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DECEMBER 15, 1994 WOL VI, NO 50 GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

Casco Bay Weekly



THE MCGARRIGE

Off the wall: The Casco
Bank collection gets
one last viewing

WORDS FROM THE CURBS
AT PREBLE STREET
RESOURCE CENTER"

Good Day Market looks beyond the West End

DISDISI Rylland, Maine Photo/Colin Malakie

The city of Portland is preparing to demolish a once-charming house on Woodlawn Avenue. That's because a former resident, who has mental illness, dismantled the house bit-by-bit until it was unsafe and unsanitary. And the destruction occurred under the watchful eye of a highly acclaimed team of mental health counselors.

What went wrong?

Perhaps nothing, and maybe no one is to blame for the dismantling of 111
Woodlawn Ave. Instead, the case shows how complex mental illness can be. It also points out that people with mental illness have civil rights and are entitled to refuse treatment and dismantle their houses—just as other people dismantle their lives in smaller, more subtle ways every day.

But the question remains: How far can we go in trying to help them?

continued on page 10

OFFICE

they can get a triceratops out of the iron furnace in the basement," said a former resident of 111. Woodlawn Ave., who has been enjoined by the Superior Court from returning to

WOODLAWK

AND

By Bob Young

HOLIDAY CHEER STRESS YOU OUT? SEE CBW'S WELLNESS DIRECTORY. PAGE 46.

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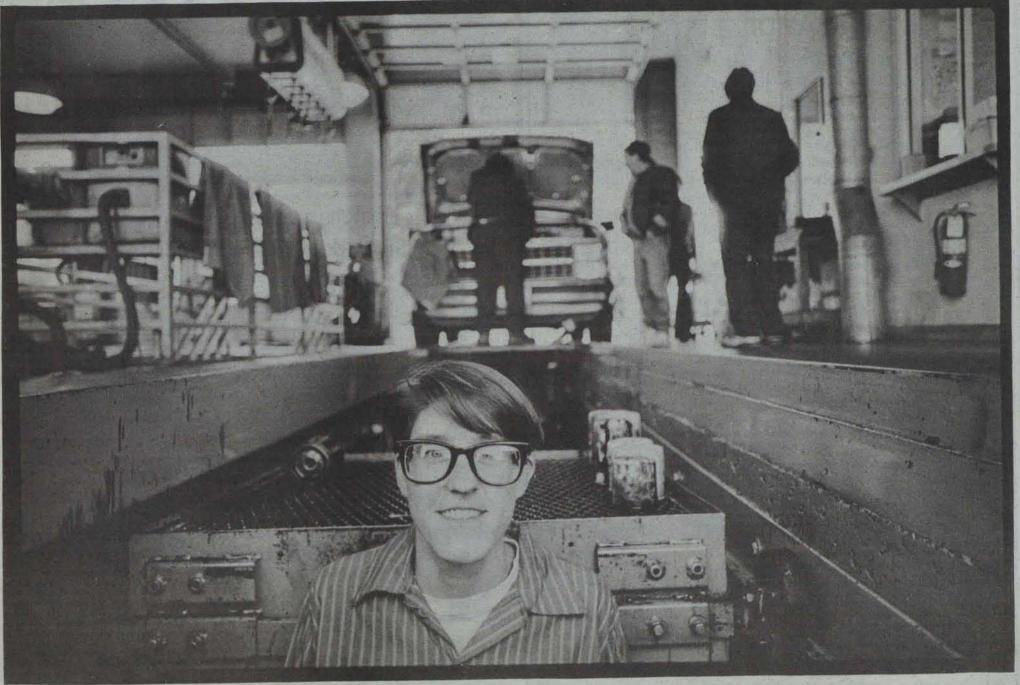
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A conversation with Ruth Morrison



Ruth Morrison: "I'm learning. Someday I'll be really good at this job and that'll be an accomplishment. No one will care if I'm male or female. I'll be the right person for a hard job."

Ruth Morrison, who moved to Portland from Vermont a year and a half ago, works at Black Bear Car Care on Forest Avenue. When Morrison, 25, first decided to become an auto mechanic, her mother was worried. What if she ruined her hands and was never asked to do a Dove commercial? Morrison's

(2001003)

father, however, was ecstatic. The Morrisons needed a good mechanic. The Morrison men don't know much about cars.

What's it like being a woman in an all-male occupation?

It's not as bad as you might think. I'm pretty much accepted around here, although one of the owners was pretty reluctant to hire me at first.

How does the boss feel now?

\$6 (children 12 and under)

After working here almost a year, I think he's pretty happy with my work. I work hard and try to do a good job.

How do the customers treat you?

Sometimes men feel a little uncomfortable. You can see it in their faces. They're thinking, "What's this woman doing to my car?" But women love me

being here. I think they feel that I'm someone they can relate to. Someone

who won't try to take advantage. Women will ask me questions in a way they won't with men.

Do you see much sleazy activity in the car repair business?

No. Not here. This is my first job. I haven't seen much of the business yet outside of here. But I've never seen anything dishonest. To the best of our knowledge, if we say a problem exists, it does. Then we do our best to fix it. We come to work, and work hard. That's about it. We're just people like everybody else, just doing the best we can.

Most tickets available at these outlets:

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Vermont's pretty nice. Why did you move to Portland?

I'd heard that Portland is a place where people can be more than what they have to be. There's a freedom here to be what you want. People are more accepting. I can be a mechanic here, or whatever I want. Provided I work for it. I really like Portland. I'm pretty happy here.

Why did you decide to become a mechanic?

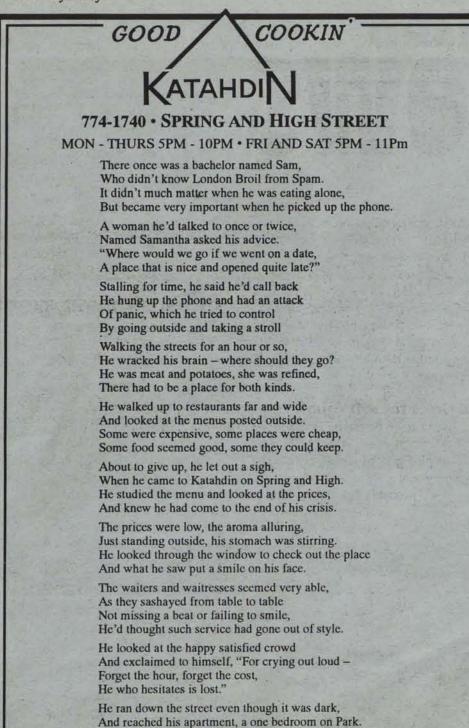
I lost interest in my college major, women's studies, because I felt powerless to fix problems. I was depressed by the world and I didn't know where to start. I decided that the most effective way to contribute to the equality of the sexes was to go out and do what I want to do and do it well.

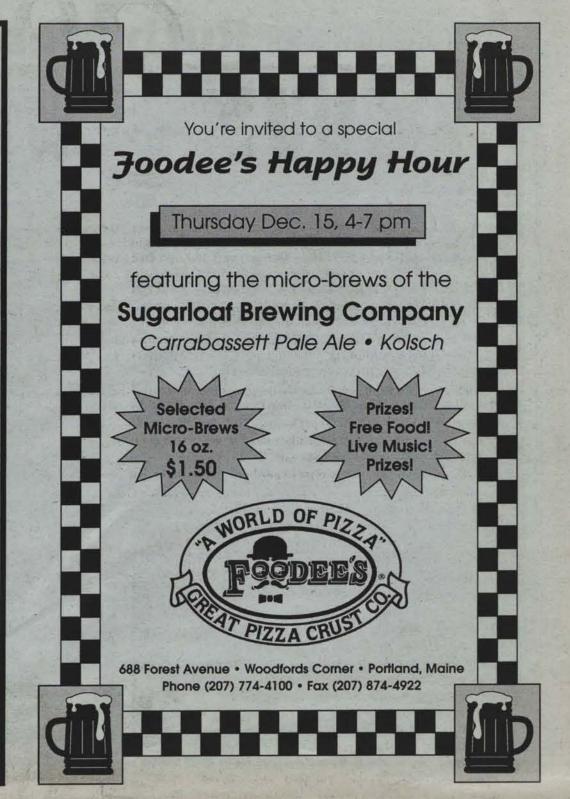
By Kevin O'Kendley; photo by Colin Malakie

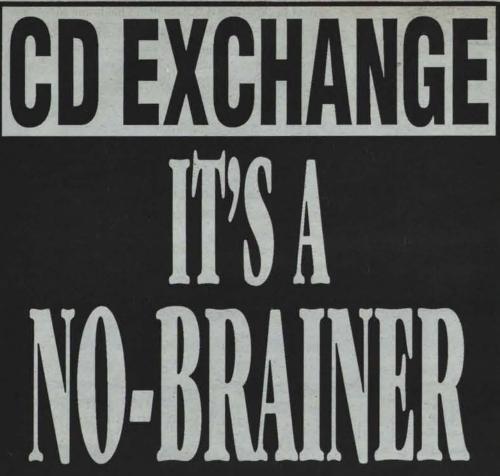


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HEILS OF EUS talk newsreal Al Diamon dismantling letters A review of the top news stories newsreal affecting Greater Portland December 7 through December 13. Environmental lobbyists are an endangered species. Maine Audubon Society announced that it will be cutting back on its lobbying efforts in the state capital to focus on education, leaving the Natural Resources Council of Maine (NRCM) as the only green group employing a full-time lobbyist in Augusta. "The thin green line in Augusta just got a little thinner," said NRCM's Judy Berk. nally pregnant." Audubon's decision comes at a challenging time, as environmentalists were bashed throughout the 1994 campaign, the state's new auto emissions test was suspended and the paper industry is looking for a rollback in regulations. Meanwhile, hazards like mercury and dioxin contamination appeared to get worse in the last year. "Obviously we will sorely miss [Audubon] and wish there were many more lobbyists," said Berk. "Often we're the one voice for the environment compared 10 or 12 from other interests."

Hancock. "But nationwide, environmental organizations are experiencing a real decline in membership, support and funding. Rivers aren't burning in Cleveland anymore... Hopefully by establishing a more public presence [through education programs] we can start to rebuild our constituency and get back into full-time lobbying."

"It's painful," said Audubon spokesman Bill

The Audubon Society announced it will lay off Todd

part-time lobbyist.

Burrowes as a full-time lobbyist and Mike Cline, the group's

forest advocate. It will continue to employ Beth Ahearn as a

Big spenders dominated the governor's race, according to a study by the nonpartisan Money and Politics Project. The 1994 campaign for the Blaine House broke the previous record, set in 1990, for campaign spending by gubernatorial candidates - and that's before the final six days of spending were accounted for.

An analysis of campaign finances prior to the final reports, showed that the four candidates received \$2.86 million in contributions. Over 77 percent of that came in large donations (over \$50). And 68 percent of those large contributions came from donors giving \$500 or more. Lawyers, lobbyists, finance, insurance and real estate special interests accounted for the largest share over \$550,000 — of big donations.

The report released Dec. 13 is the first in a series of reports that will be released by the Money and Politics Project over the next several months. Included will be a more detailed analysis of contributions in Maine's recent gubernatorial elections.

Chief was the chief story, maybe for the last time. The saga of embattled Cumberland Police Chief Leon Planche led all the local TV newscasts Dec. 12 as the town offered him a hefty cash settlement to hang up his badge. And what a story it was for the short-attention span gang: A small town (pop. 5,836) pays it chief over \$500,000 to step down after unjustly firing him for allegedly drinking a couple beers at a county fair. The town's lawyer, Ken Cole III, said he was "confident the [deal] will in fact be done." Planche said he couldn't comment until he talked more with his lawyers. Lawyers on both sides of the case will end up making almost as much as the total settlement.

A Mainer would be super, if Portland City Councilor Jack Dawson had his way. Dawson criticized the Portland School Committee for performing a nationwide search to find a new school superintendent. He said the search should be limited to those within the system." Instead of bringing in someone who has theoretical experience, we should hire someone with local experience," he said.

Dawson also noted that if an administrator was promoted from within, their old position could be eliminated. "When we had 14,000 students, there was a superintendent, secretary and a business manager," he said. "Now we have 8,000 students, and who knows how many administrators."

School Committee members defended their decision, stating that more people would complain if a national search wasn't done. But Dawson, who is a guidance counselor at Westbrook High, disagrees. "I've hit a nerve," he said. "More people have called supporting me on this than when I was

The council has no hiring authority, however. That will be the school committee's decision when superintendent Tom Edwards retires at the end Victoria still rules, but it may be temporary. Democratic Party state chairwoman Victoria Murphy of Portland will hold onto her job for another month after a state committee meeting at which she would have faced a challenge was canceled because of bad weather. Murphy was seeking another term as chair at the Dec. 11 meeting, but was being opposed by Sagadahoc County party chairman Bill Bryan and possibly others. Murphy took over the party leadership last spring when Jim Mitchell quit to run for Congress, just in time to oversee the worst Democratic electoral showing in two decades. She says waiting another month to find out if she'll win a full term is "like being eter-

Hard times for soft drugs. Joseph Falcone of Portland was sentenced to nearly five years in prison on Dec. 8 for growing 124 marijuana plants. And Assistant U.S. Attorney George Dilworth said Falcone got off pretty lightly.

Falcone pled guilty to drug charges last September after police, called to his house because of a domestic dispute, discovered the plants. His quick plea probably saved him some prison time, according to Dilworth. "By

pleading guilty before he was indicted, he got himself the low end of the range of sentences," he said. Instead of the 57 months he received, Falcone could have gotten as much as 71 months under federal sentencing guidelines. That's because federal law regards each plant as 2.2 pounds

Falcone's sentence was somewhat harsher because he had a previous conviction for cocaine trafficking from the mid-1980s. Still, he'll do more time behind bars than some more significant drug

In November, Michael Noves of Orrington received a 37-month sentence and a \$20,000 fine for his part in two smuggling operations involving 10,000 pounds of pot. And Harvey Prager, who oversaw an operation that smuggled more than 11 tons of grass into Maine, did no prison time at all, instead working out a plea bargain whereby he agreed to care for AIDS patients in his home for five years. Prager, who attended law school while completing his sentence and currently works as a clerk for a Maine Supreme Court justice, is scheduled to receive his license to practice law in Massachusetts on Dec. 17.

Train station gets cold reception. Portland city councilors got their first look at preliminary plans for an Amtrak station on St. John Street Dec. 12. City councilors and officials showed some hesitation about spending the city's \$600,000 share to build the \$1.8-million station. They said Portland

could be left with a train station and no train service. Councilor Tom Allen said political changes in Washington D.C. have weak ened support for train service and Amtrak may be on the cutting block.

"Before we built the Sea Dogs' stadium we had an ironclad 10-year lease," said City Manager Bob Ganley. "I don't see the same assurances [with the train station]." Ganley warned that Amtrak's huge debt might mean unexpected cuts to service. Just bringing trains to Portland will create a \$1 million operating deficit per year, and Ganley added he hasn't gotten assurances that the state and federal governments will pay it.

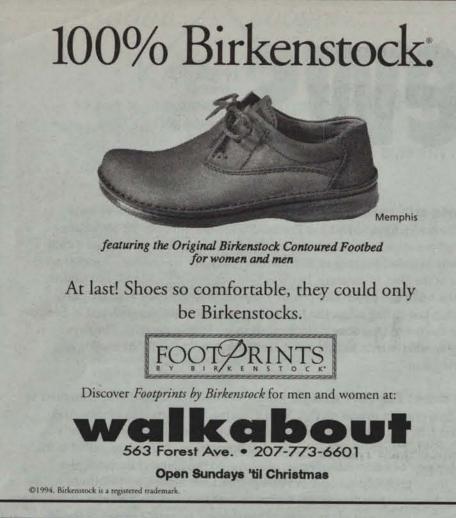
Councilor Keri Lord, who was on the station design committee, tried to assure the others that the trains would run. "Intermodal transportation is the direction the country's moving in," she said. "Our job is to make it work." The council is expected to vote early next year.

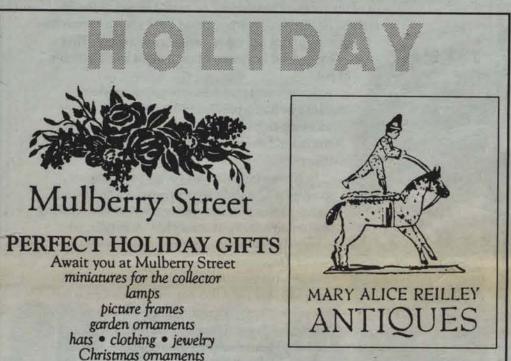
Weird news
When Calais car dealer Phil Lenentine advertised \$2,000 for anything customers could "push, pull or drag in" as trade, he didn't expect someone to offer him a cow. But a customer did and Lenentine accepted the deal, although the plan ran into trouble when the animal took hoof in mid-transaction and remained on the lamb for several days.

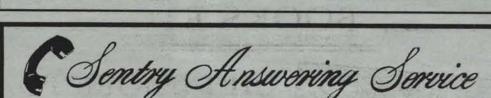
Lenentine explained that a young customer offered the heifer after concluding he did not have enough cash for a downpayment on a car. The dealer told the Bangor Daily News he chewed on the idea for awhile and then decided: "What the heck. We could help this guy out, and we could turn this thing into cash providing we don't lose it in the meantime."

The cow made his getaway while being readied for some advertising pictures. Car dealer and cow were reunited Dec. 12 after the animal was caught strolling through the community's former landfill.

Reported by Al Diamon, Allan Dowd, Andrew Hosch and Bob Young; illustrated by John Bowdren.







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Boring is good

Bill Lundrigan isn't talking now, but | submitted his resignation. "Bill and I he did several months ago about the risky investments that have cost him his job and put him in the spotlight.

Lundrigan, the city of Auburn's former financial manager, resigned Dec. 5 as news surfaced that California's Orange County went bankrupt because of its investments in derivatives. Auburn's investments in similar instruments have lost \$6.5 million in value, and Lundrigan, who has an unlisted home number, has not made any comments to the press. But he explained to CBW three months ago ("Investin' on the edge," 9.29.94) why he had risked city money on such controversial investments.

At the time, Lundrigan said that most of his peers in municipal finance

the cities should be using derivatives more in order to give taxpayers the highest return on their money.

(Derivatives are complex investment vehicles whose value is derived from the value of underlying assets or interest rates. They tend to offer high returns, but sometimes carry high

Citing the call for more entrepreneurial government, Lundrigan said, "in government, people are afraid of risks... and who's paying? The taxpayer."

Lundrigan explained that with his private sector background he was "more experienced and probably more aggressive" about investments like derivatives. "I've not been in government all my life. I come from private industry. My philosophy is, 'Do I dare not to try to get taxpayers the very best return?"

It appears Lundrigan will be headed back to the private sector. For months, he had been getting pressure from his boss, acting City Manager Patricia Finnigan, to limit Auburn's derivative investments. Finnigan, who admits to being more conservative than Lundrigan, had expressed concern because the \$14 million invested in derivatives weren't doing as well as they were when the city first bought them about three years ago. She also said that she first learned about the city's investments in derivatives when somebody brought the CBW story to her attention.

As the City Council prepared to discuss banning investments like derivatives, and the story about Orange County was breaking, Lundrigan

had our differences on other things, but [derivatives] was certainly one thing that contributed to his resignation," Finnigan said.

It's still not clear, however, what the derivatives may cost Auburn. All along, Lundrigan stressed that the investments were sound because the city could afford to hold them until they reached maturity in 20 years.

But debts on a new incinerator raised the possibility that the city might have to dip into its reserves in order to avert a tax increase. Thus, the city might have to liquidate the derivatives and face a staggering loss caused by rising interest

On a similar note, CBW reported in September that the Maine Turnpike Authority had also invested about \$1 million in derivatives. Authority Comptroller Tom Gallant said he was comfortable with the investment because it came from the authority's long-term reserve account and could be held until it reached maturity.

But if the authority had to sell its derivatives, "it would not be a pretty sight," Gallant said, because "interest rates are going in the wrong direction."

Since then, Gallant has left the authority to take a job with a family business. But authority Deputy Executive Director Neil Libby stressed that Gallant's departure had nothing to do with investments.

"Tom left to become president of his father's company about a month ago," Libby said. "I can't sit here today and discuss our investment portfolio in great detail, but one thing I can say with surety is that the principal of our investments are guaranteed."

In any case, more cautious public finance officers are feeling vindicated for resisting the high-stakes allure of derivatives. "Public Finance Chiefs Are Often Very Boring; That's the Good News," trumpeted a front-page

headline on Dec. 8's Wall Street Journal. Duane Kline, the city of Portland's finance director, voiced a similar sentiment. "A fool and his money are soon parted. There's always a new product out there, there's always temptation to chase a high yield, but that really isn't why municipalities have money," Kline said. "So I think it's unfortunate for the city of Auburn."

On Dec. 12, Auburn's City Council appointed a panel to draw up an investment policy for the city's money. "I think the council is going to be decidedly conservative in its recommendations," Finnigan predicted.

Herd runs for Oliver's seat

At least five candidates are seeking to replace Democratic state Representative Jim Oliver, who's leaving the Legislature in January to become a Peace Corps staffer in South America.

Among those campaigning at the Dec. 11 Portland Democratic City Committee meeting was David Garrity, the former spokesman for Maine Won't Discriminate, the group fighting the Carolyn Cosby referendum to repeal gay rights legislation. Garrity, a landlord, calls himself "an unreformed child of the 'Sixties."

Also pressing the flesh were David Bragdon, Sen. George Mitchell's soonto-be-former press secretary; Bill Fogel, a Portland attorney who's stressing economic development issues; Kate Roberts, a social worker with close ties to Oliver's Portland West Neighborhood Planning Council; and Michael Saxl, a second-year law student and social activist whose mother is Bangor state Rep. Jane Saxl.

Portland City Councilor George Campbell considered running for the seat, going so far as to order a voting list. But Campbell decided, "I've got my hands full on the council," and dropped

Portland residents who wish to take part in the nominating process must live in the legislative district that covers most of the West End, the Old Port and the waterfront, and be a member of the city committee. Anyone who attends two consecutive meetings achieves membership. The next two meetings are scheduled for Jan. 8 and 22 at the Portland Public Safety Building.

Meanwhile, there's little sign Republicans will mount a serious effort to capture the heavily Democratic district, but Green Party leader John Herrick says he'll decide within two weeks whether to run.

Al Diamon

Women and children suffer in county budget

Women and children were last in the | overall increase in the budget, many new county budget. Cumberland County commissioners approved a budget Dec. 12 that hiked spending 23 percent, although it cut funding for human services by about 15 percent. Day care facilities took the brunt of the

After commissioners got an earful of complaints during hearings the previous week, they trimmed over \$350,000 from their \$15.46-million draft budget. But the final plan still contained over \$1 million in increased spending for the new jail — including funding for 18 new positions — and an additional \$240,000 hike in spending for the sheriff's department.

Commissioner Gary Plummer sought deeper cuts in the budget, but he was consistently overruled by his colleagues Esther Clenott and Lyle Cramer.

While most critics focused on the

complained that the county was being cruel to the needy by aiming to slash its human services spending by 31 percent, or \$105,000. Given the increase in jail spending, some citizens said the county cared more for its criminals than their victims. "You can't really play human services against the jail," Plummer said. "It would be endangering the safety of the prisoners and the people who work in the jail."

Commissioners did soften their proposed cuts, however, by restoring \$50,000 to human services. Nearly all of the final cuts were suffered by day care facilities. Some providers lamented the cuts, noting that all kinds of child care, including day care, are viewed as "early intervention" needed to help troubled kids from going on to commit crimes that require more jails. Bob Young

Sharks on the waterfront?

Just when you thought it was safe to work on Portland's waterfront, aquarium proponents are back. The last sighting was in 1993, when they asked the city to help fund a site study. The City Council rejected that request, and only now has the Gulf of Maine

Aquarium raised enough clams to study possible sites for a \$40-million

Several years earlier, aquarium proponents created a feeding frenzy over the limited waterfront property near the Old Port. The aquarium never got under way because of "the developers' singular view that an aquarium had to be on DiMillo's parking lot," recalled Portland City Councilor Orlando Delogu.

Now developers are examining alternative sites, including the Eastern Prom, Thompson's Point and the South Portland side of the harbor. They will hold six neighborhood meetings - five in Portland and one in South Portland — in January to gauge local reaction about possible sites.

On Dec. 6, the Waterfront Alliance offered to help developers find an alternative to the Old Port waterfront. The Gulf of Maine Aquarium accepted. "It will be hard to find an alternative site," said Alan Lishness, director of the aquarium, "but at least no one's calling each other names."

What's fishy is developers seem to still be set on the Old Port waterfront. Lishness said any site will have to include waterfront access. The aquarium needs ducts for water, as well as a place for large oceanographic vessels to tie up, he said.

Lishness also pointed out that after the city's bitter zoning battles, aquariums are allowed in the central waterfront zone, opposite the Old Port.

And even before the siting study is complete, Lishness is pulling some of the alternatives out of the water. Back Cove, for example, would not provide enough access for vessels, he said.

Waterfront organizations, including the Propeller Club and Waterfront Alliance, are worried that jamming the aquarium into the Old Port area would inundate property that is now used for port business. About 850,000 people are predicted to visit an aquarium every year, and Jack Humeniuk, business agent for the longshoreman's union, said that would wash out the fish and cargo businesses: "Where will all those tourists park? Where will all the T-shirt shops be? What about hotels?"

P.D. Merrill, owner of Merrill's Marine Terminal, also wants to preserve the port's ability to expand its shipping capacity. "There's a concern that prime, deep water space will be used for an aquarium," he said. "There are plenty of other places where [the aquarium] could work."

The debate is just beginning Lishness hopes to announce a list of sites by late February, and any waterfront location would have to be approved by the Portland Planning Board and City Council.

So far, high-profile leaders like Karen Sanford, who fought to keep the working waterfront from being overrur by condos, have yet to surface.

But others, like Delogu, will help plot the course. Delogu isn't worried about the Waterfront Alliance sacrificing the port to create a yuppie enclave full of condos, boutiques and amusements - something they tried to do during the zoning battles. "Some of the Alliance players are the same," he said. "But there's been a tremendous learning curve. Most people understand money can be made by the working waterfront. It grew during the economic recession, while the condos went into receivership."

And he promises, "if the aquarium is going to happen, it's because they pick an alternative site."

Andrew Hosch

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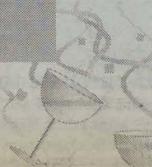
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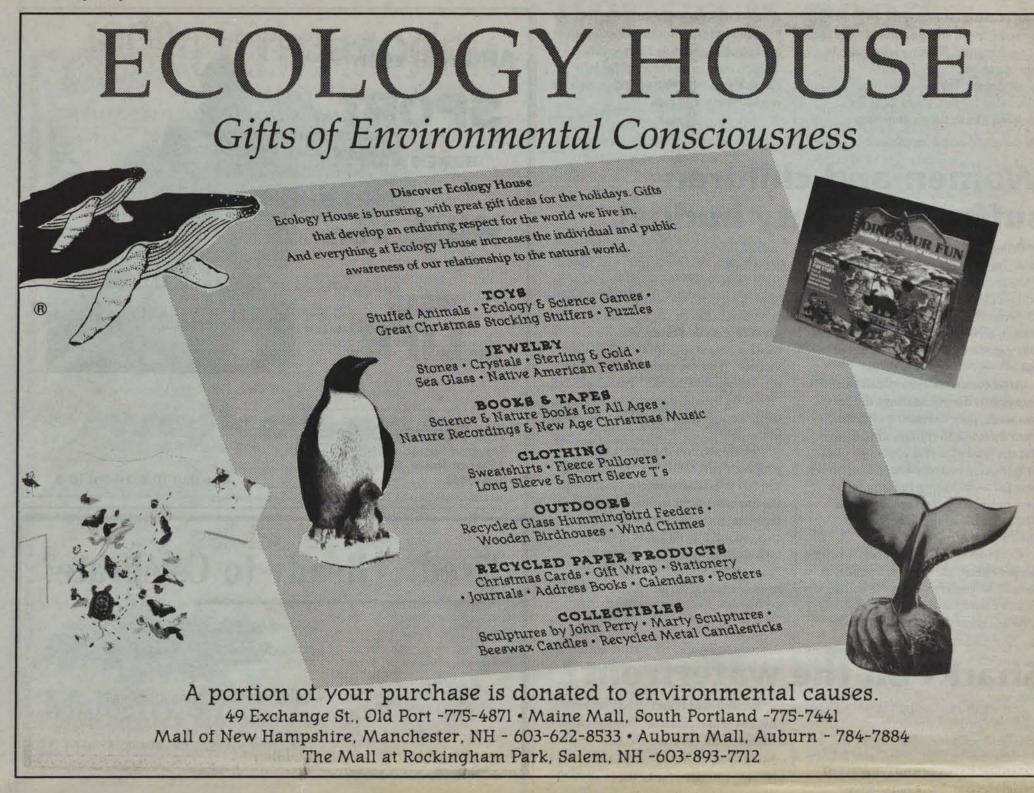
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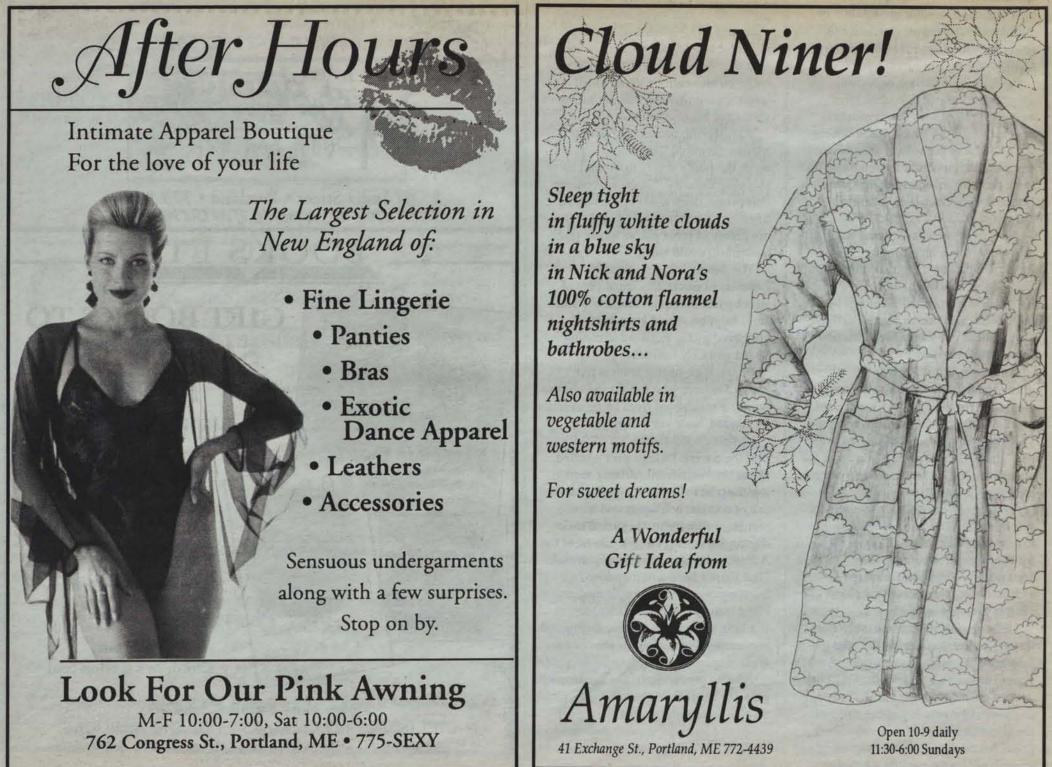
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mistakes By Al Diamon

Take this job and shove it

Governor-elect Angus King's transition team may be sorting through stacks of resumes, but not everyone is eager for a job in the new administration. King got turned down by his first choice to head the Department of Economic and Community Development.

King had hoped to lure Democratic state Senator Chellie Pingree of North Haven to the post, but Pingree decided to pass. Her reasons were primarily political. If Pingree had taken the cabinet position, she'd have had to resign her Senate seat before being sworn in for another term on December 7. State law prohibits current legislators from jumping to cushy jobs in the executive branch. But if Pingree had dropped out, the Democrats' onevote majority over Republicans in the Legislature would have evaporated, threatening her party's chances of holding onto the constitutional offices, such as secretary of state and attorney general. In addition, Pingree's Senate seat would have been up for grabs in a special election. Since Republicans have the edge in voter registration in the district, Democrats would have faced the prospect of falling even further into the minority in the state Senate and the Legislature, so Pingree told King to look elsewhere.

All I wanna do

Defeated Republican gubernatorial candidate Susan Collins says she's seeking employment in "the brave new world of the private sector." But Collins hasn't given up on returning to the government payroll, where she's spent virtually all of her working life.

Collins has been talking to potential employers in Bangor and Portland, but would prefer the more northerly city. That would leave her well-positioned in two years to run for the 2nd Congressional District seat now held by Democrat John Baldacci. Collins says she's "not thinking that far ahead," but she stops short of denying an interest. She's also quick to add that she carried five counties in the district, neglecting to mention that four of them were among the most sparsely inhabited in the state. Collins eked out a win in populous Penobscot County, but ran so wretchedly in Androscoggin that she barely held off Green Party candidate Jonathan Carter. She'll need to build her base in the southern part of the district if she wants to have a credible shot at Baldacci in '96.

Collins will also have to worry about GOP competition for the nomination. Rick Bennett, who lost to Baldacci by 12,000 votes, wants another chance, although Bennett

didn't improve the odds of getting it when he lost his bid for the Republican nomination for secretary of state at last week's legislative caucus.

Bang and blame

Mark Finks is being punished for his disloyalty to the GOP. Falmouth Republicans passed a resolution last month kicking Finks off the town committee for "clearly and willfully" violating the group's bylaws.

Finks made a name for himself last summer when he went to court to challenge Republican gubernatorial candidate Susan Collins' residency. When that effort failed, Finks launched a write-in candidacy for governor, trying to attract conservatives upset with Collins' stands on gay rights and abortion. He ended up with about 6,600 votes.

Town Republican chairman Robert Fisk told members Finks had "brought frequent negative publicity to the party," and had failed to follow a bylaw that requires committee members to support all GOP candidates. The committee voted 20-3 with one abstention to give Finks the boot until he apologizes to the GOP.

Wild night

Gritty McDuff didn't get elected governor, but he'll be going to the gubernatorial inauguration anyway. McDuff, the mythical namesake of the Portland brewpub, ran a tongue-incheek campaign for the Blaine House this fall, but the pub owners are absolutely serious about their role in the January 7 inaugural gala at the Brunswick Naval Air Station. Ed Stebbins, brewmaster at Gritty's, will collaborate with D.L. Geary Brewing Co.'s David Geary to supply the expected 6,000 revelers with a special limited edition beer to celebrate the swearing in of independent Governor Angus King.

"Angus likes brown ales," says Stebbins, "so we'll probably make something in that style."

King spokesman Dennis Bailey did his best to pretend the special brew had something to do with state economic development efforts. "This is an effort to draw attention to a growing industry in Maine," Bailey said with a straight and sober face.

As for the beer's name, event organizer Keith Citrine says it'll be called "Inaugurale, Fit for A. King."

Will Angus be anguished? Will Butland get his butt in gear? Will Gwadosky be Gwodawful? Send answers to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call 775-6601 if you know why Baldacci's balding or what Longley's longing for.

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2 LOCATIONS



Stills from a video shot by city inspectors show the destruction Inside 111 Woodlawn Ave. The Portland City Council is preparing to lemolish the house in accordance with the state's dangerous building statute. Photos/ Colin Malakie

DSVANIAG

Six months ago, the Portland Press Herald ran a front-page story about an innovative mental health program operated by Maine Medical Center called the Access Team. The story featured the program's work with one client, Mark Wilhelmi. It described how a counselor entered Wilhelmi's house and found wine bottles scattered about, a forgotten faucet spewing water in the kitchen, and an electronic keyboard that was left on and pulsing like an eternal metronome. The counselor said that Wilhelmi's work on his home - he was tearing down a wall - "looked great."

Not many of Wilhelmi's neighbors would agree. Neither would the city of Portland, which is preparing to demolish the house, nor a Superior Court judge who issued a restraining order in September to keep Wilhelmi off the property.

Until September, Wilhelmi lived with his mother in the green, threestory house at 111 Woodlawn Ave. The street, which is just past Morrill's Corner, runs behind the Yankee Bingo Hall. It's lined with small homes, many bought on the GI Bill by World War II veterans and their widows. The serene little road dead ends at a copse of birch trees.

Betty Wilhelmi has owned her house since 1966, and things were peaceful at the home until the last couple of years, when her son's illness, coupled with his drinking, started to disrupt the quiet tidiness of Woodlawn Avenue.

Mark Wilhelmi, 41, was diagnosed with schizophrenia 14 years ago. Like many victims of that illness, Wilhelmi still exhibits the intelligence that led him to enroll at the New Mexico Institute of Mining and Technology in 1976. Dressed in just a turtleneck and a grey, pinstriped jacket on a snowy day, Mark says he studied geology at the school because "back then I wanted to build a city, guy."

"I didn't know anything about New Jerusalem," Mark adds - one of the many non sequiturs with religious connotations that spring from his lips. ("An inability to adequately pray to God through our Lord Jesus Christ that's the only problem I've had," Mark later explains.)

According to city records, neighbors complained repeatedly in recent years as Mark dismantled the house, argued with his mother and made noise at odd hours. "Both Mark and his mother apparently suffer from some form of mental illness," reported city attorney Gary Wood.

The police department received 15 police calls about 111 Woodlawn Ave. since July 1992. None of the calls, however, concerned violence or aggressive behavior by Mark Wilhelmi. Instead, most dealt with "disturbances," like the time a loud TV was left on under a picnic table at midnight.

And neighbors now say that they never really considered Wilhelmi threatening. Even when he was throwing furniture out windows or knocking down a chimney, he was prone to shout that he loved his neighbors.

That friendliness is still evident in Wilhelmi, who doesn't answer many questions directly. Nevertheless, he often answers with a smile, even when he says, "I'm angry because a lot of this stuff went international and I went stork... But I ain't going to cry. Hey, Florida is open to devil tigers."

Despite Mark's friendliness, the situation deteriorated at Woodlawn Avenue. By last summer, Mark had removed walls, stairs and decks. Plumbing fixtures were destroyed. Building debris and appliances littered the yard. He painted "555" on the house and told a neighbor it meant, "555 million miles to Mars." The house had no electricity, heating or cooking facilities. For water, the Wilhelmis hauled jugs to Evergreen Cemetery and filled them up.

The city warned the Wilhelmis several times that they were violating building safety codes. In the mean-

workers took truckloads of debris from the yard to the dump. Finally, the city "posted" the house as "unsafe and unsanitary" and stressed that the lives of the occupants "were

severely threatened" by structural damage to the house.

The Wilhelmis were evicted on Sept. 13. Two police officers and a victim advocate were on hand when the Wilhelmis were removed from their home. Amid the rubble in the house was an arrangement of fresh fall flowers. There was no problem getting the Wilhelmis to leave. "Mark sort of took charge," said city attorney Charles Lane, who was also on hand. "He politely explained to his mother that she had to leave. She asked if she could pack a few things. Most of what she packed was flowers she collected from the yard."

Now, the City Council is preparing to demolish the house in accordance with the state's dangerous building statute. The actual council order to raze the house has been postponed indefinitely, however, because the city has been unable to serve legal notice to Mrs. Wilhelmi, who was recently admitted to the Augusta Mental Health Institute (AMHI), according to city memos.

There's little choice about the building's fate, though. City inspectors estimate it would cost between \$65,000 and \$93,000 to rehabilitate the two-family house. The value of the building is only \$62,240, according to the city assessor. Unfortunately, the Wilhelmis will have to pay for the demolition, presumably by selling the



7,200-square-foot lot, which is valued at over \$48,000.

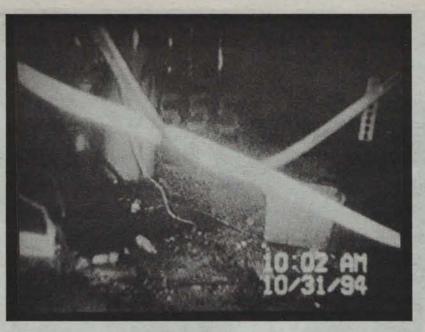
Mark is not happy about the situation: "Ask the city if they can get a triceratops out of the iron furnace in the basement," he insisted. "Ask them if they can do that and not sear their subconscious."

Some people familiar with the case suggest that Mark is better off now that he's no longer living in the house with his mother. Mark says he's "comfortable" staying at the YMCA. He explains that all the damage he did to his home was only "remodeling," and he insists it was "not dangerous."

Ironically, Mark was receiving state-of-the-art care from the Access Team at the time he was destroying his house. And some people familiar with his story wonder how Access Team members allowed Wilhelmi to carry out his handiwork in front of their eyes.

Access under fire

The Access Team started its work about a year ago with a lot of money, a small caseload, lofty goals and a splash of publicity. It also started under intense scrutiny that soon gave rise to criticism. But it's not clear if that criticism is deserved; just as it's not clear whether the Access Team could have done more for the Wilhelmis.







comes, in large part,

because expectations were

Team. The team aimed to

in need of care — those

work with the people most

who had both severe mental

illness and substance abuse

problems. "Substance abuse

The Access Team is also

going to teach them the right way to

Yet while McFarlane admits that

his team has gotten off to a sometimes

rocky start, it seems that the criticism

working with very difficult clients. In

After all, the Access Team is

fact, the criteria for Access Team

clients is that other programs have

failed to treat them successfully. "By

definition, the folks we're working

with have failed in all other treatment

programs," McFarlane said. "There's

practice mental health care.

is unduly harsh.

so high for the Access



OF 111 WOODLAWN



The most severe critics claim that the Access Team could be doing much better. They say team members are top-heavy with fancy degrees but light on practical, street experience. They note that when a client got angry and knocked some equipment off a desk, the Access Team had to shut down for days to "process" the incident. They also say the team leaders are arrogant and have isolated themselves from other Portland mental health providers who could be helpful. Critics also suggest that the

Access Team sought publicity that depicted it as a band of mental health magicians before it had actually accomplished anything.

But the critics, while vocal within Portland's mental health community, are reluctant to air their views publicly in the press. Mainly that's because they don't want to destroy the fragile Access Team, and they don't want to alienate the team's architect, Maine Med's chief of psychiatry, Dr. William McFarlane.

no question we've taken on the most Virtually everyone difficult folks." admits on the record, however, that the criticism

There's also no question that it will take time for most of the team's clients to show marked improvement. "Criticism is way premature," McFarlane asserted. "I probably should have done a better job of clarifying just how long it will take to see results... Successes are slow in coming. The bad stuff is often very visible, while the better stuff arrives late and is less visible."

Still, McFarlane says the team has seen its share of successes. He notes that all but two of 40 clients now have housing, that 27 percent of the clients have had at least a month of sobriety, and that clients have stabilized enough to decrease their visits to Maine Med's emergency room.

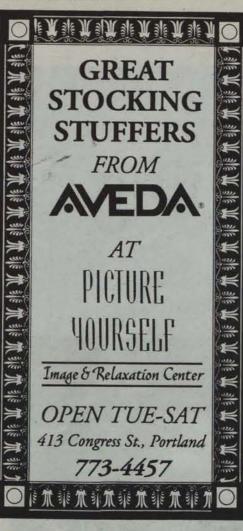
As for Wilhelmi, both McFarlane and Access Team psychiatrist Dr. Charles Johnson stress that they are forbidden by doctor-patient confidentiality from discussing a specific case.

McFarlane would say, however, "we're not happy about that particular case" and that it was not indicative of the team's success.

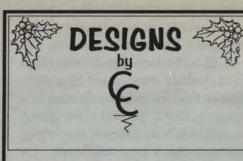
He and Johnson also stressed that, in general, people have the right to refuse treatment. So Access Team members must move slowly with some clients in order to develop a rapport with them that's geared toward making incremental improvements over a long time.

"We're trying to figure out how to get a toehold in situations where we're not welcome with open arms," Johnson explains. "When someone is psychotic and interested in talking about passages in the Bible, talking about anti-psychotic medication is not easy or possible. It's frustrating. You know Joe needs help. His family knows Joe needs help. But it often doesn't happen until his illness progresses to the point where he meets the legal criteria for [hospitalization].

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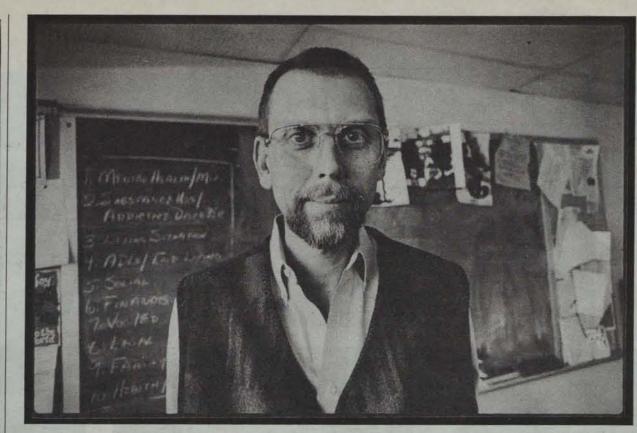




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Access Team
psychiatrist Dr.
Charles Johnson:
"We're trying to
figure out how to
get a toehold in
situations where
we're not
welcome with
open arms."
Photo /
Colin Malakia

THE DISMANTLING OF 111 WOODLAWN AVENUE

continued from previous page

"We're always hoping for time — that the effects of their illness don't catch up to them before we do. That's the race."

Dying with their rights on?

Mark Wilhelmi's case is unusual in that he had stable housing and top-shelf care. And it shows how difficult, and even insoluble some people's problems can be. It also illustrates what's happening around Portland every day as people dismantle their lives a bit at a time — whether it's by sniffing glue or being underdressed in the winter.

His story also begs the question, how far can we go to stop people from dismantling their lives, or help them so that they don't?

The first thing to understand is that society can't just swoop in and hospitalize people like Wilhelmi. They have civil rights, including the right to refuse treatment.

Those rights exist for good reasons. Because of overmedication and cruel treatment in institutions (remember "One Flew Over the Cuckoo's Nest"), consumers fought for their civil rights. And consumer rights in Maine are among the strongest in the country. Mainers can't be involuntarily hospitalized or treated unless they pose imminent harm to themselves or others; or they are unable to care for themselves to the degree that they are in grave danger.

"If I want to start taking walls out of the home I own, that's my prerogative," says Kathleen Ryan, the state Department of Mental Health's consumer advocate. "If someone doesn't want to take their medication, who are we to make that determination?

"I don't think we've gone too far with consumers' rights," Ryan continued. "Picture yourself in a locked room somewhere, and you feel you need every tool you can muster to protect against abuse and mistreatment. The first time I was in a hospital I wasn't even aware I had rights."

Strong rights means some tragedies are inevitable. "We accept that some

people are going to make poor choices... but there aren't many casualties," says Nate Nickerson, coordinator of the city's Homeless Health Team.

Indeed, it's hard to find anyone who'll condemn Maine's system of rights. Although, some say some tinkering is needed. For instance, they reason, the law's third criteria concerning a person's inability to care for himself or herself could be broadened such that a person could be hospitalized when they were destroying their home, even though they were not quite yet facing imminent harm.

And others argue for "outpatient commitment," which is used in New Hampshire. Under that system, patients can be hospitalized if they fail to meet certain conditions, such as taking their medicine.

But Nickerson believes any significant erosion of consumers' rights could start an avalanche down a slippery slope. "There was a time when you could be locked up for having a speech impediment," he notes.

Still, there's ongoing debate about whether it's better for consumers to receive more "coercive treatment" or "die with their rights on."

"What's imminent harm? It's not very healthy to be living outside or not be fully clothed," says Mark Swann, an advocate for the homeless. "I'd say that constitutes a danger to oneself. And to not acknowledge it is not very humane to people in that situation."

Bob Hayes, a Portland lawyer who was an advocate for the homeless in New York City, adds that consumers wouldn't have to be so fiercely protective of their civil rights if they received the proper services in the first place. Hayes argues that the real battle shouldn't be over the strength of consumer rights, but for appropriate services.

"The problem isn't an abundance of civil liberties, it's a scarcity of resources," Hayes said.

Swann agrees. "If community support services and education aren't

there, then we're going to have a situation where people are given the right to dismantle their house or die on the street.

"I don't want to be painted as saying people should be locked up in a back ward without a key," he continues. "But there is a place in the middle. It's what the dream was — that backward and inhumane institutions be closed and people live in the community in safety with the support services they need... but that never happened because deinstitutionalization became a budget issue rather than a people program. That's the real story, the tragedy."

Ryan, who's the only person paid by the state to advocate for consumers, offers a different twist.

"It's not necessarily the scarcity of resources. It's the scarcity of truly consumer-driven programs. Did the system really let [Wilhelmi] down? Who developed the system? It wasn't consumers. If they had, there would have been intervention sooner. Perhaps a peer counselor would have said, 'You want to remodel, let's figure out a good way to do it.' I think they would have got at the underlying issues... and tried to remedy the situation between him and his mother."

In any case, people shouldn't assume hospitalization is the solution for people like Wilhelmi.

"Going back to a large custodial and coercive state hospital system is simply out of the question," says McFarlane. "From the legal standpoint, the treatment standpoint, and last but not least, it's completely unsupportable financially. It would break the bank of almost any state in the country. The whole idea of going backward is preposterous."

Mike Fitzpatrick, director of the Alliance for the Mentally Ill of Maine, concurs. "It's 1994. We don't put people in Gothic institutions. We need to provide easier access to services before people get sick. We need to be more proactive so people don't run into problems where they dismantle their house."

continued on next page

"I can still get up"

The case of Mark Wilhelmi provides some obvious lessons: That the civil rights of consumers must be respected, and we can't just resort to hospitalizing them; and that care needs to be more proactive, and involve more consumer input. But more important is understanding that Wilhelmi is an exception — and that his case should not be used to argue against providing services because they sometimes prove futile.

"It's critically important that this case not be seen as an exemplar," stresses Hayes. "Most people who deteriorate in this fashion are not getting offers of services, and 99 percent of the failures are a consequence of our collective inability, or refusal to deliver community-based services."

That's why Hayes and the city of Portland have sued the state to force to it to provide more community

It's also important, Hayes says, that the dismantling of 111 Woodlawn Ave., and Wilhelmi's right to refuse treatment, not be viewed as a rationale to scrimp on services. "Civil liberties have been used as a shabby excuse by politicians who don't want to spend the money. If the community mental health system is operating properly the issue of forced services rarely arises. Generally, it's because people couldn't get services when they needed them that they [later] reject offers of real services."

And while there will be failures of treatment, there will be far worse results if services aren't provided.

"The failure rate in a system that provides no services will assuredly be 100 percent," Hayes says. "If you have a mediocre system, as we do in Maine, the failure rate will still be inhumanely high. But even if you have a fully funded, well-managed system, there will always be some failures, given human error and the complexity of mental illness. People die at the Mayo Clinic, too."

The challenge is to continue seeking better ways of treatment. Otherwise, the alternative is social Darwinism.

"What are our choices? To give up, or lock up people because we haven't figured out a way yet," says Mike Brennan, a state legislator and therapist at the Family Institute of Maine. "There's no humanity in that. What would we be as a community if we just give up? When we start giving up the logical consequence is very, very depressing."

Even if we hospitalize people,
Brennan adds, we must realize that
they are going to return to the community eventually. And when they
do, we want them to be as productive
as possible.

That's why the Access Team is looking at building lasting rapport with people. That way they can help them over the long haul, and get people like Mark Wilhelmi to the point where they can help themselves.

"I don't enjoy being a sore thumb,"
Wilhelmi says in a moment of reflection. "I'm not fallen and I still can get
up."

Bob Young is New Editor of Casco Bay Weekly. CHOOSE YOUR PARTNER

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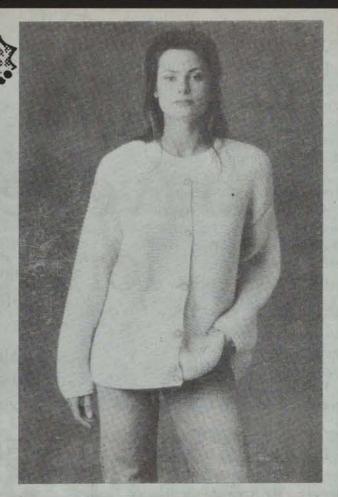
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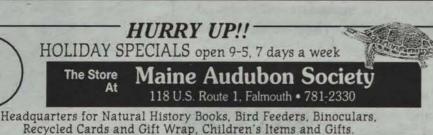
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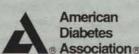
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CHARTING MENTAL HEALTH CARE

Cases like Mark Wilhelmi's don't occur in a vacuum. They unfold in a volatile political climate. And there's a lot of maneuvering going on in high places as the state charts the future of its care for people with mental illness.

The state faces a contempt charge for failing to provide better care for its mentally ill. And the state Department of Mental Health and Mental Retardation has finally come up with a specific plan for the court. A legislative panel has come up with its own plan, and a scathing critique of the department. A progressive think tank has also put its recommendations on the table. Meanwhile, the state faces a daunting budget gap. And no one is sure what the new governor's policies will be on mental health care.

Out of this complex brew actually comes optimism and agreement. "When you look at all these pieces there's actually consensus that the department needs redirection and new leadership," said state Rep. Mike

A legislative panel got the ball rolling Nov. 30 with a report that blasted the department. "No one is satisfied with the department's performance," the report said. In the big picture, it called for the department to develop a plan for the future while moving away from its "old centralized bureaucratic mode." At the same time, the report outlined all kinds of detailed changes in the way the department conducted daily

More important, the report called for creating two smaller state hospitals to replace the big and old facilities in Augusta and Bangor. It also stressed the need to redirect money into more community services for citizens no longer housed at the state hospitals.

But not everyone agrees with the need for two new state hospitals, especially considering their estimated \$90-million price tag. "It's got to be a low priority," said Portland attorney Peter Darvin, who represented Augusta Mental Heath Institute (AMHI) patients in their landmark 1990 suit against the state.

Instead of building new hospitals, Darvin said that the state needs to explore the possibility of treating patients in local community hospitals. That option once seemed impossible because the hospitals didn't want the patients. But now, local hospitals "have excess bed capacity and need the bucks," he said.

And as other improved community-based services are provided, the need for hospital beds will also decrease, he said. "Right now we could justify the new beds. But experience shows that we've got to have money and a system which are flexible to meet changing needs."

Darvin is less critical on the department's new "Re-Investing in Mental Health Care" plan that was submitted Dec. 1 to meet a deadline stemming from the AMHI suit.

"It's a quantum leap over previous plans," he said.

Mike Fitzpatrick, executive director of the Alliance for the Mentally Ill of Maine, agreed. "It's a reasonable road map to the future," he said. The plan

calls for shrinking the populations at the Augusta and Bangor institutions, scattering housing for patients around the state, and making sure better community-based services are in place for those people.

The plan carries a hefty price tag, however, of about \$70 million. "It's huge money. But we've got to bite the bullet," Darvin said. "I hope the Legislature sees that. Where it comes from is another story."

But there's not complete agreement on how much increased spending is needed. "You can look at spending tens of millions more or look at the existing services and how to better organize them," said Fitzpatrick.

Kathleen Ryan, the state's consumer advocate agreed. "It's not necessarily the scarcity of resources as the way they're allocated," Ryan said.

If she had her way, consumers would play a much larger role in designing services and their delivery. "The people who know the system and its gaps are the people in it. For too long Maine has been fighting the fact that it has some very competent consumers and if given an incentive they will start taking an active role."

A new progressive think tank, the Maine Center for Economic Policy, has slightly different advice for the governor-elect Angus King. It notes that the state has actually cut its spending on mental health in recent years, but compensated for the cuts with increased federal funding. The group recommends that the state restore its share of spending and commit the money to communitybased programs.

The group also calls for closing AMHI because it is inefficient and the money spent to operate the facility would be better spent on community services. The group stresses that AMHI, which once held more than 1,000 patients, now holds only 115. Yet the hospital must be maintained and staffed no matter how many patients it has. Furthermore, needed repairs at the facility are projected to cost \$12.5 million in the next state

There's widespread agreement that the task of charting a new course rests mainly with King. "It's all a matter of whether [the various recommendations] will be followed by the governor-elect," said Bob Hayes, a Portland attorney who filed a lawsuit to make the state provide better services. "History shows that the Legislature only plays on the margins. The governor is the key player."

Hayes notes that mental health was not a campaign priority for King, nor has it been one for his transition team. But if King doesn't take the state's responsibility to provide better care seriously, "we're back in court," Hayes warned.

Meanwhile, advocates are waiting for signs from the King administration. "A lot depends on who he nominates for commissioner and what the budget looks like Feb. 10, as it's proposed by the governor. Those are certainly two benchmarks I'm going to look at," said Brennan.

-B.Y

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editorial

Watch NYNEX. Carefully.

The debate over how to regulate NYNEX in the brave new world of data highways and cable competition is complex and confusing. Which, no doubt, is precisely the way NYNEX likes it.

Mainers need to stay alert. Because hidden in the thickets of regulation reform are some basic notions that consumers should be aware of as the NYNEX proposal (and a handful of counterproposals) work their way through the Public Utilities Commission (PUC).

Here's what's at issue: NYNEX is interested in getting into businesses other than phone service, such as cable television and electronic security services. Not surprisingly, the company prefers that these new activities not be regulated by the PUC, as is phone service. In exchange for this freedom, NYNEX proposes capping phone rates, pegging future increases to inflation and industry costs, which, in theory, will lead to fewer and lower rate increases for phone customers.

For consumers, that deal doesn't sound half bad. But it's a deal only if current phone company rates reflect current costs, or if phone company expenses rise sharply in the future.

Neither appears to be likely. "We're not ready to free up NYNEX from PUC oversight if, as we believe, they are currently overcharging their customers," says Public Advocate Stephen Ward.

Ward's office filed testimony with the PUC on Dec. 13 calling for telephone rate reductions totaling \$64 million. The advocate's office charges that NYNEX has access to cheaper capital, has inflated other expenses and has been charging phone customers for the installation of extensive fiber optic cable, which isn't essential for phone service but will allow NYNEX to offer cable television in the future.

Other groups see an opportune time to push the PUC to demand other concessions. At a hearing in Portland on Dec. 8, librarians from around the state lamented the high cost of communication within Maine, which affects everything from interlibrary loan programs to linking up with the information superhighway.

"We don't see any logic in a system in which our librarians can get better service calling out of state than in-state," said Paul Schroeder of Bangor, who spoke at the hearing on behalf of three statewide library groups. He asked the PUC for broader local calling areas and the creation of a lower in-state long-distance rate for public institutions.

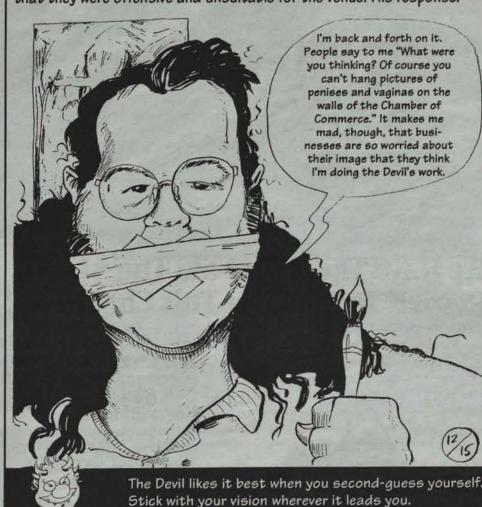
"They're not a company to trusted," said Skip Matson of Portland, one of the few who spoke out on behalf of residential ratepayers.

Maybe, maybe not. But clearing back some of the bushes is a good first step in ensuring Mainers don't pay to enrich NYNEX shareholders. The final decision on the rate structure is due out in May. Keep a close watch. (WC)

overheard

by Kurt

Dan Gillotie, a local artist, recently had two paintings removed from a show at the Portland Chamber of Commerce after the staff complained that they were offensive and unsuitable for the venue. His response:



My school prayer

■ By Jason Wilkins

"By God, when I was growing up," says my mother with fervor, "there was always prayer in school, and it taught us reverence! It taught us citizenship! So if this new idiot — what did you say his name was? Gingrich, right — if he wants to put prayer in the classroom, more power to him!"

By God, she's right! Perhaps if God had been a part of my education, my

tizen would be a straight

and narrow path, not a meandering trail through the wilderness. I have been born again!

I have not attended high school since Reagan was president, but if I were there now and found myself encouraged to pray, I know exactly what I would say to my Maker every morning before Gym. With all due reverence, here is my school prayer:

• I humbly thank thee, O Lord, for making me neither a Jew, nor a Moslem, nor a Wiccan, neither an atheist nor agnostic... for if you had, I would be feeling mightily uncomfortable right now.

• Humbly I ask thee to allow the heating system in this aged building to function today, so that we need not study Plato in our jackets and mittens.

Despite the cold, O Lord, I am grateful that Thou hast at least not made me a student at Portland High, where 700-pound fixtures fall through ceilings and the officials look exceedingly surprised.

 Please send mercy into the hearts

of my beloved mother and father, who read no books and watch television into the night and berate me for not "using my mind to its full potential."

 Please give me the strength to stomach yet another dose of government approved cafeteria food, which manages to be neither appealing nor nutritious (quite a feat).

 Please send benevolence into the souls of the school board, which has yet again slashed our music and arts programs while leaving the sports budget untouched.

• I beseech thee, O Lord, let me not be one of the many illiterate high schoolers schoolers allowed to graduate by administrations terrified of embarrassing dropout statistics.

 Please remove the motes from the eyes of Congressmen who loudly proclaim that our public schools are the best in the world and quietly send their children to private schools.

• Grant me the humility not to look about me — here in this overcrowded, underheated school run by unqualified teachers and milquetoast bureaucrats — and believe that neither my parents nor my government cares about my education. For am I not a good Christian child, and have I not been taught from kindergarten on up the great lesson of American public school: "Try to fit in, and don't ask questions"?

 And so finally, Oh Lord, grant your unworthiest child the wisdom to do what all power-hungry religious leaders and politicians want me to to: Stop thinking all together. Then shall my education be complete. Amen.

Jason Wilkins is a Portland-based freelancer.

The people's revolt

■ By Jim Hightower

The experts say there's no way to pass real campaign finance reform to stop Big Money from corrupting our political process — since Big Money also controls the legislative process that has to enact the reform.

But as Yogi Berra once said: "Even Napoleon had his Watergate." Well, Watergate, Waterloo, or whatever you call it, Big Money has met its match in a political force it

can't corrupt: the people themselves!

As the old political joke puts it: The people are revolting! Indeed they are. Fed up with business as usual, ordinary folks are leading the charge against the corrupting power of fatcat contributors. Their weapon? The citizen's initiative process.

Though the establishment media gave it barely a whisper of coverage, the biggest progressive victory of the November elections was the fact that not one, not two, but three states enacted heavy-duty limits on how much money the special interests can stuff in the pockets of politicians.

In Missouri, Montana and Oregon, voters said that henceforth no political contributor can give more than \$100 to state legislative candidates and no more than \$500 to candidates for governor and other statewide offices.

In each state, this astonishing reform initiative was put together by a coalition of Ralph Nader's student groups, Ross Perot's organization, League of Women Voters, Common Cause and other civic groups.

Despite opposition by political leaders, lobbyists and most media, and despite having almost no money, the citizens ran high-energy, grassroots campaigns that simply overran The Powers That Be, winning 63 percent in Montana, 72 percent in Oregon and 77 percent in Missouri.

Working people won't get good policies from government until we get Big Money out of government — but that's a cleanup job we can do ourselves, as the good folks of Missouri, Montana and Oregon have just shown.

Jim Hightower is a syndicated radio commentator.

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Getting clean

I have been a client of Discovery House for approximately one and a half months. There, I have been treated with professionalism, respect and true caring by the staff.

I entered the program with a sense of hopelessness and desperation. I had tried for over six months through several different programs to get clean, without success of any kind.

Discovery House is the only program I have found in Maine that has the experience that is necessary to treat narcotics addiction realistically and successfully. Most of the other substance abuse programs are short-term detoxes designed for the treatment of alcoholism.

After almost two months of treatment I am just beginning to stabilize. If I had been limited to a mere 30-day detox with methadone I

would

still be

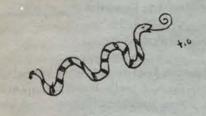
letters

this point I am able to take advantage of the counseling both group and private, that Discovery House offers me at no extra charge. It took me five years to become physically addicted to heroin. I am willing to spend at least six months to a year to get this monkey off my back. If, in just a few months of operation, Discovery House has had over 50 addicts use its services, imagine how many nowsuffering or soon-to-be-suffering addicts can be reached in a year's time!

There is a growing heroin problem in Maine. It would seem prudent to me to get in place every weapon to battle this insidious problem now, before it reaches full-blown proportions.

I am concerned that because of the vestiges of New England puritanism still present in Maine culture, a humane and effective program for the treatment of narcotics addiction will be denied simply because it is humane and does not involve as much suffering as "cold turkey" or clonidine patches.

(Name withheld on request) Discovery House client #36 Portland



Methadone clinic deserves support

The controversy surrounding the use of methadone in the treatment of narcotics addiction in Maine is a tragic and misguided uproar based more upon concerns of egos and business rather than on any real consideration of those suffering the most: the addicts and their families. Specifically, the piece in Casco Bay Weekly's "Newsreal" column of 12.1.94.

According to your article, officials of the Maine Office of Substance
Abuse say that "there doesn't seem to be a need for Methadone clinics in Maine right now." One committee member, Dr. Bruce Maslack of Westbrook Community Hospital, claimed, "no evidence was found for a

need for long-term detox programs in Maine," adding, "it's the methadone clinics who make a profit by keeping addicts paying for six months for treatment." Now, am I to believe that doctors in private practice and affiliated with local hospitals, don't make a profit? Do they support their

golf and Mercedes-Benz habits on

charitable contributions?

One fact that OSA must face is that, as with smoking, the likelihood of successful cessation increases with number of attempts the addict makes at quitting. For this reason, the state of Maine stands to reduce its addict population most successfully by making as many different avenues of treatment available as possible.

Another fact not noted by Dr.
Maslack or OSA is that it cost me
more to detox for one week at
Westbrook Community Hospital than
it will cost me to go through Discovery House's entire six-month
program. And at the clinic I get all the
group and individual counseling I can
handle.

With Discovery House's long-term detox program, I'm slowly rebuilding my life. I'm not using drugs and I've re-established ties with friends and family members I thought lost to me. I'm regaining a sense of dignity and self-worth I haven't known in years. Please do not outlaw methadone programs in Maine!

(Name withheld on request)
Discovery House client #35
Portland



Listen to Bob Barker

Each week since last spring, this

newspaper has run classified ads offering "free kittens." At the same time, during each of those weeks, healthy, loving cats have been euthanized by local shelters simply because there are not enough homes for them. Meanwhile, animal rescue groups like ours have spent the summer rescuing abandoned cats and their kittens from the streets. The cure for this cat overpopulation crisis is for everyone who adopts a cat to ensure that it is spayed or neutered. If you cannot afford it, adopt one from a shelter or a group like ours, which is already altered. Those people who claim that their children need to see the miracle of birth could foster a pregnant stray or take the children to the local shelter and show them there are already enough kittens needing homes. The end result of these "miracles" is early death for those surviving on the streets or being deemed unadoptable by the shelter. The only way to end the era of throwaway cats is to spay/neuter,

Joan Hansen
Friends of Feral Felines
Portland

Elvis Room should respect younger teens

I would like to respond to Dawn Marie Pierre's comments about people under the age of 17 (Letters, 12.8.94). She believes they "do not possess the social skills for the unstructured atmosphere of the Elvis Room." Exactly what social skills are these, Ms. Pierre? Could these be the skills I used when I got the job that is funding my trips to your establishment twice a week? Or the ones that helped me open a bank account which now holds hundreds of dollars? Is it social skills that helped me get the grades that have secured my admission into the college of my choice? And all before I had even reached your magic age! Somehow I don't feel that turning 17 a month ago suddenly endowed me with any special "skills."

You should also consider the requirements you have set for your clientele. Is an age minimum really more acceptable than a mandatory race, sex, or sexual preference? There was a time not so long ago in this country when people thought they were perfectly justified in discriminating against blacks or women because they were not thought to possess whatever it was people "should" possess to be granted the same rights as everyone else. In fact, recently there have been cases brought to court on charges of age discrimination, referring to people who were fired from their jobs when they turned 60 or 65. It's called bigotry.

Perhaps I should take my social skills, and the money I have as a result of them, somewhere else. Perhaps I should also take the five or six of my friends who accompany me when I go to the Elvis Room, 17 or otherwise, with me. At least when Zootz has an all-ages night, it really is all ages.

Sarah Riback
Portland

Captious comments

I resent and deplore the slur on the name of a good friend, Ivan Suzman, in Al Diamon's column (12.8.94). Far from a pest, as Mr. Diamon describes him in a throw-away, cheap-shot line, Ivan has a strong creative record for progressive and green ideas and actions stretching back many years: The Maine Project on South Africa, the Rainbow Coalition, the local NAACP chapter (he's on the board), his long-time work in and for gay politics and, more lately, his work with the Greens are some examples.

are some examples.

Furthermore, he has faced with courage and grace, and continues to face, daunting physical challenges that would have brought many another to their knees. My hat is off to Ivan Suzman, a sweet and gentle man, albeit persistent and incisive when there's a job to be done. He deserves our accolades, not captious comments that defame and demean both those who suffer them and those who make them.

John Rensenbrink John Rensenbrink Topsham



New Scrooge

Guess who's the Christmas Scrooge of the '90s? For me, it would have to be Farmers Home Administration.

For many people this is the time for celebrating the holidays. Not so for a friend my heart goes out to. She is a caring, helpful friend to many, a mother of two and a grandmother of one with more on the way. She is also disabled and has been very ill for some time.

FmHA has recently notified her that they are foreclosing on her home as her ex-spouse had missed some payments. My friend had not received notification of the foreclosure, which was begun in March. She has paid on the mortgage for 22 years. She also agreed to make up the payments and take over the responsibility for future payments from her ex-spouse. Being disabled and on SSI, she can't get a loan to refinance her mortgage.

FmHA won't accept payments and she is not given the right to appeal since they started foreclosure in March without her knowledge, and thus she missed the time frame for appealing.

She was told by FmHA, "Well, that's just the way it is." (In other words, "Bah, humbug!") What is Scrooge's gain in all this?

Thyrace Rose
Thyrace Rose

Old Orchard Beach



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After Hours ___ Page 8

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MULBERRY STREET

ECOLOGY HOUSE ASIA WEST NATURAL WOMAN RESOURCEFUL HOME LIGHT OF THE MOON SIEMPRE MAS LOVELL DESIGNS MATERIAL OBJECTS

MULBERRY STREET **AMARYLLIS** LINGERIE MEN'S/WOMEN'S CLOTHING

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MATERIAL OBJECTS

COLLECTIVE WORKS POSTERS POTTERY

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THE WHIP AND SPOON

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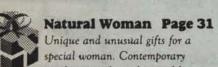


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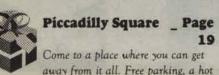
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Mulberry Street _ Page 6 As a nice break from the hustle and ustle of holiday shoppers, stop by Mulberry Street at 83 India Street,

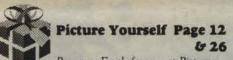
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Portland Stage Co. _ Page 40

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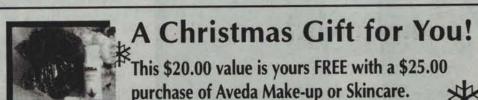
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Books Etc. ____ Page 7 This holiday season, think books as gifts! Browse through our eclectic selection of fiction, poetry, gardening, food, architecture, travel and more. 1995 calendar assortment is a refreshing oasis. See our fun and fascinating children's section. We are Southern Maine's literary Mecca! Open Mon. Sat. 10.9, Sun. 12-6.

Clay City _ Page 42 Considering everything that has happened recently, I'd really rather be at Clay City." - O.J. Simpson Clay City (more interesting than a white Bronco) at Longfellow Square, Portland, 761-2707.

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more. 21 Exchange Street, Old Port. Telephone Collective Works Page 29

Portland 871-0273 Come in Peace. Sit in our pyramid to re-charge your holiday spirit. Be angelic with intuitive guidance for magical giving. Open Mon.-Fri. 10-7, Sat. 10-6, Sun. 1-5. Free parking.

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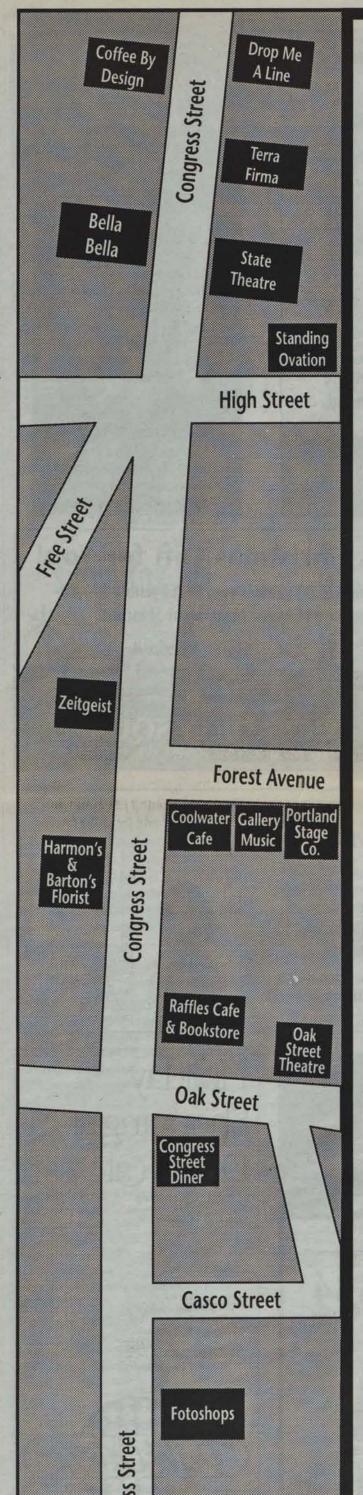
Package and footwear.

Greenhut Page 40 Galleries 146 Middle Street Portland, Maine For the best contemporary Maine art, the

Fresh Market _ Page 25 Treat yourself this holiday season to easy meal preparation with our fresh

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Congress Street Diner 551 Congress Street, 773-6957: A traditional diner located in the heart of the Arts & Theater District. Breakfast served all day. Lunch 11-3, open 6-3 Mon.-Fri., 7-3 Sat. & Sun., fresh baked goods daily.

Coolwater Cafe and Coffee Roasters One Forest Avenue, 775-5090: Serving delicious, homemade breakfast and lunch 7 days a week. Daily specials. Try a cappuccino or an espresso drink brewed from our fresh roasted coffee beans. LIVE ENTERTAINMENT at Saturday and Sunday brunch. See us during New Year's Portland!

Drop Me A Line 615A Congress Street, 773-5547: Portland's most inovative card and gift shop. Offering the area's most diverse selection of holiday cards, gift wrap, jewelry, calanders, date books, tree ornaments, candles, books & stationary products.

Fotoshops 517 Congress St. 773-6461, FAX 772-0388: The oldest camera store in Portland offers you the best quality, products, and service. Developing services on site we use only Kodak papers and Kodak chemistry. Our trained staff can answer any of your service questions. Mon-Fri 8:30-5:30, Sat 9-5.

Gallery Music 21 Forest Avenue, 775-1304: Songbooks - for Christmas Caroling and playing • CD's and cassettes - for Christmas listening and enjoying • Recorders, pennywhistles, kazoos and harmonicas - for music making. Dictionaries, music stands, totebags, bookmarks and T-shirts - for giving!

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Portland Stage Company 25A Forest Avenue, 774-0465: Northern New England's Premiere professional theater company. Now through December 23rd, Avner Eisenberg in his Broadway-hit show Avner The Eccentric.

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Standing Ovation 142 High Street, 828-1741: Gourmet deli with great homemade soups, pastries, and breads. International cheeses and sumptuous sandwiches.

State Theatre 609 Congress Street, 879-1112: Portland's premier performing arts and

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Zeitgeist 576 Congress Street, 773-1964: GARGOYLES, GODDESSES and creatures of the Grotto. Ancient, mythic and Gothic Art reproductions in statuary and jewelry. Beads, candles, incense, bizarre cards, grotesque toys. Call for hours.

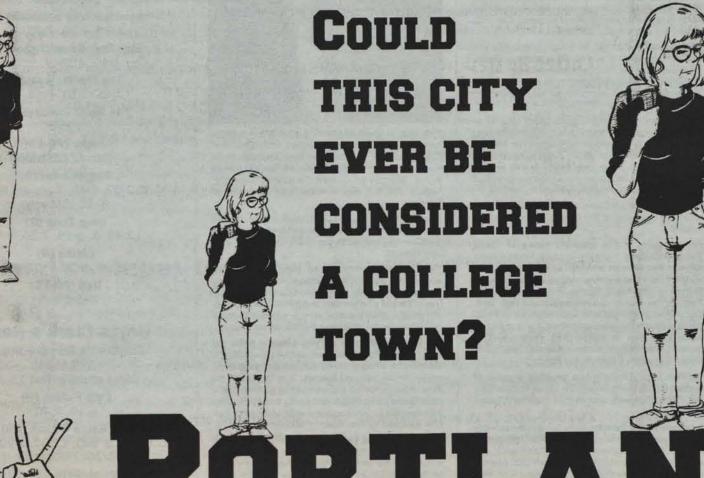
calendar Casco collection McGarrigles poetry at Preble Street mighty Wurlitzer

35

■ By Christopher Barry

There are way too many people delivering pizzas as a career in-Portland. And if the weather didn't suck and the city were hipper, there'd probably be a lot more bike messengers, too. There are plenty of kids with multi-colored hair hanging out in front of Green Mountain Coffee. It's clear we're not lacking in the slacker department. Plus, Portland's got an abundance of used clothing and bockstores, cafés and coffee shops, pubs, pool halls, poetry readings and open mike jams. We've got quaint cobblestone streets that are relatively safe. Portland seems to meet all the prerequisites of being a college town, but something is missing.

Some say it's a college.





Illustration

by Kurth

Although there are four colleges in the area, with 11,602 students enrolled, the city lacks the presence of a being a college town. It has all the aforementioned ingredients, but it's missing that certain something inherent to towns with major institutions of higher learning. You know, frat boys panhandling naked. Or the big rivalries between college sports teams that usually end in riots, with cars overturned and in flames, police loading paddy wagons with drunken sports fans. Or the brooding Plath-and Rimbaud-wannabes haunting back streets, hunching over scribbled cocktail napkin poetry.

Instead of being infused with throbbing, youthful vitality by the area colleges, Portland seems more to be a depository for menial laborers, dropouts and future frustrated postal workers. continued on page 23



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Silver screen

erly tailor finds love and romance with a stunning female mechanic in this whimsical French comedy about youth and life in the '60s.

Clerks First-time filmmaker and denizen of the low culture Kevin Smith delivers an absurdist comedy about a day in the life of a convenience store clerk. Brian O'Halloran stars as the clerk in question, witness to the bizarre parade of humanity that trails

Disclosure Demi Moore and Micheal Douglas sellout in this reversal of sexual harrassment scenarios based on Micheal Crichton's novel. Moore plays a duplicitous female exec who tries to run ex-lover Douglas out of the company for refusing her ad-

Drop Zone Wesley Snipes goes undercover as an exhibition skydiver to root out a notorious computer hacker, who is in cahoots with a terrorist band of renegade parachutists. Yancy Butler is featured as the lady captain of the jump team, as well as Gary Busey as Snipes arch enemy - a good guy gone bad. Lots of stomach turning plane leaps.

Dumb & Dumber Jim Carrey and Jeff Daniels play two charming doofuses in the dumbest comedy of the

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate - all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

Go Fish Rose Troche's film depicting a group of lesbian friends going through the ins and outs of daily life. "Sexually rowdy and sharply observant," says

interview With a Vampire While living in modern-day New Orleans, the vampire Louis (Brad Pitt) tells a reporter (Christian Slater) of Lestat (Tom Cruise), the vampire who converted him, and their 200-year-old lives together. Based on the novel by Anne Rice. Also stars Antonio Banderas , Stephen Rea and Kirsten Dunst. Directed by Neil Jordan ("The Crying Game"). Junior in a bizarre "gender-bender" comedy with Arnold Schwarzenegger and Danny DeVito together again, Schwarzenegger gives birth (yikes) to "Jun-," in an extreme attempt to prove the efficacy of the fertility drug they have created. Emma Thompson stars as the foil to the mayhem. Directed by Ivan

The Lion King Kitty rules in the Disney animated

The Mask A 90-pound Milguetoast (Jim Carrey of "Ace Ventura: Pet Detective") finds an ancient Viking mask that turns him into an invincible fluorescent wiseguy. Instead of using his newfound powers to better mankind, he uses them to win the girl and get revenge against anyone who's ever bugged him. Light and Magic, the group that brought you the dinos of "Jurassic Park." Warning: Elaborate song and dance numbers.



Miracle on 34th Street This classic-made-contemporary stars Richard Attenborough as Kris Kringle and Mara Wilson in the role little Natalie Wood immortalized. Directed by Les Mayfield ("Encino

Natural Born Killers Director Oliver Stone pulls out all the stops in this gruesome satire about violence in the media. Juliette Lewis and Woody Harrelson star as the modern day Bonnie & Clyde, who become media darlings for their three-week killing spree. Robert Downey Jr. co-stars as their own personal

Nell Jodie Foster plays the wise and transcrandent "wild girl," Nell, who spends a lot of time joyously leaping into mountain streams when she is not transforming the lives of the doctor (Lizm Neeson) and the psychology student (Natasha Richardson), who are engaged in studying her curious, self created speech patterns.

The Pagemaster An animation/live-action fantasy starring Macaulay Culkin as a neurotic boy with an overactive imagination. While taking refuge from a storm in the local library, he meets up with three animated characters: Adventure, Fantasy and Horror - who bring him on a crazy trip to the voices of Whoopi Goldberg, Patrick Stewart, Leonard Nimoy

and Frank Welker. Christopher Lloyd is his usual zany

The Professional Luc Besson initially wrote the script for Jean Reno ("La Femme Nikita") then decided to go ahead and direct it too. A hitman takes a career turnaround by sheltering a teenage girl (Natalie Portman) from the sleazy cop (Gary Oldman) who killed her family. Danny Aiello also stars.



Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis, and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'or at

Richle Rich Macauley Culkin stars as the richest (and most obnoxious) kid in the world, whose parents have been kidnapped by the villain Van Dough (John

The River Wild Meryl Streep stars as a musclerippling river guide trying to bond with her family on a rafting trip. She gets interrupted by a suave bad guy (Kevin Bacon) who kidnaps and forces them to help him escape down the river. All this action is directed by Curtis Hanson ("The Hand That Rocks the Cradle").

The Road to Wellville Anthony Hopkins plays Dr. John Harvey Kellogg, who owns and runs Dr. Kellogg's Sanatorium, a turn-of-the-century spa and weightloss center for the rich and famous. It is the scene for three interconnected stories relating to American's early fixation with health and bodily functions. Matthew Broderick, John Cusack and Bridget Fonda also star. Directed by Alan Parker ("Midnight Express"). The Santa Clause Tim Allen (TV's "Home Improvement") is Scott Calvin, a divorced father who is working on his strained relationship with his son. when on Christmas Eve. Santa falls from the roof, dies, and Scott puts on Santa's suit. Suddenly father and son are taken to the North Pole where they are informed of a clause that states whomever puts on the suit becomes the next Santa. White beards and bowls-of-jelly guts ensue. Directed by John Pasquin.

Shawshank Redemption The story of a 20-year prison friendship between two lifers, played by Tim Robbins and Morgan Freeman. The pair comes to realize that hope is the best means of survival. Directed by Frank Darabont, who also wrote the screenplay based on a short story by Stephen King. Speechless Micheal Keaton and Geena Davis star in this romantic comedy about two political speech writers on opposite sides of a senatorial campaign. The battle of the sexes ends in romance, with Christopher Reeves featured as Davis' fiancee. Based on the true-life romance between Republican flack Mary Matalin and serpent-headed Clinton strategist

Stargate A strange monumental circle is unearthed near the Pyramids of Giza. Identifying it as "Stargate," an Egyptologist (James Spader) and a colonel leading a top secret team (Kurt Russell) realize its secret power, jump through it into the unknown and are transported to an alien hybrid of an ancient Egyptian civilization led by a gender-jumping ruler, Ra (Jaye Davidson). To return to their own time, the group must overturn Ra before the "Stargate" closes forever. Directed by Roland Emmerich ("Universal Sol-

Star Trek: Generations The Enterprise guys are back in action, complete with awe inspiring, billion-dollar effects and featuring a union of Kirk and Picard, who ioin forces to cope with a time warp. Directed by David Carson (Leonard Nimoy wanted rewrites) and starring (you guessed it) William Shatner and Patrick

The Swan Princess An animated musical based on the legend of Swan Lake, featuring the vocal talent of tephen Wright, John Cleese and Sandy Duncan whom, we hope, will not speak with her mouth full of



Trapped in Paradise Three brothers (Nicholas Cage, Dana Carvey and Jon Lovitz), freshout of the slammer, revert quickly to bad habits by robbing the local bank in the charming town of Paradise. A series of mishaps keep them there, providing ample comic romping ground for tongue-in-cheek capers

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall Maine Mall Road, S. Portland 774-1022

Dates effective Dec 15-21 Interview with a Vampire (R) 1:30, 4:20, 7:15, 10 Star Trek Generations (PG) 1:40, 4:15, 7, 9:35 The Professional (R) 2:45, 5:10, 7:40, 10 The Swan Princess (G) 12:45 Junior (PG-13) 1:15, 4, 7:20, 9:50

Pagemaster (G) 1, 2:50, 4:45, 7 (except Sat), 9, 10 (Sat only) Drop Zone (R) 12:45, 3, 5:15, 7:30, 9:45 Clerks (R)

1, 3:05, 5:20, 7:25, 9:30 Nell (PG-13) 8 (Sat only)

Hoyts Clark's Pond

333 Clark's Rd., S. Portland 879-1511 Dates effective Dec 15-21 Pulp Fiction (R) 6:40, 9:40 The Santa Clause (PG)

11:50 (Fri & Sat), 12:50, 1:20, 3:50, 5:20, 7:30, 9:45 Miracle on 34th Street (PG) 12 (Fri & Sat), 1:30, 4:20, 7:20, 9:50 The Lion King (G)

12:25, 2:35, 4:40 Trapped in Paradise (PG-13) 11:30 (Fri & Sat), 9

Disclosure (R) 11:55 (Fri & Sat), 12:40, 1, 3:30, 4, 6:30, 7, 9:30, 9:55 Speechless (PG-13)

1:10, 3:40, 7:10, 9:20, 11:30 Dumb & Dumber (PG-13) 12 (Fri & Sat), 12:30, 2:55, 5:15, 7:40, 10

Jungle Book (PG) 7 (Sat only), 3:15 (Sun only) Richie Rich (PG-13) 10 am (Sat only)

The Movies

10 Exchange St., Portland 772-9600 Matinees Sat & Sun Go Fish Dec 14-18 Wed-Tues 5, 7, 9 Sat & Sun 1, 5, 9 A La Mode Dec 17-20 Wed-Tues 5, 7, 9 Sat & Sun 3, 7

Bullets Over Broadway Wed-Tues 5, 7, 9 Sat & Sun 1, 3

Nickelodeon

Temple and Middle streets, Portland 772-9751 Dates effective Dec 15-21 The Mask (PG13) 1:20 (Sat & Sun only), 6:50 Natural Born Killers (R)

The Shawshank Redemption (R) 12:30 (Sat & Sun only), 3:30, 6:30,

Forest Gump (PG-13) 12:40 (Sat & Sun only), 3:40, 6:40,

Road to Welville (R) 12:50 (Sat & Sun only), 3:50, 7:20, 10 Stargate (PG-13) 1 (Sat & Sun only), 4, 7, 9:50 The River Wild (PG-13)

1:10 (Sat & Sun only), 4:10, 7:10, 9:30

Art & Soul continued from page 21

Portland U

In a traditional college town, the school provides a focal point for the arts and cultural scene. And though Maine College of Art (MECA) provides the city with 281 starving artists, more people visit the Portland Museum of Art than college galleries. The University of Southern Maine (USM) has three separate art spaces on campus, but USM galleries don't attract huge crowds. Westbrook College has a gallery too, though it usually only runs three shows per year. Rather than dominate, the college art scene seems to only supplement Portland's arts community.

The Sea Dogs and Pirates overshadow any local school team. University sports teams often play in front of empty bleachers. It's easier to get a ticket to a USM baseball game than it is to get Sea Dog tickets (or a parking ticket for that matter), even though USM won the Division 3 World Series a couple of years back, and the Sea Dogs really bit this summer, finishing in the basement. Both the women's and men's Westbrook College basketball teams won the Mayflower Conference championship last year, but crowds of only 300 to 500 showed up to watch them play.

Portland's composite coed

One reason could be because of the 9,628 students enrolled at USM, only a little over 4,000 are traditional students (meaning they have not yet sprouted ear hair or don't do their homework while caring for their family of five). Of those 4,000, about 900 live on the Gorham campus in dorms. (Don't bother asking if that makes Gorham a college town. There's not enough pizza and beer in the world to transform that little hamlet into one.) And with the remaining 3,000 or so scattered who-knows-where, it's hard to drum up a sense of that old campus cheer.

The average USM undergraduate is a 27-year-old woman, though a good chunk of the student population consists of middle-aged men from Standish and Buxton in flannel shirts, and they aren't about to join a beer-guzzling fraternity. Instead, they're after an education.

At Southern Maine Technical College (SMTC), in South Portland, 1,293 are enrolled full time, with the average student being a 26-year-old male. SMTC has dormitory space for 150 students, mostly freshman, but of the rest, only 180 live in Portland.

At MECA, the average student is almost 26 years old, either male or female, (sometimes it's hard to tell which is which when you're talking about art students) and spends too much time muttering, pacing, buying black clothes and smoking clove cigarettes to worry about school spirit.

At Westbrook College, about half of the 400 students live on campus. The women outnumber the men by 20 percent

and the average age is 23. So what do all these numbers mean? It means that Portland lacks the most important part of a college town traditional students. And that trickles down to the lack of the college feel about the city.

"Portland's a whole different basket of worms," according to Bill Beasley, a Bowdoin grad and owner of Granny Killam's Industrial Drinkhouse in the Old Port. You'd imagine that Granny's would be busy catering to the college crowd because of the alternative bands they book, and its basement art-space feel. But Beasley says that most of his customers are people who work in Old Port restaurants or other bars. His mailing list has only about 70 students on it. Beasley believes many students don't go to Granny's because they're either too old and aren't interested in the scene, or aren't yet 21, barring them from the bar.

But even in places where you'd normally expect students to hang out, like the Neon Diner on Congress Street, college customers are unseen. The diner is less than 60 paces from Portland Hall, USM's dorm on Congress Street, home to 250 USM students and a handful from MECA, yet area scholars don't eat there. One waitress says most customers are senior citizens, despite its proximity to the dorm and MECA. Maybe students don't go to the diner because of the lack of gourmet coffee or because of the Frank Sinatra and Patsy Cline tunes on the jukebox. Regardless, the two eggs, toast and homefries for \$1.79 should be tempting for cashstrapped collegians.

Down the street and around the corner at the Elvis Room on Forest Avenue, most of the customers look to be highschool aged. The smoky coffeehouse, too, would seem to be an appropriate hangout, but it just doesn't happen.

Even though the student population seems invisible, with the exception of those wearers of black with pierced noses, colleges contribute to the community in ways other than providing the city with an abundance of pizza deliverymen.

Making the grade

Imagine what would happen if the schools weren't here. For example, Portland would lose the Cumberland Legal Aid Clinic, at USM's law school, which handles about 220 cases a year for free, mostly in criminal defense and family law, for low-income families.

Or the Westbrook College dental hygiene program would disappear, which services between 4,000 and 5,000 patients a year. The cost of a dental exam, teeth cleaning and limited X-rays is a mere \$8 for kids and \$15 for adults. Granted, those wary of visiting a regular dentist might not relish the idea of dental students probing their mouths with sharp objects, but those without dental insurance don't mind, especially when they're saving big bucks.

And forget about those annual events sponsored by USM groups, like the Halloween party for kids, or the recent family Christmas party at the Portland gym that drew over 1,000 people.

And colleges make other contributions — most noticeably by providing work for city residents. USM employs 3,220, paying \$100 million in salaries. USM also says students spend \$15 million at Cumberland County businesses.

And think of the loss the city would experience if the poets, painters, writers and musicians who teach at area colleges disappeared. At the Portland Symphony Orchestra, for instance, 14 out of the 80 musicians are USM professors. Without the college, there goes the wind section.

It's pretty clear Portland isn't a college town. The city already has too many other labels for the college one to stick. So what kind of town is it? You might think Portland is a fishing city, or a tourist trap, or a place with too many bars to allow any serious scholarship to get done. Or you might agree with Lori at Terra Firma, a footwear store on Congress Street, when she says, "Portland is a lawyer's

She might be right. This city is filled with lawyers. At last count, there are 1,125 lawyers working in Portland, or about one lawyer for every 10 students. We've got a glut of lawyers, busy stuffing business cards in the pockets of every pizza deliveryman who has fallen down icy stairs.

> But does any of this affect the college experience for those that attend area schools? Tom O'Donnell doesn't think so. O'Donnell is a student at USM and a member of the Portland Events Board, the group that books events on the Portland campus. This semester his group helped sponsor the Violent Femmes and Sarah McLachlan shows at the State Theatre. The shows went well, O'Donnell says better than they would if they were held on campus. "Where would you prefer to see a show," he asks, "the Portland gym or the State Theatre?" The group also sponsors

coffeehouse-style, acoustic music shows at the Campus Center, including a recent appearance by the up-and-coming Portland band Tripe. The Rocky Horror

Picture Show is screened at least once a semester at the Luther Bonney Auditorium.

So there are some signs of life on Portland college campuses, but they won't change the fact that Portland is not, and probably will never be, a college town. But that's OK. If we were suddenly inundated with students, just think of how selective Harborside Pizza could be in hiring their drivers. And the last person I want bringing me my spinach and broccoli 16-inch dinner is a snot-nosed, preppy college punk without a sense of humor. I've gotten used to the slackers. CBW

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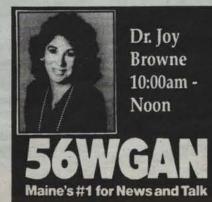
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Art & Soul continued from page 23

"Avner the Eccentric" Portland Stage Company losts native Avner Eisenberg performing his oneman, Broadway-smash comedy show, Runs through Dec 23 - Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5, 9 pm Sun 2 and 7:30 pm at Portland Stage Company, 25A Forest Ave. Tix: \$20-\$29 (rush seats at half price available one hour before curtain). 774-0465.

"A Child's Christmas in Wales" Vintage Repertory's nnial holiday show — Dylan Thomas' poetic iniscences followed by a selection of traditional English carols. Shows Dec 15-23 — Thurs-Fri at 8 pm, and Sun at 5 pm — at Oak Street Theatre, 92 Oak St, Portland. Tix: \$10 (\$6 kids under 16). 774-

"A Christmas Carol" Mad Horse Theatre presents a 1940s radio version of the Dickens' tale, complete with live "Andrews sisters" sound. Shows Dec 16-20 -Fri-Tues at 7:30 pm, Sun at 2 pm at the Mad Horse Theatre, 955 Forest Ave, Portland. Tix: \$10 (\$7 kids/ nts/seniors), 797-3338.

Holiday Fete Theatre Project, 14 School St, Brunswick, hosts a holiday celebration Dec 16-18 - Fri and Sat at 8 pm, Sat and Sun at 3 pm, featuring Christmas peices from Dylan Thomas to Lawrence Ferlinghetti.

"Home for the Holldays" Lyric Theater's Christmas variety show runs Dec 16-18 — Fri and Sat at 8 pm and Sun at 2:30 pm - 175 Sawyer St, S. Portland. Tix: \$10 (\$5 kids under 12). 799-1421 or 799-6509.

"Gift of the Magi" Krackerjack Theater Company presents the story of a young couple who sacrifice their most prized possessions to buy each other Christmas gifts. Shows Dec 17 and 24 at 11 am at the Oak Street Theater, 92 Oak St, Portland, Tix: \$5.

"I Guess My Name is Scrooge" The Furies, Portland's only feminist theater ensemble, host a different kind of "A Christmas Carol." Shows through Dec 18, Tues-Sat 8 pm, Sun 2 pm at Sisters, 45 Danforth St, Portland. Tix: \$7. 773-4968 or 774-1505.

"Krapp's Last Tape" A one-man, one-act show of the Samuel Beckett play will be performed by Fly By Night Players at the Free St. Taverna, 128 Free St, Portland on Dec 18 at 8 pm and Dec 19 at 7 and 10 pm. Tix:

"Lucky Spot" The Originals present Beth Henley's offbeat comedy about Christmas in a 1930s road-house, Dec 16-23 at 7:30 pm — Saco River Grange Hall, Bar Mills. Tix: \$8 (\$6 students/seniors). 929-

"Mr. Scrooge" A musical based on " A Christmas Carol," shows Dec 16-17 at 8 pm at Portland Players, 420 Cottage Rd, S. Portland. Tix: \$13. 799-7337. "The Nutcracker" Portland Ballet Company hosts stars of the Russian Ballet in their version of the Christmas favorite. Shows through Dec 18 — Fri and Sat 7 pm, Sat and Sun 1 pm at Deering Highschool, 370 Stevens Ave. Tix: \$16, \$12 (students/seniors).

"The Nutcracker" L/A Arts presents Ballet Theatre Pennsylvania in two performances of the seasonal show — Dec 18 at 3 and 7 pm at Lewiston Junior High Auditorium, Central Ave, Lewiston. Tix: \$14 (\$10 students/seniors). 782-7228.

auditions/etc

nvites string players to its Wed evening rehearsals

friday 16

holiday concert) 8 pm at State Street Church, 159 State St, Portland, Tix: \$17, 761-0591. Maine Gay Men's Chorus St. Luke's Cathedral, 143 State St, Portland at 8 pm. Tix: \$10 (\$8 advance).

"Magic of Christmas" (Portland Symphony Orchestra's annual yule-fest) continues through Dec 19 at City Hall Auditorium, 30 Myrtle St. Tix: \$10-\$30, 773-8191.

ReIndeer Christmas Revue (musical/variety show) 8 pm, at Warren Memorial Library Auditorium, 479 Main St, Westbrook. Tix: \$8, \$4 kids 12 and under (\$10/\$5 day of show). 874-9002.

saturday 17

Oratorio Chorale (classical Christmas selections) 8 pm at Bowdoin College Chapel, Brunswick, Tix: \$10 (\$5 kids/students), 725-7103.

Reindeer Christmas Revue (musical/variety show) 8 pm at Warren Memorial Library Auditorium, 479 Main st, Westbrook. Tix: \$8, \$4 kids 12 and under (\$10/ \$5 day of show). 874-9002.

sunday 18

Austin Pipe Organ Concert (Christmas selections) 3 pm at St. Joseph's Church, 673 Stevens Ave, Portand. Donations accepted. 774-0654.

Art & Soul continued on page 30

short cuts

As we enter the darkest days of winter, the Portland music scene seems to be going into hibernation. Shows of any importance are few and far between, and good shows tend to be of the hit-and-run variety. These days you have to have your eyes peeled for good shows because they may be over and done before you know they're happening.

One such show took place at Zootz Dec. 5, featuring the Skatenigs from Austin, Texas. Booked only a week in advance, this all-ages show drew less than 100 people. Coming at a time when Zootz is coming under attack, both in general and for its all-ages shows, the Skatenigs are the type of band seemed to come from the worst nightmares of Zootz's critics. An industrial/metal/rap band, they opened up with a cover of "Hate the Police" and moved on to their own songs with titles like "Horny for Evil" and "Shit Authority." (They have, however, toned down their stage show. Previously, they have gone on tour with a dominatrix who would whip anybody who tried to stage dive.)

Though the music didn't cause any mayhem, it was still pretty damn good. Led by vocalist Phil Owen, formerly of the industrial supergroup the Revolting Cocks, the Skatenigs have billed themselves as "the public enema of rap." It's this sort of deprecatory humor that has kept the Skatenigs fresh, while other metal/industrial and metal/rap crossover acts become clichéd and boring. Admittedly, though, their best material was from their 1992 debut album, "Stupid People Shouldn't Breed," and by comparison, songs from this year's "What a Mangled Web We Leave" seemed lackluster. Most tellingly, the high point was their debut single. "Chemical Imbalance," which has a hysterical spoken introduction that mercilessly puts down the band. But even at their worst moments, they were still a whole lot of fun.

The night made two points obvious to me. The first is that Zootz is irreplaceable. Other clubs have tried take over its spot in the community and have so far failed. Moreover, no club in town would even touch a band like the Skatenigs — even clubs moving in on Zootz's niche. The second is that reports that Zootz is a hot spot for trouble are overblown. Zootz is as safe as most clubs in Portland. Except for a few instances of overzealous slamming, Zootz is hardly the bastion of violence the Portland police would make you believe.

And though you can criticize much about owner Jason Clark's management style, the one thing that should be noted is that he has tried to be a better neighbor than his reputation indicates. Perhaps the police should start cracking down on crime rather than clubs.

Root of the problem

Speaking of crimes, one local cassette release almost qualifies as one — and that's Twisted Roots' "Bad Blood, Blown Motor 1994." A live cassette recorded last April at the State Theatre, "Bad Blood" was originally planned to be released by Cherrydisc Records, which released the band's "Turned to Stone" last year. The company passed, and no wonder why. The sound on the cassette is so muddy, I wouldn't be surprised if they used a Fisher-Price tape recorder to make this cassette. Twisted

Roots is a fine band, but the fact that they expect people to pay for this cassette suggests their arrogance has gotten the better of their judgment. It seems that they've bought all that "big fish, small pond" talk so much, that now the phrase "big head, small brain" seems more applicable.

A much better cassette by a local heavy metal band is Tripe's "Too Much Fond." After only being together for about a year, Tripe has become one of Portland's leading metal bands, only coming in behind Twisted Roots and

Rotors to Rust. Their sound is reminiscent of those two bands, but Tripe emerges from the shadows due to strong writing and the presence of vocalist Brad Dadaleares. Brad, whose older brother is Todd Dadaleares of MRC, shares his brother's vocal style and skill in wrenching drama out of enigmatic lyrics. The songs of "Too Much Fond" tend to sound a bit similar, but they prove that Tripe is a band with a lot of potential. "Too Much Fond" can add a little spark to your winter hibernation.

- Dan Short

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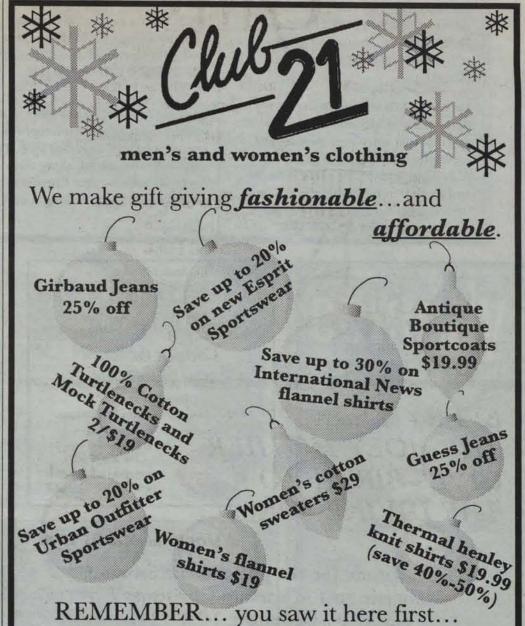
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10-day Calenda

Get Out & Stay



thursday 15

Moore or less: Café Uffa, 190 State St., presents the zingy strings and spanky talent of Flywheel's CHRIS MOORE and JOHN MCGANN for an evening of their unique spin on bluegrass, rock and jazz at 8 p.m.

Driven by Moore's virtuosity on mandolin and McGann's on guitar, this duo will do enough picking to leave you grinning through the rest of holiday season. The event is smoke and alcohol free, but the café serves up some powerful good java to get you humming. Tix: \$5. 775-3380.

(\$7 kids, students, seniors). 797-3338. saturday 17

effects. This seasonal favorite, which

out your yuletide cheer and fill out

your Scrooge collection. Tix: \$10

runs from Dec. 16-20, will help round

Laces more: Tune in your puppet ears
— Shoestring Theater, 155 Brackett St., rocks the West End with its annual CHRISTMAS SHOW, potluck supper and craft fair on Dec. 17.

The fair, which runs from 9 a.m. to 5 p.m., features handmade puppets, masks, hats, stilts and more. The supper follows at 6 p.m., and at 7 p.m., Shoestring presents its own political version of "A Christmas Carol," along with a new mask piece entitled "Persephone." Admission to the show is 25 cents. 774-1502.

sunday 18

That's Sol, folks: If you've got sugarplum Barneys dancing in your head and are all awrap in ribbon, it's probably time to get yourself out to Maine Audubon's Gilsland Farm, Route One, Falmouth, for a little fresh air and their WINTER SOLSTICE CELEBRATION at 2 p.m.

Humans have celebrated the solstice ever since they could raise a club and shout, "Ug, ug. Ug, ug, ug." This event features an afternoon of songs, stories and dances to celebrate the return of the sun. Cost: \$4. 781-2330.

monday 19

Krapp-ola: B.S.I. Communications, in Deck the hall: Throughout the month conjunction with Fly By Night Players, of December, the Portland Museum of present another holiday favorite -Art, 7 Congress Square, presents its Samuel Beckett's "KRAPP'S LAST TAPE," annual HOLIDAY FESTIVAL OF MUSIC, during

GREAT

tuesday 20

pub-style, at the Free Street

Taverna, 128 Free St., at 7 and 10 p.m.

OK, maybe it's not traditional fare -

angst will take solace in this one-man,

down old man reviews and ridicules

the passions of his youth, rendering

but anyone suffering from holiday

one-act show, in which a broken-

hope and optimism absurd and

(Also presented Dec. 18 at 8 p.m.)

ultimately futile. Cheers!

Tix: \$5. 879-5404.

which local choirs and bands perform in the museum's Great Hall.

Today's program features a performance by the Freeport High School Band at noon and the Redbank and Kaler Elementary schools' 5th grade choruses at 12:30 p.m. You can also view the museum's 15-foot Solstice Tree, featuring objects created by over-150 artists. The Festival of Music is free and open to the public. 775-6148.

wednesday 21

Spot on: The Originals take their own skewed slant on the season with their production of Beth ("Crimes of the Heart") Henley's wacky holiday comedy, "THE LUCKY SPOT," at Saco River Grange Hall in Bar Mills, at 7:30 p.m.

You needn't worry about any rummy-tum-tums or bless-useveryones in this play, which takes place in 1934 rural Louisiana. An exrumrunner wins a dance hall, a 15year-old girl and a Chevy in a poker game. All looks merry and bright until his harpy wife gets out of jail for Christmas Eve and all but one of his dancers hoof it on out the night of the hall's grand opening. There's romantic twists and turns and plenty of ho-hohos for everyone. The play also runs Dec. 16-18, 22 and 23. Tix: \$8 (\$6 students and seniors). 929-5412.

Dylan's back! No, not old Mr. Atonal, who malingered around the State Theatre all fall - it's Dylan Thomas and his "A CHILD'S CHRISTMAS IN WALES," as presented by Vintage Repertory Company at the Oak Street Theatre, 92 Oak St., at 8 p.m.

thursday 22

This medley of Christmas nostalgia features Thomas' holiday reminiscence of how sweet life t'were on the Welch countryside, plus a selection of traditional English carols sung in four-part harmony. The production includes Vintage Rep regulars, as well as special guests. Runs Dec. 15-17 and 23 as well. Tix: \$10 (under 16, \$6). 774-1376.

friday 23

tar search: The University of Southern Maine's Southworth Planetarium, 96 Falmouth St., presents a new holiday show tracing holiday traditions around the world titled "SEASON OF LIGHT" today at 7 and 8:30 p.m.

The show, which features narration by NPR's Noah Adams, looks at how different cultures - Christians, Jews, Celts, Pagans, Romans, Egyptians and Hopis — celebrate the season. (Never get under the mistletoe with a Pagan.) And there'll also be plenty of stargazing — winter constellations will be pointed out, an explanation of why we have seasons will be offered and a possible astrological reason for the Star of Bethlehem will be explored. Tix: \$3 (kids \$2). 780-4249.

saturday 24

Magi marker: Oak Street Productions presents Krackerjack Theater's adaptation of that roasty old chestnut "THE GIFT OF THE MAGI," at the Oak Street Theatre, 92 Oak St., at 11 a.m.

This production, based on the famed O'Henry tale, is one of Krackerjack's most requested plays. It tells of two turn-of-the-century sweeties who sacrifice their most prized possessions to buy the other a Christmas gift... kind of like Michael . Jackson selling his oxygen tent to buy Liz Taylor a bottle of J.C. Penney perfume. Still, it's a jolly way to get the kiddies in the Christmas spirit. (Also shows on Dec. 17.) Tix: \$5. Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME

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friday 16

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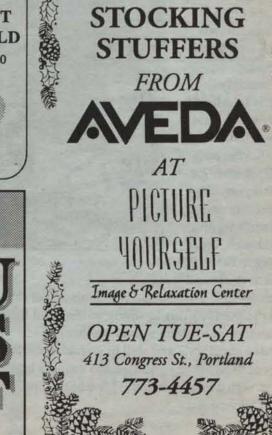
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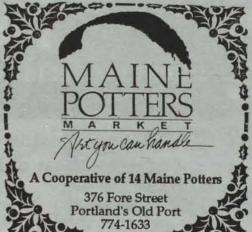
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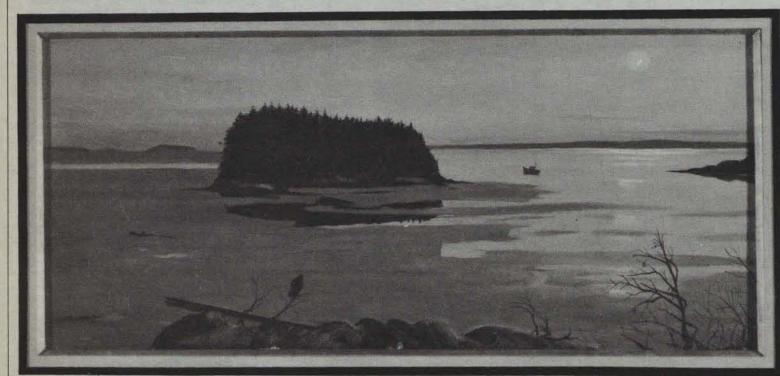
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"Ice Flow" by Stephen Etnler, oil, 36"x22"

■ By Margot Brown McWilliams

To some minds "corporate culture" might seem an oxymoron, like "military intelligence." But to those so uninformed, heed this: Casco Northern Bank possesses a collection of approximately 100 pieces of art, many of which are of excellent quality. Thirty-five of these works are currently on exhibition at the Frost Gully Gallery.

There is an urgency for anyone interested in seeing this collection. For unlike public (museum) collections or private ones, the corporate collection suffers the peculiar vulnerability of business mergers and takeovers. Casco Northern Bank, which is owned by The Bank of Boston, is in the process of being sold to Key Bank. The transaction is expected to be completed by February of 1995.

773-2555. At stake, then, is the fate of the Casco Northern's collection. Said President Denison Gallaudet, "When the transfer to Key is complete, the collection will belong to them, and it will be up to them to determine what becomes of it."

There used to be, in the city of Portland, another such collection. The former Maine Savings Bank possessed what was said to be an exceptional art collection. In 1988 this collection, which had been the pet project of president Bob Masterton, was exhibited in the primary galleries of the Portland Museum of Art.

But by 1990, Maine Savings was no longer financially viable, and banking regulatory agencies forced its liquidation. Its remaining assets were acquired by The Fleet Financial Group. Among the assets was the art collection. The current condition and disposition of this collection is now unknown outside the bank. Fleet declined to discuss the collection, except to say that it still exists, and that there are people in the bank who look after it.

That makes the Casco exhibit more compelling. "The fact that we are at the end of our stewardship of the collection," said Sheila Tasker, a Casco Northern vice president, "was the inspiration behind the show." The idea evolved gradually. "Initially we contacted Tom Crotty [the owner of Frost Gully Gallery] to have one more look at the pieces," she said. "We wanted to have a catalogue of the nearly quarter century since the collection began, she explained, Crotty has served as its principal advisor and

An update was all Tasker - who is spearheading this venture - originally had in mind. "[But] when we mentioned the idea of an exhibition," she said, "a kind of spark seemed to self-ignite here at the bank. Everyone became enthusiastic about the notion of sharing the collection with the community for one last time."

"Casco Northern has played an extremely important role in the cultural life of Portland," Crotty said. "The interesting question for a corporation that's decided to play as active a role in its community as this one has," he continued, "is how to divide resources and find a well-balanced approach to the dual roles of collector of visual art and patron of other arts. Casco Northern has managed both roles admirably," he said.

In a city that is attempting to reinvent its core as a cultural corridor, Casco Northern has been active and vital. Not only has the bank made its collection available by rotating it through its public spaces (such as its main lobby, branches, meeting rooms and offices), it's also lent pieces to outside exhibitions. It's also been extremely supportive of the Portland Symphony Orchestra, Portland Museum of Art, Portland Stage Company and Portland Concert Association. And it's the single largest patron of the Maine College of

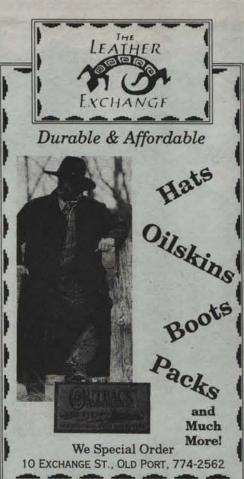
Saturday, noon to 8 p.m. Moreover, the collection is eclectic in a way that public and private collections usually aren't "We (a succession of bank officers spanning two decades) bought art pretty much as it was being produced," said Gallaudet. "There was no specific logic, except to celebrate



"Fox & Pheasants" by Dahlov Ipcar, oil

the best of contemporary Maine art." Despite this alleged lack of scheme, the collection includes some of the best works of Harrison Brown, as well as of Stephen Etnier, George Kunkel, William Kienbusch, Laurence Sisson, John Heliker, Leon Goldin and Bernard Langlais, among others. It has collection before we turned it over to Key," she said. Over the given access to art to those who might not ordinarily seek it

At 8' x 20' and five panels of solid wood, Langlais' celebratory construction, "Portland," for example, has formed the rerados of Casco Northern's main lobby for 21 years. "In what private or museum collection," asked Crotty, "could Portlanders, both observant and oblivious - absorbed by their paychecks and rents due — be so continually exposed to something that wonderful?" CBW

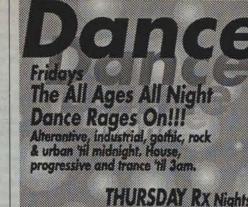


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Cross' Diamond Lab: One of the values of buying your diamond from Cross Jewelers is the assurance that your diamond has been weighed, and the quality grading checked and verified by a registered jeweler. By acquiring our diamonds loose, we can guarantee the quality represented is exactly correct. Each Cross Ideal Cut diamond has been hand selected from hundreds, to provide the very best quality and value.

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Cross Diamond Prices are Real: For over three quarters of a century, Cross Jewelers has maintained a consistent, conservative pricing philosophy that allows you to shop with the "real price" on every piece of jewelry in our store. Items are priced according to their true value — we never have sales or offer discounts, because prices are not inflated to allow for these types of artificial sales techniques. We find that people enjoy shopping in a store where quality is accurately represented and the values are real — 365 days of the year. When non-ideal cut discount and sale diamonds are accurately graded for cut, color and clarity and accurately weighed for their carat weight, their "savings" often not only vanish when compared to an Ideal Cut diamond, but may be priced at a premium over the Ideal Cut.

Cross is a Teaching Jewelry Store: We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their purchase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision concerning gems and jewelry. Cross has just completed a 24-page booklet titled "Cross' Guide To The World's Most Beautiful Diamonds." If you have been thinking of the purchase of a diamond, we invite you to stop and receive

THE UPSTAIRS JEWELRY STORE 570 Congress Street, Portland, Maine 04101 • Tel. 773-3107 Open Monday - Saturday 9 a.m. - 4:30 p.m., Thurs 'til 8:45 p.m. Art & Soul continued from page 24

Hollday Concert (renaissance music) McArthur Library, 270 Main St, Biddeford at 2 pm. Tix: \$5. 284-

Oratorio Chorale (classical Christmas selections) 3 pm at Bowdoin College Chapel, Brunswick. Tix: \$10 (\$5 kids/students). 725-7103.

Reindeer Christmas Revue (musical/variety show) 2 pm at Warren Memorial Library Auditorium, 479 Main St, Westbrook. Tix: \$8, \$4 kids 12 and under (\$10/ \$5 day of show). 874-9002.

Sounds of Christmas (benefit show featuring the Boy Singers of Maine) 7 pm at Portland Players, 420 Cottage Rd, S. Portland. Tix: \$10. 799-7337. Southern Maine Children's Chorus (directed by Dr. at 3 pm. Free, 780-5555.

State Theatre Organ Concert State Theatre, 609 Congress St, at 4 pm. Tix: \$12 (\$6 kids). 879-1112.

monday 19

Sing, It's Christmas! (local holiday celebration) 7 m at Chocolate Church, 804 Washington St, Bath.

tuesday 20

thursday 15

Benefit Show for Bruce Robert's Santa Fund The

Rumford (classic rock, formal attire required) 9 pm, Dead Space Gallery, 11 Avon St, Portland. 828-Pangea (jazz) Free Street Taverna, 128 Free St,

Portland. 774-1114. DJ Landry (bootleg originals) Geno's, 13 Brown St,

The Brood (all-girl garage band) Granny Killam's, 55 Market St, Portland. 761-2787.

Lisa Gallant (acoustic) Java Joe's, 13 Exchange St, X-Men (rock) Khalidi's Creative Seafoods, 36 Market

St. Portland, 871-1881. Wacky Thursday (wild music) The Moon, 427 Fore St. Portland. 772-1983.

Soul Benders Reunion (soul) Morganfields, 121 Center St, Portland, 774-5853. Bob Jr. Project (pop) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Happy Hour with Rockin' Vibration (reggae) Raoul's Roadside Attraction, 865 Forest Avenue, Portland.

Cool Shade of Blue (blues) Seamen's Club, 1 Exchange St, Portland. 772-7311.

Rocket Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. Jenny Woodman and Steve Ellis (unplugged rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Laser Karaoke with Greg Powers Tipperary Pub. in front room with Nick) The Underground, 3 Spring

Originals Acoustic Open Mic The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-Deejay Deb's Request night Zootz, 31 Forest Ave, Portland. 773-8187.

friday 16

Mark Miller Blues Band (blues) The Big Easy, 416 J.T Repo (acoustic) Bramhall Pub, 769 Congress St.

Portland. 773-9873. Host Tony Moschetto with Jackle Flynn & Bob

Marley The Comedy Connection, 434 Fore Street, Portland, 774-5554. Paul Chase & Chris Pearne (mellow rock) Free Street Taverna, 128 Free St, Portland. 774-1114.

Comatoast with Black Talon (sinister rock) Geno's, 13 Brown St, Portland. 772-7891. From Good Homes (hippy music) Granny Killam's, 55 Market St, Portland. 761-2787.

Killer Greens (progressive hillbilly music) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-

X-Men (rock) Moose Alley, 46 Market St, Portland.

Big Jack Johnson (modern Delta blues) Morganfields, 121 Center St, Portland. 774-5853. Bob Jr. Project (pop) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Paul French & the 20K Band (folk rock) Raoul's Roadside Attraction, 865 Forest Avenue, Portland.

Art & Soul continued on page 32

Skirting the mainstream

Classic situation. Play the circuit and sing your best songs. You make a tape. It falls into the right hands, you're whisked into a recording studio and suddenly you're big. You're huge. Everyone wants you. Everyone needs you. You're set for life. Like the correct flick of your hair in just the right the right light in some ice cream parlor leads to a major film career. Doesn't happen.

Unless that tape is put into the hands of a singer with a contract, and that singer's producer decides he needs you to sing back-up vocals, and that producer likes your back-up vocals so much he wants to give you a contract — which is exactly what happened to Kate and Anna McGarrigle.

"Twenty years ago I was living in New York. Anna was in Montreal. They asked us if we wanted to do a record. We said OK."

Kate McGarrigle is staying at her mother's house, 40 miles north of Montreal, and though she and her son are about to drive into the city to sand some floors at her own house, she's taking a few minutes to talk. "We didn't even tour then. We didn't do anything then. [A musical career] wasn't something that was in our planned life. Not that it wasn't in our plans. We just didn't lead planned lives."

The artist in the story who heard the tape was Maria Muldaur, the producer went on to head a record company, but the McGarrigle sisters never became household names. Not a

sad ending though — they are still around and still produce music that is, as Rolling Stone says, "crisp, nonelectric, and utterly magical."

For two decades, the McGarrigles have released the occasional collection of wonderful songs. Some shimmer in their simplicity, others are like old shirts that you find yourself attached to after years of ignoring them. Like the work of Richard and Linda Thompson or, more recently, of Iris Dement — it possesses a certain elegance. You either get it or you don't. And many of the McGarrigles contemporaries get it, even if the mainstream public might not. Folks like Emmylou Harris, Billy Bragg, Loudon Wainwright and, most notably (in terms of royalty checks), Linda Ronstadt - have all recorded the McGarrigle's work. "Heart Like a Wheel" was the centerpiece for Ronstadt's most artistically successful album, and her very fine but largely ignored "Winter Light" album opened with another of the Canadian duo's songs, "Heartbeats Accelerating."

Of course, covers can go either way. Kate defers to her sister: "As Anna once put it, 'At first you wonder, gee, why did they do that that way. But you're always flattered. It's always a compliment, no matter how much they... "Kate doesn't finish her sister's thought, but the mid-sentence halt says enough.

While the McGarrigles own recordings have whispered around the edges of mainstream acceptance, the sisters have become something of an institution, despite their seemingly casual indifference.

For example, Kate tells of a time in Canada when they were asked to join a radio festival of the northern European countries: "Everyone else, like Finland, put on these very formal concerts. No audience, but people in tuxedos giving out roses and all - really, a kind of Old World formality. And singers were singing things like 'Summertime' with a full orchestra. Very Old World. Anyway, we'd been given a script to follow, and we had to play with the BBC Orchestra - like 'Folk songs of the BBC.' And after we'd done our song, we couldn't remember the script, and the producer kind of hung his head. We've just never been very formal."

Also, they only tour when they want and, frankly, that isn't all that much. "We kind of cut out the touring unless we have recordings out," Kate says. Touring's stupid, unless you're promoting something — it's more of a pain than it's worth. I find that if you go out for two weeks in a row, you can get a little lazy. It's not as fresh. The surprise element keeps us awake."

So their return to Portland, a part of a three-date concert tour and a "Good Morning America" appearance, is a night to be savored — an informal little affair that will stay with you. Two women, sisters, singing great songs. You either get it, or...

-Jim Pinfold

The McGarrigle sisters perform Dec. 16 at the State Street Church, 159 State St., at 8 p.m. Tix: \$17. 774-0465.



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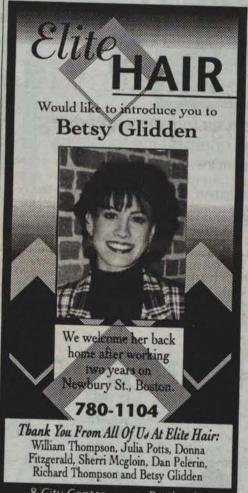
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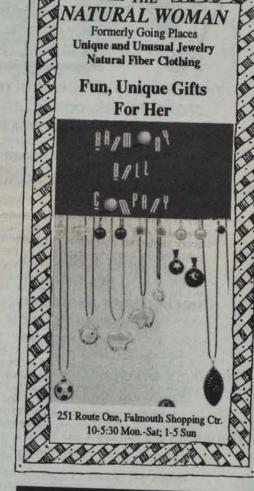
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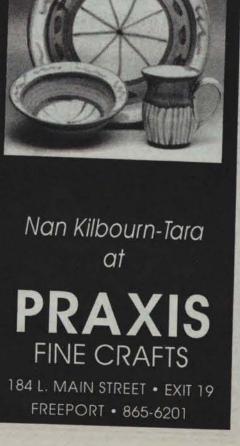


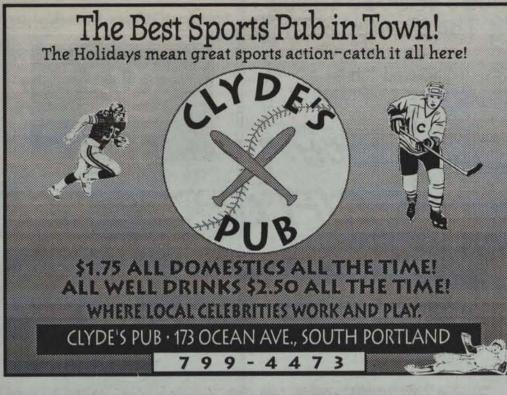
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Art & Soul continued from page 30

Skeleton Crew (Dead covers) Seamen's Club, 1 Exchange St, Portland. 772-7311.

Swamp Thang (creature feature rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Wave Length (top 40 rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Baker & Thompson (blues/lounge) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161. Deejay Tim Staney (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315. Wavelength (top 40 rock) Verillo's, 155 Riverside St, Portland. 775-6536.

Spring Heel Jack (rock) The Wrong Brother's Pub, 39 Forest Avenue, Portland, 775-1944.

saturday 17

Mark Miller Blues Band The Big Easy, 416 Fore St, Portland. 780-1207.

Lisa Gallant (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

Host Tony Moschetto with Jackie Flynn & Bob Marley The Comedy Connection, 434 Fore Street, Portland, 774-5554.

Pondering Judds (thoughtful pop) Free Street Taverna, 128 Free St, Portland, 774-1114.

Saturday Night Dance Party (under 21, chem-free),

Gecko's, 2 industrial Way, Portland. 797-4588.

Pontoons with Mole People (bizarre rock) Geno's, 13 Brown St, Portland. 772-7891.

Pat Foley (progressive pop) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

X-Men (rock) Moose Alley, 46 Market St, Portland. 774-5246.

James Montgomery Band with Satan & Adam (Harlem juke blues and harp showdown) Morganfield's 121 Center St, Portland. 774-1245.

Center St, Portland. 774-1245.

Bob Jr. Project (pop) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Bim Skala Bim (ska) Raoul's Roadside Attraction, 865 Forest Avenue, Portland. 773-6886.

Skeleton Crew (Dead covers) Seamen's Club, 1 Exchange St, Portland. 772-7311.

Swamp Thang (creature feature rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Cool Shade of Blue (blues) Steamers, 700 Main St, South Portland. 780-8434. Swingin' Steaks (honky tonk soul) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Alan King Band (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Staney (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

Wave Length (top 40 rock) Verillo's, 155 Riverside St, Portland. 775-6536.

Spring Heel Jack (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

sunday 18

Open Mic (bring your instruments and play) Geno's, 13 Brown St, Portland. 772-7891.

Sean McGowan (acoustic) Java Joe's, 13 Exhange St, Portland. 761-5637.

Days, Gospel Brunch with Gospel Explosion; Nights, free jazz Morganfield's, 121 Center St. Portland. 774-1245.

Tom Accousti (acoustic) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Tom Accousti (acoustic) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

National Headliner Comedy with Justin McKinney and Paul Wayne T-Birds, 126 N. Boyd St, Portland.

773-8040.

Deejay Mike Giller (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland. 773-3315.

Grim and Grime (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

Tripe with Dead Eyes Emerson (all ages, 5 pm) Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

monday 19

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St, Portland. 780-1207.

Open Mic with Randall Morabitos (blues) Morganfield's, 121 Center St, Portland. 774-1245.

Open Mic Comedy Night with Pat "Boomer" Hicks Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

tuesday 20

Open Blues Jam (b.y.o — drum set available) The Big Easy, 416 Fore St, Portland. 780-1207.

Open Poetry Reading with Pangea (jazz) Free Street Taverna, 128 Free St, Portland, 774-8767.

Crossfire (booze-swillin rock) Old Port Tavern, 11

Moulton St, Portland, 774-0444.

Moulton St, Portland. 774-0444.

Writers Open Mic with Anni Clark featuring Pat Foley Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland, 767-4627.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

wednesday 21

Red Light Revue (blues/R&B/soul) The Big Easy, 416 Fore St, Portland. 780-1207.

Open Mic Jazz Night with Blue Monks Free Street Taverna, 128 Free St, Portland. 774-1114.

Mourning Wood (progressive funk) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Crossfire (booze-swillin rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Peter Finkel (mellow pop) Seamen's Club, 1 Exchange St, Portland. 772-7311.

Deelay Bob Look and strippers (eclectic fun) The

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St, Portland. 773-3315.

Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

dance

Ballroom Dance The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Free dance lesson at 7:30. Cost: \$5. 839-DANS.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

Contradance In Freeport Every second Saturday of the month from 8 pm-12 midnight at the Harraseeket Grange Hall, Elm St, Freeport. Come single or with someone to twirl. Beginners will be taught. Cost: \$5. 865-6441.

Friday Night Dance Dance to ballroom, Latin, swing and contemporary music every Fri from 9:30 pm-12:30 am at 657 Congress St, Portland. Admission: \$5. 773-3558.

Gotta Dance Classes The Gotta Dance studio at 657 Congress St, Portland, offers several classes: "Ballroom," Thurs and Sun from 6:30-8:30 pm and "Gotta Move," Wed at 6:30. All workshops are \$6 per hour and require preregistration. 773-3558.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5 (\$3 for beginners dance). 773-0002.

Street Funk The class for men and women happens at 10 am Sats at Gotta Dance, 657 Congress St, Portland. Admission: \$6, 772-6351.

events

Hockey Portland Pirates vs Albany, Dec 16, and Worcester Dec 17 at 7:30 pm at the Cumberland County Civic Center. Tix: \$8-\$12 (\$5 kids/seniors). 775-3458.

Hollday Festival of Music Portland Museum of Art, 7 Congress Square, hosts a hollday concert series featuring local choirs and bands at noon—every day in the museum's great hall, through Dec 21. 775-6148.

Christmas at Victoria Mansion features a children's theme, "Twas the Night Before Christmas," complete with sugarplums and reindeer. The mansion is open to the public Dec 15-18 from 1-7 pm. Cost: \$5 (\$2 kids under 12). 772-4841.

Shoestring Theatre Christmas Event A craft fair takes place from 9 am-5 pm, followed by a potluck supper at 6 pm and a performance of the mask piece "Persephone," and the Shoestring version of "A Christmas Carol," at 7 pm — 155 Brackett St, Portland. Cost: 25 cents. 774-1502.

Wadsworth-Longfellow Holiday Celebration features 19th century decor. The Portland Viola Choir performs Dec 17 from 12:30-2:30 pm, at 469 Congress St, Portland. 879-0427 or 774-1822.

art

openings

David's Restaurant 164 Middle St, Portland, Opening reception for paintings by Ward Wilson, Dec 13 from 5-7 pm. Hours: Mon-Thurs, 11 am-8:30 pm, Fri and Sat, 11 am-10:30, 773-4340.

Dead Space Gallery 11 Avon St, Portland. Opening reception for "Recent Works," paintings by Toni Wolf, Dec 17 from 5-7 pm. Shows through Jan 17. Hours: Sun-Tues 12-5 pm. 828-4637.

now showing

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England. Hours: 10:30 -9 Mon-Sat, 12-6 Sun. 772-9505.

Art & Soul continued on page 35

Street smarts

It's remarkable how one slim volume can hold the weight of the world.

But that's exactly the impression one gets from "Words From the Curbs at Preble Street Resource Center," a collection of poems and art work produced over a number of months in the center's Writers' Group and Artists' Group. The cover art is a color photograph of the center's mural, which wraps around the front and back cover of the book, creating the image of holding the soul of Preble Street in your palm. In a way, you are.

The Preble Street Resource Center, located at the corner of Portland and Preble streets, is described in the book's introduction by Executive Director Mark Swann, as "a drop-in center, a soup kitchen, a food pantry, a social service agency." But to the staff and those who

use its services, the center means community — and this feeling of community is evident in the pages of the book. For example, an untitled poem written in the writers' workshop — one line from each member — rises in one voice:

The windchill dropped to 40 below.

The wind howled and threw in snow.

My pile of wood in the corner seemed to be getting low.

Moving through the city, watching in silence.

I wondered — What does life hold in the future?

The wind howled and brushed cold on my face
I thought of sunbathing on the Fourth of July

I wish that my coat was warmer,
The wind feels like its going through me.

It did and caught my soul, my life, my piety

And as I died, frozen, felt my body rising

Rising with the wind, rising as a light cloud in bright sunlight I looked the wind in the face and howled

And I danced and sang.

Then I woke up and remembered, the dream I just had.

books

There is anger and despair in these poems, as in Mike Hicks' "Billy," which begins: "When Billy turned 5 and started

school/the teacher asked 'What do you want to be when you grow up?'/
These are things that Billy didn't say:" The list begins with "I want to be a
junky and a dope addict" and ends with "I want to be called a loser,/a
vagrant and a bum." As if the point isn't dark enough, Hicks closes the
poem: "The things that Billy did say/are irrelevant because he's dead. Killed
by the hero of the town."

But the book also contains surprising moments of joy. There's hope and delight in Bill Sevigny's untitled poem:

I got a good job as a crossing guard.
It is a big responsibility.
I haven't been late at all since I started.
of nice people, including the bus drivers.

I meet a lot of nice people, including the bus drivers.

It's been two years I've been doing my crossing guard job

and I like it a lot.

Pay is \$6.00 an hour.
The pastry shop is bringing out donuts, day old, this afternoon.

It is the collective voices and vision that makes this book so powerful. The words and images of all those who make up the community that is Preble Street — from founder Joe Kreisler to just plain "L.P." — work together into one voice. Though that voice may be jumbled, the message is clear, creating an indelible impression not only of homelessness, but also of human frailty and courage.

"Words From the Curbs" is bold like a brand, reminding us just how fragile the balance of life really is.

— Flizabeth Pe

- Elizabeth Peavey

A coffeehouse/book signing takes place Dec. 16 at the Community Resource Center, Portland and Preble streets, at 7 p.m. "Words From the Curbs" is available for \$9 (plus \$1 postage and handling), check or money order, from P.O. Box 1459, Portland, 04104. 775-0026.







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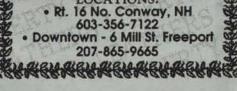
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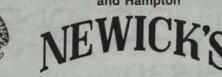
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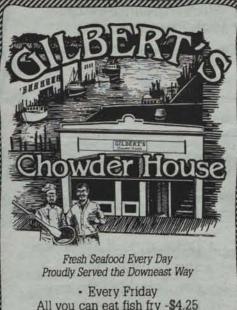


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See pages 18 & 19!

Art & Soul continued from page 32

Art Gallery at Six Deering Street Paintings by Charles Burdick and J. Day Mason at the historic Harding House, show through Dec 22. Hours: 11 am- 5 pm

Bagel Works 15 Temple St, Portland. Paintings by Zoo Cain from show through Jan. Hours: 7 am-5 pm, everyday, 879-2425.

Bintliff's Café 98 Portland St, Portland. "Eagle-Angel and Spirit Quilts," works with handmade paper by Richard Lee show through Dec 31. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275. *Art's Lament: Creativity in the Face of Death shows through Dec 23.

*Angels shows through Dec 23.

* "Being Heard: The courage, strength and AIDS of Winnie McDonald," photo essay by Jim Daniels shows through Dec 30. Kresge Foyer, Visual Arts Center. Hours: 8 am -11 pm, Mon-Fri, 12-11 pm Sat-

* Reading Old Master Drawings shows through Dec

"Inuit Images," soapstone art on display through Dec 31. Hours: 10 am-5 pm Tues-Sat, Sun 2-5 pm. 725-

Chamber of Commerce 145 Middle St, Portland. Paintings and drawings by Zoo Cain, Dan Gillotte and Peter Heriey. Shows through Jan 27. Hours: Mon-Fri 8 am-5 pm. 772-1811.

Christine's Dream 41 Middle St, Portland. New works by painter Andy Curran and paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2, 774-2972.

Coffee by Design 620 Congress St., Portland. Holiday show with works by Marilyn Blinkhorn, David Cedrone, Annie Sullivan and Kevin Tacka. Hours: Mon-Fri 7 am-8 pm; Sat 8 am-8 pm and Sun 8 am-5 pm. 772-5533. Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St, Thompson Point, Portland. Holiday show and open house from through Dec 30.

Exchange Street Gallery 7 Exchange St, Portland. "Porteous Christmas," and miniature images of Old Orchard Beach by R. N. Cohen. Hours: 10-6 daily.

Hours: Mon-Fri 8 am-5 pm. 883-5669.

Art & Soul continued on page 38



You're on the air - please be blunt

It was the premiere of "Blunt," a radio talk show on WMPG, and the scheduled guests were Jason Clark, the owner of Zootz nightclub, and Bill Riggs, a Portland police officer. It was almost air time and Clark was still nowhere to be found. Hannah Maltby and Ananda Nadeau, the hosts, were getting a little nervous, but they kept their cool. Seven-thirty came around, air time, no Jason Clark, no phone call. The hosts went on and filled the time with Riggs alone, and did so with aplomb. (Clark never showed, but phoned two days later to say he had car trouble that night.)

Now in its fifth month, "Blunt" remains a little different from most radio shows. The 20 or so volunteers who put the show together (including the engineers, producers and reporters) aren't likely to be confused with standard-issue radio personalities. In fact, they're nothing like them. The staff consists entirely of local high school students, drawn from nine Greater Portland high schools.

"Blunt" has little in common with "Saved by the Bell" or other national teen shows. Yes, there's plenty of joking between the engineers and the hosts, and the studio can resemble an unruly high school classroom during some shows. But the hosts - Maltby, Nadeau, Jen Klein, Kathleen Martin, Carla McNeil, Jennifer Mooney, Jason Moore and Matt Morey — don't fill their air time with idle talk about hall passes and teenage love. They tackle broader subjects, like gay rights, gun control, teen crime and the "Rocky Horror Picture Show." The show is a mix of preproduced features and call-in debates. And everybody takes the show seriously — it's not unusual to find these teens working until 1:30 a.m. on a school night to get a feature done

Project coordinator Claire Holman (a CBW contributor and local radio journalist) says the show is exactly what she hoped for. When she was in high school, she and her peers found it hard to get their opinions heard, and it was all but impossible to be recognized for their accomplishments in the

With an eye to giving the next generation a forum for their ideas and talents, Holman applied for and was awarded a \$1,500 startup grant last January from the Puffin Foundation, a small progressive foundation in New Jersey. She got the cooperation of WMPG management, and last spring she distributed flyers throughout local schools in search of participants.

After few months of preparation, "Blunt" took to the the air, and there's been no looking back. The show recently received an additional small grant from the Maine Community Foundation, and the teens have been busy scheduling topics for the winter months and lining up guests.

Guests still blow them off or show up with a bad attitude about teens and their abilities. But with the show growing in respect, that behavior is fast turning into a far bigger embarrassment for slacking adults than for the hardworking teens.

- Sebastian Clegg

"Blunt" airs Monday nights at 7:30 on WMPG, 90.9 FM.

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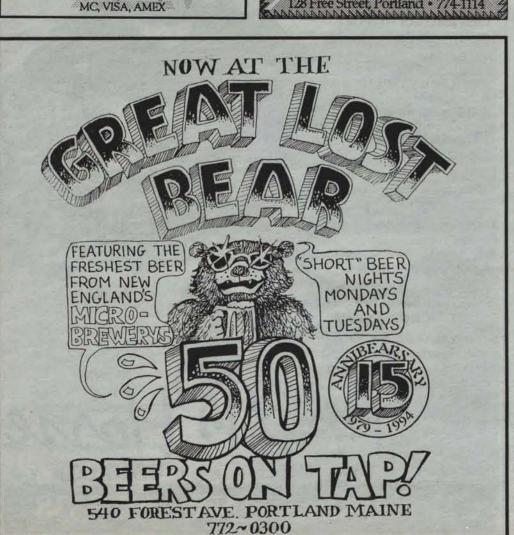
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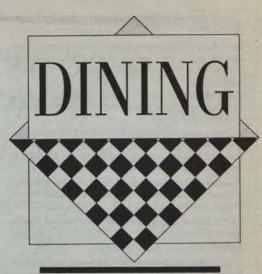
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Art & Soul continued from page 35

Free Street Taverna 128 Free St. Portland. Mixed media works by Stacey Verrier, ongoing. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm, 774-1114. Greenhut Gallery 146 Middle St, Portland. All gallery artists showing through Dec. Works by Peyton Higgison, Heldi Gerquest, Margaret Gerding and Jane Daemons. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-

Icon Contemporary Art 19 Mason St, Brunswick.
Photographs by Melanie Bennett and new work by Katherine Bradford, Toby Sovak, Ann Gresinger, Larry Hayden and Alice Spencer show through Dec. Hours: Mon-Fri 1-3 pm, Sat 1-4 pm, 725-8157

Ingenue 15 Pleasant St, Portland. "To share a vision," works by Francesco SanFillipo, shows through Dec.

Jewelers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jew-elry designs by nationally exhibited artists. Hours: 10-

June Fitzpatrick Gallery 112 High St, Portland. "Two North Haven Artists" — Angela Adams, painted furni-ture and objects and Eric Hopkins, paintings, shows through Dec. Hours: Tues-Sat 12-5 pm, Sat 12-8 pm.

Magic Art Gallery 217-A Commercial St, Portland. eaturing art, design and metaphysics with "Prisms: Earth Healing Sculptures," by Jill Victor, sculptures by James Poliquin and silk paintings by Elise Isabel Andersen through Dec. Hours: Wed-Sat 12-6 pm. 780-

Maine College of Art Photo Gallery 619 Congress St. Portland. "Land Mines Project," photos of land mine victims in Cambodia and Mozambique by Bobby Nee Adams show through Dec 16. Hours: Mon-Fri 9 am-5

Maine College of Art Student Gallery Clapp House, 97 Spring St, Portland. "Desire Exists in the Absence of Pleasure," photos and poetry by Eliza Alys Young. shows through Jan 17. Hours: Mon-Fri 9 am-5 pm.

Maine History Gallery 489 Congress St, Portland. "Maine People, Maine Stories," featuring art and artifacts from the permanent collection, shows through April 8. Hours: Wed-Sat 12-4 pm. 879-0427 Maine Potters Market 376 Fore St. Portland, Hours:

daily 10 am-6 pm. 774-1633. Maine Writers Center 12 Pleasant St, Brunswick. "Angels of the North," photographs of Russian children, shows through Dec. Hours: Tues-Fri 10 am-5 pm,

Meander Gallery 40 Pleasant St. Portland. "Art of the Dreaming: Aboriginal Australia's Living Heritage" on exhibit through Dec. Hours:12-6 pm Tues-Sat and by appointment, 871-1078.

Nancy Margolls Gallery 367 Fore St. Portland. The third annual exhibit of Menorahs, featuring artists Zachary Oxman, Piper Strong and Thomas Mann, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

Naturally Maine 5 1/2 Moulton St. Portland, Water colors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10 am-6 pm, Fri-Sat 10-9. 774-0808.

O'Farrell Gallery 58 Maine St, Brunswick. Holiday exhibit with pastels by Paul Plante, icons by Debbie Atwell and sculptures by Tom Kennedy through Dec. Hours: Mon-Fri 10 am-5 pm. 729-8228.

On Balance 4 Milk St, Portland. "Remembering Doorways, "pen & ink/watercolor mandalas by Susar Aripotch, shows through Dec. Hours: Mon-Fri 9 am-5 pm. 772-9812.

Pllgrimage 441 Congress St. Coastal scenes by June Stevenson, art on paper by Sylvia Morton and "House of Patience" mandala and chinoiserie watercolors by Weston Sumner Evans, III, on display through Dec 31. Hours: Mon-Sat 10 am-5 pm, Thurs 10 am-8 pm. 772-

The Pine Tree Shop and Bayview Gallery 75 Market St, Portland. Fine hand-carved ornaments, small sculpture and paintings by Robert Stebleton will be shown through Dec. Hours: 9:30-5:30 Mon-Sat. 773-3007. Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults /\$3 students and seniors /\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening, 773-ARTS or 1-800-639-4067.

*The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-

*19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

*An Eye for Maine: Paintings From a Private Collection 62 works, with the art of Maine as their focus, by various artists, including Louis Nevelson, Marsden Hartley and Fitz Hugh Lane. On display through Jan 22.

*Fantasy In Fabric: Costumes by Seventeen Skowhegan Artists 17 costumes designed by artists including Robert Indiana, Red Grooms and Abby Shahn.

On display through Jan 22. *Hamilton Easter Field: Pioneering American Modernism 53 works of artists who inspired and influenced Field's work as a teacher, painter, critic and art dealer. On display until Jan 8.

*Vincent's Journey A porcelain life mask sculpture by memorating the struggles of people living with AIDS. Ongoing.

Portland Pottery Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334. Portland Public Library 5 Monument Square. "Faces of AIDS," portraits by Carlo Pittore, shows through Dec. Hours: Mon, Wed, Fri 9-6; Tues, Thurs 12-9; Sat

*Portland Room "Handmade Paper Sculpture," by Candace Karu, shows through Dec 31 during regular library hours.

Renaissance Antiques 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily, 879-0789.

Robert Clements Framing 10c Beach St, Portland. Ongoing exhibition of original drawings and paintings by various local artists, Hours: Mon-Fri 9-5, 775-2202 Salt Center For Documentary Field Studies 17 Pine St, Portland. Student photo exhibit, shows through Jan 20. Hours: Wed and Fri, 2-5 pm. 761-0660.

Silly's Café 147 Cumberland Ave, Portland. Paintings by Brian Steinberg on exhibit indefinitely. Hours: 10 am-10 pm Mon-Sat. 772-0360.

Stillwood Books 19 Pleasant St, Portland. "Angels of Lamentation," black and white photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. Thomas Memorial Library 6 Scott Dyer Road, Cape

Elizabeth. Oil paintings and water colors by Janet K. Hawkes, shows through Dec. Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues, Thurs 9 am-9 pm. 799-1720.

*USM Area Gallery Portland Campus Center. Works by Richard Saltonstall through Dec 17. Hours: 7 am-10 pm Mon-Fri, 10 am-7 pm Sat & Sun. 780-4090. *USM Art Gallery Gorham. Faculty exhibit shows through Dec 15. Hours: Sun-Thurs, 12-4 pm. 780-

*USM New Art Space Upton Hall, Gorham. Senior

exhibits now showing; photographs by Edward Wald through Dec 23. Hours: Mon 11-1 pm, and 3:30-5:30 *Osher Map Library Portland Campus Library. "Treathrough Dec. Hours: Tues, Thurs, Fri and Sun 1 pm-4

pm, Wed 6 pm-8 pm pm. 780-4200. *USM Portland Campus Center 92 Bedford St, Portexhibit. Hours: Mon-Fri 7-10, Sat-Sun 10-7, 780-

Walter's Restaurant 15 Exchange St, Portland. Black and white photography by Tom Marino now showing. Hours: Mon-Sat 11 am- 10 pm, Sun 5-10 pm. 871-

Wolfe's Neck Stone House Wolfe Neck Road, Freeport. Prints, paintings and drawings by Thomas Edwin Nunes show through Jan. Hours: Mon-Fri 9 am-5 pm.

Artists Apply The Portland Public Library, 5 Monument Square, invites artists to submit work for onemonth exhibition in the Lewis gallery. 871-1758. Art Educators Artists, art educators and craftspeople are needed for an after school art program in the Saco-Biddeford area to begin Jan. Call Colleen at Coastal Arts Collaborative: 934-2728.

Art Intern The Danforth Gallery, 34 Danforth St, Portland, is looking for an Intern/off-campus work study student to assist in general gallery work. 775-

Danforth Gallery Now accepting exhibition proposals for 1995-96. Send SASE #10 for guidelines to 34 Danforth St. Portland, 04101.

Open Silde Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St. Portland, Bring slides for discussion/ feedback, 773-3434

Portland Camera Club meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color

Back to School Workshop USM's Bath/Brunswick center holds free financial aid and degree program workshops, as well as placement testing for adults Dec 15 and 21 at 5 pm and Dec 16 at 10 am. 725-

"Churches Around the World" slide presentation by Maurice M. Whitten, sponsored by SURGE enrichment series, Dec 21 at 2 pm, at the Sisters of Mercy, 605 Stevens Ave, Portland. Free. 797-7861.

Computer Know-How the Small Business Development Center at USM has two Lotus/IBM Learning centers available to help people in business learn ho to use Lotus 123. One-Write Plus, and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-442.

Foreign Film Screening "La Femme Nikita," at University of New England's Marcil Hall, Biddeford. Free.

"The Gathering" Holiday coffee house performance with Cathy Poole and the Heartstrings, Dec 20 from 7-9 pm in USM Student Center, Portland, 774-4919. Intercultural Discussion Group meets Mondays, pm, at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library, Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith Library, Falmouth Street, Portland, 780-4996.

The Matlovich Society is an educational and cultural organization of lesbians, gay men, bisexuals and friends. Holiday open house Dec 22 from 7-10 pm.

"Money In Our Lives" explore and challenge limiting beliefs about money, using visualization, affirmations and peer support, beginning Jan 3 for a six week workshop led by Lu Bauer, holistic CPA. 797-0466. SCORE holds a small business workshop on "Marketing, Advertising & Promotion," Dec 15 from 1-4

pm, at 66 Pearl St, Portland, 772-1147. Transcendental Meditation Program introductory lecture, Dec 21 at 7 pm, at the Maharishi School of Ayur-Veda, 575 Forest Ave, Portland. 774-1108.

winter aerobics schedule features: Step-up, Hi-Lo Combo, Body Shaping, Fitness Yoga and Step Slide Combo. All classes are free with membership. 874

Basketball The YMCA offers membership basketball at its gymnasium at 70 Forest Ave, Portland Mon-Fri from 6-8 am; Mon, Wed & Fri from 12-1:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-1111. Basketball for Adults Pick-up games every Mon & Wed from 7-9 pm at Reiche Community Center, 166

Brackett St, Portland; every Tues & Thurs from 6-9 pm at Riverton Community Center, 1600 Forest Ave, Portland; every Tues from 6:30-8:30 pm at Peaks Island Community Center, Island Ave. Peaks Island. Cost: \$2 for Portland residents, \$3 for nonresidents. The Golf Privilege Card The American Lung Associa-

tion and Maine golf facilities are offering a \$70-dollar pass for one round of golf at 50 different greens throughout the state. All proceeds benefit the American Lung Association. Write the American Lung Association of Maine, 128 Sewall St, Augusta, ME 04330 or call 1-800-458-6472 for purchase or a free

Indoor Soccer for Women Thurs from 8:30-10 pm at the Riverton Community Center, 1600 Forest Ave. Portland. 874-8455. Cost: \$2 for Portland residents.

Maine Lacrosse League Enthusiasts toss around the hard ball on Tuesday and Thursday evenings. The league is open to graduating high school seniors and older, 828-2115.

Maine Table Tennis Club offers open play Mondays from 5-9 pm and Thursdays from 5-10 pm at Tennis of Maine, U.S. Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be ar ranged. Cost: \$5 per person, balls provided. 823-

Open Gym for Teens Evening teen programs: Jack Gym, 414 Eastern Prom, Portland, Tues & Thurs 6-8 pm (high school age); King Gym, 92 Deering Ave, Portland, Tues 6-8 pm (middle school age), Thurs 6 8 pm (high school age); Reiche Community Center, 166 Brackett St, Portland, Tues & Thurs 5:30-7 pm (middle school age), Mon & Wed 5:15-6:45 pm (high school age). Fee: \$.50. 874-8793.

Portland Rugby Club Meets Tues and Thurs at 6 pm at the Fox Street Field, off exit 7 of I-296, Portland. Matches push off every Saturday for two teams. 839-Shotokan Karate The Portland YMCA offers ongoing

classes for youths and adults Tues and Thurs eve nings. Youth kick around from 5:30-6:30 pm and adults meet from 6:30-8 pm. Cost: \$30 youths per month/\$40 adults per month. 874-1111.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offer a variety of activities including swimming, basketball and volleyball at 277 Cumberland

Ultimate Frisbee The Portland Red Tide team tosses the disc in co-ed games every Tuesday and Thursday evenings at Fort Williams, Cape Elizabeth, They're always looking for new players. Call Alex at 874-

Ultimate Frisbee League This is a co-ed league which requires no experience. Call Alex at 874-2190

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 nonresidents. Call 874-8793. Walleyball Casco Bay Bike Club hosts informal

walleyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465. Women's Rugby The Portland Women's Rugby Club welcomes new and old players. Call 929-5984 for

more information.

Aerobics for Kids Children ages 7-11 can learn funky new steps and get fit each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$12 first month, \$10 each month there-

Body and Spirit Offered by the Portland YWCA Tues from 5:30-6:30 pm. The 10-week session combine the best elements of dance, movement, exercise stretching and relaxation techniques. Cost: \$5 per

session. Bring an exercise mat or blanket to the YWCA, 87 Spring St, Portland, 874-1130. Bodyshop Program USM Lifeline offers fitness evaluation and personal orientation and training for everyone from first-time exercisers to performance athletes. Equipment includes Lifecycles, Lifestep, Concept II and Liferower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing

registration. 780-4170. Energy Lacking? Try moving with ENERJOY step s. Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth evening and weekends. First class is free. Drop in \$4, 767-

Fifty-Five and Alive The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

Full Figure Aerobics is a class for XL, XXL plus sizes only. This fun, noncompetitive class features lowimpact aerobics and line dancing. Meets Mon, Wed and Fri from 5:15-6 pm at the Adult Basic Learning Exchange, 57 Douglas St, Portland. 799-0197.

Lap Swims at the Portland YWCA, 87 Spring St, Portland, offer great exercise in a light-filled pool warmed to 83 degrees F. Fees include lockers, showers, towels and saunas. Cost: \$3 per swim for YWCA members, \$4 per swim for nonmembers. bership is open to men and women ages 18-59 for \$35 per year or \$30 for those age 60 and older. Save money with a Swim Club Pass, at \$95 for 3 months, \$150 for six months, or \$250 for a year.

Martial Arts and Self Defense classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include instruction in Karate and Hakkoryu Aikijitsu. Children ages 5 and older and adults are encouraged to participate. 767-7650.

from 1:30-3:30 pm. 874-8456.

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.

Step and Sweat at no-nonsense step classes Mondays and Wednesdays from 6-7 pm at the Adult Basic Learning Exchange, 57 Douglas St, Portland. These are co-ed classes and you must bring your own step Cost: \$3 per class, 799-0197.

Casco Bay Bicycle Club The Great Scarborough Marsh ride (15-25 miles) sets off Mon evenings at 6 pm from the Dunstan School Restaurant, Scarborough. 865-9558. Helmets required.

Cross Country Skl "Gold Card" pass to Maine crosscountry ski areas offerred through American Lung Association. For more information: 1-800-458-6472. Gorham Tralls needs members to support its efforts improve trails and historic ways in Greater Gorham.

Maine Outdoor Adventure Club offers hiking, kayaking, canoeing, climbing and other trips for people of all skill levels. Meetings are the first Wed of every month at 7 pm at the Unitarian Church, Allen Ave, Portland. 781-7454. TRIP HOTLINE: 828-0918.

For registration information: 874-8793 or 874-8791. So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call the news line at 874-2640 for updates

programs in Jan and Feb for youths at local ski areas.

Sunday River Orientation Meeting Dec 15 from 6:30-8 pm, at the Falmouth High School Cafetorium. 52 Woodville Rd, Falmouth, 781-5253.

Assist Fire Victims The Salvation Army is accepting donations to benefit the fire victims of the apartment building on Washington Ave. Portland. Donations may be sent to The Salvation Army, Washington Ave. Fire, PO Box 3647, Portland, ME, 04104. 774-6304. Caps for Klds Halcyon Yarn, 12 School St. Bath, is collecting hats, mittens and scarves until Dec 15 as

also accept varn which they will distribute to knitters. 800-341-0282. Care & Share Portland Jewish Federation is co ing food, baskets, candy and treats for the holiday, Dec 18-23, to be delivered to Greater Portland police departments, fire stations and hospitals. Deliver any donations, wrapped or unwrapped to 57 Ashmont St,

part of this program for underprivileged kids. They will

Coats for Kids Salvation Army drop boxes are located at Shaws Supermarkets, 774-6304. Emergency Food Pantry accepts donations of non-

perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-Family Opportunities Network Provides services. including parent support group, life-skills workshops and free childcare during meetings to homeless and

16 and 21 from 4-8 pm and Dec 17-18 from 2-6 pm. Hayrides continue through December 23. 772-6828. Hollday Movies "The Snowman" and "The Night Before Christmas" show Dec 16 from 3:30-4:30 pm,

Holiday Open House Baxter Memorial Library, 71 South St, Gorham, holds a week of festivities through Dec 16. Activities range from a Christmas baking contest to a violin and chamber singers concert. 839-

at the McArthur library, 270 Main St, Biddeford. Free.

Lawyers for the Poor The Hospitality House of Hinckley, Maine, is recruiting lawyers statewide to represent (without prior payment) low-income citizens who have been denied governmental assistance. 453-2986 or 1-800-438-3890.

March of Dimes Fund raising drive in conjunction with Passport to Greater Portland. \$25 per book, discounts at area stores. 871-0660. Preble Street Resource Center Activities at 252 Oxford St, Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the

urge for creative expression Tues at 11 am. 874-6560.

Art & Soul continued on page 41

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Pool Hours Reiche Pool, 166 Brackett St. Portland: Afternoon swim - Mon-Wed and Fri from 4:30-6 pm. Thurs from 4:30-6:30 pm (no school, no swim), open swim - Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave. Portland: Adult swim -Tues and Thurs. 6-7:30 am, Mon-Fri 12:15-1:15, Mon, Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim -Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat



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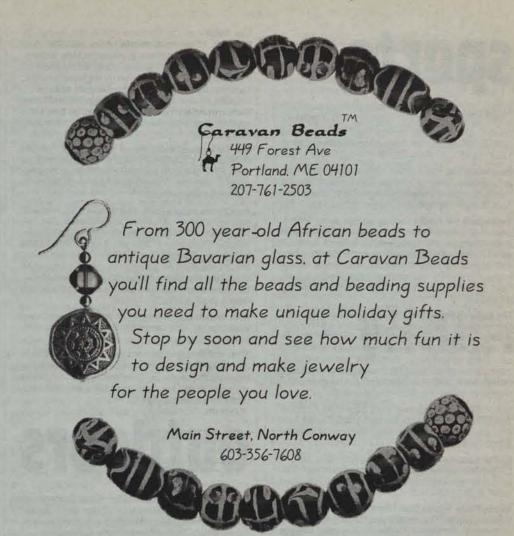
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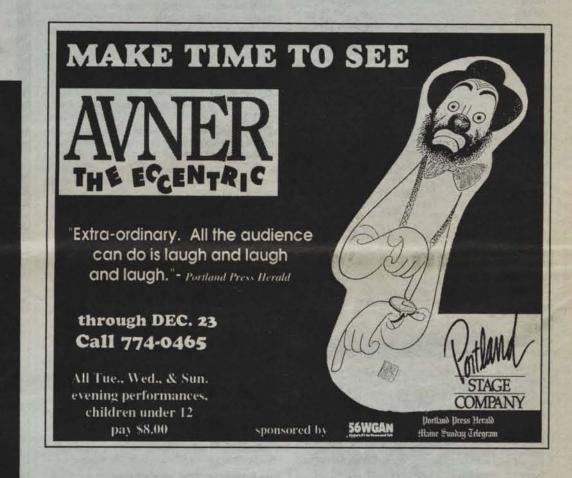
It's January. February...You can't stand being cooped up any longer. — Well, break out and cure those winter blahs with a smashing performance from PCA. The second half of our season offers a variety of events including Broadway, opera, dance,

recitals and children's shows. With tickets starting at just \$12, (not much more than a movie), and discounted tickets for children, you can see world-class artists *live*. The winter blahs are looming. Get the cure. Call PCA at 772-8630 or 1-800-639-2707* for tickets or a free season brochure.

COLUMN THE PROPERTY OF THE PARTY OF THE PART	JA	NU	ARY
Christopher O'Riley, piano	31/3/3	Jai	n. 15
Jean-Pierre Rampal, flute	Jan. 27		
	FEE	RU	ARY
Evita, fully-staged Broadway show			b. 3
The Barber of Seville, N.Y.C. Opera National	Compan	y Fel	6. 9
Gulliver's Travels			b. 11
Michael Moschen, performance artist		Fel	b. 17
		MA	RCH
Dayton Contemporary Dance Co.		Ma	r. 18
Landis & Co. Great Vaudeville Magic Show		Ma	r. 19
Grant Johannesen, piano	Mar. 26		
	APRIL	8 1	MAY
Canadian Brass	300	April 6	
Inca Son, music and dance of the Andes		April 7	
Alvin Ailey American Dance Theater		May 7	

Ask about our subscription offer; buy three events and savel Holiday gift certificates available in any denomination! Order by Dec. 19.

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Art & Soul continued from page 39

Rotary Club Christmas Tree Sale Annual fundraiser to benefit South Portland and Cape Elizabeth communities at Mill Creek Park in South Portland. 893-7721

Rwandan Relief The Salvation Army is in the process of establishing a "village" for abandoned children in Rwanda. Money to purchase food, medicine and blankets may be sent to "Rwanda Relief," The Salvation Army, PO Box 3647, Portland, 04104. 774-6304

score Service Corps of Retired Executives, a volunteer organization supporting small business, offers free 1 1/2-hour appointments daily for people who want a business of their own or who have a business and have problems. SCORE also offers regular workshops. Each seminar costs \$20.772-1147.

family

Buzzing Bees Program Maine Audubon Society offers stories and activities for preschool children on Wednesdays from 10-11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided; bring a cup for your child. Cost: \$5 with child; \$2 each additional child. Reservations re-

Camp Fire Club A program for kids grades kindergarten through high school. 883-8977.

Organ

and physical decay.

donation

We all whoop-di-dooed when the State Theatre found redemption over a

year ago and its soul was wrested from the lascivious grip of both moral

Well, salvation comes slow. After the grand dazzle of rebirth, there's

always work still to be done. Since the grand reopening, the only other

major project taken on by the theater has been the renovation of the

Mighty Wurlitzer Organ, style 190, which is sorely in need of repair.

than the white-and-gold console that meets the eye. There is also an

extensive unseen system that exists, including a large blower concealed

beneath the stage and pipe chambers located on two sides of the stage,

housing 600 pipes. The organ is capable of producing orchestral instrument

sounds — flutes, strings, brass, even percussion — and also a number of

sound effects, including sleigh bells, doorbells, plain bells, cathedral

But the organ needs help. Its chambers are all acrumble and need

the organists who perform must work around its flaws. The internal

leatherwork also needs replacing. Full restoration is estimated to be

replastering. Some pipes have filled with plaster and do not play at all, and

To kick off this project, the organ society and the State are presenting a benefit Christmas concert on Dec. 18, featuring organists Paul Erwin and

John Cook, in a program of theater organ music with chorus, hand bell

nonprofit arm of their organization — State Theatre Foundation for the

In addition, on Nov. 20 the State Theatre announced the formation of a

Performing Arts — which includes the organ's restoration among numerous

If these two groups have anything to say about it, the Mighty Wurlitzer

The Mighty Wurlitzer Organ Christmas Concert takes place Dec. 18 at the State

Theatre, 609 Congress St., at 4 p.m. (doors open at 3 p.m.). Tix: \$12 (\$6 kids

will rise again to its full splendor, bringing the State Theatre that much

ringers, brass instruments, a short drama and short silent film.

other plans, including extensive education outreach projects.

closer to full redemption. Hallelujah, brother.

under 12). 879-1112.

chimes, castinets, ocean surf and a gong.

somewhere near the tune of \$40,000.

balcony, which officially opened on Aug. 9 for a concert with Emmylou

American Theatre Organ Society have turned their attention to the theater's

Made and installed in 1929 to accompany silent films, the organ is more

Children's Museum of Maine offers exhibits and activities for children of all ages. Discover the culture of Ancient Egypt with "The Tomb of Queen Mama Fi" on display through Dec 31. Also through Dec: Thurs, Christmas and Chanukah card-making, from 10 am-12 pm. Fri, "Greens and Garlands," decorating in the Victorian tradition, from 11 am-1 am and 5-6 pm. Sat, Santa Clause visits from 11 am-1 pm, "Simple Treasures," gift making from 12-2 pm and holiday storytelling at 1 pm. Sun, Santa from 1-3 pm, giftmaking 1-3 pm and storytelling at 1 and 2 pm. Hours: Wed-Thurs-Sat 10 am-5 pm; Fri 10 am-8 pm; Sun 12-5 pm. 142 Free Street, Portland. Admission \$4, free to the public Fridays from 5-8 pm. Preregistration and additional fees required for some activities. Call for specific dates and times, 828-

Creative Resource Center The center at 1103 Forest Ave, Portland, hosts regular activities for kids. Cost: \$8, 797-9543.

Dial-a-Story The South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. Dial 767-8162.

Family Night The Greater Portland YMCA hosts a Family Night every Fri from 6:30-8:30 pm at 70 Forest Ave. Portland. Enjoy swimming, open gym, game room, weight room, walleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave, Portland. 874-8455.

Parent Hotline Parents: find care and support through the Parent Hotline. 767-5506 in Portland or 1-800-249-5506 outside of Portland. Portland Public Library 5 Monument Square, holds special children's events; "Tales for Twos," Dec 16 at 10:30 am, multi-cultural holiday celebration, Dec 17 from 10 am-2 pm, preschool story time, Dec 19 at 10:30 am and "Finger Fun for Babies," Dec 21 at 9:30 am. 871-1700.

South Portland Public Library at 482 Broadway, S.

South Portland Public Library at 482 Broadway, S. Portland, hosts "Video Program for Preschoolers," Thurs & Fri from 10:30-11 am through Dec 16, 767-7660.

Story Times The Warren Memorial Library, 479 Main St, Westbrook, offers "Read Aloud Time" for preschoolers every Wed from 10:15-11 am and a story hour for kids 4 and up every Sat from 10:30-11:30 am. 854-5891.

Volunteer Science Teachers Needed The USM Southern Maine Partnership is looking for people with science backgrounds to teach programs in grades six through eight in the RESEED program. Call 780-5643.

Warren Memorial Library 479 Main St, Westbrook, sponsors "Books and Babies," a program for kids 6-24 months old, every Tues at 9:30 am in Dec. 854-

Young at Art Gift making classes are offered at the Twombly Skating Hut, Depot Rd, Falmouth, Tuesdays from 3-4:30 pm through Dec 20. 781-5255.

YWCA Child Care Preschool, kindergarten and before and after school programs are available at the YWCA at 87 Spring St, Portland. Call Kelly Hoskins at 772-2912.

YWCA Snow Camp When Portland schools are closed due to inclement weather, the YWCA, 87 Spring St, Portland, is open from 7:30 am-5:30 pm for gym, swim, arts and crafts. 874-1130.

health

Adult Health Clinic Dec 16 from 9:30-11 am at the Salvation Army, Church St, Old Orchard Beach. Blood pressure and sugar monitoring, urinalysis, hemoccults, tuberculosis testing, tetanus vaccination and routine foot care. 284-4566.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, sugar, anemia and cholesterol, from 11:30 am-1 pm, at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Alkido A martial art used to increase flexibility, stamina and promote a sense of well-being. Mon 6-7 pm and 7-8 pm; Tues 6:30-7:30 pm; Fri 6:30-7:30 pm; Sat 2:30-3:45 pm. Portland Alkido, 120 Woodford St, Portland. 772-1524.

Aquatics for Arthritis The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland: Tues, Thurs 3:30-4:15 pm, 874-9337. YWCA, 87 Spring St, Portland: Wed, Fri 1:15-2 pm, 874-1130.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the First Congregational Church, 301 Cottage Road, South Portland, from 8:30 am-12 pm. Appointment only, 767-3326.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Farm Therapy This is a therapeutic program for physically and emotionally challenged children and adults includes sensory and hands-on work with horses. Takes place at the Flying Changes Therapeutic Riding Center on Route 9 in Durham. 443-5804.

Flu Shot Clinic Dec 15 from 3-5 pm, open to those

18 and older, \$12 fee unless covered by Medicare — Visiting Nurse Service, 15 Industrial Park Rd, Saco. 1-800-660-4867. Golden School of T'al Chi Ch'uan 616 Congress St, Portland, holds classes in this martial art emphasiz-

Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

Life Saving Courses The American Red Cross hosts several classes: standard first aid, Dec 15 and 22

several classes: standard first aid, Dec 15 and 22 from 6-9:30 pm, community first aid, Dec 18 from 6-9 pm, professional rescuer CPR, Dec 17 from 9 am-12 pm and ongoing courses as well — emergency response instructor training Tuesday evenings 6-9 pm through Dec 20 and first aid instructor training Tuesdays 1-5 pm through Dec 20. All classes happen at the chapter facility, 524 Forest Ave, Portland. 874-1192.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave, Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Pools Reiche Pool, 166 Brackett St, Portland: Afternoon swim — Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no swim), open swim — Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave, Portland: Adult swim — Tues and Thurs, 6-7:30 am, Mon-Fri 12:15-1:15, Mon, Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim — Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat from 1:30-3:30 pm. 874-8456.

Art & Soul continued on page 42

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Chances are, you've seen the Cross ads in the Down East and Yankee magazines on Maine tourmaline over the last several years, featuring majestic displays of color, and hundreds of different jewelry designs. Perhaps you've been tempted to visit... well, this is the summer to do it! We have assembled the most beautiful collection of Maine tourmaline ever - luscious colors, imaginative designs...over 700 pieces of fine jewelry, all set with Maine tourmaline. Rings,

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year's collection our best ever. As you can see from the map, we're within an easy day's drive from anywhere in New England and many points beyond. Plan your visit now to Maine, Portland, and Cross Jewelers. After visiting us, we invite you to explore our beautiful city overlooking Casco Bay. Then perhaps you'll go on to explore our 3,500 miles of Maine coast. Even if you've visited us before, plan to stop in again - this summer's cre-

ations are truly the best ever. Call or write for a free copy of our History of Maine Tourmaline, as well as our new color brochure with

> We're just a few blocks up from Portland's historic Old Port; 200 feet from the nationally acclaimed Portland Museum of Art and the Children's Museum of Maine.

cross Jewelers

570 Congress Street, Portland, ME 04101 1-800-433-2988 Open Monday-Saturday 9 a.m. - 4:30 p.m., Thursday 'til 8:45 p.m.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St, Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Thurs 5-9 pm. All services are free and are by appointment only, 874-8982

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals done, or birth control issues. Open to anyone 13-21, Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031. Yoga Center Hollday Open House Dec 17 from from 11:30 am-2:30 pm, at 137 Preble St, Portland. 799-

Yoga at the Portland Yoga Studio 616 Congress St, Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Animal Rights Group Portland-based animal rights organization forming. Call 773-1609.

Bereavement Support Group for those adapting to the loss of a loved one, Dec 15 at 7:30 pm, at Thornton Heights Methodist Church, 100 Westbrook St. S. Portland, 780-8642 or 774-0487.

Buddhist Meditation Group meets every Thursday at 7:15 pm in Yarmouth. For more information call 846-

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Circle of Hope A prayer/worship group in the denomination of the Universal Fellowship of Metropolitan Community Churches, a primary ministry to gay and lesbian people, meets Sats at 4 pm at 156 High St.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6-7:30 at 854 Broadway, S. Portland, 767-1315.

Enriched Golden Age Center 297 Cumberland Ave, Portland, invites seniors to daily luncheons and various activities - line dancing, every Mon at 10 am, and the Rotary Club Christmas dinner, Dec 21. 774-6974. F.A.T.E Fight AIDS-Transform Education, a project by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools; to form empowering groups for teens and queers and to create a context in which pro-teen, pro-queer groups are able to exist and proliferate in Maine. All welcome. Meets the first and third Fridays of each month at 5:30 pm at the YWCA, 87 Spring St, Portland. Wheelchair accessible. For more information write ACT UP/Portland, PO Box 1931, Portland, 04104 or

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation, 774-5444.

Free Meditations Sundays at 6 pm at The Yoga Center, 137 Preble St, Portland. 799-4449. Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kitties. 772-

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome, 883-2546.

HIV/AIDS Support Groups: "Providers of HIV/AIDS Services," 1st and 3rd Mon of every month, from :30-7 pm: "People Living with HIV." Tuesdays from 10:30 am-12 pm; "Living Well," 2nd and 4th Tues of every month and "Men Living with HIV," every Thurs from 5:30-7 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland, 774-6877, Also, "Women Living with HIV," Wednesdays from 7-9 pm at the First Parish Church, 425 Congress St. Portland.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867

Improve Your Public Speaking Woodford's Toastmasters Club of Portland meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, to work on public speaking and leadership

Leads Club The Leads Club offers professional businesswomen an opportunity to meet weekly and network. 1-800-447-9356.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment, 839-4506.

Maine Go Club wants to teach you how to play "Go." a strategy game invented in ancient China. 780-1741 or 773-9732.

The Maine Mineralogical & Geological Society meets the last Fri of each month at 7 pm in Room 41, Payson Smith Hall, USM Portland campus. 283-4778.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades, 797-4801.

Memorial Service Sudden Infant Death support group holds a holiday memorial for those grieving the loss of a loved one, Dec 15 at 7 pm at the Dana Center, Maine Medical Center, 22 Bramhall St, Portland.

Men's Drumming Group "Thor's Night," an ongoing male forum structured around percussion, with in-struments provided. Thursdays 7-8:30 pm, Collective Works, 61 India St, Portland. 871-0273.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgia Church, 302 Stevens Ave. Cost: \$1 donation. 773-

Names Project/AIDS Memorial Quilt holds a panelmaking workshop the first and third Sun of each month. 871-1641.

asserting, better boudaries and listening with the heart, every Tues at 6:30 pm. 883-4373. Open Jam for singers, instrumentalists and drummers happens every third Sun of the month from 12-3 pm at the Swedenborgian Church, 302 Stevens

Nurturing Communication Group Practice honest

Ave, Portland, 772-8277. Portland Symphony Orchestra Women's Committee hosts daily talks, demonstrations and activities associated with the home at the Woodlands. 39 Woods Road, Falmouth. 846-5096 or 846-3985.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. 934-1963.

Senior Volunteer Program The Retired Senior Volunteer Program has opportunities for people over 55 to assist in the community, and is currently seeking holiday help. 775-6503.

"Seasons of Light" Southworth Planetarium, 96 Falmouth St, Portland, features a holiday show with an astronomical tour of world traditions. Dec 16-18 - Fri and Sat 7 pm and 8:30 pm, Sat 3 pm, Sun 2 pm and 3:30 pm, and Dec 26-30 at 10:30 am and 1 pm - 96 Falmouth St, Portland. Cost: \$3 (\$2 kids).

The Good Day Market, a West End

step closer to leaving its long-time

Brackett Street location for a new

space across town.

has signed a letter of

intent with a local

landlord to lease a

larger space, and

Sherman Campbell

estimated there was a 50-50

well-positioned to compete.

cars to continue to shop at the market.

continue to seek new quarters elsewhere.

"Getting bigger is not always better," he said.

chance that the deal would go

through, possibly as soon as this

week. Campbell declined to name the

general manager

The food cooperative

institution for nearly two decades, is one

Good Day Market

to yank organic roots

new location, but people with ties to the market said the site was 59 Middle

St., between Franklin and India streets. The building was formerly home to

chains, including the Austin, Texas-based Whole Foods, Inc., are rumored to

"Parking is our major problem," Campbell said, noting that the new site

storage and handicapped accessibility. The current store offers parking only

standards for accessibility. "It's like we're still living in 1965," Campbell said.

Campbell said that the cooperative had been searching for a new location

on weekends and evenings, has limited storage and doesn't meet current

for some time, and a dozen other sites had either fallen through or been

rejected. She stressed that the managers would seek to retain the store's

funky character, and added that the cooperative would try to arrange public

transportation, possibly involving bus passes, to allow West Enders without

The move, which could take place as early as this spring, will correspond

The Portland West Neighborhood Planning Council, which has leased the

Jim Oliver, the council's executive director, said that a community search

business catering to natural food aficionados might not be a good fit with a

group advocating for low-income residents. "But it's been very compatible

between the two groups," Oliver said. "It's added to the strength of the

Oliver said a similar search process may take place if the space is

abandoned, but he hoped the cooperative would reconsider its departure.

- Wayne Curtis

space to the group since the shop moved to the West End from Exchange

Street 17 years ago, has no immediate plans to replace the market if it

team originally chose the cooperative over a number of other groups

seeking to use the ground-floor space, overcoming misgivings that a

with a major membership drive and an expansion of the store's product

lines. Campbell said that if the deal falls through, the cooperative will

be eyeing Portland for future expansion, and the cooperative wants to be

offered space for 12 to 15 cars. She also cited the need for expanded

Campbell said that the cooperative — a

popular emporium of organic produce, bulk spices and homeopathic remedies - needs to

relocate if it is to survive. Larger health food

Ralph's Tavern, a rowdy bar noted for frequent police visits.

General Assistance. Write: Hospitality House, Inc. PO Box 62, Hinckley, ME 04944. 1-800-438-3890. Soul Salon A group in Portland for people interested in stimulating conversation about issues and ideas from a progressive or liberal viewpoint to address the soul's need for community, meaning and fun is now forming, Call 283-1936.

Southern Maine Companions A group of nonsmoking men and women 40 and over who are single. divorced, widowed or separated meets every We day at 7:30 pm to plan social activities. 934-0840 Sufi Meditation Join the Portland Sufi Order for meditation sessions, Mon at 7:30 pm. Sessions

Center, 150 St. John St, Portland. 774-1203. Wicked Good Band plays at Greater Bookland and Cafe, Cook's Corner, Brunswick, Dec 16 from 7-8:30 pm. 725-2313.

ongoing and open to all, no experience necessary.

Donations accepted. Sessions at Expressive Therapy

Winter Solstice Celebration at the Expressive Therapy Center, 150 St. John St, Portland, features a musical workshop using breath, sound, rhythm and ceremon — Dec 17 from 8-10 pm. Cost: \$15. 646-1503.

Yarmouth Radio Club meets the third Sunday of the nth at 1 pm at the Yarmouth Community House East Main Street, Yarmouth. 846-1723.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation, 839-4897, CBW

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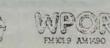
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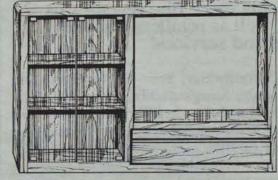


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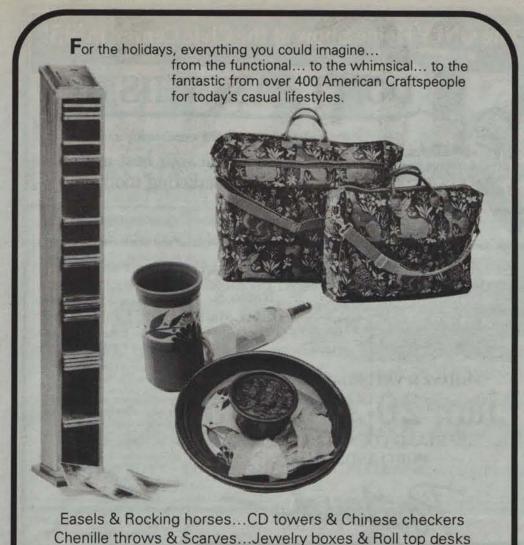
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CAMARO 1968- 327 engine, automatic, PS, PB, 60K miles. Ready for show/go. \$8,750/ B.O. 799-9868. HONDA CIVIC SEDAN, 1987- 43K original miles, 5-spd., cassette, sunroof. Clean and dependable. \$3,950. 775-7080.

CHEVY CAVALIER, 1986-Approximately 85K, brand new battery, new filters, recently purchased tires. Steering handles nicely. \$1,200/ B.O. Call 828-5415. tires, shocks, struts. 80K, \$1,300/B.O. 870-4342 days, or 879-0232 evenings.

tops, 350 automatic. \$7,000/B.O. Call 854-1389, leave message.

CHEVY CITATION, 1985- Automatic, 4-door,

automatic, power everything, A/C. Excellent running condition. \$2500. 774-9836. ELECTRIC CAR- Nissan Sentra. Brand-new Troian 145 hattery pack \$6,700. Serious in
MAZDA 626 GT, 1991- 74K, automatic, ABS, miles, front W/D, AM/FM carries air, roof, loaded. Books-\$11,200. Sell-\$9,475. tained. \$2,250. 879-0135.

Trojan 145 battery pack. \$6,700. Serious in-quiries only, 283-9779.

FORD TAURUS WAGON 1988- Fully loaded, good condition, very clean. \$4,200. Call Jim 883-5801.

MERCEDES 240D, 1980- Beige, leather saddle, 150K, 4-dr., Clean and solid, have records, \$0, P/B, air, cruise. One owner, great commuter. \$1,950/B.O. 883-5622.

65K miles. Moving abroad. \$10,775 list, asking \$9,600. (207)443-6727/(207)443-5926.

14 yr. old. Excellent condition, regularly serviced. Bargain \$1,395. 883-1643.

JEEP CHEROKEE, 1986- 5-speed, passed LINCOLN CONTINENTAL, 1986- Fully loaded, 137K. Must see to appreciate. \$3,500/B.O. Call 797-0283, leave message.

DATUSN MAXIMA 810, 1981- 6cyl, diesel, automatic, power everything, A/C. Excellent running condition, \$2500, 774-9836.

MAZDA 323, 1989- Excellent condition, no rust. New tires, Pioneer AM/FM/cassette. 34mpg.intown. \$4,900/B.O. 883-1534.

FORD ESCORT, 1987- Two owners, new sticker, 60,698 actual mileage: \$2,450/8.0. MAZDA RX7 GXL, 1987- Loaded, excellent condition, 1 owner, 90K miles, \$4,200, 892-4055.

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\$600/B.O. 774-6254. HONDA CIVIC SEDAN, 1987- 43K original NISSAN SENTRA 1991- 64K miles, 4-door, 5- 186K miles, Needs work, \$300/B.O. 799-8917 speed. Good condition. Red. \$5,700/B.O. 767- leave message.

HONDA XR-100 1992- Great dirtbike for 10-14 yr, old. Excellent condition, regularly ser-Loaded, leather, power moon roof, 53K miles.

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JEEP CHEROKEE, 1986- 5-speed, passed emissions, new sticker, great enginge, 122,000 miles. \$3,150. 883-3622.

SAAB 900S, 1988- Pristine condition, 4-door, 5-speed, light metallic gray, 104K, heated seats, cruise, sunroof. Price includes 4 sum-(like all Volvos). New tires, recent bodywork. tires, engine block heater. \$5,900/B.O. Tele-phone/FAX (207)688-4119.

> SUBARU JUSTY, 1987-58K, front-wheel drive, 2-door, hatch, 5-sp. AM/FM cassette. Superb SUBARU WAGON, 1985- Automatic, 60K

> > T-BIRD, 1989- White, power everything, 3.8/ V6, 98K highway miles, new brakes, touch-up paint, fuel pump, battery & extra winter tires. CHEVY S-10 BLAZER 1986- 4x4, 2-door, 4-speed, 80K, tinted windows, black, extras. \$4,995. Call after 5, 787-3315.

TOYOTA CAMRY, 1984- 4-door, 5-speed, P/ CHEVY S-10 P/U 1988- 40K miles, 5-speed,

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> VW BEETLE, 1967- Black, needs work, \$500/ CORSON WORK BOAT 20'- Great for Urchins. B.O. 846-3332, Yarmouth. Before the snow flies! 150h.p. Evenrude, too many extras to list. VW JETTA DIESEL, 1990- 4-door, 5-speed mooring, 6/H.P. O/B, VHF, storage stands, plus more. Priced reduced, \$4,500/B.O.

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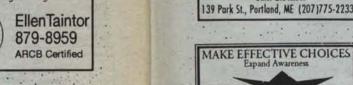
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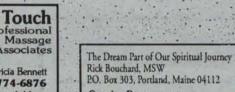
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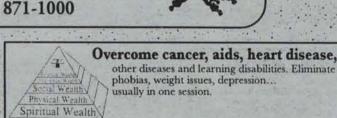


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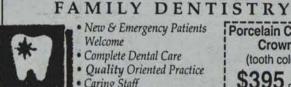
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Personal Of The Week

'M READY- ARE YOU? My activities for the season

include x-country skiing, ice skating, movies and

maybe something new. Let's make the most of winter-

it doesn't have to be long and cold. I'm 44, SWF, N/S,

inners of PERSON OF THE WEEK receive a free bouquet of cut flowers courtesy of INSES,ETC. All Personal Add are entered. Send your personal ad to Casco Bay Weekly propaga, P.O. Box 1238, Portland, ME 04104

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PETITE MOM, 36, wants to meet nice, down to SWF, 35, Br/Hz, medium-large build, Cancer,

POSITIVE, HONEST, SENSITIVE DWF, 40, N/S, VERY ATHLETIC, VERY ATTRACTIVE, and very

WANTED: INTELLECTUAL MAN who has

45, interested in Jungian psychology and dream interpretation. An ENTP, desirous of

riends say I have beautiful eyes and a quick

#1 PRURIENT, VIRILE MALE with trust fund

A ONE WOMAN MAN- I'm 37, 5'9", seeking understanding S/DWF to start family, 30-40

major AFDC fraud. 2 4020 (12/28).

dry wit. 25 4112 (1/18/95)

fit. Let's meet. **a** 4109 (1/18/95)

women 🖝 men

believes in God, himself, and the basic goodness of humankind. Liberal-minded to learn more. 22 4069 (1/12/95) Christian woman, 35, N/S, L/D, 5y.o. son. FIRE AND WATER TO SHARE- Bright, sensi-Nurturing, joyful spirit, need to share!

A LONGER AD WORKS WONDERS! On FAX FREE THURSDAYS you can have 45 words

Thomas y legislate the small state of nurturance and romance. The exchange of nurturance and romance. The exchange of nurturance and romance.

age Christian WM (who is also in search of the right person) waiting to show me the area. We

AN ATTRACTIVE SWF, blonde, blue eyes, pe-sports-minded, humorous WM to live the day tite, 41, 105#, professional, understanding, communicative, N/S, downhill skiing, camp- 25 4043 (1/4/95) ing, loves to play and enjoy life in all of the seasons. Seeks an attractive SWM with ILOVE LIFE! Intellectual, sensitive, well-edusimilar Interests, between 35-45, N/S. T 4044 (1/4/95)

ARE YOU MAN OR MYTH? Intelligent, attrac- caring and adventurous. 🕿 4107 (1/18/95) tive woman, 42, N/S, with a passion for life and the courage to live it fully, seeks counterpart.

dancing, theatre, walking, dining and 2 4076 (1/11/95) ravel. Need someone to share this with.

pretty, N/S, blonde DWF who enjoys movies,

BE A STOCKING STUFFER for our mid-coast season include x-country skiing, ice skating, island boss and friend. DWF, N/S, blende, 37.

movies and maybe something new. Let's make the most of winter- it doesn't have to be long. successful disiness owner, months NoA-hopeful, easy-going, humorous. Enjoys walks, wine
and home cooking... by you.

and cold. I'm 44, SWF, N/S, fit. Let's meet,
and cold. I'm 44, SWF, N/S, fit. Let's meet,
lakes, kids. Friendship first. Ultimate goal:
lakes, kids. Friendship first. Ultimate goal:
Marriage and children. 2 4040 (1/4/95)
possible relationship. 2 4070 (1/11/95)

and honest, in search of a tall, 6'+, outgoing, likes. Call me! 2 4106 (1/18/95)

woman, likes to read, write, dance, swim, travel. Seeking an accomplice for random, drive-by poetry readings and other creative fun. Personal Advertiser #529, P.O. Box 1238, Portland, ME 04104, 22 4075 (1/11/95)

DOES MY EQUAL EXIST? HE'S intelligent signate and kind. He loves the ocean, sailing,

DWF SOON TO BE 40- Active, Intelligent, com mitted to goals, enjoys walking, movies, roere, responsible man who enjoys life!

knowledgable and passionate about one or under about other things! 2 4068 (1/4/95)

husband. Hoping to lure new victim, Me: 33v.o. professional, fit, fun-loving, too cheap to call 900 numbers. You: Reasonably fit, interestmber, good debater. Call

tive, passionate DF, 50, seeks relationship with a man who is willing to openly and

FRIENDSHIP FIRST- DWF, 39, loving, honest, A REAL SOUTHERN LADY! Pretty and ener- sincere, financially, emotionally secure progetic, 55 years young, DWF planning to move fessional woman. Seeking a similar, compaso Portland. It would be great to have a similar signate, romantic man to share life's expe ences and winter travel. 2 4039 (1/4/95) I DARE U- I want it all! Good, bad, indifferent. DW mom seeks adventurous, passionate,

> cated, energetic, attractive University educa tor, 48, enjoys travel, has lived overseas

to day adventures we can make together.

I WANT GRANDCHILDREN! My grandaughte needs a man; one who doesn't smoke, or drin ATTRACTIVE LADY OF FINE CHARACTER, 60, tall, 30s, has a good job and she's always acting, warm-hearted and enjoy life. A lover of good man for the holidays and her life

I'M EVERYTHING YOU NEED! Softer, bigger, blonder, smarter, sassier, better, beautiful, fu AW, COME ON, TAKE A CHANCE! Call this figured SWF, Santa's helper, 42, seeks dark, attractive, loving, fun, SBM, 30-50 toy dow heatre, quiet times. If you're tall, N/S and over my chimney before Xmas. 2 4110 (1/18/95)

LIFEGUARD WANTED: Help, I'm drowning! in the bar scene and all the games that go with it. Flexible hours- Good benefits. Requirements: Age 25-35; romantic; witty; fit; enjoy music, danging, and musics. Age 25-35; romantic; witty; fit; enjoy music, danging, and musics. Age 25-35; romantic; witty; fit; enjoy BIG BEAUTIFUL BLONDE, 39, tall, outgoing Save this attractive, slim SWF from drowning ments: Age 25-35; romantic; witty; fit; enjoy music, dancing and movies. CPR a must!

Interests: reading, camping, travel, animals, who loves to stay active (biking, hiking, skiing, rollerblading, etc.)
who loves to stay active (biking, hiking, skiing, rollerblading, etc.)
who loves to stay active (biking, hiking, skiing, rollerblading, etc.)

MEAT ON MY BONES, BRAINS in my head, humor and joy in my heart. DWF, N/S, 51, seeks equal partner for love and laughter. humor and joy in my heart. DWF, N/S, 51, seeks equal partner for love and laughter. Enjoy boats, books, antiques and life.

Thioless professional man with a solution of the humor, who is interested in taking time to know a person. Letter and photo appreciated. Personal Advertiser #537, P.O. Box 1238,

NO HEADACHES- Don't get 'em, don't give Portland, ME 04104. 2 4105 (1/18/95) etarian, backpacker. I prefer Beethoven, Lao
Tsu, London. You are real, caring, honest.

SEARCH REOPENED- Do you quality? Divorced mother of two, 30s, L/S, L/D, skier. 2 4074 (1/11/95)

NOTHING HAPPENS IN LIFE unless we put out ous experience with family, passion and fastsome effort. That's why I'm once again putting paced environment a plus. 2 4042 (1/4/95) in an ad, looking for a good, decent guy. I know you're out there and I look forward to meeting you. I'm an attractive, young-looking, happy SWF, 31, with a warm heart and a kind, caring, more of the following: Music, art, politics, ing. dancing, theatre, movies and the ocean. active. I'm expanding my mind and want to ship first, with future goals for a relationship,

physically fit; educated; ethically, ethnically, environmentally conscious DWF, 40s, N/S, seeks friendship, companionship, romance turous and spontaneous. N/S, 40-48. forte: Skiing, sailing, watersports, cooking, gardening. Seeking very attractive, fit SF, 25-40, who isn't afraid to share her time and the constitution of the

ROSES, ETC.

with adventurous, active, sensitive, emotion- SWF, 29, 5'9", full-figured, single parent. Like space. 🕿 4050 (1/4/95) ally available, environmentally aware, intelligent man, N/S, 40s-50s. Personal Advertiser #533, P.O. Box 1238, Portland, ME 04104.

T 4023 (12/28) 12 Roses delivered - \$1595

7 4080 (1/11/95)

seeks a wise, witty, well-educated and healthy lifestyles awaits exceptionally

2 4116 (1/18/95)

ATTRACTIVE, FIT, HONEST, shy, sensitive, longing to share a life. 22 4101 (1/11/95) affectionate, enjoys sports, dining, ocean, rock 'n' roll, Harley's, BBQs. Seeking attractive, slender S/DWF, 30s, for fun, togetherness, you are at? Age 30-35, blond, weight proporpossible relationship. 27 4085 (1/11/95)

ATTRACTIVE, HONEST SWM, 26, enjoys INEED A WOMAN- Are you tired of occassiona weightlifting, movies and dining out, looking "few hour" dates that don't go anywhere? So for attractive, fit SWF, 18-26, for friendship, am I. Let's get to know each other. I am a possible relationship. 2 4011 (12/28)

BLUE-EYED IRISH ROMANTIC, 36 feeling 24! climbing to beach walks, X-C skiing, n epic love. Her wisdom harbors my soul. Melow, contemplative; champion Christ's true and new ones. \$\oldots 4052 (1/4/95) eachings, not man-made religious dogma. seeks affectionate, gentlest nurturing optimist, pristine integrity, heart-to-heart talks, laughter! Dare heed hollow longings only soulmates ever quench. 2 4090 (1/11/95) from Mars, meet me on the moon and we'll skerch the stars. Lonesome 300-month old soulmates ever quench. 2 4090 (1/11/95)

wind quieted, as the day broke. The crew no slim, dynamic lady, 35-42, to dance to the ger rioted, as the Captain awoke. The Cap-rhythms of the wind, share outdoor adve tain (SWM, 30, N/S, educated, professional, tures, spiritual growth and intimacy. Camden active), had at last arrived at her land. She (SWF, 21-35, health-conscious, educated, this voyage and all the voyages before. Personal Advertiser #518, P.O. Box 1238. Port-female of passion and humor. Not looking for land, ME 04104. 2 4046 (1/4/95)

DUDE LOOKING FOR A CHICK- SWM in midpreciates finer things in life (whatever those N.H.; Swix, Salomon, Fischer, Excel; Class reached middle age in his mind and enjoys thinking about the meaning of his life. DWF, are). Love to find someone who digs funky, cal; Freestyle You: 27-35, healthy, attractive, vy music (like 24-7 Spyz). T 4084 (1/11/95)

> nice guy, in decent shape, seeks same for dinner, theater, travel, Boston, romance, adenture, etc... 2 4122 (1/18/95) feelings, alone but not lonely, tall, dark, hand-

> FOR MY DAD- SWM, he is a great father and friendship, maybe more. 2 4123 (1/18/95) provider, cook, romantic, passionate slow dancer, financially secure, Likes children, MR. EXCITEMENT- Handsome (once the cards, fishing, hunting, gardening, needs lady wrinkle cream works). I've bored women on in 40s, Waterville area. 2 4114 (1/18/95)

GAMBLER WHO TAKES HIS CHANCES- What 2 4014 (12/28) are the odds: This longshot seeks petite mare with ace up sleeve. Roll the dice and see if we MUSIC LOVER, AFFECTIONATE, outdoors who likes talking, walking, playing pool, mov-les, a N/S, N/D. 2 4051 (1/4/95) can warm up this winter. 2 4126 (1/18/95) enthusiast, successful professional, 180#. 6'1

FEISTY, OPINIONATED MAINER-Unique ability to speak first and think later wore down 1 husband. Hoping to lure new victim. Me: 33y.o.

PASSIONATE LOVER OF LIFE-Active outdoor enthusiast; avid admirer of children, animals, hair along with an easy-going view on life makes this tall, slender athletic person advenders. A TALL, DARK 'N' HANDSOME SWM, youthful deployed the seeks female companion for '90s edition of mor, dependable, honest and thoughtful. My culinary. Secret word: "Togetherness

ACCOMPLISHED, DISCIPLINED CRAFTSMAN, zly Adams-type, 42, looks 30, 5'10", 170#, one 6'1', Br/Bl, slim, slightly warped sense of humor seeks creative, twisted, focused, atwoman, 24-32, with elan. 2 4053 (1/4/95)

HANDSOME SWM, 29, 6'2", 190#- Enjoy out-ALONE IN MAINE- DWM, 36, tall, dark and door activities (hiking, biking, blading, teledsome, L/S, L/D, secure and honest, look-skiing, et.al.). Value open and honest co ing for lifemate, friendship first. Age/race un-important, honesty is. Children welcome. nication, sense of humor, good looks and healthy appetites. 27 4017 (12/28)

ASTRONOMER, TEACHER and feminist, 48, satile, generous, strong, warm and caring pro-attractive, athletic, well-read and -traveled, fessional who values communication, equality the Portland/Brunswick area. tiful, Intelligent, autonomous, brave and adventurous, physically fit woman, 35-50, with well-defined sense of self, able to initiate and

tionate to height. 2 4121 (1/18/95)

am I. Let's get to know each other. I am a SWM, 39, good sense of humor, supp ning(fulness), destined soulmate, and more. You should be a S/DWF, 22-40,

IF WOMEN ARE FROM VENUS, and men are CREATIVE AND ROMANTIC- The roar of the JEWEL IN THE LOTUS- Spirited M. 45, seek

the perfect woman, just the right one. 20s, looking for someone to hang out with. LET IT SNOW! Carrabasset Valley; Carriage oves music, especially cool music. Also ap- Trails at Acadia; Bretton Woods; Jackson

familiar with some/all of the above ELUSIVE, QUALITY & AVAILABLE- Outgoing, communicative, energetic, secure, N/S, 40ish, go dancing, tenting, canoeing, fishing. This DWM, 45, is nurturing, honest, caring, rugged

> three continents. Please hurry, you could be saving some other poor woman's life!

ing, dancing, theatre, movies and the ocean. Looking for a good guy, 30-36. I seek friendship first, with tuture goals for a relationship, amarriage and children. If you want the same, please give me a call. Hope to hear from you! Personal Advertiser #528, P.O. Box 1238, Portland, ME 04104. The force of the process of the process

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seeking to buy or sell sexual services will be men women others refused. No full names, street addresses or phone women companions numbers will be published. Ads containing exyears of age.

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Confidential information:

CBW Box or P.O. Box (add \$10):

YES, place my FREE Personal Ad the Maine Times also!

Dec. 2 4018 (12/28) UNCONVENTIONAL WM, 45, separated,

MY FRIENDS TELL ME I NEED to get out before I start talking to myself... so here it goes... L/S, WM, 32, father, attractive, #517, P.O. Box 1238, Portland, ME 04104. **2** 4031 (12/28) strong, quiet. I need to get out. Help!

at times. Together we can explore our sensu-

tures. I'm a romantic, affectionate, open

This year, try the personals.

Resolve to start the New Year off with a new romance.

Place a free personal ad today, and look forward to

sharing New Year's Eve with someone special!

A GIRLFRIEND? DO 1

LOOK LIKE CUPID?

minded, caring, responsible, young at heart

NEED DATE FOR NEW YEAR'S PORTLAND-Straight SWM seeks fun, easygoing woman who can keep up the pace, over 28, who can who can keep up the pace, over 28, who can bring in the New Year with a bang. No druggies or heavy boozers. Kids, Camels, koalas and dogs (who behave) are welcome to Portland's wovies, interested in meeting SWF, 23-38, for movies, interested in meeting SWF, 23-38, for the support of the sup sense of humor. You: Just be yourself. Picture 2 4113 (1/18/95)

NEEDLE IN THE HAYSTACK- No, just looking for a special person. Me: Professional, hand-some and caring person. Lots to give. You:

a woman. I smoke tobacco cigarettes, but no drugs. I have some basic Christian beliefs. I ional who likes leans to **2** 4124 (1/18/95) gowns, 30-35. 2 4048 (1/4/95)

optional. Personal Advertiser #530, P.O. Box

men - women

2 4086 (1/11/95)

NO REPUBLICANS NEED APPLY- Slim, tall, new age, DWM, father, sentient, seeks stylish, new age, DWM, father, sentient, seeks stylish, scruffy, Ballroom and Two-Stepper, 54, seeks cowgirl with class and kid(s). I have one part-woman, 28-40, for mutual illumination. time, N/S, N/D a plus. \$\mathbf{T}\$ 4049 (1/4/95) \$\mathbf{T}\$ 3866 (11/30)

Fleischmann, 27, vegetarian, writer/poet, spiri- for the real thing. If you want substance with tual, self-reliant, educated. Enjoy outdoors, fitness, reading, self-improvement, imaginafitness, reading, self-improvement, imagination, relationships, 2 4013 (12/28)

ON WALTON'S MOUNTAIN LOST- Can you find me! I am skiing downhill alone. Description: SWM, 5'11', 175#, blond. Need good-looking, slim, SWF, fireplace, wine.

With printing business in Germany, looking for intelligent, athletic, ethical woman with sense of humor, 25-35. T 4118 (1/18/95) tion: SWM, 5'11", 175#, blond. Need good-**2** 4047 (1/4/95)

SENSITIVE, SELECTIVE HOPES, 46, 5'9', 165#.

Br/Gr, spiritual, compromising, growth, space,

Br/Gr, spiritual, compromising, growth, spiritua optimistic, family, cooking, nature, adventures. Seeks similar chemistry with creative, naturally attractive, unpretentious, proportionate female companion. Personal Advertiser #541, P.O. Box 1238, Portland, ME 04104. **2** 4136 (1/18/95)

SINCERE, HONEST, DOWN TO EARTH DWM. athletic woman with senses of adventure and 54, 5'10', 250#, N/S, N/D, N/D. Looking for a you with me. 2 4119 (1/18/95) lady, 45-60, who enjoys the small things. Be Character more important TRAVELED, EDUCATED, SUCCESSFUL busithan looks. 22 4134 (1/18/95)

SINCERE, SUBMISSIVE MALE, 42, seeking true demanding domina for long-term relaing. 5'10', 155#, Br/Br. I enjoy going dining. tionship and commitment. I am willing, able, plays, walks and trying various new adven and eager to please and pamper you.

SINGLE DAD RAISING TWO for several years TRIM, WHITE MALE, 60s, seeking adventure and appreciate mothers doing the same! Enjoy walks, hikes, camping, gardens, exploring Maine, busy and quiet times at home and even Dec. 27 4018 (12/28)

Gemini, 5'10', thin, vegetarian, spiritual, smart, very independent thinker, sensitive, intense SWM RUN AGROUND-Robinson Crusoe look- Mozart), movies, arts, cooking, nature, ice rules. Into personal growth, music (Nirvana to cream. Seeks artistic, passionate, kind, free ionship, adventure, possible romance. 2 4021 (12/28)

possible relationship, Augusta-Portland area. doors, quiet times, homelife and f. Portland, ME 04104. SWM, 39, seeks a black lady in her 30s, for a this SWM, early 40s, 5'6", 175#, Br/Hz, is looking for "just you". 2 4089 (1/11/95) long-term, monogamous relationship. I would like to have a baby together. I don't drink much

alcohol. I don't do drugs and I would never hit petite, 25-45, upbeat, hones am not rich, but I want to be faithful. Let's play Frisbee! 2 4079 (1/11/95)

NORTHERN EXPOSURE TYPE- Looking for a Maggie O'Connell type, although I'm no Joel financially and emotionally secure, searching get vertical! 4120 (1/18/95)

women women ED OF LOOKING for that special someone?

Defense Satellite Syaytems, am a college grad share fun in the sun and take walks on the beach. No head games please.

TO LIVE IS TO EXPLORE- To explore is to live. the coast, romance and quiet evenings. Seeking sincere lesbian interested in a monogamous, intimate relationship. Friendship first. Personal Advertiser #513, P.O. Box 1238, Portland, ME 04104. 2 4026 (12/28)

COME TO MY WINDOW, and I'll let you in. GWF, 33, seeking honest Fem for special TOM SELLECK LOOK-A-LIKE seeks sensitive, times by the light of the moon. **2** 4056 (1/4/95)

I HOPE YOU ARE OUT THERE? Caught you call! 2 4057 (1/4/95) ness owner, S/WDM, N/S. This is my first ad. Seeking attractive S/DWF between 30-45. I'm

ing a life of harmony, honesty

By Lynda Barry

I HEAR YOU. 13 LYNDABARRY - NONCOUMERCIAL RADIO IS EVERYTHINGS Was a long time ago but all right all right

TO RESPOND TO ANY PERSONAL AD, CALL 1-900-370-2041 (\$1.99 per minute, must be 18+, T-Tone Phone)

WANTED: DOG TAMER for never-leashed wild dog, 33, energetic, free spirited, secure. Seeks

WE'RE ALL MAD HERE! Going mad in a world THIRTY? RENAISSANCE MAN, not nouveau newage, DWM, father, sentient, seeks stylish, lunatic. 19-24. Come, join the dance! **2** 4081 (1/11/95)

> WELL-ENDOWED PASSIONATE sober SWM 24, educated, rockclimber, BI/BI 190# seeks

Gulf War Vet with former secret clearance for ATTRACTIVE 29 yr.old looking for someone to

LET'S MAKE BEAUTIFUL MUSIC! Attractive. intelligent, sensitive, emotionally stable, lonely Lesbian, 34, seeks friends and a very special in the hay, gathering moss, rosebuds in May, different drumming, dirty dancing, and creatOnce upon a time there were two monsters

who made a tiny monster during a time when their own monsteryness was very big. They were fighting every day and they were fighting every night, and the tiny monster was crying and they said SHUT UPTINY MONSTER SHUTUP!

Then came 1,000 days and 1,000 nights f two monsters really fighting and ,000,000 words of shut up until one ay they noticed the tiny monster was small monster and small monsters should talk and this one didn't and hey shouted what Is wrong with you

big monsters! Then they hid the small monster in a room. (yes, this is a true Story)

sion, and peace. 2 4130 (1/18/95)

> WOULD LIKE TO MEET a "straight" (substance-free) gay woman to enjoy the stance-free) gay woman to enjoy the ship? Good- Let's get together for the holi-days with and share good times. Ship? Good- Let's get together for the holi-way of saying closet case? I'm no queen, but **2** 4058 (1/4/95)

men - men

ready for the third millenium now! RU 28-38, intelligent, confident, uninhibited? I'm 30, 5'9". 170#, Br/Gr, and ready for you! **2** 4092 (1/11/95)

dancing. Smoking OK. 22 4097 (1/11/95)

ATTRACTIVE, MASCULINE, CLEAN GWM, 22, 5'10', 170#, Bd/Bl, straight-acting, physically 26, outgoing, clean-cut. 2 4054 (1/4/95) BIG BROTHER WANTED- Must be very mus-

nmid-20s, 57°, 128#. hardworking. No fats or fems. SEEKING MR. RIGHT- Please be under 30 with good looks, and fit. I'm 27 and an all-around BIG BULL SEEKS COZY BEAR- GWM, 26, friends. \$\overline{\pi}\$ 4095 (1/11/95)

lover and friend looking for stable partner, winter and beyond. You: Rugged, butch, moustache or beard preferred. No virgins. Had enough, need love. 2 4127 (1/18/95) CLOSE FRIEND- GWM, 29, enjoys music, movies, nature, life. 5'7", 135#. Looking for

companion, 18-32, to share common inter-

ests, friendship and good times.

T 4055 (1/4/95) DON'T WALK AWAY to see if I will follow. That drama belongs only in songs. Slim, 6', karaoke star, 26, seeks nonsuperficial romantic, 20-30, for dancing, quiet times, movies 2 4033 (12/28)

honest, chem-free supportive. You: 25-3/, friendship and dating. Women with PMS need closet cases and bullshit. RU honest? Attractive? 18-35? Slim and smooth or built and 2129 (1/18/95)

ILOOK 30 BUT ACT MY AGE- GWM, 39, 5'10', slim, 150#, Br/Bl, masculine, tired of head games, bar lies, one night stands. RU honest, open, 18-35, slim, ready for a true relation-

ally new to lots of things, Looking for friend first. Me: WM, 30, BI/Br, 5'10'. You: ### 4128 (1/18/95)

PORTLAND GEMINI NUDIST, 31 and over-

REGULAR JOE SEEKS SAME- GWM, 32, 5'7". 132# in my skivs. I'm not flashy or feminine. and that's just the way I like it. I'm jeans and coffee and a good book. I'm cafes and book-stores and moviehouses. I'm biking, walking. cular, physically fit, smooth body, N/D, seribeing, And you? \$\frac{1}{22}\$ 4032 (12/28) sonal Advertiser #531, P.O. Box 12: being, And you? \$\frac{1}{22}\$ 4032 (12/28)

good looks, and fit. I'm 27 and an all-around

to a friend

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SEEKING MR. WONDERFUL! SWF. 22, who

just wants to be appreciated. Let's love, learn, and laugh together. Friendship definitely, relationship optional. 2 4073 (1/11/95)

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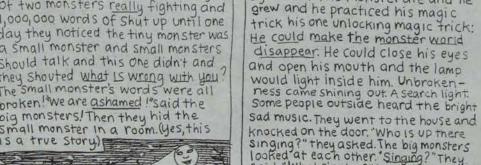
SIPRESS

Toy Dept

Shut up tiny monster then the neighbor monsters yelled all of you shut up! And the two monsters went outside to fight the heighbor monsters. They left the radio on. It was a singing voice going 6-0-4-1-N. 6 4-0-0, 3-0-(0-V-1-N-6 Y-0-U and the sound went inside the tinu monster and made a tiny lamp that no one else

By himself the monsterate and he







NO MORE PMS ATTACKERS- 31, cute, fun, ILOOK 22, BUT ACT MY AGE- GWM, 32, 5'8", SWM SEEKS SM, 18-24, for friendship, poshumorous, exciting, animal lover, very caring, honest, chem-free supportive. You: 25-37, to the long dk.blond hair, edu-cated, talented and masculine. Sick of liars, 23, seeking same. Straight-acting, still in closet.

也

ing sincere person to share times. If you think relationships shouldn't be difficult, pleas Masculine, straight-acting, 20-32.

I don't deny my sexuality. 26y.o. monoga-NO WEIRDOS PLEASE- New to Maine. Actu- mous-minded individual seeks similar

otners

weight, needs to meet someone who will help to shed pounds. Age no barrier, but intelli
life lack romance and adventure? Attractive, Let's talk open. discreet MWM, 40, seeks sensuous S/BiF, 25-5, for intimate relationship. Free weekdays.

2 4131 (12/29) MALE STUDENT, 24, SEEKS friends interested in trading and/or watching adult videos Mostly straight. Laidback and discreet. Personal Advertiser #531, P.O. Box 1238, Port-

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