.

FREE RENT IN PORTLAND HALL! Partial board, USM needs roommates for college aged Japanese students studying English As A Second Language. July 26-August 22, 1995. Gain valuable intercultural experience! Call 780-5960 for application.

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GENERAL KITCHEN HELP & EXPERIENCED WAITRESS for French restaurant in Raymond. (207) 855-4100.

HUGE SCULPTURE CONSTRUCTION! Outdoors, requires climbing. Flexible hours, learning experience, swimming, \$4.75/hr. Windham, 892-3791.

NO EXPERIENCE NECESSARY! \$500 to \$900 weekly/potential processing mortgage refunds. Own hours. Call (714) 502-2123 Ext. 507. (24 hours).

PART TIME BUSINESS/PRODUCTION manager wanted Danco Portland and Ram Island Dance. Experience required, excellent pay. 6/5/95-8/31/95 send resumes to: Danco Portland, 45 Exchange, Portland, ME. 04101 (207) 775-2354.

PAY OFF THOSE EXTRA BILLS by working at home for our company. For free information call: 1-813-265-3771 Ext. 33.

PORTLAND STAGE COMPANY seeks MARKETING DIRECTOR to plan and execute all aspects of sales and publicity. Responsibilities include subscription campaigns and single ticket sales, advertising, publication of programs, newsletter and all press releases and other promotional initiatives. Theatrical marketing experience desirable, desktop publishing skills required. Salary and benefits negotiable depending on experience. Year-round position available starting mid-July. Please send letter and resume, with references and samples of your work if applicable to: Tom Werner, Managing Director, Portland Stage Company, P.O. Box 1458, Portland, ME 04104.

POSTAL JOBS. Start \$12.08/hr. For exam and application info, call (219) 769-8301 Ext. ME519, 9:00am - 9:00pm, Sunday - Friday.

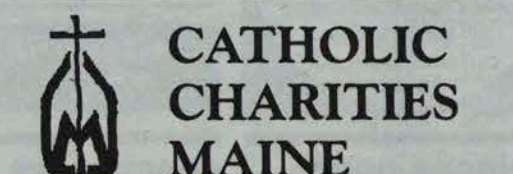
PROFESSIONAL RESUMES result in employment interviews. Call Career Planning Services. (207) 885-0700.

TABITHA JEAN'S RESTAURANT is looking for one full time pantry/prep person and bartender. Apply in person 10:00am until 5:00pm at 94 Free Street, Portland on Friday 5/26, Sunday 5/28 and Monday 5/29.

TYPISTS NEEDED. Also, PC/Word processor users. \$40,000/year income potential. Toll free: 1-800-898-9778 Ext. T-3439 for details.

WANTED 55 PEOPLE. YOU CAN EARN \$\$ WHILE YOU LOOSE up to 29 lbs. Guaranteed. Call Marilyn 1-800-843-1028.

WORKING TELEMARKETING MANAGER WANTED. Call 871-8610 for interview.



CHILD CARE PERSON II

St. Elizabeth's Child Development Center

has a part-time opening in Portland for a Child Care Person II to work in a progressive, pre-school developmental child care program. (20 hours per week/ 8:30 am - 12:30 pm). Must have a high school education and at least two years experience working in a preschool child care setting. Experience with children with special needs preferred. Resumes must be received before 4:30 pm on May 31, 1995. Please send resume to:

Brenda J. Macomber
Human Resources Office
P.O. Box 10660
Portland, ME 04104

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HONDA CIVIC HATCHBACK, 1986, 3-door, automatic, sunroof, white, \$2,700. Pappy Hill car 775-6301.

HONDA CRX 1987 - Looks good, sunroof, radio/tape deck, cruise control, red, 108K. \$2,450. 863-0954.

HONDA CRX-HF - 1988, 5-speed. New clutch, alternator, timing belt, water pump. Clean! 162K. \$3,200/B.O. 934-0199.

ISUZU RODEO, 1993 - Bright red, 3.2K miles, automatic, loaded! \$17,000. Call 772-1105 after 5pm.

JEEP CHEROKEE, 1985 - 4WD, 5-speed, cassette. Runs good. \$2,000.00. 797-0741.

JEEP RENEGADE C-7, 1979 - Soft-top, black, runs well, looks great! \$2,495. (207) 799-8513.

MAZDA MIATA MX5, 1993 - Convertible, 4 cyl, automatic, dark blue. Only 4,000 miles, this auto was stored inside, hardly included. \$17,900. Bath Subaru, 443-9781. Trades welcome.

MAZDA MIATA, 1990 - Red, 5-speed, hard-top, new soft top. Only 21K miles, luggage rack, stored winters. \$14,950. 879-9010.

MAZDA RX-7 GS 1985 - Black w/gray. Near mint condition. Garage kept. Good tread, 1 middle-aged owner! B.O. Over \$3,500. 878-2312/797-0708.

MERCEDES 450 SEL - 1976, 4-door. Good condition. Buelvan, AM/FM/Cass, sunroof, automatic. Best offer/must sell. 781-2233.

MERCURY TRACER-MAZDA 323, 1989 - 5-speed hatchback, Clarian pull-out AM/FM cassette, 75K. Dependable. \$2,484/B.O. 774-1804.

MERKUR SCORPIO - 1988, Automatic, white w/black leather, sunroof, 65K. Excellent condition! \$4,995/B.O. Call Dan, 775-0269.

OLDSMOBILE DELTA 88, 1974 - Sticker til 1/96. New rubber, lot of recent work, runs and drives great. \$600/B.O. 787-7268, after 3:30pm.

SEIZED CARS FROM \$175. Porches, Cadillac, Chevs, BMW's, Corvettes. Also, Jeeps, 4WD's. Your area. Toll Free, 1-800-898-9778 Ext. A-3459 for current listings.

SUBARU GL SW, 1987 - 4WD, automatic, A/C, low miles. Only \$5,900. Bath Subaru, 443-9781. Trades welcome.

SUBARU GL 1986 - 4dr, automatic, power windows & locks. Brown metallic, tan velour interior. Only \$4,995. Bath Subaru, 443-9781. Trades welcome.

SUBARU JUSTY, 1992 - 4WD, H/B, 5-speed, silver metallic, 40-M.P.G., low price, only \$5,995. Bath Subaru, 443-9781. Trades Welcome.

SUBARU LEGACY LS WAGON, 1990 - Low miles, automatic, A/C, power windows/locks, AM/FM/Cass., roof rack, sunroof. \$8,000/B.O. 780-6235.

SUBARU LEGACY WAGON, 1990 - 4WD, silver, automatic, A/C, power windows & locks, cassette stereo, roof rack & more. \$9,995. Bath Subaru, 443-9781. Trades welcome.

TOYOTA 4-RUNNER, 1990 - 4DR., 5-speed, wire/cruise control, LOADED! Power windows/locks & sunroof. \$14,000/B.O. 772-7718.

TOYOTA CAMRY DX, 1990 - 4dr, automatic, A/C, cruise, cassette stereo. Power windows/locks, power sunroof. Priced right at \$8,995. Bath Subaru, 443-9781. Trades welcome.

TOYOTA CAMRY WAGON, 1990 - Loaded! Very good condition. Dk-blue, 72K. \$8,900/B.O. 799-8482. Please leave message.

TOYOTA COROLLA, 1985 - 5 spd., 4-door, good running condition, Am/Fm, original owner. \$1700. (207) 799-2091, LM.

TOYOTA PICK-UP, 1982 - 4X4. From California. NO rust. Great stereo, A/C, low mileage. \$5,400. 839-6426.

TRIUMPH TR6, 1974 - Roadster, classic, totally rebuilt, \$3K, \$10,000 invested. Have all papers. \$7,500. 828-1505.

VW PASSAT GL, 1992 - 4-door, 5-speed, electric windows, doors, sun-roof. AM/FM cassette, 34K. \$12,750. 767-0789.

VOLVO 740 TURBO STATION WAGON - 1990. Blue/Black leather, 70K, 1-owner. Excellent condition! Asking \$14,200. 781-2233.

VOLVO GL TURBO, 1985 - 4dr, automatic, low mileage, California car, excellent shape, loaded. \$6,500. 839-4969.

HONDA XR-100 1982 - Great drive for 10-14 yr old. Excellent condition, regularly serviced. Bargain \$1,295/B.O. 883-1643.

CHEVY 1500 PU, 1992 - 4wd, Scottsdale package, V-8, 4-speed, chrome Step & Tow bumper, new bed-liner, black/winteron cloth interior. Only \$11,900. Bath Subaru, 443-9781. Trades welcome.

CHEVY SUBURBAN 2500 3/4-Ton, 1994 - 4wd, 4.5V-8 automatic, teal/green metallic, tan/leather interior. Silverado package, dual A/C, heat system, 8600lb. trailer package, custom running-boards, #more! Bath Subaru, 443-9781. Trades welcome.

DODGE RAM 50, 1989 - 2.6 liter, 5-speed, long bed, cap w/locks, PS/Br, tilt, power rear side. Claran am/fm/cass. CR Good w/airlines, 85K. Red. Asking \$3,985. 283-4820.

FORD BRONCO, 1986 - 4wd, Black w/red interior, 300 Gcyl, automatic, stereo, CD system. Low mileage vehicle in exceptional condition. Must sell. \$8,995. Bath Subaru, 443-9781. Trades welcome.

FORD RANGER XLT, 1990 - Xtra-cab, 4wd, 6 cyl, 5-speed. Blue metallic, sliding/rear window, custom chrome wheels, new tires, A/C, cassette, low miles/super clean. \$11,900. Bath Subaru, 443-9781. Trades welcome.

FORD RANGER XLT, 1990 - Xtra-cab, 4wd, 6 cyl, 5-speed. Blue metallic, sliding/rear window, custom chrome wheels, new tires, A/C, cassette, low miles/super clean. \$11,900. Bath Subaru, 443-9781. Trades welcome.

NISSAN QUEST GXE mini-van, 1994 - 18K miles, 7-seat, automatic, CD, sunroof, fully loaded. \$20,000. 766-5957.

SUBURBAN, 1988 SIERRA CLASSIC, new paint, dual air, cruise, 3 seats, 454, low package, looks new. \$10,000/B.O. (207) 442-7070.

TOYOTA PREVIA VAN, 1991 - 7passenger, automatic, A/C, cruise, cassette stereo, low miles, super clean. \$16,900. Bath Subaru, 443-9781. Trades welcome.

RV's

1995 V.C.C. 600 - Under 1,000 miles, electric start, dark warmers, PSI tuned exhaust, 120 pic carbide, Boisey Red valves, clutch work done. With cover & carbide runner. \$5,500. 839-6426.

CLASSIC 26 SLOOP, 1993 - Volvo diesel power, 3 sails, dark green hull, loaded with premium equipment. Save thousands! Scandia Yacht Sales, 443-9781. Trades welcome.

FIBERGLASS 21 CENTERBOARD - Four sails, mooring, 6HP, O/B, VHF, storage stands, plus more. Priced reduced, \$4,000/B.O. 878-5744.

FREE BOAT & MOTOR, 14' - 1986 - Boston Whaler, inflatable sport, 20hp Mercury. What's the catch? You've gotta buy the Galt's trailer for \$350. See at Rings Marina, Freeport, Call 879-1985.

FRIENDSHIP SLOOP 24 - Fiberglass. Equipped for day sailing. \$5,500. Others considered. Call Roy, 775-2936.

200 SHAMROCK RENEGADE - 220 HP V8 inboard, full keel, used only 50 hours in fresh water. Scandia Yacht Sales, 443-9781. Trades welcome.

21 BAYLINER "EXPLORER", Full cabin. New 4 cyl. Volvo Penta for sale \$5,500. Will include trailer, main, jib, ultra light rigs. See at Marine Est. S. Portland, Call 871-5080.

23 HERRESHOFF SLOOP - Seaworthy, pretty, fine condition. \$3,000. Write "Marlin", Box 253, Waldoboro, ME 04572.

ALUMA CRAFT 15 BOAT with console, 25HP Evinrude, trailer, new battery, newly painted. Excellent condition. \$1,400. 797-0741.

LYLIER 24 - Volvo in/out, galvanized trailer. Must sell. \$8,995. Bath Subaru, 443-9781. Trades welcome.

BAYLINER CONTESSA, 1986 - Fiberglass, cabin cruiser. Well-maintained with extras including radar, depth finder, Loran, cabin heater, Hain system in cockpit. \$24,000. 667-7893.

BOSTON WHALER 15 - 70 HP Johnson & Johnson. Used in fresh water only. Scandia Yacht Sales, 443-9781. Trades welcome.

BRISTOL 22 SLOOP - Estate sale. Located in Camden. Well-maintained. Includes outboard. \$3,900/B.O. (207) 799-1588.

BROADWATER - 31', 318 Chrysler motor, 3 seats, 6 full bath, w/air. \$2,000/B.O. 772-4835.

boats

CHRIS CRAFT, 1985 - 281 Catalina, single engine Chevy 305 inboard, galley, private head, full canvas, tri-axle trailer. \$22,000. Call (207) 548-0319.

RHODES 19' FIXED KEEL DAYSAILER - Fiberglass, good condition, 2 sails, rigging, and storage cradle. Can be moved. \$2,900/B.O. (207) 686-8268.

RHODES 19' SAILBOAT, 1974 - Fiberglass w/ keel, 3 sails, 4hp motor. Good condition. Tenants Harbor, Asking \$2,400. No reasonable offer refused. Call 372-8617, leave message.

ROWING SHELL - Schoenbrod Sieger, single, 1988, Stevenson padded cover. Excellent condition! Wood refinished, \$1,900. 562-7569.

SAILBOAT - 26 Pearson. Compass, naught meter, depth finder. Main, 120, 150, spinnaker. 1983 Mercury outboard, 9.9 HP. Excellent condition! \$10,500. Call (207) 539-2387.

SAILBOAT - Eighteen foot Albacore. Comfortable day-sailer. Three sails, trailer. Excellent condition. \$1,350. Call 773-4200.

STUNNING 20 SLOOP by S&S architect for own use. Built by top Maine yard in 1991. Lightly used. Fully equipped. Trailer. \$8,950. 207-832-6934.

TANZER 22 - Very good condition. Mooring, cradle, spinnaker. Chebeague Island. \$4,900. (203) 444-8356, summer (207) 846-4205. (207) 846-3030.

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Casco Bay Weekly PERSONAL

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women men

ABOVE AVERAGE PISCES MAN - I'd like your friendship for disc dancing, used car shopping, roller skating, Jimmy Buffet and outdoor grilling. Get together for beer? \$509 (6/7)

ADVENTUROUS AND SPIRITED SWF, 35, believes in simple lifestyle. Enjoys outdoors, makes time to play video hard-top, N/S, N/D. Keeps physically fit. Believes in friendship first. \$527 (6/21)

ATTENTION 35-42yr. MALES! SWF, 36, seeks S/DW/M. I am monogamous and intelligent. Looking for a faithful, funny man who is not a liar and has less than 8 kids. \$506 (6/7)

ATTRACTIVE HARLEY LADY - Trm. N/S, seeks humorous SM, 30s-40s, for fun and adventure. Let's take a break from our responsible lives to be a little wild and crazy. \$592 (6/7)

MORGAN 30 - 1970. Excellent condition! Almost new sails. \$10,000 firm. 737-8158.

NAUTICAL MOTORSAILER 36, 1984 - In better than new condition, loaded with gear, survey all done. Must see. PRICED REDUCED. Scandia Yacht Sales, 443-9781. Trades welcome.

ATTRACTIVE SWF, late 20s, seeks fun-loving SW/M for companionship. No strings attached. Enjoy dancing, walks on the beach and lazy Sundays. \$526 (6/21)

AVOID RUNNER, MOTHER OF 1, French-speaking, well-traveled, Unitarian, vegetarian. Seeks man, 30-45, N/S, spiritual, humorous, health conscious and likes children. \$504 (6/7)

HELP! I'M ALONE WIDOW LETTERMAN! He's lots of laughs but never calls. Top 10 reasons YOU should call. I'm leggy, brassy, a little yawn, alluring voice, engaging eyes, age equivalent to bust size, love birds & bees, willing to please, won't break into your house. 1st reason? I'm not Madonna. No stupid human tricks please! \$503 (6/7)

HIGH MAINTENANCE WOMAN looking for a good mechanic, metaphorically speaking. I'm a professional SWF, 37, with a somewhat humorous outlook on life. I'm described as feisty, intense, passionate, liberal, soft-hearted especially where animals are concerned, intelligent, attractive to some, cute to others, and have a green tint where the environment is concerned. I'm 5'4, 140lb, short dark hair, hazel eyes. If you are a S/DW/M, 37-47, N/S, fun, attractive, professional, no children, yet, and who can relate to what I've described, then have I got a woman for you! I have a fascinating list of interests. Contact me to find out more. Personal Advertiser #617, P.O. Box 1238, Portland, ME 04104. \$521 (6/21)

I'M BLOOMING! DW Mom, 45, 5'7", slim, Hancock County, wants to date the guys I never did. Seek N/S WM, 40s. Kids & motorcycles not. Varied interests. \$527 (6/21)

LET'S CHAT - Are you willing to share thoughts, needs, goals? Physically fit professional, 47, enjoys people, seeking easy-going, honest, adventurous male to explore life with. N/S. \$522 (6/21)

CUTE & CUDDLY & FUN to be with. DW, 30s, 5'6", Br/Ambrun, enjoys being active, seeks available male, 30s, for summer fun! \$514 (6/14)

DW, 29, 5'2", FULL-FIGURED Christian mom. Seeking good sense of humor, passion for life, non-traditional, pursues dreams, laughs with me, cries before me, confounds me, tells me the truth, healthy and marriage-minded. \$512 (6/14)

ENVIRONMENTALLY CORRECT, politically irrelevant would-be handywoman. Early 40s, upbeat, easy-going enjoys dancing, outdoors, gardening, new adventures, quiet times. Desire friendship, passion, marriage with like-minded male. Can you tell a router from a bandsaw? A line-dance from waltz? Tall, no kids a definite plus. Personal Advertiser #610, P.O. Box 1238, Portland, ME 04104. \$514 (6/21)

PERSONAL, OUTGOING DW, 40+, something to share outdoors activities, western dancing, Beachridge races, movies, yard sales, day trips thru Maine. \$507 (6/7)

MEDITATIVE WOMAN WITH HUMOR - 40s, enjoys humanitarian endeavors, vacations, books, music, friends, ocean, garden, many wonderful children. Seeking partner of the heart with depth, warmth, intellect, for lifelong commitment. Whew! \$194 (6/14)

PERSONAL, OUTGOING DW, 40+, something to share outdoors activities, western dancing, Beachridge races, movies, yard sales, day trips thru Maine. \$507 (6/7)

TREDD OF NARROW MINDS AND BORESS - SWF, 40+, looking for a good human with a sense of humor to enjoy eclectic pursuits together. Always open to new arenas. No age requirements, just a zest for life and the ability to enjoy it. \$547 (6/28)

TREDD OF PLAYING HEAD GAMES - Portland area, SWF, 35, Br/HZ, large build. Enjoys music, movies, pool, sports. Seeking S/DW/M, 28-40, with sense of humor. Friendship/relationship. \$525 (6/28)

VEGETARIAN F, 22, craves meat. \$508 (6/21)

VIVIDIOUS 50-SOMETHING, 5'11", wicked sense of humor, who likes to have fun indoors and out. Love music and romance. Seeking man with similar likes. \$163 (6/14)

WEEKEND WARRIOR - DW, mother of 2, N/S, ND, semi-fit, enjoys movies, music, sports. Adventurous, down-to-earth, seeks same. Financially secure, friends first, commitment later. \$509 (6/7)

WHAT ARE YOU AFRAID OF? Plus-size 21y.o. seeks sophisticated gentleman to make dreams come true. Searching for a shooting star! 20-30, smokers and children o.k. \$517 (6/14)

REAL GENTLEMAN! Professional, athletic, easy-going SWM, 40, 6'1", dark hair, hazel eyes. Enjoys romantic candlelit evenings, outdoors, pool. Seeking slender, athletic S/D, 28-45. Call # 5298 (6/28)

RUSH IS RIGHT! 30y.o., kind, conservative, nice-cad, all-American, well-educated, loves sports, great job, loves kids, smokers o.k., seeks like-minded lady. Let's make this summer special! \$525 (6/28)

SEEKING HEROINE - Retired scientist, youthful 65, now writer, poet, designer, artisan, seeks bright, attractive, petite heroine to complete love story with charm, grace and a happy ending. \$524 (6/28)

SUMMER PLAYMATE WANTED! Just one good woman for fun and fantasies. You're 30, something attractive, educated, romantic and love life adventures. I'm a mischievous DW, 6, 185#, Br/Bl, N/S, LD who values honesty and communications. Call today, this one won't last! \$519 (6/21)

WICKED DECENT, STABLE... most of the time. House-broker, hard-working DW, 40, seeks fit, attractive, silly and unique with an o.k. can in your toolbox. \$516 (6/21)

CALGON CAN'T TAKE ME AWAY... can you? This "tin man" needs his lips oiled. SWM, 30s, extremely romantic, young at heart, running, biking, dancing to all the music, cooking, gardening. Distorted sense of humor. Please write, attractive, silly and unique with an o.k. can in your toolbox. \$516 (6/21)

WICKED DECENT, STABLE... most of the time. House-broker, hard-working DW, 40, seeks fit, attractive, silly and unique with an o.k. can in your toolbox. \$516 (6/21)

FORGET SLEEPLESS IN SEATTLE! Here's clues is Casco. SWF, 26, attractive, Br/Br, 125#, Pisces, independent, stubborn, smoker, social drinker. ISO attractive SWM, Aries, 26-30, who's responsible, reliable, open-minded, independent, secure, chiseled. Likes Harley's, billiards, horror flicks, the unusual. Ben & Jerry's, etc. My standards are high. Like challenges? \$505 (6/21)

FULLFILL MY FANTASY! Portland, ME, SWF, 35, 5'9", HZ/Br, enjoy dining, dancing, taking walks, playing pool, motorcycles, movies and camping. Seeking S/DW/M, 28-40, for friendship/relationship. \$524 (6/28)

FUN-LOVING, INDEPENDENT WOMAN - Attractive, educated woman in her 40s, has a sense of humor, enjoys live theater, movies, reading, dancing, candlelight dinners, traveling. Seeks professional male with similar interests. \$519 (6/14)

HANDY WITH A HAMMER? Paintbrush? SWF, 5'7", 115#, Br/Br, young 36, seeks SWM, 30-40, to help with ongoing renovation project and perhaps even build a relationship. Top interests: dancing, Old Port clubs, art, every type of music, gourmet food, cooking, walking, Jeopardy and lots more! \$598 (6/7)

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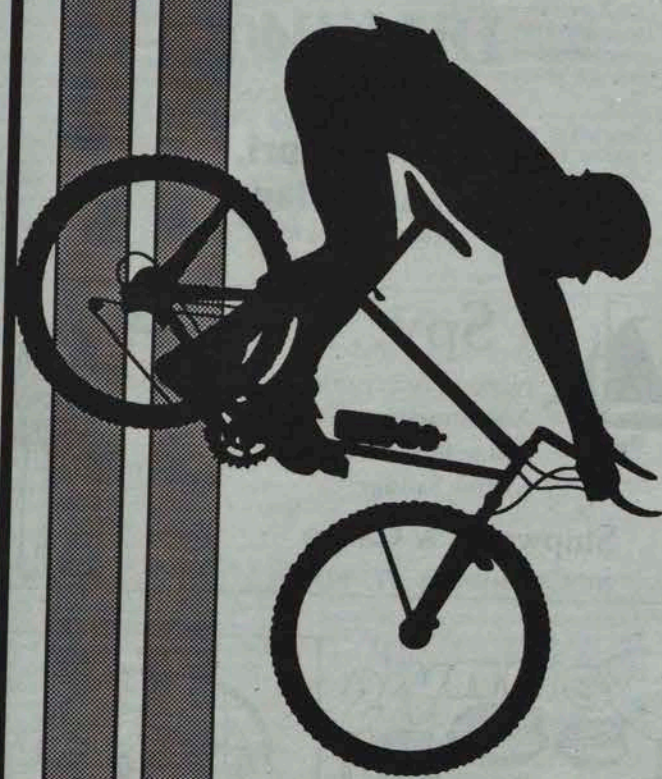
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Sterling Mega 24 Junior Girls or Boys frame option. An authentic Mtn. Bike for kids. 12 speeds. Shimano SIS shifting. Reg. \$235	\$159⁹⁹
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Diamond Back Outlook Rugged oversized frame for great entry level performance. Reg. \$230	\$199⁹⁹
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Marin Bobcat Trail An exceptional ride. Designed & thoroughly tested on the trails of Marin County, CA. Reg. \$400	\$379⁹⁹
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Diamond Back Topanga Start nailing the trails with a real hammer! 21 speeds. Shimano Alivio w/Rapid fire Tioga Psycho Mtn. Tires. Reg. \$445	\$399⁹⁹
Pro-Flex Full suspension Bicycles starting at	\$799⁹⁹

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Freeport, 266 US Route #1 South
(Exit 17 off I-295 1 mile North on U.S. Rt. 1)
OPEN: Mon-Fri. 10-7; Sat. 9:30-6;
Sun. 12-5
(207) 865-0523