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MAY 26, 1994 W VOL VI. NO 21 W GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION WEEKLY

Casco Bay Meekly

WOOD FOR SALE on waterfront: All you can carry for \$1 million

WOOD ELECTED Long Island's first selectwoman, as new town heals old wounds

S.D. Warren wants to sell 906,000 acres of WOODLANDS — and its Westbrook mill

SEE PAGE 5 FOR NEWS LOGJAM



ELECTION RIGGED IN PLAINLSIGHT!

Having trouble telling Democrats from Republicans in the race for the Blaine House?

No wonder – CBW uncovers evidence that there's only one party, leaving Mainers with no real choice

Meet CBW's composite uni-party candidate for governor. See key on page 7.

Digital surgery/James Bartick

MEET THE OTHER CANDIDATES IN CBW'S VOTERS' GUIDE, JUNE 9

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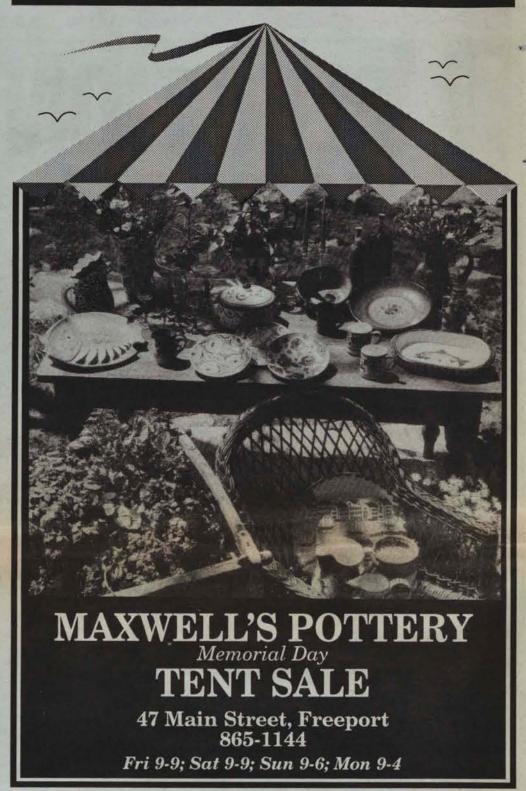
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A conversation with Christina Mason



Christina Mason: "I find it hard that, as a student, I have to be the mature one. All these adults are getting up and screaming, getting red in the face, pointing their

abstinence-only curriculum are the same people in

Christina Mason is a junior at Deering High School and one of four student members on the school administration's Family Living and Human Sexuality Advisory board. As a committee member,

Mason studied ways to address health and sexuality education in the

public high schools. The most controversial issue has been whether to make condoms available to students. On May 10 the board voted to recommend that condoms be made available to Portland's high school students through newly created school-based health clinics, a solution Mason believes is "ideal."

Why not just teach abstinence?

People are going to have sex no matter what. Society is obsessed with sex. The media gives conflicting messages, and kids won't necessarily listen to what they learn in school over the course of, like, two weeks. Also, the people who want an favor of cutting sex ed altogether. How can we teach abstinence if they won't even let us have a curricu-

Why clinics? Why not distribute condoms anonymously?

The problem with putting out baskets of condoms or vending machines in the bathrooms is that students won't have the information they need, like how to store a condom and what risks they're exposing themselves to if they do have sex with a condom. In a clinic a nurse practitioner can provide

Do high school kids actually use condoms?

I think a lot of people are using condoms, but many don't use them every time. They think they're safe if they're using birth control. Pregnancy is a more real concern because every male has sperm, but not every one has HIV. So people assume that

no one has [HIV], when they should really assume everyone does.

Who usually initiates contraceptive use, males or females?

I think it's usually the male who has the condom, though the female might insist on using it. I don't know many guys who say, "Yeah, well, we're not using a condom 'cause my girlfriend doesn't want to." Some guys say that sex without a condom is 100 times more feeling. Maybe, but you can also die, and I don't think it's worth it.

Some say that distributing condoms will encourage teens to have sex.

In my opinion, condoms don't encourage sex. If I was handed a condom, I wouldn't think, "Oh, now I have to go have sex because the expiration date is coming up."

By Addie Rolnick, photo by Colin Malakie

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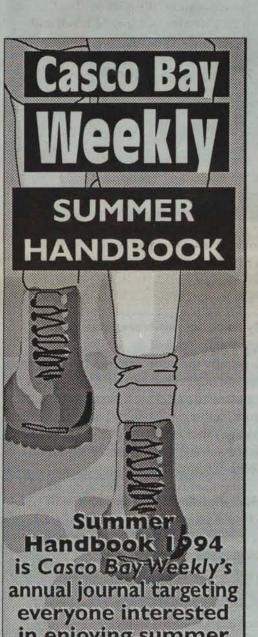
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HEILS 6 EUS talk newsreal Al Diamon uni-party politics

newsreal

A review of the top news stories affecting Greater Portland May 18 through 24.

S.D. Warren's having a log sale to find new buyers for hemlock trunks piled up along Portland's Commercial Street. Warren's deal with a Thai company that planned to ship the logs to China fell through, leaving the paper company holding about 20 million board feet of Eastern hemlock. The price of hemlock runs about \$50 per 1,000 board feet, so buying the entire log pile could cost at least \$1 million.

Company spokeswoman Elizabeth Sisson said a "variety of buyers have already expressed interest" in buying and exporting the logs, and that a million board feet of the hemlock was recently sold and shipped to

Sisson wouldn't say why the deal with the Thai company fell through. But she said that the world market for raw logs is volatile, that the scuttled deal wasn't alarming, and that it wouldn't stymie Warren's plans to sell more Eastern Hemlock to exporters in the future.

S.D. Warren is also for sale. Warren's Philadelphia-based parent company, Scott Paper, wants to concentrate on its worldwide tissue business and announced on May 17 that it would consider selling its subsidiary. Warren's holdings include the pulp mill, paper mill and research center in Westbrook, a mill in Skowhegan, 906,000 acres of timberland near Moosehead Lake, and other manufacturing facilities in Muskegon, Mich.; Mobile, Ala.; and Allentown, Pa.

A loan to Maine College of Art was endorsed

unanimously by Portland's Community Development Committee. On May 20, the committee recommended that Portland loan the school \$1.02 million to help restore its new home, the Porteous building on Congress Street. Under the plan, the city would postpone the college's loan payments until 1998. But the college will not receive a special interest rate, and the payments will not be subsidized by Portland's taxpayers.

The City Council is expected to vote on the deal June 20.

Long Island elected Doris Wood to a one-year term on the town Board of Selectmen Wood, who didn't want Long Island to secede from Portland in 1992, was narrowly chosen to be the town's first selectwoman. Wood defeated Francis "Tiny" Murphy in a 50-48 vote at the town's May 21 meeting. She'll serve on the town's board with Scott Wood her ex-husband's nephew, who won a three-year term on the council, and Bob Brayley, who will serve a two-year term.

Pamela Parker, Nancy Jordan and Kathleen Floyd won terms on Long Island's school commit-

The \$706,300 budget approved by townspeople includes a cut in the property tax rate, which will drop from \$22.38 to 21.25 per \$1,000 of valuation. That means taxes on a \$100,000 home will drop \$113 enough to buy up to 2,000 board feet of hemlock logs.

Maine's deadbeat parent law was praised by the Clinton administration, which said it would propose that all states suspend the licenses of parents who refuse to pay child support.

Some child support experts say the the measure won't work in every state, but it appears to have been a success in Maine. In August 1993, the state's Department of Human Services (DHS) sent 17,500 letters threatening to revoke the driving and professional licenses of lawyers, doctors, plumbers and others who refused to support their children. Since then, about 9,000 parents have sent \$10 million in payments to their kids.

Despite its apparent success, the program, which was sponsored by Gov. John McKernan and state Sen. Phil Harriman of Yarmouth, has drawn some criticism. Advocates for the poor have argued that revoking professional or driving licenses of a poor father (97 percent of Maine's deadbeat parents are men) would undercut his ability to support his kids. But Harriman said the program protects poor parents. "If they can't afford to pay," he said, "all they have to do is communicate with [DHS] and try to meet their responsibilities and make at least some payment... The ones who lose their licenses are the ones who really refuse to pay."

Mercury levels were high in fish tested by the state. The state Bureau of Health warned of mercury contamination in fish sampled from 150 of Maine's 5,800 lakes and ponds. Health officials said pregnant women, nursing mothers and children under 8 should not eat the fish.

A few fish contained two or three times more mercury than the federal government's limit of 1 part per million, the testing showed. About half the fish had mercury levels higher than .43 parts per million.

The mercury contamination probably came from a number of sources, including pesticides and the burning of coal and other fossil fuels, according the health bureau's director. "Mounting evidence suggests that industrial regions south and west of Maine, in addition to limited local sources, are the major sources of this problem," said Dr. Lani Graham.

Tom Andrews scored high with a consumer watchdog group. Andrews received a 100 percent rating from the U.S. Public Interest Group (U.S. PIRG) in its Congressional Scorecard. The scorecard considers votes on 14 key environment, energy, democracy and consumer protection issues over the last two years. Overall, Maine's congressional delegation earned a 78 percent rating, the sixth best in the country. (Vermont was second with an 85.) Senators George Mitchell and Bill Cohen received ratings of 77 and 62 percent respectively.

Four votes separated Andrews and Rep. Olympia Snowe, who drew a 71 percent rating. Snowe voted against a more liberal voter registration measure, a stronger endangered species act, single-payer health care reform, and wetlands protection.

A school busing plan was approved by the Portland School Committee over the objections of parents and four of the nine committee members. The committee adopted a plan on May 18 that will bus students who currently walk to Lincoln Middle School to Lyman Moore Middle School. The move aims to alleviate overcrowding at Lincoln, but it was criticized by some parents who said students from Riverton, who already ride buses to Lincoln, should be shifted to Moore.

Committee member Paula Craighead stressed that she didn't like either option, and argued that broader alternatives should have been considered. "We were asked to choose between two rotten apples," Craighead said. "I see a bowl of fruit behind them and I want that." Craighead said she'd like to explore other options to shifting "x number of students from here or there."

For instance, she suggested that the committee consider school choice options, such as creating an alternative middle school program, or even citywide redistricting. Incremental redistricting, she warned, may turn "unhappy minorities of parents into a majority."

Munjoy Hill residents want to derail

antique trains that aim to run around Portland's Eastern Promenade. The Munjoy Hill Neighborhood Organization voted to fight the trains and solicited a letter from an American Lung Association official who said the train could generate "worrisome" emissions. Hill resident John Wirtz has also

gathered signatures of 225 people opposed to the railroad. But Phineas Sprague, the prime mover behind the antique trains, said the railroad was a victim of "scare tactics" launched by a handful of train foes. "We can satisfy the Department of Environmental Protection and most people that the impact [of the trains] will be negligible... it's the same as about four diesel trucks, if the trains are running hard," Sprague

Meanwhile, the railroad is slated to go before the planning board on June 14 to get approval to lay 3,400 feet of temporary track for the trains. The railroad hopes to have trains running for its "Railfair" on June 18.

Weird news A Southern Pacific Railroad freight train collided with a pickup truck at a crossing in Pine Bluff, Ark., shortly after 7 a.m., killing the driver James Dallari, 43. Ninety minutes later, with a new engineer at the controls, the train resumed its run. Fifty miles down the tracks, it struck at another crossing, killing Roderick Daniels, 21. "It was not a good day for the train," Southern Pacific spokesperson Mike Furtney said. "The weather was clear in both cases. You'd think somebody could see a train coming."

Reported by Stephane Fitch, Bob Young, Roland Sweet and The Associated Press; illustrated by John Bowdren.



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by David Turin, Chef
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over a grill, jerk fish and meats are either rubbed

As the United States has opened its doors to increasing numbers of Jamaican immigrants in the past decade, Americans have begun to discover the tangy, spicy cuisine of that tropical island. One of the hallmarks of Jamaican food is a fiery type of barbecue known as "jerk." Usually cooked exciting menu, including such choices as chili exciting menu, including such choices as chili dusted fried oysters with red pepper remoulade, with dry seasonings or marinated to give them lobster cakes with scallop and sweet potato served their characteristic zing. A typical jerk recipe might include vinegar, onions, black pepper, allspice, and, most importantly, hot chillies. Feathery light and crunchy cornmeal fritters, called "festival," are often served on the side to cool the impact of the fire. Lemon, curry, bananas, and yams are other favorite ingredients.

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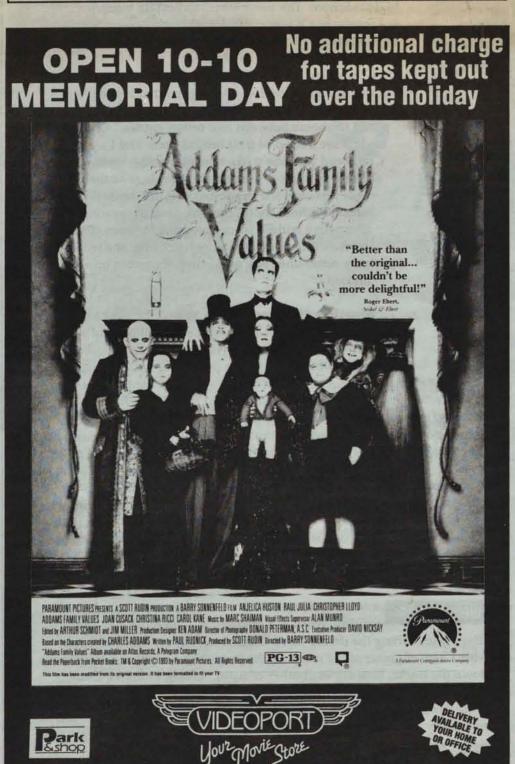
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politics & other mistakes

By Al Diamon

Slow turning

Normal people change their minds. Politicians, who begin life as normal people, change their minds, too. They just hate to admit it.

The latest specimen to be caught in a flip-flop trap is Secretary of State Bill Diamond. Diamond is seeking the Democratic nomination for Congress in Maine's 1st District. Like his three rivals, he claims to be pro-choice on abortion. But he hasn't been particularly consistent in explaining how he got to his current position.

When a political columnist pointed out a few weeks ago that Diamond had once been a staunch pro-lifer, the writer was promptly called to task by a top aide in the Diamond campaign.

"Bill has never been pro-life," said

"Yes, he has," said the columnist, who had seen a Maine Right to Life Committee newsletter from the early 1980s that featured a picture of thenstate Representative Bill Diamond at the committee's annual meeting. Those who have attended MRTLC functions will verify that these meetings are hardly a walk on the wild side. The social aspects are strictly limited, and the participants tend to be folks with a hard-core commitment to banning abortion and politicians seeking to curry favor.

The columnist would have forgotten all about this conversation were it not for a Portland Press Herald profile of Diamond on May 17. In that story, the candidate claims to have changed his abortion stand in 1979. While that was a refreshing step toward the truth, and away from the previous claim of never having been pro-life, it still doesn't explain what Diamond was doing consorting with right-tolifers several years later.

For the record, the first time most reporters found out about Diamond's switch on abortion was during the 1986 gubernatorial race. Diamond's campaign was sinking fast when he hired then-state Senator Tom Andrews to revive it. Some Andrews supporters were dismayed about their boy working for a pro-lifer, so Diamond hastily assured them he had changed sides. He finished a strong third in the primary, thereby establishing himself as a mover in the

Democratic Party. This latest round of conflicting explanations shows he may have too many moves for his own good.

God shuffled his feet

State Representative John Martin of Eagle Lake is no longer speaker of the Maine House, but his supporters are still being asked by constituents to explain how they voted during the year-long battle to remove him. Now there's a convenient way to find out. State Representative John Michael of Auburn has compiled a handy listing of key votes on Martin's leadership, and rated all members of the House according to how much they sucked

up to His Imperial Speakership.

The corny scale is based on the following roll call votes: three votes on setting term limits for House leadership (it finally passed), three votes on orders directing the attorney general to release the ballot tampering scandal investigation transcripts (they all failed), a vote on giving minority Republicans the same percentage of seats on all committees as they have in the House (failed) and a vote to remove Martin as speaker (failed by

While most of Martin's support came from northern Maine, a few area legislators also stood firm for Big Bad John. State Representative Anne Rand of Portland voted with the speaker on all eight issues, which is to say she opposed term limits, releasing the transcripts, percentage representation and forcing Martin out. Rand is running for the state Senate seat on the Portland peninsula.

Rand had the only perfect score on the Martin meter among Portland-area legislators, but others came close. State Representatives Jim Mitchell of Freeport, Charlene Rydell of Brunswick and Maria Holt of Bath strayed from the speaker's straight and narrow only once, on the vote to permit debate on the ballot tampering transcript issue. Peter Cloutier of South Portland varied only on the third vote to limit leadership terms.

Others with overwhelmingly pro-Martin records include Jim Oliver and Annette Hoglund of Portland, Bill O'Gara of Westbrook, Donnie Carroll of Gray, George Kerr of Old Orchard Beach, Anne Larrivee of Gorham, Sophie Pfeiffer of Brunswick and Reed Coles of Harpswell.

All of the above-mentioned legislators are Democrats.

At the other end of the scale are those representatives who consistently opposed Martin. Perfect scores were earned by Stephen Rowe and Fred Richardson of Portland, Joseph Taylor of Cumberland, Mary Small of Bath, Gary Reed of Falmouth, Joan Pendexter and Peggy Pendleton of Scarborough, Ernest Greenlaw of Standish, Judy Foss of Yarmouth and Jerry Hillock of Gorham.

Rowe and Richardson are Democrats. Pendleton was a Republican at the time of the votes, but has since switched parties. All others are members of the GOP.

Lost in the supermarket

Governor John McKernan took part in a panel discussion in Las Vegas last week on the subject of "Public Alliance Between Government and the Shopping Center Industry."

"Cannot a plain man live and think no harm./But thus his simple truth must be abused/By silken, sly, insinuating Jacks?" -Shakespeare's Richard III. 'Fraid not, Dick. Jacks (and Jills) may send abuse to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call 775-6601 and insinuate by phone.

ELECTION RIGGED IN PLAIN SIGHT!

by Bob Young Photos by Kathy Plonka

The most common complaint from the 13 Democrats and Republicans running for governor is that they haven't been getting enough media coverage. The media's response has been that the field is just too big. But the real problem — and most striking feature of the race — is how similar the candidates are.

Aside from a little tax cut here, and a little more emphasis on social services there, there's little difference between the Ds and the Rs, especially among those considered the most viable candidates. The closer candidates get to electability, the more they move to the center and merge into one. True, they may differ in gender, occupation and hair style. But you can stump the candidates' own lieutenants by defying them to point out real, substantive differences between, let's say, Tom Allen and Susan Collins.

Could it be that Maine really has just one party - the Republicrats which is funded and controlled by the same powerful interests?

Many Mainers — especially the 30 percent who voted for H. Ross Perot in 1992 - hold this truth to be self-evident. And their belief is reinforced by the game of musical chairs played among a small ruling elite, who've held a stranglehold on Maine's top political positions. Political junkies know how the game goes: Joe appoints George to the Senate, Joe and Olympia's husband swap jobs and the keys to the governor's mansion. Olympia goes for George's seat when he steps aside, and George's nephew goes for Olympia's seat...

Are Mainers tired of this game and ripe for change, as suggested by the big Perot vote? Angus King thinks so, and is raking in money and attracting high profile supporters from Ds and Rs to prove it. And Jonathan Carter - who grabbed 9 percent of the vote in a 1992 congressional election with an unorganized campaign that spent just \$20,000 — is out to make a better organized run for the Blaine House this year.

Musical chairs

The most obvious illustration of Maine's uni-party politics is an incestuous game of musical chairs that's dominated the ballot for decades.

Let's start, for brevity's sake, with the day more than 20 years ago when former House Minority Leader Joe Brennan hired George Mitchell to

work with him as a Cumberland County prosecutor, forging a kind of political DNA bond that shaped Maine's body politic.

A few years later, Brennan - who had become Senate majority leader after Gerry Conley Sr. obligingly stepped aside for his more politically ambitious friend - ran for governor. While little separated their political beliefs, Brennan and Mitchell squared off against one another in the 1974 Democratic primary. Mitchell beat Brennan, but then lost the general election.

Not to worry. A few years later, Brennan — who had been appointed attorney general by his fellow Democratic legislators — became governor. And when Sen. Ed Muskie, the godfather of Maine's Democratic Party, became U.S. secretary of state, Brennan named Mitchell to fill Muskie's seat.

After Brennan served two terms as governor (state laws bar a third consecutive term), he and Jock McKernan swapped jobs — with Jock becoming governor and Joe going to Washington as the 1st Congressional District representative.

Meanwhile, McKernan married 2nd Congressional District Rep. Olympia Snowe, creating one of most powerful political tandems in Maine history.

In 1990, Brennan came back and grabbed the Democratic nomination

Former Legislature watchdogs who have joined the political pack seem destined to fulfill the Leonard Cohen lyric, "I was sentenced to 20 years of boredom for trying to change the system from within."

for governor without a fight and ran against McKernan. Brennan lost and headed back to Washington to take a job with a high-powered law and lobbying firm, which had Democratic connections going back to the inner circle of LBJ's administration.

Before you could say "last hurrah," Brennan returned to Maine to launch his fifth campaign for the Blaine House. Then Mitchell dropped the bomb that he wasn't seeking reelection. Pundits blabbed about a shake-up that would register at least an 8 on the political Richter scale. But when the dust cleared, established pols Tom Andrews and Olympia Snowe were vying for the open seat,

and Mitchell's 33- year-old nephew, Jim — who never held an elected office - entered the race for Snowe's

Nephew-of-George instantly eclipsed the insurgent campaigns of Mary Cathcart and Jean Hay, who had entered the contest earlier, when none of the well-connected Dems wanted to tussle with Olympia. Mitchell's most serious challengers are now Janet Mills and John Baldacci, who both sport good political bloodlines.

Down in the 1st Congressional District, Jim Longley Jr. — whose father was governor - is the frontrunner for the GOP nomination to succeed Andrews. On the Democratic side, the early favorites are two party insiders, Senate President Duke Dutremble and Secretary of State Bill Diamond.

Sometimes the tentacles of the political families reach into other camps. For instance, former Brennan palace guardians George Campbell and Davey Redmond are on the steering committee of Dutremble's campaign. (But it's just coincidence the Brennan and Dutremble campaign signs look alike and are consistently placed next to one another. And it's only a crazy rumor that Brennan's promise to serve just one term is part of a deal that was struck to keep Dutremble out of the governor's race this year, yet allow him to run in 1998 with Brennan's support.)

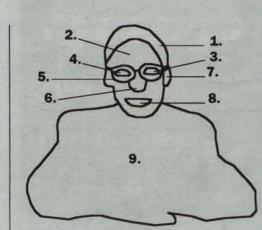
Of course, the ruling elite isn't limited to just electoral politics. Former party chiefs, cabinet members, gubernatorial candidates and congressmen are now swaying votes as Augusta lobbyists.

Even former Common Cause watchdogs Craig Brown, Alan Caron and Joe Cowie have joined the pack. Brown and Cowie work for Andrews and Caron works for Brennan. They seem destined to fulfill the Leonard Cohen lyric, "I was sentenced to 20 years of boredom for trying to change the system from within."

Meet the new boss...

Members of the ruling elite share not only a common pedigree, but a sameness in their politics that's personified in the governor's race. "Using issues as litmus tests, you have a tough time distinguishing between the candidates," said Steve Bost, director of Perot's United We Stand America chapter in Maine. "It's a beauty contest. It's a choice among personality and image."

"Policy doesn't seem to play a role," agreed Maine Common Cause Chair Ken Hayes. Journalist and TV



Don't be fooled! CBW's uni-party candidate is actually an amalgam of nine of the 13 gubernatorial hopefuls.

1. Bob Woodbury 6. Sumner Lipman

2. Tom Allen 7. Paul Young

3. Joe Brennan 8. Jasper Wyman 4. Pam Cahill 9. Susan Collins 5. Dick Barringer

Not pictured: Donnie Carroll, Judy Foss, Mary Adams or Charlie Webster.

commentator Tom Hanrahan is more blunt: "There's no difference between the Ds and the Rs."

All the candidates are obsessed with creating jobs and appearing friendly to business. The eight GOP candidates sound especially alike and blur together in a chorus of complaints about the state's bad business climate, high taxes and balky bureaucracy. (Which is ironic because a Republican has occupied the Blaine House for the last eight years. Perhaps they don't appreciate McKernan's Reaganesque strategy to downsize government by allowing it to spend so much that citizens will finally rise up and chop it to pieces.) Judy Foss is not the only candidate to note that her GOP rivals are saying "pretty much the same thing."

It would take too long to describe all the candidates' similiarities in detail. So instead we offer a shorthand version of their attempts to be different.

On the Republican side, Foss is the one who wants to appoint a "jobs czar." Susan Collins is for moderation in all things. Pam Cahill is tough on crime and says "three strikes is two too many." Jasper Wyman counters with "one strike and you're in." Like Wyman, Charlie Webster was a Democrat but got religion in the Reagan era and now is really against taxes. Paul Young is younger and a shade more conservative than Wyman. And Mary Adams' platform could be summarized as, "Be more like New Hampshire or die."

Among Democrats, Brennan's boldest idea so far is to extend the Appalachian Trail to Canada - an idea sure to shake up the status quo.

continued on next page

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ELECTION RIGGED IN PLAIN SIGHT!

His chief challenger appears to be Tom Allen, who's a Portland attorney like Brennan and McKernan. Allen also hails from a wel 1-connected Portland family (three generations of Portland mayors) and went to Bowdoin like Mitchell, McKernan and Maine's other senator, Bill Cohen. After that, Allen went to school in England with the president, or Ronald George Clinton, as Ralph Nader calls him. Allen is so moderate, and his campaign so quick to tout his athletic accomplishments, that Hanrahan insists he's a "Democratic

Jock McKernan." Bob Woodbury might not have an insider's pedigree, but he's not an outsider either, having been chancellor of the university system since 1986. Woodbury has tried to break from the pack by saying he would establish a state telecommunications authority and urging Maine to host the winter Olympics in 2006. But that's hardly a winning recipe for the appetite of Maine's change-hungry voters.

Donnie Carroll is hard to find on the campaign radar screen, but his ideas can be found in his rivals' position papers. Like the others, Carroll is stressing the need to streamline state government, which is something that GOP and Democratic legislators and McKernan haven't been able to accomplish, even though they've all said they're for it.

Finally, there's Dick Barringer, who has been churning out specific proposals throughout the campaign. Some of Barringer's ideas, such as creating a women's bill of rights and his promise to have 50 percent of his cabinet posts held by women, set him apart. Likewise for his plan to deregulate utilities and overhaul campaign finance rules with his "democratic toolkit."

Barringer is also alone in his plan to eliminate sales tax exemptions and use the money to slash reliance on local property taxes to fund educa-

But Barringer isn't able to present himself as an agent of new politics because he's also an insider. He served in the administrations of three Maine governors — Curtis, Longley and Brennan. Like Jerry Brown, he's unable to sell himself as outsider because he's always been in the party pack.

It's too bad, and it makes him sort of a tragic hero, because Barringer

"Using issues as litmus tests, you have a tough time distinguishing between the candidates." -

> Steve Bost of **United We Stand America**

actually gets it, but won't carry the banner for a new party.

"He's a friend and has very good ideas," said Green Party candidate Jonathan Carter. "But he's chosen to work within a party structure so corrupt and dominated by a politburo mentality that it's unlikely he'll

The cruel irony is that by staying in the party, Barringer may be doomed in the primary, where he'll be outmonied by Brennan, Allen and Woodbury, and probably shunned by traditional Democratic primary voters who tend to be older and more



Independent candidate Angus King addresses members of the Cumberland Club on May 10. His message: I used to be liberal, then I

conservative than those voting in a general election.

"He's doomed to failure," agreed John Rensenbrink, a founder of Maine's Green Party. "There's just too much inertia, or hankering for a vague, New Deal-ish retread like

Actually, a New Deal Democrat in this campaign would seem like a leftwing firebrand because the party has shifted right in its effort to seem more business friendly. "Democrats are trying to emulate the Clinton approach. They're sort of New Democrats, which is a more Republican kind of Democrat," Hayes said.

"It used to be the party of the people," said Kevin Phillips author of "The Politics of Rich and Poor." "[But] what we have is interest-group centrism now... It's just one neverending opportunism of the business and legal and commerical and financial classes. They smother all alternative politics..."

Same as the old boss

It doesn't matter if Democrats or Republicans occupy the Blaine House

"We ought to do away with elections and just have a cash derby." -

> Tom Hanrahan. political columnis

in Maine's uni-party system, because special interests wield power over both. And they do it by spending large sums of money on campaign contributions, and for lobbyists, who are often former members of the ruling elite.

The influence of money in Maine's politics stretches from the top of the political food chain to the bottom, as even Maine's citizen Legislature is becoming increasingly dependent on - and vulnerable to - big money.

In 1992, Maine's citizen-legislators spent just under \$2.7 million seeking election. And in eight years, from 1984 to 1992, the amount of money spent by state legislators skyrocketed, as the average amount spent by Senate candidates increased by nearly 400 percent.

"Sadly it refutes much of what we hold as gospel about Maine elections. For it shows that, more and more, money counts in the electoral process - even in Maine," wrote state ethics commission director Marilyn Canavan in a 1992 report.

Another study, funded by the MacArthur Foundation, confirmed that most Mainers play no part in the campaign cash sweepstakes, as state legislative elections were being financed by "far less than 1 percent of Maine voters."

Most of the money was donated in big chunks, the study found, with the majority of it coming from business interests. (Business donated 58 percent of the money, or more than all other groups combined.) The three biggest groups playing in the business arena: banking, insurance and real estate interests; lawyers and lobbyists; and the health industry.

Business was also careful to direct its money toward members of committees that deal with key bills affecting their interests. For instance, the members of committees governing taxation, utilities, banking and insurance, and environmental issues all received at least 60 percent of their contributions from business.

These surgical spending strikes mirrored patterns that emerged in recent gubernatorial campaigns. A report on the 1986 gubernatorial election by Common Cause - which remains the most thorough analysis of spending in a gubernatorial campaign - found that over 90 percent of the candidates' war chests came from wealthy individuals and corporations.

Many corporations were also smart enough to protect their interests by continued on page 11

Maine voters, at least the 30 percent would be better able to ride out of them who voted for Ross Perot, believe that the two parties have a stranglehold on government. Now that Maine's 13 uni-party interest loans for smaller, "more

candidates for governor appear to offer more of the same, it's possible even more Mainers will be willing to bolt from the major party ranks in November. Independent candidates Angus King and Jonathan Carter are certainly betting on it.

King is already showing signs of success, having raised over \$250,000 while drawing support from former Democrats and Republicans. And Carter, who's yet to shift his campaign out of first gear, is hoping to convince Mainers that King is actually a "Republicrat," leaving Carter a their only real alternative.

Both Carter and King attended the May 15 annual meeting of Perot's Maine group in Augusta. But only King was invited to speak to the group. It's ironic that Carter was shut out, because like Perot he stresses that big money and special interest lobbyists have cut the average Mainer out of the political process - a theme that King never touched on.

A greener future

Carter's Green Party campaign is built on the premise that Mainers want a new brand of politics. "The single most obvious difference [between the Greens and Republicrats] is that we're grassroots. We're not about money. We're about putting citizens back into the Blaine House." As proof, Carter says his campaign will cap its spending at \$100,000 and accept no contributions from special interests.

He also stresses that he's not running for personal gain but to advance a movement. "I'm almost irrelevant," he mused. "It's the issues and ideas that are more important."

But Carter, 42, seems a good candidate to carry the Green's banner He's intelligent, earnest and affable. And Carter, a former University of Maine biology teacher who lives with his wife and two children in a North New Portland farmhouse, will even don a blazer and tie to campaign like mainstream candidates.

Carter is hoping to build on local battles the Greens helped win against a proposed incinerator in Brunswick, a coal-fired energy plant in Bucksport, a nuclear waste dump in the Farmington area and a statewide relaxation of dioxin regulations.

Yet Carter and the Greens stand for more than a pristine environment. For instance, Green Party member Jane Livingston was instrumental in a Maine campaign against NAFTA — a campaign that allied her with unions and Perotistas. And Carter's rhetoric often strikes a populist chord. "We're not about left or right; we're about bottom-up, politics of diversity." He also vows to cut the upper echelon of state bureaucracy by 25 percent if elected, and cut the governor's salary by the same amount, while eliminating perks like the governor's unaudited expense account.

In the same vein, he knocks the rush to attract big corporations from away, the "Wal-Martizing of Maine," and "vulture capitalism."

To support his case, Carter notes how Maine's economy is hurting from its dependence on the defense and paper industry. He claims Maine slumps if it shifted the millions spent on tax breaks and subsidies to those industries to tax incentives and low-Maine-friendly" businesses.

He also advocates the creation of community banks to keep Maine's money from flowing to "transnational corporate headquarters in New York and Boston." To underscore the benefits of such banks, he told a story about a Dover-Foxcroft dairy farmer who needed to buy a homogenizer to keep his business competitive, but had his loan application rejected by a bank. "Ten years ago that farmer would have gone to a local bank, but now it's a transnational one and their lending decisions are based on out-ofstate concerns."

Similarly, Carter calls for more investment in local industries like aquaculture. And his position on regulation of Maine's fisheries stresses protection of smaller boats while restricting large corporate

In sum, Carter adovcates "sustainable" economics that favor conservation, local buying and longterm stability. "We've been addicted to consumption and growth. Greens reject the idea that such cancerous growth should be a measure of our prosperity," he said.

Obviously, the challenge is for Carter to sell such ideas to a Maine that's sprouting Wal-Marts and strip malls while fretting about job security. And Carter needs to overcome perceptions that the Green Party's social programs, like a single-payer health care plan, will mean more

He must also invigorate a campaign that's been relatively disorganized and underfunded to date. (Carter claimed just over \$8,000 in contributions in a May 3 finance

Carter and John Rensenbrink, a Bowdoin professor and architect of the Green campaign, are betting that Mainers are fed up with politics-asusual. "It's an absolute shame that the Democratic Party built by Ed Muskie has come to this," Rensenbrink said. "It's our invitation and challenge to people to look more closely [at Carter and the other candidates]. We need it and they need it."

Pro-business pragmatism

Angus King looked directly at the May 10 eclipse of the sun through a welder's mask while he was visiting a factory in Westbrook. It was the midpoint in a busy day of campaigning for King, which started with a talk at Portland's Cumberland Club and included visits to Biddeford and South Portland. And if the election were held that day, King might very well have eclipsed the other candidates and won the governor's race.

King has been campaigning for nearly a year. He's already blanketed the airwaves with ads, and people on Biddeford's Main Street and in Augusta parking lots now recognize him as the guy who rolls up his sleeves in his TV ads and says he's going to work for Maine.

Those ads capture the crux of King's message so far: He's running as an independent, and he's going to work to shake things up.

While he wouldn't shake up thing as much as Carter, King says he's aiming to restore civility to state government by breaking the partisan gridlock that's plagued Augusta.

"I'm convinced partisanship is itself part of [Maine's economic] problem," King told businessmen at the Cumberland Club. "Too many politicians believe 'I come first, the party second and Maine third' ... Politics has gone from accountability to re-electability. Both parties are afraid to do what they know is needed because they don't want to make a mistake."

By acting as a "lightning rod," and a catalyst, King believes he can get government to spur Maine's economy. Otherwise, he warns, Maine will have a third-world economy and the state will be like a "Caribbean island without the climate."

He aims to accomplish an economic revival through strategic planning, aggressive recruiting of jobs and getting government to stop impeding growth. That means no new taxes, welfare reform and less regulation.

"We need to start regulating with a rifle, not a shotgun," King said. For instance, he cited his talks with people in the aquaculture industry who said they're regulated by five different agencies and just want "government to get out of the way."

King presents his pitch with a poise and articulation honed by his 15 years as host of a public TV program He also ran an energy-consulting business. Before that, King, 50, was an aide to Sen. William Hathaway and a lawyer who advocated for lowincome people. His experience, he reasons, gives him insight into the business, political and social services

He's even packaged those insights into a 132-page campaign book, like Paul Tsongas did for his 1992 presidential bid. And like Tsongas, King is a former liberal reborn as a probusiness pragmatist, whose message is: I used to be liberal, then I grew up.

If elected as an independent, King says he can appoint the best and brightest Mainers to state government, regardless of their party affiliation. But King has no intentions of trying to build a new party or movement in Maine politics.

"My campaign reflects the movement of people who are already dissatisfied with government," he said. "My legacy will be that the parties get it - that they need to deal with problems in a realistic way, and not just as a sport. It would also establish the idea that you don't have to be in politics as a career."

Once the primaries are over, King will find out just what kind of sport electoral politics can be, as he's likely to catch flak from his left and right. Some of the sniping has already started. For instance, GOP candidate Mary Adams chided King as a "policy wonk" and Carter has knocked him for taking campaign contributions from special interests like defense contractors.

King makes no apologies for his growing war chest. Instead, he insists that it will take \$1 million to win the election, and "no one will buy me for \$1,000."

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ELECTION RIGGED IN PLAIN SIGHT! continued from page

playing the field and giving to all three candidates. For instance, the Liberty Group gave \$10,000 to Democrat Jim Tierney, \$15,000 to independent John Menario and \$19,000 to McKernan; Allied Construction gave \$5,000 to Tierney, \$5,500 to Menario and \$21,000 to McKernan; and Spencer Press gave \$5,000 to Menario, \$9,000 to McKernan and \$16,000 to Tierney. (These corporations skirted campaign rules - which limit corporate donations to \$10,000 - by contributing through corporate affiliates and executives.)

While no such detailed analysis has been done since 1986, we do know that McKernan and Brennan built most of their war chests in 1990 from the same sources. In 1990, McKernan received 77 percent of his money from corporations, PACs, and individuals giving \$500 or more, and Brennan received 76 percent of his money from the same donors.

It's too early to tell as much about campaign contributions in 1994. But the same patterns again appear evident. Through January of this year, Brennan received 78 percent of his money and Tom Allen netted 62 percent of his money from donations of \$500 or more. More telling — since some big donors give the maximum amount in increments under \$500 — is that Brennan received 97 percent of his money from donations of \$100 or more, and Allen garnered 94 percent of his war chest from the same group.

The end result of this money race is that whoever gets the most money wins the election — at least that's been the case in every gubernatorial campaign since 1978. "We ought to do away with elections," quipped Hanrahan, "and just have a cash derby."

What does all the money buy?

"The candidates always say that contributors have no expectations. But the fact is that people give for good reason," said Hayes of Common Cause. "It's an investment, and a good investment. They expect something in return. Will it make a difference [in candidate's positions]? You betcha."

Mainly, the money buys access, according to United We Stand's Bost, a former state legislator like Hayes. "Does the average voter have the same access as special interests? I don't think so," Bost said.

In a recent Wall Street Journal article, political consultant Joe Scott compared the situation to the way corporate policies are set. "The big contributors [become] the major shareholders. The rest of the population is just left... to affirm the management."

Money talks

Big money buys more than just access. While it's difficult to show how money directly influences policy, there are instances where it's evident that money and the work of savvy lobbyists have paid off.

One example in the recently completed legislative session involved scuttling the so-called "nurse practitioner" bill. The bill aimed to give nurse practitioners the authority to treat Mainers for common ailments like bronchitis and ear infections so they wouldn't have to rely on more expensive doctors.



Green Party candidate Jonathan Carter collects petition signatures outside Green Mountain Coffee. "We're not about left or right," he said. "We're about bottom-up, politics of diversity."

The bill's backers — which included the Maine AFL-CIO, Planned Parenthood and the Maine Women's Lobby — agreed it would give people, especially in rural Maine,

"Democrats are trying to emulate the Clinton approach. They're sort of New Democrats, which is a more Republican kind of Democrat."

— Maine Common Cause Chair Ken Hayes

better access to health care, and make health care cheaper. And studies showed Mainers would save up \$66 million per year if they utilized nurses the way states like New Hampshire do.

Although the bill was approved 84-47 in the House, and 17-15 in the Senate, it was vetoed by McKernan, who had received nearly \$200,000 in contributions from doctors and big health care interests in his two gubernatorial campaigns. (Nine of the 15 senators who opposed the bill had also received contributions from the Maine Medical Association's PAC, and there weren't enough votes to override McKernan's veto.)

Other examples of such muscleflexing included efforts by the Maine
Chamber of Commerce and the
paper industry to defeat legislation
aimed at toughening the penalties for
environmental crimes. Attorney
General Mike Carpenter tried in
three different legislative sessions to
get tougher penalties. Under current
laws, Carpenter argued, penalties are
more severe for selling a term paper
to a college student than they are for

illegally dumping toxic chemicals in Casco Bay. But Carpenter was thwarted each time by vigorous resistance from business.

The paper industry also wielded its lobbying clout recently in securing \$20 million in tax breaks, and up to another \$30 million in tax exemptions from the state.

In other cases, the influence exerted by corporations and special interests takes other forms. Hayes recalled a gesture that occurred after he and other legislators voted to give a tax exemption to Bar Harbor Airlines. "I received a check from the airline and a note from their lobbyist saying, 'Thank you, I

> think it was the first time you voted my way. Such lobbyists have become more prevalent in Maine in recent years. In 1993, there were over 300 lobby ists plying their trade in Augusta, and they received \$2.6 million in compensation

> Many of the lobbyists enjoy cozy relationships with

for their work.

lawmakers themselves, or Augusta insiders with long-standing connections. Examples of the revolving door between state politics and lobbying abound. For instance, former Brennan administration cabinet members Dick Davies and Gordon Weil are registered lobbyists. Ditto for former Congressman David Emery, former congressional aide Jadine O'Brien, former legislators Carol Allen and Phil Merrill, and former gubernatorial candidates Linwood Palmer and Jim Tierney.

legislators because they're former

And former Democratic state party chair and gubernatorial candidate Severin Beliveau is considered the most successful of all Maine lobbyists.

Beliveau's firm earned over \$245,000 last year lobbying for 51 interests, including the American Insurance Association, The Tobacco Institute and Hannaford Bros.

"Severin Beliveau runs the state and let there be no doubt about that," said Hanrahan. "He's my dear friend and biggest hero, and the man is entirely legal. He knows exactly what's going down. He's the kingmaker, and if Brennan wins, Severin will be bigger than life because he will have so much clout."

Like most powerful lobbyists,
Beliveau's influence transcends
partisan politics, Hayes added.
"Severin is equally able to work both
sides of the aisle."

"I even advised the Maine Vocals [pot legalization advocates] to hire Severin," said Hanrahan. "If they paid him \$50,000 or \$100,000, he'd make it legal. I'm sure of it."

CBW News Editor Bob Young promises that readers will learn even more about King and Carter in these pages before November 8, 1994.



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editorial

Let's get on with campaign finance reform Stop the madness

Political columnistTom Hanrahan is right: Maine ought to do away with elections and hold a cash derby instead.

The rules would be simple: The politician who raises the most money wins. Sound too cynical? Consider this: The candidate who's raised the most money has won the Maine governor's race every year since 1978.

As Bob Young reports in this week's cover story, dirty money is making its way into Maine politics. Special interests are increasingly buying better access and influence through campaign donations. Business contributions to Maine candidates accounted for 58 percent of all campaign funds, according to one study. In contrast, only 1 in 100 Mainers made campaign contributions. And while individual participation dwindles, the cost of successful campaigns soars: candidates for the state Senate spent 400 percent more running for office in 1992 than in 1984.

Maine is far from reaching a desperate situation — someone like Portland state Rep. Herb Adams ran his last re-election campaign for \$156. But candidates need to demonstrate increasing fund-raising savvy to compete. And armed with dollars from special interests, the political debate in Augusta slowly becomes corrupted.

The solution? Public campaign financing. Let candidates draw from public sources to pay for their campaigns, keeping business and other special interests out of the process.

Public campaign funding is an admittedly tough sell to taxpayers. Paying for campaigns will cost money, and plenty of it. (By one estimate, full public funding of congressional races will run \$300 million.) But reforms will bring long-term savings. According to the Center for Responsive Politics, a Washington, D.C.based group that studies the influence of money on politics, taxpayers will spend \$51 billion in direct subsidies to business and forego another \$53.3 billion in corporate tax breaks. How much could be cut if the undue influence of business

Take just one example: Taxpayers will pay \$500 billion over the next 30 years to clean up the S&L mess - created in large part because the industry repeatedly used its political clout to defeat efforts to end the crisis.

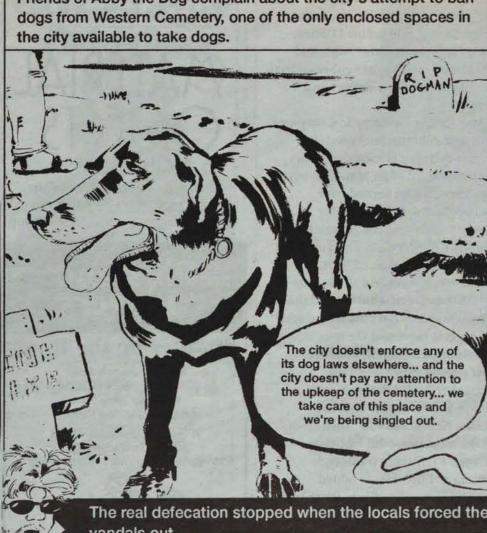
But the best reasons for reform aren't financial. They're symbolic. Reform is needed to end the cynicism about the role of money in the political process. As long as candidates have to scramble high and low for campaign donations — and as long as businesses gain better access to policymakers by opening their wallets — the public will have legitimate questions about the fairness of the current political system.

Putting people back in politics will require time and major reforms. Funding campaigns with clean money is a good place to start. (WC)

overheard

by Kurth

Friends of Abby the Dog complain about the city's attempt to ban dogs from Western Cemetery, one of the only enclosed spaces in



Hurry up and wait **Domestic partner insurance** is long overdue

By Bill Taormino

The local United Way, as most Portlanders know, collects and distributes money to worthy nonprofits throughout Greater Portland. But it does far more than that. Among its other endeavors, it

negotiate insurance for more than 450 workers employed by many of those nonprofits. The insurance, provided by Blue Cross and Blue Shield, generally offers the superb coverage

helps

reputation. With one exception: Under the United Way plan, coverage is available to spouses but not to domestic partners of the same sex.

for which the insurer has a solid

I learned about the policy firsthand. A year ago my partner, Bill Barter, and I took the first in what turned out to be a long series of steps in our attempt to obtain domestic partner insurance coverage through his employer, the YMCA, one of the groups insured through the United

Our efforts were fueled by both practicality (I wanted insurance) and by a simple sense of fairness. After all, the United Way took the moral high ground in December 1992 when it stopped funding a local Boy Scout chapter because it discriminated on the basis of sexual orientation. One would expect its open-minded attitude to extend to its relations with its insurer. What's more, Blue Cross and Blue Shield does offer domestic partner coverage in other locations throughout the country.

Denying domestic partner coverage is simply another form of discrimination against homosexuals. It's often justified because gay couples don't have the option of obtaining a marriage license — yet What's the message here? A gay couple's commitment doesn't exist or is somehow less than a heterosexual couple's commitment?

Bill and I set out to have this unfair situation reversed. We first brought it up with Bill's supervisor and the executive director at the Y. Both told him that they were "with him on this" and that getting a domestic partner policy in place was a "YMCA mission."

But after six months... nothing. No documents, no proposals on paper, no letters, no memos, no communication from the United Way or Blue Cross and Blue Shield. When Bill attempted to contact the United Way directly, no one returned his calls.

In September of '93, well after this process began, I was diagnosed with AIDS, and it looked as if I might not

leave the hospital. But I did. I was then classified as disabled and went on Medicaid, making the insurance issue moot for us.

But it didn't end our efforts to push for domestic partner insurance. The issue wasn't about Bill or me or our relationship or being gay or AIDS. It was about equity.

Last November we informed the United Way that we would go public with our concerns about their policy. In less than 24 hours, a letter was hand-delivered to our house in which the president of the United Way expressed concern and a commitment to move forward on the issue. The United Way then established a committee to look into the issue, consisting of four executive directors and the president of the United Way

Another six months passed. More song and dance. Again, the rhetoric was still, "we're with you on this," but the committee had accomplished

Along the way we were informed that Blue Cross and Blue Shield told United Way that if 500 people were covered under the insurance plan they would be willing to sit down and talk about it. One committee member wondered why they should work to get another 50 on the plan if the insurer wouldn't offer any guarantees. A suggestion was made to look for another insurer. Good call, but the United Way is not about to go shopping. Blue Cross and Blue Shield donates some \$100,000 a year to United Way.

After a year of pestering, we became the problem. Stop the whistle blowers. Shoot the messengers. I felt like they were waiting for me to die and have the problem end.

If the Y or the United Way needed to raise \$50,000 by July 1, it would set a plan in motion. And on July 1, it would have their \$50,000. Why hasn't the domestic partner issue been pursued with the same zeal? How can it be that Ben and Jerry's, which sells ice cream, offers domestic partner coverage, but the United Way, which sells caring and compassion, does not? And domestic partner insurance isn't all that rare. Other organizations offering it include the Boston Globe, Apple Computer, Microsoft, the Episcopal Church of Newark, Home Box Office, Massachusetts Institute of Technology and the San Francisco

I intend to stay on the planet until this is resolved. Even if we lose, we still must fight for those things we know are right.

Bill Taormino is a writer who lives in

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Green on the outside? GOP on the inside

Deirdre - you asked what it was about the Green agenda us Democratic party hacks don't like. ("Head in the clouds?" 5.5.94) I can't always speak for Sam Shapiro, but as for myself, I recoiled the other day at the news that the one person the Maine Green Party has actually succeeded at putting into office — Olympia Snowe

- cast her vote in Congress to keep assault weapons available. Granted, those who believe that imagining a race between Jonathan Carter and Joe Brennan

make it

hasten the day when we have a real two-party system (or more) with Democrats on the right and the Greens on the left, and I can't say until that day comes which side I'll be on when it does. In the meantime, however, serious progressive politics must focus on coalition-building, because here in the material world, a program that aims to oppose Democrats from the outside is going to have the effect of electing Republicans.

11 Bob Wake Windham

Advice for Angel and other deadbeats

I am disgusted with your story, "Fallen Angel" (5.12.94). I have a few suggestions for Angel Anthony and her deadbeat friends.

1. Stop whining, get off your ass and get out there looking for work, every day. 2. Don't bother to claim there is no

work. Wash dishes, bus tables, stock shelves, deliver the paper, work for a temp service, take anything. 3. Stop paying \$600 for a hotel

room and rent an apartment. Get out of the shelter. 4. If you have to, take two jobs.

Sure it's not fun, that's why they call it work. I have absolutely no doubt that

Angel and the rest of the human debris in your story will not try to help themselves. It's much easier to blame society and sit on your duff waiting for your (make that my) check every month.

And just think, now Angel is pregnant and will probably qualify for further handouts. Congratulations, Angel, that's great, just great.

Robert E. Miller Portland

Who's keeping track of welfare funds?

I had to respond to your story, "Fallen Angel," about Angel Anthony, the 18-year-old SSI recipient. So she spends her \$456 per month on beer, cigarettes, pot, a hotel room, fast food and a few groceries, and now she's pregnant. I'm sorry, but I don't think my tax dollars should be paying for cigarettes, McDonald's, pot and beer. I don't think that I should have to support her child. I know plenty of people who want more children, but they don't have them because they can't afford it. Why does she have the

right to reproduce with no thought of the consequences?

Is anyone keeping track of where these funds go? Why not give her food stamps, housing vouchers, Medicaid (and birth control information) equal to her SSI benefits and require she attend school to get these benefits? It will be harder for her to waste her benefits on booze and butts, and perhaps she can get herself off SSI.

I know she's had a hard life, and I'm trying hard not to be judgmental, but her life circumstances are never going to change unless she takes some responsibility for herself. I work and pay taxes, go to school to better myself and deny myself things I can't afford. Why doesn't she have to?

Inthum M. Human Katherine M. Murray Portland

Make way for moochers

In response to the "Fallen Angel" cover story, I must say that CBW did a splendid job of showing us how badly welfare reform is needed.

The way the story was presented

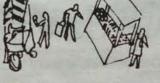
along with the assortment of photographs, I don't see how anyone could read this article and walk away feeling sorry for this woman, or feel good about where our tax dollars are being squandered. Here we have yet another victim who won't take responsibility for his or her life. Everyone has problems, some more than others, but there's a life to live and it doesn't go backward. Ms. Anthony is a young, able woman who has two arms and two legs, with no apparent handicaps. I feel that she should get up off her lazy ass and get a job. Society owes her, or any of the other slugs out there, nothing.

I have a friend about the same age as Angel who works with severely mentally retarded adults, feeding and clothing and cleaning them. She makes roughly the same amount that this girl bilks from the state each month doing nothing but smoking dope, drinking beer, eating Twinkies and sending out for pizza. Parasites leeching off the system and giving nothing in return. Now, typifying her lack of responsibility, she has become pregnant. How precious the gift of life. Make way for the next generation of moochers.

I am and always will be a registered Democrat. I strongly believe in programs set up to assist the truly needy. However, this story is the picture perfect example showing the abuse of a system that was set up to be abused.

I would just like to say to our next governor, whoever that may be, to please make it a priority to re-evaluate and redesign the welfare system once and for all. There is far too much work to do to be handing out free money to people able but not willing to work.

Laurence Kelly



Provide... and instruct

It is not Angel who is fallen, but

the society that is concerned enough

to give her money but is indifferent to

elderly, the retired, the working poor

all do better at maximizing what little

they have. Angel, having been on the

budgeting practices and so remains a

simply condemn the way she and her

boyfriend squander their resources on

street since she was 15, has not had

the benefit of observing family

child in her approach to money.

It would be inappropriate to

junk food, pot, tobacco, beer and

overpriced living quarters. Nobody

taught her that she could rent a nice

apartment - or even a small house -

with a refrigerator and stove for less

rates and takeout food. Nobody cares

demonstrate how monthly budget

planning, wiser food choices and

intelligent use of available commu-

nity resources can help her to break

the cycle wherein she and Tazz spend

their monthly assistance checks in a

matter of days and end up spending

the remainder of each month penni-

In a few months, Angel and Tazz

afford the additional money she will

receive under AFDC. What it cannot

afford is the lost creativity, productiv-

young people whom no one bothered

ity and social contribution of these

to help learn the values of thrift,

through employment and mature

self-reliance. Their baby will be born

with the additional burden of being

the child of children and will start life

a step or two behind the offspring of

more responsible young parents of

limited means but greater maturity.

It is not a curtailment of the rights

of adult children like Angel and Tazz

to limit their spending options by

providing most of their SSI in food

stamps or dedicated housing vouch-

ers over which some control can be

is it onerous to require recipients to

take classes in personal financial

of society, but for the sake of the

individuals trapped in a system of

dependence upon the public dole.

were privileged to receive, it is

incumbent upon a compassionate

society to adopt a policy of en loco

parentis to ensure that the Angels of

exercised by the issuing agencies. Nor

management and job training — these

things are not so much for the benefit

Since such people were not beneficia-

ries of the home training the rest of us

vocational training, self-esteem

will be parents. Society can well

less in a shelter they hate.

than they spend on weekly motel

enough to take her in hand and

her needs to know how adults

manage minimal resources. The

MPR's "Read to Me" faces silent future

Bob Jorgensen, Ph.D.

this world not only get financial help

when they need it, but guidance in

how to use that help wisely so that

journey to independence, self-respect

and their constitutionally-guaranteed

right to pursue a measure of happi-

they can begin to make the long

I have been a volunteer reader on Maine Public Radio's (MPR) "Read to Me" series. I am writing to let your readers know that Charles Beck, the program director, has decided to take "Read to Me" off the air for - as he puts it - more culturally varied programming. I do not believe he has any idea what an important and valued program "Read to Me" is to his listening audience.

They have already stopped production, but the public will not be notified till August of the program's demise. At that late date it can easily be argued that it would be too difficult to put the show back to-

As you know, Maine has a literacy problem. It is strange to me to take this of all shows off the air.

I am trying to organize a grassroots writing campaign to let Mr. Beck know how his listeners will feel about this loss. I have informed those I worked with at MPR of my intention to do this. They said "go for it," although letters have never made a difference before. Well, there's always a first time for everything.

Letters can be written to the following address: Mr. Charles Beck, Maine Public Radio, 65 Texas Ave., Bangor, ME 04401.

I hope the listeners who have been brought so many wonderful stories will make their voices heard.

Idelle Spreman Odelle Bowman

Portland

Not Maine fayre

Did I miss something or did you? This hip entertainment paper misseu Arrested Development!!! A black hiphop funk band, not typical Maine fayre, but with tracks "Fishing for religion" and "Give a man a fish," I'd have thought they'd get more than the obligatory one line... I guess we'll fight the revolution without you. You missed it.

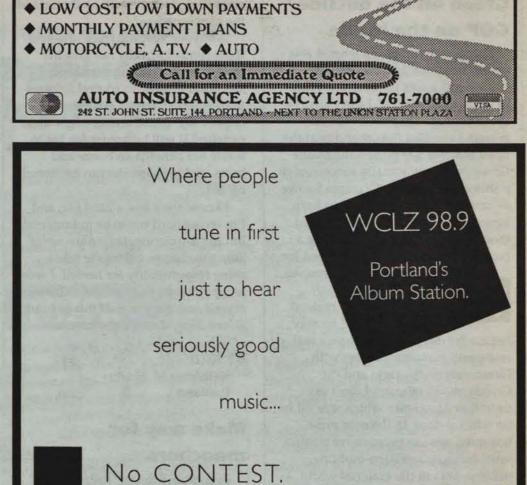
Who Harm Mike Hinson

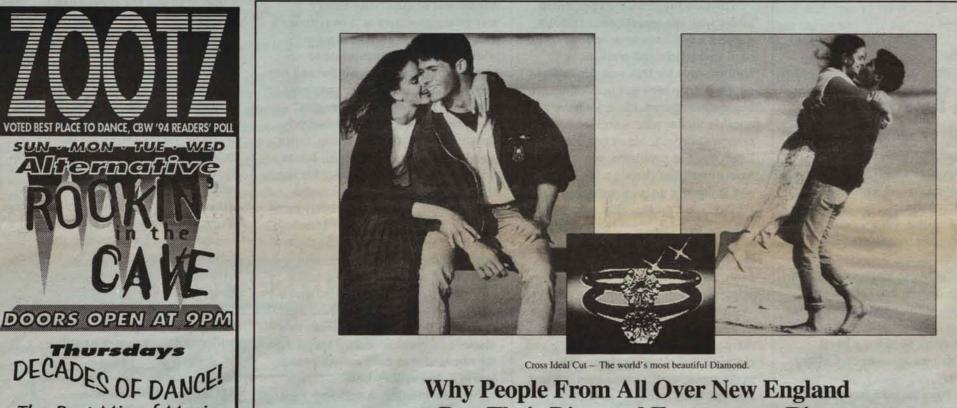


Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St.,

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finest diamond setters, and is visible from our show room. The first rule of our diamond setting shop is, "take whatever amount of time is necessary to set the diamond most securely and most beautifully." Few people realize that, at the moment a properly

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lestepping big time 7

Terry Adams looked a bit grizzled the last time NRBQ appeared in Portland. The keyboard player's long legs strode toward the Raoul's stage with a determination that seemed to say any distraction might lead to an accident. His hair was disheveled, his face hadn't seen a razor in days and his eyes held that surprised look of too much java wrestling with too little sleep. Yes, a bit grizzled, a bit frayed, a bit closer to Keith than Mick. Yet for someone who'd been playing rock 'n' roll in the same band for 25 years he looked just fine thank you, and the audience received Adams and the rest of "the Q" as their audiences always do. Like heroes.

In the crowd that evening was Jesse Deupree, a local businessman who has an animated fondness for the

quartet. This wasn't his first time seeing the band. Like much of the audience, his connection with NRBQ goes way back. And like many in that 35-plus crowd, his affection for the band long ago transcended objectivity. "As an audience member there's no gift like it. Being able to have music that good — and you can just get up and dance to it in a club. Nobody else has given [me] that." But it isn't only the artistry that keeps Deupree coming back. It is also the band's commitment to the bar band as art form. "Everybody else goes through the top. In rock and roll, a few people make a zillion bucks and everybody else busts their hump making nothing and they eventually give up." NRBQ hasn't, and that, perhaps, is half their charm.



By Jim Pinfold

continued on page 15

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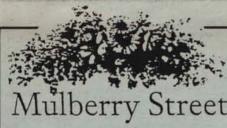
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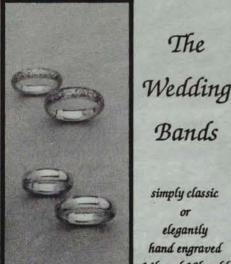
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for secret servant, as she keeps the by-the-book hand engraved jumping at her every whim. 14k and 18k gold Highway Patrolman A young Mexican highway patrol-man meanders endlessly along twisting, dangerous border roads in his search for traffic offenders to fill

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alone! This time, that bucket full of drool finds love

and becomes a family man. Returning cast members

include Charles Grodin as George Newton,

Beethoven's overly uptight master, and Bonnie Hunt

Belle Epoque Set in 1931 Spain, this rite-of-passage

film tells of a young army deserter named Fernando

who finds sanctuary in the country estate of an

elderly painter. Although Fernando has just com-

pleted his studies to become a priest, he manages

to have sex with three of the painter's daughters and

to marry the fourth, a virgin. Won Oscar for best

Beverly Hills Cop 3 Once again supercop Axel Foley

is drawn to L.A., this time to investigate mysterious

murders at WonderWorld, a theme park that serves

as a cover for a gang of thugs. Eddie Murphy and

Director John Landis back together again after their disastrous pairing in "Coming To America."

Blank Check Life changes for the better for 11-year-

old Preston Waters when his bike is run over by a wise

guy in a hurry. The crook dashes off a check to the boy

to pay for the bike, but leaves the amount blank,

Preston fills in the check for \$1 million dollars, which

he then manages to cash — at a bank. Doesn't star

Clean Slate Dana Carvey slicks on hair grease and

masters a blank look in his starring role as a private

eve who suffers from amnesia. His memory loss

distress (Valerio Galino) unnerved. Mick Jackson

Crooklyn Director Spike Lee and his siblings, Cinque

and Joie, recalled memories from their childhood in

Brooklyn when they co-wrote this family comedy, set

during summer 1970. Alfre Woodard stars as a

The Crow Based on the novel by James O'Barr. A

young rocker (Brandon Lee, who was killed during

filming by an improperly loaded stunt gun) returns

from the grave in the form of a night bird to wreak his

revenge on those who killed him and his girlfriend.

Even Cowgiris Get the Blues Based on the novel by Tom Robbins, this film tells the story of a digitally

thumbs). Employing this quirk in her favor, Sissy

(Uma Thurman) becomes the greatest hitch-hiker who ever lived. In her travels she stumbles upon a

racous all-girl ranch, marries a Manhatten artist,

models for a line of feminine care products and has

her fortune told by a Madame Zoe (Roseanne Arnold).

Hurt. Gus Van Sant ("My Own Private Idaho") directs.

The Flinstones You've had your disgusting

McFlinstone meal, you've got your stupid Rubble underwear, you've been suckered into buying the

insipid hard rock soundtrack — you might as well go

see the movie. In this live-action episode, the famous

Stone Age suburbanite (John Goodman) must grapple with good and evil when his boss at the quarry (Kyle

MacLachlan) and his secretary (Halle Berry) try to

tempt him into embezzling company funds. Also stars Rick Moranis, Elizabeth Perkins, Rosie O'Donnell

Four Weddings and a Funeral Charles (Hugh Grant),

a single and somewhat twitty Englishman, seems to

spend his life going to his friends' weddings. Despite

or because of this, he is determined to remain single.

Then he meets a free-spirited American (Andie

MacDowell) who's hanging out in England. Directed

Written by Richard Curtis ("The Tall Guy," TV's

Buarding Tess Former First Lady Tess Carlisle (Shirley

MacLaine) seems to have mistaken Secret Service

agent (Nicolas Cage) who's assigned to protect her

his ticket quota. He starts off idealistically but the

pressures of a financially demanding wife lead him to his first bribe, which leads to more and more self-

betrayals. Directed by Alex Cox, who after directing

'Repo Man" and "Sid and Nancy," exiled himself to

The Hudsucker Proxy A fairy tale comedy set in 1958

about a mailroom clerk who is hired as CEO for his

apparent incompetence (the greedy board of direc-

tors want the stock to fall so they can buy the company). But the plan backfires when the clerk (Tim Robbins) turns out to have hidden smarts. Also stars

Paul Newman and Jennifer Jason Leigh. Directed and

produced by the brothers Joel and Ethan Coen ("Barton Fink").

and Liz as Granny (who's cooking for Jethro?).

challenged all-American girl (she has enorm

mother of five children aged five to 13.

leaves Mom heartbroken and his dopey damsel-in-

("The Bodyguard") directs.

as the harried wife.

Jurassic Park Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultinate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when Tyrannosaurus rex et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg. The Last Butterfly A famous French pantomime

artist manages to offend German officers in his audience in wartime Paris. The Nazis agree to spare his life if he agrees to perform at an apparently n ewish city. When he arrives, he realizes the city is fraudulent and that he is being used to convince visiting Red Cross officials that the Nazis treat Jews humanely. In his performance he tries to get the nessage across that the city is actually just a way station for the death camps. Unfortunately for him, the Nazis did not know that a mime is a terrible thing

In the Name of the Father Daniel Day-Lewis stars as Gerry Conlon, who's wrongly jailed for the IRA bombing of a London pub. From the opening scene of a

music, the film is like a punch in the gut topped with

a bad acid trip. What makes it better than other courtroom and jailhouse sagas is that Conlon is

incarcerated with his father, who he initially loathes

but comes to love. Emma Thompson has a brief but

potent role as Conlon's wily barrister, who makes the

very most of a clerical error by the corrupt British

Little Buddha Chris Issak and Bridget Fonda star as a Seattle couple who are told that their son may be a reincarnated Buddhist lama. The couple finds this possibility quite plausible (after all, they do live in Seattle), so father and son head to Bhutan to find out for sure and to compete with other lama wannabes. Their journey is a trip through time as well — to the court of Siddhartha (the original Buddha), played by Keanu Reeves, looking mighty fetching in heavy eye makeup. Directed by Bernardo Bertolucci ("The Last Emperor" and "Last Tango in Paris").

Major League II Another sports movie starring one of Martin Sheen's sons. Maverick Mel Gibson stars as a roving gambler

who's out to win big... until he runs into a sexy con artist (Jodie Foster) and a straight-laced lawman (James Garner). The two men spar for the corrupt Mighty Ducks 2 Gordon Bombay (Emilio Estevez)

rejects a cushy job in order to once again coach the No Escape An ex-marine (Ray Liotta) gets a taste of real warfare when he's wrongly convicted of murder and exiled to a secret island prison where inmates

constantly clash. Directed by Martin Campbell. Philadelphia Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets ired after his firm discovers he has AIDS, he sues (Denzel Washington). Directed by Jonathan Demme.

Reality Bites Winona Ryder stars as an aspiring filmmaker/performance artist who finds herself torn between two potential loves - an up-and-coming TV executive and a poor poetic (i.e., really good-looking) type. Also stars Ben Stiller and Ethan Hawke. Directed by Ben Stiller.

Renaissance Man Danny DeVito stars as an ex-ad exec who becomes a reluctant civilian instructor, assigned to teach a group of "borderline" Army recruits in Detroit. Through this experience the for-merly rude burnout discovers a new side to himself apparently a warm, mushy side. Appearances by Marky Mark and Tony Danza. Directed by Penny

Sirens A young parson fresh from England is dispatched by church officials to convince Australian artist Norman Lindsey to withdraw his "scandalous" paintings from an international exhibition. The parson and his wife find themselves alternatively shocked and beguiled by the Garden of Eden atmosphere that 3 Ninias Kick Back The trio of mini-Bruce Lees (Swan

Fox. Max Elliot Shade and Evan Bonifant) return to wack through two more battles - one on their hometown baseball field and another in the ancient caves of Japan. Lots of martial-arts action, bathroom

Threesome Three roommates become embroiled in a love triangle. Female falls for Guy A, who in turn falls for Guy B, who in turn falls for Female. Where does Spot fit in? Stars Lara Flynn Boyle, Stephen Baldwin When a Man Loves a Woman Meg Ryan stars as

Alice Green, a yuppie wife/mother with a drinking problem. The film follows the struggles of the couple (Andy Garcia plays her sensitive husband) as they try to keep their lives and marriage together. With Honors A homeless man (Joe Pesci) enlightens

Harvard students about life beyond Chaucer and organic chemistry. Alek Keshishian ("Truth or Dare") You So Crazy A state of the art concert film in which

comedian Martin Lawrence prowls the stage of the Brooklyn Academy of Music's Majestic Theatre, discussing his opinions on the major issues of the day; providing dialogue for myriad deranged characters; and describing peak personal experiences - such as a masturbation session inspired by Aunt Bea. Lawrence is said to be the next Richard Pryor/Eddie

Art & Soul continued on page 20

where

General Cinemas

Maine Mall Road, S. Portland 774-1022 Dates effective May 27-June 2 Crooklyn (PG-13) 1:15, 6:50 The Crow (R) 1, 3:10, 5:20, 7:35, 9:45 Maverick (PG)

Even Cowgirls Get the Blues (R) 4:10, 9:35

1:10, 1:40, 3:50, 4:30, 7, 7:20, 9:40,

The Flinstones (PG) 12:45, 1:20, 2:50, 3:25, 4:55, 5:30, 7:10, 7:40, 9:15, 9:50 You So Crazy (NR) 1, 3, 5:05, 7:20, 9:20

Hoyts Clark's Pond

333 Clark's Rd., S. Portland 879-1511 Dates effective May 27-June 2 No Sat-Sun 6:30 show of When a Man Loves a Woman

Renaissance Man plays Sat-Sun only Threesome (R) 1:05 (Fri, Tues-Thurs only), 3:40 (Fri, Tues-Thurs only), 7:30, 9:40

Four Weddings and a Funeral (R) 12:45, 3:20, 7, 9:30 With Honors (PG-13) 12:55, 3:05, 5:15, 7:20, 9:35

3 Ninjas Kick Back (PG) 12:05, 2:50 (Sat-Mon only) When a Man Loves a Woman (R) 12:25, 3, 6:30, 9:25

No Escape (R) 2:50 (Fri, Tues-Thurs only), 6:50, 9:20 Beverly Hills Cop 3 (R) 12:15, 2:40, 5, 7:20, 9:40 Little Buddha (PG)

12:35, 3:10, 6:40, 9:10 Mighty Ducks 2 (PG) 1:05 (Sat-Mon only), 3:40 (Sat-Mon only) Renaissance Man (PG) 7 (Sat only)

The Movies

10 Exchange St., Portland 772-9600 Matinees Sat & Sun Highway Patrolman (NR) May 25-29 Wed-Fri 5, 7, 9; Sat-Sun 1, 5,9 The Last Butterfly (NR) May 28-31

Sat-Sun 3,7; Mon-Tues 5, 7, 9 Belle Epoque (R) June 1-14 Wed-Tues (June 1-7) 5, 7, 9; Sat-Sun mat (June 3-4) 1, 3

Nickelodeon

Temple and Middle streets, Portland 772-9751 Dates effective May 27-June 2 *Second and third shows Sat-Mon only Reality Bites (PG-13)

> Philadelphia (PG-13) 12:30, 3:20,* 6:40, 9:20 In The Name of the Father (R) 3:10,* 6:30 Guarding Tess (PG-13)

12:20, 7:10 Sirens (R) 2:20*, 4:30*, 9:30 The Hudsucker Proxy (PG)

3:30,* 9:50 Major League II (PG) 12:40, 3:40*, 7, 9:40 Blank Check (PG) 12:10, 2:20*, 4:35*, 6:50, 9

Pride's Corner Drive-in

Clean Slate (PG-13)

12:50, 7:20

651 Bridgton Road, Westbrook 797-3154 Dates effective May 27-29 Beethoven's II (PG) Jurassic Park (PG-13)

Love of the land

Vermont filmmakers throw a green party



"Dern, I wish I had a match," thinks Tantoo Cardinal.

■ By Mary Stamatel

"Bert and I" will never be the same. The small-joyed laconic Yankee has been given real teeth. And claws. Oh, and a hook, too. And while you're at it, throw in assorted patented logging devices with forged edges, and you've got Noel Lord, the main character in Jay Craven's 1993 film

"Where the Rivers Flow North." Rip Torn is totally ablaze as Lord, the quixotic Lear of a patch of land in Kingdom Country, Vt., circa 1927.

North" recently finished its Portland run. Watch for it The film tells of how the Northern Power Company attempts to take over lumber company leases from local folk and build a hydroelectric dam and

power plant. Lord alone defies the buy out. What separates this film from myriad other tales of ordinary joes tilting at white boys with all their teeth is that the movie doesn't consecrate anyone. All the characters are alternately good and bad; the film, therefore, doesn't cast judgment.

This ain't "Unforgiven," Clint Eastwood's ponderous digression on good and evil, which, for all the critics' hoo-hah, still bore the stamp of an Eastwood movie with its predictably tight squeezes and long-lived hero. Lord has something almost unseen on the screen today: a vicious, intelligent rage that engages the viewer's sympathy, while at the same time causing its possessor's downfall. And this movie has something equally uncommon: episodes of violence that are unpredictable, believable and (and this is what Hollywood doesn't get) extract their toll from everyone, even as the viewer wants more. The viewer roots for Lord as he wages war, even as it becomes clear that there is little chance of winning. It's unusual to see a movie with beguiling violence that's also significant to the plot.

The flick is about owning: who owns the land and how one owns it. "I'm anti-glacier," Bob Dylan once penned, observing the uselessness of defying some things. "We were the land's a hundred years before the land was ours," wrote Robert Frost about New Hampshire Yankees.

Well, Lord is owned by his land, and he might as well be anti-glacier. Despite knowing this early on, viewers can still cheer for his next moves. And Lord

makes them all, until he exhausts his own ability to stay the course he's plotted.

As spouse, Lord is boss. His wife Bangor — well played by Tantoo Cardinal ("Dances With Wolves") - is part of the plural "you" that includes

General, the workhorse. She is told to stop dancing, lest she break a eg and become useless (that is, unable to work). The couple's verbal sparring is quirky, simultaneously cutthroat

and tender, imbued with pleasure and sadness. The union of the two is one of extremes, harking back to when gender-divided tasks and traits seemed beyond question.

The actors are so tuned to the characters that it seems incredible that Cardinal and Torn could play any roles but the woodsy poor. Lord is so repulsive and so pure as played by Torn that conflicted emotions crowd every moment he's on camera. Cardinal makes her character's non-native English and heavily relevant pronouncements work convincingly by avoiding sentiment. The missing tooth also helps.

The pair can be blithe, moments after great brutality. The acts of violence are unmovielike because they shock with their awkward force and not their gore. This departure from expectation can seem darkly funny. So accustomed is the American movie viewer to bloodletting, that when violence doesn't deliver red, it's a relief. This isn't the "he-didn't-actually-killanyone" of Schwarzenegger pandering to p.c. purses, it's the conduit of our sympathies to the characters. The film was produced by Caledonia

Productions, a Vermont production house, and was shot on location in northern New Hampshire and Vermont. There is a greenish cast to the message of the movie, but it's not as simplistic as saying, "Ugh! Development! Bad!" Its truth resides in how we are fed, what we want to hear outside the window at night and what we destroy every day in order to live. Movies that make myth aren't often

set in these low green hills, but, then again, it's not usual for the people who love these hills to produce movies. The results are worthwhile and intense. CBW

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PERSONAL BACKGROUND

In addition, I have completed courses in sports injury and work related rehabilitation, nutrition and acupuncture certification. I received my bachelors degree at St. Joseph's College in Windham, and my Doctor of Chiropractic degree from Logan College of Chiropractic in St. Louis. During my training I served as Vice President to the Student American Chiropractic Association. Additionally, I have visited a number of other chiropractic clinics to study their methods and procedures.

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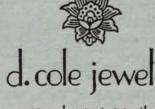
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10-day calendar

Get Out & Stay Out

"Two" is a study of Hermann Goering

— Hitler's right-hand man and the founder and head of the Gestapo —

who was sentenced to death at the

Nuremberg trials for his war crimes.

The play examines these crimes and

Goering's accountability, as well as

\$17 (\$15 students and seniors).

how much truth exists in history. Tix:

thursday 26

Olsen golden: Philo/Rounder recording artist KRISTINA OLSEN brings her unique blend of jazz-inspired music and bottleneck blues to Raffles Cafe Bookstore, 555 Congress St., at 7:30

Olsen, who has toured extensively throughout northern Europe and the U.S., played hammer dulcimer on Michelle Shocked's "Short Sharp" Shocked" and has released two albums of her own - with a sound that ranges from slide guitar blues to tender ballads. Tix: \$5. 761-3930.

friday 27

Two much: Mad Horse Theatre takes on the weighty issues of guilt and culpability in their final play of the 1993-94 season, "TWO, by Romulus Linney. The play, which runs through June 19, is presented tonight at 8 p.m. at Mad Horse, 955 Forest Ave.

sunday 29

High as a kite: Clean out that guest room, haul out the extra sheets and towels and get down the lobster kettle - Memorial Day weekend is here, ushering in yet another summer season of "Chez Disrupt My Life."

Before the onslaught of vacationing friends and rellies, you might take the day to kick off your shoes at the MEMORIAL DAY KITE FLY at Fort Williams State Park, Shore Road, Cape Elizabeth, from 11 a.m.-4 p.m. Bring your kite, bring a picnic, stretch out and relax. And perhaps if you think enough good thoughts, you'll luck out and cousin Lotta will have to cancel this year. The free kite event is sponsored by the Old Port Kite Shoppe. 871-0035.

monday

kampf: Karel

film "THE LAST

Kachnyna's 1993

BUTTERFLY," which

was the grand

prize winner at

the Venice Film

Festival, makes

Exchange St., at 5,

The film tells of

its Maine pre-

miere at The

Movies, 10

7 and 9 p.m.

a famous

(Tom

French mime

Courtenay)

who offends

German

officers in

30

wartime Paris on the same night his girlfriend's membership in the Resistance is revealed and she is assassinated. His life will be spared only if he agrees to do a special performance, during which he becomes involved in trying to save children from being sent to death camps. "More personalized, even more poignant [than 'Schindler's List']," said WOR Radio. 772-9600.

tuesday 31

Fender bender: Buckdancer's Choice Music Company and Fender Musical Instruments sponsor a FENDER BENCH CHECK CLINIC at Buckdancer's Choice, 270 St. John St. (Union Station Plaza), from 10 a.m.-5 p.m.

(only one instrument per person), and you must be present for service. 774-

wednesday 1

Women's writes: Authors Marnie Mueller and Agnes Bushell present an evening of POLITICAL FICTION at Raffles Cafe Bookstore, 555 Congress St., at

The New York-based Mueller, author of the new eco-thriller "Green Fires: Assault on Eden, A Novel of the Ecuadorian Rainforest," has been published in Quarterly, Clinton St. Quarterly, River Styx and The Village Voice Literary Supplement. The Portland-based Bushell, who teaches at Waynflete and is active in Central America Solidarity work, is the author of the new mystery "Death By Crystal" and the political thriller

"Local Deities." Each author will read from recent works. Free and open to the public.

thursday

Film noir: The Portland Museum of Art (7 Congress Square) returns to its Art in the Dark series with a 7:30 showing of the documentary film MAINE SURVIVORS REMEMBER THE HOLOCAUST which is presented in conjunction with the exhibit "Ellen Rothenberg: The Anne Frank Project."

The 40-minute film, which was produced by the Holocaust Human Rights Center of Maine, offers histori cal and personal perspectives of the Holocaust through testimonies of eight survivors and a liberator who live in Maine. The film will be preceded by a discussion by area Holocaust scholars. Admission is free as

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part of the museum's free Thursday evenings. 775-6148.

friday 3

Azkoul at school: Lebanese-American classical guitarist JAD AZXOUL returns for the third consecutive year to the University of Southern Maine for a concert and workshops. Tonight he performs in Corthell Hall on the Gorham campus at 8 p.m.

Azkoul, who currently resides in Washington, D.C., has lived, studied and performed on five continents. He recently returned from Russia, where

Rub noses

he presented workshops and concerts; he performed on the 1993 D'Addario Pro Arte Guitar Series and at the International Festival of the Guitar Foundation of America. Tonight's program includes works by Llobet,

Schule, Schwartz,

Coeck. Tix: \$10, \$6

773-1133.

students and seniors.

Villa-Lobos, Brouwer and



saturday 4

Llama-rama: That woolly
South American ruminant, the llama, breathes
thin air, is related to the
camel, is a beast of burden

and always has a good hair day. See

one of the largest llama collections in

Maine at the fifth annual LLAMA DAY at

The afternoon features many hands-

on llama activities, including llama

petting, grooming and wool spinning;

llama photo ops; mini treks, on which

make him think); and a llama obstacle

you can lead a llama (but you can't

course (try to get through it without

getting spit at...). Llama fiber and

Peruvian imports will be on sale, as

well as the llamas themselves. Have a

dromedary day! Free and open to the

public. 929-3057.

Smiling Hill Farm, Route 22,

Westbrook, from 1-5 p.m.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME

saturday 28

Open with a pair: Two sure signs of the onset of summer are the HISTORICAL OPENINGS of the Spring Point Museum, Fort Road, S. Portland and the Portland Observatory, 138 Congress St.

The museum, which will be open Thursdays through Sundays, 1-4 p.m., will host a special 1994 show, "Bridges Over the River," in addition to its other exhibits. (Admission: \$2 for adults; kids under 12

are free. 799-6337.) The 1807 Observatory - don't call it a lighthouse, 'cause it ain't one — will be open Saturdays and Sundays, 10 a.m.-5 p.m., if the flags are flying. Admission: \$1.50 for adults; 50 cents for kids under 12. 774-5561.

Desert

Maine

For a donation of \$5 worth of nonperishable food items (you needn't limit the amount of your gift to the minimum) which will be donated to the United Way - you can have your electric guitar set up by Fender's master guitar technician Jack Schwartz. You may

bring any brand of

electric guitar or bass

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If you've been wanting to take one of our classes, please sign up early. We limit class size to eight and they generally fill up two to three weeks ahead of time. Need a schedule? Call, write, or stop by for a current listing. New: silver-lined seed beads and antique German crackle glass--cool!

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865 Forest Avenue we're NOT in the Old Port Wednesday June 1st 7:00pm WOMEN'S FICTION

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<u>ල</u>

the acclaimed new eco-thriller GREEN FIRES Assault on Eden a Novel of the Ecuadorian Rainfor AGNES BUSHELL- author of the acclaimed mystery DEATH BY CRYSTAL and the political thriller LOCAL DEITIES

reading from her forthcoming book. RAFFLES OPEN 7 DAYS C · A · F · E 555 Congress Street BOOKSTORE Portland MF 04101 NS N THE OLD PORT INHOUSE SS MARKET ST. SOME PIG SLAP DOG FRI MAY 27

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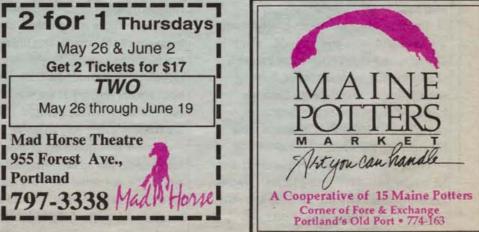
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for children, back by popular demand. Shows May 28
— Saturday at 12:30 pm — at Dos Locos Mexican Restaurant, 31 India St, Portland. Tix: \$4 children/ \$16 family maximum, 775-6267.

"Death of Rasputin" Grover's Crossing presents the world premiere musical by J.T. Nichols about the Russian monk with a notoriously bad rep. Shows May 26-29 and June 1-5 — Wed-Sun at 8 pm — at Oak Street Theater, Oak St, Portland, Tix: \$10. 761

"Fiddler on the Roof" The Portland Players presents this classic musical about a Jewish family torn between old values and a changing world. Shows May 27-June 18 — Fri-Sat at 8 pm and Sun at 2:30 pm - at The Portland Players, 420 Cottage Road, South Portland. Tix: \$10 opening night/\$13 all other

"Inherit the Wind" Windham Center Stage Theatre presents a teen production May 27-June 5 — Fri-Sat at 7 pm and Sun at 2 pm - at Windham Community Center, School Road (off Route 202), Windham. Tix \$5 adults/\$3 students and seniors. 892-7665.

Poetry Slam Richard Cambridge is the featured reader May 29 at 7:37 pm in this evening of poetry and beer at Granny Killam's, 164 Middle St, Port-

School of American Dance Recital Dancers from including tap, jazz, ballet and acrobatics. Shows May 28 - Sat at 1 pm and 7 pm - at Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$8 adults/\$5 children, 856-1662

"Tuscaloosa" A Hank Beebe comedy musical review about loving and hating New York City. Shows May 27-29 - Fri-Sat at 8 pm and Sun at 2 pm - at lhouse Arts Center, Route 114, Standish. Also shows May 31 — Tues at 8 pm — at Dos Locos Mexican Restaurant, 31 India St, Portland. Tix: \$8.

"Two" Mad Horse Theatre Company is back on track and performing this study of one of the most infamous leaders of Nazi Germany and Hitler's number two man: Hermann Goering. Shows May 26-June 19
— Thurs-Sun at 8 pm and Sun at 7 pm — at the Mad Horse Theatre, 955 Forest Ave, Portland. Tix: \$17 adults/\$15 students and seniors. 797-3338.

auditions

its next project of art, music and theatre. Call 773-6572 for more information and to set up an audition. Community Orchestra of the Portland Symphony invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460.

Italian Folk Ensemble is auditioning singers and

Portland Lyric Theater invites women to audition for their fall performances of "Nunsense II." Auditions for the five openings take place June 5 from 2-4 pm and from 6-8 pm at the theater, 176 Sawyer St, South Portland. Bring music for a fast song and a ballad.

The Public Theatre is accepting pictures and resumes from equity and non-equity actors for all roles in "Broadway Bound," "A Christmas Carol," "Lips Together, Teeth Apart," "Sleuth" and "Prelude to a Kiss." Send pictures by June 3 to The Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME. 04310.

concerts

thursday 26

Lost Latinos (rock/jazz/Latin music, serious humor) 9 pm, Raoul's Roadside Attraction, 865 Forest Ave, Portland. Cover: \$3. 799-6240

friday 27

eatured Act Night (the Cul de Sax Quartet, come Roseman) 8 pm, The Unitarian Universalist Church, 60 School St, Saco. Donation: \$5. 282-0062. Southern Maine Sax Quartet (jazz and light brassy classical) 7:30 pm, Raffles Cafe Bookstore, 555 Congress St, Portland. Cover: \$6, 761-3930 or 774-

upcoming

Inca Son and the Bonney Eagle High School Select Band 6/2/94 (Andean music) 7 pm, Bonney Eagle High School Auditorium, Standish (near the intersections of Routes 35 and 22). Tix: \$2 adults/ \$1 children and seniors. 642-4885 or 642-3551.

Paul French 6/3/94 (acoustic rock) 7:30 pm, Raffles Cafe Bookstore, 555 Congress St, Portland. Cover: \$4. 761-3930 or 774-8911.

Julie and Brownie 6/3/94 (family concert to benefit the therapeutic horseback riding program, Ride to the Top.) 6:30 pm, Narragansett Elementary School, Route 25, Gorham. 892-7143.

St. Luke's Choirs 6/3/94 (preview of Evensong concert tour in England) 7:30 pm, St. Lukes Cathedral, 143 State St, Portland. Tix: \$10/\$8 (includes agne reception following concert). 772-5434.

Philip and Martin Hugill 6/4/94 (British folk) 8 pm, Maine Maritime Museum, 243 Washington St, Bath. Tix: \$8 members/\$10 non-members in advance or \$12 non-members/\$10 members at the door. 443-

Portland Community Chorus 6/4/94 (popular classics) 7:30 pm, Narragansett School, Main St, Gorham. Tix: \$6 adults/\$3 students. 892-9437. Harvey Reid & Dan Crary 6/5/94 (bluegrass) 7:30 pm, Raoul's Roadside Attraction, 865 Forest Ave, Portland. Cover: \$8. 773-6886.

thursday 26

Comedy Showcase with Bob Batch The Comedy Connection, 434 Fore St., Portland. 774-5554. Slap Dog and Some Pig Granny Killam's Industrial

Petting Zoo (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111. Bicycle Thieves (rock) Moose Alley, 46 Market St,

Bob Junior Project (rock) Old Port Tavern, 11 Moulton Lost Latinos (rock/jazz/Latin originals) Raoul's Road side Attraction, 865 Forest Ave, Portland. 773-6886. Rockin' Rusty (karaoke) Spring Point Café, 175

Pickett St. S. Portland. 767-462 Jenny Woodman with Carol and Patty (unplugged rock) T-Birds, 126 N. Boyd St, Portland. 773-8040. Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-Open Mic with Jesse James (acoustic) The Wrong

Brothers' Pub at Port Billiards, 39 Forest Ave, Port-Decade Music ('60s-'80s alternative dance) Zootz,

friday 27

TBA Bramhall Pub, 769 Congress St, Portland. 773-Tara's Minstrels (traditional Irish) Brian Boru, 57

Center St, Portland. 780-1506. Bob Batch, Bob Marley, Jack Lynch (comedy) The Comedy Connection, 434 Fore St., Portland. 774-

> The Upsetters (oldies dance band) Dos Locos Restaurant, 31 India St, Portland. 775-6267. The Donner Party and Vertical Leap (hillbilly hard-core) Geno's, 13 Brown St, Portland. 772-7891. Ibrahima Camara (12-piece dance and drum troop 55 Market St, Portland. 761-2787.

> Deejay Paul LeClair (progressive house) Kaos, 137 Kennebec St, Portland. 774-2242. of Exchange and Fore streets, Portland. 780-1111.

Lime Rockets (rock) Moose Alley, 46 Market St, Bob Junior Project (rock) Old Port Tavern, 11 Moulton

Bill Chinnock (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

Black Pearl (rock) Spring Point Café, 175 Pickett St, Jenny Woodman (rock) T-Birds, 126 N. Boyd St,

Baker & Thompson Duo (blues/R&B/jazz) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161. Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315. Cradle to Grave (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944. All Ages Vertigo (all ages dance) Zootz, 31 Forest Ave, Portland. 773-8187.

saturday 28

Lou's Nite Out (blues/R&B/soul)The Big Easy, 416 Worthley, Clark and Anderson (Celtic) Brian Boru, 57 Center St, Portland, 780-1506.

Bob Batch, Bob Marley, Jack Lynch (comedy) The Comedy Connection, 434 Fore St., Portland. 774-J.D. and the Do-Rights (featuring 3 former members

of Blend) Dos Locos Restaurant, 31 India St, Port-Baker & Thompson Duo (blues/R&B/jazz) Free Street Taverna, 126 Free St, Portland. 774-1114. Difference Engine, Cuttlefish and Jump Cat Jump

(versatile rock) Geno's, 13 Brown St, Portland. 772-The Wigs Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Deejay Ken Gardner (progressive house) Kaos, 137 bec St. Portland. 774-2242. Duct Tape and Wasabi (reggae) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-

Lime Rockets (rock) Moose Alley, 46 Market St,

Bob Junior Project (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Rockin' Vibration (reggae) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Black Pearl (rock) Spring Point Café, 175 Pickett St. Jenny Woodman (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Tony Boffa Band (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161. Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315. Cradle to Grave (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944. TBA Zootz, 31 Forest Ave, Portland. 773-8187.

sunday 29

Comedy Showcase The Comedy Connection, 434 Neil Black (Texas blues) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Open Mic (bring your instruments and play) Geno's, 13 Brown St, Portland. 772-7891. Poetry Slam Granny Killam's Industrial Drinkhouse

Kevin Midgley (acoustic blues) Gritty McDuff's, 396 Fore St, Portland. 772-2739. Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St, Portland. 774-2242. Bicycle Thieves (rock) Moose Alley, 46 Market St,

Bob Junior Project (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444. Papa Loves Mambo (eclectic dance band) Raoul's

Roadside Attraction, 865 Forest Ave, Portland. 773-

National Headliner Comedy with Sam Greenfield and Robble Printz T-Birds, 126 N. Boyd St, Portland.

Deejay Tim Shaney (heavy dance) The Underground, 3 Spring St, Portland. 773-3315. Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Port-Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

monday 30

Tricycles for Hire (rock) Old Port Tavern, 11 Moulton

Open Mic with Danny Gravas (hoot night) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-

TBA West Side Restaurant, 58 Pine St, Portland. Open Mic with Ken Grimsley (acoustic) Wharfs End. 52 Wharf St, Portland. 773-0093.

tuesday 31

Fore St, Portland. 772-2739.

Open Blues Jam (b.y.o - drum set available) The Big Easy, 416 Fore St, Portland. 780-1207. Tuscaloosa (musical comedy) Dos Locos Restaurant, 31 India St, Portland. 775-6267. Memphis Mafia (rockabilly) Gritty McDuff's, 396

Bicycle Thieves (rock) Old Port Tavern, 11 Moulton Writers' Open Mic with Anni Clark, Stan Moeller and T.S.Baker (any originals) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. State Street Traditional Jazz Band (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St, S. Portland. 780-8434.

Solstice (acoustic & electric) Wharfs End, 52 Wharf Open Band Jam Zootz, 31 Forest Ave, Portland. 773-

wednesday 1

Easy, 416 Fore St, Portland, 780-1207 Musicians' Nite Out (drink specials for musicians) Geno's, 13 Brown St, Portland. 772-7891. Elderberry Jam (psychedelic blues) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-

TBA Moose Alley, 46 Market St, Portland. 774-5246. Bicycle Thieves (rock) Old Port Tavern, 11 Moulton St. Portland, 774-0444. BeBop Jazz Ensemble The Porthole, Custom House

Art & Soul continued on page 24

Art & Soul continued from page 15

Sidestepping the big time

Joey Spampinato, along with Terry Adams, is the only other original member of the quartet. From a hotel room in Seattle, he attempted to explain the passion behind their years together. "When you start out you always say, 'Oh, we're gonna be the next big thing,' but it

seems like with this group we all knew what we loved in music, and NRBQ performs at the we tried to be as good as State Theatre, 609 the things we loved. In Congress St., June 9. that way, we thought we Cabaret seats \$12 (plus a achieved that." What \$10 dinner ticket); general NRBQ loved was admission \$8. Doors open obvious from their at 6 p.m., showtime is 8 earliest recordings in the p.m. 879-1112.

late '60s. Whether it was rockabilly or rhythm and blues (NRBQ stands for New Rhythm and Blues Quartet), jazz or pure American cheese, they wore their affections like patches on a coat. Sun Ra, Carl Perkins, Thelonious Monk and Hank Williams all cropped up in their songbooks.

"When you hear about other bands... "Spampinato scratches his head on the other side of the country, "well, I don't know what they fight about. We've never had that many fights. Maybe differences of opinion, but we've avoided that side of it. We've concentrated more on what we have in common than what we don't. The attitude of the band is positive. Anyway the music is the main thing - everything else falls in place."

The music carried Adams, bassist Spampinato, drummer Tom Ardolino and guitarist Al Anderson for 20 vears. But in March, Anderson - a guitar hero of sorts — decided to work on his own. It's tough to tell whether the departure was acrimonious press releases tend not to dwell on such things unless Roseanne is involved. Spampinato talks about it in the flat delivery of diplomacy that hides whether he's tired of the question, it's too early on the West Coast or he's slightly miffed. "Al is a great talent. He's a great singer, a great guitar player... " Spampinato's younger brother Johnny has joined the band, and the bassist reports the transition has been artistically successful. He's had months to become philosophical about the change. "You can't fill the shoes of the guy who came before you. You have to become a new entity in the band. No, when someone leaves, that opens the door [for change]."

Deupree isn't necessarily as confident. Though reluctant to call the game, the change in lineup has encouraged him to reflect on the players. "All I can say is, to me, 'the Q' are like any band. Though they write songs as individuals, the songs are allband songs, but like The Beatles it's become clearer as time goes on who's writing each song. I get nervous that the band will go off in one direction or another." Deupree deftly avoids mentioning how delicate a balance it often appears, but he does say, "Al brings a certain mainstream discipline to the proceedings."

For most of their 25 years, NRBQ has tiptoed along that musical edge

that divides popular music from unpopular. The disparate elements they bring to their performances often come close to overloading their pop sensibilities. Live, they are as apt to have Ardolino step forward with some nugget from Kitsch Hell as they are to

> play a rave up like "Me and the Boys" (which Bonnie Raitt ably covered just before her success would have made the royalty checks mean something). On a good night Adams will choose the weirdest chords imaginable and make them sound essential. On a good

night, Spampinato will expand the idea of rock 'n' roll bass playing to the point of breaking - not by showmanship - but by musicianship. On a good night, Ardolino will play the drums with the joy of someone who's only just beginning despite the 20 years. On a good night, Anderson was... On a good night they are a great band.

The basis for their eclecticism is rooted in their age. They never dismissed a lot of the music people never heard a decade later. A year ago this writer made an aggressive argument for Los Lobos as a quintessential American band in the same handful as Creedence and Little Feat. It can be argued that NRBQ is in that same tiny handful, but in a parallel universe. Whereas Little Feat, Creedence and Los Lobos are rock 'n' roll bands that have gently tugged other elements into their music, NRBQ has used the reverse process, deftly winnowing away all the possibilities to arrive at music that looks and sounds like rock 'n' roll, but contains references to all the musics discarded. Like a great soup stock. They are too smart to allow their music to sound stupid, but also too smart to allow it to

sound too smart. Spampinato thinks, "Maybe that's our lot. We put the music first, and even though we haven't had a big hit record, we think people liked our records. There's a lot involved with the music business. We like to say that we're not in the record business - the record companies are. We're musicians — they're the music business."

Deupree recalls something Anderson once said, "Maybe we haven't been successful in terms of money, but maybe we've been great." Deupree sees it that way too. "I have no objectivity toward this band. There's nobody else I'd wish more for. They deserve a pension like people who have served in the military. They deserve a lifetime Grammy, a stipend or a MacArthur grant - something like that." Deupree's fondness for the band is almost parental in his concerns. He wonders if they've made the right choices as they've reached middle age. NRBQ without a retirement fund. Deupree is clear on this. He laughs, "Just tell folks that they don't even need to go to the shows. Just send money directly to them. Less overhead that way." CBW

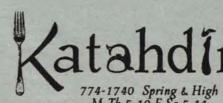


Long ago in the land of Dania lived a foolish looking family of chefs...

It was presumed in that dark time that character manifested itself in its opposite form in one's face. So the uglier the face, the more beautiful the soul. This particularly foolish looking chef

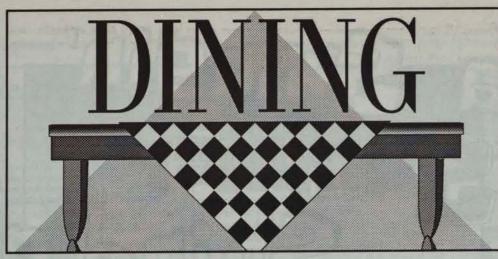
seems to fly in the face of this theory. He and two smaller chefs are on the window sill facing High Street. One customer suggested they be carbon tested as icons of kitchen deities. They are more likely yard sale treasures from the wild Ceramics Maker from East Corinth. She was exceedingly beautiful.

Sometimes when the Ink Spots are singing You're nobody till somebody loves you, we find the foolish chefs turned around, facing inward. And speaking of the soul, the Lemon Poppy Seed Pudding





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Foodees. Sixteen international pizza combinations. Five heart-healthy crusts. Voted best pizza in New England by Boston Globe. Buffet Monday -Friday 11-2pm. M.C., Visa, accepted. Parking. 688 Forest Ave. Portland. 774-4100.

Good Table. Casual. Tasty weekend brunch. Screened, starlit deck. Full bar. Seafood, barbeque, Greek. Old jazz, good lookin' staff. Honest food. Honest prices. M.C., Visa accepted. Parking. Rte 2425. 77, Cape Elizabeth. 799-4663.

Great Lost Bear. Full bar featuring 36 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. M.C., Visa, Amex accepted. Parking. 540 Forest Ave. Portland, 772-0300.

Hugo's. Dinner Tues-Sat from 5:15. Innovative menu featuring fresh seafood & interesting vegetarian dishes. Provocative atmosphere. Main courses from \$8.95. Parking. Reservations accepted. All major credit cards are accepted. 88 Middle St. Portland. 774-8538.

Katahdin. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Home made, Good Cookin. Monday-Thursday 5-10PM. Friday & Saturday 5-11pm. Corner of Spring and High St. Portland.

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Raoul's Roadside Attraction. Enjoy lunch or dinner in our funky, casual atmosphere, comfortable enough to bring a date or dine alone. Sandwiches, appetizers, vegetarian items and homemade desserts. Mon-Sat 11:30AM-1AM. Sunday 4PM-1AM. M.C. & Visa accepted. Parking. 865 Forest Ave. Portland, 773-6886.

The West Side. Fresh game and seafood, organic produce. Moderately priced entrees. Comfortable, casual ambiance. M.C., Visa accepted. Parking. Reservations recommended. 58 Pine St. Port-

CAFE

Bagel Works. Freshly baked traditional style bagels. Vermont cream cheeses, egg sandwiches for breakfast. Deli meats, cheeses, fresh salads and soups for lunch. 15 Temple St. Portland. 879-

Christine's Dream. Come to the other side of the Open 7 days from 11am. All major credit cards items and lunch specials weekly. Mr.C. and accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St. Bay Harbor Restaurant. Serving gourmet seafood, steaks, and pastas. Ocean front dining

cappucicino, ground coffees. Muffins, bagels, biscotti. 23 Monument Square. Portland. 772- Portland. 799-5552.

healthy salads. 205 Commercial St. Portland. 4828.

entertaining atmosphere for all. M.C. & Visa accepted. Rte 24 Bailey Island . 833-5546. accepted. Parking. 175 Pickett St. So. Portland.

ITALIAN

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AMERICAN

Ruski's, 7am-1am. Breakfast all day, Daily lunch & dinner specials. Daily happy hour 4-7 w/beer & mixed drink specials. 6-page menu. Breakfast, Portland. 774-1114. lunch & dinner; what a real neighborhood pub should be. M.C., Visa accepted. 212 Danforth St., Portland. 774-7604.

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pastas, steaks. Home of the 16oz. Margarita.

Arterial for brunch. Offering a variety of breakfast accepted. Parking. By the bridge, Kennebunkport.

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J's Oyster Bar. Fresh seafood daily. Shellfish & Port Bake House. Take out fresh baked pastries pasta dishes our specialty. Relaxed friendly atmoand great lunches. Summer seating on the deck. sphere. Seasonal patio dining. M.C., Visa ac-Soups with pizzaz, creative deli sandwiches and cepted. Parking. 5 Portland Pier. Portland. 772-

Log Cabin Restaurant. Enjoy a scenic drive down Spring Point Cafe. Offering a variety of Mexican or American dishes, comfortable dining and an panoramic view and fabulous food! M.C., Visa

NOUVELLE

David's Restaurant. Upstairs casual dining, delicious food, and raw bar. Downstairs, elegant cuisine. Seafood, chicken, beef and pasta entrees. Prepared by Master Chef David Turin. M.C., Visa,

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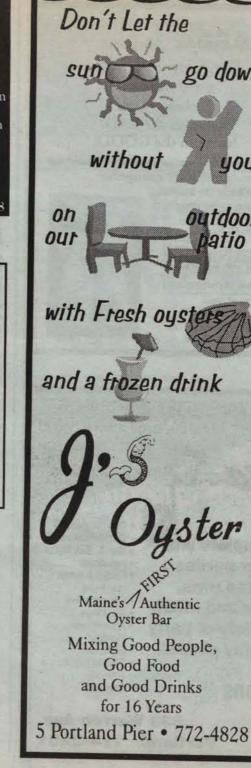


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Office parties

Anniversaries

Special Occasions

Weddings

Birthdays

Balloons

Showers

Art & Soul continued from page 20

Comedy Nite Steamers at Jordan's Restaurant, 700 Main St, S. Portland. 780-8434. Rock Night T-Birds, 126 N. Boyd St, Portland. 773-

Deejay Bob Look (dancing) The Underground, 3 Spring St., Portland. 773-3315. Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Zootz Pirate Radio Night with Deejay Pandemonium (alternative, industrial, gothic dance) Zootz, 31 Forest Ave, Portland. 773-8187.

dance clubs

Kaos, 137 Kennebec St, Portland. Thurs and Suns 9 pm-1 am no cover. Fri-Sat 9 pm-3 am with a \$4 cover on Fri, \$5 cover on Sat (includes free beverage

The Moon, 427 Fore St, Portland. Open nightly, 8 pm on... Tues — '70s night, \$1 drinks; Wed — Ladies Night, 75¢ drinks for women; Whacky Thurs — wild isic, \$1.25 drinks; Fri — no cover with valid college ID; Fri-Sat, \$1.75 drinks, 50¢ drafts before 10 p.m.

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St, Portland. Sun: comedy veekdays: special events; Fri & Sat: rock &

The Underground, 3 Spring St, Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs or Sun). Cover for special shows. 773-3315. Zootz, 31 Forest Ave, Portland, Techno, rave, trance

and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays, 773-8187.

other

African Dance Class Learn to move to a drum beat June 4 from 2-3:30. Lisa Newcomb instructs at the Casco Bay Movers Dance Studio, 151 St. John St. Portland. Cost: \$11. 871-1013.

Authentic Movement is moving and witnessing our body stories. Some authentic movement background necessary. Ongoing Thursdays from 5-7 pm at the Expressive Therapy Center, 150 St. John St, Portland. 871-8274.

Ballroom Dance The Gorham Dance Club invites everyone to a ballroom party and social Saturdays from 8-11 pm. Free dance lesson at 7:30 pm. These chem-free dances take place at the Center of Movement School of Performing Arts, 19 State St, Gorham. Cost: \$5. 839-DANS.

Beginner Bellydancing is offered by Horizon Dance Studio in a friendly, supportive environment. Call 878-9414 for location and information.

Bellydance Classes in set and improvisational forms are offered Wed from 5:30-7 pm and Sun from 5-6:30 pm at the Swedenborgian Church, 302 Stevens Ave. Portland, 828-6571.

Contact improvisation and movement jam Wed from 6-8 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, S. Portland. 775-Contradance with Ellen & the Sea Slugs the first Sat

of each month (June 4) at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472. contradance Some More with the Shenanigans Band every second Sat at 8:30 pm at the Sabbathday Lake Grange, Route 26, New Gloucester. All dances

aught, singles welcome, refreshments available. Cost: \$5. 428-3986/657-5200. Contradance in Freeport Every second Saturday of the month from 8 pm-12 midnight at the Harraseeket Grange Hall, Elm St, Freeport. Come single or with one to twirl. Beginners will be taught. Cost: \$5.

Dance From the Inside Out Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9.772-7549 or 883-1035 for info and

DATEline Singles Dance takes place every Friday at Lounge), Route 1, S. Portland. Dancing starts at 8 pm, cover charge, buffet, deejay. No jeans. (603)

Do the Egyptian Phenidra Sameh is offering three dance courses entitled "Drums of Passion." Progress rom fast hip techniques to finger cymbals to slow hip techniques and undulations. Next course begins June 7 from 7-8 pm. 878-9414.

Gotta Dance, Inc., 657 Congress St, Portland. Smokeand chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-Line Dancing for beginners takes place Wed from 7-8:30 pm at South Portland Recreation, 21 Nelson

Road, S. Portland. Limited to 25 people, registration

now taking place. 767-7650.

Maine Bailroom, 614 Congress St, Portland. Every Sat 9-midnight. Cost: \$5. No reservations required.

Maine Bailroom Dance on 614 Congress St, Portland, offers six-week sessions of dance lessons for all levels in International, repertory, country and western and other styles. Private and group lessons available. Call 773-0002 for specific information. Saturday Dance Dance the night away every Satur-

day at Maine Ballroom Dance, 614A Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002. Singles Dance Go stag and kick up your heels at this

Singles Network smoke-free event June 4 from 8:45 pm-12:30 am at Father Hayes Center, Stevens Ave, Portland. Tix: \$5 members/\$8 non-members. 1-800-Sling Hustle Workshop Not speedy first aid, but Friday Night Fever from 8-9 pm at Gotta Dance Inc.,

657 Congress St, Portland. All levels welcome. Call for information 773-3558. Vintage Dance Workshop Learn to dance speakeasy-style beginning June 3 on Fridays from 8-9 pm at Gotta Dance, 657 Congress St, Portland. Cost: \$6 per person per hour. 773-3558.

Wedding Survival Prepare for such occasions and learn to waltz. Gotta Dance offers four 90-minute classes Tuesdays at 8 pm at Tennis of Maine, Falmouth. Cost \$30 per person. 773-3558.

featured in a four-part series at Raffles Cafe Bookstore, 555 Congress St, Portland. The screenings run four consecutive Tuesdays at 8 pm. Suggested donation: \$4. 761-3930. Upcoming films include: * "Renascence," produced and directed by Vanessa

Barth and Doreen Conboy shows May 31. *"Rails & Trails" by Phillip Thompson shows June 7. Lysia Abbott Storytelling Festival

*Storytelling Performance: Rosa Bova (Italian folklore), Mary Peverada (poetic stories), Peninnah Schram (Jewish stories) and Tim Sample (Downeast humor) perform May 27 at 7 pm in Rines Auditorium of Portland Public Library, 5 Monument Square, Portland, Free, 871-1758.

Tibet Awareness Project Maine Friends of Tibet are sponsoring a series of events to celebrate spring and the cause of Tibetan freedom. Call 870-2880 or 892-6394 for more information. All events take place June 4 at the Portland Performing Arts Center, 25A Forest Ave, Portland.

*Talks by Tibetans, 1 pm. Features officials of the Tibetan Government-In-Exile and Tibetans from Harvard University and University of Mass. Free. *Traditional Dances, 3:30 pm. Tibetan performers from the Boston area present dances. Free. *Tibetan Bazaar, all afternoon. Arts, crafts, jewelry

and books related to Tibetan culture are on display. *Evening Reception, 7 pm. The reception for visiting Tibetans is open to all attending the benefit concert.

*Benefit Concert, 8 pm. The concert to benefit Tibetan Orphans features Maine jazz musicians Scott Reeves, Don Stratton and MacLean & Wing. Cost: \$12.50/\$10 students.

openings

The Art Gallery at Six Deering Street 6 Deering St. Portland. Opening reception June 3 from 6-9 pm for vatercolors by Lou Bonamarte. Open house to meet the artist June 4 from 11-5 pm. Exhibit shows through June 25. Gallery hours: Tues-Sat 11-5 the first two weeks of the show, by chance or appointment the third week. 772-9605.

Danforth Gallery 34 Danforth St, Portland. Opening reception June 2 from 6-8 pm for "Migrant Within 2," including works by ten artists of Franco American . Shows through June 23. Gallery hours Wed, Fri, Sat 11-5, Thurs 11-8, Sun 12-5. 775-6245.

June Fitzpatrick Gallery 112 High St. Portland. Opening reception May 26 from 6-8 pm for "Flesh Out," recent figurative work by Carlo Pittore. Shows through June 11. Gallery hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. Opening reception June 2 from noon-2 pm for "The Animal Kingdom," contemporary and antique paintings and original prints depicting exotic and familiar creatures of the wild. Exhibit shows June 1-30. Gallery hours: Mon, Wed, Fri, Sat 9-6; Tues, Thurs 12-9. 871-1758.

PSO's Women's Committee Designers' Showcase 2 Hemlock Lane, The Woodlands, Falmouth. Gala preview night June 3 for show of traditional and contemporary styles by 18 local home designers. Show June 5-June 26, 767-4542 or 767-4055.

around town

Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings, Hours: 10-9 Mon-Sat, 12-6 Sun, 772-9505. Black Moon Gallery 339 Fore St, Portland. Works by Judy O'Donnell and Brett Morrison currently show. Gallery hours: Mon-Sat 11-6, Sun 12-4, 774-4423. Cardamon Cafe 388 Cottage Road, South Portland.

Pastels and other works by Ruth Bowman show through June 5. Hours: Daily except Mondays. Christine's Dream 41 Middle St, Portland. New works by painter Andy Curran, paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-

2:30, Sat-Sun 9-2, 774-2972.

Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St, Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669.

Dos Locos 31 India St, Portland. "Images of Mexico," photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

Exchange Street Gallery 7 Exchange St, Portland. Miniature images of Old Orchard Beach by R. N. Cohen. Gallery hours: 10-6 daily. 772-0633. Frost Gully Gallery 411 Congress St, Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

Gitchee Gumme Cafe 486 Congress St, Portland. "Of the Heart," paintings by Mary Lavendier. Hours: Mon-Fri 9.4 780-8809

Greenhut Galleries 146 Middle St. Portland, Paintings by Ed Douglas show through May. Pastels by Kathleen Galligan show through June. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

Jameson Gallery and Frame 217 Commercial St, Portland. Anna Thurber's unique designs currently show. Gallery hours: Mon-Sat 10-5. 772-5522.

Jewelers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. "Spring Ring" exhibit shows through June 3. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St, Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin. Hours: Mon-Sat 10-5, or by appointment. Katahdin Restaurant 106 High St, Portland. Acrylic

relief paintings on canvas by David Cedrone currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11, 774-

Thos. Moser Cabinetmaker's Showroom 415 Cumberland Ave, Portland. Photographs of Quaker life and still life by Stephanie Sala. Hours Mon-Sat 9-Nancy Margolis Gallery 367 Fore St, Portland. "Works

in Wood" by Peter Czuk, Tom Kennedy, Bolstead Woodworks studio, Muscanell Studios and others show through May. Gallery hours: Mon-Sat 10-9, Sun Naturally Maine 5 1/2 Moulton St, Portland. Water-

colors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9, 774-0808.

On Balance 4 Milk St., Portland. Photographs by Colin Malackie show through June. Hours: Mon-Fri 9-5 or by appointment. 772-9812. Photography Co-op 547A Congress St, Portland. Hours: Tues & Thurs 12-7, Sat 9-5, or by appoint-

ment. 761-2113 or 773-8830. Pinetree Shop and Bayview Gallery 75 Market St, Portland. Group show of gallery artists, framed prints

Mon-Sat 9:30-5:30, 773-3007. Portland Museum of Art Seven Congress Square, Portland. Hours through October 31:Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission through June 1: \$5 adults /\$4 senior citizens and students/\$1 youth 6-Oct 31 \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the evening, 773-ARTS or 1-800-639-4067.

*The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-

*Dominique Blain Exhibition features installations that address concepts of oppression, military action, intimidation and subjugation. Shows through July 3. *From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries.

*Juried Art Show Works of painting, sculpture, jewelry and photography by the museum's Docents (museum guides) are on display through June 19. *Alex Katz: Four Paintings The four large paintings by one of Maine's foremost painters include recent examples of landscape and figurative work. Shows through June 5.

*Maps, Myths and Monsters: Images of Fantasy and History on Early Maps Maps are modes of visual communication that have many levels of meaning. This exhibit explores the images used in early maps and includes thirty maps and omamental atlas title pages dating from 1493-1782. Shows through June

*Ellen Rothenberg: The Anne Frank Project Rothenberg's monumental structure is devoted to the demystification of Anne Frank's life and tragic death. The work examines issues of discrimination and genocide as well as triumph over extreme circumstance. Shows through June 5.

*Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Renaissance Antiques and Fine Art 221 Commercial St. Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

Richard Parks Gallery 288 Fore St, Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4. 774-1322.

The Stein Gallery 20 Milk St, Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Scoon, Robert Willson and Leah Wingfield currently show. Gallery Hours: Mon-Sat 11-6, Sun 11-

Stillwood Books 19 Pleasant St, Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6, 871-0480

University of Southern Maine Portland Campus Center 92 Bedford St, Portland. Exhibit of art work by tudents currently shows. Hours: Mon-Fri 7-10, Sat-Sun 10-7 780-4090

Westbrook College Stevens Ave, Portland. "Selections from The Westbrook College Collection" includes works of art by regional, national and Eurotance. Shows through June 5. Gallery hours: May 19-22 and May 28-29 from noon-5 pm. June 2-5 from 10 am-5 pm, 797-7261

out of town

he public free of charge. Hours: Tues-Sat 10-5, Sun

*Beyond Portraiture: Faces and Figures in Photography interprets the visual and historical themes of photographic portraiture as represented in the nuseum's permanent collection. Shows through

*Bowdoin Creates: Four Years of Student Art marks the 100th anniversary of the opening of the Walker Art Building. The exhibition features the work of more than 80 students. Shows through June 26

Crosscurrents Works originating from Africa, Asia, the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show through June 26. Director's Choice features works selected by the

museum director to be of exceptional visual power. Shows through July 3. *The Legacy of James Bowdoin III An exhibit of ames Bowdoin's 1811 bequest of paintings, draw-

ings, books and mineralogical specimens show

*Meaning at the Crossroads: The Portrait in Photography Photographs spanning 150 years from the nuseum's permanent collections on exhibit through

*Revisions: New Photographs from Antique Processes Justin Schuetz's selection of prints made by processes which are virtually obsolete. Shows through

The Chocolate Church 804 Washington St, Bath. "Reflections," a juried exhibit shows through May 28. Hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

Icon Contemporary Art 19 Mason St, Brunswick. "Self-Portraits" by 23 artists, mostly from Maine and including Portland artists Richard Wilson, Alice Spencer, Larry Hayden, Nancy Davies, Nancy Nevergole and Jim Cambronne. Shows through June 11. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment. 725-8157.

East Sebago. Japanese Ceramics of 17th-20th centuries and "Small World: Glass Animals by Steuben, Heisey and Others" shows through November 5. Maine Maritime Museum Maritime History Building,

243 Washington St, Bath. "Shipwreck!" shows hrough October 2; "Family Fleets," ongoing; "A Maritime History of Maine," ongoing. "Nautical Folk Art" shows through October 30. Gallery hours: daily 9:30-5. Admission: \$6, 443-1316. Pejepscot Museum 159 Park Row, Brunswick. "Worth Thousand Words: Contemporary Images of Joshua

oil paintings and sculpture produced since 1982 portray the Civil War veteran and former president of Bowdoin College, Hours: Mon-Fri 9-4:30, the first Sat of each month 1-4, 729-6606.

Praxis 184 Main Street, Freeport. "The Art of Serving" featuring an array of majolica earthenware pottery by Nan Kilbourn-Tara shows through May 31. lours: Mon-Sun 10 am-6 pm. 865-6201.

PSO's Women's Committee Designers' Showcase 2 Hemlock Lane, The Woodlands, Falmouth, Traditional and contemporary styles by 18 local home designers show June 5-June 26. 767-4542 or 767-

Art in the Dark: "Maine Survivors Remember the Holocaust" A documentary film created by the Holocaust Human Rights Center of Maine focuses on the memories of one liberator and eight Holocaust survivors who settled in Maine following liberation from Nazi concentration camps. A discussion led by a liberator and a survivor preceeds the screening. Takes place June 2 at 7 pm at the Portland Museum of Art, 7 Congress Square, Portland. Free. 775-

Artists Needed Coastal Arts Collaborative is looking for local working artists interested in having groups of students visit their studios as part of a studio tour day. They are also looking for artists and art educators to teach 1-4-week art sessions in July. The program stresses multi-cultural diversity and interplinary arts. Students ages range from 8-18 years-old. 934-2728.

Benefit Print Sale The Maine Children's Cancer Program is selling limited edition prints of "Reflections, Portland, Maine" by local watercolorist David W. Clough. Proceeds from the sale of the first 300 prints (in a 500-piece run) will be donated to the program. Prints are available at the program offices in Shop 'n Save Plaza, 295 Forest Ave, Portland. 775-

Art & Soul continued on page 26

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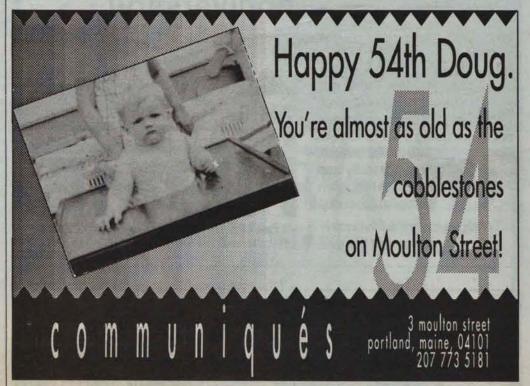
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Art & Soul continued from page 25

Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave, Portland.

Creative Saturday Workshops The Portland YWCA offers a spring season of one-day workshops offering instruction in gift and home-decorating projects. Al workshops take place at the Y at 87 Spring St, Portland. For fees and additional information call 874-1130.

Cross-Generational Art Classes for children and elderly people are currently being offered. 892-2501. Jewelry Show Five contemporary Maine jewelers exhibit and sell their work June 3 from 1-8 pm in the Banquet Room at the Snow Squall restaurant, 18 Ocean St. South Portland. 772-1197.

Maine Arts Sponsors Assoc. Conference The annual conference includes speakers from the National Endowment for the Arts, the Association of Performing Arts Presenters and the Arts Extension Service, a performance showcase, workshops and panel discussions. Takes place June 2, starting at 7:45 pm at Sebasco Lodge, Sebasco Estates. Contact Sue Finn at 626-3277.

Slide Lecture on Prints The Portland Public Library, 5 Monument Square, Portland presents a lecture on ancient and modern prints. Takes place June 7 from 6:30-7:30 pm in the Rines Room of the library. Free.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning centers available to help people in business learn how to use Lotus 123, One-Write Plus, and WordPerfect 5.1. Appointments available Mon-Fri.

Different People Different Places is a series of five group discussions of books relating to Native American cultures sponsored by the Maine Humanities Council. All discussions take place from 7-9 pm at the Maine Maritime Museum, 243 Washington St, Bath. May 31 Charles Calhoun leads a discussion on "New England Prospect" by William Wood. 443-

Discussions at the Pigrimage Bookstore, 441 Congress St, Portland. May 26 Rev. Frank Morin, pastor of Sacred Heart and St. Dominic Churches speaks on iberation Theology at 7 pm. Free. May 31, Thomas Ewell, executive director of Maine Council of Churches discusses Thomas Moore's "Soul Mate" at 12:15 om, Free, June 4 Marie Laveriere-Boucher discusses calligraphy as an historical religious art and conducts a hands-on workshop in basic lettering. Fee: \$25.

Fiction Workshop Kristina Neilhouse offers an ongoing weekly writing workshop concerning anything from sudden to short fiction, starting out or works in progress. Cost; \$10 per session. 874-2949.

Get Your GED Gorham Center for Volunteers and Community Education, 12 Robie St, Gorham is an official GED testing site. Testing is by appointment and it is free. 839-5035

Intercultural Discussion Group meets Mondays at 7 pm at the Center for Intercultural Education, 565 Congress St. Portland. Volunteers are needed as well. For more information, drop by the group's offices or call 775-0547.

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith Library, Falmouth Street, Portland. 780-4996.

Lesbian and Gay Parents are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipends are provided to interviewees, all information will remain confidential. Call Dr. Richard West at the USM Department of Communication at 780-5410.

Lotus/IBM Learning Centers USM's Small Business Development Center has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Appointments available Mon-Fri. Some evening hours also available. Free. 780-4420.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. Sessions are held at the Maine Writers Center, 12 Pleasant St, Brunswick 729-6333.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, holds seminars regularly from 1-4 pm at 66 Pearl St, Room 211, Portland. Next workshop is "Marketing - Advertising — Promotion" May 31. There is a nominal charge. 772-1147.

27 at 7 pm. Race fees are donated to the Greater Portland YMCA Youth Benefit Fund. Registration starts at 6 pm at the Back Bay. Fee: \$8. 874-1111.

The Calder Cup (Ice hockey) Play-Offs The Portland Pirates have made it to the final leg of the competition racket. The Pirates hit the ice for games against Moncton May 29 and 31 at 7 pm. Tix: \$10-\$16/\$8 children and seniors. 828-4665.

Falmouth Community Programs is offering two K-5 afterschool sports. The Falmouth Striders introduce kids to cross-country running Mon & Wed through June 1 from 2:45-4 pm at Plummer-Motz Field, Falmouth, Cost: \$34 residents/\$39 non-residents Spring Soccer for girls and boys runs Tues & Thurs through June 2 from 2:45-4 pm at Plummer-Motz Field, Falmouth. Cost: \$22 residents/\$27 non-residents. 781-5253.

Sea Dog Ball Games The Dogs are playing at Hadlock Field, 271 Park Ave, Portland May 26 and June 3-12. Mon-Fri games start at 7 pm and on Sat-Sun, the first pitch flies at 1 pm (or shortly thereafter). General admission: \$4 adult/\$2 seniors and 16 & under. Reserved seating: \$5 adult/\$4 seniors and 16 & under. 879-0945.

dskating Club Make those thighs burn at the Maine Speedskating Club's upcoming practice May 22, June 5 and 12 at 5:50 pm. The club meets at the nebec Ice Arena. Cost: \$10 per person. Hockey and figure skates are O.K. 781-3699. Sports of All Sorts The Boys & Girls Clubs of Greater

Portland offer a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave, Portland. 874-1070. Tennis Tips Falmouth Community Programs is offer-

ing clinics on the different strokes of the game at the Falmouth High School tennis courts. May 15 perfect the forehand from 1:30-2:30 pm and work on your serve and return from 2:30-3:30 pm. May 22 class will focus on the backhand from 1:30-2:30 pm and the volley from 2:30-3:30 pm. Cost per session: \$4 residents/\$7 non-residents. 781-5253.

Ultimate Frisbee The Portland Red Tide team will be tossing the disc in coed games every Tuesday and Thursday evenings at Fort Williams, Cape Elizabeth.

Ultimate Frisbee League This co-ed league begins playing May 31. No experience required. Call Alex at 874-2190 for details.

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 nonresidents. Call 874-8793.

Walleyball Casco Bay Bike Club hosts informal walleyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465. Women's Rugby The Portland Women's Rugby Club

welcomes new and old players. Call 929-5984 for

WWF Wrestling Sweat, leopard skins and body slams are coming to Portland May 30 at 7:30 pm at the Cumberland County Civic Center 1 Civic Center, Portland. Admission: \$17 ringside/\$12 general. All

Full Figure Aerobics is a class for XL, XXL plus sizes only. This fun, noncompetitive class features lowimpact aerobics and line dancing. Meets Mon, Wed and Fri from 5:15-6 pm at the Adult Basic Learning Exchange, 57 Douglas St, Portland. 799-0197.

Lap Swims at the Portland YWCA, 87 Spring St, Portland, offer great exercise in a light-filled pool warmed to 83 degrees F. Fees include lockers, showers, towels and saunas. Cost: \$3 per swim for YWCA members, \$4 per swim for nonmembers nbership is open to men and women ages 18-59 for \$35 per year or \$30 for those age 60 and older. Save money with a Swim Club Pass, at \$95 for 3 months, \$150 for six months, or \$250 for a year.

Martial Arts and Self Defense classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include instruction in Karate and Hakkoryu Aikijitsu. Children ages 5 and older and adults are encouraged to icipate. 767-7650.

No Glitz Just Sweat at no-nonsense step classes Mondays and Wednesdays from 6-7 pm at the Adult Basic Learning Exchange, 57 Douglas St, Portland. These are co-ed classes and you must bring your own step. Cost: \$3 per class. 799-0197.

Pool Hours Riverton Pool, 1600 Forest Ave, Portland: Every Mon-Fri from 12:15-1:15 pm; every Sat from 12:30-1:30 pm; every Mon, Wed and Fri from 6:15-7:30 pm. Open swims 7:30-8:45 pm Mon & Wed; 6:15-8 pm Tues; 1:30-3:30 pm Sat. Reiche Pool, 166 Brackett St, Portland: Every Tues & Thurs from 12:15-1:15; every Mon-Wed & Fri from 4:30-6 pm; every Thurs from 4:30-6:30 pm. Open swims 6:30-8 pm Thurs. 874-8793.

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-

Swim Lessons Get ready for summer at the Greater Portland YMCA. All ages and levels taught. 874-Swimming Portland Recreation's Aquatic Division is

holding lessons Mon-Wed-Fri at 6:30 pm beginning May 13 at Riverton Pool, 1600 Forest Ave, Portland. Registrations are now being taken. 874-8456.

Teen Open Gym Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues &Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Reiche Community Center: Mon & Wed 5:15-7 pm. Riverton Community Center: Mon & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6-7:30 pm (for grades 6-8). Cost: 50¢. 874-8873.

USM Lifeline Aerobics Lifeline offers three options to bounce into shape: Walk/Jog/Aerobics, Step Aerobic Plus and Aquatic Fitness and Aqua Aerobics (non-swimmers welcome). All sessions start June 13 and registration deadline is June 6. Call 780-4170 for costs and work-out schedules.

Casco Bay Bicycle Club Roll out the skinny wheels. The Great Scarborough Marsh ride (15-25 miles) sets off Monday evenings at 6 pm from the Dunstan School restaurant, Scarborough. The Pizza ride (with pizza and social hour following) begins at the Scarborough Shop-n-Save plaza parking lot Thursday evenings at 6 pm. 828-0918. The Yarmouth rides eave from the Shop n' Save Plaza, Yarmouth every Wednesday at 6 pm for a moderate-paced 13-20-mile ride through area communities. 865-9558. Helmets

Garden Space for Rent Grow vegetables or flowers from soil at Westbrook Odd Fellows, Westbrook. Funds go towards local charity groups and scholar ships. For more information call Phil Leighton at 854-4558 or Wm Marles at 839-4470.

Gorham Trails Inc. needs more members to support its efforts to improve trails and historic ways in Greater Gorham. GTI recently secured easements making 48 acres of private land accessible for new trails which will benefit hikers, cross-country skiers, horseback riders, mountain bikers and snowmobilers. To participate in GTI's efforts, call 839-4644.

Maine Outdoor Adventure Club offers trips and events to people of all skill levels, beginner to expert. Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). Upcoming trips include a hiking trip to Katahdin June 11-12. For events and club membership info call 781-7454.

Mountain Bike Rides The Casco Bay Bike Club is sponsoring a series of five rides through the mountains of New Hampshire. June 25 is a 69-mile trek through Evans/Pinkam Notch. 892-8257.

Volkssmarch A year-round Volkssmarch, a free and noncompetitive walk open to every one, is held daily starting at the Ramada Inn at 1230 Congress St, Portland and offering a six-mile tour of Portland. Freeport walk starts and finishes at Super 8 Motel, 218 Rte. 1, South Freeport. 774-8524.

Whitewater and Wilderness The Umbagog Outdoor School is offering wilderness trips in New England this June and July for adults and teens. Call 774 2663 for more information.

American Youth Hostels The Portland Summer Youth Hostel is looking for a community organization that will welcome international volunteers to help on environmental/educational projects in exchange for a lecture about the organization and its environmen-tal and global connection. The hostel is also searching for people to give slide presentations on topics that relate to travel, the outdoors and the environ-

Bingo Nights Thurs at 6:30 pm at the Hillcrest nity Center, 126 Route 1, Scarborough, benefit the Starlight Foundation of Maine, which grants wishes to seriously ill children, 883-2512.

Booney Rat Donations Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St, Portland. Open 10

Celebrity Auction Bid on stuff from the stars May 27 at Lyman Moore Middle School Gym, 171 Auburn St. Portland, Preview is a 7 pm, bidding starts at 8 pm. Bidding number fee: \$5. Proceeds benefit a student exchange program to Japan. 878-2002.

Fabulous Fish Chowder Luncheons at the South Freeport Church vestry on South Freeport Road, S. Freeport, every second and fourth Friday of the month from 11:30 am-1 pm. All-you-can-eat buffet for \$4.50 dessert, and a beverage. Chowder available for takeout for a mere \$3.50 per pint. 865-3659.

Freeport Shoe Factories Edward Bonney of Freeport is creating a T.V. documentary for Freeport Public Access about the old shoe factories of this now outlet-town. He is looking for information about anyone who worked in a Freeport shoe factory. Bonney asks that you write him at 21 Maple Ave, Freeport, ME. 04032 or call at 865-6073.

Friends of the Maine Youth Center are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

Lawyers for the Poor The Hospitality House of Hinckley, Maine, is recruiting lawyers state-wide to represent (without prior payment) low-income citizens who have been denied governmental assistance. Call 453-2986 or 1-800-438-3890 for more Grow an Extra Row Maine Organic Farmers and

Gardeners Association is urging gardeners to keep the needy in mind as they order and plant seeds in this year's garden. Vegetables like beans and squash can be contributed to local groups that distribute food. Extra storage crops left over from last year's harvest can be donated to community soup kitchens now. Call 622-3118 to learn about soup kitchens, food banks, shelters and community action groups in Old Port Festival Festivities are scheduled for June

5 and organizers are hoping to enlist 60-70 volunteers to help with managing information booths, assisting the entertainers, face painting and general public assistance. Call 780-8229 if you can help. Portland Partnership Corporate Spelling Bee More than 30 business and community teams compete for the title of Champions od Education May 26 at the Portland High School Auditorium, 284 Cumberland Ave., from 3-5:30 p.m. LaughingStock Comedy Company hosts the event. 874-8100.

Portland Public Access Jan Walker's program on the AIDS Memorial Quilt airs May 31 at 7:30 on channel

etter meetings Tuesdays at 10 am; community meetings Wednesdays at 10 am; art groups open to anyone feeling the urge for creative expression Wednesdays at 11:15 am; activity committee meetings Thursdays at 10 am; and advocacy meetings

Public Breakfast Eat for cheap! Eggs, juice, coffee, sausage and muffins are on the menu June 4 from 7:30-9:30 am at Tuttle Road United Methodist Church, Cumberland. Cost: \$3 adults/\$1.25 children.

Rain Forest Yard Sale The children of Hamlin Elementary School have gathered books, clothes, toys, sports equipment and more to sell and support The Children's Rainforest, Inc. There will also be games, a raffle and plenty of food. Takes place June 4 from noon to 4 pm in the gym at Hamlin Elementary School, 496 Ocean St, South Portland.

Treasure Sale That's "treasure" as in used furniture, appliances, housewares, sports equipments and more. The sale benefits a Sister Parish in Haiti and is held June 4 from 8 am-1 pm at the Sacred Heart Church, Yarmouth, 848-6964

Volunteer Opportunities Camp Fire Boys and Girls is looking for a Volunteer Club Leader to help organize the club, find meeting places and plan weekly meetings. This is a three-hour per week, nine-month commitment. The Convention and Visitors Bureau needs a volunteer to work at their visitor information center. This is a four-hour per week, one and one halfmonth commitment. Citrine Resources is looking for a volunteer "Old Port Marshall" to help with the Old Port Festival June 5. Call the United Way at 874-



Buzzing Bees Program Maine Audubon Society offers Wednesday programs for preschool-aged children. Stories and activities from 10-11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided; bring a cup for your child. Cost: \$4 members, \$5 nonmembers for the first child; \$1 members, \$2 nonmembers for each additional child. Reservations required. 781-2330.

Camp Kids The Portland Boys and Girls club is holding a fun, structured summer program for kids ages six to ten. Camp dates run from June 20-August 26 from 8 am-5 pm. Cost: \$45 a week plus a onetime registration fee of \$5. 974-1070.

activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm. 142 Free Street, Portland, Admission \$3.75, free to the public Fridays from 5-8 pm. Preregistration and additional fees required for some activities. Call for specific dates and times, 828-1234. Some upcoming activities include:

*Myths of the Renaissance Storytelling about magicians, inventors, unicoms and springtime. Mon from 10:30-11:30 am.

*Explorers Club for kids age 7 and older meets Mon at 3:30 pm. *Dacta Lego Club for kids age 6 and older meets

*Pee Wee Science for kids ages 3-6 meets Tues at 1 pm, Thurs at 11 am and 1 pm. *Camera Obscura Learn about light and optics with

*Papermaking Wed and Sun in the first floor paper iples 11 am

this wild new exhibit.

Wed, 11:30 am & 5:30 pm Fri. Considering Adoption? International Adoption Services Centre, Inc. is holding an informal meeting May 26 from 6:30-8 pm at their center at The Octagon, Route 218, Alna. 586-5058.

Creative Resource Center at 1103 Forest Ave, Portland hosts regular craft workshops for children. May 26 kids make kite mobiles May 27 is chalk designs and May 28 is no-sew quilts. Costs range from \$4-\$8, 797-9543

Discovery Room at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open yearround Sat from 10 am-4 pm and Sun from 1-4 pm. 118 U.S. Route One, Falmouth. Cost: \$1, kids 50 cents. 781-2330. Family Night The Greater Portland YMCA hosts

Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room, walleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

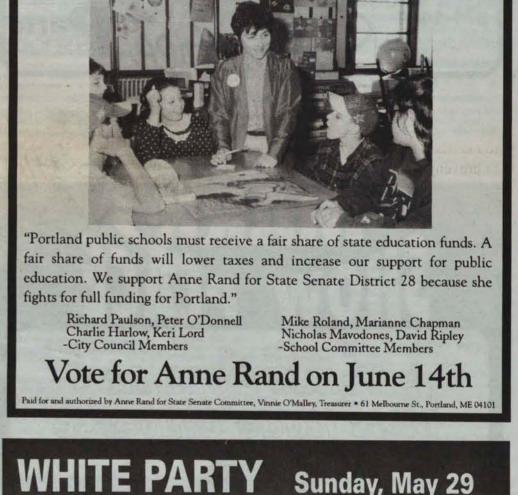
Host Families are needed for teenagers on exchange from Europe, Asia and Latin America during the '94 school year. Families are awarded up to \$800 in scholarship funds for family members to use on study and travel experiences abroad. (800) 322-

Kids Klub Falmouth Community Programs hosts regular activities for children. June 1 children in grades 1-6 pack a picnic and explore the Mitchell Wood Town Easement Access between noon and 4 pm. June 1 children in grades 1-5 go bowling between 1 and 3 pm. Cost for each session: \$7 residents/\$9 idents. 781-5253.

Parenting Classes Greater Portland YMCA presents a series of parenting classes once a month at 70 Forest Ave, Portland. Free for YMCA members; \$5 for nonmembers. Child care available for an additional \$2.50. For meeting times and additional information

Art & Soul continued on page 28







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Southworth Planetarium hosts regular family shows

Support for Single Parents is a new group facilitated by a licensed social worker which meets Wed from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave, Portland. Child care is available for \$2.50

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave, Portland. Meal at noon. Special programs on Wednesdays. Line dancing every Monday at 10 am. June 1 is a screening of "Mrs. Doubtfire." Donation:

and older to volunteer for one-on-one work with kids with special needs in child care, Headstart, public school, classrooms and at home. 773-0202. Martial Arts for Seniors Master's Self-Defense Cen-

defense. Union Station Plaza, St. John Street, Port-

Retired Service Volunteer Program finds meaningful opportunities for people 60 and older. 775-6503. Toboggan Challenge Three Score Plus Club is a

> Cathedral Parish Fair White elephant sales, a scavenger hunt and a ziti dinner all happen June 5 from

olden Ireland May 26 (changed from original May 19 date) at St. Joseph's Church, Stevens Ave, Portland. Dinner is served at 6 pm followed by stories. Cost: \$5 per person. 854-4737.

Chair Care Thos. Moser Cabinetmakers is offering a workshop on chair-making and maintaining a natural oil and wax finish May 28 from 11 am-3 pm at the Thos. Moser showroom, 415 Cumberland Ave, Portland, 774-3791 or 800-862-1973.

Korean-Flavored Yard Sale The yard sale runs June 4 from 9 am-5 pm and Korean meals are served continuously from 11 am-5 pm at the Korean United Methodist Church of Maine, 100 Westbrook St, South Portland. Donation for the meal: \$5 adults/

Plant Sale The Garden Club of Scarborough is putting some of their garden work up for adoption June 4 from 9 am-11 am at the Historic Hannewell House, Black Point Road, Route 207, Scarborough. 883-

Power Boat Workshops Southern Maine Technical College is holding one-day workshops on Saturdays and Sundays June 4-12 and July 2-3 on small boat handling for power boaters. The session includes a 9 am-12 noon class at the Desk Shop of SMTC Waterfront and a 1-5 pm "lab" on Casco Bay. Students receive a certificate that may reduce boat insurance premiums. Cost: \$82, 799-3976 or 767-

Wadsworth-Longfellow House Tour the home of the long-legged poet. The house was the first in Portland to be built entirely of brick and it is preserved as it appeared in the 1890s. The doors at 489 Congress St, Portland open June 1 for the summer from Tues-Sat 10 am-4 pm. Admission \$4 adults/\$1 children under 12. CBW

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Portland Public Library invites children and parents to enjoy its upcoming programs: Lysla Abbot Storytelling Festival May 26 (see "events" listings), Tales for Twos May 28 at 10:30 am, June 1 Finger Fun for Babies at 9:30 am, June 3 Tales for Twos at 10:30 am. June 4 Used Book Sale from 9 am-3 pm. All events happen at the library, 5 Monument Square, Portland. 871-1707.

Preble Chapel Child Care is now accepting applications for their preschool program. The program is for children between 2 and 1/2 years through entering kindergarten. There are also programs for infant and toddler care. Services for most AFDC eligible parents are free, otherwise, costs vary. This is a nonprofit center. Call 874-1073.

Riverton Library invites children to enjoy Toddler Time (kids ages one and two), including games, stories and songs, Wed at 9:30 & 10:30 am & Fri at 9:30 am: Preschool Story Time for kids ages three to five Fri at 10:30 am. 1600 Forest Ave, Portland. Hours: Wed 9-6, Thurs 12-8, Fri 9-12. 797-2915.

(\$3 per person) Saturdays at 3 pm, 7 pm and 8:30 pm at the planetarium, 96 Falmouth St, Portland.

and the meetings are free. 874-1111.

\$2.50. Transportation available. 774-6974. Foster Grandparent Program seeks adults ages 60

ter offers martial arts for those over age 50. Program includes fitness, weight control, relaxation and self-

Mature Driving Course The American Association of Retired Persons is sponsoring a driving refresher course for seniors 50 years and older May 31 and June 1 (both days) from 9 am-1 pm from St. Patrick's Church, Congress St, Portland. Cost: \$8 per person.

social group for S. Portland seniors sixty and older offering weekly bingo, monthly luncheons and occasional trips. Meets Mondays from 1-3 pm at S. Portland Rec Center, 21 Nelson Road, S. Portland.

health

Call for membership information. 767-7650.

ing Clinic on the last Wed of every month check blood pressure, sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 767-3326.

Aquatics for Arthritis Perform gentle movements in a warm-water pool and increase your joint flexibility and mobility Tues and Thurs from 5-5:45 pm at Koala Day Care, Spring Street, Westbrook; Tues and Thurs from 12-12:45 pm at Orthopaedid Associates, 33 Sewall St, Portland; and/or Mon, Wed, Fri from 1:15-2 pm at the YWCA, 87 Spring St, Portland. Cost: \$3 per class or \$36 for six-week session. 773-0595 or 874-9337.

Aspiring Midwives Group forming to share information, support and frustrations. 773-3190.

Better Spines for Old Clothes and Glasses in honor ct Posture Month the Chiropractors In Partnership With The Community are giving free spinal examinations throughout the month of May in exchange for used eye glasses and clothing which they will donate to the Portland Lion's Club and Preble St Resource Center. Call 879-5433 to sched-

Chemical Dependency Program The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans providing community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578. Child Health Clinic The Visiting Nurse Association

and Hospice of S. Portland offer well child clinics for kids two months to two years the first Friday of each month from 8:30 am-noon at First Congregational Church, Cottage Road, S. Portland, including immunizations, lead tests and physicals. Medicaid accepted. Call for appointment. 767-3326 or 1-800-

Community Health Services holds monthly health screenings for children ages six and under. June 1 the Visiting Nurse Association is on hand at the Falmouth Congregational Church from 9 am- 12 noon. June 3 they are at the Gorham Methodist Church from 9 am-12 noon. There are nominal fees. Call 775-7231 or 1-800-479-4331 for an appoint-

nfidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tuesdays and Thursdays from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Services are available to Portland residents and nonresidents. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Farm Therapy This new therapeutic program for physically and emotionally challenged children and adults includes sensory and hands-on work with horses. Takes place at the Flying Changes Therapeutic Riding Center on Route 9 in Durham. 443-5804.

First Aid and CPR The Portland Chapter of the American Red Cross offers several programs in standard first aid; community first aid; adult CPR; infant and child CPR; community CPR; CPR for professional rescuers and review challenges for various certification areas during the month of May. Fees and times available by calling 874-1192 on Wednesdays.

Lamaze Prepared Childbirth Classes sponsored by The Birthplace at Mercy Hospital, in cooperation with Cape Elizabeth Community Services, begin May 31. The six-week sessions will cover all aspects of labor and birth, including changes during pregnancy, relaxation, Lamaze breathing, pain management, medication, Cesarean birth, birth plans, support person participation, newborns and early parenting. 879-

Meditation and Lectures with Anandi Ma The Yoga Center 137 Preble St. Portland, hosts this Master of Kundalini Maha Yoga May 20-22 from 7-9 pm and May 26-28 from 7-9 pm. Call 799-4449 or 775-0975

Yoga at the Portland Yoga Studio 616 Congress St, Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. Call to register

tation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation 839-4897

6Alive! World's Largest Garage Sale June 4 from 9 am-4 pm at the Cumberland County Civic Center 1 Civic Center, Portland. Admission: \$0.50.775-3458. ACT UP/Portland Join us in the fight for universal

rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIVpositive or negative, black, brown or white - act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meets the first and third Sundays of each month at 7 pm at the YWCA, 87 Spring St, Portland. Wheelchair accessible, For more info write ACT UP, P.O. Box 8712, Portland ME 04104 or call 828-

Backvard Medicine The Maine Audubon Society holds a discussion and slide show about commo herbs that can cure what's ailing. Takes place May 29 from 2-3:30 pm at Maine Audubon's Gilsland Farm, Route 1, Falmouth. Cost: \$3 members/ \$4 non-members, 781-2330.

11 am-8 pm at the Cathedral Guild Hall, 317 Con-Celtic Storyteller David Linz of Orono tells tales from

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their nomes. Cost for a simple shampoo/cut is \$20. 284 4566 or 1-800-660-4867.

\$3.50 children. 797-6633.

Lifeguard Re-certification The American Red Cross is offering a re-certification course for expired life-guards May 29 and June 5 (Two separate sessions) from 10 am-2 pm. Pre-registration is required. 874-

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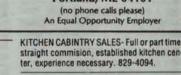
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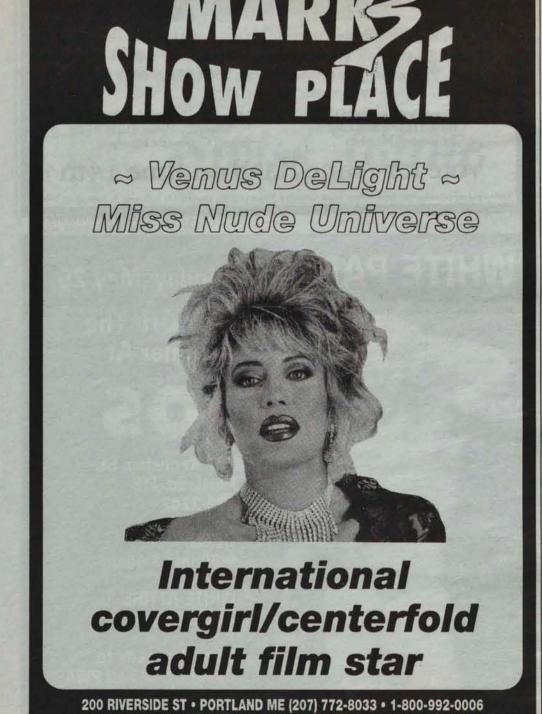
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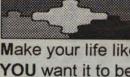
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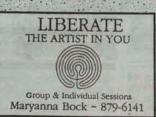
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# boats

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BROADWATER- 33', 318 Chrysler motor, sleeps 6, full bath, back deck. \$8,000/B.O. Call

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7A Volvo Pentra diesel, 110S saildrive, VHF, ADF wheel steering, head, galley, 6'2' head-room and more. Evaluation of \$15,000, asking \$13,000, 729-4730. BUCCANEER, 27'- Diesel, wheel, VHF, flasher,

4 sails, trailer, electric anchor winch. Fully-equipped, ready. \$10,900. 767-2601/799-7213. CADORETTE 1987- Full canvas, 1985 35HP. Mercury motor, 1987 Shorelander trailer. \$5,695. Like new. 549-5214.

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CENTERBOARD SLOOP 16'- pine, cedar, mahogany over oak. Bronze fastened. Good sails, 316SS centerboard, excellent condition. \$2,500. w/galvanized trailer. Dick, (207)363-

CHAPARREL 22' 1987- 260 Mercruiser, I/O, full canvas, VHF, depthsounder, extras, galva-nized trailer. \$15,900. 625-4721. CHAPARREL SIGNATURE 23' 1990- Midcabin,

260hp., Mercruiser, 200hrs., Load-Rite trailer excellent condition. \$28,500. 626-0975.

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dating services

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CHRIS CRAFT, 1986- 22' Cuddy, 150hp Johnson, LORAN, depth VHF. Ready to fish. \$15,000. 442-3871. animals

Flubridge, dual station, large tune tower and bow walk, head, galley, sleeps 4, 350 Chevy I/ B, new SS shaft, spare pro. \$10,000 736-

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> ECLIPSE 1985-17 Full canvas walkthru wind-shield, 140hp. Johnson O/B, P/tilt trim, D/ rigger, F/finder, aux. motor bracket, skis. \$7,000 645-4078. FOUR WINNS 1990- 180 Horizon, 175 I/O.

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eek marriage-minded enpals. FULL COLOR tos + bio-data + ALI ADDRESSES incl. Very INTERCEPTOR 250 BY-CLASSIC- 25', full canvas, 3,000lbs., 350 Chevy motor, 800hrs. Contact for free info: many electronics, many, many new features. At the moment moored off in Winterport, Call

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KENCRAFT 21 - Center console, 120hp, Mer-cury inboard/outboard, VHF, LORAN, fish finder, anchor, RODE, etc. Load Rite trailer, WOMEN very good condition. \$9,900. Call after 5:30pm, 622-7036. WORLDWIDE FREE 32 page photo catal

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Genoa jib, storm jib, spinnaker, new main, 9.9 Johnson, depth, knot, compass, VHF, LORAN. Must sell, bought larger boat. Asking \$8,500/ B.O. 829-5794.

PIERSON 30- 1976, 30', Atomic 4, four sails,

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AWESOME AMBER LIVE! 1(900)226-3330\$2 \$3.99/MIN. 1(800)898-HOTT, instant credit. 1(800)216-LISA M/C-V, 18+

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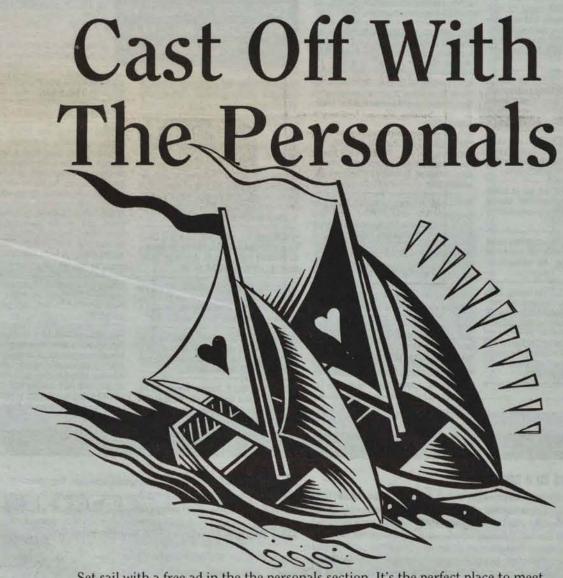
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## women men

IGO AHEAD AND CALL, and be sure and lear left a greeting on-line yet doesn't mean that hearfrom YOU! 1-900-370-

equally fun-loving mischlevous man. Must be adventurous and willing to take chances.

5'2". EYES OF BLUE with dark brown hair Enjoys the simple pleasures of friends and DWM to complete family. Loves motorcycles, walks on the beach, dancing, animals. Very spontaneous. #3035 tive, bright, funny, in early 30s. (Not a bow-

A LONGER AD WORKS WONDERS! On FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX# is 775-1615.

and has a spiritual outlook on life. I'm tall, physically fit, and attractive. Inward I'm indeident, educated, creative, sensitive, and passionate. Ready to share life's adventures BI/BI, 5'3", 115#. #3016 (6/22) vidual, #2964 (6/16)

Can you keep up? I'm fit, petite, and a very young 43. Call if you are a N/S, optimistic, fit.

APPLICATIONS ACCEPTED for position of soul-mate. Qualified candidates (SWM, 35-43) possess sharp mind, kind heart, and financial security. External factors of unfortunate tance are height, weight, and attractiveness. Option for tenure pending. =3043 (6/

ligent, honest, N/S, energetic, with wide variety of likes- reading, music, dancing, theater drives and more. Seeking attractive, intelligent, honest S/DWM, 30-45, N/S, for friendship first. #2929 (6/8)

BEAUTIFUL BRUNETTE SEEKS her Indiana rson, animal lover, playful, adventurous, traveller. Me: ditto. Together: we share, municate, grow. Call me! #2991 (6/22)

BUSY SWF. 37. GRAD STUDENT, exercises, needs to learn to play again. Enjoys travel minded, fun SWM, 30-45, #2975 (6/15) DEEP BROWN EYES, dark hair, tall, fit, spon

tall, fit, S/DWM, 27-35, to share some exciting times together. #2954 (6/8)

iting man with similar tax burden to indulge in life's luxuries. No workaholics

FORTY-SEVEN YEAR OLD fun-loving, N/S. blonde. DWF seeks kind, sensitive, indepen of humor, for fun and frolic. #2989 (6/22)

toes need not apply! #3018 (6/22)

educated, well-travelled, liberal, N/S, seeks emotionally available man with passion for life, N/S, 45-55, who enjoys breakfast out and

single, new homeowner. Humorous, fun, into

HELP US! Fun couple with SWF friend seek S tive, bright, funny, in early 30s. (Not a bowwow... just boyfriendless.) You are tall, dark loves to dance. #2988 (6/22) 30s. No kids. Call now- she won't last long! Good value! #2987 (6/22)

SWM, 28-37, to help me renovate 125 year of house, while sharing homecooked meals r possible relationship with SWF, young 35

IVING LIFE- ENTJ, loves arts, books, music AM I CRAZY? I ENJOY YARD WORK! After sweating in the yard, lines in dance to possibilities. =2923 (6/8)

> LOVE IS ABOVE ALL the gift of oneself. Tall DF 46, delights in: making things, violets, relationships, Costa Rica, walking the dog. No TV

MONA LISA SEEKS LEONARDO (mean naissance man, not turtle). Tall. 30-ish SWF rare wit and grace, searching for creativ mor and height are important. #2955 (6/8) MS. ROBINSON SEEKS GRADUATE- N/S

or professional. No longer party & want friends who are okay with that! #2922 (6/8) reme, Aerosmith or Sting concert, Dewey's or Gritty's after, laughter, conversation, respect

nesty. You're N/S, 28-38, gentleman. #3044 (6/29) PAISLEY BOXERS! You: Smart, funny, tall, s... oh, wait ... that's me! You: honest warm, direct SM who genuinely likes wome

idated by intelligent conversation #2928 (6/8) reserved, independent DWF, seeking PETITE DWF, 37, dark brown hair, looking for somebody who likes children, horseback

iding, walks on beach and quiet times. Friend ship, possible relationship. =3003 (6/22) PROVOCATIVE WOMAN, 53, looking for re livorced, bright, intuitive, artistically crea

ys walks, concerts, movies, gardens eums, and more. Vocationally focused eking responsive, bright man as soulmate #3042 (6/29) SAIL AWAY WITH ME! Enthusiastic and ener- WILLING TO TAKE A RISK? Appealing blue-

getic sailor seeking able-bodied seaman for fast times on Casco Bay. 35-45+. = 3040 (6/ 40, to explore Maine this summer. Interested in sun & fun? Call! Smokers and couch pota-SOFT MUSIC, CANDLELIGHT and haute cuisine. You are between 35-55, enjoy gardening, boating, hiking, reading, concerts, and mov-

seeks nice guy, N/S, who likes to read, take walks, hold hands, travel, etc. Monogamous man who can hold his own intellectually. #2925

FUNNY, FIESTY, FORTY-SOMETHING DWF. SWEEP ME OFF MY FEET! Looking for 20-25 yr.olds who are romantic, sincere, and funny. I'm 18, Br/Br, pretty, and like trying new things. I promise I'm worth it! #2976 (6/15)

SWF, 25, SEEKS POOL PARTNER- Would HANDYMAN WANTED: For full-figured 40y.o., prefer someone who doesn't shoot well or at least won't make me feel bad about losing. I nusic, positive attitude, honesty, L/S, L/D! am 5'11', smoker, short red hair, great sense Gentlemanly values respected! #3004 (6/22) of humor and hips from hell. Looking for a smoking, L/D friend. #3045 (6/29)

SWF, 33, ATTRACTIVE, outgoing, never mar-ried, would like to meet tall, 6'+, attractive

RESPOND

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WANT TO TURN THE COLOR UP- Well-read.

intelligent, artistic, gardener, starting graduate school, looking for some fun times: hiking,

fishing, exploring. Like the movies, bar-b-que,

ing for gentle, solid, easy-going man with eclectic interests and good sense of humor.

WARM, SPIRITED WF, humorous, cute, inde-

pendent single mom, 32, N/S, student, enjoys

hiking, reading, conversation, flowers, travel, and simple pleasures. Seeks companionship

WHERE DID ALL THE GOOD MEN GO? Coun-

try girl trapped in city life looking for cowboy for rescuing. DWF, 5', BI/BI, looking for 25-32.

WHERE'S MY PRINCE CHARMING? Cinderella

searching for my prince. 5', blonde, grey eyes, seeks man who is sincere, honest, tall, dark &

handsome, likes kids, 24-30. #2924 (6/8)

eyed blonde SWF professional, 32, is willing to take a chance on a N/S, charming SWM pro-

of peaceful man. #2992 (6/22)

Must like children. #2962 (6/16)

fessional, 29-38. #2961 (6/16)

m2963 (6/16)

iends, seeing the world. Look-

The air is reminiscent of freshly mowed grass. The ocean cascade is invigorating. Can you taste summer? Let's celebrate spring together!

SWF. I'm heavyset, very mature, 3rd shift worker and college student who is only a little "I WAS A FREE MAN IN PARIS, I felt unfettered strange. Love outdoors and fishing. #3046 (6/29) and alive ... ", would like to again. Creative, BODY AND MIND IN SHAPE- DWM, 30, 6'1', letic SWF, 22-31, for friendship & outdoor ny, communicative, mature man seeks tall, dark-haired, mature woman with easy smile, strong hands, conversation skills. Dance like the Tin Man, but definitely no Cowardly Lion. 210#, in good physical condition, seeks an in-

person of the week

Wem

AM I CRAZY? I ENJOY YARD WORK!

After sweating in the yard, I love to dine

and dance. Can you keep up? I'm fit,

petite, and a very young 43. Call if you are

ach week, a Casco Bay Weekly personal ad is chosen as CBW's "Person

#2936 (6/8)

thing. #3013 (6/22)

m2935 (6/8)

physical shape, active, professional, Mensan.

want someone eager to share her thoughts

ensitive, honest, kind. Are you big brained

with bottom to match? Small shoulders and

thunder thighs? This eccentric male is tired o

thin gals with "buns of steel" and would like a

softer touch, but in the right places. I'd like to

nterested in many things. CBW Box 288.

ector, blues planist, clarinetist and some-

20-35. I'm often funny, sometimes difficult, never ordinary. In reasonable shape and will-

ing to travel, unwilling to deal with children or

CAUGHT IN A RUT- Need a witty, intelligent

attractive, and full of life woman to pull out this

secure romantic and attractive late-40s man.

Classifieds:

775-1234

king. Call the number and play me some-

times hornist- would like to meet SWF celli

meet someone who is also intelligent and

a N/S, optimistic, fit. 23039 (6/29)

of the Week" and wins 2 free movie rentals from Videoport.

ACCOMPLISHED, DISCIPLINED CRAFTSMAN

6'1". BI/Br. seeks creative, smart, laidback, fit,

attractive woman with elan. Call for more info

ACTIVIST WRITER, 40s- Both you and I are:

loving, responsible, interesting, intelligent,

sensuous, very good-looking, and terribly modest. So what's the problem? Why the

personals? Because romance is hard to find for single-agains. No matter who you are or

what you're like. So call. Please. #3019 (6/22

ADVENTUROUS S/DWM, 34, enjoys the out-

doors, walks on the beach and home life.

for friendship, possible relationship. Kids ok.

healthy and employed single dad of two, 31. Looking for friendship, fun, maybe more. Age/

looks unimportant. Call, let's get together.

ARE YOU LOOKING for a monogamous rela-

himself to respect you as an equal? DBM, 53

SINGLE MOMS OUT THERE? Happy

2933 (6/8)

m2969 (6/16)

dancing and movies, #2940 (6/8)

ASTRONOMER, TEACHER, feminist, 48, well- CLEAN-LIVING SWM, 29, 5'6', 150#, Br/Br, handsome, caring, sensitive, healthy, em-ployed, N/S, L/D, seeks shorter woman, 22read and traveled, active, attractive, athletic, 28, interested in stock car racing, pool, coun who is both fit and trim. #2994 (6/22) try music, ocean, laughter, cuddling. Com AWFUL, WICKED, NICE DWM, 30, single dad of one, competitive weightlifter, 5'11', 190#, hardbody, likes reading, summer fun. Seeks and honesty essential. Must be N/S, drugreliable, nice, S/DF, L/S, L/D ok. #2993 (6/22) COLLEGE STUDENT, 23, attractive SWM seeks

RIG GIRLS WELCOME-SWM 26, N/S, seeks summer romance with attractive, sincere SWI 18+, from southern Maine. Dining, dancing romantic walks on the beach ... #2934 (6/8) COMPASSIONATE, HUMOROUS SWM, 30

> DON'T JUST SIT THERE! CALL! SWM, 29, Into live music, motorcycle riding, dancing, hiking, camping, the ocean. Searching for sional, tall, attractive, fit, outgoing SF with

similar interests, plus more. Let's talk and see

if we hit it off. #2938 (6/8) DREAMER IN SEARCH OF seeking woman between 30-40 who can laugh at the absurdi lies of life. Like to take long walks, enjoy quiet times, am a hopeless romantic and you be too. Little things mean a lot. Love to laugh a find beauty in the simple things. #2999 (6/22)

DWM, 45- Photography, flowers, WCLZ, light-houses, Pirates, Sea Dogs, reading, conversation, beaches, folk music, Nancy Griffith, John Gorka, Dave Mallett, Vermont, humorous, fi loving, mental health professional, Red Sox. horseshoes. Geary's, seeking 30-45y.o., in fear, athletic, fun-loving, grinning, Cosmos

GOOD-LOOKING, intelligent, 39, 5'11', 193#, likes Red Sox, video games, exercise, movies, reading, news & politics. N/S, L/D, healthy, seeking attractive S/DF, 29-39, with like interests. Greater Portland. #2997 (6/22)

HANDSOME SWM, 30s, 6'1", 180#. N/S, responsible, thoughtful, generous, charming interests include movies, books, sports beaches, seeks very pretty, fit, unselfish SF 25-35. #3036 (6/22)

tural boundaries. Spontaneous, impulsive assionate, genuine sense of humor. Seeks dynamic woman without preconceived expec-tations. Goals: intellectual conversation &

HERPES GOT YOU DOWN? Affectionate, handsome, athletic SWM, 34, 6'3', 200#, seeks attractive, athletic lady, 25-35, who seeks com passion & understanding. #2965 (6/16) AM LOOKING for a wife, ok? You must be

from Port Coguitlam, BC, #2968 (6/16) IFYOUARE INSINCERE, emotionally unstable disolute, and most importantlywallopp a tennis ball, feel free to call. #3050

Dad, 40, enjoys music, dancing, camping fishing, boating, sports, etc. Seeks attractive onate, fun woman for an exciting sum mer. #2941 (6/8)

a romantic relationship. =2930 (6/8)

LOOKING FOR YOU- If you're between 30-50, petite, long hair a plus, like outdoors, hiking, fishing, boating, etc, dining in or out, quiet times at home. Me: 5'7', 175#, 49, looking for

## professional DWM who enjoys the company cally fit, independent woman. =3055 (6/29) NEW PORTLAND MAN seeking relaxed, petite relationship. #3047 (6/29) female, 20-30s. I live life to enjoy without any

pressure or stress. Boston comedian, engi neer, exercise, sail. =2931 (6/8) NOT LACKING AMINO ACIDS! But need her to show me moderation. SWM, 26, into fitness, chemistry with a S/DWF. I enjoy summer baseball and ratatouille. Prefer over 30 (age) running, and culinary creation. Seek SWF, 19-27, into same. Must respect herself. Let's

OUTDOORSMEN, SWM, 40, N/S, easy-going, homebody, affectionate, athletic, likes most sports, running, hiking, working out, long walks, hockey, fishing, nature, animals, seeks (6/22)

workout! #2967 (6/16)

PASSIONATE ABOUT WOMEN- DWM, 40+, light on top, seeks life companion. Enjoy Maine, hiking, camping, love cuddling, hugging, kissing, "ohyes cooking". Enjoy all types of works. ing, "oh yes cooking". Enjoy all types of wome. Call. #3049 (6/29)

enjoying sailing, or exploring area. #3051 (6/

RESOLUTION-BE MORE ADVENTUROUS! Did bailooning. Planning rafting, skydiving. Got any suggestions for us? SWF, 6'3', 215#, Br/
Bl, warm heart, athletic, professional, dancer, ship sparks new and exciting avenues. 29, listener, sense of humor, personal growth, skiing, runner, suits, jeans, concerts, theatre active, romantic. You: Looking for more out of life! =3006 (6/22)

SINGLE FATHER, 40, 5'7", 145#, attractive, quiet, down to earth, smoker, N/D, seeking similar female for long-term relationship, Sanford area. #3048 (6/29) STILL SEARCHING FOR THAT special friend

ship. She's 30-40, petite, N/S, aware, able to LOOKING FOR A COSMIC CONNECTION? I'm silk, and Teddy Bears! #3007 (6/22) SUMMER CRUISES ON CASCO BAY- SWM,

40, seeks N/S, S/DWF, 28-35, as first mate for NEWCOMER to lesbian community would like hiking, camping, boating and searching for lost treasure on deserted islands. Musically lectures, events, dances, etc. alone. Is there associate with, I drink, smoke, karaoke, am inclined a plus. Children ok. #3011 (6/22) SWM (Single Wide Male), 37, mildly neurotic,

a friendship and help each other out. CBW Box highly aware. Woody Allen, Groucho, a touch of Jason Alexander. Intelligent, passionate, (foriegn and domestic). Looking to meet an attractive woman to add some excitement. 20s, 5'6', 130#, attractive, outgoing, love movies, dancing, and making friends. Call me enchantment, and joy to both our lives. = 2939 so we can go to the movies. = 2971 (6/16)

SWM, 22, looking for girl, 22-30, for fun,

enjoys outdoors, camping. Looks don't mat-ter. 18-?yrs. Let's do happy hour together and

fishing, camping, hiking, skiing. Also enjoy dancing and dining, seek fit SWF, 21-31, who also enjoys such things, for dating relationship or just friendship. #2995 (6/22) SWM, 32, 5'8", 145#, honest, caring, profescerts, beach walks. Seeking SWF, N/S, for WHERE ARE YOU? Are there any overweight,

SWM, 6'2', 195#, easygoing, romantic, enjoy sports, dancing, dining out, fun times, seek SWF, 24-37, slim, attractive, caring, for possible relationship. #2966 (6/16)

TIED UP IN PORTLAND HARBOR is a gorgeous sailboat named "Anne Louise", after her owner's sister. She wants a single female love the coast of Maine. Be a friend! =3000 (6/

LOVE HAPPENS... In the meantime, I'm look- UPBEAT AND DOWN TO EARTH- SWM, 49, YOU CALL & I'LL ANSWER- You: pretty, petall, dark, and handsome (with a good sense of tite, 25-35, spontaneous, at ease with your ing to connect with a partner and lifemate. I'm humor and a few gray hairs), physically and desire, creative & like to play attitude. Me emotionally fit, culturally diverse, spontane-ous, and playful seeks that combination of the first time and if you're like me, this is all counterpart who is 38-48, tall, slim, attractive.

ABOVE AVERAGE NORMAL kinda guy seek

same. I like all the same things you do except

negotiable because, after all, this is just way

GQ HUNK, 27, trapped in Jay Leno's body.

Portfolio includes: autumn, buddha, candles

r. Pepper, Eurythmics, Freudian slips

eneology, hounds (bassett), ice, junking

Prozac, quiche, radio (talk), sobriety, torna

ing, honest, knows what he wants. #3026 (6/

CBW Box 298.

USM, vitamins, X-mas, yesterday, ziti

too funny. #2944 (6/8)

WAITING TO MEET YOU! 44, 6', Gr/Br, N/S, cially secure, affectionate, sane DWM seeks outings, weekend getaways, movies, skiing, under 34 (waistline). Sense of humor non ght dinners, music and my 8y.o. daugh-

WANTED: ATTRACTIVE, slender redhead or ADVENTUROUS BEAR, 35, seeks friends and brunette for fun, romance, passion, with a lean life companion. I enjoy outdoor activities Italian man. Are you W.I.B.? Go for it! #3010 (camping, kayaking, skiing, hiking, sailing),

ter. =3053 (6/29)

ZYGOTES!?! Someone is looking for you! And I'm 5'11", Br/Br and moustache. Enjoys mothey're searching in the Personals! Place your torcycles and wearing leather. No fems conn Personal Ad now and receive a 25-word RACING DWM SEEKS FEMALE, over 40, to ad and FREE PERSONAL CALL for 4 weeks enjoy watching Beech Ridge, Indy, Busch rac-ing trackside, or explore White Mountains, or discover that love is only a phone call away!

## women women

professional, hard-working, love children, the GWM, 29, N/S, PROFESSIONAL, attractive outdoors, movies and being at "home". Miss caring, honest, 6'3", 205#, into working out the comfort and security of an honest, com-plete partner to share life with. Feminine, attractive GWM, 29-44, N/S, masculine, ca est? Please catch me! CRW Rox 289 ±2949 (6/8)

COMPANION to share in all areas of my life. GWM, 30, 5'11', 145#, Br/Hz, seeks very mas-Am open-minded, honest, sincere. A person who builds lifetime friendships. \$\pi 3037 (6/22)\$ culline GWM, 28-35, gentle, independent, strong-willed, healthy, into reality, N/D, honcusp-born Pisces/Aries, Scorpio rising, moon HI. I'm a 31y.o. professional, 5'10", 155#, BI/

(or vice-virsa), call! #3014 (6/22) so, give me a call. Perhaps we could strike up

SBF WISHES TO MAKE FRIENDS- I'm in my

SEEKING SOMEONE SIMILAR- You: Sensual. slim, suave, secure, stylish, sincere, sensitive, adventurous good times with a lot of romance safe, and slightly silly. Late 20s-early 30s. Me: man. #3057 (6/29) pretty, polished, passionate, profe SWM, 23, 6'2', BI/BI, looking for SF who petite, ploneer of pleasant pursuits. Possibilities? Perhaps! #2950 (6/8)

THIS INTELLECTUALLY grounded, life affirmno bookish, attractive, art-focused, domestiy inclined, generous-hearted Lesbian, 52 SWM, 26, 5'11', 190#, likes mountain biking. N/S, seeks someone passionate about hiking. mentally alive, emotionally resilliant, whose

1238, Portland, ME 04104. #3015 (6/22)

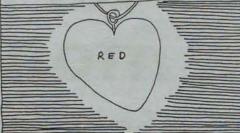
riendship first, possible relationship. #2996 over 50 women out there? Lonely, isolated, WHERE'S MY QUEER GIRL? I'm 24 and searchsome professional, hard-working, intelliger
and full of fun, seeks quality, masculine, good ing for a funny, honest, cute, articulate dyke

> Classifieds: 775-1234

real puzzle By Don Rubin

LYOUSHUT-UP? men men

> love my brother which he would say shut up to if I ever say it which I said It once which he told me to shut up because of, which did hurt my feelings but didn't show it because he hates that.



And my face got a bloody nose and she begged me not to tell because she has a perfect record, we went in the girls can to wipe the blood she said she liked my red heart necklace, that It would go Perfect with her clothes could she wear t, the red heart necklace I got from Arnold my brother who found it on opper field of Selmer Junior High where he wasn't supposed to ever go.

est relationship-minded. #3061 (6/29) in Virgo. If your ascendant matches my moon BI, physically fit. Looking for someone 29-35 RED

anyone else out there in a similar situation? If 34. Quiet times and out. Need someone. #3059

HOLLYWOOD BOUND- Can you deal with it? Eccentric, bold, beautiful & totally weird, but the better! #3058 (6/29)

LOOKING FOR DOMESTIC, wild side, caring, West End, I'm 40, active, loving, honest, jus a normal, hairy-chested, graying, dark haired SEEKING SENSUAL SUMMER- GWM, 27 MACGYVER LOOK-A-LIKE, Me: 31, thinker,

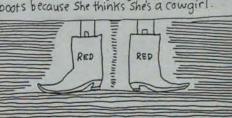
searching, kind, into conversation, books novies, summer, beauty, love, You: 18-30 plimentary. #3056 (6/29) Br. 5'8', 160#, professional, shy, in good shape, enjoy dancing, humor, antiques, the-OLDER MAN WANTED- 42v.o. prefers 60+v.o

for reliable companion. I am honest, kind man for friendship. #2942 (6/8) nature leans toward committment and working through conflict, and who is, above all, an issue. Acceptance is. #3060 (6/29) transforming towards being joyful about who she is. Personal Advertiser #299, P.O. Box QUIET, STRONG, sensitive, woodsman-type, meet early to mid-spring GWM, straight-acting and N/S a must. Color immaterial. Friendtall, masculine, fit, clean-living, N/S, spiritual

looking for fellow adventurer to explore the professional who loves camping. #2948 (6/8) READY TO SHARE MY LIFE- GM, 35, hand220#. Let's meet. #3021 (6/22)

who doesn't live in the bars. Seeking LF, 22- comparable. #2946 (6/8) REAL GUY SEEKS SAME- 27, cute, fit, and they are blaming at school for that lady who died in the fire lit by Jim Jimmy Jim Arnold did not do it Arnold didn't he did not that's how I got my first bloody nose a girl named Marie at the monkey bars would not shut up about the great Arnold Arneson my brother so I socked her in the gut so she socked me in the face and kicked my leg with her red boots because She thinks she's a cowgirl.

Arnold Arneson is my brother the one



He gave it to me he said it didn't mean nothing so don't think nothing, here have It he said. It's a thing I hide because I never want the one who lost it to see It on me and say give it back. Please Please let me try it on Said Marie our most popular girl, it's incredible it matches me more than you, said Mane who undid it from my neck, will you shut up about my brother? I said. Will you? Marie said if I let her keep it over night. Just one little night then she swore she would



REDHEAD WANTED (or facsimile) for outdoor summer adventures, by well-built, active GWM, 30s. You be trim, easy-going, independent #3024 (6/22)

1111 00, 00

EEKING FRIEND & LOVER-Flirtatious youth, 23, 5'8', 145#, Bl/Bl, looking to experience "The way life should be" with man, 18-26, proportionate to height. #3030 (6/22)

5'11', 165#, fit, seeks romance w/regular guy, non-bar type, into Sea Dogs, soft-serve cones, surf & sun, snuggling, simple pleasures. SEMI-STRAIGHT-ACTING GWM- Me: 29, Blk/

atre, safe sex, seeks GWM, 25-35, healthy

ship primary aim. #3022 (6/22) STILL WAITING- Looking for a 35y.o. friend to go camping, swimming, long rides in the country with. I'm 35, dark hair, blue eyes, 6'2",

Looking for love and affectionate rel

life, seeking similar GM. #3028 (6/22)

You be, too. Let's discuss us. #3031 (6/22 ready for romance with the right guy. Please TARZAN SEEKING TARZAN- Not Jane! Fit be 21-28, handsome, fit, and full of life. #2945 GWM, 27, 6', 180#, bright blue eyes, profes-

Br/Hz, HIV-, offers excitement, affection, dis-**FAX FREE** 38. Into photography, leather, outdoor activi

ship, fun, possible relationship. Are you ready?

others

to have great times with. He: 38,6', 175#; She 31, 5'10', 145#. Both good-looking. Please be 28-39 and fit. =3062 (6/7)

SEEKING OTHERS FOR FANTASY-SWM. 29 attractive, seeking females/couples for XXX

WM SEEKS F to help me improve my oral STABLE, MATURE, mid-autumn, wishes to meet early to mid-spring GWM, straight-actics. English degree not required. #3033 (6/

> Pass this paper on to a friend

R S 

775-1615

A

45 words and Personal Call® FREE BY FAX Thursday Only

## es. Please call me, I've been waiting. #3041 Love to cook and serve him! #2990 (6/22) FOUR-WEEK FREE

How to respond to a personal ad: phone! Enter the four-digit # number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's Your Ad: first 25-words FREE with Personal Call® line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18

or over. To respond to a CBW Box #, address mail to Casco Bay Weekly, P.O Box 1238, Portland, Maine 04104, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope.

How to place your personal ad: To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of \$1 per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit a number (to appear in your ad) and a security code for exclusive

# for with Visa, MasterCard, local check or cash.

After you receive your a number and private security code, you may record your personal introduction. Use your introduction to tell more about Guidelines: yourself than your ad does. Give your first name, but DON'T give your last reviewed by CBW and go on line within 24 hours.

# PERSONAL

access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost.50 per word plus mail-forwarding or P.O. Box charges.

## How to use your Personal Call® mailbox:

CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid

25-Character Headline: includes spaces, be creative!

WOULD LIKE MALE, triendly, honest, 45-55, les, jazz, early R&R, seeking S/DF, 35-50, N/S,

who likes to take life easy, who believes that L/D, for dating relationship, #2932 (6/8)

Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual name, phone number or address. Make sure you ask your callers to leave their services will be refused. No full names, street addresses or phone numbers will be published. Ads names, phone numbers and the best times to call them. All introductions are containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

PERSONAL

FREE 4-WEEK ADS others

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**Confidential information:** (We cannot print your ad without it.)

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companions @ \$1 per word:\_ CBW Box or P.O. Box (add \$20):\_

others, lost souls, or

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\$1 PER WORD, 2-WEEK ADS

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companions

Total:

all words @ 50¢ each:

with Personal Call®:

# Picnic?

Each of the items in this banquet stands for a movie with the name of a food (or drink) in

it's title. Name the films.



Can you solve the Real Puzzle? Two winners each week will receive free passes to "The Movies". Prizes will be sent by mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week. All entries for this week's puzzle must be

received by Wednesday, May 25. The solution to this week's puzzle will appear in the May 2 issue of Casco Bay Weekly. Send your best guess to: Real Puzzle #224

Portland, ME 04101 This week's winners are Deborah Brown and Judi Lardner.

551A Congress Street

Casco Bay Weekly

# Solution to Real Puzzle #223

Take elevator number 1 up four floors, elevator 2 down four floors and up one, and elevator 3 down one floor and up four. At this point, elevators 3, 4 and 5 are all on the same floor (the fifth), and you have two options:

a) Take elevator 4 down four floors and up two, take elevator 5 down one, take elevator 6 up four floors, and elevator 7 down five floors. Or b) move from elevator 3 to elevator

4, and from 4 to 5 (all still on the fifth

floor); then take elevator 5 up one floor,

elevator 6 down four, and elevator 7 up five and down six. Either way, the answer is 30.

The IBM Model 4381 prefers solution a, but somehow it seems less elegant. (Why travel six floors to reach an elevator that's already next to you?) Then again, the 11-floor move in route b isn't exactly a work of art.

(Don Rubin's book BRAINSTORMS, was recently published by Harper Collins.)

# Why are you still paying a monthly fee for checking?

"It's only \$6, or \$7, maybe it's \$8 a month."
Well that's \$72, \$84, or a whopping \$96 a year you could put to better use. That's why it's time to open a Citibank Checking Account.

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It's easy to enjoy Citibank checking with no monthly fee. Simply have your pay or pension directly deposited to your Regular Checking Account, we'll waive the monthly service charge plus your first order of checks will be free. Then write as many checks as you like, because there are no per check charges. Plus,

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Deposit, it's still easy to enjoy Citibank
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