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MAY 18, 1995 ■ VOL VII, NO 20 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

Jim Pinfold on the vegetarian's view of Portland Page 15

AUTO EUROPE TAKES CITY FOR A RIDE

HANNAH

In which the author eats (cucumbers), drinks (vodka) and makes merry (against the odds) in Arkhangelsk, Russia

0



By Hannah Holmes

In Arkhangelsk, Portland's Russian sister city, I buy a small painting for \$5, and a trendster in black leather performs the translation. He and another buddy are hanging out with the artist. Something in the very near vicinity smells gently of vodka.

"What state are you from?" he asks.

I usually try to avoid this question, because most people, Americans included, recognize only three or four states.

"Maine," I say. "It's near New York."

"I know Maine," he says. "I've been there." He came Horse Theatre, it turns out. He ate two lobsters. He lived with four different families. He liked the Old Port. He liked Portland.

"Oh," I say. "Then tell me - can you detect any quality that Arkhangelsk and Portland might share, that would make them sister cities?"

He thinks about it.

"No," he says. continued on page 8

Workers in a fish-processing plant in Arkhangelsk, Russia, sort a freshly delivered catch.

SISTER CITY

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AUCTION

AN IMPORTANT FIRST FOR CONTEMPORARY ART IN MAINE

On August 9, 1995, at its annual summer auction of American and European Art, Barridoff Galleries will offer the finest selection of paintings by contemporary artists probably ever assembled for auction. Nearly all have been consigned from three private estates or collections and from one public institution. A few examples are listed here.

This kind of commercial accounting at an auction that receives significant public scrutiny and much national attention will focus the public's eye in a very meaningful way on the high quality of the work being done by artists in Maine - where America's finest art is still produced after more than 200 years, much as similar accounting at the New York auction houses focuses attention on artists primarily shown in New York. Because this auction is a first, and because it is a test of the increasingly important secondary market in Maine, estimates will be conservative. However, every one of the paintings consigned thus far reflects the taste of some of Maine's most discriminating collectors as well as of our own. They will be illustrated with other important work in the handsome catalogue published as usual for the occasion.

CONSIGNMENTS STILL BEING ACCEPTED

Consignments for this section of the auction, for earlier work of the 16th through early 20th Century, and for important contemporary prints will continue to be taken until June 15, 1995. To make consignments or for further information, call Annette or Rob Elowitch collect at (207) 772-5011 or write to the address at the above right.

Catalogues may be ordered any time for \$25, postage, handling, and price key included. Maine residents: \$26.50 with sales tax. **GALLERIES**

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ARTIST
Steinhart, Alice
Bray, Alan
Burk, George
Chadbourn, Alfred
De Lyra, George
Eric Hopkins
Gardiner, Alan
Greenleaf, Ken
Hardy, DeWitt
Higgins, J. Thomas R.
Hildreth, Alison
Hopkins, Eric
Ilsley, Frederick J.
Ipcar, Dahlov
Langlais, Bernard
Languer, Gretchen
Manning, William
Nadeau, Thomas
Nicoletti, Joseph
Ross, Johnnie
Ross, Stuart
Shahn, Abby
olotaire, Robert
Vaterman, Michael

TITLE	3
A Thousand Seasons	
Indian Stream Falls, 1989	
Black Granite Quarry	
Sentinel, Old Orchard Beach	
Our Town: Ritual	
Flying Over the End of the Isi	land
The Old BoatHouse	-
Currach 6, 1977	
Four O'Clock	
Field and Panorama	
The Mind Horse, a Tryptych	
Island Bar #3	
Portland Harbor	
Kitchen Door	
Still Life	
Lenea	
Coastal Winter	
View from the Top of the East	
Portland Harbor	
Untitled	
Portland Harbor	
Sampler	
Million Dollar Bridge	
The Other Day	
Sometimes the only thing	
Scape I, 1988	

SIZE 24" x 30" 30" x 24" 60" x 72" 18' x 18" 36" x 48" Acrylic on maso 21" x 29" Oil on canvas 36" x 48" Wood and alum 43" x 37" 29" x 21" Oil on board 10" x 14" Mixed media 53" x 108" 23" x 30" Oil on canvas 12" x 16" Oil on canvas 30" x 20" Wood constructi 20" diam. Oil on paper 25" x 33" Oil on canvas 57" x 41" Oil on canvas 36" x 48" Oil on canvas 20" x 30" Mixed media 63" x 63" Oil on canvas 10" x 7" Tempera on gess Oil on board 36" x 48" 13" x 43" Oil on canvas 36" x 24" Acrylic on paper 60" x 57"



Last spring we had the honor of having Gournet Magazine ask us for four of our recipes to publish. This spring we thought we'd share one more popular one with you. Scallops with spicy lime and vegetable vinaigrette.

Vinaigrette

- 4 cloves of garlic, chopped
- 3 jalapenos, seeded & chopped
- eet red pepper, seeded & chopped 2 Tb. fish sauce (available at Nu's)
- 1/2 cup lime juice, zest of lime
- 1 1/2 Tbl sugar 3/4c peanut oil

Place everything but peanut oil in a blender or food processor. Process until smooth. Drizzle in peanut oil with motor running

- 1 sweet red pepper, julienned
- 1/2# mushrooms, sliced
- 1 bunch of scallions, sliced very thin 3 plum tomatoes, chopped coarsely
- 2 Tbl. cilantro

In a stainless or silverstone saute pan, heat one cup of time vinaugrette. Add peppers and mushrooms and cook on high for about two minutes. Add omatoes and scallions. Remove from heat. Stir in cilantro.

Scallops

2 & 1/2# scallops, side muscle remove

Heat grill until very hot (scallops can also be cooked in a very hot non-stick pan.) Oil scallops very lightly. Place scallops on grill and cook until the end cracks. Turn and grill on other side until firm. Add to vegetable vinaigrette and toss over heat for a minute to warm vegetables and blend flavors.

Serve with rice or pasta

Any leftover vinaigrette will keep for several weeks covered and

It is very good on most chicken, fish or vegetable dishes.

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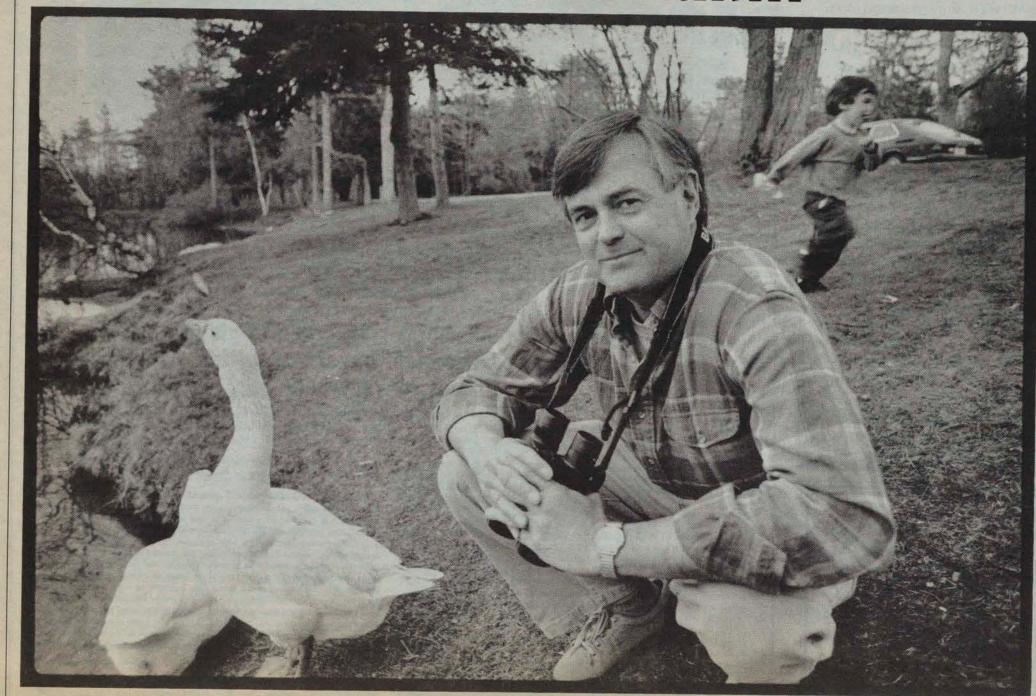
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A conversation with Richard Eakin



"I'm not a lister. Listing is like stamp collecting to me. There are over 9,000 varieties of birds, and I've only seen about 1,500."

Richard Eakin is an avid bird watcher and a professor of biology at Westbrook College. He also teaches ecology and ornithology. "Biology and

Robert Cray Aug 23

ornithology may seem far removed, but when you think about it, under the skin we're all

the same." Eakin gets out every day to do a little bird watching — at Back Cove, Mackworth Island or sometimes in the woods behind the college.

When did your fascination with birds develop?

Well, I can't remember when I haven't been fascinated. There were bird feeders around my house as a kid. I remember watching them, wondering, what were these colorful creatures?

What's your professional background?

I'm not actually an ornithologist. I'm an ichthyologist, actually - my training is in fish.

Yes. Before birds, at roughly 3 years of age, my father took me fishing. It's really my first memory, my first moment of cognitive awareness.

What's the connection between your interest in fish and in birds?

Birds eat fish, you know. And sometimes fish eat birds — big bass will eat baby ducks or songbirds.

Are there any really unusual birds in Maine?

Hmm. Indigenous wacky birds. Well, there is a species called goatsuckers. They got their name because people saw them flying around in the pastures and assumed they were going for the goat's udders. They have huge mouths — really kind of grotesque — and they fly around and suck up insects.

What's the most interesting bird you've seen?

When I was a graduate student I went on a cruise off the coast of South America, near the Falkland

Islands. We spent our time catching fish and watching birds — it was perfect. That's where I saw the wandering albatross. It has a wingspan pushing 12 feet. Also, when I was traveling in New Zealand I saw a kea, it's sort of an alpine parrot. They were driven into the mountains, because farmers thought they were killing sheep. The kea would jump on the back of a sheep and start pecking at the fatty deposits around the kidneys... but I think its reputation as a sheep killer is highly exaggerated.

Do people think you are eccentric?

Have you heard of Roger Tory Peterson? He's the guru of birders. He wrote the "Field Guide to the Birds." To quote him, you used to be considered a "kook" if you were out with binoculars. It does seem sort of silly, peering into a bush. Sometimes people drive by and shout, but they're probably the sort of people who would yell anyway.

Interview by Tanya Whiton; photo by Colin Malakie



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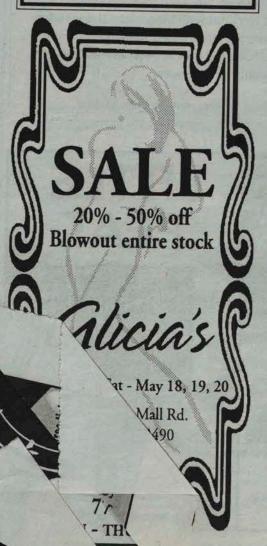
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A review of the top news stories affecting Greater Portland May 10 through 16.

Rooting for the home team is destroying the home life of some Hadlock Field neighbors. Fans at Portland Sea Dogs games have had to endure the team's mascot, Slugger, dancing to "YMCA" by the Village People at every game, but residents of the area across Interstate 295 from the baseball park have complained to Portland City Hall about what they say is even more obnoxious noise generated by the team. Homeowners claim loud music and announcements on the public address system blare into their living rooms. Officials from the city and the team responded that sound levels in the area are not excessive, and that there's little they can do to reduce them.

Deane Street resident Joe Medley was particularly upset over late-night fireworks on May 5 that awoke his son. "The Sea Dogs are like mother-hood and apple pie," Medley said. "They seem to be beyond criticism. But they're spoiling our time at home."

Medley claimed City Manager Bob Ganley and Sea
Dogs General Manager Charles Eshbach both
promised changes last season, but failed to
deliver. He said a petition signed by 40 residents
was ignored, and calls to city councilors have
been "unhelpful."

Ganley responded that Medley had a valid gripe about the fireworks, and he has assurances from the team that future displays will occur earlier. But Ganley rejected the charge he'd ignored Medley's complaints. "This has not been falling on deaf ears," Ganley said. "Short of having no [public address] system, I don't know what would satisfy him."

Eshbach also gave the bum's rush to claims the team has been unresponsive. "We've reaimed the speakers five or six times," he said. "We've adjusted levels. We went over there [to Deane Street] and we could barely hear the noise. It was drowned out by the highway." Engineers worked on the system recently, according to Eshbach, but he warned windy days will still result in some noise being blown across the Interstate.

Sound will be coming the other way as well.

Washburn Avenue resident Heidi Johnson said, "It's even louder this year than last, so we're going to be more vocal as well."

The Greens convene. The Maine Green Party appears to have taken Slugger's advice, and will hold its first state convention at the Maine State YMCA Camp in Winthrop beginning on Friday, May 19. The keynote speaker will be Linda Martin, a former Green U.S. Senate candidate from Hawaii. Her address will be followed by workshops on how to reach consensus.

On Saturday, the Greens begin drafting party by-laws and the party platform. They'll also attend workshops on non-violence, combating racism, the fishing industry, Green economics, health care, women in Green politics and "Demystifying the Media." There'll also be events for children, and an "All-Species Ball," at which participants can dress as their favorite forms of life and boogie until extinction.

Sunday's agenda includes a sunrise gathering on Cobbosseecontee

Lake, adoption of the bylaws and election of officers. The convention will

conclude with a tree planting.

Green Party official Julie George said she hoped the fledgling political organization would emerge from the convention with "feasible plans for the coming year. We want to target candidates, get people registered and come up with definitive ideas for community action."

One piece of that action will be the Green Institute, the party's educational arm. Former gubernatorial candidate Jonathan Carter will launch that program at the convention by announcing a series of summer workshops on five or six topics.

The convention is open to anyone, whether registered in the Maine Greens or not.

Faculty got a new contract from UMaine administrators, but they'll be back at the bargaining table in no time. UMaine system faculty broke a long impasse by voting for a pact May 12 that provides a 4-percent pay hike. After working more than a year without a contract, faculty approved the pact 632-162. The deal includes retroactive pay to July 1994, said Jim Horan, president of the union representing professors.

"I don't feel any euphoria," said Horan of the negotiating battle that lasted two years and led to the resignation of Chancellor Michael Orenduff. Horan and administrators will soon resume negotiations because the new pact expires in two months.

Besides the pay raise, professors will receive a one-time lump sum payment representing a 3.5-percent pay increase deferred during the budget crisis in 1991-92, Horan said. With an average salary of \$40,000, the one-time payment will be about \$1,200 for most professors, he added.

A man shot in the butt by police claims he was plugged while he lay in bed and he's hired a hotshot Portland barrister to make his case.

"I almost bled to death," said a weeping Phil Napier from his hospital bed at Maine Medical Center. "I don't have any of my original blood left."

Napier of Windham was shot three times by two Windham police officers
April 26 after they responded to reports of repeated gunfire coming from his
camp on Highland Lake.

Napier has hired Dan Lilley to defend him against charges of attempted murder and reckless conduct with a dangerous weapon. Lilley also plans to represent Napier, a former IRS agent, in a suit against Windham.

Police said that Napier went inside his cottage when they arrived and came back out with a .22-caliber revolver. Napier refused to drop the weapon, police said. Police Chief Richard Lewson told the *American Journal*, "He was coming at [a police officer]. He had a crazed look in his eyes and he wasn't dropping the gun."

But Napier's account differs and the physical evidence supports his story, according to Lilley. "The police say he was shot on the porch, yet there's not a drop of blood on the porch," Lilley contended. "But there's blood all the way back into the kitchen... and three bullet holes in the mattress."

A July 12 court date has been set for Napier, but Lilley doesn't think his client will be able to make it. "He'll be in the hospital for at least a couple more months," Lilley said.

Right now, Napier's chief complaint is not about the pain in his butt, but his missing mutt. "The police ruined my whole life," Napier said. "I can't even see my dog. They can't bring him up

Lewson said he couldn't comment because the case has been turned over to prosecutors. But Lilley is willing to talk. "It's one thing to shoot a guy in his house... but it's another thing to shoot a guy in the ass."

School and city officials kissed and made up over budget battles in Portland. And both sides joined in blaming the lack of state education aid for their woes. The City Council approved a \$169-million budget May 15 for the 1996 fiscal year, which will keep the city's property tax rate at \$24.56 per \$1,000 of valuation.

Councilor Jack Dawson said both sides sacrificed to ensure there would be no tax increase. "We asked the city manager to cut \$1 million," Dawson said. "It was done without a whimper."

But trimming the school budget wasn't as easy. The school committee waited until May 10 to cut the last \$207,000 that the council insisted upon.

Councilor Orlando Delogu acknowledged that this year's budget battle was fierce. "In many respects, the tone of discussion was more acrimonious than some of us hoped it would be," he said.

David Ripley, a school committee member who fought the cuts, told the council that an open battle served a useful purpose. "This sends a message to Augusta," said Ripley, adding that state legislators need to know how Portlanders struggled to slash spending.

Weird news

Watch out, Michael Douglas. Courtney Love has a love jones for you. "You know, I have a weird Michael Douglas fetish," the lead singer of Hole tells Vanity Fair in its June edition. "I love Michael Douglas. He's older. Jewish. Hot."

Love says that she keeps most of the ashes of her late husband, Nirvana front man Kurt Cobain, in an open urn on a Buddhist altar in her living room. She recovered head and body hair from the corpse, she said. "I wanted his heart," she tells the magazine. "I wanted his heart to put an oak in it."

Reported by Chris Barry, Al Diamon, Bob Young and The Associated Press; illustrated by John Bowdren.







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King saves nuke \$1 million

Bob Demkowicz and Mary Grow excel at one of the most difficult jobs in state government: They make radioactive waste easy to understand. But now their jobs and the popular monthly newsletter they produce are about to be eliminated by a bill sponsored by Gov. Angus King and backed by Maine Yankee.

The chairman of the panel that Demkowicz and Grow advise, and citizen watchdogs, are howling in protest. Former state Rep. Jim Mitchell, who chairs the Advisory

ewsreal Radioactive

Waste, said the bill "caught us by surprise." And Mitchell's effort to stop the proposal was thwarted by legislators and what he called "heavy lobbying" by Maine Yankee.

Anti-nuclear activist David Hall charged that King is a "lap dog for Maine Yankee," which wants to get rid of "knowledgeable staffers who push to keep the advisory commission informed."

State nuclear safety advisor Uldis Vanags and Maine Yankee spokesperson Leann Diehl defended the bill as an austerity measure.

Vanags said the bill aims to streamline government and won't hurt citizens because work done by Demkowicz and Grow would be assumed by staff in the Department of Human Services (DHS).

But the streamlining will not save taxpayers money. That's because the advisory commission staff and the newsletter are funded by fees imposed on generators of radwaste. (As the state's largest generator of radwaste, Maine Yankee pays about 90 percent of the staff budget per year, Vanags said.)

The bill, which Vanags sponsored for the King administration, will save Maine Yankee more than \$1 million over the next 10 years, Diehl stressed. "I didn't have to lobby vigorously for this," she added. "It was something that made sense to legislators." (Legislators on the Natural Resources Committee approved the bill May 3. It now awaits a floor vote.)

But Mitchell and Hall maintained that Mainers need the experience of Demkowicz and Grow, who have been tracking and writing about radwaste for the last nine years.

Problem is, their newsletter sometimes rankles officials at Maine's only nuclear plant, said Mitchell. "I think Maine Yankee considers it biased because it doesn't do cheerleading for industry," Hall added.

Diehl noted that a newsletter would still be produced under Vanags' proposal. But it would be written by DHS staffer Dale Randall, who said he might turn it into a quarterly publication that would "simply give out facts."

It's hard to imagine, however, that he would provide the same range of facts that Demkowicz and Grow, a former newspaper correspondent, supply in their newsletter. This month, for instance, the duo were the only scribes in the state to report that an earthquake in Texas may have repercussions in Maine. That's because the the quake shook the West Texas area where Maine plans to ship its radwaste. And it reinforces arguments that the area would be unsafe for a proposed radwaste dump.

"The newsletter has been a great help in giving us a picture of what's going on around the country," Hall said. "And we need staff who keep on top of what's going on."

Bob Young

Auto-matic tax break?

It's springtime, when thoughts of Portland city councilors and businesses turn to tax breaks. But this time, the city's offer comes up short for one Portland business.

A City Council committee has recommended that Auto Europe, a company that books car rentals for people traveling in Europe, receive nearly \$1 million in tax breaks so it can spend \$2.4 million on renovations to the Galt Block on Commercial Street.

But the city is offering less than Auto Europe sought. And Auto Europe is unhappy, even though it stands to save \$856,843 in property taxes over the next 15 years. Auto Europe wanted a deal that would have allowed it to keep \$1.5 million over 20 years.

"I'm flabbergasted they don't think
this is a good deal," said Councilor
Cheryl Leeman, who chairs the committee that trimmed the tax break. "We
didn't scale it back much."

But Auto Europe vice president Bob Hood called the deal "a slap in the face." Hood said Auto Europe has not decided whether to stay in Portland and accept the deal. "It would be a welcome shot in the arm," he said. "But we still have to take a look at the overall cost of the project." Hood said that because of the tax break reduction and problems connected with the renovation, the company is considering other options.

"One of the engineers neglected to tell us we needed steel framework throughout the building," Hood explained. That will add another \$200,000 to the project cost. "Now we've put a hold on construction."

But the cost of the framework was already factored into the tax break, insisted Virginia Hildreth, Portland's economic development director.

Hood wouldn't say if Auto Europe is seriously considering a move to another community. But he did note that the company could find cheaper rent in the suburbs.

Auto Europe employs over 150 people, and Hood predicts the company will create 350 more telemarketing jobs over the next three years. The city wants Auto Europe to stay, Leeman said, because the company plans to renovate derelict property, which will eventually produce more taxes.

But Don Meehan, president of the Portland Taxpayers Association, argues that Auto Europe is a fast-growing company that should be able to pay for its own expansion. "I don't think they need the money," Meehan said.

Meehan also claimed the deal encourages other businesses to seek similar handouts. "Once the city starts giving out [tax breaks]," Meehan said, "then businesses will ask for them whether they need them or not."

Chris Barry

Bolitics& other mistakes

By Al Diamon



Lord, won't you buy me a Mercedes Benz

Carol Palesky claims she's bankrupt
Palesky, the president of the Maine
Taxpayers Action Network, is also
riding around in a brand-new 1995
Mercedes Benz worth more than
\$30,000. And she's told officials she
doesn't have to pay excise tax on her
luxury vehicle because it belongs to a
nonprofit corporation.

Palesky is leading a statewide petition drive to cap property taxes at 1 percent of a home's current assessed value. In January she told reporters her group had collected enough signatures to put the issue on the ballot, but would hold off doing so until 1996 so it could gather additional names in case some of its signatures were declared invalid.

In the meantime, Palesky has occupied herself by playing a little legal cat-and-mouse game with the town of Topsham. She owes the town and the local school district about \$15,000 in legal fees, the result of a half-dozen frivolous lawsuits she filed. Each time the municipality has tried to force her to pay up, Palesky has filed for bank-ruptcy. In March, she withdrew her filing after a few days, admitting it was just a ruse to prevent the town and school from collecting their debts. Earlier this month, as the lawyers closed in again, she pulled the same stunt.

But even folks who go broke gotta have wheels. Palesky was cruising around in her new Mercedes a couple of weeks ago when she was stopped by police in both Brunswick and Topsham for driving an unregistered vehicle. After her second encounter with the cops, Palesky, who lives in Topsham, showed up in Augusta and, according to police, registered the car using a post office box in the capital city as her address. She also avoided paying excise tax by telling the clerk the car belonged to a nonprofit organization called "Limits."

Limits didn't exist as a corporation until the day Palesky registered the car. The secretary of state's office is still trying to determine whether the group qualifies for a tax exemption. Meanwhile, the Augusta police and the state Bureau of Motor Vehicles are investigating whether Palesky deliberately misled them when she registered the car. "We don't believe Limits is taxexempt, at least not at this time," said Augusta Police Detective Dennis Latendresse. "We haven't come across any paperwork to indicate that."

An official in the secretary of state's office said investigators found evidence of "improprieties and misstatements in terms of the registration of the corporation. The lack of truthfulness appeared to be knowing."

According to Palesky, Limits'
purpose is to educate Maine people
"about anything that is coming up for a
vote." She claimed to have no affiliation
with the group, but later said it was a
client of her accounting company. She

said Limits had paid sales tax on the car, but not excise tax, an inconsistency she could not explain. She said she didn't think it was unusual for a nonprofit organization to buy a luxury car because, "it's the new economy Mercedes." She denied that she was the person who registered the car, but later said one of her employees did so.

All this is fairly petty stuff for a political organizer like Palesky, particularly when compared with her previous record. She was convicted in 1987 of stealing \$41,000 from a U.S. Bankruptcy Court trustee for whom she worked. Later that year, she was arrested for bank robbery, but was found innocent by reason of insanity.

Palesky shrugged off her legal entanglements. "Any citizen who uncovers corruption at city hall, the government retaliates by making unsubstantiated accusations against that citizen to take the heat off the real issue, which is corruption in government," she said.

Sleeping with the enemy

Whatever happened to what's-hisname, the former governor?

When last we heard from Republican John McKernan, the ex-chief executive was headed for Washington, D.C., to set up the offices of his new company, McKernan Enterprises. Jock did just that, but he's also been dabbling in other activities with some unlikely partners.

McKernan Enterprises is supposed to be a venture capital firm that links smaller businesses with bigger investors. Jock has an office in the head-quarters of Galway Partners, described by its receptionist as "a merchant banking company," which sounds sufficiently 19th-century to provide a comfortable refuge for a retired politician who never quite grasped the principles of 20th-century accounting.

Apparently, McKernan Enterprises hasn't yet generated enough activity to fully occupy the erstwhile governor's attention. Jock has been moonlighting for Cassidy and Associates, one of Washington's largest lobbying firms. Cassidy is regarded as a company with deep roots in the Democratic Party, since its founder, Jerry Cassidy, was a former general counsel to the Democratic National Committee.

"I'd be somewhat uncomfortable being linked with that firm," said a prominent D.C. Republican, "but I guess it doesn't bother Jock."

Calls to Cassidy inquiring about McKernan's links to the firm were referred to Galway and never heard from again.

Coleridge wrote, "In politics, what begins in fear usually ends in folly." So don't be afraid to send news of foolishness to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or call our fright fone at 775-6601.

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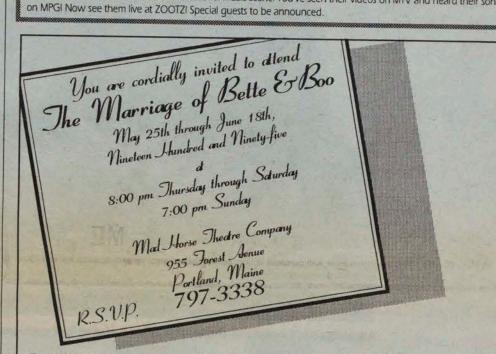
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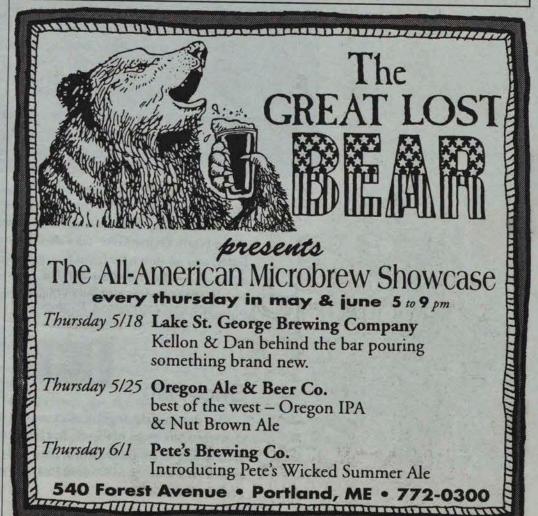


Forget Charles and Di. Forget Donald and Ivana. Forget Liz and... whoever. Bette Brennan and Boo Hudlocke are *the* couple to watch this year.

The Marriage of Bette and Boo, Christopher Durang's wild nuptial farce, plays May 25th through June 18th at Mad Horse Theatre Company. Matt, the son of Bette and Boo, takes us on an hysterical trip down memory lane. Along the way there are arguments, visits from the in-laws, lots of advice given, lots of advice cheerfully ignored, and a priest who does impersonations of frying bacon.

Reserve Now! Call the Mad Horse Theatre Box Office at 797-3338. Group Discounts are available.





HANNAH AND HER SISTER CITY continued fro

continued from front cover



Arkhangelsk's beautiful city center is surrounded by cereal-box apartment blocks made of diseased cement. photos/Hannah Holmes

W

e are 15 tourists and journalists from around the world, on our way north to hang out with harp seals and nomadic, reindeer-herding people. We have one day to kill in Arkhangelsk.

We arrive on a prehistoric train at 5 a.m., and our first impression is not favorable. Like many Russian cities, Arkhangelsk has a charming, verging-on-medieval center, but it's stockaded with rows of cereal-box apartment buildings made out of diseased cement. Our hotel, the Meridian, has waist-high skeletons of last year's weeds on the lawn and a moldering vehicle in the courtyard.

I'm stupid with fatigue, coming down with a cold, and anticipating my first shower in 52 hours. I manage to get into the little bathroom/foyer that room 508A shares with 508B, but there I'm defeated.

Russian keys aren't like American keys. I won't try to describe the difference, but suffice it to say that you have to be Russian to get into your hotel room. I know this because when I opened room 508B with the key to 508A, I woke up a very handsome Russian man who was kind enough to get up and unlock my door.

I fix the toilet, which was diverting a substantial portion of the North Dvina River, take a cold shower that makes me bitter, and go down for breakfast, which makes me foul—although by the end of my trip I became accustomed to seeing cucumbers first thing in the morning, gleaming at me through a smear of mayonnaise.



SHOPPING

Our day in Arkhangelsk starts with a shopping trip. Our chartered bus reeks of diesel, and has three gears: first, second and death rattle, which inevitably hacks and gargles back down to second. It comes to a stop right in front of Fred Richardson's store.

Richardson, Portland's West End delegate to the Maine Legislature and a sister-city junkie, had told me before I left that he was co-owner of a store in Arkhangelsk. I had called him to see if I was supposed to take a potato or some other sisterly gift, since I was passing through. He had told me he buys used clothing by the pound in the U.S. and sells it in a store called Ally.

Russian stores aren't like American stores. You see the window of a store you'd like to visit, then you hunt up and down the street for a windowless, unmarked door. If you choose the right one, you'll wander through a few unlit corridors and get to your destination. But you might end up somewhere else, too.

I end up in Fred's competition. None of the clothes have labels and there are no customers. The labels in Fred's store, on the other hand, have a bizarre familiarity, although I can find no L.L.Bean castoffs. There are a half-dozen women in Fred's store, some busily folding clothes, others picking up and unfolding them. There's a new "HYPERCOLOR" T-shirt on the wall for 40,000 rubles, or \$8. (One of our Russian guides confessed to a rather generous salary of \$100 a month.)

My fellow shoppers have visited the grocery store, and now we get back on the bus to go to the main post office. The streets are wide and relaxed, perhaps to accommodate the little Lada cars that occasionally lie motionless in midpothole, with their tires pointed in odd directions. Lake Tahoes of mud swallow one-quarter of our bus at a time. There are trolleys, but no automobile traffic.

On each side of the street is a wide strip of birch trees, and a generous sidewalk for people and dogs. It's April, and many of the residential sidewalks are packed with a foot of

Behind the birch trees are long, wooden houses. These are two-story, four-family affairs that were probably quite nice at the turn of the century. Now, they sag and heave over the ground and their clapboards are dark and moldy. These houses are all the same, lining little lanes of ice and grubby,

melted water. Their narrow, cottage-like window casings and round windows at the roof peaks are the prettiest part of them.

No one has gotten around to taking down the red steel monuments to communism that stab up at various intersections, but they look like they're falling apart pretty quickly on their own.

There is a vast number of cars parked outside the post office — five, at least. Inside, we harass the clerk for post-cards and airmail stamps. An old lady in a fur hat shoves a few of us aside and tries to approach the window, but Sasha, one of our guides, holds her at bay. The postcards come in packets of five and have nothing to do with Arkhangelsk.

Some of our numbers are growing restive for lack of shopping on this shopping trip. Even the little kiosk in the post office, stocked with puppy greeting cards, costume jewelry and one Barney key chain, is closed.

"Whenever I take my son on vacation, he wants me to buy everything he sees," says Patsy, a writer from Johannesburg, South Africa. "I think I'll bring him here. There's nothing to buy." But when I saw Russian people and heard a little about their lives — each of our guides lives in St. Pete with a wife and two kids in two rooms, and each worries about nourishing his children — the more embarrassed I was about my little gifts.

I feel I'm supposed to introduce myself to these-mysister-folk. But more strongly, I feel grotesque, dropping into town for a day with my three pairs of dry shoes and a mammoth down jacket and a pocket full of dollars. My glib Americanness seems boundlessly irrelevant in the context of their daily struggle for food and employment.

"Hey there, care for a pen?"

I brought all my little gifts back home.

Before going back to the Meridian for lunch, we visit an icebreaker parked in the river. Oleg, our second guide, knows icebreakers. He was a specialist in the movement of sea ice for the military. Now the ice lab where he worked is an ice cream factory.

We feel too guilty to snipe about our noontime bowl of watery bouillon with noodles, bread and cucumber. Patsy proposes delicately, "One can say about the food that it's hot, or it's cold...."



SIGHTSEEING

We roll on to the old part of town, where some 17th-century fortifications and lovely old official buildings line a promenade along the river. It's Arkhangelsk's version of the Western Prom, essentially. The glorious old buildings look out over the commerce of the river.

Portland and Arkhangelsk do have a few things in common. Each city is surrounded by trees, and each has a good port. Arkhangelsk is the gateway to the White Sea. As such, it sends shiploads of lumber around the globe, is homeport for some military vessels and processes some fish. Although the port freezes in the winter, icebreakers minimize this inconvenience. The city also smells like paper mills. But Arkhangelsk is much older and five or six times bigger than Portland. It was founded inauspiciously at the site of a shipwreck in 1584, but thrived under Peter the Great, who decided to build a great navy there, out of reach of bellicose Sweden. One guidebook says Arkhangelsk was once considered a contender to be the capital of Russia, but describes the city today as an "uninspiring modern port" in which a tourist might need to kill a day.

At the moment, there isn't much commerce on the Dvina. Instead, there's an ice bridge to the islands of the delta. To create a winter shortcut, the City has stabbed lamp posts into the ice, and a steady stream of Arkhangelskites are shuffling across a mile of slush, interrupted only by an icebreaker channel up the middle. This dark and deadly intersection is bridged by an engineering masterpiece built of shipping pallets.

Walking alone on the ice bridge, I have an opportunity to observe my city siblings. The women stutter along in

gray skirts and low shoes, or cheap, puffy boots. The men have leather shoes. The young lovers wear leather jackets and acrylic sweaters that echo American fashion of the 1970s. A middle-aged woman ahead of me holds by the elbow an elderly woman who is bent at the hips so that her chest parallels the ice. They creep along. I am, for the umpteenth time, reminded of the ballpoint pens in my luggage.

"Russians like little gifts," everybody told me before I left. "Take ballpoint pens." Even the guidebook to St. Petersburg suggested the pens. I was puzzled, but I played along. I brought with me two gold-glitter "Maine" pens, one enamel State of Maine pin and a shot glass with lobsters on it. (The last, I figured, would divert attention from my Russian linguistic abilities, the apex of which was the toast, "Uvedyemsa pod stahlom." (I'll see you under the table.)





Ally, the used-American-clothing store co-owned by Portland state Rep. Fred Richardson, makes cast-off Yankee fashions available to Russians with a few rubles to spare.



INDUSTRY

In the afternoon, we tour one of Arkhangelsk's lumber mills. As we stand at the gate with the head engineer, a well-dressed woman in sorry boots, we can see a shed full of men who are taking boards off a belt and sticking them out the window onto growing piles. A woman stands outside, watching. It's her job, evidently. Another woman's job is holding a chain across the road and lowering it for the trucks.

continued on next page

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HANNAH AND HER SISTER CITY



Inside, the saw room is deafening. There are huge amounts of dust. Men sit in a field of conveyor belts littered with skittering logs and boards, running saws that shriek and convulse. The machine that drives them shakes the ground for acres around. OSHA would have a cow. There's a pool of water in the hall. The men wear no masks and no ear protection.

This mill turns out 240,000 cubic meters of boards a year, most of them stamped on the end with a red seal, by



ROMANCE

I'm sitting outside the gorgeous Meridian, soaking in the sights - the lawn, the murky river, the cereal-box architecture - when a gentleman comes down the stairs. He's stocky and blond, with a leather jacket and a mustache. He asks me something in Russian and I say, sure, motioning to him that there are at least 9 feet of park bench I'm not using. He sits with his knees against my leg, one arm behind my neck and his mustache a few centimeters from my face.

"Gab gab gab," he says. "Ya ni panimayu," I reply. I don't

He puts three fingers from his other hand in his mouth and bites them. Takes them out.

"Gab gab gab," he says.

"Ya ni panimayu." He puts his fingers back in his mouth. Looks inconsolable. Takes them out, and stabs his chest.

"Minya zavut Ilya," he says.

"Hi, Ilva." He points at me.

"Minya zavut Goddess," I say.

He chews ravenously at his fingers and wracks his brain, but he can't find any of the English words for fornica-

He rises, and motions to himself, "Ilya..." to me, "Goadess..." and then makes a wild, thrusting gesture toward the waiting romance of the

I decline the offer on the grounds that it would be incest.

VODKA

We go to a school for dinner. Someone (it's not really clear who) has prepared for us a traditional Russian feast in the parlor. But first, we tour the facility.

It's a special school for kids with scoliosis. A ton of kids from around Russia come to live here, and they have straight spines when they graduate. (They're on vacation at the moment.) It's not an easy course. The student spends his classroom time face-down on a padded table, with a wedge of wood elevating his torso, his neck craned up to the blackboard There are small benches for small children, bigger ones for the teenagers. The system cures scoliosis, explains the director, a white-haired locomotive of a woman, but it has a tendency to decimate their eyesight So eye exercises are now an integral part of the curriculum

The girls learn cooking and sewing. There's a computer lab. The halls are papered with the kids' art, including a charcoal of a wheelchair. I contemplate an exchange between Portland's scoliosis patients and Arkhangelsk's: The Russian kid gets a body brace for a year, the Portland kid lies on a bench.

Dinner is the first truly edible food we've had in three days - cold seafood salad, potato salad, mystery salad, a resilient aspic, cucumbers, cucumbers, cucumbers and sardines on sour rye, sluiced down with vodka and workable Russian champagne. Yeti, a Dutch woman my mother's age, insists that champagne is very good for colds, which is just the sort of medical advice I tend to take.) Next comes a course of fried potatoes and beef stroganoff, served with a generous round of vodka and champagne Then for the hell of it, a course that consists solely of vodka and cham-

Our group is finally getting to know each other, after two days of

train-and-bus survival. Yeti is telling me what a shit her husband is, and how yoga helps her to ignore him. Patsy's holding forth on the subject of carjackings in Johannesburg, which number 700 per weekend. Peer, a strapping German sailor/truck driver/philosopher/writer/photographer is charming an armload of little Russian musicians.

Oh, the musicians: The school director's daughter teaches music, and she has gathered for us a halfdozen charming young musical geniuses. These kids, age six to perhaps 12, take turns sitting at the piano to knock our socks off, as they evidently have been doing in compe titions throughout Russia. When a 12-year-old girl urges the massive chords of Rachmaninoff out of the old grand piano, her talent blows way over our heads, out into the gray street, far away. She not only plays the millions of notes printed on the page, but she fills out their dark, yearning message, as well. And it is our turn to feel bedraggled and poor. Time for more vodka and champagne, it seems like.

And a round of singing, tempered by cranberry cake and chocolate and Nescafé and tea and maybe another case of that excellent Russian champagne. A retired schoolteacher from California plays something on the piano, and is presented with a birchbark-origami necklace. A Dutch ornithologist sings a fishing song and lands a five-pound cake. Patsy swallows another juice glass of vodka, stands up and sings the South African National Anthem in Zulu. A Russian plays the moody balalaika, and Peer dances gallantly, if unsteadily, with the director. We in the American delegation sing "My Country 'Tis of Thee" and get spicecookie reindeer for our troubles. Time

to introduce ourselves, it seems like. We go around the table, telling our Russian friends our names, residences and professions. When I say I'm from Portland, Maine, the school's assistant director, a shy woman, sits bolt upright, clasps her two hands over her head and beams. When Jan reveals that he works in Rotterdam for the Dutch government, however, he draws loud and general applause.

The evening has to end. Patsy has stealthily fed all the chocolates to the children, and we've got an early morning flight at the airfield, where mechanics are taping together the salient parts of an old Aeroflot chopper to whack us northward.

As we pack up our loot — fragile wooden friendship birds for all - the music teacher comes over to me with a kiss and a lousy translator and her address on a card. She wants to deploy her little band of prodigies, I understand, to make a nice potato salad out of Portland's musical youth. Most unsisterly, I think.

But I admire her talent, and her smile is devastating, and I have consumed a fair amount of vodka, so I put my cheek on hers and hug her

Hannah Holmes is a freelance writer based



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Corporations are people, too

The drumbeat pounds and swells for welfare reform, especially the kind that will punish poor children before they ever have a chance to prove themselves in our great democracy. Make the welfare moms more accountable. Make them perform for handouts, the reformers shout.

Meanwhile, there's been an eerie quiet about imposing the same kind of standards on corporations that receive taxpayer handouts, such as the \$20-million gift bestowed on the paper industry by state lawmakers last year.

Last week, that silence was finally broken. A legislative committee considered a bill that aims to make corporations that receive big handouts more accountable to taxpayers. Sponsored by state Sen. Anne Rand of Portland, the bill would do this by first setting up a commission to study the wisdom of such tax breaks. Then it would seek ways to ensure that Mainers get a fair return for their generosity.

Rand's bill caused some commotion. And the racket came from opponents in the business community and the King administration. Opponents complained that the bill would handcuff business and government — that it would impose a contract on corporations that receive handouts; that it would punish corporations that failed to honor the terms of the contract.

In fact, the bill only seeks to establish a study commission. During its year of study, business lobbyists would have ample opportunity to state their objections. That's democracy. Rand has also indicated that she's willing to change aspects of

This leads us to conclude that big business is flat-out opposed to the kind of scrutiny this bill might bring.

Even state Sen. Phil Harriman, a Republican who chairs the Committee on Business and Economic Development, sees merit in the principles of Rand's bill. And Harriman acknowledges that the same standards of accountability placed on welfare recipients ought to be imposed on corporations (an angle overlooked in The Portland Newspapers' lake-of-ink on welfare reform).

Business honchos like George Campbell (president of the Maine Alliance and negotiator of some of the state's biggest handouts) argue that businesses receiving tax breaks already have to clear many hurdles.

But so do welfare recipients in proving their need to a cold bureaucracy.

Angus King said during his gubernatorial campaign that he thought of a corporation "as a big person." It's high time that those big persons face the same

standards as little children on welfare.

Tell your legislator that Rand's bill, L.D. 1353, is the right place to start. (BY)

overheard

v Kurth

After fruitless attempts to chat about EdNet online in chat rooms named "Casco Bay Weekly" and "Discuss EdNet," wily computer geek



Slouching toward democracy

broadcast in England because of his

But before agreeing to higher level

talks, the British demand that the IRA

explosives, and maintain the cease-fire.

decommission their weapons and

And Sinn Fein and the IRA aren't

ready to cooperate. Right now, the

threat of violence (or the promise of

the IRA have. If they give up their

weapons, then they give up their

missioning] issue to dominate the

Instead, Adams contends

single-item agenda."

peace, depending on your outlook) is

the only bargaining chip Sinn Fein and

power. "The British want the [decom-

talks," Adams said. "There can be no

constituional and political issues have

to be discussed. The Republic of

Ireland's constitution lays claim to

And Sinn Fein wants the British to

pant in peace talks with the British.

Northern Ireland. (People born in the

North have citizenship in the republic.)

honor the republic's constitution. Sinn

Fein also wants to be an equal partici-

And Adams insists democracy be

restored to all of Ireland. He demands

the end of foreign rule - he refers to

Northern Ireland as "occupied terri-

tory." He wants the release of political

prisoners and the repeal of repressive

British legislation that limits the rights

But Adams and Sinn Fein are also

of Irish citizens.

links to the IRA.

By Christopher Barry

Gerry Adams was the talk of the town last week, but it's not like the town was actually talking about peace in Northern Ireland. With all the bells and whistles announcing the arrival of Sinn Fein's president, the local media treated the visit like he was just another celebrity headed through Portland. The day after his visit, the Portland Press Herald ran an editorial about an Iranian atomic bomb, while their Adams coverage focused on the warm welcome he received from supporters. But, as Reuters correspondent Allan Dowd learned, not too many people attending the \$50 fundraiser at the Holiday Inn knew

citizen

"How big of a political party is Sinn Fein?" Dowd asked partygoers. He discovered that only a fraction knew Sinn Fein is a minor political party in Northern Ireland. And fewer, Dowd said, knew what Adams stands for.

about

Adams wants a united Ireland. As the leader of Sinn Fein, an Irish political party that's often called the political arm of the Irish Republican Army (IRA), Adams is trying to negotiate a seat at the Irish/Anglo peace talks. Sinn Fein and the IRA, along with other nationalists, want the British out of Northern Ireland.

looking ahead to problems they'll encounter if Ireland ever unites. The On one level, the conflict is between republic is one of the poorest European Catholics, who want a united Ireland, countries. And Northern Ireland's and Protestants, who are loyal to economy is in bad shape. In the North, England. But the troubles span ghetto Catholics are twice as likely to generations and run deeper than just be unemployed than their Protestant religious differences. For the last 25 counterparts. The solution? "We're years, the fighting and bombings in certainly arguing for democratic Northern Ireland have been particusocialism," Adams said. "Ireland larly intense. The nationalists, or should be a single-island economy, republicans, want the 26 counties in [and have] a single-regional economy." the Republic of Ireland and the six in Adams insists Sinn Fein's plans will Northern Ireland to be joined. And lead to a decentralized political and until recently, the IRA believed economic democracy. But Adams violence was a justifiable means of admits, "That's a matter for the Irish ridding the North of the British. Then, people to decide." almost nine months ago, the IRA declared a cease-fire. Aside from occasional minor incidents, violence in

Northern Ireland has ceased. But, as

conference, "We haven't got a peace

May 10, Martin McGuinness of Sinn

Fein met with Michael Ancram, the

British minister in charge of political

development in Northern Ireland, for

the first round of official talks. A year

ago the idea of joint talks would have

considering the players. McGuinness is

a convicted IRA commander; a type

that usually doesn't meet with high-

level British officials. The talks proved

an amazing turnaround from the time

when Gerry Adam's voice couldn't be

seemed ludicrous - especially

And peace is still a long way off. On

Adams said at a Portland press

settlement yet."

And there are other issues to consider. A united Ireland would mean a Catholic Ireland, where abortion is illegal. And what about the 900,000 Protestants who live in Northern Ireland who are loyal to England? What can the nationalists offer them to consider joining with the republic? "Democracy," Adams said.

But it'll be a long time before those in the North or the republic will have a chance to decide. The issue at hand is the IRA's weapons and Britain's demands they be decommissioned. As Adams sees it, groups in addition to the IRA need to decommission their weapons, including British troops and Protestant paramilitaries. "We want to see all the guns taken out of Irish politics," Adams said.

Christopher Barry is CBW's newsdog.

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Send 'em packing

A \$66,000 fee for a consulting firm from Cambridge, Mass., to tell us how to develop an already growing downtown Portland. Oh boy...

Aren't people getting sick of this screwball mentality, and waste of taxpayers' money?

Hey, we can consult ourselves about an arts district — which, by the way, evolves and happens. It's not something people plan out, mandate and legislate. In CBW's article there were great ideas from local artists and merchants. Do we really need a Cambridge artist who is now a consultant to tell us what to do? The answer is no.

Local ideas like tearing out parking meters, new street lamps, new storefront signs, etc., are great ideas. The aggressive military-style ticketing, towing and booting of cars will continue if something is not done, and the inner life of the city will continue to suffer and never get off the ground. You can bet on the fact that ticketing and harassing of vehicle owners will go unabated to pay the \$66,000 — and to fund many other hare-brained, half-baked projects.

Send these guys packing. Let's have a real city. Another city councilor, smugly elected by the other councilors to be our next mayor? Forget that. Let's vote on our mayor and put a tough-working City Council together. I don't know about you, but I've seen enough. We need big change.

Fful (Zee Cousinance Phil Cousineau



Elitism in the arts district?

Now that the city of Portland has opted to style itself as "the cultural capital of the Northeast," and that portion of Congress Street popularly known as "checkerboard square" is being hyped as some sort of arts plaza, I have one question for the

letters

the Police Department and the shopkeepers along our ersatz Champs Elysées: What is your proposed response to the homeless, mentally ill and other unfashionable types who frequent the area?

As a mentally ill citizen of Portland, I have become wearily accustomed to seeing my less functional brethren have their civil rights violated — as they are hustled away from commercial areas so that their appearance won't offend the delicate sensibilities of those tourists who

wish to purchase official city of Portland T-shirts, glow-in-the-dark plastic lobsters and, of course, the production-line seascapes which seemingly typify the creative integrity of mainstream coastal artists.

For a non-artist such as myself, the implied message appears to be that art is an effective vehicle with which to explore the human condition, that is, unless the condition itself interferes with the monetary desires of the mainstream community. Naturally, it's become quite typical for human issues to take a back seat to commercial ones, but in a proposed arts district? Hmm, I wonder where the city would stash Van Gogh if he was wandering the streets?

Brian Currie
Portland



Pick it up!

Having recently moved to Portland from Providence, R.I., I'm most impressed with all that Portland has to offer. Art, literature, music, shops, restaurants, bars, Boneheads, lobsters and dogshit. Now, I love dogs - with their floppy ears, wet noses and frolicsome ways — but I have a small patch of grass where I like to tend to a few herbs and Johnny jump-ups, have cookouts or just sit. Every morning I have to scoop up the leavings of man's best friends. A sign "Keep Off the Grass" would be to no avail. Dogs can't read. I would like to politely suggest that Portland dog owners tidy up their pets' "calling cards."

Perhaps Portlanders should look to another lively and urbane city, New York — where they have pooperscooper laws.

Lily Arnold
Portland



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or via e-mail: editor@cbw.maine.com

Sinn Fein means "ourselves alone"

land

City

By Tom Hanrahan

The first real Irishman I met in Maine was Davey Redmond, Joe Brennan's top aide and personal muscle. Nobody fucked with Davey. But if you ask me, most of the Irish in Maine are a bunch of greenbeer pukes, surrounded by more English than anywhere else in America. There's no place on the planet more lonely and eerily quiet as Maine on St. Patrick's Day.

There are fake Irish pubs in Portland, of course, "wee-diddly-diddly" bars I call them. Most of the Irishmen in Portland have never even been to Ireland, much less Armagh or Belfast or Ballymena or Ballymurphy.

You can imagine then my surprise at finding out that Gerry Adams, the head of the Irish Republican Army (IRA) political wing, would be flying into Portland for a rally. Most Maine Irish have bought

citizen

into the British
government's slanderand lies about the IRAas-terrorists. Fat and

comfortable, the Maine Irish talk about the peace process, the horror of bombs and everyone getting along with one another.

Former British Prime Minister Margaret Thatcher

declared that Adams' visit to America was like inviting the Oklahoma City bombers to 10 Downing Street and announcing "Job well done!" And so it was that I came to see Gerry Adams at the Holiday Inn by the Bay, thinking of what Thatcher said and wanting so desperately to see her blown into little pieces.

My anti-Thatcher reverie was broken by wild applause and the appearance of a man who has given new meaning to the gift of gab. This wasn't some Sons of Erin dinner, mind you, it was history. It marked the end of the bloodshed, the violence, the killing, and the armed occupation of a sovereign, neutral, small island nation.

What a room. Many of us were stoked on whiskey and there were even people in the room who knew

the words to the Irish national anthem. Adams began his delivery in Irish and I savored the guttural belches of real Celtic language. It was peace that had brought the lonely Irish out, from as far away as Aroostook County, but it was the roar of the bomb and the crack of the Armalite rifle that reverberated in so many hearts.

"What are you doing here, may I ask?" I said to Victoria Murphy, who for years has denounced the IRA as terrorist thugs. "YOU SHAME US!" ProBritish means anti-Irish, I thought, and Murphy is that type who saps our strength. She thinks you can bargain with the British government and spends her energy slagging the Irish who said enough talk, enough of being pushed around and murdered.

But this was about reconciliation after all, and she paid her \$250 for the big mucky-muck reception and that's all that matters. I must learn to welcome Irish like her, I thought, as difficult as that might be.

And then I looked around at the crowd and even I could not swallow the urge to become something of a sentimental slob.

There was Pat Callaghan. Even Pat Callaghan had that look in his eye. Of being one of us, one of the race that has as its most prominent genetic trait the kind of stubbornness mules can only dream about. In these days of ecumenical spirit, how wonderful it was to be with your own and screw the rest. Sinn Fein means "ourselves alone" in Irish and that's what gave me comfort in the dump by the bay.

There was Jack Cashman, from Old Town, the company commander in Maine, happy and smiling. Joe Brennan, another IRA-as-terrorist subscriber, was there too — but so what? — he's finally come around. There was Pat McGowan and his wife Georgie, Gerry Conley and his dad, arms around one another. Jim Pinfold — who mocks everything — he was serious! I think it all got to him. Mark Persky. I never thought I would ever have something in common with Mark Persky, but here he was.

Then, the room quiet as Adams spoke, a marvelous silver-tongued man, the tears welling up, the words

about the men and women imprisoned and Bobby Sands. Even Chitwood was taken in, standing alone by the front of the room.

After the speech, I rushed the front of the room myself, intent on getting a picture with the great man. A little girl was in my way, some step dancer in green. I had to make way for a sea of such dancers. They flocked around Adams like he was Jesus Christ Almighty. I got a picture with Adams and my 77-year-old-neighbor and was swept back in the crowd

Cultural diversity, I thought, what a crock. Here was a chance to remember a rich and full cultural identity without guilt. It was a chance to say we are who we are and we are so proud of that. And a chance to rebuke the great lie that England is a noble place with a heritage we should welcome as our great paternal role model.

"English culture, it dominates the kids in Ireland, a real shame," Tommy Makem told me. I was on my fifth whiskey then, and it struck me as somewhat unbelievable that I was talking with Tommy Makem. But then the evening was partially hallucinogenic at best.

I stepped out into the cool night air and spit on a demonstrator and felt great. The whiskey flowed through my veins like gasoline. I thought about when I lived in Northern Ireland in the violent 1970s and the time I saw bullets nipple the side of the bus I was riding in. Tonight I felt good about the IRA and a military victory. I felt even better that maybe it would all come to an end, that in the future my money would go for bailing out all the freedom fighters and no more for what comes out of the working end of a gun.

That this epiphany came in Portland, where old Yankees still rule, was proof that nothing is ever quite what it seems.

Tom Hanrahan, a TV commentator and newspaper columnist, lives in Coopers Falls.



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inhale the fumes off a good ham or chicken cooked in wine. But I haven't eaten anything that once walked, crawled, slithered or swam for a very long time. I don't bring it up in conversation. I'm not the type who calls nonvegetarians carnivores. I don't look askance as a toddler puts a half-nelson on the family dog to retrieve a slice of steak that has accidentally hit the floor. And I'm the first one to grab a lobster out of a tourist's lap and bust that exoskeleton apart for them so they von't further embarrass themselves. So do me a favor — don't give me that line about "Well, you have to kill plants, don't you?" After the hundredth

time it was boring, after the zillionth

time my pat answer was "Yeah - and I enjoy doing it. Give me a scythe, I'll

kill 'em all and let God sort 'em out." That's on one of my good days.

According to both Health and Forbes magazines, there are over 12 million vegetarians in the United States. Only 15 percent of that 12 million say no to all fish, fowl and meat. Two-thirds of the 12 million are women, and 4 percent (or around half a million) are vegans (we'll get to that). The majority of the 12 million self-described veggies must be the "Oh, I only eat a little red meat" variety (who don't count) or, more likely, the "I eat fish" variety, who are usually in it for health reasons. (They count — I just can't relate.)

My dictionary says that a vegetarian "believes in or practices living solely on vegetables, fruits, grains and nuts." It also notes that a vegan is an "extreme" vegetarian. "One that consumes no animal food or dairy products" sound similar? That's an old Webster's definition that was written long before multi-hyphenated vegetarian selfidentification. Most self-identified veggies eat dairy products and eggs. They're described as "ovo-lacto" these days. That's me. Vegans won't eat dairy and eggs. They're usually difficult to go out to dinner with.

The "I'm a vegetarian but I eat fish" variety of vegetarians could do just fine dining in Portland — all 10-and-a-half million of them. Bring them on and let them have at it until the ocean is empty. But the other million and a half are going to have to know a local vegetarian or get on the phone and call around. But the vegans are screwed if they desire something more than an iceberg lettuce salad bar.

continued on page 17

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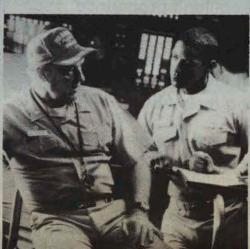
Silver screen

Bad Boys Martin Lawrence and Will Smith star as a natched cops — one a hedonistic bachelor, the other a family man with three kids. They are forced to switch lives when an undercover operation to recover \$100 million in heroin goes awry — leading to numerous complications and one irate

Before the Rain A young Macedonian monk finds an Albanian Muslim girl hidden in the monastery, and decides to shelter her in spite of the fact that she is vanted for murder. His uncle in London is a war ographer who yearns to return to his homeland and when he does so, he finds the land of his hood has become a combat zone filled with militant teenagers. Their lives become intertwined as the monk does battle with his conscience and his vows and the violence around them escalates. Director Milcho Manchevski's drama was awarded Best Picture at the Venice film festival. (In Albanian, Macedonian & English.)

Boys on the Side Three women with opposite life stories — Mary-Louise Parker, who has been diagnosed HIV-positive, Whoopi Goldberg as her lesbian driver and Drew Barrymore as a single mother-to-be - take a cross- country journey together and discover family in an unconve

Circle of Friends Three Irish girls from the country move to Dublin to go to University, where they meet some urbane young fellows who have carnal plans for them. The girls do battle with their strict religious upbringings and eventually relent, but two of them fall in love with the same guy — catfights ensue.



Crimson Tide A rebel faction of the former Soviet Union's army takes over a nuclear missile base prompting a global panic. The political situation crumbles and it looks as though the U.S. governmen is going to utilize its nuclear armory, and the USS Alabama, a Trident ballistic submarine, is given an order to launch. Captain Frank Ramsey (Gene Hackman, the creep) is going to follow through with the order when his new executive officer (Denzel Washington, va-va-va voom) disregards his orders and refuses to fire the missiles. A flick for high-tech stress-out war film lovers.

Die Hard III A riveting acting coup for Bruce Willis, again. Willis pairs up with Samuel Jackson to snare a demented genius of an arsonist (Jeremy Irons) who is blowing up high-rises all over the Big Apple.

Dolores Claiborne Kathy Bates (the sledgehammerswinging lunatic from "Misery") plays a housekeeper who is accused of murdering her boss — leading to suspicions that she was responsible for her husband's death 20 years earlier. Forced to talk, the housekeeper tells the horrible tale of her marriage that ended in violence. Jennifer Jason Leigh costars as Bates' daughter in this thriller based on a novel by

Don Juan De Marco Johnny Depp thinks he's the nfamous Spanish seducer reincarnated, and Marlon Brando plays the shrink who attempts to convince him he's just a slut. As the doctor wrangles with his patient's mental illness, his passion for his wife (Faye Dunaway) is reignited by Depp's zest for life. Dr. Zhivago An epic tale of the tumultuous Russian olutionary period, starring Omar Sharif and Julie

Englishman Who Went Up a Hill Hugh Grant is a pasty English map-maker who visits a town in Wales - and declares the town's mountain is merely a hill. being 15 feet short of the required height for a mountain. The townspeople band together to detain the map-maker until they can add the necessary dirt, and a young local siren uses her charms to distract

Forget Parls Billy Crystal stars as a basketball ref who meets his dream girl (Debra Winger) in the City of Lights and then embarks on the ups and downs of "happily ever after." An exploration of what happens to couples after the love coma ends.

French Klas Meg Ryan stars opposite Kevin Kline in this cute romantic comedy as an American in Paris whose fiancée has dumped her for a French beauty. Kline is the unshaven, shady Frenchman, Luc, who initially uses Kate (Ryan) because she unwittingly entangled herself in his smuggling ring. Then, of course, he falls in love with her — because she's so wholesome and freshfaced and adorable. (So freshfaced and adorable, in fact, that upon leaving the movie audiences may feel compelled to squash kittens or knock over old ladies trying to cross the

Friday ice Cube gives his feature debut as a screenwriter and comedic actor in this story about a homeboy from South Central Los Angeles who makes good scoring a job, a babe and saving his friend from trouble all in one action-packed day. A humorous perspective on everyday life in the 'hood.

The Goofy Movie Goofy and his teenage son, Max, set out on a road trip and have a series of animated misadventures that strengthen their father-dog/boy-

Gordy The tale of a purebred piglet who inherits a multimillion-dollar corporation and becomes one of America's power elite. Really.

Jurassic Park Entrepreneur John Hammond (Richard ough) finances the creation of genetically engineered dinosaurs in hopes of opening the ulti-mate amusement park. Genetically engineering monsters turns out to be a less than brilliant idea. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

Kiss of Death David Caruso, Nicholas Cage and Helen Hunt star in this remake of Henry Hathaway's 1947 classic, in which an ex-con (Caruso) is manipunmitting a crime for his cousin — only to take the fall and wind up back in jail. He agrees to turn state's evidence to get out of prison, only to come up against a psychopathic gangster, Cage — a character so nasty in the original version that he shoves an old lady in a wheelchair down a flight of

A Little Princess The screen version of Frances Hodgson Burnett's classic tale set in Victorian England — about a charming little girl, Sara Crewe, who s treated like royalty by her boarding school mistress until her father dies in India, leaving her penniless. Reduced to drudgery and stripped of her possessions, Sara manages to survive with dignity, helping the uneducated scullery maid, Becky, along the way - and befriending an elderly man who lives next

A Man of No Importance Albert Finney stars as Alfie, a bus driver in 1960s Dublin with a talent for entertaining his passengers with passages from Oscar Wilde. He decides to fulfill his longstanding ambition and stage a production of "Salome," ther becomes entangled with conservative locals and his family's expectations. When Alfie brings home his leading lady, his sister thinks he may finally have found a match, unaware that her brother is in love with a male co-worker. A series of disapointments ead him to rashly don his Oscar Wilde costume and venture out to a local bar, where he picks up a man who ends up bashing him and stealing his wallet and Alfie's private desires are revealed, making him an outcast in the community. That is, until he is saved from suicidal despair by the support of his

Murlel's Wedding If you've ever felt unattractive, unwelcome or outcast, you'll love Muriel Heslop an overweight, 22 year-old high school dropout with a low self-esteem who struggles to make something of herself in spite of constant verbal abuse from her father. She decides to move to Sydney, Australia, with a girlfriend in the hopes of transforming her life - but her friend contracts cancer and Muriel has to care for her. Only one of her fantasies comes true marriage, when she weds a South African swimme. who needs official status in Australia to compete in

The Perez Family A romantic comedy/drama about a husband and wife (Alfred Molina and Anjelica Huston) separated for twenty years due to Molina's being captured as a political prisoner in Cuba. As Molina searches for his wife in Miami, he meets a zippy young babe — Marisa Tomei. Meanwhile, Anjelica has struck up with a local policeman. The reunion, needless to say, is a bust. Directed by Mira Nair, of "Mississippi Masala" acclaim.

Priest Set in a working-class parish in Liverpool, this controversial film explores issues currently facing the Catholic Church. A homosexual priest is driven out of the church — and simultaneously faced with a moral dilemma of that makes him question his faith: a parishioner confesses to abusing his daughter and the priest is torn between going to the police and breaking the seal of the confessional. Denounced by the Catholic church as blasphemous what better reason to see it?

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey ected by Quentin Tarantino ("Reservoi Dogs"). The film was awarded the Palme d'Or at

Rob Roy Liam Neeson plays 18th-century Scottish hero Rob Roy — leader of the MacGregor clan and last of a dying breed of honorable men, who becomes a pawn in a vicious plot of the Marquis de Montrose. Roy escapes to the North, assuming that his family will be safe, since not even the Marquis would wage war on women and children. Not so. When he discovers that his brave wife Mary (Jessica Lange) and all of his children were brutally evicted and the family home burned to the ground, he wages a private war on the Marquis - to the delight of the Marquis'

Tom & VIv The tale of T.S. Eliot's (Willem Dafoe) heartbreaking first marriage, to a vibrant and un-stable Englishwoman, Vivienne (Miranda Richardson). Since great poets and their muses seem to tend towards alcoholism, suicide and madness, it makes perfect sense that Viv loses her marbles and Eliot goes on to poetic acclaim (marred, of course, by his misery and guilt). He agrees to her confinement in a mental hospital, but does not return when she recovers her health. Creep.

Village of the Damned Kirstie Alley and Christopher Reeve star in John Carpenter's remake of the 1960s Brit thriller about a town beset by alien children. What's worse? Kirstie Alley or aliens?

While You Were Sleeping Sandra Bullock is working the ticket counter in a train station when this handsome fella (Peter Gallagher) comes into the queue and BANG! she falls in love with him. Then, BANG! he tumbles onto the train tracks and ends up in a coma. She takes him to the hospital, where his family leaps to the conclusion that she is his fiancée. But his brother looks kind of cute...



where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall Maine Mall Road, S. Portland 774-1022 Dates effective May 19-25 Don Juan De Marco (PG-13) 12:45, 3:05, 5:20, 7:30, 9:35 While You Were Sleeping (PG) 1:05, 3:10, 5:20, 7:30, 9:50

Priest (R) 1, 3:05, 5:10, 7:20, 9:40 Gordy (G) 12:45, 2:50, 4:50 The Perez Family (R) 7, 9:30

Die Hard III (R) 1, 1:30, 3:50, 4:15, 6:50, 7:10, 9:40,

Hoyts Clark's Pond 333 Clark's Rd., S. Portland

879-1511 Dates effective May 19-23 Circle of Friends (PG-13) 12:40, 3, 7:25, 9:35 Bad Boys (R)

The Goofy Movie (G) 12:50, 2:40 (both shows Sat & Sun

Rob Roy (R) 12:30, 6:30

French Kiss (PG-13) 1:45, 4:40, 7:20, 9:40 Englishman Who Went Up a Hill (NR) 2, 4:50, 7:40, 10

Crimson Tide (R) 1, 1:15, 3:45, 4, 6:45, 7, 9:30, 9:45 A Little Princess (G) 1:30, 4:20, 7:15, 9:20

12:50 (except Sat & Sun), 3:30 (except Sat & Sun), 7:30, 9:55

The Movies

10 Exchange St, Portland 772-9600 Matinees Sat & Sun Before the Rain May 17-23

Wed-Tues 5, 7:15, 9:30 Sat-Sun 2:45 Tom & Viv May 24-30 Wed-Sat 5, 9:30

Sat-Sun 3, 7:15 Mon-Tues 7 A Man of No Importance May 24-30 Wed-Sat 7:30 Sat-Sun 1, 5:15, 9:30

Mon-Tues 5, 9:30 Nickelodeon

Temple and Middle streets, Portland 772-9751 Dates effective May 18-25 Boys on the Side (R) 12:50 (Sat & Sun only), 3:40, 6:50,

Muriel's Wedding (R) 1 (Sat & Sun only), 4, 7:20, 10 Pulp Fiction (R) 12:30 (Sat & Sun only), 3:30, 6:30,

Dolores Claiborne (R) 12:40 (Sat & Sun only), 3:50, 6:40, 9:30

Kiss of Death (R) 1:45 (Sat & Sun only), 4:10, 7, 9:20 Village of the Damned (R) 1:10 (Sat & Sun only), 4:20, 7:10, 9:50 Jurassic Park (PG-13)

11 (Sat & Sun only - FREE)

Pride's Corner 651 Bridgton Rd, Westbrook 797-3154

Dates effective May 21-28 Kiss of Death (R) Pulp Fiction (R)

10 pm **State Theatre**

609 Congress St. Portland 879-1112 Dates effective May 20-21 Dr. Zhivago

A long time ago, before Portland became a "good restaurant town," (as one of my out-of-town restaurant habitué friends likes to call it), there was The Hollow Reed. It had a nice, somewhat dingy ambiance, chatty food service and heavy, filling, though not particularly interesting, vegetarian fare. Then it expanded, the food became even less interesting and then it closed. Portland vegetarians still speak of the place as though it were Lourdes. Unfortunately, although God may heal the sick, he refuses to relieve us of the bland-food, falsememory syndrome.

A dozen years after The Hollow Reed shut its doors, vegetarians can find numerous restaurants around town that can whip something up for their restricted diets. It appears as though the majority of Portland eateries have at least a pasta dish that will serve the purpose. But since pasta alone can't stifle a yawn, one often retreats to the dozen or so consistently good restaurants where something tasty — and vegetarian — is offered.

The majority of Portland eateries have at least a pasta dish that will serve the vegetarian purpose. But pasta alone can't stifle a yawn.

It helps if the cook was a vegetarian at one time, like Shirley Bruce, who's coming into her 10th year as cook at the Dry Dock. Bruce figures she serves 15 veggie sandwiches a day, and even more bowls of very good veggie soups. She started preparing vegetarian food at the Commercial Street restaurant eight years ago at the request of customers. Though the vast majority of the Dry Dock's menu is good standard lunch fare, Bruce "usually [tries] to have at least one soup - no chicken, no meat, no fish stock" on the menu each day. "It's no problem for the owners," she says. "Those people will come back again." It's an example of a restaurant catering to the public's vegetarian dietary requests.

At The Blue Heron in Yarmouth, vegetarianism is essential to the restaurant's philosophy. "Originally, we were pretty strict - granola, tofu, no dairy, no blah, blah, blah," says manager/cook Deborah Rule. "I realized that wasn't going to work in Yarmouth, Maine. So I brought in a little more 'high-end' kind of food farm-raised fish, free-range chicken. But 85 percent of the menu is still vegetarian. We're vegetarianfocused." And the routines of The Blue Heron's kitchen may relieve many doubting vegetarians, who are often reluctant to ask how their dinner is prepared. The knives and cutting boards at the Yarmouth restaurant are all bleached before and after hacking up fish or chicken.

Such rigors may seem extreme to nonvegetarians, but Rule understands what "strict" means. "I know they don't want to be eating residual meats," she says. "I was a vegetarian for about 10 years. But not anymore," she laughs. "Now I love a good steak, personally." And though The Blue Heron is able to accommodate vegans, Rule doesn't cater to them specifically. "We do a lot of dairy-free, gluten-free foods because of food allergies, but really strict vegetarians are going to have a hard time wherever they go. It's really kind of sad," Rule says with a sigh. "I mean, lighten up." Exactly.

There are at least a dozen Portland restaurants that will satisfy the majority of finicky vegetarians: Café Always, Bintliff's, Zuni, Raffles, Raff's, Silly's, Chelsea's, Bella Bella and, until recently, the Indian restaurants which have been less than delicious as of late. And there has long been the consistently interesting Pepperclub, a real treasure for vegetarians on a budget. With a new, macrobiotic Mexican restaurant rumored to be opening soon, and with Café Uffa opening for dinner at the end of this month, there is the promise of even greener pastures ahead.

So give me that damn bag of chips. I won't spoil my dinner. Promise. CBW

Vegetarian convergence

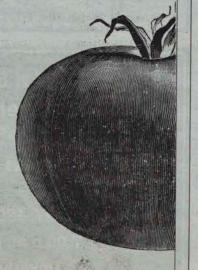
Portland will be hosting the third annual New England Vegetarian Conference and Celebration on May 20 from 10:30 a.m. to 6 p.m. at the Riverton Community Center, 1600 Forest Ave. Topics under discussion include health, nutrition, the environment and animal rights. There will be vegan food available, so you don't even need to bring your carrot sticks. Along with exhibition booths, door prizes and kids' activities, there is a full schedule of classes, entertainment and workshops. Tix: \$15. Children, students and seniors: \$5.773-6132 or 338-1861.

10:30 a.m. - 12:30 p.m. Registration, exhibits and lunch 12:30 p.m. Jackson Gillman, entertainer

1 p.m. Dr. T. Colin Campbell, director of the China Diet and Health Study, will speak on "Science and the Vegetarian Diet" 1:55 - 2:45 p.m. Workshops: "Making Connections -Diet and Ethics" and "Vegetarianism and Education"; Cooking classes with Elke Rosenberg of Portland and Maine Sea Coast Vegetables

2:55 p.m. Jackson Gillman, entertainer 3:15 - 4 p.m. Helen Nearing, author with Scott Nearing of "Living the Good Life," will speak on "The Good Life for All of Us: People, Plants and Animals"

4:15 p.m. Jackson Gillman 4:30 p.m. Registered dietician Suzanne Havala will speak on "Health and Nutritional Aspects of a Vegetarian Diet" 5:15 p.m. Food and door prizes





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Get Out & Stay Out

thursday 18

Inspecting perspectives: Find yourself a little confused by modern art? Why not get some explanations from one of the responsible parties when JESSYCA BROEKMAN discusses her work as part of the "Perspectives: Meet the Artist" lecture series at the Portland Museum of Art, 7 Congress Square, at 7 p.m.



Little Milton does a big show May 19.

Broekman is one of seven contemporary Maine artists represented in the "Sense of Place" show currently on display at the museum. Her works, executed in gouache, tempera and oil pastel, evoke Mediterranean locales. Free and open to the public. 773-2787.

friday 19

Little big man: Chitlin'-circuit staple LITTLE MILTON will bring his down-home blues style to Morganfield's, 121 Center St., at 9 p.m.

A master of the modern soul-blues sound, steeped in the traditions of the Mississippi Delta, Little Milton



has been wringing the blues out of his guitar since the 1950s. A lot of people think he can give B.B. King a run for his money. Tix: \$15. 774-5853.

saturday 20

Deaf rock: Prepare to have your skull numbed as the second night of the LOUD

MUSIC FESTIVAL gets underway at Granny Killam's, 55 Market St. at 8 p.m. The festival kicks off on May 19.

The Vampire Lezbos are the featured act, but there will be plenty of other ear-crushing bands, both local and from away, on the bill. Blame the guys at Bad Habits if you can't hear yourself talk on Sunday morning — this was all their idea. Tix: \$5. 761-2787.

sunday 21

Tap happy: In commemoration of the birthday of tap-master Bill "Bojangles" Robinson, there will be a tap dance performance showcase, "JAZZIN'," featuring Pamela Raff and Drika Overton at Maine Ballroom Dance, 614A Congress St., at 6:30 p.m.

Before the performance, Raff will lead a workshop in traditional jazz tap, teaching Robinson's classic routine "Doin' the New Low Down." The



tuesday 23

Ace is high: The Garage is still working out the kinks with city government. (The mayor showed up at a recent show to check out the scene.) But if all goes well and they get their dance-hall license, one of the legends of rock 'n' roll, ACE FREHLEY, will perform at the

monday 22 The Garage's new space, 33 Allen Ave. Doors open at 7 p.m.

Macedonian masterpiece: From yet another tormented, forgotten pocket This former member of Kiss (he was the Spaceman) has been touring of Europe comes the film "BEFORE THE solo nonstop since 1992. "We can't get RAIN," the story of the intertwining lives him off the road," his publicist says. of a Macedonian monk, an Albanian Fans can expect Frehley's trademark Muslim fugitive, a Macedonian war glam-metal madness at the all-ages photographer and an English art show. Tix: \$10.50 in advance, \$12.50 director. It will show at The Movies, 10 Exchange St., at 5, 7:15 and 9:30 p.m. at the door. 797-6048.

If you can't find Macedonia on a map to save your life, this film will make you want to go to your atlas when you get home. Winner of best-picture honors at the Venice Film Festival, it was hailed by Entertainment Weekly as "a powerful, harrowing drama about the incomprehensibility and timelessness of hatred, violence and war." Tix: \$4. 772-9600.



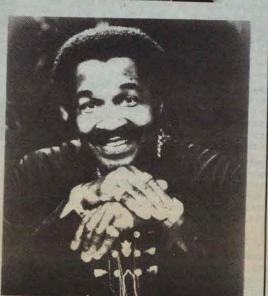


of the Portland Public Library, 5 Monument Square. The talk is part of the Brown Bag Lecture Series.

For thousands of years, human beings have found something oddly comforting in the idea that our fates might be decided by forces beyond









Straight outta the garage: A Memorial Day weekend extravaganza of garage bands from around New England and beyond, GARAGE MAINE-IA, will be rocking Geno's, 13 Brown St., starting at 9:30 p.m. The event continues, same time, same place, on May 27.

The event, organized by Good Witch Productions, will bring some 60s-style fuzz-guitar silliness to Geno's dark depths. Three bands will play each night. Tix: \$5. 772-7891.

thursday 25

Cat fight: The steamy, sultry drama of a twisted Southern family, Tennessee Williams' "CAT ON A HOT TIN ROOF." previews tonight at the Oak Street Theatre, 92 Oak St., at 8 p.m. The play will run through June 10.

our control. Hayden, with more than

20 years of experience in bringing the

heavens down to earth, promises to be

a stellar speaker. Free and open to the

public. 871-1758.

Vintage Repertory Company brings this classic drama of dysfunction to the stage. Christopher Price is the director, and the conflict between Maggie, Brick and Big Daddy promises to be as hot as ever. Tix: Two for \$10 on preview night, \$10 per person for the rest of the run. 775-5103.



some of the biggest names in Greek entertainment, and his visit to Portland is an event of Olympian proportions.

to Sarah Goodyear, Casco Bay Weekly, 561 Congress St., Portland, ME 04101

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Paul D'Angelo

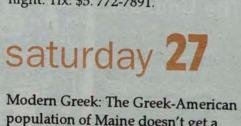
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Sunday



population of Maine doesn't get a whole lot of attention. A lot of people don't even know it exists. But chances are those of Hellenic descent will be out in force when Greek superstar singer NIKOS KRITIKOS comes to the Ramada Inn, 1230 Congress St.,

This is the first time that a Greek recording artist has ever come to Maine, and Kritikos isn't just any recording star. Born on Crete into a musical family, he started singing when he was just 15, appearing with



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Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

"Cat on a Hot Tin Roof" Vintage Repertory Company ern family's disintegration. Shows May 25-Jun 10, Thurs-Sat at 8 pm and Sun at 5 pm. (Previews May 25, Tix: two-for-one). Tix: \$10 775-5103 or 774-

"Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean" Community Little Theatre of Lewiston-Auburn presents the tale of the reunion of a James Dean fan club. Shows May 19-27 at the Performing Arts Center at Great Falls School, Academy St, Auburn — performances are Fri & Sat at 8 pm and Sun at 2 pm. Tix:

"Death & the Malden" Dark Water Theatre Company presents Ariel Dorfman's psychological thriller set in entified Latin American country. Shows through May 25, with performances Wed, Thurs and Sun at 7 pm and May 20 at midnight at the Free Street Taverna, 128 Free St, Portland. Latin American dinner available at 6 pm. Tix: \$10 (\$7 students).

"Intreat Me Not to Leave Thee" The Furies present the story of two lonely women, Didi and Gogo, who share an apartment in New York City. When Didi decides to go on a date with the take-out delivery boy they are forced to come to terms with Gogo's attracion to Didi, which is not returned. Shows through May 21, with performances Thurs-Sat at 8 pm and Sun at 5 pm. Tix: \$10. 775-5103.

"Leaving Egypt" L/A Arts presents Roadside Theater, a travelling troupe from the Appalachian Mountains who perform original plays and music based on stories from their home. Shows May 20 at 8 pm at the Public Theatre, corner of Lisbon & Maple Streets, Lewiston. Tix: \$10. 782-7228.

"Lysistrata" Theater Project, 14 School St, Brunswick presents Aristophanes' play about the revolutionar heroine Lysistrata, a voice from ancient Greece that is surprisingly relevant to today's politics. (Previews May 18 at 8 pm, pay-what-you-can.) Shows May 18ances Thurs-Sat at 8 pm and Sun at 3 pm. Tix: \$12 (\$10 students/seniors). 729-

"Stories From the Planet Earth" Krackerjack Theatre showcases world folklore for kids, with performances of French, Russian and Iroquois folktales -May 20, 27 and Jun 3 at 11 am, at Oak Street Theatre, 82 Oak St, Portland. Tix: \$5. 775-5103.

"Mrs. Warren's Profession" Portland Stage Company presents the story of a mysterious madam who squares off with her sophisticated daughter in George Bernard Shaw's electrifying drama. Shows through May 20, with performances Tues-Thurs at 7:30 pm, Fri at 8 pm, Sat at 5 & 9 pm and Sun at 2 pm. Tix: \$20-\$29 (\$15-\$24 students/seniors). 774-0465. "Winnie the Pooh" Mad Horse Children's Theatre

presents the classic tale of the small bear with a ven for honey and his melancholy donkey friend Eeyore. Shows through May 21 at the Nathan Clifford Elementary School, 180 Falmouth St, Portland, Sat at 1 & 3:30 pm and Sun at 2 pm. Tix: \$5. 797-3338. Young Playwrights Contest Children's Theatre of Maine hosts productions of the plays by young writers who entered the contest this winter: "Eleva-Rovzar — through May 21 at Deering High School, 370 Stevens Ave, Portland. Performances are Fri at 7 pm, Sat at 10:30 am and 2 pm and Sun at 1 pm.

auditions/etc

vices of Brunswick is planning a bus tour to Boston, May 20, to see the Tony award winning musical off Broadway. Preregistration required. Tix: \$85, 725-

Theater Without Limits A video presentation on innovative ways theaters and other public forums can open their doors to people with disabilities by using assistive technologies, May 23 from 4:30-6:30 pm, at the Danforth Gallery, 34 Danforth St, Portland.

tring Theater holds an open annual meeting, May 23 at 6 pm, at 155 Brackett St, Portland. Anyone interested in working with neighborhood puppet and street theater is welcome to attend. 774-1502.



thursday 18

\$21.50-\$24.50 general admission. 879-1112.

the State Theatre, 609 Congress St, Portland. Tix:

friday 19

Changes: Explorations in Jazz (Steve Grover Quartet with bassist Ben Street) 8 pm at the State Street Church, 159 State St, Portland. Tix: \$10 (\$8 students/seniors). 774-6396 or 828-1310.

Downeast Fiddle Jamboree May 19 at 7:30 pm at the Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Performers include the Old Gray Goose country dance band, the Ben Guillemette Family, Cape Breton Step Dancers and fiddling champion Tim "Lucky"

saturday 20

Women in Harmony (all-women's chorus) 8 pm at immanuel Baptist Church, 156 High St, Portland. Tix:

sunday 21

32 Thomas St, Portland. Tix: \$8, 657-5295 or 772-

Mid Coast Chamber Orchestra 3 pm, United Methodist Church, 320 Church Rd, Brunswick. Tix: \$7 (\$4

thursday 18

Little Ronnie & the Sloan Sharks (blues /R&B) The Big Easy, 416 Fore St, Portland. 780-1207. Open Mic (bring your instruments) Citi, 145 Kennebec Karaoke Clyde's Pub, 173 Ocean St, S. Portland.

Comedy Showcase with Chris McGuire The Comedy Connection, 434 Fore St. Portland, 774-5554. Laree Love Ambiente (groovy sound spins at 9 pm) Watermen (eclectic rock) Free Street Taverna, 128 Free St. Portland, 774-1114.

Paul French (acoustic) Java Joe's, 13 Exchange St.

Mourning Wood (mellow rock) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881. Weasels (rock) Morganfield's, 121 Center St, Port-

Wacky Thursday (wild music) The Moon, 427 Fore St. Portland, 772-1983.

Bicycle Thieves (alt rock covers/originals) Old Port Tavern, 11 Moulton St, Portland, 774-0444. ur with the Steve & Reeve D.J. Sho Raoul's, 865 Forest Avenue, Portland. 773-6886. Dual Personality with Bill Price (light rock) Seamen's Club, 1 Exchange St, Portland, 772-7311.

Cradle II Grave & Wheelhouse Sanctuary (hard rock) T-Birds, 126 N. Boyd St, Portland. 773-8040. Laser Karaoke with Greg Powers Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161. Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St. Portland, 773-3315.

Acoustic Open Mic with Ken Grimsley The Wrong

Brothers' Pub. 39 Forest Ave. Portland, 775-1944

triday 19

Easy, 416 Fore St, Portland. 780-1207. Tom Kennedy (acoustic) Bramhall Pub, 769 Congress St, Portland, 773-9873.

D.J. Michael G. (Eurodance/house) Citi. 145 Kennebec St, Portland. 772-5699. Paul D'Angelo, Chris McGuire & Rich Gustus The

Jason Wilkins (acoustic) Coolwater Cafe, 1 Forest Ave. Portland, 775-5090. Killer Greens (hillbilly rock) The Elvis Room, 25 Forest Ave, Portland. 775-0474.

Dave Herlihy (former vocalist from O-Positive) Free Street Taverna, 128 Free St, Portland. 774-1114. Skin Deep with Paistey Hix (rock) Geno's, 13 Brown

Loud Music Festival (Cradle II Grave, 1" of Skin, Theory of Negativity, Hi-Defiance, Klover, Daddy Black Boots, Car — ass-kickin' rock) Granny Killam's, 55 Market St, Portland. 761-2787.

Art & Soul continued on page 24

Short cuts

The good, the loud and the ugly

be a glut of music festivals in Portland lately. There was Lizardstock at Gecko's (now The Garage) early this year. Raoul's hosted Rock for Choice in February. Don't forget Geno's Birthday Bash in March. And WMPG's Local Motives Blowout went



The Vampire Lezbos will leave your ears ringing.

down earlier this month. But there's always room for one more.

The latest entry in the music marathon is the Loud Music Festival at Granny Killam's. The brainchild of Bad Habits' Bob Tinsdale and George Sweeting (who've got their hands in everything), the event was designed to attract attention to many deserving young bands. There's a certain ambition to it — with 14 bands (most local, but some from the Boston area) playing two nights, the Loud Music Festival is perhaps the largest, and loudest, of Portland's music showcases.

With a name like the Loud Music Festival, you'd expect heavy metal and lots of it. And there's certainly a lot of metal. Many of Portland's up-and-coming metal bands, like Cradle II Grave, Theory of Negativity, Daddy Black Boots and Tripe will play. But the festival also has the noise-punk of One Inch of Skin and the industrial/art-rock sound of Boston's Product. The least metallic bands, interestingly enough, are the headliners. On Saturday night the traditional punk sounds of Vampire Lezbos will top the bill, and on Friday, more bizarrely, Car's decidedly nonmetal alternative rock will be featured. ("Hey, we're loud," one band member explained. I guess I can accept that.) Although they're nonmetal, either band on its own is worth your time and the price of admission. And both nights will be crammed with music. The shows will start at 8 p.m. each night, and blast on until 1 a.m. (It's been promised that minimal time will be spent changing setups.) If you like it loud, this is the event for you.

The Loud Music Festival happens May 19 and 20 at Granny Killam's, 55 Market St., at 8 p.m. each night. Tix: \$5. 761-2787.

A failure to communicate

You can't say "loud music" in Portland without mentioning Twisted Roots unquestionably the most popular band in the city, metal or otherwise. But the question is, do they deserve to be?

If their latest album, "Communication," on Cherry Disc records, is any indication, the answer is no. After their live shows and previous records lifted Twisted Roots to the heights of popularity in Portland, "Communication" represents their decline into mediocrity.

To Twisted Roots' credit, "Communication" is not a rehash of their last album, 'Turn to Stone." The new disc explores their '70s rock roots with keyboards and ballads. But doing something different is not as important as doing something well, and this attempt to expand their sound is tepid at best.

Moreover, their new sound is just a set of clichés they haven't used before. The song "Easy" is perhaps the most blatant "Black Dog" rip in recent memory. The production is much too slick and strangely muted. When the record should go over the top, the band plays conservatively. I like my metal ugly and mean, and "Communication" is just pretty-boy music. Ultimately, the record is a sign that a once-promising band has been led astray by worshipping fans, an obsequious media and their own pomposity and self-importance.

Smartass folkies

When it comes to music, pomposity and self-importance can be deadly. Twisted Roots prove that, and so does the folk music genre as a whole.

So when a group like Ed's Redeeming Qualities, who'll play Zootz May 18, gives a kick to folk music's politically correct, social-realist ass, I'm intrigued. On their latest album, "Big Grapefruit Cleanup Job," recorded live in their hometown of San Francisco, Ed's Redeeming Qualities perform tunes with titles like "Another Song in Celebration of Chickens" and "Light & Fire & Smoke & Blood & Stuff." In the opening song, "The Princess & the Horseman of the Apocalypse Have Lunch," the band poses the musical question "Are you a unicorn or are you just happy to see me?" What makes Ed's Redeeming Qualities more than a smartass take on folk music is the band's genuine love of the form and their songwriting. Their music is catchy, quirky, clever and, at times, quite beautiful.

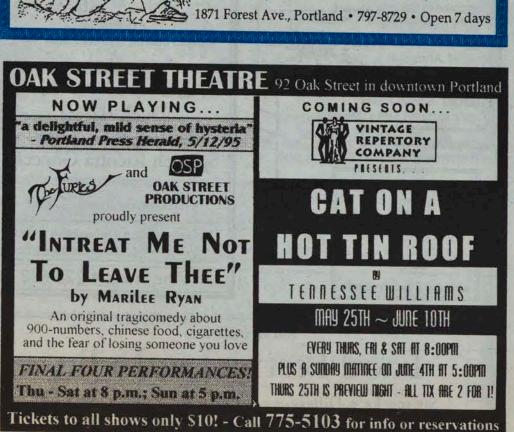
Ed's Redeeming Qualities will play Zootz , 31 Forest Ave. May 18 at 9 p.m. Paddlefoot will open. Tix: \$5. 773-8187.

- Dan Short

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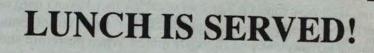
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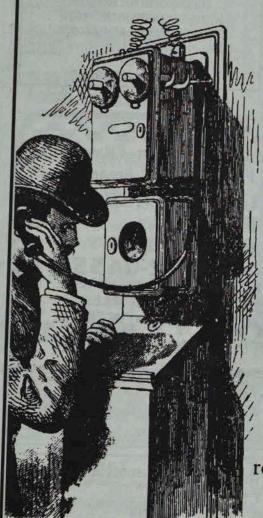




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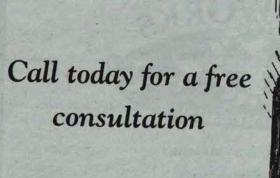
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SENTRY TELECOMMUNICATIONS

in Westbrook 856-6301 or 1-800-856-6301 Art & Soul continued from page 20

Pete Finkle (pop) Khalidi's, 36 Market St, Portland. 871-1881.

Little Milton (blues) Morganfield's, 121 Center St, Portland. 774-1245.

Bicycle Thleves (alt rock covers/originals) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Truffle with Elderberry Jam (hippie rock) Raoul's, 865 Forest Avenue, Portland. 773-6886.

Carol & Pattl (guitar duo) Seamen's Club, 1 Exchange St, Portland. 772-7311.

Tempest (rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Riders on the Storm (Doors tribute) T-Birds, 126 N.
Boyd St, Portland. 773-8040.

Tom Dyhrberg (light rock) Tipperary Pub, Sheraton
Tara Hotel, S. Portland. 775-6161.

Deejay Tim Staney (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

Chameleon (lounge rock) Verillo's, 155 Riverside St, Portland. 775-6536.

Higher Ground (power rock) The Wrong Brother's Pub, 39 Forest Avenue, Portland, 775-1944.

Throwing Muses with Ass Ponys (phenomenal indierock) Zootz, 31 Forest Ave, Portland. 773-8187.

saturday 20

The Upsetters (rock/R&B) The Big Easy, 416 Fore St, Portland, 780-1207.

D.J. Michael G. (acid jazz/club classics) Citi, 145 Kennebec St, Portland, 772-5699.

Karaoke Clyde's Pub, 173 Ocean St, S. Portland, 799-4473

Paul D'Angelo, Chris McGuire & Rich Gustus The Comedy Connection, 434 Fore St, Portland. 774-5554.

Sean Vernon (acoustic) Java Joe's, 13 Exchange St, Portland. 761-5637.

That Other Guy (rock) The Elvis Room, 25 Forest Ave, Portland. 775-0474.

Go Button (eclectic pop) Free Street Taverna, 128

Free St, Portland. 774-1114.

Wheelhouse Sanctuary & Cycle (hard rock) Geno's, 13 Brown St, Portland. 772-7891.

Loud Music Festival (Vicious Cycle, BWD, Product, Blau Zur, Mood Crash Trious Cycle, BWD, Product,

Loud Music Festival (Vicious Cycle, BWD, Product, Blau Zur, Mood Crush, Tripe, Vampire Lezbos — ass kickin' rock) Granny Killam's, 55 Market St, Portland. 761-2787.

J.P. Fisher & Tim Stegna (rock) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Bud Collins (hippie jam) Leo's, corner of Exchange & Fore Sts, Portland.

Memphis Mafia (rockabilly) Morganfield's, 121 Center St, Portland. 774-1245.

Bicycle Thieves (ait rock covers/originals) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Brotherhood Dogs with Jimmy & the Soul Cate.

Brotherhood Dogs with Jimmy & the Soul Cats
Raoul's, 865 Forest Avenue, Portland. 773-6886.

Bamboo Taxl (Island rock) Seamen's Club, 1 Exchange St, Portland. 772-7311.

Tempest (rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

8-Track Night (best of the '70s & '80s) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Alan King Band (light rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Staney (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

Chameleon (lounge rock) Verillo's, 155 Riverside St, Portland. 775-6536.

Higher Ground (power rock) The Wrong Brothers' Pub, 39 Forest Avenue, Portland. 775-1944.

New Wave Dance Party with D.J. Fred Kennedy (retro boogle) Zootz, 31 Forest Ave, Portland. 773-8187.

sunday 21

Karaoke with Nick Knowlton Citi, 137 Kennebec St, Portland. 774-2242.

Bob Marley's Comedy Showcase Comedy Connection, 434 Fore St, Portland. 774-5554.

Open Mic (bring your instruments and play) Geno's, 13 Brown St, Portland. 772-7891.

Elderberry Jam (hippie groove) Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Hey Mister (mellowrock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

National Headliner Comedy with Tom Cotter & Ralphie J. T-Birds, 126 N. Boyd St. Portland. 773-8040.

Deejay Andy (city sounds/live karaoke in front lounge)
The Underground, 3 Spring St., Portland. 773-3315.

Deejay Bob Look (request night/no cover) Zootz, 31
Forest Ave, Portland. 773-8187.

monday 22

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St, Portland. 780-1207.

Open Mic with the Watermen Free Street Taverna, 128 Free St, Portland. 774-1114.

Randall's House Party (open mic) Morganfield's, 121 Center St, Portland. 774-1245.

Hey Mister (mellowrock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

tuesday 23

Open Blues Jam (drumset available) The Big Easy, 416 Fore St, Portland. 780-1207.

Open Poetry Reading Free Street Taverna, 128 Free St, Portland. 774-1114.

BBQ Blues Boys (down home blues) Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Hey Mister (mellow rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Writers Open Mic with Anni Clark & guest Tom Dean Raoul's, 865 Forest Avenue, Portland. 773-6886.

wednesday 24

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

416 Fore St, Portland. 780-1207.

D.J. Landry (rock) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Crossfire (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Thanks to Gravity (space rock — all ages) Raoul's, 865 Forest Avenue, Portland. 773-6886.

Mourning Wood (mellow rock) Seaman's Club, 1 Exchange St, Portland. 772-7311.

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St, Portland. 773-3315.

Electric Open Mic with Red Ball Jets (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

dance

Ballroom Dinner Dance United States Amateur Ballroom Dancers Association hosts a buffet dinner and dance, May 20 beginning at 6 pm, at the Roost, Chicopee Rd, Buxton. Tix: \$15, 934-7990.

Danza Latina An evening of Caribbean music, May 20 from 9 pm-midnight at the Presumpscot Grange, outer Forest Ave across from Tortilla Flat. Dance lesson at 8 pm. Donation: \$3, 828-1720 or 774-2718.

Gotta Dance Open House The Gotta Dance studio, 657 Congress St, Portland, hosts an open house May 21 from 3-5 pm, with a free dance lesson from 3:30-4:30 pm. Also, Gotta Dance offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Also, Gotta Dance hosts a Friday Night Dance Party — dance to ballroom, Latin, swing and contemporary music every Fri from 9 pm-12:30 am. Admission: \$6 (workshops \$8). 773-3558.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St. Portland, from 8 pm-midnight. Also, a "Traditional Jazz Tap Series Workshop" will be offered with Pamela Raff — May 21 from 2:30-4:15 pm. Cost: \$5 dance party; \$3 beginners (\$15 workshop).

events

Seadogs Games Baseball fans can catch the team at home, May 22-31 at Hadlock Field, 271 Park Ave, Portland—games are May 22-23, 25-26, 30-31 at 7 pm, May 27-28 at 1 pm, May 24 at noon and May 29 at 4 pm. Tix: \$4 general admission; \$5 reserved (\$2/\$4 kids & seniors). 874-9300.

art

openings

Dead Space Gallery 11 Avon St, Portland. Opening reception for photographs by Peter Shellenburger & Morgan Cohen, May 21 from 5-7 pm. Shows through Jun 21. Hours: Sat-Tues, noon-5 pm or by appointment. 828-4637.

now showing

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Bagel Works 15 Temple St, Portland. Photographs from Maine to California, color landscapes by Richard Sandifer, show through Jun 3. Hours: Mon-Fri, 7 am-5 pm, Sat, 7 am-3 pm and Sun from 7 am-4 pm. 879-2425.

Baxter Gallery 619 Congress St, Portland. MECA Senior Art Exhibition shows through Jun 2. Hours: Tues-Fri, 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Paul Black Studio & Gallery 17 Pleasant St, Portland. New paintings by Kati Allen show through Jun 10. Hours: Tues-Sat 12-5 pm or by appointment. 879-0748.

Black Moon Gallery 339 Fore St, Portland. "A Walk Through the Park," sculptures by Suzanne LaBelle, shows through Jun 15. Hours: Mon-Sat 11 am-5 pm or by appointment, 774-4423.

Bintiff's Cafe 98 Portland St, Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

Art & Soul continued on page 26

Polite poetry

The slam is (almost) dead. So mind your manners.

By Christopher Barry

I thought "The Fifty Pound Bag of Salt as a Gun" was a good poem. Hey, I wrote it. The people in my writing group liked it. It was clever, yet serious. It's a poem about a Matinicus Island suicide where a guy jumped off the stern of a lobster boat with a bag of salt lashed to his legs. It's an insightful commentary on island life. Or so I thought.

Then I read "Salt" at a poetry slam earlier this year at Granny Killam's. About 20 seconds into it, the crowd started to jeer. They screamed "Get off the fucking stage." They hissed. They stamped their feet and pounded their pint glasses.

It was pretty bad... but at the same time it was pretty great. How often does a poet get an immediate response to a poem? That's the charm of the poetry slam — the audience is encouraged to let the poet on stage know how they really feel about the piece being read. And the poets are judged like Olympians, on a scale of zero to 10. (Zero sucks.) Granted, sometimes the poet might not enjoy the feedback. But without the slam, Portland poets wouldn't have had a place to perform their work and get an instant, albeit drunken, response.

Although there are other spoken-word venues in town, like the Free Street Taverna, nothing compares to a slam. The others are just too polite. That's not to

say polite is bad, but at polite readings bad poets tend to read many poems — mainly because they interpret the halfhearted applause as a sign to continue reading.

At slams, that just doesn't happen. The crowd acts as one big, loud critic. With "Salt" for example, the crowd decided it sucked. Judging by the response, the poem was inaccessible, laden with too many metaphoric references to death and not enough references to sex. At a slam, sex sells —

death (or angst) doesn't. At a slam, if you can't keep the attention of the half-drunk audience, it's time to get off the stage.

But I'm no quitter. When the jeering and catcalls continued, I quickly edited several stanzas and finished "Salt." When the smoke cleared, I had one of the lowest scores in the history of Maine slams.

I guess it wasn't a good poem.

The final Portland poetry

slam will be at Granny

Killam's, 55 Market St.,

\$3. 761-2787.

May 21 at 7:37 p.m. Tix:

But weeks later, on a Tuesday night, I read the same poem at Free Street
Taverna. This time nobody jeered. Instead, people applauded enthusiastically.
One guy told me afterwards that he felt like he was on the island watching the suicide. Go figure. (Of course he was drunk and wanted me to buy him a beer.)

I must admit I'm wary about the Free Street experience. Too many times I've sat through hours of angst-ridden masturbatory poetry there. And if it ain't about angst, then it'll likely be a poem about writing poems. And I despise poems about poesy. If I hear one at a slam, I'm likely to shout, "Write about something you know!" and pound my pint glass.

But at Free Street that's against the law. No matter how bad the poet or poem is, the audience maintains a civil air. All you can do is grind your teeth and wait for it to be over.

That's not to say every Free Street poet is abysmal. Generally, for every three bad poets, there's one good one. There used to be a woman who would read a couple of poems, then sing a dirge a cappella. Her voice and verse were beautiful. But I haven't seen her recently.

Last week at Free Street there were a couple of good poets — notably CBW's Tanya Whiton and Munjoy Hill poet Sharon Junken. Junken prefaced "Winning the War" by telling the crowd it was a Mother's Day poem. Then she launched into an account of a recent raucous midnight conversation with her 17-year-old daughter.

In my head my mother starts screaming, bring her to Jesus — Dr. Spock shoves my mom aside, says the kid's angry tongue shows symptoms of latent social pathology — my father's climbing out of his casket, filling his WW II helmet with pills, joints, and condoms from the kid's room — my god her ROOM — then the me of ten years ago shouts, I'm the mother...

Junken's poetry is a great example of the kind of verse which works at both slams and Free Street. It's accessible, funny and vivid, yet packs a mean punch. The crowd loves it. And Junken loves the response. She uses Free Street as a sounding board, she says. "When I read to the crowd, it makes the stuff that works stand out," she explains. "And the things that don't work stand out too." And at slams, more so than at Free Street, when a poem isn't working, everyone knows it.

But alas. Portland's slam is near dead. Taylor Mali, the father of the Maine Institute of Slam Poetry, will return to Maine May 21 to sound its final death knell. Mali, who orchestrated slams at Granny's and all over the state, abandoned Maine to teach English to overprivileged youth at Cape Cod Academy. So all of you who wistfully said you'd go to a slam, but never did, this is your last chance. Marc Smith, the Chicago poet/construction worker, the founder of the first slam on the planet, will be the featured reader. This, the grand finale, promises to be the embodiment of full-contact, no-holds barred slam poetry. CBW



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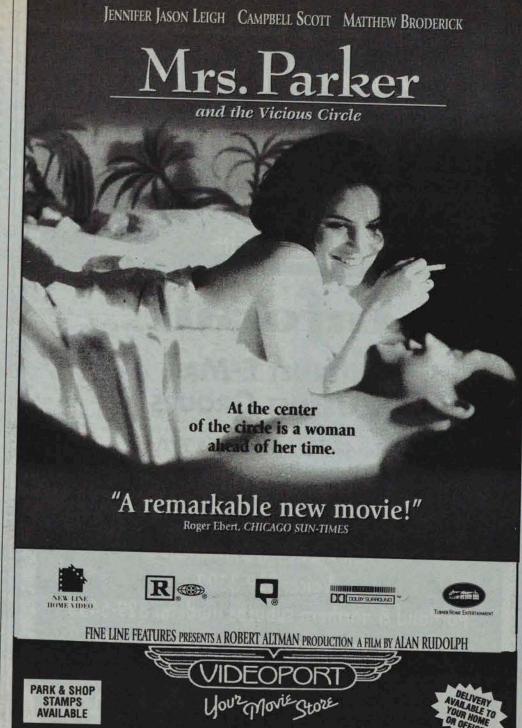
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by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing. Portland Pottery 118 Washington Ave, Portland. Ongoing show of unique and functional ceramics and ewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Lautrec. Ongoing.

Portland Public Library 5 Monument Square, Portand. "The Art of Chivalry," a look at courtly love in medieval times, shows through May in the Lewis Gallery. "Painted Wood Assemblages," abstract two dimensional surfaces by Jim Charette, show in the Portland Room through May. Hours: Mon, Wed, Fri 9-6, Thurs 12-9, Sat 9-5. 871-1758.

Art & Soul continued from page 24 Raffles Cafe Bookstore 555 Congress St, Portland. "Nine Ilfochromes," photography by Alfred Glixman, shows through May. Hours: Mon-Sat 9 am-5 pm, Chamber of Commerce 145 Middle St, Portland.

"Third Annual Flower Show," featuring works by Joyce Coyne, E.F. Ambrose, Chris Sheridan and Kay Willette Sundays 12-5 pm. 774-6902 Renalssance Antiques 221 Commercial St. Portshows through Jun 2. Hours: Mon-Fri, 9 am-5 pm. land. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Christine's Dream 41 Middle St, Portland. New Hours: 10 am-7 pm daily. 879-0789. works by painter James Comas Cole, show until

Danforth Gallery 34 Danforth St, Portland. "The Spirit

of Structure," photographs by Tillman Crane & Phil Trager shows through Jun 4. Hours: Wed, Fri & Sat,

11 am-5 pm, Thurs 11 am-8 pm and Sun 12-5 pm.

Gallery 7 164 Middle St, Portland. An exhibition of

studio-built furniture and accessories by 6 resident

McIntosh, Ted Ney, Peter Turner and Jacques Vesery

shows through Jun 9. Hours: Mon-Thurs, 10 am-6 pm,

Greenhut Galleries 146 Middle St, Portland. "Out of

Time But Still in Step," an exhibition of new work by

Peyton Higgison, shows through Jun 4. Hours: Mon-

Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

New paintings by Johnnie Ross show through Jun 7. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

lameson Gallery 217 Commercial St, Portland. Fine

nandcrafted furniture and accessories by the Guild of

Maine Woodworkers show through May 25. Hours: 10 am-5:30 pm, Mon-Sat. 772-5522.

Java Joe's 13 Exchange St, Portland. Paintings of

Maine & Costa Rica by Kate Merrick show through Jun 15. Hours: Mon-Thurs, 7:30 am-11 pm, Fri & Sat,

Jewelers Work 30 Exchange St, third floor, Portland.

Cooperative showroom of original, contemporary

jewelry designs by nationally exhibited artists. Hours:

June Fitzpatrick Gallery 112 High St, Portland. "Young Printmakers" and "Post Soviet Drawings," work by MECA students, shows through May 20. Hours: Noon-

Maine History Gallery 489 Congress St, Portland.

"All the Arts that Please: Folk Art of the Maine

Historical Society," shows through Oct 29. Hours:

12-4 pm through May 31. Admission: \$2 adults (\$1

Maine Potters Market 376 Fore St, Portland. Hours:

Meander Gallery 40 Pleasant St, Portland. "Aborigi-

Bancroft, Yarrna," shows through Jun. Hours: 12-6

Nancy Margolis Gallery 367 Fore St, Portland. Ongo-

ing exhibit of gallery artists. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun

Oak Street Theatre 92 Oak St, Portland. "Bill's

Head," a visual/theatrical collaboration of artists

ited at the theater and is available for viewing prior to

Interpreting William Shakespeare's image is exhib-

O'Farrell Gallery 58 Maine St, Brunswick. "Urban

Excerpts," an exhibit of sculpture, assemblage and

drawings by Susan Griswold, shows through Jun 3.

Pilgrimage 441 Congress St. Portland. "Northeast

by Southwest," oils and pastels of Maine and New

Mon-Fri, 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop & Bayview Gallery 75 Market St.

Portland. C.G. Bailey's batik work on rice paper

shows through May 27. Hours: 9:30 am-5:30 pm,

Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5.

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youth 6-12 years. Museum admission is free 10-

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the cultural renaissance of 1790-1870, shows

Isamu Noguchi: Early Abstraction An installation

of 20 gouache drawings and three sculptures cre-

ated by the artist after his apprenticeship with

Constantin Brancusi in 1927. Shows through Jun 4.

Maine abstract artists shows through Jun 7.

* "Perspectives: A Sense of Place" An exhibition of

Vincent's Journey A porcelain life mask sculpture

of the past two centuries. Ongoing.

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exico by Lee Brown, show May 25-Jun 30. Hours:

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pm Tues-Sat and by appointment. 871-1078.

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10 am-6 pm daily. 773-6824.

10 am-6 pm daily. 774-1633.

11 am-6 pm. 775-3822

any Oak St. event. 775-5103.

9 am-midnight and Sun, 9 am-10 pm. 761-5637.

Icon Contemporary Art 19 Mason St, Brunswick.

Fri-Sat, 10 am-8 pm, Sun, 12-5 pm. 761-7007.

odworkers: Jeffery Bartsch, Karl Grose, Todd

Salt Gallery 17-19 Pine St, Portland. "Student Exfurther notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972. hibit: 1995 Spring Semester," shows through Jun Coffee By Design 620 Congress St, Portland. "Mixed Media Works on Plaster," by Lori Austill, shows through Jun 11. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-10. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm.

Spring Point Museum SMTC campus, Fort Rd, S. Portland. "Of Ships & Working Life in Portland Har-8 pm and Sun 8-5 pm. 772-5533. bor: 1845-1865," shows through Oct 28. Hours: Congress Street Diner 551 Congress St, Portland. Mon-Sun from 1-4 pm. 799-6337 Permanent showing of wall murals by Anthony Taylor and Paul Brahms, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957. Thomas Memorial Library 6 Scott Dyer Rd, Cape

Elizabeth. Oil paintings by Holly E.G. Ready will be on exhibit through May 27. Hours: Mon, Wed. Fri & Sat Crickets 150 Philbrook Rd, S. Portland. Paintings and monotypes by Sue Palfrey, ongoing. Hours: Mon-Thurs 11:30 am-9 pm, Fri and Sat 11:30 am-10 pm from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 799and Sun from 11:30 am-7 pm. 775-5531. Thos. Moser 415 Cumberland Ave, Portland. Photo-

graphs by Jan Pieter van Voorst, as well as paintings by Evelyn Winter and Karen Lorenz show through May 28. Hours: Mon-Sat from 9 am-5 pm. 774-3791. TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and

Sun from 12-5 pm. 871-8299. Westbrook College Gallery Stevens Ave, Portland. Paintings by Alexander Bower shows through Jun 4. Hours: Noon-5 pm, May 11-Jun 2 and 10 am-5 pm,

Zuni Bar & Grill 21 Pleasant St, Portland. Paintings by Lori Austill and Steven J. Priestley, ongoing Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

"Death With Dignity" Helen Nearing, author of "Loving & Leaving the Good Life," gives a lecture, May 21 at 2 pm, at Trinity Episcopal Church, Coyle St at Forest Ave, Portland. Donations accepted. 767-2859. Fiction Reading featuring local authors, May 23 at 7:30 pm, at Java Joe's, 13 Exchange St, Portland.

"Look to the Stars" Astrologer Mary Alice Hayden gives a free lecture on using astrology as a tool for wisdom and insight — May 24 at Portland Public Library's Rines Auditorium, 5 Monument Square, Portland, from 12-1 pm. Free. 871-1758.

Maine Historical Society hosts a meeting celebrating the 175th anniversary of Maine statehood, May 20 from 9:30 am-3 pm, at the First Parish Church, 425 Congress St, Portland. Includes a genealogy workshop on English ancestry resources, historic landscape studies and a gallery talk on 19th century art. Cost: \$20 (includes lunch, tours & reception). 879-0427

Maine Writers Center 12 Pleasant St. Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333. * "Poetry" with William Carpenter, May 20 from 11

am-4 pm. Cost: \$45. The Many Realms of King Arthur A series of lectures, presentations and films centering on the timeless

tale of King Arthur and the Knights of the Round Table takes place at the Portland Public Library, 5 Monument Square. All programs take place from 12-1 pm in the Rines Auditorium. Films are shown at 6 pm in the auditorium, and movies begin at 6 pm. May 18: "The Fisher King," John Boorman's 1991 film about a homeless man in New York City searching for the Holy Grail and his own salvation. Free. 871-1758.

Perspectives: Meet the Artist Portland Museum of Art, 7 Congress Square, invites the public to a series of discussions centering on the exhibit "Perspectives: A Sense of Place," by Maine artists. May 18 at 7 pm & May 19 at 12:30 pm: Jessyca Broekman discusses her work. Free. 775-6148.

Poetry Slam with slam founder Marc Smith, May 21 at 7:37 pm, at Granny Killam's, 55 Market St, Portland. Cost: \$3. 761-2787.

"Rethinking Russia" Archangel Committee presents a public forum with five local experts on Russian economy and culture, May 21 at 7 pm in USM's Portland campus center. Free. 772-5665.

SCORE 66 Pearl St, Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. May 23: "How to Really Start Your Own Business." Cost:

Workshops for Women Entrepreneurs "From Vision to Venture: Entrepreneurship and Intrepreneurship," sponsored by the National Association for Female Executives, May 25 from 6-7:30 pm at Edward D. Jones & Co, 362 Rt 1, Falmouth. Cost: \$15. 781-

World Affairs Council Lecture "Addressing the North South Divide: An Imperative for Global Health," May 18 at the Portland Club, 156 State St, Portland. Cost: \$15 (\$5 students). 780-4551.

"Against the Wind" Author Marty Basch will present a slide show and lecture about his Maine to Alaska bicycling adventure, May 19 from 7:30-9 pm at L.L. Bean's Casco Street Conference Center, Freeport. 1-800-341-4341, x6666.

Coast to Coast Slide Presentation Join Mike Perry of the Appalachian Mountain Club for a talk/slide show on his 5,513 mile bike trip across the U.S. — May 18 at 7 pm, at the Lutheran Church, 132 Auburn St, Portland. Public invited, 773-1585.

Gilsland Farm Maine Audubon Society, 118 Rt 1, Falmouth, hosts guided nature walks, Sat at 1 pm, as well as outdoor programs for families. May 21: "As the Garden Grows," get tips on laying out, planting and caring for perennial gardens. Cost: \$4. 781-2330.

Listening to the Muses

By Tanya Whiton

Kristin Hersh will break your heart. The 28-year-old mother of two and lead singer for underground idols Throwing Muses has transcended mere angst and graduated to anguish - documented in a haunting and unpredictable musical style that captures the whispers and fragments of her personality. Throwing Muses emerged in the mid-'80s as a foursome, with Hersh, stepsister Tanya Donnelly (who has since left to form the band Belly), drummer David Narcizo and bassist Leslie Langston. Their unconventional guitar rhythms mixed with Hersh and Donnelly's enchanted vocals to score them a deal with UK independent label, 4AD; finally,

music

\$10. 773-8187.

19. Doors open at 8 p.m.

Ass Ponys will open. Tix:

Throwing Muses: David Narcizo, Kristin Hersh and

Bernard Georges.

acclaim from British and European critics and fans landed Throwing Muses a deal with Sire Records. After releasing a series of mesmerizing albums, the band broke up - and Hersh was content to let it go.

"But the songs kept coming," she says from her North Carolina hotel room in a level, gravelly tone. "The band dissolved because I was really bored. It's the worst thing that can happen — you care less and less." Hersh moved on to release a solo album, "Hips and Makers" — a stripped-naked collection of songs,

comprised mostly of acoustic guitar and Hersh's alternately wrenching and childishly innocent voice — while Donnelly went on to create the jangly, indie-pop sound of Belly. The musical Throwing Muses will be at chemistry between the two sisters was lost some-Zootz, 31 Forest Ave., May where along the way, but drummer Narcizo kept at Hersh to reinvent Throwing Muses. "He kept

coming over and eyeing my four-track," she says. Hersh and Narcizo got together with bassist Bernard Georges to create a new sound — a

that shimmers

Kristin Hersh's

abstracted lyrics.

and roars around

cleaner, tightly muscled groove that shimmers and roars around Hersh's abstracted lyrics. "The dynamics have changed — there is much more clarity for my parts," says Hersh. "Before, we had all this complexity and counter-rhythm that just went over everybody's heads." Hersh synthesizes words and emotion into a language of her own, dissolving the barriers between stream of consciousness and songwriting in a disturbingly powerful way. "I get nervous when people take the lyrics away from the music," she says. "I doesn't feel like it's coming from within me — I hear it. The words are more like melodic percus-

Everybody seems to love the tale of the tortured artist, and Hersh's battle with the voices and visions in her head have made her a favorite target of rumor and specu-Throwing Muses' lation for the press. A recent Spin magazine review of a Throwing Muses performance refers to her as "scary Kristin Hersh." Hersh sighs, new sound is a clean, saying "I try not to be offended by it. It's funny, tightly muscled groove

because now there are all these people trying to be scary. The press and the media are so into a 'package' they try to slice off two dimensions of a person." Her frank manner in conversation mirrors the lyrical and musical honesty that infuse Throwing Muses' songs with a rare

The band's new album, "University" throws off the interlacing complexity of two guitars and two singers for an unadulterated dose of Hersh's pain and passion. She can sing you half to sleep with a lullaby and then howl as if possessed within the context of one lingering song.

While "University" is more accessible than the Muses' previous albums, the songs avoid pop-hook predictability, gliding and crashing with Narcizo and Georges' driving backbeat in a maze of unexpected musical patterns. Hersh is a wizard at creating melodies and guitar lines that seep slowly into the listener's subconscious — and her words tumble out in a hazy collage of dream images and emotionally jarring openness. "University" was produced entirely by the band, and its clean, uncluttered songs resonate with a controlled fervor that is different from its previous releases. The demons that drive Hersh are now under the spell of her guitar, and you will be too. If anything is scary, it's the way Throwing Muses capture the listener's own vulnerability, and the way Hersh pulls you in. CBW

AIDS Candlelight Memorial May 21 at 6 pm, observers gather at Monument Square, light candles and march to St. Luke's Cathedral on State St, where there will be a calling of names, songs and perfor-

Benefit Bean Supper May 20 from 5-6:30, at the First Parish Congregational Church, 1 Church, Gorham. Cost: \$4.50 (\$2.50 kids). 839-6751.

Good Cause Thrift Shop Seeks donations of furniture for its yard sale taking place May 20 from 9 am-3 pm. Items may be picked up or dropped off. 797-3802. Good Turn Day Kennebec Girl Scout Council and Goodwill hold a fundraiser for people with disabilities, May 20. Community members can donate dishes, clothing, shoes, light sports equipment tools, small appliances and lamps at area Goodwill stores, Maine Mall, Bradlee's Shopping Center & Northgate Shopping Center. For pick up: 772-1177

Maine All-State Music Festival The best of Maine high school musicians takes place May 18-20 on USM's Gorham campus — with a public concert May 20 at 2:30 pm in the Hill gym. Tix: \$5. 780-5555. Safe Drivers Challenge Amvets Department of Maine holds a safe drivers challenge for area high school students, May 20 at 8 am in the Maine Mall parking lot. The winner of the event will compete in Lexir KY for scholarship awards from \$1,000-\$3,000.

Yard Sale to benefit the Portland Democratic City committee, May 20 from 9 am-2 pm, at 129 Ray St,

family

Children's Museum of Maine 142 Free St, Portland. offers exhibits and activities for children of all ages. Museum hours: Wed, Thurs, Sat 10 am-5 pm; Fri 10 am-8 pm; Sun 12-5 pm. 142 Free Street, Portland. Admission: \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times:

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave, Portland, Also, Wed from 9:30-10:30 am & Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft rogram," the third Thursday of every month from 6:30-7:30 pm. 797-2915.

Petwalk & Fair Center for Grieving Children's fundraiser features a sponsored walk around Back Cove, with or without a pet - May 20 at 10 am, Baxter Boulevard, Portland. The fair follows, with prizes, a rabies clinic and family entertainment. 780-

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment

CPR for Adults, Children & Infants A course designed for laypersons, May 23 from 6-9 pm at Mercy Hospital, 144 State St. Portland. Preregistration is required. Cost: \$20, 879-3536.

Crohn's Disease and Colitis Support Group meets every Thurs from 7-8:30 pm in room 3, the Dana Center, Maine Medical Center, Bramhall St, Portland. 767-8130. Also, a "Bowl-A-Thon" fundraiser for the Crohn's & Colitis Foundation will be held May 28 from 11 am-1 pm, at Westport Bowling Lanes, Westbrook. 617-449-0324.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. 774-4417.

Migraine Help An informational lecture about how to cope with and prevent migraines, May 18 from 7-8 pm at Brighton Medical Center, 335 Brighton Ave, Portland. Free, 879-8075.

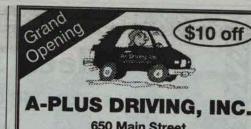
Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave. Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St, Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 5-9 pm. All services are free and are by appointment only, 874-8982.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen before 7 pm.

Transcendental Meditation Program at the Maharishi Ayur-Veda School, 575 Forest Ave, Portland. May 24: "Nature's Antidote for Stress," at 7 pm. Free. 774-

Art & Soul continued on page 28



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only. Tix: \$10, 773-5547. Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at the Swedenb Church, 302 Stevens Ave. Cost: \$1 donation. 773-

Names Project/AIDS Memorial Quilt holds a panelmaking workshop the first and third Sun of each month, 871-1641.

Maiden voyage

"Death and the Maiden," Ariel Dorfman's psychodrama of political terrorsm and retribution now playing a limited run at Free Street Taverna, marks the debut of local actor/director Jeff Wax's Dark Water-Theatre Company. As the latest entry into Portland's swelling ranks of small, professional theater ensembles, Dark Water sought a hospitable performing space and struck a deal with the Taverna, which is also experimenting with jazz and mprovisational comedy in its tiny upstairs room.

Comedy and music might fare better in the Free Street space, but Wax and friends aren't getting much help artistically in presenting what should

eventually prove to be viable theater. With the clanging of pots and pans, noise from the downstairs bar and capricious start-and-stop times leaving the audience sitting in the dark

(the show went up 45 minutes late, for openers), what happens onstage is seriously undermined, if not compromised.

It's a tribute to the fledgling troupe that the show works as well as it does. This chilling, taut tale of civil rights abuses and victims' revenge requires sustained pacing and focus to fully pack its emotional wallop. The actors certainly do their part. Vincent Minutella and Marisa Oriti are strong and controlled throughout as the anguished Escobars. Brian Shorey goes rom ingratiating to sniveling as the craven Dr. Miranda.

The building blocks of Dark Water Theatre Company seem to be solid ones. Their well-conceived set, sound and lighting plan would be much more effective in a venue with fewer distractions. The troupe deserves a closer look, but they need to find a space that's a better fit.

— Cathy Nelson Price

P-FLAG Parents, Families and Friends of Lesbians

and Gays a support and advocacy group meets the

second Friday of each month at the Pride's Corner

Pret A Portland Maine Arts hosts a fashion festival

in Congress Square, Jun 10 from 10 am-5 pm, and seeks artists, fashion designers, performers, models and craft artists to participate. 772-9012.

Putting a Name With a Face II Bad Habits invites all

area original musicians to meet and greet, May 22 at

9 pm, at the Warehouse, next to Zootz at 31 Forest

The Rape Crisis Center offers crisis Intervention.

advocacy and support groups for survivors of sexual assault and abuse. Also, the center offers a co-

facilitated support group for adult female survivors of

incest and/or child abuse, Wednesdays from 6:30-

8:30 pm. All services are free and confidential. 24-

Riding to the Top Broadturn Rd, Scarborough - a

therapeutic horse back riding program for people with disabilities seeks volunteers. Horse experience

Russian North Adventure Archangel Committee spon-

sors a trip to Portland's sister city, Jun 16-28. The trip

includes an overnight stay in St. Petersburg, a rail journey to the White Sea, a boat cruise to Solovetsky

Island near the Arctic Circle and five days of sight

seeing in Archangel. Cost: \$2,500 per person (includes flight, food, hotels and transportation in

Sexual Assault Crisis Center needs volunteer assis-

tance to staff the center's 24-hour hotline and

provide follow-up support for victims and their fami-

Singles Network if you are single and looking, the

Singles Network offers recreational social and educational activities. 1-800-375-6509.

SNAP The Survivor's Network for those Abused by

Priests holds a support group for men and women

healing from sexual abuse by clergy the third Friday

Social Justice Group seeks people who have utilized

PO Box 62, Hinckley, ME 04944, 1-800-438-3890.

Southworth Planetarium 97 Falmouth St, Portland.

has a variety of astronomy and laser shows: May 19,

"Fires in the Sky" at 7 pm, "Dark Side of the Moon"

laser show at 8:30 pm; May 20: "Sky Friends" (kid

show) at 3 pm, "Tour of the Solar System" at 7 pm,

and "Led Zeppelin" laser show at 8:30 pm. 780-

Storymakers Club Bring your own stories - per-

sonal, traditional or otherwise to swap and establish

a storytelling community in Portland, the last Sunday

of every month at Raffles Cafe Bookstore, 555

legetarian Conference & Celebration May 20 from

10:30 am-6 pm, at the Riverton Community Center.

1600 Forest Ave, Portland. Includes exhibitors from

around New England, entertainment, animal rights

Cost: \$10 preregistered; \$15 door (\$5 kids 12-18/

WILD Women Igniting Love & Diversity is a pro-

woman, pro-lesbian social/educational group that meets for athletics, nature exploration and commu-

workshops, cooking demonstrations and vegan

students). 338-1861.

Congress St, Portland. Free. 780-5078.

eral Assistance. Write: Hospitality House, Inc.,

of every month. Meetings are non-denominational

Church, Westbrook. 766-5158.

Ave, Portland. 773-1310.

hour hotline: 774-3613.

is not necessary. 846-4600.

Russia). 799-9278 or 799-7979.

and confidential. 774-5025.

"Death and the Maiden" will be playing at Free Street Tavema, 128 Free St., through May 25, at 7 p.m. Dinner at 6:15 p.m. Tix: \$7-10, dinner not included. 774-1114.

Art & Soul continued from page 27

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free idential, childcare provided. 874-1973.

Checking Out & Checking Back in A brief look at on due to trauma, abuse and neglect, May 23 from 6-9 pm at the Portland Public Library auditorium, 5 Monument Square, Portland. Cost: \$10.871-

Construction Rodeo National Association of Women in Construction sponsors an untraditional rodeo, May 20 from 9 am-3 pm at the Beechridge Motor Speedway, Scarborough. Equipment competitions, equipment vendor displays, concessions and prizes. Admission: \$1. 883-4040.

Complimentary Bench Defense Class A combination of martial arts and aerobics — Bench Defense holds a video signing/health hour at Union Station Fitness Center, 274 St. John St, Portland. May 19 at 5:30 pm, with class from 6:30-7:30 pm. Free. 879-9114. COPE Support group for divorcing fathers - explore

Divorce Perspectives A support group for people in days at 7:30 pm, at the Woodfords Congregational Church, 202 Woodford St, Portland. May 24: "Taking Care of Yourself." 774-4357.

Flower Drying Workshop A two-session workshop on the Victorian art of drying flowers, May 23 from 9:30 am-noon at the Maine History Gallery, 489 Congress St. Portland. Cost: \$20. 774-1822.

Helrloom Discovery Day Bruce Buxton, antique appraiser and auctioneer will make verbal appraisals of paintings and prints, glass and porcelain, silver and pewter and other family treasures, May 20 from 10 am-2 pm, at the Scarborough Public Library, 48 Gorham Rd, Scarborough. Cost: \$5 fee per item (\$12

for 3 items). 885-5562. Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Monday of every month; "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at 7 pm, at Maine Medical Center, 22 Bramhall St. Portland, 871-2439.

MOFGA Maine Organic Farmers and Gardeners Association supports labeling genetically engineered foods and will provide information to those interested. 622-3118.

Maine Won't Discriminate is a statewide broadbased coalition to defend civil rights in Maine. Portland chapter meets every other Monday at St. Luke's Cathedral, 143 State St, Portland from 6:30-8:30 pm. 761-1788. Also, MWD holds a fundraiser with 6 Basin Street, an all-women Dixieland jazz band — May 20 from 8-11 pm at the Brunswick Recreation Center, Federal St, Brunswick. Soft-soled shoes

nity building in a chem-free environment. All genders and orientations welcome. 761-8138. YWCA 87 Spring St, Portland, offers a variety of classes and discussion groups for community members, including ethnic cooking classes, oil painting, quilting, bridge and a reader's roundtable. Course fees and schedules vary. 874-1130. CBW

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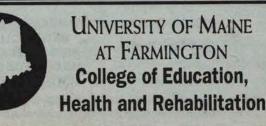
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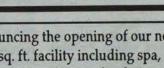
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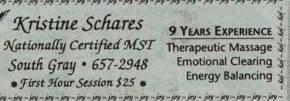
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THE FAULT OF A CONVENIENT, TO-BE-DETER-

HIGH MAINTENANCE WOMAN looking for a mechanic, metaphorically speaking. I'm ofessional SWF, 37, with a somewhat orous outlook on life. I'm described as loving, humorous, healthy in body, mind and spirit professional who is romantic but realis-tic and shares a desire for adventure. Please feisty, intense, passionate, liberal, soft-hearted especially where animals are concerned, intelligent, attractive to some, cute to others, and have a green tint where the environment is concerned. I'm 5'4", 140#, short dark hair, e N/S. 43-55. S/DWM. Greater Portland area.

yet, and who can relate to what I've described, then have I got a woman for you! I have a fascinating list of interests. Contact me to find out more. Personal Advertiser #617, P.O. Box sailing, canoeing, hiking, the arts, trav nature and soul. It's o.k. if you like different things. 2 5240 (6/21) intelligent, athletic. Enjoys books and music Has great affection for dogs. That food and coffee. Seeks attractive, fit, open-minded, intelligent man, 30s, with sense of humor and self.

lun, attractive, professional, no children as

gent, witty, attractive, diversified, seeks S/DWM, 45+, 5'8"+, with integrity, SOH, positive

need to spend the remainder in solitude. No

OPEN TO LOVE- Smart, pretty, extroverted,

professional, single mom with 7y.o. daughter

thing, seeks N/S, N/D, employed companion

PHAT & PHABULOUS! 38 and phearless.

my roundness. Let's laugh, dance and swim

SEEKING COMPANION WITH BOAT-SWF, 25.

Sail me away! I'll bring the picnic basket and

THE PENTAGON RUNS A SCHOOL IN FORT BENNING, GEORGIA WHICH HAS TRAINED, AMONG
OTHERS, AN ORGANIZER OF SALVADORAN DEATH
SQUADS, THE HEAD OF AN ARGENTINE JUNTA,
AND MANUEL NORIEGA...

AND MANUEL NORIEGA...

AND MANUEL NORIEGA...

ED SWIFTLY ...

... DEMANDING THE PUNISH-MENT OF

TORICELLI.

OUTRAGE --

games. 2 5016 (5/31)

LET'S SHARE SUMMER ACTIVITIES! DWF, SPIRITUAL SIREN, 50- Into discussion, seenjoy camping, walking, theater, outdoor fun. mature man who is smiling right now... or,

SMART ACTIVE ATTRACTIVE blue-eved SWE

36, ready to meet a financially together man

SUNNY AND WARM, storms quickly moving books, music, friends, ocean, garden, many wonderful children. Seeking partner of the heart with depth, warmth, intelligence, for lifelong commitment. Whew! \$\infty\$ 5194 (6/14) mutual relationship. \$\infty\$ 5095 (6/7)

not far, to enjoy life's little things, like walks and talks and midnight swims. DWF, 42. good personality, 5'6', 155# and lonely 5195 (6/14)

THINKING MAN'S WOMAN! Liberal, sea

sense of humor, who likes to have ful

later. 2 5090 (6/7)

BY HOUSE INTELLIGENCE COMMITTEE MEMBER ROBERT TORICELLI, NEWT GINGRICH RESPOND

THE MEDIA WILL UNDOUBTEDLY COOPERATE EAGERLY WITH THIS RITUAL OF ABSOLU-

TION ... DOING THEIR BEST TO IGNORE OUR COUNTRY'S ONGOING COMPLICITY IN THE

DEATHS OF SOME 110,000 GUATAMALANS AT THE HANDS OF SUCCESSIVE U.S.-BACKED DICTATORSHIPS OVER THE PAST 30 YEARS...

DIDN'T ALREADY

man with similar likes. 2 5163 (6/14)

and out. Love music and romance. Seeking

WEEKEND WARRIOR-DWF mother of 2. N/S.

V/D, semi-fit, enjoys movies, music, sports

Adventuresome, down-to-earth, seeks same.

WHAT ARE YOU AFRAID OF? Plus-size

dreams come true. Searching for a shooting

men women

19th CENTURY SCHOONER CAPTAIN

ly secure, friends first, commitmen

thoughtful, casual and comfortable, DWF, 52, "fair to middlin" shape, 5'2", likes outdoors, the Maine coast. 2 5100 (6/7) THROW CAUTION TO THE WIND! Lose your

from cliche hell! I'm definitely an original and waiting for my cry. Are you he? 2 5018 (5/31 VEGETARIAN F, 22, craves meat. 22 5208 (6/21) VIVACIOUS 50-SOMETHING, 5'1", wicked

Healthy, trim, Thoreau type guy seeks pas-

GORGEOUS HARDBODY, MATURE but excitblue eyes, 6', 190#. Enjoy nature and most

10473, Portland, ME, 04104, 25 5179 (6/14)

5212 (6/21)

190#, from away. Intelligent, romantic, N/S, N/D, atheist. Love to laugh, ski, W/W kayak, camp, hike, mountain bike, read, cook-in, eat out. Looking for a tall, aggressive lady (red hair a plus), who enjoys high adrenalin, the human touch, silliness and would like to hang-out in my lakefront home in Raymond. I'd like you like to do. 2 5178 (6/14)

men -women

and I do all the fun things. I like relat

with depth, preferring laughter, but comfortable with tears. If you want a committed,

playful, loving, mutually supportive partner-ship with a direct, compassionate, and honest

This "tin man" needs his lips oiled, SWM, 30s. gardening. Distorted sense of humor, Please be fit, attractive, silly and unique with an oil

160#, Br/Br, athletic, N/D, N/S. I have a good

ail! 2 5166 (6/14)

215#, athletic, professional, intelligent, N/S, single parent. Female should like dancing. DWM, 40s, 5'7', seeking optimistic, friendly, QUIET, MILD-MANNERED, tall, DM, senior

I'm friendly, communicative, easy-going, af-fectionate, healthy. Prefer curvy, medium/peite, N/S, short hair or recent divorce. Greater Portland-West. 2 5217 (6/21) DWM, 41, professional, secure and outgoing sports, dancing and family. This hopeless romantic seeks a S/DF, 30-42, to begin chap-

ter one of a new novel in our lives. Inte rs should call with ideas for a title. 🏖 EASY-GOING, ACTIVE SWM, 29, openminded, casually liadback, seeks active and independent SF, 18-25, for friendship, Per-tall, athletic, in search of fit, N/S, educated

EUROTRAVELLER SEEKS TRAVEL companion- 43, cultured, educated, bi-lingual man seeking attractive, intelligent woman for culsine, cinema and culture. Politically progress-

EVERYONE NEEDS A HAND TO hold on to- If you believe that life is more enjoyable when shared with someone special, then let me hand Me: SWM. 31: 6: 215#, N/S, Br/Br.

55. sensitive, secure, romaine, some allowed alone. life is not meant to be lived alone. FIERY REDHEAD seeking outgoing, honest, sincere GWF, mid-20s to mid-30s, for friend-sincere GWF, mid-20s to mid-30s, for friend-straight-acting, discreet a must. Let's start the straight-acting, discreet a must. Let's start the You: 20-35, WPTH, family-minded. Attitude is SPRING IS HERE... Life is for the living so let's

Damariscove Island. West Penobscot Bay- \$5180 (6/14)

ies, dancing, music, camping, going out for dinner. I'm looking for kind woman, 27-40, smoker and drinker, big and fat o.k. P.O. Box 10473, Portland. MF 04104 Section 10473, Po

HOMEBODY AND FAMILY MAN, 43, with 2 TALENTED, SUCCESSFUL ARTIST, writer, 36, SIMPLY SEARCHING for that special female hildren seeks S/DWF, 24-40, for marriage or greatstyle, good-looking, funny. Seeks attractory for the sires with. Must be sires with must be sires

LIFE IS TOO SHORT to not share it with mals, have fun, laugh, love! \$\overline{\overli someone. DWM, 26, seeking intelligent, attractive woman who doesn't just claim to WARM WEATHER'S HERE- Adventurous SW hearted, whimsical woman over 30 adventues of the heart. \$\oldsymbol{\pi}\$ 5147 (6/7) 5182 (6/14)

woman, 35-50, N/S, N/D, expressive and able

LOOKING FOR ADVENTURE- DWM, 41, 6', 25 5165 (6/14) 165#, open-minded and liberal, seeking same in N/S lady for indoor and outdoor adventure. **5** 5172 (6/14)

04104. 2 5211 (6/21) ONE WHO KNOWS... SWM, 35, BI/BI, athletic, we should talk. 25 5170 (6/14) COUNTRY MAN NEEDS HELP! DWM. 36. 5'6" you're here, do us a favor and respond

OUTTDOORSMAN, 40, N/S, easy-going, af-DEBT-FREE SMOKER- SWM, 43, poor, wants walks, hiking, biking, country music, country woman who wants to know me, not my wallet. restaurants and the simple life

PORTLAND-AREA BACHELOR, 6', 43, N/S, DROP-DEAD GORGEOUS, 6', BI/BI, 25y.o. average looks, seeks the compa for sober fun and friendship. \$\opin\$ 5174 (6/14) atheist, self-employed for 15 years, science, DWM SEEKS PARTNER/FRIEND- He's 39, 6', ence, solitude: such is my world. An avid reader and eccentric may well find my lifestyle single parent. Female should like dancing, exercise, children and herself. \$\oldsymbol{\pi}\$5168 (6/14) of camping and boating to be a good match.

feminine, intuitive lady, 37-45. Lake swim, beach sun, movies, music, woodswalks, BBOs, etc., in Knox County. Interested in hearing serious-minded lady in the 58-62 year age group, who enjoys dining out, short trips, and eventually long trips if compatible. Please tiser#608, P.O. Box 1238, Portland, ME 04104.

SAILOR, PARROTHEAD, 27, un-hip, un-PC educated, professional, confident, seeks similar alluring, petite WASP for weekend adven tures and drinks at sunset. 2 5197 (6/14) SIMPLY UNIQUE INDIVIDUAL seeks same to

sonal Advertiser #618, P.O. Box 1238, Port- SWF desiring to explore Maine/coastal New and sofas. Interests: seakayaking, biking,

SLAVE WANTED! Busy local businessman, EVERYONE NEEDS A HAND TO hold on to- If 55, sensitive, secure, romantic, seeks a friend.

do it. Seeking simple pleasures of life-a smile, to be close, to feel, to live and grow together. I'm tall, Br/Bl, 38. Call and start anew. STRONG HEART REQUIRED-SWM, 22, Br/Bl, 5190 (6/14) enjoys beaches, dinners, writing, poetry, being romantic. Seeking SWF, 21-28, with some

r relationship. Weight unimportant. 2 5175 (6/14) gattractive lady to try new things. SUMMER PLAYMATE WANTED! Just one good woman for fun and fantasies. You're 30- SEEKING NAVIGATOR (petite, N/S), to cirsomething, attractive, educated, romantic and

games relationship. Let's talk all night, eat hot peppers, watch dirty movies, save the ani- SINCERELY YOURS! Bangor and mid-coas

spirited, curious, seeks open-minded playnate with whom to learn and grow. Vegetar-

to motivate. Letters preferred. Personal Ad- YOU'D NEVER RESPOND to a Personal Ad.

know how about love and devotion.

dad, 35, enjoys outdoors, camping, beaches.
Honest and open. Seeking attractive, fit F, 28-38, who enjoys the same. Kids o.k. WHAT TIME IS RECESS? SWM, 20s, playful,

vertiser #616, P.O. Box 1238, Portland, ME right? Maybe you should. If you're a SF, 20-serious, compassionate, conversat 30, with brains and looks who doesn't quite fit feminine type only, please. Late 30s-4 in with the herd, looking for the same in a man, sonal Advertiser #609, P.O. Box 1238, Port-

TO RESPOND TO ANY PERSONAL AD, CALL 1-900-370-2041 (\$1.99 per minute, must be 18+, T-Tone Phone)

STUDENT, 47, N/S, N/D, interested in friendships with women who are mentally, spiritu-ally and physically healthy. Like hiking, camp-ing, cooking and eating out. \$\oldsymbol{\pi}\$ 5127 (6/7)

land, ME 04104. 2 5126 (6/7)

OLD-FASHION VALUED, 33y.o, able-bodied ian, health-conscious, intellectual, long walks. single father, tired of dealing with the daily Race/background unimportant. I'm waiting... pressures of life alone, seeks similarly valued \$\oldsymbol{\pi}\$ 5181 (6/14)

HARMON'S BA

great thrills! **2** 5213 (6/21)

(Calls cost \$1.99/min. Must be 18 or over

women women men men

formist, sell-out academic for mentoring in humorous, closetted GM, 32, 6, 220#, enjoys ense discourse and other less lofty pursuits. Outdoors, country music, good conversation,

Soon. 2 5134 (6/7)

Personal Of The Week

m · w

19th CENTURY SCHOONER CAPTAIN trapped

in a time warp to the 21st Century seeks seacook/

women women

to share my most intimate fantasies and desires with. Must be open-minded and discreet.

WHERE DO WE GO TO MEET WOMEN? If you've asked yourself that question, but would

FIRST TIME ADVERTISER- Are you an eduespond to Personals, that makes two. Why respond now? Meet a normal, caring, sitive professional. Intelligent, loves life, laughter, outdoor activity, travel, adventure, pursuing dreams. Happy, attractive, fit, silly, feminine type only, please. Late 30s-40s. Pe neir lifestyle. 2 5187 (6/14)

BARTON'S Portland, ME 04104. 2 5199 (6/14)

> spend and good times to share. Looking for- people. 25 5188 (6/14) ward to your call. 2 5233 (6/21)

deckhand/mate. Low wages, spartan conditions, beautiful vessel, fabulous scenery. One of life's golf! GWM, 35, would like to meet other gay

The Personal of the Week receives a gift certificate to Harmon's & Barton's Florists. Winners call (207) 775-1234 to claim prize.

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL

nonest, friendship. 2 5225 (6/21)

LOOKING TO GET AWAY for a private friendship? No pressure or weirdness involved. T 5186 (6/14) ANACHRONISTIC ANARCHIST desires con- ARE YOU MORE THAN JUST GAY? Warm,

Hysterical appreciation of The Simpson's a quiet times with someone special. love. Let's come together. Call.

an older man's hand and love. I'm retired likes to picnic, walks on the beach, cuddly BAREFOOT BEACH WALKS! GWM, 26, 5'10". active. A pisser! 2 5185 (6/14) 130#, seeks male to enjoy life's simple plea-

2 5137 (6/7) ation is not a lost CLEAN-CUT, MASCULINE GUY, fit 'n' trim. OLDER COMPANION WANTED- 38y.o. seeks discreet. UB2. 25 5236 (6/21)

adventure is required as no maps are provided on this journey. The natives are friendly and to take a break from my political activist du-

men men

to enjoy hiking, the arts, movies, this beautiful

DANCING FOOL- GWM seeks same, 20-30. lifetime co Enjoys country living and all-night parties, rodeo, 18-30. No fats/fems. Saco area.

FANTASY, INTIMACY, ECSTASY- Affectionate, 6', 185#, 50+, wants discreet, fun-loving, ate, 6', 185#, 50+, wants discreet, fun-loving, family. What I want is someone special. One younger, older, or much younger guy, 21+. with whom I can be me. Good, bad, mischie-

cated (beyond BA), straight-acting professional? Into wine, good food, classical music, working out, honesty, friendship first? Let's have coffee or lunch! Me: 33, 5'10", 165#, Br/ Bl. You: similar, N/S, N/D. 2 5232 (6/21) sonal Call. Call! 2 5136 (6/7) FRIENDSHIP AND COMPANIONSHIP- GWM 32, 6', 160#, looking for a GWM, 28-35, who

would like to meet other men who enjoy the outdoors, hot tubs, saunas, hiking, nudism, the ocean, beards, massage, and can give/ my fire. Me lonely, uggh! cept and honest, open friendship. Let's meet to discuss how a relationship could develop. Personal Advertiser #614, P.O. Box 1238,

GOOD TIMES AHEAD- Middle-aged professional, 6', 220#, stepping out of the closet.

Looking for a long-term relationship with a looking for 22-32y.o. to enjoy each others commature S/DM. I have time to give, money to pany and to have fun. No fems or problem

GOOD-LOOKING GWM- Great shape, looking for friend with more later. Are you honest, straight-acting, enjoys trav masculine and not into the bar scene? Call me!

golfer, 20-40. I shoot between 95 and 100 and

beers. GWM, 32, looking for good-looking, traight-acting friend who's not into the bar LOOKING FOR SUMMERTIME FUN- Good-

camping, fishing, ocean, outdoors plus. ISO 19-35, discreet, straight-acting, fit, handsome, HAPPY BIRTHDAY TO HIM! Looking for the

MY BEST FRIEND HELPED ME write this ad! chance, I am! 2 5234 (6/21) Sexy GBM, positively a hopeless romantic, 24, 130#, Blk/Br, looking to meet gay rave boy or other GM, 19-30. The things i'm into are the marriage? MWM, 41, seeks woamn to share

MY GOLDEN YEARS CAN BE yours, too! Fa- tures, playful evenings. We enjoy leather and ther-figure seeks clean-cut, athletic preppie, 25-30, employed, smart, healthy, who needs

quality times. Augusta area. Call soon! sures: candielight dinners, romance, hugs, massage, music, skinnydipping, togetherness.

NEW TO SCENE, NOT LIFE- SWM, 33, Br/Hz, massage, music, skinnydipping, togetherness.

Seeks cute GM, 18-40 to show me other side seeks cute GM, 18-40, to show me other sid of life. Race unimportant. Please call soon!

> activities. Not into gay scene. I love the outanging around. Willing to travel. iand area. Call for more info. \$\Pi\$ 5129 (6/7) | IOST SOUIS POSITIVELY HIV ATTRACTIVE looking for that

OMPANION SOUGHT- GM, fit and active, POSITIVELY ROMANTIC, 24, 120#, 5'9', HIV+, new resident of Portland, looking for a man who oring and more. Suggestions? Let's ing, writing and romancing. \$\frac{1}{27}\$ 5138 (6/7) RODEO BULL RIDER- GWM. 33. looking for

> healthy- But I'm lonely! Great friends, loving vous, erotic, spontaneous, happy, sad. All the things that make life fun and intere ust think about it, call! 2 5189 (6/14)

STILL LOOKING-GWM, 40, professional, hoping to meet a good man to form monogamous friendship with. Me: 5'10", 175#, masculine,

young man for son, to share good times, deep, dark adventures and possible long-term relationship. Wells area. 🏗 5222 (6/21) sional, Central Maine area, WANTED: RUGGED CAVEMAN- Short, BL 33. homo spaien, waiting to get clubbed for life.

movies, travel, hot tubs, seeks GM, 18-30, would like to meet loving man to do things together. N/

S, N/D, average man desired. 2 5135 (6/7)

OUNG MAN WANTED- GWM. 36, 5'9', 145#. honest, straight-acting, enjoys travel, dining movies, hiking, Prefer young man, 18-35, please who is good-looking, height/weight prop I DON'T WANT ROMANCE- I just want to play with similar likes. \$\overline{\ov

INTO THE OUTDOORS, rock music and cold Fragrant breezes, a tinge of solar warmth, of spring is the start of something new. Share your fantasy with compassionate, creative MWM, 45, yearning for friendship and ro-mance. You be discreete WF, 25-40, patient looking, 35, 170#, BI/BI, 5'11". Likes movies, proportionate and imaginative. 25 5140 (6/7)

> call for details. 2 5238 (6/21) HEY A.M.T.! Aren't you dying to know who

Star Trek, X-Men, the arts, dancing, raves and so much more. \$\infty\$ 5221 (6/21)

YOUNG 32 SWM CONSTRUCTION worker

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reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age

mal lover a must. 25 5124 (6/7)

LOOKING FOR SUMMER LOVE- GWF

waltzes, spiritual awareness. Looking to share

still believes in friendship first, that romance

Earheart (take a flyer) and Ponce De Leon

art. Give me a call! 25 5125 (6/7)

hospitality is high! 🏗 5122 (6/7)

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be published. Ads containing explicit sexual or anatomical language will not be published. We

• Following the voice prompts, punch in the 4-digit ## of the ad

25-Character Headline: includes spaces, be creative!

ON A QUEST- GWF, 29, seeks other GF who people. 25 5228 (6/21)

cumvent uncharted spice routes. Amelia 🏗 5198 (6/14)

add'I words @ 50¢ each:

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YES, place my FREE Personal Ad

others

right birthday gift. Erotic, straight woman, any size, shape, age for the man in my life. Please

SWM, SWF, SEEKS BiF for fun, erotic adven-2 5235 (6/21) WM SEEKS F to help me improve my oral skills.

or single, for daytime fun. I'm clean, safe

(fountain of youth) combination. A sense of adventure is required as no maps are provided on this journey. The natives are friendly and on the native is a province of the native is

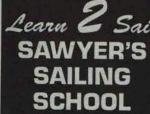
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The coast of Maine and Nova Scotia are one place. They are one coast on one gulf in one natural world. In environmental lingo, this is a bioregion.

into a common harmony. This is true culturally, economically and socially as well as environmentally. The people are cousins. Waterfront towns hold a similar look and activity. Laughter is fueled by the of political power are foreign territory. Harbors are airports. There is a camaraderie. For example, a is about 175 nautical miles, a day by sail, 7 hours by The chart shows you cross a political divide, but the not a whit of logic to them. "Exclusive Economic Zone", "Fishery Conservation Zone", "Haig Line",

What you almost always do see is that our gulf still holds a tenuous grip on its wilderness. Certainly our gulf does not hold the teeming natural bounty of its past. But it is still alive. The species of birds, mammals and fish are not diverse but a few hold out. Humpback whales still blow. Dolphin still will burn hot streaks of phosphorous fire through the darkness. An occasional shark waves his dorsal. Gulls and terns and shearwaters flit. The osprey lofts. If you are lucky, you can see a chaos of sparks from herring as they run before the feeding mammals. In migration seasons, Canada geese mark trails in the sky of commutingtraffic proportions.

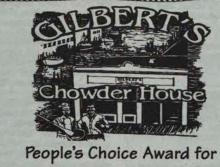
When you arrive in Yarmouth, Nova Scotia, the town looks and smells and acts just like Rockport or Belfast or East Boothbay. It will make you want to lead a simultaneous secession of Maine and the Maritimes to form man's first politically correct unit. The United Bioregion of the Gulf of Maine.

* Servina Lunch & Dinner 92 Commercial St. Portland 871-5636 All Major Credit Cards Accepted

UNITED BIOREGION OF THE GULF OF MAINE

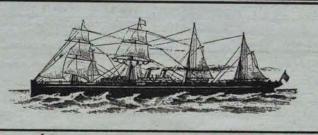
The Maine coast is more in concert with Nova Scotia than it is with Vermont or New Hampshire and Nova Scotia is more in tune with Maine than it is with Quebec. This gulf of ours ties coastal towns that ring it same sense of humor. The same feeling exists that seats more securely connected by the sea than by roads and passage from Portland Harbor to Canadian Yarmouth husky powerboat or 11 hours by the ship Scotia Prince. government's lines of demarcation seem arbitrary with "United States" and "Canada" are mere printed labels. You see no lines on the sea.

-Dodge D. Morgan



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nerchant in mind, and spot color is available. If you can smell On Portland's Waterfront Famous Restaurant

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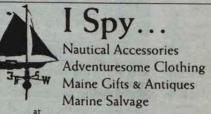
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We provide: Boat repairs and storage, 35 ton travelift, Yacht Brokerage, Hallett Sailmakers, The Galley Restaurant, Silsby Canvas Products, Sailing Instructions, Yacht Charters and other services available.

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