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Casco Bay Weekly



The well continues to run deep for Leo Kottke: "... These days my output has increased. I'm kind of amazed at that because I thought it would either get boring or dry up a little by now. Neither seems to be happening." See story, page 15

APR 14, 1994

GO DIRECTLY TO JAIL PAY \$27.8 MILLION

The county's new state-of-the-art jail has created a state of fear for some jailers. But experts say this jail without bars will be safer and cheaper than the old bastilles.



■ By Bob Young
■ Photos by Toney Harbert



From the *Starship Enterprise* master control panel that can electronically open and close 1,360 doors, to the "negative air flow" chamber that keeps airborne communicable diseases from spreading through its infirmary, the new Cumberland County Jail sports some of the latest innovations in penology.

But the jail's most innovative feature is the concept of "direct supervision," which shaped the design of its 327,000 bricks and its 220,000 cement blocks. Prison experts say direct supervision promotes better inmate behavior by putting the staff in constant, direct contact with prisoners.

But some guards are scared by the concept because it calls for them to be alone in a locked housing unit with 48 prisoners. Guards also say they haven't been adequately trained to handle direct supervision.

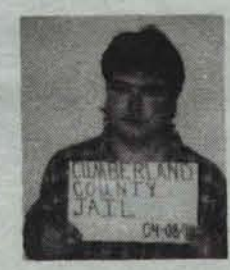
Their complaints have put county officials on the defensive about the new \$27.8 million jail, which has been seven years in planning and construction. The complaints have also played a part in delaying the jail's opening.

Officials insist, however, that the problems can't be blamed on direct supervision.

"[The complaints] made it sound like direct supervision is a new experiment instead of a tried and true practice," lamented County Commissioner Lyle Cramer. "It's not a new gimmick," added jail consultant Rod Miller. "It's the norm and we'd be criticized if we were not using it."

continued on page 9

INSIDE:
ZUBA IN THE
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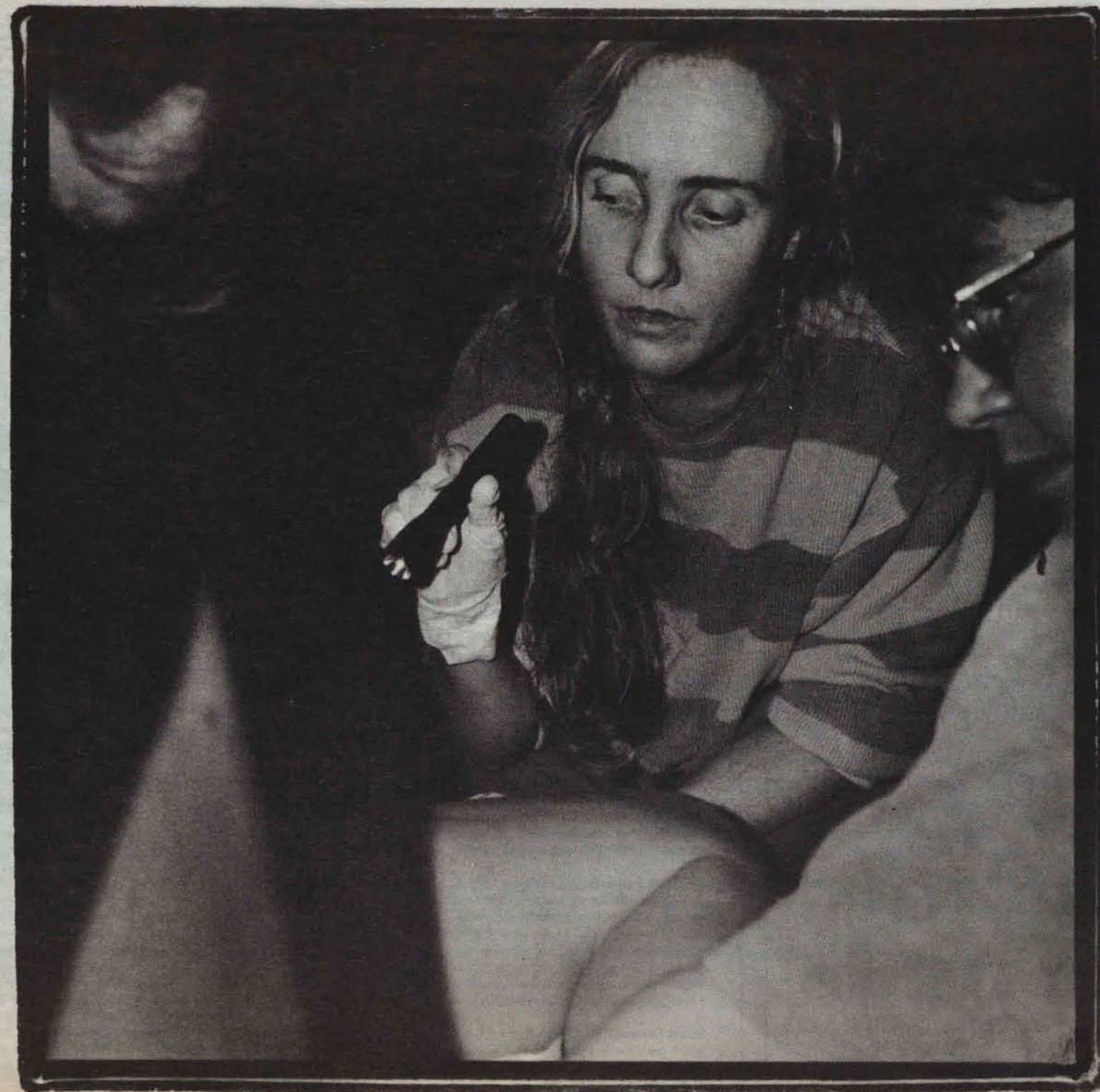
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talk

A conversation with Schyla Duffy St. Laurent



Schyla Duffy St. Laurent: "I'm completely convinced that the only place to give birth is at home. Hospitals are for sick people."

Schyla Duffy St. Laurent, 39, of South Portland has attended women in 350 homebirths in the 14 years she has been a midwife. With her soothing voice, her quiet energy and her rounded belly (she is expecting a fourth child in July), Duffy St. Laurent appears the quintessential earth mother. "Midwifery is an old, old tradition," she says. "Women have always attended women in childbirth. It wasn't until the mid-1800s that the male physician came onto the scene with all of his medical training."

Which room do women typically prefer for homebirths?

Women have delivered in all rooms in the house — the kitchen, the den, the bathroom, on the toilet — but the bedroom still seems to be number one, because that's where the baby was made. All births seem so normal to me, whether it's a woman squatting on her kitchen floor or hanging from a rafter in the living room to push the baby out.

What's important is letting the woman find her own way during this long walk of labor. No woman has ever delivered lying down, with me — and not because I don't let them, but because they won't generally go into that position naturally. It's very common in the hospital because it gives the attendant a better vantage point — which is the distinct difference between midwives and doctors: We're not as concerned with our own comfort as with our clients'.

Any new trends in childbirthing?

One of the biggest things right now is underwater births. In the last couple of years, there's been a real increase. I have done about eight. It's very beautiful, very gentle. Babies are in water in the womb and they just come from a smaller body of water into a larger body of water, and then you gently bring them up to the air to breathe. I would say about 70 percent of my clients use a birthing tub as a labor support, and about three or four percent end up birthing underwater.

Are more women choosing midwives these days?

There's a big increase in women wanting to be with midwives, and in homebirths. I do about 30 to 40 homebirths a year, and I'm not the only one in this area. In southern Maine, there are five homebirth midwives that I know of, and we all do about 30 births a year. I've attended women in homebirths all over this area — on Peaks Island, in Wells, in Bridgton and right in downtown Portland. There are a lot of women delivering babies in tiny apartments in downtown Portland. I remember one morning timing a woman's contractions with the time and temperature clock outside her bathroom window.

By Wendy Keeler; photo by Peter Shellenberger

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newsreal

A review of the top news stories affecting Greater Portland April 6 through 12.

Defense workers might get health care jobs in Freeport. The town landed a \$2.1 million federal grant that was supposed to help laid-off defense industry workers. Freeport will use the money to build sewer and water lines for Healthsource Maine, a health maintenance company. In exchange, the town hopes Healthsource Maine will give former defense workers janitorial or clerical work.

Freeport Town Manager Dale Olmstead claimed that the town is hurting from defense cuts. "I think if you check with Bath Iron Works, they'll tell you their workers aren't all from Bath," said Olmstead. "I know personally [former defense industry workers] who live in Freeport."

But it's unclear if any of Olmstead's acquaintances will find good jobs at Healthsource Maine. Olmstead said Healthsource Maine and other companies planning to locate on the newly-sewered section of Route 1 will offer at least 300 to 500 jobs that former defense workers can compete for.

Nick Karvonides of the Maine Economic Conversion Project said Freeport's efforts to attract new jobs were admirable. "If it were any other jobs they could get were service-related, we shouldn't turn our nose up at them," said Karvonides. He added, however, that tax money would be best spent "attracting sustainable manufacturing industries with high-paying jobs that require welding and machining skills."

Deering Oaks Family Festival got booted.

The festival was under fire from consultants planning a \$4.1 million restoration of the Oaks, who said carnival rides and foot traffic at the Portland festival hurt the park's trees. The consultants proposed new limits on large gatherings at Deering Oaks that would make it "very, very difficult" to hold the festival there, according to the festival's chief organizer. And at an April 11 City Council meeting on the park plan, the regional Chamber of Commerce announced it would not sponsor the festival after 1994.

Festival organizer Keith Citrine claimed in February that he'd resist efforts to move the festival out of Deering Oaks. But after the April 11 meeting between park consultants and City Council, Citrine said he'll consider holding the 1995 festival near Portland's waterfront.

Meanwhile, councilors chastised the Boston-based consultant who presented what she called a "modest" \$4.1 million renovation plan for the park. "If I were from Boston, I might think this plan was modest," said Councilor Charlie Harlow. "But I'm not." Councilor Cheryl Leeman said the new restrictions "effectively eliminate some of the reasons that people go to the park."

Children's advocates challenged candidates for governor to protect kids from abuse. April is national Child Abuse Prevention Month and children's advocates rallied at One City Center in Portland on April 4. The advocates encouraged gubernatorial candidates to "give Maine children a voice" by taking positions and speaking out on children's issues.

"Candidates like to talk about 'Three strikes — you're out,'" said Richard Verre from the Child Abuse and Neglect Council in Portland. "Jesse Jackson suggested we talk about 'Four balls — you're in.' The four balls [or goals] would be prenatal care, child care, quality education and the opportunity for a good job."

In 1993, residents of Cumberland and York counties reported 1,423 serious incidents of physical violence, sex abuse or neglect of children. State-mandated shutdowns resulted in 25,256 lost work hours for child protective workers in 1993.

Hate was alive and well during Holocaust remembrance week. Reports of anti-semitic threats in Portland have been on the rise for three months, according to Assistant Attorney General Steve Wessler. On April 7, Wessler moved to muzzle one man who admitted to spewing hate against Jews. The prosecutor filed for a permanent civil injunction against Thomas Wall of Portland, who admitted to calling two Portland synagogues and asking, "How would you like a bullet through your head, you fucking Jew?"

Wall, 45, an unemployed janitor, has already been sentenced to 30 days in jail and a year's probation for making the criminal threats. If the injunction is granted, he'll be prohibited from ever approaching or telephoning a synagogue again. But Wessler added that "this particular defendant's actions don't account for all the complaints of [anti-semitic] threats we've received from Portland in the last three months."

A crooked lawyer was sentenced to four-and-a-half years in jail after he admitted stealing \$95,000 from clients. Prosecutors said former attorney Thomas Audet of Portland conned an elderly client who received a \$150,000 settlement from his wife's insurance company after his wife died from injuries received in a 1989 car accident. Audet told the man that Maine law capped settlements at \$50,000 and then kept the remainder for himself. The attorney was also convicted of stealing \$11,286 from a trust fund set up to benefit a young girl who was hit by a school bus. The judge who sentenced Audet on April 8 also ordered him to pay his victims back.

Assistant Attorney General Leanne Robbin said Audet's victims would never have crossed paths with the attorney without the guidance of a hospital social worker who was on Audet's payroll. The social worker steered victims to Audet while they were in the hospital waiting room. The social worker has since lost his license to practice in the state, Robbin said.

Portland's daily over-reacted. In a March 21 front-page story and March 22 editorial, the *Portland Press Herald* heaped criticism on state Reps. Mike Brennan and Jim Oliver of Portland for amending a bill that aimed to let cities collect taxes from some nonprofit housing providers. The paper reported that Portland and Bangor officials were "angry" and "upset" and that they "[had] harsh words for Brennan and Oliver."

But the Maine Municipal Association, which wrote the original bill, praised the amended version. "We believe that the amended bill is still a good compromise," the association stated in a flyer. And the city of Bangor, though "disappointed" that the bill was amended, still called the amended version "important" in a March 24 endorsement. The Legislature enacted the bill as amended on March 28 and Gov. John McKernan signed it on March 31.

A union drive was defeated at a Portland nursing home run by the Catholic Church. Teamsters lost a vote to unionize workers at St. Joseph's Manor by a whopping 151-29 tally. Teamsters officials complained that the Catholic Diocese employed a "hired gun" anti-union lawyer to persuade workers to reject the union. "They did everything but dig up Jimmy Hoffa," griped Teamsters Local 340 official Harve Brassbridge, who also stressed that church doctrine has always supported the labor movement and unions.

St. Joseph's Administrator Ron Tardif said that lawyer Peter Bennett was hired only to educate employees about the teamsters. "The staff have every right to join a union," Tardif said. "But we wanted them to know what they were voting for." Tardif couldn't say how much was spent on Bennett's services because he hadn't yet received a bill.

Suicide calls did not increase after Nirvana's Kurt Cobain killed himself April 8. Ingraham Volunteers' HELP line did not detect a jump in calls, according to Volunteer Coordinator Angie Arndt. But Arndt noted there was a slight increase in "third-party" calls — from teachers, parents, boyfriends and girlfriends who were concerned that Cobain's suicide might trigger suicidal impulses in people they know. Arndt also said she didn't have an accurate tally on the number of suicide-related calls that had come in since Cobain's death because they're compiled on a monthly basis.

weird news In Chattanooga, Tenn., Criminal Court Judge Doug Meyer released rape suspect Vincent L. Cousin after advising him to get a girlfriend. Violent men "must face why they hate women," Meyer explained, "and a girlfriend would help him do that." Three days later, after dozens of people complained about what he acknowledged were "ill-chosen words," the judge ordered Cousin taken into custody.

Meanwhile, more rapes — 61 — were reported in Portland in 1993 than any previous year. The record high had been 52, in 1992. According to police, 19 of the victims last year were juvenile and 39 were victims of acquaintance or date rape.

If that makes you wanna holler, go to the Holiday Inn by the Bay on April 15 at 6 p.m. Greater Portland's first annual "A Safe Night for Women" will feature keynote speaker Alice Vachss, a former New York prosecutor. Vachss' book, "Sex Crimes," describes a nightmare system where bad guys go free and victims are revictimized by the courts.

Reported by Stephane Fitch, Bob Young and Roland Sweet; illustrated by John Bowdren.

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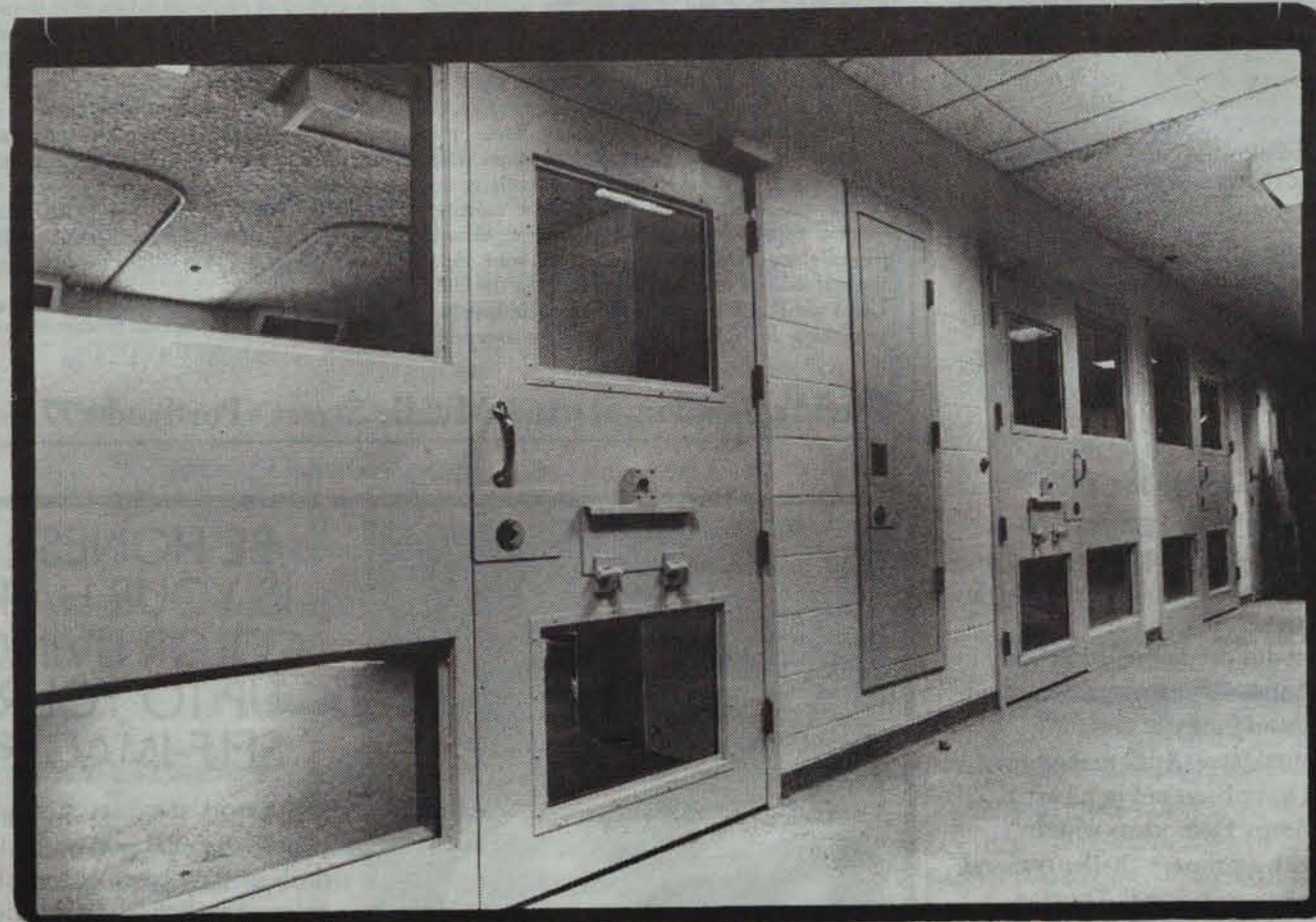
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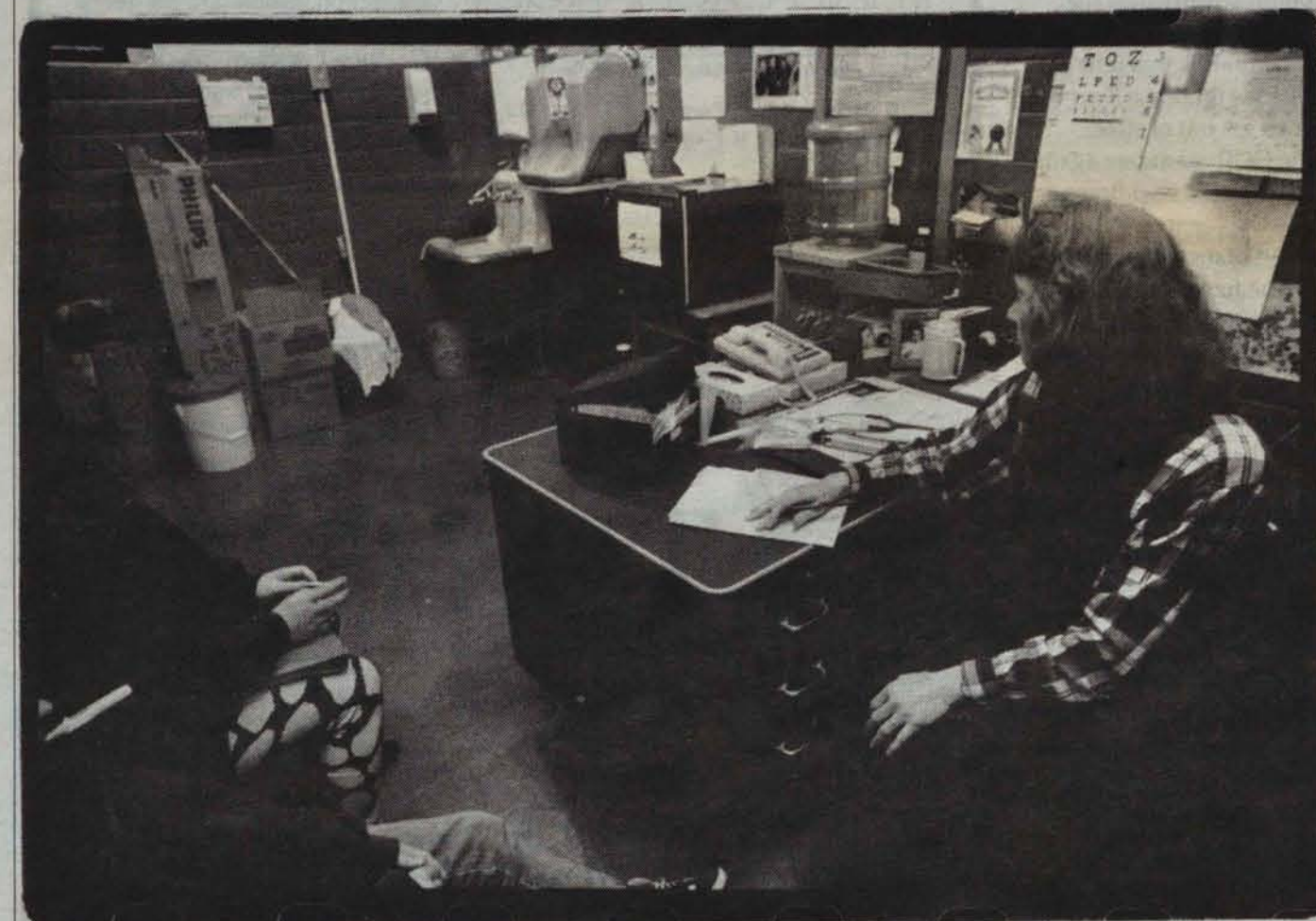
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BIG HOUSE



BIG HOUSE: The infirmary at the Cumberland County Jail features a negative air flow chamber to protect staff and other prisoners from airborne diseases.



SCHOOL HOUSE: The nurse's office at King Middle School is housed in a janitor's closet.



BIG HOUSE: The new county jail will house approximately 400 inmates in a facility that covers more than three acres.



SCHOOL HOUSE: Modular classrooms behind Lyman Moore Middle School handle the overflow of students from a building long outgrown.

When the new county jail greets its first busload of prisoners sometime this summer, the county will own a state-of-the-art, \$27.8-million facility that prison reformers say will be easier to manage, cheaper to run and more effective in rehabilitating prisoners. The jail has come in under budget and on time and, other than a few quibbles concerning guard training, the jail has been unanimously hailed as a sensible use of taxpayer dollars. Once in operation, the county anticipates spending \$66.08 per day to house and feed each prisoner.

While the long-awaited jail project is finishing up, another major endeavor is getting underway: the long-overdue renovations of Portland's three middle schools. The \$14.8 million bond passed by Portlanders a year ago will fund improvements, which are now in the design development stage. Some advances being discussed include improved computer and television hook-ups to help build a bridge to the information super-highway. According to the Portland Schools Department, the cost of educating each student works out to about \$15.11 per day. Construction on the new schools will begin in earnest within a few months.

SCHOOL HOUSE

GO DIRECTLY TO JAIL

continued from front page

The new jail complex just behind Portland's Union Station Plaza will contain three separate buildings: the jail itself, a prerelease center and a sheriff's building that has yet to be built (see "The jail's last detail," next page).

The prerelease center is the first structure visitors see when arriving at the site. It looks like a train station on the outside and a dormitory on the inside. But on closer inspection, it seems more like a jail. Cells are small and spartan, and common bathrooms contain mirrors made of unbreakable metal instead of glass.

The prerelease center will house 44 inmates, or "trustees," who are near the end of their sentences. Because of their good behavior and impending release, the trustees will work at jobs in the community, but live in the pre-release center.

The main jail, just beyond the prerelease center, contains 352 cells. The vast majority of those are intended for minimum- and medium-security inmates. The rest of the cells are arranged in separate sections for female inmates, maximum-security inmates, mentally ill inmates and inmates who are being held for classification.

County officials are quick to stress that the majority of inmates are not violent offenders. By state law, prisoners can't be sentenced to the county jail for more than a year. More hardened criminals serve their time in state prisons.

Nearly 70 percent of all inmates admitted to the jail are pretrial detainees who are confined for three days or less. And even when those pretrial admissions are excluded, the average length of an inmate's stay lasts only about 10 days. But a small minority of inmates spend a longer time in the jail. Those inmates are incarcerated for a variety of crimes. "You name it: a lot of property crimes, alcohol and traffic-related repeat offenses, some violent crimes," said jail consultant Rod Miller. "It's a real diverse population."

It's been quite an evolution from the \$700,000 jail the county built in 1964 —

a jail that was supposed to be more secure than Alcatraz — to the new facility.

That evolution started in 1957 when a special panel called for a new jail to replace the 100-year-old county cooler that in legislative hearings was called the "worst dungeon in Maine" where "prisoners lived like cattle" and ate in facilities "not fit for a pig."

County commissioners looked at potential sites for a new jail in Windham, Falmouth and South Portland, but ran into legal, legislative and logistical roadblocks. Because almost half of the jail's prisoners came from Portland, they decided it was best to locate it in the city. That way Portland police officers wouldn't have

was touted as escape proof. But it didn't stop escapes. And only 12 years after it was built, county officials said a new jail was needed.

"It is about as functional as a disconnected telephone," said Sheriff Richard Thayer in 1976, explaining that the jail was small, unsafe and not secure enough.

Meanwhile, the jail endured problems common to such bastilles. There were fires, riots and suicides. There were charges of brutality by guards, sex discrimination by administrators and allegations of drug dealing by guards. Inmates were caught getting loaded on booze made from fruit fermented in trash cans, and administrators struggled to find space for a new wave

contributed another \$2.8 million to house up to 56 federal prisoners in the new jail.)

Not long after that, a 26-member Jail Planning Committee decided they would employ direct supervision techniques in the new jail. At the time, no one complained.

Ready or not?

While the new county jail is the first facility in Maine to employ direct supervision, the practice is becoming standard throughout the country. It's been endorsed by the National Institute of Corrections and the American Jail Association. Direct supervision is even used in Texas, which is not exactly known for its modern penology practices.

There are 116 direct supervision jails and prisons in the country, according to Miller. And 70 percent of the facilities built since 1978 with more than 200 beds adopted direct supervision. They've proven 47 percent cheaper to build and 33 percent cheaper to staff, Miller said.

Direct supervision may be innovative, but it doesn't require lots of expensive high technology, he added. Aside from its computerized master control console, the new county jail looks like other correctional facilities, except its paint is fresh.

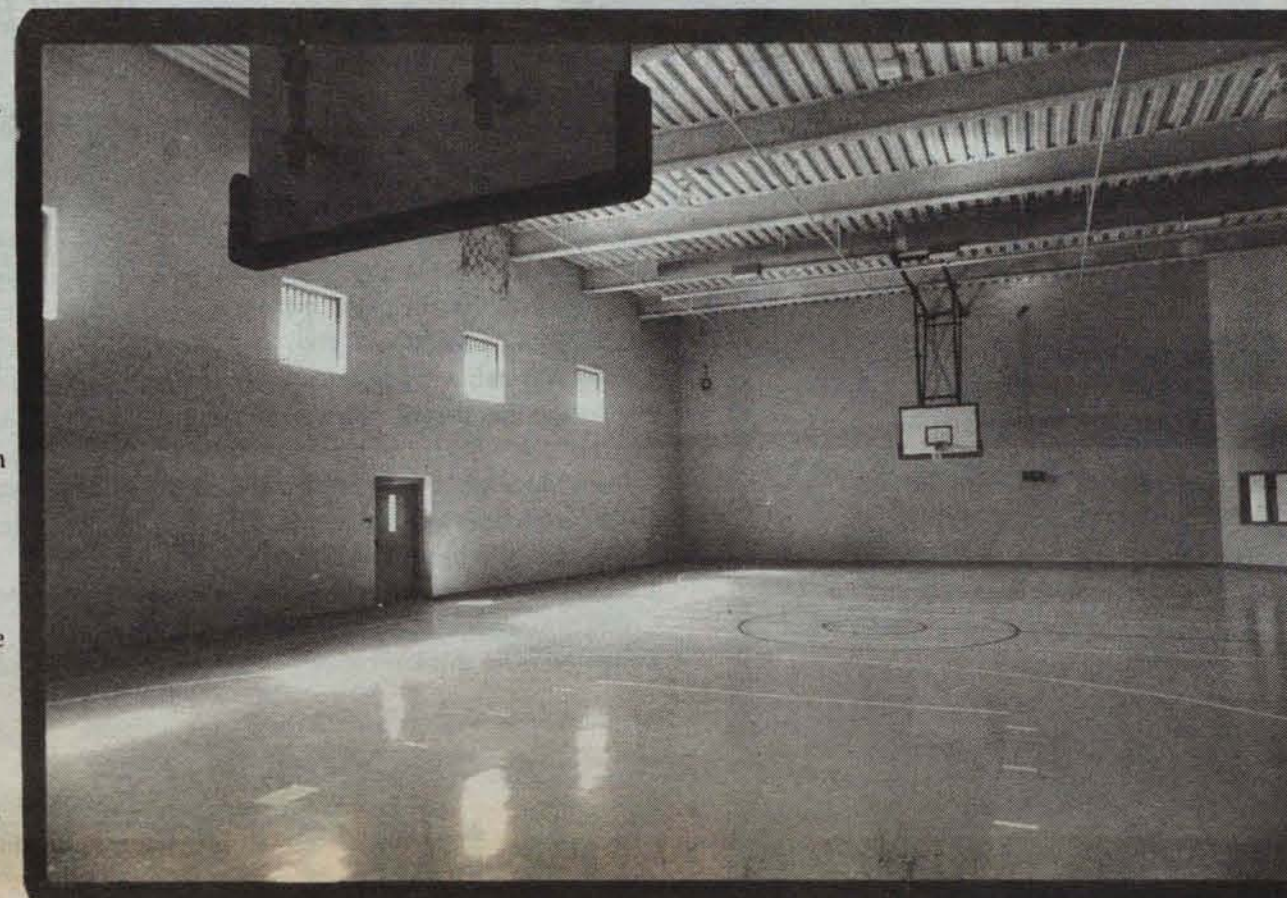
The key feature of the jail's design are six self-contained "pods," or housing units, each with 48 beds. The two-story pods are described by Miller as "villages" where inmates spend almost all their time.

The pods contain areas for eating, recreation and education programs. Because inmates don't have to move through the jail for those activities, the pods are supposed to improve jail security and reduce escapes.

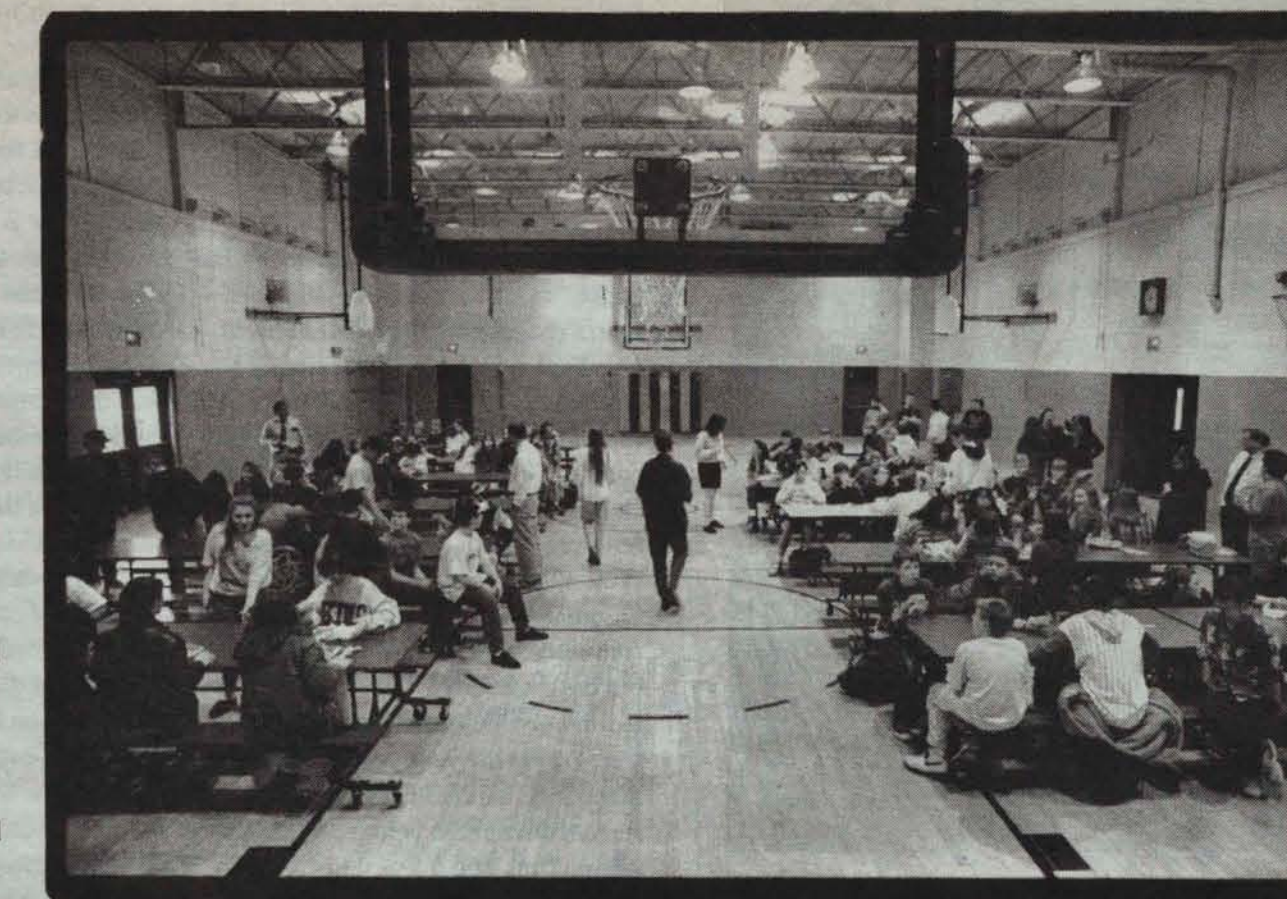
If they behave well, though, inmates are allowed to move freely through the pods until bedtime, when they're locked into their cells. That freedom — coupled with the ability of guards to roam throughout the pods — makes the pods safer than "indirect supervision" jails where prisoners are locked behind bars and intermittently monitored by patrolling guards.

"Research shows that inmates in direct supervision feel safer because they have more privacy and control. Those are the primary stressors that create tension and acting-out behavior," Miller said. A survey of a new direct supervision jail in California showed that serious inmate assaults were cut in half, and inmate fighting dropped by 68 percent, after the move to the new facility, Miller reported. "In turn, that makes inmates more willing and able to participate in

continued on next page



BIG HOUSE: The new jail's gymnasium offers prison staff and inmates a place to exercise.



SCHOOL HOUSE: King Middle School's gym also serves as the school lunch room.

to spend their time transporting prisoners to and from the jail.

The push for a new jail met resistance from the likes of Portland state Rep. Joe Healy, who charged that county commissioners were "in an awful sweat to build a push-button deal for the derelicts, drunks and drones who are interested mainly in finding a haven for the winter."


Over the objections of Healy and others, a new jail was built on Federal Street. When it opened in 1964, the jail

of homeless people detained on minor charges.

Again, the search for a new jail site looked at locations outside Portland. But once again the county opted for a Portland site, and sought to buy 15 acres of unused land behind Union Station Plaza. The spot had been dubbed "hobo jungle," but the hobos would soon be displaced by bulldozers. Voters approved funding for a \$25-million jail in a November 1989 referendum. (The federal government

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Do You Dream of Owning Your Own Home, But Need Some Help Getting Started?

The City of Portland, in conjunction with six area banks, is offering a two-part course on how to purchase a home. These courses are open to the public and free of charge.

Persons interested in the City's Homeport and Port-Lender homebuyer programs must attend both sessions.

The homebuyer's course will be held in Portland City Hall, in the fourth floor training room, on the dates and times listed below.

Each session will be limited to 35 participants. Call the Portland Community Development Office for more information and to register, 874-8300 Ext. 8730.

Course Topics:

Session #1 Preparing For Homeownership Mortgage Financing Options	Session #2 Finding and Evaluating A Home Negotiating A Purchase and Sales Agreement Applying For A Bank Loan Life As A Homeowner, Budgeting and Maintenance
Session #1 Wednesdays-6:30 to 8:30pm	Session #2 Saturdays-8:30am to 12 noon
April 27th May 4th May 25th June 8th June 22nd July 6th July 20th August 3rd August 17th	May 14th May 21st June 11th June 25th July 9th July 16th July 30th August 13th August 27th

The Homebuyer Training Course is a collaboration between the City of Portland and Casco Northern Bank, Citibank, Fleet Bank, Key Bank, Maine Bank and Trust, and Peoples Heritage Bank.

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Don Byron Plays the Music of Mickey Katz
Saturday, June 18, Portland Performing Arts Center
Virtuoso jazz clarinetist tackles borscht-belt *Klezmer*.

An Evening with Tony Bennett
Saturday, August 6, Portland City Hall Auditorium
"Tony Bennett is the best singer I've ever heard."
— *Bing Crosby*

Are You Experienced? A Celebration of Jimi Hendrix
Saturday, September 17, Portland High School Auditorium
A dozen of Maine's premier ensembles interpret the music of the rock legend.

Mixed Signals: A Festival of Border-Crossing Music
Saturday, October 8, Portland Performing Arts Center
Chinese jazz with Fred Ho's Afro-Asian Ensemble
Celtic-bluegrass-rock with the Moore/McGann Band
Zairean soukous with Bernard Tshimangoley

La Bottine Souriante Meets Patrick Street
Saturday, November 5, State Street Church
The contemporary Irish super-group with Quebec's premiere folk orchestra.

Kate & Anna McGarrigle
Friday, December 16, State Street Church
The Big Sounds Holiday Concert.

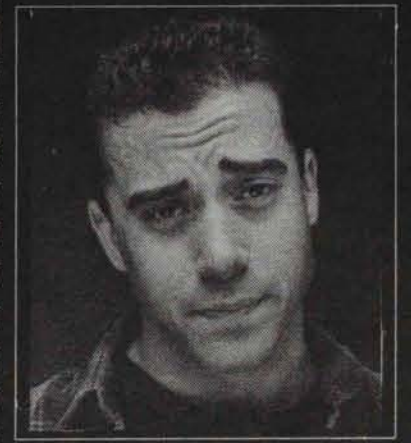
Huun-Huur Tu: Throat Singers of Tuva
Friday, January 13, Portland High School Auditorium
Singers who can sing two or even three notes simultaneously. Be very amazed.

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Tickets call 774-0465; PPAC box office 25 Forest Ave.

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Juvenile justice hearings a giant step sideways
Beavis, Butt-head and Bill Cohen

In the two months since New Editor Bob Young profiled three young offenders as part of our series on juvenile justice, two have been returned to the youth center for violating conditions of their release. And Thor Sinclair, a former juvenile delinquent who had become an adult criminal, landed back in jail not long after his release from state prison.

On April 8, Sen. Bill Cohen, a member of the Senate Subcommittee on Juvenile Justice, held a hearing in Portland to discuss ways the nation might reduce juvenile crime and give repeat offenders such as those profiled a way out of their destructive cycle. The topics ranged from lofty ideas on crime and punishment to less-than-lofty concerns about Beavis and Butt-head's deleterious effect on youth (see story on page 6). Sen. Cohen deserves praise for bringing an overdue visibility to a difficult issue, and for using his position as a bully pulpit to demand a closer examination. The Portland event was a good first step on a long journey.

But the whole event was a disappointment in one crucial way: It spent too little time focusing on the root causes of juvenile crime, and too much time wandering well-covered ground — including calls for more punishment and prison time for young offenders. That's the easy way out politically, and it's proven both expensive and ineffective.

But it was encouraging to hear general agreement among those testifying on one point: Not enough attention is being paid to ways society might prevent patterns of criminal behavior from arising in the first place. And it was good to hear Warren G. Galway, principal of the Biddeford High School, speak of the success rate at his school in creating innovative programs to identify and aid students at risk. Biddeford offers a good model for helping those teens still in the school system. Equally creative approaches are needed for those who've already abandoned it.

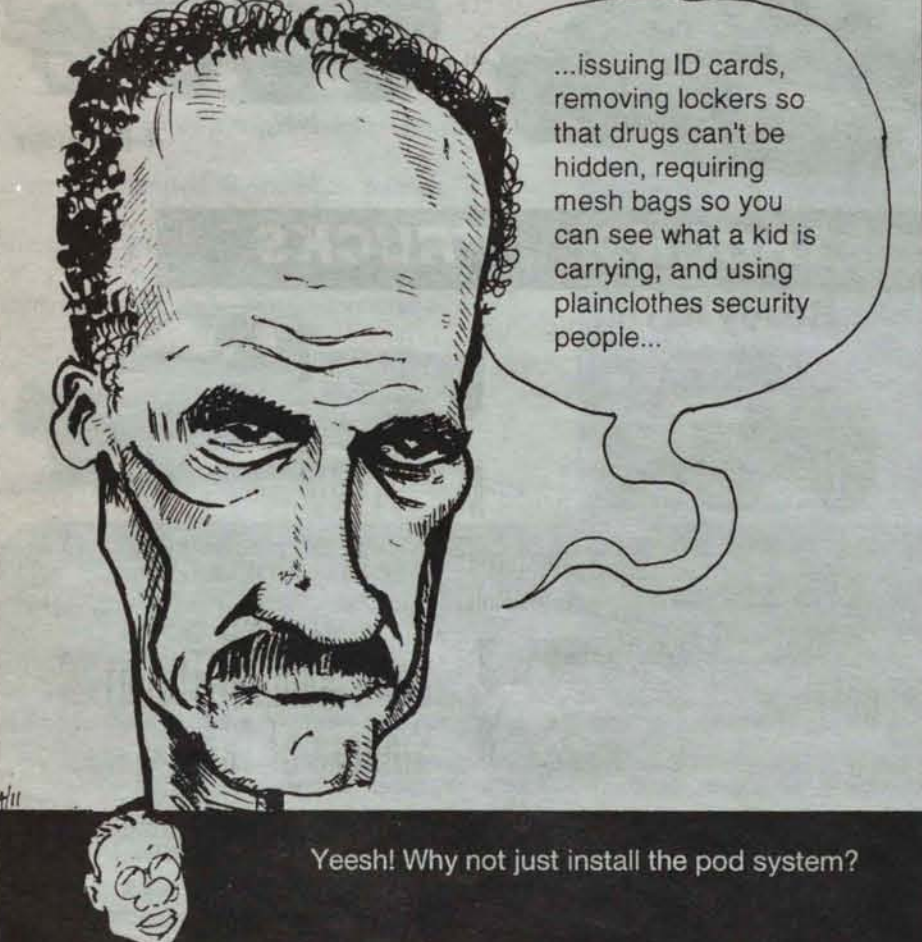
Thor Sinclair, who turned 21 on the day of Cohen's hearing, sent the senator a letter from jail. Sinclair described his inability to find a job, his lack of education, and his psychological problems. "After being in jail for so long I really don't know what to do with my life on the streets," Sinclair wrote. "I'm not going to get the help I really need if I go back to prison... I am asking for your help."

"If you can solve Thor Sinclair," said Dr. William Shuttleworth, director of Portland's West School, "you could solve a heckuva lot of problems." (BY & WC)

And one other thing: Starting this week *Casco Bay Weekly* will feature the cartoons of Stephen Kurth, a graduate of the University of Maine and a Portland resident for the past year. At UMO, Kurth studied art and journalism, and penned cartoons for *The Maine Campus* and other publications. When he's not looking for an outlet for his dadaist politics, he's a vocalist with the hardcore disco funk band, Nicotine Sneezee. He's also a part-time private investigator for the Association of Songwriters, Composers and Publishers (ASCAP), a job that entails hanging out in bars and making sure the owners cough up the royalties. Look for Kurth's spin on local politics every week on this page.

OVERHEARD
by Kurth

Draconian Police Chief Michael Chitwood discusses his ideas for bettering America's classrooms:



...issuing ID cards, removing lockers so that drugs can't be hidden, requiring mesh bags so you can see what a kid is carrying, and using plainclothes security people...

Yeesh! Why not just install the pod system?

No justifying public smoking

I was very agitated by John Preston's article ("The disappearing art of public smoking," 3.31.94).

Don't you mean "The disappearing art of stinking and offending"? Nostalgic or not, I could not summon up one single "boo-hoo" for you. While you're whimpering and whining about running out of public places to smoke, nonsmokers on the other hand, have always had to deal with running out of public places to breathe.

It's that simple; it's just plain stinky, gagging and dangerous to be anywhere near a filthy smoker.

Do you have any idea what it's like to get waves of nausea, allergies, sore throats and headaches from trying to breathe near someone puffing away... or being behind someone on the road whose main concern is lighting up instead of driving properly... dumping ashtrays on beaches and flicking ignited butts onto the ground and in the water... sickening, and not to mention the loss of property and lives due to cigarette-ignited fires. Feel free to stop me when I've touched on something positive about your special little habit.

How can you possibly justify inflicting your stench and poison on others? And blowing smoke in someone's face because they ask you to stop smoking in a restaurant was a real intelligent reaction.

You have every right to have a relationship with cigarettes and do whatever you please to your own body, but when will you get it through your thick smoke-saturated head that you are also "dragging" the rest of us down with you.

Donna Hunter Buxton
Donna Hunter Buxton

Eating fumes at the Prom

Belated plaudits for your "Best of Portland" issue (3.10.94). We were especially pleased to see Portland Trails named "most effective citizens group," an award well merited.

However, in mentioning Portland Trails' recreational path below the Eastern Prom, you seem to have overlooked an aspect of serious concern in the plans for the path.

Your article cites, "Let's say you want to ride your bike from the Old Port to Back Cove. That means weaving your way through urban traffic, eating fumes... But not for long. In a couple of months, construction will begin on a bike and walking pathway..."

What you omit saying is that, as presently proposed, bikers and walkers using Portland Trails' Eastern Prom pathway will still be "eating fumes" as well as highly toxic soot from a coal-burning locomotive a few feet from where they are exercising.

Sounds bizarre, doesn't it? Bikers, joggers and walkers out for healthful exercise and, instead, inhaling soot into their lungs. Yet, that's the way it will be

unless enough people contact the City Planning Board to say "yes" to the pathway, but "no" to the train proposed to run immediately next to it.

Mr. and Mrs. Richard I. Chase
Portland

Mad Horse: Lose the cutesy mailings

I think everyone should support Mad Horse Theatre as long as they promise not to run any more of those irritating, cutesy "Mainah" mass mailings.

S. M. Hall III
S. M. Hall III
Freeport

Media fuels race problems

I would like to take this opportunity to thank the local media for once again adding to an already bad situation of racial problems in this city. I am referring to the coverage of a fight that took place at Cheverus High School. This was covered by local media March 16, 1994, as an investigation into the fight to see if it was racially motivated. Who cares?

When I was a student at Deering High School between the years 1979 and 1981, it was a fairly common occurrence to go to Cheverus dances and pick fights with the first boys-only-school student we saw.

Was this ever investigated as gay bashing? I am pretty sure it was dismissed for what it was — restless teenagers with nothing better to do. With the recent coverage of "Black Male Robs Stores" and other racially referenced articles, I think it's time we start covering news the way it should be reported. "Out of Work, Fed Up Citizen Takes Money That Isn't His" or "Young Impressionable Males Take the Media's Cue and Pick Fight. Media to Think Up Juicy Reason to Sell Ads. Story at 11."

I do not want to give the impression that I am an unbiased person. I have my problems and misconceptions like everyone else. I just do not need the help in finding out what is wrong with our society by looking at the color of someone's skin.

Robert T. Greenlaw
Portland




Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, *Casco Bay Weekly*, 551A Congress St., Portland, ME 04101

Casco Bay Weekly

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art & soul

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■ By Jim Pinfold

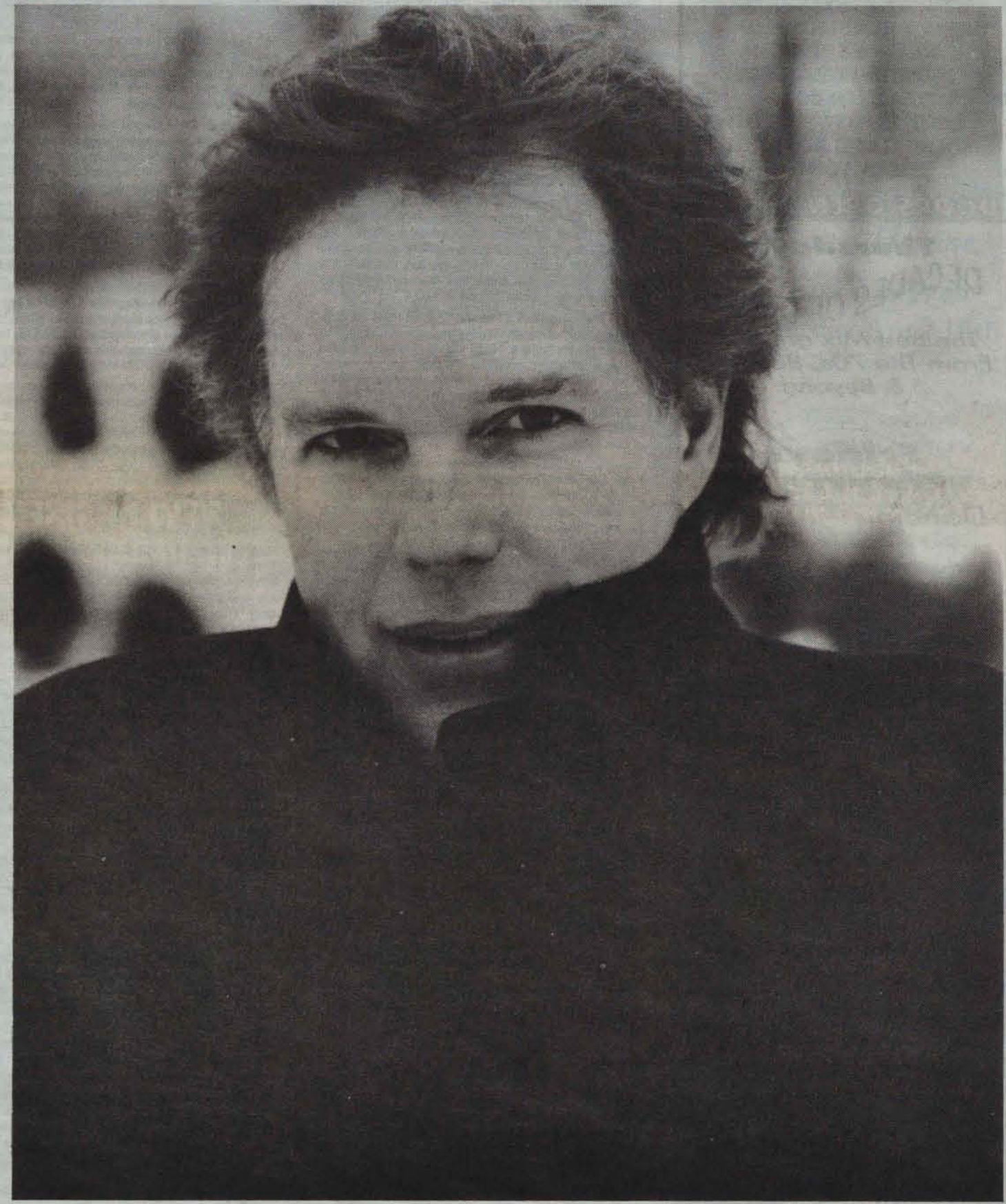
Glancing over photographs of Leo Kottke, one assumes he has made some Faustian pact early in his career. At 48, he looks 33. At 35, he looked 21. Over time each new record jacket, each new magazine article has shown only the slightest changes in his features.

Its the clothing, too. While other musicians have grown up and grown old in public, Kottke has not seemed so — shall we say — affected by the cycles of fashion. We never saw the sideburns, the leather pants, the second-generation ponytails, much less rattails. He has always appeared to be an oxford cloth/weejun type. Since the casual photo of Kottke and the L.A. smog on the cover of "Mudlark" 23 years ago, he has been a sartorial anchor, as the rest of us have drifted.

When Kottke was chronologically young, he recorded a live performance — a small affair with limited distribution outside Minnesota, but it was the first glimpse of his unusual guitar style. Kottke became a nationally recognized guitarist-extraordinaire with his second release, "6 and 12 String Guitar," on tiny Takoma Records, which was owned by fellow-musician John Fahey. "It was the easiest record I ever made," he remembered last week from his home outside Minneapolis. "All I had to do was to sit down and play everything I ever knew. It took three hours and then I went home."

continued on page 21

RATTLING IN



THE RRAFTERS

Leo Kottke blends master guitar work with an intellectual edge

10-day calendar

Be informed, get involved & stay amused.

thursday 14

Smither-eenies: Flying Fish recording artist **CHRIS SMITHER** brings his lyrical songs and soulful guitar playing to Raoul's, 865 Forest Ave., at 8:30 p.m.

Smither, a New Orleans native, is considered to be one of the finest acoustic musicians in the country. Hell, Bonnie Raitt refers to him as "my Eric Clapton" — (shouldn't everyone have one?). The *San Francisco Bay Guardian* said, "Dig him for his guitar work, his fine original songs or his superb... covers, but don't let him go undiscovered." But more appealing, the *Village Voice* says he's got "the stompingest foot this side of John Lee Hooker." Tix: \$7. 773-6886.

friday 15

Unu Mondo miney moe: For those of you who do not need to spend this evening weeping into a heap of tax forms (bet you've already spent your damn refund, too), **UNU MONDO** ("one world") brings their world music to Luther Bonney Auditorium on USM's Portland Campus at 8 p.m.

Guitarist Randy Armstrong and bassist/keyboardist Volket Nahrman of Doah World Music Ensemble perform a mix of contemporary jazz, classical, ethnic and improvisational music on over 50 traditional instruments from all over the world. They

are joined by special guest artists Henrique Almeida (drums/percussion), Camara Kambon (keyboards) and Ken Gable (sax/percussion). Tix: \$8 (\$5 students). 874-3252.

saturday 16

Well done: Rounder rockabilly recording artist **SLEEPY LABEEF** is something of a living legend. Standing 6'6" and weighing in the upper 200s ("depending on how hungry I've been"), the Arkansas native quit his opossum-hunting ways at the age of 14, trading in his .22 rifle for his first guitar — and the rest has been musical history. He's played every sort of venue, from New York punk clubs to Texas honkytonks to Spanish bullfighting arenas, and he brings his basso profundo (he's one of the only singers "who can cover a Johnny Cash song and nor sound silly," *Hartford Courant*) to musical styles ranging from rock 'n' roll, country, blues and gospel. LaBeef has lived in New England since New Year's Day 1977, when his RV burned up on the Maine Turnpike. Hear him at Granny Killam's, 55 Market St., at 9:30 p.m. Tix: \$7. 761-2787.

sunday 17

Dress for success: Mad Horse Children's Theatre presents its season finale, C.S. Lewis' children's classic

"**THE LION, THE WITCH AND THE WARDROBE**," at the Nathan Clifford School, 180 Falmouth St., at 2 p.m.

The tale tells of four children who travel through the doors of an old wardrobe (spring cleaners, take caution!) to the magical land of Narnia, where they free woodland creatures from the spell of the Wicked Witch and her army of ogres. The infinitely patient Nance Parker directs the cast of 28 kids, ranging in ages from eight to 17 years old. Tix: \$5. 797-3338.

monday 18

Gone to the dogs: Professional baseball returns to Portland for the first time in 25 years, as the **Portland SEA DOGS OPEN THEIR HOME SEASON** at 4 p.m. at Hadlock Field, 271 Park Ave.

If you got shut out of opening day (the seats sold out in approximately four hours), don't worry. The Sea Dogs, the Florida Marlins Double A affiliate, will play 71 home games this season, which runs through September 5. Tickets will range from \$4-\$6 (\$2-\$5 for seniors and kids). 879-9500.

tuesday 19

Book 'em Danno: The Portland Public Library and its branches celebrate **NATIONAL LIBRARY WEEK**, April 17-23, with a number of programs and events. Today offers a Children's Room Grand Re-Opening celebration at the Main Library, 5 Monument Square, at 2 p.m., and open houses at the Munjoy Branch, 44 Moody St., from 3:30-5:30 p.m. and at the

Peaks Island Branch, 129 Island Ave., from 6-7:30 p.m.

In addition, the libraries are offering an amnesty week: all persons with overdue library books who donate nonperishable food items will have their fees waived. All are encouraged to bring donations, which will go to the Consolidated Resource Center, Portland. (See Sense for complete schedule of events). 871-1758.

wednesday 20

Run away and join the circus, even if it's only for an afternoon or an evening. Kora Temple's **SHRINE CIRCUS** comes to the Cumberland County Civic Center, Spring Street, at 2 and 7 p.m. (also April 18 and 19).

Aside from all those big men in little cars, you can thrill to Andre, North

America's foremost animal trainer, and his performing lions; the flying Cortez Troupe, South America's first family of the flying trapeze, will entertain you with ease; Swedish equestrian stars Carlos and Suzanna Svenson make a rare appearance; and the Shooting Stars will throw sparks with their somersaulting performance on the Russian swing. Damn everything, but go and see this circus. Tix: \$7, reserved seating. 775-3458.

thursday 21

What's the mater with pater? Portland Stage Company (PSC), 25A Forest Ave., wraps up its 20th season with the world

premiere of the fast-paced comedy "**LOSING FATHER'S BODY**," opening tonight at 7:30 p.m.

This new comedy by Constance Congdon is under the direction of PSC Artistic Director Greg Leaming and tells of what happens to a nice Waspish family when two Native Americans accidentally swipe the body of dear old (and deceased) dad. Tix: \$19.50-\$28. 774-0465.

friday 22

Is that a missile in your pocket? The L.A.-based alternative rock band **THE SILOS** have been shaking up the national music scene for the last few years ("Someday we'll brag about seeing The Silos to our grandchildren. They're that good," said *Musician* magazine), but they

might be more familiar 'round these parts because of the late Manny Verzosa's admiration for and work with the band or because of the tribute they played for Verzosa at Granny



Killam's last November.

Under the leadership of singer, songwriter, guitarist and producer Walter Salas-Humara, the band puts out songs with "as much heart as art" in them. The band is currently on tour promoting their fifth and latest release, "Susan Across The Ocean," and you catch them at Raoul's, 865 Forest Ave., at 9 p.m. Tix: \$7. 773-6886.

saturday 23

Arbor masters: Earth Day is observed with "**MARCH FOR PARKS**," a walk event to raise money for our somewhat sickly and seedy Deering Oaks Park. The walk is held in conjunction with more than 1,000 marches in all 50 states, sponsored by the National Parks and

Conservation Association to raise funds and awareness for parks throughout the country. The march, which is sponsored locally by G.H. Bass & Co. and the city of Portland, begins at 9 a.m. with a rally at the Oaks, followed by a 4.5 mile walk around Baxter Boulevard. For sponsor sheets or info, call 874-8793.

Also, there will be a **TIRE AND BATTERY DISPOSAL DAY** at the Tire Warehouse, 195 Riverside St., Portland (828-1622) and Route 1, Scarborough (883-5308), from 8 a.m.-2 p.m. Households may dispose up to eight tires and two batteries each. Free Douglas fir saplings will be distributed to recyclers while supplies last.

Peruse this plethora of playing pieces, April 15.



Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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Fri. Apr. 22nd TARA'S MINSTRELS

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THURS APRIL 14 THE OTHER HALF

FRI APRIL 15 THE HERETIX WITH TRIPE

WINNERS BEST HEAVY METAL MUSIC IN BOSTON PHOENIX/WFX MUSIC POLL FOR 1994

SAT APRIL 16 SLEEPY LABEEF

"MR. LABEEF IS A LIVING BREATHING GUITAR PICKING HISTORY OF AMERICAN MUSIC" NEW YORK TIMES

THURS APRIL 21 GROOVE CHILD WITH THINK TANK

FRI APRIL 22 WILDEST DREAMS

REGGAE, SOCA, CALYPSO

EVERY WED NITE EVERY DAY

the psychedelic blues furor of **CLUBBERRY JAM**

6-9pm \$1.00 off All bottled & draft beers & mixed drinks

FRESH MARKET PASTA CO.

FRESH PASTAS & SAUCES

cappuccino and espresso

at the FRESH MARKET!

OPEN LATE 'TIL 10PM

MON-SAT TIL 8PM SUN

Great Italian Desserts

43 Exchange St • 60 Market St • Old Port • 773-7145 • Mon-Sat 9-10 & Sun 12-8

Sue and the Crew are back...
Enjoy panoramic views of Casco Bay, great seafood, and some of the best homemade breads, chowders and desserts anywhere!



LOG CABIN RESTAURANT
BAILEY ISLAND

13 miles down Route 24 from Cooks Corner, Brunswick
7 days a week for Lunch and Dinner
833-5546

O.U.I. Know Your Rights
Free Seminar

With 2 licensed attorneys present to answer your questions.

- Do you need an attorney?
- What about fines?
- Should you request a hearing with the Secretary of State?
- Will your blood alcohol content affect your case?
- Might your license be suspended?
- Free information packet with the latest laws & updates.

To be held in Downtown Portland
Wednesday, April 27, 1994, 7-9pm
Call: 772-9053 to register

Join The Party
Sat. & Sun. Afternoons at:



Run into old friends. Catch up on local news. Relax with a Bloody Mary & the BEST steamers in town.

- ESPN for all the games •

First Maine's Authentic Oyster Bar
Mixing Good People, Good Food and Good Drinks for 16 Years
5 Portland Pier 772-4828

WHIRLY GIGS PRESENTS:

THE SAMPLES ON SALE NOW

in association with the USM Portland Events Board and Mexicali Blues

Thurs. April 14, 8pm
The State Theatre
609 Congress St., Portland

w/ Dave Matthews Band
\$15 General Admission
\$10 USM students

Tickets available at USM Student Life Office, Mexicali Blues, Bulmoose Music, The CD Exchange, Strawberries Records, Play It Again, and The State Theatre box office, or change by calling (207) 879-1112

in association with Bad Habits:

Kristin Hersh
(of Throwing Muses)
w/ Pooka

Raoul's
Roadside Attraction
-865 Forest Avenue
Sat. April 16 9pm.


811 adv. \$13 door
Tix available at Bad Habits & Raoul's or call 773-6886



ALMOST FREE
2 Dinners for \$9.95
Tuesday, Wednesday & Thursday 11am to 9pm
Friday & Saturday Nite:
Roast Pork stuffed with apricots, prunes and garlic
Grilled Salmon topped with a light orange, ginger and peppercorn sauce
Don't forget our tasty Sunday Brunch!

The Good Table Restaurant
HOURS: TUES-FRI 11-9, SAT 8-9, SUN 8-3
Rt. 77 • Cape Elizabeth • 799-GOOD

If you're a Seadog fan, slide into homeplate for some opening day specials.



HOME PLATE
BREAKFAST VS. LUNCH

The Old Port's New Original Diner
5 DANA STREET THE OLD PORT
761-9567
Open: 6 a.m.-3 p.m. daily
Late Night Thur-Sat 11 p.m. - 6 a.m.

DINING WIDE LISTINGS

MEXICAN
Tortilla Flat. Sixteen years of serving fine Mexican cuisine. Just minutes from downtown Portland. A memorable Mexican experience you can afford anytime. M.C., Visa accepted. Parking. 187 Forest Ave. Portland. 797-8729.

ECLECTIC
Cafe Always. International cuisine served in an intimate candlelit dining room. This month's menu features the cuisine and wine of Tuscany. Parking. Reservations accepted. M.C., Visa accepted. 47 Middle St., Portland.

Foodees. Sixteen international pizza combinations. Five heart-healthy crusts. Voted best pizza in New England by Boston Globe. Buffet Monday - Friday 11-2pm. M.C., Visa accepted. Parking. 688 Forest Ave. Portland. 774-4100.

Good Table. Casual. Tasty weekend brunch. Screened, starlit deck. Full bar. Seafood, barbeque, Greek. Old jazz, good lookin' staff. Honest food. Honest prices. M.C., Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

Great Lost Bear. Full bar featuring 36 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. M.C., Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

Hugo's. Dinner Tues.-Sat from 5:15. Innovative menu that is revised every month and features fresh seafood & interesting vegetarian dishes. Provocative atmosphere. Main courses from \$8.95. Parking. Reservations requested. All major credit cards accepted. 88 Middle St., Portland. 774-8538.

Katahdin. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Home made, Good Cookin'. Monday-Thursday 5-10PM, Friday & Saturday 5-11pm. Corner of Spring and High St. Portland.

Pepperdub. Indian, Mexican, Japanese and Caribbean fare. Organic beef, fresh seafood and exotic chicken dishes. All entrees priced below \$10. Smoke free. Artful, funky decor. No credit cards accepted. Parking. 78 Middle St. Portland. 772-0531.

Portland Wine & Cheese. Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift baskets. Party platters, catering and deliveries. M.C., Visa and Amex accepted. 168 Middle St. Portland. 772-4647.

The West Side. Fresh game and seafood, organic produce. Moderately priced entrees. Comfortable, casual ambiance. M.C., Visa accepted. Parking. Reservations recommended. 58 Pine St. Portland. 773-8223.

CAFÉ
accepted. Parking. 565 Congress St. Portland. 874-2260.

Bagel Works. Freshly baked traditional style bagels. Vermont cream cheeses, egg sandwiches for breakfast. Deli meats, cheeses, fresh salads and soups for lunch. 15 Temple St. Portland. 879-2425.

Christine's Dream. Come to the other side of the Arterial for brunch. Offering a variety of breakfast items and lunch specials weekly. M.C. and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St. Portland. 774-2972.

Port Bake House. Take out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

Spring Point Cafe. Offering a variety of Mexican or American dishes, comfortable dining and an entertaining atmosphere for all. M.C., Visa accepted. Parking. 175 Pickett St. South Portland. Me. 767-4627.

Victory Deli & Bake Shop. Fresh baked pastry & wholegrain breads, deli sandwiches, homemade soups and salads. Breakfast, lunch & dinner daily. Parking. One Monument Way, 299 Forest Ave. Portland. 772-7299.

ITALIAN
Anthony's Italian Kitchen. For a great and inexpensive meal or a homemade pizza, stop by for lunch or dinner. Open 7 days. Parking. 151 Middle St. Portland. 774-8668.

Fresh Market Pasta. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! M.C., Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

AMERICAN
Homeplate. Incredible breakfast and lunch. Menu voted #1 three years in a row! Open 6am-3pm seven days a week. Late nights Thursday-Saturday 11PM-6AM. 5 Dana St. Portland.

Parkers. Family dining in the Northport area. Beef, chicken, seafood and sandwiches. Open for lunch and dinner. Available for special functions. Steaks, drinks, good times! M.C., Visa, Amex accepted. Parking. Corner of Washington & Allen Aves. Portland. 878-3339.

Rosie's. 11am-1am. Full bar. Free popcorn. Dart room. 5-page menu. Sandwiches, pizza, burgers, calzone, dinners & appetizers. Daily special board. M.C., Visa, Amex accepted. 330 Fore St., Portland. 772-5656.

Ruski's. 7am-1am. Breakfast all day. Daily lunch & dinner specials. Daily happy hour 4-7 w/ beer & mixed drink specials. 6-page menu. Breakfast, lunch & dinner, what a real neighborhood pub should be. M.C., Visa accepted. 212 Danforth St., Portland. 774-7604.

SEAFOOD
J's Oyster Bar. Fresh seafood daily. Shellfish & pasta dishes our specialty. Relaxed friendly atmosphere. Seasonal patio dining. M.C., Visa accepted. Parking. 5 Portland Pier. Portland. 772-4828.

NOUVELLE
David's Restaurant. Upstairs casual dining, delicious food, and raw bar. Downstairs, elegant cuisine. Seafood, chicken, beef and pasta entrees. Prepared by Master Chef David Turin. M.C., Visa, Amex accepted. 164 Middle St. Portland. 773-4340.

GREEK
Free Street Taverna. Authentic Greek food. Family recipes and friendly atmosphere. First level- eatery/taverna. Second level- smoke free dining. Outdoor deck. M.C., Visa accepted. 128 Free St. Portland. 774-1114.

INDIAN
Shalimar of India. Rated four star food, service and atmosphere by Sunday Telegram. Authentic Indian food, cooked spicy or mild as you like. M.C., Visa, Amex accepted. Parking. 675 Congress St. Portland. Me. 874-INDIA.

- ◆ Reduce
- ◆ Reuse
- ◆ Recycle

Spring Point Cafe
175 Pickett St. So. Portland. 767-4627
Head east on Broadway, take your last right onto Pickett

4/14: **KARAOKE** with Rocket Rusty & Dave
4/15 & 4/16: **FAT ALICE** rock/R&B
4/19: **OPEN MIC** with Pete Gleason

NOUVELLE
David's Restaurant. Upstairs casual dining, delicious food, and raw bar. Downstairs, elegant cuisine. Seafood, chicken, beef and pasta entrees. Prepared by Master Chef David Turin. M.C., Visa, Amex accepted. 164 Middle St. Portland. 773-4340.

GREEK
Free Street Taverna. Authentic Greek food. Family recipes and friendly atmosphere. First level- eatery/taverna. Second level- smoke free dining. Outdoor deck. M.C., Visa accepted. 128 Free St. Portland. 774-1114.

INDIAN
Shalimar of India Restaurant
The Best Indian food in Portland

Rated ★★★★★ ME Sunday Telegram
Outdoor Deck Now Open

In Portland, Great Cuisine and Baseball are always a hit!
A hearty welcome to our own Seadogs!

Major Credit Cards Accepted
• Free Parking • Take Out Available •
675 Congress Street, Portland, Maine
Phone: 87-INDIA • Open 7 days

Chef Owned Hugo's Portland Bistro

"Indisputably - The best Irish Coffee west of the Shannon!"

Smoke Free • Reservations: 774-8538
88 Middle St. (at Franklin), Portland

Christine's Dream
41 Middle Street
Portland, Maine
Serving breakfast all day with daily lunch specials.
Tues. - Fri. 7-2
Weekend Brunch
Sat-Sun 9-2
Happiness no charge.
774-2972

FRIDAY NIGHT JAZZ

The Be Bop Jazz Ensemble
Friday, April 15
5:30-8:00 pm at
One Monument Way

- BREAKFAST
- LUNCH
- DINNER



Fresh Baked Goods
Deli Sandwiches
Homemade Soups
Salad Bar
& Affordable Dinners

ONE MONUMENT WAY & 299 FOREST AVE
772-7299

A woman dining alone pointed to the collection of little houses ever so high on a shelf...

She asked Dan the significance of the Tiny Cottage. He had never seen it before. The larger one was a Victorian House cookie jar that he lugged around San Francisco for six hours. The woman said perhaps it was Hansel and Gretchen's house deep in the woods... perhaps Gretchen was in the tiny kitchen carving a tiny finger shape from a twig. With this, our Gretchen stepped out of the back room where she had been making ice cream and said in a curiously tiny voice that she didn't mind being the butt of a joke but that her brother does. The woman ordered some ice cream and sent compliments to the chefs on the new menu.

The new menu is an area of concern. Everyone is happy they no longer have to bring a sheaf of papers to the table. Everyone is worried that the regulars will think Katahdin has gone New York. It hasn't. The menu is beautiful and useful. The food hasn't changed.

Katahdin
774-1740 Spring & High
M-Th: 5-10 F-Sa: 5-11

NOW AT THE GREAT LOST BEAR

FEATURING THE FRESHEST BEER FROM NEW ENGLAND'S MICRO-BREWERS

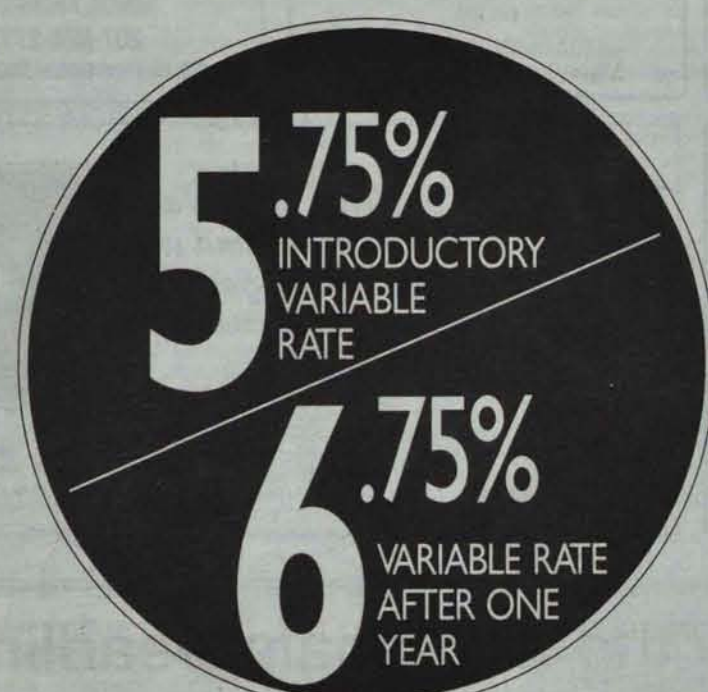
36 BEERS ON TAP!
540 FOREST AVE. PORTLAND MAINE 772-0300

ON MONDAYS AND TUESDAYS WE SERVE 23 OZ. DRAUGHTS AT REGULAR PRICES

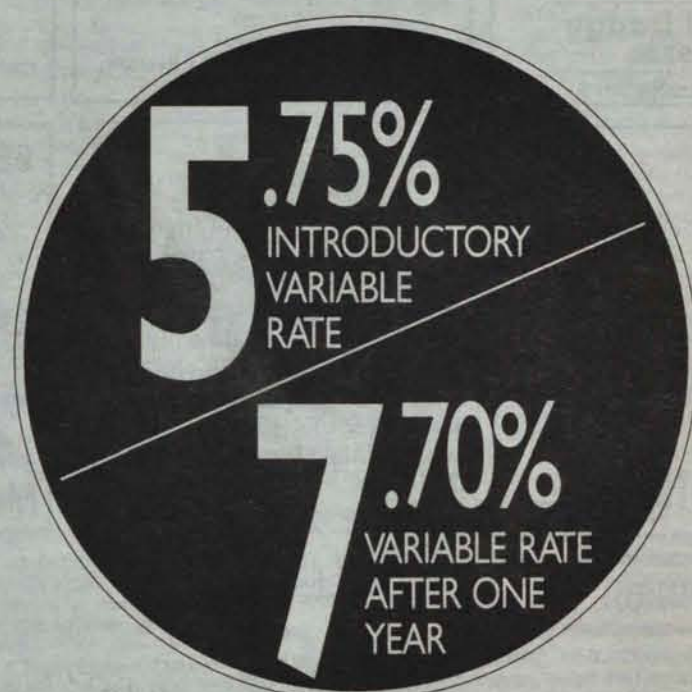
ALTHOUGH OUR BEER SELECTIONS CHANGE WEEKLY, WE ALWAYS HAVE BEERS FROM MENEUNKPORT BREWING CO. SUNDAY RIVER, SEA DOG, SAM JONES, HARPOON, GEARY'S, ACADIA, ANDREWS LAKE ST. GEORGE, AND GRITTY'S



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Citicorp Park
100 Foden Rd.
761-2620

Portland

Northgate
362 Allen Ave.
878-8655

Old Port
176 Middle St.
761-5926

Kennebunk

Downtown Route 1
102 Lafayette Center
985-4731

Falmouth

200 U.S. Rt. 1
781-4292



*New ESA customers only qualify for these offers. For the first year you will be charged 0.50% below the Prime Rate as published in The Wall Street Journal. If you choose the low rate option, the rate will change to Prime +0.50% in month 13. If you choose the no closing costs option, the rate will change to Prime +1.45% in month 13. Your rate will adjust with the changes in the Prime Rate with a 18% maximum APR. Stated rates reflect the Prime Rate as of 3/25/94. Hazard insurance and possibly flood insurance required. An appraisal fee is required when you submit your application, the appraisal fee for lines secured by a single family dwelling is generally \$275 but may be as high as \$325. A representative chosen by Citibank will do your title search and conduct your closing, you may retain legal representation at your own expense. Consult your tax advisor regarding the deductibility of interest in your personal circumstances. Offer may be withdrawn at any time.

The no closing cost option requires you to pay an appraisal fee which is refunded at closing. If you choose the low rate, standard closing cost option you pay the appraisal fee which is generally \$275 for lines secured by a single family dwelling and title search, recording & closing costs of approximately \$185. Additionally, if your ESA is greater than \$100,000, you will pay the cost of title insurance and a property survey if required. The fees for appraisal, title search, recording & closing costs (and if required title insurance and survey) for lines of \$7,500 to \$250,000 generally range from \$400 to \$1,025.