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Casco Bay Weekly

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Casco Bay Weekly : 2 June 1994

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JUNE 2, 1994 VOL VI, NO 22 GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

JUN 2, 1994

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Portland's boxing scene, in decline for two decades, edges toward a comeback

By Kevin O'Kendley

Photos by Colin Malakie

DIAMOND IN

THE ROUGH:

Candidate

suffers

lapse,

memory

credibility

gap. Page 6.

Sixteen-year-old boxer (and Portland High School honors student) Won Choi is headed for the Junior Olympic boxing championships in Michigan at the end of this month.

"Can you believe that? The kid said boxing is a hobby."

Gene "Hurricane" Herrick smiled in disbelief at Won Choi's comment about his priorities in life. "Me," sighed Herrick, "I trained like an animal and fought like one, too. I wanted to be the middleweight champion of the world. I had nothin'. Boxin' gave me everything."

Herrick, 54, was watching the fighters at Choi's Karate, the martial arts and boxing emporium on Congress Street. Herrick ruled the city during Portland's Golden Age of Boxing in the '60s and early '70s, chalking up a 77-12 record with 49 knockouts. Now he's among the chorus of old-timers who watch from ringside and offer advice. "I was one of the best middleweights in the world," he said. "Silverman [a Boston promoter] used to screw me, but I didn't care. He used me up and cheated me. But, I just fought. It was a good life, anyway." After a two-decade slumber, the good life is reawakening in Portland. The nonprofit Portland Boxing Club opened near Morrill's Corner last January. The club now has about 30 serious amateurs in training, along with one active pro, John Webster. Frank Thiboutot's Fitness Plus Studio opened at One City Center a year-and-a half ago, offering a Rocky-meets-Jane Fonda hybrid that's introducing young professionals and a growing number of women to "the sweet science." And the buzz is building at Choi's Karate about Master Choi's 16-year-old son, Won, whom many predict could be the next Portland boxer to take national honors.

"This kid's got talent," Herrick said. "But you have to live right and train right. I was scared of nothin'. I'd fight anybody. Choi's boy can have it all. He's better than anybody around here.

"But boxing's a full-time mission," he added. "It's not a day job." continued on page 8





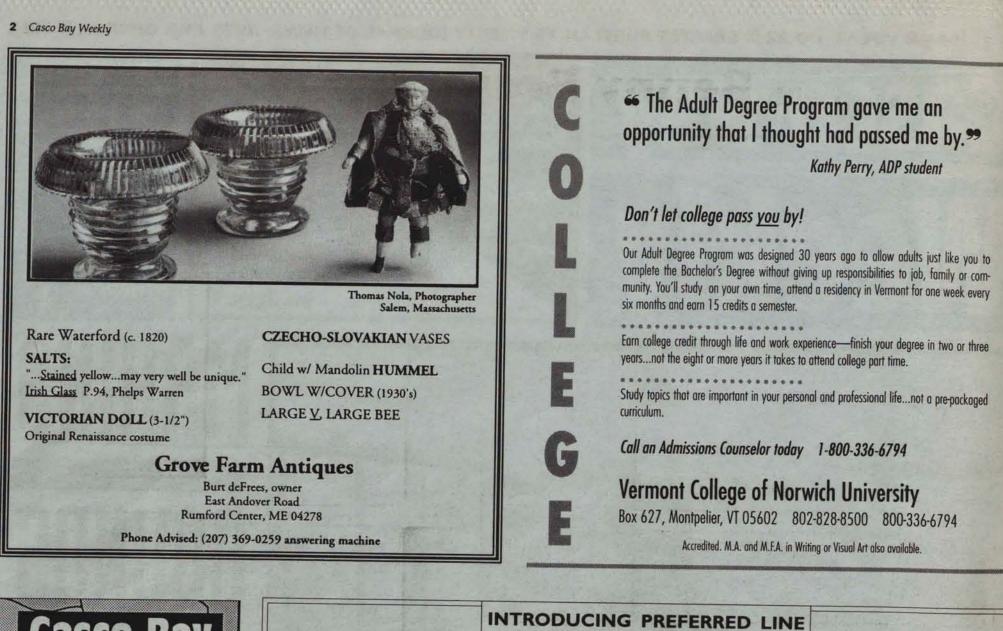


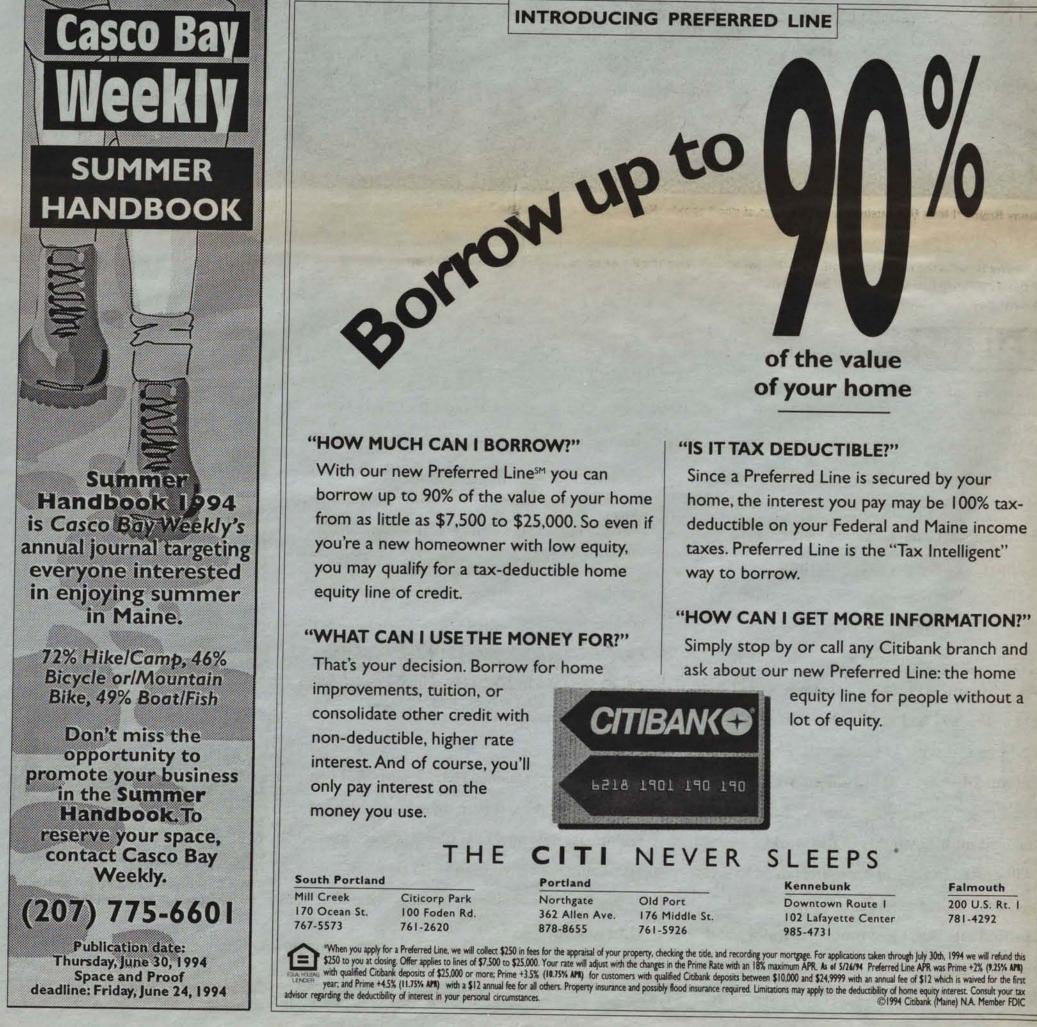
Won Choi hits the ring for yet another training session with Tom Daniel.

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A conversation with Benny Brem



Benny Brem: "I love this business. I meet a lot of good people. No two days are the same."

Benny Brem is the co-owner (with his wife, Jeri) of Baxter's Army-Navy, a year-old business on Washington Avenue. Brem can be found most days



Section 20

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presiding over the store, which is stuffed with a variety of nonlethal

military equipment. Brem also stars as the manic, Ramboesque Cap'n Camouflage in commercials touting the store on local cable.

What kind of stuff you got here?

Let's see, I got this hand grenade over here. It's not armed. But for some reason people keep pulling the pin out. Maybe they think they'll blow the place up or something. It takes me ten minutes to get that pin back in there. I can't understand what motivates people to pull the pin. Human nature, I guess.

Any shady or covert-type characters shop here?

My wife had a guy come in, he told her that he was in a secret government training base out in the woods somewhere. It was so secret that hardly anyone in Washington knew about it. It was so secret that no one in Maine knew about it. But I guess it wasn't secret enough not to tell my wife.

And, I think, there are about 2,000 Navy Seals in the country, but I've met 4,000 of them in the store. Since the movie came out, everybody is a Navy Seal.

Anything weird ever happen here?

Hmmm... I sold some handcuffs to this guy once. I guess he handcuffed his wife to their bed and after doing whatever it was that they did, he stood up on the bed and got his head caught in the overhead fan. He collapsed, knocked out, bleeding all over the

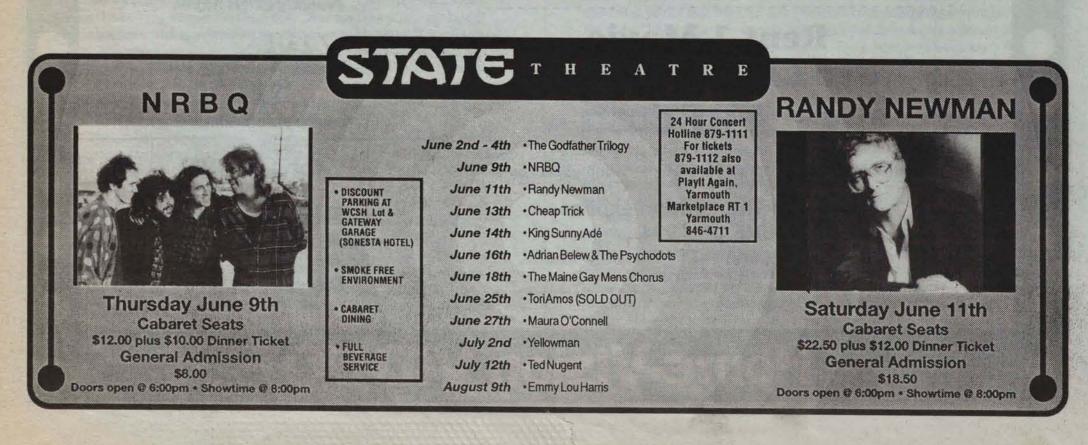
place. But the thing was, his wife was chained to the bed and couldn't reach the phone. She was frantic, I guess. So, she had to scream and scream until the neighbors came to the rescue.

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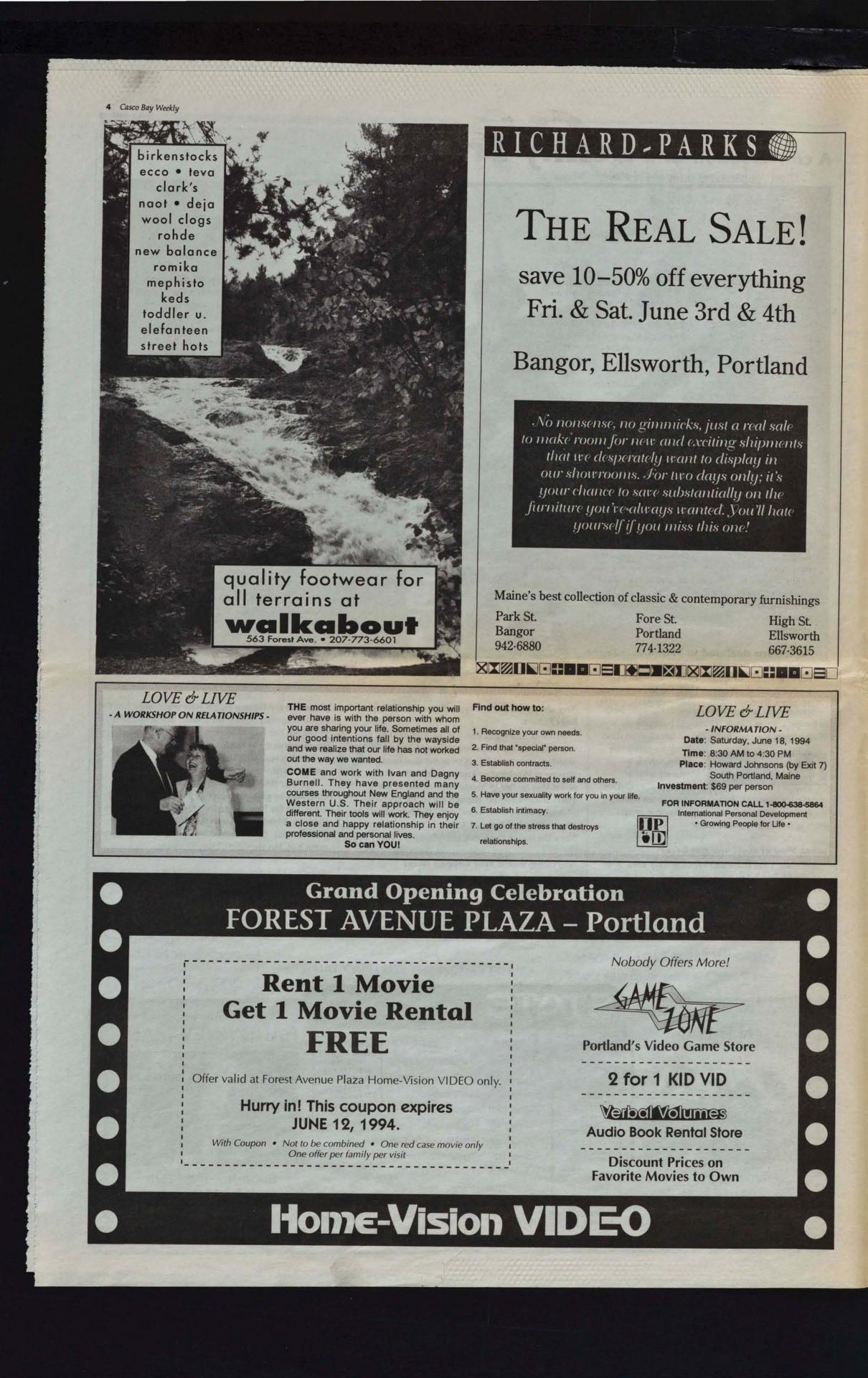
The guy was alright, but I guess he was really embarrassed.

Another time I had these two women come in. One woman grabbed a pair of pants and they both went into the [same] dressing room. They stayed in there for 30 minutes. I was too embarrassed to bother them. They seemed pretty happy when they came out, but they didn't buy the pants.

By Kevin O'Kendley; photo by Kathy Plonka







June 2, 1994 5

newsreal

A review of the top news stories affecting Greater Portland May 25 through 31.

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Inequities between boys and girls sports should be reduced, according to a plan forwarded to the Portland School Committee. The plan aims to put boys and girls sports — and sports and other extracurricular activities — on a more level playing field, according to committee member Pandora LaCasse, the prime mover behind the plan.

Boys sports receive \$100 more per student than girls sports in Portland's high schools, and sports receive \$200 more per student than activities such as the drama club under the current funding scheme, LaCasse said. That often means the drama club or debate team is scrambling for crumbs and holding bake sales to fund their activities. "Those activities have no budgets — they come out of the regular school budgets," LaCasse said. "And is that what we want?"

Her plan doesn't call for specific remedies but does recommend that Superintendent Tom Edwards take actions to reduce the gaps and include those actions in his 1996 budget proposals.

LaCasse reasoned that extracurricular activities need better support because they are the "best predictor of success" for all students. "We want a policy that encourages the largest number of students to participate in the widest field of activities with the fewest inequities."

She acknowledged that such a plan may make coaches and sports boosters feel threatened. But she anticipated no opposition to the plan on June 1, when it goes before the school committee for approval.

Abortions declined in Maine, according to a state report, but activists were divided over the reasons for the drop. The Bureau of Health reported 2,935 abortions in 1992, the lowest number in 10 years. By contrast, there were more than 4,000 abortions in Maine in 1990.

Planned Parenthood spokeswoman Katie Fullam said outreach efforts by family planners may be cutting down the number of pregnancies. Fullam also conceded that a lack of access to abortion services is another likely factor. "There are very few providers," she said. "And there's no Medicaid funding for abortions in Maine, which prevents low-income women from having that as an option."

Chris Coughlan of the Maine Right to Life Committee claimed that his group's efforts were causing more women to recognize alternatives to abortions. "Teen-age girls [and] their friends are being educated and steered to appropriate, life-affirming alternatives," Coughlan said.

The percentage of abortions given to women under the age of 18 has been decreasing since 1983, according to state statistics, and teen-age pregnancy has been declining steadily since 1989.

Portland will net twice as much money to help homeless people under the Clinton administration's new plan to "break the cycle of homelessness." Federal Housing and Urban Development honcho Mary Lou Crane visited Portland May 26 to tout the plan, which will increase homeless assistance to the city from \$531,000 to \$1.2 million in 1995. The plan calls for a "full-scale attack on homelessness" that addresses root causes and provides a spectrum of aid in housing, health care and substance abuse treatment.

More important, the plan calls for giving cities like Portland more local control over how they spend federal assistance.

"They really are prioritizing it as a national issue," said Mark Swann, executive director of Preble Street Resource Center. "And they're backing it up with money for a continuum of services, not just Band-Aids of more shelter beds or subsidized apartments."

A convict threatened to kill the DA who prosecuted him, calling her "Satan's bride" and saying he would rip Stephanie Anderson's "heart out and eat it front of [her] eyes." George Gatcomb Jr. was sentenced May 27 to 15 years in jail for raping his male cellmate at the Maine Correctional Center in Windham in 1992. The rape conviction was the first of its kind in Maine, and corrections officials said rape in state jails is not common. Gatcomb, 44, has a long history of violent offenses and has been incarcerated in the state's "Super Max" prison. When imposing Gatcomb's sentence, Judge William S. Brodrick said he hoped that by the time Gatcomb gets out of jail he'll be too old to harm other people. "I don't think so," Gatcomb spat. **Portland West fired its fair housing project director.** Sheila Wellehan said Portland West Executive Director Jim Oliver fired her May 27 for "interfering with other staff members, creating a negative atmosphere and disloyalty to Portland West."

Wellehan claimed her problems with Oliver stemmed from her attempts to stop "violations of fair housing statutes from going on in Portland West's own housing." She said one minority tenant was suffering harassment from her neighbors and Portland West's housing coordinator ignored the problem.

Oliver wrote a letter to the NAACP apologizing for the behavior of his employees. He did not return *CBW*'s calls before deadline.

Wellehan's firing came eight days after a critical letter from the NAACP to Portland West was leaked to the *Portland Press Herald*. Wellehan denied leaking the letter to *Press Herald* reporter Steve Greenlee.

Wellehan was praised by people she worked with outside Portland West. Attorney Bob Hayes worked with her on a committee that studied zoning policies for special needs housing. "Sheila was moving rapidly to highlight fair housing problems in this region. She's unani-

mously respected in the community. She was a very sober and practical voice on the zoning committee," Hayes said.

Wellehan aims to file a whistleblower's complaint with the Maine Human Rights Commission.

CMP scrapped the free lunch it usually serves at its annual meeting, but an ornery crowd of about 600 shareholders still showed up on May 25 to jeer company executives. The crowd expressed resentment over CMP's slumping stock value (now worth half its March 1993 value), its low credit rating and its sinking dividends, which have been cut 42 percent. But a majority of the shareholders — most of whom were absent and voted by proxy — approved a bonus program for top officials.

CMP President David Flanagan said the company has launched a program to restore financial stability, and he outlined a \$36 million budget reduction. Scrapping the traditional free lunch saved the company \$25,000, he explained.

But Flanagan added that "cost savings alone cannot salvage our competitive position." Indeed, the annual meeting was held one day after CMP notified the Public Utilities Commission that it aims to seek a \$29-million rate hike this year to cover costs for fuel, nonutility energy and conservation programs.

The DEP fired back at gubernatorial candidates who've been complaining about the balky permitting process at the state environmental agency.

Acting Commissioner Debrah Richards chided candidates for mouthing "snappy" but inaccurate "sound bites" throughout the

campaign and eroding the public's trust in the Department of Environmental Protection. For instance, candidates have harped that it often takes a year for a company to move through the permitting process. But Richards said it now takes about 4.5 months to process applications for large projects, "despite a rising caseload and staff reductions."

In their counterattack, the agency noted that candidates have blamed the state for delays that are actually caused by federal hang-ups. Richards also presented praise that the DEP has garnered from companies throughout the state. "The cooperative spirit, positive attitude and commitment to do the right things for the future of Maine... is a model for all branches of government in working together with private industry," said Arthur A. Alshire, vice president of Real Estate Development for Hannaford Brothers.

Weird news Partisan bickering in Maine ain't nothin' compared with political shenanigans elsewhere in the world. Fistfights have broken out in the Russian parliament, the government has decided to issue pistols to members of parliament in nearby Georgia and during a recent brawl in Taiwan's legislature, the deputy speaker covered his head with a trash can to protect himself from flying chairs.

To help India's democracy avoid such etiquette pitfalls, the legislature compiled 218 pages of comments and statements deemed "Unparliamentary Expressions." According to the list of forbidden phrases, lawmakers should never accuse a colleague of "growling and grunting like a whale with a bellyache," or of being a "retardate worm." Authors of the list explained that every phrase in the book was uttered on the floor of a legislative body somewhere and ruled out of order by a parliamentarian.

Reported by Stephane Fitch, Bob Young, Roland Sweet and The Associated Press; illustrated by John Bowdren.



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Diamond suffers from memory lapse, credibility gap

"Trust" was a key word used by female Democratic activists who gathered to announce their support for congressional candidate Bill Diamond on May 26. "I really trust him," said Jennifer Currie, a board member of Planned Parenthood. "I find him to be absolutely honest," echoed state Rep. Marge Kilkelly.

But Maine pro-lifers claim that Diamond is being dishonest about when he changed his position on abortion and that they wouldn't trust him.

Diamond has told reporters - on tape — that he changed his position from pro-life to pro-choice in 1979. But CBW columnist Al Diamon reported May 26 that Diamond attended a Maine Right to Life Committee (MRLC) event in 1981 and may not have publicly changed his position until he ran for governor in 1986.

So when did Diamond switch? He was asked again to clarify that at a May 26 press

confer-

ence. But

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rather than say he had confused the date of his decision made years ago, Diamond maintained that he changed in 1979. He claimed he went to the pro-life meeting in 1981 with a group of legislators who were "not attending as activists" but for informational purposes.

But pro-life activists said Diamond was a staunch ally in 1981, and remained pro-life for several more years.

Pro-life champion

"I remember [the 1981 event] well, and the guy is lying through his teeth," said Sandy Faucher, former MRLC president.

Faucher said the 1981 meeting was a "very big event, a dinner honoring prolifers and pro-life legislators." While it's true that Diamond attended the event with several lawmakers, they were introduced as "pro-life legislators," according to a report on the event in the April 1981 issue of The Church World. (The quintet of lawmakers were Diamond, Dana Devoe, John Kerry, Pat Paradis and Mike Pearson. MRLC's newsletter featured a photo of the legislators standing when they were introduced.)

"I introduced them," Faucher recalled. "And as the state lobbyist [for the National Right to Life Committee], who would know any more than I about where they stood on abortion ... Bill Diamond was introduced as a champion of the pro-life cause, and he stood up and accepted the applause."

Faucher also produced an MRLC candidate survey showing that Diamond attained a perfect pro-life score in 1980, when he was running for reelection to the Legislature. As part of the survey, Diamond even indicated that he favored a constitutional amendment to ban abortions.

Maine National Organization for Women (NOW) had Diamond listed as "anti-choice" in 1982 and 1983, according to its political analyst JoAnne Dauphinee. "I can say with confidence that nobody ever wanted us to correct that," Dauphinee said.

In 1984, Diamond appeared to switch positions and described himself as "prochoice" in a NOW questionnaire.

Faucher recalled that she first noticed Diamond's switch during his 1986

gubernatorial campaign. But even then, a May 1986 Portland Press Herald article quoted Diamond as saying he remained "generally against any state or federal funding of abortions."

Faucher added that she wouldn't condemn someone for changing his or her position "because of personal experience" or research. "But how can we, as voters, trust politicians who put their finger in the wind when they run for higher office? I have more respect for someone who takes a pro-choice position and truly believes it than politicians who claim one thing or another out of opportunism."

Flexible or pandering?

Faucher and MRLC Executive Director Chris Coughlan also criticized congressional candidate Dennis "Duke" Dutremble for switching his position on abortion.

Dutremble changed before the 1992 election and now explains that he views abortion as a "deep personal issue that government should not interfere with." But Coughlan noted that in 1993,

Dutremble initially cast what was considered a pro-life vote against a bill that struck down a handful of restrictions on abortions. By the third vote on the bill, however, Dutremble switched and cast a pro-choice vote. "If he had changed his position, he shouldn't have voted against the bill at first. He was trying to find the middle ground," Coughlan claimed.

Faucher said that Dutremble had told her earlier that he was changing his position because most of the voters in his district were pro-choice. But she insisted he changed for "pure political expediency" and not to serve the will of his constituents.

Nevertheless, Dutremble's campaign has attracted support from female activists such as Lois Reckitt, a founder of Maine NOW, and Nancy Kelleher, a former official at Planned Parenthood of Northern New England.

"I have been convinced by a personal conversation [with Dutremble] that his change is indeed genuine," Reckitt said. "And frankly, I'm irritated with people who describe it as flip-flopping ... If politicians can't change their minds, why do we bother to lobby them."

As for Dutremble's confusing votes in 1993, Reckitt said she wasn't involved in that bill and is "relying" on the judgment of Kelleher, who was "intimately involved."

Diamond's female supporters — who include state legislators Carol Kontos, Eliza Townsend, Anne Larrivee and Sophia Pfeiffer — argue that Diamond is the best all-around candidate, that his merits transcend his views on a single issue and that he deserves credit for changing his positions.

"It shows me he's flexible as new information comes in," said Kilkelly. "And that's an asset to Bill Diamond."

Still, Faucher and Coughlan scoff at Diamond's claim he didn't attend the 1981 MRLC event as a pro-lifer.

"Let's be honest," Coughlan said. "He wouldn't be at a right-to-life banquet if he didn't hold those views.

He's trying to weasel his way out of a flip-flop. Obviously he changed for political reasons and he's being caught at it, and being held accountable for political pandering."

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politics & other mistakes By Al Diamon

We're a happy family

The Democratic State Convention this weekend in Augusta is the perfect setting for political mischief. Platform pranksters, disaffected delegates and chaotic campaigners traditionally have used the biennial gathering as an opportunity to embarrass the party.

The person with the most to lose and the least to gain at the convention is Joe Brennan. Brennan has the gubernatorial nomination wrapped up, and no amount of street theater by alienated liberal activists is going to change that. But his handlers are worried Brennan will become a target for the frustrations of his all-butofficially defeated rivals, and be forced to endure a weekend of guerrilla warfare.

The Brennan campaign has been working quietly over the last two weeks to patch up frayed relations with the other four candidates for governor in an effort to assure a calm convention, and to lay the groundwork for unifying the party after the June 14th primary. A top Brennan advisor admits only that there have been some informal efforts to keep communications open among the campaigns, but other sources say the Brennan team has a warning it wants to deliver to the competition. In the words of one insider, "Any candidate who attacks Joe Brennan during this convention will be at risk."

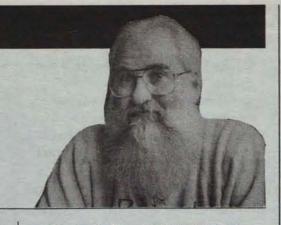
The message seems to be getting through. "Joe Brennan has a lot of friends at a convention like this," says his chief rival Tom Allen. "We'll do what's appropriate."

Translation: No overt Joe bashing. That's not to say there won't be lots of behind-the-scenes maneuvering as Allen struggles to unite the Anybody But Brennan crowd. It won't be easy. While many delegates are still uncom mitted, the bulk of the undecideds are made up of Screaming Green Leftists (SGL). The rest of the world may regard Brennan as a moderate-toliberal kind of guy, but the SGLs think he's a male version of rightwinger Linda Bean.

If Allen could exploit that view of his rival as Genghis Joe, he might be able to gain ground, but he'll likely be too busy trying to straighten out his own image, which is, at best, an uptight Portland preppy, and at worst, a Democratic Jock McKernan.

Bob Woodbury is a former college administrator, a breed just below storm troopers on the SGL scale. Donnie Carroll? Nobody wants to lose that badly.

Dick Barringer will most likely benefit from any liberal anti-Brennan backlash. But Barringer has already garnered most of his support from that segment of the party, and desperately needs to attract moderate Democrats if he wants to close in on Brennan. He can't court the middle if he spends the whole convention pandering to the left. And he can't cuddle up with liberals if he wants



moderates to hop in bed with him. The constraints of ideological monogamy appear to leave Barringer little space for convention cruising.

The one opportunity Barringer has to impress the masses is during debate on the platform. He's got proposed planks on everything from taxes to toenail clippings, and will try to get them stuck into the final document. But the Brennan folks aren't about to allow a lot of weird stuff in the platform, and are prepared to exercise their frontrunner's muscles to deflect any policy positions too closely identified with Barringer.

"There may be some sparks over the platform," says a Brennan staffer, "but that's all there'll be."

Said I loved you but I lied

Democratic 1st District congressional candidate Bonnie Titcomb's campaign brochure says she has "a clear vision for Maine's future." But the clarity of Titcomb's eyesight on at least one issue appears to be obscured by political considerations. When the Sportsman's Alliance of Maine endorsed one of Titcomb's rivals for the nomination, Senate President Dennis Dutremble, she fired off a letter to the group, claiming they'd made a mistake.

"In the three terms that I served in the Maine Senate," Titcomb wrote, "I have consistently received excellent ratings from the NRA (National Rifle Association) on legislative matters of concern to sportsmen — higher than those of any candidate in this race. In a televised debate last week, each of the other candidates in the race for Congress... supported the outlawing of an entire category of firearms [assault weapons]. I was the only candidate to stand up for you and your rights."

She concluded by asking the group to reconsider its endorsement, and restating her commitment to gun owners: "However it stands, when I become the first female congressional representative in the history of Maine's 1st District, I will still believe in the rights of Maine sportsmen and the importance of Maine's great outdoors."

That would have been the end of the story, except that while Titcomb was courting the pro-gun vote, she was also trying to attract supporters of Congressman Tom Andrews, an advocate of gun control who had voted for the assault weapons ban. Several Andrews backers weren't pleased with Titcomb's position, and threatened to jump to other candidates. Within days she was waffling, telling the Portland Press Herald she was now undecided on banning assault weapons and wanted to discuss the issue with experts.

It's worth noting that Titcomb's campaign brochure contains no mention of her position on gun control or her support of the NRA.



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drinking improves the condition of the heart as then, to memorable wines - and the memorable well as increases the span of one's life. Now, there meals that they accompany. We seek a perfect Well as increases the span of one's life. Now, there is evidence that one or two alcoholic drinks a day can help keep the mind agile as we age. A study in this latter regard was undertaken by an Indiana medical geneticist and fellow researchers who tracked nearly 4,000 twins for 20 years. Their goal was to find out how moderate drinking affects the brain. Much to their surprise, the researchers found out that not only did moderate alcohol consumption not cause harm, it improved the found out that not only did moderate alcohol consumption not cause harm, it improved the subject's memories and problem solving and reasoning abilities. Those who drank one or two drinks daily scored significantly higher on mental tests than subjects who drank less than this amount. HINT: Long-term studies aside, the short-term effect of alcohol consumption is to render the drinks use that this amount.

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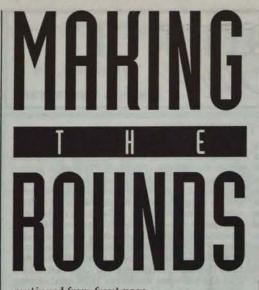
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8 Casco Bay Weekly



continued from front page

When Lewiston's Joey Gamache swept into Portland to compete for the World Boxing Association's lightweight crown in the summer of '92, memories of Portland's glory days flickered around the city. Old fight hounds remembered promoter Sam Silverman's Thursday night pro fights at the Portland Expo, and recalled the bouts of local greats like Hurricane Herrick, "Terrible" Tommy Butts, rarely darkened the doors of traditional boxing venues.

Gilded gloves

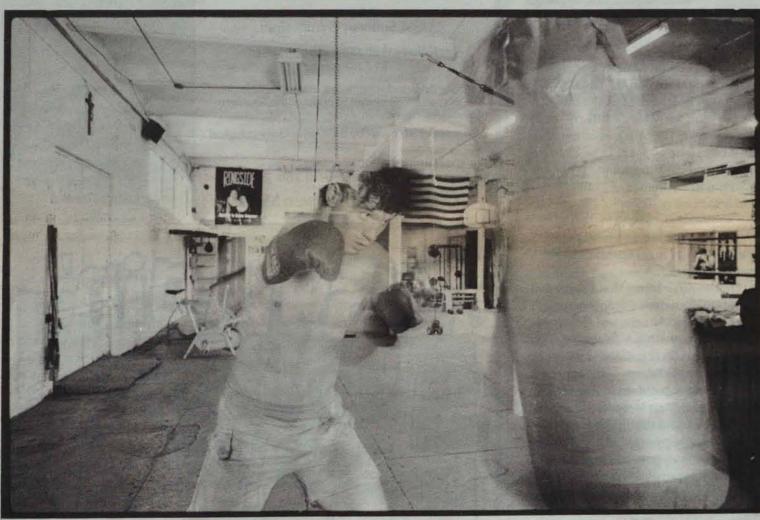
Frank Thiboutot, 44, is the undisputed star of the Fitness Plus Studio, located high above Portland at One City Center, in an antiseptic white room next to the Bay Club. (The studio and club share some facilities, but are run as separate establishments.) A fourth-degree black belt and world renowned kickboxer,

Thiboutot opened his studio in December 1992. His clientele doesn't much resemble those found in a traditional boxing gym. For starters, most of Thiboutot's pupils are female, and include bankers, art gallery owners, lawyers, secretaries and restaurateurs. His male students tend to be employed,

with Thiboutot leading the assault team in a joint effort, mugging and grunting in front of a large mirror. Later, students make individual circuits, squaring off on various work-out bags, including a heavy bag (used for kicks, jabs, crosses, hooks and uppercuts), a headhunter bag (for hooking), an uppercut bag (for front kicks and uppercuts), a speed bag, a double-end bag and various mats for floor exercises.



Kickboxing star Frank Thiboutot works out with student Harriet Turkanise at his Fitness Plus Studio in Portland (above) and with a class of students (below).



Pro fighter John Webster (4-1) trains at the city's newest boxing establishment, the Portland Boxing Club.

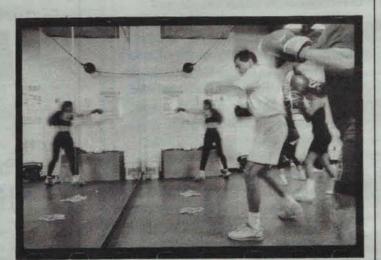
Munjoy Hill's Leo Difiore and Pete Riccitelli, a former light heavyweight New England champ turned promoter.

While Gamache's triumphant return brought back the memories, it did little for the local boxing scene, which had long since gone the way of the city's sardine industry and elm trees. "Portland was the most active fight town in the world in the 1960s," said Bobby Russo, a founding father of the new Portland Boxing Club. "But no one kept up the amateur training, and the sport just sort of died on the vine."

Despite the efforts of trainer Skip Neales and legendary saloonkeeper and boxing fan Eddie Griffin, Portland boxing didn't open both eyes, shake off its stupor and throw a few punches until recent months, when the sport began to regain its luster not only among tough Portland kids, but among upscale professionals who and none are currently on parole. "Businesspeople tend to be intimidated by traditional gyms — the atmosphere, the lack of adequate hygiene facilities... you know, the whole boxing thing," Thiboutot said. "We have traditional equipment here, but

my place is more upscale, and the Bay Club offers amenities you can't find at a traditional gym — like good showers and a decent locker room."

Thiboutot teaches boxing and kickboxing, but the bread and butter of the establishment is the aerobic workout that features a number of exercises familiar to training boxers. The program starts out as a traditional aerobic-style workout,



Thiboutot also runs his students through target punching and kicking. He moves his punch mitts deftly to take incoming shots from students a traditional boxing exercise designed to build speed and coordination.

During a recent visit, one woman (who asked that her name not be used) enthused about the workout: "I've done aerobics for years. Nothing compares to this class. I get the workout, but I also learn practical self-defense... I concentrate on this and get better. And stronger. And faster."

"I treat everybody here equally," said Thiboutot, a Portland native who's trained and guided fighters from the Ukraine to South Africa. "I know it's the politically correct thing to say, but it's true. I have a woman who hits harder than 80 percent of my guys, and there's a 14 year-old-girl here who can kick better than most men — even some black belts."

While most trainers have their eyes set on advancing one of their charges

to regional or national fame, Thiboutot has other aspirations. He's currently marketing his own recently produced exercise video, which he made with restauranteur Judy Valle. It has less gloss and Hollywood glitz than Sugar Ray Leonard's workout tape, but is solid and professional. Much of Thiboutot's workout to music could be done in the comfort of your own living room, but parts require the bags and other equipment found in a training gym.

Thiboutot wouldn't reveal how many tapes he's sold, but claimed that a review in a forthcoming issue of *Shape* magazine rates it higher than Sugar Ray's.

East meets West

Up Congress Street a few blocks, spectators are watching Won Choi go through his paces in the back room. The dojo (a place where martial arts are taught) was cobbled together over time from a handful of second-floor offices across from the State Theatre. Through a wall-sized window in Choi's front office, visitors can look in on people of all shapes and sizes working out, similar only in their bare feet and their desire to master karate.

But the insider's action is in the back room, where Choi's boxing ring is rigged up under a low ceiling. Here, Choi (the name is pronounced "chay") instructs his students in both traditional boxing and kickboxing. Future contenders often train in both boxing styles, and learn the martial arts to build agility, speed and strength.

"I don't believe in rigid, orthodox fighting styles," said Choi. "Self defense is a science, like mathematics. You must add and subtract what is most practical. Many [Eastern] disciplines can be nonsense and misleading. The balance and movement is too rigid. Boxing has good balance and good movement."

The soft-spoken Choi, 47, helped transform South Portland native Danny Melendez from a club fighter into a world kickboxing champ. The 29-year-old Melendez trained with Choi for four years, until 1989, the same year he first took the national bantamweight title. When Melendez, then a traditional boxer, first met Choi, he didn't know a kick from a shotgun. Melendez, who now trains in New Hampshire, is the reigning bantam king of the International Sport Karate Association, the world's premiere kickboxing organization and the direct descendent of the Professional Kickboxing Association, which brought us both Chuck Norris and Tex Cobb.

Herrick and other knowledgeable observers say that Master Choi is the best boxing trainer in town. As for Choi's son, Won, these same ringside savants think the kid, who's an honor student at Portland High School, will be Portland's next Golden Boy of Destiny.

While Won's been studying martial arts since he was 7, he's elected to compete in traditional boxing. He's been named to the East Coast Junior Olympics for his age group five times.

Watching the mildlooking Won warm up, Herrick commented, "The kid's in his Clark Kent disguise. When he gets in the ring he turns into Superman."

And so he does. While sparring, Won Choi changes from an orthodox to a southpaw stance (changing lead hands) with a smooth rhythm not usually associated with an amateur - let alone a 16year-old kid. He slips punches well, has good lateral movement and quick hands. At this point in his relatively early development, Won might be the best amateur fighter in Maine's history.

"Won's very skillful," his father said. "He uses intelligence. He knows how to get the maximum use of his physical tools. He has a whole arsenal of weapons. He does not fight handicapped by lack of knowledge, like many boxers."

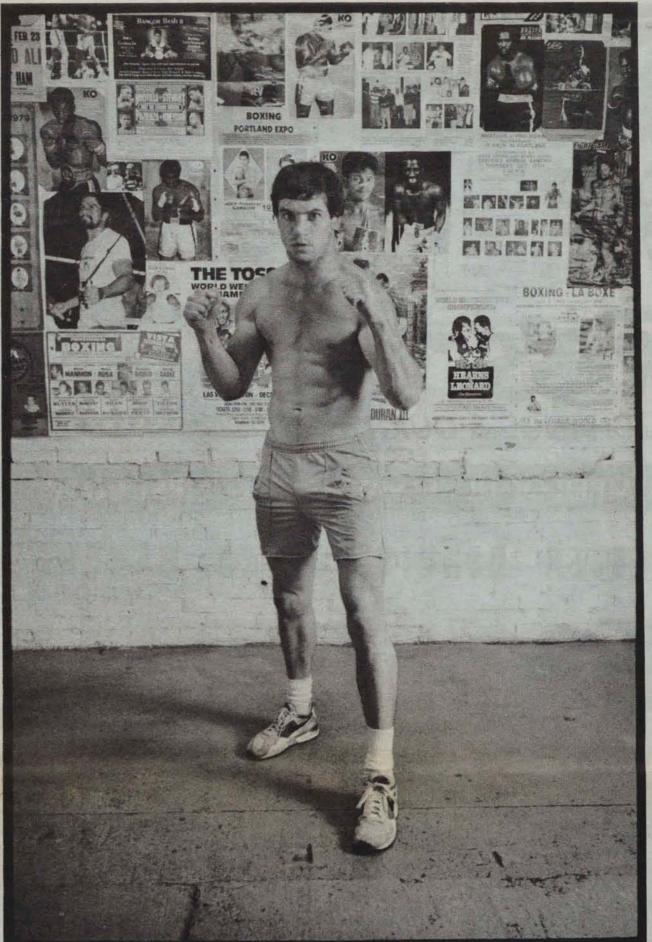
Won hasn't yet had a crack at the Golden Gloves — the grand prix circuit of amateur boxing — because boxers must be 17 to enter. But next year, look for Won to claim the laurels his

talents and hard work deserve. Until then... Won's preparing for the national Junior Olympic finals, held in Michigan June 18-26. As if to convince any skeptics that he can go all the way, he recently won the East Coast championship fight on a first round knockout.

Old-time religion

"Outside of Gamache, I'm the best fighter in Maine," said John Webster, a 25-year-old middleweight pro at the Portland Boxing Club. "When I have the experience, I'll have the tools to be the best."

Webster's got confidence enough to fuel a half-dozen fighters, even with his relatively slim pro record of four wins and one loss, with three knockouts. (He turned pro in 1992, but hasn't fought much owing to a cracked vertebrae in his neck, which he says is now healed.) An auto mechanic by day, Webster won the northern New England regional Golden Gloves championships in 1991 and 1992, before he went pro. He's now one of 10 or so active pro fighters in the state (no one really knows how many). For a four-to-six round match, Webster and other



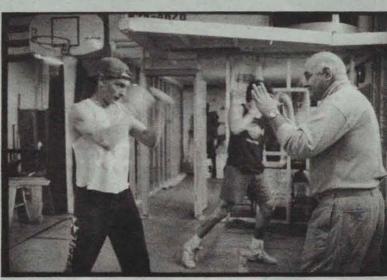
But next year, look for Won John Webster: "Outside of Gamache, I'm the best fighter in Maine."

fighters of his caliber take home \$300 to \$500 for the night — if the promoter doesn't disappear first.

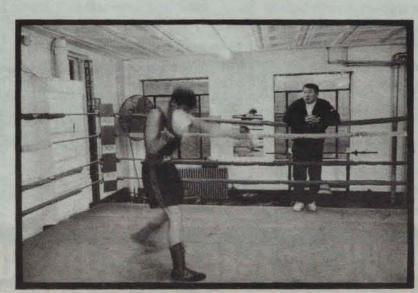
"It takes a lot for someone to stick with," said Webster, who runs five miles a day and trains regularly at the club. "It's a tough sport and a hard way to make a buck. Most guys come and go. They buy the wraps and shoes, get hit a couple of times and quit. You gotta be tough. This is a game for guys who grow up the hard way."

Webster's home base, the Portland Boxing Club, is housed in a drafty former lumber kiln and warehouse within sight of the Wok Inn, complete with brick smokestack pointing a lone middle finger to heaven, emblazoned with one word — "Boxing" in giant letters for all the world to see. (The club is also just down the road from Dave Collazo's old Olympic Gym.) The new club's founding fathers are Portlanders Bobby Russo and Mark Giglio.

When the pair first took over the space, it had a dirt floor and trees growing inside. Russo figures they invested \$10,000 of their own money in improvements, and convinced local tradesmen and businesses to



a Portland boxing legend, coaches Damian Burns-Jackson at the Portland Boxing Club.



Master Choi watches his son Won prepare for the upcoming championship

June 2, 1994 9

donate time and equipment to finish it off with electric and plumbing. Russo figures the donations were worth at least \$20,000.

The gym is well equipped, with five heavy bags, two double-end bags (a head-sized ball with an elastic rope connecting it ceiling to floor) and three speed bags (the familiar little da-da-da-da-da bag suspended under a platform). At the heart of the gym is a 20-by-20 foot blue boxing ring.

Just as the club called on volunteer labor to build the place, it counts on volunteers as trainers — the nonprofit club doesn't have any paid staff. On any given night, there are as many trainers and spectators at the club as boxers. Among them are Dave Collazo, one of Portland boxing's patron saints, and Skip Neales, a trainer who's found here almost every day. Other former stars like Bob Caddilli and Jesse Crown (a former Maine heavyweight champ) have also put in appearances at the club.

The club is taking a grassroots approach to restoring Portland's boxing scene. John Webster may be the club's star these days, but the club is still mostly for amateurs and is designed as a seed program for youngsters. Russo hopes the gym will revive the city's boxing tradition by cultivating the next crop of competitive pugilists. The revival includes

staging "smokers," evenings of amateur matches featuring local boxers. (These continued on page 11

Skip Neales, a Portland boxing legend, coaches



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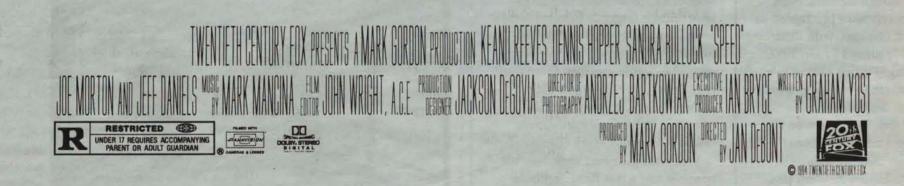
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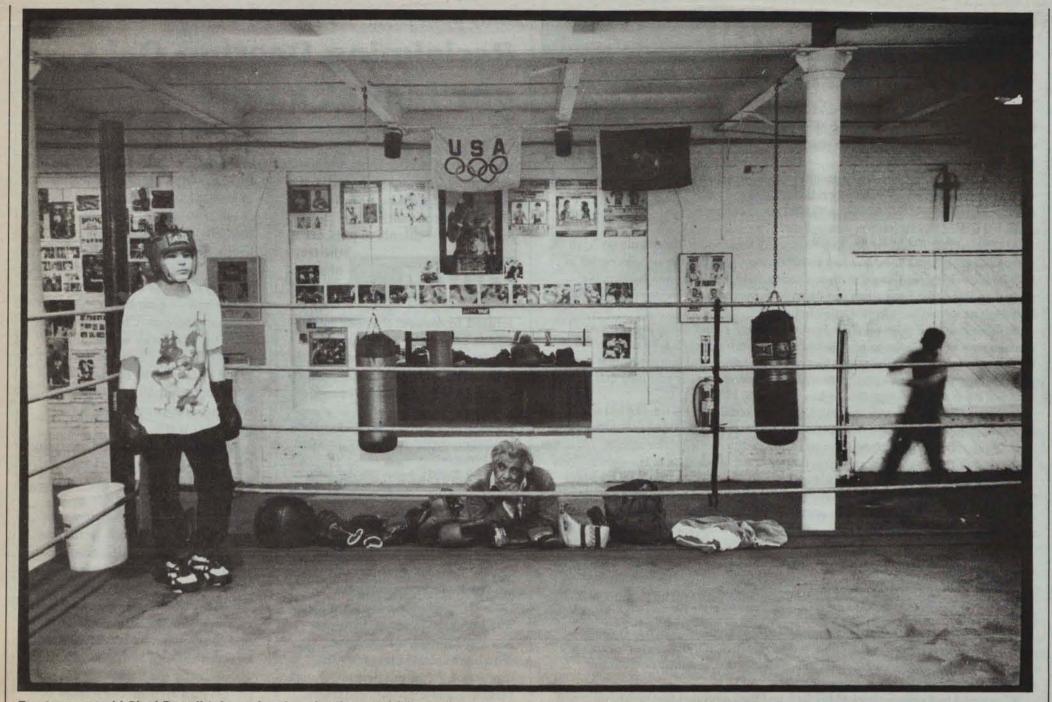
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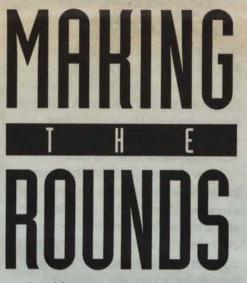
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Fourteen-year-old Chad Powell takes a break under the watchful eye of trainer Dave Collazo at the Portland Boxing Club



The club is taking a grassroots approach to restoring Portland's boxing scene – it's designed as a seed program for youngsters. Bobby Russo hopes the gym will revive the city's boxing tradition by cultivating the next crop of competitive pugilists.



events were hugely popular during boxing's golden era.) Smokers were held at the club in March and May, and Russo reported that both sold out at \$10 a head. Russo's lining up another smoker for the end of June, but the date hasn't yet been set.

The club's promising crew of upand-coming amateurs include Joey Verzosa, a 26-year-old heavyweight who works as a doorman at The Moon; Dave Lawhorn, a lightheavyweight boxer and kickboxer from South Portland; and Tim Lyons, a Portland middleweight. Russo also singles out Chad Powell, a tough 14year-old whom he says "already has a pro style."

Russo has a lot of respect for his boxers, but he and the other trainers demand plenty in return. "When you box, you can't just hand the ball off to someone else," he said. "When you're training, there can't be any smoking and drinking. It's just you up there. "It's the most honest sport there is."

Kevin O'Kendley is a former boxer and current freelance writer.





DARK SIDE OF THE RING

Even the most fanatical of boxing | can cough twice, generate a pulse supporters will admit that boxing has its dark side. Constant blows to the head simply aren't good for the mind. Permanent injury can and does happen.

Some boxers claim they feel the effects of years in the ring. Some don't. It's a crapshoot. But everyone agrees that boxers decide to become boxers — no one is drafted. It's a personal decision like getting married or ramming your head against a wall.

Because of the obvious dangers of the sport, states take steps to regulate the sport and those who participate in it. Some states are far more restrictive than others. In California, for instance, aspiring pro fighters need to submit to a tough physical exam, then be observed during a gym bout by a member of the state's boxing commission.

Maine is not among the aggressive states when it comes to licensing boxers. Here, anybody who and pay \$15 can get a pro boxing license.

In 1972 Portland boxing legend Dave Collazo told a reporter that Maine's boxing regulations were outdated and dangerous. In the two decades since, Collazo believes little progress has been made to improve Maine's substandard pro boxing laws.

For instance, computerized boxing records in some states help ensure that fighters are healthy and ably matched. In Maine, Collazo said, it's possible to fight immediately after being knocked out in another state, something prohibited elsewhere.

"It's easy for a fighter to lie about his record and experience in Maine," the ex-heavyweight explained. "This causes mismatches and accidents.

"Something bad is gonna happen around here someday."

— K. O'K.



editorial

Why is CBW picking on Bill Diamond?

Should Maine Secretary of State and 1st District Congressional candidate Bill Diamond be chastised for switching his position from pro-life to pro-choice? Of course not. Politicians shouldn't be attacked simply for changing their mind. Thinking evolves. Times change.

But a dramatic flip-flop on any position should run up a red flag for the media and voters. Was the switch conveniently timed for political gain? Or was it based on a change in values? Did the change show the courage of conviction? Or did it demonstrate the lack of any conviction whatsoever?

Al Diamon first raised the flip-flop flag on Bill Diamond in his column on April 28, when he reported that Diamond had switched from pro-life to pro-choice earlier in his career. No big deal. Diamond, then a young state legislator, was bucking the prevailing trend (the Reaganites and the pro-life movement were ascendent), a move for which he should have been applauded.

But then more red flags went up. First, a Diamond staffer called to insist that AI Diamon was wrong — the candidate had always been pro-choice, he said. But Diamon, a prodigious collector and filer of political dross and scoria, brought out a photo of the candidate in a pro-life newsletter. Diamond finally admitted that he had switched his position, saying that he had done so in 1979.

Problem: The photo was from 1981. Diamon noted this in his column last week. The candidate then sought to explain last week that the photo didn't indict him - he was simply collecting information on an issue as any good legislator should.

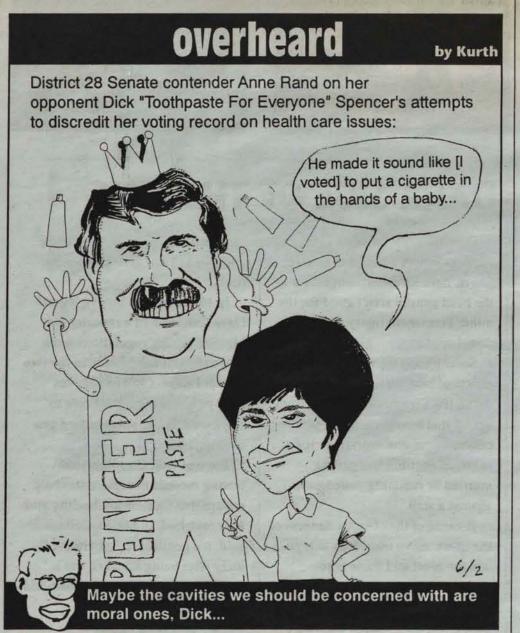
But as Bob Young reports on page 6, that's not the recollection of the right-to-lifers who hosted the event. They recall Diamond standing up before the 200 conferees (including the president of the National Right to Life Committee) and collecting applause as a pro-life supporter. What's more, Diamond earned a perfect pro-life score from the Maine Right to Life Committee in 1980 - a year after he said he'd switched.

Why should anyone care about this gap of a few years? Because it shows either an arrogance or foolishness (or both) on the part of the candidate. Did he think that no one would check the dates? Or that no documentation existed? Did he think his "just looking around" explanation would wash?

His arrogance is a slap in the face not only to the pro-lifers (which may explain why they're taking him to task on this), but to all voters. It's just this sort of slippery maneuvering that makes voters cynical about politicians and their motives and encourages them to stay away from the polls.

If Diamond had simply checked his facts and then admitted that he had switched his position later than he originally recalled, CBW would have left him alone. But he didn't.

Thankfully, it's not often that you catch a pol in such an act of dishonesty and doofyness. But when it happens, voters should be alerted. (BY & WC)



Only pedestrian traffic can save this rusting jewel **Reclaiming Deering Oaks** one foot at a time

By Paul Karr

Poor old Deering Oaks. First we surrounded the old park and choked it off with high-traffic, high-speed roads. Then we allowed local residents to park on the feet

of its

trees.

Then we



refused to connect it either spiritually or physically with the university — a symbolic rift if there ever was one. It's not really surprising that the Oaks eventually acquired a tarnished reputation among Portlanders as a haven for dope dealers and cruisers.

Along the way, our designers, planners and elected officials all seem to have forgotten the basic nutritional requirement of a healthy city park: people. Each change has systematically excluded more and more people from the park. It's time to rethink this potential jewel and make a few real changes in the park, which would also improve the quality of life in the neighborhood. Here are a few ideas for starters:

Mix more businesses into the Parkside neighborhood. I don't know whether zoning restrictions or the preponderance of old apartment buildings are at fault, but I do know this: In order to have a vibrant and safe park, you need continual foot traffic and you need "eyes on the street" (residents keeping watch out their windows from time to time).

How do we get this? Put some businesses along Park Avenue and along residential side streets retail stores, dance clubs, whatever. Hadlock Field is a step in the right direction because it brings people back into the neighborhood. Instead of representing danger, baseball fans represent security and potential Parkside business patrons.

Make Park Avenue and Deering Avenue more pedestrianfriendly. These two streets could supply the Oaks with lots of users, if they weren't so damned caroriented. The park is surrounded by intimidating high-speed roads when it should be a place you can walk to at the drop of a hat. The streets could be blocked off part of the day or week, or narrowed to one or two lanes, or festooned with some industrial-sized speed bumps and nice wide sidewalks anything to send the message that walkers and bikers get the rightof-way first.

Build a walkway over Forest Avenue. Give Back Cove strollers and bikers a safe means of crossing this four-lane nightmare to connect to the Oaks. Back Cove pathway users are a potential source of foot traffic in the park, but the city keeps them away with the concrete moat of Forest Avenue. Right now, getting across is more like playing dodgeball - nah, make that Russian roulette. Constructing an elevated walkway would finally connect two of Portland's finest green spaces - as Frederick Law Olmsted originally envisioned without interrupting the flow of vehicular traffic.

Redesign the park. One thing the park sorely lacks is focus; there aren't many places to just sit and watch the carnival of life go by, and that's exactly what any successful city park needs to survive. Part of the problem involves a lack of stores, clubs and people - a carnival - to watch (see above).

But we also need to gently encourage people to congregate, and that's where park design can be a critical tool for good. As it stands, only the band stand (largely unused through most of the year), the ballfield (ditto) and the snack shack serve these functions. None of these places are readily visible from the park's main entrances on Park and Deering avenues; all command an inhuman view of cars blasting off I-295 onto Forest Avenue and the State Street connector. Someone should redraw the park's pathways and reposition its benches and facilities in such a way that people are collecting in fewer places, maybe facing Park Avenue instead of toward the interstate. Deering Oaks could become one of the anchors in a system of

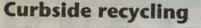
greenways that everyone from weekend bicyclists to strollers to regular commuters would use. But to realize that promise, we've got to cut the park free of the Gordian knot of concrete surrounding it and, while we're at it, think hard about the nature of the Parkside neighborhood.

Let's get it done. This recently passed plan to preserve its historic character is a good place to start. The longer we ignore this park, the longer the odds become that we'll reclaim it at all.

Itinerant freelancer Paul Karr writes frequently about great outdoor spaces.

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John Saccone (Letters 4.21.94) also wrote us (about curbside recycling). Here is part of our response, which may be of interest to CBW readers. In 1990, four cities in the RWS

(Regional Waste Systems) region piloted a curbside collection program for recyclables. At that time, RWS estimated that curbside collection for

recyclables cost \$181 per ton compared to

etters \$64 per ton for

drop-off recycling. Clearly, cost is the biggest obstacle to implementing curbside collection programs. On the average, curbside collection is two to three times more expensive than drop-off programs.

However, they can also be far more effective than drop-off programs, depending upon the system that the community uses for collecting mixed solid waste. The most effective programs use the same collection method for both mixed waste and recyclables. In towns that use transfer stations where citizens drop off mixed waste, a drop-off program for recyclables can be very effective. Where curbside collection of mixed waste is provided, usually curbside collection of recyclables is most effective.

Indeed curbside collection can increase participation in recycling by as much as 35 percent. However, this increase comes at a cost. It is up to the taxpayers of the individual community to decide whether the increased oust of contentineness warrants the

For 1993, RWS reported an annual recycling rate of 39 percent for its 31 member towns. All towns are required to make reasonable progress toward the state's 50 percent recycling goal. Reasonable progress is defined as recycling 35 percent of municipal solid waste stream annually. RWS appears to have met the state's standards for recycling.

The state's role in solid waste management is to enforce environmental regulations and to assist with developing effective waste management programs.

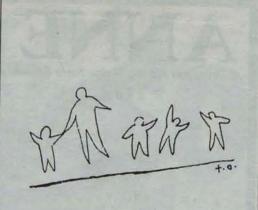
Maine's Department of Environmental Protection ensures that towns and cities manage their waste programs in accordance with environmental regulations

Our agency promotes sound waste management, including recycling, through incentives such as education. recognition programs and financial and technical assistance. There are also disincentives in the form of penalties for failure to make reasonable progress toward the state's recycling goal. As noted above, RWS is in compliance with the reasonable progress standards and has benefited from the agency's assistance programs.

Under Maine law, solid waste management is the responsibility of local government. In addition, waste management programs differ in each municipality depending on citizens' priorities and willingness to fund programs. I encourage you to contact your city officials if you wish to explore curbside recycling in Portland.

ST. Hlbo

Sherry F. Huber, Exec. Director Maine Waste Management Agency



Why highlight abusers of SSI?

I was outraged that CBW chose to give "Fallen Angel" (5.12.94) a front page, full photo story, as though the public should somehow feel empathy for the "plight" of Angel and Tazz because "the system" has failed them and they are chronically homeless. Get real! I, too, receive the same \$456 per month SSI check as Angel. I have been on SSI for seven years.

It's not much to live on; however, I have chosen to make the most of what I have and take personal responsibility for my life. I wouldn't dream of recklessly blowing by SSI money on pot, booze, pizza, cigarettes and a trip to Disney World!

This is blatant abuse of taxpayer money intended for persons who are disabled to secure permanent housing and to provide for basic necessities, with help from food stamps, Medicaid and rent subsidies. I save my money. I pay rent, utility bills, bus fare, nonfood costs, second-hand clething costs, acquire used furniture,

I do without luxuries (I eat out twice a month). I am also receiving financial aid and going to college. I volunteer my time to tutor children in the public schools and also volunteer at Goodwill.

I am also a former homeless person. I was a teenage runaway. I too survived physical, emotional and sexual abuse. I have spent many nights sleeping in shelters, spending all day on the streets, eating at soup kitchens. I have traveled as a homeless person through 21 states, ending up back "home" in Portland.

I am now 27 and have had a stable living environment for three years because I chose to take the steps to create one for myself.

The public already stigmatizes people on disability and mothers on welfare enough without the media highlighting persons who are reckless and irresponsible. A cover story on those of us who are responsible and trying to better ourselves? We deserve it.

Lisa mo Lopez Lisa M. Lopez Portland



Exploitive story discredits homeless

Many of us at Preble Street Resource Center were extremely distressed by Kathy Plonka's photo essay, "Fallen Angel." From the title to the photos to the text, the article was patronizing and exploitive. Plonka spent four months interviewing Angel Anthony. She presumably gathered considerable material from which to develop her portrait of a young homeless woman. Ms. Anthony is a caring and generous individual who has survived a harsh childhood and the many perils of street life. Plonka insults Anthony and the other clients of Preble Street by choosing to emphasize her food and substance consumption rather than her considerable strengths and survival skills. Plonka's "naturalistic" journalism offers no analysis of homelessness, street life or Anthony's personal struggles. CBW readers might have been interested in how Angel Anthony manages to survive street life and eke out an existence on a subsistence income. The judgmental tone of this story directs the reader's attention away from such questions. Rather, we are given the specific details of how she spends the first \$40 of her monthly benefit check. What results is slanted journalism that exploits its subject while offering the reader very little in the way of information (even the short explanation of SSI eligibility is incorrect).

Angel Anthony consented to be involved in this photo essay, but some of the other Preble Street clients shown in the photographs did not. They too have been exploited by Plonka. By reinforcing negative stereotypes about homeless people, Plonka has done damage to the entire Preble Street community. Her lack of compassion is at odds with the CBW editorial that appears in the same issue, and with other articles on Portland's homeless community that have appeared in CBW.

MULL Rober Mark Swann

Executive Director, Preble Street **Resource** Center Portland

Don't criticize, but help the homeless

Laurence Kelly (Letters 5.26.94), who in the hell do you think you are? I can tell you are a prejudiced S.O.B. What right to you have to take my story and turn it around? You should come down off your high horse and stop insulting people that are fighting to stay alive. What you said about my girlfriend, that she is capable of working, well you are WRONG. What do you know about her? My girlfriend and I are handicapped and we are on SSI for a reason because we can't work. If we went back to school we would be there for the rest of our lives, especially me, I have brain damage. As for pot smoking, I don't do that no more and neither does my girlfriend. And we can't work, we can't work, we can't work. Get off your prejudiced ass and help your country and donate your time to help the homeless and the mentally ill.

TAZZ

Tazz

Portland



Blockade causes loss of revenue

I was pleased to see that you printed Steve Burke's letter (5.19.94) about the loss of revenue to Maine caused by the U.S. blockade of Cuba. specifically the denial to Bangor International Airport to service international flights.

There are many such opportunities that the state of Maine is losing because of an antiquated and meanspirited policy established more than 30 years ago, largely to benefit the interests of a corrupt aristocracy in exile. From apples to potatoes, Cubans would gladly import from Maine.

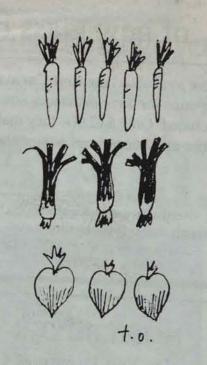
If Senators Cohen and Mitchell succeed in convincing President Clinton to use his presidential prerogative in exempting Bangor from the restrictions of the Cuban blockade, they should be sent back to the president to do likewise for many other potential exporters right here in the state of Maine; indeed, right here in Portland.

0-7

CI

Don Ogier

Portland



Puzzling errors

On page 35 of the May 19, 1994, issue of the Real Puzzle, I found two mistakes. First of all, "palce" is not a word. Also, "The solution to this week's puzzle will appear in the May 2 issue of Casco Bay Weekly." Were you thinking of May 2, 1995? I'm only 10 years old, and I caught these! Maybe you should hire me.

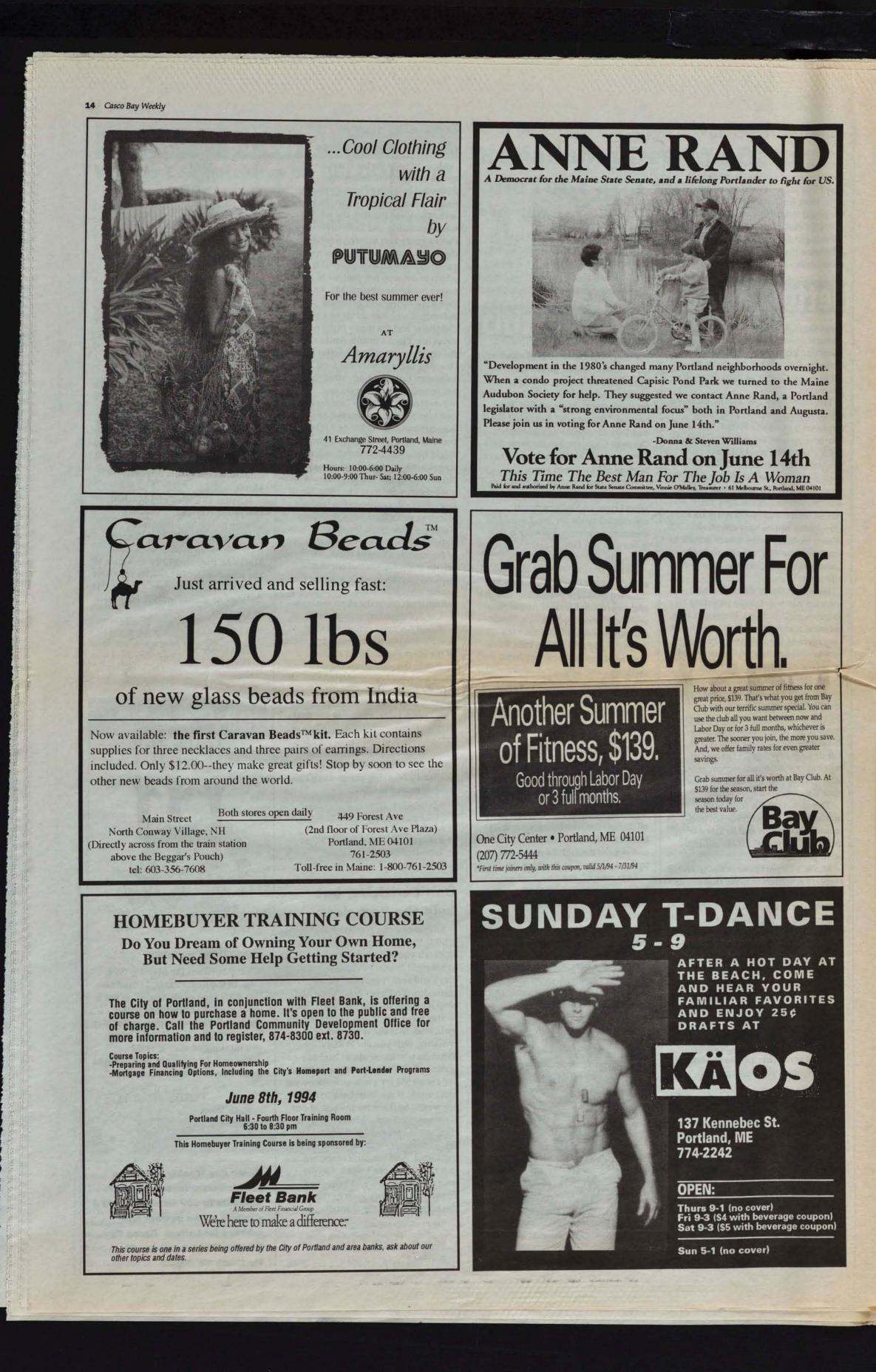
Katie Dana Katie Dana

Cape Elizabeth

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101





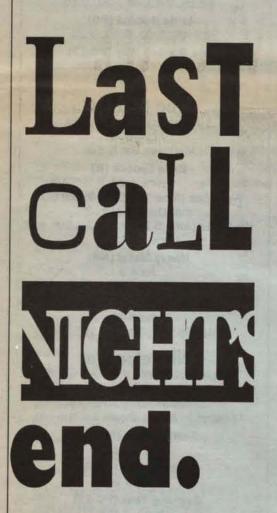


June 2, 1994 15



a.M.

Last call. Night's e Last call. Night's e all night. We can h Stay up all night hunger for more. the hunger. The yet. Not now, not y get us started. The big dance. We own thes We make the loud noise, this night, this town.



Not yet, though. Not yet. Take the streets. Get out, stay out, stay up. Stay up all night. We can live forever. This night can be forever. We are young and we have the hunger. The hunger for more. We want more and more and more. Don't stop now. Don't get us started. Don't go yet. Not now, not yet. We own these streets. These streets are ours. We make the loud noise, we do the big dance. We own these streets, Portland. We own these streets, this night, this town. (EP) up
The
go
do
st
yt

by Matthew Robbins

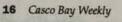
and more. Don't stop now. Don't get us started. Don't go yet. N own these streets. These streets are ours. We make the loud no

CHILDE DEI CHILD

Portland. We own these streets, t

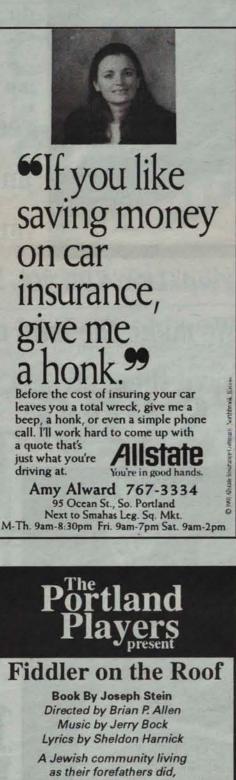


silver screen 16 "Two" and "Rasputin" 17 calendar 18 clubs 20





Playth 388 Fore St Portland, ME 04101 25 Bow SL (formerly Old Port Kite Shop) Freeport, ME 04032 871-0035 865-0911 Kites — Windsocks — Banners — Fun & Games







lone! This time, that bucket full of drool finds love and becomes a family man. Returning cast members include Charles Grodin as George Newton, Beethoven's overly uptight master, and Bonnie Hunt as the harried wife

Belle Epoque Set in 1931 Spain, this rite-of-passage film tells of a young army deserter named Fernando who finds sanctuary in the country estate of an elderly painter. Although Fernando has just com-pleted his studies to become a priest, he manages to have sex with three of the painter's daughters and o marry the fourth, a virgin. Won Oscar for best

Beverly Hills Cop 3 Once again supercop Axel Foley is drawn to L.A., this time to investigate mysterious murders at WonderWorld, a theme park that serves as a cover for a gang of thugs. Eddie Murphy and Director John Landis back together again after their disastrous pairing in "Coming to America."

Blank Check Life changes for the better for 11-yearold Preston Waters when his bike is run over by a wise guy in a hurry. The crook dashes off a check to the boy to pay for the bike, but leaves the amount blank. Preston fills in the check for \$1 million dollars, which he then manages to cash — at a bank. Doesn't star anyone famous

Cops and Robbersons Norman Robberson (Chevy Chase), an accountant with a penchant for cop shows, can't believe his luck when a grizzled cop (Jack Palance) moves into his home to stake out the house next door. The others involved, Robberson's highly dysfunctional family and the cop, are not as oved. Also stars Dianne Wiest.

The Cowboy Way Woody Harrelson and Kiefer Sutherland play two down and out cowboys who head to the Big Apple to rescue a buddy. See the naive rubes outwit wily city folk. Really see Harrelson as he more than fills Marky Mark's briefs as a Calvin Klein model. Supposedly Glenn Close wrangled the role for then-boyfriend Harrelson when Kevin Costner abandoned the project.

The Crow Based on the novel by James O'Barr. A young rocker (Brandon Lee, who was killed during filming by an improperly loaded stunt gun) returns from the grave in the form of a night bird to wreak his revenge on those who killed him and his girtfriend. Alex Provas directs.

The Flinstones You've had your disgusting McFlinstone meal, you've got your stupid Rubble underwear, you've been suckered into buying the insipid hard rock soundtrack - you might as well go see the movie. In this live-action episode, the famous with good and evil when his boss at the quarry (Kyle MacLachlan) and his secretary (Halle Berry) try to tempt him into embezzling company funds. Also stars Rick Moranis, Elizabeth Perkins, Rosie O'Donnell and Liz as Granny (who's cooking for Jethro?)

Four Weddings and a Funeral Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite or because of this, he is determined to remain single. Then he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed by Mike Newell ("Enchanted April," "Into the West"). Written by Richard Curtis ("The Tall Guy," TV's "Blackadder").

The Princess and the Goblin An animated tale about a sheltered princess who's forced to protect her kingdom from a group of malevolent monsters, and herself from their leader, the repulsive Froglip. Based on a Victorian novel by George MacDonald. Features the voices of Claire Bloom and a bunch of even less famous British actors.

Guarding Tess Former First Lady Tess Carlisle (Shirley MacLaine) seems to have mistaken Secret Service for secret servant, as she keeps the by-the-book agent (Nicolas Cage) who's assigned to protect her jumping at her every whim

Heavy Metal Animated sci fi with a rock beat. The Hudsucker Proxy A fairy tale comedy set in 1958 about a mailroom clerk who is hired as CEO for his apparent incompetence (the greedy board of directors want the stock to fall so they can buy the company). But the plan backfires when the clerk (Tim tobbins) turns out to have hidden smarts. Also stars Paul Newman and Jennifer Jason Leigh. Directed and produced by the brothers Joel and Ethan Coen ("Barton Fink").

Jurassic Park Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when Tyrannosaurus rex et al, break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

Like Water for Chocolate Mexican screenwriter Laura Esquivel's surrealistic look at the mores of turn-ofthe-century Mexico. Tita (Lumi Cavazos), the youngest daughter in a family of four women, is denied the right to many and instead must serve as cook and caretaker for her domineering mother. When Tita cooks, her wishes flavor the food.

Little Buddha Chris Issak and Bridget Fonda star as a Seattle couple who are told that their son may be a reincarnated Buddhist lama. The couple finds this bility quite plausible (after all, they do live in Seattle), so father and son head to Bhutan to find out for sure and to compete with other lama wannabes. Their journey is a trip through time as well — to the court of Siddhartha (the original Buddha), played by Keanu Reeves, looking mighty fetching in heavy eye makeup, Directed by Bernardo Bertolucci ("The Last Emperor" and "Last Tango in Paris"). Major League II Another sports movie starring one of

Martin Sheen's sons.

Maverick Mel Gibson stars as a roving gambler who's out to win big ... until he runs into a sexy con artist (Jodie Foster) and a straight-laced lawman (James Garner). The two men spar for the corrupt woman's affections.

Philadelphia Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme.



Reality Bites Winona Ryder stars as an aspiring filmmaker/performance artist who finds herself torn between two potential loves - an up-and-coming TV executive and a poor poetic (i.e., really good-looking type. Also stars Ben Stiller and Ethan Hawke, Directed by Ben Stiller.

The Ref An unhappily married couple (Kevin Spacey and Judy Davis) spend Christmas Eve being kidnapped by a jewel thief (Denis Leary), who they later invite to Christmas dinner. This cozy friendship serves both parties well.

Renaissance Man Danny DeVito stars as an ex-ad exec who becomes a reluctant civilian instructor assigned to teach a group of "borderline" Army recruits in Detroit. Through this experience the for merly rude burnout discovers a new side to himself - one assumes a warm, mushy side. Appearances by Marky Mark and Tony Danza. Directed by Penny Marshall

Sirens A young parson fresh from England is dispatched by church officials to convince Australian artist Norman Lindsey to withdraw his "scandalous" paintings from an international exhibition. The parson and his wife find themselves alternatively shocked and beguiled by the Garden of Eden atmosphere that prevails at the artist's home. Stars Sam Neill,

Speed You admired him as Buddha, now you'll love him as an action hero. It's Keanu Reeves, an actor few would call versatile. In his first attempt to carry a picture, Reeves stars as an ace SWAT cop assigned to disarm a bomb planted on an L.A. city bus. The bomb has been rigged to explode if the bus slows below 50 mph. Also stars Dennis Hopper and Jeff Daniels.

Fox, Max Elliot Shade and Evan Bonifant) return to wack through two more battles - one on their hometown baseball field and another in the ancient caves of Japan. Lots of martial-arts action, bathroom humor and slapstick.

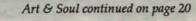
some Three roommates become embroiled in a love triangle. Female falls for Guy A, who in turn falls for Guy B, who in turn falls for Female. Where does Spot fit in? Stars Lara Flynn Boyle, Stephen Baldwin and Josh Charles.

What's Eating Gilbert Grape A grocery store stock boy (Johnny Depp) struggles to grow up in a small lowa town while balancing his duty to care for his 500-pound mother (Darlene Cates) and slow-witted brother (Leonardo DiCaprio) with an affair with the wife (Mary Steenburgen) of a persistent insurance agent. All is peacefully bizarre until a mysterious girl from Michigan (Juliette Lewis) moves into town with her grandmother. Swedish filmmaker Lasse ("My Life as a Dog") Hallstrom directs this adaptation of Peter Hedges' novel of the same name.

When a Man Loves a Woman Meg Ryan stars as Alice Green, a yupple wife/mother with a drinking problem. The film follows the struggles of the couple (Andy Garcia plays her sensitive husband) as they try to keep their lives and marriage together. With Honors A homeless man (Joe Pesci) enlightens

Harvard students about life beyond Chaucer and organic chemistry. Alek Keshishian ("Truth or Dare")

You So Crazy A state of the art concert film in which edian Martin Lawrence prowls the stage of the Brooklyn Academy of Music's Majestic Theatre, discussing his opinions on the major issues of the day: providing dialogue for myriad deranged characters; and describing peak personal experiences - such as a masturbation session inspired by Aunt Bea's butt. Lawrence is said to be the next Richard Pryor/ Eddie Murphy.



where

General Cinemas Maine Mall Road, S. Portland

774-1022 Dates effective June 3-9 The Crow (R) 1, 3:10, 5:20, 7:35 (Sun-Thurs), 9:45

(Sun-Thurs), 10:10 (Fri & Sat) Maverick (PG) 1:40, 4:30, 7:20, 10

The Flinstones (PG) 12:45, 1:20, 2:50, 3:25, 4:55, 5:30, 7:10, 7:40, 9:15, 9:50 Renaissance Man (PG-13)

1, 1:30, 3:45, 4:20, 7, 7:25, 9:40, 10 You So Crazy (NR) 9:30

The Princess and the Goblin (G) 1:10, 3:35, 5:30, 7:30 Speed (R) 8 (Fri & Sat only)

Hoyts Clark's Pond 333 Clark's Rd., S. Portland 879-1511 Dates effective lune 3-9

Threesome (R) 1:15, 3:15, 7, 9:35 Four Weddings and a Funeral (R)

12:35, 2:55, 6:50, 9:30 With Honors (PG-13) 12:55 (Fri, Mon-Thurs), 3, 5:10, 7:30, 9:45

3 Ninjas Kick Back (PG) 12:55 (Sat-Sun only) When a Man Loves a Woman (R) 12:05, 2:50, 6:30, 9:10

Beverly Hills Cop 3 (R) 12:15, 2:40, 5, 7:20, 9:40 Little Buddha (PG)

12:45, 3:10, 6:40, 9:25 The Cowboy Way (PG-13) 12:25, 1:05, 2:45, 3:20, 4:55, 5:30, 7:10, 7:40, 9:20, 9:50

The Movies 10 Exchange St., Portland

772-9600 Matinees Sat & Sun Belle Epoque (R)

June 1-14 Wed-Tues (June 1-7) 5, 7, 9; Sat-Sun mat (June 3-4) 1, 3 Wed-Tues (June 8-14) 9:15; Sat-Sun mat

> (June 10-11) 3 Heavy Metal (NR) June 3 Fri 11

Like Water for Chocolate (R) June 8-14 Mon-Fri 5, 7; Sat-Sun 1, 5, 7

Nickelodeon

Temple and Middle streets, Portland 772-9751 Dates effective June 3-9

*Second and third shows Sat-Sun only **Reality Bites (PG-13)** 3:40*, 9:50

> Philadelphia (PG-13) 6:30, 9:20

Guarding Tess (PG-13) 12:30, 7:20 Sirens (R)

3:30,* 9 The Hudsucker Proxy (PG) 3:10*, 9:40

What's Eating Gilbert Grape (PG-13) 12:30, 3:20*, 6:50, 9:30 The Ref (R)

12:20, 2:25*, 4:30*, 7, 9:10 Cops and Robbersons (PG)

12:50, 7:10 Blank Check (PG) 12:10, 2:20*, 4:35* Major League II (PG)

12:40, 6:40 Pride's Corner Drive-In

651 Bridgton Road, Westbrook 797-3154 Dates effective June 4-6 Beethoven's II (PG)

8:25 Jurassic Park (PG-13) 10:05

Dirty rotten scoundrels Historic villains depicted at Mad **Horse and Oak Street**



Michael Kimball and Michael Howard in "Two" at Mad Horse.

By Cathy Nelson Price

Safely delivered from extinction, Mad Horse has jumped back into the weighty and challenging material that may have made things rocky for them in the first place. Good for them. "Two" by Romulus Linney is a bold call to remember that the Holocaust was the work of mortals - those who commanded and those who looked the other way.

The play focuses on Hermann Goering, Hitler's second in command and the highest-ranking Nazi on trial at the Nuremberg tribunal in 1945-46. In fighting trim after three months of incarceration, Goering (Michael Howard) meets with his defense counsel (David

LaGraffe) and the U.S. Army psychologist (Walt Dunlap), who are to prepare him for his upcoming court appearances. It is evident that Goering still has the seductive charm that the Germans adored and his enemies feared. His counsel is unwilling to believe that this family man of wit and culture could have been personally involved in the rumored atrocities. The psychologist, an emotionally torn Jew who nevertheless wants to see due process served, acknowledges Goering's intelligence and understanding of the darker side of human nature. Even Goering's attendant jailers fall under his spell, as he skillfully exploits their weaknesses. Confident that he cannot be held personally accountable for crimes he did not personally commit, Goering is jaunty as the trial begins.

But then comes the films - explicit, horrifying documentary footage of the death camp victims that assaults our sensibilities. From then on, it's no longer Goering the man on trial, but Goering the symbol of the Third Reich that committed these crime against humanity. This footage - a precursor to Vietnam-on-the-evening-news and CNN's death-as-it-happens coverage is more powerful than jurisprudence and demands retribution. Knowing he will die as a war criminal, Goering's final act is to depart on his own terms - but not before he delivers some stinging observations to those who

would hold him as a unique monster. All men are capable of contributing to crimes against humanity because men are weak, he says. When we can dominate our rivals, we do. That's our nature.

This thought-provoking Mad Horse production works on a number of levels. Howard is consistently involving as Goering, drawing even the most reluctant viewer into his orbit. LaGraffe gives a moving representation of the ordinary German who comes to feel shame for the crimes committed in his country's name. Dunlap is strong and powerfully understated as the doctor whose personal revulsion is at odds with his sense of duty.

Director Michael Rafkin has put together a taut, invigorating production overall, but some elements are puzzling. As we, and Goering, watch the incriminating films (which, though necessary historically and dramatically, are extremely graphic), we see Goeing react with increasing horror, indicating that this is his first exposure to the atrocities, suggesting, perhaps, his personal culpability is limited. Yet, in the next scene, his counsel castigates him for showing no emotion. How did he miss this expression of emotion that was so clearly seen by the

"Two" plays at Mad Horse Theatre, 955 Forest Ave., through June 19. 797-3338. "Death of Rasputin" plays at the Oak Street Theatre, 92 Oak St., through June 5. 761-9876.

audience? Also, the play's ending is somewhat heavyhanded. Following his painstakingly delineated death throes, Goering leaps to his feet and delivers a "give 'em hell, Hermann" curtain speech, promising that wherever there is man's

inhumanity to man, just call his name, and he'll be there. Perhaps a voiceover, used effectively elsewhere in the production, would better convey Goering's warning that though the sinner is dead, the sin lives on. Judging by today's headlines, he was certainly right.

Monk-y business

And speaking of bad guys who just won't go quietly, there's "Death of Rasputin," now in production at the Oak Street Theatre. This kitchen sink of a musical by John "Porktown" Nichols with music by Charlie "Papa Loves Mambo" Brown is a wildly uneven mix of sight gags, parody and the Comedy Channel. With fortunately no pretense of sophistication, the production is a throwback to the days of vaudeville and burlesque, which might offer some explanation why the audience was in near-paroxyms of laughter. Energetic performances by Chris Millett and Keith Shortall hint at what these performers could do with more substantial material. Part amateur night, part "Hellzapoppin," "Rasputin" has some very witty moments but no sustained comedy — it's really only a series of bits strung together. Still, the audience loved it - and that's not halfbad for a defunct monk. CBW





thursday 2

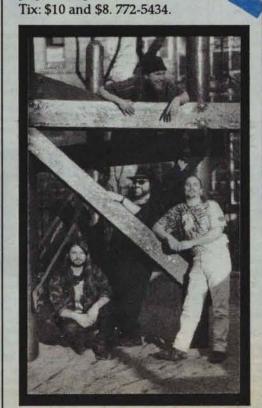
Water works: Presumpscot River Watch enters its fifth year of monitoring the water quality of the Presumpscot River. An introductory meeting for volunteers takes place in room 203 of the Science Building, Falmouth Street, on USM's Portland campus at 6:30 p.m. (A training session will take place at the same time and location on June 9.)

GET YOUR FEET WET and learn how to collect water samples and work in the lab, while learning about your local environment. No experience is necessary to participate, though webbed toes might help. 773-6679.

friday 3

Chamber made: The Cathedral Choir and the Chamber Singers of Portland's St. Luke's Cathedral presents "Magnificat" — a program of ENGLISH CATHEDRAL MUSIC - at St. Luke's Cathedral, 143 State St., at 7:30 p.m.

The Chamber Singers will be the choir-in-residence at England's 900vear-old Chester Cathedral for the week of August 8th, where they will sing evensong each day (in the cathedral's first 450 years, the daily services were sung by monks). Tonight's concert provides a preview



e residency while raising much-

pagne reception follows the concert

needed funds for the trip. A ch

Shuffle off to Truffle on June 4.

saturday 4

Truffle hounds: Savoy Truffle has streamlined: They have a new name, simply TRUFFLE; they have a new label, November Records and they have a new CD "Nervous Laughter." You can catch them new and live at T-Birds, 126 N. Boyd St., at 9 p.m.

Describing their music as "in the rich tradition of Southern rock but with a decidedly New England twist" (something like clams 'n' grits?), they, with their high intensity blues-based sound, have long been a favorite with local Deadheads and other Dancers of the Rubber Arm. Their sets of funk-njammin' jive always seems to leave their sweat-drenched fans dewy for more. Tix: \$6 (\$5 in advance). 773-

sunday 5

Port authority: Once upon a time, th Old Port was a funky amalgam of arty types doing and selling arty things, and the Old Port Festival was a rowdy wl of drinking and dancing in the e Old streets. d the festival years (unlike of the 22ND OLD PORT revelers...) **FESTIVAL** a.m.-5p.m. in, well,

There will be plenty of festival junk a'foot, including fried dough and face painting, cuizinies from around the world, an 11 a.m. parade and buckets of foot-stomping, hip-swaying music from some of the area's most popular bands. For a complete schedule of events, see the handy insert in this week's CBW.

monday b

Architectural digest: The Yarmouth Historical Society presents an architectural slide lecture, "TOUR THROUGH OLD NORTH YARMOUTH," at the Merrill Library Building, Main Street, at 7:30 p.m.

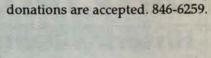
This talk by local historian Ursula Baier traces the history of North Yarmouth through Colonial, Federal and Greek Revival architecture of buildings in Yarmouth, North Yarmouth, Cumberland, Freeport and

MAINE

POTTERS

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ith this ad. exp 6/30/94



tuesday 7

Wild kingdom: The Portland Public Library, 5 Monument Square, presents a slide lecture "Prints Ancient and Modern" at 6:30-7:30 p.m. in conjunc-tion with the library's exhibition "The imal Kingdom," which features ontemporary and antique paintings and original prints depicting exotic and familiar creatures of the wild.

The talk will cover the history of printmaking, categories of printmaking and print collecting as a hobby. The exhibit, which runs through the month of June, includes an 18th century caribou engraving and contemporary lithographs, prints and woodcuts. (An opening reception takes place June 2 from noon-2 p.m.). The exhibit, lecture and reception, which are presented by Mathias Fine Art, are free and open to the public 871-1758

wednesday 8

The general public, state and local government agencies, health, business and education professionals from throughout the state are brought together for the first time in Southern Maine for an AIDS AWARENESS CONFERENCE "HIV/AIDS - From 'They to 'We': Sharing the Responsibility to Educate, Prevent, Support and Understand" takes place at the Sonesta Hotel, 157 High St., from 8 a.m.-4 p.m.

AINE'S FAMOUS NATURAL PHENOMENON! Desert 55 MARKET ST. Maine IN THE -Sand Designing 1783 Barn Museur Gift and Souvenier OLD PORT 1 **Ride the Safari Coach!** 761-2787 IUNE 2 \$1.00 OFF Open Daily 8:30 to Dusk Open until October 12th \$1.0 OFF SAVE \$15 ON \$50 PURCHASE **MEMPHIS MAFIA** (207) 865-6962 A Cooperative of 15 Maine Potters Desert Rd., Freeport, ME 04032 FRI JUNE 3 (off US Rt. 1 & 95) Corner of Fore & Exchange Portland's Old Port • 774-1633 ALSO RELAXING, COMFORTABLE CAMPING FACILITIES **DARIEN BRAHMS** SAT JUNE 4 **RAOUL'S** RIPPOPOTAMUS MEXICAL SUN JUNE 5 BUUES + FRI, June 3rd-**OPEN ALL DAY FOR** 9:30 p.m. **OLD PORT FESTIVAL!** DANI TRIBESMAN COMING ON JUNE 10 ♦ SAT, June 4th, 9:30 p.m., BONEHEADS CHUCK! THE MOVIE for one show only! **RESERVE TICKETS NOW** URSDAYS IN JUN **DNESDAYS IN JUNE** Friday, June 3rd at 11:00 pm FOR CHERYL WHEELER at The Movies, 10 Exchange St. the psychedelic blues furor of MEMPHIS "see it on the big screen!" 865 Forest Avenue ELDERBERRY JAM MAFIA For More Info Call 772-4080 we're NOT in the Old Port

HAPPY SUMMER FROM The Beadin' Path "The Place to Bead" To celebrate, clip this coupon! Save On: Seed Beads Czech Glass Semi-precious Handmade Fimo Even hand-blown glass! 86 B Main St., Yarmouth 846-4151 15% OFF ALL LOOSE BEADS WITH THIS COUPON The Beadin' Path

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EXPIRES JUNE 10,1994 ♥◇❶◇⊲♥◇◇❶◇⊲♥◇◇≬

Pownal. The lecture is free, though





The conference, which is sponsored by USM's Department of Community Programs and Continuing Education for Health Professions and units of the Office of Public Service, offers 26 vorkshop/panel presentations concerning various topics relating to HIV/AIDS. The \$75 fee includes lunch, breaks and materials. 780-5953 or 780-5900.

thursday 9

Romp 'n' role: Vintage Repertory Company closes its 1993-94 season with Friedrich Durrenmatt's black and irreverent comic romp "PLAY STRINDBERG," opening tonight at Oak Street Theater, 92 Oak St., at 8 p.m.

This parody of Strindberg's play "Dance of Death" - which tells of a man who enslaves and torments his

wife - pokes fun at Strindberg's misogyny (and that takes a long, bony finger) and domestic marital tragedies common to the late 19th century theater. The show continues through June 25. Tix: \$10. 775-5103.

friday 10

Up chuck: That very cute Bostonbased boy band Chuck bops back into town with their hip-hopped, funkodelic, CAN'T-STAND-STILL GROOVE to play at Granny Killam's, 55 Market St., at 9:30 p.m.

The quintet has hair a'plenty, has won its proper share of those various Boston music awards and they always pack the Portland house - so dress loose, arrive early and watch the toes. If your feet don't jump to their mix of house, R&B and hard-hitting raps, you must be canned ham. 761-2787.

saturday 11

Cruise control: Just sit right back and you'll hear a tale of the rich and fascinating lore of the islands of Casco Bay with a HISTORICAL CRUISE sponsored by Friends of Casco Bay from 4-6 p.m.

Narrated (one suspects with great relish) by that local sneaker-sporting historian/legislator Herb Adams, the trip will highlight such areas as Jewel and Great Diamond islands, the various gunneries and forts and the once-thriving communities that inhabited the islands. The trip takes place, rain or shine, aboard the "Odyssey," an 80-seat whale-watching boat. Tix: \$15 (\$10 for members). Reservations should be made by June 4. Also, volunteers are needed for today's 9 a.m. "Land-Sea-Land" cleanup day (see Community for details). 799-8574.



Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



Five years ago to the day, Kris Clark brought to Portland "Quite simply the best concert I've ever presented" Don't miss your second chance to see the one & only King Sunny Adé R his 20 piece New African Beats

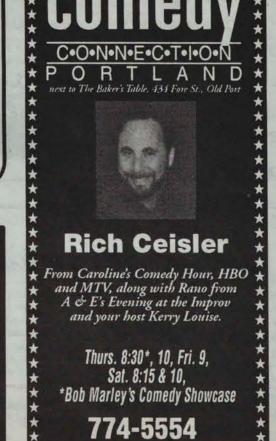
Tuesday June 14th Doors open at 7pm Tickets \$15.50 879-1112 or Strawberries Records





07.879.9029

single or two story !







Art & Soul continued from page 16

Casco Bay Movers Students' Spring Dance Concert Students and faculty perform tap, jazz, ballet and street funk. Shows June 11 - Wednesday at 7 pm - at Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$5 at the door. 871-

"Death of Rasputin" Grover's Crossing presents the world premiere musical by J.T. Nichols about the Russian monk with a notoriously bad rep. Shows through June 5 - Wed-Sun at 8 pm - at Oak Street heater, Oak St, Portland. Tix: \$10. 761-9876. "The Cowboy and the Tiger" Embassy Players present this Hank Beebe musical for children continued by popular demand. Shows June 4-July 30 --- Saturdays at 12:3-pm - at Dos Locos Mexican Restaurant, 31 India St, Portland. Tix: \$4/children under 2, free.

"Fiddler on the Roof" The Portland Players presents this classic musical about a Jewish family torn between old values and a changing world. Shows through June 18 — Fri-Sat at 8 pm and Sun at 2:30 pm - at The Portland Players, 420 Cottage Road South Portland. Tix: \$10 opening night/\$13 all other nights. 799-7337

"Inherit the Wind" Windham Center Stage Theatre presents a teen production about the famous 1925 Scope's (or "Monkey") trial which debated the teaching of Darwin's Theory of Evolution. Shows through June 5 - Fri-Sat at 7 pm and Sun at 2 pm - at Windham Community Center, School Road (off Route 202), Windham. Tix: \$5 adults/\$3 students and seniors. 892-7665.

"Play Strindberg" Vintage Rep wraps up its 93/94 season with Friedrich Durrenmatt's comic re-working of Strindberg's "Dance of Death." Durrenmatt's characters engage in marital boxing matches with irony and iron wit. Shows June 9-25 - Thurs-Sat at 8 pm - at Oak Street Theatre, 92 Oak St. Portland, Tix: \$10, 775-5103.

Poets in the Park From noon to one every other Wednesday poets let loose their rhythmic, ripping, rhetorical, resounding, (sometimes) rhyming arrange ment of words and utterances in Congress Square at the intersection of High and Congress Streets, Portland. Rain dates are the following Wednesdays. Anni Seikonia, Tim Wooten and Kristina Neihous perform June 8. Technology of the Sun and the Café Review sponsor the readings which continue through Au-gust. Free. 761-2150.

"Tuscaloosa" Embassy Players present this Hank Beebe musical about loving and hating New York City. Shows June 7-July 26 —Tuesdays at 8 pm — at Dos Locos Mexican Restaurant, 31 India St, Portland. Tix: \$8. 775-6267. "Two" The Mad Horse Theatre Company is back on

track and performing this study of one of the most infamous leaders of Nazi Germany and Hitler's num ber two man: Hermann Goering. Shows through June 19 - Thurs-Sun at 8 pm and Sun at 7 pm - at the Mad Horse Theatre, 955 Forest Ave, Portland. Tip \$17 adults/\$15 students and seniors. 797-3338.

auditions

Freeport Community Players is holding auditions for their August productions of "Fiddler in the Roof" June 6-7 at 7 pm at Mast Landing School, Bow St, Freeport. All auditioners must sing and read. 865-

"The Lady From Dublin" Auditions for this portrait play take place June 7-8 at 7 pm at the McAuley Performing Arts Center, 631 Stevens Ave, Portland. 797-4652

Portland Lyric-Theater invites women to audition for for the five openings take place June 5 from 2-4 pm and from 6-8 pm. Bring music for a fast song and ballad, 646-1916, All are invited to audition for "Mack and Mabel" June 8-9 at 7:15 pm. 774-4318. Auditions happen at the theater, 176 Sawyer St. South Portland.

Portland Symphony Orchestra holds auditions for bles at Portland High School June 6-9 Call 773-8191 or 1-800-639-2309.

concerts thursday 2

Inca Son and the Bonney Eagle High School Select Band (Andean music) 7 pm, Bonney Eagle High School Auditorium, Standish (near the intersection: of Routes 35 and 22). Tix: \$2 adults/\$1 children and seniors, 642-4885 or 642-3551

friday 3

Bowdoin College Bicentennial Concert (premier orchestral piece by Elliot Schwartz) 8 pm, First Parish Church, Maine St, Brunswick. Free. 725-3253. Paul French (acoustic rock) 7:30 pm, Raffles Café Bookstore, 555 Congress St, Portland. Cover: \$4.

761-3930 or 774-8911. Julie and Brownie (Family concert to benefit the therapeutic horseback riding program, Ride to the Top.) 6:30 pm, Narragansett Elementary School, Route 25, Gorham. 892-7143.

St. Luke's Choirs (preview of Evensong concert tour n England) 7:30 pm, St. Luke's Cathedral, 143 State St, Portland. Tix: \$10/\$8 (includes champagne reception following concert). 772-5434.

saturday 4 Amare Cantare (16-voice a capella chorus performs

English Choral music) 8 pm, St. Luke's Episcopal Cathedral, 143 State St, Portland. Tix: \$5/\$3 students and seniors. 742-8938. Philip and Martin Hugill (British folk) 8 pm, Maine

Maritime Museum, 243 Washington St, Bath. Tix: \$8 members/\$10 non-members in advance or \$12 nonmembers/\$10 members at the door. Portland Community Chorus (popular classics) 7:30 pm, Narragansett School, Main St, Gorham. Tix: \$6 adults/\$3 students. 892-9437.

sunday 5

Harvey Reid & Dan Crary (bluegrass) 7:30 pm, Raoul's Roadside Attraction, 865 Forest Ave, Portland. Cover: \$8. 773-6886 Nancy Warren Roderick Quartet (works by Bach, ndelssohn, Irish fiddle tunes and a Beatles number) 2 pm, The Chocolate Church, 804 Washing ton St, Bath. Tix: \$10 adults/\$8 students and

seniors. 442-8627.

monday 6 Phoenix Boys Choir (American folk songs, Renais-

sance dances and madrigals and works by Haydn, Pinkham and Bernstein) 8 pm, Parish Church, Maine St, Brunswick. Donations accepted. 729-7331.

thursday 2

Rhythm Fish (blues) The Big Easy, 416 Fore St Portland, 780-1207 TBA Brian Boru, 57 Center St, Portland. 780-1506.

Comedy Showcase with Rich Ceisler The Comedy Connection, 434 Fore St., Portland, 774-5554. Christopher's Pocket (whimsical rock) Geno's, 13 Brown St. Portland, 772-7891.

Memphis Mafia (rockabilly) Granny Killam's Industrial Drinkhouse. 55 Market St, Portland. 761-2787 Deejay Ken Gardner (progressive house) Kaos, 137 ennebec St, Portland. 774-2242. TBA Leo's Billiards, corner of Exchange and Fore streets, Portland, 780-1111

Big Hot Sun (rock) Moose Alley, 46 Market St. Portland, 774-5246. Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St.

Portland, 774-0444 TBA Raoul's Roadside Attraction, 865 Forest Aver Portland. 773-6886.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. Jenny Woodman & Pat Foley (unplugged rock) T-Birds, 126 N. Boyd St, Portland. 773-8040. Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315. TBA The Wrong Brothers' Pub at Port Billiards, 39

Forest Ave, Portland, 775-1944. Decade Music ('60s-'80s alternative dance) Zootz, st Ave, Portland, 773-8187

triday 3 limmy and the Soul Cats (blues/R&B) The Big Easy,

416 Fore St. Portland, 780-1207. Sunday Driver (folk) Bramhall Pub, 769 Congress St. Portland, 773-9873.

TBA Brian Boru, 57 Center St, Portland. 780-1506. Rich Ceisler, Rano, Kerry Louise (comedy) The Comedy Connection, 434 Fore St., Portland, 774-5554.

TBA Dos Locos Restaurant, 31 India St, Portland. 775-6267 Little Sister (rock) Geno's, 13 Brown St, Portland.

772-7891 Darien Brahms (acoustic-flavored rock) Granny

Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Deejay Paul LeClair (progressive house) Kaos, 137 bec St, Portland. 774-2242. TBA Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111. Big Hot Sun (rock) Moose Alley, 46 Market St.

Portland, 774-5246. Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St,

Portland. 774-0444. Danl Tribesmen (reggae) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. Rhythm Gypsles (rock) Spring Point Café, 175 Pickett St. S. Portland, 767-4627

Eye 2 Eye (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040 Curt Bessette (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

Art & Soul continued on page 24

Franz Josef Haydn

composing at the

aged 60,

Spanning musical time

"Somebody was playing with the clocks, and not only with the electric clocks, but the wind-up kind, too. The second hand on my watch would twitch once and a year would pass... There was nothing I could do about it. As an Earthling, I had to believe whatever clocks said - and calendars."

music

Bowdoin College

Hear the world premiere of

"Timepiece: 1794" at the

Bicentennial Concert, June

Parish Church, 9 Cleveland

3, at Brunswick's First

St., at 8 p.m. Free and

open to the public.

Kurt Vonnegut, Jr., "Slaughterhouse Five"

By Tom Myron

Picture them in your head, clocks and calendars, respectively, the hardware and the software with which we objectively measure that slipperiest (or is it stickiest?) of human commodities: time. Now, in your head or on a piece of scrap paper, substitute musical instruments for clocks and reams of printed music for calendars. Is this second hardware/software

combination one with which we may subjectively experience the passing of time, times past, or at least, to paraphrase Stockhausen, how time might pass? Can a listener, or a performer, or even a piece of music become, like Billy Pilgrim, the hero of Vonnegut's "Slaughterhouse Five," "unstuck in time"?

According to composer and Bowdoin College music professor Elliot Schwartz, the answer is "most definitely." In fact, by Schwartz's calendar, the entire business of composing,

725-3253. performing and listening to music (both old and new) became permanently unstuck from any fixed chronological point around 1960. While thinking about music

in these terms may strike the average concertgoer or (to use late 20th-century mass-media parlance) "music consumer" as odd, the underlying reasoning is compelling.

By the late 1950s, when Schwartz was a graduate student in composition at Columbia University, the brand of international musical high modernism that had been pioneered by Schönberg at the turn of the century appeared poised for collapse under the weight of its own theoretical baggage. The idea in strict 12-tone music had become to deprive music of all subjective content, and many composers from Schwartz's own peer group were arguing that music's surface (i.e., what it sounds like) was no longer of any relevance to "serious" music. Although many of the practitioners of this particular brand of musical hijinks considered themselves to have achieved a higher state of being, music consumers, on the whole, stayed away in droves.

"It was a strange time," said Schwartz recently over lunch at a Chinese restaurant just off the Bowdoin campus. "There was this idea that what was really happening in avant-garde music couldn't possibly be 'heard.' The idea that there was even such a thing as a musical surface or musical effect was only grudgingly admitted. The real stuff, the important stuff, was happening about 19 levels down in a pure, abstract vacuum." For a composer who had begun his career as a Vaughan Williams scholar and was then making his first tentative inroads into New York's academic avant-garde, these were sobering discoveries. Why, Schwartz wondered, couldn't

charting a course through strange, unexplored musical territories also be, well, you know ... fun? Fortunately, this was the dawn of the '60s and after much consideration, the answer he arrived at was, "It can."

In his search for alternative sources of inspiration, Schwartz turned, on the one hand, to the visionary musical collages of

Gustav Mahler and Charles Ives and, on the other, to the recent discovery by John Cage that everything is theater. "It was incredibly iberating," says Schwartz. "By considering all nusical performance to be a type of theater, I could take all the technical procedures of Schönberg's modernism and use them to manipulate whatever music interested me at the time, old or new, including my own."

In his latest orchestral work, "Timepiece: 1794," commissioned to commemorate the founding of Bowdoin College, Schwartz continues his journey through the clockworks

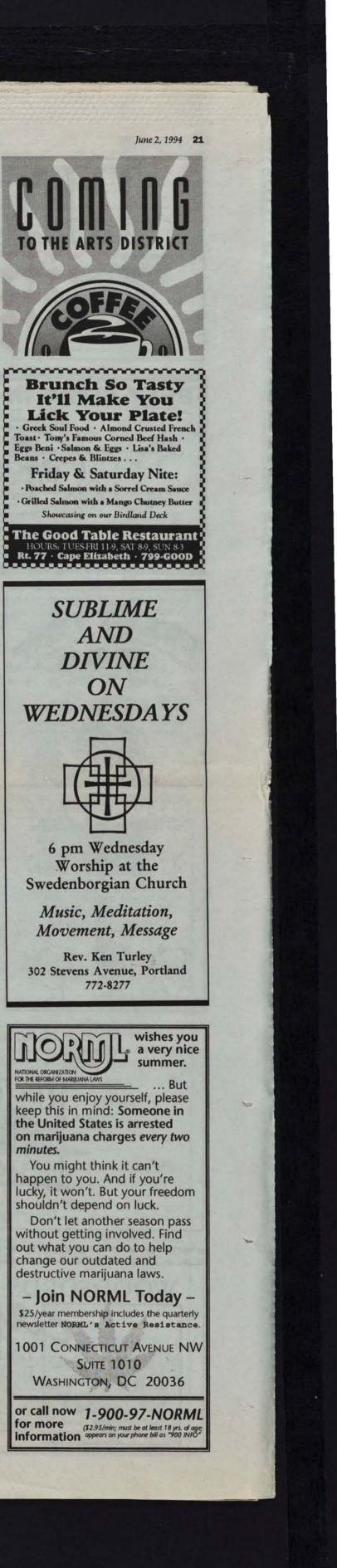
and across the calendar pages of Western music, to arrive in the year 1794. Among the works from that year Schwartz deemed strong enough to withstand the rigors of time travel were concertos and chamber music by Boccherini, early Beethoven sonatas, an opera by Cherubini, a couple of recently compiled hymnals from around New England and (do you hear something ticking?) "Symphony No. 101" by Franz Josef Haydn, subtitled, "The Clock."

And, indeed, it is in one of "Timepiece"'s most arresting moments that clocks and mechanical measurement of time are revealed to be the very center of this work's musical universe. This moment occurs during the transition from the second movement (titled "Clockwise") into the third (titled "Make a Joyful Noise"). It consists of a single, soft, A-major triad in the strings, sustained over the course of nearly 60 seconds while, softly at first, and then with increasing intensity, all manner of tickings and tockings and chimings are created by two percussionists, a pianist and four players operating four mechanical metronomes, each running at a different speed.

For a moment, at least, we are unstuck in time and suddenly the secure, vaulted halls and rolling green lawns of Haydn's House of Esterhazy don't really seem that far from the secure, vaulted halls and rolling green lawns of Elliot Schwartz's Bowdoin College - and maybe they never were. In each place, for just a split second, like two mirrors facing each other across time, each composer looks up from his keyboard, pen poised for the next note or silence and winks at us. Do you hear something ticking? Listen carefully, all we have is time. CBW



Elliot Schwartz, **Professor of Music** at Bowdoin College.









ASIAN

THAI GARDEN. Authentic Thai food. Buffet lunch Mon-Fri. Daily specials. Catering. Take out. Our new owner and kitchen manager are proud to make their delicious choices available to you. Visa & M.C. accepted. One City Center. Portland. 772-1118.

ECLECTIC

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FIDDLEHEAD FARMS. Country Inn style dining in a sual ambiance. M.C., Visa accepted. Parking. Reservabeautifully restored 1800's farmhouse. Relaxed atmo- tions recommended. 58 Pine St. Portland. 773-8223. sphere for intimate dining. Parking. M.C.& Visa accepted. Reservations suggested. Lower Main St. Freeport. 865-0466.

FOODEES. Sixteen international pizza combinations. Five heart-healthy crusts. Voted best pizza in New England by Boston Globe. Buffet Monday - Saturday 11-2pm. M.C., Visa, accepted. Parking. 688 Forest Ave. Portland. 774-4100.

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GREAT LOST BEAR. Full bar featuring 36 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. M.C., Visa, Amex accepted. Parking. 540 Forest Ave. Portland, 772-0300.

HUGO'S. Dinner Tues-Sat from 5:15. Innovative menu featuring fresh seafood & interesting vegetarian dishes. Provocative atmosphere. Main courses from \$8.95. Parking. Reservations accepted. All major credit cards are accepted. 88 Middle St. Portland. 774-8538.

KATAHDIN. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Home made, Good Cookin. Monday-Thursday 5-10PM, Friday & Saturday 5-11pm. Corner of Spring and High St. Portland.

PORTLAND WINE & CHEESE. Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift baskets. Party platters, catering and deliveries. M.C., Visa and Amex accepted, 168 Middle St. Portland, 772-4647.

RAOUL'S ROADSIDE ATTRACTION. Enjoy lunch or dinner in our funky, casual atmosphere, comfortable enough to bring a date or dine alone. Sandwiches, appetizers, vegetarian items and homemade desserts. Mon-Sat 11:30AM-1AM. Sunday 4PM-1AM. M.C. & Visa accepted. Parking. 865 Forest Ave. Portland. 773-

THE WEST SIDE. Fresh game and seafood, organic produce. Moderately priced entrees. Comfortable, ca-

CAFE

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COFFEE BY DESIGN. Where every cup of coffee is a ing. By the bridge, Kennebunkport. 967-5050. work of art... fine tea, baked goods and pastries too. Enjoy at our cafe or take out. Open 7 days. M.C.& Visa BAY HARBOR RESTAURANT. Serving gourmet seaaccepted. 620 Congress St. Portland. 772-5533.

PORT BAKE HOUSE. Take out fresh baked pastries and great lunches. Summer seating on the deck. Soups with Front Street. So. Portland. 799-5552. pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

SPRING POINT CAFE. Offering a variety of Mexican or American dishes, comfortable dining and an entertain- Portland Pier. Portland. 772-4828. ing atmosphere for all. M.C. & Visa accepted. Parking. 175 Pickett St. So. Portland. 767-4627.

FRESH MARKET PASTA. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! M.C., Visa and DAVID'S RESTAURANT. Upstairs casual dining, deli-Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.



BRIDGEWAY RESTAURANT. Full service menu: fresh seafood, steaks, sandwiches, Greek, Italian food. Large portions, reasonable prices. Piano bar on weekends. Daily specials. All major credit cards accepted. Parking. 71 Ocean St. South Portland. 799-5418.

HOMEPLATE. Incredible Breakfast and lunch menu. 1114. Voted #1 three years in a row! Open 6AM-3PM seven days a week. Late nights on Thursday - Saturday 11PM-6AM. 5 Dana Street. Portland.

RUSKI'S. 7am-1am. Breakfast all day. Daily lunch & dinner specials. Daily happy hour 4-7 w/beer & mixed drink specials. 6-page menu. Breakfast, lunch & dinner; what a real neighborhood pub should be. M.C., Visa accepted. 212 Danforth St., Portland. 774-7604.

pastas, steaks. Home of the 16oz. Margarita. Open 7 days from 11am. All major credit cards accepted. Park-

SEAFOOD

June 2, 1994 23

food, steaks, and pastas. Ocean front dining inside and out. Free boat shuttle from the Old Port. Valet parking. Reservations not required. M.C. and Visa accepted. 231

I'S OYSTER BAR. Fresh seafood daily. Shellfish & pasta dishes our specialty. Relaxed friendly atmosphere. Seasonal patio dining. M.C., Visa accepted. Parking. 5

LOG CABIN RESTAURANT. Enjoy a scenic drive down Rte 24 from Cook's Corner Brunswick to enjoy a panoramic view and fabulous food! M.C., Visa accepted Rte 24 Bailey Island . 833-5546.

cious food, and raw bar. Downstairs, elegant cuisine. Seafood, chicken, beef and pasta entrees. Prepared by Master Chef David Turin. M.C., Visa, Amex accepted. 164 Middle St. Portland. 773-4340.

GREEK

FREE STREET TAVERNA. Authentic Greek food. Family recipes and friendly atmosphere. First level- eatery/ taverna. Second level- smoke free dining. Outdoor deck. M.C., Visa accepted. 128 Free St. Portland, 774-

PUB FARE

BRIAN BORU. Lunch daily from 11:30 A.M. Lunch specials. Known for really good, homecooked foods. Dinner served after SPM. Irish music. Dine on our deck! Parking. 57 Center St. Portland. 780-1506.

Free Parking Available

************** Don't Let the go down SUD D Chursday Sune 9th, 6.00pm 6---without 404 Wine Dinner on outdoor 0.0 Pemaguid Oysters on the Half Shell / 140 batio Rouelle Monterey County Brut Sparkling Wine **Open for Season!** ristines, 0----Sweetbreads w/ Prosciutto & Cream / May 31st Dream with Fresh oysters 1992 Morgan Chardonnay 41 Middle Street Portland, Maine Serving breakfast all day with 0.0 Halibut Fillet w/ Raspberry Beurre Blanc / 1991 Morgan Pinot Noir and a frozen drink daily lunch specials. Tues. - Fri. 7-2 6----Weekend Brunch nison Medallions w/ Cracked Pepper & Merlot Sauce / Sat-Sun 9-2 Older Vintage Morgan Cabernet Sauvignon Happiness no charge. 0.0 774-2972 Fiddlehead Assorted Cheeses & Mixed Greens / 1989 Morgan Cabernet Sauvignon uster 0----Farm Restuarant Maple Tart / Lastau East India Solera Sherry Luncheon wners Monday - Friday 11 - 2:30 0----Maine's Authentic Dinner \$39.95 per person Oyster Bar Tuesday - Saturday 5:30 - 9 Mixing Good People, Lower Main Street plus Tax & Gratuity, Limited Seating Good Food Freeport, Maine For reservations call 773-8223 and Good Drinks 865-0466 \$20 deposit required with get into our for 16 Years confirmed reservations MASTERCARD • VISA ining Listings 5 Portland Pier • 772-4828 **RESERVATIONS SUGGESTED**





Art & Soul continued from page 20 clubs

The Raze (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944. All Ages Vertigo (all ages dance) Zootz, 31 Forest Ave, Portland. 773-8187.

saturday 4

Jazz Duet Bebop's Café, 548 Congress St, Portland. 828-6551

Jimmy & the Soul Cats (blues/R&B) The Big Easy, 416 Fore St, Portland. 780-1207. TBA Brian Boru, 57 Center St, Portland. 780-1506. Rich Ceisler, Rano, Kerry Louise (comedy) The Comedy Connection, 434 Fore St., Portland. 774-

5554 TBA Dos Locos Restaurant, 31 India St, Portland. 775-6267

TBA Free Street Taverna, 126 Free St, Portland. 774-

Cradle 2 Grave and Spine (grunge/grind rock) Geno's, 13 Brown St, Portland. 772-7891. Rippopotamus (9-piece James Brown meets Led Zep) Granny Killam's Industrial Drinkhouse, 55 Mar-

ket St, Portland. 761-2787. Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St. Portland, 774-2242.

TBA Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111. Big Hot Sun (rock) Moose Alley, 46 Market St,

Portland, 774-5246. Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St.

Portland, 774-0444 The Boneheads (original rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. Fat Alice (rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Truffle (psychedelic rock) T-Birds, 126 N. Boyd St, Portland, 773-8040,

Magic (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Un-derground, 3 Spring St., Portland. 773-3315. The Raze (rock) The Wrong Brothers' Pub at Port

Billiards, 39 Forest Ave, Portland. 775-1944. TBA Zootz, 31 Forest Ave, Portland. 773-8187.

oundary 5

D.W. Gill & the Blues Train The Big Easy, 416 Fore St, Portland. 780-1207. Comedy Showcase The Comedy Connection, 434

Fore St., Portland, 774-5554. Open Mic (bring your instruments and play) Geno's, 13 Brown St, Portland. 772-7891. Jiggle the Handle (Steely Dan groove — all day long)

Granny Killam's Industrial Drinkhouse, 55 Market St Portland, 761-2787 Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St, Portland. 774-2242.

Big Hot Sun and Bigger Theves (Hot Sun — day, micves — night) Moose Alley, 46 Market St, Portland, 774-5246.

X-Men and Hot Cherry Pie (rock all day) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Dan Crary and Harvey Reid (folk rock) Raoul's Roadside Attraction, 805 Forest Ave, Portiant 6886

National Headliner Comedy with John Katz T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Tim Shaney (heavy dance) The Underground, 3 Spring St, Portland, 773-3315. Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Port-

land. 773-0093. Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

monday 6

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St, Portland, 780-1207 TBA Brian Boru, 57 Center St, Portland. 780-1506.

Hey Mister (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. TBA Raoul's Roadside Attraction, 865 Forest Ave,

Portland. 773-6886. TBA West Side Restaurant, 58 Pine St, Portland. 773-8223.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

tuesday i

Open Jazz Jam Bebop's Café, 548 Congress St, Portland. 828-6551. Open Blues Jam (b.y.o - drum set available) The Big Easy, 416 Fore St, Portland. 780-1207.

Tuscaloosa (musical comedy) Dos Locos Restaurant, 31 India St, Portland. 775-6267. Desparate Avikadoz (a little bit of this, a little bit of that) Gritty McDuff's, 396 Fore St, Portland, 772-

Panic (rock) Old Port Tavern, 11 Moulton St. Portand, 774-0444

Writers' Open Mic with Anni Clark and guest (any originals) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886. Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland, 767-4627. State Street Traditional Jazz Band (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St, S. Portland, 780-8434.

Dread Zeppelin and Heavens to Murgatroid (reggae Led Zep with an Elvis impersonator singer) T-Birds, 126 N. Boyd St, Portland. 773-8040. Solstice (acoustic & electric) Wharfs End, 52 Wharf

St, Portland. 773-0093. Open Band Jam Zootz, 31 Forest Ave, Portland, 773-8187

wednesday 8

evue (R&B/blues/soul) The Big Easy, 416 Fore St, Portland. 780-1207. Musicians' Nite Out (drink specials for musicians) Geno's, 13 Brown St. Portland, 772-7891. Elderberry Jam (psychedelic blues) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

True Colour (rock) Moose Alley, 46 Market St, Portland, 774-5246 Panic (rock) Old Port Tavern, 11 Moulton St, Port-

land, 774-0444. BeBop Jazz Ensemble The Porthole, Custom House Wharf, Portland.

TBA Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886

Comedy Nite Steamers at Jordan's Restaurant, 700 Main St, S. Portland, 780-8434. Open Mic with Cruz (rock night) T-Birds, 126 N. Boyd

St. Portland, 773-8040. Deejay Bob Look (dancing) The Underground, 3

Spring St., Portland. 773-3315. Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave.

Portland. 775-1944. Zootz Pirate Radio Night with Deejay Pandemo-(alternative, industrial, gothic dance) Zootz, 31 Forest Ave, Portland. 773-8187.



etubs

Kaos, 137 Kennebec St, Portland. Thurs and Suns 9 pm-1 am no cover. Fri-Sat 9 pm-3 am with a \$4 cover on Fri, \$5 cover on Sat (includes free beverage coupon). 774-2242.

The Moon, 427 Fore St, Portland. Open nightly, 8 pm on... Tues - '70s night, \$1 drinks; Wed - Ladies Night, 75¢ drinks for women; Whacky Thurs - wild music, \$1.25 drinks; Fri - no cover with valid college ID; Fri-Sat, \$1.75 drinks, 50¢ drafts before 10 p.m. 772-1983

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200. T-Bird's, 126 N. Boyd St, Portland, Sun: comedy night; weekdays: special events; Fri & Sat: rock &

roll, dance. 773-8040. The Underground, 3 Spring St, Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs or Sun). Cover for special shows. 773-3315.

Zootz, 31 Forest Ave, Portland. Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays, Request night (no cover) with Deejay Bob Look on Sundays, 773-8187.

other

African Dance Class Learn to move to a drum beat June 4 from 2-3:30. Lisa Newcomb instructs at the Casco Bay Movers Dance Studio, 151 St. John St, Portland. Cost: \$11. 871-1013.

Authentic Movement is moving and witnessing our body stories. Some authentic movement background necessary. Ongoing Thursdays from 5-7 pm at the Expressive Therapy Center, 150 St. John St, Portland. 871-8274. Ballroom Dance The Gorham Dance Club invites everyone to a ballroom party and social Saturdays

from 8-11 pm. Free dance lesson at 7:30 pm. These chem-free dances take place at the Center of Movement School of Performing Arts, 19 State St, Gorham. Cost: \$5. 839-DANS.

Beginner Bellydancing is offered by Horizon Dance Studio in a friendly, supportive environment. Call 878-9414 for location and information. Bellydance Classes in set and improvisational forms are offered Wed from 5:30-7 pm and Sun from 5-6:30 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. 828-6571.

Brunch Dance Eat from 10:30-11:30 am and then dance it all away from 11:30-2:30 pm June 5 at The Roost, Chicopee Road, Buxton. The U.S. Amateur Ballroom Dancers Assoc. is sponsoring the event. Admission: \$10/\$7.50 USABDA members. 642-2148.

Contact Improvisation and movement jam Mon from 7-10 pm at 616 Congress St, Portland in the third floor studio and Wed from 6-9 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, S. Portland. 775-4981.

Contradance with Ellen & the Sea Slugs the first Sat of each month (June 4) at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

Contradance Some More with the Shenanigans Band every second Sat at 8:30 pm at the Sabbathday Lake Grange, Route 26, New Gloucester. All dances taught, singles welcome, refreshments available. Cost: \$5. 428-3986/657-5200.

Dance From the Inside Out Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9.772-7549 or 883-1035 for info and

DATEline Singles Dance takes place every Friday at Jordan's Steamer's Lounge (formerly the Merry Manor Lounge), Route 1, S. Portland. Dancing starts at 8 pm, cover charge, buffet, deejay. No jeans. (603) 868-2222

Do the Egyptian Phenidra Sameh is offering three dance courses entitled "Drums of Passion." Progress from fast hip techniques to finger cymbals to slow hip techniques and undulations. Next course begins June 7 from 7-8 pm. 878-9414.

Gotta Dance, Inc., 657 Congress St, Portland. Smokeand chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-

Line Dancing for beginners takes place Wed from 7-8:30 pm at South Portland Recreation, 21 Nelson Road, S. Portland. Limited to 25 people, registration now taking place. 767-7650. Maine Ballroom, 614 Congress St, Portland. Every

Sat 9-midnight. Cost: \$5. No reservations required. 773-0002. Maine Ballroom Dance on 614 Congress St, Port-

land, offers six-week sessions of dance lessons for all levels in International, repertory, country and western and other styles. Private and group lessons available. June 10-11 learn the Viennese Waltz and the Cha Cha from Eddie Simon. Call 773-0002 for specific information

Meditative Belly Dance Use the body's innate intelligence to swivel your navel on Wednesdays at 7 pm on the 3rd floor of 616 Congress St, Portland. 828-

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002

Singles Dance Go stag and kick up your heels at this Singles Network smoke-free event June 4 from 8:45 pm-12:30 am at Father Hayes Center, Stevens Ave, Portland. Tix: \$5 members/\$8 non-members. 1-800-375-6509

Vintage Dance Workshop Learn to dance 1920s-style beginning June 3 on Fridays from 8-9 pm at Gotta Dance, 657 Congress St, Portland. Cost: \$6 per person per hour. 773-3558.

Wedding Survival Prepare for such occasions and learn to waltz. Gotta Dance offers four 90-minute classes Tuesdays at 8 pm at Tennis of Maine, Falmouth. Cost \$30 per person. 773-3558.



Maine Film & Video Festival The works of seven Maine film and video producers and directors are featured in a four-part series at Raffles Cafe Bookstore, 555 Congress St, Portland. The screenings run four consecutive Tuesdays at 8 pm. Suggested donation: \$4. 761-3930. Upcoming films include: *"Rails & Trails" by Phillip Thompson June 7.

*"A Pagan Place" by Kate Kaminski June 7.

* "Until She Talks" by Mary Lampson June 14. Old Port Festival June 5 from 11-5 pm Portland hosts its Downtown District Old Port Festival. See insert for schedule and details

Tibet Awareness Project Maine Friends of Tibet are sponsoring a series of events to celebrate Spring and the cause of Tibetan freedom. Call 870-2880 or 892-6394 for more information. All events take place June 4 at the Portland Performing Arts Center, 25A Forest Ave, Portland.

*Talks by Tibetans, 1 pm. Features officials of the Tibetan Government-In-Exile and Tibetans from Harvard University and University of Mass. Free.

*Traditional Dances, 3:30 pm. Tibetan performers from the Boston area present dances. Free. *Tibetan Bazaar, all afternoon. Arts, crafts, jewelry and books related to Tibetan culture are on display.

*Evening Reception, 7 pm. The reception for visiting Tibetans is open to all attending the benefit concert.

*Benefit Concert, 8 pm. The concert to benefit Tibetan Orphans features Maine jazz musicians Scott Reeves, Don Stratton and MacLean & Wing. Cost: \$12.50/\$10 students.

art

openings

The Art Gallery at Six Deering Street 6 Deering St, Portland. Opening reception June 3 from 6-9 pm for watercolors by Lou Bonamarte. Open house to meet the artist June 4 from 11-5 pm. Exhibit shows through June 25. Gallery hours: Tues-Sat 11-5 the first two weeks of the show, by chance or appointment the third week, 772-9605.

The Chocolate Church 802 Washington Ave, Bath. Opening reception June 3 from 5-7 pm for the color photography of Donna Kostis and sculpture of John Lorence. Shows through June 25. Gallery hours: Tues-Fri 9-4 pm and Sat 12-4 pm. 442-8455.

Danforth Gallery 34 Danforth St, Portland. Opening reception June 2 from 6-8 pm for "Migrant Within 2," including works by ten artists of Franco American eritage. Shows through June 23. Gallery hours: Wed, Fri, Sat 11-5, Thurs 11-8, Sun 12-5. 775-6245. Lewis Gallery Portland Public Library, 5 Monument Square, Portland. Opening reception June 2 from noon-2 pm for "The Animal Kingdom," contemporary and antique paintings and original prints depicting exotic and familiar creatures of the wild. Exhibit shows June 1-30, Gallery hours: Mon, Wed, Fri, Sat

9-6; Tues, Thurs 12-9. 871-1758. PSO's Women's Committee Designers' Showcase 2 Hemlock Lane, The Woodlands, Falmouth. Gala preview night June 3 for show of traditional and nporary styles by 18 local home designers. Show June 5-June 26. 767-4542 or 767-4055.

Raffles Cafe Bookstore 555 Congress St, Portland. Opening reception June 9 from 5:30-7:30 pm for "Extraordinary Women of Maine," an exhibit of black and white photographs honoring six Maine women by Amanda Jones. Exhibit shows through June 30. 799-7937

around town

African Imports and New England Arts 1 Union St, Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

The Art Gallery at Six Deering Street 6 Deering St, Portland. New paintings in oil, pastel and watercolor by Frank Federico show June 3-25. Gallery hours: Tues-Sat 11-5 the first two weeks of the show, by chance or appointment the third week. 772-9605.

June 3 from 6-9 pm open house June 4 open house to talk with artist. Black Moon Gallery 339 Fore St, Portland. Works by Judy O'Donnell and Brett Morrison and sculpture by

Jack Langford currently show. Gallery hours: Mon-Sat 11-7, Sun 12-4, 774-4423. Cardamon Cafe 388 Cottage Road, South Portland.

Pastels and other works by Ruth Bowman show through June 5. Hours: Daily except Mondays. Christine's Dream 41 Middle St, Portland. New works by painter Andy Curran, paintings by Jody

Dube, Shows until further notice, Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972. Corporation Art Gallery Eye Care and Surgery Center

of Maine, 53 Sewall St, Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669. Danforth Gallery 34 Danforth St, Portland. "Migrant Within 2," including works by ten artists of Franco American heritage shows through June 23. Gallery

hours: Wed, Fri, Sat 11-5, Thurs 11-8, Sun 12-5. 775-6245. Dos Locos 31 India St, Portland, "Images of

photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267. Exchange Street Gallery 7 Exchange St, Portland. Miniature images of Old Orchard Beach by R. N. Cohen, Gallery hours: 10-6 daily, 772-0633.

Frost Gully Gallery 411 Congress St, Portland, Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment, 773-2555.

Gitchee Gumme Cafe 486 Congress St, Portland. *Of the Heart,* paintings by Mary Lavendier. Hours: Mon-Fri 9-4, 780-8809.

Greenhut Galleries 146 Middle St, Portland, Pastels by Kathleen Galligan show through June. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

Jameson Gallery and Frame 217 Commercial St, Portland. Anna Thurber's unique designs, paintings, sculpture and pottery by Gerry Geltman and paitings by Michael Bierman and Cynthia McMullin show hrough June 15. Gallery hours: Mon-Sat 10-5. 772-5522

Jewelers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. "Spring Ring" exhibit shows through June 3. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St, Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin. Hours: Mon-Sat 10-5, or by appointment. 773-3334.

June Fitzpatrick Gallery 112 High St, Portland. 'Flesh Out," recent figurative work by Carlo Pittore shows through June 11. Gallery hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

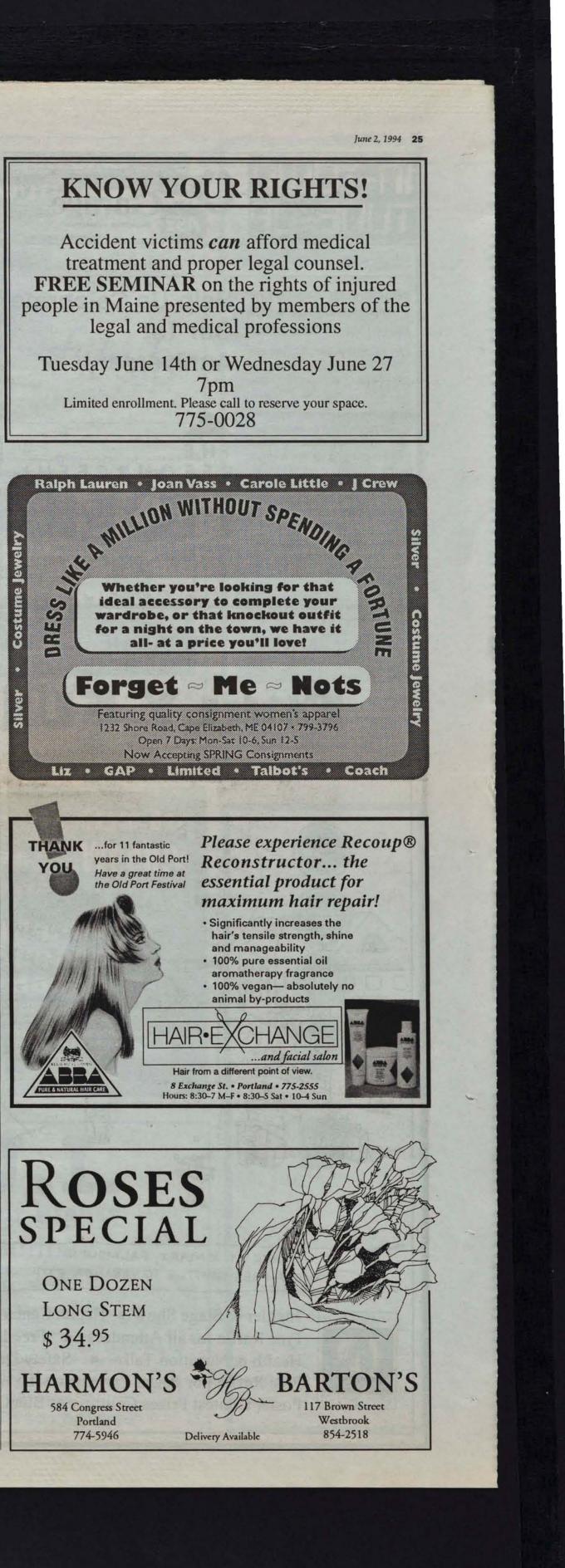
Lewis Gallery Portland Public Library, 5 Monument Square, Portland, "The Animal Kingdom," contemporary and antique paintings and original prints depict ing exotic and familiar creatures of the wild show June 1-30. Gallery hours: Mon, Wed, Fri, Sat 9-6; Tues, Thurs 12-9. 871-1758.

Art & Soul continued on page 26

KNOW YOUR RIGHTS!

Accident victims can afford medical treatment and proper legal counsel. FREE SEMINAR on the rights of injured legal and medical professions

7pm Limited enrollment. Please call to reserve your space. 775-0028





Art & Soul continued from page 25

Thos. Moser Cabinetmaker's Showroom 415 Cumberland Ave, Portland. Photographs of Quaker life and still life by Stephanie Sala. Hours Mon-Sat 9 5 pm. 774-3791

Nancy Margolis Gallery 367 Fore St, Portland. Works by jewelers, Sam Shaw, Terri Logan, Reiko Ishiyama and Michael Boyd show through June. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822. Naturally Maine 5 1/2 Moulton St, Portland. Watercolors by William Denicco, earth visions by Andrew

Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9, 774-0808. On Balance 4 Milk St, Portland. Photographs by Colin Malackie show through June. Hours: Mon-Fri 9-5 or by

appointment. 772-9812. Photography Co-op 547A Congress St, Portland. Hours: Tues & Thurs 12-7, Sat 9-5, or by appoint-

ment. 761-2113 or 773-8830. Pinetree Shop and Bayview Gallery 75 Market St, Portland. Work of sculpter Claude Schmutz, watercolors by new artist Sandy Wieland and others show through June. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

Portland Museum of Art Seven Congress Square, Portland. Hours through October 31:Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission through June 1: \$5 adults /\$4 senior citizens and students/\$1 youth 6 18/children 6 and under are free. Admission June 1 Oct 31 \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067. *The Scott M. Black Collection A sampling from

Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec, Ongoing. *Dominique Blain Exhibition features installations

that address concepts of oppression, military action, nidation and subjugation. Shows through July 3. From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries Ongoing.

Juried Art Show Works of painting, sculpture, jeweiry and photography by the museum's Docents useum guides) are on display through June 19, *Alex Katz: Four Paintings The four large paintings by one of Maine's foremost painters include recent examples of landscape and figurative work. Shows through June 5.

Maps, Myths and Monsters: Images of Fantasy and History on Early Maps Maps are modes of visua nmunication that have many levels of meaning. This exhibit explores the images used in early maps and includes thirty maps and ornamental atlas title pages dating from 1493-1782. Shows through June

Ellen Rothenberg: The Anne Frank Project Rothenberg's monumental structure is devoted to the demystification of Anne Frank's life and tragic death. The work examines issues of discrimination and genocide as well as triumph over extreme cirumstance. Shows through June 5.

Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing. Works by William and Marguerite Zorach Approxi

mately eight sculptures and 27 works on paper by two of the most important artists working in Maine this century. Shows June 4-October 2. Raffles Cafe Bookstore 555 Congress St, Portland. Extraordinary Women of Maine," an exhibit of black Amanda Jones shows through June 30. 799-7937. Renaissance Antiques and Fine Art 221 Commercial St, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf

and John Dehlinger. 879-0789. Richard Parks Gallery 288 Fore St, Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4. 774-1322.

The Stein Gallery 20 Milk St, Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Scoon, Robert Willson and Leah Wingfield currently show. Gallery Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

tillwood Books 19 Pleasant St, Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.

University of Southern Maine Portland Campus Center 92 Bedford St, Portland. Exhibit of art work by USM students currently shows. Hours: Mon-Fri 7-10. Sat-Sun 10-7. 780-4090. Westbrook College Stevens Ave, Portland. "Selec-

tions from The Westbrook College Colle cludes works of art by regional, national and European artists of historic and contemporary impor tance. Shows through June 5. Gallery hours: Mon-Sat 10 am-5 pm. 797-7261.

YWCA 87 Spring St, Portland. "Family Portraits" by Claire Oppenheim show through June 24. Gallery hours: Mon-Sun 9 am-5 pm. 874-1130.

other

Art in the Dark: "Maine Survivors Remember the Holocaust" A documentary film created by the Holocaust Human Rights Center of Maine focuses on the memories of one liberator and eight Holocaust survivors who settled in Maine following liberation from azi concentration camps. A discussion led by a

liberator and a survivor preceeds the screening. Takes place June 2 at 7 pm at the Portland Museum of Art, 7 Congress Square, Portland. Free. 775-6148

Artists Needed Coastal Arts Collaborative is looking for local working artists interested in having groups of students visit their studios as part of a studio tour day. They are also looking for artists and art educators to teach 1-4-week art sessions in July. The program stresses multi-cultural diversity and interdisciplinary arts. Students ages range from 8-18 years-old. 934-2728.

Benefit Print Sale The Maine Children's Cancer Program is selling limited edition prints of "Reflections, Portland, Maine" by local watercolorist David W. Clough. Proceeds from the sale of the first 300 prints (in a 500-piece run) will be donated to the program. Prints are available at the program offices in Shop 'n Save Plaza, 295 Forest Ave, Portland. 775-

Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave, Portland. 874-8793.

Jewelry Show Five contemporary Maine jewelers exhibit and sell their work June 3 from 1-8 pm in the Banquet Room at the Snow Squall restaurant, 18 Ocean St, South Portland, 772-1197.

Learn to Use Your Camera L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244. Maine Arts Sponsors Assoc. Conference The annual conference includes speakers from the National

Endowment for the Arts, the Association of Performing Arts Presenters and the Arts Extension Service, a performance showcase, workshops and panel discussions. Takes place June 2, starting at 7:45 pm at Sebasco Lodge, Sebasco Estates. Contact Sue Finn at 626-3277.

Maine College of Art's Continuing Studies Program offers several courses this summer including Ceram ics; Beginning Drawing; Beginning Photography; Beginning Oil Painting; Hatmaking; Graphic Design; Jewelry and Metalsmithing. Call for course start times and fees, 775-3052.

Open Silde Night The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay fork Affordable Photo, 58 Wilmot St, Portland. Bring slides for discussion/feedback. 773-3434.

"Paint Your Heart Out" is a watercolor class for adults offered by Maine artists Jane Wray and Elaine Tselikis Saturdays from 9-noon at Southern Maine Technical College, Fort Road, S. Portland. Beginners to advanced artists can work with this fine art medium in a fresh and non-intimidating studio atmo sphere. Registration ongoing, fees do not include supplies. 767-9500.

Slide Lecture on Prints The Portland Public Library, 5 Monument Square, Portland presents a lecture on ancient and modern prints. Takes place June 7 from 6:30-7:30 pm in the Rines Room of the library. Free. 871-1758.



Anchor of the Soul" A one-hour video documentary about Black history in Maine is aired June 9 at 7 pm at the Portland Museum of Art, 7 Congress St, Portland, A panel discussion follows, Free

Discussions at the Pigrimage Bookstore, 441 Con-gress St, Portland. June 4 Marie Laveriere-Boucher discusses calligraphy as an historical religious art and conducts a hands-on workshop in basic lettering. Fee: \$25, 772-1508.

Forum on the Arms Trade David Hart, executive director of Peace Action Maine is the principal speaker at a public forum to speak out against the arms trade June 7 at 7 pm at the First Parish Unitarian Universalist Church, Congress St, Portland. 772-0680.

Intercultural Discussion Group meets Mondays at 7 pm at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as well. For more information, drop by the group's offices or call 775-0547.

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith Library, Falmouth Street, Portland, 780-4996

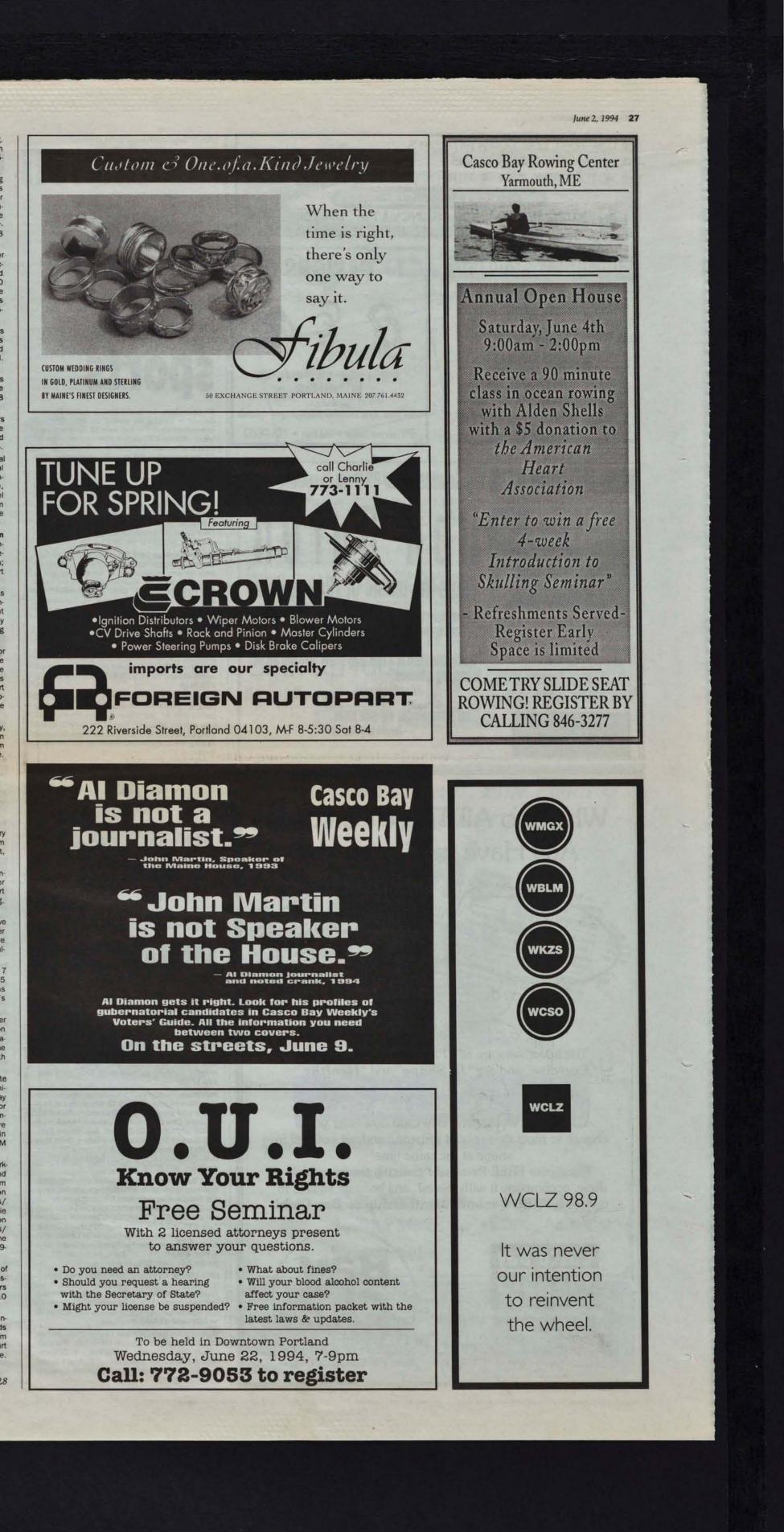
Lesbian and Gay Parents are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipends are provided to interviewees, all information will remain confidential, Call Dr. Richard West at the USM Department of Communication at 780-5410.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. June 4-5 from 10 am-6 pm Dianne Benedict teaches a workshop on "The Craft of Fiction." Cost: \$55 MWPA members/ \$65 for others. June 11 from 10 am-3 pm Julie Zimmerman and Denis Ledoux lead a workshop on "Marketing Your Book." Cost: \$35 MWPA members/ \$45 for others. Sessions are held at the Maine Writers Center, 12 Pleasant St, Brunswick. 729-6333.

The Portland Observatory Climb the 104 steps of Portland's 87-year-old signal tower to catch a birdseye view of the city. Regular Observatory hours (beginning June 3) are Fri & Sun 1-5 pm and Sat 10 am-5 pm. 774-5561.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, holds seminars regularly from 1-4 pm at 66 Pearl St, Room 211, Portland. Next workshop is "How to Really Start Your Business" June 7. There is a nominal charge. 772-1147.

Art & Soul continued on page 28





June 2, 1994 29

Public Breakfast Eat cheap. Eggs, juice, coffee sausage and muffins are on the menu June 4 from 7:30-9:30 am at Tuttle Road United Methodist Church, Cumberland. Cost: \$3 adults/\$1.25 children.

Rain Forest Yard Sale The children of Hamlin Elementary School have gathered books, clothes, toys, sports equipment and more to sell and support The Children's Rainforest, Inc. There will also be games, a raffle and plenty of food. Takes place June 4 from noon to 4 pm in the gym at Hamlin Elementary School, 496 Ocean St, South Portland.

Ronald McDonald House Benefit Weekend Meet members and mascots from the Portland Pirates and the New England Stingers, the Portland Police Crime Dog, "McGruff" and the Portland Fire Department Dog, "Sparky" June 10 from 1-3 pm at the Spring Point Marina, South Portland, An auction and raffle follow from 3-5 pm. All proceeds benefit the Ronald McDonald House in Portland. 775-6328 or 767-1200

St. Mary's Bean Supper Beans are taken at St. Mary's Parish, Westbrook on June 11 at 5 pm. Cost: \$4 adults/\$1.50 children under 12. 854-8932.

Treasure Sale That's "treasure" as in used furniture, appliances, housewares, sports equipments and more. The sale benefits a Sister Parish in Haiti and is held June 4 from 8 am-1 pm at the Sacred Heart Church, Yarmouth, 848-6964.

Victoria Mansion Ruggles S. Morse made a load of money in New Orleans between 1846-1885 and in 1858 he had workers build himself a mansion at the corner of Danforth and Park Streets in Portland. The massive stone building is open for tours for the summer Tues-Sat from 10 am-4 pm and Sundays from 1-5 pm through Sept 4. 772-4841.

Volunteer Opportunities The Convention and Visitors Bureau needs a volunteer to work at their visitor information center. This is a four-hour per week, one and one half-month commitment. Springbrook Nursing Care Facility of Westbrook needs volunteers to help with their scheduled bingo games. Call the United Way at 874-1000 for more information and

Westbrook Together Days Bean Supper Live together, eat beans together. The full-menu supper is June 4 from 5-6:30 pm in St. Mary's Parish Hall, Westbrook. Cost: \$3 adults/\$2 seniors and children under 12, 854-8932.



Back Cove Family Day They're closing off Baxter Boulevard and having a party. The June 12 event includes Tim Sample, Guitarist Jim Gallant, the Bellamy Jazz Band, hayrides, trolleyrides, a cardboard canoe race and inner tube race in the Back Cove, fireman's foam (whatever that means), rollerblade hockey demos, food, a petting zoo and more. Festivities happen between 11 am-4 pm at Payson Park and the Back Cove. Free admission. 874-8793.

Children's Museum of Maine offers exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm. 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Preregistration and additional fees required for some activities. Call for specific dates and times, 828-1234. Some upcoming activities include:

*Please Touch! An exhibit which especially invites blind, visually-impaired or physically-confined audiences to experience through touch the features of famous personalities, the beauty of a dancer's step and the strength of an athlete. Shows June 9-July 9. *Myths of the Renalssance Storytelling about magicians, inventors, unicorns and springtime. Mon from

10:30-11:30 am. *Explorers Club for kids age 7 and older meets Mon

at 3:30 pm. *Dacta Lego Club for kids age 6 and older meets Tues at 3:30 pm

*Pee Wee Science for kids ages 3-6 meets Tues at 1 pm, Thurs at 11 am and 1 pm.

*Camera Obscura Learn about light and optics with this wild new exhibit

*Papermaking Wed and Sun in the first floor paper

*Science Show Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri.

Creative Resource Center The center at 1103 Forest Ave, Portland hosts regular activities for kids. June 3 is jewelry-making for children ages 5-10 from 3:30-4:30 pm. Cost: \$5/child. June 2, 9 and 16 is bead necklaces for children ages 3-5. Cost: \$2.50/ child. June 4 is castles and dollhouses for children ages 5-12. Cost: \$8/child. Also June 4 is sun catchers for children ages 3-7. Cost: \$2.50. 797-9543

Discovery Room at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open yearround Sat from 10 am-4 pm and Sun from 1-4 pm. 118 U.S. Route One, Falmouth, Cost: \$1, kids 50 cents, 781-2330.

Portland Public Library invites children and parents to enjoy its upcoming programs: Preschool Story Time June 6 at 10:30 am, Finger Fun For Babies June 8 at 9:30 am, Tales for Twos June 10 at 10:30 am. The library's Used Book Sale takes place June 4 from 9 am-3 pm. All events happen at the library, 5 Monument Square, Portland, 871-1707.

health

Community Health Services holds monthly health screenings for children ages six and under. June 3 the Visiting Nurses Association is on hand at the Gorham Methodist Church from 9 am-12 noon. There are nominal fees. Call 775-7231 or 1-800-479-4331 for an appointmen

Preparation for Breastfeeding Brighton Medical Center is sponsoring a 2-hour workshop for any woman planning to breastfeed. Class is held June 8 from 7-9 pm in the house staff dining room at Brighton Medical Center, 335 Brighton Ave, Portland. Cost: \$10 (includes informational packet). 879-

Spiritual Education Classes are offered at Light of the Moon, 324 Fore St, Portland. June 2 Christine Nelmes offers a demonstration on ho repatterning at 6:30 pm. Cost: \$25. 828-1710. Tour the Maternity Ward Mercy Hospital is leading tours of their family-centered maternity unit June 6 at 7 pm. Free, Call to arrange a tour at other times, 879-

etc

6Alive! World's Largest Garage Sale June 4 from 9 am-4 pm at the Cumberland County Civic Center 1 Civic Center, Portland. Admission: \$0.50. 775-3458. Africa in Crisis African Fellowship International and Friends are holding an African dinner and fund-raiser on June 12 at Woodfords Congregational Church Hall, 202 Woodford St, Portland. A prayer service happens between 4-5:30 pm, followed by the dinner. singing by the African Fellowship Choir and celebrations for the recent Democratic elections in South Africa. Cost: \$10/children under 16 free. 879-9829/ 772-5496/774-0702.

Car and Truck Show Vehicle owners are buffing up their fenders to compete for awards in categories of antique, custom, sport, foreign and classic models. Check out the wheels rain or shine June 5 from 10 am-2 pm at Scarborough High School Athletic Field, Scarborough. Admission: \$2 adults/children under 12 free, 883-9222.

Cathedral Parish Fair White elephant sales, a scavenger hunt and a ziti dinner all happen June 5 from 11 am-8 pm at the Cathedral Guild Hall, 317 Congress St. Portland

The Chinese-American Friendship Assoc. is holding its annual meeting and pot luck supper for members and guests June 5 at 4 pm at the Lion's Clubhouse, Two Lights Road, Cape Elizabeth. 799-1691.

Korean-Flavored Yard Sale June 4 the yard sale happens from 9 am-5 pm and Korean meals are served continuously from 11 am-5 pm at the Korean United Methodist Church of Maine, 100 Westbrook St. South Portland, Donation for the meal: \$5 adults/ \$3.50 children, 797-6633.

Lifeguard Re-certification The American Red Cross is offering a re-certification course for expired lifeguards June 5 from 10 am-2 pm. Pre-registration is required, 874-1111

Magic Drum The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave, Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation, 799-9269.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Peace Thru Power A women's personal defense gram eliminating "victim behavior" meets the first Tues of the month in Brunswick. 725-9463.

Picnic The Holy Cross Church Parish is sponsoring a picnic at Fort Williams Picnic Shelter June 3 from 5 pm-8 pm. Tables and charcoal grills available. 799-

Plant Sale The Garden Club of Scarborough is putting some of their garden work up for adoption June 4 from 9 am-11 am at the Historic Hannewell House, Black Point Road, Route 207, Scarborough. 883-

Power Boat Workshops Southern Maine Technical College is holding one-day workshops on Saturdays and Sundays June 4-12 and July 2-3 on small boat handling for power boaters. The session includes a 9 am-12 noon class at the Desk Shop of SMTC Waterfront and a 1-5 pm "lab" on Casco Bay. Students receive a certificate that may reduce boat insurance premiums. Cost: \$82. 799-3976 or 767-

Rare Rocks The Maine Mineralogical and Geological Society present their annual Rockhound Roundup. Minerals, fossils and rocks: see them, buy them, touch them and win them June 4-5 from 9 am-5 pm in the USM Gymnasium, Falmouth St, Portland. Admission: \$1.50/children under 12 free. CBW





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offices/rent

DAMARISCOTTA RIVER Saltwater Cape-3BR, 2 baths, sundeck, tidal cove with kayak and canoe available for island adventures. \$475, wk. (207)644-8817. GEORGETOWN- Shorefront cottage, private beach, 2BR, sleeps 6, fully-equipped, no moor-ing. \$400/weekly. Available June/July/Sep-tember. Call 442-8519.

Moose watching, family vacations in Maine mountains. Lakefront log cabins or wilder-ness campsites. Remote outdoor lover's para-dise. Cabins: \$275-\$375/week. Color brochure, The Last Resort, Box 777MT, Jackman, Maine 04945, (207) 668-5091/1-800-441-5091. (Zone VII)

rooms/rent

PEAKS ISLAND- Steal away to fully equipped cozy victorian cottage. Sunset water views. Experience the romance of Caso Bay. Short walk to sandy beach, ferry, village. \$425/wk (207)766-2385.

RUSTIC CABIN overlooking beautiful private beach on Casco Bay's Long Island. \$400/wk. Call Beth 879-6072. SEBAGO LAKE- 2BDR. cottage. \$300/wk Sieeps 6. Please call Wanda, (207)854-3966

SO.HARPSWELL- Spacious, 2BDR., older home, ocean views, porches, piano, swim-ming, beach. June, July, August, \$500/wk. (207)-833-6193. VINALHAVEN ISLAND- Remodeled, old

ower. Can sleep up to six. \$400/wk. (312)-477-3287



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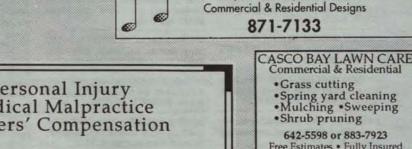
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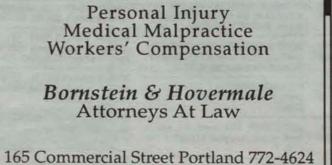
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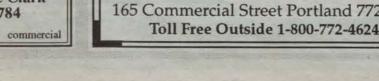
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A-1 SPECIALIZING IN LEAKS- Repair/replace. CHILD CRAFT Maple sleigh crib and changing Roof, chimney, ceilings, walls, gutter. Carpen- table with mattress. 5 years old. \$250/B.O. w/plough. Asking \$1,200 or best offer. call try/paint. 28 years experience. References. 879-7629. 775-2511.

ATTENTION: LAWN MOWING DONE by re-sponsible, dependable adult, have mover. ATTENTION: LAWN MOWING DONE by re-sponsible, dependable adult, have mover. MERCEDES 300D, 1978 "Beautiful", many extras. Mechanically excellent. Book \$5000, able transportation. One owner. New tires &

Greater Portland area. Call 871-8082. CASCO BAY LAWN CARE-Grass cutting, spring yard cleaning, mulching, sweeping, shrub pruning, 642-5598 or 883-7923.

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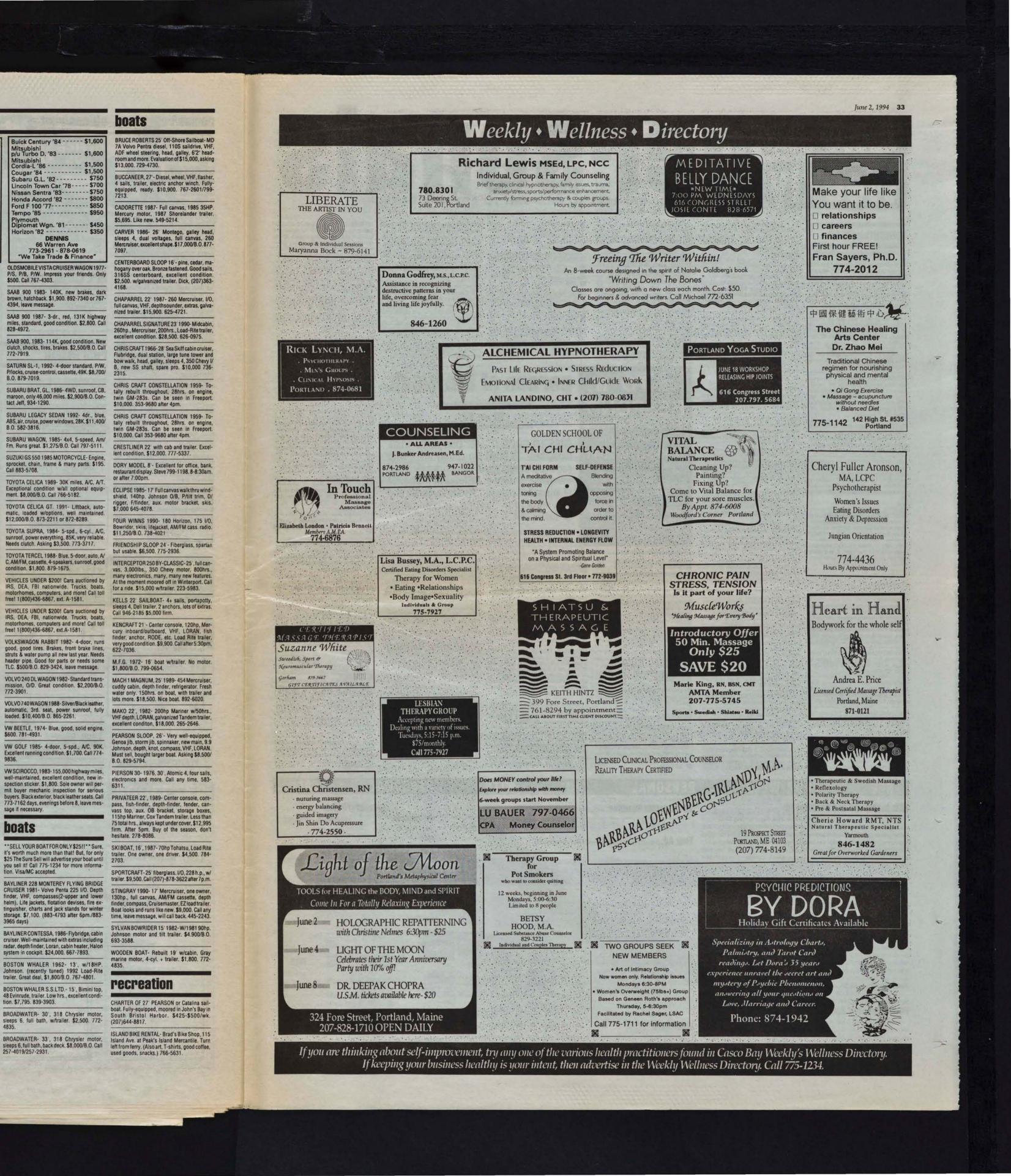
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nepsona Casco Bay CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234) WARM, SPIRITED WF, humorous, cute, inde-pendent single mom, 32, N/S, student, enjoys hiking, reading, conversation, flowers, travel, and simple pleasures. Seeks companionship of nesceful man. **7**, 2992 (6/22) **ANY SINGLE MOMS OUT THERE?** Happy, healthy and employed single dad of two, 31. Looking for friendship, fun, maybe more. Age/ looks unimportant. Call, let's get together. HELP US! Fun couple with SWF friend seek S/

women**e**men

IGO AHEAD AND CALL, and be sure and leave sage! Just because the advertiser hasn't eft a greeting on-line yet doesn't mean that from YOU! 1-900-370-2041 (\$1.49/min, 18+).

be adventurous and willing to take chances. Anything is possible. T 3005 (6/22)

5'2', EYES OF BLUE with dark brown hair. LOVE IS ABOVE ALL the gift of oneself. Tall DF, njoys the simple pleasures of friends and mily Loves motorcycles, walks on the beach, family. Loves motorcycles, walks o ncing, animals. Very spontaneous. 🕿 3035 no touch-tone phone. Please write! CBW Box

A LONGER AD WORKS WONDERS! On FAX MY PERFECT DATE SWF, 30- Ruby's, Ex-

ALERT SWE 36 seeks SM who is self-aware and has a spiritual outlook on life. I'm tall, physically fit, and attractive. Inward I'm inde-pendent, educated, creative, sensitive, and somebody who likes children, hor passionate. Ready to share life's adventures with a similar, unique, and humorous individual. 2 2964 (6/16)

AM I CRAZY? I ENJOY YARD WORK! After sweating in the yard, I love to dine and dance. Can you keep up? I'm fit, petite, and a very young 43. Call if you are a N/S, optimistic, fit. young 43. Call if you are a N/S, optimistic, fit. **T** 3039 (6/29)

APPLICATIONS ACCEPTED for position of soul-mate. Qualified candidates (SWM, 35-43) possess sharp mind, kind heart, and financial security. External factors of unfortunate importance are height, weight, and attractive-ness. Option for tenure pending. T 3043 (6/ T 3042 (6/29)

BEAUTIFUL BRUNETTE SEEKS her Indiana Jones. You: 40s, well-educated pr outdoorsperson, animal lover, playful, adven rous, traveller. Me: ditto. Top communicate, grow. Call me! 2 2991 (6/22)

BUSY SWF, 37, GRAD STUDENT, exercises, needs to learn to play again. Enjoys travel, outdoors. Curious. Full-figured. Seeks openninded, fun SWM, 30-45. 2975 (6/15)

COLLEGE STUDENT seeking summer fun. Just from U.K., trying to get back on track. I need an active, bright guy with a sense of humor to show me a good time. **1** 3071 (7/6)

EVERYDAY NORMAL SWF SEEKS SWM, 34 with some evening and weekend time free for beach or theatre. Everyone could use a new friend. Maybe open some new doors. Hey, let's chat, you never know! 2 3070 (7/6)

FORTY-SEVEN YEAR OLD fun-loving, N/S, , DWF seeks kind, sensitive, indepe dent, N/S, outgoing gentleman with great sense of humor, for fun and frolic. **2** 2989 (6/22)

FUN-LOVING SWF looking for SM buddy, 27-40, to explore Maine this summer. Interested in sun & fun? Call! Smokers and couch potaneed not apply! 2 3018 (6/22)

ANDYMAN WANTED: Forfull-figured 40y.o single, new homeowner. Humorous, fun, into music, positive attitude, honesty, L/S, L/D! values respected! T 3004 (6/22)

FREE FOUR-WEEK

How to respond to a personal ad:

Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit **a** number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's YOUT Ad: first 25-words FREE with Personal Call® line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18 or over

To respond to a CBW Box #, address mail to Casco Bay Weekly, P.O Box 1238, Portland, Maine 04104, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope. How to place your personal ad:

To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of \$1 per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit a number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost .50 per word plus mail-forwarding or P.O. Box charges. CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid

How to use your Personal Call® mailbox:

for with Visa, MasterCard, local check or cash.

After you receive your a number and private security code, you may record your personal introduction. Use your introduction to tell more about **Guidelines:** yourself than your ad does. Give your first name, but DON'T give your last reviewed by CBW and go on line within 24 hours.

DWM to complete innocent foursome for boating, tennis, dinners, etc. Tall, slender, attrac-tive, bright, funny, in early 30s. (Not a bowwow... just boyfriendless.) You are tall, dark and handsome, N/S, professional, in early 30s. No kids. Call now- she won't last long! Good value! 2 2987 (6/22)

HOME IMPROVEMENT, ANYONE? Seeking SWM, 28-37, to help me renovate 125 year old 26 Y.O. MISCHIEVOUS IMP SWF looking for an equally fun-loving mischievous man. Must ship with SWF, young 35, BI/BI, 5'3', 115#. 2 3016 (6/22)

FREE THURSDAYS you can have 45 words absolutely FREE! FAX# is 775-1615. Gritty's after, laughter, conversation, respect and honesty. You're N/S, 28-38, gentleman. 2 3044 (6/29)

> PETITE DWF, 37, dark brown hair, looking for riding, walks on beach and ship, possible relationship. 2 3003 (6/22) POGUES, THOREAU, TV TRIVIAL SWE 21

ROVOCATIVE WOMAN, 53, looking for ro mantic fun, dating toward commitment. 5'9", divorced, bright, intuitive, artistically creative.

Enjoys walks, concerts, movies, gardens museums, and more. Vocationally focused

SAIL AWAY WITH ME! Enthusiastic and ener getic sailor seeking able-bodied seaman for fast times on Casco Bay. 35-45+. 2 3040 (6) SEXY CUP OF SUNSHINE- Call SWF, 19, Phish-

, vegetarian. Reads personals for kicks. Looking for romance, sunflowers, and a cup of joe. You 20-26! 2 3072 (7/6) wers, and a good SOFT MUSIC, CANDLELIGHT and haute cui-

sine. You are between 35-55, enjoy gardening boating, hiking, reading, concerts, and mov-ies. Please call me, I've been waiting. 22 3041 (6/29)

SWEEP ME OFF MY FEET! Looking for 20-25 r.olds who are romantic, sincere, and funny. I'm 18, Br/Br, pretty, and like trying new thin I promise I'm worth it! 2976 (6/15)

SWF, 25, SEEKS POOL PARTNER- Would

preter someone who doesn't shoot well or at least won't make me feel bad about losing. I am 5'11', smoker, short red hair, great sense of humor and hips from hell. Looking for a smoking, L/D friend. 27 3045 (6/29) Interesting man with similar tax burden to indulge in life's luxuries. No workaholics, 2060 (6/16) SWF, 33, ATTRACTIVE, outgoing, never mar-ried, would like to meet tall, 6'+, attractive indulge that is young at heart, 28-35, and

professional that is young at heart, 28-35, and loves to dance. 2988 (6/22) TIRED OF THE BAR SCENE- Mature, intelligent, sensitive, humorous, confident, roman-tic, easy-going and attractive 23y.o. SWF seeks 24-28y.o. SWM N/S with same qualities. In-

terested in conversation, reading, sailing, trav-elling, fun, and the outdoors. Don't bother er or think you're God. 2 3080 (7/6) WILLING TO TAKE A RISK? Appealing blue-eyed blonde SWF professional, 32, is willing to take a chance on a N/S, charming SWM pro-fessional, 29-38. T 2961 (6/16)

of peaceful man. 2992 (6/22) 2969 (6/16)

WANT TO TURN THE COLOR UP- Well-read, ASTRONOMER, TEACHER, feminist, 48, wellintelligent, artistic, gardener, starting gradu-ate school, looking for some fun times: hik-ing, fishing, exploring. Like the movies, bar-b-que, laughing with friends, seeing the world. Looking for gentle, solid, easy-going man with ecleric interste and course of

try girl trapped in city life looking for cowboy for rescuing. DWF, 5', BI/BI, looking for 25-32. Must like children. T 2962 (6/16)

WOULD LIKE MALE, friendly, honest, 45-55, who likes to take life easy, who believes that "all work and no play makes Jack a dull boy!" Love to cook and serve him! T 2990 (6/22)

ช TO ช

RESPOND To a Casco Bay Weekly

Personal Ad, Call -900-370-2041

Call costs \$1.49 per minute. lust be 18 or older. Casco Bay Weekly 551A Congress St., Portland, ME 0410

TO PLACE YOUR OWN PERSONAL AD CALL 775-1234

men - women

WAS A FREE MAN IN PARIS. I felt unfettered and alive ... ", would like to again. Creative, funny, communicative, mature man seeks tall, dark-haired, mature woman with easy smile, strong hands, conversation skills. Dance like the Tin Man, but definitely no Cowardly Lion. Fire signs only. 2 3054 (6/29)

ACTIVIST WRITER, 40s- Both you and I are: loving, responsible, interesting, intelligent, sensuous, very good-looking, and terribly modest. So what's the problem? Why the personals? Because romance is hard to find handsome, caring, sensitive, healthy, em-for single-agains. No matter who you are or ployed, N/S, L/D, seeks shorter woman, 22for single-agains. No matter who you are or you're like. So call. Please. 2 3019 (6/22)

2 3009 (6/22)

ADVENTUROUS, ATTRACTIVE SWM, 5'10', 165# 32 Br/Br. Competitive cyclist, outdoor DREAMER IN SEARCH OF seeking woman enthusiast, dancing, beach walking, garden-ing, anything new. Senitive and affectionate Seeking intelligent, attractive, healthy female

PERSONAL

read and traveled, active, at tractive, athletic, seeks a wise, witty, well educated woman who is both fit and trim. lady. 2 2998 (6/22)

2993 (6/22)

BIG GIRLS WELCOME-SWM, 20, WS, seeks SWF. I'm heavyset, very mature, 3rd shift worker and college student who is only a little strange. Love outdoors and fishing. strange. Love

loving, mental health professional, Red Sox. horseshoes, Geary's, seeking 30-45y.o., intense, spontaneous friend. Light baggage, low fear, athletic, fun-loving, grinning, Cosmos

FREE TO GOOD HOME! One single white teddy

 Looking for genue, some easy going main with eclectic interests and good sense of humor. T 2963 (6/16)
 AWFUL, WICKED, NICE DWM, 30, single dad of one, competitive weightlifter, 5'11', 190#, hardbody, likes reading, summer fun. Seeks reliable, nice, S/DF, L/S, L/D ok.
 bear, (a great big cuddly one), with sad hazel eyes, brown hair, trim beard and mustache, 6', 37y.o. Believes in the power of music and emotion. Needs caretaker and playmate for

 lasting relationship. 2 3075 (7/6) 04104. 🕿 3079 (7/6) BIG GIRLS WELCOME- SWM, 26, N/S, seeks GOOD-LOOKING, intelligent, 39, 5'11', 193#, IF YOU ARE INSINCERE, emotionally unstabl

ests. Greater Portland. 22 2997 (6/22)



FREE TO GOOD HOME! One single white teddy bear, (a great big cuddly one), with sad hazel eyes, brown hair, trim beard and mustache, 6', 37y.o. Believes in the power of music and emotion. Needs caretaker and playmate for lasting relationship. **a** 3075 (7/6)

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and wins 2 free movie rentals from Videoport.

BRAINS ARE BEAUTIFUL- I admire intelli- HANDSOME SWM 30s 6'1' 180# N/S responsible, thoughtful, generous, charming, interests include movies, books, sports & ding your hand. If you can still be childlike y foolish, call this SWM, 37, and be eaches, seeks very pretty, fit, unselfish SF rself. I'm childless, N/S, aware, resp 25-35. 2 3036 (6/22) HARD NOSED DREAMER, 39, crosses all cul-

tural boundaries. Spontaneous, impulsive, passionate, genuine sense of humor. Seeks dynamic woman without preconceived expectations. Goals: intellectual conversation & making each other laugh. 2 3001 (6/22) HERPES GOT YOU DOWN? Affectionate, handsome, athletic SWM, 34, 6'3', 200#, seeks attractive, athletic lady, 25-3 passion & understanding. 22 2965 (6/16) I AM LOOKING for a wife, ok? You must be

blond, 5'6" or 5'8", 130# to 140#, ok? I am from Port Coguitiam, BC. 22 2968 (6/16) LOVE HAPPENS ... In the meantime, I'm look-

ing to meet and make new friends while waita good-looking, active, athletic 49 years young professional DWM who enjoys the company listener, sense of humor, personal growth

LIFE IS TOO SHORT- SWM, 29, BI/BI, will try anything once, variety is the spice. Love base-ball, beaches, the Blues and nightlife. You are 20-40, comfortable with appearance, a thinker. SEEKING THAT SOMEONE SPECIAL- SWM, 25, incurable romantic gentleman seeking petite female, 18-27, for friendship, then posuninhibited, imaginative and smile with your eyes. 27 3083 (7/6)

PERSONAL

Category/Rates: \$1 PER WORD, 2-WEEK ADS 🗆 women 🖝 men others companions lost souls

phone: name: address city: state: ZID

First 25 words & headline

add'l words @ 50¢ each:

CBW Box or P.O. Box (add \$20): Total:

Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual name, phone number or address. Make sure you ask your callers to leave their services will be refused. No full names, street addresses or phone numbers will be published. Ads names, phone numbers and the best times to call them. All introductions are containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

25-Character Headline: includes spaces, be creative!

ADVENTUROUS S/DWM, 34, enjoys the out-free. Let's have fun! T 3002 (6/22) Seeks S/DWF, intelligent, attractive, fit, 20-40, for friendship, possible relationship. Kids ok. for friendship, possible relationship. Kids ok. WITH

sible. Commitment-oriented gentle, intimate eye contact. 2 3078 (7/6) CAN WE PLAY? Serious musician- blues collector, blues planist, clarinetist and some times hornist- would like to meet SWF cellist 20-35. I'm often funny, sometimes difficult, never ordinary. In reasonable shape and will-ing to travel, unwilling to deal with children or smoking. Call the number and play me some-times. 2012 (202) thing. 2 3013 (6/22)

CLEAN-LIVING SWM, 29, 5'6", 150#, Br/Br, 28, interested in stock car racing, pool, cou try music, ocean, laughter, cuddling. Com-panionship/friendship first. Communication and honesty essential. Must be N/S, drug-

26-33. Friends first. Let's have some funt T 3073 (7/6) Seeking intelligent, attractive, healthy female, too. Little things mean a lot. Love to laugh and find beauty in the simple things. T 2999 (6/22) AD

> FREE 4-WEEK ADS 🗋 men 🖝 women women - women 🗋 men 🖝 men

Confidential information: (We cannot print your ad without it.)

with Personal Call®:

Without Personal Call® all words @ 50¢ each:

others, lost souls, or companions @ \$1 per word:



average weight or less, sincere, intelliger kind. You are probably shy and usually don' read the personals and rarely consider an swering one. I am a bit shy at first but willing to take chances, 5'10', 200# with a teddy bear

build and average looks. Modest, thoughtfu a college graduate with a sense of humor and a great job. I enjoy swimming, biking, movies, music, camping, hiking and keeping "you" happy. You can write or call so there's n excuse. All letters will be answered. Persona rtiser #308, P.O. Box 1238, Portland, MI

disolute, and most importantly- you can vallopp a tennis ball, feel free to call. MESSAGE IN A BOTTLE- Lost on a deser

2 3050 (6/29)

2 3076 (7/6)

3081 (7/6)

SWF. 2 3020 (6/22)

tive, outgoing SF, 22-32, un

RACING DWM SEEKS FEMALE, over 40, to

island for 12 years. Back in town. Sincere, handsome SWM, 35, stimulating, caring, sen-sual, romantic, seeks sleek, intelligent, youthful, radiant woman. Send me a lifeline MY ATLAS OF MAINE MAPS IS OLD- Seeking SF to share newer edition, love of outdoor

(canoe, bike, hike, tennis), and Portland's culture. Professional SM, 41, sense of humor, broad interests, wishes to meet fit, profes-sional college grad, SF, to explore Portland and outdoors. Ride the ferry to Peak's after work? Summer in Maine is short. Play hard! Personal Advertiser #309, P.O. Box 1238, Portland, ME 04104. 23 3090 (7/6)

NOT LACKING AMINO ACIDS! But need her to

show me moderation. SWM, 26, into fitness running, and culinary creation. Seek SWF, 19-27, into same. Must respect herself. Let's workout! 2 2967 (6/16) ONE WOMAN MAN- 58, 6', 175#, Hz/Br, N/S

N/D. Would like someone to go to chu the Bible, pray with. Go to beach, fairs. 2 OUTDOORSMEN, SWM, 40, N/S, easy-going,

homebody, affectionate, athletic, likes sports, running, hiking, working out, long walks, hockey, fishing, nature, animals, seeks PASSIONATE ABOUT WOMEN- DWM, 40+

light on top, seeks life companion. Enjoy Maine, hiking, camping, love cuddling, hugging, kissing, "oh yes cooking". Enjoy all types of women. Call. T 3049 (6/29) PROFESSIONAL SWM, HANDSOME, intelliorous, 34, tall. Interests: hiking, biking, tennis, scuba, coffe talk, seeks attrac traveling. Let's get together! 2 3086 (7/6)

enjoy watching Beech Ridge, Indy, Busch rac-ing trackside, or explore White Mountains, or enjoying sailing, or exploring area. **RESOLUTION- BE MORE ADVENTUROUS! DI** ballooning. Planning rafting, skydiving. Go any suggestions for us? SWF, 6'3', 215#, Br

skiing, runner, suits, jeans, concerts, theatre, active, romantic. You: Looking for more out of life! T 3006 (6/22) sible long-term relationship. Call for more info. 2 3085 (7/6)

CALL®

FREE

men**e**women

SINGLE FATHER, 40, 5'7", 145#, attractive. AIN'T IT THE TRUTH! Life begins at 40. Attracquiet, down to earth, smoker, N/D, seeking similar female for long-term relationship, Sanford area. 2 3048 (6/29)

STILL SEARCHING FOR THAT special friendship. She's 30-40, petite, N/S, aware, able to laugh and enjoy life. She loves holding hands, silk, and Teddy Bears! T 3007 (6/22) who builds lifetime friendships. **3**037 (6/22) SUMMER CRUISES ON CASCO BAY- SWM.

40, seeks N/S, S/DWF, 28-35, as first mate for hiking, camping, boating and searching for lost treasure on deserted islands. Musically inclined a plus. Children ok. 22 3011 (6/22) SUMMER PLAYMATE WANTED- Please be friendly SWF, 18-30ish, pretty, long hair, gorgeous legs, relationship possible. I'm polite,

safe, well-liked, toned body. Call for interests. T 3077 (7/6) SUMMER SUCKS ALONE- I'm 21, SWM. Looking for a relationship for all seasons. Do you

like to hear the Earth breathe? Let's go sit and listen together. 2 3084 (7/6) SWM, 22, looking for girl, 22-30, for fun,

adventurous good times with a lot of romance and caring. 2 2970 (6/16) SWM, 23, 6'2', BI/BI, looking for SF who enjoys outdoors, camping. Looks don't mat-ter. 18-?yrs. Let's do happy hour together and

talk. 2 3012 (6/22) SWM, 26, 5'11', 190#, likes mountain biking, fishing, camping, hiking, skiing. Also enjoy dancing and dining, seek fit SWF, 21-31, who also enjoys such things, for dating relation ship or just friendship. T 2995 (6/22)

SWM, 32, 5'8', 145#, honest, caring, professional, enjoys outdoor activities, movies, con certs, beach walks. Seeking SWF, N/S, for friendship first, possible relationship. 2996 (6/22)

SWM, 34, 6', 165#, Br/Br, attractive, sensitive to others. Enjoys white water kayaking, h outdoors. Looking for bright, down to earth sensible SWF. 2 3074 (7/6)

SWM, 6', 170#, 38, seeks S/DF, 25-40, for hugs, touching, dining in/out, movies, day/ weekend trips, laughter and being with that relationship. N/S and no heavyweights. 3087 (7/6)

SWM, 6'2", 195#, easygoing, romantic, enjoy sports, dancing, dining out, fun times, seek SWF. 24-37, slim, attractive, caring, for possible relationship. 🕿 2966 (6/16)

TIED UP IN PORTLAND HARBOR is a gorgeous sailboat named "Anne Louise", after er owner's sister. She wants a single female serious sailor to help her single male owner to love the coast of Maine. Be a friend! 2 3000 (6/22)

UPBEAT AND DOWN TO EARTH- SWM, 49. tall, dark, and handsome (with a good sense of humor and a few gray hairs), physically and emotionally fit, culturally diverse, spontaneous, and playful seeks that combination of warmth, intellect, adventure, and pizzazz in a 3026 (6/22) counterpart who is 38-48, tall, slim, attractive independent, and humorous, for long-term

relationship. 2 3047 (6/29) relationship. T 3047 (6/29) WAITING TO MEET YOU! 44, 6', Gr/Br, N/S, WAITING TO MEET YOU! 44, 6', Gr/Br, N/S, attractive, professional, well-educated, fin cially secure, affectionate, sane DWM seeks healthy, long-term relationship and lots of chemistry with a S/DWF. I enjoy summer outlings weekend getaways movies skillon 3029 (6/22) outings, weekend getaways, movies, skiing candlelight dinners, music and my 8y.o. daugh-

ter. 2 3053 (6/29) WANTED: ATTRACTIVE, slender redhead or brunette for fun romance passion with a lear Italian man, Are you W.I.B.? Go for it!

WIFE WANTED- SWM, 37, too busy trying to make a living to enjoy life, looking for SWF to turn things around. 2 3052 (6/29)

YOUNG AT HEART DWM looking for SWF, 30-45 years young to explore fun, sun, and finer times of summer in Maine. Mid-coast region. 2 3082 (7/6)

Western sieve

You've probably forgotten most of

the last million years. Here's a refresher

Each of these lettered historical scenes

stands for a date below (which may just

be an approximation). See if you can

_1519-1520

1564-1616

1837-1901

1914-1918

1776

1821

1945

1963

_ 1969

course

match them up.

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753 BC

_ 570-632

1095-1270

_ 33

476

1455

_ 1492

14,000-9500 BC

ZYGOTES1?! Someone is looking for you! And they're searching in the Personals! Place your own Personal Ad now and receive a 25-word MACGYVER LOOK-A-LIKE. Me: 31, thinker, ad and FREE PERSONAL CALL for 4 weeks! Use the coupon provided to place your ad & discover that love is only a phone call away!

OLDER MAN WANTED- 42y.o. prefers 60+y.o. for reliable companion. I am honest, kind, healthy, average-looking man. Money is not women 🖝 women an issue. Acceptance is. 22 3060 (6/29) QUIET, STRONG, sensitive, woodsman-type, tive, active, cool gal with cockeyed way of looking at the world seeks togetherness with like-minded woman. No Rush Limbaugh devo-tees or Bi's, please. Personal Advertiser #310, P.O. Box 1238, Portland, ME 04104. tall, masculine, fit, clean-living, N/S, spiritual, looking for fellow adventurer to explore the

Am open-minded, honest, sincere. A person

versation over a cup of

in Virgo. If your ascendant matches m (or vice-virsa), call! 2 3014 (6/22)

NEWCOMER to lesbian community would like

to get connected but is shy about attending lectures, events, dances, etc. alone. Is there anyone else out there in a similar situation? If so, give me a call. Perhaps we could strike up trained bio acid.

20s, 5'6', 130#, attractive, outgoing, love movies, dancing, and making friends. Call me

THIS INTELLECTUALLY grounded, life affirm-ing, bookish, attractive, art-focused, domesti-cally inclined, generous-hearted Lesbian, 52, N/S, seeks someone passionate about hiking, mentally alive, emotionally resililant, whose nature leans toward committment and work-ing thermuch conflict and who is about a bout

ing through conflict, and who is, above all, transforming towards being joyful about who she is. Personal Advertiser #299, P.O. Box

1238, Portland, ME 04104. T 3015 (6/22)

WHERE'S MY QUEER GIRL? I'm 24 and search

ing for a funny, honest, cute, articulate dyke who doesn't live in the bars. Seeking LF, 22

GM, 40, STILL LOOKING for younger GM to 35, into caring, sharing, walking, talking, ten-derness, love, outdoors, massage, honesty,

GOOD-LOOKING 38y.o. HUNK seeks 18-38y.o.

sidered. 2 3025 (6/22) I'm 5'11', Br/Br and moustache. Enjoys mo-

GQ HUNK, 27, trapped in Jay Leno's body.

Partfolio includes: autumn, buddha, candles, Dr. Pepper, Eurythmics, Freudian slips, geneology, hounds (bassett), ice, junking, Kentucky, latex, minutes (60), naps, onions, Prozac, quiche, radio (talk), sobriety, torna-dos, USM, vitamins, X-mas, yesterday, ziti, DW Bore 200

GWM, 29, N/S, PROFESSIONAL, attractive

GWM, 30, 5'11', 145#, Br/Hz, seeks very mas-

HIV+ WM looking for other of same to talk and

Quiet times and out. Need som

HOLLYWOOD BOUND- Can you deal with it? Eccentric, bold, beautiful & totally weird, but

worth the trip. Babe, let's get it on. The stranger the better! 27 3058 (6/29)

associate with. I drink, smoke, karaoke, am

movies, dining, being spontaneou attractive GWM, 29-44, N/S, masc

one special. Hopeful relationship.

28. 2 3034 (6/22)

2 3093 (7/6)

CBW Box 298.

2 3059 (6/29)

men**s**-men

so we can go to the movies. 🕿 2971 (6/16)

a friendship and help each other out. CBW Box 297.

cappuccino. 2 3088 (7/6)

ies, and enjoy goo

wilds of Maine on foot and in canoe. T 3023 **REDHEAD WANTED (or facsimile) for outdoor** COMPANION to share in all areas of my life. meradventures, by well-built, active GWM, 30s. You be trim, easy-going, independent. **2** 3024 (6/22)

LOOKING FOR A COSMIC CONNECTION? I'm SEEKING FRIEND & LOVER-Flirtatious youth, LOOKING FOR A COSMIC Connecting, moon a cusp-born Pisces/Aries, Scorpio rising, moon 23, 5'8', 145#, BI/BI, looking to experience "The way life should be" with man, 18-26, proportionate to height. 2 3030 (6/22) LOOKING FOR FRIENDSHIP- GWF looking for friendship with other GWF, 23-30. Go to mov-5'11', 165#, fit, seeks romance w/regular guy,

5'11', 165#, fit, seeks romance w/regular guy, non-bartype, into Sea Dogs, soft-serve cones, surf & sun, snuggling, simple pleasures. 🅿 3027 (6/22) STABLE, MATURE, mid-autumn, wishes to

meet early to mid-spring GWM, straight-act-ing and N/S a must. Color immaterial. Friendship primary aim. 🕿 3022 (6/22)

STEREOTYPE BREAKER SOUGHT- Do you SBF WISHES TO MAKE FRIENDS- I'm in my exist in Southern Maine? You: 25-36, very masculine, mature, fit, handsome. Your life is almost together. You demonstrate intelligence without effort. You are yourself. Me: 36, 1504 professional, fit, very clean-cut, good-loo ing, secure. Into many things, call for details. 3091 (7/6)

STILL WAITING-Looking for a 35y.o. friend to go camping, swimming, long rides in the country with. I'm 35, dark hair, blue eyes, 6'2', 220#. Let's meet. 2 3021 (6/22)

STUDENT-FATHER, 57, 6', blonde/silver, curious interests. Enjoys art, dancing, all music. Looking for love and affecti You be, too. Let's discuss us. 22 3031 (6/22) TARZAN SEEKING TARZAN- Not Jane! Fit GWM, 27, 6', 180#, bright blue eyes, profesnal, educated, even ife, seeking similar GM. T 3028 (6/22)

others

(6/8)



watch two lesbians or BiFs getting it on. I'll just watch or participate. I would appreciate the experience. Be discreet. 1 3094 (6/8) SEEKING OTHER BISEXUAL couple or perso to have great times with. He: 38, 6', 175#; She: 31, 5'10', 145#. Both good-looking. Please be 28-39 and fit. T 3062 (6/7)

iost souis

ANGEL- Je viens amour a'vous a'la plage caring, honest, 6'3", 205#, into working out, T'dore. Can you hear it!? 2 3096 (6/8)

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Can MAKP?

larie the Liar LYNDA + HAITIAN RARA + Smithsenian Felkways " Barry Our P Don't ever let marie borrow nothing of yours she will say she lost it she accidently lost it and you will never get it back and she will never feel bad about it because she has a perfect record Marie stole my red heart necklace Marie the liar Marie

ernie pook

the cheater. ET YOU WERE STUPIO TO LEND IT TO HER IN THE FIRST PLACE I KNOW,

harie has a perfect record of never getting in trouble I want to hate Marie want to hate Marie but since first grade I have always worshipped Marie she told me Charlie Matched her better than he matched me that is Why. And everything matches Marie better than it matches me she told me that secretly I was her best friend and pretty soon she would tell the world.



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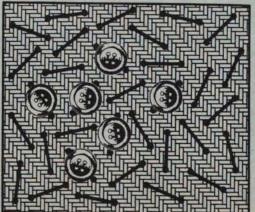
Can you solve the Real Puzzle? Two winners each week will receive free passes to "The Movies". Prizes will be sent by mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only

All entries for this week's puzzle must be received by Wednesday, June 8. The solution to this week's puzzle will appear in the June 16 issue of Casco Bay Weekly.

and Mike Swanton.

(Don Rubin's book BRAINSTORMS, was recently published by Harper Collins.)

Solution to Real Puzzle #224



(207) 422-3735 publications NEW BOOK- "Maine Mining Adventures", C.J. Stevens, author of "Gold Mining In Maine" presents dazzling panorama- the world of min-erals and metals. Adventures include mother lode of tourmaline, billion dollar copper dis-covery, mammoth pockets of amethyst. Easy instruction on where and how to find minerals and pold. Many locations listed 210 enters

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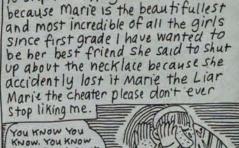
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and gold. Many locations listed. 210 pages. \$12.00 includes tax, shipping. Master/Visa accepted. John Wade, Publisher, Box 303, Phillips, ME 04966 or call (207)639-2501.





DIRTY, HOT, WET

SEX LIVEI

EROTIC, WILD & KINKY

-900-HOT-DUCK

(468 - 3825)

June 2, 1994 35

1'M NOT

CRYING

Marie Who pretends she's your friend

Until Some one gives you attention

especially a boy then She will put

tell her you secretly like named

a chance with but Marie would

Charlie who you would never have

have a chance with Marie I know

you have my red heart necklace.

Since first grade I have always worshipped

make and given her everything of

mine or she took it and I have tried

to stop worshipping her but it is hard

IN USE CRYIN

ABOUT IT ARNA

IT'S YOUR OWN 5

DAMN FAULT.

you down because she needs all the

boys especially the boy you secretly



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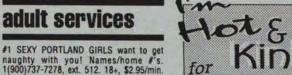
By Lynda Barry

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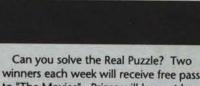
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one entry is allowed per person per week.

Kiňky

Discreet

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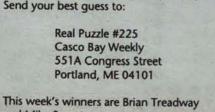
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PUZZIE By Don Rubin

I'M NO ANGEL, CUT TO CHASE- GM, 6'1'. 175#, strong-willed, passionate, wise and naive, simple and complex. Gotta make hay while the sun shines. Thanks! T 3092 (7/6) LOOKING FOR DOMESTIC, wild side, caring, understanding, one on one, no couch potato, West End. I'm 40, active, loving, honest, just a normal, hairy-chested, graying, dark haired man. T 3057 (6/29)





