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MAY 5, 1994 WOL VI, NO 18 GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

Casco Bay

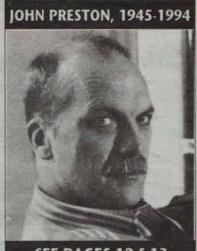
■ SURVEY SAYS... Portland teens want condoms — but few talk with parents about birds, bees and STDs.

CITY ELECTION results:

Mandela to become mayor — not! ■ ELECTRIC BUSES to keep going and going around Portland — if METRO gets a little more

■ CANDIDATES for governor are raking in the dough — with Brennan leading the PAC.

SEE PAGES 5 & 6



Deirdre Nice, atop Munjoy Hill, gives some thought to her next step.

Skeptics think she's nuts. But that hasn't stopped cockeyed visionary Deirdre Nice from tackling her next project — restoring a landmark Munjoy Hill church and making it part of the community again.



HEAD IN THE CLOUDS?

By Elizabeth Peavey

■ Photos by Tonee Harbert

She opened a successful restaurant — Silly's — in one of Portland's low-income neighborhoods even though people told her she was crazy. She put a hair across the butt of State Treasurer Sam Shapiro's (and others) with her maverick ways in the Democratic party. And now she's added an impossible task to her improbable plate — last December she purchased the rapidly deteriorating St. Lawrence Church on Munjoy Hill with determined but admittedly vague plans to save it.

Some see Deirdre Nice as a renegade. Others think she's a visionary. So just who is this outspoken Democratic National Committeewoman, upstart proprietor of Silly's and, now, '90s-style churchlady? Is she foolish, fearless or both?

Nice, 31, pondered the question. "Well," she answered, "my boyfriend grew up outside of Augusta, and he and his friends used



to go to this thing called Sixty, which is a 60-foot jump off a cliff into a quarry. So we're sitting around one day, and a friend dared me to jump. And so we went up there and it was high and I jumped and it hurt, but I swam to the edge and got up and said, 'I have to do it again, today, right this second, because I'm never

going to do it again.' So I ran up the hill and jumped again, and that was it. Then I could say to myself 'You did it twice, so you really

Nice paused. "So, I don't know if I'm exactly fearless — although if you talked to people I know, they'd probably say yes. But being fearless can get you into a lot of trouble." Nice's freckled face crinkled into a smile. She even looks the part, like a kid you'd cut class with and, well... break into an abandoned church.

Nice and I were sitting in the St. Lawrence Church's bell tower on a cold, windy afternoon. Our butts were frozen, our fingers were numb yet we sat on in the fog slowly engulfing the church, which she and a partner purchased for

Aside from a significant buckle in the south exterior wall, the church looked fairly restorable from the outside. Inside, the day's last light illuminated the stained glass windows, which, protected by chicken wire, have remained largely intact. We stood for a moment amid the fallen plaster in the foyer, heady from the smell of must and mold, listening to the steady drip drip drip of the leaking roof. Nice's eyes widened, "Isn't this great?"

continued on page 8

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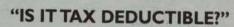
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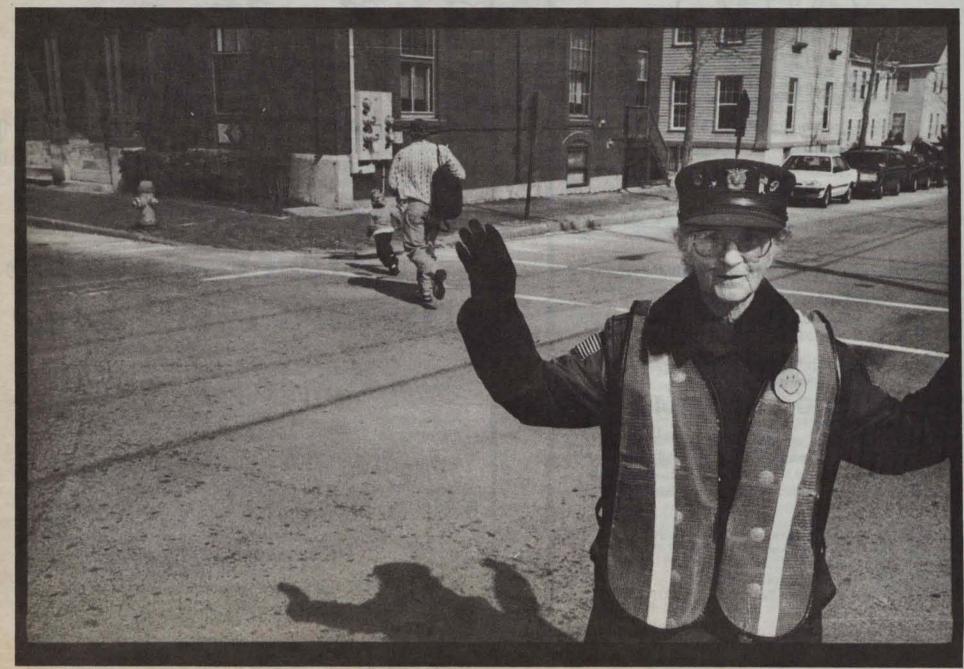
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Home-Vision VIDEO

A conversation with Ruth E. "Brownie" Brown



Brownie Brown: "A policeman came up and told me I used to get him across the street when he was a boy. So I said, 'Well, they always give me a hug.' So he got out of the patrol car and gave me a big hug."

Brownie Brown, 83 years old, has been a school crossing guard in Portland for 29 years. When school is

talk

in session, she monitors the intersection of Spring and Danforth streets next to Reiche

School three times a day, five days a week.

Where did you get the uniform?

Years ago they gave all of us [crossing guards] a uniform, and I've kept it. Now I'm the only one with a uniform, and everybody recognizes me because of it. And I have signs on my back no matter what the occasion. I have a sign I'll be putting on my back next week that says "Happy Mother's Day." Halloween, I have a bat. Easter, I have a bunny. Valentine's Day, I have a heart. All on my back. The kids say, "Brownie, turn around, let me see your back."

Do you live around here?

Yes, I do. I used to live right there [points to Reiche School] before they tore all the apartment buildings down.

How do you like this corner?

I love it. Four-way traffic, not a dull moment,

everything is exciting. Excuse me a minute, dear.

[Brownie walks into the intersection to stop traffic.

An elderly woman on the corner looks around nervously. "Go on across dear," Brownie says. The woman starts running. "Take your time, dear, it's all right."]

You stop traffic when anybody wants to cross the street, not just kids?

Anybody that wants to cross, I'll get them across. I'n here for everybody. There was a dog who wanted to cross the street and he was alone, not on a leash or anything, so I stopped traffic for him.

I watch in the paper for funerals that happen down

at St. Dominic's, then I watch for the lights coming around the corner, so when they come up I have traffic all stopped for them.

It must get cold standing out here in January when it's below zero.

This winter was very cold and I kept my scarf up.
But what bothered me the most was getting hurt three
times this winter. A football came over the fence when I
was standing right here and got me in the face and
knocked me down on my knees and broke my glasses. I
got a couple black eyes. Then I was bowling and my
right arm went dead on me and I couldn't bowl for six
weeks. Then I fell in the store downtown and bruised
all the muscles in my left side, so I haven't been able to
bowl for five weeks.

But I went last night and I did pretty good — a 93 with two spares and a 96 and a 92.

Interview and photo by Tonee Harbert.



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- School & Sports Physicals: May, June

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available in school. The surveys by the school department showed that 83 percent of the 1,200 students who responded want condoms in the schools. The survey also revealed that 51 percent of the students had had sexual intercourse, and that 57 percent of those students always use a condom.

Beth Huntley, chair of the school department's Family Living and Human Sexuality Advisory Board, said she was surprised by only one survey result — that 50 percent of juniors and seniors felt they didn't know enough about sexually transmitted diseases (STDs). "There are no STD courses for juniors and seniors," Huntley said. "That's an area that needs to be strengthened."

A mere 8 percent of the students reported that they talk with parents about sexuality issues. "It's a shame, but that's the reality," Huntley

About 70 percent of the sexually active students said if condoms were

available in school, they would use them more often.

Only 11 percent of the parents responded to the survey, according to Huntley, but a majority (56 percent) supported condom availability in the schools. Staff, on the other hand, came out strongly against making condoms available in the schools. Only 35 percent of the staff supported the measure. "Staff see this as yet another [responsibility] they have to deal with," said Huntley.

The advisory board will meet May 9 to consider the results of the survey and vote on what action to take.

The top cops were disciplined in South Portland April 29 because they discriminated against a female detective. Police Chief Bob Schwartz denied Det. Linda Barker "essential training for her job, based in part on gender" and assigned her a vehicle "in a constant state of disrepair," according to a report by Assistant City Manager Jeff Jordan. In addition, both Schwartz and Lt. Mark Clark repeatedly took Barker off cases because of "unsubstantiated gender-based rumors," Jordan concluded. Deputy Chief Boyce Sanborn also removed Barker from an investigation based on "gender-based rumors."

Jordan would not explain what those gender-based rumors were, except to say "if she [Barker] was male, some of those issues would not be issues."

Schwartz was suspended for one week without pay, Clark was suspended for three days without pay and Sanborn received a letter of reprimand.

In addition, the city will pay Barker's attorney fees, and create a committee to draft new guidelines to prevent sexual harrassment within the police department.

Barker, a 13-year veteran, will continue to work on the South Portland

Electric buses will keep going and going around Portland for the next two years if METRO secures a little more funding. Two electric and two natural gas buses could start shuttling commuters into downtown once METRO acquires the last piece of required funding. Last October, METRO received a \$1 million federal subsidy to cover the purchase and operation costs of the low-pollution buses. That left the transit district to raise about \$200,000 — either through the fare box or a subsidy, according to METRO General Manager Sarah deDoes.

"The key issue is we need a commitment from employees and their employers that they would use the service," said deDoes.

If all goes smoothly, early in 1995, one electric bus will serve the Marginal Way parking lot, where commuters would pay \$19 a month to park and be shuttled downtown. The "no emission" bus can travel 70 miles on a charged

Three other buses may eventually run along Commercial Street and into the downtown area.

Serious crime dropped 20 percent in Cumberland County in 1993, according to the state Department of Public Safety. Reported crime in the entire state decreased by 9 percent over the previous year.

Crime didn't decrease in all categories, however. Reports of rape and domestic violence jumped, according to Steve Bunker, supervisor of Maine's Uniform Crime Reporting Program. There were 348 reported rapes in 1993, compared to 298 in 1992 (up 16.8 percent). And, 4,417 domestic assaults were reported last year, compared to 4,392 in 1992 (up 0.6 percent).

The other big increase was in arson, which was up 14.4 percent in 1993.

The "good news," according to Bunker, is that only 16 murders occurred last year — the lowest number since the state started compiling statistics 23 years ago. (In 1992, there were 25 murders). The bad news is that six of the

John Preston would've approved. On May 2, the Portland City Council voted 8-0 to loan \$100,000 to Peabody House, a group seeking to open Maine's first "assisted-living facility" for people in the advanced stages of AIDS. The money comes from the city's share of federal Housing and Urban Development funds and will not require an increase in Portland property taxes.

Portland writer John Preston's death from an AIDS-related illness on April 27 is just one of at least 100 AIDS-related deaths expected to occur in southern Maine in 1994, according to The AIDS Project in Portland. Peabody House hopes that after it opens its facility on Orchard Street in Portland's West End in June, people with AIDS will get better care during the later stages of the disease.

Cheverus students "spit in the face of

myself and the minority community," said Mike Chitwood. Portland's police chief asked state prosecutors to file hate crimes lawsuits against two Cheverus High School students who had made racist threats and slurs against a black student.

Chitwood was upset because Adam Cope and Paul Locke had failed to perform the community service that they agreed to last month in order to avoid a hate crimes suit. Cope missed four appointments, according to Chitwood. Locke performed 10 hours of community service, but refused to sign a contract outlining the rest of his assignments. His mother also phoned police to complain that her son's civil rights were violated by having to help clean up a Cambodian Buddhist Temple. Being exposed to "Asians" worshipping "their Buddha" infringed on Locke's

right to freedom of religion, his mother said. Attorney General Mike Carpenter said he won't take any action until he talks to police, the students and their families. "We need to see if they're really being obstinate for they have an excuse]," Carpenter said. "We're treating it seriously but I'm not convinced the harm is irreparable."

Carpenter acknowledged, however, that he has to take some action, or risk sending the wrong message. "That's the concern," he said. "We clearly have to take some kind of action."

Ratepayers can see where their money's going when the Portland Water District holds an open house at its new ozonation

plant May 7. The cost of the \$24 million water purifying facility is responsible for nearly all of the 28 percent rate hike that took effect March 1.

The plant was constructed to conform with the federal Safe Drinking Water Act. The district had been disinfecting water with chlorine. But concerns about carcinogenic byproducts of chlorine caused the switch to a new process, which uses ozone — an electrically charged form of oxygen to purify 20 million gallons of water per day. To see how the process works, visit the new facility on Route 35 in Standish, from 1 to 5 p.m.

Weird news

A CBW reporter ran down two "pedestrians" in a parking lot on Marginal Way in Portland on May 3. Stephane Fitch was in Chrysler Corp.'s "Drunk Driving Simulator," which showed him how dangerous it would be to drive after drinking six shots of hard liquor. The car's computer-controlled steering and its brakes were programmed to respond slowly to the driver's commands, the same way reactions slow when drivers drink. When the reporter drove a curvy test route in the car, he hit the brakes too late to save two pedestrian dummies who popped up

"Research [shows] young adults believe they drive more carefully after they've had a couple drinks," said Portland Police Chief Mike Chitwood, who also drove the car. "The simulator explodes this myth in a hurry."

Students from Portland, Deering and Cheverus High Schools will also drive the car, which was sponsored by Project Portland, a nonprofit organization trying to stop drunk driving and underaged drinking in Portland.

Reported by Stephane Fitch, Andrew Hosch, and Bob Young; illustrated by John Bowdren.

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Delogu wins in landslide

Dismal turnout, no surprises

While people in South Africa cried about finally being able to vote, the majority of Portlanders took their franchise for granted once again, as just under 10 percent of the city's voters went to the polls on May 3.

The results were not surprising. Incumbent Dick Paulson was elected in the at-large City Council race. Business consultant George Campbell won the District 1 council seat, succeeding Peter O'Donnell. And Orlando Delogu won

to succeed Anne Pringle in District 2. In the only contested school committee race, Sue Clark won re-election as an at-large member. And in the election for the water district's board of trustees,

Gary Libby triumphed over Mike Smith. Paulson rolled over challengers Mark Hider and Elliott Nathanson, garnering 71 percent of the vote and winning all 28 precincts. Nathanson won 20 percent of the vote, and Hider 9 percent. According to finance reports candidates filed six days before the election, Paulson spent just \$49 to win re-election. Supporters hope he'll bring that kind of frugality to his second term on the council, where his fellow council members are expected to elect him the city's next mayor.

Campbell faced slightly more competition. He won 63 percent of vote, topping John Connors' 22 percent and

Michael Keever's 14 percent. Campbell spent \$9,605 — compared to \$708 for Connors and \$1,153 for Keever. Nearly half of Campbell's money came from non-Portland residents, including Sunday River ski mogul Les Otten. Campbell also had financial support from big developers Joe Wishcamper and Joe Boulos, and bank execs John Menario and Dick Molyneux.

Campbell will bring his expertise as a former city manager and state transportation chief to the council. It's expected that Campbell's business-friendly politics will be offset on the new council by liberal activist Delogu.

In the school committee race, Clark used her experience, organization and the \$1,100 she raised to top former teacher Anne Marley, who raised no money, and computer expert Bob Leblond, who raised \$25.

Clark won 26 of 28 precincts and captured 52 percent of the vote. Marley took 34 percent and Leblond 14 percent. Frances Frost and Michael Riff won uncontested elections to the Portland School Committee in districts 1 and 2 respectively. Neither have children in Portland schools, but both have some working experience in education. And both currently work in the University of Maine system.

In the water district election to fill a vacant seat caused by the death of trustee Thomas Doherty, Libby won with 60 percent.

Brennan leads pack in bucks

Maine's 17 candidates for governor are raking in the dough, and former governor Joe Brennan has the most bread so far. But Independent candidate Angus King, and Democrats Tom Allen and Bob Woodbury are not far

On the GOP side of the ledger, Sumner Lipman leads the pack. But Lipman still doesn't have one-third of Brennan's war chest. And the magnificent eight GOP candidates have apparently failed to excite donors combined they've raised just slightly more money than have Allen and Woodbury.

Here's the roundup of campaign finances for the reporting period from Jan. 14 through April 26, based on reports submitted to the state on May 3.

Brennan raised \$146,150 in the reporting period, giving him a total of \$349,024. (He claimed another \$19,000 in pledges.) Allen raised \$77,633 this period for a total of \$224,140. Woodbury remains in the hunt with \$78,251 this period and \$208,922 total. Rounding out the Democrats' gang of five, Dick Barringer harvested \$36,657 for a total of 74,745, and Donnie Carroll garnered \$8,426, giving his campaign a total of \$12,885.

Close behind Lipman in the GOP sweepstakes is Judy Foss, who didn't declare her candidacy until Jan. 14, and raised \$101,549 in just over three months. Sue Collins reported raising \$37,167 this period, giving her a total of \$74,673. Charlie Webster's finances were nearly identical, with \$34,431 this period for a total of \$71,096. Jasper Wyman raked in \$26,389 for a total of \$58,033. Paul Young landed \$20,470 for a total of \$41,958. Pam Cahill netted

\$18,629 for a total of \$26,393. And late entry Mary Adams reported a total war chest of \$5,122.

Campaign workers have complained

that money is tight and blame the Tom Andrews-Olympia Snowe senate race for siphoning off much of the cash. But King is also a factor in draining contributions from Democrats and Republicans. King received \$100,896 in this period, and has raised a total of \$257,267. And some of that money has come from contributors like Bath Iron Works President Buzz Fitzgerald, who gave to Brennan in 1990.

Still, Brennan has raised more money at this point in the campaign than he did in 1990, when he was the only Democratic candidate in the field.

Brennan's camp noted that 96 percent of their contributions came from Maine, and that the average contribution amounted to \$202.63. Brennan also announced that he was launching TV ads just one week after King blanketed the airwaves with his first commercials.

King also used the finance reports to claim that the strength of his fundraising showed that the "people of Maine are tired of the partisan gridlock in Augusta." And he stressed that none of his contributions came from political action committees (PACs).

Allen also announced that he loaned his campaign \$52,000 to produce TV ads. There was no word from the other campaigns about impending media campaigns.

As for other independent candidates, Jonathan Carter reported raising \$8,281 to date; Steve Stimpson claimed total receipts of \$400; and Patrick Quinn has garnered \$550.

Bob Young

politics & other mistakes

By Al Diamon

Never together, but close sometimes

Republicans like to pretend they're united, but deep in their fiscally conservative little hearts they know it's not true. The GOP State Convention last weekend had so many disguised disagreements that it could have been mistaken for a masquerade ball.

At first glance the convention atmosphere seemed congenial enough. Delegates arriving at the Augusta Civic Center were greeted with rows of booths for candidates, state party fundraisers and a guy selling an anti-Clinton board game called "Wafflin' Willie." There were banners and posters and buttons (the most popular one featured a glowering photo of former House Speaker John Martin surrounded by the words, "He's Back, Better Vote Republican!"). Out on the convention floor, there were balloons, bands and a drearily uniform parade of speeches praising the virtues of cutting spending and reducing taxes. It looked liked like a Republican lovefest, but that annoying feeling something wasn't quite right just wouldn't go away.

It took an intrepid, or hopelessly lost, delegate to find the jarring element. Down a second-story corridor, past the meeting rooms and around a corner leading to a dimly lit cul-de-sac, lurked a nagging reminder of the issue no member of the GOP wants to talk about this year. There, in grim silence, sat the ladies of the Maine Right to Life Committee behind a table they had decorated with all the repressed horrors they find in the subject of abortion.

Hardly anybody talked to them. Prochoice Republicans power-walked by the display with the air of people trying hard not to notice they're passing a porno movie theater. Even pro-lifers who wandered into the area made a show of pretending to have taken a wrong turn while searching for the rest rooms. At this year's convention, the A-

word was erased from the agenda. There's a practical reason for this fear of fetal fireworks. Most anti-abortion members of the GOP have reluctantly accepted the fact they can't win major races with a candidate who is clearly identified as favoring the repeal of Roe v. Wade. Most pro-abortion Republicans have grudgingly conceded they'll lose the big ones without help from the religious right. The agreement that's been worked out is that none of the candidates for governor or Congress will mention abortion, and in return pro-lifers and pro-choicers will back the eventual primary winners, regardless of where they stand on the subject.

If that secret deal holds together it will mark a significant change from recent GOP campaigns. For much of the 1980s, pro-choice nominees were shunned by party conservatives, while moderates sat on their hands rather than help a pro-life standard bearer. The result was an erosion of Republican power in the Legislature and at the grassroots. The party power brokers are convinced the only way they can reverse that trend is to shift voters' attention away from their internal bickering over abortion, and onto economic issues.

The convention was the toughest test so far for the truce. With eight candidates for governor and four for each congressional seat, there was a lot of pressure on the campaigns to distinguish themselves from their competitors. Since the candidates have no important differences on economic issues, they resorted to promoting themselves in ways both sublime and

Among the gubernatorial hopefuls, Charlie Webster told delegates he'd say "no" a lot. Paul Young made sure everybody knew how smart he was. Pam Cahill claimed to be "a real Maine person." Jack Wyman tried to play the great conciliator. Judy Foss said she fought for her principles. Susan Collins stood on her experience. Sumner Lipman played his country music video. Mary Adams hauled in a karate expert to beat up on the Democrats. Nobody so much as hinted at their underlying disagreements on abortion.

For the record, Cahill, Foss, Lipman and Collins are pro-choice. Wyman, Young and Adams are pro-life. Webster says he's pro-choice, but the last time the issue came up in the Legislature, he voted pro-life. As for the congressional candidates, 1st Districters Kevin Keogh, Charlie Summers and Ted Rand are prochoice. Jim Longley Jr. says he is too, but he isn't. In the 2nd District, Steve Zirnkilton and Rick Bennett support legal abortion. Hollis Greenlaw and Glenn MacNaughton oppose it.

Now maybe some of them will dare to tell us why.

If you don't start drinkin', I'm gonna leave

The days when GOP convention delegates could spend an evening visiting the candidates' hospitality suites and emerge without the slightest inhibitions about being dressed in nothing but a lamp shade and a few strategically placed platform planks are in sad decline. At the majority of this year's shindigs, the Republican Party animals were fully clothed and noshing on coffee, ice cream and cookies. One exception was gubernatorial candidate Paul Young, who ignored the grumblings of his right-wing supporters and served Maine-brewed beer.

Talking to the tax man about poetry

"The difficult decisions are not the easy decisions."

— 1st District congressional candidate Jim Longley Jr., addressing the Republican convention.

"M" is for Mail sent to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. "O" is for the Odd bits of news it contains. "T" is for our Telephone number, 775-6601. "H" is for to Hell with



David's Restaurant

FRENCH BURGUNDY AND BORDEAUX

differentiating between France's two predominant red wines, Bordeaux and Burgundy. To begin with, the bottle in which Burgundy comes tapers gently from its midpoint to its neck. Bottles of Bordeaux, on the other hand, have "shoulders." As for the wine itself, red Burgundy is comprised entirely from Pinot Noir grapes. This delicate and temperamental grape matures rapidly, within five to eight years for simple vintages. Red Bordeaux is made from firmer, sturdier grape varieties such as Cabernet Sauvignon, Merlot and Cabernet Franc. Known as a "keeper," fine Bordeaux demands to be aged a minimum of 10 to 15 years, and up to three times longer than that Wine from Bordeaux.

HINT: By and large, Bordeaux wines show more three times longer than that. Wine from Bordeaux is about three times more plentiful than wine from

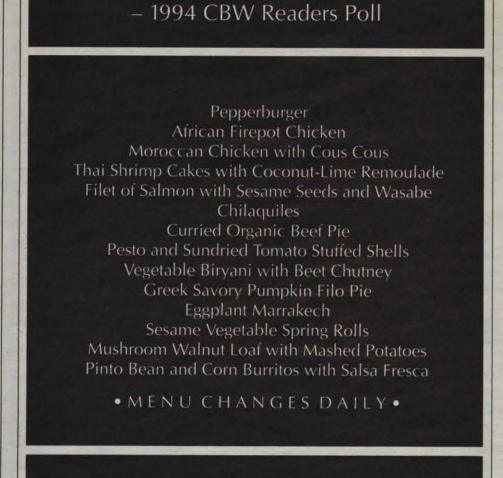
selecting the perfect wine to accompany your meal. Our friendly, knowledgeable somelier is always happy to help you pair the right vintage with such specialties as mildly blackened cod with thyme and tomato broth with braised garden vegetables or giant grilled shrimp with ginger beer and garlic butter sauce with shiitake m

HINT: By and large, Bordeaux wines show more

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While Nice and

Maselli also have their

schemes and dreams

— many with a civic

angle to them — their

first priority is to fix

the structural prob-

lems. They both have

faith that the rest will

follow."

Inside the St. Lawrence Church atop Munjoy Hill, Deirdre Nice surveyed her recent acquisition. The basement has two large, open rooms — a kitchen and a decrepit meeting room. The floor tiles are curled like pizza pepperoni, a result of leaking, flooding and the extreme temperature variations since the heating system was shut off some four or five years ago. Wading through muck and goo, Nice gestured to a dismal bathroom and grinned, "I think it's already wheelchair accessible." In the sanctuary, huge sections of

ing Nice (who rarely lays dormant), waiting to see what she does with this historic building.

The 1897 St. Lawrence Wright Memorial Congregational Church, listed in the National Register of Historic Places, is "a unique and dramatic example of the Queen Anne style in an ecclesiastical context," according to Maine Historic Preservation Commission. It was designed by Arthur B. Jennings of New York, who also designed the Sir Walter Scott-ish Norumbega Castle in Camden.

The church's listing on the national register can both help and hinder the restoration. The church is eligible for a federally-funded 20 percent investment tax credit. But owners of historic properties must also abide by strict regulations imposed by the local historic preservation committee.

But the structure's historical significance isn't all that has excited interest. The church is a Munjoy Hill landmark, and a number of schemers and dreamers have eyed the property with hopeful plans - many of which were community oriented. And many of the same dreamers are curious about whether Nice will have the wherewithal and ability to see this project through. Some are concerned about how Nice will use the church,

and whether its integrity will be preserved. Nini McManamy of the Munjoy Hill Neighborhood Organization says Nice hasn't yet contacted her. She's reserving judgment or comment until they talk, but she says she's optimistic about the church's

future. Nice and her partner, Auburn attorney Bill Maselli, remain vague on specific plans for the church. While they also have their schemes and dreams — many with a civic angle to them - their first priority is to fix the structural problems. They

both have faith that the rest will follow

of high school. And then -

And faith may be the key ingredient in keeping this venture afloat. Nice, who describes herself as someone who has always been civic-minded, was born and raised in Saudi Arabia (her father taught English for Aramco, a consortium of U.S. oil companies overseas), and she grew up conversant in global affairs. Her family returned to New England (her father is a Massachusetts native) when Nice was in her teens, and they moved to Maine for her last two years

HEAD INTHE CLOUDS?

continued from front cover



Nice pauses halfway up the bell tower of the landmark St. Lawrence Church. wall and ceiling have fallen away, exposing the stone framework beneath. A wall clock dangles from a cord,

stopped at three 'til eternity. The church is filled with the

smell of rot and decay and neglect and the faint echo of the

constant, cavelike dripping. And yet, there is something remarkably, miraculously intact about the chambers. The wooden pews, which wrap in a sort of great semicircle in the sanctuary, look - with the help of a little Murphy's Oil Soap — ready to seat a congregation. The class and lecture rooms seem to need only a spit shine to be ready for use. And the bells, real bells, in the bell tower are ready to toll. (In fact, Nice played them — C, C, D, G over and over — on Easter morning.) Nice, standing on the pulpit, gestured to an imaginary congregation before her. "You should see this place on a sunny day, when the light hits these windows."

There are a lot of folks keeping their eyes on the St. Lawrence Church, which has lain

dormant for eight years. They're also

as she puts it - she "screwed up college big time. I think I started seven or eight times, and I'm not beyond freshman

After kicking around a bit, she launched her first business venture with her sister Stefanie — a sandwich shop at Prout's Neck — when she was 23 years old. It was a seasonal venture that lasted two years. In July 1988 she and her sister expanded on the sandwich-making notion and opened Silly's (named after a restaurant in Jamaica named Bongo Silly's) on Cumberland Avenue. "It [opening a business] didn't seem like a big thing for me at 23. It seemed like the normal thing at the time. We just did it. We've always just done it. And that's how I've done almost everything in my life. That's not to say that planning isn't good. The older I get, the more planning makes sense...

"But not so much that I planned this church down to the minute detail. Quite frankly, one of the reasons no one bought the church is because others got bogged down in the minute details, they really got into the problems. That's why it sat there ... and sat and sat and sat."

And problems, it's got plenty. The most pressing concern is to stabilize the place before more damage occurs. The church has been neglected for eight years. Every year it stands untended, more damage occurs. On two visits a month apart, Nice and I discovered new patches of ceiling and wall that had fallen. Time is running out.

The church needs to be repointed, and the roof replaced. Nice estimated these projects will cost hundreds of thousands of dollars, though she's still waiting on actual quotes. There's also heating and plumbing to install, leaks to fix, issues of parking, historic restoration and city zoning regulations...

Oh, and money.

Nice, as of the end of April, had no idea where restoration funds would come from.

Fool on the hill?

Some people think she's nuts. Her approach to politics is, if nothing else, unorthodox. She caused a stir in Augusta this spring in connection with a \$100 contribution she made last November to the gubernatorial candidate of the Maine Green Party, Jonathan Carter. State Treasurer Sam Shapiro called for her to resign her party post — she's been the Democratic National Committeewoman since 1992, a position she's slated to hold until 1996 - if she "wants to give money to the opposition." He added, "She ought to

represent the party, not

attack Democrat

officials."

"Sam Shapiro says, 'she should stop bad-mouthing Democratic officials," said Nice. "What have I said that's un-Democratic?"

Nice admitted (without apology) she has a talent for stepping on toes. But she has no intention of adhering to



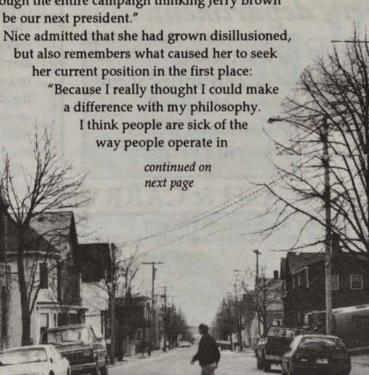
Nice's partner, Bill Maselli, shares a vision of the church as a focal point for the Munjoy Hill community.

rules that make no sense to her - a practice that rarely wins popularity points with those in power.

Nice first became interested in politics during Jesse Jackson's presidential campaign in 1988, when she switched from independent to Democrat so she could vote for the candidate in the caucuses. "He was talking about social problems and dealing with them in compassionate ways. I was really impressed," said Nice. Other than her vote, the extent of her involvement was a campaign contribution.

She became more active in 1992 after getting involved in the Jerry Brown campaign. "There was the same stuff [in Brown's campaign] that moved in Jackson's, but this time .. I was ready to do something."

Nice volunteered at Brown's campaign headquarters and moved quickly up the ranks. "As someone who had been consistently disgusted by the way normal politics work, I thought we could make a difference. When I went to the National Convention, I actually thought we could win the omination. I'm one of those ideological people who thought the convention was... well, democratic. I know it sounds corny, and I know a lot of people laughed at me. I went through the entire campaign thinking Jerry Brown would be our next president."



"I know it sounds corny, and I know a lot of people laughed at me. I went through the entire campaign thinking Jerry Brown would be our next president.99

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Nice was told that Silly's couldn't succeed on Cumberland Avenue. She proved

HEAD IN THE CLOUDS?

government. But then there's the problem of getting the public to believe in a candidate who really wants to change the way things are."

She sees a number of changes that could help restore voter confidence. Among them: campaign finance

"It's the money. You change the money, you change everything. They tell us the money doesn't make a difference. Well, then I say get rid of it. It's causing a lot of destruction and despair. Wielding power over the powerless is not powerful. I ran for this position to make a change, and then I get the goddamn holier-thanthou partisan Democrats saying, 'She should stop badmouthing Democratic officials.' Who are their rules for, anyway? I'm talking about taking care of people, of making the system more fair. What is it about the Green Party agenda [the Democrats] don't like?... It's very easy to get discouraged by the system.

Nice is something of an anachronism at a time when trying to effect change is more often met with skepticism and scorn than admiration. In a post-Watergate society, changing the channel is easier than asking obvious questions like "Who are the rules for?" Nice can be viewed as something of a buffoon, a kid, a dumb girl who doesn't get it, who doesn't understand the system. But don't discount the idea that she knows exactly what she's doing.

"Maybe some would say I'm foolish taking on this church," she said. "Foolish smoolish! When Stefanie and I opened Silly's at the tip of Kennedy Park — well, the pundit types told us nobody would come to a restaurant [in that neighborhood]. And it's not true. We've got Volvos from Cape Elizabeth and Falmouth

The business might have prospered more in the Old Port, but Silly's is a Portland quirk - as much what it is because of where it is. It's got a

cartoony storefront lit with twinkly Christmas lights; a wacky menu, featuring the roll-up (or abdullah) sandwiches she made at her Prout's Neck store; a steady stream of customers - from tawdry to tony hunching over the skinny counter or crowding into the two cramped tables in the windows; a kitschy kitchen atmosphere, where banter is thrown back and forth between staff and owners and customers over the roil of the Fryolater.

To some, this kind of chancetaking, this kind of nonsensical business venture is foolish; to others, it's brave and and visionary in a backhanded sort of way - the reckless act of a dreamer who won't be told what to do or how to do it by a pack of archaic, unwritten rules that Nice says has nothing to do with her.

Bats in her belfry?

"I don't know why I did this," said Nice. "I hadn't walked around all my life thinking I would own a church. But you just sort of do things as they come along and weigh them out good idea/bad idea," Nice said. "I think there are a lot of 'mes' out there."

One of those "mes" is her partner in this venture, Bill Maselli. "I think one of the miracles of Deirdre and me coming together is that we're both people who have practical abilities and visionary abilities," Maselli said. "I think most people are supremely practical... business people who will see this [church] as a cold, hard business investment, who will see exactly what they need to sink into it and how to make [that investment] "And then you have people with a

more visionary side to them, but who lack the practicality to be able to pull anything off." Maselli asserts that he and Nice are able to combine both virtues. "I don't involve myself in pipe dreams," he continued. "The future, all of the future, is out of our hands. So you go into every project as a leap of faith. Everything you do in life is a leap of faith - just getting out of bed in the morning requires a certain leap of faith, trusting that you will return there that night. In the larger sense, then, is the idea that everything is out of your hands. And looking at this church in that larger sense, I don't see this as a pipe dream

It all comes back to the church. "This church doesn't have many more chances," said Nice. "And if we fail, we fail. But too many adults came along with all that adult [planning] baggage and didn't do it. But it just seemed to me and Bill that you just have to do it and see what happens. You have to have the guts to jump into something you know nothing about. I say 'Why not?' Our philoso-

phy has always been why not?"

And as capricious as this may all sound, there is a plan of sorts: "When Maselli and I bought the church in December," Nice said," we decided that there was nothing we could do until it got warmer, so we would take a couple months to let the whole thing sink in. Then we have to fix the structural problems before any more damage occurs. And for now, that's our plan."

Maselli elaborated. "We have to stop the deterioration. Once we turn the tide, it's nothing but good news from there. It doesn't matter how long it [the restoration] takes."

Their first and most important goal is to make the structure sound. And beyond that? Nice has been in contact with a number of groups and individuals interested in being part of the church - she was inundated with

peaceful nature of the building, I think it would actually move people [to help]. I don't know, maybe not. But it did it for me..."

It all comes back to community. While Nice and Maselli know they'll have to turn some sort of a profit to sustain the church — and they don't object to a little cash return for themselves — they view this largely as a community project. "This is a real opportunity to do something real in that building," Nice said. "I know there will be a lot of people who will want to get involved, who will have their own agendas. I'm sure there are a lot of people who, at this point, were thinking 'I wanted to do that.'

"And my response is, 'Well then, you should've done it. But someone else didn't do it, we did it.... But what I say is, 'Come do it with us. You can still do this.' Because we are going to need encouragement - we've already had enough people tell us we're crazy. I hope people will think it's great that someone who's accessible has the building, and that they can come try and make their stamp on the building, too ... There'll be trouble, there'll be problems. But the only thing I can see is that the building is worth saving."

In her Brown phase, Nice cheers for her candidate at the 1992 Portland

phone calls after her purchase was first reported. Nice and Maselli have knocked around some plans for the church, but aren't committing to any of them as yet. Nice has talked about a whole foods restaurant in the basement, with any number of possibilities - live music, child care, a multigenerational atmosphere — you can see the wheels turn as she surveys the basement. "Look at this kitchen!" she exclaimed, striding from one end of the dingy room to the other. And Maselli has hopes for community, educational, political and artsoriented programs in the available classroom and lecture spaces.

And as for the sanctuary — it was the sanctuary that moved Nice to buy the church in the first place - she envisions everything from music to poetry readings to lectures to nondenominational church services. (She took the sanctuary on a test drive last Easter with a solo rendition of "Ave Maria.") She hopes others in the community might have the opportunity to be so moved. ""If they're able to sit in the sanctuary and feel the

Nice has few delusions about the task she faces. "I might fail, so what? I don't necessarily look at the failure part. And it's not arrogance. It's just not what I see. If you look at something and only see the failure part, then you won't try to do anything. I have failed ... a lot. And I'm lucky that I've always rebounded from my failures without losing my whole life.

"There's the very real possibility that I could fail big with this church. Big. There's definitely an element of foolishness about it, and we're going to find out how serious it is... You could go crazy with this building, there's no doubt about it. But we're not going to know that till we get

Nice climbed the wall of her bell tower and surveyed her domain, hovering again 60 feet in the air, ready to take the plunge. Poised for success, prepared for failure. But doing it all the same.

Elizabeth Peavey is Arts Editor of Casco Bay Weekly.

Hey, Keith, have you seen my sunglasses? Come on, we have to get going down to

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Maxwell's is having a big sale this weekend and I never miss them. You know, half the fun is going to Maxwell's Warehouse in that big old brick mill on the Royal River in Yarmouth. And that is on...Bridge Street off Main across from the North Yarmouth Academy. Know what Keith? You cold use some

Now let's see. I'll get another piece of Monroe for Mom, better get something for yours too, and well, now that I think about it, Chris's wedding is right around the corner! What perfect timing that Maxwell's is having a sale. Well, Keith, Maxwell's sale sure might help smooth things out with your Mom, but after this winter, I'm shopping mostly for me!

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editorial

A member of the family John Preston, 1945-1994

John Preston died of an AIDS-related illness at his Park Street apartment on April 27 at the age of 48. Since moving to Portland in 1979, John quietly built a national reputation as an anthologist, editor, gay-rights advocate, novelist, First Amendment activist, spokesperson for people with AIDS and unrepentant pornographer. Curiously, John's celebrity loomed far larger outside of Portland than inside, a state of affairs that variously seemed to bemuse and please him.

As a writer, John refused to be limited by genre. He wrote 16 novels (not counting his nonerotic adventure novels, which he wrote pseudonymously), edited nine anthologies and regularly contributed essays to a number of publications, including the defunct Portland Chronicle and Casco Bay Weekly. He stopped writing for a time following his HIV diagnosis in 1987, but took it up again with a vengeance. John could produce a story like few others. (I once suggested an idea for story over lunch. By 5 p.m. it had appeared in our fax machine.)

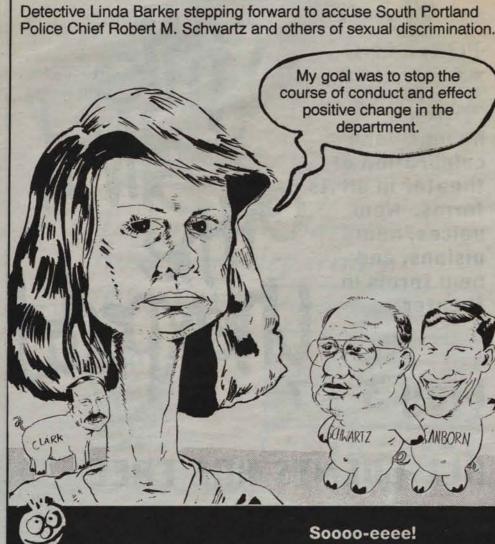
Writing became therapy. Although his illness sapped him in recent months, he was still at work finishing two anthologies last month. ("Sister and Brother: Lesbians and Gay Men Write About Their Lives Together" will be published by Harpers San Francisco this October; "Friends and Lovers: Gay Men Write About the Families They Create" will be published by Dutton in spring 1995.) And a collection of John's essays on being gay in New England is slated for release next

In Portland, John Preston may be best remembered not so much for his accomplishments as a writer, but simply as a neighbor — someone known better for chatting with fellow dog owners at West End Cemetery, offering advice to aspiring writers or handicapping a City Council race for whoever would listen. He called himself a "curmudgeonly New England bachelor," but his involvement with the community belied his words.

John was one of those rare individuals who helped the community define itself. Portland will miss him. (WC)

A memorial service for John Preston will take place at St. Luke's Cathedral in Portland, Saturday May 7 at 1 p.m.

overheard



A Mother's Day letter to moms

How to raise a feminist

■ By Claire Holman

Some things parents choose to do, and some things they do by acci-

My mother raised me to be a feminist, but not exactly by intent since the word was virtually unknown in the baby-boom years, when mom began her mom gig.

stumbling blindly. She wanted her four daughters to have it smoother than she did — that noble impulse that guides most parents. But unwitting or not, she set the mold. Today, I am a feminist. I believe that wherever my sex stands subordinate, it's not due to any natural ordering, but to unfairness. Voilà

she

wasn't

So moms, here's how:

First, give your daughters an unswerving example of a woman who recognizes her intelligence as a simple fact, something to to enjoy. My mother did this, and it was a great gift. You already know not to call your little girls stupid. But daily life being what it is, you undoubtedly have stupid moments of your own, or are haunted by feelings that you'll never make the grade, Well, start getting over it, and foreswear ever calling yourself stupid again. Ever. It's like smoking around your kids. Just don't.

One way my mother showed me women can be intelligent, articulate and daring was through tales of her younger years. She had done some interesting things - traveled, studied, worked - but it wasn't the specifics that made the difference. It was hearing stories about what was important to her, and what she did about it. Like how she loved horses and went down to the stables at the racetrack everyday to be around them. Or how, as a girl, she promised herself she'd never marry a man who wasn't at least as smart as

She never put up with any "boys are smarter than girls," stuff, either. We were made to believe boys and girls could do the same things, had the same options. My brothers had to learn to cook and thread a needle. We girls were never allowed to be squeamish over bugs and guts. Tree climbing was welcomed. And we were told to be careful of getting ourselves dirty or scraped up except on dress-up occasions, and then the boys were gussied up so well so it wasn't a question of gender. In the homes of some other women I know, this was not the

story. They grew up feeling inferior, believing boys were rightly on top.

I believed none of that. Instead, I thought that girls who did were mere fools dressed in pink and ruffles. Then came adolescence, the 1970s and the seductive new term "women's lib." I had to know more, so at the age of 16 I dug deep into the Lewiston Public Library card catalog and came home with a copy of Kate Millet's "Sexual Politics" under my wing. I was shocked to tears. Here was page after page of irrefutable proof that the world was an unfair place for women. I had thought that by refusing to believe in women's inequality, I could escape its effects. Unfortunately, this theory was wrong. Still, thanks to the vigilance of my mother, I had escaped some of it. I had lived almost my whole childhood with the belief that the notion of women being somehow inferior to men was hogwash. And as angry as I was to find the world poorly suited for my optimism, I still didn't feel defeated.

So even though what my mother led me to believe wasn't exactly true, it served as a vaccination against bitterness. Give me raving bitchiness, give me saccharine niceness, but spare me the bitter stuff. Bitterness comes from giving up. So, mothers, teach your daughters to love bravery and adventure, to do the hard things, to know that bumps and scratches are temporary and often worth it. The hand of oppression will reach out and grab your daughters - you cannot protect them anymore than my mother could protect me. But you can help them to go after what they

A couple of years ago I climbed to the top of a 100-foot white pine and looked out over lakes and hills to the setting sun. The horizon, usually so close here in Maine, seemed boundless. When the wind came up, the tree I had thought I could trust began swaying back and forth. I sat bruised and covered in pine pitch, a little scared, yet awed by the moment and thankful that my mother had encouraged me to scorn my

Mothers, get your daughters climbing, scrapes and all. They will learn to hold the drive for freedom close to their hearts, and you will feel a girl's greatness and be proud.

Claire Holman, a freelance writer and radio reporter, grew up in Lewiston and now lives in South Portland.

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"John! How long ago was it that you lived upstairs?"

"Thirteen years, Bob."

"Thirteen years!" Bob the barber turns to the men who sat on the plastic seats and waves his scissors in the air. "Thirteen years ago, that's when I had the shop up on Fore Street. He lived there, on the top floor of the building."

The men look at me, say nothing, and nod, almost as one. The message Bob the barber is sending has little to do with my living arrangements. Bob was telling them that I've been around for a while.

I take my seat in one of the chairs and pick up the paper. Bob never has The Boston Globe, it's always The Herald: This is tabloid territory. Conversation isn't expected. I can read the paper in silence, but there's an open invitation to anyone who wants to join in on Bob's constant commentary on international affairs, local politics, architecture. A barbershop reflects the finest New England institution, the town meeting. Everyone is a citizen in a barbershop. Just like the town meeting, everyone has the right to his opinion.

The New England barbershop is a place I'm comfortable. Going to Alfredo's in Medfield, Mass., where I grew up, was a Saturday ritual I shared with my father. It was one of the major ways he had of initiating me into the community of men in our hometown (going to Red Sox and Bruins games in Boston was another way a New England father showed a boy how to act with other males). It's where I learned how to talk to other men in an easy way. One doesn't just come here for the barber's services. This is a place to hear the gossip, discuss the news, hang out, be together with other men. There are so often so many men here for those other reasons that I never have any idea how many men are actually ahead of me in line for haircuts. Bob's the one who has to keep track of who gets the chair

I don't always come to Bob's. When I changed neighborhoods that meant changing barbershops. I go to Norm's now, over on Longfellow Square, across the street from Joe's Smoke Shop, where I buy my paper. But, just as one might still go back to a former parish church for a nostalgic service on the occasional Sunday, I go to Bob's every once in a

It's my turn for the seat. Bob waves me up. "What do you want, John?" he asks as I slip into the chair.

"What's the option, Bob?" I pat my nearly bald head. "You going to style it?"

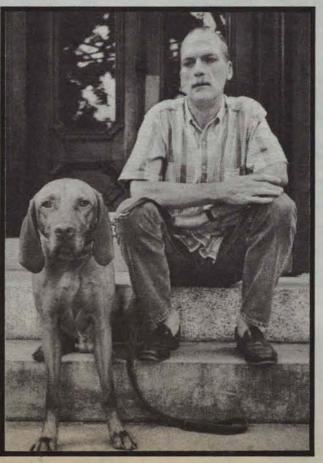
The chorus of men likes that one, all their heads bounce with a good-natured laugh. Self-deprecation is important for this audience.

These are the men I grew up with. The chorus exists in the same institutions in Medfield as here in Portland. They speak with a voice I understand. When I first got my high school class's 25th reunion book I was surprised to see that over half of us had moved to northern New England from Massachusetts. I hadn't thought I was part of any movement, but there was the proof of it in the list of towns we had moved to in Maine, New Hampshire and Vermont. I had to think about that for a while, wonder what had happened.

I finally realized that when we had all grown up in Medfield it had been a rural New England village. Right after that, the town became a suburb. It lost the uniqueness of a Yankee town and became more like something you could find in Arizona or Oklahoma. Some who had graduated from Medfield High School had tried out other regions for new lives and new ideas, just as I had gone to big cities in the Midwest and on both coasts after college. Still, most of us had wanted to come back to what we had known in our childhood. When it was obvious that was no longer to be found in Medfield, we moved north.

I am now a mixture of legitimate selves. I am a writer. I am a gay man. I am a Yankee. Sometimes the selves conflict. Sometimes my identities can speak together. When I went to buy a dog, I got a Vizsla, a short-haired, rust-colored pointer that was rare enough that it impressed my neighbors in the West End, the trendy part of town. They could tell it was pedigreed right away and seemed to enjoy the fact that they had to ask just what breed he was. I

New England chorus



John Preston and Vlad In front of their Park Street home in summer 1993. Photo/Colin Malakie

took my time to explain that Vizslas had been the hunting dogs of the Magyar nobility and had for centuries been native to the Hungarian steppe.

That history didn't impress the men's chorus in my life, but they were impressed by the dog. "Looks to be a good hunter, John," I was told wherever I went. "He's got a bit of a hound in him, doesn't he?"

One beautiful summer day I was walking the dog up to Longfellow Square. Most of the chorus from Norm's had moved outside and was on a bench, taking in the warm air. "Good looking dog you got there," one of the voices said.

At that moment, as if on cue, a pigeon flew down in front of the dog, who immediately went on point. A Vizsla is a good-looking dog in any event, but on

The chorus gasped. It was the first time I'd ever heard that come from them, a collective loosening of the will that they seldom allowed to happen. A voice had to explain. "That's a fine looking dog." Their heads nodded assertively.

I had made a perfect decision, I knew it at that

When push comes to shove, this is a big part of who I am, and no matter how many books I might publish on what subjects, the men in the barbershop know it. They can smell me, they can see me coming. This chorus of New England men narrates my identity, and their collective voice is so strong that I have stopped fighting it. I sink into it. This is the beginning for me. I

The Portland chorus's acceptance of me was grudging at first. Men who are known to be gay aren't well received among them. (A joke heard at Norm's: "That one's two dollars shy of a five-dollar bill." Translation: "He's as queer as a three-dollar bill.")

I made it all the more difficult by being so public about my sexual identity, mentioning it whenever I was interviewed in the media and often acting as a spokesperson at rallies or press conferences.

The men at the smoke shop seemed to have had an especially hard time with me. I have friends who've been so offended by gay jokes or comments spoken there that they've refused to go back. Instead they

drive extra blocks to buy their papers. It used to be that when the topic of gay rights came up in front of me, the men who work at Joe's wouldn't even look me in the eye. Whenever there was a gay rights story in the local paper - an increasingly common event as the years passed — there'd be a chill in the air, as though I personally wounded them.

But there are other times when the chorus comes to the defense of the local citizen. If there's someone at Norm's who doesn't know me and he starts to say something that might offend me, the chorus shuts him up. "Don't talk like that in front of John," Norm has said on more than one occasion.

The oppression of gay people isn't limited to speech, though. In 1984 a young man named Charlie Howard was murdered in Bangor. A trio of toughs threw him off a bridge into the Kenduskeag Stream, where he drowned. They did it because he looked too gay to them. I was enraged. I walked the streets of Portland daring someone to hassle me. I spoke with fury to any audience who would listen, including a press conference that was nationally broadcast. At Joe's, the clerk — one of Joe's many sons, grandsons or nephews, I can never tell which is which - stared at me when I walked in the next day. I took my papers and walked to the counter to pay for them. Again, I wondered what was going to be said. "Heard you last night," he told me. Then he put out his hand to shake mine. "Some things have to be said, and you said them well."

My HIV diagnosis came years later. I kept it a secret for a long time. I wasn't sure how it would be handled by the chorus. Was this too much of a confrontation? Would this cause them to abandon me? But secrecy isn't something I can live with easily, and hiding something about myself, as though I was ashamed, wasn't my style.

I eventually edited a book of essays about AIDS and when it was published I did a local radio talk show about it. The reporter had known me for a long time and the questioning was gentler than you might have expected, the sense of danger and sadness was greater.

The next day I went to the post office to pick up my mail. The clerks moved to the side and waved me over. One of them asked, "Is it true, what we heard on the radio?" Yes, I told him. There was a minute's silence and I wondered what was going to come next. "Shit, John, we're all going to die, but it must be hell to be standing on the tracks and watching the train come for you."

That was all. It was enough. I nodded my thanks for their concern and moved on.

I actually thought that Norm's would be the place where I'd have the most trouble. There were all those razors and the possibility of blood, my contaminated blood that terrified so many other

"Got something to ask you," Norm said as soon as I walked in. He left his current customer in the chair and took some papers out of a cabinet. "The state says I got to take a correspondence course on that HIV-stuff. Look through this, will you, and tell me which one you recommend."

The chorus nodded.

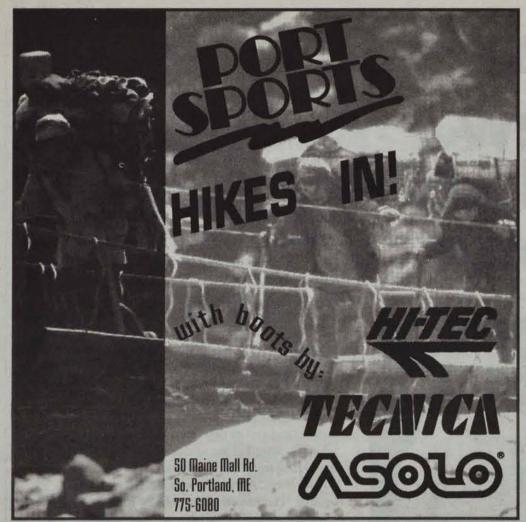
It's spring as I write this. The baseball season is only a few weeks old. Clemens has won two games already and the Red Sox are in first place, just having won back-to-back shut outs against the Chicago White Sox.

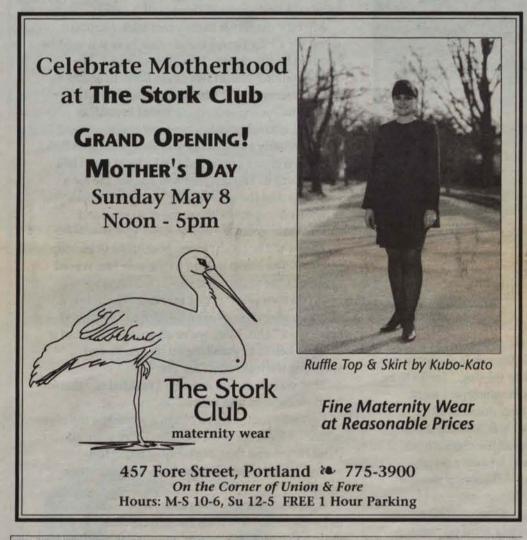
"Do you think they'll win the pennant?" some neophyte asks.

The rest of us in the chorus glare at him. It is the role of the New England man to be seduced and abandoned by the Red Sox. No matter how good they look today, it's far too early to think of such things as playoffs, let alone the World Series. The man slinks back into his chair, realizing the stupidity of what he's said.

We'll all be going through that soon enough, we all know it. The Red Sox will rise up in glory and break our hearts, they always do. It's their fate, and it's our fate to watch them do it. You can change many things, but there are some that don't ever change. The chorus of New England men knows that, it always has.

A longer version of this essay will be published this fall in Bread Loaf's American Identities, edited by Robert Pack and Jay Parini. Reprinted by permission of the University Press of New England.





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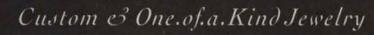


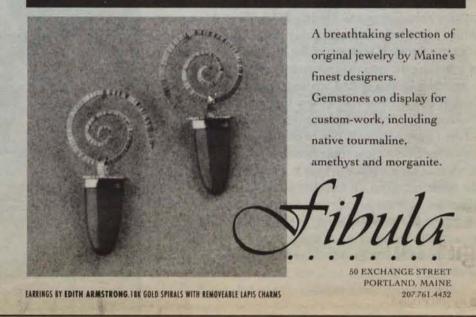
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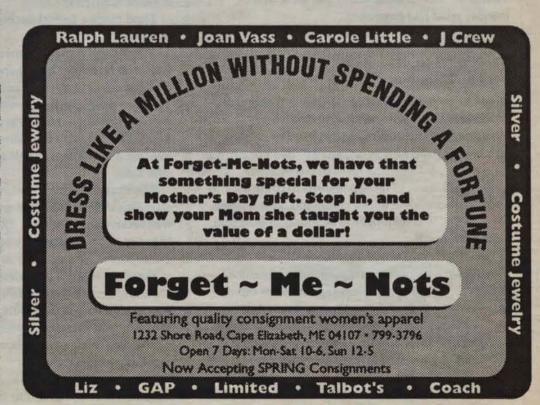
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SISTER

The Roches craft girl music with guts

By Jim Pinfold

The constant reanalysis of popular music that is so embraced by the New York Times and bar patrons throughout America never fails to mention the decade-long creative hole beginning in the early '70s. During this span of vacuousness we were confounded by the Bee Gees, the S groups (Supertramp, Styx, etc.), the sound wave of blaxploitation soundtracks and Olivia Newton John's increasingly astonishing album covers and cinematic stunners. We glimpsed the future of corporate rock as everyone from motorcycle companies to perfume entire tours. And possibly the most telling - rock musicians, who at one time became musicians only to get attention or to get laid, started to consider themselves artists - artists with something to say. Frighten-

Though those years did, at times, seem like a never-ending ocean of bad ideas — perhaps an overreaction to the cultural fireworks of the '60s — the '70s and early '80s also had its share of winners. And, because the landscape seemed so unaffected by real ideas, those winners, though often lost on the masses, appeared as if they were bestowed from above.

The Roches — everybody's favorite girl group since The Runaways — released their first album in 1979. This new record, arriving when it did, sounded like a revelation. It was intelligent without being academic, self-aware without being self-conscious and charming without a hint of being solicitous. Everyone, it seemed, paid attention immediately.

continued on page 16



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Art & Soul continued from page 15

Sister Act

The sisters had to deal with "instant" success. The New York Times considered the album one of the 10best releases of that year, the reviews were exceptionally warm and The Roches found their performances littered with new fans who would never have given their brand of

The Roches perform May

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609 Congress St., at 8

p.m. Tix: \$16 (cabaret

seats, plus \$10 dinner

ticket); \$12 (general

"folk" music a second thought. Suzzy told a reporter a couple of years ago that it was a mixed blessing. "Suddenly we were very alienated from our

admission). 879-1112. friends.' We were not show-biz types, and all these big stars were coming to see us, and we were getting an incredible amount of national attention... It was a very painful time. I didn't know what I was doing, that's for sure. And really, we weren't doing it [the music] to become big stars, we were just having a lot of fun. It took us years to find our place in the music business."

The trio released three more records over the next 10 years, though none exactly fulfilled the expectations established by the first. Due to poor production, these subsequent recordings became quickly dated. Little synthesizer bits and clipped drum sounds distract from the voices, making what was once pleasantly quirky become irritating. The recording aspect of The Roches career, in retrospect, was quite obviously slowly spinning out of their control.

Fortunately, their live performances were a different story. They were truer, leaner affairs. The drum machines or odd keyboard flourishes on stage only added to the sumptuous singing. Then and now it is the concerts that have held the true believers in tow and have converted nonbelievers.

The concerts allow an easier path into the Roche's oft-peculiar songs. And, the sisters are simply fun to watch. They're smart and occasionally smart-assed, but they never appear to crack wise for cheap laughs. Their banter at least appears to be spontaneous. Without the wrapping of their recordings, The Roches' lyrics are exposed surprises. All the words that pass you by on the stereo seem to have an enormous impact when heard live, the lyrics and their sumptuous harmonies being the Roche's great

Despite the treasure of The Roches' singing, one can only truly assess them when one hears the words. Sometimes teetering on clever-for-the-sake-ofclever but never falling into that abyss, the sisters have tended to write songs whose serious meanings are cloaked in deceptive wit. But behind the wordplay, there are often exposed nerves of adults moving through the

On "A Dove," their most recent release, The Roches seem to be paying less attention to the wrapping and more to the heart of the songs, resulting in their most impressive collection since the trio's debut. Unfortunately, it took a rough turn in the marketplace. "[It was] put out in a

half-assed way, and it fell through the cracks." Maggie, the oldest of the sisters, was on the phone from New York recalling without much prompting the vagaries of the music world. "A Dove" became a corporate

giant's little bastard. "It was a casualty of business," she said.

The 1992 release was a culmination of sorts. The songs resonate a bit deeper, the tendency to find quirkiness a virtue has all but disappeared and for only the second or third time they have a

producer who sounded as though he liked the band.

On "A Dove" all three sisters write about love and contemporary life in words that announce that the scales have fallen. In "Expecting Your Love" Terre Roche writes about that long desire: "In the faces of strangers I would think that I saw/Someone who could see me and accept every flaw/ All my life I've asked for your love."

But the song ends with a submission to adulthood: "The way that I long for it to be will never be/ Time to stop expecting your love."

Suzzy too embraces some sad truths. After one has done the right thing, offered the shoulder, been the recipient of a loved one's "shared" anguish, the central question of who remains to help the protagonist is at the heart of "Somebody's Gonna Have to Be Me."

The title song is the most elusive as well as the most provocative. It is possibly Maggie Roche's best work: "... and away she threw/the tapes/ and any chance she had/of returning to/over the heartache/lucid dreaming/of the lost way out/and if we are awake/who's that screaming/ what it's all about." Maggie talked about the process of writing. "Songs have just come when they've come for me. I haven't figured out how to force it after all these years. It's kind of a gift really. It comes to me on occasion... (Maggie chuckles a moment) "and hasn't on others." Maybe the time they don't "come" for her is in the end the most productive. "I don't write a lot or as often as other people - maybe the stuff collects [in me] and it might have more weight to it because it's been building up longer."

Upon learning that I was going to talk to Maggie Roche, a friend elliptically suggested that she was a Roches fan for the length of any one of their songs. Another friend suggested it goes much further. "Anyone with a functioning brain who knows anything about music will immediately respond to The Roches. After that, it can go either way. Your devotion may last only the length of a song, or you may become a fan of The Roches for life. If you have heard them and don't see it that way, you're a flatliner."

I mentioned this to Maggie, and though she was momentarily mystified, she appreciated the compliment. "I thing we've been fortunate. We've been lucky that it's worked out as well as it has." CBW

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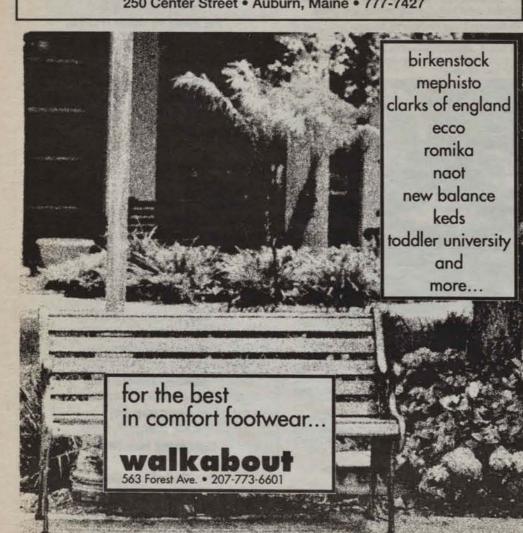
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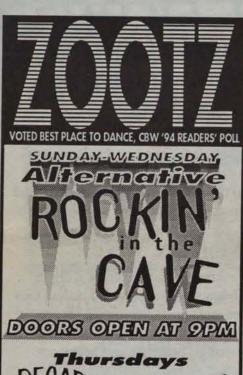
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Silver

quarterback Dan Marino is kidnapped along with his team's mascot - a field goal-kicking dolphin - an ace detective specializing in pet-napping is called in to track down the sea-going mammal — and the man. Interesting priorities. Also stars Sean Young, Courteney Cox and Jim Carrey.

Bad Girls Four Wild West prostitutes (Madeline Stowe, Mary Stuart Masterson, Drew Barrymore and Andie MacDowell) abandon their lingerie for hip holsters to track down the men who stole their life savings. (And they don't plan to ask for it back nicely. Jonathan Kaplan directs.

Brainscan The violent fantasy world of a virtualstars Edward Furlong, Frank Langella and T. Ryder

3 Ninjas Kick Back The three oversized green teen terrapins go to Japan. Charles Kanganis directs. Clean Slate Dana Carvey slicks on hair grease and masters a blank look in his starring role as a private eye who suffers from amnesia. His memory loss leaves Mom heartbroken and his dopey damsel-indistress (Valerio Galino) unnerved. Mick Jackson

("The Bodyguard") directs. The Favor A single woman goes to a high school reunion and does a favor for her married girlfriend... and things get sticky! A romantic comedy starring Elizabeth McGovern and Harley Jane Kozak. Donald Petrie directs.

Far Away, So Close In this sequel to Wim Wender's odd little classic, "Wings of Desire," Cassiel (Otto Sander) is finally granted his wish to become human when he saves a girl from falling to her death. The unpleasant reality of human existence (i.e. antisemitism, punks and violence) leaves the homeless Cassiel struggling to find meaning in his new life.

Four Weddings and a Funeral Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite or because of this, he is determined to remain single. Then he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed by Mike Newell ("Enchanted April," "Into the West"). Written by Richard Curtis ("The Tall Guy," TV's

The Hours and Times in the spring of 1963 John Lennon (David Angus) and Beatles' manager Brian Epstein (Ian Hart) take a four-day vacation to Spain to recuperate from a long tour. This speculative, 60minute film looks at the ambiguous relations beeen the men, and offers a snapshot of that lull before Beatlemania. Christopher Munich wrote and

directed this 1991 film on a shoestring. Lightning Jack A Wild West action comedy about a goofy but proud outlaw (Paul Hogan) who teams-up with one of his former hostages (Cuba Gooding Jr.). The two bond as they flirt with danger and (of course) women, to become a hootin duo. Simon Wincer

Major League II Another sports movie starring one of Martin Sheen's sons.

Mighty Ducks 2 Gordon Bombay (Emilio Estevez) rejects a cushy job in order to once again coach the

Monkey Trouble A young girl tries to reform a monkey



Mrs. Doubtfire Robin Williams stars as an an out-of work voice-over artist who loses custody of his children during a divorce. Hoping to insinuate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus ("Home Alone" and "Home Alone 2").



The Naked Gun 33 1/3: The Final Insult Lt. Frank Drebin continues his search for the meaning of

No Escape An ex-marine (Ray Liotta) gets a taste of real warfare when he's wrongly convicted of murder and exiled to a secret Island prison where inmates constantly clash. Directed by Martin Campbell.

The Paper Michael Keaton stars as a city editor who has 24 hours to scoop the competition with a breaking story. Unfortunately, the competition has the story, and he doesn't. Stars Glenn Close, Marisa Tomei and Robert Duvall.

Philadelphia Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme. PCU Some wacky undergrads at wacky Port Chester University get fed up with wacky political correctness on campus. This wacky comedy was written by two recent college grads, Zak Penn and Adam Leff. Hart



nance artist who finds herself tor between two potential loves — an up-and-coming TV executive and a poor poetic (i.e., really good-looking) type. Also stars Ben Stiller and Ethan Hawke. Di-

Schindler's List Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps - all the while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite. Based on Thomas Keneally's novel of the same name. Filmed mostly in black and white.

Serial Mom Writer and director John Waters ("Hairspray") adds to his corpus with another twisted comedy. Kathleen Turner stars as a role-model mom who deals with imperfection in others by murdering

Shadowlands Late in life, C.S. Lewis - Oxford don Christian scholar and author of "The Chronicles of Narnia" — fell passionately in love with writer Joy Gresham, a Jewish-American divorcée who traveled to London to meet her idol. Their unlikely affair led to marriage, and then tragedy struck. Stars Anthony

Sirens A young parson fresh from England is dispatched by church officials to convince Australian artist Norman Lindsey to withdraw his "scandalous paintings from an international exhibition. The parson and his wife find themselves alternately shocked and beguiled by the Garden of Eden atmosphere that prevails at the artist's home. Stars Sam Neill.

Surviving the Game Ice T stars as a homeless man who is hired to run a supply store for a group of hunters in the Pacific Northwest. His street smarts come in handy when he realizes that he is to be tracked as prey. The sadistic set of hunters are played by Rutger Hauer, F. Murray Abraham, Charles S. Dutton and Gary Busey. Ernest Dickerson directs. Thumbelina A girl no bigger than your thumb goes in

search of a prince who will measure up? down? Anyhow, while on her guest she still finds time to dance and sing in this animated feature by Don Bluth of "Rock-a-Doodle" fame. With the voices of Jodi

a love triangle. Female falls for Guy A, who in turn falls for Guy B, who in turn falls for Female. Where does Spot fit in? Stars Lara Flynn Boyle, Stephen Baldwir and Josh Charles



White Fang II Disney's gleamy-toothed dog is back, this time matching wits with a mining company that is cutting off the Indian's supply of caribou in order to get at some hidden gold. He's aided by his master (Scott Bairstow), a wholesome, cute blond boy, who manages to find time to fall for a lovely tribeswoman. The original White Fang is a creation of novelist Jack

With Honors A homeless man (Joe Pesci) enlightens Harvard students about life beyond Chaucer and organic chemistry. Alek Keshishian ("Truth or Dare")

what's

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

General Cinemas

Maine Mall Maine Mall Road, S. Portland 774-1022 Dates effective May 6-May 12. White Fang II (PG) 1:50, 4:10 Schindler's List (PG) 1, 4:40, 8:20 Naked Gun 33 1/3 (PG-13) 1:15, 3:15, 5:20, 7:20, 9:20

> The Paper (R) 1:40, 4:05, 7, 9:30 Major League 2 (PG) 1:50, 4:25, 7:10, 9:35 Sirens (R) 6:50, 9:05 PCU (PG-13) 1:20, 3:10, 5:05, 7, 9 Serial Mom (R)

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12:30, 2:55, 5:10, 7:25 Four Weddings and a Funeral (R) 1, 3:40, 6:30, 9 12, 2, 4:40

Threesome (R) 9:30 No Escape (R) 12:20, 3, 6:40, 9:15 With Honors (PG-13) 12:25, 2:50, 5:05, 7:10, 9:35 The Favor (R)

12:05, 2:35, 5, 7:20, 9:40 3 Ninjas Kick Back (PG) 12:10, 2:30, 4:45, 6:55, 9:10 Clean Slate (PG-13) 12:15, 2:40, 4:50, 7, 9:25

The Movies

10 Exchange St., Portland Matinees Sat & Sun Far Away So Close (PG-13) May 4-10 Wed-Fri 5, 8; Sat-Sun 2:30, 8; Mon-Tues

The Hours and Times May 7-10 Mon-Tues 5, 6:30; Sat-Sun 1, 5, 6:30

Nickelodeon

Temple and Middle streets, Portland 772-9751 Dates effective May 6-12. *Second and third shows Sat-Sun only Monkey Trouble shows Sat-Sun only Shadowlands (PG) 12:30, 3:20,* 6:30, 9:20

Reality Bites (PG-13) 12:20 (Sat-Sun), 2:25 (Sat-Sun), 4:30 (Sat-Sun), 6:40, 9 Mrs. Doubtfire (PG-13)

12:40, 3:30, * 6:50, 9:30

Ace Ventura (PG-13) 12:10, 2, * 4, * 7:20 Monkey Trouble (PG) 12:20, 2:25, 4:30 Bad Girls (R) 12:50, 3:40, * 7, 9:40 Lightening Jack (PG-13) Brain Scan (R) 2:20,* 4:20,* 10.

Surviving the Game (R)

Art & Soul continued on page

Not-so-great "Escape" Will tough guys ever find happiness in futuristic societies?



Ray Liotta and his buddy head for a future shock.

By Ron Zuba

There was a "60 Minutes" episode on about a month ago that showed the effects of radiation testing in Russia. The highlight was when they held up a pickle jar containing a baby with one eye in the middle of its face. It

looked like the CBS logo, and it was creepy. For weeks, I couldn't stop "No Escape" plays at Hoyts thinking about it. But I Clark's Pond, 333 Clark's didn't know why, until it Rd., S. Ptld. 879-1511. hit me the other day: That

Russian baby looked an awful lot like this guy I'd once met at a wedding. I think his name was Roman. He wasn't a cyclops or anything, but he did have this set of eyes that were spaced really close together; way too close to fall within the boundaries of normalcy.

Now keep in mind, there wasn't anything medically wrong with Roman. He probably just came from a race of closely spaced-eyed people, that's all. Yet for some strange reason, nobody except me seemed to notice. How could they not notice? I mean, if anyone belongs in a pickle jar on "60 Minutes," it was Roman. See, it was like this: You know how eyes are normally set, one on each side of the nose? Well, Roman's were both on the same side of the nose. Like a flatfish. I don't know about you, but it's hard to forget someone who doesn't have to squint while looking through a telescope.

Anyway, if your looking for interesting eyes, check out Ray Liotta's, which are now on display in the new action-adventure release, "No Escape."

Liotta plays convicted murderer J.T. Robbins, who's sentenced to life on a futuristic Devil's Island — along with a variety of other killers, crazies and former child TV stars who think the world owes them a living because they grew up to be homely adults. There are no reprieves or plea bargains here, nor are there any laws, rules or safe havens. The average lifespan for a prisoner is six months roughly the same time it takes the human body to completely digest a Hostess Fruit

Right off the bat, Robbins has a run in with a motley crew of mutants called the Outsiders. They're led by the articulate albeit unhinged - Walter Marek (Stuart Wilson). He oversees the island chaos, which, for the sake of comparison, was

nothing like the Nixon funeral, which was a nice, orderly event, as steeped in formality as it's honoree was in formaldehyde. Actually, the only disruption in that ceremony came when

First Lady-wannabe Kitty Dukakis experienced the DTs after she claimed to have gotten a whiff of "something that died" coming from the general vicinity of the late President's casket. It turns

out the real source of the odor wasn't Nixon but Gerald Ford, who, according to reports, "goes bad without proper refrigeration."

Anyway, Robbins manages to get away from Marek and finds himself in a peaceful commune inhabited by the Insiders. They, in turn, are led by an egocentric who calls himself, The Father (Lance Henriksen). Apparently, he liked the name Jesus Christ better, but he didn't want his fellow prisoners to think he was Jewish.

The Father gives Robbins a little background on the island and on how it's not such a bad place. For example, there's fresh air, friendly neighbors, a waterfront location and, on Thursday nights, classes for anyone interested in earning his real estate license. Granted, there are no women, but as The Father explains, it's a wonder how easily a man can get around this problem with nothing more than a fertile imagination and a big glob of warm bread dough.

The Father's words fall on deaf ears, however, 'cause Robbins doesn't plan on staying with the "In" crowd. Nor does he plan on doing the "pelvic dough dance," either (although he does agree it would be a novel way of getting your bread to rise). No, all he wants to do is escape. But that won't be easy, since the island is 200 miles from the mainland and is patrolled by a fleet of warships. In other words, Robbins chances of gaining his freedom are about as likely as Ethel Kennedy sharing her raspberry Slurpee with Sirhan Sirhan.

"No Escape" offers nothing you haven't already seen in "Escape From New York" or the "Mad Max" movies, but it's not bad. And it's better than getting jabbed in the eye with a sharp pickle. CBW



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10-day calent

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thursday 5

Dig the earth: USM
Environmental Coalition
presents "DANCING ON THE RUINS," which includes a # R \ slide show on the Earth

First! direct action campaign in the forests of central Idaho and songs of ecological resistance by acoustic songwriter Casey Neill, at Luther Bonney Auditorium on USM's Portland campus at 7 p.m.

The U.S. Forest Service plans 200 clear cuts and 145 miles of new road in the Nez Perce National Forest in Idaho, which is the largest contiguous roadless wilderness ecosystem in the lower 48 states. Activists there have been burying themselves in roads and sitting o protest timber sales in this lp. 874-6587

friday 6

Unexpected company Portland Stage Company, 25A Forest Ave., Festival of the Unexpected h two performances tonig rkshop reading of "Tales From the e of the Plague" — a play by Lynne varez that tells of Black Dea ence - takes place in the 4th Floor

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So Close

HOURS And

Studio at 7:30 p.m.; "The Dark Clown," a social satire by performance artist hael Trautman, plays in the 3rd Floor Rehearsal Hall at 10:30 p.m.

g celebration of "new voices, new visions and new forms in the theater," allowing audiences to take part in the developmental aspects of the creative process - plus, it's a great opportunity to see a lot of FREE, CUTTING-EDGE THEATER. 774-0465.

saturday 7

Give my regards: NewsChannel 13 teams with the Maine Affiliate of the American Diabetes Association to present ON STAGE 94: THE BEST OF BROADWAY, at Portland City Hall Auditorium, 30 Myrtle St., at 8 p.m.

his all-out production will include lots f show tunes, sequins and some of the singing-and-dancingest performers in the state of Maine, including Mad Horse's Deb Hall, Portland Ballet Company, WGME's Felicia Knight and Portland singer/actor David Goulet. All proceeds benefit the American Diabetes Association. Tix: \$15 and 12.50. 1-800-471-9494.

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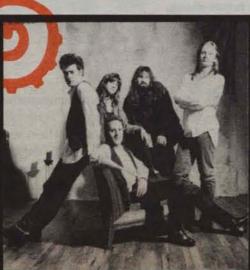
JORMA

and seniors

sunday 8

Slammit all: Tired of those noisome Mother's Day brunch buffets, had it with the candy and flowers route, looking for some way special to tell mom she's the tops? Why not take her to the Maine Institute of Slam Poetry POETRY SLAM at Granny Killam's, 55 Market St., at 7:37 p.m.

These evenings of beer and posy, hosted by slam impresario Taylor Mali, are a sort of something-for-everyone free-for-all, making Granny's just about the most happening place to spend a Sunday night in town. Tonight's featured reader, Ray McNiece, has been heralded as one of the nation's top slam poets. Arrive early if you'd like to slam (bring six poems — eight contestants are drawn), participate in the open reading (bring one poem) or judge (bring one big attitude). Tix: \$3. 282-



monday 9

Spring cleaning: Does your business have one of those scary-cluttered storage areas that could use a little sprucing up (of the bulldozer variety)? Well, Goodwill Industries of Maine, the 60-year-old nonprofit rehabilitation agency, is currently holding a spring "BOX OF GOODS" drive through May 15.

Kate Schrock & Jo-Carpenito present

an evening of acoustic music with

The Boneheads

Greater Portland businesses are encouraged to clean out warehouses and stockrooms and donate any overstocked, slightly damaged or customer-returned merchandise. Goods will be used to raise funds through Goodwill's nonprofit thrift stores to support rehabilitation programs and job placement services for people wh are disabled. 774-6323.

tuesday 10

Ya, mon: Punch some holes in the bottoms of Dixie cups or shield your eyes - 88 percent of the sun will be obscured today by an ANNULAR ECLIPSE at 12:45 p.m.

Celebrating this and other natural phenomena, the State Theatre, 609 Congress St., presents reggae's firstever Grammy winners, BLACK UHURU, at 7:30 p.m. This band, which formed almost 20 years ago, has remained a seminal force in reggae music. As Garth Dennis of Black Uhuru (Uhuru is Swahili for "freedom") observes, "All kinds of things go on, good things and bad things, but things just have to change. Time for people to wake up!" Tix: \$17.50 cabaret seats (plus \$8 dinner ticket); general admission, \$13.50. 761-1112.

wednesday 11

Murder, she wrote: Charlotte MacLeod, "America's Queen of Whodunits," is the author of more than 30 mysteries and the co-founder of the American Crime Writers League. She speaks at the sixth ANNUAL MAINE AUTHOR RECEPTION, honoring Maine authors in the Southern Maine Library District, at Westbrook College's Ludcke Auditorium, Stevens Avenue, at 5:30 p.m.

The event, which is sponsored by Abplanalp Library, Westbrook College, Maine Writers and Publishers Alliance and Southern Maine Library District,

also includes refreshments, book sales and displays. And, perchance, the whodunit queen can clear up the mystery of exactly who or what an "Abplanalp" is. Free and open to the ublic. 871-1766.

thursday 12

Little Richard: Now that the winter of our discontent has passed, American Renaissance Theater turns its attention to that crafty Shakespearean villain Richard III." They present this HISTORICAL TRAGEDY at Oak Street Theater, 92 Oak St., at 8 p.m.

The play tells of the scheming Richard, who goes to great lengths to become sovereign ruler of England (giving rise to the line, "Who died and made you king?"). The play also contains that famous

"kingdom-for-ahorse" line and the \$10 (\$8

Valentine's day:

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Steve Dima, guitar; Brad Finkel, bass; Wilbur Jones, drums; Bill McGarvey; vocals and Helen Hooke, violin. Tix: \$4.

Children's hour. In a very dark

of Maine (CMM), 142 Spring St.,

is a white table. On that white

table is a moving image of

not a video and it's not a

obscura, which

hallucination. It is a camera

Portland. It's not a movie, it's

room at the Children's Museu

from 10 a.m.-5p.m. lesides the chance to see the camera

uses mirror-reflected light to create the

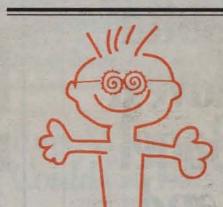
image. You can view it today as part of

CMM's FIRST ANNIVERSARY CELEBRATION

scura (Latin for "darkened room"), er activities for this daylong event lude a visit by Portland Sea Dog music; a gler; faceical parade

Tix: \$2. 828-1234. In addition, the "First Annual Shakespearean Walketh-on" to benefit Portland Stage Company kicks off in front of the museum at 10:30 a.m. 774-0465.

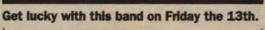
Hear this slam man damn Spam,

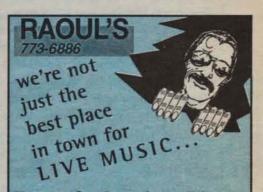


Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings Information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME

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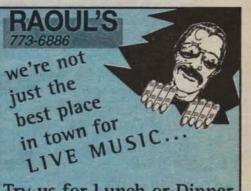


Dan Merrill UNPLUGGED Sunday, May 15 7:00pm First Parish Church Temple and Congress Streets doors open at 6:00
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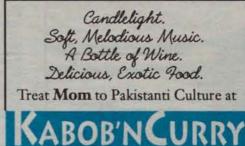
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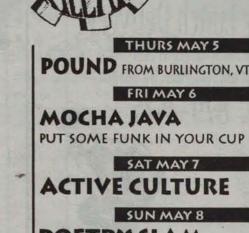


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Art & Soul continued from page 18

juggling and illusions come to Stevens Avenue Armory, Portland on May 7 at 7 pm. The Knights of Pythias Lodge in Scarborough and Portland are sponsoring the show. Tix: \$5/\$2.50 children under 12.

American Ballroom Theater L/A Arts brings this fancy-stepping troupe to town May 13 at 8 pm in the Lewiston Junior High School Auditorium, 75 Central Ave. Lewiston, Tix: \$13-\$15, 1-800-639-2919 or

"The American Dream" Vintage Rep. presents this 1950s "sit-com" comedy by Edward Albee about domestic worries and murder. Shows through May 7 -Thurs-Sat at 8 pm - at the Oak Street Theater, 92 Oak St, Portland. Tix: \$10. 828-4654.

"Brigadoon" The Portland Lyric Theater presents a musical about two Americans who discover a Scottish village that only appears one day every hundred years. Shows through May 8 — Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$10. 799-6509.

"Coppella" The Portland Ballet Company performs this ballet comedy about a young woman testing the devotion of her lover. Shows through May 8 —Thurs-Sat at 7:30 pm and Sun at 2 pm — at Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$10/\$8 for preview performance. 772-9671.

"The Cowboy and the Tiger" A Hank Beebe musical for children back by popular demand. Shows May 7, 14, 21, 28 — Saturdays at 12:30 pm — at Dos Locos Mexican Restaurant, 31 India St, Portland. Tix: \$4 children/\$16 family maximum. 775-6267.

"Driving Miss Daisy" An old white Southern woman hires a proud, soft-spoken black man to drive her car and they become friends. Shows through May 8 — Fri-Sat at 8 pm and Sun at 2 pm — at The Public Theater, Maple and Lisbon Streets, Lewiston. Tix: \$10/\$8 students and seniors. 782-3200.

"Go Out Singing" Embassy players present Hank Beebe's musical comedy based on the life of Simon Peter after the death of Jesus. Shows May 7 -Saturday at 7 pm — at the First Congregational Church, New Gloucester. Tix: \$6 in advance/\$8 at door, 926-3260 or 926-3539.

"Kabidubi-du-da Du-da-day" Paul Jerkins, age 14, is this year's winner of The Children's Theatre of Maine's Third Annual Young Playwrights Contest. The Children's Theatre performs the work May 6-May 22—Fri at 7, Sat at 10:30 and 2, Sun at 1—at Jackson Elementary School, 414 Eastern Promenade, Portland. Tix: \$4 kids/\$5 adults. 874-0371.

Little Festival of the Unexpected Portland Stage Company presents a week-long celebration of new voices, new visions and new forms in theatre. The week includes two performance artists, three directors, three playwrights and eight actors. All performances show at Portland Performing Arts Center, 25A Forest Ave, Portland and all are free of charge. Upcoming performances include the following:

"The Promotion," "The Sunshine's A Glorious Bird," and "The Man in the Moon" by John O'Keefe at 8 pm. Performer and writer, O'Keefe explores the poetic world where insight and terror coexist. Shows May 7

*Workshop Reading of "This Day and Age" by Roger Rueff. Three generations of men struggle to find common ground. Shows May 7 at 5 pm. *Workshop Reading of "Church of the Sole Survivor" by Keith Curran. A group of obsessives are pushed to new limits when they meet an other-worldly man who crawls from the sea and forces them to face their

deepest fears. Shows May 5 at 7:30 pm and May 7 *"The Dark Clown" by Michael Trautman. A hilarious look at the split personality of the artist as society's clown and critic. Shows May 5 at 8 pm, May 6 at 10:30 pm, May 7 at 10 pm.

*Workshop reading of "Tales from the Time of the Plague" by Lynne Alvarez. Italy's two great writers explore the value of love, friendship and the power of art during the year of the Black Death, 1350. Shows May 6 at 7:30 pm, May 7 at 8:30 pm.

"Losing Father's Body" Can a nice, proper Waspy family recover their dead dad's body, accidentally stolen by two Native Americans, in time for a nice, proper funeral? Portland Stage Company performs the show through May 14 — Tues-Thurs 7:30, Fri 8, Sat 5 & 9, Sun 2. All performances at 25A Forest Ave, Portland. Tix: \$13 (preview), 19.50-\$28. 774-0465.

On Stage 94: The Best of Broadway NewsChannel 13 and the Maine Affiliate of the American Diabetes Association presents this medley of broadway classics by Maine talents. All proceeds benefit the Maine Affiliate of the American Diabetes Association. Shows May 7 — Sat at 8 pm — at Portland City Hall Auditorium, 389 Congress St, Portland. Tix: \$15 and \$12.50. 797-9330 or 799-5308.

Poetry Slam Ray McNiece is the featured reader May 8 at 7:37 pm in this evening of poetry and beer at Granny Killam's, 164 Middle St, Portland. \$3 dona-

Richard III American Renaissance Theater performs Shakespeare's historical tragedy. Shows May 12-22
— Thurs-Sat at 8 pm and Sun at 5 pm — at the Oak Street Theater, 92 Oak St, Portland. Tix: \$10/\$8 students and seniors. 865-4982.

"Tuscaloosa" A Hank Beebe comedy musical review about loving and hating New York City. Shows May 10, 17, 24, 31 - Tues at 8 pm - at Dos Locos Mexican Restaurant, 31 India St, Portland. Tix: \$8. 775-6267.

auditions

All You Can Eat Productions is holding auditions for its next project of art, music and theatre. Call 773-6572 for more informations and to set up an audi-

Community Orchestra of the Portland Symphony nvites string players to its Wednesday evening

rehearsals. Locations vary. 883-2460. **Italian Folk Ensemble** is auditioning singers and musicians, 767-3818.

"Pippin" Auditions for this musical comedy take place May 5-6 from 6-9 pm, May 7 from 10 am-3 pm and May 8 from 12-2 pm. Bring a prepared piece with tape accompaniment or sheet music to Schoolhouse Arts Center, Route 114, Sebago Lake, Maine. 642-



concerts

thursday 5

7 pm, Luther Bonney Auditorium, USM campus, Portland. Free. 874-6587.

friday 6

Little Curtis Theater, The Chocolate Church Arts Center, 804 Washington Ave, Bath. Tix: \$8 in advance/ \$10 at the door. 729-3185.

saturday 7

BearAIDS (day-long festival of local and college bands to benefit AIDS support services) 12 noon, Bowdoin College Campus Quad. Free. 729-8427 Taj Mahal (blues) 8 pm, the First Parish Church, 425 Congress St, Portland. Tix: \$17.50. 772-5440.

sunday 8

pm, Winslow Homer Performing Arts Center, Scarborough High School, Scarborough. Tix: \$6 adults/\$4 seniors and children. 799-8836.

Portland String Quartet (Bach, Tchaikovsky Woodford's Congregational Church, 202 Woodford St, Portland. Tix: \$15 adults/ \$10 seniors and children. 761-1522.

tuesday 10

Black Uhuru (reggae) 7:30 pm, the State Theater, 609 Cohgress St, Portland. Tix: \$17.50 Cabaret/ \$13.50 general admission. 879-1116. Hector Olivera (Argentinian-born concert organist) 7:30 pm, City Hall Auditorium, 30 Myrtle St, Portland. Suggested donation: \$4. 774-3427.

upcoming

The Roches 5/13/94 (girl rock) 8 pm, the State Theatre, 609 Congress St, Portland. Tix: \$16 cabaret seats/\$12 general admission. 879-1116.

Driftwood 5/13/94 (acoustic folk trio) 7:30 pm, borgian Church, 302 Stevens Ave, Portland. Tix: \$4/\$2 seniors, children under 12 and students with an ID, 879-6259.

David Wilcox 5/14/94 (progressive folk) 7:30 pm, the State Theatre, 609 Congress St, Portland. Tix: \$12.50 cabaret/ \$8.50 general admission. 879-

Chris Williamson & Tret Fure 5/14/94 (women's music) 8 pm, Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$15 in advance/\$17 at the door, 929-3866.

The Boneheads, Paul French, and Dan Merrill 5/ 15/94 (acoustic concert to benefit Day One for Youth and Families) 7 pm, First Parish Church, 425 Congress St, Portland. Tix: \$8 in advance/ \$10 at the

Calderwood Consort 5/15/94 (Medieval and Renaissance music) 7:30 pm, St. Luke's Cathedral, 143 State St, Portland. Tix: \$8/ \$5 students and seniors. 933-2703.

clubs

thursday 5

Portland, 780-1207 Jeff Amuller Trio (folk) Brian Boru, 57 Center St, Portland, 780-1506.

Comedy Showcase The Comedy Connection, 434 Fore St., Portland. 774-5554. **Broken Men** (originals) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Skullfish (heavy grunge) Geno's, 13 Brown St, Portland. 772-7891. Pound (hippy jam) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St, Portland. 774-2242. Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland, 774-5246.

Cruz (rock) Old Port Tavern, 11 Moulton St, Portland. The Weasels (R&B) Raoul's Roadside Attraction,

865 Forest Ave, Portland. 773-6886. Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jenny Woodman, Carol and Patty (unplugged rock) T-Birds, 126 N. Boyd St, Portland, 773-8040. Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-Open Mic with Chris Goett (acoustic rock) The

Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Decade Music ('60s-'80s alternative dance) Zootz,

31 Forest Ave, Portland, 773-8187

friday 6

Ed Vadas & The Fabulous Heavyweights (R&B/blues) The Big Easy, 416 Fore St, Portland. 780-TBA Bramhall Pub, 769 Congress St, Portland. 773-

Tara's Minstrels (Irish folk) Brian Boru, 57 Center St. Portland. 780-1506. Jimmy Smith, Freddle Stones, Chuck Roy (comedy) The Comedy Connection, 434 Fore St., Portland.

Sister Blues (alternative) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

TBA Free Street Taverna, 126 Free St. Portland, 774-Intimidator and Killing Time (country rock) Geno's, 13 Brown St, Portland. 772-7891.

Mocha Java (groove) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland, 761-2787. Deejay Paul LeClair (progressive house) Kaos, 137 Kennebec St, Portland. 774-2242. TBA Leo's Billiards, corner of Exchange and Fore

streets, Portland. 780-1111. Bicycle Thieves (rock) Moose Alley, 46 Market St,

Aurora (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Mercy (performance art rock) Raoul's Roadside At-

traction, 865 Forest Ave, Portland. 773-6886. Red Light Revue (blues) Spring Point Café, 175 True Colour (rock) T-Birds, 126 N. Boyd St, Portland.

TBA Tipperary Pub, Sheraton Tara Hotel, S. Portland. Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

TBA Victory Dell Bakeshop, One Monument Way, Portland, 772-7299. Gold Rush (alternative rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

All Ages Vertigo (all ages dance) Zootz, 31 Forest Ave, Portland. 773-8187.

saturday 7

Jazz Duet Bebop's Café, 548 Congress St, Portland. 828-6551. Jimmy & the Soulcats (R&B/blues/soul) The Big Easy, 416 Fore St. Portland, 780-1207.

Desperit Avikadoz (eclectic) Brian Boru, 57 Center limmy Smith, Freddle Stones, Chuck Roy (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554

Room Full of Blues (10-piece blues band) Dos Locos Restaurant, 31 India St, Portland. 775-6267. TBA Free Street Taverna, 126 Free St, Portland. 774-

3 Orange Whips and Cradle 2 Grave (garage grunge) Geno's, 13 Brown St, Portland. 772-7891. Active Culture (ska/reggae) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787. Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St, Portland. 774-2242.

TBA Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111. True Colour (rock) Moose Alley, 46 Market St, PortAurora (rock) Old Port Tavern, 11 Moulton St. Port-

The Rick Russell Band (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886. Karaoke Beach Party Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jorma Kaukonen with Pete Sears and Mike Falzarand former lead guitarist of Jefferson Airplane) T-Birds, 126 N. Boyd St, Portland. 773-8040. TBA Tipperary Pub, Sheraton Tara Hotel, S. Portland.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315. Gold Rush (alternative rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944. Rotors to Rust, Tripe, Gluestick (rock) Zootz, 31 Forest Ave, Portland. 773-8187.

sunday 8

416 Fore St, Portland. 780-1207. Comedy Showcase The Comedy Connection, 434 Fore St., Portland, 774-5554. Open Mic (bring your instruments and play) Geno's,

13 Brown St, Portland, 772-7891. Poetry Slam Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787. King Lear (blues) Gritty McDuff's, 396 Fore St,

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St, Portland. 774-2242. Totem Soul (rock) Old Port Tavern, 11 Moulton St,

Psychovsky (original rock to benefit Bright Beginning Montessori School) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. National Headliner Comedy with Billy Martin T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Tim Shaney (heavy dance) The Underground, 3 Spring St, Portland. 773-3315. Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Port Deejay Bob Look (request night/no cover) Zootz, 31

monday 9

Forest Ave, Portland. 773-8187.

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St, Portland. 780-1207. Totem Soul (rock) Old Port Tavern, 11 Moulton St,

So.Me. Blues Society (open blues jam) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-TBA West Side Restaurant, 58 Pine St, Portland.

Open Mic with Ken Grimsley (acoustic) Wharfs End,

tuesday 10

Portland, 828-6551. Open Blues Jam (b.y.o — drum set available) The Big Easy, 416 Fore St, Portland. 780-1207.

l'uscaloosa (musical comedy) Dos Locos Restaurant, 31 India St, Portland. 775-6267. Cattle Call (country blues) Gritty McDuff's, 396 Fore St, Portland. 772-2739. Bob Jr Project (rock) Old Port Tavern, 11 Moulton St,

Portland, 774-0444. Writers' Open Mic with Anni Clark and Stepher Bracclottl (any originals) Raoul's Roadside Attraction, 865 Forest Ave. Portland, 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland, 767-4627. State Street Traditional Jazz Band (New Orleans azz) Steamers at Jordan's Restaurant, 700 Main St, S. Portland, 780-8434.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St, Portland. 773-0093. Open Band Jam Zootz, 31 Forest Ave, Portland. 773-

wednesday 11

Easy, 416 Fore St, Portland. 780-1207. Musicians' Nite Out (drink specials for musicians) Geno's, 13 Brown St, Portland, 772-7891.

Elderberry Jam (psychedelic blues) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-Lime Rockets (rock) Moose Alley, 46 Market St,

Portland. 774-5246. Bob Jr Project (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. John Cafferty & the Beaver Brown Band (rock) Raoul's Roadside Attraction, 865 Forest Ave, Port-

Comedy Nite Steamers at Jordan's Restaurant, 700 Main St, S. Portland. 780-8434. Cruz (classic rock) T-Birds, 126 N. Boyd St, Portland.

land, 773-6886.

Deejay Bob Look (dancing) The Underground, 3 Spring St., Portland. 773-3315. Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

Zootz Pirate Radio Night with Deejay Pandemonium (alternative, industrial, gothic dance) Zootz, 31 Forest Ave, Portland. 773-8187.

dancing

Gotta Dance, Inc., 657 Congress St, Portland. Smoke-and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-

Kaos, 137 Kennebec St, Portland. Open Thurs-Sun. Thurs and Sun, 8 pm-1 am (no cover); Fri and Sat, 8 pm-3 am. Progressive house. 774-2242.

Maine Bailroom, 614 Congress St, Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. The Moon, 427 Fore St, Portland. Open nightly, 8 pm on... Tues — '70s night, \$1 drinks; Wed — Ladies Night, 75¢ drinks for women; Whacky Thurs — wild music, \$1.25 drinks; Fri — no cover with valid college

ID; Fri-Sat, \$1.75 drinks, 50¢ drafts before 10 p.m.

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St, Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St, Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs or Sun). Cover for special shows. 773-3315. Zootz, 31 Forest Ave. Portland, Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays, Request night (no cover) with Deejay

openings

Bob Look on Sundays. 773-8187.

ing reception for paintings by Ed Douglas May 5 from 5-7 pm. Show continues through May. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

Elements of Craft Westbrook College, 716 Stevens Ave, Portland. Opening for exhibition and sale of work by craftspeople from throughout the nation May 5 from 5:30-8:30 pm. Show continues through May 8. Hours: Thurs-Sat 9-5, Sun 9-12. 688-4463.

around town

African Imports and New England Arts 1 Union St, Portland: "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

The Art Gallery at Six Deering Street 6 Deering St, Portland. Watercolors by Lou Bonamarte show through May 21. Gallery hours: Tues-Sat 11-5 the first two weeks of the show, by chance or appointment the third week. 772-9605. Cardamon Cafe 388 Cottage Road, South Portland.

Pastels and other works by Ruth Bowman show through June 5. Hours: Daily except Mondays. Christine's Dream 41 Middle St. Portland, New works by painter Andy Curran, paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2, 774-2972.

The Clapp House Gallery Maine College of Art, 97 Spring St, Portland. Jewelry and sculpture by Michelle Grennan, Erin Sweeney and Tiffany Sabo. Shows through May 6. Gallery hours: Mon-Fri 9-5. 775-

Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St, Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669. Danforth Gallery 34 Danforth St, Portland. "The

through May 21. Video interview with the artist and catalog of his work available. Gallery hours: Wed, Fri, Sat 11-5, Sun 12-5, 846-4721. Dos Locos 31 India St, Portland. "Images of Mexico," photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

Voice of the Print" photos by Paul Caponigro show

Exchange Street Gallery 7 Exchange St, Portland. Miniature images of Old Orchard Beach by R. N. Cohen. Gallery hours: 10-6 daily. 772-0633. Frost Gully Gallery 411 Congress St, Portland. Group

show of gallery artists. Hours: Mon-Sat 12-7, or by

appointment, 773-2555. Gitchee Gumme Cafe 486 Congress St, Portland. "Of the Heart," paintings by Mary Lavendier. Hours: Mon-Fri 9-4, 780-8809. Greenhut Galleries 146 Middle St, Portland. Paint-

ings by Ed Douglas show through May. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693. Jameson Gallery and Frame 217 Commercial St, Portland. Anna Thurber's unique designs currently show. Gallery hours: Mon-Sat 10-5. 772-5522.

jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824. Jewell Gallery 345 Fore St, Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin. Hours: Mon-Sat 10-5, or by appointment.

Jewelers Work 30 Exchange St, third floor, Portland.

Cooperative showroom of original, contemporary

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Art & Soul continued on page 26

DINING G WIDE



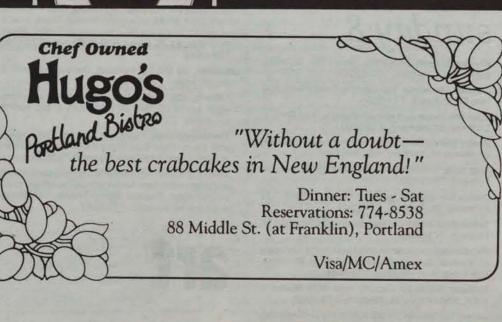
Come to J's and treat yourself to our famous Bloody Marys! Enjoy a relaxing view of the Marina

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Did you know that Ruski's has been serving the West End since 1860? Purchased in 1985 by Steve & Rosie Harris, "this old pub" serves up a 5-page menu, breakfast served day or night, the best beer prices and a daily special board of homecooked meals, soups & chowders. Ruski's carries on "the pub & grub" tradition of the historical West End known for its 1/2 lb. burgers, calzones and eggs benedict (served 7 days a week).

Stop by and join us for breakfast, lunch or dinner where our staff "really wants to know your name." We're small - but we're good! Ask around, we've been serving on this corner generation after generation probably even your great grandfather.

MAY SPECIAL: COFFEE, MUFFIN & FRESH FRUIT CUP

Tickets are going fast for "May Blast on the Scotia Prince!" (May 12th, 8 pm-1 am). Proceeds to the Kidney Foundation. Be sure to get yours before it's too late. On sale at Ruski's & Rosie's.

- MENU -

Breakfast Items: Create Your Own Omelette, Hangover Special, Pancakes, French Toast, Ruski Muffins, Fill-Me-Up Please, Eggs Benedict, Belgian Waffles, Veggie Benedict. The Best Breakfast in Town Day or Night! Lunch & Dinner Items: Homecooked Specials, Pasta Specials, Soups, Chowders, 5-Alarm Meat Chili, Nachos, Burritos, Appetizers, Pizzas, Calzones, 1/2 lb. Burgers, Sandwiches (17 to pick from), Chicken & Steak Dinners, Seafood Dinners.

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LISTINGS

MEXICAN

Tortilla Flat. Sixteen years of serving fine Mexican cuisine. Just minutes from downtown Portland. A memorable Mexican experience you can afford anytime. M.C., Visa accepted. Parking.187 Forest Ave. Portland. 797-8729.

ECLECTIC

Foodees. Sixteen international pizza combinations. Five heart-healthy crusts. Voted best pizza in New England by Boston Globe. Buffet Monday - Friday 11-2pm. M.C., Visa, accepted. Parking. 688 Forest Ave. Portland. 774-

Good Table. Casual. Tasty weekend brunch. Screened, starlit deck. Full bar. Seafood, barbeque, Greek. Old jazz, good lookin' staff. Honest food. Honest prices. M.C., Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

Great Lost Bear. Full bar featuring 36 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. M.C., Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-

Hugo's. Dinner Tues- Sat from 5:15. Innovative menu featuring fresh seafood & interesting vegetarian dishes. Provocative atmosphere. Main courses from \$8.95. Parking. Reservations accepted. All major credit cards accepted. 88 Middle St. Portland. 774-8538.

Katahdin. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Home made, Good Cookin'. Monday-Thursday 5-10PM, Friday & Saturday 5-11pm. Corner of Spring and High St. Portland.

Portland Wine & Cheese. Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift baskets. Party platters, catering and deliveries. M.C., Visa and Amex accepted. 168 Middle St. Portland. 772-4647.

The West Side. Fresh game and seafood, organic produce. Moderately priced entrees. Comfortable, casual ambiance. M.C., Visa accepted. Parking. Reservations recommended. 58 Pine St. Portland. 773-8223.

CAFE

Bagel Works. Freshly baked traditional style bagels. Vermont cream cheeses, egg sandwiches for breakfast. Deli meats, cheeses, fresh salads and soups for lunch. 15 Temple St. Portland. 879-2425.

Christine's Dream. Come to the other side of the Arterial for brunch. Offering a variety of breakfast items and lunch specials weekly, M.C. and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St. Portland, 774-2972.

Port Bake House. Take out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

Spring Point Cafe. Offering a variety of Mexican or American dishes, comfortable dining and an entertaining atmosphere for all. M.C., Visa accepted. Parking. 175 Pickett St. South Portland. Me. 767-4627.

Victory Deli & Bake Shop. Fresh baked pastry & wholegrain breads, deli sandwiches, homemade soups and salads. Breakfast, lunch & dinner daily. Parking. One Monument Way, 299 Forest Ave. Portland. 772-7299.

ITALIAN

Anthony's Italian Kitchen. For a great and inexpensive meal or a homemade pizza, stop by for lunch or dinner. Open 7 days. Parking. 151 Middle St. Portland. 774-8668.

Fresh Market Pasta. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! M.C., Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

AMERICAN

Birchwood Restaurant. Try our famous fried clams dinner, or order one of our other delicious items from the menu. See our coupon. All major credit cars accepted. Parking. Rte One Yarmouth, 846-6119.

Dock Fore. Great food in a friendly, casual atmosphere. Homemade soups, chowders, lobster stew, sandwiches, fresh dough pizza, steaks & seafood. Check us out for lunch, happy hour or a relaxing dinner. All major credit cards accepted. 336 Fore St. Portland's Old Port. 772-8619.

Marshall's Southern Restaurant. Delicious southern style cooking. Everything fresh made to order. Chicken, ribs, homemade biscuits and cornbread, and other lip-smackin' specialties and desserts. Parking. 114 Veranda St. Portland. 773-8964.

Rosie's. 11am-1am. Full bar. Free popcorn. Dart room. 5-page menu. Sandwiches, pizza, burgers, calzone, dinners & appetizers. Daily special board. M.C., Visa, Amex accepted. 330 Fore St., Portland. 772-5656.

Ruski's. 7am-1am. Breakfast all day. Daily lunch & dinner specials. Daily happy hour 4-7 w/ beer & mixed drink specials. 6-page menu. Breakfast, lunch & dinner; what a real neighborhood pub should be. M.C., Visa accepted. 212 Danforth St., Portland. 774-7604.

SEAFOOD

Bartley's Dockside. Serving fresh Maine seafood, pastas, steaks. Home of the 16oz. Margarita. Open 7 days from 11am. All major credit cards accepted. Parking. By the bridge, Kennebunkport. 967-5050.

J's Oyster Bar. Fresh seafood daily. Shellfish & pasta dishes our specialty. Relaxed friendly atmosphere. Seasonal patio dining. M.C., Visa accepted. Parking. 5 Portland Pier. Portland. 772-4828.

Log Cabin Restaurant. Enjoy a scenic drive down Rte 24 from Cook's Corner Brunswick to enjoy a panoramic view and fabulous food! M.C., Visa accepted. Rte 24 Bailey Island . 833-

NOUVELLE

David's Restaurant. Upstairs casual dining, delicious food, and raw bar. Downstairs, elegant cuisine. Seafood, chicken, beef and pasta entrees. Prepared by Master Chef David Turin. M.C., Visa, Amex accepted. 164 Middle St. Portland. 773-4340.

GREEK

Free Street Taverna. Authentic Greek food. Family recipes and friendly atmosphere. First level- eatery/taverna. Second level- smoke free dining. Outdoor deck. M.C., Visa accepted. 128 Free St. Portland. 774-1114.



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• Lighthouse Chicken Baked, stuffed with lobster, topped with a

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Done to your liking.

• Strawberry Belgium Waffle
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• Chicken Benedict

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Appetizers: Crabcakes with tomatoes and capers \$6.95
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Soups & Salads:
•Cream of wild mushroom soup \$1.95/\$2.95 Caesar salad \$4.95
Warm goat cheese, strawberries and greens \$5.95
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 Sole filet with raspberries, asparagus and hollandaise sauce \$14.95
 Salmon filet with leeks and orange-ginger

butter \$13.95 Mahogany clams with sun-dried tomatoes, garlic and angel hair \$12.95
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brown sauce \$13.95 Venison medallions with cracked pepper and Merlot sauce \$14.95 Spinach grocchi with garlic cream and Parmesan cheese \$12.95

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On your way to Freeport, stop in at BIRCHWOOD RESTAURANT bring this coupon with you for your complimentary 1) Glass of Almaden Wine 2) Chicken Nachos or Shrimp Cocktail (your choice) AND 3) Dish of Super Premium Little Apple Ice Cream. BIRCHWOOD

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Mom's recipes served in our new smoke free dining room. Cannot be combined w/any other special or coupon.
Can only be used when orderinr regular menu items. Exp. 5/07/94

---- Coupon -----MAINE SHRIMP DINNER FOR TWO A \$19.90 VALUE \$14.95

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This small pizza joint that not many people know about (below the used CD store on Middle Street) serves the thickest and puffiest crust you can imagine. If you buy one large pizza you get 6 free cans of soda. The service is great and people are really friendly. It doesn't have alot of space but they are expanding. Go here for the best pizza in town.

By Willy Beal, Clifford Comet

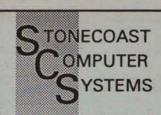
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National Mental Health Month

May is Mental Health Month

During this month, Jackson Brook Institute will show a series of nationally distributed video tapes about mental illness and behavioral medicine. This series is sponsored by the National Institute of

Mental Health. Viewings are free and scheduled as follows:

- Faces of Anxiety Monday, May 9, 7:00 P.M.
- Panic Prison Monday, May 16, 7:00 P.M.
- Depression, The Storm Within Tuesday, May 31, 7:00 P.M.

Please call our Patient Services Department at (207)761-2200 or 1-800-JBI-2200 (in Maine) to make reservations as seating is limited.



(From the Maine Mall area, the hospital is approx. 1/4 mile beyond the Marriott Hotel/Sable Oaks.)

Or, call us at the number below for more information.

1-800-JBI-2200

Art & Soul continued from page 23



trick Gallery 112 High St, Portland tmakers," work by junior and senior print making students at Maine College of Art show through May 7. Small painted objects and furnishings by Rebecca Laughlin and Ashley Thompson show through May 7. Prints from the Vinalhaven Press and small oils by Charlie Hewitt, ongoing. Gallery hours: Tues-Sat 12-5, Thurs 12-8. 772-1961.

Katahdin Restaurant 106 High St, Portland, Acrylic relief paintings on canvas by David Cedrone cu show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-

Thos. Moser Cabinetmaker's Showroom 415 Cumberland Ave, Portland. Photographs of Quaker life and still life by Stephanie Sala. Hours Mon-Sat 9-

Nancy Margolls Gallery 367 Fore St, Portland. "Works in Wood" by Peter Czuk, Tom Kennedy, Bolstead Woodworks studio, Muscanell Studios and others show through May. Gallery hours: Mon-Sat 10-9, Sun

Naturally Maine 5 1/2 Moulton St, Portland. Water-Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9, 774-0808.

On Balance 4 Milk St, Portland. Photographs by Colin Malackie opening May 6 to show through June. Hours: Mon-Fri 9-5 or by appointment. 772-9812. The Photo Gallery Maine College of Art, 619 Congress St. Portland. Works by Andrew Borowiec through May 6. Hours: Mon-Fri 9-5. 775-5154.

Photography Co-op 547A Congress St, Portland. Hours: Tues & Thurs 12-7, Sat 9-5, or by appointment. 761-2113 or 773-8830.

Portland. Group show of gallery artists, framed prints and limited editions through May. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

Portland Museum of Art Seven Congress Square, Portland. Hours May 1-May 31:Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$5 adults /\$4 senior citizens and students with ID/\$1 youth 6-18/children 6 and under are free. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

*The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-

*Dominique Blain Exhibition features installations that address concepts of oppression, military action, intimidation and subjugation. Shows through July 3. *Dancing Atoms Barbara Morgan's photographs of Martha Graham, celebrating the 100th anniversary of Graham's birth. Shows through May 15.

*From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries.

*Alex Katz: Four Paintings The four large paintings by one of Maine's foremost painters include recent examples of landscape and figurative work. Shows through June 5.

and History on Early Maps Maps are modes of visual munication that have many levels of meaning. This exhibit explores the images used in early maps and includes thirty maps and ornamental atlas title pages dating from 1493-1782. Shows through June

*Perspectives: A Circle of Nine A sculptural environoration of Katarina Weslien and Alexandra Merrill. The three-dimensional work investigates aspects of an individual woman's relationship to images of female experience. Shows through May 22.

*Ellen Rothenberg: The Anne Frank Project Rothenberg's monumental structure is devoted to the demystification of Anne Frank's life and tragic death. The work examines issues of discrimination and genocide as well as triumph over extreme circumstance. Shows through June 5.

*Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing. Portland Stage Company 25A Forest Ave, Portland.

Paintings of David Little on exhibit through May 14.

Renaissance Antiques and Fine Art 221 Commercial St, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789. Richard Parks Gallery 288 Fore St, Portland. The

ed photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4, 774-1322. The Stein Gallery 20 Milk St, Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres. Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Scoon, Robert Willson and Leah Wingfield currently show. Gallery Hours: Mon-Sat 11-6, Sun 11-

Stillwood Books 19 Pleasant St, Portland. Polaroid photographs by Tom Marino currently on exhibit Hours: Mon-Sat 10-6, 871-0480.

University of Southern Maine Portland Campus Center 92 Bedford St, Portland. Exhibit of art work by USM students currently shows. Hours: Mon-Fri 7-10, Sat-Sun 10-7, 780-4090.

out of town

Bowdoin College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5, 725-3275.

*Beyond Portraiture: Faces and Figures in Photography interprets the visual and historical themes of photographic portraiture as represented in the museum's permanent collection. Shows through

the 100th anniversary of the opening of the Walker Art Building. The exhibition features the work of more than 80 students. Shows through June 26 *Crosscurrents Works originating from Africa, Asia, the ancient Greek world and the Americas that

*Bowdoin Creates: Four Years of Student Art marks

collection show through June 26. *The Legacy of James Bowdoln III An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show through June 26.

represent the cultural diversity of the museum's

*Meaning at the Crossroads: The Portrait in Photography Photographs spanning 150 years from the museum's permanent collections on exhibit through

The Chocolate Church 804 Washington St, Bath. "Reflections," a juried exhibit shows through May 28. Hours: Tues-Fri 9-4, Sat 12-4, 442-8627.

icon Contemporary Art 19 Mason St, Brunswick. "Self-Portraits" by Portland artists Richard Wilson, Alice Spencer, Larry Hayden, Nancy Davies, Nancy Nevergole and Jim Cambronne show through June 11. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment.

Maine Maritime Museum Maritime History Building, 243 Washington St, Bath. "Shipwreck!" shows through October 2; "Family Fleets," ongoing; "A Maritime History of Maine," ongoing. "Nautical Folk Art" shows through October 30. Gallery hours: daily 9:30-5. Admission: \$6, 443-1316.

Pejepscot Museum 159 Park Row, Brunswick. "Worth a Thousand Words: Contemporary Images of Joshua L. Chamberlain," shows through 1994. Lithographs, oil paintings and sculpture produced since 1982 portray the Civil War veteran and former president of Bowdoin College. Hours: Mon-Fri 9-4:30, the first Sat of each month 1-4. 729-6606.

other

Architaix Peter Rothschild from New York's Quennell Rothschild Associates in Landscape Architecture and Architecture and Planning speaks May 5 at 7 pm at the Portland Museum of Art. Free. 775-6148.

Art in the Afternoon A day and a half workshop with the Portland Museum of Art and the Maine Audubon Society. Spend one day shooting your own photography with a naturalist and photographer at Gilsland Farm in Falmouth. Then on May 14 meet at the Portland Museum of Art to discuss your work. Cost: \$25 members/\$30 non-members, 775-6148.

Artists Needed Coastal Arts Collaborative is looking

for local working artists interested in having groups of students visit their studios as part of a studio tour day. They are also looking for artists and art educators to teach 1-4-week art sessions in July. The program stresses multi-cultural diversity and interdisciplinary arts. Students ages range from 8-18 "Arts In Education" Eric Oddleifson, a leader in the

national movement to bring arts into schools' core curriculum, speaks May 10 at 4 pm at the Portland Museum of Art, 7 Congress Square, Portland. Free.

Benefit Print Sale The Maine Children's Cancer Program is selling limited edition prints of "Reflections, Portland, Maine" by local watercolorist Day W. Clough. Proceeds from the sale of the first 300 prints (in a 500-piece run) will be donated to the program. Prints are available at the program offices in Shop 'n Save Plaza, 295 Forest Ave, Portland, 775-

Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave, Portland. 874-8793.

Creative Saturday Workshops The Portland YWCA offers a spring season of one-day workshops offering instruction in gift and home-decorating projects. All workshops take place at the Y at 87 Spring St, Portland. For fees and additional information call

Cross-Generational Art Classes for children and elderly people are currently being offered, 892-2501. Learn to Use Your Camera L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and

weekend workshops. Individually tailored. 871-8244. Maine College of Art's Continuing Studies Program offers a variety of courses this spring including Art and Architecture of Islam; Introduction to Etching and Monoprinting: Graphic Design with Quark XPress, Level II; Classic Photographic Processes; Perception of the City; Interior Decorating; The Art Quilt and Continuing Faux Finishing. Call for course start times and fees, 775-3052.

Nature Pottery Create a work of art using a ball of clay and bits of nature with the Maine Audubon Society May 15 at 1 pm at Gilsland Farm, Route 1 Falmouth. Cost: \$3 members/ \$4 non-members.

Open Silde Night The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St, Portland. Bring slides for discussion/feedback, 773-3434.

Outdoor Painting Class Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30, \$25 mem-

"Paint Your Heart Out" is a watercolor class for adults offered by Maine artists Jane Wray and Elaine Tselikis Saturdays from 9-noon at Southern Maine Technical College, Fort Road, S. Portland. Beginners to advanced artists can work with this fine art medium in a fresh and non-intimidating studio atmosphere. Registration ongoing, fees do not include supplies. 767-9500.

Portland Camera Club meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223. Poster Design Competition for the 1995 Common Ground Country Fair, sponsored by the Maine Organic Farmers and Gardeners Association, is under way. Submissions will be accepted until July 29. Selected artwork will appear on posters, T-Shirts and promotional literature, and the winning artist and his/her work will be promoted in press releases and will also win \$500! Up to two entries per artist allowed. MOFGA will select the winning entry by September 1 and will retain full rights to the design. For a complete list of criteria and an application form, write to MOFGA, 1995 Poster Contest, P.O. Box 2176, Augusta, Maine 04338.

Showhouse in Bloom Tour a newly-built 4,400-square foot Maine shingle-style house filled with floral arrangements, plants and decorative floral accessories. All proceeds benefit the Portland Symphony Orchestra's Women's Committee. The tour happens at The Woodlands, Falmouth, May 6 from 6:30-9:30 pm. Cost: \$12.50 per person. 781-2982.

St. Bartholomew's Spring Fling May 6-7 an art exhibit and sale, a talent auction and a plant sale takes place in the church on Gilman Road, Falmouth. On May 6 the art exhibit opens at 5:30 pm and bidding on the talent show begins at 7 pm. Exhibitions and sales continue from 10-4 on May 7. 846-9244

Student Film and Video Submissions The Maine Alliance of Media Arts is accepting submissions until May 15 for its 17th annual festival to be held June 4. Work is judged on the basis of originality, style and technique within three categories: grades k-6, grades 7-9 and grades 10-12. The competition is open to any student 19 years of age and younger. 773-1130.

sense

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning centers available to help people in business learn how to use Lotus 123, One-Write Plus, and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-4420.

"Different People Different Places" is a series of five group discussions of books relating to Native American cultures and the impact of their encounter with evening from 7-9 pm at the Maine Maritime Museum, 243 Washington St, Bath. Upcoming discussion May 17 is on "Adventures in the Unkown Interior of America," the autobiography of Spanish conquista-dor, Cabeza de Vaca. Free. 443-1316.

Discussions at the Pigrimmage Bookstore, 441 Congress St, Portland. May 5, Margaret Lawson, pastor of Green Memorial AME Zion Church and State Rep., Herbert Adams lead a discussion of Martin Luther King's Legacy at 7 pm. May 12, Rabbi Harry Sky of Temple Beth-El speaks on "What Does Freedom Mean in the Spiritual Sense?" at 7 pm. Free. 773-6562 or 772-1508.

Fiction Workshop Kristina Neihouse offers an ongo-Ing weekly writing workshop concerning anything from sudden to short fiction, starting out or works in progress. Cost: \$10 per session. 874-2949.

Get Your GED Gorham Center for Volunteers and Community Education, 12 Robie St, Gorham is an official GED testing site. Testing is by appointment

Intercultural Discussion Group meets Mondays at 7 pm at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as well. For more information, drop by the group's offices or call 775-0547.

The Jane Austen Society of Maine holds it Spring luncheon meeting and lecture May 7 at 10 am at the Harraseeket Inn. Freeport, MIT Professor of Literature, Ruth Perry speaks on "Jane Austen: A Thinking Woman's Guide to British Imperialism." Cost: \$16.50.

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith Library, Falmouth Street Portland, 780-4996.

Lesblan and Gay Parents are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipends are provided to interviewees, all information will remain confidential. Call Dr. Richard West at the USM Department of Communication at 780-5410.

Lotus/IBM Learning Centers USM's Small Business Development Center has two Lotus/IBM Learning Centers available to help people in business earn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Appointments available Mon-Fri. Some evening hours also available, Free, 780-4420.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. Sessions are held at the Maine Writers Center, 12 Pleasant St, Brunswick. May 7 freelance writer Clndy Anderson teaches a workshop on "Feature Writing for Magazines and Newspapers." Cost: \$45. 729-6333.

Maritime History Symposium Speakers from around the world present discussions and accounts of coastal Maine's history at the Maine Maritime Museum, 243 Washington St, Bath. The symposium runs through the weekend of May 6. Cost: \$50 per person. 443-

The Matlovich Society An educational and cultural organization of lesbians, gay men and friends sponsors regular lectures. May 12 David Webb of KLANWATCH will be discussing "Hate Groups and Hate Crimes in America: Gays and Lesbians under Attack" at 7:30 pm at the Holiday Inn By the Bay, 88 Spring St, Portland. This event marks the third anniversary of the society. Free, 773-1209.



stamina and promote a sense of well-being. Mon 6-7 pm and 7-8 pm; Tues 6:30-7:30 pm; Wed 6:30-7 pm; Thurs 6:30-7:30 pm; Fri 6:30-7:30 pm; Sat 2:30 and 3:45 pm. Portland Alkido, 120 Woodford St, Portland, 772-1524.

Aspiring Midwives Group forming to share information, support and frustrations, 773-3190.

Authentic Movement is moving and witnessing our body stories. Some authentic movement background necessary. Ongoing Thursdays from 5-7 pm at the Expressive Therapy Center, 150 St. John St, Portland. 871-8274.

Buddhist Meditation Group meets every Thursday at 7:15 pm in Yarmouth. For more information call 846-

Buddhist-Oriented Meditation Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

Chemical Dependency Program The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans providing community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578. Child Health Clinic The Visiting Nurse Association

and Hospice of S. Portland offer well child clinics for kids two months to two years the first Friday of each month from 8:30 am-noon at First Congregational Church, Cottage Road, S. Portland, including immunizations, lead tests and physicals. Medicaid accepted. Call for appointment. 767-3326 or 1-800-

Chiropractic Discussions Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1-1:30 pm and Thurs from 7:30-8 pm at Saco Island, Suite 1214, Saco, Free, 284-7760.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tuesdays and Thursdays from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Services are available to Portland residents and nonresidents. Medicates and nonresidents. aid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Cosmic Cycles of Time Vedic astrology is the authentic science of prediction. Learn the influence of these cycles of time on your life and the practical benefits of knowing them in advance at a free introductory lecture every Wednesday at the Maharishi School o Vedic Science, 575 Forest Ave, Portland. 774-1108.

Designing Your Life is a support group for making substantive changes in the way we react to, do and pursue the patterns and flow of our lives. The monthly meetings are based on Swedenborg's teaching of neration," plus any other tools that work and take place at the Swedenborgian Church, 302 Stevens Ave, Portland on the fourth Tuesday of each month.

Diabetes Support Groups Maine Medical Center's Diabetes Center encourages teens with diabetes and their parents to meet other teens with diabetes and their parents at The Teen Group and Parents of een Group meetings. Meetings are held the second Thurs of each month from 6:30-8 pm at the Diabetes Center, 48 Gilman Ave, Portland. 871-2747. A group sponsored by the Saco Visiting Nurse Service meets at the VNS offices, 15 Industrial Park Road, Saco. Free, 284-4566.

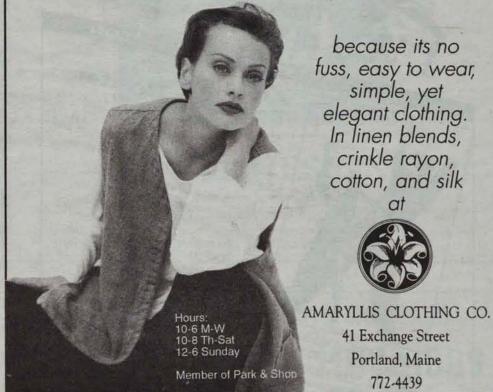
Environmental Health Center is assisting people with chemical, food and inhalant sensitivities; provide ing nutrition counseling, immunotherapy, sauna there mal therapy; and helping those with Chronic Fatigue Syndrome, asthma, PMS, skin and digestive probems, muscle and joint pain, poor memory and depression, 934-2216.

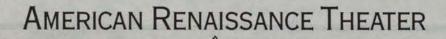
Feldenkrals Method Awareness Through Movement class meets Monday evenings from 5:30-7 pm at On Balance, 4 Milk St, Portland, and Wednesday morn ings from 10-11:30 at 75 Gray St, Portland. Monday classes are \$10 each, Wednesday classes are \$60 per four-class series. Functional Integration lessons e individually tailored and by appoint \$50 per session. 75 Gray St, Portland. 773-6809.

Find Your Voice Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a cappella. Will incorporate perfor Mon from 7-9 pm. Cost: \$20 for two-hour session 774-8666

Art & Soul continued on page 28

Moms Love to Wear Eileen Fisher Clothing!





772-4439

THE WAR OF THE ROSES

THURSDAY, MAY 12TH THRU SATURDAY, MAY 14TH AT 8 PM

SUNDAY, MAY 15TH AT 5 THURSDAY, MAY 19 THRU SATURDAY, MAY 21ST AT 8 PM SUNDAY, MAY 22ND AT 5 PM

OAK STREET THEATER

92 OAK STREET (JUST OFF CONGRESS ST) PORTLAND, MAINE GENERAL ADMISSION \$10 STUDENTS & SENIORS \$8 FOR RESERVATIONS PLEASE CALL 865-4902

SPONSORED BY THE D.L. GEARY BREWING COMPANY



The childrens book illustrator of SYCAMORE STREET, LITTLE **CHICK and ROSIE AND THE** POOR RABBITS will be signing copies of her books and sketching at

Bookland, So. Portland Mall Plaza (773-4238)

Saturday, May 7th from 1:00-2:00 pm

THIS MAY BE YOUR NIGHT! Thursday, May 5th

you May attend our Singles Party at T-Birds, from 5:30-8:00

> Door prizes! Free personals! Great music!

And you May meet that

special someone!



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Casco Bay

Maine Times



standard first aid; community first aid; adult CPR; infant and child CPR; community CPR; CPR for professional rescuers and review challenges for various certification areas during the month of May. Fees and times available by calling 874-1192 on Wednesdays.

Flocking Expressive therapist Diana Sorus leads a playful creative movement group enhancing empathy, relationships and nonverbal communication the first and third Thurs of each month from 6:30-8 pm at the United Methodist Church, 168 Elm St, S. Portland. Sliding scale. 828-3908.

Freeing the Writer Within is an eight-week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to write deeply and powerfully. Cost: \$50, 772-6351. Free Meditations Sundays at 6 pm at The Yoga Center, 137 Preble St, Portland. 799-4449.

Free Screening Clinic Local Shriners are sponsoring a free clinic for children 18 and under with orthopaedic and burn scar problems May 7 from 9-12 noon at Clark Memorial Church, 15 Pleasant Ave, Portland.

Friends of the Western Buddhist Order Invite all ed individuals to a period of meditation and study of Buddhist concepts and practice Mon eves from 7:15-9:15 pm. 642-2128.

Heartline Cardiac Rehabilitation USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease, Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at the USM Gym, Falmouth St, Portland. 780-4649.

Homeopathic Study Group Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725-

Juvenile Diabetes Foundation meets second Tues of each month from 6:30-8:30 pm at the Diabetes Center, 48 Gilman St, Portland. 854-1810. Kripalu Yoga Classes Innerlight School is offering classes for all levels. 767-5607.

Kundalini Yoga Classes meet Tuesdays from 5:30-7 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. \$5 donation requested, 871-9334.

Lamaze Prepared Childbirth Classes sponsored by The Birthplace at Mercy Hospital, in cooperation with Cape Elizabeth Community Services, begin May 31. The six-week sessions will cover all aspects of labor and birth, including changes during pregnancy, relaxation, Lamaze breathing, pain management, medication, Cesarean birth, birth plans, support person participation, newborns and early parenting. 879-

Lesbian Sexuality: Enhancing the Joys/Exploring the Challenges An eight-week workshop group begin-ning soon on Tues from 6-7:30 pm in Portland. Contact the Womenspace Counseling Center at 774

Maharishi School of Ayur-Veda is offering introductory lectures on Ayur-Veda, a system of complete natural health care Wednesdays at 7 pm at 575 Forest Ave, Portland. 774-1106.

Many Roads, One Journey This 16-step women's meeting/book discussion based on Charlotte Kasi's book takes place from 6:30-8 pm Mondays at the Chestnut Street United Methodist Church, 17 Chest-

Moving Toward Wholeness is a Yoga program of-fered Tuesdays from 5:15-6:45 pm at the Center for Contemplative Spirituality, 153 State St, Portland.

Multiple Scierosis Association of America is survey ing area residents with MS. Dial 1-800-860-7922 to eave a one-minute message describing new services or ideas can add to its list of patient care programs. The survey will take place through mid-

Natural Foods Solutions Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889. Ninjutsu Learn realistic self defense, physical fit-

ness and body and mind awareness. Call 767-5077 or stop by 10 Exchange St, Suite 202, Portland, Sundays at 2:30 or 4:30.

Noonday Sun Center for Radiant Wellness offers several ongoing classes. polarity yoga/energy exercise (breathing techniques, warm-ups, visualization, balance and more); the art of healing touch (massage and polarity therapy); support group for polarity therapists (share, swap, learn, uplift and more). 510 Main St, Gorham, 839-LIFE.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave, Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Reiki Outreach Group is starting up in Portland and is open to Reiki practitioners of all levels. Reiki Master Colleen offers Reiki I and II workshops as well, 780-1337.

Sahaja Yoga Meditation Learn this method of meditation the first and third Friday of each month from 7:30-8:30 pm at the USM Faculty Lounge, Falmouth St. Portland, Free, 767-4819.

Seniors Long Term Care and Estate Planning Work shop St. Joseph's Manor offers a free workshop for those seniors who need to prepare for long term care. There are two repeat sessions May 11 and 12 from 10-11:30 am in the auditorium of St. Joseph's Manor, 1133 Washington Ave, Portland. 797-0600.

Better Spines for Old Clothes and Glasses in honor of National Correct Posture Month the Chiropractors In Partnership With The Community are giving free spinal examinations throughout the month of May in exchange for used eye glasses and clothing which they will donate to the Portland Lion's Club and Preble St Resource Center. Call 879-5433 to sched-

Spiritual Education Classes are offered at Light of the Moon, 324 Fore St, Portland. May 5 "Tarot for Yourself" 4-week course with Jeanne Fiorini. Cost: \$65. May 10 from 6:30-9 pm"Crystal Awareness" with Martha Stultz. Cost: \$20. May 11 from 6:30-9 pm "Wings of Love" with Donna Ridley. Cost: 25. 828-1710.

Suff Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if sive Therapy Center, 150 St. John St, Portland. 774-

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals done, or birth control issues. Open to anyone 13-21, Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031. Women Over 50 A support group facilitated by Louise

Bennett will explore this vital time of life and those Women With Cancer is an empowerment circle for women working with traditional and non-traditional

cancer therapies who view themselves as their primary healer and illness as a journey to awareness. Call Ginny at 865-1677 or Gina at 773-7152 for Advanced Yoga Workshop May 14 from 10 am-noon the Yoga Center, 137 Preble St, Portland, holds an

intense class for advanced yoger's. 799-4449 or

Yoga at the Portland Yoga Studio 616 Congress St, Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. "Yoga for Athletes" May 15 with Pamela Ryan. Cost: 20. Call



being formed and will meet May 15 at 2:30 pm a, the St, South Portland, 878-5652.

Baby-sitting Certification The American Red Cross is offering a workshop for those 11 years and older to learn about emergency procedures, first aid, child care and amusement of children. This Falmouth Community program takes place May 7 & 14 at Falmouth Town Hall from 9 am-12 noon. Cost: \$14 residents/\$19 non-residents. 781-5253.

Thirteen Portland Museum of Art collaborates with USM's Study of Lives for a day of informal video interviews, creative writing activities and family tree designing with Portland's King Middle School's eighth grade students and teachers. The workshop incorporates the museum's exhibition, "Ellen Rother The Anne Frank Project." Takes place May 7 from 10 am -3 pm. Free until noon, 775-6148.

Big Siblings-To-Be This is a two-hour session to help prepare children for the arrival of a new baby in the family. Children are asked to bring a tiny teeshirt with them so they can make a gift for the baby. Takes place May 15 from 3-5 pm in the first floor Conference Room at Brighton Medical Center, Portland. Cost: \$10 per child. 879-8458.

Buzzing Bees Program Maine Audubon Society offers Wednesday programs for preschool-aged children. Stories and activities from 10-11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided; bring a cup for your child. Cost: \$4 members, \$5 nonmembers for the first child; \$1 members, \$2 nonmembers for each additional child. Reservations required, 781-2330.

Children's Fun Pass for kids ages 12 and under allows free admission to 80 great family attractions, including Funtown, Aquaboggan, Palace Playland and more, when accompanied by a paying adult. Value up to \$800. Cost: \$15. All proceeds benefit The American Lung Association. 1-800-458-6472 or 621-4058.

Children's Museum of Maine offers exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm. 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Preregistration and additional fees required for some activities. Call for specific dates and times, 828-1234. Upcoming activities include:

*Light Exhibit This event celebrates the museum's first anniversary and the opening of the Camera Obscura exhibit (donated by Kodak). Slugger, mascot for the Portland Seadogs, will chair the event. Takes place May 14 from 10 am to 5 pm. Museum admission for the day is half price: \$2 per person over the age of one.

* Myths of the Renaissance Storytelling about magicians, inventors, unicorns and springtime. Mon from 10:30-11:30 am.

*Explorers Club for kids age 7 and older meets Mon

*Dacta Lego Club for kids age 6 and older meets Tues at 3:30 pm. *Pee Wee Science for kids ages 3-6 meets Tues at

1 pm, Thurs at 11 am and 1 pm. *Fruity Art Learn about it and make it Thurs-Sat. *Papermaking Wed and Sun in the first floor paper

*Science Show Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri.

Discovery Room at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year round Sat from 10 am-4 pm and Sun from 1-4 pm. 118 U.S. Route One, Falmouth. Cost: \$1, kids 50 cents. 781-2330.

Family Dance Let your kids show you how to cut a rug at this May 7 event. The Centre of Movement hosts the dance from 7-9 pm at 19 State St (Route 25), Gorham. Cost: \$5 per person/\$2 each additional family member/\$10 max per family. 839-3267.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room, walleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Gorham PTA holds open business meetings the third Thurs of each month at 7 pm in the computer lab of the Village School, 12 Robie St, Gorham. Hear committee reports, discuss goals and share informa-

"Growing Healthy Families in Changing Times" is a four-part lecture series sponsored by the Portland Public Library and Martin's Point Health Care Centers. Each session is held at Portland Public Library, 5 Monument Sq. Portland from noon to 1 pm. Bring a bag lunch to the sessions May 11, 18 and 25. Free.

Gymboree is an ongoing play/movement class for newborns through five-year-olds and their parents. Morning and early evening classes take place at Trinity Episcopal Church on Forest Ave, Portland.

Host Families are needed for teenagers on exchange from Europe, Asia and Latin America during the '94 school year. Families are awarded up to \$800 in scholarship funds for family members to use on study and travel experiences abroad. (800) 322-

Host Families for Irish are needed by the Maine Irish Children's Program for 16 12-year-old children who will be visiting from Belfast, Northern Ireland this summer to enjoy new friendships and love in peaceful surroundings; and take home with them a spirit of hopefulness that will continue into their futures. 324-

Munjoy Branch Library is open Mon & Tues 9 am-6 pm and Fri 2-5 pm. Bring the kids in to check out some books! 44 Moody St, Portland. 772-4581. Music for Kids Starbird Music Shoppe offers pro-

grams for preschoolers to age 3 in keyboard, expressive singing, note and rhythm reading, movement and dancing. 775-2733 or 1-800-322 SONG. Parenting Classes Greater Portland YMCA presents a series of parenting classes once a month at 70 Forest Ave, Portland. Free for YMCA members; \$5 for

nonmembers. Child care available for an additional \$2.50. For meeting times and additional information Parents Anonymous of Maine is offering volunteer training in May for those who might be interested in helping to support and strengthen families in the

community. 767-5506. Performing Arts Workshops for children ages years and older take place Saturdays through May 21 at the Warren Memorial Library in Westbrook. Louis-Philippe will lead participants in singing, acting, movement, storytelling and improvisation. Ages 7-9 meet from 1:30-3 pm, ages 10 and older meet from 3:30-5 pm. A \$15 donation for the entire session is requested, financial assistance is available. 874-

9002 or 854-5891. Portland Public Library invites children to enjoy its upcoming programs: Tales for Twos May 6 at 9:30 am; Family Story Time May 7 at 10:30 am; Preschool Story Hour May 9 at 10:30 am; Finger Fun For Babies May 11 at 9:30 am (for kids ages 6 and up — registration required). 5 Monument Square, Port-

Preble Chapel Child Care is now accepting applications for their new preschool program to start May 16th. The program is for children between 2 and 1/ 2 years through entering kindergarten. There are also programs for infant and toddler care. Services for most AFDC eligible parents are free, otherwise, costs vary. This is a nonprofit center. Call 874-1073.

Riverton Library invites children to enjoy Toddler Time (kids ages one and two), including games, stories and songs, Wed at 9:30 & 10:30 am & Fri at 9:30 am; Preschool Story Time for kids ages three to five Fri at 10:30 am. 1600 Forest Ave, Portland. Hours: Wed 9-6, Thurs 12-8, Fri 9-12. 797-2915.

Southworth Planetarium hosts regular family shows (\$3 per person) Saturdays at 3 pm at the planetarium, 96 Falmouth St, Portland. May 10 is an eclipse of the sun and the planetarium is holding a pre-eclipse astronomy day May 7 from 10 am-2:30 pm. Learn how to view the eclipse without burning out your pupils! 780-4249.

Support for Single Parents is a new group facilitated by a licensed social worker which meets Wed from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave. Portland, Child care is available for \$2.50 and the meetings are free. 874-1111.

Teen Sexuality: Postponement as a Choice Planned Parenthood of Northern New England is offering professional training to examine strategies for explaining postponement as an alternative to sex for teenagers. Takes place May 6 from 9-4 pm in Portland. Cost: \$75. For more information call 800-488-9638.

Warren Memorial Library offers Read-Aloud Time for reschoolers Wednesdays from 10:15-11 am and Story Hour activities for kids ages 4 and older each Sat from 10:30-11:30 am.

YMCA Clubs The Greater Portland YMCA invites kids ages 8-13 to check out its Youth Membership Club Mon-Fri from 3-6 pm. Teens ages 13-18 can have fun and learn skills and services at the Teen Leaders Club. 874-1111.

YWCA Child Care Three programs for three groups: preschool, kindergarten and before and afterschool programs are available at the YWCA at 87 Spring St,

Aerobics Ongoing classes Tues & Thurs from 5:15-6:15 pm at Reiche Community Center, 166 Brackett St, Portland. \$4 drop in. 797-0484.

African Dance Class The Casco Bay Movers Dance Studio teach you how to dance to the drum beat. Classes run every Saturday from 2-3:30 pm beginning May 7 at the studios at 151 St. John St, Portland. Cost: \$11. 871-1013.

Apple Blossom Rides Back Country Excursions offers daily guided or unguided cycling rides through sparse, quiet, picturesque sections of Maine roads during peak apple blossom time: May 12-20. Call

Aquatics for Arthritis Perform gentle movements in a warm-water pool and increase your joint flexibility and mobility Tues and Thurs from 5-5:45 pm at Koala Day Care, Spring Street, which intersects with Oute Congress Street in Westbrook. Cost: \$3 per class of \$36 for six-week session. 773-0595 or 874-9337.

Ballroom Dance The Gorham Dance Club invites everyone to a ballroom party and social Saturdays from 8-11 pm. Free dance lesson at 7:30 pm. These chem-free dances take place at the Center of Movent School of Performing Arts, 19 State St, Gorham. Cost: \$5, 839-DANS.

Basketball for Adults Pick-up games every Mon & Wed from 7-9 pm at Reiche Community Center, 166 Brackett St, Portland; every Tues & Thurs from 6-9 pm at Riverton Community Center, 1600 Forest Ave, Portland; every Tues from 6:30-8:30 pm at Peaks Island Community Center, Island Ave, Peaks Island. Cost: \$2 for Portland residents, \$3 for nonresidents.

Basketball Part II The YMCA offers membership basketball at its gymnasium at 70 Forest Ave, Port land Mon-Fri from 6-8 am; Mon, Wed & Fri from 12-1:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-

Basketball Part III Pick-up games at Memorial Middle School from 7:15-9:15 pm on Tues nights for men and Thurs nights for women. Cost \$1 each time. 767-

Body and Spirit is the perfect fitness class for sayers offered by the Portland YWCA Tues from 5:30-6:30 pm. The 10-week session combines the best elements of dance, movement exercise, stretching and relaxation techniques. Cost: \$5 per session. Bring an exercise mat or blanket to the YWCA, 87 Spring St, Portland. 874-1130.

Bodyshop Program USM Lifeline offers fitness evaluation and personal orientation and training for everyone from first-time exercisers to performance athletes. Equipment includes Lifecycles, Lifestep, Concept II and Liferower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170.

Boomerang Club Meets every Sunday at 10:30 am at Payson Park. Come and learn how to fling that thing, 775-0411.

Casco Bay Bicycle Club Time to roll out the skinny wheels. The Great Scarborough Marsh ride (15-25 miles) sets off Monday evenings at 6 pm from the Dunstan School restaurant, Scarborough. The Pizza ride (with pizza and social hour following) begins at the Scarborough Shop n' Save plaza parking lot Thursday evenings at 6 pm. 828-0918. The Yarmouth rides begin May 4, leaving from the Shop n' Save Plaza, Yarmouth every Wednesday at 6 pm for a moderate-paced 13-20-mile ride through Yarmouth and area communities. 865-9558. Helmets are re-

Contact Improvisation and movement jam Wed from 6-8 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, S. Portland. 775-

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance Again with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

Contradance Some More with the Shenanigans Band every second Sat at 8:30 pm at the Sabbathday Lake Grange, Route 26, New Gloucester. All dances taught, singles welcome, refreshments available Cost: \$5. 428-3986/657-5200.

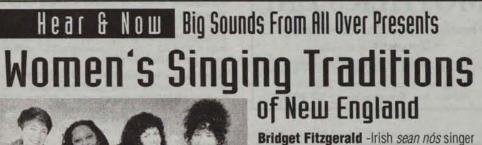
Country Line Dance Lessons with USM's Linda Seidl take place Mon from 7-9 pm through April 25 at USM's Brooks Student Center, Gorham. Cost: \$1.

Dance From the Inside Out Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9.772-7549 or 883-1035 for info and

Do the Egyptian An eight-week introductory course explores basic body positions, emotional presence and dance patterns of Egyptian style dance. Session begins May 5 from 7-8 pm. 878-9414.

Art & Soul continued on page 30







A celebration of folk songs

made bu women, for women

Portland Performing Arts Center, 25 A Forest Ave. Tickets: \$14 . For Tickets, Call 774-0465, or at

> Sponsored by the National Endowment for the Arts, the Lila Wallace-Reader's Digest Community Folklife Fund, Holiday Inn by the Bay, WCLZ, WMPG, New England Foundation for the Arts

Vergie L. Kelly -African-American gospel

Tatiana Sarbinska -Bulgarian vocalist

Josée Vachon, -Québécois chanteuse

Ana Vinagre -Portuguese fado singer

Saturday, May 21, 8 PM



GRAND OPENING

Sat., May 7th with Artists' Reception from 5-8pm

Contemporary Works by:

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Eva Horton

 Featuring 18th & 19th Century Furnishings
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Look for our 1994
Dining Guide to hit the streets on June 9th!



Casco Bay

Art & Soul continued from page 29

sweat

Falmouth Community Programs is offering two K-5 afterschool sports. The Falmouth Striders introduce kids to cross-country running Mon & Wed through June 1 from 2:45-4 pm at Plummer-Motz Field, Falmouth. Cost: \$34 residents/\$39 non-residents. Spring Soccer for girls and boys runs Tues & Thurs through June 2 from 2:45-4 pm at Pummer-Motz Field, Falmouth. Cost: \$22 residents/\$27 non-residents. 781-5253.

Floor Hockey Greater Portland YMCA is now registering adults for its hockey league which begins May 11.

Men and women may sign up individually or as a team. Games are held Wednesdays at 6 pm. 874-

Full Figure Aerobics is a class for XL, XXL plus sizes only. This fun, noncompetitive class features low-impact aerobics and line dancing. Meets Mon, Wed and Fri from 5:15-6 pm at the Adult Basic Learning Exchange, 57 Douglas St, Portland. 799-0197.

The Gentle Art of Self-Defense The Portland YMCA is offering a four-week course on the principles and techniques of Jujitsu. Classes run every Wednesday from 6:40-8:15 pm at the Portland YMCA, 70 Forest Ave, Portland. Fee: \$20 non-members. 874-1111.

Golf Lessons Falmouth Community Programs is holding lessons for beginning and intermediate golfers at the Westerly Winds Golf Course & Driving Range in Westbrook. Lessons for beginners happen Tuesdays, May 10-June 7 from 6:30-7:30 pm. Lessons for intermediates take place Mondays May 9-June 13 from 6:30-7:30. Cost: \$52 residents/\$57 non-residents per session. 781-5253.

Indoor Soccer for Adults Every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St, Portland. 874-8793. For women only, Thurs from 8:30-10 pm at the Riverton Community Center, 1600 Forest Ave, Portland. 874-8455. Cost: \$2 for Portland residents, \$3 for nonresidents.

Indoor Soccer for Teens takes place at Reiche Community Center, 166 Brackett St, Portland, Fri from 5:15-7 pm for youth ages 12-18 years. Cost: 50 cents. 874-8793.

Jazz Dance Workshop Casco Bay Movers Cance studio offers a special jazz dance class by Adrienne Hawkins, Director of Boston's Impulse Dance Company. Intermediate and advanced level students can swing it May 14 from 1-3 pm at 151 St. John St, Portland. Cost: \$12. 871-1013.

Kids' Fitness Adventure for children 6-11 uses steps, light weights, balls and other props within a safe environment to build coordination, confidence and fitness conditioning. Tues and Thurs afternoons from 3:45-4:30 pm. Cost: \$60 for a 10-week session. 780-4641.

Lap Swims at the Portland YWCA, 87 Spring St, Portland, offer great exercise in a light-filled pool warmed to 83 degrees F. Fees include lockers, showers, towels and saunas. Cost: \$3 per swim for YWCA members, \$4 per swim for nonmembers. Membership is open to men and women ages 18-59 for \$35 per year or \$30 for those age 60 and older. Save money with a Swim Club Pass, at \$95 for 3 months, \$150 for six months, or \$250 for a year. 874-1130.

Line Dancing for beginners takes place Wed from 7-8:30 pm at South Portland Recreation, 21 Nelson Road, S. Portland. Limited to 25 people, registration now taking place. 767-7650.

Maine Ballroom Dance offers six-week sessions of dance lessons for all levels in International, repertory, country and western and other styles. Private and group lessons available. Call 773-0002 for specific information.

Maine Outdoor Adventure Club offers trips and events to people of all skill levels, beginner to expert. Upcoming activities include a backpacking trip to Baid Face Mountain May 6-8 (call 773-0476). Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). Next monthly meeting is May 4 at the North Deering Congregational Church, 1364 Washington Ave, Portland, For club and membership info call 774-3886.

Martial Arts and Self Defense classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include instruction in Karate and Hakkoryu Alkijitsu. Children ages 5 and older and adults are encouraged to participate. 767-7650.

Martial Arts for Seniors Master's Self-Defense Center offers martial arts for those over age 50. Program includes fitness, weight control, relaxation and self-defense. Union Station Plaza, St. John Street, Portland. 761-0114.

Mountain Bike Rides The Casco Bay Bike Club is sponsoring a series of five rides through the mountains of New Hampshire. The first ride rips through Bear Notch for 45 miles May 21. 892-8257.

Rear Notch for 45 miles May 21. 892-8257.

No Giltz Just Sweat at no-nonsense step classes Mondays and Wednesdays from 6-7 pm at the Adult Basic Learning Exchange, 57 Douglas St, Portland. These are co-ed classes and you must bring your own step. Cost: \$3 per class. 799-0197.

Pool Hours Riverton Pool, 1600 Forest Ave, Portland: Every Mon-Fri from 12:15-1:15 pm; every Sat from 12:30-1:30 pm; every Mon, Wed and Fri from 6:15-7:30 pm. Open swims 7:30-8:45 pm Mon & Wed; 6:15-8 pm Tues; 1:30-3:30 pm Sat. Reiche Pool, 166 Brackett St, Portland: Every Tues & Thurs from 12:15-1:15; every Mon-Wed & Fri from 4:30-6 pm; every Thurs from 4:30-6:30 pm. Open swims 6:30-8 pm Thurs. 874-8793.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Scuba Lessons Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave, Portland. 799-7990. The Greater Portland YMCA offers classes Monday evenings. Cost: \$250. 874-1111.

Senior Fitness for Men & Women 55+ USM Lifeline offers classes Mon, Wed & Fri from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.

Shotokun Karate Class The Greater Portland YMCA is offering this program for members and nonmembers Tuesday and Thursday evenings for youth, teens and adults. Times and fees vary. 874-1111.

Singles Dance Go stag and kick up your heels at this

Singles Network smoke-free event May 7 from 9 pm-12:30 am at Father Hayes Center, Stevens Ave, Portland. Tix: \$5 members/\$8 nonmembers. 1-800-375-6509. Silng Hustle Workshop Not speedy first aid, but Friday Night Fever from 8-9 pm at Gotta Dance Inc.,

657 Congress St, Portland. All levels welcome. Call

for information 773-3558.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for paddling fun. Call the news line at 874-2640 for updates and membership information.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offer a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave, Portland. 874-1070.

Spring Stroll The Maine Audubon Society takes you on a guided walk through the natural landscapes of Gilsland Farm, Route 1, Falmouth. Takes place May 14 at 1 pm. Cost: \$3 members/\$4 non-members. 781-2330.

Swim Lessons Get ready for summer at the Greater

Portland YMCA. All ages and levels taught. 874-1111.

Swimming Portland Recreation's Aquatic Division is holding lessons Mon-Wed-Fri at 6:30 pm beginning

May 13 at Riverton Pool, 1600 Forest Ave, Portland. Registrations are now being taken. 874-8456.

Teen Open Gym Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues

& Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Reiche Community Center: Mon & Wed 5:15-7 pm. Riverton Community Center: Mon & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6-7:30 pm (for grades 6-8). Cost: 50¢. 874-8873.

Tennis Tips Falmouth Community Programs is offering clinics on the different strokes of the game at the Falmouth High School tennis courts. May 15 perfect the forehand from 1:30-2:30 pm and work on your

serve and return from 2:30-3:30 pm. May 22 class

will focus on the backhand from 1:30-2:30 pm and

the volley from 2:30-3:30 pm. Cost per session: \$4 residents/\$7 non-residents. 781-5253.

Tour de Cure Pedal through scenic Southern Maine for 25 to 100 kilometers to benefit the American Diabetes Association of Maine, Cyclists start and finish at the University of New England, Biddeford on May 15. Call 1-800-870-8000 or 623-2232 for more

May 15. Call 1-800-870-8000 or 623-2232 for more information.

Ultimate Frisbee The Portland Red Tide team will be tossing the disc in coed games every Tuesday and Thursday evenings at Fort Williams, Cape Elizabeth.

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 nonresidents. Call 874-8793.

Walketh-On Portland Stage Company holds its first annual Shakespearean costumed walk to raise funds for the theater. The five-kilometer walk happens May 14 from 10:30-12:30 pm starting in front of The Children's Museum of Maine, 142 Free St, Portland and finishing at the Portland Performing Arts Center, 25A Forest Avenue, Portland. 774-1043.

A Walk on the Wild Side The Munjoy Hill Neighborhood Organization takes you on a guided tour along the shoreline of one of Casco Bay's last remaining wilderness. Jeff Tarling, Portland's city arborist will fill you in on all the plant and bird life during the one and a half to two-hour walk May 7. Walkers assemble at 1 pm below the Prom at the entrance to East End Beach.

Wedding Survival Prepare for such occasions and learn to waltz. Gotta Dance offers four 90-minute classes Tuesdays at 8 pm at Tennis of Maine, Falmouth. Cost \$30 per person. 773-3558.



our towns

American Youth Hostels The Portland Summer Youth Hostel is looking for a community organization that will welcome international volunteers to help on environmental/educational projects in exchange for a lecture about the organization and its environmental and global connection. The hostel is also searching for people to give slide presentations on topics that relate to travel, the outdoors and the environment. 941-8375.

ment. 941-8375.

Bingo Nights Thurs at 6:30 pm at the Hillcrest Community Center, 126 Route 1, Scarborough, benefit the Starlight Foundation of Maine, which grants wishes to seriously III children. 883-2512.

Booney Rat Donations Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St, Portland. Open 10 am-5 pm daily.

Breakfast for the Birds Bacon, eggs, homefries, sausage, toast, coffee and juice breakfast benefits the raising and releasing of about 1500 pheasants for the Windham/Gorham Rod & Gun Club. Takes place May 8 and 22 at the Rod & Gun Club, Townpath Road, Gorham. Cost: \$3.50 adults/\$2 children.

The Casco Bay Estuary Project is sponsoring a lecture, "Pollution in Casco Bay Today: How Contaminated is the Bottom of Casco Bay?" May 12 from 7-8:30 pm in Room 165, Science Bullding, USM, 96 Falmouth St, Portland. Free. 828-1043.

Fabulous Fish Chowder Luncheons at the South Freeport Church vestry on South Freeport Road, S. Freeport, every second and fourth Friday of the month from 11:30 am-1 pm. All-you-can-eat buffet for \$4.50 per person includes fish chowder, slaw, corn bread, dessert, and a beverage. Chowder available for takeout for a mere \$3.50 per pint. 865-3659.

Food Drive May 13-15 York County Community Action will hand out free gifts in exchange for non-perishable food donations at the parking lot of BJ's Wholesale Club, Westbrook, 748-1766.

Foster Grandparent Program seeks adults ages 60 and older to volunteer for one-on-one work with kids with special needs in child care, Headstart, public school, classrooms and at home. 773-0202.

Goodwill "Box of Goods" Drive Area businesses are encouraged to clean out their warehouses and stock-rooms and donate items to boost inventories at Goodwill's nonprofit thrift stores throughout the state. The stores raise funds to support rehabilitation programs for the disabled. The drive runs through May 15. Call 774-6323 to schedule a pickup.

Goodwill Drop Sites New Goodwill donation boxes are located at 353 Cumberland Avenue in Portland and Pond Cove Plaza on Ocean House Road in Cape Elizabeth. Attended donation centers are located at Northgate Shopping Plaza in Portland and behind Hansen Chrysler on Waterman Drive in South Portland. Clothing, shoes and hard good items are accepted. Furniture must be donated at the Portland Goodwill Store, 353 Cumberland Avenue, Portland. Larger donations may be picked up. 774-6323 x 452.

Gorham Tralis Inc. needs members to support its efforts to improve trails and historic ways in Greater Gorham. GTI recently secured easements making 48 acres of private land accessible for new trails which will benefit hikers, cross-country skiers, horseback riders, mountain bikers and snowmobilers. To participate in GTI's efforts, call 839-4644.

Grow an Extra Row Maine Organic Farmers and Gardeners Association is urging gardeners to keep the needy in mind as they order and plant seeds in this year's garden. Vegetables like beans and squash can be contributed to local groups that distribute food. Extra storage crops left over from last year's harvest can be donated to community soup kitchens, now. Call 622-3118 to learn about soup kitchens, food banks, shelters and community action groups in the area.

Investigative Essay Contest sponsored by Hospitality House Inc. The topic is, "Our Civil Justice System Works Well for America's Poor as it Does America's Rich. The contest is open to students and adults of all ages. Essays will be judged on quality of investigation, supporting arguments, literary style, documentation of ideas presented, originality, knor-ledge of subject and grammar. Deadline for entries is November 21, winners will be announced on Martin Luther King Jr.'s birthday January 15, 1995. \$1 entry donation requested. For complete rules send SASE to Essay Contest c/o Hospitality House Inc., P.O. Box 62, Hinckley, Maine 049444. For information call 1-800-438-3890.

Maine-Based Producers are encouraged to apply to participate in "Maine Enterprise 1994" at the Maine Festival August 4, 5, 6 and 7 at Thomas Point Beach, Brunswick. This is a showcase of high-quality products. Applications are available at Maine Enterprise Program/Maine Arts, Inc/582 Congress St/Portland, ME 04101. Tel:772-9012.

Maine Country Music Association is seeking items for its Celebrity Plus Auction next fall. All proceeds will benefit the Maine Country Music Hall of Fame Building Fund. Write P.O. Box 414, Norway, Maine 04268 or call 743-7965.

Meet the Candidate Bonnie Titcomb, candidate for the U.S. Senate, speaks May 7 from 7-9 pm at Franklin Towers, Cumberland Ave, Portland. Free.

Public Breakfast Tuttle Road Methodist Church, Cumberland is hosting an all-you-can-eat breakfast May 7 from 7:30-9:30 am. Menu includes eggs, juice, coffee, sausage and muffins. Cost: \$3 adults/\$1.25 children.

\$1.25 children.

Preble Street Resource Center Activities include newsletter meetings Tuesdays at 10 am; community meetings Wednesdays at 10 am; art groups open to anyone feeling the urge for creative expression Wednesdays at 11:15 am; activity committee meetings Thursdays at 10 am; and advocacy meetings Thursdays at 11 am.

Retired Service Volunteer Program finds meaningful opportunities for people 60 and older. 775-6503.

Ronald McDonald Houses will benefit from Scott Paper Products, which will donate 10 cents to the Portland Ronald McDonald House for every one of their product UPC seals they receive by July 31. Send seals to Ronald McDonald House, P.O. Box 2938, Portland, Maine 04104 or bring them to your local McDonald's restaurant. Ronald McDonald Houses serve as a "home away from home" for families of

McDonald's restaurant. Ronald McDonald Houses serve as a "home away from home" for families of seriously ill children who are staying at hospitals.

Volunteer Center Springbrook Nursing Care Facility of Westbook needs volunteers to help with their scheduled bingo games. For more opportunities call

Widen Roads? The Portland Area Comprehensive Transportation Committee holds a hearing regarding the the proposal to widen Western Avenue and Johnson Road May 11 at 7 pm in Conference Rooms A and B at the Jetport, Portland. 774-9891.

etc

Acting Classes at the Center for Performance Studies, Portland Stage Company, 25A Forest Ave, Portland. Acting for ordinary people. Kids' classes too. For information and a brochure call 774-2776.

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meets the first and third Sundays of each month at 7 pm at the YWCA, 87 Spring St, Portland. Wheelchair accessible. For more info write ACT UP, P.O. Box 8712, Portland ME 04104 or call 828-0566.

Amnesty International is hosting two upcoming events. The Human Rights Award Dinner May 6 honors Jerry Genesio, executive director & founder of Veterans for Peace, inc. Dr. William F. Shultz, executive director of Amnesty International, USA delivers the keynote address. Takes place at the Portland Club, 156 State St, Portland. Tix: \$20 (includes dinner). May 7 a China Human Rights Awareness Rally with speaker William Shultz happens at 2:30 pm at Tommy Park, Exchange and Middle St.'s, Portland. 767-4305.

Birdhouse Sale Forget those old milk cartons, let your birds feed in style. May 7 from 9 am-3 pm hand-painted birdhouses are on sale at Williston-West Church, 32 Thomas St, Portland, 774-4060.

Booksigning Melissa Sweet, a local children's book illustrator, signs and sketches inside front covers May 7 from 1-2 st Bookland Mall Plaza, South Portland, 773-4238.

Bus Trip Hit the road and catch a show at the Boston Pops, stopping at Rocco's for dinner. Dyer Library is sponsoring the jaunt which takes off at 3 pm on May 17 from the Dyer Library, 371 Main St, Saco. Cost: \$48 (includes bus and show tickets). 283-3861 and ask for Madelyn.

Casco Bay Culinary Association meets the second Monday of each month. Call David Glidden for locations. 799-2234 or 774-4308.

Choral Art Society Auditions Auditions are held May 3-6 with additional times available on May 17 and 24 at Trinity Episcopal Church, Forest Ave, Portland. Male singers are especially encouraged to audition. This is for the group's core membership. 828-0043.

Come Blow Your Horn The Casco Bay Concert Band, an adult wind ensemble, invites professional and amateur pursuers of music to their weekly rehearsals Monday evenings from 7-9:30 pm at Memorial Middle School, 120 Wescott Road, South Portland. No auditions, 799-8836.

Conservation Leadership Workshop The Maine Association of Conservation Commissioners is sponsoring a regional workshop facilitated by Joan Martay. Takes place May 7 at 9 am at the Scarborough Town Hall, Scarborough, 622-5330.

Dessert Card Party Door prizes, raffles and snacks are planned for this May 15 event to benefit St. Joseph's Manor. Takes place from 6:30-9:30 pm at St. Joseph's Manor, 1133 Washington Ave, Portland. Donation: \$3 per person. 797-0600.

Dog Obedience Classes Burtis Canine Obedience trains you to train your dog, offering private one-on-one training. Beginner, intermediate and advanced packages available. All breeds, all behaviors. Call Dwight at 797-4822.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield at ongoing classes Sunday nights at the Expressive Therapy Center, 150 St. John St, Portland. Newcomers' warm-up begins at 6:30 pm, class from 7:30-9:30 pm. Cost: \$15/single class, \$50/four-week session. 871-0509.

Embodying the Feminine is exploration through movement, ritual and journal writing at the Expressive Therapy Center, 150 St. John St, Portland. Call for more information 871-8274.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave, Portland. Meal at noon. Special programs on Wednesdays. Line dancing every Monday at 10 am. May 11 Diane Sinclair presents a slide show of New Guinea. Donation: \$2.50. Transportation available. 774-6974.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Flea Market Spring is the season for buying STUFF. You can find crafts and food at this fair May 7 from 9-2 pm at Franklin Towers, 211 Cumberland Ave, Portland.

Friends of Feral Felines is a new group helping stray cats and needs volunteers and homes for orphan kitties. 772-3484.

Friends of the Maine Youth Center are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

Lawyers for the Poor The Hospitality House of Hinckley, Maine, is recruiting lawyers state-wide to represent (without prior payment) low-income citizens who have been denied governmental assistance. Call 453-2986 or 1-800-438-3890 for more information.

Leads Club The Leads Club offers professional businesswomen an opportunity to meet weekly and expand leads and referrals. 1-800-447-9356.

Magic Drum The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave, Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Maine Inkeepers Scholarship Program Applications are now being accepted at the Maine Inkeepers office on 305 Commercial St, Portland for students who have been accepted at accredited schools which offer concentrations in hospitality industry, hotel administration and culinary sciences. There is no age limit for applicants. Application deadline: June 3, 1994. 773-7670.

Maritime History Symposium Long-time merchant officers, authors and librarians speak on Maine's coastal history during the weekend of May 6 at the Maine Maritime Museum, 243 Washington St, Bath. Cost: \$50 per person (for the entire weekend). 443-1316.

and Gardeners Association is accepting applications from growers wishing to have their crops and live-stock certified as meeting MOFGA standards. Write MOFGA, P.O. Box 2176, Augusta, Maine 04338 or call 622-3118.

Mother's Day Plant and Food Sale Buy a hanging

MOFGA Certification The Maine Organic Farmers

plant for mom and load up on fudge at this annual event May 7 from 9-2 pm at the Sebago Lake Church, Route 35, Sebago Lake Village. 642-2464.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every

first and third Tues at 7:30 pm at Swedenborgia

Church, 302 Stevens Ave. Cost: \$1 donation. 773-

Names Project/AIDS Memorial Quilt holds a panelmaking workshop the first and third Sun of each month. 871-1641.

Opera Workshop Learn how to vibrate those tonsils May 6 at the USM Opera Workshop. Ellen Chickering directs the class at 8 pm at the Corthell Concert Hall, USM Gorham campus, Gorham. Cost: \$3 general/ \$1 students. 780-5555.

Peace Thru Power A women's personal defense program eliminating "victim behavior" meets the first Tues of the month in Brunswick. 725-9463.

Peaks Island School Alumni Association This group has just formed and is open to anyone who attended or worked at Peaks Island School. 766-2528.

Power Boat Workshops Southern Maine Technical College is holding one-day workshops on Saturdays and Sundays June 4-12 and July 2-3 on small boat handling for power boaters. The session includes a 9 am-12 noon class at the Desk Shop of SMTC Waterfront and a 1-5 pm "lab" on Casco Bay. Students receive a certificate that may reduce boat insurance premiums. Cost: \$82, 799-3976 or 767-0524

Proprioceptive Writing Center is holding a weekend introductory and advanced workshop May 13-15 for their technique of meaningful writing. Takes place Friday from 7-10 pm, Saturday from 10 am-10 pm and Sunday from 10 am-5 pm at 565 Congress St, Portland. Cost: \$225 (\$100 deposit). 772-1847.

Puppy Raisers Wanted The New England Assistance

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster pupples in the assistance program. The organization trains and provides dogs to physically disabled people. If interested, call 934-1963 or write P.O. Box 604, Old Orchard Beach, ME 04064.

Quick Cooking Classes Audrey Castro of South Portland Parks and Rec is offering four nights of classes at Memorial Middle School, South Portland from 6:30-9:30 pm. Cost is \$12 per class. Learn how to make your own deep-dish pizza May 10. 767-7650.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, holds seminars regularly from 1-4 pm at 66 Pearl St, Room 211, Portland. Next workshop is "How to Really Start Your Own Business" May 10. May 11 the organization celebrates its 30th anniversary at its monthly breakfast meeting at the Portland Country Club. 772-

1147.

Single Harmony Single adults are welcome to a forum for fun, friendship and positive interaction in an atmosphere of acceptance every Monday at 7 pm at the United Methodist Church, Church Road, Brunswick, 725-2185.

Social Seniors is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St, Portland. 772-2234 for info.

Spring Fling Fair The Waynflete School is hosting a full day of activities to benefit their scholarship fund. A pancake breakfast, fun run, barbecue lunch, plant sales, food sales, used sporting goods sales and a Mother's Day Raffle all happen May 7, starting at 9:30 am at the school's athletic complex, Osgood St, Thompson's Point, Portland. 772-6832.

Spruce Street Soirce Be a part of a convivial gathering to discuss books and share insights and inspirations. 774-6254.

Sweet Adelines invite interested women to Thursday rehearsals at 7:30 pm at Frank Harrison Middle School, McCartney Street, Yarmouth. 846-4726.

Toboggan Challenge Three Score Plus Club is a social group for S. Portland seniors sixty and older offering weekly bingo, monthly luncheons and occasional trips. Meets Mondays from 1-3 pm at S. Portland Rec Center, 21 Nelson Road, S. Portland. Call for membership information. 767-7650.

Venture Club Got itchy feet? Sign up for one of YWCA Venture Club bus trips. An upcoming May 5 trip swings by the Andover Inn for lunch and continues on to the Whistler House Museum of Art in Lowell, MA. 874-1130.

Western Promenade Classic V - House Tour Check out one of America's largest and best preserved residential neighborhoods. May 6 Earle Shettleworth, Director of the Maine Historic Preservation Commission lectures on the history of the Western Promenade. A preview party follows in an historic home in the Western Prom neighborhood. House tours begin May 7 from 10-3 pm. Both events meet at Williston West Church, 32 Thomas St, Portland. Cost: \$30 lecture, preview party & house tours/\$15 tours.

Art & Soul continued on page 32

Anniversary Season PORTLAND **STAGE** COMPANY RII events are FREE Tuesday, May 3 3rd Floor Rehearsal Hall 8 PM The Promotion by John O'Keefe Wednesday, May 4 4th Floor Studio 7:38 PM Workshop Reading of This Day and Rge

by Roger Rueff

The Promotion

The Dark Clown

Friday, May 6

The Dark Clown

Saturday, May 7

4th Floor Studio 1 PM

Workshop Reading of

4th Floor Studio 7:38 PM

Workshop Reading of

Thursday, May 5

4th Floor Studio 7:30 PM

Workshop Reading of

3rd Floor Rehearsal Hall 10 PM

by John O'Keefe

Church of the Sole Survivor

by Michael Trautman

Tales From the Time of the Plague

3rd Floor Rehearsal Hall 18:38 PM

by Michael Trautman

Church of the Sole Survivor

by Keith Curran

by Lynne Alvarez

by Keith Curran

3rd Floor Rehearsal Hall 8 PM

4th Floor Studio 5 PM Workshop Reading of This Day and Rge

by Roger Rueff
3rd Floor Rehearsal Hall 8 PM
The Promotion

by John O'Keefe

4th Floor Studio 8:38 PM

Workshop Reading of

Tales From the Time of the

Plague by Lynne Alvarez

3rd Floor Rehearsal Hall 18 PM
The Dark Clown
by Michael Trautman

Don't miss the world premiere of Losing Father's Body by Constance Congdon on the Portland Stage Company mainstage

Now to May 14

For more information, call the Portland Stage Company box office at 774-0465

SHOW PLACE

Monday: Free Prime Rib Dinner served from 4–7 by a topless dream team entertainer. Amateur night from 7pm–1am Beer Specials-\$1.75, Well Drinks - \$2.25.

Tuesday: Topless waitresses serving your favorite cold beverages.

Wedensday: Birthday Night, free admission for birthday boy and a friend, plus free cake and table dance by Dream Team Dancer.

Thursday: Come party with the Dream Team.

Deluxe V.I.P. Buffet served from 7–9.

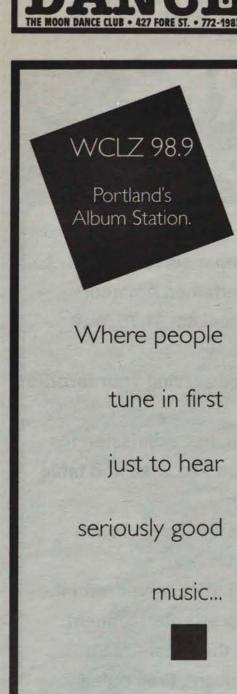
Friday: Open at noon, Free buffet served with the Dream Team Continuous topless entertainment.

Saturday: Come party with the Dream Team continuous topless entertainment. Free buffet served from 4–7.

200 RIVERSIDE ST • PORTLAND ME (207) 772-8033 • 1-800-992-0006 MON.-THURS. 4PM-1AM; FRI. NOON-1AM; SAT. 4PM-1AM SHOWSTUES, WED & SAT 6, 8, 10, 12; THURS 6, 8, 10, 12, (VIP SHOW 9); FRI 1, 5, 7, 10, 12.







Art & Soul continued from page 31

Women in Harmony is a new, diverse organization of omen who love to sing — no experience necessary. Rehearsals Wednesday evenings. To participate write Women in Harmony, P.O. Box 6092, Falmouth Maine, 04105 or call 773-6781 or 774-4940.

Woodfords Toastmasters Club Improve your public speaking and leadership skills in a friendly, supportve atmosphere Thursdays at 7:30 pm at West Falmouth Baptist Church, 18 Mountain Road, W. Falmouth, 797-4915.

YWCA Awards Luncheon The Eighth Annual Tribute to Women and Industry (TWIN) honors outstanding women in executive or senior management roles in ndustry. The luncheon takes place May 12 from 12-2 pm at Holiday Inn by the Bay, 88 Spring St, Portland. Cost: \$25 per person. Contact Joanne Sullivan at 874-1130.

help appears the first Thursday of every month ACOA Support Group Sundays from 6:30-8 pm at ackson Brook Institute, 175 Running Hill Road, S. Portland, 883-5006.

ADD Support Group Adults interested in forming a local support group for Attention Deficit Disorder can write Ronald Cargill at 241 High St, Apt. #3, Portland

Advocacy & Referral Services The Neighborhood inprovements Program at Portland West Neighbor hood Planning Council provides advocacy and refer-ral services to Portland's low-income residents in such areas as food, housing, education, government assistant programs and more. 775-0105.

The AIDS Project (TAP) sponsors the following support groups: HIV-negative partners of HIV-positive persons, Mondays from 6-7:30 pm; HIV-positive persons and all who have been affected. Tuesdays from 10:30-noon; HIV-positive persons, Thursdays from 5:30-7:30 pm; women with HIV/AIDS, twice-amonth from 1:15-2:45 pm. Groups meet at 22 Monument Square on the fifth floor. Other support groups: mothers, sisters and loved ones of HIVpositive persons, every other Wed at 6:30 pm; women's support group, second & fourth Tues of each month. Call TAP for locations. The groups are making a space for those affected by AIDS to share their feelings and concerns in a confidential setting.

Alpha One Peer support meeting for individuals with disabilities and other interested parties. Two monthly meetings: third Tues of every month, 5-7 pm in the Community Room, Westbrook Housing Authority, 10 Liza Harmon Drive, Westbrook; third Thurs of every month, 1-3 pm at 1700 Broadway West, S. Portland.

Alliance for Mentally III of Greater Portland offers a support group for family members 7-8:30 pm the second and fourth Wednesday of the month at 66 State St, Portland. 772-5057 or 800-464-5767.

Alliance for Mentally III of Maine a statewide organization representing families with mental illness, now offers family respite services for those caring for adults with mental illness. This free service allows families to have time away from their caregiving responsibilities. For more information call 622-5767.

Alzheimer's Disease Support Group meets the second Mon of each month at 7:30 pm in West Scarborough Methodist Church, Route 1, Scarborough. 883-2971.

Battered Women's Support Groups For information about these free and confidential groups call The Family Crisis Shelter at 874-1973.

Bereaved Parents Support Group meets the 2nd Thursday of each month at 7 pm in Classroom #3 at the Dana Center, Maine Medical Center, 22 Bramhall St. Portland, 871-4226.

Bereavement Support Group The Visiting Nurse Association holds meetings for those adapting to loss of a loved one. The group is facilitated by the Reverend Tom Merrill of the United Methodist Church 100 Westbrook St, South Portland. 767-3326 or 774-0487

Birthline Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support, post-abortion support and a limited amount of maternity and infant clothing. Free and confidential. 871-7464.

The Center for Grieving Children is a nonprofit organization that helps children ages 3-18 who are grieving the loss of a parent, sibling or other loved one. Support groups meet Wed & Thurs nights and are divided by ages. Free services to children and families. Tender Living Care is a program that provides support for children who have a loved one with a terminal illness and their adult caregivers. 874

Children Affected by HIV/AIDS meets the third Sat of the month from 1-3 pm. 761-1872.

Crohn's Disease and Colitis support group meets every Thurs from 7-8:30 pm in room 3, the Dana Center, Maine Medical Center, Bramhall St, Portland, 878-8234.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury meets every other Thursday from 10-11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

ioin CRP call 767-4233.

The Committee for Responsible Parenting (CRP) is a grass-roots group of concerned citizens advocating sitive reforms to the state's presently adversarial family law court system. CRP is primarily concerned 871-9211. about the well-being of minor children of divorce. To obtain a free copy of CRP's legislative proposal or to

Depressed/Manic Depressed (DMD) meets every Mon from 7-9 pm at the Dana Auditorium, room 2, Maine Medical Center, Bramhall St, Portland. Confi-

Depression Support group forming for those 35 and older. Portland to Bath. 725-6294 for more informa-

Divorce Perspectives Support group for people in the divorce process meets Weds at 7:30 pm at Woodfords Congregational Church, 202 Woodford **Dual Recovery Anonymous** Twelve-step program for

those experiencing both chemical dependance and a psychiatric or emotional illness meets every Friday from 6:30-8 pm in room 2 of the Dana Center, Maine Medical Center, Bramhall St, Portland. 799-6070 or

Elder Abuse A group of individuals concerned about issues affecting the elderly have started a group in Portland, 773-0202.

Family, Friends and Care Givers of People with HIV/ Aids support group meets every Tues from 6-8 pm at the Dyer Library, Route 1, Saco. 774-6877. Family Members with Mental Illness A support

second and fourth Wed of every month from 708:30 pm at 12 Cedar St, Portland. 772-5057. Fibromyalgia Support Group meets the last Mon of each month at 7 pm at the Tuttle Road Methodist Church, Route 1, Cumberland. Family is welcome and encouraged to attend. 773-0595 or 1-800-639-

group, The Alliance for the Mentally III, meets the

Gamblers Anonymous meets Thurs at 7 pm in the First Floor Conference Room, Brighton Medical Center, 335 Brighton Ave, Portland. 774-HELP.

Gay Men Support Group for positive gay identity, coming out, dealing with homophobia and personal growth meets Tues from 10:30 am-noon and Thurs from 7:30-9 pm. 879-0757.

Gay Men Support Group II for more positive gay identity. 773-0191. **Grandparents Support Group Monthly meetings are**

open to grandparents seeking custody or visitation, those raising grandchildren or with any other concerns. 797-9227, 883-4553 or 793-8160. Grieving Support Group for bereaved people healing

from the death of a loved one meets Mon afternoons or Wed evenings. Call 775-0366 for information. Healing Support Group A safe environment for those encing personal traumas, addiction, grief, and loss of good health meets Tues from 5:30-7:30 pm at Brighton Medical Center, Brighton Ave, Portland.

Herpes Can we help? Central Maine HELP group meets monthly for information, sharing, mutual support, 729-0181 x 358.

Homeless Hotline provides information on avoiding homelessness. 1-800-438-3890.

HOPE Support Group supports health through mutual sharing and interaction in facilitated groups. HOPE is a safe environment for those experiencing stress, personal traumas, addiction, grief loss, i ner-child recovery and physical wellness. 743-9373. Hospice of Maine offers a comprehensive grief and bereavement program including grief and bereavement assessment, outreach, work and support groups and one-on-one crisis counseling. 774-4417.

Housing Help If you think your landlord or banker has ated against you because of your race, religion, national origin or a mental or physical disability; or if your landlord is taking too long making needed repairs or you have other housing-related problems, contact the Portland Fair Housing Education & Outreach Project. 775-0105.

Ingraham Volunteers Help available by phone 24hours a day, 774-HFLP

Kidney Patient Support Group meets the second Tues of each month at the Kidney Foundation office, 169 Lancaster St, Portland, from 6-8 pm. 772-7270. Lesbian Alanon/ACOA meets every Tues from 7-8:30 pm at the Unitarian Universalist Church Annex,

Literacy Services Project LINK links you to the people and programs that can help you do what you want to do with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math skills and higher

education. 874-1140 or 1-800-698-4959 x 341. Maine Parents for Gifted/Talented Nonprofit, statewide network available for parents of gifted and talented children. Newsletter available, 642-3302.

Merrymeeting AIDS Support Services offers ongoing support and info on HIV and AIDS. It currently sponsors an HIV+ support group the first and third Wed of every month from 7-8:30 pm; as well as a family/friends support group which meets each Tues from 5-6:20 pm. 725-4955.

National Handicapped Sports Nationwide nonprofit membership organization helps improve the quality of life for persons with disabilities through sports and recreation. Maine Accessible Adventures, 52 Deane

Need to Talk? Dial Kids Hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are trained to listen and help. Calls are kept confidential, except when the caller is in danger.

Out for Good Lesbian discussion/support group meets each Thus from 7-9 pm in Biddeford. Non smoking. Confidential. \$1 donation. 247-3461.

Parents Support Group sponsored by Parents Anonymous meets Thurs at 6:15 pm in St. Elizabeth Center, 87 High St. Portland, 871-7445.

Parkinson's Support Group meets the fourth Sunday of each month at 2 pm at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road Falmouth. All those with Parkinson's and their caregivers are welcome, 829-4070.

People with AIDS Coalition of Maine offers a special meeting for those recovering AAs Living with HIV or AIDS. Tuesdays at 8 pm at Falmouth Congregationa Church Parish Hall, 267 Falmouth Road, Falmouth.

Swedenborgian Church, 302 Stevens Ave, Portland include "Designing Your Life," which meets monthly; "The Passionate Life: Stages of Loving," which meets weekly. 772-8277.

P-FLAG (Parents, Families and Friends of Lesbians and Gays) a support and advocacy group meets the second Friday of each month at the Pride's Corner Church, Westbrook, 766-5158.

P.O.S.S.I.B.L.E. Partners of Survivors Stop Incest by

Learning and Educating phone support, workshops and self-help support groups. Portland group meets

bimonthly, 547-3532. The Rape Crisis Center announces a free, facilitated support/discussion group for women survivors of sexual assault or child sexual abuse. Confidential neetings Weds from 1:30-3 pm. The center offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. All services are free and confidential. Training is given to volunteers, who are welcomed. 24-hour hotline: 774-3613. For info on volunteering call 879-1821.

Recovery, Inc. Fear, anger, anxiety or depression can be brought under control. Self-help groups are free and open to anyone age 18 and older. Weekly meetings are held Saturdays at 10 am at Brighton Medical Center, 335 Brighton Ave, Portland; and Mondays at 7 pm at North Windham Union Church, Route 302, Windham. 829-9529.

Recovery Network Support Group Experienced facilitators present meditation followed by speaker/discussion time for people recovering from addictions, abuse or dependance every Wed from 7-8:15 pm at Woodfords Congregational Church, 202 Woodford St, Portland. Patterned after 12-step groups. Donations accepted. 878-2263.

Resolve of Maine Infertility support group meets the second Tues of each month at 7 pm in the Dana Center, Maine Medical Center, 22 Bramhall St,

Resources for Divorced Families is offering programs to help divorced or divorcing parents. 846-Seeing Differently Support group for people facing

health issues or emotional challenges meets Thurs 10 am-12 noon at Woodfords Congregational Church, 202 Woodford St, Portland, 774-1183. Sharing Group Weekly psychotherapy and support group for individuals living with cancer meets Tuesdays from 12:30-2 pm. Share natural feelings and

access inner healing resources. Meditation and visualization. Cost: \$20 (sliding scale). 870-8656. SIDS Support group for bereaved parents who have lost a child to Sudden Death Syndrome meets the second Tues of each month at 7 pm in classroom #5 at the Dana Center, Maine Medical Center, Bramhall

St, Portland. 871-4226. Silicone Sisters Learn as much as you can about your breast implants, how they can affect your health and your legal positions in Maine. Support group meets the first Mon of each month from 9-11 am.

So. Maine Area on Aging offers a trained advocate in Portland at 307 Cumberland Ave, Portland, every Friday from 10 am-1 pm to assist older residents and their family members and friends with questions about Medicare, Medicaid, insurance, housing, social services, consumer issues and others. Funding is available through the home-based care program for care management and other services to help older people remain living independently. 775-503

Survivors of Suicide Support group for bereaved family members and close friends meets the second and fourth Mon of each month at 7 pm in classroom #1 at the Dana Center, Maine Medical, Bramhall St,

TransSupport Group for crossdressers, transsexuals, their families and friends and other interested in gender dysphoria meets regularly in secure location to provide support, education and social activities. Write TransSupport, P.O. Box 17622, Portland, ME.

loved ones incarcerated in Maine's prison systems more info send your name, address and SASE to TRUTH, P.O. Box 2046, Windham, ME. 04062.

Veteran's Support Services provide vets with the opportunity to socialize and gather in relaxed setting Dinner served Thurs nights, open to the public. 151 Newbury St, Portland. 871-0911.

Women In Nurturing Support Group (WINGS) is a nonprofit organization providing support and encourment to low-income single parents. Nurture, Economic, Support, Trust (NEST) helps eligible single parents to own a home in a community setting. Meetings are Thurs evenings from 7-9 pm. Free child care available. WINGS is located at 152 Brackett St, rook. 854-1008.

Women's Center at USM facilitates connections among women by providing a place where women students, staff and faculty can meet, validate and support one another personally, academically and professionally. Women's Center, 40 Payson Smith Road, Portland (780-4996) & Brook's Student Cen-

Women's Forum serves as a resource and support center for women on the USM campus (Power's House, 86 Winslow St, Portland) and offers educational services emphasizing a feminist perspective as well as producing and sponsoring events, 874-

Workaholic Anonymous is a fellowship of individuals who share their experience, strength and hope that they may stop working compulsively and carry the message of recovery to workaholics who still suffer. No fees or dues. Meets Tues nights from 7:45-8:45 pm in the first floor physicians dining room at Brighton Medical Center, 335 Brighton Ave, Portland. 729-

Young Fathers A YMCA support group for young fathers or step-fathers ages 12-26 meets Tues evenings from 6:30-7:30 pm at the YMCA, 70 Forest Ave. Portland, CSW

RECI ASSITIECS FAX:775-1615 VISA/MC ACCEPTED

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Pageant. Prizes valued over \$3,000. Call (603)-886-5702, ext.12. PERSONAL CARE ATTENDANT- Mornings. Room, board, stipend, References required

CNA preferred. Call 766-5746.

ext. ME519, 9am-9pm, Sun-Fri.

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team worker, highly motivated, with retail experience and knowledge of health foods for position of responsibility. Cashlering, stocking, heavy lifting involved. 563-5556. POSTAL JOBS-Start \$11.41/hr. For exam and SEEKING VERY SPECIAL PEOPLE to recruit application information, call (219)769-8301, host families and supervise high school exchange students part-time. Call (800)266-8510.

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Joanne Linehan, R.N.

Director of Nursing.

75 State St., Portland, ME 04101

No Phone Calls Please

The AIDS Project Seeks 3 HIV **Prevention Educators**

Coordinator -AIDS Hotline and Anonymous HIV Testing (start early June): Responsibilities include managing and training hotline volunteers and HIV testing counselors, information updates, program publicity, report writing and admini-strative duties. 20 hours, some evenings and weekends. Send letter and resume by May 11.

Outreach Worker to Men Who Have Sex with Men (start mid-June):

Responsibilities include providing HIV prevention education to gay and bisexual men and youth in bars, adult book stores, and other public arenas. Develop and facilitate workshops and support groups. 30-40 hours, some evenings and weekends; if 40 hours, will include supervision of ed. staff, grant and report writing, materials development, administrative duties. Send letter and resume by May 11.

Community Education (start mid-July):

Responsibilities include providing HIV prevention and related education to various groups ncluding schools, treatment centers, churches, businesses, human service agencies. Train and manage volunteer speakers. Facilitate workshops and support groups.30-40 hours, some evenings and weekends; if 40 hours, will include supervision of ed. staff, grant and report writing, materials development, administrative duties. Send letter and resume by May 25.

All positions require: knowledge, sensitivity and experience with HIV; BA or above or equiv. exper.; writing and computer skills; strong interpersonal skills; creativity and compassion; comfort working in diverse and gay-positive environments. Familiarity with substance abuse, sexual abuse, homophobia preferred. Salaries in low to mid-\$20,000 FTE., great benefits.

Send resume and cover letter specifying position to: The AIDS Project, Search Committee, 22 Monument Square, 5th Floor, Portland, ME 04101. NO CALLS PLEASE

☎ 775-1234

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Monday, 3PM, pre-paid

fine print Classified ads must be paid for in advance with cash personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one work of the blighting.

Place my ad in the hands of over 120,000 readers

FIRST 15 WORDS: Casco Bay Weekly-\$9/wk. ditional words @ 25¢ wd/wk: \$_

VISA/MC ACCEPTED

Casco Bay Weekly, Maine Times, and Penny\$aver-\$16/wk. Additional words @ 50¢ wd/wk: \$ ■ Buy 3 weeks,

get the 4th week FREE: \$

■ Wheels Deal \$25/ run 'til it sells: \$

No CONTEST.

FAX: 775-1615 your ad:

COMMUTING TO NEW YORK CITY from Port-

land area. Share driving/expenses. Flexible

BICYCLE MECHANIC- Acadia Bide & Canoe

seeks qualified individuals to work in our bike

retail and rental operation. MUST HAVE PRE

VIOUS SHOP EXPERIENCE. Great pay with

bonus opportunities. Contact: P.O. Box 405, Bar Harbor, Me. 04609. Telephone 288-9605.

CAREER CHANGE? National Association for

Self-Employed needs personable motivated

ndividuals to call on small business owners in

provide you with FREE QUALIFIED LEADS

EXTENSIVE HANDS-ON PAID TRAINING

BONUSES: STOCK RETIREMENT PLAN &

MUCH MORE!! If you have the ability to work

hard and desire a challenging and financially

10-5, at (207)-856-2716, LET US SHOW YOU

PER YEAR JUST BY HELPING SMALL BUSI-

NESS OWNERS SAVE MONEY. BE MORE

PROFITABLE & MORE FINANCIALLY SECURE!

newspaper. For more information call 1-800-

FREELANCE PHOTOGRAPHER needed part-

time. Must have experience in B/W and color.

Self-motivation. Call 879-2560.

help wanted

Equal Opportunity Employer.

get it to us By Phone: 775-1234; or for long distance 1-800-286-6601 (visa/mc) By FAX: 775-1615 By Mail: The Sure Sell

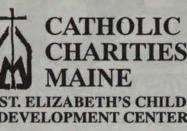
CLASSIFIEDS!

deadline

of Casco Bay Weekly, Maine Times, and PennySaver! Call 775-1234 to inquire about other zones and rates.

(call for details)

help wanted



ST. ELIZABETH'S CHILD DEVELOPMENT CENTER SECRETARY/RECEPTIONIST PART-TIME/PORTLAND

ST. ELIZABETH'S CHILD DEVELOPMENT CENTER has a part-time (12:45 p.m.-4:45 p.m., Mon-Fri) opening for a Secretary/Receptionist in our Portland office. Must have strong typing skills, excellent telephone and people skills, good judgement, ability to work independently and be flexible. Familiarity with One-Write System and good computer skills a plus! Must enjoy being around children. Two years experience required Resumes must be received by May 16, 1994. Please Brenda J. Macomber #596

Human Resources Office P.O. Box 10660

roommates

Have cats. \$200 +utilities. 854-4274 after

porch. \$217/mo. +utils. 775-0558.

\$293 includes heat/H.T. +parking. No pets/

have dog. 780-9671.

apts/reni

Portland, ME 04104 atholic Charities Maine is an Equal Opportunity/Affirm

ousiness opps EXCITING NEW CAREER in Cosmetology. Great UNBIASED M/F- to share large sunny 3BDR. income potential. 10 months of training. Pierre's School of Beauty. Classes begin May, July, and Sept. 774-1913.

ositions wanted

NEED HELP IN YOUR HOME? Hard-working housekeeper, reliable, many good current references. 787-3937 Laurie.

PERSONAL CARE ATTENDANT TEAM- Excellent references, reliable, N/S, 8-24 hr. covermore. 846-6087, 725-4039.

child care

NEW SO. PORTLAND DAYCARE opening in May. Certified teacher w/preschool experi-& snacks. 799-7696

roommates

CHARMING COTTAGE- to share in DEERING CENTER-One side of a large duplex Kennebunkport Village 5/1-11/1. Excellent location for writer/painter. \$350/mo. +1/2 utili- features, fireplace, W/D hook-up, off-street ties. Call 207-693-3635.

character, quiet, small yard, flowers, off street DEERING STREET AREA/AVON STREET-Cozy, parking, gas stove, temporary/permanent, furnished/unfurnished. \$240/mo. +utils. 772- Eat-in kitchen, L/R, off-street parking, yard w/

E.PROM- Seeking 30+, N/S, F, to share large included. References, 774-6519.

CLASSIFIEDS- Call 775-1234 now and place FESSENDEN ST.- Fresh, sunny, big 2BR, 1st your 15-word ad for as little as \$6.75/week. GREATER PORTLAND AREA- Straight acting

M/F share large, sunny apartment. Water view, your own living-room, quiet building. \$275/ heated. 774-0666.

SO. PORTLAND- Home to share, bedroom/ den suite. Entrance, yard, privacy. \$350 +

apts/rent

TORENT YOUR APARTMENT FAST, and to the highest caliber tenants, call 775-1234, THE WEST END- 1BR, quiet home, 1st floor, LR, and properties! HUD, RTC, IRS, DEA, and letic performance. By appointment, 865-0672.

WESTBROOK- Beautiful, W/W carpeting, neated, 1/2 house, 6 rooms, bath. N/pets. \$715/mo. Sec.dep., references. 787-3748.

WESTBROOK-Large, 1BDR. Spacious, sunny, heat/HW, parking, storage, quiet, owner/occ. 2-family, busline, pets considered. \$475/mo. 854-1926.

WESTERN PROM- 3BDR., spacious living room & kitchen, private entrance, parking, roof access. Call 871-7574.

rooms/rent

USM-Female preferred. Beautifully furnished, homey atmosphere, safe, executive neighborhood, storage. \$75/wk, \$300 security. 773-

WESTEND TOWNHOUSE-Clean, comfortable quiet. Professional home. \$310/mo., security, references. Call 775-5022 or 326-8810.

houses/rent

tury year-round cottage. All systems updated, lots of light, 2 minutes to seashore, regular ferry service. \$450/mo.+ utils. 772-6992.

USM- QUIET, clean, mature, responsible, wanted to share 1/3 of rent, utils., and house-

hold chores with professional F and M and few LAKE COBBOSEECONTEE- Secluded waterfront, private beach, fishing boat, stone fire-place, 5BR. \$455/wk. July-August; \$375/wk. June-Sept. (301)565-3022. USM-Portland, Fireplace, hardwood floors,

WEST END- 2BDR. apt. to share, sunny, 3rd. floor, laundry, storage. Please be clean, responsible. Progressive F preferred, N/pets. \$275/mo. +1/2utils. Security deposit. 879-

rooms, good condition. Laura Byther, ERA HomeSellers. 774-5766/pager 759-4231. body & soul seasonal rental

ALLIANCE OF MEN- Are you a man who has been treated unfairly by the police or courts nished, first-class amenities, 25 minutes to airport. Available June-July for 2 week or We are a group of men concerned with this longer periods. \$950/wk. (207)865-1890. issue, we want to hear from you, we want positive change. 847-7448.

ANITA LANDINO, CHT. Hypnotherapy. Heal abuse, relationship issues. Empower your-self. Unleash creativity, joy, confidence! (207)-

ARTISTS, WRITERS, PERFORMERS- Re NEVIS- Half rate til December 4. 4BDR., 4- awaken your creative self. Learn technique to bath, pool, all amenities. 18-hole golf, ocean/ mountain views. For friends, family, business retreats. (207)-596-6658. workthrough blocks. Expressive therapy work-shop, 5/21, \$50/ Call Rheatha, 874-2970 FMI.

WILLIAM STREET- Quiet, responsible, holisoffices/rent

OFFICE SUITES! **FOR LEASE**



Lease. 775-0619. 2BDR., in classic Victorian. Full modern bath. garden space. H/HW included. \$525/mo. 828-1426.

parking. \$425/mo.+ utils. 767-4279.

nent. Ocean view/deck. \$300/mo.heat EASTERN PROM- Lovely, sunny, two story, mo. Heat included, 774-4925. FIND A ROOMMATE IN THE SURE SELL

floor, H/HW included. Laundry on premises. GM seeks responsible M/F to find house to MUNJOY HILL- 2BR, second floor, new

kitchen, bath, carpet, gas furnace, porch, paint, W/D hookup, Sunny, nice, \$500/mo, +utils.

kitchen, huge porch, parking, storage, \$450/ mo. heat included. 828-1426. SOUTH PORTLAND, Harriet St.- Sunny 1BR, 3rd floor apt. near Coast Guard Station. \$400/

art studios/rent

FALMOUTH FORESIDE- Studio use only. 2 sunny rooms with water view available for artist in home. \$250/mo. 781-4931. STUDIOS: ARTISTS ONLY BUILDING, All in- COLLEGE COUPLE seeks house to rent in

clusive rent. Tin ceilings, artists sinks, high Brunswick area on water. Able to do repair/ energy environment. Darkrooms/suites w/ restoration, nonsmokers. 725-1496. views. \$75-\$165/mo. 878-3497.

PROFESSIONAL WOMAN w/well behaved pets

nomical 2,050sq.ft. and 2,500sq.ft. suites. Portland Yoga Studios, 797-5684.

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\$29,995 GETS YOU THE BEST HOME you'll

ever see! Fleetwood's Glen Eagle Line, (very expensive) with vinyl siding, shingle roof,

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pool dishwasher, ceramic, appliance garage,

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\$850 DOWN, \$188 for 180 months at 11.5%

APR or \$16,995; "1994" 3BR, so well-built it

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202, Auburn, ME.

2 paddle fans, and a stereo; or \$1,500 down,

mobile homes

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DOWNTOWN PORTLAND OFFICE SPACE- OFFICE OVERLOOKING CONGRESS ST.-\$150/

BEVERLY HILLS WEIGHT LOSS CLINIC-Lose

professional serv

MUSIC FOR WEDDINGS. RECEPTIONS USM. Call for private audition, 773-1133. RICHARD LEWIS, MSEd., LPC, NCC. - Individual, Group, Couple & Family Counseling. 251 Call for Group offerings, 780-8301.

instruction

CAMPGROUND- 1,000ft. on the Saco Riverw/
home. Hook-ups, bath-house, store. \$150,000.
lousy terms. P. McDermott, Broker. 797-3771.

DEEP MUSCLE MASSAGE- Karen Austen,
M.A., L.M.T., Licensed Massage Therapist.
Alleviate chronic backaches, headaches, neck FORECLOSED AND REPOSSESSED Homes and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, ath-

rentals wanted

more positive gay identity, etc. Call 773-0191.

GROUP THERAPY OPENINGS in on-going men's group, Mondays, 7-9pm, and mixed group, Tuesdays, 4-6pm. 772-3176.

HORIZON STUDIO - Ongoing sessions in Con-temporary Egyptian Dance. Call for informa-tion. 878-9414.

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beginning the week of May 17 and 18; III.
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begins May 11th. 8 weeks, \$125. Jeanne Fiorini, 799-8648.

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ertificates available. Marti Lay, 892-5375

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WOMEN'S HEALING GROUP, on-going, co-

facilitated for women in all stages of life. Safe, supportive, creative atmosphere leading to

greater pleasure and self-esteem. 767-3848.

WRITING WORKSHOP with Alfred DePew. For

anyone interested in exploring new material, new ideas and fresh approaches to short fic-tion, essays and poems. Thursday evenings,

6:30-8:30p.m. May 26-July 7. Seven sessio

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quit! I want a divorce! Can't find the courage to tell Him/Her yourself? Courtney will do it! 12-6pm. 829-6450.

\$115. Limited space. 775-3708.

First time client discount!

(207)786-4016, Daily 9-7, Sunday, 10-5. LUV
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kitchen, DR, bath. Perfect for one person. 1yr. lease, sec.dep., references. \$550/mo., H/HW. 773-9532. other government agencies. Listings for your area. Call toll free! 1(800)436-6867, ext. R- 1553 Center, Di Gono Classes. Call for information. Center. Qi Gong Classes. Call for information, Child CPR in your home GAY MEN'S SUPPORT GROUPS dealing with:

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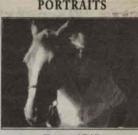
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spirituality & life purpose. Bimonthly meetings. 5-6:30pm \$35 per session. Limit 6 per group.



Karen and Eddie

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RICK LYNCH, M.A. Openings in Men's Group.
Tuesdays, 5-7p.m. Portland, 874-0681.
761-0228.

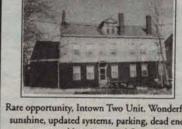
SOUTH PORTLAND, Harriet St.- Sunny 18R, 3rd floor apt. near Coast Guard Station, \$400/mo. +utils. (elec. heat). Phillips Management, 772-5345 working Studied 317 Cumberland Avenue, 772-6527. seeking single 38DR. home to rent or rent w/ option, June 1, Portland/Gorham area. Call collect (216)-228-3558. The Best of Real Estate



Opportunity. Store (office, gallery, studio?) with 4 BR two-story apartment. Tin ceiling & walls, wainscot. Off street parking, backyard. By owner. 879-0964.



underscore the ageless grace of this Portland beauty. Large private yard w/deck. Second level w/views of Casco Bay. Sun frenched rooms. Original detailing. Creative financing available... \$94,900. Johanna Keamy



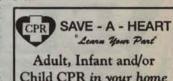


OWNER FINANCING • \$75,000 Near Hadlock Field, Portland st floor is established restaurant (tenant). 2nd, 3rd floors are a 4 br apt. JEFF DAVIS • 772-2127 MULKERIN ASSOCIATES



Richard Dodge 774-5766 **ERA HomeSellers**

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Roof, chimney, ceilings, walls, gutter. Carpen-try/paint. 28 years experience. References. 775-

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~Slate Roofs~ Fully Insured • Free Estimate 883-9608 Peter Lauzier

CASCO BAY LAWN CARE-Grass cutting, spring yard cleaning, mulching, sweeping, shruipruning, 642-5598 or 883-7923. COMPUTER CONSULTING- DOS. Windows. Macintosh hardware and software installa-

CREATIVE CARPENTRY- Custom woodworkons, furniture repair, timberframe, STEVEN

BAUER, 761-2488. EXPERIENCED MOVER- Small/Large loads. Locally, long distance, Garages, basements,

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J & J BUILDERS. New building, remodeling & landscaping. Free estimates, reference Greer 727-9880/Joe Cyr 799-5214. JOHN CZAJKOWSKI & ASSOCIATES, Carpen-

references, insured. 773-7613. K&S SERVICES- Bathroom remodeling and repair, ceramic tile, carpentry, linoleum, plumb-

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used once. \$150/B.O. 780-9671. ages starting at \$299/year *Landscaping Services *Fertilization Programs *Handyman Services. 929-8631/929-4126. KING WINDOW WASHER- Residential and commercial cleaning also available. Free esti-mates. 839-4226.

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KITTENS-Two, shy, sweet, older. Fixed. 846-SAVE MONEY! Let a Handyman take care of

runs), property maintenance and repair, A-Z. 767-0907. TG LAWN AND YARD CARE- Spring yard cleaning and mowing services. Free estiwork well, very good condition. 878-3806. mates. Call 761-0872.

WORD PROCESSING- Resumes, term papers, letters. Research, editing. Laser printer. Call Judy, 774-6240, machine on. items for sale

FLEGANT DANISH WOOD STOVE- winter

HUNTING BOW- Pearson Spoiler, left-handed, with overdraw, fast, \$245; Pearson Millionaire, good starter bow for targets, with long stabilizer, left-handed, \$100. Call Howell's, 657-2324.

KING SIZE BED- w/split box springs & frame

green enamel, virtually unused, 2.5'x14'x3', \$500. 865-1890.

LAWN MOWER- 20", mulching type. Used one season only. \$100. 767-4303. MATCHING COUCH & LOVESEAT, \$140; long rectangular wooden coffee table \$40; kitchen table \$30. 879-6259.

NEW KITCHEN and bath cabinets and countertops. Budjet prices. I'll design, I'll deliver, I'll install or I'll help you install to save ONE JANSEN external frame backpack. \$75.;

Eureka 2-person tent. \$125. 772-5201. old, excellent condition. Comes with four paddles. \$150, firm. Call 773-3017, leave Linen tablecloths and napkins, old and imperfect. Call Debb, 871-1641.

items for sale arts & crafts

ROSS MOUNTAIN BIKE- Never used, still in A TOUCH OF CRAFTS, 520 Ocean St box. Light, oversized aluminum frame. S.Portland. 799-5711. Unique hand-crafted Shimano componentry. List \$1,000 asking lessons. Seeking consignors. SLEEP SOFA- Queen-size, 2-piece corner sectional, muted rose. Great condition. \$1,700

new; \$450/B.O. 772-8784. LEARN TO PLAY BASS- Berklee student no end table, \$50; teak entertainment center,

TREK 1200, 49cm, used only 2 seasons. New \$600, sell for \$300, 767-2844/780-4642.

PIANO SERVICE-Professional, registered technician-Joseph's Piano Service. Joseph Bacica, RPT. PTG Member. Call 883-0010/ 1(800)-, PTG Member. Call 883-0010/ 1(800)-VERTICAL PHOTO-STAT CAMERA- Log E 924-9085. Robertson, Model #ML-410; Also: Diffussion

SUBMISSIONS WANTED: Experimental Transfer Processor, Best Reasonable Offer. 775-6601, ask for Tricia. side-by-side Frigidaire refrigerator, \$125; TIRED SPEAKERS? WAKE THEM UP! Repair Maytag microwave, \$50; downdraft fan, \$30; Maytag microwave, \$50; downdraft fan, \$30; rebuild, custom design; specializing in car Moosewood bunkbeds, \$300; white 9-piece stereo. Call Rob, Lenkspeak. 871-7133.

CHEVROLET CAPRICE CLASSIC 1986- Cos-

wheel lift, 56K. \$15,000/B.O. 646-0628.

WHITE SIDE/SIDE Refrigerator/freezer, 3yrs. old, 2yrs. in storage \$650/B.O.; Round tram-"SPRING" FOR TWO 1976 TR-7 TRILIMPHS poline \$35; Ergometer exercise bike \$65 To drive or parts. \$2,300 for pair. Bruce 775 885-5219 after 6pm.

RUN YOUR WHEELS 'TIL THEY SELL! WOMAN'S WATCH-Oleg Cassini, original case For \$25 The Sure Sell will advertise your car until you sell it. Call 775-1234 to place your ad. Four diamonds, never worn, Exc.cond, Paid

yard sales

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out, no accidents/rust. Automatic, depend-able. 130K, \$4,000/B.O. 774-0676/791-4446. 4pm. 175 Brackett St., Portland. For table information call 773-5679 or 774-1399. CADILLAC EL DORADO, 1972- 2-dr., H/T, SCARBOROUGH, 11 Hemlock Circle. Saturday, May 7, 9am, -1pm, Furniture, baby clothing/items, misc. items. Rain or shine.

INDOOR FLEA MARKET- Sat., Sun., 9am-

ANTIQUE SIDE BOARD/HUTCH: pull-out pie tray, 4 doors w/original canisters, excellent condition, must see. \$1000. 761-7755.

Call 774-2217.

Complete Lawn Maintenance Packages starting at \$299 per year Ken 929-8631 Chris 929-4126 Est. 198

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wheels

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CHEVY CAVALIER, 1987- 2-door, auto., Am/

CHEVY CHEVELLE SS, 1967-396/350, original red, black interior. Rebuilt, 63K, \$13,000/8.0. 283-0874. CHEVY MONTE CARLO SS, 1983- Excellent

883-3939. DATSUN 310, 1982- 4-door, automatic, Am Fm cassette, 116K. Runs swell, cosmetic body damage. \$600. 775-3694.

B.O. Chris 879-1553. DODGE CARAVAN GRAND LE 1988-80K, V-6. auto, air, stereo cassette, 1 owner, roof rack, metallic blue. \$6,700/B.O. 767-3815.

w/plough. Asking \$1,200 or best offer, call 883-3134. DODGE DAKOTA SPORT CLUB, 1993- Excellent condition. V-6, 5-speed, stereo, uphol-stery. Low mileage. \$13,500. 767-3221. metic work needed but will provide dependable transportation. One owner. New tires &

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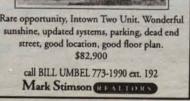
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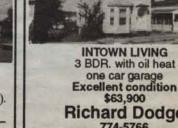
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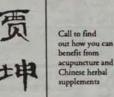
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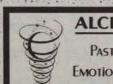
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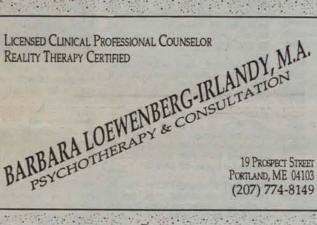
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FREE THURSDAYS you can have 45 words scene, SWF, 26, 5'8", 170#. Crazy streak. humor, intelligence & culture. N/S,

39, DWF. Love adventure, romance, moon- IN SEARCH OF ANCIENT MYSTERY... or tall, intelligent male. If you enjoy sailing, sunrises, "Tao of Pooh", candlelight, Tom Robbins, and challenges... I'm waiting! 2803 (5/18)

healthy and educated single mom of one, 22. LIVING LIFE-ENTJ, loves arts, books, music, hip, fun, and maybe more. sailing, backpacking, people and other living things, beauty, simplicity, seeking healthy,

naissance man, not turtle). Tall, 30-ish SWF ATTRACTIVE BLONDE DWF, young, 38, intel-mor and height are important. 2955 (6/8)

> who are okay with that! 2922 (6/8) NATURALIST, ACTIVIST, HUMORIST- DF, N/ S, L/D, teacher, enjoys a variety of cultural events, movies, dancing, as well as biking

NATURALIST- Very attractive, N/S, well-read and travelled gardener and art lover seeks trim, healthy, active, well-read retiree free to

PAISLEY BOXERS! You: Smart, funny, tall, DANGEROUS EYES- Pretty DWF, 25, looking for a rugged & romantic guy for dating. Like Not intimidated by intelligent conversation. 2928 (6/8)

DARING WOMAN, FORTY-ONE: Likes words, tive, N/S, casual, down-to-earth man, 34-42(?), for movies, walks, beaches, dinners, bowling,

READY FOR ROMANCE with the right guy! DEEP BROWN EYES, dark hair, tall, fit, spontaneous, reserved, independent DWF, seeking sional, enjoys outdoor activities, travel, cozy independent woman. 22 2875 (6/1)

SMART, FAT, WITH GREAT STYLE-SWF, 19, ABUSIVE MALE CHAUVINIST-Short, fat, ugly, who loves books, movies, plays, dancing, about you? 2 2807 (5/18)

man who can hold his own intellectually. TOSS YOUR TV! Earthy, compassionate, professional, SWF, 26, loves hiking, skiing, reading and intelligent conversation, seeks peace-

Vegetarians preferred. 22 2895 (6/1) VIVACIOUS, DYNAMIC REDHEAD, 21, mag-FUN-LOVING, ROMANTIC, WWF, 60, N/S, eeks nice ouv. N/S, who likes to read take nice ouv.

FUNNY, FIESTY, FORTY-SOMETHING DWF, WARM, CARING, 39, DF, 5'2", 133#, Br/Hz, ARE YOU LOOKING FOR MR. GOODBAR? I'm BOTTOMS UP? SWM, 5'11", 157#, in great EASY-GOING DWM, 40, 6'1", fun-loving, hon-

educated, Italian female with same, seeking ATTENTION SUBMISSIVES! A busy, poor, dating relationship. 2899 (6/1)

ATTENTION SUBMISSIVES! A busy, poor, serious artist and poet seeks a slender, caring, loyal woman smart enough to understand and support his long-term goals and unique spiritual/sensual temperament. You are 25-38 and want a Daddy-type, older man rather than a boy-toy stud. No one's doormat, you still enjoy male headship, and fantasize about being erotically disciplined in actual correction, The air is reminiscent of freshly mowed grass. The bumblebees dance from flower to flower. The ocean cascade is invigorating. Can you taste summer? Let's celebrate spring together!

ATTENTION SUBMISSIVES! A busy, poor, serious artist and poet seeks a slender, caring, loyal woman smart enough to understand and support his long-term goals and unique spiritual/sensual temperament. You are 25-38 and want a Daddy-type, older man rather than a boy-toy stud. No one's doormat, you still enjoy male headship, and fantasize about being erotically disciplined in actual correction, or as a stress relief/arousing forceplay. I'm a cigarette-smoking, vasectomized, mildy overweight, non-oppressive, cat-loving DWM, 43. No mere fantasy-fulfillers, please. Write today. CBW Box 280.

FUNNY, FIESTY, FORTY-SOMETHING DWF, educated, well-travelled, liberal, N/S, seeks emotionally available man with passion for life, N/S, 45-55, who enjoys breakfast out and big screen movies. 2927 (6/8)

WARM, CARING, 39, DF, 5'2', 133#, Br/Hz, love affection, long attractive male, 38-45, N/S, who loves to cuddle. 2801 (5/18)

WHERE'S MY PRINCE CHARMING? Cinderella

WARM, CARING, 39, DF, 5'2', 133#, Br/Hz, love affection, long attractive male, 38-45, N/S, who loves to cuddle. 2801 (5/18)

WHERE'S MY PRINCE CHARMING? Cinderella

WHERE'S MY PRINCE CHARMING? Cinderella

WHERE'S MY PRINCE CHARMING? Cinderella

WARM, CARING, 39, DF, 5'2', 133#, Br/Hz, love affection, long talks, walks on the beach. 2879 (6/1)

ARE YOU LOOKING FOR MR. GOODBAR? I'm a SWM, 34, 5'9', 170#. I love affection, long talks, walks on the beach. 2879 (6/1)

WHERE'S MY PRINCE CHARMING? Cinderella

WHERE'S MY PRINCE CHARMING? Cinderella

WHERE'S MY PRINCE CHARMING? Cinderella

WARM, CARING, 39, DF, 5'2', 133#, Br/Hz, love affection, long talks, walks on the beach. 2879 (6/1)

ARE YOU LOOKING FOR MR. GOODBAR? I'm a SWM, 34, 5'9', 170#. I love affection, long talks, walks on the beach. 2879 (6/1)

WHERE'S MY PRINCE CHARMING? Cinderella

WHERE'S MY PRINCE CHARMING? Cinderella tionship with a man who's secure enough in himself to respect you as an equal? DBM, 53, N/S, N/D, professional, shy yet sensual, sense thin gals with "buns of steel" and would like a softer touch, but in the right places. I'd like to softer touch, but in the right places. I'd like to meet someone who is also intellig

person of the week

MW

DON'T JUST SIT THERE! CALL! SWM, 29, into live music, motorcycle riding, dancing, hiking, camping, the ocean. Searching for professional, tall, attractive, fit, outgoing SF with similar interests, plus more. Let's talk and see if we hit it off. = 2938 (6/8)

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and wins 2 free movie rentals from Videoport.

26, BLONDE WITH BLUE EYES - ME! Physi- ATTRACTIVE SWM with a sense of humor, COLLEGESTUDENT, 23, attractive SWM seeks

RESPOND

To a Casco Bay Weekly

Personal Ad, Call

1-900-370-2041

Call costs \$1.49 per minute

Must be 18 or older. Casco Bay Weekly

551A Congress St., Portland, ME 04101

TO PLACE YOUR OWN

PERSONAL AD CALL

775-1234

37 YR-OLD, BLUE EYED, SWM, 5'11', 155# tionship with. Going once, going twice, sold to...??? 2809 (5/18) boating, biking, laughing, kissing, hugging and you, an attractive, outgoing, athletic fehome. Ideal companion has a quick mind, warm heart, sturdy body, and appreciates an male, 19-38, for fun & possible romance.

poor, polygamous, game-player seeks 35+, painting, walks, flowers and Scooby-Doo. How educated, attractive, self-confident, professional woman with sense of humor! Get it? SUMMER TOO SHORT TO SCOPE- SWF, 30.

ACCOMPLISHED, DISCIPLINED CRAFTSMAN. 6'1', BI/Br, seeks creative, smart, laidback, fit, attractive woman with elan. Call for more info. ACQUIRABLE. Late 1950's classic vintage,

bold character, strong bodied, good legs, smooth finish, quality packaging, safe invest-ment, not a home brew, best served al-fresco, matured to be enjoyed now. Seeks SWF connoisseur, 24-36, pretty, thin, athletic, sponta-

cian (minus one year). Seeks an angel. Please call now. 2882 (6/1)

direction, and the environment around me. Tall, 30s, never been married, never repro
Tall, 30s, never been married, never repro
18+, from southern Maine. Dining, dancing.

BLUE COLLAR ROMANTIC, DWM, 43- Back to square one Willing to lay his head on the line. square one. Willing to lay his heart on the line slim or very special, and can put a shine vitting lips, sparkle in my eyes, laughter in my voice and intense heat to my heart? You'll recieve ing, adventurous, caring, open, honest, independent, successful professional, spreading these days seeks sweet, underslim or very special, and can put a smile on my standing, sensitive, genuine, affectionate, my wings these days, seeks sweet, underinded, lover of life, and a long-lasting standing woman for friendship fun times and full relationship. 22 2813 (5/18)

BODY AND MIND IN SHAPE- DWM, 30, 6'1", shape female. Call and see if we click. Like dancing and movies. 2940 (6/8)

Classtreds: 775-1234

duced, looking for someone to share a rela-

good conversations, and sharing life's pleasures. Enjoy music, dancing, laughter, movfemale, 20-30s. I live life to enjoy without any give it a try! 2 2808 (5/18) neer, exercise, sail. 22 2931 (6/8) DON'T JUST SIT THERE! CALL! SWM, 29, into NEW TRANSPLANTED ESQUIRE, 30, goodcamping, the ocean. Searching for profeslooking (really!), financially independent, adventurous. Not adverse to committment if the sional, tall, attractive, fit, outgoing SF with similar interests, plus more. Let's talk and see

DWM, 42, TALL, MUSCULAR, caring, cleandancing, dining, seeking bright, sincere woman, 30-41, N/S, trim physique.

ing summer fun. 2812 (5/18) independent, bright and attractive DWM, 35. openness a plus,

to hiking, movies, music, dining

interested in many things. CBW Box 288. FORTIES, WRITER, ARTIST- We're both: loving, responsible, intelligent, creative, sensuous and good-looking. Time absolves all and life is sweet. Please call. 2852 (5/25)

> GOOD LOOKS AND PERSONALITY, SWM, 33, with sense of humor, etc. Seeks S/DF, 22-35. who can offer something comparable. Re oond preferably with letter and photo. CBW

HAVE YOU EVER DEEPLY LOVED someone? cstatic feeling! Do you miss that sweethear passion for the Divine wants to meet you. ng for 28-36 yr.old with same qualities.

INTELLIGENT, FUN, FLEXIBLE SWM 39 5'11" 190#, N.S, likes baseball, movies, softball, video games, exercise, conversation. attractive woman, 29-39, with similar interests for romance. Greater Portland.

IT'S CORVETTE FEVER SUMMERTIME. Let's go moonlight cruising, picnics, drive-ins, restaurants, romance, all over Maine. Need one to ill empty seat. Lucky 35-45 gets it!

Dad, 40, enjoys music, dancing, camping, fishing, boating, sports, etc. Seeks attractive,

LET'S DO SOMETHING COOL! Let me take you

If this works for you, call. 2 2888 (6/1)

LOOKING FOR YOU- If you're between 30-50,

petite, long hair a plus, like outdoors, hiking,

a romantic relationship. 2 2930 (6/8)

NATURE AWAITS, I AWAIT YOU! SWM. 6'.

180#, blue eyes, long brown hair, 40, feel 20.

photography, beaches. Own home, financially

secure in mountain & lakes region. Searching

for in-shape lady who appreciates nature's

is right. Seeking trim and intelligent

PASTA, POETRY, PASSION: SWM, 43, Br/Br

with moustache, love homes, garden, mus

beauty. 2 2881 (6/1)

e outdoors, animals, bikes, canoeing, trips

ut to a movie, we'll eat at a place

nate, fun woman for an exciting sum-

ITALIAN SWM, 30, honest, successful bus man, seeking a kind girl in late 30s, to share wealth and good times. 2856 (5/25) LAKES REGION- Humorous, romantic, single

20's to early 30's). Let's discuss the D-Z's!

YOU ARE SEXY! Woman 48-58 sought by men men writer/artist, 39. Let's laugh, love and live. Let

ZYGOTES!?! Someone is looking for you! And own Personal Ad now and receive a 25-word Use the coupon provided to place your ad &

ATTRACTIVE, 40ish FEMME LADY seeks confident, athletic, butch female for slow-paced friendship initially. Loves dancing, travelling, mance. Crazy for dark brunette to take charge.

ship sparks new and exciting avenues. 29, strong-willed, creative, attentive, unique, senofessional, hard-working, love children, the sual man with sense of self/own needs, pas outdoors, movies and being at "home". Miss sion for diversity, outdoors, and arts.

2894 (6/1) the comfort and security of an honest, complete partner to share life with. Feminine, honest? Please catch me! CBW Box 289.

COMPANION to share in all areas of my life. Am open-minded, honest, sincere, A person who builds lifetime friendships. 2819 (5/18)

GWF CHRISTIAN, 52, N/S, looking for a friend FIRST YEAR IN PORTLAND- A little slow. WM, king w/children & pets wel come. Cats do not ride in the baggage com-partment but have cabin privileges. Although in mid 40's, craft is in excellent condition due to dream with. Interests: Texas two-step, my Brunswick area preferred. 2 2903 (6/1) to solid maintenance program. Am very open to possible new routes, as well as adding as MUSIC, MOVIES, AND HUMOR-SL, early 40s. many frills as possible. Call for more flight

2949 (6/8)

PROFESSIONAL DWM seeking professional or non-professional S/DWF to share life and 2818 (5/18) emotions. Prefer ages 25-35 and would like to have a family someday. Enjoy movies, humor, moke, seeks single lesbian, 40+ profession open to share your interests. CBW Box 287. to share sense of humor, conversation, good ood, outdoors, books, music, art, hugs, life's SEARCHING FOR EXCELLENCE- SWM, 28. pleasures and surprises, family, friendship,

men - women

PHYSICIAN SEEKS SOULMATE- DWM, 51,

5'9", 160#, seeks slender woman who values

pilot, 25-40, to share flight duties & to accu-

mulate frequent flier miles with experience in navigation a plus. Wide-bodied craft, heavy

information. 22 2877 (6/1)

athletic, attractive, personable, seeks S/DWF, possible romance in Windham, Raymond, Casco, Naples or Bridgton area! e, intelligent and likes to have fun. N/S. 2905 (6/1) N/D, no princesses, please. 2 2854 (5/25) SEEKING A MATURE WOMAN 17 to 70. Toler-

water and free to travel for a sea voyage this open-mindedness. Let's talk. 2902 (6/1) SUMMER'S ALMOST HERE!!! Laid-back, 34 slim, suave, secure, stylish, sincere, sensitive, SWM, Long Lake area. Bro/Hz, N/D, N/S, re-safe, and slightly silly. Late 20s-early 30s. Me: sponsible, gentle teddy bear, likes boating at pretty, polished, passionate, professional, sunset, cookouts, long walks, auctions, family life and US with chemistry. Desires fun, huttes? Perhaps! 22 2950 (6/8)

morous, healthy, long-term relationship with a warm, affectionate, romantic, stable, attrac-SWM (Single Wide Male), 37, mildly neurotic, and poetry. Please call. 2904 (6/1) highly aware. Woody Allen, Groucho, a touch of Jason Alexander. Intelligent, passionate, honest, sincere. Films, music, and dining woman to have "The night of our lives" and foriegn and domestic). Looking to meet an attractive woman to add some excitement, 2 2906 (6/1)

inchantment, and joy to both our lives. SWM, ADORABLE, ARTISTIC, affectionate,

WARM, CARING SWM, 39, N/S, loves the

oose together. We'll seize the day!

own Personal Ad now and receive a 25-word ad and FREE PERSONAL CALL for 4 weeks! ies, dining in/out, weekend trips and being with that "someone special". ** 2820 (5/18) discover that love is only a phone call away!

wumen 🖝 Women

ARE YOU INTERESTED in reaching the outer mits & fun? 26y.o. professional best described as a vintage wine: robust, full-bodied and guaranteed to intoxicate. 2901 (6/1)

CATCH ME WITH YOUR SMILE! Sincere friend- ARTIST- TEACHER- FATHER- 42, 6'2", seeks

ooking to find WM, 18-30, to held tractive, enjoys movies, hanging out with friends, occassional partying. Looking for GM who enjoys same, with other interests, basiprofessional, enjoy music, movies, and a sense of humor. Weakness for ice cream, outdoors,

PASSIONATE ABOUT LIFE LF, 41, professional, enjoys life without alcohol, drugs, the right moves. Let's build something to-HIV+ GWM, 38, SEEKING adventurous guy to

PROFESSIONAL WOMAN, 35, tall, slender, feminine, seeks woman, 20-35, to develop a 28, Bl/Bl, 5'9', 160€. Place your bet on me ant, gentle and brave, who is not afraid of the relationship. I am interested in honesty and

> SEEKING SOMEONE SIMILAR- You: Sensual, seeks a nice guy, 30s-40s, to enjoy spring petite, pioneer of pleasant pursuits. Possibili-

THIS IS ME- WHERE ARE YOU? I'm 18. Comlean & shaved. 85 on wild scale. fortable clothes, spring rains, all tunes, in-Under 25. 2893 (6/1) trigue, leaves, sweat, creation, leather, target practice, fans, cotton, listening, black, white, VERY ATTRACTIVE WOMAN looking for a

maybe more. Clean and discreet only! NO MORE HIDING OUT- Very masculine, sen-WHERE ARE YOU? Are there any overweight,

over 50 women out there? Lonely, isolated, feminine lesbian seeking friends. I am a stable bright, blonde, busy, caring, creative, clean-professional who loves camping. YOU CALL & I'LL ANSWER- You: pretty, pe-

tite, 25-35, spontaneous, at ease with your 2821 (5/18)

0-SOMETHING GWM into touching, caring, tenderness, hugs, loving, massage and hon-esty, seeking GM, 20-35, for long-term relahals! Place your tionship. Enjoy outdoors, walks, talks, mov-

ABOVE AVERAGE NORMAL kinda guy seeks hot tubs, karaoke, attitude, upward mobility, baseball and ratatouille. Prefer over 30 (age), under 34 (waistline). Sense of humor non-attention and the sense of humor non-attention and h negotiable because, after all, this is just way man for friendship. 🕿 2942 (6/8) too funny. 2 2944 (6/8)

ADVENTUROUS BEAR, 35, seeks friends and life companion. I enjoy outdoor activities (camping, kayaking, skiing, hiking, sailing), it is not quantity. Gentle, but masculine, young enough to dream, yet old enough to know the difference. 2 2910 (6/1) gardening, reading, romancing, massaging, cuddling... lamfunny, positive, spiritual, spontaneous, moderately granola guy who strives military man, attractive, seeks same for hon-est relationship and water conservation.

2943 (6/8)

military man, attractive, seeks same for hon-est relationship and water conservation.

CATS HAVE NINE LIVES, but I don't. Domestic with a wild side, on the prowl for an honest 30 GWM. I'm 29 and preened. 2892 (6/1) DO YOU DANCE? Looking for effer panion for social gatherings. If you are fun-

the pace. Various interests. 2 2913 (6/1) GWM, 25, STUDENT, 5'11", 165#, blond, at-

travel. Honest and genuine. cally fun-loving. 22 2911 (6/1) HANDYMAN SPECIAL- GWM, 5'11', 210#.

> share laughter and meaningful times with. IT'S DERBY TIME and I'm ready to ride the

track! Looking for jockey-types: short, dark, muscular, masculine, well-balanced, N/S. Me: MAN'S BEST FRIEND- GWM, 40s, 5'8", 150#,

nings home. Romantic a plus. Interested? 2860 (5/25) MONKEY LOOKING FOR BRANCH-GWM into: movies, nature, socialization, N/S, fun. You

MOONLIGHT WALKS- Hot Fr/lt seeks lumbermore. Friendship first. Me: 27, 6', Br/Br. You: 21-40 and interesting. Call, let's chat. 2912 (6/1)

cakes. 22 2914 (6/1)

OCCASSIONAL COMPANY-GWM, 5'11", 170#, looking for young (20-30), good-looking, clean-cut, honest, outdoors type, fit, horts, reads freshman, for evening fun.

READY TO SHARE MY LIFE- GM, 35, hand-

some professional, hard-working, intelligent and full of fun, seeks quality, masculine, good-REAL GUY SEEKS SAME- 27, cute, fit, and ready for romance with the right guy. Please be 21-28, handsome, fit, and full of life.

same. I like all the same things you do except SEMI-STRAIGHT-ACTING GWM-Me: 29, Blk/

TIRED OF VANILLA? GWM, 35, 6'4" runner,

By Lynda Barry

BEING ILLEGAL! BY LYNDA" BLACK ACE - the Boss Card . Ronder 374" BARRY & Juvinile is where jim jimmy jim is and back to where he was born is where Hector Milonga Is supposed to go because he is illegally here and the police asked so many questions about

why jim jummy jim wanted to burn

Hector Milongas house down they asked

me and asked me and asked me. 6202011

Hector Milonga has dissappeared the police say the grandma lady at the house where he was says he doesn't ring a bell she doesn't know a Hector Milonga. I remember Hector Milonga If that is even his real name the

Police Says they are like roaches they Scatter that quick when the lights come on. Jim Jimmy Jim 15 In, Juvie for Arson that murdered a Tady.

WANTED- Salt & pepper haired muscle daddy.

You: muscles. Me: GWM, 30, 5'7', 130#, Br/ Gr. Object: Short or long-term relationship. 2 2908 (6/1) WHERE ARE YOU, BOY? GWM dad, tall, slim,

warm, carring Swm, 39, N/s, loves the outdoors, photography, art; seeking a warm, honest, attractive SwF, 22-35, 57" or smaller, for loving, strong friendship/relationship.

2855 (5/25)

OLD FASHIONED COUNTRY BOY wanted by first time and if you're like me, this is all new and intriguing. 2951 (6/8)

OLD FASHIONED COUNTRY BOY wanted by 50s GWM, likes old fashioned values and exploring modern ideas, safe sex, travel, outdoors, leather, antiques, craftsmanship. Wells

2852 (5/18)

MWC SEEKS a very luscious BiF for sex, sex, & more sex. Fantasies explored. Toys wel-comed. If you're the one for us, call. Safe, AFFAIR "NATURAL"- MWM, 47, 6', 210#, OPEN-MINDED COUPLE, early 20s, seek BiF handsome, desires MWF, 20-40, good shape, forfriendship/intimacy. Discretion, cleanliness

youare.

nesty. "Summer fun". Try
2917 (5/12)

and good conversation. We both think personal ads are a strange way to meet someone. FULL-FIGURED BIF DESIRED- MWC looking curious, call! 2 2956 (5/18) for playmate to enhance our already exhilarating playtimes. Seeking attractive, clean, big woman, 20-30, for friendship and pauphty nights. 2952 (5/18)

July 23, Labrador to Quebec, Romaine River Call John, 22 2918 (5/12)

"We saved \$2800 on our new car."



Automotive Experts

Motor Trend Magazine 24-hour touch tone hot-line provides dealer invoice cost (what the dealer really paid for the car), secret rebate information and negotiation strategies.

Dial 900-772-3477 First minute free. \$1.95 ea. add. min. Average call 5 minutes.

real puzzle By Don Rubin Going up?

Each of these elevators travels at the same speed and stops at every floor. Right now they are all going up, except the ones at the top, which are coming down. The cars reverse direction only at the top and at the

The object is to make your way from the ground floor via elevator number 1 to the ground floor via elevator number 7 by moving from car to car. You may switch from one elevator to an adjacent elevator only when the cars are on the same floor. (For example if you take car number 1 four floors, car number 2 will have traveled up two floors, then down two, and you can get aboard.) You may not, however, wait around on a floor for an elevator to arrive.

try to solve this puzzle in their heads.)

Can you solve the Real Puzzle? There are free passes to "The Movies" for two winners, who will receive their prize in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

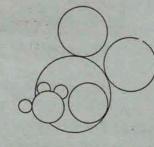
All entries for this week's puzzle must be received by Wednesday. May 11. The solution to this week's puzzle will appear in the May 19 issue of Casco Bay Weekly. Send your best guess to:

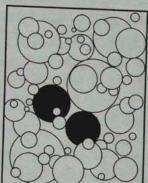
> Real Puzzle #223 Casco Bay Weekly 551A Congress Street Portland, ME 04101

This week's winner is Eric J. Hansen.

Solution to

Real Puzzle #221





(Don Rubin's book BRAINSTORMS, was recently published by Harper Collins.)

FREE FOUR-WEEK

How to respond to a personal ad: Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit a number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's Your Ad: first 25-words FREE with Personal Call® line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18

To respond to a CBW Box #, address mail to Casco Bay Weekly, P.O.

Box 1238, Portland, Maine 04104, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope. How to place your personal ad: To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of \$1 per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit a number (to appear in your ad) and a security code for exclusive

access to your responses through an 800-line at no cost to you. Ads without

Personal Call® cost .50 per word plus mail-forwarding or P.O. Box charges.

CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid for with Visa, MasterCard, local check or cash. How to use your Personal Call® mailbox:

After you receive your a number and private security code, you may record your personal introduction. Use your introduction to tell more about yourself than your ad does. Give your first name, but DON'T give your last reviewed by CBW and go on line within 24 hours.

PERSONAL

25-Character Headline: includes spaces, be creative!

Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual name, phone number or address. Make sure you ask your callers to leave their services will be refused. No full names, street addresses or phone numbers will be published. Ads names, phone numbers and the best times to call them. All introductions are containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

CALL® Category/Rates: FREE 4-WEEK ADS \$1 PER WORD, 2-WEEK ADS

phone:

First 25 words & headline with Personal Call®:

> Without Personal Call® all words @ 50¢ each:

others, lost souls, or companions @ \$1 per word: CBW Box or P.O. Box (add \$20):

□ women → men others men women □ companions women women lost souls men men Confidential information: (We cannot print your ad without it.)

PERSONAL

add'I words @ 50¢ each:

How many floors, total, must you travel to reach your goal? (Purists will



Sounds of Spring at STATE THEATRES



BLACK UHURU



Tuesday, May 10th

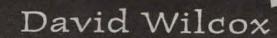
Cabaret Seats \$17.50 plus \$8.00 Dinner Ticket (Carribean Menu) **General Admission Theatre Seats \$13.50** Doors open at 5:30pm Showtime 7:30pm

THE ROCHES with special guest DAVID ROCHE



Friday, May 13th

Cabaret Seats \$16.00 plus \$10.00 Dinner Ticket **General Admission Theatre Seats \$12.00** Doors open at 6:00pm Showtime 8:00pm





Saturday, May 14th

Cabaret Seats \$12.50 plus \$10.00 Dinner Ticket **General Admission Theatre Seats \$8.50** Doors open at 6:00pm Showtime 8:00pm John Hiatt



Fri, May 20th/Sat, May 21st

General Admission Theatre Seats \$18.50 Doors open at 6 pm Showtime 8 pm

GEORGE THOROGOOD and The Destoyers



Monday, May 23rd

Cabaret Seats \$24.50 plus \$10.00 Dinner Ticket **General Admission Theatre Seats \$22.50** Doors open at 6:00pm Showtime 8:00pm

JOHN HAMMOND with special guests The Duke Robillard Band



Monday, May 24th

Cabaret Seats \$12.00 plus \$10.00 Dinner Ticket **General Admission Theatre Seats \$10.00** Doors open at 6:00pm Showtime 8:00pm

UPCOMING CONCERTS:

May 6th . Maine Alliance Annual Meeting May 18th . Maine Musicians for Maine Youth Benefit Concert

May 22nd • Bruce Cockburn June 9th • NRBQ

June 11th . Randy Newman

June 14th • King Sunny Adé

June 16th . Adrian Belew & Pscho Dogs

June 18th • Maine Gay Mens Chorus

July 13th • Ted Nugent

August 9th • Emmy Lou Harris

UPCOMING MOVIES:

May 5th, 7th & 8th The Indiana Jones Trilogy (call for information) May 16th, 17th & 18th Lawrence of Arabia

June 2nd, 3rd, 4th & 5th The Godfather Trilogy (call for information)

July 29th, 30th & 31st Midnight Cowboy



For tickets & info: 879-1112 also available @ Play It Again, Yarmouth Marketplace, Rt 1, Yarmouth, 846-4711

 Discount Parking @ Gateway Garage/WCSH Lot

. Non-Smoking environment Cabaret Dining Full Beverage Service

609 Congress St. Portland