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Casco Bay Weekly

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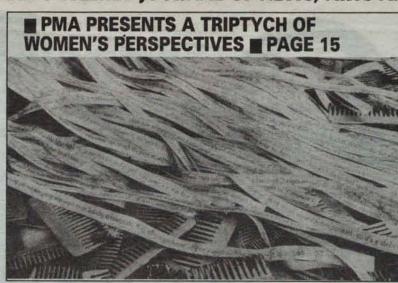
Casco Bay Weekly: 12 May 1994

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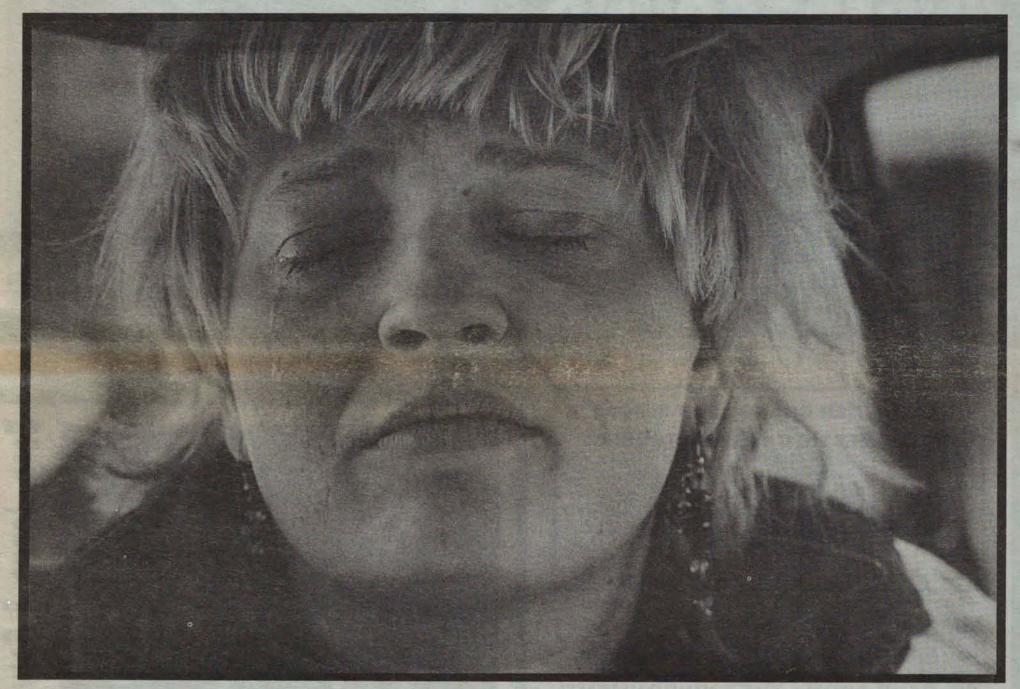


ARE WE

CLEAR YET?

ZECRETS OF

PAGE 13



t's 11 p.m. at the Oxford Street Shelter in Portland. Eighteen-year-old Angel Anthony climbs beneath the sheets of her aluminum cot. Blues jeans and a T-shirt serve as her pajamas. An exit sign casts a red glow over the room that Angel shares with several other women. She pulls the covers over her eyes. Angel rarely sleeps with a pillow, she says, because her stepfather tried to smother her one night. A loud snore breaks the silence. She tosses and turns in the cot before drifting off to sleep.

Angel has survived on the streets since she was 15 years old. According to Neva Cram, special services supervisor in Portland, Angel is far from alone. The Oxford Street Shelter has been a busy place this year. During the month of April, the shelter registered 1,001 "bednights" — or one person spending one night in the shelter. Of those, 90 percent were male,

43 percent suffered from some form of mental illness, | Angel Anthony has 31 percent engaged in some form of substance abuse, 34 percent earned some wages (those with incomes can stay only until their second paycheck), 53 percent showed no visible means of support and 37 percent — including Angel — received Supplemental Security Income (SSI) from the federal government.

A person of any age may be eligible for SSI payments if they have little or no income and if the total value of everything they own is less than \$2,000, if single, or \$3,000, if married. (Those with disabilities are also eligible for SSI.)

Angel has been living on SSI since she was 16. Checks arrive on the first day of the month, launching a cycle that begins with \$456 in government money and ends at the shelter 30 days later, with Angel empty-handed.

been living on the streets of Portland since she was 15. For Angel, life is a government check at one end of the month and a homeless shelter at the other.

Photo essay by Kathy Plonka

VOTERS' GUIDE! PICK IT UP JUNE 9

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continued on page 8



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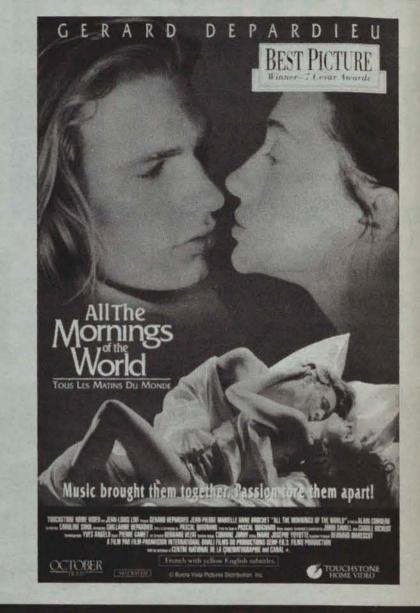
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READERS! See Our Dining Section For Ideas On Where To EAT!

A conversation with John Gallagher



John Gallagher, with his size 64 pants: "Look at John Candy. He didn't weigh anywhere near as much as I did and he died in his sleep."

John Gallagher of Portland has lost 170 pounds over the past 16 months. A 41-year-old freelance cartoonist, Gallagher said he was on the verge of

committing suicide when he called a hospital dietician, who put him on a lowfat, high-carbohydrate diet. That and a two-hour workout every day at the Union Station Fitness Club have taken away both the weight and the fear.

What was it like weighing 400 pounds?

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I used to refer to myself as a freak, a monster. I rarely saw anyone. I was bedridden. My abdominal region was so large that when I sat down my legs would literally drive my abdominals up into my diaphragm and I wouldn't be able to breathe, so I had to lie down. I couldn't stay on my feet very long because the pressure would cut off the circulation in my feet. They weren't meant to hold 400 pounds. Being in bed all the time was horrible.

What was a typical meal?

I would get a large meatball sandwich and a large barbecued beef sandwich and a family-size bag of Fritos, a large bag of cookies, a two-liter bottle of soda and a stick of pepperoni — that would be dinner. And sometimes I would get ice cream later on. It got so for a while I was starting the month \$300 in the hole because of my eating. I would get embarrassed buying food.

My dream is to get down to between 190 and 200 and meet a girl and settle down. I have a fantasy of looking good, looking thin. Sometimes I picture myself thin with a nice girl on my arm, a girl interested in raising a family. That thought makes me feel really good. I still have my size 64 pants and I'm going to use them for a flag. Right now they're hanging on my wall. Every time I have the urge to have something I shouldn't, I look at the wall.

By Wendy Keeler; photo by Colin Malakie



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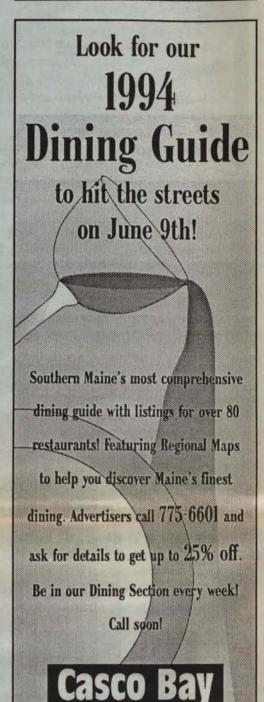
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A review of the top news stories affecting Greater Portland May 4 through 10.

A school busing plan was shelved because of objections from Portland school committee members and parents. A redistricting plan aimed at reducing overcrowding at Lincoln Middle School called for busing Baxter Elementary School students — who can currently walk to Lincoln — to Lyman Moore Middle School. But the plan was tabled by the school committee May 4. Committee member Mike Roland said his colleagues were ready to reject the plan because it did not adequately accomplish its goals.

Baxter parent Ken Thompson, who's led opposition to the plan, argued that it should shift Riverton children from Lincoln to Lyman Moore. Thompson claimed that the plan doesn't because of sympathy for Riverton parents, who were subjected to a different redistricting scheme last year. Thompson also knocked the plan's stated effort to equalize the socio-economic mix of students in the city's middle schools by moving the more affluent Baxter students to Lyman Moore. For all its effort, the plan would just barely reduce the percentage of low-income students at Lyman Moore.

"I think Ken Thompson summarized the objections of a majority of the committee members," said Roland.

But two of the plan's architects, Marianne Chapman and David Ripley, insisted that it remains the best option. "We're not going to totally satisfy everybody," Chapman said, noting that if Riverton kids moved to Lyman Moore it would become overcrowded. "We're trying to make the most educationally sound decision," stressed Ripley, who dismissed the idea that the plan is built on sympathy for Riverton parents.

The plan is being slightly modified and will face a vote on May 18. Ripley believes the refinements will swing a vote or two and ensure passage.

Condoms should be available in schools, according to a 26-2 vote the Portland school department's Family Living and Human Sexuality Advisory Board on May 10. The board decided, however, that the schools themselves shouldn't provide condoms. Instead, the board called for creating school-based clinics to offer condoms, counseling and other services to students who have parental permission to visit the clinics.

Parental permission will deter some students from using such clinics, said board chair Beth Huntley, but it was the "best way" to deal with a controversial issue.

"Although a barrier-free situation is absolutely best, many of us are concerned that students won't get proper instruction or discussion of options [like postponing sex]" if schools just made condoms available, Huntley said.

The school committee is expected to debate the issue next month.

Schools should go downtown, said a group trying to change state rules governing the location of newly built schools. The Natural Resources Council of Maine (NRCM) is urging the state Board of Education to stop making local school projects conform to an "arbitrary" acreage requirement that forces schools to be built on "huge" tracts of land.

NRCM claimed that keeping schools in town centers is better for kids, communities and the environment. Benefits, according to NRCM, include enabling kids to walk to school, cutting the demand for new buses and reducing sprawling development in rural areas.

A state rule requires new high school sites to have 15 acres, plus one acre per 100 students. In part, that rule caused Brunswick to recently build the state's most expensive new high school in a rural area instead of downtown. "We've always used the argument that there needs to be sufficient space

"We've always used the argument that there needs to be sufficient space to support educational programs," said state school facilities chief Ted Ruark in defending the minimum size requirements.

A travel agent was convicted for bilking airlines and other travel agencies out of more than \$500,000. But it's unlikely that victims will see a penny of their lost money.

A federal court jury found Robyn L. Anderson guilty of bank, wire and credit card fraud on May 5. But Anderson, 43, has filed for bankruptcy and the South Portland travel agency she managed is defunct, according to federal prosecutor Thimi Mina. It's not clear what happened to Anderson's ill-gotten gains. "We didn't have to prove where the money went," Mina said. "We did prove it didn't go to the airlines or other agencies."

Anderson was accused of selling bogus airline discount programs to local businesses and using credit cards of customers to pay for tickets already purchased with cash. She remains free pending sentencing.

Portland gave a \$1.1 million tax break to the owner of Shipyard Brewing amid protests by another local brewer. The City Council voted 7-2 on May 9 to refund most of the new property taxes that will be created when Fred Forsley renovates an old foundry on Fore Street. Over the next 11 years, Portland will refund nearly 70 percent of the new taxes Forsley pays on the property. The city will keep \$567,000 in new taxes. Under the deal, Forsley is obliged to use the refunds to pay for improvements at the site.

Some residents challenged Forsley's claim that the property couldn't be renovated without the tax break. And Forsley admitted that renovations are already underway and the brewery is "fully operational now."

Bob Wade, who hopes to launch Casco Bay Brewing next month, railed against the tax break because it will indirectly subsidize a competitor. Wade's concerns moved Mayor Anne Pringle and Councilor Dick Paulson to vote against the deal.

But Councilor Tom Allen said renovating the "eyesore" property was more important than preventing Forsley from getting an edge over his local competitors. Councilor Jack Dawson tried to console Wade by encouraging him to also seek a tax break.

Pro-choice activists couldn't choose just one favorite from the GOP's crowded field of eight gubernatorial candidates. So the pro-choice Women's Campaign Fund (WCF) endorsed both Pam Cahill and Sue Collins on May 5. Republican candidates include four women. Judy Foss is also pro-choice but didn't win an endorsement because she didn't return WCF's questionnaire. The other female hopeful, Mary Adams, opposes abortion.

Rush Limbaugh meets his match when prairie populist Jim Hightower hits the local airwaves with his new talk show. Hightower, a homespun and humorous lefty, hopes to provide an antidote to Limbaugh and other right-wing talkmeisters. Hightower was in Scarborough last September as the featured speaker at a fund-raiser for Tom Andrews. And the former Texas commissioner of agriculture tickled the crowd by poking fun at Limbaugh ("If ignorance goes to \$40 a barrel, I want drilling rights on that guy's head.") and timid Democrats ("There's nothing in the middle of road but yellow stripes and dead armadillos.") Hightower's three-hour syndicated show airs on Saturdays and Sundays starting May 14 at 1 p.m. on WZAN, 970 AM.

Unions pressed Bill Cohen to stop a U.S. Senate filibuster. Maine unionists gathered outside Cohen's offices in Portland and Bangor May 6 to protest his inaction on an anti-strikebreaker bill. Unions want the Senate to vote on a bill that would ban companies from hiring permanent replacement workers during a strike. "We are not asking for Sen. Cohen's support of [the bill]," said Maine AFL-CIO official Ed Gorham. Instead, unionists just want the GOP "stonewalling" to end. "Don't let... big business contribute to the gridlock. Show America that — win or lose — you are proud to let this test take its course," said Gorham.

The House has already approved the bill and President Clinton has said he will sign it.

Police tested a spike mat that might stop some high-speed chases. On May 10, State Police drove a car over a rubber mat laden with two-inch steel spikes to show that the mat can puncture the tires of a fleeing vehicle. Here's how the mat works: Cops chase car. Cops alert colleagues ahead of suspect's route. Colleagues throw mat across the road. Suspect hits spikes and tires deflate within 1,300 feet. Cops retrieve mat before other cars hit it.

State Police have not yet decided to employ the mats. Bangor Police bought a spike mat in 1989, but have never used it. "Getting [the mat] in front of the [suspects] is the problem," said Bangor Police Sgt. John Roach.

A watchdog group has found proof that politicians are full of hot air. In 1925, the federal government instituted a national helium program to prepare a fleet of blimps to defend the nation. Today, the government sits on a 100-year supply of helium, forcing every federal agency to buy from its reserves at 20 percent above private sector prices. The cost to taxpayers: \$1.4 billion, according to Citizens Against Government Waste (CAGW). "Blimp warfare is unlikely today, and selling the reserves to the private sector would deflate the deficit," reported CAGW.

Reported by Bob Young, Stephane Fitch and The Associated Press; illustrated by John Bowdren.



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politics & other mistakes

By Al Diamon



Our time in Eden

Remember the good old days when Republican John McKernan was governor and all was right with the

Most people, including the GOP candidates for governor, seem to have forgotten what a paradise Maine was with Jock in the Blaine House. To remedy that oversight, a few of the governor's closest pals have assembled a book called "The McKernan Years, 1987-1995," which retells, and in some cases rewrites, the history of that utopian era.

In his modest introduction to the book, the governor says his administra tion "brought new meaning to the Dickens quote, "'It was the best of times it was the worst of times."

That's half right, which, as this book goes, ain't bad.

For example: "The Governor dramatically demonstrated this commitment [to improving Maine's business climate] when in July of 1991 he shut down state government for 13 days in order to force the Legislature to rein in Maine's exorbitant workers' compensation insurance costs."

While that image of McKernan's leadership is stirring, it's also at odds with the recollections of those who observed the '91 confrontation. They seem to remember the 13 Republican state senators forcing the shutdown by refusing to pass a budget, Charlie Webster and Pam Cahill running the show and McKernan merely swept along by the tide of events.

Another section of the book brags of McKernan's successful efforts to cut taxes, neglecting to mention he signed the second largest tax increase in Maine history. The governor claims to have been instrumental in "expanding access to health care for Maine citizens." apparently forgetting that for the last four years he's been trying to abolish the Maine Health Program

The "Social Services" section is suitable for eliciting derisive snorts from readers of either liberal or conservative persuasions. "Maine's safety net," it reads, "encourages self-sufficiency and seeks to solve problems before they become large ones, but also now ranks among the nation's most generous systems of programs and benefits. Maine's welfare, health care and community and institutional care systems today are better off because of the resources Governor McKernan committed to these services."

That doesn't seem to be the same "safety net" Republican gubernatorial candidate Judy Foss was talking about when she said, "Our welfare system pays people not to work, to stay unmarried, and to have more children in single-parent families... Maine's next governor must help train our neediest citizens to find good jobs - not submit to a lifetime of dependency."

Peter Darvin, one of the lawyers suing the state Department of Mental Health and Mental Retardation over conditions at the Augusta Mental

Health Institute, told the Portland Press Herald earlier this year, "At this point, we have lost confidence in the ability of the defendants [the McKernan administration] to comply with the [previously ordered court] decree. Their planning has been grossly inadequate, their own budget requests have been inadequate."

Even though McKernan is a Republican, much of "The McKernan Years" reads as if it were written to help Democratic gubernatorial candidates counter the claims of their GOP opponents. While Republican Pam Cahill attacks the Department of Environmental Protection by saying, "We must stop the stranglehold DEP has around the necks of businesses and individuals," McKernan brags he's reduced DEP's permit processing time "by approximately 75 percent... despite a rising

When the GOP's Jasper Wyman spouts off that "we must put the law on the side of the law abiding and not on the side of the lawless... why should the citizens of this state have to put up with multiple convictions and revolving door sentencing..." the book notes, "Throughout the McKernan Administration, Maine has retained its high quality of life with a decreasing crime rate. Reports of crime in Maine hit a new low in 1992 and trends continue down

When Republican Sumner Lipman sputters, "Workers' compensation is broken, it's driving businesses out. It's the number one problem," Jock can claim, "Maine is well poised to take advantage of the challenges of the 1990s... Workers' compensation reforms are finally paying off... Further progress - and lower costs - should result from 1992 reforms..."

"The McKernan Years" (which, you'll be pleased to know, was not printed at taxpayer expense) is available from the governor's office for \$7. Tell them the serpent sent you.

Deeper and deeper

First, Gov. McKernan wanted to reduce Maine's income tax 20 percent. Then, gubernatorial candidate Jasper Wyman called for a 30 percent reduction. But they're both pikers compared to Larry Jackson of York. Jackson wants an immediate 100 percent cut.

Jackson writes in the May issue of York County Republicans New and Views that without an income tax, "Maine can become a self-fulfilling engine for good jobs and economic prosperity."

Unfortunately, Jackson never explains how he'd reduce state government spending by the approximately \$600 million dollars the income tax brings in each year. He just accuses people who worry about such trivial stuff of "thinking like bureaucrats."

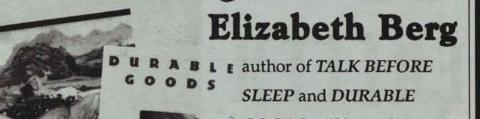
A love letter merely tugs at the heartstrings. A letter to this column, care of Casco Bay Weekly, 561 Congress St., Portland, Me 04101, might cause a candidate to go into cardiac arrest. Or call our heartburn hotline at 775-6601.





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Rice has come into its own in recent years. There Next time you find yourself near an Asian market,

HINT: So called "wild rice" isn't really rice at all, but

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cold Casco Bay breeze sneaks through a partly opened window as morning dawns. The sun casts geometric designs onto the walls.

"It's 6:30, Angel, you can take a shower now if you want to," a voice calls from the other side of a room divider. Angel was too late for a shower the day before, and now makes her way through the maze of aluminum cots. After her shower she puts on the same clothes she slept in. "I hate this place," she mumbles as she gathers her blankets to be turned in downstairs. She then joins the other Wednesday night residents at the Preble Street Resource Center and waits until 7:30 so she can land a good spot in line before the center opens for breakfast. "Come on, hurry up," she says. "I hate having to wait in line for food, especially when I'm this hungry."

FALLEN ANGEL

continued from front cover



Ince inside, Angel loads her tray with Twinkies, Devil Dogs and chips. She'll save those for later. For now she'll have cold cereal and milk. "The first thing I'm going to do when I get my check is get some real food, like Chicken McNuggets or a Whopper," Angel says as she finishes her cereal. She goes upstairs and says hello to her friends. A young teenage boy sits by himself. His face is swollen and bruised; he can barely see through his black eyes. "I hope I never get a beating like that," says a passerby.



yes masked with dark blue eyeliner and lips painted with bright pink lipstick, Angel is ready for check day. It's 10 a.m. at the Preble Street Resource Center and the mail has just arrived. Angel opens her check as soon as it hits her hands. "Four-fifty-six," she says as she walks out the door and heads to the bank. She cashes her check, counts and recounts the money, then walks to Burger King for a Whopper, large fries and a Coke. She sits down and is approached by a man selling Walkman radios.

"How much?" she asks.

"Fifteen dollars," he answers.

"I'll take one." Before he leaves he also sells her a Metallica tape for \$3. Next stop is CVS for a carton of cigarettes. Then she heads back to Preble Street to meet up with her fiancée, Tazz.

Tazz is a 24-year-old streetwise man with a tear tatooed below his left eye. He's also cashed his SSI check and together they have just over \$800. They meet up with a friend, Tom, a large man with the misspelled word "Saton" tatooed on his arm. By combining their three checks, they're able to rent a motel room in South Portland for \$600 per month.



hey pay for the room and buy groceries. An open window serves as a refrigerator for the milk and cheese. The next stop is to buy some smoke. "This helps me to forget about my problems for a while," she says. After buying beer they head back to the motel. There they drink beer, smoke pot and order Domino's pizza.

elieved to be out of the shelter, Angel lies next to Tazz on the bed and watches television. At the motel, they can shower when they want, watch television all day and all night, and eat when they please. Tazz gives Angel a white teddy bear for a Valentine's day gift.

"I love you, babe," Tazz says to Angel.
"I love you more," she replies.

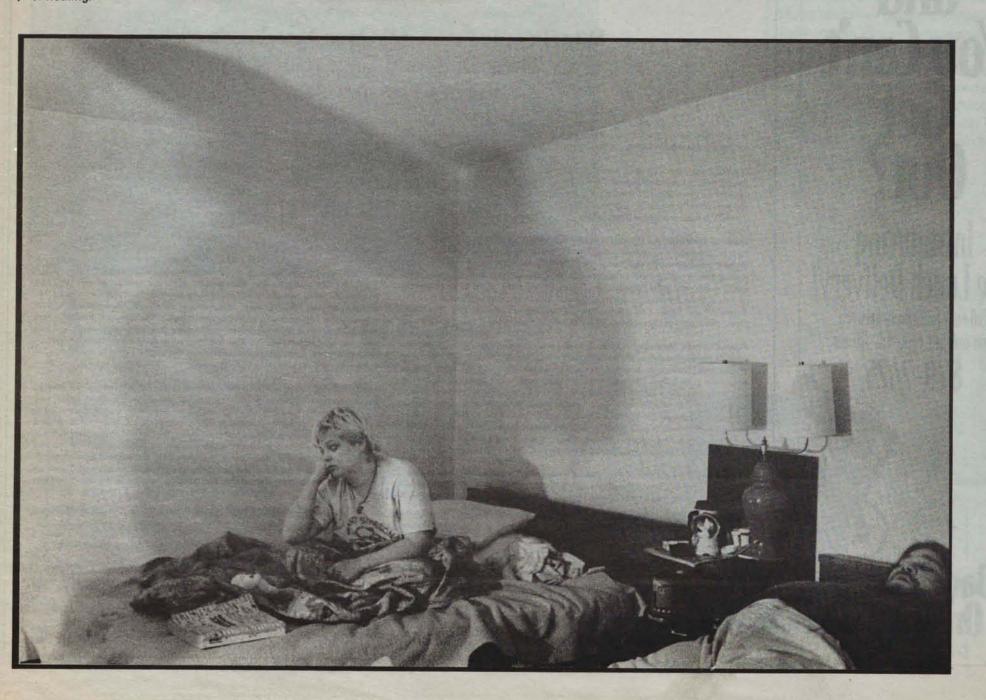
angel sits depressed on a bitter cold afternoon at the motel. She stares at two pictures of a blond, two-year-old boy. This is her son, Eric, who was taken away from Angel by her mother, who believed her daughter wasn't fit to raise a child. "I want to get him back before he turns seven," Angel says as she lights a cigarette.

Angel alleges that she was mentally abused by her mother—
repeatedly told that she was stupid, ugly and fat. Then, she says, her
stepfather began sexually and physically abusing her when she was
seven. This continued until a teacher at her elementary school in
Springvale noticed that she was bruised. Asked what happened,
Angel said she fell down the stairs. "They took me right out of school
that day," she says. She was then shuffled in and out of foster homes
— at least 28 of them. "A few of the families wanted to adopt me,"
she says, "but my mom wouldn't let them."

At age 15 Angel moved back in with her mother, who had again remarried. "It started all over again," she says. Her new stepfather had a short fuse and got mad easily. One day, after the furnace broke, he beat Angel. "I could barely walk," she says. She escaped to a neighbor's house and they took her to a hospital. Once recovered, Angel hit the streets. "I've been on my own ever since," she says.

"I never really had a life," she adds. "My mom and I never had a mother-daughter relationship. We never even baked cookies together or nothing."









Why People From All Over New England **Buy Their Diamond Engagement Ring From Cross Jewelers**

Cross, as Portland's oldest family-owned jewelry store, has a tradition of excellence which spans four generations. The philosophy which guides our store is that all jewelry must e made from the best precious metals, designed for beauty, designed to last, set with the finest gems and accurately represented. Our philosophy and commitment to excellence is your

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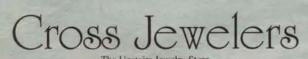
weighted prong is pushed over the edge of a diamond, over 45 pounds of pressure is exerted on the diamond. Careful preparations are required to ensure that the precious

metal on which the diamond rests is perfectly smooth, and properly supports the dia-

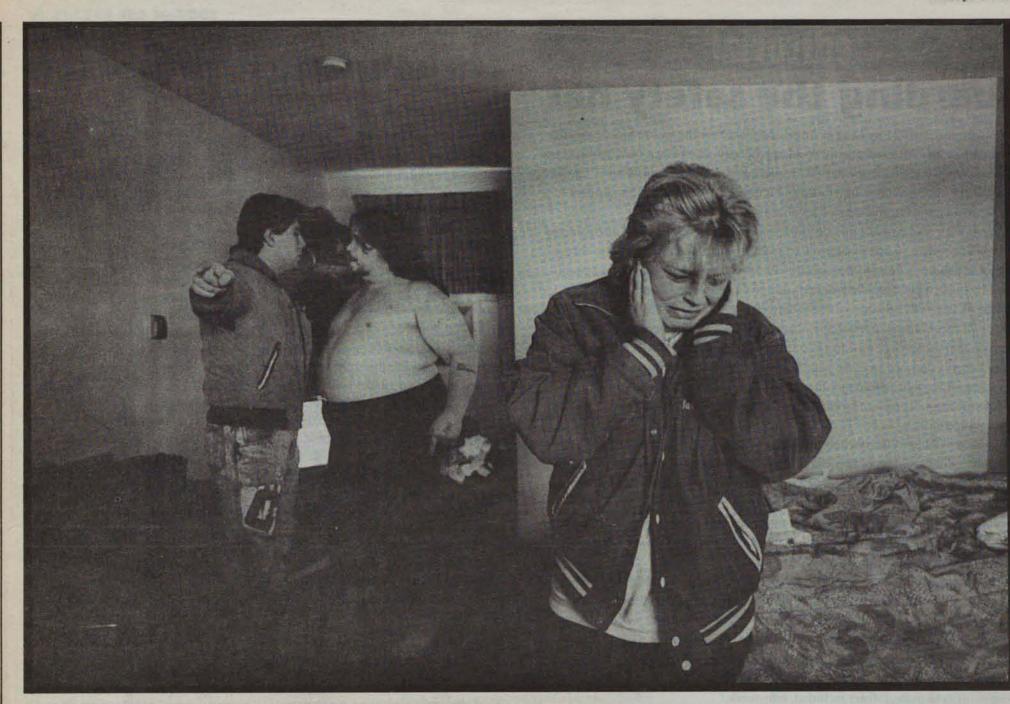
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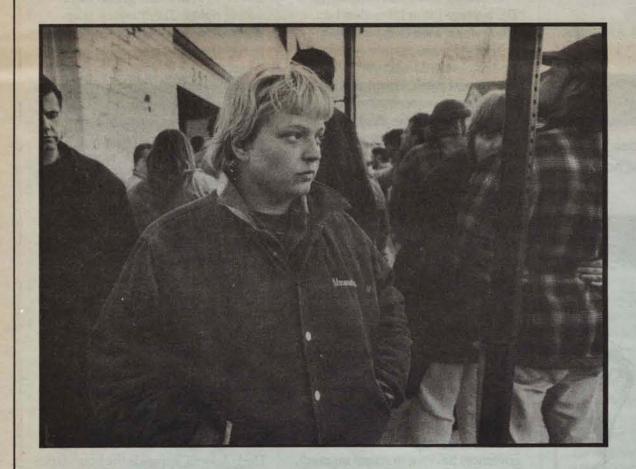
their true value - we never have sales or offer discounts, because prices are not inflated to allow for these types of artificial sales techniques. We find that people enjoy shopping in a store where quality is accurately represented and the values are real - 365 days of the year. When non-ideal cut discount and sale diamonds are accurately graded for cut, color and clarity and accurately weighed for their carat weight, their "savings" often not

Cross is a Teaching Jewelry Store: We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their purchase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision concerning gems and jewelry. Cross has just completed a 24-page booklet titled "Cross's Guide To The World's Most Beautiful Diamonds." If you have been thinking of the purchase of a



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Uheck day rolls around again on the first of the month. Tension between Tom and Tazz escalates into a loud argument. Scared and confused, Angel covers her ears and cries. Shortly after this, Angel says she's bored with Portland. Seeking a warmer climate and a little excitement, Angel and Tazz buy two bus tickets to Florida with their SSI checks. After visiting Disney World they run out of money and find work with a traveling circus and carnival, which heads up the East Coast. At a stop in Connecticut, Angel says, she was raped by one of the other carny workers. Angel and Tazz leave the circus after twoand-a-half weeks and make their way back to Portland. They end up once again at the shelter and soup kitchen.

Ingel and Tazz are standing outside the Preble Street Resource Center. The bright April sun warms them, and they share a cigarette. One of their friends walks by. "Hey, psycho, guess what," she says, smiling from ear to ear. "I'm gonna be a mommy."

Tazz hugs her tight and says, "We're wicked excited." He then lays down the law and says that there will be no more smoking pot or drinking beer. "We really want to turn our life around," Angel says. She vows to be a better mom than her mother was, and to never beat her child.

"I've been beaten and it will never happen to this child," she says as she places a hand on her stomach. The baby is due in

Hand in hand, they walk from Preble Street to the Oxford Street Shelter, carrying the only things they own - a few blankets given to them by the Salvation Army. It's only three-and-a-half more weeks until check day.

Kathy Plonka is freelance photographer based in Wells. She was formerly staff photographer for the Portsmouth Press.





editorial Guarding the safety net

Photographer Kathy Plonka shot Angel and Tazz over the course of four months for the photo essay featured this week. Along the way, she learned there's little black and white when it comes to the nation's welfare system. Instead, there's a whole lot of gray — the system works sometimes and it doesn't at others. It helps support some who truly need it, and it's ripe for abuse by others.

Liberals may read Angel's story as the failure of a underfunded and disorganized child welfare system — one that didn't act swiftly or intelligently enough to ensure that people like her didn't fall through the cracks. Conservatives may see a system abused by those who squander federal funds on cigarettes and beer.

As usual, the truth lies somewhere in between.

Through sheer bluster and volume, Rush Limbaugh and his acolytes have pushed the notion that the welfare state has become established. But the facts are these: real welfare benefits declined over the past 20 years. About three-quarters of those on welfare are off the rolls within months. And of the remaining 25 percent — those who have become dependent on some form of welfare - almost all are are young women with children.

Welfare is headed for another bout with reform, a graceless process that takes place every administration or two. President Clinton hawked welfare reform during his campaign — reforms that included a two-year limit to benefits, combined with skills training, childcare and the creation of job opportunities. It wasn't a bad plan, but, predictably, it's run into trouble. Cost estimates have soared from \$15 billion to \$58 billion, and Clintonites are scrambling around for cuts in other anti-poverty programs to pay for it. The original vision is fading.

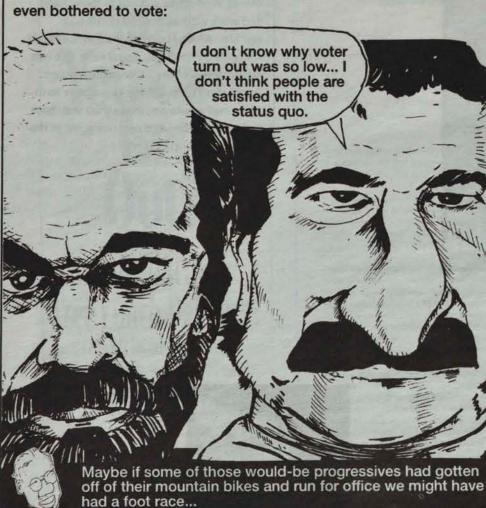
As sweeping reform degrades into tinkering, it's especially wise to be cautious. As Robert Scheer recently pointed out in The Nation, a good many flaws in the current system are the result of past attempts to reform it. "Yes, the system provides disincentives to work and encourages single-parent families," he writes, "but that is the result of demagogic campaigns begun by Ronald Reagan when he was governor of California and other welfare bashers to limit welfare support to the 'truly needy' by cutting benefits to those, fathers included, who work."

If real reform is to work, would-be reformers must focus on ways to help empower the 25 percent for whom welfare has become a way of life. Start by establishing policies to create decent jobs for those who need them most. And that's going to take a lot more than tinkering with a faulty program. (WC)

overheard

by Kurth

Elliott Nathanson, one of two flat-footed political desperadoes to get smeared in a city council election so predictable that almost no one



How to liven up the crowded governor's race Three modest proposals

ment for

the

single

By Paul Karr

Elections are getting more and more confusing. Governor, senator, congressperson, state senators, state representative. Who can keep track?

Well, we must, for one of our central missions is to find a replace-

inept leader this state has had to call its own - Jock McKernan. Any way you slice it, picking the right successor instead of another turkey will require special care. To keep it simple, I propose a few ways to clear up the clutter of the upcoming governor's

■ Pick the governor by Lotto. This

idea just might catch on the same way Tri-State Megabucks has. It works this way. Potential candidates — that includes anyone, even you and me buy lottery tickets in the week before the big day. Then, on election day, instead of making everyone go to the polls (and we know how much Mainers hate that, judging by voter participation in recent elections), we just sit home and wait for the big drum to spit out five lucky numbers. We'd eliminate primaries, campaigns, PAC money and ballot tampering. The average Joe or Jill couldn't do much worse a job than Jocko has.

Nobody wins? Simple. Just double the ante. Everything starts from scratch next week, except that the prize is now two terms in office.

The proceeds from this lottery, of course, will go right back into local school programs. They will be doled out according to the state's scientifically tested aid formula. In other words, Portland will get about onesixtieth of a cent out of each ticket sold. Falmouth and Cape Elizabeth will get 90 cents each.

■ Elect a Maine Czar to serve concurrent terms in the U.S. Senate and the Blaine House. This is a costsaving idea more than anything else, but it could work if you lengthened the guy's term to six years. Let's say we elect Tom Andrews to the Senate. Why not give old Tom one more hat to wear? He'll be back in Maine once in awhile anyway. And Maine's governors haven't, in recent memory, done much more than gum up the works. Surely Tom could do that parttime. Here's the best part: We don't pay the governor a cent. That cushy Senate salary, supplemented by frequent pay raises, keeps our czar in chips just fine. And we get a good cackle as taxpayers in Iowa and Alaska help pay our governor.

Not appealing enough? Throw in a kicker to sweeten the deal - say, a few games as coach of a minor league baseball franchise (like the Red Sox). Surely Commissioner Mitchell could arrange something.

■ Let each potential candidate govern for a couple weeks. Daffy? Not as nuts as it sounds. Think about it. It's the ultimate in democratic representation.

During January, Tom Allen starts building a monorail from Eastport to Kittery (with spurs to Moosehead Lake and Caratunk). Thousands of jobs are created. In February Governor Charlie Webster doesn't like that idea — "it smells socialist," he thunders — so he tears up the rails and keeps right on going, hiring hundreds to dismantle state government with pickaxes. March comes, and Bob Woodbury puts hundreds to work laying fiber optic cable as his Telecommunications Authority kicks into gear. Jobs, jobs, jobs.

April and May pass in a happy spring haze as Sumner Lipman and Donnie Carroll nap and do landscaping around the Blaine House.

In June Dick Barringer immediately begins a thorough planning study of Maine, but he's only up to the table of contents by July, so Jonathan Carter orders the study recycled into cat litter. He also emancipates all plants, animals and insects in Maine and grants them voting rights; Gary Lawless is appointed Secretary of State to handle the crush of registrations. In August Governor Jack Wyman goes ballistic at all this and puts the animals back in bondage, decreeing an hour of prayer before each class period in high schools to pay for our sins.

And so on. Judy Foss wipes all state taxes off the books in September; Joe Brennan doubles them and puts them back in place in October. Accountants and lawyers from Massachusetts pour across the border at Kittery in droves, pumping still more life into the state's booming economy. The national media gets interested, and just in time: In November Governor Angus King produces a month-long wrap-up of the miracle turnaround. Hollywood types show up to shoot TV movies. Can you spell J-O-B-S?

Come December, everyone's feeling giddy. So Guest Governor Herb Adams expands the boundaries of Baxter State Park to include all of Maine, New Hampshire and Vermont. Maine's tax base and work force triple. Adams adjourns the legislature and everyone goes home for the holidays happy. Hey, it could happen.

Paul Karr, a regular contributor to CBW, is rumored to be migrating north from his winter haunts in the southlands.

A zecret no longer

The unbearable lightness of Zima

By Leslie Savan

The azinine buzz over Zima is ubiquitouz (and that's the last Z joke you'll find here): Party-goers debate its ingredients, clear-soda seekers mistakenly grab it, teenagers drink it bagless on the street and otherwise intelligent people mimic the cutesy Z-for-S language of its ads.

As if born from the proliferation of cross-pollinated products - ice beers, clear sodas, fruited waters, newly hot iced teas, malt-based coolers - Zima ClearMalt seems to be an amalgam of all that and more. Its marketing has brilliantly harnessed the fusion in consumer confusion (not to mention the con). The teaser campaign headlined "What iz it?" only said

beer, cooler or mixed drink. Though few people know what's in it, much less who's behind it, Zima's succeeding by posing as a '90s Every Drink.

what Zima's not — a

For all its insistence that it's "Zomething Different," Zima begins as a beer. "It starts with many of the same ingredients as beer - barley malt, hops, cereal grain," explains assistant brand manager Julie Demlow. "A filtration process then eliminates all the beer cues taste, smell, head. You're left with a clear base that has the same alcohol level as regular beer, 3.7 percent by weight." Carbonation, preservatives and flavoring, including some citrus and sugar "elements," are added. Beyond that she won't say.

While Zima insists that most people find it tastes like "gin and tonic," my own extraordinarily unscientific taste tests instead turned up: "fraternity fruit punch," "Eastern bloc 1970s pop soda," "battery acid" and, most commonly, "Fresca" (which is making its own ad comeback).

But Zima obviously has its fans. At the New York's Chelsea Grill, Louis, a 36-year-old furniture mover, was on his fourth Zima. "It's light, very refreshing, and you have a lot of options — you can mix it with other things." He also believes it has special advantages. "I had 15 the other night and the thing is, you can drive with it - your breath doesn't smell like alcohol." (He was wrong.) "The only thing that irritates me," he concluded, "is why don't they stop the bullshit and tell us what's in it?"

Just as its pop packaging obscures Zima's alcoholic content (making it easy, by the way for kids to drink it in public), all the confusion over "What is it?" distracts from the question: "Who owns it?" You won't find it anywhere in the ads, on the bottle or the packaging, but Zima is Coors. "The only reason we don't promote it through Coors is that we are trying to establish a whole new category and Coors is associated with beer," says Demlow. There are indeed all sorts of products that don't list their parent company. But in this case, it's particularly fortunate that zany Zima isn't conflated with conservative Coors. The company is still trying to shed its antiunion, antiblack homophobic associations; pockets of the gay community still boycott it. While the Coors company does reach out to mend fences, members of the Coors family, where profits eventually settle, are still major funders of the right wing.

Coors remains America's number three brewer, but it needs to break through its flat domestic sales. By manufacturing a whole new beverage category, the company is also trying to remake itself. Apparently, it's working. "Zima made the difference between a plus and minus in '93 for Coors's total sales," says Ben Steinman, publisher of Beer Marketer's Insights.

With Zima, Coors provides a blank slake for consumer need — creating desire, the sense of a cultural stampede even, out of ... nothing. Coors maintains that the clamor was deafening. "We developed Zima in response to a consumer need that, until now, has not been met," says a press release.

Zima's zero-based marketing says it all: The clearness suggests vodka or clear soda that, like all clear products, says "honesty" and "natural." It implies: no hangovers here. In Coors's case, clearness also seems to free it of past associations, and clears the decks of any guilt for the consumer.

Zima's fresh, fluted glass bottle and clean blackand-blue graphics say French bistro or Austro-Hungarian Art Deco. The logo - the pieces of each letter not quite touching - says Bauhaus, a product constructed out of only optimism and wit.

Then there's the Z-ness—the mark of Zorro, Zeppo, Zapata and Zappa. A quick hit of rebel can be had by a stroke of the bohemian Z! It's part French, part Boyz N the Hood, part adult-flavored baby talk. What Z is to S, Zima hopes to be to beer. (As do others: Pabst just introduced a malt beverage called Izen Klar.)

Best is the name. Zima — sounds slightly Southwestern, Aztec maybe. (Actually it means "winter" in Russian.) However, it wasn't handed down by the ancients, but by a San Francisco naming firm.

Zima... everything from Z to A, only I M in

Or rather you are. Because Zima's fresh new break from the past really hinges on the oldest of marketing come-ons: telling you, through ads and product design, how incredibly special you are. Zima, says brand manager John Neu, "really speaks to the '90s consumer who does not want to be categorized, likes things that are different...." Zima conjures difference in a bottle, zooming in on your thirsty sucker zone.

Leslie Savan originally wrote this story for The Village Voice.

Blowing smoke

A recent letter to CBW (4.14.94) stating that users of the Portland Trails Eastern Promenade pathway "will still be eating fumes as well as highly toxic soot" is alarmist and misleading to your readers.

We understand the concerns expressed in the letter and can answer

that the

of the narrow-gauge railroad engines will be negligible. We base these reassurances on the following facts: (a) the engines involved are small and the resulting emissions are small; (b) the time of operations is limited and (c) our present-day knowledge of coal-burning operation (metallurgical grade coal, low in sulfur and particulates) allows for cleaner combustion.

For comparison we fully anticipate that our operation of a steam engine on the Easter Prom right-of-way will result in emissions of an amount equivalent to that of a single truck engine or other present-day waterfront denizens such as a fishing boat. We intend to be responsible members of the Eastern Prom community and sensitive to the concerns of our neighbors in the area. Gilbert M. Wilcox, M.D.

Mad Horse: not the only show in town

Member, Board of Trustees

Narrow Gauge Railroad Museum

Congratulations to Mad Horse Theatre Company for successfully raising the money they needed to continue to operate. I'm glad that southern Maine will still be able to see their brand of theater. However, I

believe their fund-raising spree to escape debt raised some critical issues for Maine, the arts and the media.

All of us in the arts know that ticket receipts don't pay for our work. We have to raise money through fund appeals, sponsorships and grants. Mad Horse is no different from the rest of us in this respect. For a variety of reasons they accumulated a staggering debt.

Several arts organizations in Maine would have to close if they discovered a \$75,000 debt. These organizations are important, and the dollars available to them are limited. It would be unfortunate if money used to bail out Mad Horse had already been earmarked to support other arts organizations in Portland or those in other communities.

The media must also be sensitive to the state of the arts in Maine. Will the media give the same time and space to other arts organizations and their needs that they gave to Mad Horse's drive to escape their debt?

Will Maine Arts Commission give the same support to other arts organizations if they get into similar trouble? All of us make mistakes. What about those who manage their affairs more efficiently and still need support? Although Mad Horse is a fine

contribution to the Portland and southern Maine arts scene, they're not the only show in town. We in Maine must be aware not only of Mad Horse and its difficulties but of all arts organizations. I hope we will support all the arts and the ways they enrich our communities.

Mules



Don't lose paradise

Before we go to the polls, each of us has to consider what specific issues concern us. Then we have to assign them a sequence of importance. I wo major issues of concern to me are the environment and education, not necessarily in that order. Both relate directly to our quality of life. Maine was never the best in education but was steadily improving. It was among the best environmentally. Both have been declining. It's time to reverse that trend. Having had a long conversation with him, I think every vote for Dick Spencer, candidate for the state senate in the 28th District, will be a leg up toward that goal. Let us not relegate Maine to a paradise lost.

Olf Ullman Cliff Ullman Portland

Don't forget church legacy

It is well that the vision for the recently purchased St. Lawrence Congregational Church on top of Munjoy Hill includes the role of "focal point for the Munjoy Hill community" in the words of Bill Maselli, one of the partners in the undertaking ("Head in the clouds?" 5.5.94). During the '20s and '30s, this landmark was the focal

point of the Munjoy Hill community. One of its legacies was the well-known Thirteen Class.

It was founded in 1905 and named for its original 13 members. Under the dynamic leadership of Henry Merrill, a wealthy tugboat company owner from the Hill, the class grew to exceed 1,000 members. Busloads of members of different faiths attended the class every Sunday. The class also broadcast several weekly radio shows that concentrated on the bible. The church sponsored a 100-piece band that traveled the country playing concerts.

It would be very exciting for the Hill if some part of the positive impact that this church had on the community earlier this century could be restored through the efforts of Deirdre Nice and

Admittedly some of my enthusiasm for this restoration comes from my almost lifelong membership in the Congregational Church. More importantly, as a member of and volunteer for other nonprofits on the Hill, I hope that the restoration of St. Lawrence Congregational Church will be welcomed by all groups on the Hill to help improve the quality of life for everyone on the Hill and to salvage some wonderful church history — there is plenty of room for everyone to peacefully coexist!

Caral Milearhell Carol McCracken Portland

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

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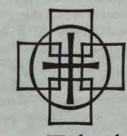








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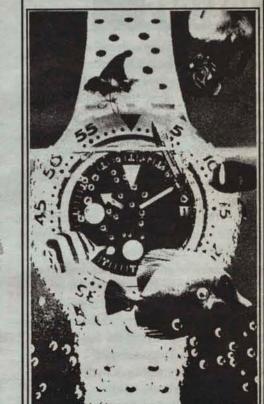
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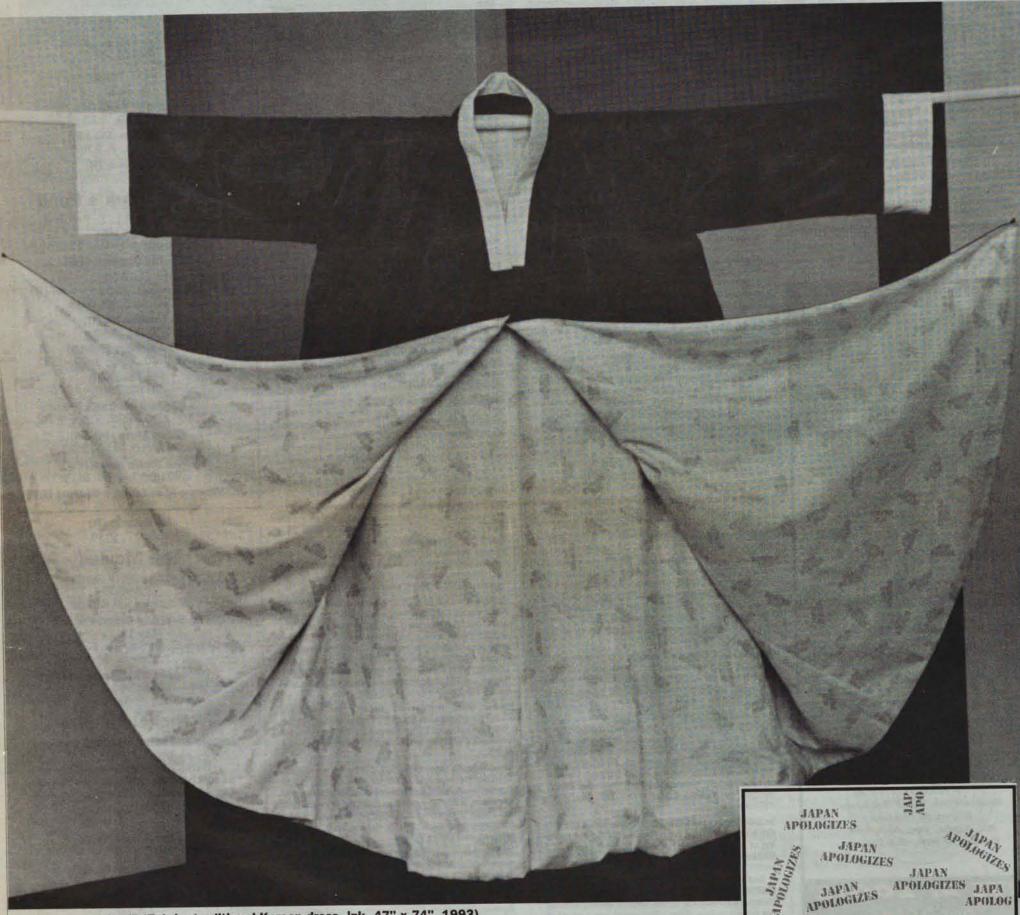
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The Connells

"Japan Apologizes" (Fabric, traditional Korean dress, lnk, 47" x 74", 1993)

SUGGESTION

Two installations at PMA by female artists speak with quiet eloquence

■ By Margot Brown McWilliams

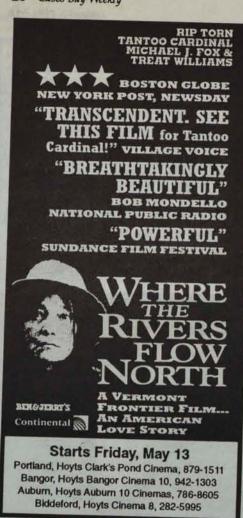


Putting your feet in the shoes of another is a lot of what art is about these days. In order for art to be art - says contemporary dictum - it has to say something that's socially relevant. It has to eye-opening, thought-provoking, empathetic.

But no one takes this "another man's moccasins" proverb more literally than 35year-old French-Canadian artist Dominique Blain, whose work is currently on view at the Portland Museum of Art (PMA). In this thirdfloor installation, the most prominent display is one called "Missa." Occupying an entire half of a long gallery is a marching army. Or rather the ghosts of a marching army. Well, that is to say, all that's marching are boots - 90 pairs of black army boots, with 90 right feet on the ground, and 90 left feet elevated in mid-stride in perfect uniformity. It's Every Army: the army of every country, in every war, and the

90 owners of the boots are carrying in their hearts the same patriotic fervor, the same faith that God is on their side, the same pride and the same terror. They're Everyone's husbands, fathers and sons. They're all so right and all so wrong. And so many of them are dead. This an extremely haunting vision — so silently, deadly silently, loquacious.

continued on page 17





31 FOREST AVE PORTLAND

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Fox, Max Elliot Shade and Evan Bonifant) return to wack through two more battles - one on their wn baseball field and another in the ancient caves of Japan. Lots of martial-arts action, bathroom

Ace Ventura: Pet Detective When Miami Dolphins quarterback Dan Marino is kidnapped along with his eam's mascot — a field goal-kicking dolphin — an ace detective specializing in pet-napping is called in to track down the sea-going mammal — and the man. Interesting priorities. Also stars Sean Young, Courteney Cox and Jim Carrey.



Angle (Geena Davis) and her lifelong friend Tina (Alda ro) unravel the sticky issues of having bables in or out of wedlock. When Angie has her baby, she leaves the tot in grandpa's care and sets out to find her own mother, who deserted the family years earlier. Tina follows Angie, hoping to convince her not to repeat her mother's mistake.

Clean State Dana Carvey slicks on hair grease and masters a blank look in his starring role as a private eye who suffers from amnesia. His memory loss leaves Mom heartbroken and his dopey damsel-indistress (Valerio Galino) unnerved. Mick Jackson ("The Bodyguard") directs.

Crooklyn Director Spike Lee and his siblings, Cinque and Jole, recalled memories from their childhood in Brooklyn when they co-wrote this family comedy, set during summer 1970. Alfre Woodard stars as a nother of five children aged five to 13.

The Crow Based on the novel by James O'Barr. A oung rocker (Brandon Lee, who was killed during filming by an improperly loaded stunt gun) returns from the grave in the form of a night bird to wreak his revenge on those who killed him and his girlfriend.

Dialogues with Madwomen Allie Light combines archival footage, home movies, still photographs, paintings and silent dramatizations to document the stories of seven women (including Light herself) who have experienced insanity. The 1993 documentary reveals most women are victims of abuse of some sort. The tragic mood of the film is offset by surprising moments of humor.

The Favor A single woman goes to a high school reunion and does a favor for her married girlfriend... and things get sticky! A romantic comedy starring overn and Harley Jane Kozak. Donald Petrie directs.

Four Weddings and a Funeral Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite hen he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed by Mike Newell ("Enchanted April," "Into the West"). Written by Richard Curtis ("The Tall Guy," TV's

In the Name of the Father Daniel Day-Lewis stars as Gerry Conlon, who's wrongly jailed for the IRA bomb-ing of a London pub. From the opening scene of a Belfast riot, complete with pyrotechnical Jimi Hendrix music, the film is like a punch in the gut topped with a bad acid trip. What makes it better than other courtroom and jailhouse sagas is that Conlon is incarcerated with his father, who he initially loathes but comes to love. Emma Thompson has a brief but potent role as Conlon's wily barrister, who makes the very most of a clerical error by the corrupt British



Mighty Ducks 2 Gordon Bombay (Emilio Estevez rejects a cushy job in order to once again coach the

Monkey Trouble A young girl tries to reform a monkey gone bad. Stars Thora Birch, Mimi Rogers and Dodger.

Mrs. Doubtfire Robin Williams stars as an an out-ofwork voice-over artist who loses custody of his children during a divorce. Hoping to insinuate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus ("Home Alone" and "Home Alone 2").



The Naked Gun 33 1/3: The Final Insult Lt. Frank Drebin continues his search for the meaning of existence in an oft-times hostile universe.

No Escape An ex-marine (Ray Liotta) gets a taste of real warfare when he's wrongly convicted of murder and exiled to a secret island prison where inmates constantly clash. Directed by Martin Campbell.

The Paper Michael Keaton stars as a city editor who has 24 hours to scoop the competition with a breaking story. Unfortunately, the competition has the story, and he doesn't. Stars Glenn Close, Marisa Tomei and Robert Duvall.

Philadelphia Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme. PCU Some wacky undergrads at wacky Port Chester University get fed up with wacky political correctness on campus. This comedy was written by two recent college grads, Zak Penn and Adam Leff. Hart Bochner

Reality Bites Winona Ryder stars as an aspiring filmmaker/performance artist who finds herself tor between two potential loves — an up-and-coming TV executive and a poor poetic (i.e., really good-looking) type. Also stars Ben Stiller and Ethan Hawke. Di

River Flows North Set in 1927, this film tells the story of an old Vermont log driver and his Native American companion. The pair face an end to their lifestyle when a hydroelectric dam project threatens to flood their lands. The couple's backcountry romance is as gritty as its backdrop of Vermont's harsh climate and rugged terrain. Stars Rip Torn, Pantoo Cardinal, Bill Raymond, Michael J. Fox and

The Scent of Green Papaya This Vietnamese film, nominated for a 1994 Academy Award, traces the life of a young girl who is hired in 1951 to work as a servant at a merchant's estate. After ten years in a tranquil but quietly unhappy household, the young woman goes to work for a man she has long admired. Her services become mingled with love for her master. Tran Anh Hung writes and directs.

Schindler's List Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps — all the while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite. Based on Thomas Keneally's novel of the same name. Filmed mostly in black and white.

Serial Mom Writer and director John Waters ("Hairspray") adds to his corpus with another twisted comedy. Kathleen Turner stars as a role-model mom who deals with imperfection in others by murdering

Shadowlands Late in life, C.S. Lewis - Oxford don. Christian scholar and author of "The Chronicles of Namia" — fell passionately in love with writer Joy Gresham, a Jewish-American divorcée who traveled to London to meet her idol. Their unlikely affair led to marriage, and then tragedy struck. Stars Anthony

Thumbelina A girl no bigger than your thumb goes in search of a prince who will measure up? down? Anyhow, while on her quest she still finds time to dance and sing in this animated feature by Don Bluth of "Rock-a-Doodle" fame. With the voices of Jodi Benson, John Hurt, Carol Channing and Charo.

Threesome Three roommates become embroiled in a love triangle. Female falls for Guy A, who in turn falls for Guy B, who in turn falls for Female. Where does Spot fit in? Stars Lara Flynn Boyle, Stephen Baldwin and Josh Charles.

Wayne's World 2 Mike Meyers and Dana Carvey reprise their roles as the two heavy metal teens who front a cable access TV show in Aurora, III. This time Wayne and Garth stage a Waynestock concert, Garth finally lands a babe and Cassandra (Tia Carrere) records with a smarmy record-industry weasel (Christopher Walken) — Wayne's rival. Directed by Surjik ("Kids in the Hall"). Also stars Kim Basinger, Drew Barrymore and Charlton Heston

When a Man Loves a Woman Meg Ryan stars as Alice Green, a yuppie wife/mother with a drinking problem. The film follows the struggles of the couple (Andy Garcia plays her sensitive husband) as they try to keep their lives and marriage together.

With Honors A homeless man (Joe Pesci) enlightens Harvard students about life beyond Chaucer and organic chemistry. Alek Keshishian ("Truth or Dare")

where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

General Cinemas Maine Mall Maine Mall Road, S. Portland

774-1022 Dates effective May 13-May 19. White Fang II (PG) 1:50, 4:10 Schindler's List (PG) 1, 4:40, 8:20 Naked Gun 33 1/3 (PG-13) 1:15, 3:15, 5:20, 7:20, 9:20 The Paper (R) 1:40, 4:05, 7, 9:30 PCU (PG-13)

> Serial Mom (R) 1, 3:05, 5:10, 7:15, 9:20 Crooklyn (PG-13) 1:15, 4, 7, 9:40 The Crow (R) 1, 3:10, 5:20, 7:35, 9:45

Hoyts Clark's Pond 333 Clark's Rd., S. Portland

879-1511 Dates effective May 13-19. Mighty Ducks 2 (PG)

Four Weddings and a Funeral (R) 1:20, 4, 6:40, 9:05 Threesome (R)

With Honors (PG-13) 12:30, 2:40, 4:45, 7:20, 9:30 The Favor (R) 1:10, 7:40 3 Ninjas Kick Back (PG)

12:50, 2:50, 4:55, 7:30, 9:35 Clean Slate (PG-13) 1:40, 4:10, 7:10, 9:20 River Flows North (PG) 1:30, 3:50, 6:50, 9:15 When a Man Loves a Woman (R)

12:40, 3:20, 6:30, 9:10 No Escape (R) 3:30, 7, 9:35

The Movies

10 Exchange St., Portland 772-9600 Matinees Sat & Sun The Scent of Green Papaya May 11-17 Wed-Fri 5, 7, 9; Sat-Sun 1, 3, 7; Mon-

Tues 5, 9 Dialogues with Madwomen May 14-17 Mon-Tues 7; Sat-Sun 5, 9

Nickelodeon

Temple and Middle streets, Portland 772-9751 Dates effective May 13-20. *Second and third shows Sat-Sun only

Monkey Trouble shows Sat-Sun only 3:10,* 6:30, 9:10 Reality Bites (PG-13) 12:20 (Sat-Sun), 7:20, 9:20 Mrs. Doubtfire (PG-13) 12:40, 6:40

Ace Ventura (PG-13)

Monkey Trouble (PG) 12:20, 2:25, 4:30 Angle (R) 12:50, 3:40,* 7:10, 9:50 Philadelphia (PG-13) 12:30, 3:30,* 7, 9:40

Thumbelina (G) In The Name of the Father (R) 12:10, 3:20,* 6:50, 9:30

Pride's Corner Drive-In Theater

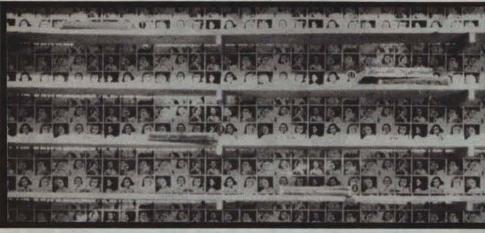
651 Bridgton Road (Route 30). 797-3154 Dates Effective May 13-15 Shows run Fri-Sun only Naked Gun 33 1/3 (PG-13)

Wayne's World (PG)

Art & Soul continued on page 20

Art & Soul continued from page 15

Power of suggestion



Detail from "The Anne Frank Project."

Blain is a committed social activist. She speaks out against war and all forms of oppression with intense conviction. Yet she is never offensively didactic. She never clubs the viewer with her opinions, though her images are sufficiently powerful that one would have to be utterly stupid or insensitive not to be rendered pensive

by her work. Hers is a

art marvelously intelligent The works of Dominique Blain (through July 3) and "Japan Apologizes," "The Ann Frank Project" by for example, is such an Ellen Rothenberg (through understated objection to June 5) are on view at the a horrendous human Portland Museum of Art, 7 outrage that one is left Congress Square. 773feeling breathless in the 2787. (See Art for details.)

contemplation of its significance. This is a work evocative of tai chi - the art of surrendering to the aggressive force of an attacker in such a graceful, pliant way that, like a boomerang, the energy goes full circle and flattens its own source.

The subject of this work is the abduction and forced prostitution of nearly 200,000 Korean women by the Japanese army during World War II. Blain became aware of this fact by finding, tucked away on some inner page of a newspaper, a threeparagraph article headlined "Japan Apologizes." She went on in horror to read a brief, vague account of how the Japanese had availed themselves of these "comfort women." The government was officially apologizing, but making no offers of remuneration to the victims and their families. "Three paragraphs!" she raged. Then she quietly rolled up her artistic sleeves to comment on the matter.

The result is a Korean ceremonial robe. As simple as that. One dark green silk robe, styled in simple but regal elegance, is suspended in space. Isolated from anything around it by a simple spotlight, it is a serene, meditative work. It simply hangs there, emitting a sense of dignity. The suggestion of vulnerability and the fact of the mass rape nearly 50 years ago are expressed by the skirts, which are pulled open and away from the "body" to reveal the grimly ironic phrase "JAPAN APOLOGIZES," which is repeatedly stamped on the inner lining of the robe. This work powerful in its subtlety — is extremely Zen-like in its acceptance (which is not approval) of the suffering that is life. Another image, stark and shocking

in its understatement, is "Portraits." There's a side table, made of a nice

cherry — the kind you'd find in the home of an upper-middle-class family. It's adorned with favorite family photographs, lovingly encased in silver, brass and wooden frames. Everything's been carefully dusted. You bend closer expecting to see the children, the wedding portrait and the grandparents on their

> 50th. But there's something wrong. All the photos are of children, children of mixed races and nationalities. They're Serbian, Russian, Turkish, Somalian. They're from times past, and they're all armed. One nine-year-old

Italian child, his gun slung over his arm, is smoking a cigarette. These are the children of war, who are being taught, across the globe, to beget war. A quiet, but unarguable statement.

Blain's exhibition is being shown simultaneously with Katarina Weslien and Alexandra Merrill's "A Circle of Nine" along with an installation of the work of Ellen Rothenberg titled "The Anne Frank Project," creating an interesting triptych of female perspectives. "The Anne Frank Project" is, in the words of the artist, an attempt to "put your hands around a person who is no longer here."

Rothenberg is married to film artist Daniel Eisenberg, whose parents were both Holocaust survivors. When the unabridged diary of Anne Frank came into print in 1986, Rothenberg made the book a present to her husband. Anne Frank's father, Otto Frank, had edited her original manuscripts, deleting certain "personal" material. The 1986 critical edition reveals a brilliant young feminist thinker and a naive child trying to become a woman. One of the gallery walls bears these words of Frank: "A question that has been raised more than once and that gives me no inner peace is why did so many nations in the past, and often still now, treat women as inferior to men? Everyone can agree how unjust this is, but that's not enough for me, I would also like to know the cause of the great injustice."

From this gift came a personal involvement for Rothenberg in the life and meaning of the teenage writer who died just before her 16th birthday in Bergen-Belsen, one of the Nazi concentration camps. The exhibition, like that of Dominique Blain's, consists of strong, evocative images that function as allegorical echoes of a life that is no more. CBW

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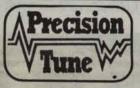
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Do You Dream of Owning Your Own Home, But Need Some Help **Getting Started?** The City of Portland, in conjunction with six area banks, is offering a two-part course on how to

Persons interested in the City's Homeport and Port-Lender homebuyer programs must attend both

The homebuyer's course will be held in Portland City Hall, in the fourth floor training room, on the dates and times listed below

Each session will be limited to 35 participants. Call the Portland Community Development Office for more information and to register, 874-8300 Ext. 8730. **Course Topics:**

purchase a home. These courses are open to the public and free of charge.

Session #1 Preparing For Homeownership Mortgage Financing Options

Session #2 Finding and Evaluating A Home Negotiating A Purchase and Sales Agreement Applying For A Bank Loan
Life As A Homeowner, Budgeting and Maintenance

Saturdays- 8:30am to 12 noon

Wednesdays-6:30 to 8:30pn



May 14th May 21st June 11th June 25th July 9th July 16th July 30th

August 13th August 27th

The Homebuyer Training Course is a collaboration between the City of Portland and Casco Northern Bank, Citibank, Fleet Bank, Key Bank, Maine Bank and Trust, and Peoples Heritage Bank.

This ram dam can on May 19. 10-day calendar

thursday 12

It's not unusual: Alternative High School Theater presents an adaptation of "TOM JONES" (the Henry Fielding classic, not the crooner at whom women throw their drawers) at The Theater Project, 14 School St., Brunswick, at 7:30 p.m.

This second annual production by Alternative High School Theater - a collaboration involving students from Brunswick, Freeport and Mt. Ararat high schools — tells the 200-year-old story of a young man's journey to selfdiscovery and his quest to extend his curfew (the more things change, the more they stay the same). Tix: \$5 and \$8. Continues through May 22. 729-8584.

friday 13

Strictly ballroom: L/A Arts brings the waltz, the samba and the tango in staged repertory to Lewiston Junior High School auditorium, 75 Central Ave., when they present AMERICAN BALLROOM THEATER at 8 p.m.

The fully costumed staged pieces included in the evening's performance are: "The Rainbow Room," featuring a variety of ballroom dances; "Tango," depicting amore, Argentina-style; and "Silver Screen," vignettes based on holiday musicals. If you miss this evening of dance, you can blame it on the bossa nova — but you really know whose fault it is. Tix: \$13 and \$15. 782-7228 or 1-800-639-2919.

saturday 14

Jazz man: Good news for all jazz fans who continue to mourn the passing of Paul Lichter's café no. Well, stuff those



Screw around with these nuts on May 15.

OXYGEN

Just say go: Day One provides substance abuse prevention and treatment for youth and families. A BENEFIT CONCERT for this organization takes place at the First Parish Church,

hankies back in your pockets, Lichter

"Jazz at Jamie's," an ongoing presen-

(formerly Goodfello's, the Blue Moon,

features Bob Gulloti on drums, George

Garzone on sax and John Lockwood

on contrabass. The Boston Globe said:

"A performance by The Fringe is a

improvisation, theatrical flair and a

technical brilliance." Tix: \$5 (covers

magical mix of daring collective

taste for the absurd, muscle and

has returned to the bop scene with

tation of jazz at Jamie's restaurant

etc., etc.), 425 Fore St. Tonight he

presents THE FRINGE for two sets,

This legendary Boston jazz trio

starting at 9:30 p.m.

both sets). 773-3556.

sunday 15

425 Congress St., at 7 p.m. The evening of

acoustic music

features a special unplugged performance by the normally very pluggedin Portland band The Boneheads,

along with the music of Paul French and Dan Merrill. All proceeds benefit Day One. Tix: \$10 (\$8 in advance). 767-0991.

monday 16

Walk on the wild side: The Scarborough Conservation Commission sponsors a GUIDED WALK through the Scarborough River Wildlife Sanctuary, Pine Point Road, at 6:30

This sunset exploration, which is suitable for all ages, offers an opportunity to glimpse the sanctuary's flora and fauna, to do some birding (bring your binoculars) and, if you are so inclined, to dine on the hoof (bring your own brown bag). The walk is free and open to the public. 883-

6091 (evenings).

tuesday 17

Bicycle Month (along with

Spokes people: May is National

National Good Posture Month

- so sit up straight when you

ride!). Highlighting the week's

open road is today's BIKE TO WORK

DAY RALLY - which requires only

celebration (May 15-21) of the



Get unhinged by dance on May 19.

Included in the

evening's entertainment are area favorites

for you to get off your duff and pedal to work.

Festivities begin at Monument Square at 7 a.m. with a pancake breakfast, followed by speakers who will comment on the benefits of bicycling. 871-9299. The week's events also include a six-mile historical bike tour of Portland on May 15, starting from the Portland Public Library, 5 Monument Square, at noon. Helmets required. 828-0918.

wednesday

Center stage: The Maine Youth Center Scholarship Fund was established to give students at the youth center incentive to complete high school. MAINE **MUSICIANS FOR** MAINE YOUTH, a benefit concert for this fund, takes place at the State Theatre, 609 Congress St., from 5:30-11 p.m.

friday 20

Industrial revolution: Last January, Granny Killam's owner Bill Beasley predicted that the Marblehead-based band MACHINERY HALL would soon be "monstrously huge." Since then, Beggar's Banquet Records has released their single "Herd" across Europe; their disc is coming out at the end of May; they just won the Boston Phoenix/WFNX music poll for best new band; and they took second place

Cattle Call, Darien Brahms,

off with an acoustic dinner

show (does that mean the

\$18, cabaret seating; \$15

Dinner is \$10, reserva-

directly benefit the scholar-

thursday 19

Island adventure: Ram Island

Dance Company presents

Portland's MODERN DANCE TRIO

Berg, Jones and Sarvis in their

annual spring performance at

Center, 25A Forest Ave., at 8 p.m.

Portland Performing Arts

Gretchen Berg, Gwyneth Jones and

members of Portland's dance commu-

including "Tomorrow is a Long Time"

nity for an evening of new works,

"Perusal" (set to accordion music);

and the evening's biggest work,

"Mixing With (or Changing To),"

which is set to the music of Brave

kids and seniors). 773-2562.

Combo and Fred Astaire. Tix: \$12 (\$6

Paul Sarvis will be joined by five

(based on Bob Dylan's music);

meat's stringy?). Tix:

general admission.

tions required. 879-

1112. All proceeds

ship fund.

Psychovsky. Al Hawkes and his

String Fusion start the evening

Desperate Avikadoz and

in the Boston Music Awards in two categories: Best New Band and Best Single Release (which they lost to Aerosmith). Survey says... the band's a quarter 'til gigantic.

> Catch their acousticpowered rock 'n' roll, at Granny's, 55 Market St., at 9:30 p.m. so you can say, "I saw them when... " Tix: \$5. 761-2787.

(representing Gaelic music style); Vergie L. Kelly (African-American gospel); Tatiana Sarbinska (Bulgarian village music); Josée Vachon (Quebecois); Ana Vinagre (Portuguese cabaret music, or fado). Tix: \$14.774-



Have a wrenching experience on May 20.

saturday 21

Pride of the Yankees: As Part of its Big Sounds From All Over series, Portland Performing Arts presents WOMEN'S SINGING TRADITIONS OF NEW ENGLAND, a concert of folk songs by and for women, at Portland Performing Arts Center, 25A Forest Ave., at 8 p.m.

This musical celebration features five virtuoso performers, representing diverse ethnic communities of our region. They are: Bridget Fitzgerald



Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

PORTLAND

ext to The Baker's Table, 434 Fore St., Old Port

Kate Schrock & Jo-Carpenito present an evening of acoustic music with The Boneheads Dan Merrill UNP LUGGE Sunday, May 15 7:00pm First Parish Church

Temple and Congress Streets
doors open at 6:00
All proceeds to benifit
Day One for Youth and Families substance abuse prevention and treatment
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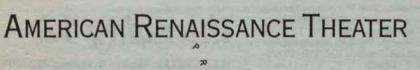


Mill Creek South Portland Mill Creek Shopping Center 799-2659 Thursday, May 19th 7:00pm

Bookland,

Elizabeth Berg is the author of TALK BEFORE SLEEP and DURABLE GOODS.





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THURSDAY, MAY 19 THRU SATURDAY, MAY 21ST AT 8 PM SUNDAY, MAY 22ND AT 5 PM

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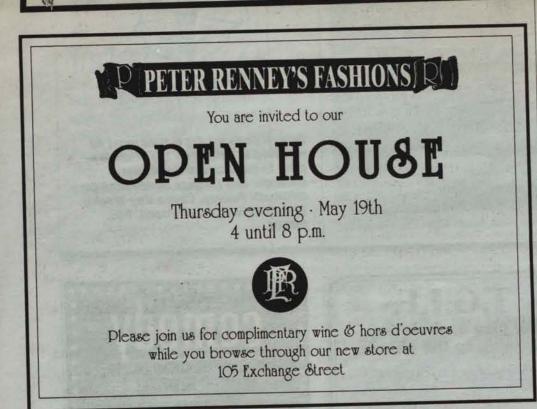
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Art & Soul continued from page 16

"Alice in Wonderland" Studio Theater presents a musical version of Lewis Carroll's fantasy tale of a young girl who happens upon very strange territory. Shows May 20-22 —Fri-Sat at 7:30 pm, Sat at 2 pm and Sun at 3 pm — at the Chocolate Church, 804 Washington St, Bath. Tix: \$10/\$8 seniors and under 12/\$5 matinees. 442-8455.

fancy-stepping troupe to town May 13 at 8 pm in the Lewiston Junior High School Auditorium, 75 Central Ave, Lewiston. Tix: \$13-\$15. 1-800-639-2919 or

"Beauty and the Beast" The American Theater Arts for Youth presents their version of this classic fairy tale May 12 — Thurs at 10 am — at Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$8.25/\$5.95 group rate. 1-800-523-4540 (by reservation

"Brigadoon" The Portland Lyric Theater presents a musical about two Americans who discover a Scottish village that only appears one day every hundred years. Shows May 13-14 - Fri-Sat at 8 pm - at The Portland Lyric Theater, 176 Sawyer St, South Portland. Tix: \$10. 799-1241 or 799-6509.

"The Cowboy and the Tiger" A Hank Beebe musical for children, back by popular demand. Shows May 14, 21, 28 — Saturdays at 12:30 pm — at Dos Locos Mexican Restaurant, 31 India St, Portland. Tix: \$4 children/\$16 family maximum. 775-6267.

An Evening of Theater, Dance and Mime The Casco Bay Movers present an eclectic evening of perfornances geared for teens and adults by Jackie Reifer, loan Proudman and John Saccone, Shows May 21 — Sat at 7:30 pm — at the studio on 151 St. John St, Portland. Tix: \$5. 871-1013.

"Fiddler on the Roof" The Portland Players presents this classic musical about a Jewish family torn netween old values and a changing world. Shows May 27-June 18 — Fri-Sat at 8 pm and Sun at 2:30 pm — at The Portland Players, 420 Cottage Road, South Portland. Tix: \$10 opening night/\$13 all other

"Kabidubi-du-da Du-da-day" Paul Jerkins, age 14, is this year's winner of The Children's Theatre of Maine's Third Annual Young Playwrights Contest. The Children's Theatre performs the work through May 22 -Fri at 7, Sat at 10:30 and 2, Sun at 1 - at Jackson Elementary School, 414 Eastern Promenade, Portland. Tix: \$4 kids/\$5 adults. 874-0371.

"Losing Father's Body" Can a nice, proper Waspy family recover their dead dad's body, accidentally stolen by two Native Americans, in time for a nice, proper funeral? Portland Stage Company performs the show through May 14 — Tues-Thurs 7:30, Fri 8, Sat 5 & 9, Sun 2. All performances at 25A Forest Ave, Portland. Tix: \$19.50-\$28. 774-0465.

National Tap Dance Day Performance Josh Hilberman and Drika Overton kick out the rhythm May 21-Sat at 7:30 pm — at Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$10 in advance/ \$12 at the door/\$8 children and seniors. 883-9621. Poetry Slam Richard Cambridge is the featured reader May 22 at 7:37 pm in this evening of poetry and beer at Granny Killam's, 164 Middle St, Portland. \$3 donation. 282-4979.

Ram Island Dance Spring Show This is the company's final show of the year featuring the modern dance trio, Berg, Jones and Sarvis. Shows May 19-20 — Thurs-Fri at 8 pm — at the Portland Performing Arts Center, 25A Forest Ave, Portland. Tix: \$12/\$6 children and seniors. 773-2562.

"A Remarkable Mary" A biblical musical by Hank Beebe focusing on the complex Mary Magdalene. Shows May 14 - Sat at 7 pm - at the Cumberland Congregational Church, Cumberland. Tix: \$8/\$5 seniors and children. No reserve seating. 829-3860. Richard III American Renaissance Theater performs Shakespeare's historical tragedy. Shows through May 22 — Thurs-Sat at 8 pm and Sun at 5 pm — at the Oak Street Theater, 92 Oak St, Portland. Tix: \$10/ \$8 students and seniors. 865-4982.

"Tom Jones" Alternative High School Theater presents a theatrical adaption of Henry Fielding's novel about the life of a young, unheroic, but human hero. Shows through May 20 — Thurs-Sat at 7:30 pm and Sat-Sun at 3 pm (no shows May 21) — at The Theater roject, 14 School St, Brunswick. Tix: \$8/ \$5 students and seniors. 729-8584.

"Tuscaloosa" A Hank Beebe comedy musical review about loving and hating New York City. Shows May 17, 24, 31 — Tues at 8 pm — at Dos Locos Mexican Restaurant, 31 India St, Portland. Tix: \$8. 775-

auditions

Reindeer Theater Company is holding auditions May 16 for "King Broccoli" (children 8-12, plus a few older teen roles) at 7 pm. Auditions for "Do Black Patent Leather Shoes Really Reflect Up?" (teens/young adults, ages 17-21, plus a few adult roles) are held May 17 at 7 pm. Both auditions take place at Warren orial Library Auditorium, 479 Main St, Westbrook.

concerts

friday 13

Driftwood (acoustic folk trio) 7:30 pm, Swedenborgian Church, 302 Stevens Ave, Portland. Tix: \$4/\$2 seniors, children under 12 and students with an ID.

The Roches (girl rock) 8 pm, the State Theatre, 609 Congress St, Portland. Tix: \$16 cabaret seats/\$12 general admission. 879-1116. Bill Street and Janet Reeves (jazz with saxophone and plano) 7:30, Raffles Cafe Bookstore, 555 Congress St, Portland. Cover: \$5. 761-3930 or 774-8911.

saturday 14

cert with St. John Rotary Boys' Choir and St. John Junior Men's Ensemble) 7:30 pm, St. Lukes Cathedral, 143 State St, Portland. Tix: \$10/\$8 seniors and children. 767-0775, 985-8086, 657-5295.

Sharon Pyne and Julia Lane (Celtic flute and harp) 8 pm, Brunswick Unitarian Church, Pleasant St. Brunswick. Tix: \$6/\$4 students and seniors. 443-

Bill Staines (folk singer-songwriter) 7:30 pm, Luther Bonney Auditorium, USM, Portland, Tix: \$10 in advance/\$12 at the door. 773-9549.

David Wilcox (progressive folk) 7:30 pm, the State Theatre, 609 Congress St. Portland. Tix: \$22.50 cabaret/ \$8.50 general admission. 879-1116. Chris Williamson & Tret Fure (women's music) 8 pm, Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$15 in advance/\$17 at the door.

sunday 15

7 pm, First Parish Church, 425 Congress St, Portland. Tix: \$8 in advance/ \$10 at the door. Calderwood Consort (Medieval and Renaissance

music) 7:30 pm, St. Luke's Cathedral, 143 State St. Portland. Tix: \$8/ \$5 students and seniors. 933-

The Windham Chamber Singers (John Rutter's Requiem) 3 pm, St. Joseph's Church, Stevens Ave, Portland. Donations accepted. 892-1910.

wednesday 18

with Cattlecall, Darien Brahms, Desperate Avikadoz and Psychovsky to benefit the Maine Youth Center Scholarship Fund) 5:30 pm, the State Theatre, 609 Congress St, Portland. Tix: \$18 cabaret/\$15 theater



thursday 12

TBA The Big Easy, 416 Fore St, Portland. 780-1207 Comedy Showcase The Comedy Connection, 434 Fore St., Portland, 774-5554.

Big Craw Daddy and the Swamp Thang (zydeco) Geno's, 13 Brown St, Portland. 772-7891. The Cocktalls (Sun Ra orchestra meets a '60s garage band) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Kennebec St, Portland, 774-2242. Rare Form (heavy metal) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

TBA Moose Alley, 46 Market St, Portland, 774-5246. Eye-2-Eye (rock) Old Port Tavern, 11 Moulton St, Street Walkers and City Folk (R&B) Raoul's Road-

side Attraction, 865 Forest Ave, Portland. 773-6886. Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. The Machine (Pink Floyd tribute) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161. Deelay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland, 773-

Open Mic with Kenny Grimsley (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944. Decade Music ('60s-'80s alternative dance) Zootz, 31 Forest Ave, Portland. 773-8187.

Art & Soul continued on page 22



The Connells lolter on the threshold of success.

"Ring" job

The Connells work to edge off cynicism

By Dan Short

According to The Connells' principal songwriter/guitarist Mike Connell, their fifth and latest album "Ring" might very well have been their last. "When I went in [the studio], I was thinking it would be our last record," said Connell. Legal difficulties the band's had with the label led to a three-year delay in recording the follow-up to 1990's "One Simple Word." And the Raleigh, N.C.based band, which also includes Connell's brother David (bass), George Huntley (lead guitar), Doug MacMillan (vocals, guitar), Peele Wimberely (drums) and Steve Potak (keyboards), was also nearing its 10th year of existence. "In some ways," Connell said, "this job is better suited for people maybe a little younger than we are." Part of the reason they named the album "Ring" was that the word had "a sense of closure,

something being completed." "Now I feel otherwise," said Connell, who reports that the band has "everything, more or less, resolved with the label." Ironically, "Ring" — recorded at The Connells' lowest point shows the band at its best. It

like these as much as anything we've done."

contains many winning melodies Tix: \$10. 761-2787. and, even on its less successful songs — which are few — the album still maintains its charm. "We've always been concerned first and foremost with melody," said Connell, and that's evident from the rollicking opener, "Slackjaw" to the beautiful ballad "'74-'75." "Musically, I don't think this is a radical departure from our previous albums... We just refined what we were looking for... As a group of melodies, I

The Connells kick off

Granny Killam's Birthday

Blast Week. See them on

May 16 at Granny's, 55

Market St., at 9:30 p.m.

That emphasis on melody separates them from the majority of so-called alternative rock bands in America. Instead of the overtly aggressive sounds of grunge and industrial sounds, The Connells feature pretty melodies, tuneful harmonies and laid-back rhythms. They don't cite the more trendy Led Zeppelin or Black Sabbath as influences, but rather the Brit-pop of The Kinks, The Who and The Beatles, along with the more melodic punk bands, such as The Buzzcocks, The Jam and The Clash. Of course, they haven't yet reached that level of pop perfection, and some of their songs need a little more backbone to them. Still, their music is intelligent, wellcrafted guitar-pop with more than its share of memorable

Though he's proud of the melodies, Connell said that he "likes the lyrics better." Calling them his least cynical and ambiguous, Connell said that the lyrics on "Ring" are some of his best, saying, "You can tell what each of them are about." Most of the songs on "Ring" deal with the various stages of relationships — from infatuation ("Slackjaw") to breakup ("Spiral," "Disappointed") to regrets ("'74-'75"). "I write from personal experience," said Connell. "Not much else. I've tried to write lyrics that were a little more socially conscious or political, but I didn't feel like I did a real good job."

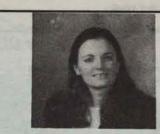
Though the songs are written from Mike's personal experience, they are sung by MacMillan. Connell called that "weird. Probably

as much for Doug as for me, because he's the one who has to take these lyrics and make them sound convincing... I think he does a real good job." Of his shift away from cynical lyrics, he said, "It's easy to be cynical, but that gets old after awhile. [I tried] to be a little more positive... In the past, I felt more comfortable with lyrics that weren't too sugary sweet. If the music and the lyrics are both sweet, then it becomes unpalatable. I like to think that the songs are some sort of edge. If the music doesn't serve that function, I'd like the lyrics to." Though he says he's less cynical now, his songs aren't all sunshine and flowers. The lyrics of "Disappointed" prove that there is still some edge left in him, with the chorus of: "If I disappointed you/I'm so sorry/You're a

Despite the three-year delay in recording "Ring," the recording sessions went so well that the album was completed in a brisk three and a half weeks. Connell gives much of the credit to the skill of producer Lou Giordano, who's worked with such alternative stars as Sugar and King Missile. "He's an easy-going guy in the studio, not as heavy-handed as other producers we've worked with," said Connell. The band has worked with four different producers on their four previous albums, some of whom have worked with the likes of R.E.M., the Pixies and Echo and the Bunnymen. "I think [Giordano] understands the personalities of the band... He was good at making things run smoothly as possible. He has a pretty good sense of what works and what doesn't work... 99 percent of the time I agreed with his decisions."

Though Mike Connell writes the majority of the material, The Connells are very much a group effort. Each member is a morethan-competent musician in his own right, and MacMillan is a skilled enough vocalist to bring Connell's personal lyrics to life without resorting to melodramatics. In addition, MacMillan and Huntley each contribute their own songs with David Connell cowriting one song with MacMillan and brother Mike. Though songs are usually written by individual members, the entire band helps bring them to life. Each songwriter, said Connell, brings their almost-completed song to the group, which helps "flesh it out" by working out the arrangements. And the entire band has a say in what songs they will perform and record. "[If] a song isn't suitable for the entire band, it gets cast aside, said Connell, noting that it happens "with some frequency."

When The Connells started in 1984, what's called "alternative" today was called "college radio rock" and was given no chance to break through to the mainstream. Now, it's not uncommon to see "alternative" bands sell millions of records. That doesn't surprise Connell though. "Even back then," he said, "I was curious why more bands weren't making that crossover to the mainstream, like, say, R.E.M. or a few others... I guess it was inevitable that the nation would catch on." Though the band regularly charts in the alternative top 10, massive success of a Pearl Jam or an R.E.M. has so far alluded them, but that doesn't have them too worried. "It would be nice to approximate [that level of success], but if I spent too much time thinking on those terms, I would have bailed out a long time ago." CBW



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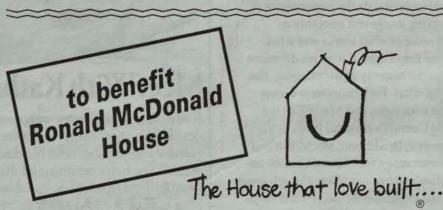
865-0911

(just around the corner from our old spot).









Saturday, June 4, 1994, 3:00 PM

Local businesses are invited to participate in the Great Old Port Treasure Hunt to kick off the 1994 Old Port Festival. Sponsored teams dress in costume and race around the Old Port gathering clues which will lead them to the TREASURE. The treasure chest includes gift certificates to any Old Port business, a pair of Fischer skis courtesy of Budweiser, and other great prizes. Prizes will also be awarded for best costumes. All participants are invited to a big party after the hunt. Don't miss out - this event should be a blast! And it's all for a good cause!

- Open to any business or organization in the Portland area.
- Entrance fee is \$50 per team.
- Teams consist of 4 to 8 members. (All members must be over 21.) · All proceeds benefit the Portland Ronald McDonald House.

Sign up today! Contact Steve Briggs at 772-1983 Sponsored by: Casco Bay

JUST ADD Budweiser. BACARDI

Art & Soul continued from page 20

friday 13

TBA The Big Easy, 416 Fore St, Portland. 780-1207. TBA Bramhall Pub, 769 Congress St, Portland. 773-

Valentine Smith and Tara's Minstrels (Irish) Brian Boru, 57 Center St, Portland. 780-1506. Mike Bent, Steve Hurley, Bill Burr (comedy) The Comedy Connection, 434 Fore St., Portland. 774

Toni Lynn Washington (jazz/blues) Dos Locos Restaurant, 31 India St, Portland. 775-6267. Baker Thompson Duo (blues/R&B/jazz) Free Street Taverna, 126 Free St, Portland, 774-1114. The Pontiffs and Tantra (garage grunge) Geno's, 13 Brown St, Portland. 772-7891.

Valentine Smith (Irish folk punk) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-

Deejay Paul LeClair (progressive house) Kaos, 137 Kennebec St, Portland. 774-2242. Rare Form (heavy metal) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111. Skeleton Crew (Dead cover) Moose Alley, 46 Market St Portland 774-5246

Eve 2 Eve (rock) Old Port Tavern, 11 Moulton St, Eight to the Bar (swing R&B) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. Rhythm Doctors (blues) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. Jenny Woodman (rock) T-Birds, 126 N. Boyd St,

Ric & Katle (folk) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161. DeeJay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315. Unfinished Business (modern and classic rock) The

Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944. All Ages Vertigo (all ages dance) Zootz, 31 Forest Ave, Portland. 773-8187.

saturday 14

Jazz Duet Bebop's Café, 548 Congress St. Portland. TBA The Big Easy, 416 Fore St, Portland. 780-1207. McKem Brothers (Irish) Brian Boru, 57 Center St,

Mike Bent, Steve Hurley, Bill Burr (comedy) The Comedy Connection, 434 Fore St., Portland. 774-

Shirley Lewis and Baker Thompson Band (blues/ R&B/jazz) Dos Locos Restaurant, 31 India St, Port-

TBA Free Street Taverna, 126 Free St, Portland. 774-Stygified (original hard rock) Geno's, 13 Brown St,

Portland, 772-7891. Mexicall Blues (hippy tunes) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

The Fringe (jazz) Jamie's, 425 Fore St, Portland. Deejay Ken Gardner (progressive house) Kaos, 137 bec St. Portland. 774-2242.

Some Pig (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111. Skeleton Crew (Dead cover) Moose Alley, 46 Market

Eye 2 Eye (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444. Port City Alistars (rock for Many Rivers benefit) Raoul's Roadside Attraction, 865 Forest Ave, Port-

land, 773-6886. Rhythm Doctors (blues) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St, GII Donatelli Band (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315. Unfinished Business (modern and classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Grover, Cattle Call, Vision Thing (rock) Zootz, 31 Forest Ave, Portland, 773-8187

sunday 15

TBA The Big Easy, 416 Fore St, Portland. 780-1207. Comedy Showcase The Comedy Connection, 434 Fore St., Portland, 774-5554.

Open Mic (bring your instruments and play) Geno's, 13 Brown St, Portland. 772-7891. Bar-B-Que Blues Boys Gritty McDuff's, 396 Fore St,

Deejay Ken Gardner (progressive house) Kaos, 137 ebec St, Portland. 774-2242. Big Brother (rock) Old Port Tavern, 11 Moulton St,

Michael Johnson (folk rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

National Headliner Comedy with Frank Santorelli T-Birds, 126 N. Boyd St, Portland. 773-8040. Deejay Tim Shaney (heavy dance) The Underground,

BeBop Jazz Ensemble Victory Dell Bakeshop, One Monument Way, Portland. 772-7299. Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Port-Deejay Bob Look (request night/no cover) Zootz, 31

monday 16

St. Portland. 780-1207. George Worthley (Celtic) Brian Boru, 57 Center St,

The Connells (college alternative) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787. Big Brother (rock) Old Port Tavern, 11 Moulton St.

Portland. 774-0444. Open Mic with Danny Gravas (hoot night) Raoul's Roadside Attraction, 865 Forest Ave. Portland, 773-

TBA West Side Restaurant, 58 Pine St, Portland. Open Mic with Ken Grimsley (acoustic) Wharfs End,

tuesday 17

Open Jazz Jam Bebop's Café, 548 Congress St, Portland, 828-6551.

Open Blues Jam (b.y.o - drum set available) The Big Easy, 416 Fore St. Portland. 780-1207. Tuscaloosa (musical comedy) Dos Locos Restaurant, 31 India St, Portland. 775-6267. Killer Greens (granola pop) Gritty McDuff's, 396 Fore

St. Portland, 772-2739. Flyer (rock) Old Port Tavern, 11 Moulton St, Portland.

PFR (contemporary pop) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland, 767-4627. State Street Traditional Jazz Band (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St, S. Portland. 780-8434.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St, Portland. 773-0093. Open Band Jam Zootz, 31 Forest Ave, Portland, 773-

wednesday 18

Musicians' Nite Out (drink specials for musicians) Geno's, 13 Brown St. Portland, 772-7891. Elderberry Jam (psychedelic blues) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-

TBA Moose Alley, 46 Market St, Portland. 774-5246. Tempest (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Zydeco Swamp Thing Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886. Comedy Nite Steamers at Jordan's Restaurant, 700 Main St, S. Portland. 780-8434.

Rock Night T-Birds, 126 N. Boyd St, Portland. 773-Deejay Bob Look (dancing) The Underground, 3

Spring St., Portland, 773-3315. Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave,

Zootz Pirate Radio Night with Deejay Pandemonlum (alternative, industrial, gothic dance) Zootz, 31 Forest Ave, Portland. 773-8187.

dancing

Gotta Dance, Inc., 657 Congress St, Portland. Smoke-and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-

Kaos, 137 Kennebec St. Portland. Open Thurs-Sun. Thurs and Sun, 9 pm-1 am (no cover); Fri and Sat, 9 pm-3 am. Progressive house. 774-2242. Maine Baliroom, 614 Congress St. Portland. Every

Sat 9-midnight. Cost: \$5. No reservations required. 773-0002. The Moon, 427 Fore St, Portland. Open nightly, 8 pm on... Tues — '70s night, \$1 drinks; Wed — Ladies Night, 75¢ drinks for women; Whacky Thurs — wild music, \$1.25 drinks; Fri - no cover with valid college

ID: Fri-Sat, \$1.75 drinks, 50¢ drafts before 10 p.m. 772-1983. Salutes, 20 Milk St, Portland. Open nightly until 1

am. No cover. 774-4200. T-Bird's, 126 N. Boyd St. Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040. Lautrec. Ongoing.

The Underground, 3 Spring St, Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs or Sun). Cover for special shows. 773-3315. Zootz, 31 Forest Ave. Portland, Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays. 773-8187.

openings

June Fitzpatrick Gallery 112 High St, Portland. Opening reception for paintings by Maine children's book illustrator, Lynne Harwood May 13 from 6-8 pm. "Honey Bees at Home" shows through May 24. An observation beehive will be on display and there will be Saturday events for children from 2-4 pm. Prints from the Vinalhaven Press and small oils by Charlie Hewitt, ongoing. Gallery hours: Tues-Sat 12-5, Thurs 12-8. 772-1961.

around town

African Imports and New England Arts 1 Union St, Portland. "Recent Acquisitions/New Dimensions, traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

The Art Gallery at Six Deering Street 6 Deering St. May 21. Gallery hours: Tues-Sat 11-5 the first two weeks of the show, by chance or appointment the third week. 772-9605.

Cardamon Cafe 388 Cottage Road, South Portland. Pastels and other works by Ruth Bowman show through June 5. Hours: Daily except Mondays.

Christine's Dream 41 Middle St, Portland. New works by painter Andy Curran, paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972. Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St, Thompson Point, Portland.

Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669. Danforth Gallery 34 Danforth St, Portland. "The Voice

of the Print" photos by Paul Caponigro show through May 21. Video interview with the artist and catalog of his work available. Gallery hours: Wed, Fri, Sat 11-5, Sun 12-5. 846-4721. Dos Locos 31 India St, Portland. "Images of Mexico."

photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267. Exchange Street Gallery 7 Exchange St. Portland.

Miniature images of Old Orchard Beach by R. N. Cohen. Gallery hours: 10-6 daily. 772-0633. Frost Gully Gallery 411 Congress St, Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment, 773-2555.

Gitchee Gumme Cafe 486 Congress St, Portland. "Of the Heart," paintings by Mary Lavendier. Hours: Mon-Fri 9-4, 780-8809

Greenhut Galleries 146 Middle St, Portland. Paintings by Ed Douglas show through May. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693. Jameson Gallery and Frame 217 Commercial St.

Portland. Anna Thurber's unique designs currently show. Gallery hours: Mon-Sat 10-5. 772-5522. Jewelers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. "Spring Ring" exhibit shows through June 3. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St, Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin. Hours: Mon-Sat 10-5, or by appointment. 773-3334. Katahdin Restaurant 106 High St. Portland. Acrylic relief paintings on canvas by David Cedrone currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11, 774-1740.

Thos. Moser Cabinetmaker's Showroom 415 Cumberland Ave, Portland. Photographs of Quaker life and still life by Stephanie Sala. Hours Mon-Sat 9-5 pm. 774-3791.

Nancy Margolls Gallery 367 Fore St, Portland. "Works in Wood" by Peter Czuk, Tom Kennedy, Bolstead Woodworks studio, Muscanell Studios and others show through May. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

Naturally Maine 5 1/2 Moulton St, Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9, 774-0808.

On Balance 4 Milk St, Portland. Photographs by Colin Malackie opening May 6 to show through June. Hours: Mon-Fri 9-5 or by appointment. 772-9812.

Photography Co-op 547A Congress St. Portland. Hours: Tues & Thurs 12-7, Sat 9-5, or by appointment. 761-2113 or 773-8830.

Pinetree Shop and Bayview Gallery 75 Market St, Portland. Group show of gallery artists, framed prints and limited editions through May. Gallery hours: Mon-Sat 9:30-5:30, 773-3007. Portland Museum of Art Seven Congress Square,

Portland. Hours through May 31:Tues-Sat 10-5, Thurs 10-9, Sun 12-5, Admission: \$5 adults /\$4 senior citizens and students with ID/\$1 youth 6-18/children 6 and under are free. Museum admission is free 10noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

lectures and a display of garden supplies (see "art: other" listings). Shows through May 14. *The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-

*Art in Bloom features floral interpretations, slide

*Dominique Blain Exhibition features installations that address concepts of oppression, military action, intimidation and subjugation. Shows through July 3. *Dancing Atoms Barbara Morgan's photographs of Martha Graham, celebrating the 100th anniversary of Graham's birth. Shows through May 15.

*From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries.

*Alex Katz: Four Paintings The four large paintings by one of Maine's foremost painters include recent examples of landscape and figurative work. Shows through June 5.

* Maps, Myths and Monsters: Images of Fantasy and History on Early Maps Maps are modes of visual unication that have many levels of meaning. This exhibit explores the images used in early maps and includes thirty maps and ornamental atlas title pages dating from 1493-1782. Shows through June

*Perspectives: A Circle of Nine A sculptural environment created by the collaboration of Katarina Weslien and Alexandra Merrill. The three-dimensional work investigates aspects of an individual woman's relationship to images of female experience. Shows through May 22.

*Ellen Rothenberg: The Anne Frank Project Rothenberg's monumental structure is devoted to the demystification of Anne Frank's life and tragic death. The work examines issues of discrimination and genocide as well as triumph over extreme circumstance. Shows through June 5.

*Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Stage Company 25A Forest Ave, Portland. Paintings of David Little on exhibit through May 14.

Renalssance Antiques and Fine Art 221 Commercial St, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

Richard Parks Gallery 288 Fore St, Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4, 774-1322. The Stein Gallery 20 Milk St, Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Scoon, Robert Willson and Leah Wingfield currently show. Gallery Hours: Mon-Sat 11-6, Sun 11-

Stillwood Books 19 Pleasant St, Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6, 871-0480.

University of Southern Maine Portland Campus Center 92 Bedford St, Portland. Exhibit of art work by USM students currently shows. Hours: Mon-Fri 7-10, Sat-Sun 10-7, 780-4090.

out of town

Bowdoln College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun

The Chocolate Church 804 Washington St, Bath. "Reflections," a juried exhibit shows through May 28. Hours: Tues-Fri 9-4, Sat 12-4, 442-8627.

Icon Contemporary Art 19 Mason St, Brunswick. "Self-Portraits" by Portland artists Richard Wilson, Alice Spencer, Larry Hayden, Nancy Davies, Nancy Nevergole and Jim Cambronne show through June 11. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment. 725-

other

Architaix Terry Rankine, a founder of the Cambridge Seven Associates talks about the philosophy that spired the firm. Takes place May 19 at 7 pm at the Portland Museum of Art, 7 Congress Square, Portland. Cost: \$2, 775-6148.

Art In Bloom The Portland Museum of Art is hosting a weekend of intricate floral displays, slide lectures on horticulture and tables of garden supplies. 775-6148. The May 12-14 weekend is as follows: *Art in Bloom Displays May 12-14 during museum

hours. Free with museum admission. *Silde Lecture: Gertrude Jekyll and the Contemporary Garden May 12 at 7 pm. Cost: \$25 (includes reception with sparkling wines and desserts). *Garden Cart Browse through a selection of unique

garden products May 13-14 from 10 am-5 pm. Free with museum admission. *Silde Lecture by horticultural artist, Beverly Hallam May 13 at 11 am. Cost: \$10.

*Floral Demonstrations by local florists and nurseries May 13-14 at noon. Free with museum admission. *Floral Demonstrations by Portland designers, Andy Brauman of D.S. Lillet and Steve Barton of Harmon's & Barton's. May 14 at 11 am. Cost: \$10.

*Floral Demonstration by Ann Cleveland Lange, a nationally accredited Master Flower Show Judge and a National Council of State Garden Clubs Landscape Design Critic. May 14 at 2 pm. Cost: \$10.

Art In the Afternoon A day and a half workshop with the Portland Museum of Art and the Maine Audubon Society. Spend one day shooting your own photography with a naturalist and photographer at Gilsland Farm in Falmouth. Then on May 14 meet at the Portland Museum of Art to discuss your work. Cost: \$25 members/\$30 non-members, 775-6148.

Nature Pottery Create a work of art using a ball of clay and bits of nature with the Maine Audubon Society May 15 at 1 pm at Gilsland Farm, Route 1, Falmouth Cost: \$3 members/ \$4 non-members. 780-2330.

Student Film and Video Submissions The Maine Alliance of Media Arts is accepting submissions until May 15 for its 17th annual festival to be held June 4. Work is judged on the basis of originality, style and technique within three categories: grades k-6, grades 7-9 and grades 10-12. The competition is open to any student 19 years of age and younger. 773-1130.

Art & Soul continued on page 26

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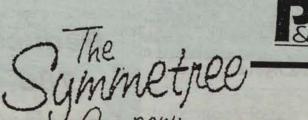
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LISTINGS

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GOOD TABLE • Casual. Tasty weekend brunch. Screened, starlit deck. Full bar. Seafood, barbeque, Greek. Old jazz, good lookin' staff. Honest food. Honest prices. M.C., Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

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HUGO'S • Dinner Tues- Sat from 5:15. Innovative menu featuring fresh seafood & interesting vegetarian dishes. Provocative atmosphere. Main courses from \$8.95. Parking. Reservations accepted. All major credit cards accepted. 88 Middle St. Portland. 774-8538.

KATAHDIN • Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Home made, Good Cookin. Monday-Thursday 5-10PM, Friday & Saturday 5-11pm. Corner of Spring and High St. Portland.

PORTLAND WINE & CHEESE . Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift baskets. Party platters, catering and deliveries. M.C., Visa and Amex accepted. 168 Middle St. Portland. 772-4647.

THE WEST SIDE • Fresh game and seafood, organic produce. Moderately priced entrees. Comfortable, casual ambiance, M.C., Visa accepted, Parking, Reservations recommended. 58 Pine St. Portland. 773-

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CHRISTINE'S DREAM . Come to the other side of the Arterial for brunch. Offering a variety of breakfast items and lunch specials weekly. M.C. and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St Portland. 774-2972.

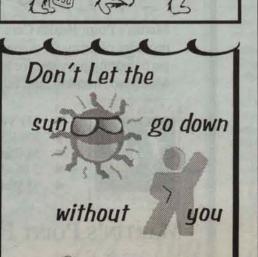
PORT BAKE HOUSE . Take out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-

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Lower level next to Videoport Eleven year old Willy Beal, Clifford High School student and

Anthony's Italian Restaurant incognito. KIDS CUISINE

PIZZA!!!

budding critic enters

Anthony's Italian Kitchen

This small pizza joint that not many people know about serves the thickest and puffiest crust you can imagine. If you buy one large pizza you get 6 free cans of soda. The service is great and people are really friendly. It doesn't have alot of space but they are expanding. Go here for the best pizza in town.

By Willy Beal, Clifford Comet RATED ***

Long ago in the land of Dania lived a foolish looking family of chefs...

It was presumed in that dark time that character manifested itself in its opposite form in one's face. So the uglier the face, the more beautiful the soul. This particularly foolish looking chef seems to fly in the face of this



theory. He and two smaller chefs are on the window sill facing High Street. One customer suggested they be carbon tested as icons of kitchen deities. They are more likely yard sale treasures from the wild Ceramics Maker from East Corinth. She was exceedingly beautiful.

Sometimes when the Ink Spots are singing You're nobody till somebody loves you, we find the foolish chefs turned around, facing inward. And speaking of the soul, the Lemon Poppy Seed Pudding Cake is extraordinary.





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ROSIE'S • 11am-1am. Full bar. Free popcorn. Dart room. 5-page menu. Sandwiches, pizza, burgers, calzone, dinners & appetizers. Daily special board. M.C., Visa, Amex accepted. 330 Fore St., Portland.

RUSKI'S • 7am-1am. Breakfast all day. Daily lunch & dinner specials. Daily happy hour 4-7 w/beer & mixed drink specials. 6-page menu. Breakfast, lunch & dinner; what a real neighborhood pub should be. M.C., Visa accepted. 212 Danforth St., Portland. 774-7604.

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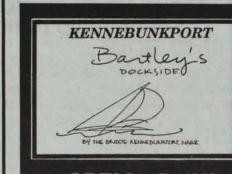
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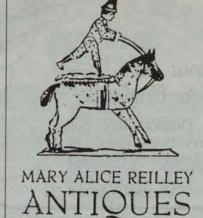
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> Wednesday, May 18, 1994 5:30-11:00pm at the State Theatre

Acoustic Dinner Show Beginning at 5:30

> A Full Evening of Entertainment

> > Al Hawkes and his String Fusion

Cattlecall **Darien Brahms** Psychovsky Desperate Avikadoz

\$18.00 Cabaret Seating \$15.00 Theatre Seating Hor D'oeuvres, Dinner*, Dessert *Dinner available for \$10.00 -Reservations required at State Theatre Call 879-1112 Art & Soul continued from page 23

zanza

and workshop for women to recognize, value and share their wisdom and worth and to change the way we view aging May 15 at Verillo's in Westbrook, 9 am-3 pm. To register call 892-0000 or 774-2012.

Discussions at the Pigrimage Bookstore, 441 Congress St, Portland. May 12, Rabbi Harry Sky of Temple Beth-El speaks on "What Does Freedom Mean in the Spiritual Sense?" at 7 pm. May 17 Rev. Michael Dwinnel discusses her book, "Firebearer" at 12:15 pm. Free. 773-6562 or 772-1508.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. Sessions are held at the Maine Writers Center, 12 Pleasant St, Brunswick. Cheryl Drake teaches a weekend workshop, "Women Writing the Personal Essay: Words from the Mother Tongue" May 14 from 10 am-3 pm and continuing from 10 am-4 pm on May 15. Cost:

The Matlovich Society An educational and cultural organization of lesbians, gay men and friends sponsors regular lectures. May 12 David Webb of KLANWATCH will be discussing "Hate Groups and Hate Crimes in America: Gays and Lesbians under Attack" at 7:30 pm at the Holiday Inn By the Bay, 88 Spring St, Portland. This event marks the third anniversary of the society. Free. 773-1209.



Asthma Dermot Killian, M.D., director of pulmonary medicine at Mercy Hospital speaks on asthma and its underlying problems and practical lifestyles that can help. Takes place May 17 at Mercy Hospital, 144 State St, Portland. 879-3486.

Friday Night Church Services start May 13 at 8 pm at the State Street Church, 159 State St, Portland. A blend of music and other mediums carry the messages of love and transformation in contemporary language. Fully accessible and child care provided. 774-6396.

Seniors Long Term Care and Estate Planning Workshop St. Joseph's Manor offers a free workshop for hose seniors who need to prepare for long term care. Takes place May 12 from 10-11:30 am in the auditorium of St. Joseph's Manor, 1133 Washington Ave. Portland, 797-0600.

Spiritual Education Classes are offered at Light of the Moon, 324 Fore St, Portland. May 16 Nanci Weston teaches "Intuition Development" from 6:30-9 pm. Cost: \$20. May 17 John Moulton and Marsha 6:30-9 pm. Cost: \$20. 828-1710.

Tour the Maternity Ward Mercy Hospital's familycentered maternity unit is open for tours May 16 at 7 pm. 879-3550. Yoga at the Portland Yoga Studio 616 Congress St,

Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. "Yoga for Athletes" May 15 with Pamela Ryan. Cost: 20. Call to register 797-5684.

Yoga by the Sea Portland Yoga Studio hosts a residential yoga retreat May 20-22 at Bayview Villa, 187 Bay View Road, Saco. The workshop is led by the studio's directors, Elaine and Francis McGilicuddy. Cost: \$170. 797-5684.



being formed and will meet May 15 at 2:30 pm at the Thorton Heights Methodist Church, 100 Westbrook St. South Portland, 878-5652.

Baby-sitting Certification The American Red Cross is offering a workshop for those 11 years and older to learn about emergency procedures, first aid, child care and amusement of children. This Falmouth nmunity program takes place May 14 at Falmouth Town Hall from 9 am-12 noon. Cost: \$14 residents/ \$19 non-residents. 781-5253.

Big Siblings-To-Be This is a two-hour session to help prepare children for the arrival of a new baby in the family. Children are asked to bring a tiny teeshirt with them so they can make a gift for the baby. Takes place May 15 from 3-5 pm in the first floor Confer ence Room at Brighton Medical Center, Portland. Cost: \$10 per child. 879-8458.

Boy Scout Jamboree Tim Sample is the Master of Ceremonies at this May 21 event at the Brunswick Naval Air Station. Events begin at 9:30 am with a Native American village, performing groups, stage shows, a parade, exhibits, fireworks and an 8 pm concert by Blue-Rock Legend, Lonnie Mack. Cost: \$5 for the weekend, \$12 for a campsite, 797-5252.

Children's Museum of Maine offers exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm. 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Preregistration and additional fees required for some activities. Call for specific dates and times, 828-1234. Special upcoming activity is Light Exhibit. This event celebrates the museum's first anniversary and the opening of the Camera Obscura exhibit (donated by Kodak). Slugger, mascot for the Portland Seadogs, will chair the event. Takes place May 14 from 10 am to 5 pm. Museum admission for the day is half price: \$2 per person over the age of one.

Creative Resource Center at 1103 Forest Ave. Portland hosts regular craft workshops for children. Kids make paper flowers May 12, mobiles and windchimes May 13, animal sculptures May 17 and sun catchers May 18. Costs range from \$4-\$8. 797-

"Growing Healthy Families in Changing Times" is a four-part lecture series sponsored by the Portland Public Library and Martin's Point Health Care Centers. Each session is held at Portland Public Library, 5 Monument Sq. Portland from noon to 1 pm. Bring a bag lunch to the remaining sessions May 18 and

Preble Chapel Child Care is now accepting applications for their new preschool program to start May 16th. The program is for children between 2 and 1/ 2 years through entering kindergarten. There are also programs for infant and toddler care. Services for most AFDC eligible parents are free, otherwise, costs vary. This is a nonprofit center. Call 874-1073.

YWCA Child Care Three programs for three groups: preschool, kindergarten and before and afterschool programs are available at the YWCA at 87 Spring St. Portland, Call Kelly Hoskins at 772-2912.



Apple Blossom Rides Back Country Excursions offers daily guided or unguided cycling rides through sparse, quiet, picturesque sections of Maine roads during peak apple blossom time: May 12-20. Call 625-8189 for details.

Blke to Work Day May 17 is the day to leave the jalopy in the drive, tape tight those hems and peddle to work. Casco Bay Bicycle Club and the Bicycle Coalition of Maine are encouraging the event and are hosting a rally/pancake breakfast Tuesday from 7-9 am at Monument Square to celebrate May—national Bicycle Month. Pre-register and have a chance to win a gift certificate from participating bike shops or \$10 a fitness evaluation at USM's Lifeline Center, 871-

Casco Bay Bicycle Club Time to roll out the skinny wheels. The Great Scarborough Marsh ride (15-25 miles) sets off Monday evenings at 6 pm from the Dunstan School restaurant, Scarborough. The Pizza ride (with pizza and social hour following) begins at the Scarborough Shop-n-Save plaza parking lot Thurs-day evenings at 6 pm. 828-0918. The Yarmouth rides begin May 4, leaving from the Shop n' Save Plaza, Yarmouth every Wednesday at 6 pm for a moderate-paced 13-20-mile ride through Yarmouth and area communities. 865-9558. Helmets are re-

Historical Bicycle Tour of Portland A six-mile tour of Victorian Portland and sites that were important to cyclists in 1896 sets off at 12 noon May 15 from Portland Public Library, 5 Monument Square, Portland. Casco Bay Bicycle Club and the Bicycle Coalition of Maine are sponsoring the event in honor of national Bicycle Month. Helmets required. Cost: \$2.50, 874-6081.

Jazz Dance Workshop Casco Bay Movers Dance studio offers a special jazz dance class by Adrienne Hawkins, Director of Boston's Impulse Dance Company. Intermediate and advanced level students car swing it May 14 from 1-3 pm at 151 St. John St, Portland. Cost: \$12. 871-1013.

Learn to Tap May 21 Josh Hilberman, a dance instructor at the New Dance Center in Cambridge, MA. leads advance beginner and intermediate workshops in tap dancing. Advanced beginners tap from 11:15-12:15. Cost: \$10. Intermediate dancers tap from 12:15-1:45 pm. Cost: \$15. Both classes meet at Maine Ballroom Dance, 614 Congress St, Portland. Pre-registration required. 766-2751 or 883-

Maine Outdoor Adventure Club offers trips and events to people of all skill levels, beginner to expert. Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). Upcoming trips include a hiking trip to Katahdin June 11-12. For events and club membership info call 774-3886

Milk Run May 22 at 10 am Oakhurst Dairy hosts its McDonald House in Portland. A quarter-mile Fun Run for 12 and under is scheduled for 9 am. Runners start and finish at Southern Maine Technical College Pickett St, South Portland. Pre-registration fee: \$8 for runners/\$2 for walkers. Day-of-race fee: \$9 for runners/ \$2.50 for walkers/ \$1 for Fun Run. 772Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. May 14 is "Wear Your Favorite Hat Night* from 8-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Speedskating Club Make those thighs burn at the Maine Speedskating Club's upcoming practice May 15, 22, June 5 and 12 at 5:50 pm. The club meets at the Kennebec Ice Arena. Cost: \$10 per person. Hockey and figure skates are O.K. 781-3699.

Swimming Portland Recreation's Aquatic Division is holding lessons Mon-Wed-Fri at 6:30 pm beginning May 13 at Riverton Pool, 1600 Forest Ave, Portland. Registrations are now being taken. 874-8456.

Tennis Tips Falmouth Community Programs is offering clinics on the different strokes of the game at the Falmouth High School tennis courts. May 15 perfect the forehand from 1:30-2:30 pm and work on your serve and return from 2:30-3:30 pm. May 22 class will focus on the backhand from 1:30-2:30 pm and the volley from 2:30-3:30 pm. Cost per session: \$4 residents/\$7 non-residents. 781-5253.

Tour de Cure Pedal through scenic Southern Maine for 25 to 100 kilometers to benefit the American Diabetes Association of Maine. Cyclists start and finish at the University of New England, Biddeford on May 15. Call 1-800-870-8000 or 623-2232 for more

Walketh-On Portland Stage Company holds its first annual Shakespearean costumed walk to raise funds for the theater. The five-kilometer walk happens May 14 from 10:30-12:30 pm starting in front of The Children's Museum of Maine, 142 Free St, Portland and finishing at the Portland Performing Arts Center, 25A Forest Avenue, Portland. 774-1043.

scratch for St. Mary's supper May 14 at 5 pm at St. Mary's Church, 625 Main St, Westbrook. Other fillers include franks, American chop suev, cole slaw, bread, coffee, tea, milk and pies. Cost: \$4 adults/ \$1.50

The Casco Bay Estuary Project is sponsoring a lecture, "Pollution in Casco Bay Today: How Contaminated is the Bottom of Casco Bay?" May 12 from 7-8:30 pm in Room 165, Science Building, USM, 96 Falmouth St, Portland. Free. 828-1043.

"Communities Collaborating for Change" The Maine Coalition for Excellence in Education holds this forum May 16 from 3-8:30 pm at the Holiday Inn by the Bay, 88 Spring St. Portland. There will be afternoon workshops followed by dinner and remarks by Sophie Sa, executive director of the Panasonic Foundation.

Cruising the Casco Bay Maine Audubon Society and tional boat tour of the Casco Bay May 21. The threehour tour departs from the Portland waterfront at 12:30 pm and returns at 3:30 pm. The trip highlights the bay's physical and natural features and environmental concerns about its future. Cost: \$10. Advance registration required. 781-2330.

Food Drive May 13-15 York County Community Action will hand out free gifts in exchange for nonperishable food donations at the parking lot of BJ's Wholesale Club, Westbrook, 748-1766.

Goodwill "Box of Goods" Drive Area businesses are encouraged to clean out their warehouses and stockrooms and donate items to boost inventories at Goodwill's nonprofit thrift stores throughout the state. The stores raise funds to support rehabilitation programs for the disabled. The drive runs through May 15. Call 774-6323 to schedule a pickup.

6 Alivel Maine State Parade Floats and displays from over 60 communities march down Lewiston's Main Street and across the Longley Bridge into Great Falls Plaza of Auburn May 14. The event is televised live state-wide, beginning at 12:30 pm.

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIVpositive or negative, black, brown or white - act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meets the first and third Sundays of each month at 7 pm at the YWCA, 87 Spring St, Portland. Wheelchair accessible. For more info write ACT UP, P.O. Box 8712, Portland ME 04104 or call 828-

Bee-Informed A beekeeper from the Maine Audubon Society tells you about the bees and shows you the active hives at the Maine Audubon Society's Gilsland Farm, Route 1, Falmouth. Takes place May 22 at 2 pm. Cost: \$3 members/ \$4 non-members. 781-

Booksigning Elizabeth Berg, author of "Durable Goods" and "Talk Before Sleep" is on hand May 19 at 7 pm. May 21 Joan Steinau Lester, author of "The Future of White Men" signs copies of and discusses her book at noon. Both authors appear at Bookland Mall Plaza, South Portland, 773-4238.

Bus Trip Hit the road and catch a show at the Boston Pops, stopping at Rocco's for dinner. Dyer Library is sponsoring the launt which takes off at 3 pm on May 17 from the Dyer Library, 371 Main St, Saco. Cost: \$48 (includes bus and show tickets). 283-3861 and Chocolate Lovers' Fling Indulge yourself for a good cause. The Rape Crisis Center is holding its annual chocolate festival May 22 from 1-4 pm. Culinary pros from around the city display their variations of the sweetened brown seeds. A \$15 ticket lets you nibble their wares, place bids, and hear speakers and the Downeast String Quartet at Holiday Inn by the Bay, 88 Spring St. Portland. 799-9020.

Choral Art Society Auditions Additional times for auditions are available on May 17 and 24 at Trinity Episcopal Church, Forest Ave, Portland. Male singers are especially encouraged to audition. This is for the group's core membership, 828-0043.

Dessert Card Party Door prizes, raffles and snacks are planned for this May 15 event to benefit St. Joseph's Manor. Takes place from 6:30-9:30 pm at St. Joseph's Manor, 1133 Washington Ave, Portland. Donation: \$3 per person. 797-0600.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave, Portland. Meal at noon. Special programs on Wednesdays. Line dancing every Monday at 10 am. May 18 is a presentation by Frances Hapgood. Donation: \$2.50. Transportation available. 774-6974. The Maine Sheep & Fiber Festival Talk to breeders, watch animal demonstrations, learn how to spin. weave and dye and more at this festival for the white and wooly. Takes place May 21-22 from 10-5 pm at the Cumberland Fairgrounds, Cumberland. Admission: \$2/ free for children under 10. 743-7656. Open Jam for singers, instrumentalists and drum-

mers happens every third Sunday of the month (May 15) from 12-3 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. The group is hosted by performers/composers/musicians. 772-8277. Peaks Island School Alumni Association This group has just formed and is open to anyone who attended

or worked at Peaks Island School, 766-2528.

Proprioceptive Writing Center is holding a weekend introductory and advanced workshop May 13-15 for their technique of meaningful writing. Takes place Friday from 7-10 pm, Saturday from 10 am-10 pm and Sunday from 10 am-5 pm at 565 Congress St. Portland. Cost: \$225 (\$100 deposit), 772-1847.

Quick Cooking Classes Audrey Castro of South Portland Parks and Rec is offering four nights of classes at Memorial Middle School, South Portland from 6:30-9:30 pm. Cost is \$12 per class. Learn how to prepare a gourmet picnic May 17. 767-7650.

Radio Controlled Model Exposition The Maine Model Club Association is hosting this expo featuring hundreds of radio controlled cars, boats, jets, powered planes, helicopters and gliders. There will be flying videos, free seminars, model contests, prizes, a bargain swap table and more. Takes place May 14-15 from 10 am-9 pm on Sat and 10 am-5 pm on Sun. at the Portland EXPO Building, Park Ave, Portland. Admission: \$2/ \$1 children. 833-2841.

Senior Afternoon at the State Theatre Falmouth Community Programs is hosting a trip for seniors to relive the majesty of the historic State Theatre. The afternoon includes an organ concert, a light lunch and a screening of the classic "Lawrence of Arabia." It happens May 17 from 10 am-4 pm. Cost: \$11 residents/ \$13 non-residents. 781-5253.

Singles Brunch A pot-luck event for spirited singles sponsored by the Interfaith Singles Community. Takes place May 15 at 1:30 at Woodfords Congregational Church, 202 Woodford St, Portland. 773-2481. Singles Network Info Night A slide presentation on

the groups events and activities is shown May 21 at 7:30 pm at Father Haye's Center, Stevens Ave, Portland. Free. 1-800-375-6509. Speak Portuguese? Here's your chance to rap in

Portuguese or Spanish in an informal setting. A new social group is forming and welcomes both fluent and fumbling speakers as well as people just interested culture. Call Eduardo at 871-7474 or evenings at 761-9257. Obrigado/Gracias Scarborough Sanctuary Sunset Exploration Pull on

some boots, pack some binoculars and creep through the Scarborough River Sanctuary. The Scarborough Conservation Commission leads a tour of the wildlife May 16 from 6:30 pm-whenever. Meet at Pine Point Road, Scarborough. 883-6091.

YWCA Awards Luncheon The Eighth Annual Tribute to Women and Industry (TWIN) honors outstanding women in executive or senior management roles in industry. The luncheon takes place May 12 from 12-2 pm at Holiday Inn by the Bay, 88 Spring St, Portland. Cost: \$25 per person. Contact Joanne Sullivan at 874-1130. CBW



Pirate playoff fever? Not yet

By Barry Mothes

After setting record attendance numbers during 40 home games in their first American Hockey League regular season, the Portland Pirates have been playing to something quite less than capacity crowds at the Cumberland County Civic Center during the first two rounds of playoffs. The situation is surprising, considering playoffs are generally the most exciting part of the season, and the Pirates — who averaged 5,872 fans per home game during the regular season, including 16 standing-room-only sellouts when attendance was often more than 7,000 — are on the brink of becoming one of just three teams left chasing the

In the first-round playoff series against Albany — which Portland won four games to one — the attendance was a shockingly low 3,975 for the first home game and a more respectable but below-average 5,533 for the second. In the secondround series against Adirondack — which Portland leads three games to two heading into game six in Glenn Falls, N.Y., May 10 — the Pirates drew 5,209 on May 4, 5,733 on May 6 and 5,388 on May 7. While those numbers aren't bad, they're still low for playoffs.

So what's the problem? Post-season burnout? Too much hockey at a time when most people are thinking about summer? Or maybe the Pirates' management's decision to raise tickets \$2 in each category scared a few people away.

Pirates President Godfrey Wood said after Saturday night's home game with Adirondack that he was satisfied with attendance and felt the ticket price increase had absolutely nothing to do with the drop-off in attendance. He said many other hockey teams (both in the minor leagues and in the pros) have been experiencing drops in attendance in the playoffs, and that Portland has the second-highest average attendance of the 12 playoff teams.

"People are out of the routine that we had during the regular season of Wednesday and Saturday night games," says Wood, apparently ignoring the fact that all the Pirates playoff home games have been either Wednesday, Friday or Saturday night — the same as during the regular season. "It's hard for people to know when the games are because of the scheduling, and it's hard for us to promote games when we only know a few days in advance."

Wood's point about scheduling is partially on the mark; the AHL playoffs have been poorly scheduled. The gaps between games and series have seemed unnecessarily long, and as result the "second season" has been lacking the kind of day-to-day momentum and buildup that can make the playoffs so exciting. For example, the Pirates played their last home game of the first round against Albany on April 16. Their next playoff home game against Adirondack wasn't until May 4.

Then there are the ticket prices. Wood says the team was essentially forced to raise prices \$2 in each category to cover increased costs of civic center rentals and players' bonuses. Weren't there any funds to cover these new playoff costs from the regular season overflow? Wouldn't 6,500 to 7,000 fans in the civic center at regular season ticket prices spend more money on concessions, souvenirs and so on than 5,700 at the increased prices?

By the way, if the Pirates make it to the Calder Cup finals, the team will raise prices another \$2 in each category. Yes, little Zach and Sarah, professional sports is

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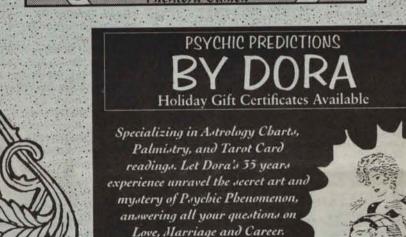
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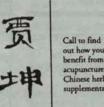
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LINCOLN TOWNCAR 1989- Loaded! New snows, excellent condition, 81K, \$7,500. 637-2681 or Adrien 1-800-998-6968. MAZDARX-7 GXL, 1988- Black, 5-speed, 44K, loaded, with power moonroof. Excellent condition. \$9,200 firm. 883-3281.

leaving area, asking \$2,995/B.O. 284-0375. FORD TAURUS WAGON 1988- Fully loaded, good condition, very clean. \$5900. Call Jim MERCEDES BENZ280-SEL, 1971- Classic long wheelbase sedan Rust-free Carolina car Mint original dark olive paint over tan leather, sunroof, A/C, power everything. 107K one-

It to 775-1615. Visa/MC accepted.

HONDA ELITE SCOOTER 1986- Low milage, new battery, tune-up last summer. \$400/B.O. 761-1537.

MERCEDES BENZ 450-SLC, 1977- White, tan leather. All options, one owner, \$12,900. 783- 3336/783-3729.

MERCEDES BENZ 450-SLC, 1977- White, tan leather. All options, one owner, \$12,900. 783- 3336/783-3729.

SUBARU WAGON, 1985- 4x4, 5-speed, Am/ Fm. Runs great. \$1,275/B.O. Call 797-5111.

MGB 1974- New interior, 61K, stored winters, 5-sp., high mileage. \$900/B.O. 799-7283. serviced every spring, runs great, sticker. 5-sp., high milea \$3,500, 828-0774. Driven every day.

MODEL A ROADSTER, 1930 - Street Rod, steel body, Chevy powered, 90% completed. For more information call 783-6978. SAAB 900 TURBO 1980- 5 spd., 5 door, sunroof, high miles, very clean. \$975. 871-0308.

NISSAN 1982- King Cab pick-up w/cap, 5-speed, rebuilt engine, 89K, frame needs weld-5-spd. 79K, excellent condition. Moving to

miles, excellent condition, 5-spd., 4-dr., A/C, cassette, cruise, \$11,000, 761-8167. P/locks, cruise-control, cassette, 49K. \$8,700/ B.O. 879-7019.

MERCEDES BENZ 380, 1984- One owner, silver, blue cloth interior. All factory options.

OLDSMOBILE CUTLESS CIERA 1986- Loaded w/options, excellent condition. \$2,500/8.0.

SUBARU LEGACY SEDAN 1992- 4dr., blue, ABS, air, cruise, power windows, 28K.

PONTIAC 6000 1986-78K, 1 owner, dependable, new muffler, radiator & brakes. \$1,400/ ment. \$8,250/B.O. Call 766-5182.

TOYOTA STARLET, 1983- \$2,500 worth of improvements since 9/93. Good condition,

Needs clutch. Asking \$3,500. 773-3717. TOYOTA TERCEL 1988- Blue, 5-door, auto, A/ VEHICLES UNDER \$200! Cars auctioned by

VOLKSWAGON FOX 1989- 75K, 2-dr., AM/ VOLVO 240 DL WAGON 1982- Standard trans

fuel injection, 172K miles. Good cond very dependable. All maintenance records.

VOLVO 740 WAGON 1988- Silver/Blackleather.

boats

All records. \$2000/B.O. 773-7613.

VW BEETLE, 1974- Blue, good, solid engine.

wheels

VW GOLF 1985- 4-door, 5-spd., A/C, 90K. ADF wheel steering, head, galley, 6'2' head-Excellent running condition. \$2,100. Call 774-

WJETTA 1988- Navy, 4-door, 5-spd. Sunroof, 101K, excellent condition. Must sell. \$3,600 firm. 772-8801, L/M.

BUCCANEER, 27'- Diesel, wheel, VHF, flasher, 4 sails, trailer, electric anchor winch. Fully-equipped, ready. \$10,900. 767-2601/799-restaurant display. Steve 799-1198. 8-8:30am.

BUCCANEER, 27'- Diesel, wheel, VHF, flasher, 4 sails, trailer, electric anchor winch. Fully-equipped, ready. \$10,900. 767-2601/799-restaurant display. Steve 799-1198. 8-8:30am.

112K. Bark blue. \$3,500. 775-5050. room condition, very fast, extras. \$3000/B.O. 7097. 874-2208, Rick.

boats

**SELL YOUR BOAT FOR ONLY \$25!! ** Sure, it's worth much more than that! But, for only \$25 The Sure Sell will advertise your boat unti you sell it! Call 775-1234 for more informa-

cruiser. Well-maintained with extras including 2315.

BROADWATER- 33', 318 Chrysler motor, CHRIS CRAFT, 1986- 22' Cuddy, 150hp PEARSON SLOOP, 26'- Very well-equipped sleeps 6, full bath, back deck. \$8,000/B.O. Call Johnson, LORAN, depth VHF. Ready to fish. Genoa jib, storm jib, spinnaker, new main, 9.9

tires, 120K. Very good condition. \$3,400/8.0. CADORETTE 1987- Full canvas, 1985 35HP. ECLIPSE 1985-17 Full canvas walk thru windrcury motor, 1987 Shorelander trailer. shield, 140hp. Johnson O/B, P/tilt trim, D/ 784-2703.

excellent condition. \$28,500. 626-0975.

BROADWATER- 30 , 318 Chrysler motor, sleeps 6, full bath, w/trailer, \$2,500, 772- GM-283s. Can be seen in Freeport, \$10,000. WHF depth, LORAN, galvanized Tandem trailer, excellent condition, \$18,000, 265-2646.

BRUCE ROBERTS 25' Off-Shore Sailboat- MD CRESTLINER 22' with cab and trailer. Excel- \$8,500/8.0. 829-5794. 7A Volvo Pentra diesel, 110S saildrive, VHF, lent condition, \$12,000. 777-5337. room and more. Evaluation of \$15,000, asking DAYSAILER, 14.5' - Complete with sails, mo- pass, fish-finder, depth-finder, fender, can-

CARVER 1986- 26' Montego, galley head, sleeps 4, dual voltages, full canvas, 260 FOUR WINNS 1990- 180 Horizon, 175 VO, finder, compass, Cruisemaster, EZ load trailer. Mercruiser, excellent shape. \$17,000/B.O. 877- Bowrider, skils, lifejacket, AM/FM cass. radio. Boat looks and runs like new. \$9,000. Call any

CHAPARREL SIGNATURE 23' 1990-Midcabin, 260hp., Mercruiser, 200hrs., Load-Rite trailer, 200hrs., Load-Rite trailer,

CHRIS CRAFT CONSTELLATION 1959- To- MACH 1 MAGNUM, 25' 1989- 454 Mercruiser,

comfortably, \$2000/B.O. 454-2130.

rigger, F/finder, aux. motor bracket, skis. \$7,000 645-4078.

CHAPARREL 22 1987- 260 Mercruiser, I/O. FRIENDSHIP SLOOP 24 - Fiberglass, spartan SYLVAN BOWRIDER 15 1982-W/1981 90hp full canvas, VHF, depthsounder, extras, galva- but usable. \$6,500. 775-2936.

KENCRAFT 21'- Center console, 120hp, Mer-Flubridge, dual station, large tune tower and bow walk, head, galley, sleeps 4, 350 Chevy I/B, new SS shaft, spare pro. \$10,000 736-2315.

Cury inboard/outboard, VHF, LORAM, fish finder, anchor, RODE, etc. Load Rite trailer, very good condition. \$9,900. Call after 5:30pm, facellent condition. \$42,000/B.O. 963-7526.

tor-mount, trailer and two covers. Seats 4 vass top, aux. OB bracket, storage boxes, 115hp Mariner, Cox Tandem trailer, Less than

130hp., full canvas, AM/FM cassette, depth time, leave message, will call back. 445-2243.

AKC BLACK LABRADOR RETRIEVERS, Two CHRIS CRAFT CONSTELLATION 1959- To- MAKO 22', 1982- 200hp Mariner w/50hrs., male and two female, OFA, eyes clear. Sire: International champion, working certificate.

Dam: Good blood line. Both exceptional tem-

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DODGE ARIES 1985- Runs like a charm, new tires and battery, great for parts. Make me any offer. 774-5796.

FORD ESCORT WAGON 1986- Blue, 4-dr., auto, A/C, good condition. \$1,500/B.O. Call 883-1004.

KAWASAKI NINJA 250 1990- Only 920 milest Black, mint condition. \$3,000/BO. Call 883-7130.

DODGE CHARGER SE, 1977- 57K miles, Am/
Fm stero, rear defrost. Needs work. \$400/
Must sell, \$8,950/B.O. 773-0109.

stored winters. Prestige alarm, mint condition, \$14,500/B.O. 882-7894. HONDA ACCORD LX 1988-4 door, 95K, auto, all power options 1 owner \$5,200/B.O. 884-

dition like new. Only 18,000 miles. \$5,900 silver, blue cloth interior. All factory options.

white, 79K. \$3,500 firm. 883-6122.

leather, super clean southern car. Must sell. ger, turbo, air, new transmission, 75K, one \$26,900/B.O. Will consider trade. 1-633-5778. ger, turbo, air, new transmission, 75K, one \$3900/B.O. Will consider trade. 1-633-5778.

PONTIAC SUNBIRD 1987- Great condition,

MITSUBISHI PASSENGER VAN, 1990- Fully-loaded Under 40K. Excellent condition inside

perb stereo, 200K+, very solid, asking \$1,500/ B.O. 892-7288.

\$15,000. 442-3871.

BOSTON WHALER S.S.LTD. - 15', Bimini top, 48 Evinrude, trailer. Low hrs., excellent condi-

Johnson, depth, knot, compass, VHF, LORAN.

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women 🖛 men

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A LONGER AD WORKS WONDERS! On FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX# is 775-1615.

cated, sensitive, successful man. I'm young 39, DWF. Love adventure, romance, moonlight, music, ocean, travel, skiing, laughing, fun, communication. 2846 (5/25)

ALERT SWF, 36, seeks SM who is self-aware, and has a spiritual outlook on life, I'm tall, mor and height are important. 22 2955 (6/8) pendent, educated, creative, sensitive, and MS. ROBINSON SEEKS GRADUATE- N/S passionate. Ready to share life's adventures graduate seeks male companion, 27-37, same with a similar, unique, and humorous indi-or professional. No longer party & want friends vidual, 22 2964 (6/16)

ATTRACTIVE BLONDE DWF, young, 38, intel- NATURALIST, ACTIVIST, HUMORIST- DF, N/ igent, honest, N/S, energetic, with wide vari- S, L/D, teacher, enjoys a variety of cultural ety of likes- reading, music, dancing, theater, events, movies, dancing, as well as biking, gent, honest S/DWM, 30-45, N/S, for friend- share and explore with. 22 2900 (6/1)

ATTRACTIVE, YOUNG 38, DWF, 5'3', N/S. and travelled gardener and art lover seeks intelligent, honest, energetic. Wide variety of interests and likes. Seeking attractive, sensi-travel in winter. CBW Box 279. tive S/DWM, 30-45, for friendship first.

fun, romance. Sound like a great companion-ship? Seeking tail DWM w/kids to share parenting, honesty, independent. Me: late 30s, attractive, intelligent, articulate, L/S, L/D, 5'6'.

PETITE mother of 2 would like to meet attractive.

BUSY SWF, 37, GRAD STUDENT, exercises, quiet times. 22 2897 (6/1) needs to learn to play again. Enjoys travel, outdoors. Curious. Full-figured. Seeks openminded, fun SWM, 30-45. 2975 (6/15)

DARING WOMAN, FORTY-ONE: Likes words. enjoys a pun; details drain, loves Maine; ocean don't stall, do call. 2 2849 (5/25)

DEEP BROWN EYES, dark hair, tall, fit, spontaneous, reserved, independent DWF, seeking tall, fit, S/DWM, 27-35, to share some exciting

for a good laugh. I'm pretty. 22 2907 (6/1)

interesting man with similar tax burden to indulge in life's luxuries. No workaholics, please. 2 2960 (6/16)

emotionally available man with passion for life, N/S, 45-55, who enjoys breakfast out and 2963 (6/16) big screen movies. 2 2927 (6/8)

LIVING LIFE- ENTJ, loves arts, books, music. sailing, backpacking, people and other living things, beauty, simplicity, seeking healthy, 50-ish, emotionally available companion, open to possibilities. 2923 (6/8)

LOVE IS ABOVE ALL the gift of oneself. Tall DF, tionships, Costa Rica, walking the dog. No TV, tone phone. Please write!

MONALISA SEEKS LEONARDO (meaning renaissance man, not turtle). Tall. 30-ish SWF rare wit and grace, searching for creative active, adventurous soulmate, Honesty, hi

who are okay with that! 2 2922 (6/8)

To a Casco Bay Weekly Personal Ad, Call 1-900-370-2041 NATURALIST- Very attractive, N/S, well-read

Call costs \$1.49 per minute. Must be 18 or older. Casco Bay Weekly, 551A Congress St., Portland, ME 0410 PAISLEY BOXERS! You: Smart, funny, tall

ambitious... oh, wait ... that's me! You: honest BOATING, BBO, PICNICS, TENTS, biking, crazy warm, direct SM who genuinely likes women TO PLACE YOUR OWN Not intimidated by intelligent conversation. PERSONAL AD CALL

med. build, Bk/Br, open mind. 2845 (5/25) tive. N/S, casual, down-to-earth man, 34-42(7). for movies, walks, beaches, dinners, bowling,

> SWF, 40, petite and spirited. Arts professional, enjoys outdoor activities, travel, cozy warm heart, sturdy body, and appreciates an independent woman. 22 2875 (6/1)

SUMMER TOO SHORT TO SCOPE- SWF. 30. short, caring, and extremely funny, seeking man who can hold his own intellectually.

doesn't recycle plastic or drive foriegn car with yr.olds who are romantic, sincere, and funny. I'm 18. Br/Br, pretty, and like trying new things. I promise I'm worth it! 22 2976 (6/15)

EXECUTIVE WOMAN WITH hefty salary seeks TOSS YOUR TV! Earthy, compassionate, professional, SWF, 26, loves hiking, skiing, read-Vegetarians preferred. 2 2895 (6/1)

independent woman looking for tall, finan- VIVACIOUS, DYNAMIC REDHEAD, 21, magcially, emotionally secure man, 25-33, who entic, bright, playful artist seeking open-enjoys life. Let's do Happy Hour! minded, attractive, slightly mischievous fellow to share bottle of wine and entertaining 2933 (6/8) conversation. 22 2898 (6/1)

walks, hold hands, travel, etc. Monogamous intelligent, artistic, gardener, starting gradu-relationship. 2926 (6/8) intelligent, artistic, gardener, starting gradu-ate school, looking for some fun times: hiking. ate school, looking for some fun times: hiking, FUNNY, FIESTY, FORTY-SOMETHING DWF, laughing with friends, seeing the world. Lookeducated, well-trayelled, liberal, N/S, seeks ing for gentle, solid, easy-going man with neous honest, who appreciates the finer things eclectic interests and good sense of humor. in life.

GUINEVERE SEEKS MERLIN- SWF, 23, into books, alternative music and theatre, looking for cowboy for a magic-making, earth-shaking, intelligent sexy guy to rock my world. 2847 (5/25)

WHERE DID ALL THE GOOD MEN GO? Country (ANY SINGLE MOMS OUT THERE? Happy, the little good of two, 31. Looking for cowboy for rescuing. DWF, 5', Bi/Bi, looking for 25-32. Looking for friendship, fun, maybe more. Age/looks unimportant. Call, let's get together. 27

WHERE DID ALL THE GOOD MEN GO? Country (ANY SINGLE MOMS OUT THERE? Happy, the letthy and employed single dad of two, 31. Looking for friendship, fun, maybe more. Age/looks unimportant. Call, let's get together. 27

WHERE DID ALL THE GOOD MEN GO? Country (ANY SINGLE MOMS OUT THERE? Happy, the letthy and employed single dad of two, 31. Looking for friendship, fun, maybe more. Age/looks unimportant. Call, let's get together. 27

Sexy guy to rock my world. 2847 (5/25)

searching for my prince. 5', blonde, grey eyes, seeks man who is sincere, honest, tall, dark & handsome, likes kids, 24-30. 2 2924 (6/8)

WILLING TO TAKE A RISK? Appealing blueeyed blonde SWF professional, 32, is willing to take a chance on a N/S, charming SWM professional, 29-38.
2961 (6/16)

YOU: Educated, black professional with senses of style, humor, and presence. ME: Buxom, educated, Italian female with same, seeking

Of the professional with senses of humor, enjoys dancing, quiet dinners, movies, jazz, early R&R, seeking S/DF, 35-50, N/S, educated, Italian female with same, seeking

ITALIAN SWM, 30, honest, successful businessman, seeking a kind girl in late 30s, to romantic walks on the beach... 2934 (6/8)

TALIAN SWM, 30, honest, successful businessman, seeking a kind girl in late 30s, to romantic walks on the beach... 2934 (6/8)

ooks unimportant. Call, let's get together. To ies, hugs, dining out frequently, spending money, quiet times. I'm considerate (really I am), healthy, supportive and sincerely underARE YOU LOOKING FOR MR. GOODBAR? I'm

am), healthy, supportive and sincerely understand your boundaries and needs. blond, 5'6' or 5'8', 130# to 140#, ok? I am a SWM, 34, 5'9', 170#. I love affection, long 2883 (6/1)

CAUGHT IN A RUT- Need a witty, intelligent, ARE YOU LOOKING for a monogamous relaattractive, and full of life woman to pull out this go moonlight cruising, picnics, drive-ins, ressecure romantic and attractive late-40s man. taurants, romance, all over Maine. Need one to tionship with a man who's secure enough in himself to respect you as an equal? DBM, 53, 2935 (6/8)

N/S, N/D, professional, shy yet sensual, sense COLLEGE STUDENT, 23, attractive SWM seeks

person of the week RESPOND

Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

talks, walks on the beach. 22 2879 (6/1)

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and wins 2 free movie rentals from Videoport.

men women

The air is reminiscent of freshly mowed gras-The bumblebees dance from flower to flower. The ocean cascade is invigorating. Can you taste summer? Let's celebrate spring together!

775-1234

SWEEP ME OFF MY FEET! Looking for 20-25 25, BLONDE WITH BLUE EYES - ME! Physician (minus one year). Seeks an angel. Please call now. 2 2882 (6/1)

37 YR-OLD, BLUE EYED, SWM, 5'11", 155#

ment, not a home brew, best served al-fresco. noisseur, 24-36, pretty, thin, athletic, sponta-. Testings available for serious investors.

BODY AND MIND IN SHAPE- DWM, 30, 6'1". 210#, in good physical condition, seeks an in-shape female. Call and see if we click. Like professional likes music, camping, skiing, dancing and movies. 2 2940 (6/8)

day. CBW Box 280.

her feelings, her dreams; someone who is sensitive, honest, kind. Are you big brained FUN-LOVING, ROMANTIC, WWF, 60, N/S, seeks nice guy, N/S, who likes to read, take walks, hold hands, travel, etc. Monogamous who is also intelligent and bold character, strong bodied, good legs, intelligent, artistic, gardener, starting gradular smooth finish, quality packaging, safe investing the same of the same of

> Classifieds: 775-1234

Wem

TOSS YOUR TV! Earthy, compassionate, professional, SWF, 26, loves hiking, skiing, reading and intelligent conversation, seeks peace-loving, environmentally friendly, N/S man. Vegetarians preferred. **2895** (6/1)

serious artist and poet seeks a slender, caring,

boy-toy stud. No one's doormat, you still ing erotically disciplined in actual correction. or as a stress relief/arousing foreplay. I'm a cigarette-smoking, vasectomized, mildly overweight, non-oppressive, cat-loving DWM, 43. No mere fantasy-fulfillers, please. Write to-

ing and intelligent conversation, seeks peace-loving, environmentally friendly, N/S man.

and you, an attractive, outgoing, athletic fe-male, 19-38, for fun & possible romance, 27 physical shape, active professional Mansan male, 19-38, for fun & possible romance. physical shape, active, professional, Mensan. 2876 (6/1) physical shape, active, professional, Mensan. I want someone eager to share her thoughts. 6'1', BI/Br, seeks creative, smart, laidback, fit, with bottom to match? Small shoulders and attractive woman with elan. Call for more info. thunder thighs? This eccentric male is tired of

live music, motorcycle riding, dancing, hiking, loyal woman smart enough to understand and camping, the ocean. Searching for profes sional, tall, attractive, fit, outgoing SF with tual/sensual temperament. You are 25-38 and similar interests, plus more. Let's talk and see want a Daddy-type, older man rather than a if we hit it off. \$\oldsymbol{\pi}\$ 2938 (6/8)

enjoy male headship, and fantasize about be- DWM, 42, TALL, MUSCULAR, caring, cleancut professional. Enjoys children, ocean walks, PILOT OF LIFE, with many interests seeks codancing, dining, seeking bright, sincere woman, 30-41, N/S, trim physique. **2889 (6/1)**

FEMME FATALLE WANTED! Only women of independent, bright and attractive DWM, 35. compassion, openness a plus. in mid 40's, craft is in excellent condition due T 2853 (5/25) FORTIES, WRITER, ARTIST- We're both: lov-

ing, responsible, intelligent, creative, sensuous and good-looking. Time absolves all and life is sweet. Please call. 2 2852 (5/25) GOOD LOOKS AND PERSONALITY. SWM, 33. emotions. Prefer ages 25-35 and would like to handsome, professional, intelligent, athletic, with sense of humor, etc. Seeks S/DF, 22-35, horseback riding, walking, beaches and am who can offer something comparable. Reopen to share your interests. CBW Box 287
meet someone who is also intelligent and
spond preferably with letter and photo. CBW athletic, attractive, personable, seeks S/DWF, 18-39, who is down-to-earth, personable, at-

HAVE YOU EVER DEEPLY LOVED someone? Ecstatic feeling! Do you miss that sweetheart? tractive, intelligent and likes to have fun. N/S, Very handsome, intelligent, communicator with N/D, no princesses, please, 2854 (5/25) Sincerity, integrity, committment, I'm 44, look- SEEKING A MATURE WOMAN 17 to 70. Tolering for 28-36 yr.old with same qualities. To ant, gentle and brave, who is not afraid of the

PERSONAL

The first time you list a property, it's only \$28 complete with photograph! Reruns are only \$16! To list your house with Casco Bay Weekly call 775-1234.

men**-**women

SWM, Long Lake area. Bro/Hz, N/D, N/S, re-

sponsible, gentle teddy bear, likes boating at sunset, cookouts, long walks, auctions, family life and US with chemistry. Desires fun, hu-

morous, healthy, long-term relationship with a warm, affectionate, romantic, stable, attrac-

ve, active, open-minded and flexible 25-37 S/

SWM (Single Wide Male), 37, mildly neurotic,

of Jason Alexander. Intelligent, passionate, honest, sincere. Films, music, and dining

(foriegn and domestic). Looking to meet an attractive woman to add some excitement,

enchantment, and joy to both our lives.

bright, blonde, busy, caring, creative, clean-

(20's to early 30's). Let's discuss the D-Z's! 2886 (6/1)

WARM, CARING SWM, 39, N/S, loves the

outdoors, photography, art; seeking a warm, honest, attractive SWF, 22-35, 5'7" or smaller,

for loving, strong friendship/relationship.

and caring. 2970 (6/16)

highly aware. Woody Allen, Groucho, a touch

nes with a lot of romance

TY Y Y Y

fill empty seat. Lucky 35-45 gets it! 2878 (6/1)

Dad, 40, enjoys music, dancing, camping, fishing, boating, sports, etc. Seeks attractive, n woman for an exciting summer. 22 2941 (6/8)

LET'S DO SOMETHING COOL! Let me take you If this works for you, call. 2 2888 (6/1)

LOOKING FOR YOU- If you're between 30-50 petite, long hair a plus, like outdoors, hiking fishing, boating, etc, dining in or out, quiet times at home. Me: 5'7', 175#, 49, looking for a romantic relationship. 22 2930 (6/8)

NATURE AWAITS, LAWAIT YOU! SWM 6 180#, blue eyes, long brown hair, 40, feel 20. photography, beaches. Own home, financially secure in mountain & lakes region. Searching for in-shape lady who appreciates nature's

NEW PORTLAND MAN seeking relaxed, petite female, 20-30s. I live life to enjoy without any pressure or stress. Boston comedian, engineer, exercise, sail. 22 2931 (6/8)

NOT LACKING AMINO ACIDS! But need her to show me moderation. SWM, 26, into fitness, ATTENTION SUBMISSIVES! A busy, poor, DON'T JUST SITTHERE! CALL! SWM, 29, into running, and culinary creation. Seek SWF, 19-27, into same. Must respect herself, Let's workout! 2 2967 (6/16)

> PHYSICIAN SEEKS SOULMATE- DWM. 51. 5'9", 160#, seeks slender woman who values YOU ARE SEXY! Woman 48-58 sought by simple pleasures. Kids O.K. 2 2851 (5/25)

loose together. We'll seize the day! pilot, 25-40, to share flight duties & to accumulate frequent flier miles with experience in navigation a plus. Wide-bodied craft, heavy which are nonsmoking w/children & pets wel-Use the coupon provided to place your ad & discover that love is only a phone call away! to solid maintenance program. Am very open to possible new routes, as well as adding as many frills as possible. Call for more flight

women - women

limits & fun? 26y.o. professional best de-scribed as a vintage wine: robust, full-bodied, CATCH ME WITH YOUR SMILE! Sincere friendship sparks new and exciting avenues. 29,

spans new and exclining avenues. Sistemal, hard-working, love children, the right moves. Let's build something tothe comfort and security of an honest, com-plete partner to share life with. Feminine,

to dream with. Interests: Texas two-step, my home, horses, traveling within the U.S. Brunswick area preferred. 2 2903 (6/1)

a friendship and help each other out. CBW Box 297. 2860 (5/25)

jack for walks, dinner, conversation, maybe more. Friendship first. Me: 27, 6', Br/Br. You: Casco, Naples or Bridgton area! 🏗 2905 (6/

PROFESSIONAL WOMAN, 35, tall, slender, 2912 (6/1) feminine, seeks woman, 20-35, to develop a relationship. I am interested in honesty and open-mindedness. Let's talk. T 2902 (6/1) sual, playful, creative, artistic, creative, inti-

safe, and slightly silly. Late 20s-early 30s. Me: pretty, polished, passionate, professional, petite, pioneer of pleasant pursuits. Possibili-ties? Perhaps! 2 2950 (6/8)

ready for romance with the right guy. Please be 21-28, handsome, fit, and full of life. 2945 (6/8) THIS IS ME- WHERE ARE YOU? I'm 18. Com-THIS IS ME-WHERE ARE TOUT IN 16. Colinfortable clothes, spring rains, all tunes, intrigue, leaves, sweat, creation, leather, target practice, fans, cotton, listening, black, white, practice, fans, cotton, listening, black, white, Br. 5'8', 160#, professional, shy, in good Br. 5'8', 160#, professional, shy, in good

GOOD VALUE IN TODAY'S MARKET

An Exceptionally Beautiful 6-Acre Site

Home is picturesquely set back in a meado with southwest exposure & woods. Originally built by a contractor for his own use. Proper has pine floors, Christian doors, slate entry and custom trim in living and dining rooms. Glassed sunroom brings nature & views to your doors. Functional small barn. Offered at \$166,000.

The Best of Real Estate



including the 2 BRs. Deck & 2-car garage. \$89,900.

Two Separate Houses for the Price of One!

A total of 5 bedrooms, 2 living rooms with fireplace, hardwood floors, porch, deck, location! Needs TLC but worth

Mark Stimson (REALTORS*) Joyce Coughlan, GRI • 781-4220 ext. 231

TIRED OF VANILLA? GWM, 35, 6'4' runner. CELL#1 est relationship and water conservation. BYLYNDA" TRUST THE INSECT" BARRY @ 1994

You: muscles. Me: GWM, 30, 5'7", 130#, Br/ ir. Object: Short or long-term relationship. 2908 (6/1) WHERE ARE YOU, BOY? GWM dad, tall, slim,

Br/Hz, HIV-, offers excitement, affection, discipline to adventurous, open-minded boy, 18-38. Into photography, leather, outdoor activiship, fun, possible relationship. Are you ready?

WANTED- Salt & pepper haired muscle daddy

ADVENTUROUS BEAR, 35, seeks friends and Others ATTRACTIVE, SINCERE, sensitive, discreet

canoeing Senator so she can leaf through his ARTIST- TEACHER- FATHER- 42, 6'2', seeks chapter. 2 2973 (5/25) strong-willed, creative, attentive, unique, sensual man with sense of self/own needs, pas

> BiFs to form lasting relationship. **2972 (5/25)**

FIRST YEAR IN PORTLAND- A little slow. WM, nights. 22 2952 (5/18)

OPEN-MINDED COUPLE, early 20s, seek BiF dos. USM, vitamins, X-mas, vesterday, ziti. loves nature and breakfast. He's into coffee and good conversation. We both think perbut couldn't think of another way. If you're curious, call! 22 2956 (5/18)

have to do perfect I have to do all my Work Cell Structure by Arnold Ame-Son due tomorrow every livingthing nomework I have to get along with the whether plantor animal is built of evil mrs. Fennewald, the Judge says do

juvinile delinquent jimjimmyjim#I irsonist the cell membrane controls the flow of materials in and out of the Cell.

Membrane -

cytoplasm

MWM, 40, seeks S/BiF for daytime relationship. 22 2974 (5/25) DAZED 5'9" skiing blonde seeks CONFUSED

DOWN TO EARTH, secure, understanding DWM, 43, slim, seeking young, attractive,

FULL-FIGURED BIF DESIRED- MWC looking for playmate to enhance our already exhilarat-ing playtimes. Seeking attractive, clean, big

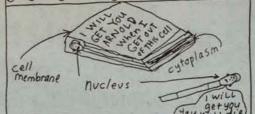
MWC SEEKS a very luscious BiF for sex. sex. & more sex. Fantasies explored. Toys welcomed. If you're the one for us, call. Safe, clean, discreet only. 22 2953 (5/18)

The cell membrane is what Surrounds the cell that Jim, Jimmy, Jim 15 Sitting In right now in juvie where I will be if I don't do perfect do all my home

cells which are the units of life as this or you go to juvie with the famous We know it and if you hang around Jim Jimmy Jim you'll end up in one Cell, single Cell cell cell cell the

word cell looks so weind to me.

they don't know if Single celled things are plants or animals they say cells limb a ladder and we are sitting at the top of the ladder we are number one we are incredible we are the champions of cells the book says we are the winners of the contest of evolution our cells helped us igure out fire which is weird considering lim. Jimmy Jim. Only things with cells burn.



The lady made of cells in the house made of cells that Jim, Jimmy Jim set on fire. The lady made of cells and now jim jimmy Jim is in a cell and they judged me and judged not exactly quilty. I hung around jim jimmy jim but I never lit no matches. Doyour homework says the judge do perfect every minute three hundred million Cells die in your body and are replaced mostly replaced. Do perfect says the



House of Domination

Crossdressers Welcome sional Transformation Artist Availa Call Mistress Michelle Now

HOT PARTY LINE! 1-800-827-6662. \$2/min. No credit card needed! 18+. Call our Director of Services: 305-525-5433, ext. 9122.

LONELY? NEED TO HEAR a soft, smiling voice??? 1-900-484-9000, ext. 3412. \$3.99/min. Must be 18yrs. Procall Co. (602)954-

SPORTS SPREADS, SCORES, TRIVIA, FI-NANCES, STOCKS, HOROSCOPES, SOAP OPERA UPDATES. 1-900-562-7700, ext. 2264. \$2.99/min. Must be 18+. ProCall Co. (602)-954-7420.

WILD, WILD GIRLS! 1-800-747-4739. Steamy 1-on-1 * Hot Group Orgy * Horny Dateline Forbidden Fantasies. \$2-3.50/min. 18+.

\$2.29/min., 24hrs., 18+ The Blue Agency 303-271-9259

WE WON'T 1-800-876-6999 1-ON-1 1-800-254-5425 GROUP

2.99/ min. Visa/MC/No CC Req. 18

FREE FOUR-WEEK

How to respond to a personal ad: Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit a number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded agreeting by the time you call. You may still leave a message on that person's YOUT AC: first 25-words FREE with Personal Call® line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18

To respond to a CBW Box #, address mail to Casco Bay Weekly, P.O. Box 1238, Portland, Maine 04104, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope.

How to place your personal ad: To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of \$1 per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit a number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost .50 per word plus mail-forwarding or P.O. Box charges.

CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid

for with Visa, MasterCard, local check or cash. How to use your Personal Call® mailbox:

After you receive your a number and private security code, you may record your personal introduction. Use your introduction to tell more about yourself than your ad does. Give your first name, but DON'T give your last reviewed by CBW and go on line within 24 hours.

PERSONAL

25-Character Headline: includes spaces, be creative!

Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual name, phone number or addresss. Make sure you ask your callers to leave their services will be refused. No full names, street addresses or phone numbers will be published. Ads names, phone numbers and the best times to call them. All introductions are containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

Category/Rates:

☐ women men others men - women companions women - women

lost souls

First 25 words & headline with Personal Call®:

Without Personal Call® all words @ 50¢ each others, lost souls, or

companions @ \$1 per word:

SEARCHING FOR EXCELLENCE- SWM, 28,

water and free to travel for a sea voyage this

men men Confidential information: (We cannot print your ad without it.)

add'I words @ 50¢ each:

CBW Box or P.O. Box (add \$20):

Total:

In Casco Bay Weekly Personals, when we say your 25-word ad is FREE, we mean FREE for the entire 4 weeks! Unlike the personals columns of some other publications, in Casco Bay Weekly Personals you will:

> (1) Run your ad FREE for 4 weeks (2) Have FREE ACCESS to your private voicemailbox for an additional voice message 3 Be able to collect responses to your ad FREE for the entire 4-weeks the ad appears in the paper.

FREE YOURSELF from the unnecessary expense of personals columns with hidden charges.

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BISEXUAL? Bi-Curious or Bi-Experienced \$2.95/Min. 18+, 1-900-820-2323.

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LET YOU "Down" LIVE! UNCENSORED!

\$1 PER WORD, 2-WEEK ADS

CALL®

baseball and ratatouille. Prefer over 30 (age), under 34 (waistline). Sense of humor nonegotiable because, after all, this is just way 2947 (6/8) SWM, 22, looking for girl, 22-30, for fun, too funny. 2 2944 (6/8)

Your Ad Here....

WHERE ARE YOU? Are there any overweight, over 50 women out there? Lonely, isolated, ity, not quantity. Gentle, but masculine, young

feminine lesbian seeking friends. I am a stable enough to dream, yet old enough to know the

YOU CALL & I'LL ANSWER- You: pretty, pemilitary man, attractive, seeks same for hon-

2858 (5/25)

ional who loves camping. difference. \$\mathbf{T}\$ 2910 (6/1)

life companion. I enjoy outdoor activities SWM, 6'2', 195#, easygoing, romantic, enjoy sports, dancing, dining out, fun times, seek SWF, 24-37, slim, attractive, caring, for possible relationship. 22 2966 (6/16) (camping, kayaking, skiing, hiking, sailing) gardening, reading, romancing, massaging, cuddling... lamfunny, positive, spiritual, spontaneous, moderately granola guy who strives realize the good in everything. SWM, ADORABLE, ARTISTIC, affectionate, 2943 (6/8)

tite, 25-35, spontaneous, at ease with your desire, creative & like to play attitude. Me:

same, however, I'm just making a debut for the first time and if you're like me, this is all new

ABOVE AVERAGE NORMAL kinda guy seeks

same. I like all the same things you do except

hot tubs, karaoke, attitude, upward mobility

and intriguing. 22 2951 (6/8)

men men

sion for diversity, outdoors, and arts.
2894 (6/1) CATS HAVE NINE LIVES, but I don't. Domestic with a wild side, on the prowl for an honest 30-GWM, I'm 29 and preened. 22 2892 (6/1)

34, looking to find WM, 18-30, to help pick up the pace. Various interests. 22 2913 (6/1) ZYGOTES!?! Someone is looking for you! And they're searching in the Personals! Place your Portfolio includes: autumn, buddha, candles, Portfolio includes: autumn, buddha, candles, own Personal Ad now and receive a 25-word Dr. Pepper, Eurythmics, Freudian slips, geneology, hounds (bassett), ice, junking, Prozac, quiche, radio (talk), sobriety, torna-

> GWM, 25, STUDENT, 5'11", 165#, blond, at-sonal ads are a strange way to meet som tractive, enjoys movies, hanging out with friends, occassional partying. Looking for GM who enjoys same, with other interests, basically fun-loving. 22 2911 (6/1) HANDYMAN SPECIAL- GWM, 5'11", 210#

track! Looking for jockey-types: short, dark, muscular, masculine, well-balanced, N/S. Me:

21-40 and interesting. Call, let's chat.

NO MORE HIDING OUT- Very masculine, sen-

REAL GUY SEEKS SAME- 27, cute, fit, and

HIV+ GWM, 38, SEEKING adventurous guy to honest? Please catch me! CBW Box 289. The share laughter and meaningful times with. Enjoy movies, dining out and quiet times at home. 2857 (5/25) GWF CHRISTIAN, 52, N/S, looking for a friend IT'S DERBY TIME and I'm ready to ride the

28, BI/BI, 5'9", 160#. Place your bet on me. 2 to get connected but is shy about attending lectures, events, dances, etc. alone. Is there MAN'S BEST FRIEND- GWM, 40s, 5'8', 150#. anyone else out there in a similar situation? If seeks a nice guy, 30s-40s, to enjoy spring so, give me a call. Perhaps we could strike up Interests include movies, long walks, eve nings home. Romantic a plus. Interested? To

PASSIONATE ABOUT LIFE LF, 41, profes-MONKEY LOOKING FOR BRANCH-GWM into: sional, enjoys life without alcohol, drugs, smoke, seeks single lesbian, 40+ professional movies, nature, socialization, N/S, fun. You same. You clean & shaved. 85 on wild scale. to share sense of humor, conversation, good food, outdoors, books, music, art, hugs, life's Under 25. 28 2893 (6/1) pleasures and surprises, family, friendship possible romance in Windham, Raymond

SBF WISHES TO MAKE FRIENDS- I'm in my tual as well as the superficial. No fats, fruit-20s, 5'6', 130#, attractive, outgoing, love movies, dancing, and making friends. Call me so we can go to the movies. 22 2971 (6/16) READY TO SHARE MY LIFE- GM, 35, handsome professional, hard-working, intelligent SEEKING SOMEONE SIMILAR- You: Sensual. and full of fun, seeks quality, masculine, goodslim, suave, secure, stylish, sincere, sensitive, looking GM, 25-37, who can offer something comparable. 22 2946 (6/8)

shape, enjoy dancing, humor, antiques, the-VERY ATTRACTIVE WOMAN looking for a atre, safe sex, seeks GWM, 25-35, healthy woman to have "The night of our lives" and man for friendship. 2942 (6/8) maybe more. Clean and discreet only!

PERSONALS with PERSONAL CALL®

