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MARCH 9, 1995 VOL VII, NO 10 GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

Surfing the Internet's World Wide Web is shaping up to be an insanely great atternative to mindumbing mall culture and bland corporate media. But there's a catch. Users have to catch the wave now before the Web is awash in big business.

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LA

Hey, Maine

Casco Bay



VATER CRAFT Zero Gravity turns scuba diving into hydrotherapy for people with special needs name 15 PAGE 6 FEAR OF AFFORDABLE HOUSING: \$6-million rehab of Lafayette Hotel makes Portland city councilors anxious.

on Harper sells raspberries. A lot of them. For the past 18 years, he's sold berry jellies, syrups, sauces and raspberries-by-the-pint from his Whistling Wings Farm near Goose Rocks outside of Biddeford. He sells wholesale to gourmet shops around the country, has a successful mail order business and attracts hundreds of berry pickers to his 10-acre farmstead during berry season.

But Harper's not content with standing still. So he's set up what may be the world's first berry stand along the info superhighway. And he's among the first wave of Mainers to gear up for high-tech retailing. On March 6 Harper inaugurated a new storefront on the Internet's World Wide Web, allowing shoppers from Sweden to



Syracuse to Sydney to stop by, view photos of the farm, pick up an electronic brochure about raspberries, download berry recipes and shop for berry products by browsing through color photos of Harper's goods.

Harper may be among Maine's new retail pioneers, but he's far from alone in setting up shop on the 'net. Small retailers and major corporations alike are packing off in droves for cyberspace, as is

everyone from mainstream media moguls to impoverished college students. Today's high-tech migration recalls the Gold Rush, with eager prospectors setting off in search of excellent adventures and abundant profits.

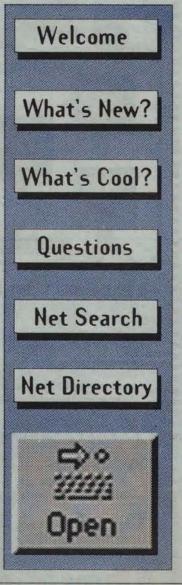
And it's not a trend that's likely to soon fade away. An estimated 4 million people worldwide have both the equipment and the electronic links to allow browsing on the Web. By the end of the year, that number will probably top 20 million, with no signs of slowing — which will only attract more businesses and prospectors to the migration.

Of course, there's one small problem with all this.

"I haven't made a penny yet," Harper reports cheerfully. And I don't know if people will buy, to be honest about it."

But Harper, who says he couldn't even turn on a computer three months ago, says he's in it for the long haul. The Web has great potential, not only for upstart firms to take business away from companies that have long controlled the distribution pipeline, but to open up new channels of communications among people whose voices have been lost in the mainstream media.

"It opens up communication all over the world," Harper says. "If you don't want to get left behind, you better do something." *continued on page 8* 

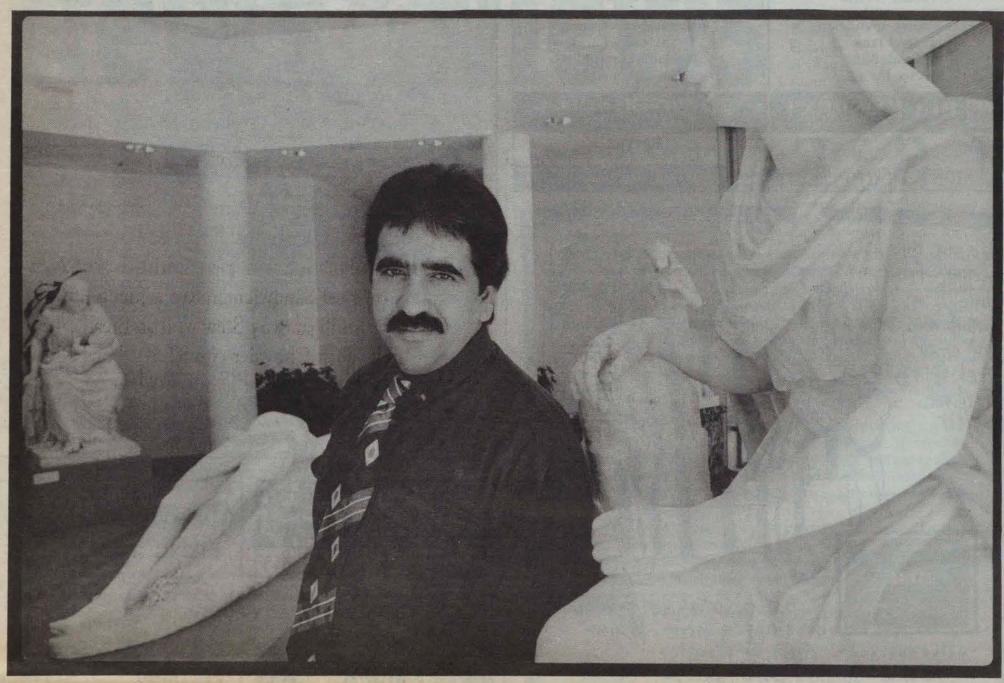


JOIN CBW ON THE WEB! HTTP://WWW.MAINE.COM/CBW (SEE PAGE 11)





## A conversation with Faiz Mohammad



'Art is what you perceive it to be. You could look at a blank wall and make something out of it."

Faiz Mohammad has been a guard at the Portland Museum of Art for 12 years. Although he has no formal art training, he knows what he likes. When he

- 1

was first hired, he worked the graveyard shift, fending off midnight heists.

Now he is the chief security officer. According to Mohammad, the museum has never been robbed.

Do you need special training to be a guard? We are called officers, not guards.

Do you need special training to be an officer?

#### What should people not do in the museum?

You cannot use a pen in the gallery, but you can use pencils. We do not allow easels or tripods. Sketch books can't be any bigger 16 by 20 inches. People can only take photographs of pieces owned by the museum.

Have you ever had to remove someone from the museum?

Yes, once a guy was intoxicated. It was a Thursday evening, when admission is free. He was yelling and calling people names. Three or four officers took him outside.

It took three or four officers to get him out? You can't be too careful.

What do visitors to the museum ask you? The first thing people want to know is where the [Winslow] Homer watercolors are. They're only displayed two months out of the year, July and August, because they're so fragile. That's when we have the most people visiting. People ask about the value of the art, but I don't know what pieces are worth.

During the Rodin show, people wanted to know if "The Thinker" was the original. And even though there was a display explaining the process, people asked us how it was done.

Is the museum a good place to bring a date? We do find people smooching on the benches. Once we found a young couple in the auditorium smooching and caressing, but their clothes were on.

March 9, 1995 3

### What is art?

Art is what you perceive it to be. You could look at a blank wall and make something out of it. People will look at abstract art and won't understand it. They have to see something in it.

What is your favorite work in the museum? Frans Hals' "Man With a Beer Keg." But it's not on display now, it's in storage.

Do you believe in public funding of the arts? Oh, yeah, of course. We get so many school kids who tour the museum and get educated on culture and art.

### Do you have any children?

One boy, 16 months old. He likes the echo here. He just runs around and makes noises.

By David Wainberg; photo by Colin Malakie







March 9, 1995 5

newsreal

A review of the top news stories affecting Greater Portland March 1 through 7.

news diews

**Portland West seeks a new direction.** Portland West Neighborhood Planning Council director Peter O'Donnell is forming a committee of business leaders, human services providers and neighborhood residents to advise his troubled agency on ways to resolve its management problems. Committee members will meet with O'Donnell once a week to help him figure out "where we next need to proceed and how we'll proceed." O'Donnell promises to announce the committee's membership during the week of March 13.

On March 9, O'Donnell will ask Portland West's board of directors to begin making changes to prevent a reoccurrence of problems that arose under former director James Oliver. Oliver signed a contract with consultant Bruce Reeves guaranteeing Reeves more than \$60,000 a year for five years, but he did not inform the board. On March 2, Reeves and the board reached agreement to void that deal.

O'Donnell wants the board to approve an overhaul of the agency's bylaws to make it clear all such contracts require board

approval. He also wants the board expanded to increase community and neighborhood representation. And he wants a full audit of the agency's finances. In particular, O'Donnell is seeking information on Youth in Action, a separate non-profit organization that owns Portland West's headquarters, the People's Building on Brackett Street. While Youth in Action collects rent on the building from Good Day Market (\$16,000 per year) and the AmeriCorps program (\$6,500), it's not clear where those revenues go. Youth in Action is still controlled by Oliver and his former second-in-command, Patricia Waldron.

O'Donnell wants to wrest control of the building from the group. "It just doesn't make sense to me that two of the three people overseeing the building are gone from the agency," he said. "It's the People's Building, the people who are running it should be the [Portland West] board of directors."

**Hill people feel safer on the streets** than in their homes, according to a community policing survey conducted last year by Portland police. Police interviewed 195 Munjoy Hill residents about crime and safety. The survey said that 93 percent of the respondents felt safe on neighborhood streets during the day, while less than 50 percent felt safe sitting at home with windows and doors unlocked. At night, a little more than 50 percent felt they were safe on the streets, while only 20 percent felt safe at home.

In response, police opened the second community policing center in the city. Over 50 residents visited the center, located at 101 Atlantic St., during a March 4 open house. "We're here to try and make things a little better," said Sgt. Bill Ridge, a community policing supervisor. "These officers will be a presence in the neighborhood."

Along with the center's coordinator Angela Gleason, officers will refer problems that don't demand police assistance to social service organizations. "The officers will try to act as mediators and help a situation before it requires police involvement," Ridge said. "But they will still act as police. They will make arrests if they have to."

**The head of UMaine wants change** but probably won't get it. Chancellor Michael Orenduff, in his March 2 "State of the University" address, proposed a system-wide course catalog, a raise for professors, expanded interactive TV programs and exit tests for graduates. Orenduff hopes to implement all the proposals in the next six months. But he forgot to ask the professors.

"There's no way any of it will happen," said Professor Kathy Ashley, who teaches English at the University of Southern Maine. "He gave all those suggestions without talking to the faculty... it was just a waste of energy."

All of Orenduff's proposals would have to be designed and approved by faculty committees, Ashley said. But since university teachers have been without a contract since last year, protesting professors have refused to do any work besides teaching classes and advising students.

"We're not going to committee meetings, we're not going to department meetings," Ashley said. "Nobody realizes it yet, but nothing is getting done." **Paper industry is healthy but needs help** to stay that way. A special panel created by the Legislature to study the future of Maine's paper industry submitted its report March 9. The panel concluded that the industry needs more capital investment to keep jobs secure, according to commission chair Glen Frost, a ninth generation Mainer and executive at Madison Paper.

The commission report stresses that 46,000 Mainers have jobs in, or closely related to the paper industry, and that the average salary of those jobs is \$41,000. But to keep those wages high, the state needs an improved freight rail system to transport paper products and a joint industry-government council to tackle other issues. The report does not call specifically for paper industry tax breaks or relaxing environmental regulations, Frost said. But it does say Maine should stop taxing business equipment. It also urges legislators to look hard at providing \$20 million to help paper companies reduce pollution. Gov. Angus King's budget does not include money for the paper companies.

"We're going to put the facts on the table so people can make an informed decision. And we'll see what the future will bring," Frost said. The industry's fortunes will continue to be cyclical and tied to global economic forces, Frost predicted. "But without more investment, Maine's industry could become just a supplier of raw materials to the rest of the world."

King will do his part to promote the industry, Frost said, by hand-carrying copies of the commission's report to paper company execs, who'll be gathered in New York City on March 14 for an industry convention.

**NAACP soap opera continues**, as the local vice president claims her resignation was sent to regional headquarters without her permission. She also said the chapter president is no longer in charge. But he disagrees. "I have full executive powers over this branch," said Moses Sebunya.

Vice President Renee Berry-Huffman told *CBW* she wrote a resignation letter in late February. But she didn't submit it because Neville Knowles, vice-president of the regional NAACP, suggested she wait.

On March 6, Knowles sent the letter to NAACP regional offices, Berry-Huffman claims, without her knowledge. "I don't know why he did it," Berry-Huffman said. "This was a wake-up call for me."

The NAACP has been embroiled in a dispute over allegations that Sebunya threatened Berry-Huffman. After a membership meeting Feb. 21, Sebunya said the group gave votes of confidence to both he and Berry-Huffman. Berry-Huffman disagrees. Both she and Sebunya were relieved of their offices, she said, until the dispute is resolved. Knowles was chosen to head the NAACP in their absence, she said.

But according to NAACP secretary Claire Clein,

"The membership passed a motion in full support of the president and vice president. Suspension was never discussed. It was never an issue." Yet Berry-Huffman insists the group put Knowles in charge. She said

that Clein is conspiring with Sebunya — who maintains that he's a victim of a Berry-Huffman conspiracy.

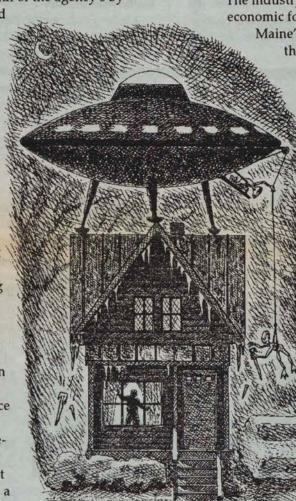
The two are slated to appear in District Court March 10 because Berry-Huffman is asking for legal protection from Sebunya.

**Weird news** It wasn't an earthquake or UFOs, but nobody seems to have a good explanation for the shaking feeling that hit sections of southern Maine on the nights of March 1 and 2. Police and state officials got calls about tremors and loud noises from Portland, Scarborough and several York County towns, but neither the Weston Observatory in Massachusetts nor the Maine Geological Survey reported seismographic activity in the area.

That left the explanation in the hands of creative TV meteorologists. Pete Bouchard of WGME-TV theorized water trapped under tin roofs had refrozen, causing the metal to rattle and hum. WMTW's Lou McNally thought it was a combination of water freezing in small faults in the ground, and chunks of ice falling out of trees.

The state coordinator for the Mutual UFO Network, Bud Bechtel, dismissed the possibility that it could have been the work of visiting extraterrestrials. Bechtel said earthquakes aren't associated with flying saucers, and while there are some reports of UFOs creating sonic booms and whistling noises, "usually they're absolutely silent."

Reported by Chris Barry, Al Diamon, Dana Scully and Bob Young; illustrated by John Bowdren.





# \$6 million facelift scares city

# Councilors balk at gaining \$600,000 in back taxes and affordable housing from Lafayette project

Developers want to undertake a \$6-million facelift of a downtown Portland landmark, paying the city over \$600,000 in back taxes and providing 73 units of affordable housing in the process. What's wrong with the deal? For some city councilors it means too much low-income housing. And under their proposed restrictions on low-income housing, the project wouldn't warrant their support.

Welcome to what's become an annual ritual — a battle over whether the City Council wants to take the poor out of Portland via housing policy. Two years ago, it was restrictions on special-needs housing and rent subsidies. Then it was banning halfway houses for felons.

The battle was rejoined March 3, when David Lakari, who used to criticize councilors as a consultant for developers, wrote an ornery opinion piece in his new capacity as director of More recently, the Lafayette fell on hard times. In 1968 the building underwent significant alterations, including the addition of an aluminum and glass shell to its historic corner bow. Shortly after, it became 111 apartments, then a "flop house." The Lafayette fell into disrepair as it changed ownership. Its



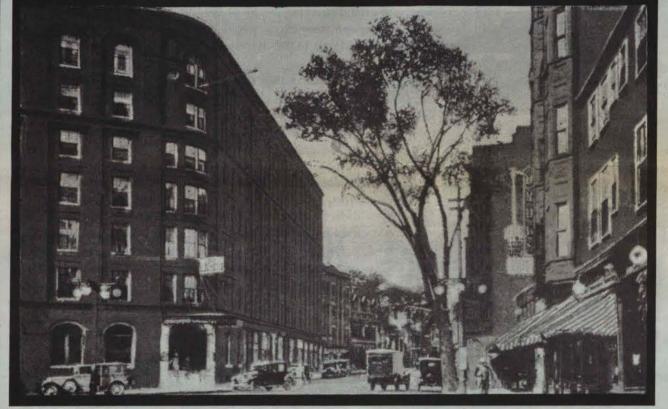
unrentable. And its cash-strapped Massachusetts owners owed the city more than \$600,000 in delinquent taxes and penalties. Last December, the Lafayette was acquired by a limited partnership cre-

ated by Portland developer Pam Gleichman. Gleichman aims to use federal tax credits for low-income housing and historic preservation to restore the building. When construction is completed in the summer of 1996, the ing in parts of Portland. Last year, the city fielded inquiries from developers who talked about using the credits to create almost 1,000 units of affordable housing. And city officials realized they had no formal policy to review the credits. ("We have an unpolicy," Campbell said.) So they decided to craft one.

No matter what kind of policy they come up with, city officials can't veto the use of tax credits, which are allocated by the State Housing Authority. But city officials want to be able to review projects to see if they comply with the city's housing goals (to promote home ownership and disperse subsidized housing). Then city officials can either endorse projects or pan them. "I think a letter of non-support [to funding sources] would be very damaging", explained Leeman.

Under guidelines drafted by the Housing Committee, the Lafayette would not be

> endorsed and might very well have received a "very damaging" letter of non-support. Those guidelines stressed that a tax-credit project had to be "distressed." And a building that was currently occupied and met city housing codes, ike the Lafayette, would not qualify. The guideines also said that a project should not have more than 40 percent of its



A postcard view of the Layfayette on Congress Street during the hotel's golden era.

the Maine State Housing Authority. The piece chided councilors for trying to limit tax credits for projects like the \$6.6 million renovation of the old Lafayette Hotel.

Councilors have fired back. But they've also backed off, admitting that their proposed restrictions are too stringent because they would not allow support for projects like the Lafayette.

And according to advocates for the poor, more affordable housing is badly needed in Portland.

#### **Mayor supports**

The Lafayette building stands at the gateway to Portland's new "cultural corridor." Built in 1903, the seven-story structure occupies the corner of Park and Congress streets and sits on a lot that once was home to the Mussey Boarding House, where Gen. Marquis de Lafayette spent the night in 1825. In its pre-World War II heyday, the Lafayette became a bustling hotel with a swank penthouse ballroom and a dazzling array of ground floor shops, including a drug store that featured an onyx-trimmed soda fountain and cash register. Lafayette will offer 73 apartments for low-income tenants, five units for elderly tenants, and 23 units at market rents.

"It's really going to make a huge impact on the neighborhood," said project manager Rosa Scarcelli. "It will be taken back to its original brick color. It's going to have a whole new face. It's getting tremendous support from the city's historic people."

The project has also garnered support from Mayor Dick Paulson, who has made revitalizing downtown his top priority. In a letter to Lakari, Paulson said the Lafayette project "will have a major positive impact on upper Congress Street and will continue the momentum of this fast-developing area... The city of Portland supports this initiative enthusiastically." Well, not everyone in the city of

Portland.

### **Concentration issue**

Members of the city council's Housing Committee — Keri Lord, Cheryl Leeman and George Campbell — are concerned about developers using tax credits to concentrate low-income housunits dedicated to low-income housing. So when Housing Committee mem-

bers learned that 75 percent of Lafayette was going to be for low-income housing, and that the project had the mayor's blessing, they were not pleased. "To be blunt, I initially found [Paulson's letter] upsetting," Campbell said.

"Do we want 70 units concentrated in one building? It's a concentration issue," Leeman added.

But then it was pointed out that the Lafayette already housed poor people, and without the tax credits, would continue to deteriorate. And councilors began to change their thinking.

"It became clearer to me why the Lafayette was an appropriate use of the tax credits," Campbell said.

"Let's face it, the Lafayette is positive in a lot of different aspects," Leeman admitted. "I guess we need some clarification on what's a distressed building."

Still, Lord and Leeman have expressed concerns about locking the Lafayette into low-income housing for decades — which the tax credits require. "Is that what we want for the future when we look at our overall plan for downtown Congress Street?" Leeman asked, suggesting that different plans for the Lafayette might surface as the arts district evolves. "Who would've thought the State Theatre would be a thriving success without a single dollar of public money?"

Leeman also fears that when the tax credits expire in 15 years, the Lafayette will be acquired by a nonprofit group and the property will become tax exempt. That happened with an elderly housing project on State Street and the city lost over \$150,000 in taxes a year.

But Paulson doesn't believe the Lafayette renovation should be shelved for the possibility of a more upscale use. "I did not see that any bankable plans were on the table for a private investor to restore the property to... have a 100 percent market rate facility," he said.

### **Dire need?**

In any case, there's a need for more affordable housing in Portland, according to a five-page report submitted to the Housing Committee on Feb. 16 by Mark Swann, executive director of the Preble Street Resource Center.

The report noted that more than 200 Portland families are on a waiting list for federal rent assistance vouchers, and another 800 families are on a waiting list for Portland Housing Authority apartments.

Meanwhile, the number of people using the city shelter almost doubled from 1993 to 1994, the report said. A survey of Portland landlords found no apartments that were affordable to disabled people who did not receive rental assistance. And a survey of people who come to the Preble Street soup kitchen found that more than 75 percent of those interviewed spent 65 to 75 percent of their income on rent. On top of that, most of the affordable single room occupancy units (SRO) in the city are "poorly maintained, dilapidated and dangerous," the report said.

"Recently a social worker from Preble Street Resource Center accompanied an elderly homeless client to view an SRO room on High Street for possible rental. When the door to the room was opened the sight was disgusting; the 4 foot by 6 foot room contained only a small bed with a ripped, dirty and urine soaked mattress, and there was barely enough room for the only other piece of furniture, a small broken dresser."

"[D]iscrimination and prejudice are also obstacles to the availability of affordable housing," the report concluded. "There is clearly a dire need to increase the availability of affordable housing for low-income residents of Portland. Without an effort to increase the numbers and quality of the affordable housing stock, hundreds of men, women and children will continue to suffer the effects of homelessness, insecurity, impoverishment and degradation."

- Bob Young

### Politics & other mistakes By Al Diamon

by m Dumon

### Dookie

News of the birth of the Green Party in Maine has been, it seems, greatly exaggerated. The almost-official third party isn't viable yet, and there's nothing to indicate that'll happen anytime soon.

The special legislative election in Portland last week provided strong evidence the Greens have a long way to go before harnessing their idealism to the practicalities of politics. In one of the most liberal districts in the state, the Green candidate garnered just 18 percent of the vote. That's not bad for the sort of wacko independent that runs on a platform of ending government control of the tides, recriminalizing mopery and distributing condoms to cats. But the Greens are trying to prove they don't belong in the screwball category. Their gubernatorial candidate picked up over 20 percent of the vote in this section of Portland last November. For legislative candidate John Herrick to fall short of that does nothing to improve his party's credibility.

Herrick also managed to get fewer votes than the Republican candidate. Only 16 percent of the neighborhood's voters admit to being affiliated with the GOP, but Duncan Hopkins' name still got checked off on about 21 percent of the ballots.

The Green Party will, no doubt, come up with its own soft-focus interpretation of the results. It was a beginning, the party faithful will claim. It was an excellent showing for such a low-budget effort. It was a triumph of grassroots activism. It was a victory for principle over politics.

It was organic cow flop.

In a district in which 47 percent of the voters are Democrats and 37 percent are independents, the Greens were unable to carve out a solid block of supporters. In a district where the former Democratic representative was being hammered by the news media for questionable practices in his private life, the party failed to establish themselves as the alternative to politics-as-usual. In a compact inner-city neighborhood, the Greens fumbled through a disorganized campaign that was never in the right place at the right time. In Herrick, who ran Jonathan Carter's gubernatorial campaign, the party had a candidate with name recognition and a track record, something neither of his opponents had. But the Greens couldn't figure out how to exploit those advantages.

If that many lucky breaks isn't enough to jump-start a party's vital signs, nothing is. If the Greens can't win in the leftist paradise of Portland's West End, or at least finish a respectable second, it's doubtful they can win anyplace. Rather than becoming a legitimate third option for voters, the Greens are in danger of settling for irrelevance. The party will be left to grub for cheap publicity by playing the spoiler in close races.

For instance, a Green Party candidate in the upcoming special legislative election in Sanford would be a long shot to collect even 5 percent of the vote. But with the expected contest between Republicans and Democrats rated as too close to call, a few Democrat-turned-Greenie votes could give the GOP the edge it needs to assure victory. Of course, the disorganized Greens are unlikely to have a candidate in Sanford, so even that marginal opportunity for impact will slip by them.

The Green Party's recruiting problems go beyond finding candidates. The group is having trouble attracting rank-and-file members, particularly in areas of the state not noted for their left-leaning orientation. Green officials get a little defensive when asked for names of prominent Mainers who've jumped to their camp. "We haven't got a lot of officeholders and officials, because they know which side their bread is buttered on," said party coordinator Mathew Scease. "Maybe in a couple of years if more things like the Maine Health Program compromise happen, more Democrats will see the light."

So far, the Greens' all-star team is mostly replacement players. Lance Tapley, who ran Democrat Richard Barringer's gubernatorial campaign into oblivion, is a newly registered member. So is former Democratic state representative Jason Wentworth of Arundel. Ex-legislator Maria Holt of Bath toyed with switching, but held off. "I'm a Green-Democrat," Holt said. "I'd like to see the two meld."

Maybe the party's problems are inherent in the name. Alternatives to "green," according to the thesaurus, include "unsophisticated, inexperienced, immature, callow, inexpert, untrained, unskilled, unversed, awkward, amateurish, gullible, naive, easily fooled, credulous and simple."

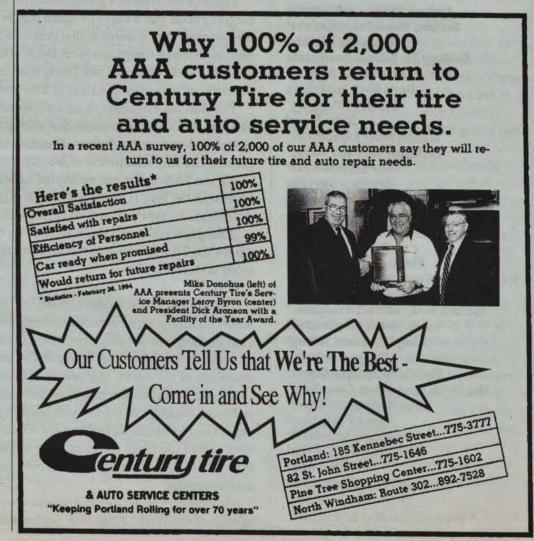
Given a decade or two to sort out the issues, hold a few thousand meetings, set up some committees, issue a few reports and reach some kind of murky consensus, the Green Party might get around to dealing with political reality in the late 20th century. But by then, it'll be the early 21st century, and one will need a spectroscope to detect any sign of the verdant hue in state policy. If the Greens don't learn from their mistakes in this election, they'll end up as little more than a footnote in a political science textbook chapter called, "How Not to Do It."

Computer geeks can contact this column via our new e-mail address, "cantmakethe @#\*!thingwork." Important news should still be sent the old fashioned way, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or choose the middle ground and fax 775-1615.

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	and's home for live music!	call 774-JUKE			
micro Maine-ia!					
120 beers, 30 drafts, 77 microbrews					
Th., 3-9: \$5 Women Free!	MOJO NIGHT: Broth	erhood Dogs			
Fri., 3-10: \$5 Rare club date!	Big Chief & The	Coninentals			
Sat., 3-11: \$10 Barrence Whitfield "wildman shouter" <i>meets</i> Charlie Sayles "dazzling tailspin of sound."	<b>Big Double</b> Barrence Whitfield Charlie Sayles & The	& The Savages			
Fri., 3-17: \$10 Antone's Records. Star of <i>The Blues</i> <i>Brothers</i> movie.	Matt "Guitar" Murphy	B			
Sat., 3-18: \$5 Rockabilly-mania!	Sleepy LaBeef				
Sun., 3-19: \$5 Texas-style!	Smokin' Joe Kubek				
Every Sunday Two Live Music	Jazz Brunch (10 A.M. to Noon)				
Brunches! Unlimited Servings!	Gospel Brunch (1:00 to 3:30 P.M.)				
Every Mon Free	Randall's House Pa	rty - Open Mic Show			
Upcoming Shows:					
3/23 Killer Greens, 3/24 Michelle Willson & Evil Gal, 3/25 Jimmy Rogers, 3/31 Luther "Guitar Jr." Johnson, 4/1 Toni Lynn Washington, 4/2 Tom Rush, 4/8 Ronnie Dawson & High Noon					
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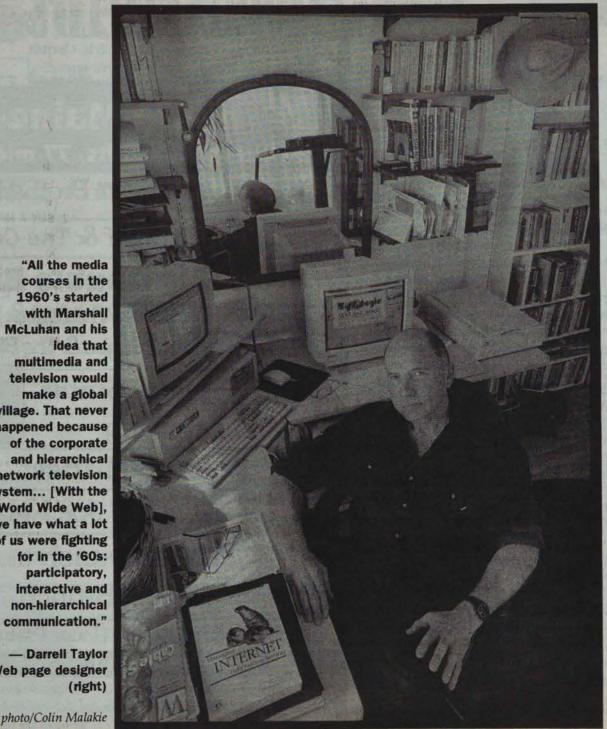


Turino's - 164 Middle Street, (Entrance on Market Street) in Old Port. 780-6600



March 9, 1995





"All the media courses in the 1960's started with Marshall McLuhan and his **Idea that** multimedia and television would make a global village. That never happened because of the corporate and hierarchical network television system... [With the World Wide Web], we have what a lot of us were fighting for in the '60s: participatory, interactive and non-hierarchical

- Darrell Taylor Web page designer (right

photo/Colin Malakie



WHO'S ON THE WEB? The following southern Maine

businesses either operate or are developing World Wide Web sites:

Andrew Wilcox, Consultant\* **Caribou Visual Presentations\*** Casco Bay Weekly\* **Century 21, Balfour Real Estate Chase Tavern Farm Alpacas\* Deep River Publishing DeLorme Mapping**<sup>\*</sup> **Dube Travel Eastern River Expeditions\* EyeMagic Text and Image\*** Four Seasons Gifts\* **Interface Monthly** Jordan Bay Trading Levinsky's **Maine Lobster Direct Phoenix Systems**<sup>\*</sup> **Pinetree Garden Seeds\* R.C. Theberge General Contractors, Inc. Resort Sports Network\* Richard Rust, Internet Tourguide\*** Sabre Yachts Corporation\* School of Ocean Sailing\* **Shipyard Brewing** The Maine Antique Digest The North Workgroup Consulting\* The Omicron Inforium\* **Tower Publishing**<sup>4</sup> **TransLearn Associates\*** Whistling Wings Farm\* Whittle Farm\* **Young Fine Arts Auction** 

### Click.

Welcome to the World Wide Web. Click.

What's the Web?

Think of the Web as a prosperous and rapidly growing neighborhood that's part of a much bigger universe called the Internet. (The Internet is that much-hyped network that links millions of computers worldwide. Those who have an Internet connection can roam freely from one computer to the next, gathering information as they go.)

The Web isn't software, it isn't a computer, it isn't a network. It's a set of protocols that allows Internet users to easily send and receive information, including text, photographs, and short audio and video clips.

But the feature that has prompted a digital avalanche of interest in the Web is hypertext, which is used to link documents located throughout cyberspace.

If the page you're reading had been on the Web, you would have moved your mouse to place the cursor over the word underlined above. Click.

That simple action would connect you to another document containing more detailed information on hypertext. That file might be located somewhere in the same computer in which you're browsing, or in another machine on the other side of the world. The beauty of the Web is that it uses simple point and click commands that hide all the messy technical workings of the Internet, forming a seamless network of information and images. Visionaries and people who've had too much coffee say that within a few years the Web will contain nothing less than the sum of human understanding.

That prediction may be overly ambitious, but rapid growth of the World Wide Web has been staggering. The Web was first invented in 1989 by a group of bored Swiss physicists looking for an elegant way to swap documents and link research. But it didn't take off until 1993, when a showy bit of software called Mosaic arrived on the scene and stole the show.

Thanks to the popularity of Mosaic and, more recently, Netscape Navigator - the number of Web sites has soared in recent months. In mid-1993, only 130 Internet computers held documents accessible to Web browsers. By December 1994, nearly 12,000 computers worldwide were on the Web, with the number growing by 50 to 100 a day. And within each of those computers are countless Web "home pages," which serve as tables of contents to point users to other related documents.

For instance: The State of Maine Web home page contains links to various state executive departments (each of which has its own home page) and to other Web sites in Maine, such as those maintained by Sugarloaf and DeLorme Mapping. The page also has links to the Library of Congress and to CityNet, which in turn connects users to dozens of municipal networks nationwide.

How do you find anything amid this information anarchy? There's no formal index on the Web, which greatly irks the linear-minded. But thanks to hypertext, tracking down information isn't all that difficult. All you need to do is find one Web page that relates to your interests (online directories exist to help you get you started), and you'll be able to link onward to related sites.

The boom in Web users has even outstripped the boom in Web hosts. At the beginning of 1995, an estimated 1 to 2 million people were equipped to roam the Web. Last month, Prodigy, a commercial online service, created a Web browser for its 2.5 million subscribers. Within the next six months the other two major online services — America Online and CompuServe - plan to inaugurate their own browsers, swelling the Web universe to about 10 million people.

And the Web population is only

expected to surge. The next big wave will roll through later this year when Microsoft, the world's dominant software manufacturer, distributes its new Windows '95 software, which will create Internet access at the click of a mouse through its new Microsoft Network. If just one in five of the anticipated 50 million Windows '95 buyers succumb to temptation and click that button, the number of Web users will expand to 20 million.

After that, the next and biggest wave of migration to the Web, say some Web observers, will come in three to five years, when cable companies offer Web browsing through set-top boxes and home television sets, edging the Web from a niche market to a mainstream information distribution powerhouse.

Little of this has escaped the attention of retail businesses, professional firms or major publishers. Which, of course, explains why they're falling all over themselves to get onboard.

#### The virtual downtown

Elizabeth Harvey is the Internet designer and developer for Resort Sports Network (RSN), a 10-year-old company in the Old Port, that packages cable programming for about 50 resorts nationwide. She's also the proud overseer of a brand new Web site, which went online March 4.

Like many others involved with the Web, Harvey has an unshakable conviction that she's seen the future, and the future belongs to the Web.

Will 'net cruisers visit her site? "They will," she says emphatically. And when the novelty wears off?

"It won't."

At the outset at least, RSN's Web storefront is likely to draw hordes of Websters, who instinctively gravitate to

\* Web page operating as of March 7.

what's new and different. And RSN's page serves up a big platter of novel features.

In addition to the usual boilerplate about the company and its services, the site houses a library of short video clips (excerpts from ski movies starring inarticulate adrenaline freaks sailing off snowy cliffs to the beat of alternative music) and a unique Weather Cam, which is currently linked to a camera aimed at Copper Mountain in Colorado. Click and find out what the current conditions are. A Weather Cam link to Lake Tahoe is due soon, followed by links to other ski and beach resorts.

Is it useful? You decide. But it's guaranteed to lure in cybertourists by the busload.

The RSN site also includes a page hawking a New England ski vacation (available through Portland's Hewins Travel) and a sweepstakes area where participants can vie for free weekend passes to Killington Ski Resort in Vermont.

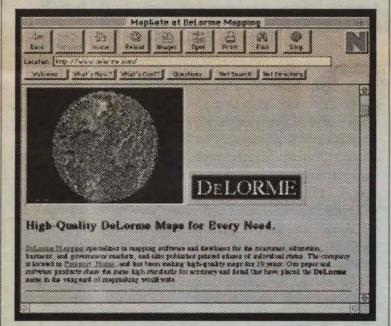
Like virtually all Web sites, RSN's may be visited without charge by Web browsers. So what does RSN get out of it? "We're doing it first and foremost to market our company," Harvey says.

But RSN hasn't let other ways to profit slip by. If you liked the video clip, you can click onscreen to order the full video by mail. RSN also plans to expand online partnerships like the one with Hewins Travel. And then there's advertising — the Weather Cam page already displays ads for AT&T and Chevrolet, who are regular sponsors on RSN's cable network.

While the Web storefronts are popping up at a harrowing clip, one nagging question has yet to be resolved: Will anyone buy anything in the great, growing cybermall?

So far, the results have been pretty bleak. Despite the Gold Rush sensibility, retailers haven't exactly hit the motherlode on the Web. (The only group now making money on the Web is presumed to be consultants who put businesses there.) The Web is regarded as a limitless treasury of information, but few head there to shop.

"Right now we're where direct marketing was 20 or 30 years ago," says Chip Carey, Sugarloaf/USA's vice president of marketing and sales, who put his resort on the Web



rme Mapping offers sam along with other information on its Web page.

earlier this year. The Sugarloaf site has been hailed as one of the Web's great success stories — it took 57,000 hits from browsers in the first month — but Carey admits that he doesn't know how many actual reservations came from all the traffic, since skiers still have to dial the 800-number to pay by credit card. (The Web isn't yet secure enough from hackers to send things like credit card numbers, but encryption technology is starting to allow that.)

Carey says that the Web will take time to build a mass market. Once the novelty wears off and orders can be placed online, people will start viewing the Web as a tool rather than as a toy, and use it to shop for those things that might not be available locally. For the time being, the Web delivers a good market for Carey — mostly college students and young, affluent computer professionals. "It's a great way to communicate with a segment of the marketplace," he says. "But it's nowhere near the stage of universal communication where you can drop everything else."

#### Talk to me

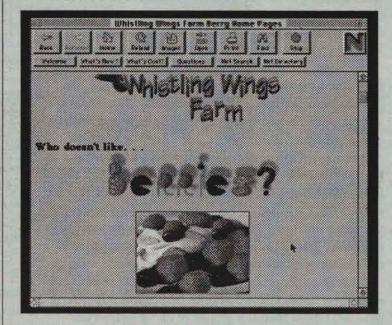
The Sunday River Ski Resort near Bethel also has a Web page. There's a noticeable difference between its page and that of its major Maine competitor. Sugarloaf's page, which was designed by Massachusetts-based Net Impact (which also did pages for RSN and the Maine Department of

Tourism), features a slew of nifty interactive buttons and special features. You can get lift ticket discounts by clicking one button and typing in your address. Click another button to check current trail conditions.

Sunday River's Web page is more rustic. You can follow links to descriptions of the resort and the trails, but trail reports tend to be a few days out of date, and there's little in the way of graphics or online happenings.

There's another key difference. Sunday River Ski Resort doesn't have a thing to do with this page. It was created by Kurt Koverber, an enterprising student at the University of Massachusetts at Lowell, who decided one day to set up the page with the help of some friends.

"Good thing he's a fan," says Skip King, Sunday River's communications director. "But he's on his own." King stresses that Koverber's Web page has a disclaimer noting that it's not affiliated with the resort, and adds that Sunday



Whistling Wings Farm's Web page (as viewed here on Netscape) offers up more than anyone would sensibly need to know about raspberries — along with the chance to order berry jellies and sauces online.

River will have its own (official) Web page up and running within the next six months.

Koverber's endeavor points up the single most important characteristic of the Web: Setting up a site doesn't require the backing of a major institution, or even that of a moderately prosperous business. It's a relatively simple endeavor. It's not all that expensive. And almost anyone can do it with just a few days of committed cramming needed to learn hypertext mark-up language (HTML), the language in which Web pages are written.

"It's amazing to reach that large an audience without immersing yourself in a huge artistic or technical apprenticeship," says Darrell Taylor, a Web page designer based in Portland.

Portland artist Ron Slater launched his own Web page last year. If the name sounds familiar, it's probably because he triggered a tempest a few weeks ago when CBW ran his sharply satirical piece criticizing the Downtown Arts District. The debate has faded from our pages, but Slater refuses to let it languish. He's self-published a treatise about the arts district on his Web page, which has links to a list of officials to contact if you're inclined to gripe. While Slater's page is theoretically accessible to millions, it hasn't attracted much traffic so far. In fact, it's provoked only one response from an arts district fan, who didn't think much of Slater's viewpoint.

Personal Web pages are part vanity press and part unexplored art form, so the product varies considerably from page to page. Web pages created by individuals run the gamut from the stunningly banal ("My name is Jason. Click here for a picture of my cat.") to elaborate, nearly rococo Web sites. Cash isn't the defining element of a good Web page. (Ron Slater pays \$9 rent per month for his Web niche.) Creativity and the commitment to see it through is.

Individuals have set up Web pages as cyber-shrines to Madonna, Elvis and Sinatra, and devoted others to Latin texts, the Muppets and sex. (The Grateful Dead and Star Trek appear to have the largest followings.) A growing number of artists are also migrating to the Web to experiment with hypertext and graphics, creating labyrinthine sites that draw from Joyce and ancient myths.

But the most useful Web pages tend to be more prosaic, filled with solid, helpful information. Some examples: A handful of folks at Dartmouth College created a White Mountains Web page. It lacks official backing, but

continued on next page

### HOW TO GET ON THE WEB

**1. BUY A COMPUTER.** 

You don't need anything fancy. Computers that run on Windows or Macintosh operating systems will do best. Get one with at least 8 megabytes of RAM. You'll probably be downloading a lot, so get a substantial hard drive - 500 megs is good. A color monitor makes for pretty pictures, but otherwise isn't essential.

2. BUY A HIGH-SPEED MODEM. Find a modem that operates at 14,400 baud or better. These are available through discounters and mail order warehouses for between \$80 and \$150.

3. SET UP AN ACCOUNT THROUGH A LOCAL INTERNET SERVICE PROVIDER.

To view the Internet in its full graphic glory, you need either a SLIP or PPP account - not the less expensive shell account, which typically offers text-only browsing on the Web. All fees below are for SLIP or PPP accounts. In addition to the monthly and hourly fees cited, most also charge a one-time setup fee of around \$20-\$30. All services listed below offer dial-up connections for the Greater Portland area. Call for the exact areas served.

Agate Internet. \$30 per month for 15 hours. \$2 for each additional hour. Free personal Web pages. Based in Bangor. Voice: 947-8248

**Biddeford Internet. Offices in Port**land and Biddeford. \$30 per month, which includes 20 hours. Additional hours are \$1.50. Personal Web pages at no extra cost. Voice: 756-8770.

MaineLink. \$39 per month for unlimited connect time. Personal Web pages at no extra cost. Voice: 780-0416.

MaineStreet Communications. \$10 per month, plus \$2 per hour. Personal Web pages free. Based in Gray. Voice: 657-5078.

Northern Lights. \$89 for three months, including 15 hours of connect time per month. Additional hours are \$3. Modem: 761-4431.

Portland is also served by a few national providers who've established local access numbers, but CBW doesn't shill for carpetbaggers. Dig up the information yourself.

4. FIND SOME SOFTWARE

You'll need software to connect to your provider and navigate the Web. Most software is available free... if you know where to look. Your best bet is to invite an Internet-savvy friend to dinner. Or join a local users' group and ask for help.

Failing that, head to a bookstore and cough up \$30 or so for one of those Oldsmobile-sized manuals that come complete with software. I recommend the "Internet Starter Kit," which is available in both Mac and PC versions.

5. GET CRUISING.

The single best way to learn about the 'net is to jump on it. The Web is loaded with pages offering helpful hints to beginners. Netscape comes with helpful point and click commands to take you to these pages instantly.

Above all, be bold. You can't break anything. Remember, the Internet was designed by the U.S. military to withstand massive nuclear attack. It's not going to grind to a halt because you hit the wrong key.



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# SURF'S UP!

#### continued from previous page

offers up a library of color photos and basic data about New Hampshire's tallest peaks. Want to see the view from a particular summit or a photo of a hut? Just click on the name and you're there. You'll also find a list of trails that lead to these destinations.

■ A Zapatista Web page, created by a student at Swarthmore College, is loaded with current news about the rebel uprising in Mexico. It includes photos of rebel leader Commandante Marcos, copies of communiques released by the rebels and links to other sites of interest, including *La Jornada*, a Mexico City newspaper that produces a daily online edition.

■ Thanks to the low startup costs, the Web has also spawned a new genre of online magazine. While mainstream publications — such as *Time, Outside* and *Wired* have established publishing outposts on the Web, they're competing with dozens of upstarts, some of which are as sophisticated as you'll find on any newsstand. Last month *Urban Desires* ran a *New Yorker*-length excerpt of a forthcoming book by Cleo Odzer, who spent a year researching the Asian sex trade. *BrettNews*, a newsletter by and about a guy name Brett, provides an account of his four-month cross-country trip, some of which is readable.

As Web pages proliferate (nobody has a clue as to how many new ones appear daily), virtual communities form as links are forged between groups of like-minded Web denizens. It doesn't matter if you're a student of anarchy or a raspberry aficionado, you'll soon fall in with fellow travelers just by wandering the Web.

And as these new virtual communities evolve, the ancient boundaries between the traditional sources of information and the public are erased. An oft-repeated hacker credo maintains that "information wants to be free," and on the Web information is rapidly forcing itself out of the old vessels in which it was once contained.

#### Down came the spider

"The only problem with the spider web motif," says designer Darrell Taylor, "is that it has a center, an edge and a big spider sitting there. I would prefer a model without an edge, a center *or* a spider. But that's hard to visualize."

Taylor, who lives in Portland's West End, drifted into his high-tech career following his retirement to Portland in 1987 after 25 years as a professor of philosophy and film at the City University of New York. Taylor says he made the made the shift from the passive medium of film to the interactive medium of the Web effortlessly. "I've always thought in hypertext," he says.

And Taylor sees both the potential and the pitfalls in the Web. "All the media courses in the 1960s started with Marshall McLuhan and his idea that multimedia and television would make a global village," Taylor says. "That never happened because of the corporate and hierarchical network television system."

Instead of establishing a global village in which people around the world could communicate freely, television

### **BUILDING A BETTER WEB PAGE**

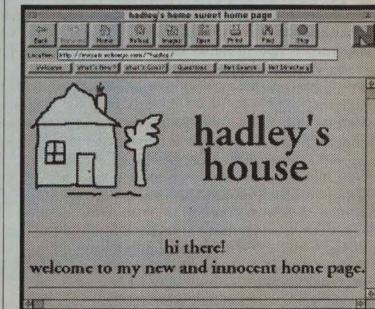
"Reading a newspaper or magazine online is the most boring thing you can do," says Elizabeth Harvey, Resort Sports Network's Web page developer and self-proclaimed Queen of the Internet. You don't passively watch a computer monitor, like a TV or a magazine. You interact with it, like an electronic mosh pit.

As a medium with no precedents, the Web demands that publishers, writers, illustrators and graphic designers learn a whole new way of packaging and delivering information. It's not TV, it's not print, it's not direct marketing. It's a whole new beast.

The first rule of creating a good page, say Web designers, is to make it interactive. A well-rendered illustration or well-crafted bit of writing won't keep users' attention unless there's a way to talk back to it. "It's fun to jump into the *Congressional Record*," says Darrell Taylor, a Portland-based Web page designer. "But it's more fun to leave your

simply reinforced the traditional power structures, largely through its control of cultural symbols. "So we ended up with better commercials rather than a televised community."

Taylor says that the Internet comes far closer than television to fulfilling McLuhan's vision — people around the world interacting and communicating free of constraints based on gender, race, nationality, wealth or power. "What we have now a lot of us were fighting for in the '60s: participatory, interactive and non-hierarchical communication," Taylor says.



The first screen of a home page created by Darrell Taylor's daughter, Hadley, a self-described "geek chick" living in New York.

Granted, cyberspace is no utopia. For starters, its inhabitants are mostly young white males — those who can afford the \$2,000 or so it takes to get on the 'net. According to a survey of users last year, 80 percent of Internet users are white, nearly 80 percent are male and they have a median age of 31. They're largely single (40 percent have never been married), and they make between \$40,000 and \$59,000 per year.

Taylor says that, in his experience, the "technical elite" that dominates the 'net has little use for or interest in exploring cultural issues, either domestic or foreign. "David Letterman is the central figure of the Internet," Taylor says, noting that the Web is dominated by a "cynical, postadolescent male" attitude.

But change is on the way, and it's for the better, he says. Cyberculture will evolve as cheaper equipment, improved school training and the hip appeal of the Web (it's becoming the '90s equivalent of Paris in the '20s) lures a broader range of users.

But the future isn't entirely rosy. Taylor suspects that the Web may come under attack when the number of users exceeds 50 million. "Then it will be a short time until both

response." Interaction might involve a simple request for more information, or an elaborate conference area where browsers can post their opinions for others to read and debate.

The other basic rule is to provide content that's needed by browsers. "You can throw out pictures and graphics, but unless they have value to the end user, they won't be back," says Tom Gale, president of Net Impact, a wellknown Web design firm in Massachusetts. That means advertisers can't just scan in color print ads and expect to draw people. They have to offer helpful information as well.

"Too many people are just putting up products to sell," says Don Harper, who's aiming to create the ultimate raspberry information center on the Web to attract customers to his berry products. "The proper way to sell on the Internet is that, if you're going to take something, you've got to give something back."

— W.C.

### **PORTLAND-ON-THE-NET**

Casco Bay Weekly is now available in Australia. And Norway. And even Augusta.

This week *CBW* kicks off its new Web page on the Internet. If you're equipped for Web browsing, stop by for a look. The page won't have the full text of everything you read in our print version, but it will offer selected



For starters, we plan to put up our 10-day calendar every week, along with Al Diamon on politics and Dan Short on the local music scene. (Look for newsbriefs and the "Talk" feature down the road.) We're also planning to archive some of our most

requested cover stories

stories and some smart

new features.

— like Bob Young's 1994 series on juvenile justice, and our articles on how to bury a deceased loved one without paying an undertaker, or how to get a divorce in Maine while avoiding the lawyers.

We're also constructing links to key sites elsewhere on the Web. For instance, if we write about crucial legislation in Washington, we'll put a link on our news page that will take you directly to the full text of the bill on the Library of Congress computer. Click on another icon and you can instantly send an e-mail gripe (or congratulation) to your representatives in Congress. Eventually, we hope to construct conference areas to foster online debates about the issues shaping Portland's future.

We're also establishing an online guide to Portland, stocked with *CBW*'s take on places to go and things to do, targeted at visitors coming to the city from afar. For starters, next week's "Best of Portland" issue will move to the Web after it leaves the newsstands. We'll also upload our dining guide and a list of summer events. Got online friends or family heading to the city? Send 'em to our Web site to get a taste of Portland.

Look for our links to other alternative papers around the nation. Heading somewhere? Check out the listings in like-minded papers before you set off, lest you miss what's really going on. (The bad news is that, so far, we've found only two — the *Austin Chronicle* in Texas and *Nuvo* in Indianapolis. We'll link with others as we hear of them.)

Over time, as the number of Portland Web users grows, we'll add more local features — including movie times and reviews, and our comprehensive listing of events.

How far and how fast we go with this depends on you. Got ideas? Want to help out? Let us know.

### http://www.maine.com/cbw

#### the government and corporations drop their pretense of standing aside," he says.

Because the Internet is so decentralized, the 'net will resist direct efforts to control it. But Taylor warns that more subtle efforts to undercut the Web will surface. "The attempt will be made to make the Internet passé," he says, as commercial networks — such as the looming Microsoft Network - seek to close off Internet access and shift computer users away from the anarchistic Internet and toward their more tightly controlled versions. The government will tar it as a place of outlaw hackers and child pornographers, of marginalized computer junkies and social misfits. Mainstream media will run high-profile stories of Internet crime and depravity. "The powerful in society have always found a way to co-opt any kind of novelty or rebellion once it

becomes successful," Taylor says. The commercial online networks will create safer havens, with closely moderated online forums, and computer programs designed to eliminate anything corporate sponsors and populist politicians deem offensive. "The mainstream services will give us what we get on NBC," Taylor says. The Web, with its broad promise of social change, will slide toward obscurity.

The solution? Putting more people on the network, and finding ways for users to police themselves — in effect, establishing an enduring online democracy. "I hope the criminal fringe on the 'net don't become so powerful that they provoke huge flurries of really stupid laws," Taylor says.

"I think we have about 18 months before the Microsoft shoe is dropped, when it's been long enough to see if there's a mass migration," Taylor adds. "In the meantime, I'm trying to develop as many skills as I can. "At worst, I'll have some nice

games to play as I get older."

Wayne Curtis is Editor of Casco Bay Weekly and its resident geek. But Need Some Help Getting Started?

The City of Portland, in conjunction with the Cumberland County Affordable Housing Venture is offering a course on purchasing a home. This course is open to the public, free of charge, and satisfies the requirements of a variety of special mortgage programs offered by the City (HomePort, Portlender), MSHA and area Banks.

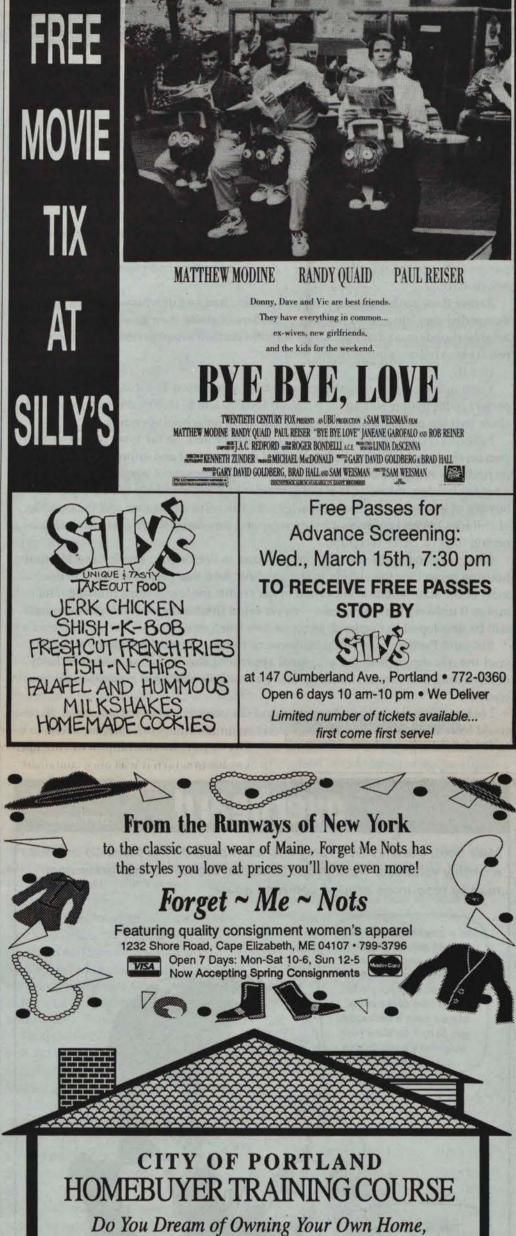
The HOMEBUYER TRAINING COURSE, consists of 4 classes to be held at **Portland High School**, Room 124, 6:30-8:30 PM on the following dates:

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Please call the City of Portland's Community Development office to register or for more information: 874-8300 ext. 8730

Free parking is available in the Elm Street Garage. Bring your ticket to class to be stamped.

March 9, 1995 11





### editorial

### City (and suburbs) can do more for poor

"City can do more for poor," was the headline on a recent opinion piece in the Press Herald by David Lakari, director of the Maine State Housing Authority.

Good timing. A report issued last month by the Preble Street Resource Center points up an acute shortage of affordable housing for the city's low-income residents. (See story, page 6.)

Some city councilors have balked at supporting additional low-income housing downtown, fearing that a concentration of poor people could prompt affluent tax-payers to flee to the suburbs, trigger a downward spiral and stunt the fledgling arts district.

Rather than further concentrate low-income housing downtown, the city has demanded that subsidized housing providers disperse their projects in outlying neighborhoods, and that Portland's suburbs do their share to house low-income residents. Are the suburbs doing their part?

Hardly.

Yarmouth residents recently griped about a proposed 18-lot affordable housing project (with houses selling for between \$80,000 and \$110,000). Project opponents claim that the project will attract kids and drive up school spending.

Falmouth residents have balked at a similar project. So the town prepared a report on the financial impact of residential development and affordable housing. Its findings: A \$200,000 single-family home with one school-aged child will create a net tax burden, meaning that every resident's taxes are likely to rise. (The tax burden of less expensive homes varies with the value of the unit and the number of children.) With taxpayers already strapped, any form of subsidized housing is certain to get a chilly reception.

One exception in the suburbs can be found in Westbrook, which has a 150-unit housing project for the elderly in the pipeline. And that project is slated to use most of the state's annual allocation of tax credits for low-income housing. That makes it unlikely that hundreds — never mind thousands — of low-income units will be developed in Portland, as councilors fear.

But until Portland and the suburbs work together toward a regional solution (and the city *should* push for a regional approach), the council shouldn't be hasty in restricting low-income housing, as it was with its proposed guidelines for tax credits.

Look at what might have happened had the council taken that approach. It could have tripped up the Lafayette Hotel restoration project — which would have harmed many, and benefited no one. City councilors would do well to keep a simple adage in mind: Act in haste, repent in leisure. (WC & BY)



### Watch your mouth Anti-Semitism in Maine? Yes, and plenty of it

woman

derstand

to un-

### 🔳 By Harlan Baker

I'm not terribly surprised that anti-Semitic incidents top the list of hate crimes in Maine compiled for 1993, although I'm sure many people I know have found it puzzling. A woman I know once remarked that you had to be black, gay or a

### citizen

what it was like to face discrimination. I had to remind her of the time when, as a 14-year-old, I faced antisemitic prejudices trying to caddie at an exclusive country club in New York State, a club notorious for its restrictive clause in its membership requirements.

That anti-Semitism has slipped from many people's consciousness is not surprising. The Jewish Community in the United States is no longer a disadvantaged minority. There are no longer quotas on the number of Jewish students that can enter certain medical schools. Relations between the Jewish Community and the Vatican have tremendously improved over the years. Consider that before the historic Vatican conference of 1965, church doctrine taught that the Jews were responsible for the death of Christ. Despite the eviction of two Israeli Jews from a Lincolnville Beach motel last summer, it is no longer legal to turn Jews away from hotels and resorts. I can now be invited by a member for lunch at that New York country club.

But anti-Semitism still surfaces in remarks, hate mail and sometimes open verbal and physical intimidation. In the 25 years I've lived in Portland, I've encountered numerous anti-semitic comments. Some of these remarks were aimed at me, but most were just aimed at Jews in general. When people find out I'm Jewish, it's usually followed by the remarks, "That's funny, you don't look Jewish," or Baker? Baker! That's not a Jewish name." I was once introduced to a young woman in an Old Port pub who, upon being told I was Jewish, remarked, "I hate to say this but Jews are cheap." Here friends assured me that she really was not a bad person. It was "just the way she is."

I remember after my first bid for public office went down in defeat in 1972, I walked into Joe's Smoke Shop on Congress Street. It was the morning after the election, and the television was on with a report on the winners of the Portland School Committee election. The winners were Linda Abromson and the late Dr. Selvin Hirshon. A man and his wife were standing in front of me watching the television. The man turned to his wife and remarked, "That's the trouble, there are too many Jews on the school committee." The man who made the

remark was a candidate for county office, who had lost his election about a month earlier.

Remarks like that have surfaced many times during Portland's political elections. At a victory party for a friend who had just won a city council seat, another friend, active in a building trades union, was conversing with me about the campaign. He had been making phone calls to get people out to vote. "I got a number of remarks from people over the phone," he said. He went on to explain that many people complained that there were too many Jews on the city council. The remarks didn't sit well with him.

One doesn't even have to be Jewish, as the saying for a famous brand of rye bread goes, to be the subject of anti-semitic comments. Last November, when I was election warden at the Portland Exposition building, I found written commentary on a write-in ballot we were counting. Next to the name of one of the candidates was scribbled "Jewish Bitch." Our current district attorney is not Jewish.

When I was serving in the Legislature I received a strange response to a questionnaire I had sent out to my constituents. I had asked for suggestions and got the following from an Exeter Street resident: "Migrate to Israel!" Translation: "Go back to where you came from," a slogan many Irish-Americans are painfully familiar with. Another legislator from Portland who knew this guy assured me that he wasn't really such a bad guy. I decided to ignore the incident, which took place years ago.

But no longer will I ignore or be polite about such behavior. What makes prejudice toward Jewish people, or any minority for that matter, so infuriating is that people who are prejudiced generally don't think of themselves as "haters." They're not really bad people, their friends say, that's just the way they are.

I don't find that excuse acceptable. I don't think people of this city should either.

Harlan Baker served in the Maine Legislature between 1979 and 1988.

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Seth Sprague Publisher: Bill Rawlings 561 Congress St., Portland, ME 04101, 207 775 6601 fax 207 775 1615 e-mail: editor@cbw.maine.com Entire contents © 1995 Casco Bay Weekly, Inc.

### Get the facts straight: punk is dead

Sorry to appear pedantic, but Rick MacPherson's "The Politics of Punk," (2.9.95), was just too wildly inaccurate to let pass.

"Punk had it's origins in the early Thatcher years (1976-79) of Great Britain. Poll taxes, high unemployment and racial tensions..."

1. Margaret Thatcher wasn't elected until May 1979.

2. The poll tax wasn't introduced until 1988.

3. Unemployment was a problem in the early 1980's — in 1976 it was only beginning to be an issue.

Moreover, punk was a capitalist invention. Malcolm MacLaren, the pop entrepreneur, devised the Sex Pistols — even replacing a bassist who could play (Glen Matlock) with one who couldn't, but who was more punk, Sid Vicious. McLaren used the Sex Pistols to rip off the music industry — something he did with huge success, particularly with E.M.I. MacLaren took

### letters

this in the film, "The Great Rock-n-Roll Swindle." The Pistols were a great victory of style over substance.

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ing all

Finally, "racial tensions in London" had nothing to do with punk, it was a white phenomenon, though many punk bands later joined the Rock Against Racism movement.

The time of real racial and social tension in England was 1981, when there were riots in London, Liverpool, Bristol, Birmingham and Manchester.

Musically this time was marked by a ska revival.

The best of the punk bands — the Clash, Elvis Costello, the Buzzcocks were reacting to the rubbish turned out by Rod Stewart, Genesis and that horrible '70s concoction, progressive rock. They made music more democratic and spawned many independent labels.

As for punk being dead, of course it is. It's been dead since 1979. Idiot bands like Green Day are just second rate revivalists.

Andy Elvin Andy Elvin Portland

### Low level of journalistic initiative

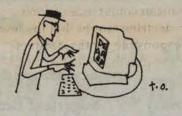
I am writing to express my disappointment about your recent feature article on Portland West Neighborhood Planning Council ("Behind the West End Curtain," 2.23.95) and the use of several comments I made to your reporter. To begin with, I am not uncritical of certain decisions by either Portland West or its former executive director, Jim Oliver, as your article suggests. I did state my criticisms "off the record" since I declined to jump on the popular "let's trash PWNPC, Jim

Oliver and Bruce Reeves bandwagon." The two major points that I tried to make, however, were lost in the glib editing. First, while the consulting contract and agency transition difficulties had some limited newsworthiness, it did not merit the overblown media feeding frenzy. Sadly, even CBW exhibited this editorial misjudgment. Your feature article contained nothing new that you didn't report the previous week or in previous issues. Perhaps this is a reflection of the low level of journalistic initiative in this town, or the paucity of "real news" in Portland to fill the papers.

What is truly sad about this debacle is the public destruction of an agency that has done a lot of fine things for this city and the West End neighborhood. Larry Connolly and Jim Oliver created in Portland West a spirited example of neighborhood activism with a heart. Although Larry's death left a great void in the agency (and in the state of Maine), Jim Oliver and the PWNPC continued to undertake programs and projects that no one else was doing or going to do, particularly for youth and very low-income tenants. For example, since Portland West was forced to abandon all new housing initiatives more than five years ago, no sustained effort has been undertaken by any agency to create or upgrade affordable housing for very low-income Portlanders. The state of youth services and programs in this city (and state) is pathetic, and the few programs Portland West administers are a welcome addition to the meager network that does exist.

Portland West and Jim Oliver are not above criticism and must accept their share of blame for their current state of affairs. No one, however, should take delight in their fall from grace. The demise of Portland West would leave a void of communitybased activism on behalf of low-income people that is not likely to be replaced.

Peter Darvin Portland



### Get a day job

There is a malignancy in Portland. His name is Neal Grover. This is a man who represents everything evil and insidious to anybody who can truly feel the passion of artistic inspiration. He is a representative for those who leech. I am speaking of cover bands, of course. These are unnecessary entities, for we have juke boxes to serve the same purpose.

Cover bands do three things. One, they mock the artist whose inspiration created the original. Two, they dilute business away from those with the desire and ability to create. Three, they teach audiences to equate thievery with entertainment.

The listening public, in general, will listen to and like whatever is most prominently placed in front of them. Do not deceive yourselves into thinking that the masses empirically favor you over us. It is merely a question for whose boot is in what particular door at what time.

There are no true artists or musicians in cover bands, for nobody with any true integrity will resort to whoring themselves to make ends meet. Get a day job if need be, but stay away from those of us who are alive inside. You are only shells of people, weak and spineless. There is no excuse.

Neal Grover, you are weak as well, but you have money to burn. You may think that this gives you power, but your power is a facade. I am having a concert on March 10 at 8:30 pm at the Garage, to promote my new ORIGI- NAL album. I dare you to show up. I dare you to listen to me, and face me when the show is done. I dare you to mock me, my passion, or my message. You are nothing but a parasite for parasites, forever condemned to exist, not live.



Coulter



#### **MLGPA not the source**

Al Diamon's Feb. 16 column focusing on Susan Collin's decision to not accept a community service award from the Maine Lesbian/Gay Political Alliance (MGLPA) contained misinformation that I seek to clarify.

First of all, Mr. Diamon cites disagreement between "the candidate," Collins, and "the group," MLGPA, as to Collin's reasons for declining the award. When I agreed to Mr. Diamon's interview, I stated to him that I was not speaking on behalf of MLGPA. Rather, I was sharing my recollection of conversations between Collins and I. For Mr. Diamon to then cite MLGPA as a source in his story is in my opinion irresponsible journalism.

Mr. Diamon mentions MLGPA's "agenda," which reportedly includes its "efforts to legalize gay marriages, ease restrictions on gay adoptions and promote the distribution of condoms in schools and prisons." Where does this information come from? I'm aware of neither official or unofficial MLGPA positions on these issues or of any MLGPA efforts to these ends. Maine's sexual minorities are struggling to secure equal civil rights. Nothing more, nothing less. Period.

Lastly, Al infers that Collins is the only Maine Republican in leadership to ever support equal civil rights for all Maine citizens regardless of their sexual orientation. Not so. We've had such support for years and continue to have it. After all, justice and equality are not partisan concerns, they are at the root of democracy and impact us all.

On a more personal note, I reiterate what I've said all along about this unfortunate incident. Susan Collins took bold and courageous stands for Maine's sexual minorities in her gubernatorial campaign. She has suffered a negative stigma for having done so. My respect for her remains strong, as does my disdain for the oppressive and discriminatory forces at work throughout this incident.

B.J. Broder III Portland

### March 9, 1995 13 Axe to grind over

### unsigned letter

In the Feb. 16 issue of *CBW*, an unsigned letter appeared that did the city, the Portland Public Schools and King Middle School, in particular, a great disservice. By publishing that unsigned letter, which could have been written by a person with an axe to grind, the *Casco Bay Weekly* gave credence to unsubstantiated opinion without giving its readership the ability to check the veracity of the claims.

First and foremost, King Middle School students and teachers pride themselves on having created a learning environment that exemplifies the principle that all students can learn and succeed. Secondly, the King Middle School administration and staff are widely respected throughout the city, the state, and nation for the strides that have been made in recent years in providing a developmentally appropri ate and vigorous education for young adolescents. To see King in action, Principal Mike McCarthy joins me in inviting interested persons to visit the school.

Finally, while I am disappointed by a level of journalistic ethics that allows such an unsigned letter to be published, I hope that you are willing to print mine. I am certainly willing to sign my name.

Pollis A. Vernys Phyllis A. Deringis

Director of Secondary Education Portland Public Schools

#### WBLM muzak bank

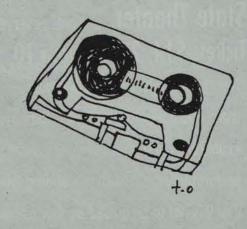
I'm always a bit incredulous when someone like Maine Vocals' head Don Christian gets hot under the collar because a radio station like WBLM won't back his liberal agenda.

WBLM is a business. The only agenda WBLM backs is the profit motive. That why no matter how many times they tell you how great their music is, and how you hear less talk and more music and blah, blah, blah, you never hear a whole helluva lot of music. What you hear is sell, sell.

WBLM is a bank with the muzak of Tom Petty quietly playing in the back-

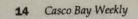
John M - Woy . /John McEvoy / S. Portland

ground.



Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail to editor@cbw.maine.com





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"I'm greedy," jokes Demmons. "The more people we can help, the better I feel."

# Area program means freedom for people with special needs

#### By Christopher Barry

Linda Clonan is learning to scuba dive. A lot of people learn to scuba dive, but consider this — Clonan has cerebral palsy. Until five months ago, she had never been in the water. She didn't know how to swim. She has been in a wheelchair her entire life. But now, just months after her 30th birthday, she is learning to swim and to scuba dive. "I love it," she says. "This has always been my dream. I never thought I'd ever do this."

Every Sunday morning, Clonan heads to the South Portland Municipal Pool. After changing into a wetsuit and getting some last minute advice from her instructor Bill Demmons, Clonan is lifted from her wheelchair. She sits on a pile of kickboards near the edge of the deep end of the pool. With a little help from Demmons, Clonan checks her regulator, her mask and the straps of her vest. She gives Demmons a thumbs up. Then she rolls into the water.

After the splash, she sinks a couple of feet below the surface, then turns over and floats on her back. With the regulator still in her mouth, she waves to Demmons, letting him know she's OK. "Excellent job," Demmons shouts, clapping his hands, his praise echoing off the pool walls. "Excellent job."

Clonan was introduced to scuba by the Zero Gravity Diving Center, a program that concentrates on teaching the intricacies of diving to people with special needs or disabilities. Zero Gravity — the name given to the feeling of weightlessness — has taught scuba to blind people, people with spinal injuries and others with conditions like spina bifida or cerebral palsy. Zero Gravity brings these students to a world where disabilities don't matter.

Water, for these new divers, is freedom.

continued on page 17















# Silver screen

Billy Madison Adam Sandler (of "Saturday Night Live" fame) goes back to elementary school, starting from the beginning and continuing through senior year, to prove to his old man that he's bright enough to run the family business - and mature enough to have a fling with his third grade teacher, played by Bridgette Wilson. Apparently he didn't learn everything he needed to know in kindergarten.

Boys on the Side Three women with opposite life stories - Mary-Louise Parker, who has been diagnosed HIV-positive, Whoopi Goldberg as her lesbian driver and Drew Barrymore as a single mother-to-be - take a cross- country journey together and discover family in an unconventional way.

Brady Bunch Movie Then one day, the lady met this fella. He was living with three boys of his own, they were four men living all together, but they were all alone... America's favorite hapless suburbanites are back, fighting to save their home from evil land levelopers. Shelley Long and Gary Cole star as Carol and Mike Brady, with a brood of newcomers, and enriette Mantel in the role of Alice. Groovy, Marsha. Bullets Over Broadway Woody Allen's campy farce set in the theatrical world of New York City in the 1920s. John Cusack plays an idealistic playwright, who, in order to make his Broadway debut, must compromise his talents to satisfy some gangsters Dianne Wiest plays an aging prima donna who steals the show, and Tracey Ullman gives an appearance as a neurotic character actress.

Dumb & Dumber Jim Carrey and Jeff Daniels play two charming doofuses in the dumbest comedy of the

Far From Home Jesse Bradford is Angus McCormick, a young boy washed ashore in the wilderness of the Pacific Northwest during a storm at sea. With his trusty canine sidekick, Angus, tries to find his way out of the woods and back home - bring tissues.

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simple ton who becomes an all-American football player, a Vietnam hero and a shrimp magnate - all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

Heavyweights Overweight teenager Gerry Gardner is sent off to "fat camp" by his insensitive parents, to shape up with a bevy of big boys beneath the watchful eyes of fitness freak Tony Perkis (Ben Stiller), To make matters worse, at summer's end the boys have to compete with the svelte members of Camp MVP across the lake. Can they stick to a sensible diet and excercise program? Another brilliant insight into the life of the adolescent from the guy who penned the "Mighty Ducks."

Hideaway Jeff Goldblum plays a good guy who returns from the dead to find himself inexplicably linked to a psychotic killer - a bad guy who's also returned from the dead and just might be residing in Goldblum's body, hatching evil plots. Also featured are Christine Lahti as Mr. Dual Personality's perturbed wife, Alicia Silverstone and Jeremy Sisto.

Higher Learning John Singleton, director of "Poetic Justice," rattles everybody's cage with his controver sial, thought-provoking film about escalating racial tension on a contemporary college campus. Featured as the handful of co-eds are Kristy Swanson, Omar Epps, Jennifer Connelly and Ice Cube, who must come to terms with exp issues of identity diversity and sexism.

Hoop Dreams What began as a half-hour documen tary about street basketball evolved into this fiveyear epic. The film follows the lives of two teenagers from South Side Chicago as they pursue their dream to shoot hoops for the NBA. "One of the best films about American life I've ever seen," said Roger Ebert. Jungle Book Disney brings back the Kipling classic about a young boy who is raised in the wild - this time with real people instead of 'toons. Jason Scott Lee stars as Mowgli.



Just Cause Sean Connery stars as an investigative journalist who comes to the defense of a criminal on death row (Blair Underwood), who he believes to be innocent. Connery's series of vehement articles free the wrongly accused inmate - but then trigger a series of horrific killings. To clear his conscience, Connery sets out to find the man he saved and esolve the crimes. Also featured are Kate Capshaw as Connery's wife, and Laurence Fishburne, as the ective who jailed Underwood to begin with. A foray into the twisted secrets of the criminal mind.

The Last Seduction Linda Fiorentino plays a femme fatale/Lady Macbeth schemer who convinces her husband to steal a hefty supply of pharmaceutical cocaine and sell it to a couple of hoods lurking beneath the Manhattan Bridge. Then, while he is in the shower, she grabs the bag of money and splits, stopping in a small town to hatch the rest of her evil plot - which involves seducing another hapless fellow and persuading him to off her hubby, who is in hot pursuit. Bitch. Gripping sex and cynical humor

Legends of the Fall The epic story of a father (Anthony Hopkins, again) and his three sons (Aidan Quinn, Henry Thomas and YAHOO! Brad Pitt) set in Montana, circa 1912. The action spans three decades, during Montana's transition from frontier to its modern state, including several wars and broken hearts. From "Glory" director Edward Zwick. The Lion King Kitty rules in the Disney animated feature.

Little Women A film version of Louisa May Alcott's novel about four sisters coming of age during the civil war: responsible Meg, tomboy Jo, coy Amy and ailing Beth. Winona Ryder stars as Jo, the headstrong young woman who wants to be a writer, with Susan Sarandon featured in the role of Marmee, the matriarch of the clan

Madness of King George III A gritty tragicomedy about the 18th-century English monarch whose biochemical difficulties caused him to lapse in and out of madness - resulting in the loss of his throne to an evil son and the American colonies in 1782. Based on Alan Bennett's award-winning stage play, the film feature an all-star Brit cast including Nigel Hawthorne, Hellen Mirren and Rupert Graves.

The Mangler If it sounds yucky, it is. A detective investigates a string of grisly deaths resulting from grim waltzes with a laundry presser. What could be worse? Starring Robert Englund of "Nightmare on Elm Street" and Ted Levine, from "Silence of the Lambs." Based on another charming slaughter novel by Stephen King.

Man of the House Chevy Chase is the prospective stepdad to Farrah Fawcett's less-than-enthusiastic 11-year-old son - and the two embark on a camping trip together to create a manly bond. The usual Chase-style goofball antics ensue. From screenwriter James Orr of "Three Men & A Baby" fame.

Nell Jodie Foster plays the wise and transcendent "wild girl," Nell, who spends a lot of time joyously leaping into mountain streams when she is not transforming the lives of the doctor (Liam Neeson) and the psychology student (Natasha Richardson), who are engaged in studying her curious, self created speech patterns.

Nobody's Fool Paul Newman stars as a still ruggedly handsome blue-collar worker who has a late-life crisis and decides to patch up his broken relation ships. Set in a small town in which nothing much usually happens, "Nobody's Fool" is about (veesh. ) coming to terms with past mistakes. Bruce Willis and Melanie Griffith (who Newman finds enticing) star as the bossman and his sultry wife. From Rober Benton, who directed "Kramer vs Kramer."

Outbreak Dustin Hoffman returns to the silver screen as a former army colonel whose estranged wife (Rene Russo) teams up with him to help fight a lethal virus that is multiplying without cease. Morgan Freeman lends support as General Billy Ford in this medical thriller from director Wolfgang Petersen. Written by Ted Tally ("Silence of the Lambs"), in collaboration with viral specialist Dr. Lawrence Dworet and Robert Roy Pool.

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis, and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'or at Cannes.

Red A genuine Euro-art film from director Krzystof Kieslowski - about a young student/model who is maintaining a tenuous telephone affair with her boyfriend and a grouchy retired judge who eavesdrops by phone on his neighbors. Their lives collide when she runs over his dog (oops) and finds the judge's address on the dog's collar. This leads to an interesting, beautiful girl/old man relationship in which her initial dislike for him turns to affection. The judge engineers her rendezvous with a law student who is reminiscent of his younger self, thereby reincarnating his own youth and passion. (In French.)

Richle Rich Macauley Culkin stars as the richest (and most obnoxious) kid in the world, whose parents have been kidnapped by the villain Van Dough (John Larroquette).

commates D.B. Sweeney is Michael Holzcek, a young med student who was raised by his grandfather, Rocky (Peter Falk), Roles reverse, and Michael invites Rocky to room with him - not guessing the increasingly stodgy and cantankerous old man would still be shuffling around his apartment after he graduates from school and starts a family of his own. A drama about family relationships from Peter Yates, director of "Breaking Away.

Shawshank Redemption The story of a 20-year prison friendship between two lifers, played by Tim Robbins and Morgan Freeman. The dynamics of life in the big house take some interesting turns when culture buff/business wiz Robbins starts up a library and does everybody's taxes. A relatively warm and fuzzy look into what keeps prisons going when there is no hope for parole. (Clue: It's not literature). Directed by Frank Darabont, who also wrote the screenplay based on a short story by Stephen King.

# where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

### **General Cinemas**

Maine Mall Maine Mall Road, S. Portland 774-1022

Dates effective Mar 10-16 Nobody's Fool (R) 1:30, 4, 7, 9:30 Pulp Fiction (R)

Billy Madison (PG-13) 12:55, 2:55, 5, 7:05, 9:15 Heavyweights (PG)

1, 3:10, 5:20 Brady Bunch Movie (PG-13) 1:10, 3:15, 5:25, 7:35, 9:40 **Roommates (PG)** 

12, 2:30, 5, 7:30, 10 The Mangler (R) 7:40, 9:55

Outbreak (R) 12:45, 3:30, 7, 9:45

#### **Hoyts Clark's Pond** 333 Clark's Rd., S. Portland

879-1511 Dates effective Mar 10-16 Dumb & Dumber (PG-13) 3:10, 7:05, 9:25 Little Women (PG) 12:50, 4

Legends of the Fall (R) 1, 3:50, 6:40, 9:25 Boys on the Side (R) 1:40, 4:10, 7:15, 9:45

Madness of George III (R) 1:30, 6:50, 9:10 Just Cause (R)

1:10, 3:20, 7, 9:15 Forrest Gump (PG-13) 12:30, 3:30, 6:30, 9:20 Man of the House (PG) 12:40, 3, 5:10, 7:20, 9:40 Hideaway (R)

**The Movies** 

10 Exchange St, Portland 772-9600 Matinees Sat & Sun

> **Hoop Dreams** Mar 8-14 Wed-Tues 4:30, 8

> Sat & Sun 1 Red Mar 15-21 Wed-Tues 5, 7, 9

Sat & Sun 1, 3

Nickolodeon

Temple and Middle streets, Portland 772-9751 Dates effective Mar 10-16

The Lion King (G) 12:10 (Sat & Sun only), 2 Far From Home (PG) 12:20 (Sat & Sun only), 2:10

Nell (PG-13) 4:10, 7:10, 9:50 Higher Learning (R)

4, 6:40, 9:20 The Shawshank Redemption (R) 12:30 (Sat & Sun only), 3:30, 6:30,

9:30 Bullets Over Broadway (R) 12:50 (Sat & Sun only), 7:20 Star Trek: Generations (PG) 12:40 (Sat & Sun only), 3:50, 7, 9:40 **Richie Rich (PG)** 1 (Sat & Sun only), 4:20, 6:50, 9 Last Seduction (R)

3:40, 10

# 12:20, 3:25, 6:30, 9:30

1:20, 3:40, 7:10, 9:30

# TAKING THE PLUNGE

Bill Demmons used to run marathons. But in 1985, while attending Northeastern University, Demmons was in a car accident. Although he could still walk, the spinal injuries put an end to the marathons. "It was difficult to walk in the mall for 10 or 15 minutes," he says, "because I had pain in my back and neck."

So Demmons, a native Portlander, started scuba diving for rehabilitation and exercise. "I didn't want to turn into a big blob," he says. A scuba trip to the British West Indies in 1990 introduced Demmons to a disabled diver. It was then he decided he wanted to work with people with disabilities, and that it would be only natural to teach scuba.

But then his interest in scuba waned, until two years later when he ruptured a disc between his fifth and sixth vertebrae. After losing feeling in his left arm, Demons turned to scuba, again, for rehabilitation. It worked. His recovery prompted him to pursue his earlier dream. "It was a calling," Demmons believes. He dove into scuba training, eventually becoming a diving instructor. Then Zero Gravity was born. Its goal - to adapt scuba training so it's accessible to all.

First Demmons trained his wife, Suzanne, and Dan Lane and Dan Pike, both from Sanford. These four formed the core of Zero Gravity. In June 1994 they conducted a "Discover Scuba" program for Maine Accessible Adventures, and later that year they worked with the Maine Center for the Blind. In October, Linda Clonan joined the program.

Both Clonan and her mother, Helen Clonan, are impressed by the results of Zero Gravity. "It's amazing," Helen says. "Linda's progress is tremendous. The week before last was the best I've ever seen her do. She was at the deep end for pretty close to an hour. She was right down on the bottom."

Helen Clonan believes the program does more than just teach people how to scuba dive — it helps them achieve independence.

Her daughter agrees. "I do more now... I make supper at the house. I'm active," she says. And Clonan's enthusiasm with Zero Gravity convinced her housemate, Carmen Johndro, to try out scuba.

### Go with the flow

Johndro is 21 and has spina bifida Since early February, she has spent her Sundays at Zero Gravity. During her first week, she got used to the water, floating and holding onto a kickboard. She experimented with a mask and snorkel. (Students can't actually use scuba gear until they get a medical evaluation.) She was a little nervous at first. As Pike carefully pushed the special waterproof wheelchair down the ramp leading into the shallow end of the pool, Johndro gripped the chair tightly. When Pike undid her seat belt and guided Johndro into the water, she wouldn't let go of his arms. Less than an hour later, she was floating and smiling. After she was done, she said

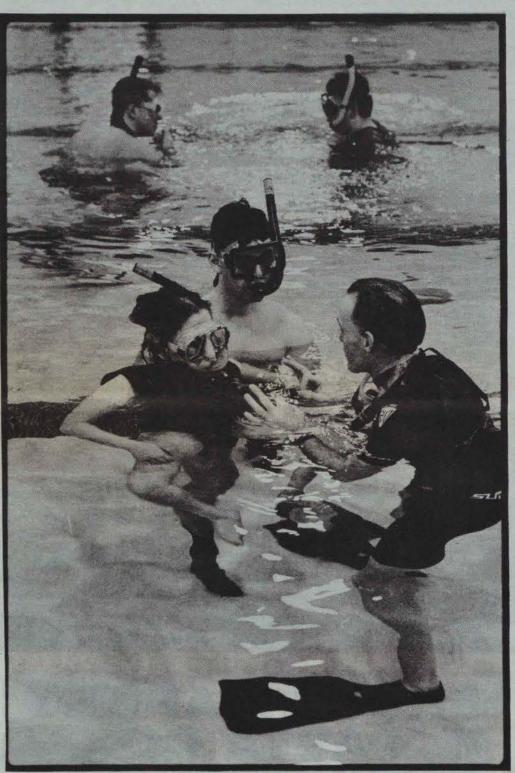
she was happy and looked forward to using the scuba equipment.

Three weeks later, Johndro - with a little help from her teachers (two instructors are always in the pool, alongside the student) — donned scuba gear and rolled into the pool. Johndro breathed underwater for the first time.

Rob Walker, a senior at Bonny Eagle High School in Standish, started the same week as Johndro. Like Clonan, Walker has cerebral palsy, but to a lesser degree. He uses crutches as he makes his way across the cement

Demmons constantly encourages his students. After surfacing from a dive with Clonan, during which she stayed underwater for over five . minutes, Demmons whooped and hollered. Everyone in the pool cheered and clapped as Clonan floated, trying to rest. But she couldn't contain herself, she smiled and waved her arms. Her mother, standing poolside, waved back.

Teaching students like Clonan presents a special challenge to Demmons, but one that he and his staff readily accept. Demmons is an



Demmons answers his "calling" at a South Portland pool.

floor. While on land, Walker struggles and sweats. But once in the water it's a different story. His family used to have a pool, so he already knows how to swim. Using a snorkel and fins, he explores. Later, along with Johndro, he puts on his scuba gear.

"I know a lot of people in school who would to love to learn how to scuba dive," Walker says. "When they find out I'm doing it, they're a little jealous." While his brother watches, Walker rolls into the pool, off a pile of styrofoam kickboards. Once in the water, he flashes Demmons the OK

"He's a wonderful kid," Demmons says. "They're all wonderful people. They're eager, and they're excellent students."

"adaptive scuba diving specialist." He adapts traditional training, making it accessible to his students. There are scuba instruction books, for instance, being transferred into Braille, and audio tapes explaining scuba concepts are already available. And Demmons tests new - and often challenging techniques with his staff.

"Before we started working with the Maine Center for the Blind ... we went down to Biddeford Pool," says Pike, who volunteers every Sunday. "Bill made me wear a mask that was completely taped, so I was blind. The moment I stepped out of my car, I was blind. I can't imagine any other training that can surpass that ... I know what the students expect from me,

and what they're going through. It was irreplaceable."

Pike, and later, Lane, had to assemble and put on scuba gear while blindfolded. Then they went diving, each removing his gear while underwater, then putting it back on. Another time, Demmons bound the instructors' legs so they could understand, at least partially, the experience of a paralyzed person trying to swim. Pike's confidence in his own diving and teaching increased as Demmons constantly challenged him in different environments.

"Every diver has his or her limits," Demmons says. "We try to discover those limits and structure the training around them."

### A drop in the bucket

Now guess how much this program costs the students. Nothing.

Although each student needs a mask, snorkel and flippers, everything else is free. Rides to and from the pool, if needed, and the use of the gear and air tanks are provided by Zero Gravity. And the lessons are free.

Demmons — a former financial analyst — says that he and his wife had saved a nest egg. When he started Zero Gravity, they decided to spend it. Suzanne Demmons continues to work at Martin's Point Health Care during the week. On weekends, she works at Destiny House, where Johndro and Clonan live. Meanwhile, Demmons is preparing to go to law school.

Most of the equipment Zero Gravity uses is his. Some gear was donated by scuba companies, and Tommy's Dive Shop on Congress Street helps by supplying air. South Portland Parks and Recreation Department, which runs the swimming pool, donates the pool time -at least until September. Demmons is also getting help from the city in researching grants to help pay for the program.

Demmons says without the donated pool time, the program would not be available. He hopes to secure grants and other funding so he could get more pool time. "If I had 15 hours of more pool time every week," he says, "we'd use every minute."

And Demmons wants more students. "I'm greedy," he jokes. "The more people we can help, the better I feel." He says more family members of the students are getting involved -helping with showers and changing clothes — making the workload easier, allowing Demmons to concentrate more on teaching.

"Some of the these students haven't been out of a wheelchair all of their lives," he says. "Look at Linda. Now she takes the gear off when she's still in the pool and literally crawls out. Five months ago she would have never dreamed of doing that ... What can I say, it's amazing." CBW

March 9, 1995 17





### thursday 9

A pod of one's own: The Albanybased grunge band OMINOUS SEAPODS may sound like a crustacean's worst nightmare, but no need to get your antennae in a twist. The band's just drifting around the circuit promoting its debut album, Econobrain. They play at Granny Killam's, 55 Market St., at 8:30 p.m.

Boasting a repertoire of over 60 original songs, ranging from the sublime to the stupid, the Seapods play a Phishy/Colonel Bruce Hamptony danceable mix that will surely leave you all asea. 761-2787.

# friday 10

Carribean spice Portland Concert Association presents Portland drummer Michael Wingfield's Afro-Caribbean band CABILDO, featuring the olyrhythms, dances and songs of West Africa and the Caribbean, at-Deering High School Auditorium, 70 Stevens Ave., at 8 p.m.

Wingfield and his band are capping off a two-week residency at Portland High School, which is part of a season project titled, "Retelling a History. Origins and Images from the African American Heritage." The name Cabildo originated in the colonial

### Get Out & Stay Out

Caribbean where African slaves after a day of toil -would gather secretly to sing and dance, and the drum was at the center of that tradition. Tix: \$5 (\$3 students and seniors). 772-8630 or 800-639-2707.

## saturday 11

A myth's as good as a hit: The Children's Theatre of Maine presents some of the world's greatest stories in" GREEK MYTHS AND FABLES" - a Young People's Theatre Project special adaptation by Michele Livermore Wigton — at Jack Elementary School, 414 Eastern Prom, at 10:30 a.m. and 2 p.m.

Under the direction of Lisa DiFranza, CTM's executive director, Prometheus steals fire from the gods, Pandora opens a box o' woe and Midas tests out his golden touch. (Bet you didn't know DiFranza wielded so much power.) Musical score is provided by Tom Myron Tix: \$4 kids/\$5 adults. 874-0371

## sunday 12

Oh, Tanenbaum: The Portland Symphony Orchestra presents lassical guitarist DAVID TANENBAUM as the featured guest artist at the Symphony-At-The-State series at the

### State Theatre, 609 Congress St., at 2 p.m. (also March 11 at 6 p.m.).

One of the most highly esteemed classical guitarists of his generation, Tanenbaum will perform Joachin Rodrigo's picturesque "Concierto de Aranjuez." The orchestra will also

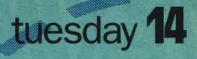


perform Beethoven's "Symphony No. 1" and De Falla's "El Amor Brujo: Suite" (the "I Love You, You Big Brute" suite). Cabaret seats: \$25, with an \$11.95 brunch served at noon available (call 879-1112); reserved theater seats: \$20. 773-8191 or 800-639-2309.

### monday 13

Pong brokers: Remember rec rooms? The optimum ones had knotty pine paneling, a make-out couch and, of course, a Ping-Pong table. Also referred to as table tennis (Ping-Pongis a registered trade name), the sport was invented in the late 19th century. by one Phineas Pong, an irascible Brit who tired of grass stains on his breeches resulting from the untidy game of lawn tennis.

Well, the Maine Table Tennis Club offers OPEN PLAY Mondays from 5-9 p.m. (also Thursdays 6-10 p.m.) at the Portland Athletic Club, Route 1, Falmouth. Players of all ages and abilities are welcomed, coaching can be arranged. \$5. 823-8231.



Shivering timbers: The Maine Maritime Museum, 243 Washington St., Bath, presents Cam Lewis, crew member on board the winning America's Cup yacht, Stars & Stripes, for an evening of SEAFARING ADVENTURE with a slide show in the museum's Maritime History Building at 7 p.m.

Experience the thrill and caprice of ocean racing, as Lewis - a pioneer in professional sailboat racing - shares tories of fighting flying fish attacks, mashing against rogue waves in the Indian Ocean, battling hurricanes off Cape Horn and meeting great collisions with sperm whales (let's hope the crew practiced safe seafaring). Tix: \$8 (\$6 with advanced registration) 443-1316.

## wednesday 15

Circuit breaker: In celebration of the 175th anniversary (the "large metal objects" anniversary - an over pass or bridge will do) of Maine's statehood, the Maine Historical





Society presents "A MAINE PANTHEON OF HEROES AND WORTHIES," a lecture by U.S. Circuit Judge Frank M. Coffin at First Parish Church, 425 Congress St., at 7:30 p.m.

Coffin's presentation, which will focus on the careers of noted governmental figures throughout the state's history, is the first in the Neal W. Allen, Jr. Lecture on Maine Legal and Social History series. Free and open to the public. 774-1822.

# thursday 16

Victoria manson: Paul Lichter's "Changes: Explorations in Jazz" series continues as he brings pianist/ composer BEVAN MANSON and his ensemble, featuring vocalist Amanda Carr, to the State Street Church, 159 State St., at 8 p.m.

Manson — a faculty member at the New England Conservatory of Music

- is an artist of great range and versatility who performed frequently in Portland at café no, most notably as a member of the Cecil McBee Quartet. And the indefatigable Lichter presses on with his mission - to bring jazz to Portland. Tix: \$10 (\$8 students). 828-310.

# friday 17

Welcome, Matt: If a bit of the green gives you the blues, there's no better way to spend St. Patrick's Day than with the legendary MATT "GUITAR" MURPHY at Morganized's, 121 Center St., at 9 p.m.

Murphy has recorded with such greats

See pods on March 9.

as Howlin' Wolf, Memphis Slim, Bobby Bland, James Cotton and Sonny Boy Williamson — yet he may be better known for his appearance in the "Blues Brothers." He finally recorded his debut solo album, "Way Down South," for Antone's Records in the 1980s. Tix: \$10 (green beer extra) 774-5853.

## saturday 18

Affirmative auction: The 9th annual SPRING FOR LIFE Art Anetion - Maine's largest charity art auction - takes place at the Holiday Inn By the Bay, 88 Spring St., at 8 p.m.

The public can preview the live and silent auction pieces by such artists as Marguerite Lawler, Dozier Bell and Michael Waterman — free of charge - on March 17 from 6 to 8 p.m. and on March 18 from 9 a.m. to 4:30 p.m. An artists' reception takes place from 6-7 p.m., featuring complementary champagne and hors d'oeuvres. Auction tix: \$10; auction and reception: \$25. Proceeds benefit The AIDS Project. 774-6877.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings Information to Sarah Goodyear, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



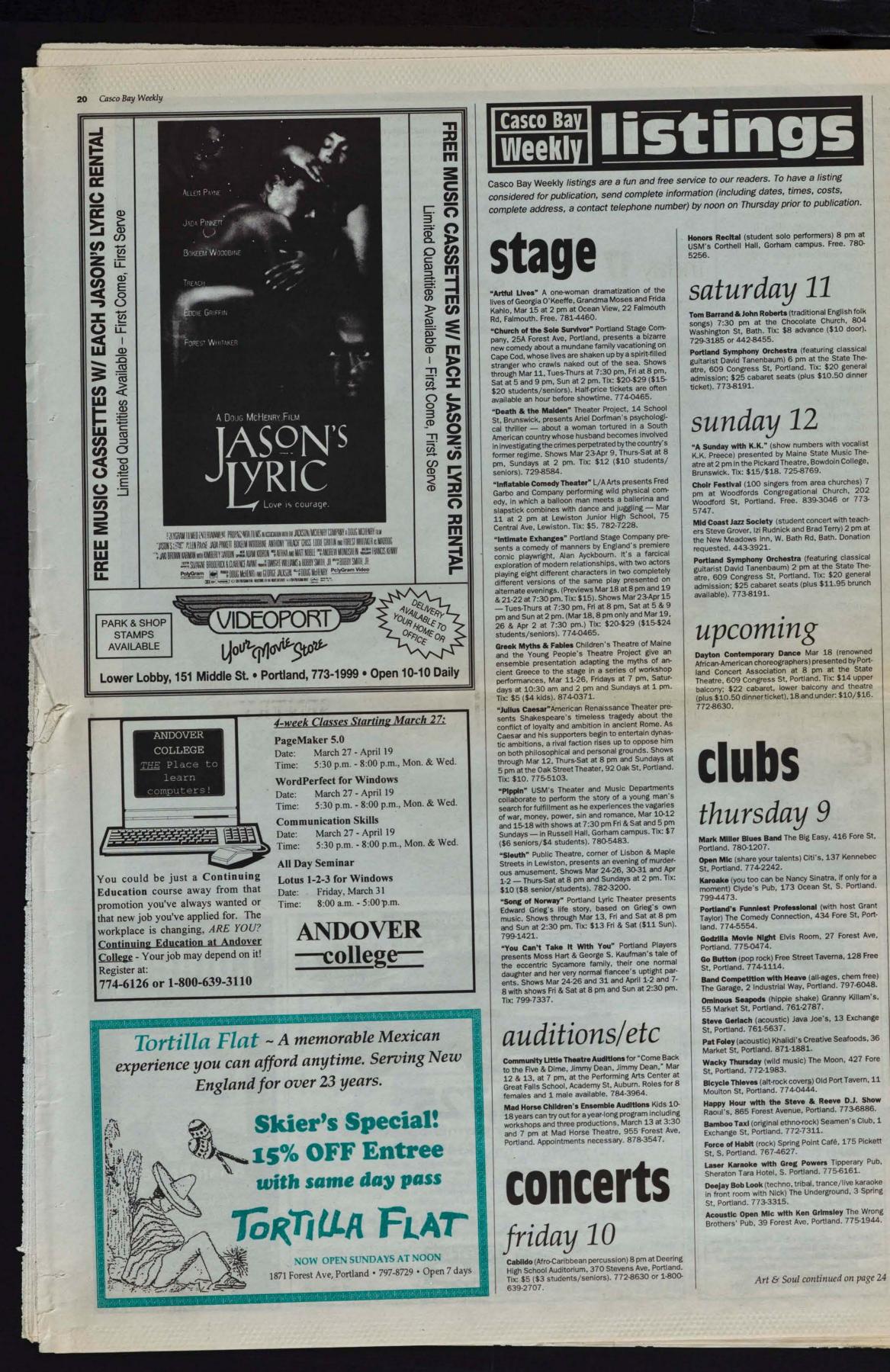


8:00 pm Saturday, March 18th, 1995 **First Parish Church 425 Congress St., Portland** 

\$13.50 in advance / \$15.00 day of show Ticket Outlets: Amadeus Music, Drop Me A Line and Walkabout in Portland and Macheans Music in Brunswick. For more informatio 207-929-3866 or 207-247-3461







### Great Caesar's ghost ART stages a lackluster "Julius Caesar"

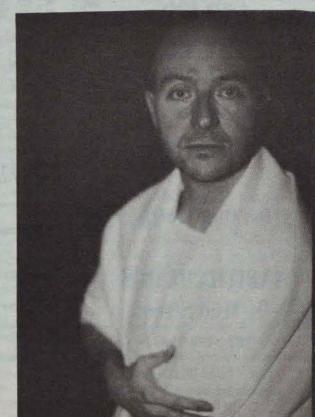
By Cathy Nelson Price

Cynics will tell you that no good deed goes unpunished, and by now James Hoban and his American Renaissance Theater may agree. He's offering a familiar classic that most people have known since high school, staging a faithful (mostly), non-gimmicky rendition — white columns, togas and all. He's attempted to add production elements to give the play further historical perspective.

Why, then, is the overall result so unsatisfying?

It's the acting. ART is one of the few professional theater companies around that does large-cast shows requiring a plethora of males. Like its counterparts in community theater, it must be finding the pickings mighty slim. If a guy can walk, talk and carry a sword without hurting himself, he's up there. In community theater, that kind of casting is hailed as neighborhood altruism. But if you do it in the pro ranks, you're pilloried.

That's what's supposed to distinguish the pros from the amateurs: the willingness to be selective about who appears onstage under your artistic banner. It may mean *not* giving major roles as rewards to those who are important contributors offstage but whose talents may not necessarily include acting. Community theater is



Dwight Burtis as Caesar

stuck with that kind of tradeoff; professional theater shouldn't be.

ART takes pride, and rightly so, in its inclusion of young actors. Some in recent years have grown into impressive performers. Others have found a one-note samba and stuck to it, show after show. In "Julius Caesar," several of the players are tripped up by pronounced regional accents that are inappropriate for the pa-



"Julius Caesar" plays at the Oak Street Theatre, 92 Oak St., through March 12. Tix: \$10. 775-5103. trician senators they're portraying. Actors who are serious about theater should be willing to improve their linguistic technique, if only to expand their castability. But if the director doesn't demand it, the bad habits will continue and get harder to break as years go by. That's evidently happened to some of the older ART actors, who appear to have come late to the stage or have escaped proper training along the way. Again, community theater performers can

get away with this; for professional companies it's deadly.

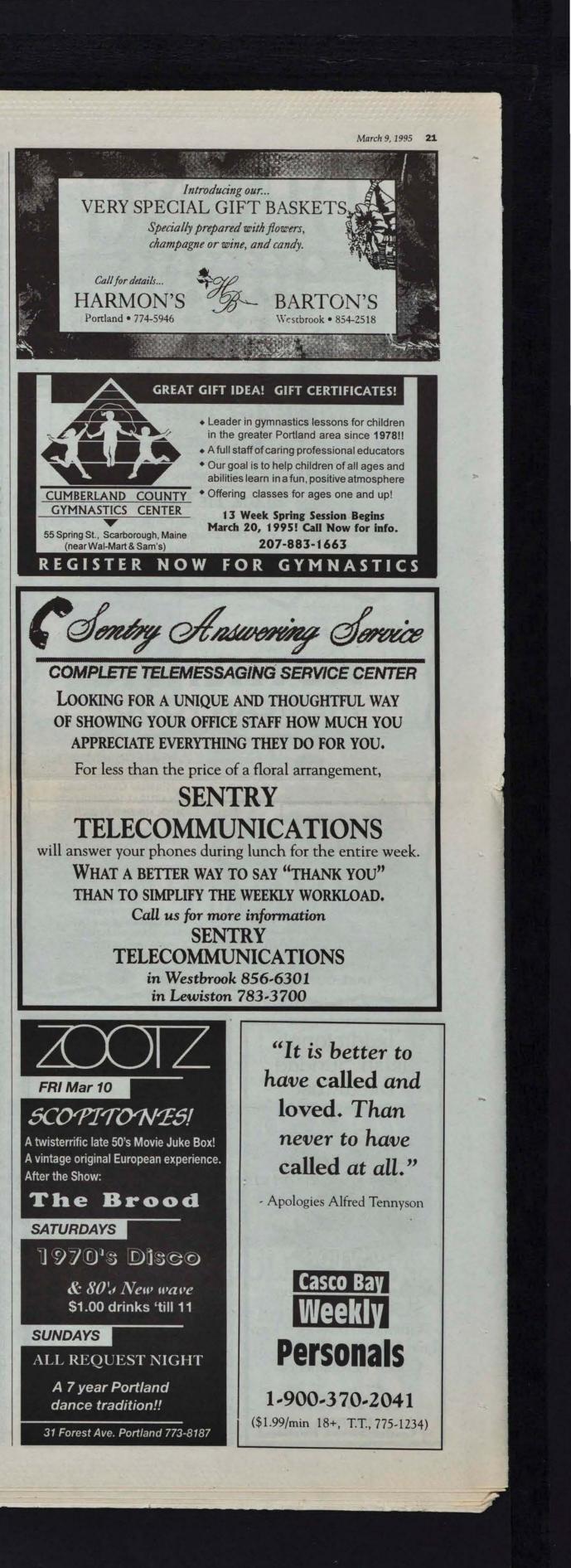
Director Hoban is a fine actor, and his Marc Antony in this production is superb. So is Dwight Burtis' Caesar. (Burtis makes Shakespeare's language so conversational and the character so immediate that you're tempted to ask him out for coffee.) What he and Hoban have in addition to talent is *technique*, which is the result of hard work, training and study. Portland has classes and workshops galore for actors; even the proven pros are constantly honing their skills. It's not too much to expect a less experienced actor, especially one in a major role, to do likewise.

There's more. As noted before, "Julius Caesar" is often the show that "introduces" people to Shakespeare. The language is vibrant, the politics recognizable and most of the characters fairly true to life. When effectively presented, the play pulsates with intrigue, battles, gore and ghosts enough to satisfy even the most jaded viewer.

Of course, that's assuming the technical elements are in place. This production has a Caesar who is stabbed viciously in pantomime and doesn't actually bleed until a few minutes later when his assassins "bathe" their hands in his blood, which they presumably bring with them. (Could be a natural reluctance to mess up that pristine, all-white set, against which the conspirators in their white togas look like disembodied heads and arms.) Then there are the cannon-shot drums that interrupt the action and deafen the audience. Bang the drum softly, please.

It's never pleasant to point fingers at ART because it tries so hard and means so well. But house numbers are down at Oak Street; after a boffo start this season, it's back to half-full for Vintage Rep's "Ghosts" and this "Julius," at least on the nights I attended. Portland audiences have too much to choose from to support substandard fare, no matter how worthy the company. They also won't buy as many subscriptions, which can make or break a season.

To maintain its overall artistic growth, ART needs to be more exacting in casting its on-stage talent. They don't need permission to be picky. The theatrical world is littered with Academy Award-winning actors who aren't yet ready to play Shakespeare. Consider this: If you build a house with unskilled, untrained craftsmen, it will fall down. A professional theater company that builds likewise may do the same. **CBW** 





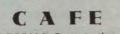


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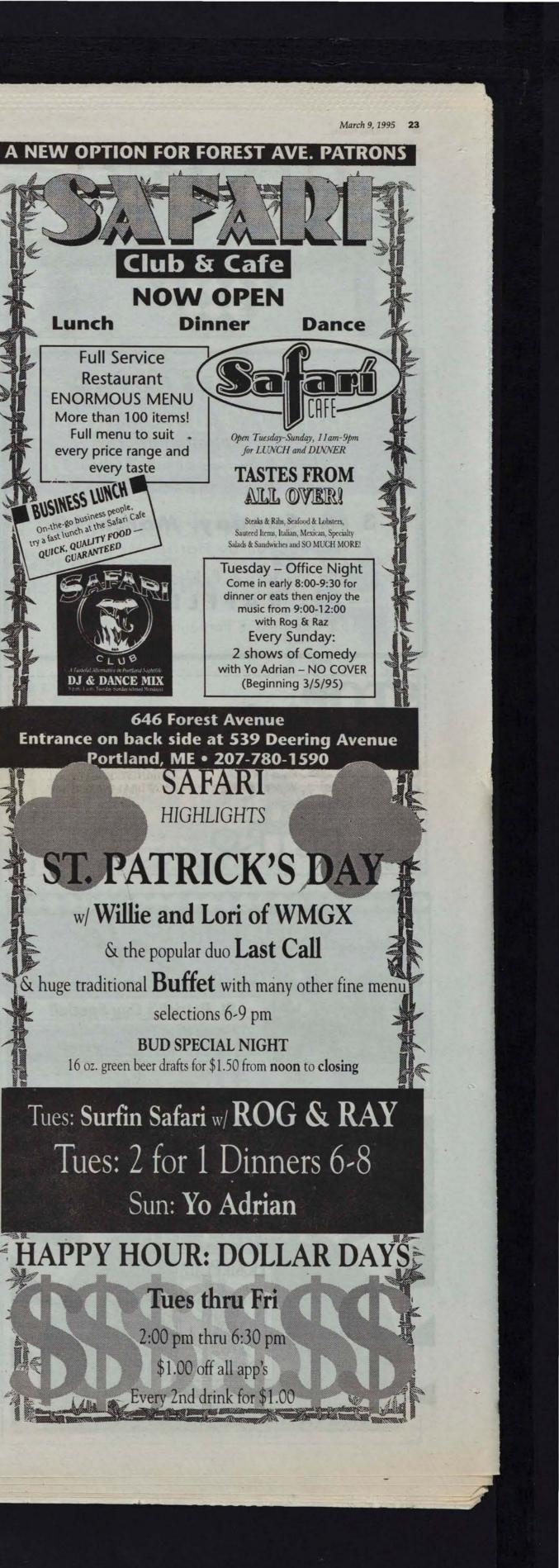
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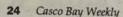
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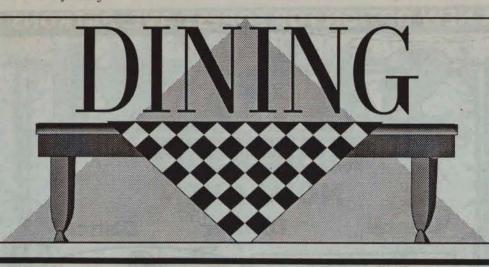


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### Art & Soul continued from page 20

friday 10

Radio Kings (blues/R&B) The Big Easy, 416 Fore St, Portland, 780-1207.

Tom Kennedy (acoustic) Bramhall Pub, 769 Con-gress St, Portland. 773-9873. D.J. Mike Giller (high-energy top 40) Citi's, 137 Kennebec St, Portland. 774-2242.

Brian Powers, Grant Taylor & Denise Burns The Comedy Connection, 434 Fore St. Portland, 774-

Watermen (whacked-out rock, from midnight-3 am) Elvis Room, 27 Forest Ave, Portland. 775-0474. AMBA Blues Rock Free Street Taverna, 128 Free St, Portland, 774-1114

Coulter (androgynous pop — all ages, chem free) The Garage, 2 Industrial Way, Portland. 797-6048. Funk Food (chewy original pop) Geno's, 13 Brown St, Portland, 772-7891

Xanax 25 with LIR (futuristic hippie shake) Granny Killam's, 55 Market St, Portland. 761-2787. Bar-B-Q Blues Boys Khalidi's Creative Seafoods, 36 Market St. Portland, 871-1881.

Upsetters (alt-rock) Moose Alley, 46 Market St, Portland, 774-5246

Big Chief & the Continentals (New Orlean's style R&B) Morganfield's, 121 Center St, Portland. 774-

Amora (rock) Old Port Tavern, 11 Moulton St, Port-land, 774-0444. Shirley Lewis (Boston blues diva) Raoul's, 865 Forest Avenue, Portland. 773-6886

Chord-on-Blue (blues, of course) Seamen's Club, 1 Exchange St, Portland, 772-7311. Upsetters (rock) Spring Point Café, 175 Pickett St, S.

Portland, 767-4627 Draw the Line (Aerosmith tribute) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Tim Staney (dance, dance, dance) The Underground, 3 Spring St, Portland, 773-3315. Tony Boffa (Maine's answer to Wayne Newton) Verillo's, 155 Riverside St, Portland. 775-6536.

Raze (destructive rock) The Wrong Brothers' Pub, 39 Forest Avenue, Portland, 775-1944.

### saturday 11

D.D. & the Road Kings (blues/R&B) The Big Easy 16 Fore St. Portland. 780-1207 Tom Kennedy (acoustic) Bramhall Pub, 769 Con-

gress St, Portland. 773-9873. **D.J. Mike Giller** (high-energy top 40) Citi's, 137 Kennebec St, Portland. 774-2242. Karoake (you too can be Melissa Etheridge, if only for a moment) Clyde's Pub, 173 Ocean St, S. Portland.

799-4473. Brian Powers, Grant Taylor & Denise Burns The Comedy Connection, 434 Fore St, Portland. 774-5554

Garth Cormier & Company (acoustic) Elvis Room, 27 Forest Ave, Portland, 775-0474. AMBA Blues Rock Free Street Taverna, 128 Free St.

Portland. 774-1114 6L6 & Insult (mosh heaven — all ages, chem-free) The Garage, 2 Industrial Way, Portland. 797-6048. Vertical Leap with Locking Season (rock) Geno's, 13 Brown St, Portland. 772-7891.

Akoostik Hookah with Uncle Juice (world beat hippie shake) Granny Killam's, 55 Market St, Portland. 761-2787.

36 Market St, Portland. 871-1881. Uncle Jack (alt-rock) Moose Alley, 46 Market St.

Portland, 774-5246. Barrence Whitfield & the Savages with Charlie Sayles (eccentric blues daddies) Morganfield's, 121 Center St, Portland. 774-1245.

Amora (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Strange Folk with Uncle Edge (bizarre rock) Raoul's, 865 Forest Avenue, Portland. 773-6886. Chord-on-Blue (blues, of course) Seamen's Club, 1 Exchange St. Portland, 772-7311.

Upsetters (rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

8-Track Night ('70s boogie tunes) T-Birds, 126 N. Boyd St, Portland. 773-8040. Deejay Tim Staney (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

Tony Boffa (Maine's answer to Wayne Newton) Verillo's, 155 Riverside St, Portland. 775-6536.

Stick Monkeys (rock) The Wrong Brothers' Pub, 39 Forest Avenue, Portland, 775-1944. New Wave Dance Party with D.J. Fred Kennedy (retro boogie) Zootz, 31 Forest Ave, Portland. 773-

### sunday 12

8187

BEFORE

SCHOOL

OR WORK!

Woodstone (Irish music at 2 pm) Brian Boru, 57 Center St. Portland. 780-1506. D.J. Mike Giller (classic dance) Citi's, 137 Kennebec St. Portland. 774-2242.

George Hamm's Comedy Showcase Comedy Con nection, 434 Fore St, Portland. 774-5554.

Jazz Brunch with Pangea Free Street Taverna, 128 Free St, Portland. 774-1114.

Sam Black Church & 3 Orange Whips (power chord mayhem) The Garage, 2 Industrial Way, Portland. 797-6048.

Open Mic (bring your instruments and play) Geno's, 13 Brown St, Portland. 772-7891. Roz Chapman (traditional instruments/pop vocals) Gritty McDuff's, 396 Fore St, Portland. 772-2739. Sean McGowan & Jeff Andrews (acoustic at 2 pm) Java Joe's, 13 Exchange St, Portland. 761-5637. Gary Wittner Jazz Trio/ Gospel Brunch with Gospel Explosion Morganfield's, 121 Center St, Portland. 774-1245.

Totem Soul (mellow pop) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Cimmaron & Nick Roy Band/ Fastbacks with Motocaster & Car (country from 1-5 pm/alt-rock at

9:30 pm) Raoul's, 865 Forest Avenue, Portland. 773-6886. National Headliner Comedy with Jim Dunn & Rick Della T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland. 773-3315. Grim and Grime (acoustic) Wharfs End, 52 Wharf St, Portland, 773-0093. Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

### monday 13 Laser Karaoke with Ray Dog The Big Easy, 416 Fore

St. Portland, 780-1207 Open Mic (6:30 pm sign up) Elvis Room, 27 Forest Ave, Portland, 775-0474. **Open Mic with the Watermen Free Street Taverna** 

128 Free St, Portland. 774-1114. **Open Mic with Randall Morabitos** (blues) Morganfield's, 121 Center St, Portland. 774-1245. Open Mic Comedy Night with Pat "Boomer" Hicks Raoul's, 865 Forest Avenue, Portland, 773-6886. Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St. Portland, 773-0093.

### tuesday 14

Open Blues Jam (drumset available) The Big Easy 416 Fore St, Portland. 780-1207. Open Poetry Reading w/ Pangea (jazz) Free Street Taverna, 128 Free St. Portland, 774-8767 Bar-B-Q Blues Boys Gritty McDuff's, 396 Fore St. Portland, 772-2739.

Totem Soul (mellow pop) Old Port Tavern, 11 Moulton St, Portland, 774-0444 Writers Open Mic with Anni Clark & guest Frank Gotwals Raoul's, 865 Forest Ave, Portland, 773

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland, 767-4627. Open Mic with Ken Grimsley (acoustic) Wharfs End. 52 Wharf St. Portland, 773-0093.

### wednesday 15

Red Light Revue (blues/R&B/soul) The Big East 416 Fore St, Portland. 780-1207 Comedy Night with George Hamm Free Street Taverna, 128 Free St, Portland. 774-1114. Mourning Wood (mellow pop) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881. Hot Cherry Ple (rock) Old Port Tavern, 11 Moulton St. Portland, 774-0444.

Three Gallon Jug with Matt Foster & Lisa Gallant Seal (rock) Raoul's, 865 Forest Ave, Portland, 773

Carol Blakeny (acoustic) Seaman's Club, 1 Exchange 772-7311.

Open Mike Rock (no lounge lizards need apply) T-Birds, 126 N. Boyd St, Portland. 773-8040. Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St, Portland, 773-3315. Electric Open Mic with Bang-Bang Club (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest

Ave, Portland. 775-1944.

Dances of Universal Peace Simple dances drawn from world traditions, Mar 11 at the Swedenborgian Church, 302 Stevens Ave, Portland, from 7-9 pm. Donation: \$4, 772-8277.

Downeast Country Dance Festival features dances. workshops and performances of everything from contra to cajun dancing, Mar 10 from 8 pm-midnight and Mar 11 from 10 am-midnight, at Memorial Middle School, Wescott Rd, S. Portland. Cost: \$8 evening dance party (\$10 daytime sessions/\$15 both/\$20 complete weekend package). 772-6624. Maine Ballroom Dance 614A Congress St, Portland, offers a variety of classes from Waltz to Cha-Cha. Mar 10: Foxtrot Seminar with John Patillo, from 8-10 pm; Mar 11: Showcase competition with John Patillo — individual judging of dance form and style, from 8-12 pm. Cost: \$10 per hour (\$20 for dance contest

entry). 773-0002 Ram Island Dance Company hosts choreographer Eduardo Mariscal, who will be teaching contemporary folk dances from Northern Mexico ---Wednesdays, from 5:30-6:45 pm and Saturdays, 11:30 am-12:45 pm, beginning Mar 18. 773-2562.

Art & Soul continued on page 26

### Short cuts

### Northwest passage

The Fastbacks may be from Seattle, but don't let that fool you — they have little to do with grunge. The band, which will be performing at Raoul's on March 12, has more in common with the Pacific Northwest '60s garage-band traditions, such as the Kingsmen and the Sonics. Like those bands, The Fastbacks perform catchy, pop tunes with unpretentious enthusiasm and off-thecuff charm, with a guitar style reminiscent of the Ramones or the Buzzcocks. Singer/bassist Kim Warnick and singer/guitarist Lulu Gargiulo sing in an off-kilter, upbeat style as guitarist/

songwriter/producer Kurt Bloch (also a member of the similarly-minded Young Fresh Fellows) apparently works with painstaking detail to make everything sound like it was recorded with no effort at all. Since its formation in 1981, the band has made five full-



**One fast Fastback** 

length CDs, numerous singles and appearances on compilation records - and has gone through more drummers than Spinal Tap. (And while none of them has spontaneously combusted or choked on someone else's vomit, one, Duff McKagan, did join Guns 'n' Roses - a fate almost as bad as either of the aforementioned.)

Their latest album, "Answer the Phone, Dummy," finds the band still going strong after 15 years together. Though not any sort of break from its earlier work, the new album finds The Fastbacks with its most confident playing and memorable songs. Bloch also plays around with the Fastback formula, stopping the punkish "On the Wall" for some mellow arpeggios and inserting a quasi-jazzy bridge in "Trumpets are Loud." And though Bloch may write angst-ridden lyrics, Warnick and Gargiulo can make even the lines — "I'm cold, I'm home, I'm all alone / I feel worse than I ever known" - seem almost cheerful. The Fastbacks do have an annoying habit of recording really short songs: Five songs on "Answer" are less than two minutes long, one is under a minute, making them sound like half-developed ideas. Still, The Fastbacks are never less than fun.

### **Rising sons**

Though they're not from Seattle, Sons of the Corporate Dog, which is playing at the Porthole on March 11, promises to be considerably more grungey than The Fastbacks. I say "promises to be" because I'm not at all sure what the band sounds like; I was sent a press release but no tape. Whether that's because the group hasn't recorded anything or it's just cheap is anybody's guess.



**Corporate** pups

Still, the band holds a lot of promise, if only for its pedigree. Drummer Patrick Murphy (a.k.a. Murph) was a longtime member of Dinosaur Jr Singer/guitarist Charlie Nakajima was with Gobblehoof, a twisted '70sstyle metal band for whom J Mascis drummed from time to time. The band discourages any Dinosaur Jr comparisons, saying that it tries to ... "capture a lot of the energy of the

hard rock bands of the '70s... [Black] Sabbath, Humble Pie... but interpret it with a modern feel, using different timings and [chord] changes." The price for this show is just right for the curious - free.

The curious might also want to check out Xanax 25 at Granny Killam's on March 10. Though it's being marketed as a metal band, that label is too limited to do justice. Unlike most metal bands that rely on riffs, solos or sheer heaviness of sound, Xanax 25 — which got its name from an anti-anxiety drug — is much more subtle, using atmosphere and songwriting skill to get the point across. After listening to Xanax 25, the band, you may find yourself needing Xanax 25, the drug.

Its debut EP, "Denial Fest," not only has moody songs somewhat reminiscent of bands like Tool, but also experimental tone poems such as "Ramon's Lunch" and "Dry Heaven." The players also cover alternative pop band Madder Rose's "Swim," and incorporate elements of Suzanne Vega's "Small Blue Thing" into their own song "Strongest Child." Moreover, on "80's Kid," lead singer Jaik Miller references alternative rock legends Morrissey and Joy Division's Ian Curtis. It's clear that Xanax 25 is not your average dose of heavy metal.

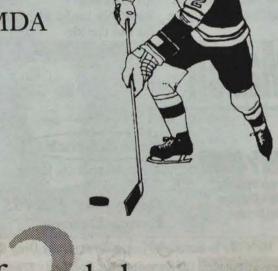
- Dan Short

The Fastbacks play Raoul's, 865 Forest Ave., on March 12. Motocaster and Car open. Tix: \$7. 773-6886. Sons of the Corporate Dog play the Porthole, Custom House Wharf, on March 11. 3 Orange Whips open. Admission is free. 761-8024. Xanax 25 play Granny Killam's, 55 Market St on March 10. Tix: \$4. 761-2787.



Kevin "Killer" Kaminski Jason "Smurf" Christie Kerry "Sharky" Clarke

Thurs. March 9 1/3 of all Shipyard sales & tips go to MDA



March 9, 1995 25

\$2 shots of purple hooters New Menu/Daily Lunch Specials Thursday & Friday Happy Hour 4-7 Free Buffet

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**O**University of Southern Maine

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HE IRISH

Art & Soul continued from page 24 events

Aucocisco: A Celebration of Casco Bay Mar 10-19, Portland's Downtown District is sponsoring a series of events highlighting regional ecology, history, marine resources and the arts - with lectures, cruises and tours. Look for brochures around town with a complete schedule of events. Mar 12: educational boat tour of Casco Bay, at 1 pm, Casco Bay Ferry Terminal on Commercial St. Cost: \$3 (\$1 kids under 12), 772-6828.

Maine State Horticulture Show features approxi-mately 8000 square feet of landscaped gardens in peak bloom, with educational and floral design exhibits as well as lectures and demonstrations of a variety of topics. Opening reception March 15 at 7 pm. The show runs Mar 16-19, Thurs & Sat from 9 am-6 pm, Fri from 9 am-8 pm and Sun from 9 am-5 pm, at Scarborough Industrial Park, Route 1, Scarborough. Cost: \$6 (\$5 seniors/\$3 kids). 797-0836.

Spring For Life Art Auction to benefit the AIDS Project Mar 17 & 18 at Holiday Inn By the Bay, 88 Spring St, Portland. 774-6877. \*Art Preview Mar 17 from 6-8 pm and Mar 18 from

9 am-4:30 pm. Auction Mar 18 from 5-8 pm, viewing of art and silent auction; live auction at 8 pm. Admission: \$10.

\*Artists' Reception Mar 18 from 6-7 pm at Holiday Inn. Admission: \$25.

Portland's Funniest Professional Contest at the Comedy Connection, 434 Fore St, Portland. Every Thursday will feature a different profession through the final night, April 6 --- with each person performing a 3-5 minute skit of their best material. 774-5554. Rumbon! Afro-Caribbean performance and dance

party, Mar 11 at Gotta Dance, 657 Congress St, Portland - with workshops from 2-6 pm and a dance party from 8 pm-midnight. Tix: \$8 dance party (\$12 workshops/\$25 both), 780-0234. Winter Fun For The Whole Family An afternoon of

Pirates hockey followed by a reception at the Children's Museum, sponsored by the Community Counseling Center, Mar 11 at 2 pm. Tix: \$20. (\$15 kids). 874-

Women's Theater Festival Oak Street Productions hosts a theatrical tribute to women's history month, Mar 16-Apr 2 at 92 Oak St, Portland, opening with 'Mary Chestnut's Civil War" performed by Tina shows Mar 16 & 18 at 8 pm. Tix: \$10. 775-5103. "World In Motion" An international family event hosted by Up With People, a globally touring ensemble that features international costumes, lively choreography and spirited vocals takes place Mar 30 & 31 at 7:30 pm at the Portland Expo, 239 Park Ave, Portland. Tix: \$12 (\$10 students/seniors), available at local Shop 'n Saves



Coffee By Design 620 Congress St, Portland. Open-ing reception for "Whimsical Relief Paintings" on canvas and wood by David Cedrone, Mar 16 from 5-8 pm. Shows Mar 5-April 30. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 8 am-5 pm. 772-5533. Icon Contemporary Art 19 Mason St, Brunswick. Opening reception for "New Paintings," by Honour Mack, Mar 11 from 4-6 pm. Shows through Apr 19. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

### now showing

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Baxter Gallery 619 Congress St, Portland. "Dancing Lessons," a video installation by Maureen Connor; "Pain/Pain Online," a video exhibition of 18 artists addressing the subject of pain; and photos by John Coplans show through Mar 26. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Black Moon Gallery 339 Fore St, Portland. Sculptures and wall hangings by Eva Horton and Jack Langford as well as paintings by Dan Billings, Frank Larson, Christine Mondelli, Brett Morrison, Judy Guralnick and William Janelle show through Mar. Hours: Mon-Sat 11 am-5 pm or by appointment. 774 4423.

Paul Black Studio & Gallery 17 Pleasant St, Port-land. Impressionist oil paintings and pastels by Black, ongoing. Hours: Tues-Sat 12-5 pm or by ment. 879-0748.

Bintiff's Café 98 Portland St, Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096. Chamber of Commerce 145 Middle St, Portland. Acrylic and mixed media paintings by Tatyana Solodar show through March 31. Hours: Mon-Fri, 9 am-5 pm. 772-2811

Christine's Dream 41 Middle St, Portland. New works by painter James Comas Cole, show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm, 774-2972.

Coolwater Cafe 1 Forest Ave, Portland. Drawings and collage work by Zoo Cain show through Mar 31. Call for hours. 775-5090.

Crickets 150 Philbrook Rd, S. Portland. Paintings and monotypes by Sue Palfrey, ongoing. Hours: Mon-Thurs 11:30 am-9 pm, Fri and Sat 11:30 am-10 pm and Sun from 11:30 am-7 pm. 775-5531.

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PORTLAND 774-2261

Cry of the Loon Route 302, S. Casco. "Marguerite Lawler: New Works on Paper" shows through Mar 19. Hours: 9:30 am-5:30 pm, Mon-Sun. 655-5060. Danforth Gallery 34 Danforth St, Portland. "Personal Landscapes," an exhibit by USM students shows through Mar 14. Hours: Wed, Fri and Sat, 11 am-5 pm, Thurs 11 am-8 pm, Sun 12-5 pm. 775-6245. Dead Space Gallery 11 Avon St, Portland. Photographs by Chris Larsen, Greta Bank and Scott Peterman show through Mar 28. Hours: Sun-Tues 12-5 pm or by appointment. 828-4637.

Exchange Street Gallery 7 Exchange St, Portland. Miniature images of Old Orchard Beach by R. N. Cohen, ongoing. Hours: 10-6 daily. 772-0633. Free Street Taverna 128 Free St, Portland, Watercolors by Andrew Stevens, ongoing. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114. Greenhut Gallery 146 Middle St, Portland. New paintings by George Lloyd, Rhonda Wilson-Ervin, Philip Barter, Peyton Higgison and Thomas Connolly show through Mar. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Jameson Gallery 217 Commercial St, Portland. "Through Chinese Eyes," paintings of Maine and beyond by Dr. Ghan Xu and Jian Luo, show through Apr 4. Hours: 10 am-5:30 pm, Mon-Sat. 772-5522. Jewelers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

June Fitzpatrick Gallery 112 High Street, Portland. "Visionary Paintings" by John Bonanno, show through Apr 1. Hours: 12-5 pm, Tues-Sat, 12-8 pm Thurs. 772-1961.

Maine History Gallery 489 Congress St, Portland. "Maine People, Maine Stories," featuring art and artifacts from the permanent collection, shows through April 8. Hours: Wed-Sat 12-4 pm. 879-0427 Maine Potters Market 376 Fore St, Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St, Portland. Paintings and prints from aboriginal Australia on exhibit through April 30. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

MECA Photo Gallery 619 Congress St, Portland. Photos by Jocelyn Lee will be on display through Mar 31. Hours: Mon-Fri 9 am-5 pm. 775-5154. Thos Moser Cabinetmakers 415 Cumberland Ave, Portland. "Valentine's Day in Paris" photos by Robert Diamante show through April 1. Hours: Mon-Sat, 9 am-5 pm. 774-3791.

Nancy Margolis Gallery 367 Fore St, Portland. Wed-ding band exhibit, through Mar 30. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822. Oak Street Theater 92 Oak St. Portland. "Bills

Head," a visual/theatrical collaboration of artists interpreting William Shakespeare's image is exhibited at the theater and is available for viewing prior to any Oak St. event. 775-5103.

Pligrimage 441 Congress St, Portland. "Open Doorways," watercolor mandalas by Susan Aripotch show through Mar 31, Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

The Pine Tree Shop and Bayview Gallery 75 Market St, Portland. Ongoing show of gallery artists. Hours: 9:30 am-5:30 pm Mon-Sat. 773-3007. Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults/\$3 students and seniors/\$1 youth 6-12 years. Museum admission is free 10noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067. \*The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and

sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing. \*19th- and 20th-Century European and American

Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing. \*The Cutting Edge: A Short History of the Woodcut features the works of Jim Dine, Winslow Homer, Alex Katz and Alison Saar runs through March 19. \*From the Ashes: Portland's Cultural Renalssance An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870. \*The Pictographs of Adolph Gottlieb An exhibition of

the earliest examples of Abstract Expressionism, with 59 paintings and 10 works on paper, many of which were inspired by non-Western and tribal cultures. \*Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

\*Youth Art Month Works by over 100 arts students throughout the state of Maine show through Mar. -775-6148.

**Portiand Pottery 118** Washington Ave, Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334. Portland Public Library 5 Monument Square, Port-

land. Paintings and Prints by Joshua Eckels, show through Mar 31. Hours: Mon, Wed, Fri 9-6, Thurs 12-9. Sat 9-5. 871-1758.

Raffles Cafe Bookstore 555 Congress St, Portland. "Jessica: Portrait of a Dancer," photographs by Deb Johansen show through Mar 31. Hours: Mon-Fri 8 am-5:30 pm, Wed & Thurs 8 am-8 pm, Sat 9:30 am-5:30 pm and Sun 12-5 pm. 767-7109. Renalssance Antiques 221 Commercial St, Port-

land. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789. Ricetta's 29 Western Ave. S. Portland. "Dog Series," oil paintings on paper by Diane Bowie Zaitlins

show through April 30. 775-7400. Robert Clements Framing 10c Beach St, Portland. Ongoing exhibition of original drawings and paintings by various local artists. Hours: Mon-Fri 9-5. 775-2202. Salt Center For Documentary Field Studies 17 Pine St, Portland. "Salt & Casco Bay." photographs by Pam Berry, David Gavril, Roland Laigo and Ella Richardson, show through May 3. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660. March 9, 1995 27

Stein Gallery 20 Milk St, Portland. Exhibition of mixedmedia sculptures by Ed Gamble, Phil Kaelin, Abby Huntoon, Lin Lisberger, Rilda Rebmann, Constance Rush and John Shonle, as well as glass work by a variety of contemporary artists, shows through May 15. Hours: Mon-Sat, 11 am-5 pm. 772-9072.

USM Area Gallery Portland campus. Large, figurative woodcuts by Ann Resnick show through Mar 25. Hours: Mon-Fri, 7 am-10 pm, Sat & Sun, 10 am-7 pm. 780-4090.

USM Art Gallery Gorham campus. "Maine Artists in Foreign Lands," curated by Jan Provenzano, shows through Mar 23. Hours: Sun-Thurs, 12-4 pm. 780-

Walter's Restaurant 15 Exchange St, Portland. Black and white photography by Tom Marino now showing Hours: Mon-Sat 11 am- 10 pm, Sun 5-10 pm. 871-9258

### other

ArtBiz hosts a class "On Becoming an Artist," for the sional development of artists and craftspeo Mar 18 from 10 am-4 pm at MECA, 97 Spring St, Portland, Cost: \$65, 453-4641.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St, Portland. Bring slides for discussion/ feedback, 773-3434



Civil War Round Table Charles Plummer makes an appearance in the persona of General James ongstreet, the South's most controversial leader, Mar 9 at 7 pm at the Brunswick Jr. High School, Barrows Street and Columbia Avenue, Brunswick. 729-5954.

Foreign Classic Film Series Portland Events Board presents a spring film series Wednesday nights at 7:30 pm in Luther Bonney Auditorium, USM's Portland campus. Mar 15: "The Devil & Daniel Webster," a classic American retelling of Goethe's "Faust." Free, 874-6598.

"A Maine Pantheon of Heroes & Worthles" Lecture with Judge Frank M. Coffin, Mar 15 at 7:30 pm at the First Parish Church, 425 Congress St, Portland. Free. 774-1822.

Maine Historical Society 485 Congress St, Portland, Mar 9: "Assignment in Aroostook," a film about the county's finer points, at 12:30 pm. Mar 11: "Days of Joy & Fear." gallery talk at 11 am. Cost: \$2 (\$1 kids). 774-1822.

Matlovich Society is an educational and cultural organization of lesbians, gay men, bisexuals and friends. The free meetings are held from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St, Portland. Mar 9: "Places of Peace: Sources of Spirituality." 773-1209.

Poetry Reading & Publication Party Candice Stover, author of "Holding Patterns," reads at Raffles Cafe Bookstore, 555 Congress St, Portland, Mar 12 at 3 pm. Free, 761-3930.

SCORE 66 Pearl St, Portland, holds small business workshops on a regular basis: Mar 9: "Taxes & the Small Business Person," from 1-4 pm. Mar 14: "The Business Plan & Cash Flow Projections," from 1-4 pm. Cost: \$20. 772-1147. SCORE also offers individual counseling appointments daily at no cost.

USM Lectures Mar 10: "Courting the Frugal Housewife: The Poetry & Politics of American Food, 1914-1918," noon; Mar 15 "The Intellectual Preeminence of Jews in Modern Science," and a discussion of Noam Chomsky, at 7 pm in Portland campus center. Free, 780-4749.

"Women In the Welfare State" Keynote lecture for Women's History Month by Frances Fox Given, a founder of the National Welfare Rights Movement, Mar 10 from 4-5:30 pm at USM's Luther Bonney Auditorium, Portland Campus. Reception and International Women's Day dinner follow in the campus center at 5:30. Lecture and reception free. Dinner cost: \$13 (\$9 students/\$5 kids). 780-4289.

Women's History Month Film Series Lunchtime movies show from 12-1:30 pm at the YWCA, 87 Spring St, Portland. Mar 10: "Still Killing Us Softly, a look at how mass media exploits women. Mar 17 "The Burning Times," second in a three part series on women and spirituality, Free, 874-1130,



d Bean Supper Mar 11 at the Westbrook Warren Congregational Church, 810 Main St, Westbrook, from 5-6 pm. Cost: \$4.50 (\$1.50 kids). 854-9157

Bean Supper Mar 11, with seatings at 5 and 6 pm, at the Highland Lake Grange Hall, Route 302 and Hardy Rd, Westbrook. Cost: \$4 (\$2 kids under 12). CASA Citizens Against Substance Abuse hold a forum to raise community awareness of drug and alcohol abuse by area teens. Mar 12 from 2-3:30 pm at Beal Gymnasium, S. Portland High School, 637 Highland Ave, S. Portland, 799-8888.

Jewish Community Center 57 Ashmont St, Portland, osts a beginner computer class in Windows 3.1, Mar 12 and 16 at 6:30 pm. Cost: \$85. 772-1959.

Art & Soul continued on page 28

# Holding one's own

In the fantastic sieve of the mind where so much

drops through, leaks. funnels off into amnesia

or oblivion, sometimes something catches

and holds.

So writes Candice Stover, whose work as a poet is to take such "somethings" and embody them in words. She succeeds better than most: Her

pages

new book, "Holding Patterns," has won the Maine Chapbook Award sponsored by the Maine Writers and Publisher Alliance. Mary Oliver (one of the best American poets drawing breath) was this year's judge, and at its best, Stover's work matches

Oliver's. Stover, a resident of Mount Desert Island, spent part of the 1980s teaching in China. The experience left its mark on her outlook, and the poetry that emerges from it. She speaks of "the daily poetry of Tai Chi outside my window at five... the shrewd patience of the egg sellers lining the market

streets, each squatting beside her basket, sometimes for decades." Certainly Stover's lines are suffused with a calm and intense attention. In "One Moment, Please," she describes waiting with perfect patience for

flowers to bloom:

Intensity of light

and color meet in the splendor of this name, "Morning glory."

The closer she looks, the greater wonder she sees; and through a patient precision with language she conveys the vision to us.

Stover believes that in our world of fast food, 57 channels and fractured attention spans, "much of our culture is half-starved for the absolute attention poetry's processes invite and foster, demand and honor." Stover likes to write about things untied to the technological world: snow, gardens, people and their concerns. "Holding Patterns" makes for a great and pleasurable antidote to milennial burnout.

- Jason Wilkins

A reading and publication party takes place for "Holding Patterns" March 12 at Raffles Cafe Bookstore, 555 Congress St., at 3 p.m. Free and open to the public. 874-0028.

### SPANISH GUITAR + BEETHOVEN + SYMPHONY =VERY HOT CONCERT

Hear the immortal and much beloved BEETHOVEN Symphony No. 1, the flaming flamenco guitar of RODRIGO and a "Ritual Fire Dance" by DE FALLA. (Wear something cool.)

DAVID TANENBAUM (ON GUITAR)

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Maine Yankee



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Art & Soul continued from page 27

Maine Colorguard Extravaganza Westbrook High School Band hosts a spaghetti supper and show Mar 11 at Westbrook High School, 125 Stroudwater, with dinner served from 4:30-6:30 pm. Tix: \$2-\$6. 854-5805 or 856-2108.

Preble Street Resource Center Activities at 252 Oxford St, Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from

# family

Brighton Bables presents a pediatric life support and safety class, Mar 18 from 8:30 am-2:30 pm, at ton Medical Center, 335 Brighton Ave, Portland. Cost: \$15 per person (\$25 per couple). 879-8458. Children's Museum of Maine 142 Free St, Portland, offers exhibits and activities for children of all ages.

Mar 9 & 12: "Catch of the Day," design a unique paper fish necklace, Thurs at 10 am and Sun at 1 pm; Mar 10: "Make a Star Wheel," to help you find constellations, at 10 am; Mar 11: "Japanese Fish Banners," from 11 am-1 pm and 2-3 pm; Mar 12 "Drink & Drip," learn about important women for women's history month then visit the YWCA for a dip. Mar 15: "Crazy Mini Kites," create a kite, from 11 am-1 pm. Museum hours: Wed, Thurs, Sat 10 am-5 pm; Fri 10 am-8 pm; Sun 12-5 pm. 142 Free Street, Portland. Admission: \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave, Portland. 874-

Glisland Farm Maine Audubon Society, 118 U.S. Route 1, Falmouth, hosts programs for kids: Mar 11: "Tidepool Tenants," find out what tidepool creatures have in common and how they survive the winter, at 1 pm. Cost: \$4. 781-2330.

Open House at Bright Beginnings Montessori School, 14 Locust St, Portland, Mar 15 from 7-9 pm. Learn more about the Montessori approach to education, meet staff and parents and tour the classroom. 772-

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent-talk line is in operation 6 pm-midnight Sun-Thurs. 767-5506. Help line: 1-800-298-2515.

Portland Public Library 5 Monument Square, holds ongoing programs for kids: "Preschool Story Time" Mar 13 at 10:30 am; "Tales for Twos" Mar 17 at 10:30 am; "Family Story Time" Mar 18 at 10:30 am and "Finger Fun for Babies" Mar 15 at 9:30 am. 871-

Young Fathers Program meets Tuesdays at the YMCA, 70 Forest Ave, Portland, from 6:30-7:30 pm. Get information about safe and affordable housing, resources for food and clothing, and communicating with your family. 874-1111.

# health

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd, S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diptheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. Minimum age is 18. 780-

Alliance for Mentally III of Greater Portland offers a support group for family members, 7-8:30 pm on the second and fourth Wednesday of the month at 66 State St, Portland. 772-5057 or 800-464-5767. American Red Cross 524 Forest Ave. Portland. offers winter courses: "Adult CPR" every Thursday from 9 am-12:30 pm; "Community CPR" Mar 13 and 20 from 6-9:30 pm; "Community First Aid" Mar 12 and 19 from 1-4 pm; and "Babysitter Skills" Mar 11 and 18 from 9 am-12:15 pm. Ongoing lifeguarding and rescue classes also available. Advance registration is required, course fees vary. 874-1192.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and reatment on a walk-in basis Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment

Epllepsy Support Group meets Mar 13 at 7 pm at Maine Medical Center, 22 Bramhall St, Portland.

Feeling Better A spring program for those challenged y illness, injury, pain or disability will meet weekly for 8 weeks beginning Mar 28 from 9:30-11:30 am at the Cape Elizabeth United Methodist Church, 280 Oceanhouse Rd, Cape Elizabeth, Information session, Mar 14 from 9:30-11:30 am at the church. Cost: \$145 (sliding fee available). 799-8294.

HIV/AIDS Support Groups: "Providers of HIV/AIDS Services," 1st and 3rd Mon of every month, from 5:30-7 pm; "People Living with HIV," Tuesdays from 10:30 am-12 pm; "Living Well," 2nd and 4th Tues of every month and "Men Living with HIV," every Thurs from 5:30-7 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. Also, "Women Living with HIV," Wednesdays from 7-9 pm at the First Parish Church, 425 Congress St, Portland. 774-

Nutrition Fair Maine Dietetic Association will be sponsoring an informational event Mar 11 from 10 am-6 pm at the Maine Mall, S. Portland. Free.

Open Airways An American Lung Association conanagement program for children with asthma and their parents. Child and parent attend their own session at each of the meetings at Martin's Point Health Care, 331 Veranda St. Portland, Mar 12 and 19 from 3-4:30 pm. Preregistration is required. Fee: \$20. 828-2497.

Prostate Cancer Support Group meets the second Tuesday of every month at 6:30 pm at Williston West Church, 32 Thomas St, Portland, All men with prostate disease and their loved ones are welcome, 775-1670 or 829-6140. Releasing Hip Joints A workshop for regaining full

range of hip motion, Mar 11 from 8:30-11:30 am, at Portland Yoga Studio, 616 Congress St, Portland. Cost: \$25. 797-5684.

Sufl Meditation at the Expressive Therapy Center, 150 St. John St, Portland. Join the Portland Sufi Order for ongoing meditation sessions, no experience necessary. Mar 13: "Emergence," a group session, open to the public. Donations accepted. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physi-cals done, or birth control issues. Open to anyone 13-21, Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen before 7 pm. 871-2763.

Therapeutic Yoga Workshop Mar 11 at the Yoga Center, 137 Preble St, Portland. Learn the benefits of yoga for injuries and back problems. 775-0975. Transcendental Meditation Program at the Maharishi Ayur-Veda School, 575 Forest Ave, Portland. Mar 15: "Awakening the Unlimited Potential of Mind and Body," at 7 pm. 774-1108.

Yoga Creative Work Systems is offering yoga instruction with a certified Kripalu teacher on Wednesdays from 6:30-8 pm beginning Mar 15 at Creative Work Systems, 120 Exchange St, Portland. Cost: \$72. 879-1140.

etc Casco Bay Cullnary Association meets the second Mon of each month. 799-2234 or 774-4308.

Elvis Room 27 Forest Ave, hosts an eclectic array of events: Mar 9: "Godzilla Movie Night" and public mural painting - all brushes and fingers welcome, midnight to 3 am; Mar 14: "Where've ya been?" A chance for travellers to tell their tales and show their slides; Mar 16: "Mixed Media Night," show your films and videos - all media welcome. 775-0474.

Family Crisis Shelter an abused women's advocacy project, is sponsoring a Domestic Violence Advocacy Training for people interested in volunteering with the Portland shelter. While volunteers are needed for all positions, people with time available during the day are strongly encouraged to apply. Applications for training close March 23. 874-1196. Light of the Moon offers classes for those interested in the spirit realm: "Voice of the Drum," Mar 9 from 6:30-9 pm; "Past Lives," Mar 13 from 6:30-9 pm and "Aromatherapy," Mar 14 from 6:30-8 pm. Cost: \$20 channeling, \$13 past lives, \$5 aromatherapy. 828-

Peace Action Maine A group for building public support for peace by providing an alternative perspective on the many 50th anniversaries of 1995; the liberation of Auschwitz, the nuclear bombing of Hiroshima and Nagasaki and the founding of the United Nations, meets Mar 10 at at 7:30 pm at the Allen Avenue Unitarian Universalist Church, Church 524 Allen Ave, Portland. 892-8391. Percussion Day Percussive Arts Society holds work-

shops on jazz drumming, African hand drumming, jazz vibraphone and rock drumming, Mar 11 from 9:30 am-2:30 pm at USM's Corthell Hall, Gorham campus. Cost: \$10 (free if you join PAS). 780-5256. PFLAG Parents, Families & Friends of Lesbians & tes the health and well-being of gay lesbian, bisexual and transgendered persons, thei families and friends through support, education and advocacy, with meetings the second Tuesday of every month at the Woodfords Congregational Church. 202 Woodford St, Portland, from 7-9 pm. 766-5158 Polarity Therapy Free introductory lecture, Mar 9 & 23 from 7:30-9 pm at Unlimited Potential, 170 U.S. Route 1, Falmouth. 846-5980 or 666-5561.

Service Dogs Informational session Mar 15 from 6:30-8:30 pm at Maine Medical Center, 22 Bramhall St. Portland, 773-1358.

Sexual Assault Advocacy Training begins March 13 from 1-4 pm for a 40- hour training program covering issues of sexual assault and child sexual abuse, medical, police and legal protocols and a variety of related topics. Upon completion trainees will be prepared to volunteer on the Rape Crisis Hotline, the Board of Directors or provide administrative assistance. No previous experience necessary, 799-9020. Slerra Club presents "A Hiking and Walking Adventure in the Alps," slide presentation and discussion, Mar 9 at 7 pm at USM's Campus Center, Portland campus. Free. 761-5616.

Southworth Planetarium 97 Falmouth St, Portland, has a variety of astronomy and laser shows: Mar 10, "Tour of the Solar System" at 7 pm, "Across the Universe: Laser Beatles" at 8:30 pm; Mar 11, "Sky Friends" (kid show) at 3 pm, "Life Beyond Earth" at 7 pm, and "Across the Universe: Laser Beatles" at 8:30 pm"; Mar 12, "Across the Universe: Laser Beatles" at 3 pm. 780-4249. WILD Women Igniting Love & Diversity is a pro-

woman, pro-lesbian social/educational group that meets for athletics, nature exploration and community building in a chem-free environment. All genders and orientations welcome. 761-8138.

Women Unlimited hosts a day for tradeswomen, Mar 11 at PVRTC, 196 Allen Ave, Portland starting at 8:30 am. This all-day information session is for skilled and entry-level women in construction who wish to learn about bridge & highway construction jobs and apprenticeships. Free. Register before Mar 6. 1-800-281-5259. CW

March 9, 1995 29 Casco Bay Weekly T75-1234 FAX:775-1615 VISA/MC ACCEPTED

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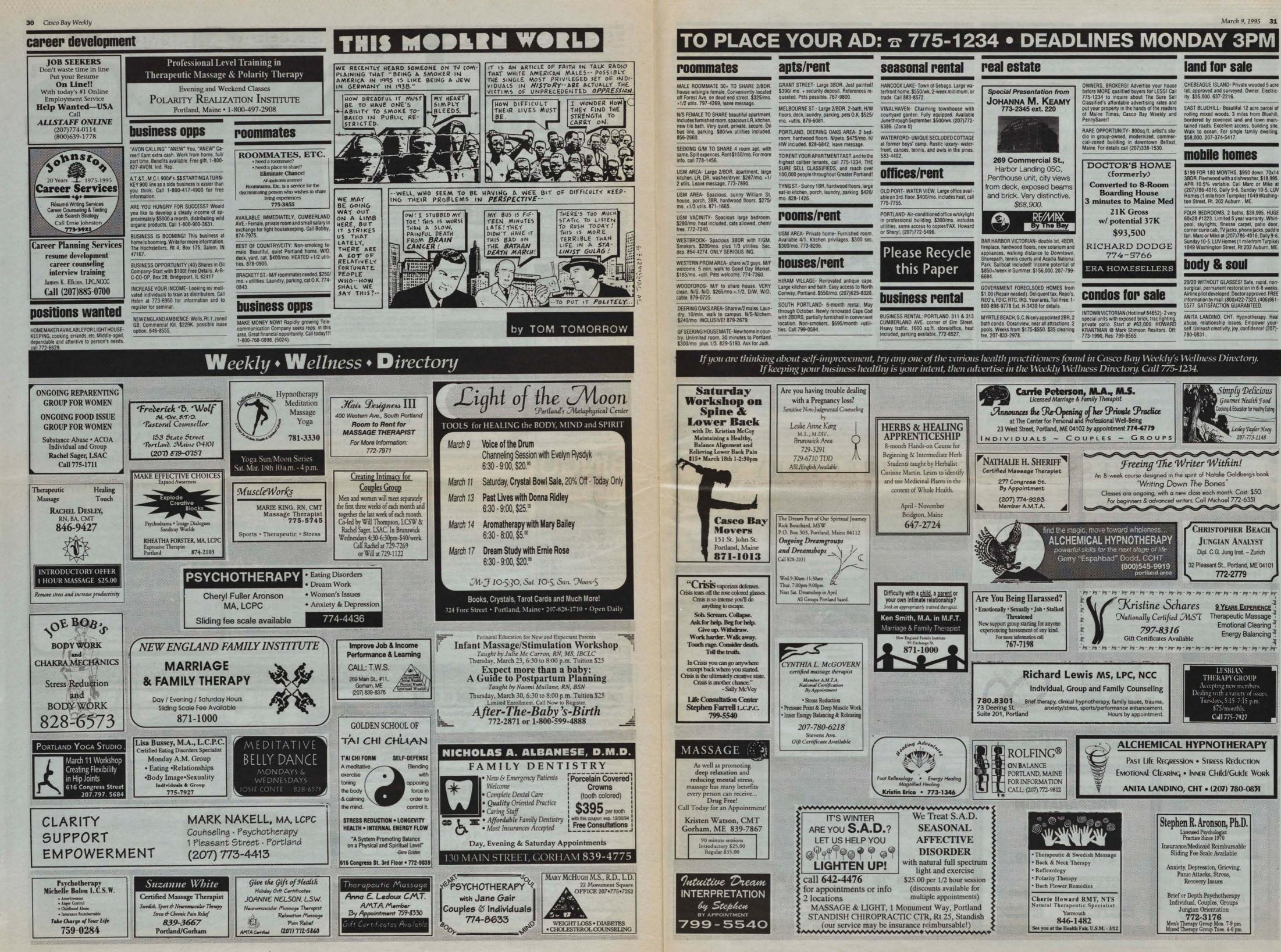
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AIMLESSLY SEARCHING-Independent, young, 23-27, N/S, for lots of fun, skiing, music, drinkng wine and romantic times. Seeking great guy o lavish attention. 🎓 4511 (3/22)

AN INTUITIVE EXPLORER SEEKS a strong man of intelligence, character, wisdom, pas-sion, sincerity and humor. I love the ocean, sailing, traveling, exploring, inner/outer realms, roaring fires, laughing, good friends, sunlight/ moonlight. I'm an active, independent, voluptuous woman, 5'5", Br/Hz. 22 4514 (3/22)

APPROACHABLE DWF, 40, 5'4", very attractive, It.Br./Bl, professional with family values Enjoy social sciences and home/family activi ies. Like biking, camping. Wanted: Profesve. romantic, dark-haired man. 38-45. 2 4512 (3/22)

ARE YOU MARKET WISE, preppy, healthy, businessman, 30-45, with a purpose and some Ilair? Female, 30, seeks committed relationhip. 2 4609 (4/5)

sharing PACT '95, winter, future. Attractive, energetic, blonde DF, sailing, news, sports, communication, family. 27 4566 (3/29)

ATTRACTIVE, PETITE TEACHER interested in meeting creative, attractive, sensitive, health-conscious man, 35-50, who knows "Whertiser#578, P.O. Box 1238, Portland, ME04104.

UTONOMY- DEVOTION- BLISS- Let us climb a small mountain, then rest in the sun, take the nildren flyfishing, read a good book, blast the ones aren't taken. 🕿 4568 (3/29) stereo once in a while, and plant a garden. Let us espect one anothers sense of self and spirituality. Let us give one another the opportunity to ive our lives in a love that knows no bounds. DWF, 41, educated, pretty, physically fit, green-eved lady. Personal Advertiser #579, P.O. Box 1238, Portland, ME 04104. 22 4655 (4/5)

BABE IN GOYLAND- Writer, 39, 5'11", Jewish roots, UU shoots, seekstall, articulate mensch, 38-43, in touch with inner grown-up. Intersted in music, gardening, commitment. **2** 4611 (4/5)

CHEEK TO CHEEK MAYBE, BUT will you go eyeball to eyeball first? 40, look, 30, law enforcement field but all woman. Many faceted you can't peg me! Belfast, N/S. 2 4648 (4/5) 2 4667 (4/12)

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energetic, goal-directed, thirty-something friend to share fun times and the great out-doors. **2** 4663 (4/5)

CUTE, INCURABLE ROMANTIC SWF, 30, 5'2", 05#, Br/Bl, smart, professional, happy with life, but missing o ionship of nice, handsome, secure guy. Eclectic interests. 2 4616 (4/5)

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DEVOTED RUNNER- Well-educated and trav-DEVOTED RUNNER- Well-educated and travelled, creative and active, mother of one. TV is out. Activities, conversation and reflection is in. Searching for a man, 30-40, who is pro-preferred. Personal Advertise #572, P.O. Box gressive, well-educated, athletic and spiritual.

DIVORCED FEMALE, 40, hardworking an passionate, seeks secure male companio committed to the things in his life, without taking himself too seriously. 22 4673 (4/12) DWCF, 39, 5'3", BI/BI, N/S, enjoys camping. fishing, tennis, walking, chess, cooking, sing-ing, walks on the beach. Loves children, seek-ing S/DWCM, 35-46, who is romantic, has

sense of humor, is honest, caring, and not afraid of feelings. 27 4669 (4/12) DWF WOULD LIKE TO MEET down-to-earth man for friendship. Friends first. Value kids.

marriage, family life. Cute, petite w/children, mid-late 30s. 2 4608 (4/5) EAGLE'S FLY- DWF, 33, green eyes, 163#

5'6", enjoys pool, auto racing, open-minded, good humored, enjoys Native American books. less: Long hair Social drinker, smoke O.K. No headgames. 2 4662 (4/5) EXPRESSIVE, MUSICAL MOM, 31, very single, ition from rich, roosted marginalit

to a raft in the mainstream, seeking ARMCHAIR SAILOR seeks male, 48-58, for sharing PACT '95 winter future Attractive 27 4651 (4/5) FABULOUSLY FIT, unconventional, slightly wild Irish girl seeks boy, 30-40, with extraor-

dinary physical, intellectual and professional gifts for friendship, relationship. No leprechauns. No blarney. 2 4672 (4/12)

FIGHTING A LOSING BATTLE? Single mom, college student, can't seem to find SWM, 20-25, honest, fun-loving, drugfree. Interests: movies, music, kids, to prove all the good

FROM AWAY- I'm a 36y.o. professional who likes gournet cooking, music, films, travel, and being challenged. The men I find attractive are unique, bright, established, educated and like to laugh. What you look like is not near as important as how you see yourself. If you enjoy talking politics, agree with Ebert more than Siskel, and know a great bagel when you meet

GREAT LEGS AND PERSONALITY! Bright, attractive, active, fun-loving, professional DWF, 5'6", 120#, 40s, N/S. Enjoys music, movies, books, and nice meals with lively conversations. Looking for same qualities in a man to share friendship, laughs and good times.

aughter, personal growth, communication. **1** 4620 (4/5)

ing 🖀 4618 (4/5) I'VE SEEN THEM ON OPRAH, Sally and Maury-Men who love big and beautiful women- But where are they? SWF, 27, S/D, smoker, who is educated, stubborn, organized, lewd, seeks SWM, 28-35, who is responsible, fun and flaky, like me! No druggies, alcoholics or ex-cons. 2 4567 (3/29)

ARE YOU BEMOANING the Republican sweep? IF YOUR FRIENDS CAN'T UNDERSTAND why LOOKING FOR A FIRST MATE? Definitely no PASSION FOR OUTDOORS! Nature-oriented, TAKE A WALK ON THE WILD SIDE- Attractive Let's console each other! Energetic, educated, happy, witty, slim, attractive, professional DWF, 46, BVBI, seeks playmate with joie de vivre for dancing at Raouls, jazz at Morganfields, Movies, x-cskiing, sledding, PSO, artgalleries and undis-covered adventures. I'm readv! The data (jose friends the out-downed adventures. I'm readv! The data (jose friends the out-covered adventures. I'm readv! The data (jose friends the out-downed adventures. I'm readv! The data (jose friends the out-do doors, animals and close friends. This SWF, 31, 5'9', blond and hazel, with a great smile, LOVE TO DANCE- Portland area DWF, 49, 5'2', POETIC YET PRAGMATIC woman seeks com-

1238, Portland, ME 04104, 22 4569 (3/29)



think and talk, seeks self-confident man who can also think and talk, for thinking and talking, possibly together, and ...? **2** 4676 (4/12)

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INTELLIGENT, SPIRITUAL, aware SWF, 35, N/ LOVES TO CUDDLE- DWF, 40, 5'2", 125#, Br/ S, with a warm heart and a tender touch. Joy inthejourney of life, childishly playful and able to delight in simple pleasures. Active, ener-getic, attractive, lover of The Far Side, adven-

INTELLIGENT, SPIRITUAL, attractive, welleducated professional woman in her 40s seeks professional man with family values and intellectual conversation. Enjoys candlelight din-ners, dancing, theater, extensive reading, traveling. 2 4650 (4/5)

LONG-HAIRED NATURAL BEAUTY, 33. Some

free time, feelings and dreams with a partner Interests include walking, reading, gardening, animals, bridge, auctions, soccer, exploring. Looking for kind friend who celebrates diversity. 2 4505 (3/22)

2 4653 (4/5)

PRETTY DWF, 41, professional, fit, intelligent, secure, looking for S/DWM to share skiing, heater, movies, da travel You won't be dissappointed! 2 4619 (4/5)

PROFESSIONAL, INDEPENDENT DWF, 35, enjoy x-country skiing, rock climbing, hiking, etc. Seeking S/DWM, 30-40, to share outdoor adventures and friendship. 2 4571 (3/29) R U MY VELVETEEN RABBIT? DF. 50, real woman seeks real man for conscious, loving relationship. Honesty, affection, warmth and ability to meta-com icate more important can make me laugh, blah, blah, blah. Must like

han appearance. 2 4516 (3/22) RENOVATOR OF HOUSE AND SOUL seeks handyman to build with. Tall, attractive SWF, 43, slightly left of center. There's a place in my good man ... should be honest and playful- no neart for jazz, blues, panoramic city views, a chocolate milkshake- not round like a bund roadside architecture, the arts, great convercake. Must like hazel eve red spirit. sation, and an interdependent kindred spi 35-50. Sparks essential! 🅿 4565 (3/29)

ROMEO, ROMEO! Where the heck are you? I'm 34, a blue-eyed, honey-blond who enjoys dancing, music, baking, beachcombing, sailyou do with passion, we should meet. Why settle for less? This attractive, witty conversa ng, hiking, theatre, travel, fireplaces, old mov- tionalist is looking for her match. I have some corn, AND adventurous, romantic, wild ideas but old tall, N/S tlemen who have a good sense of slender, blond. You? 🕿 4509 (3/22) humor. 2 4708 (4/12)

SCORPIO, MYSTIC, PSYCHIC DWF, 39, lookng for soulmate. Enjoys rock music, dancing untry skiing, almost anything. Need a ere, bearded guy, 35-45, who likes Venusncere, bea ike figure! 🕿 4652 (4/5)

SENTIMENTAL BRUNETTE- Tall, slim, attracve, professional, very fit, active, outdoorpriented, water person, loves most sports, nostly loves to laugh. Looking for professional who is articulate, sensitive, caring, loves honest, sincere, enjoys dancing, romance, not friend to share some quality time with.

Portland. 27 4607 (4/5) long hours, independent, but miss sharing think and talk, seeks self-confident man who can also think and talk, for thinking and talking, possibly together, and ...? 2 4676 (4/12) not apply! 2 4577 (3/29) SOULMATE WANTED- Spiritual, sensual proessional DWF, 50, seeks soulmate who is also physically fit, values communication, affection,

MELTING ICE, CRACKED SEED, Chicadee and the simple things in life. 2 4615 (4/5) some man. Parent of young children. Inter-ests: art, jazz, dancing, hiking, camping and home-based pursuits. 22 4508 (3/22)

SWF, 31, 5'9", long curly red hair, green eyes NEW IN PORTLAND- I'm 50 and a new resi-dent of Parliand I'm looking for saw found I'm ready... are you? Beards a plus. 2 4670 (4/12)

SWF. 34, 5'9', who enjoys dining, dancing. A WORK IN PROGRESS- Seeking compleattractive, activist and athletic, happy with herself and her life, seeks energetic, intelli-taking walks. Seeking S/DWM,28-40, for friendgent, secure SM, 40s-early 50s, with a sense of humor and appreciation for independent women, for outdoor adventure, good conver- SWF, 41, ENERGETIC PROFESSIONAL, serisation, movies and perhaps more. **27** 4653 (4/5) ous and intelligent, seeks street-wise S/DM companion to round out life. **27** 4674 (4/12)

state: \_

with strong artistic drive. Must love music, sailing, and have a wild sense of humor 2 4684 (4/12) A PHONE CALL AWAY! SWM 27, N/S, likes outdoor sports, cooking for the right person going to movies, sitting at home, short trips. ing for someone to grow with 7 4523 (3/22) ment to eventually hang together. 44, single father, successful small bus iness person, finds joy in exploring both natural and cultura

your quick call. 2 4660 (4/5)

\_ zip:

Total:

FREE FOUR-WEEK PERSONAL AD WITH PERSONAL CALL®

### 25-Character Headline: includes spaces, be creative!

on Thursday), additional words are 50¢ each. All ads run 4 weeks. Others, Companions, & Lost Souls are \$25/first 25 words for a two week ad. Ads without Personal Call® are \$1 per word plus \$20 mail

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1	companions	
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• Calls cost \$1.99 per minute. You must be over 18 yrs. old. Ads with a three-digit Personal Advertiser # can be contacted through the mail by writing to: Personal Advertiser #\_\_\_\_ P.O. Box 1238, Portland, ME 04104.

seeking to buy or sell sexual services will be imen - women refused. No full names, street addresses or phone numbers will be published. Ads containing ex-plicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or ecategorize any ad. Advertisers must be over 18

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in the Maine Times also! □ MC exp. date: VISA

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#### • Fill out the coupon and mail it to: Personals, P.O. Box 1238, Your Ad: first 25-words FREE with Personal Call® Portland, ME 04104; or FAX to 207-775-1615. (If faxing please photocopy first.) Please check appropriate category. Call 775-1234 to place ad over the phone. • First 25 words are FREE with Personal Call®, (45 words if FAXED

things I enjoy are x-country skiing, hiking, camping, whitewater canoeing, rivertripping, music from classical to alternative, excluding country. Looking for a large build man who is independent and sensitive. My intentions are towards a long-term relationship with sibility of children. 2 4507 (3/22) hip with the pos-

IT MAY SOUND BORING- But I'm nice! SWF, 29, 5'4', attractive professional would like to Silver... Back porch. Wind chimes, Warm sun. 29, 5'4", attractive professional would like to meetN/S SWM, 29-35. Prefer gentleman who's honest, happy, romantic, professional and woman, 41. 30-something/ 40-something ionally wacky. I like to walk in the man. Mutual attraction. Inspired jitters. Trandown-to-earth, quiet, attractive, self-employed professional, 43. Love dancing! Seek solid, accepting, loving friend/soulmate who values thase away the winter cold and hope for an LET ME BE YOUR TEDDY BEAR- SWF, 35, full- dent of Portland. I'm looking for new found camping, exploring, baseball and above all

**1** 4620 (4/5)

 **COASTAL N.H.**- Nature lover, SWF, 32, 5'7', fit, intelligent and sincere seeks educated, energetic, goal-directed, thirty-something

 **N** /D, N/D, Let's go for a ride on Sundays!

**Confidential information:** (We cannot print your ad without it.) name: address:

First 25 words & headline

add'I words @ 50¢ each:

Without Personal Call®

CBW Box or P.O. Box (add \$20):\_

all words @ \$1 each:

with Personal Call®:



the skis, bike, scuba gear, running shoes and camera. This 40y.o., adventurous, attractive, THINKING MAN'S PARTNER, Feeling man's

unconventional lady seeks responsive, int T 4502 (3/22) WANTED- ATTRACTIVE, hardworking, easyoving man with family values to sha fun-filled relationship. I'm 23, 5', DWF

companion, Grounded, aware, substantive

E.O.E. 2 4610 (4/5)

WARM WARMER., DISCO- 20v.o. woman desires older, educated male in his 30s who Royales with cheese. 2 4513 (3/22) WHAT A MAN, WHAT A MAN, What a might

a player. Fast mind, gentle and kind. Thick like necessarily fries T 4613 (4/5) WOMAN OF DEPTH looking for a man of substance. If you're smart, sexy and do what

values. Me tail men 🖝 women

1 ABLE-BODIED BILLE-EYED educated out

aren't all taken! 2 4626 (4/5)

, unatta

you, Cupid's arrow

lic safety professional, 35, 5'10', 185#, seeks intelligent, attractive, sensitive, eclectic woman for friendship and romance. The good ones 1 AFFECTIONATE, benevolent, carino, delec table, enigmatic, faithful, gratuitous, honest impromptu, jubilant, knowledgeable, loving.

ate, quenching, romantic, seductive, thoughttroverted, yummy, zealous male, early 30s, seeking soulmate. Please note: smo druggies, 12-steppers and Jesus freaks need 1st HERE AND 1st WITH YOU! Be you sveite

spicy and sagacious? Gentle, giggly and gracious? Affluent, alluring and audacious? For equal, with progeny. 2 4518 (3/22) 30y.o. DRUMMER searching for a woman

worlds. 5'11", good-looking, fit, active, outgo-ing, commitment, capable and ever curious. Penobscot Coast region, Curious? I'll return

FREE

YES, place my FREE Personal Ad

men 🖝 women

ACTIVE, HONEST, FUN DWM, 37, seeks spirited lady not afraid to try new things. I enjoy FRIENDSHIP FIRST- Wary, very attractive, outdoors, working out, reading, cooking and animals. 27 4579 (3/29) educated, well-dressed athlete seeks cohort for Portiand walks, talks, coffee, laughter.

AFRAID TO WALK THE WALK? Then please don't call! Fit, friendly, spiritual DWM, 38, N/ S, extends his friendship to a slender, 30+, who's honest, mature, hopeful and compas-sionate. **T** 4634 (4/5) ALL-AMERICAN PARCAINE

ALL-AMERICAN BARGAIN for tall, slim, fit. ask you out. A heart of gold without a mate. attractive, captivating, young S/DWF with/with-out children. Your compensation: Compassionate, handsome, young-looking, fit, amus-ing, 46, 6'1", 185#, secure, enterprising dad w/ warranty. 2 4536 (3/22)

ALRIGHTY THEN- SWM, 30, short, balding, living with parents. Mr. Pathetic is back! I these qualities appeal to you, you're nuts! Call me, please. 2 4685 (4/12)

ALWAYS WAIT UNTIL AFTER Valentine's Day-No pressure, SWM, 34, 5'8", essentially fit but Geary's tumor from 10 years of acting 24. Professional, self-employed. Days off if my boss isn't crabby. Goal: Live on a dirt road. Seeking brainy redneck at heart. 27 4532 (3/22)

AMMUNITION NEEDED- Like a bullet needs a gun, I am looking for someone who'll fit my mber and let me aim her at a shot toward romance and fun, DWM, 39+, good condition 5'11" seeks slim female, 32-42, 5'8"+. Can we become a dangerous weapon? 2 4628 (4/5)

ASSERTIVE, CULTIVATED DWM, 5'11", 170#, attractive, muscular, romantic, highly edu-cated, sensual, confident, secure, sensitive, thoughtful and affectionate seeks pretty, femi-nine, educated, independent, refined, shapely, emotionally stable woman, 35-45. Lenjoy clas-sical and popular music, European travel, the-S/DWF, 28-36, active, friendship and possibly ater, reading, French cuisine, good conversa- more. 2 4572 (3/29) tion, and a cozy home. 2 4555 (3/22)

ested in meeting SWF, 24-40, for fun, ro-mance, relationship. P.S. Extra points for incurable romantics. 2 4580 (3/29)

Br/Br, enjoys kayaking, hiking, skiing, the out-doors, seeking bright, sincere SWF with similar ideals and interests. 2 4525 (3/22) AWESOME SUGAR DADDY, 6'2', 180#, BI/Br,

38, generous, friendly, easy-going, living com-fortably, looking for well-built female for fun times. Let's make winter warm! 2 4522 (3/22) BOOKISH OUTDOORSMAN- Eclectic, spirited.

strong. Seeks similar ten s, maybe romance. Bangor resident. **3** 4712 (4/12)

1 "ALL" kinds. Are you adventurous? 🅿 4535 (3/22)

is financially/emotionally stable, intelligent, conversational fun-loving with priorities of conern, not consumption, and please have/make time to develop a relationship. Bangor-North.

CALL ME SWEET, commitable, gentle and attractive, 35, D, 6, 195*f*, Br/BI. Enjoy dis-course, intimacy, indoors, arts and travel. Let's discuss you. Call now! To 4534 (3/22) COMPASSIONATE, ROMANTIC DWM who's S, N/D, enjoys C&W music, dancing

love from a man. 2 4540 (3/22) CUDDLE, MAKE OUT- Ressurect a lost art. If

4529 (3/22) DANCES WITH SHEEP- Not baaahd! But now I'm looking for a real woman to share walks, talks, drives, the great outdoors, romantic excursions, songwriting, Pat Metheny, an occassional Shipyard, books, daydreams. Ex-yuppie, 40. My face is cuter than Kevin Costner's butt. No Saaabs **#** 4601 (4/12)

Costner's butt. No Saaabs. 2 4691 (4/12) DEEPLY ROOTED BUT FREE-SPIRITED DWM, movies and to cuddle and talk. 2 4693 (4/12 45, with proper wit, wisdom and worth. De-

DWM, 33, in search of S/DWF, 24-38. I'm tired of the bar scene, tired of the head games. Do enjoy dining, dancing, hot tubs, skiing, snowmobiling, biking, hiking. I'm very adven-Call soon and let's live life to it's fullest! 2

4521 (3/22)

FILTHY RICH in love, devotion, passion. No-mantic, 30-something SWM hopes you'll catch my wave while Personal "surfing". Enjoy bik-ing, running, hiking, dancing and gardening. ing, running, hiking, dancing and gardening. in/out. My dislikes include doing these this alone or without someone very spe Do you like all types of music? Are you silly, young at heart, creative and 25-45? Grab your soul and "Hang 10"! 🕿 4692 (4/12)

FIRSTTIME WASN'T BAD-Widower, 40, 5'10', 185#, Br/BI, enjoys wine and a video as much as a night out dancing. Seeks F, 35-45, who enjoys family times, quiet times, and life. MYSTERY AND ROMANCE is what I offer and am looking for. I've always had this dream that my Princess" was out there somewhere enjoys family times, quiet times, and life. MYSTERY AND ROMANCE is what I offer and am looking for. I've always had this dream that my Princess" was out there somewhere enjoys family times, quiet times, and life. MYSTERY AND ROMANCE is what I offer and am looking for. I've always had this dream that my Princess" was out there somewhere my be walking the same streets, working in **2** 4686 (4/12)

for Portland walks, talks, coffee, laughter. Cogent epistles favored. Personal Advertiser

Join me for a movie date? 2 4528 (3/22)

HARD-NOSED DREAMER, 39, crosses all cultural boundaries. Spontaneous, impulsive, passionate, great sense of humor. Seeking dynamic woman without preconceived expen tations. Goals: Intellectual conversation and making each other laugh. 🅿 4520 (3/22) HARDWORKING DWM, 45, 5'9", 175#, seekng attractive SWF, 20-35, 120#, lite drinker,

enjoys animals, ocean, cooking, motorcycle riding, different activities, for friendship and possible relationship. 1 4538 (3/22) HAVE MANY INTERESTS- DWM, 32, 5'11", seeking S/DWF, 28-38, for long-term relation-ship. Children are welcome. Serious-minded only need to reply. 27 4638 (4/5)

HEADBANGER! N/S. L/D. hooch seeking SWF. long hair N/S, small, for nights of R&R. Disco apply. Long nights,

impossible odds! 2 4622 (4/5) HI, I AM FRED-I walk with a cane. I have a head injury. I am 21. Most girls think I am attractive. Not joking. 2 4578 (3/29)

HONEST, SENSITIVE, FUN- Are you looking for a secure, professional who enjoys hiking, biking, x-country, beach walks, cooking, mov-ies, theatre and Sunday morning paper swaps.

ATTRACTIVE SWM, 38, enjoys dancing, night-clubs, romantic times, N/S, N/D, S/D, inter-ested in meeting SWF, 24-40, for fun, ro-mance, relationship, P.S. Extra points for in-transport of the state ment. Let's start it up? 2 4526 (3/22)

ATTRACTIVE, HONEST SWM, 36, 6, 165#, INTERNATIONAL BACKGROUND, SWM, 46, own teeth and hair, fit, class, professional, no baggage, N/S, tall, dark, educated, traveled, 5 years in Europe. Interests: horses, skiing,

ailing, reading, con ication, seeks slen der, similar woman. 🅿 4683 (4/12) IS THERE ANYONE OUT THERE who likes to be treated like a lady? SWM, 28, tall, handsome, athletic, easy-going guy who only knows how to be nice. 2 4531 (3/22)

part-time goofball, SWM, 34, successful writer, teacher, administrator, values simplicity, gen-erosity, art, fireplaces, NPR, parties, 611, trim, teacher, administrator, values simplicity, gen-erosity, art, fireplaces, NPR, parties, 611, trim, teacher, administrator, values simplicity, gen-erosity, art, fireplaces, NPR, parties, 611, trim, teacher, administrator, values simplicity, gen-erosity, art, fireplaces, NPR, parties, 611, trim, teacher, administrator, values simplicity, gen-teacher, administrator, values simplicity, gen-erosity, art, fireplaces, NPR, parties, 611, trim, teacher, administrator, values simplicity, gen-teacher, genteacher, gentea 2 4524 (3/22)

T'S COLD OUT! WARM UP with SWM, 25, Br/ Br, 5'8', 140#. I like pool, hockey, darts, long 37y.o. SWM professional. Am fit, broad-Br, 5'8', 140#. I like pool, hockey, darts, long walks on beach and cooking dinner for 2. I'm BREAK THROUGH TO THE REAL person (man) by meeting the DWM for cocktails. I'm 35, Br/ BI, 155#, 5'11'. Love the gym and adventures and appreciates honesty, caring and the simpier pleasures. Let's get together for fun times and romance. 2 4627 (4/5)

BRIGHT RAY OF WARMTH DESIRED- Be a passion glo-worm. Be a companion in friend-ship and romance, a 35-55 non-princess who is financially/emotionally stable, intelligent, a sensual, playful. Seek the simple things in a fancially/emotionally stable, intelligent, and sensual playful. Seek the simple things in the sensual playful seek the simple things in the sensual playful. Seek the simple things in the sensual playful seek the sensual play ate, sensual, playful. Seek the simple things in life. I would like to share my thoughts, feelings

and emotions. Let's explo Make the call, I placed the ad! 22 4573 (3/29) An indoor/outdoor moderate. T 4556 (3/22) KATHMANDU, TIMBUKTU... And can't find

LET'S DANCE-DWM.33.5'9, 1704, Br/Br.N/ known the power of what real love can do for a relationship, seeking woman who needs real ies and quiet evenings. Seeks attractive SWF 25-35, with similar interests, to slap leather!

Sense of humor! 2 4576 (3/29) you'll be my Venus, I'll be your cannonball. Attitude over looks wins everytime! Adoration Attitude over looks wins everytime! Adoration-show the child inside. Park on! T 4631 (4/5) CUSTODIAL DW DAD- Adventurous, 35, 5'11\*, 170#, enjoys outdoors and homelife. Seeking attractive, honest, open-minded F, 28-38, for friendship, possibly,more. Take a chance. T

MAN IN A WHEELCHAIR but not wheelchail bound. I'm medium build, long red hair. Li

voted father of 1 son (13). Handsome and athletic, into eye contact, slow smiles, smells, breath, wind, natural beauty and holism. Like to meet "beautiful" 40ish woman with simi-larities. **T** 4629 (4/5) MAN OF FEW WORDS- Actions of the heart and soul are what truly speak. Honesty, trust, beauty and passion are what is most impor-tant to this SWM, 41, balanced and spirited. **T** 4537 (3/22)

DOWN TO EARTH, FUN, SWM, 32-1 like to hike, bike, kayak, ski, cook, fly kites, homebrew, go to shows at The State, and howl at the moon. Do you? Call! 27 4678 (4/12) MEDITATOR, WRITER, massage therapist, gardener, ocean plants harvester. Building new house, life. Parenting 2 young sons, trav-eling regularly, SWM, 49, seeks meditating mate. 27 4658 (4/5)

snowmobiling, biking, hiking. I'm very adven-turous. Last ad before I try a dating service.

MY LIKES INCLUDE BEAUTIFUL, intellige women, children, friends, horses, the woo alone or without someone very

maybe walking the same streets, working in the same area, travelling the same roads as I, maybe even these Personals, so here I am on this search. I'm 6', dark hair/eyes, handsome, fit, active, fun-loving, and much, much more.

Self-employed, mature, Mediterranean, cul-tured, special, so, if you're interested in meet-

rageous Portland area woman for exploration of forbidden mysteries. Personal Advertiser #575, P.O. Box 1238, Portland, ME 04104. 2 4635 (4/5)

Politeness and respect very important. Last-ing relationship possible. Fun at least! 2 4623 (4/5)

PARK RANGER NOW TEACHER-SWM, 35, fit,

guy, always a gentleman, liberal, open-minded with sense of humor, seeks F, early 40s with similar attributes for friendship and sharing fun times. **1** 4681 (4/12) area. **1** 

PUER ETERNUS SEEKS PUELLA- Perhaps WANTED: WOMAN, 50+, for stimulating congrow together? Meanwhile enjoy our shared interests, especially now is the time for great back-country sking, N/S, L/D, 43+, 140#, 5'10'. 27 4659 (4/5)

READING ALOUD "Wind in the Willows" to you by candlelight, that's my plan. Please have nice ears, smile, and feet. Humorous early risers reply. 2 4519 (3/22)

Rx: A BREATH OF FRESH AIR- SWM, 24. 1 DON'T WANT TO HEAR WHAT love can do! I want you to show me! Curious SWM looking I want you to show me! Curious SWM looking possible relationship. Midcoast area.

> SEARCHING FOR ALADY WHO values friend ship, DWM, 40, fit, N/S, looking for that lady that loves to smile, share new experiences explore and feels comfortable being hersel With the right chemistry our possibilities coul mistry our possibilities could be unlimited. 2 4682 (4/12)

SEEKING MS. WONDERFUL- SWM. 24, who wants to be appreciated. Let's love, learn and riendship definitely, relation laugh together ship the goal. 2 4539 (3/22)

SELF-RELIANT HORSEMAN with proud heart SEEP-RELIANT HORSEWAW with proud realt torn open by loss of beloved animal realizes independence should not create loneliness. Involved professional SWM, N/S, 40, tall, fit, seeks partner of female persuasion. Midcoast. 2 4711 (4/12)

tual exchange is important. Voluptuouness is a plus. 22 4557 (3/22)

SILVE

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WE DELIVER

04

773-2751

72 Pine St., Portland

tion highway-24y.o. SWM with a life including rock climbing, music, travel, movies, people and spirituality, seeking 25-35 non-Genera-tion X woman with independence, common

HAPPY GUY, 26, stumpy and stout. Too shy to ask you out. A heart of gold without a mate. Join me for a movie date? T 4528 (3/22) NOTORIOUS MAINE ROCK POET seeks cou-rageous Portland area woman for exploration of forbidden mysteries. Personal Advertiser ate, spintually inclined SF with sense of humor

OVERLY POLITE, CHIVALROUS gentleman, loving father. Interests include speaking French, traveling, sports, appreciating nature. THINK SPRING! Tall, athletic DWM, 49, en-joys beach, hot tubs, massage, dinner, quiet times. N/S average woman desired. T 4636 joys beach, hot tubs, massage, dinner, quiet times. N/S average woman desired. 27 4636 LOST: SOULMATE- Feminine, artsy, (4/5)

THOUGHT I WANTED TO BE A HUNK, but butch, attractive, medical professional, creney... 38y.o. N.Y. Jew with an aversion to heavy make-up, hard hair and people who ongoing. 2 4543 (3/22) attractive, adventurous, sensitive, silly and curious. I'm happy with myself... are you? If so, join me for fun and smiles. Kids?... Great! T 4657 (4/5) Hard and are below who whiskey, fabulous food, Shakespeare, David Mamet, touching, talking, listening, Marshall Tucker, Tommy Makem and great kisses, seek-

> times, bad times and living expenses. Conser vative country girl. Must understand the mean I. Must understand the mean-nent. Bath/Brunswick/Lisbon area. 2 4581 (3/29)

versations, hearty laughter, passionate kisses, hot oil backrubs, breakfast in bed, by strug-gling filmaker/writer, 38, Ex-football star. 74656 (4/5)

WE ARE 35 THROUGH 40ish, cherish friendship yet long for the soulmating. We see the glass as at least half full (because it is). We won't make rigid lists about what we want in the other, for we are open to new e honor individuality. We live a healthy lifestyle have a sense of humor, like adventure as well as quiet times. We will also find the other quite attractive in many ways. I think this is worth pursuing. Personal Advertiser #570, P.O. Box 1238, Portland, ME 04104. To 4533 (3/22)

YOU CAN SLEEP 'TIL NOON! Busy local busi nessman, DWM, 40s, seeking petite, attrac-tive, passionate, caring, N/S, L/D, S/DF, a takecharge assistant who likes money, honey, ca

be business-like and be fun-ny! First friends and partners next companions and lovers finally goalmates to soulmates! 2 4632 (4/5)

women🖝 women

ARE YOU SENSUAL, supportive, intelligent and fun-loving? GWF, late 40s, professional looking for that certain someone to join me in eone to join me in enjoying the good life. 2 4541 (3/22) CAN'TWON'TWRITE?SKIPME!Literate mid- CURIOUS MALE, 6', 190#, 42, clean and dis-

ces. INFP UL coast GF seeks new acqu Leave address; I'll respond. 2 4542 (3/22) CURIOUSER AND CURIOUSER ... Attractive. intelligent 21 y.o. woman seeks similar for an

intimate tea party. Drink me ... 2 4582 (3/29) FINELY FEATURED FEMALE fantasizes find-

T 4583 (3/29)

March 9, 1995 35

ulity of monogamous

nights Downeast. 2 4661 (4/5)

GWM, 27, 6'1", 185#, seeks honesty, integrity

love. I was in love but my little piggy left me

tionship. You know who you are. Tired o

games. Am now broken. Want to be fixed. GWM, 30, TAURUS, Br/Br, 130#, 5'6', likes the beach, romance, fitness, movies, theater

dogs, nature. Looking for GWM, 29-35, secure with life and who they are and interested

GWM, 46, 5'11', 135#, SLIM, in great shape Br/Bl, professional, loves arts, travel, dining,

quiet times, outdoor activities, gardening, seeks

GWM, 56, with a "Hungry Heart", seeking a

nogamous relationship, I'm 6', 190#, blonde

silver and balding, who likes most activitie

and types of music. Are you seeking similar

I DON'T ASK FOR MUCH in a man- He only ha

to be funny, sexy, strong, smart, romantic

tual, sincere, and of course be willing to feet

mature and down-to-earth relationship

IS IT POSSIBLE to meet a GWM who's straight

Take a chance, call. Stats on voicemail

LOVE OF MY LIFE- GWM, 30, wishes to meet

Portland area man, age unimportant. I enjo

the simple things in life, except our trek to the

OVE FROM FUN masculine GWM, 38, 5'8"

175#, wants to date toward monogamy. Let's be friends first. Skiing, dancing, dinner, mov-

ies. Sharing times makes it real. Am sensitive

discreet, and educated. No fems or scream

LOVER AND FRIEND- GWM seeks GM, 18-30.

for good times. Clean, straight-acting, discreet a

Let's come together. Call! 2 4548 (3/22)

Br/Bl, 5'10', 150#, slim, smoker, 25-30, slin

only. Enjoy movies, theater, dining out, candle

OH, JOHNNY APPLESEED! SWM, 49, 5'8', 165#

straight-acting gentleman who's into garder

REAL LOVE- No. this is not a love song

This GWM N/S is looking fro someone caring

SEEKING TRUE LOVE- Affectionate, attractive

and honest graduate student, 22, 6', 165#

seeks another sincere GM, 18-26, for friend

ship and/or possible relationship. N/S, N/D

Personal Advertiser #582, P.O. Box 1238

SOUTHERN MAINE- Masculine, young man

19, 5'6", thinker, ex-gymnast, into outdoors, seeks masculine, fit man, 20-30, for friendship with potential. Need honesty.

INCENT VAN GOGH WANTS MUSE-

GW artist, 24, looking for friendship in new town. Interests include music, movies and

nature. Like drawing, painting, print making and sculpture. If you wish to be expressive

with emotions and mind, find me.

WELLS, MAINE AREA- Vietnam vet or younger guy sought by unusual GWM, 50s, for friend-ship or more. I'm healthy, discreet, under-

WORKOUT PARTNER WANTED- 29, 5'11',

190#, built male looking for younger partner, 18-25, to lift with. Any level OK. Let's build some muscle. 27 4701 (4/12)

ARE YOU PREGNANT? Do you enjoy specia

SM seeks expectant mother for romantic en

counters. Gentle, supportive, ultra-discreet

ATTRACTIVE, ADVENTUROUS, sensitive

MWM, 41, seeks attractive lady with free time

during the day for fun and friendship. Discre-

ATTRACTIVE, EDUCATED, safe MWM, 43,

submissive, available to kinky female, your

terms, and certain couples. Please call.

SEEKING SENSUAL, erotic woman who likes

dressing in lingerie, xxx films and is interested

in becoming a couple to meet other like-

minded couples. Let's have some fun.

WANTED: STRAIGHT MEN ONLY! If you're

muscular, all man, in shape and just can't

get enough, this clean, discreet GWM can

provide you with on-going relief. Call.

tion assured. 22 4647 (3/15)

attention? I find you very attractive. Sensitive

leather etc 7 4697 (4/12)

others

2 4665 (3/15)

2 4705 (3/22)

2 4706 (3/22)

ional ideas

Portland, ME 04104. 2 4704 (4/12)

and honest who loves to have fur

and having a good time. 2 4547 (3/22)

onest, sincere, educated dad looking for a

ionlight walks along the beau

hip? This GWM, 32, 6

acting, closeted, honest, caring, to dev

2 4553 (3/22)

stars. 2 4643 (4/5)

ers. 2 4551 (3/22)

T 4554 (3/22)

2 4646 (4/5)

ing, fishing, camping, sh

ARE YOU LOOKING FOR... GM, 47, trim, kind, LOVER WANTED, PLEASE HURRY! GWM, 39.

ust. Let's cuddle togeth

Valentine sweetheart to build a loving, mo-

for friendship/romance. 2 4702 (4/12)

sensitive, caring, warm, nut

That's what I get. Want long-term loving rela-

INTERESTED IN ALTERNATIVE spirituality and interest basis movies, swimming, hot

LET ME TRY, I'LL BE GOOD TO YOU! Island relationship. 27 4645 (4/5)

OOKING FOR HEART'S TWIN- Me: GWF, 31, outdoorsy, humorous, professional, passion-ate woman, doesn't bite. If found, I'm 30, non-

2 4550 (3/22) I, lust for life. Spiritual journey ative, sen NEW TO PORTLAND- "Let there be no purcharming, warm, sweet, sensitive, kind, punc pose in friendship save deepening of the spirit." Surface professional/irreverent feminist en-

PLEASANT, SECURE, BUSINESS professional, SWM, 40s, reasonable shape, nice, sensitive guy, always a gentieman, liberal, open-minded with sense of humor, seeks F, early 40s with me ice cream in bed for the rest of my life. 2 4641 (4/5) I'LL TAKE ROMANCE- Intelligent, educated clean-cut, physically active, N/S, 23, with an outgoing personality and a great sense of humor seeks same, 21-25, for an honest,

PROFESSIONAL GWFLOOKING for an attractive, eminine lesbian over 35, must be intelligent. sensuous, warm and affectionate, N/S, N/Drug, weight/height proportionate. 2 4639 (4/5) **2** 4698 (4/12)

SPRING IS NEAR, I'M READY to share romance and fun. We've only just begun! May

WANTED: SOMEONE SPECIAL-GWF, 45, seek

ing sincere, caring, sensitive, modest, affec-tionate woman, 35-50. Perhaps seeds of friend-

ship could grow to budding romance.

40v.o. WM, 6'2", 205#, Br/Br, thinning and

graying a little, physically fit due to workout handsome, intelligent not intellectual, straigh

acting and appearance, not into gay lifestyle.

to meet lifelong partner. Let's share life to-bether! 2 4644 (4/5)

sensitive, honest? Seeks attractive, intelligent,

tual interests, perhaps more, 2 4703 (4/12)

creet, enjoys outdoors, hiking, fishing more, seeks same. 2 4584 (3/29)

ENJOYING LIFE-Young GWM, black hair, blue

eyes, straight-acting, professional model, seek-ing GWM, 18-25. You be attractive, honest. Take a chance, call. 🛣 4699 (4/12)

EVER GET THE WINTER BLAHS? 28, Br/BI, N/

S. N/D, seeks straight-acting male for friend-ship and fun. You: clean, fit, 19-30. No fems.

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above. 2 4695 (4/12) 210#, hopes it is. 2 4700 (4/12) SWF, 38, 115#- My likes include adult movies LONELY professional, 26, good heart, looking books and toys. Looking for a lady with the for a GWM, 20-30, to build a friendship plus same likes. Age and weight unimport 4640 (4/5)





