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APRIL 14, 1994 ■ VOL VI, NO 15 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

Casco Bay Weekly

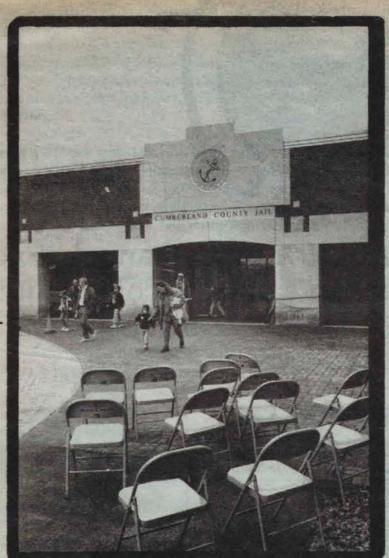


The well continues to run deep for Leo Kottke:
"... These days my output has increased. I'm kind of amazed at that because I thought it would either get boring or dry up a little by now. Neither seems to be happening." See story, page 15

GO DIRECTLY TO JAIL

PAY \$27.8 MILLION

> The county's new state-ofthe-art jail has created a state of fear for some jailers. But experts say this jail without bars will be safer and cheaper than the old bastilles.

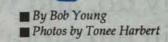


INSIDE:

ZUBA IN THE

HOOSEGOW





From the Starship Enterprise master control panel that can electronically open and close 1,360 doors, to the "negative air flow" chamber that keeps airborne communicable diseases from spreading through its infirmary, the new Cumberland County Jail sports some of the latest innovations in penology.

But the jail's most innovative feature is the concept of "direct supervision," which shaped the design of its 327,000 bricks and its 220,000 cement blocks. Prison experts say direct supervision promotes better inmate behavior by putting the staff in constant, direct contact with prisoners.

But some guards are scared by the concept because it calls for them to be alone in a locked housing unit with 48 prisoners. Guards also say they haven't been adequately trained to handle direct supervision.

Their complaints have put county officials on the defensive about the new \$27.8 million jail, which has been seven years in planning and construction. The complaints have also played a part in delaying the jail's opening.

Officials insist, however, that the problems can't be blamed on direct supervision.

"[The complaints] made it sound like direct supervision is a new experiment instead of a tried and true practice," lamented County Commissioner Lyle Cramer. "It's not a new gimmick," added jail consultant Rod Miller. "It's the norm and we'd be criticized if we were not using it."

continued on page 9

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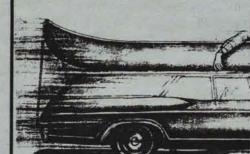
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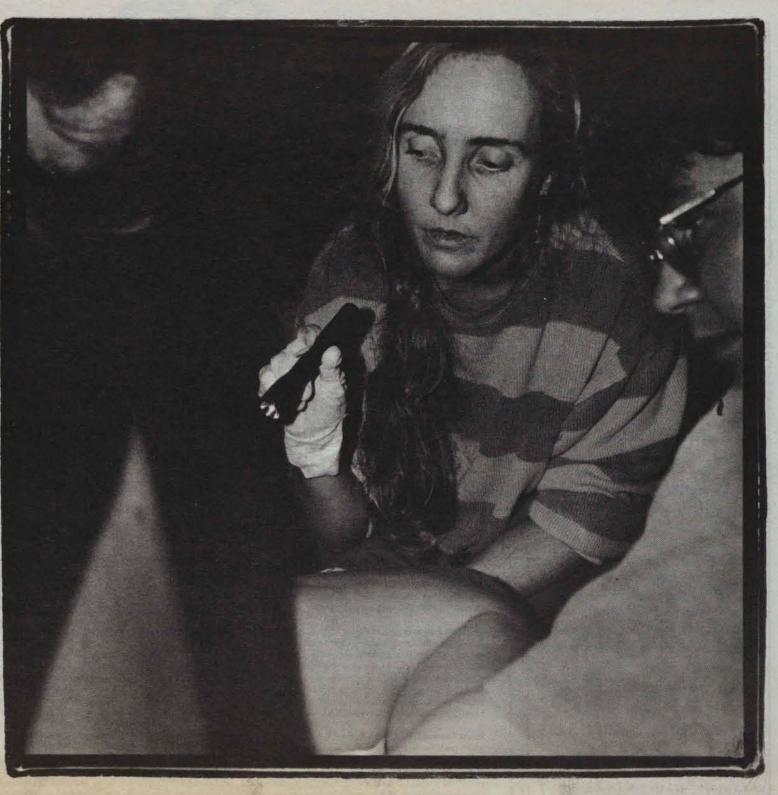
talk

A conversation with **Schyla Duffy** St. Laurent

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T



Schyla Duffy St. Laurent: "I'm completely convinced that the only place to give birth is at home. Hospitals

Schyla Duffy St. Laurent, 39, of South Portland has attended women in 350 homebirths in the 14 years she has been a midwife. With her soothing voice, her quiet energy and her rounded belly (she is expecting a fourth child in July), Duffy St. Laurent appears the quintessential earth mother. "Midwifery is an old, old tradition," she says. "Women have always attended women in childbirth. It wasn't until the mid-1800s that the male physician came onto the scene with all of his medical training."

Which room do women typically prefer for homebirths?

Women have delivered in all rooms in the house — the kitchen, the den, the bathroom, on the toilet — but the bedroom still seems to be number one, because that's where the baby, was made. All births seem so normal to me, whether it's a woman squatting on her kitchen floor or hanging from a rafter in the living room

What's important is letting the woman find her own way during this long walk of labor. No woman has ever delivered lying down, with me — and not because I don't let them, but because they won't generally go into that position naturally. It's very common in the hospital because it gives the attendant a better vantage point — which is the distinct difference between midwives and doctors: We're not as concerned with our own comfort as with our clients'

Any new trends in childbirthing?

One of the biggest things right now is underwater births. In the last couple of years, there's been a real increase. I have done about eight. It's very beautiful, very gentle. Babies are in water in the womb and they just come from a smaller body of water into a larger body of water, and then you gently bring them up to the air to breathe. I would say about 70 percent of my clients use a birthing tub as a labor support, and about three or four percent end up birthing underwater.

Are more women choosing midwives these days?

There's a big increase in women wanting to be with midwives, and in homebirths. I do about 30 to 40 homebirths a year, and I'm not the only one in this area. In southern Maine, there are five homebirth midwives that I know of, and we all do about 30 births a year. I've attended women in homebirths all over this area - on Peaks Island, in Wells, in Bridgton and right in downtown Portland. There are a lot of women delivering babies in tiny apartments in downtown Portland. I remember one morning timing a woman's contractions with the time and temperature clock outside her bathroom window.

By Wendy Keeler; photo by Peter Shellenberger



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TENS OF ENDS talk newsreal Al Diamon go to jail Zuba in a box Kurth

A review of the top news stories affecting Greater Portland April 6 through 12.

Defense workers might get health care jobs in Freeport. The town landed a \$2.1 million federal grant that was supposed to help laid-off defense industry workers. Freeport will use the money to build sewer and water lines for Healthsource Maine, a health maintenance company. In exchange, the town hopes Healthsource Maine will give former defense workers janitorial or clerical work.

Freeport Town Manager Dale Olmstead claimed that the town is hurting from defense cuts. "I think if you check with Bath Iron Works, they'll tell you their workers aren't all from Bath," said Olmstead. "I know personally [former defense industry workers] who live in Freeport."

But it's unclear if any of Olmstead's acquaintances will find good jobs at Healthsource Maine. Olmstead said Healthsource Maine and other companies planning to locate on the newly-sewered section of Route 1 will offer at least 300 to 500 jobs that former defense workers can compete for.

Nick Karvonides of the Maine Economic Conversion Project said Freeport's efforts to attract new jobs were admirable. "If the only jobs they could get were service-related, we shouldn't turn our nose up at them," said Karvonides. He added, however, that tax money would be best spent "attracting sustainable manufacturing industries with high-paying jobs that require welding and machining skills."

Deering Oaks Family Festival got booted.

The festival was under fire from consultants planning a \$4.1 million restoration of the Oaks, who said carnival rides and foot traffic at the Portland festival hurt the park's trees. The consultants proposed new limits on large gatherings at Deering Oaks that would make it "very, very difficult" to hold the festival there, according to the festival's chief organizer. And at an April 11 City Council meeting on the park plan, the regional Chamber of Commerce announced it would not sponsor the festival after 1994.

Festival organizer Keith Citrine claimed in February that he'd resist efforts to move the festival out of Deering Oaks. But after the April 11 meeting between park consultants and City Council, Citrine said he'll consider holding the 1995 festival near Portland's

Meanwhile, councilors chastised the Boston-based consultant who presented what she called a "modest" \$4.1 million renovation plan for the park. "If I were from Boston, I might think this plan was modest," said Councilor Charlie Harlow. "But I'm not." Councilor Cheryl Leeman said the new restrictions "effectively eliminate some of the reasons that people go to the park."

Children's advocates challenged candidates for governor to protect kids from abuse. April is national Child Abuse Prevention Month and children's advocates rallied at One City Center in Portland on April 4. The advocates encouraged gubernatorial candidates to "give Maine children a voice" by taking positions and speaking out on children's issues.

"Candidates like to talk about 'Three strikes - you're out," said Richard Verre from the Child Abuse and Neglect Council in Portland, "Jesse Jackson suggested we talk about 'Four balls — you're in.' The four balls [or goals] would be prenatal care, child care, quality education and the opportunity for a good job."

In 1993, residents of Cumberland and York counties reported 1,423 serious incidents of physical violence, sex abuse or neglect of children. Statemandated shutdowns resulted in 25,256 lost work hours for child protective workers in 1993.

Hate was alive and well during Holocaust remembrance week. Reports of anti-semitic threats in Portland have been on the rise for three months, according to Assistant Attorney General Steve Wessler. On April 7, Wessler moved to muzzle one man who admitted to spewing hate against Jews. The prosecutor filed for a permanent civil injunction against Thomas Wall of Portland, who admitted to calling two Portland synagogues and asking, "How would you like a bullet through your head, you fucking Jew?"

Wall, 45, an unemployed janitor, has already been sentenced to 30 days in jail and a year's probation for making the criminal threats. If the injunction is granted, he'll be prohibited from ever approaching or telephoning a synagogue again. But Wessler added that "this particular defendant's actions don't account for all the complaints of [anti-semitic] threats we've received from Portland in the last three months."

A crooked lawyer was sentenced to four-and-a-half years in jail after he admitted stealing \$95,000 from clients. Prosecutors said former attorney Thomas Audet of Portland conned an elderly client who received a \$150,000 settlement from his wife's insurance company after his wife died from injuries received in a 1989 car accident. Audet told the man that Maine law capped settlements at \$50,000 and then kept the remainder for himself. The attorney was also convicted of stealing \$11,286 from a trust fund set up to benefit a young girl who was hit by a school bus. The judge who sentenced Audet on April 8 also ordered him to pay his victims back.

Assistant Attorney General Leanne Robbin said Audet's victims would never have crossed paths with the attorney without the guidance of a hospital social worker who was on Audet's payroll. The social worker steered victims to Audet while they were in the hospital waiting room. The social worker has since lost his license to practice in the state, Robbin said.

Portland's daily over-reacted. In a March 21 front-page story and March 22 editorial, the Portland Press Herald heaped criticism on state Reps. Mike Brennan and Jim Oliver of Portland for amending a bill that aimed to let cities collect taxes from some nonprofit housing providers. The paper reported that Portland and Bangor officials were "angry" and "upset"

and that they "[had] harsh words for Brennan and Oliver." But the Maine Municipal Association, which wrote the original bill, praised the amended version. "We believe that the amended bill is still a good compromise," the association stated in a flyer. And the city of Bangor, though "disappointed" that the bill was amended, still called the amended version "important" in a March 24 endorsement. The Legislature enacted the bill as amended on March 28 and Gov. John McKernan signed it on March 31.

> A union drive was defeated at a Portland nursing home run by the Catholic Church. Teamsters lost a vote to unionize workers at St. Joseph's Manor by a whopping 151-29 tally. Teamsters officials complained that the Catholic Diocese employed a "hired gun" anti-union lawyer to persuade workers to reject the union.

"They did everything but dig up Jimmy Hoffa," griped Teamsters Local 340 official Harve Brassbridge, who also stressed that church doctrine has always supported the labor movement and unions.

St. Joseph's Administrator Ron Tardif said that lawyer Peter Bennett was hired only to educate employees about the teamsters. "The staff have every right to join a union," Tardif said.

"But we wanted them to know what they were voting for." Tardif couldn't say how much was spent on Bennett's services because he hadn't yet received a bill.

Suicide calls did not increase after Nirvana's Kurt Cobain killed himself April 8. Ingraham Volunteers' HELP line did not detect a jump in calls, according to Volunteer Coordinator Angie Arndt. But Arndt noted there was a slight increase in "third-party" calls — from teachers, parents, boyfriends and girlfriends who were concerned that Cobain's suicide might trigger suicidal impulses in people they know. Arndt also said she didn't have an accurate tally on the number of suicide-related calls that had come in since Cobain's death because they're compiled on a monthly basis.

In Chattanooga, Tenn., Criminal Court Judge Doug Weird news

Meyer released rape suspect Vincent L. Cousin after advising him to get a girlfriend. Violent men "must face why they hate women," Meyer explained, "and a girlfriend would help him do that." Three days later, after dozens of people complained about what he acknowledged were "ill-chosen words," the judge ordered Cousin taken into custody.

Meanwhile, more rapes — 61 — were reported in Portland in 1993 than any previous year. The record high had been 52, in 1992. According to police, 19 of the victims last year were juvenile and 39 were victims of acquaintance

If that makes you wanna holler, go to the Holiday Inn by the Bay on April 15 at 6 p.m. Greater Portland's first annual "A Safe Night for Women" will feature keynote speaker Alice Vachss, a former New York prosecutor. Vachss' book, "Sex Crimes," describes a nightmare system where bad guys go free and victims are revictimized by the courts.

Reported by Stephane Fitch, Bob Young and Roland Sweet; illustrated by John Bowdren.

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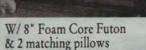


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Cohen tackles juvie crime



Falmouth police recently confiscated this photo of three Portland youths suspected of gang activity.

Ken Sargent's mother died when he was two years old. Ken's father beat his stepmom and went to jail on drug charges. At 11, Ken was put on proba-

> stealing. a gang in

eighth grade and started stealing cars in high school. One time, he and a friend stole a car and while racing home, his friend crashed the car and died. A few weeks later, Ken stole another car and was arrested.

At the Maine Youth Center, Ken tried to commit suicide by swallowing a strip of metal. He finally landed in the unit for emotionally disturbed youths. After six months of surly behavior, Ken started to participate in treatment programs. He was placed in a special, therapeutic foster home.

At 18, he believes he's on the road to recovery and shared his story with U.S. Sen. Bill Cohen, who held a hearing on juvenile crime in Maine in Portland on

Two other juvenile offenders and a dozen adult panelists described Maine's juvenile justice system to Cohen, who serves on the Senate Subcommittee on Juvenile Justice. But some panelists came away from the hearing with mixed feelings.

They were disappointed that it lacked an emphasis on specific solutions. Instead, Cohen drifted off to discuss ingents like floggings in Singapore and the evil effects of gangster rap and MTV's Beavis and Butt-head.

Still, panelists agreed that Cohen deserved credit for addressing the subject of juvenile delinquency and that the hearing was a start.

Working the soil

Cohen began the hearing by noting that children in Maine "are committing more serious violent offenses at younger ages than ever before."

His remarks were confirmed by local prosecutor Steve Dassatti, who added that a troubling number of juvenile cases involved weapons.

But Dassatti said "no single approach will guarantee a positive change in these juveniles."

Like Cohen, he said Maine's juvenile system was at a crossroads. "The system is in need of repairs, yet it's not too far gone to be fixed," Dassatti reported.

Panelists and Cohen touched on some solutions to the web of problems behind juvenile deliquency. But their efforts were hampered by a lack of focus and dubious ideas, such as a suggestion that the "liberal media" were to blame

for youth crime.

Cohen also heard a range of sometimes conflicting opinions about how to improve the juvenile justice system.

For instance, youth offenders told him that the youth center was both good and bad for them. Iill Polley, 18, said the youth center helped her become a better criminal. Yet Ken Sargent said the highly specialized treatment he received there helped turn his life around.

One issue that panelists agreed on, however, was that not enough attention was given to how to prevent juvenile crime in the first place.

"I was practically alone in talking about early intervention. No one talked about the root causes [of juvenile crime]. I was stunned," said Dr. William Shuttleworth, director of Portland's West School, which specializes in serving troubled youths.

Portland Police Lt. Mark Dion also stressed the importance of helping "at risk children" like Polley and Sargent before they became offenders.

"The seeds of violent behavior are planted in the home," Dion said. "We must target child care, parenting skills, nutrition and the effect of domestic violence upon children in order to short circuit" potential juvenile crime.

He described how his father, a professional gardener, is sought out by people whose plants are sick. "He will sell them sprays and powders... [and] customers will buy his products. [But] Dad will shake his head and comment that no one really wants to work the soil. Such labor is not glamorous and yields very little immediate gratification but it holds the key to eventual success.

"Direct your energies and limited resources," Dion continued, "to strengthening families, schools and civic advocacy groups which can cancel the allure that gangs present to our children. Work the soil."

Cohen agreed that Congress, which is amending a \$15 billion crime bill, needs to get both "tough and smart" on juvenile crime. "Frankly I don't have all the answers," he said. "That's the purpose of this hearing."

"I thought it was a great beginning," Shuttleworth said of the hearing. "At least it begins to open the door about what needs to be done."

"I've come to have more patience with how the federal system moves," added Portland attorney Mike Saucier, who chairs the national Coalition for Juvenile Justice. "I see the value of creating a record for [Cohen] to see how juvenile justice works. Down the road it will help — just how and when it's hard to say."

Bob Young

politics & other mistakes

By Al Diamon



I can't wake up to save my life

The Republican Party's 16-year slumber in Portland has a good chance of continuing for at least another two years. GOP leaders failed to field candidates for half the city's legislative seats, and filled much of the rest of their slate with sleepwalkers.

If Republicans get a wake-up call this year, it'll most likely come in the Senate district made up of Deering and Falmouth. Their candidate, I. Joel Abromson, is familiar with local politics because his wife, Linda, is a former Portland city councilor and unsuccessful Democratic congressional candidate. Abromson has worked on her campaigns and knows where to find votes, a shocking change from the average GOP candidate who acts if they're delivered by the tooth fairy.

Abromson also varies from the drowsy norm in being moderate on social issues. Republicans have persisted in offering candidates who were staunchly pro-life and anti-gay rights, even though a majority of their potential constituents held the opposite views. Abromson will have a couple of other

factors in his favor. The expansion of the Senate district to include heavily Republican Falmouth creates a seat that leans toward the Democrats, rather than toppling into their camp at the slightest breeze. In addition, there's no incumbent, state Sen. Joe Brannigan having chosen to retire. The Dems have two candidates hoping to replace him, Portland City Councilor John McDonough and school committee member Paula Craighead. McDonough has annoyed much of the city's political power structure with his inept attempts to play kingmaker, so the big guns will be backing Craighead. That could lead to nasty in-fighting among Democrats, which will do Abromson no harm.

Portland's other state Senate seat belongs to the Dems. It's just a matter of deciding which one. Either state Rep. Anne Rand or former legislator Richard Spencer will get to hit the snooze button after the primary because all that will stand between him or her and election is Richard Harris Jr. Harris failed to oust Democratic state Rep. Fred Richardson in 1992, which bodes very ill for his chances against Spencer or Rand.

Speaking of Richardson, his unusual approach to legislating (he refused to accept a committee assignment and carried on weird feuds with other Portland delegation members) hasn't been sufficient to disturb the GOP's nap. Unless an independent turns up by June 14th, Richardson will have a free ride back to Augusta.

Joining Richardson in early victory celebrations are incumbent Democrats Herb Adams (who's running for his fourth term without ever having attracted any opposition), Jim Oliver (whose potential Republican challenger was 15 minutes too late turning in nominating petitions) and Steven Rowe (who's only a freshman and should have been an attractive target for a

bright, energetic opponent if only they weren't all catching 40 winks).

Because of Rand's Senate bid, the House seat on Munjoy Hill was up for grabs. The Hill is overwhelmingly Democratic, but Republicans may have missed a bet by not contesting this race. The only candidate is Democrat J. Elizabeth Mitchell, daughter of state Rep. Libby Mitchell of Vassalboro. Mitchell the minor calls herself a political neophyte, and proves it by saying things like, "John Martin was a fabulous leader." So, history tells us, was Attila the Hun

The GOP did dredge up somebody to run against state Rep. Annette Hoglund, who was found guilty of violating environmental laws. After that scandal, she should have been put in hibernation, but wimpy Democrats couldn't come up with a primary challenger, and Republicans are offering F. Thomas Gieringer, president of the Portland Taxpayers Association (motto: "Huh? Morning Already?"), a group with the same flair for political astuteness that Ron Zuba has for political correctness.

Walter Foster promises that if he's elected to the Maine House, he'll serve just one term, then get out of state. Foster, who's the GOP candidate against Democratic state Rep. Michael Brennan, is studying at the University of Maine School of Law, and plans to re-enlist in the military once he has his degree. While his idea of being a disposable legislator has a certain appeal, voters may prefer elected officials who stick around long enough to suffer the consequences of whatever laws they enact.

Finally, Republicans are offering Walston "Bud" Gallie, who devotes his time to writing about politics and economics. Gallie doesn't think abortion or gay rights are important issues and is reluctant to take a stand on either one. But he does consider Democratic state Rep. Eliza Townsend's votes in favor of deposed House Speaker John Martin a big deal, and will campaign against her on that basis.

Pass the No-Doz.

Play deep

Democratic gubernatorial candidate Tom Allen's campaign put out a subtle April Fool's Day press release calling for the elimination of baseball's designated hitter. According to Allen, the DH "allows baseball players who can no longer run or throw to hang on to their careers long after they should have retired... Just like it's time to open state government up to new blood and new ideas, it's time to get rid of the DH rule so young ball players who can do the job better can move up into the major leagues."

I don't believe he's talking about Andre Dawson.

Campaigns may cause drowsiness. Send your tips on staying awake to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Our answering machine at 775-6601 never sleeps. Don't operate heavy equipment after prolonged exposure to candidates.



David's Restaurant

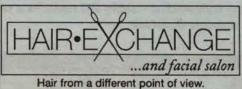
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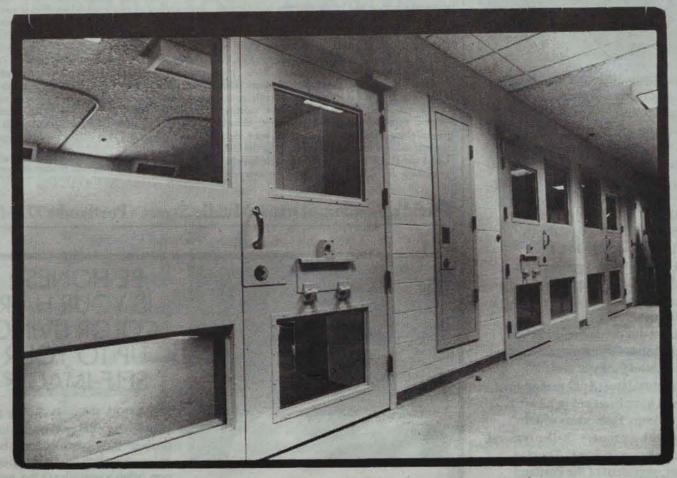
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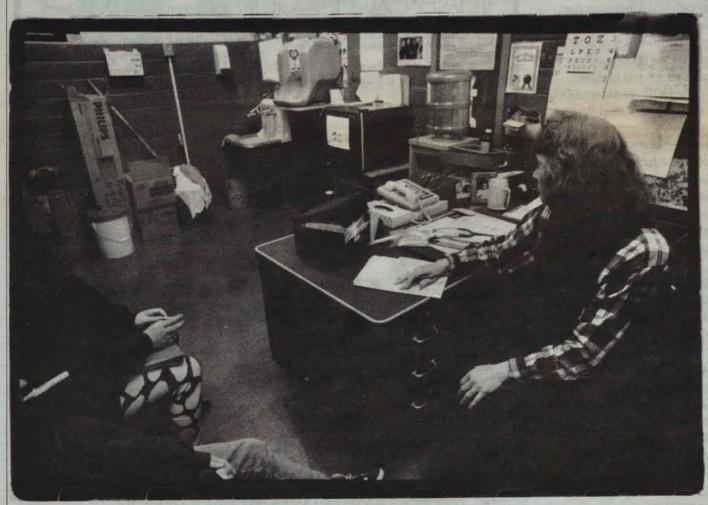
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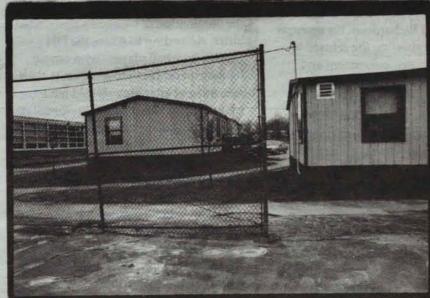
BIG HOUSE: The infirmary at the Cumberland County Jali features a negative air flow chamber to protect staff and other prisoners from airborne diseases.



SCHOOL HOUSE: The nurse's office at King Middle School is housed in a janitor's closet.



BIG HOUSE: The new county jail will house approximately 400 inmates in a facility that covers more than three acres.



SCHOOL HOUSE: Modular classrooms behind Lyman Moore Middle School handle the overflow of students from a building long outgrown.

When the new county jail greets its first busload of prisoners sometime this summer, the county will own a state-of-the-art, \$27.8million facility that prison reformers say will be easier to manage, cheaper to run and more effective in rehabilitating prisoners. The jail has come in under budget and on time and, other than a few quibbbles concerning guard training, the jail has been unanimously hailed as a sensible use of taxpayer dollars. Once in operation, the county anticipates spending \$66.08 per day to house and feed each prisoner.

While the long-awaited jail project is finishing up, another major endeavor is getting underway: the long-overdue renovations of Portland's three middle schools. The \$14.8 million bond passed by Portlanders a year ago will fund improvements, which are now in the design development stage. Some advances being discussed include improved computer and television hook-ups to help build a bridge to the information superhighway. According to the Portland Schools Department, the cost of educating each student works out to about \$15.11 per day. Construction on the new schools will begin in earnest within a few

TO JAIL continued from front page The new jail complex just behind Portland's Union Station Plaza will contain three separate buildings: the jail itself, a prerelease center and a sheriff's building that has yet to be built (see "The jail's last detail," next page). The prerelease center is the first structure visitors see when arriving at the site. It looks like a train station on the outside and a dormitory on the inside. But on closer inspection, it seems more like a jail. Cells are small and spartan, and common bathrooms contain mirrors made of unbreakable metal instead of glass. The prerelease center will house 44 inmates, or "trustees," who are near the end of their sentences.

DIRECTLY

Because of their good behavior and impending release, the trustees will work at jobs in the community, but live in the pre-release center.

The main jail, just beyond the prerelease center, contains 352 cells. The vast majority of those are intended for minimum-and medium-security inmates. The rest of the cells are arranged in separate sections for female inmates, maximumsecurity inmates, mentally ill inmates and inmates who are being held for classification.

County officials are quick to stress that the majority of inmates are not violent offenders. By state law, prisoners can't be sentenced to the county jail for more than a year. More hardened criminals serve their time in state prisons.

Nearly 70 percent of all inmates admitted to the jail are pretrial detainees who are confined for three days or less. And even when those pretrial admissions

are excluded, the average length of an inmate's stay lasts only about 10 days.

But a small minority of inmates spend a longer time in the jail. Those inmates are incarcerated for a variety of crimes. "You name it: a lot of property crimes, alcohol and traffic-related repeat offenses, some violent crimes," said jail consultant Rod Miller. "It's a real diverse population."

It's been quite an evolution from the \$700,000 jail the county built in 1964 — a jail that was supposed to be more secure than Alcatraz — to the new facility.

That evolution started in 1957 when a special panel called for a new jail to replace the 100-year-old county cooler that in legislative hearings was called the "worst dungeon in Maine" where "prisoners lived like cattle" and ate in facilities "not fit for a pig."

County commissioners looked at potential sites for a new jail in Windham, Falmouth and South Portland, but ran into legal, legislative and logistical roadblocks. Because almost half of the jail's prisoners came from Portland, they decided it was best to locate it in the city. That way Portland police officers wouldn't have

was touted as escape proof. But it didn't stop escapes. And only 12 years after it was built, county officials said a new jail was needed.

"It is about as functional as a disconnected telephone," said Sheriff Richard Thayer in 1976, explaining that the jail was small, unsafe and not secure enough.

Meanwhile, the jail endured problems common to such bastilles. There were fires, riots and suicides. There were charges of brutality by guards, sex discrimination by administrators and allegations of drug dealing by guards. Inmates were caught getting loaded on booze made from fruit fermented in trash cans, and administrators struggled to find space for a new wave

contributed another \$2.8 million to

house up to 56 federal prisoners in the new jail.) Not long after that, a 26-member Jail Planning Committee decided they would employ direct supervision techniques in the new jail. At the time,

Ready or not?

no one complained.

While the new county jail is the first facility in Maine to employ direct supervision, the practice is becoming standard throughout the country. It's been endorsed by the National Institute of Corrections and the American Jail Association. Direct supervision is even used in Texas, which is not exactly

> known for its modern penology practices.

There are 116 direct supervision jails and prisons in the country, according to Miller. And 70 percent of the facilities built since 1978 with more than 200 beds adopted direct supervision. They've proven 47 percent cheaper to build and 33 percent cheaper to staff, Miller said.

Direct supervision may be innovative, but it doesn't require lots of expensive high technology, he added. Aside from its computerized master control console, the new county jail looks like other correctional facilities, except its paint is fresh.

The key feature of the jail's design are six selfcontained "pods," or housing units, each with 48 beds. The two-story pods are described by Miller as "villages" where inmates spend almost all their time.

The pods contain areas for eating, recreation and education programs. Because inmates don't have to move through the jail for those activities, the pods are supposed to improve jail security and reduce

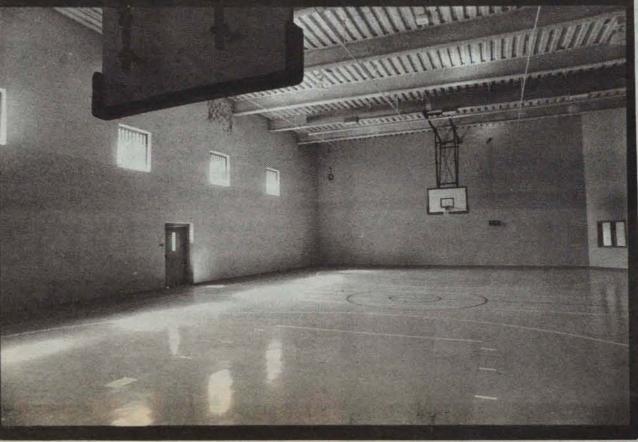
If they behave well, though, inmates are allowed to move freely through the pods until bedtime, when they're locked into their cells. That freedom - coupled with the ability of guards to roam throughout the pods - makes the pods safer than "indirect supervision"

jails where prisoners are locked behind bars and intermittently monitored by patrolling guards. "Research shows that

inmates in direct supervision feel safer because they have more privacy and control. Those are the primary stressors that create tension and acting-out behavior," Miller said. A survey of a new direct supervision jail in California showed that serious inmate assaults were cut in half, and inmate fighting dropped by 68 percent, after the move to the new facility, Miller reported.

"In turn, that makes inmates more willing and able to participate in

continued on next page



BIG HOUSE: The new jail's gymnasium offers prison staff and inmates a place to exercise.



SCHOOL HOUSE: King Middle School's gym also serves as the school lunch room.

to spend their time transporting prisoners to and from the jail.

tance from the likes of Portland state Rep. Joe Healy, who charged that county commissioners were "in an for the derelicts, drunks and drones

The push for a new jail met resisawful sweat to build a push-button deal who are interested mainly in finding a haven for the winter."

Over the objections of Healy and others, a new jail was built on Federal Street. When it opened in 1964, the jail of homeless people detained on minor charges.

Again, the search for a new jail site looked at locations outside Portland. But once again the county opted for a Portland site, and sought to buy 15 acres of unused land behind Union Station Plaza. The spot had been dubbed "hobo jungle," but the hobos would soon be displaced by bulldozers. Voters approved funding for a \$25million jail in a November 1989 referendum. (The federal government

DIRECTLY TO JAIL

continued from page 9

rehabilitation programs, as opposed to hunkering down and hiding in a corner," Miller added.

Direct supervision also provides benefits for guards, who are supposed to constantly walk the pod and talk with inmates. "It removes blind spots and intermittent supervision. Guards can see and hear better," Miller explained. "It allows officers to be more attentive and detect inmate mood

Direct supervision jails can also make the guards' work more rewarding. "It creates an exciting opportunity for corrections officers who have good people skills to become part of a prisoner's rehabilitation," said Frank Amoroso, chief deputy of the sheriff's

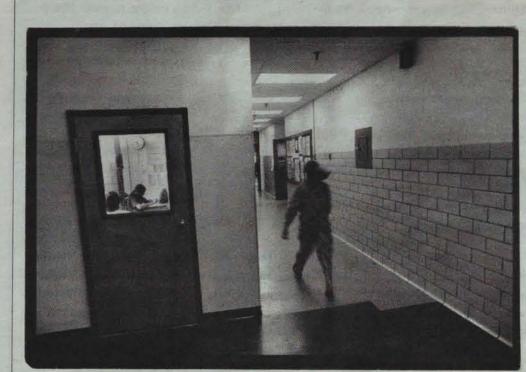
But the challenge remains daunting for guards used to the old county jail especially for those who believed they received inadequate training for the new facility.

Their fears were exposed in a recent NewsChannel 13 story. The three-part series focused on a direct supervision jail in Troy, N.Y., that suffered a riot and escapes just 48 days after it opened. A post-riot report blamed insufficient training for most of the problems.

And the same problems could happen here, said several Cumberland County jail guards who spoke to NewsChannel 13 under the condition that their faces and voices would be disguised. (Their voices were so altered that at first it seemed the story was about aliens invading the jail.)



BIG HOUSE: This common area serves a "pod" of 48 inmates, who sleep in cells arrayed around the pod's perimeter



SCHOOL HOUSE: At King Middle School, a makeshift classroom has been built at the edge of one available hallway.

swings and issues. Inmates respond by asserting more control."

At first, guards are likely to be skittish about being locked in a pod with 48 inmates. "As we started designing the jail, we toured direct supervision facilities across the country and asked corrections officers how they felt in them," recalled architect Arthur Thompson. "Frequently they said they were scared as hell at first. But after a couple weeks they said they wouldn't want to go back to the old way."

Chris Muse, who's challenging incumbent Sheriff Wes Ridlon in the June 14 primary election, was the jail's training officer until recently. Muse said a 120-hour training program had been prepared for the new jail. But it was dropped, he claimed, for a 40-hour program. The more extensive program was scrapped, according to Muse, "because time was running short and we were repeatedly told to hurry up and get it done."

Indeed, top county officials said they were aiming to open the new jail in late

April. But those plans have now been pushed back a couple months. The jail still needs work, according to the architects. And guards were always slated to receive more training according to county commissioners. Commissioners stressed that the 40hour program was just the first level in a three-step training process.

Muse agreed that training now seems to be on track. "I sincerely believe that we now won't be moving in until we're properly trained," he said. But Muse believes that it took the TV story to postpone the move and compel county officials to make sure guards were sufficiently trained.

County Commissioner Lyle Cramer agreed that the "TV series probably had some impact on that."

Yet Cramer was stung by the story. "It appears a few disgruntled employees were interviewed and a little thread of truth was exaggerated so it was barely true anymore," he said.

And Commissioner Esther Clenott was angry that citizens might now believe the jail is not secure. "It makes me damn mad that the public is being hoodwinked," Clenott said. She insisted that staff will be adequately trained and that the jail will be safe and

Even Muse said that he supports direct supervision techniques and likes the new jail, as long as proper training is provided. "The vast majority of the facility is marvelous," he said, "I've waited years for this kind of jail."

Bob Young is Casco Bay Weekly's News

"Direct supervision makes inmates more willing and able to participate in rehabilitation programs, as opposed to hunkering down and hiding in a corner.

> - Rod Miller, Jail consultant

THE JAIL'S LAST DETAIL

Between the prerelease center and the main jail are stacks of bricks that will become the new sheriff's building. Controversy has swirled around the building, with critics charging that it's an expensive accessory that wasn't part home when the new jail was finished of the jail proposal bought by voters.

"It was not discussed in jail commit- jail complex, in which the sheriff's tee meetings, it was not part of the original site plan, and it was not on the ballot," said Chris Muse, a jail guard who's challenging incumbent Sheriff Wes Ridlon in the June 14 primary election.

But county commissioners and jail committee members disputed Muse's claims, arguing that the sheriff's building was always part of the jail project. And records support their argument. According to minutes of jail committee meetings, the sheriff's building was discussed by the committee and unanimously approved in a Dec. 1, 1988 meeting. It was also mentioned in literature that commissioners distributed before the 1989 referendum, and it was depicted in a sketch of the jail complex included in the literature.

Rod Miller, said that both sides are "to some extent... correct" about the sheriff's building.

Miller explained that building was not included in the original site plans submitted to the Portland planning board, and that county commissioners were reluctant to commit to the building for a couple reasons.

First, Miller said, commissioners knew that former sheriff Marty Joyce was leaving office in 1990 and they

wanted to see whether his successor wanted a new headquarters at the jail complex, or somewhere else in the county. (It was always clear that the sheriff's department would need a new because the county aimed to sell the old department is located. The question was whether the sheriff would want to relocate in the suburbs where his officers do much of their work.)

More important, the new jail itself was the commissioners' top priority And they wanted to be sure the jail could be built with the \$25 million bond issue before they spent a penny on the sheriff's building.

"The decision was deferred by the vigilance of commissioners who wanted to make sure there were no cost overruns at the jail. They didn't want to start work on the [sheriff's building] if the county couldn't afford it. In hindsight, it was a very responsible way to handle it," Miller said.

The county plans to spend about \$1.2 million on the sheriff's building. It will be slightly larger than the prerelease Yet the jail project's chief consultant, center. The building will contain offices for the sheriff and his deputies, a crime lab and rooms for evidence, records storage, interviews and training.

Construction hasn't yet started, according to architect Arthur Thompson, because the site's spongy soil is being tested by the stacks of bricks. If the bricks don't sink, Thompson explained, then the building can be erected on a slab foundation instead of more costly pilings.

B.Y.

SPEND A NIGHT IN THE BOX **Test driving the county jail**

by Ron Zuba

Getting arrested or going to jail was something I've always made a conscious effort to avoid. It has to do with my upbringing. As far back as I can remember, mom had always warned me: "Get arrested and they'll never let you join the U.S. Marine Corps."

A curious threat, I'll admit, particularly since no one in my family had ever been a Marine, nor did I ever once consider the Corps as a possible career choice. Nevertheless, those motherly words of advice, along with not running with scissors or staring at deformed people, seem to have stuck. I have managed to stay out of the jail — or at

least up until last Friday. That's when I participated in the overnight training program at the new \$25 million Cumberland County Jail.

The sleepover was set up to give people a firsthand glimpse into how wisely (or unwisely) their tax dollars are being spent. It was also being held to "provide an important opportunity for the staff to practice inmate management techniques." In other words, they wanted the chance to pretest the cages. Fair enough. I heard they do the same thing at zoos. New or inexperienced zookeepers are often allowed to hone their skills on tamer, more docile animals, before advancing to the exotic, real-life exhibits - those creatures more apt to bite, scratch or put out an eye.

I arrived at the jail on Friday a few minutes before 5 p.m. By that

time, a crowd of wannabe "inmates" was already queuing up at the "INTAKE" door. The crowd was made up of just who you'd expect for such an event: lawyers, municipal officials, prison commissioners and consultants, etc. There were 67 of us in all, and most seemed anxious to have some fun — a little too much fun. As a stood in line, I must've heard every variation on the same "What-are-you-in-for?" joke. I felt like I was listening to a morning radio show.

Ron Zuba at leisure

As we inched our way inside the lobby, I watched the sheriff's department guards go through the motions of assembly line-booking. One by one, we were processed, fingerprinted and photographed.

I got my turn at 6:30 p.m., after which I was directed to a small room and handed a pair of orange prison pj's, along with a large black bag containing my bed sheets and toiletries. A guard then guided me, along with a few other inmates, through the concrete maze of corridors to an area marked "C301 C3 DAYROOM." The room, known as a pod, was somewhat larger than I'd expected. It was all wide open, with areas designated for dining, exercise and lounge use, and a second-floor balcony running around the perimeter. There's even a fenced-in basketball court outside. Nice digs. I only wondered if they'd consider renting this space out for wedding

Another guard took my name and pointed me in the direction of my room. Room 138: 70 square feet of cinder block and steel, all white, except for a stainless steel commode, sink and polished metal mirror. On the opposite wall, there's a thin plastic-covered mattress resting atop a two-and-a-half foot wide frame. A steel table and chair jutted out from the adjacent wall. I've slept in worse places before, but never one quite as sterile. It made me think of rectal exams.

I quickly changed and then emptied my black bag. That's when I noticed my copy of the Cumberland County Corrections Resident Handbook. From it, I picked up a lot of valuable information. For instance, I learned that a "golf pencil" (one of those short, stubby pencils) is the only authorized writing implement allowed in the prison. And how about this one, found under "Rules and Regulations:" Self-mutilation is considered only a minor offense, while mutilating one's bedding is listed as a major rule violation. Go figure.

I soon joined my 36 fellow inmates, who were now milling about the compound. A dozen or so of them sat around the tables and played cards. Others talked among themselves in the lounge. Someone found a basketball. It's funny. Two hours ago, we all had come in as individuals. But after donning our new orange outfits with the "CCJ" stenciled on the back, we had been transformed into a single, nameless group. This, of course, didn't bother me since I didn't know who any of these freakin' guys

At 7 p.m. the prison staff decided to feed us. Tonight's entree: spaghetti and meatballs, with apple cobbler for dessert. I'm no food critic, but it wasn't bad. Then again, I'd say that about a headcheese if I were hungry enough.

"Gentlemen, you have 20 minutes to eat," boomed one of the on-duty guards. "If you are not done in that time, we will take it from you." (Some host.)

Shortly after dinner, we were herded off to the gym, a room boasting the blandest paint job I've ever seen. It was bland to the point of absurdity. It was disturbingly bland. No, wait. Let's try this: It evoked a sense of blandness that bordered on the edge of incomprehension. The whole place was done up in beige and off-white, with only the orange rims of the two basketball hoops offering any contrast. The color scheme, I learned, was chosen for its psychological effect. Muted tones are said to be calming. Uh-huh. Apparently, they came to that conclusion shortly after discovering the painting contractors under their ladders, balled up in the fetal position.

Anyway, the gym's where we received our official welcome, followed by a brief talk and question-and-answer period. From there, we went back to our pod for - what's this - more lectures? First there were the mental health counselors, then the prison teaching staff and then more Q & A. Suddenly, I found myself back in junior high school on Career Day, waiting for the ChemLawn guy to drop by for an up-close and personal look at spray-on herbicides. At this point, I felt my eyes starting to glaze over and my head began to throb. I never imagined prison could be this bad — and I'd only been there for a few hours.

The lecture circuit finally ended, but now came time for the general tour. It was already 10 p.m. I seriously considered cutting off a few toes to get out of this detail, but I thought better of

it. (Besides, I wasn't able to saw through my sneakers with the serrated plastic knife that I'd still had from dinner.)

We started the tour in the kitchen, slowly making our way through the library, the courtroom, maximum security, the infirmary, the baby's room, the two-car garage.... To tell you the truth, everything started to look alike to me. For all I knew, we could've been walking around in circles for the last hour and not even realize it. The only room that looked any different was Central Control, with all its TV monitors and blinking red and green lights. It's the only place in the facility where cameras aren't allowed. That got my attention. So did our tour guide's use of the word, "phantasmagorial."

By the time the tour ended, it was after 11 p.m. Everybody was beat. I sat down across the table from Rory Holland, a self-described renegade and visionary, not to mention pinochle enthusiast. All night long, we were both itchin' to play cards and now was our chance.

"So, Rory, how do you feel about the prison?" I asked.

"How do I feel?" he responded. "The same way I feel about a mortuary. Whatever way you want to slice it, it's still a mortuary." O-kay.

By the time Rory finished railing against the swank new jail, I noticed that we were the last two inmates still in the pod. It was 1 a.m. It was time to turn in.

I was tired, maybe even overtired, but sleep didn't come easy. With the pod lights on all night, a poor mattress and no pillow, I was looking at two hours of sleep, tops. So, I just laid there, staring up at the ceiling and silently wondering whatever happened to Brett Somers from the "Match Game." That's when I remembered a question one of the staffers had brought up earlier. He had asked if any of us felt like prisoners yet. None did. But when I thought about again, it suddenly occurred to me: Were we were really supposed to? I wasn't sure. What would you think after hearing this: Cumberland County Jail isn't a prison, it's a "direct supervision facility." There are no prisoners, there are "residents." And no one is brought here to be punished, rather one's "needs are addressed."

Hmmm, language like that makes the prison system seems sort of pleasant, doesn't it? And there's a reason for that. It's spelled out in the old Resident Handbook. More specifically, it's the line that reads: "Remember, we want your stay here to be as pleasant as possible."

Are we talking about a prison or a bed-and-breakfast? Either way, one thing is for certain: Political correctness has entered the corrections system in Portland.

The next morning, I got up and looked at my watch: 6:20 a.m. The only sound I heard came from the two guards who were talking at a table outside my room. Then there were more sounds, namely, that distant echo of flushing toilets from across the pod. It was our wake-up call. It was the sound of last night's spaghetti dinners leaving the building.

Slowly, the boys started to emerge from their cells. Some were still clad in orange, others back in their civvies. After breakfast, it was time to leave. And I did. But I don't think I'll be coming back.

Ron Zuba is a regular contributor to Casco Bay Weekly.

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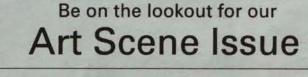
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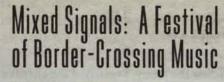


An Evening with Tony Bennett Saturday, August 6, Portland City Hall Auditorium

"Tony Bennett is the best singer I've ever - Bing Crosby

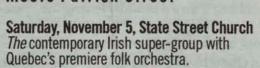
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Presented by Portland Performing Arts with thanks to generous support from the National Endowment for the Arts, Maine Arts Commission, Shop 'n Save, WCLZ, WMPG, The Maine Times, Casco Bay Weekly, Embassy Suites Hotel and Holiday Inn By The Bay.

Juvenile justice hearings a giant step sideways Beavis, Butt-head and Bill Cohen

In the two months since New Editor Bob Young profiled three young offenders as part of our series on juvenile justice, two have been returned to the youth center for violating conditions of their release. And Thor Sinclair, a former juvenile delinquent who had become an adult criminal, landed back in jail not long after his release from state prison.

On April 8, Sen. Bill Cohen, a member of the Senate Subcommittee on Juvenile Justice, held a hearing in Portland to discuss ways the nation might reduce juvenile crime and give repeat offenders such as those profiled a way out of their destructive cycle. The

topics ranged from lofty ideas on crime and punishment to less-than-lofty concerns about Beavis and Butt-head's deleterious effect on youth (see story on page 6). Sen. Cohen deserves praise for bringing an overdue visibility

to a difficult issue, and for using his position as a bully pulpit to demand a closer examination. The Portland event was a good first step on a long journey.

But the whole event was a disappointment in one crucial way: It spent too little time focusing on the root causes of juvenile crime, and too much time wandering wellcovered ground — including calls for more punishment and prison time for young offenders. That's the easy way out politically, and it's proven both expensive and ineffective.

But it was encouraging to hear general agreement among those testifying on one point: Not enough attention is being paid to ways society might prevent patterns of criminal behavior from arising in the first place. And it was good to hear Warren G. Galway, principal of the Biddeford High School, speak of the success rate at his school in creating innovative programs to identify and aid students at risk. Biddeford offers a good model for helping those teens still in the school system. Equally creative approaches are needed for those who've already abandoned it.

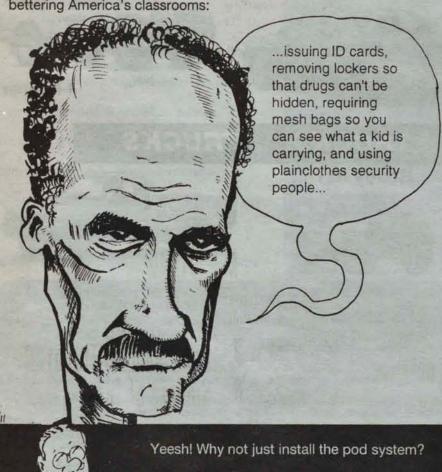
Thor Sinclair, who turned 21 on the day of Cohen's hearing, sent the senator a letter from jail. Sinclair described his inability to find a job, his lack of education, and his psychological problems. "After being in jail for so long I really don't know what to do with my life on the streets," Sinclair wrote. "I'm not going to get the help I really need if I go back to prison... I am asking for your help."

"If you can solve Thor Sinclair," said Dr. William Shuttleworth, director of Portland's West School, "you could solve a heckuva lot of problems." (BY & WC)

And one other thing: Starting this week Casco Bay Weekly will feature the cartoons of Stephen Kurth, a graduate of the University of Maine and a Portland resident for the past year. At UMO, Kurth studied art and journalism, and penned cartoons for The Maine Campus and other publications. When he's not looking for an outlet for his dadaist politics, he's a vocalist with the hardcore disco funk band, Nicotine Sneeze. He's also a part-time private investigator for the Association of Songwriters, Composers and Publishers (ASCAP), a job that entails hanging out in bars and making sure the owners cough up the royalites. Look for Kurth's spin on local politics every week on this page.

VERHEARD

Draconian Police Chief Michael Chitwood discusses his ideas for bettering America's classrooms:



No justifying public smoking

I was very agitated by John Preston's article ("The disappearing art of public smoking," 3.31.94).

Don't you mean "The disappearing art of stinking and offending"? Nostalgic or not, I could not summon up one single "boo-hoo" for you. While you're whimpering and whining about running out of public places to smoke, nonsmokers on the other hand, have always had to deal with running out of public places to breathe.

It's that simple; it's just plain stinky, gagging and dangerous to be anywhere near a filthy smoker.

Do you have any idea what it's like to get waves of nausea, allergies, sore throats and headaches from trying to breathe near someone puffing away... or being behind someone on the road whose main concern is lighting up instead of driving properly... dumping ashtrays on beaches and flicking ignited butts onto the ground and in the water... sickening, and not to mention the loss of property and lives due to cigarette-ignited fires. Feel free to stop me when I've touched on something positive about your special little habit.

How can you possibly justify inflicting your stench and poison on others? And blowing smoke in someone's face because they ask you to stop smoking in a restaurant was a real intelligent reaction.

You have every right to have a relationship with cigarettes and do whatever you please to your own body, but when will you get it through your thick smoke-saturated head that you are also "dragging" the rest of us down with you.

DamaHerriter Donna Hunter Buxton

Eating fumes at the Prom

Belated plaudits for your "Best of Portland" issue (3.10.94). We were especially pleased to see Portland Trails named "most effective citizens group," an award well merited.

However, in mentioning Portland Trails' recreational path below the Eastern Prom, you seem to have overlooked an aspect of serious concern in the plans for the path.

Your article cites, "Let's say you want to ride your bike from the Old Port to Back Cove. That means weaving your way through urban traffic, eating fumes... But not for long. In a couple of months, construction will begin on a bike and walking pathway ... "

What you omit saying is that, as presently proposed, bikers and walkers using Portland Trails' Eastern Prom pathway will still be "eating fumes" as well as highly toxic soot from a coalburning locomotive a few feet from where they are exercising.

Sounds bizarre, doesn't it? Bikers, joggers and walkers out for healthful exercise and, instead, inhaling soot into their lungs. Yet, that's the way it will be

unless enough people contact the City Planning Board to say "yes" to the pathway, but "no" to the train proposed to run immediately next to it.

Mr & Me Hickard I Chee Mr. and Mrs. Richard I. Chase

Portland

Mad Horse: Lose the cutesy mailings

I think everyone should support Mad Horse Theatre as long as they promise not to run any more of those irritating, cutesy "Mainah" mass mailings.

3. M. HALL S. M. Hall III Freeport

Media fuels race problems

I would like to take this opportunity to thank the local media for once again adding to an already bad situation of racial problems in this city. I am referring to the coverage of a fight that took place at Cheverus High School. This was covered by local media March 16, 1994, as an investigation into the fight to see if it was racially motivated. Who cares?

When I was a student at Deering High School between the years 1979 and 1981, it was a fairly common occurrence to go to Cheverus dances and pick fights with the first boys-onlyschool student we saw.

Was this ever investigated as gay bashing? I am pretty sure it was dismissed for what it was - restless teenagers with nothing better to do. With the recent coverage of "Black Male Robs Stores" and other racially referenced articles, I think it's time we start covering news the way it should be reported. "Out of Work, Fed Up Citizen Takes Money That Isn't His" or "Young Impressionable Males Take the Media's Cue and Pick Fight. Media to Think Up Juicy Reason to Sell Ads. Story at 11."

I do not want to give the impression that I am an unbiased person. I have my problems and misconceptions like everyone else. I just do not need the help in finding out what is wrong with our society by looking at the color of someone's skin.

D+T. Liler Robert T. Greenlaw Portland



Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

Casco Bay

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art Soul

silver screen Clifford 10-day calendar stage spicy cabbage

By Jim Pinfold

Glancing over photographs of Leo Kottke, one assumes he has made some Faustian pact early in his career. At 48, he looks 33. At 35, he looked 21. Over time each new record jacket, each new magazine article has shown only the slightest changes in his features.

Its the clothing, too. While other musicians have grown up and grown old in public, Kottke has not seemed so — shall we say — affected by the cycles of fashion. We never saw the sideburns, the leather pants, the second-generation ponytails, much less rattails. He has always appeared to be an oxford cloth/weejun type. Since the casual photo of Kottke and the L.A. smog on the cover of "Mudlark" 23 years ago, he has been a sartorial anchor, as the rest of us have drifted.

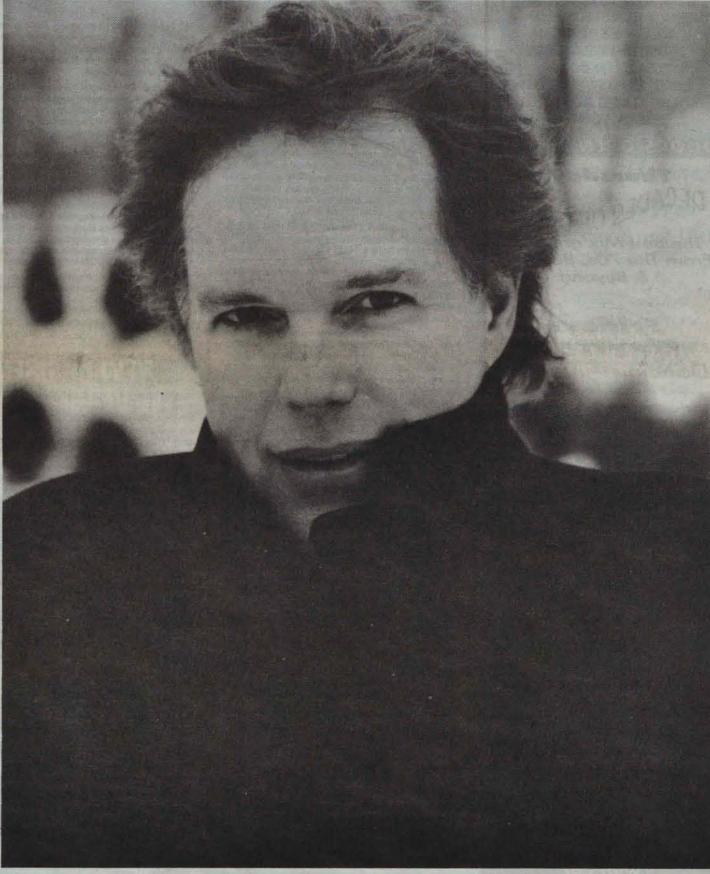
When Kottke was chronologically young, he recorded a live performance — a small affair with limited distribution outside

Minnesota, but it was the first glimpse of his unusual guitar style. Kottke became a nationally recognized guitarist-extraordinaire with his second release, "6 and 12 String

Guitar," on tiny Takoma Records, which was owned by fellow-musician John Fahey. "It was the easiest record I ever made," he remembered last week from his home outside Minneapolis. "All I had to do was to sit down and play everything I ever knew. It took three hours and then I went home."

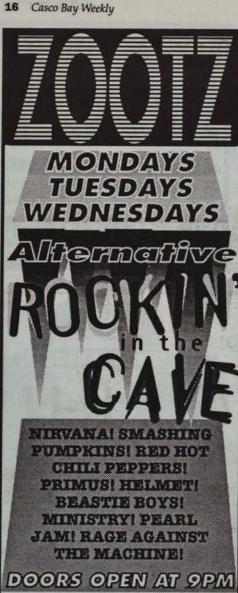
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RATTLINGIN



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Silver screen

Above the Rim A promising high school basketball star (Duane Martin) falls under the influence of a local drug dealer (Tupac Shakur). A guardian angel appears in the form of a school security guard who was once a basketball great.

The Air Up There Kevin Bacon stars as Jimmy Dolan, a basketball coach who travels to Africa in search of a Saleh, a Northern Kenyan tribesman he's seen play on videotape. Before he'll play ball, Saleh wants to save his struggling tribe, which is being threatened by a neighboring tribe. Will Jimmy put his own ambitions on hold to help Saleh's tribe? Will there be a climactic basketball game? You guess.

Belle Epoque Set in 1931 Spain, this rite-of-passage film tells of a young army deserter named Fernando who finds sanctuary in the country estate of an elderly painter. Although Fernando had just completed his studies to become a priest, he falls for the painter's four daughters. Won Oscar for best foreign

Blue The first in a trilogy by Polish director Krzysztof Kieslowski. Each film title will refer to one of the three colors of the French flag — "Blue" stands for liberty. After a terrible car wreck that kills her husband and daughter, a young woman (Juliette Binoche) cuts off her ties to the past and withdraws. The film explores how she recovers from her devastating loss and how this loss leads to liberation.

Clifford Martin Short plays a mischievous 10-year-old fiercely intent on visiting a theme park called Dinosaurworld. Well, at least the plot won't distract you from the props and makeup tricks used to make the main character believable. Also stars Charles Grodin, Mary Steenburgin and Dabney Coleman.

Cops and Robbersons Norman Robberson (Chew se), an accountant with a penchant for cop shows, can't believe his luck when a grizzled cop Jack Palance) moves into his home to stake out the louse next store. The others involved, Robberson's highly dysfunctional family and the cop, are not as joyed. Also stars Dianne Wiest.

Four Weddings and a Funeral Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite or because of this, he is determined to remain single Then he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed Written by Richard Curtis ("The Tall Guy," TV's

Grumpy Old Men Jack Lemmon and Walter Matthau play two elderly neighbors who vie for the attentions of an exotic woman (Ann-Margaret — exotic must have a new definition once you become a grumpy old man). Also stars Daryl Hannah. Directed by Donald



The House of the Spirits An epic saga tracing the of the century to the present. Stars Meryl Streep, Jeremy Irons, Glenn Close, Winona Ryder, Antonio Banderas and Vanessa Redgrave (nary a Latino in the bunch). Based on the novel by Isabel Allende.

Iron Will Will Stoneman dreams of leaving his farm to attend college. When his father is killed, he puts his dog-sled driving abilities to use (do they teach this at the 4-H?), entering a race in the hopes of winning enough cash to pursue his dream and also take care of his family.

In the Name of the Father Daniel Day-Lewis stars as Gerry Conion, who's wrongly jailed for the IRA bombing of a London pub. From the opening scene of a music, the film is like a punch in the gut topped with a bad acid trip. What makes it better than other courtroom and jailhouse sagas is that Conlon is incarcerated with his father, who he initially loathes but comes to love. Emma Thompson has a brief but potent role as Conlon's wily barrister, who makes the very most of a clerical error by the corrupt British

Major League II Another sports movie starring one of Martin Sheen's sons.

Mighty Ducks 2 Gordon Bombay (Emilio Estevez) ejects a cushy job in order to once again coach the

Monkey Trouble A young girl tries to reform a monkey gone bad. Stars Thora Birch, Mimi Rogers and

Mrs. Doubtfire Robin Williams stars as an an out-ofwork voice-over artist who loses custody of his children during a divorce. Hoping to insinuate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus



The Paper Michael Keaton stars as a city editor who has 24 hours to scoop the competition with a breaking story. Unfortunately, the competition has the story, and he doesn't. Stars Glenn Close, Marisa

The Pelican Brief Alan J. Pakula ("Presumed Innocent") directs a legal thriller based on John Grisham's best-seller. Julia Roberts returns to the big screen as Darby Shaw, a Tulane law student and author of a speculative brief concerning the assassinations of two Supreme Court Justices. When Darby narrowly escapes a car bomb, she contacts an investigative reporter (Denzel Washington). Together, they go underground on the run, trying to stay alive and expose the truth. Also stars Sam Shepard and John

Philadelphia Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme.

The Plano A mute unmarried Scotswoman (Holly Hunter) travels deep into the New Zealand bush for an arranged marriage, bringing with her a young laughter and a piano. After her new husband (Sam Neill) refuses to transport the piano to her new home, she falls for another man - an illiterate tattooed settler (Harvey Keitel) who purchases the piano. The film, which was written and directed by Jane Campion "Sweetle" and "An Angel at My Table") won the Palme d'or at Cannes.

Reality Bites Winona Ryder stars as an aspiring between two potential loves — an up-and-coming TV executive and a poor poetic (i.e., really good-looking) type. Also stars Ben Stiller and Ethan Hawke. Directed by Ben Stiller.

Schindler's List Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps - all the while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite. Based on Thomas Keneally's novel of the same name. Filmed mostly in black and white.

Sirens A young parson fresh from England is dispatched by church officials to convince Australian artist Norman Lindsey to withdraw his "scandalous paintings from an international exhibition. The parson and his wife find themselves alternately shocked and begulled by the Garden of Eden atmosphere that prevails at the artist's home. Stars Sam Neill.

Thumbelina A girl no bigger than your thumb goes in search of a prince who will measure up? down? Anyhow, while on her quest she still finds time to dance and sing in this animated feature by Don Bluth of "Rock-a-Doodle" fame. With the voices of Jodi Benson, John Hurt, Carol Channing and Charo.

Threesome Three roommates become embroiled in a love triangle. Female falls for Guy A, who in turn falls for Guy B, who in turn falls for Female. Where does Spot fit in? Stars Lara Flynn Boyle, Stephen Baldwin

Tombstone Kurt Russell stars as the reluctant lawman Wyatt Earp, who's compelled to strap on his gun after a gang of ruthless outlaws invade the booming gold mine town of Tombstone, Ariz., and try to murde his brothers, Morgan and Virgil (people always did like to pick on Virgil). The result was the shootout at the O.K. Corral, Also stars Val Kilmer, Robert Mitchum and Dana Delaney

La VIe de Bohème Director Aki Kaurismaki's ("The Match Factory Girl") updated version of the tale made famous by Puccini about the Bohemian life of Paris. An unsuccessful writer is evicted from his rooms in favor of an equally unsuccessful composer. Of course they become fast friends. Along with an artist and a sickly muse named Mimi, they celebrate art, love,

food, wine and friendship. White Fang II Disney's gleamy-toothed dog is back, this time matching wits with a mining company that is cutting off the Indian's supply of caribou in order to get at some hidden gold. He's aided by his master (Scott Bairstow), a wholesome, cute blond boy, who manages to find time to fall for a lovely tribeswoman. The original White Fang is a creation of novelist Jack

what's where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

General Cinemas

Maine Mall Maine Mall Road, S. Portland 774-1022 Dates effective April 15-21 Schindler's List (PG) 1, 4:40, 8:20

Naked Gun 33 1/3 (PG-13) 1:15, 3:15, 5:20, 7:20, 9:20 The Paper (R) 1:40, 4:05, 7, 9:30 Major League 2 (PG)

1:50, 4:25, 7:10, 9:35

Sirens (R) 1, 3:10, 5:20, 7:30, 9:40 Above the Rim (R) 1:10, 3:15, 5:25, 7:40, 9:55 White Fang II (PG) 1:20, 4:15, 7, 9:25

Hoyts Clark's Pond

12, 2:30, 4:50, 7:30, 9:45

Monkey Trouble (PG)

12:20, 2:20, 4:30

Four Weddings and a Funeral (R)

1:10, 4, 7, 9:30

The House of the Spirits (R)

6:30, 9:10

Thumbelina (G)

12:30, 2:30, 4:40

Threesome (R)

12:40, 3, 5:10, 7:40, 9:35

Belle Epoque (NR)

12:50, 3:20, 7:10, 9:25

Cops and Robbersons (PG)

12:10, 2:40, 4:45, 7:20, 9:40

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April 13-19

La Vie de Bohème (NR)

April 20-24

Wed-Fri 5, 7, 9; Sat-Sun 1, 5, 9

Nickelodeon

Temple and Middle streets, Portland

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Dates effective April 15-21

*No second or third shows Friday

The Piano (R)

3:20*, 9

Iron Will (PG-13)

Pelican Brief (PG-13)

3:30*, 6:40, 9:30

Grumpy Old Men (PG-13)

12:50, 6:30

Tombstone (R)

9:10

Clifford (PG)

12:30, 2:20*, 4:25*, 7:10

Reality Bites (PG-13)

12:20, 2:25*, 4:30*, 7, 9:50

Mrs. Doubtfire (PG-13)

12:40, 3:40*, 6:50, 9:40

The Air Up There (PG)

1:10, 4*, 7:20, 10

Art & Soul continued on page 20

Mon-Fri 5, 7, 9; Sat-Sun 1, 3, 5, 7, 9

young 'uns. I know this nice couple who've been 333 Clark's Rd., S. Portland 879-1511 wanting to have children for years. Dates effective April 15-21 They've tried everything: family Philadelphia (PG-13) counseling, fertility testing, porno 1, 3:50, 6:50, 9:20 movies, hypnosis, etc. Nothing worked. In the Name of the Father (R) So I suggested they get in touch with 6:40, 9:15 that guy who tried stuffing a fetus in Bill Mighty Ducks 2 (PG) Clinton's hand during his presidential

campaign. I bet he has other kids - some slightly less born than others - to help their

■ By Ron Zuba

"Clifford" plays at Hoyts situation. Needless to say, Clark's Pond, 333 Clark's the couple passed on my Rd., S. Ptld. 879-1511. suggestion, opting instead for adoption. Their first choice was to get a normal, healthy white baby. This was

"Why...I think he's just dreamy!"

What some people won't do for

Brat attack

perfectly understandable since they themselves are white and figured that, if nothing else, such a child would better capture that sense of family unity in their Sears Portrait Studio prints. However, because of the lengthy waiting period that's involved with trying to adopt healthy white babies here in the Untied States, this plan didn't pan out either. (Actually, the closest match the adoption agency could come up with was a fullybearded, 13-year-old Armenian named

To make a long story short, the couple ended up flying down to Bolivia where they finally adopted a newborn baby boy. Cute kid. And big, too. If I'm not mistaken, he weighed in at just under

Anyway, while we're on the subject of kids, let's turn our attentions to the recently released comedy "Clifford" - a manipulative little movie aimed at those who've needed just one more reason to undergo sterilization surgery.

Martin Short stars as the mischievous 10-year-old title character — one of those spoiled, psychotic, "born unto a jackal" types you've undoubtedly seen in a corner booth at Denny's, going after his parents with a fork because they failed to evenly distribute the syrup over his waffles. That, in a nutshell, is our Clifford — only worse.

When we first catch up with Clifford, he's about to go on a trip to Hawaii. Instead, his beleaguered parents decide to pawn him off on his child-hating, bachelor Uncle Martin (Charles Grodin). Why, you ask, is Martin willing to take the boy in? Because he wants to trick his financée, Sarah (Mary Steenburgen), into

thinking he really likes children, so she'll agree to marry him. See, she's one of those women who believes that a uterus is a terrible thing to waste. (I agree, especially after seeing how much money surrogate moms are pulling down these days for renting theirs out as storage

At first, Martin and his nephew really seem to hit it off. That's because Martin makes points early on by

promising to fulfill a lifelong dream of Clifford's and take the boy to "Dinosaur Land." Just the thought of going to "the bestest place on

earth" excites Clifford so much that he actually starts sprouting pubic hair right there in the front seat of his uncle's car. (Holy secondary sex characteristics, Batman!)

Unfortunately, the youngster's glee is short-lived. Martin gets a last-minute assignment from work and is forced to postpone their theme park plans. To say Clifford is a tad pissed by the news, would be like saying John Candy's a little under the weather. The boy is hopping mad, and he sets out to make his uncle's life a living hell. His vengeful pranks result in Martin's being arrested, fired, publicly humiliated and, if that weren't enough, forced to sit through another screening of "Schindler's List."

"Clifford" is similar to those other children-from-Hell movies like "The Bad Seed," "Problem Child" and "Dennis the Menace," but with one notable difference: This is a Martin Short vehicle. This means that even prior to it's release, this entry's double-digit "suck quotient" was a given.

Now don't get me wrong, I think Short's one funny guy. But for some reason, whenever he attempts to transfer his comedic talents to the big screen, the resulting "humor" is usually slightly less funny than watching hoards of partisan red fire ants devour Sen. Bob Dole while he trims Liddy's azalea bush. And this latest effort is no exception.

One more thing: Whatever I or anybody else might write about "Clifford," it still has the potential of being a big hit — particularly among the kiddies. They should take to this movie like maggots to rancid pork.

And to think, we humans have the nerve to look down on animals that actually eat their young. CBW

Birth control, thy name is "Clifford"

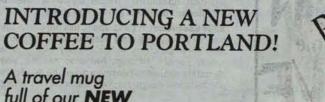
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thursday 14

Smither-eenies: Flying Fish recording artist CHRIS SMITHER brings his lyrical songs and soulful guitar playing to Raoul's, 865 Forest Ave., at 8:30 p.m.

Smither, a New Orleans native, is considered to be one of the finest acoustic musicians in the country. Hell, Bonnie Raitt refers to him as "my Eric Clapton" — (shouldn't everyone have one?). The San Francisco Bay Guardian said, "Dig him for his guitar work, his fine original songs or his superb... covers, but don't let him go undiscovered." But more appealing, the Village Voice says he's got "the stompingest foot this side of John Lee Hooker." Tix: \$7. 773-6886.

friday 15

Unu Mondo miney moe: For those of you who do not need to spend this evening weeping into a heap of tax forms (bet you've already spent your damn refund, too), UNU MONDO ("one world") brings their world music to Luther Bonney Auditorium on USM's Portland Campus at 8 p.m.

Guitarist Randy Armstrong and bassist/keyboardist Volket Nahrmann of Doah World Music Ensemble perform a mix of contemporary jazz, classical, ethnic and improvisational music on over 50 traditional instruments from all over the world. They

are joined by special guest artists Henrique Almeida (drums/percussion), Camara Kambon (keyboards) and Ken Gable (sax/percussion). Tix: \$8 (\$5 students). 874-3252.

saturday 16

Well done: Rounder rockabilly recording artist SLEEPY LABEEF is something of a living legend. Standing 6'6" and weighing in the upper 200s ("depending on how hungry I've been"), the Arkansas native quit his opossum-hunting ways at the age of 14, trading in his .22 rifle for his first guitar — and the rest has been musical history. He's played every sort of venue, from New York punk clubs to Texas honkytonks to Spanish bullfighting arenas, and he brings his basso profundo (he's one of the only singers "who can cover a Johnny Cash song and nor sound silly," Hartford Courant) to musical styles ranging from rock 'n' roll, country, blues and gospel. LaBeef has lived in New England since New Year's Day 1977, when his RV burned up on the Maine Turnpike. Hear him at Granny Killam's, 55 Market St., at 9:30 p.m. Tix: \$7. 761-2787.

sunday 17

Dress for success: Mad Horse Children's Theatre presents its season finale, C.S. Lewis' children's classic

"THE LION, THE WITCH AND THE WARDROBE," at the Nathan Clifford School, 180 Falmouth St., at 2 p.m.

The tale tells of four children who travel through the doors of an old wardrobe (spring cleaners, take * caution!) to the magical land of Narnia, where they free woodland creatures from the spell of the Wicked Witch and her army of ogres. The infinitely patient Nance Parker directs the cast of 28 kids, ranging in ages from eight to 17 years old. Tix: \$5. 797-

monday 18

Gone to the dogs: Professional baseball returns to Portland for the first time in 25 years, as the Portland SEA DOGS OPEN THEIR HOME SEASON at 4 p.m. at Hadlock Field, 271 Park Ave.

If you got shut out of opening day (the seats sold out in approximately four hours), don't worry. The Sea Dogs, the Florida Marlins Double A affiliate, will play 71 home games this season, which runs through September 5. Tickets will range from \$4-\$6 (\$2-\$5 for seniors and kids). 879-9500.

tuesday 19

Book 'em Danno: The Portland Public Library and its branches celebrate # R \ NATIONAL LIBRARY WEEK,

April 17-23, with a number of programs and events. Today offers a Children's Room Grand Re-Opening celebration at the Main Library, 5 Monument Square, at 2 p.m., and open houses at the Muniov Branch, 44 Moody St, from 3:30-5:30 p.m.

and at

the

Peaks Island Branch, 129 Island Ave., from 6-7:30 p.m.

In addition, the libraries are offering an amnesty week: all persons with overdue library books who donate nonperishable food items will have their fees waived. All are encouraged to bring donations, which will go to the Consolidated Resource Center, Portland. (See Sense for complete schedule of events). 871-1758.

wednesday 20

Run away and join the circus, even if it's only for an afternoon or an evening. Kora Temple's SHRINE CIRCUS comes to the Cumberland County Civic Center, Spring Street, at 2 and 7 p.m. (also April 18 and 19).

premiere of the fast-paced comedy and his performing lions; the flying "LOSING FATHER'S BODY," opening tonight Cortez Troupe, South America's first at 7:30 p.m.

This new comedy by Constance

America's foremost animal trainer,

family of the flying trapeze, will

\$7, reserved seating. 775-3458.

thursday 21

What's the mater with pater? Portland

Ave., wraps

up its 20th

season

Stage Company (PSC), 25A Forest

entertain you with ease; Swedish Congdon is under the direction of PSC equestrian stars Carlos and Suzanna Artistic Director Greg Leaming and Svenson make a rare appearance; and tells of what happens to a nice Waspthe Shooting Stars will throw sparks ish family when two Native Ameriwith their somersaulting performance cans accidentally swipe the body of on the Russian swing. Damn everydear old (and deceased) dad. Tix: thing, but go and see this circus. Tix: \$19.50-\$28.774-0465.

friday 22

Is that a missle in your pocket? The L.A.-based alternative rock band THE SILOS have been shaking up the national music scene for the last few years ("Someday we'll brag children. They're that good,"

> songwriter, guitarist and producer Walter Salas-Humara, the band puts out songs with "as much heart as art" in them. The band is currently on tour promoting their fifth and latest release, "Susan Across The Ocean," and you catch them at Raoul's, 865 Forest Ave., at 9 p.m. Tix: \$7.773-6886.

might be more familiar 'round these

Verzosa's admiration for and work

with the band or because of the

tribute they played for

Verzosa at

parts because of the late Manny

Arbor masters: Earth Day is observed with "MARCH FOR PARKS," a walk event to raise money for our somewhat sickly and seedy Deering Oaks Park. The walk is held in

conjunction with more than 1,000 marches in all 50 states, sponsored by the National

JULIETTE BINOCHE

KRZYSZTOF KIESLOWSK

LaVie

Parks

with the about seeing The Silos to our grandlast Novembe said Musician Aside from all Under the leadership of singer, magazine), but those big men in little cars, you can thrill to Andre, North saturday 23 Don't like Spam? on April 16. 0

Conservation Association to raise funds and awareness for parks throughout the country. The march, which is sponsored locally by G.H. Bass & Co. and the city of Portland, begins at 9 a.m. with a rally at the Oaks, followed by a 4.5 mile walk around Baxter Boulevard. For sponsor sheets or info, call 874-8793.

> Also, there will be a TIRE AND **BATTERY DISPOSAL** DAY at the Tire Warehouse, 195 Riverside St., Portland (828-1622) and Route 1, Scarborough (883-5308), from 8 a.m.-2 p.m. Households may dispose up to eight tires and two batteries each. Free Douglas fir saplings will be distributed to recyclers while supplies

Peruse this plethora of playing pieces, April 15.



Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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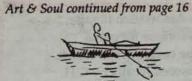
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APR 20-24









ntment in Calais" Find out who knocked off that high ranking member of the Hungarian Secret Police in the dining car of the Paris Orient Express. Shows April 14-15 - Thurs-Fri, buffet at 6:30 pm, play at 7:30 pm — at the University of New England Student Center, Hills Beach Road, Biddeford. Tix: \$5. 283-0171, ext. 447.

Ballet Folklorico presents traditional dance of Old Mexico April 23 - Sat 8 pm - at the State Theatre, 609 Congress St, Portland. Cabaret seats: \$21 plus ticket (authentic Mexican menu). Genera nission: \$16, 773-5540.

"Brigadoon" The Portland Lyric Theater presents a musical about two Americans who discover a Scottish village that only appears one day every hundred years. Shows April 22-May 8 - Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$10. 799-6509.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" The Originals present Ed Graczyk's comedy-drama about the reunion of the Disciples of James Dean, a club formed by high-school friends in location nearby. Shows April 22, 23, 28-30 - Thurs-Sat 7:30 — at Saco River Grange Hall, Bar Mills. Tix: \$8/\$6 students and seniors, 929-5412.

"The Cowboy and the Tiger" A Hank Beebe musical for children back by popular demand. Shows April 16, 23 and May 7, 14, 21, 28 - Saturdays at 12:30 pm - at Dos Locos Mexican Restaurant, 31 India St. Portland. Tix: \$4 children/\$16 family maximum.

"Goodnight Desdemona (Good Morning Juliet)" The Mad Horse Theatre Company presents Anne-Marie MacDonald's comedy about a lonely Shakespearear scholar who draws hilarious conclusions when she meets a sampling of some of Shakespeare's most celebrated heroes and heroines. Shows through April 24 — Thurs, Fri, Sat at 8 pm and Sun at 7 pm - at the Mad Horse Theatre, 955 Forest Ave, Portland, Tix: \$17 and \$15 for students and seniors.

Kora Temple Shrine Circus See lions, flying Cortezes equestrians, clowns and more April 18-20 - Mon 2 pm, 7 pm; Tues 9:30 am, 2 pm, 7 pm; Wed 2 pm, 7 pm — at Cumberland County Civic Center, One Civic Center Square, Portland. Tix: \$7. 775-3458.

"The Lion, the Witch and the Wardrobe" Discover the magical world of C.S. Lewis' Namia in this Mad Horse Children's Theatre production. Shows April 16 & 17, 23 & 24 — 1 pm, 3:30 on Sat and 2 pm on Sunday — at the Nathan Clifford School, 180 Falmouth St, Portland. Tix: \$5. 797-3338.

"Losing Father's Body" Can a nice, proper Waspy stolen by two Native Americans, in time for a nice, proper funeral? Constance Congdon's farce previews April 17, 19, 20 at 7:30; opening night April 21 at 7:30; regularly scheduled per May 14 - Tues-Thurs 7:30, Fri 8, Sat 5 & 9, Sun 2. Special Sunday show at 7:30 pm the first Sun after opening. All performances at 25A Forest Ave, Portland. Tix: \$13 (preview), 19.50-\$28. 774-0465.

"Marvin's Room" Playwright Scott McPherson, who recently died of AIDS, illuminates the humor of dying in this unusual comedy. Shenanigans Productions performs the play April 17 — Sun at 2 pm — at the Street Theater, 92 Oak Street, Portland. Tix: \$10, \$8 seniors and students with ID. 646-6825.

"The Music Man" The students of St. Joseph's Parish School present this musical production April 14-17 - Thurs-Sat at 8 pm and Sun at 2:30 pm at St Joseph's School, 695 Stevens Ave, Portland. Tix: \$5/\$3 seniors and children, 797-7073.

"A Remarkable Mary" This biblical musical by Hank Beebe focuses not on the Virgin, but the other, more complex Mary Magdalene. Schoolhouse Arts performs the work April 15-17 - Fri-Sat at 7 pm and Sun at 2 pm - at the Schoolhouse Arts Center, Routes 35/114N, Sebago Village. Tix: \$8/\$6 seniors and students. 642-3743.

Rick Adam Vaudeville Show Get a taste of old-time humor April 16 — Sat at 1 pm — in Feeney Auditorium, Heffernan Center, St Joseph's College, Windham. Tix: \$5 adults/\$3.50 children and seniors/\$15 family. 892-6766, ext. 1776.

Sleeping Beauty Maine State Ballet presents a live ince of this fairy tale classic. Shows April 16-17 - Sat at 2 and 8 pm and Sun at 2 pm - at Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$8-\$18. 856-1663.

"Storm Reading" in 1962 Neil Marcus was diagnosed with dystonia, a neurological disorder characterized by uncontrollable muscle spasms. He was told he would not live past age 25. He's now 40 and performing a play based on his writing and life experiences. Shows April 16 - Sat at 8 pm - at Portland High School Theater, 284 Cumberland Ave. Tix: \$16 adults/\$10 students. 772-8630 or 1-800-

"Tuscaloosa" A Hank Beebe comedy musical review about loving and hating New York City. Shows April 19, 26 and May 3, 10, 17, 24, 31 — Tues at 8 pm - at Dos Locos Mexican Restaurant, 31 India St,

auditions

Community Orchestra of the Portland Symphony invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460. Italian Folk Ensemble is auditioning singers and

concerts

thursday 14

jazz, swing and mainstream pop) 8 pm, Morrel Gymnasium, Bowdoin College, Brunswick. Tix: \$17/\$12 with Bowdoin I.D. 725-3375.

The Samples (raucous reggae) 8 pm, The State Theatre, 609 Congress St, Portland. Tix: \$15. 879-

University of Maine and Westbrook H.S. (concert and jazz bands) 7:30 pm, Westbrook High School, Stroutwater Street, Westbrook. Tix: \$3 adults/\$2 seniors and students. Eat spaghetti before the concert at 5:30 pm in the Westbrook High School cafeteria. Meal and concert cost: \$4 adults/\$2.50 seniors and children under 12. 854-8614.

friday 15

Unu Mondo (contemporary jazz/world music) 8 pm, Luther Bonney Auditorium, USM/Portland. Tix: \$8 adults/\$5 students. 874-3252.

Richard Thompson ("Spend your tax refund or cry over the payment...") Dinner 6 pm, Show 8 pm, State heatre, 609 Congress St. Portland. Tix: \$15.50.

Loudon Walnwright ("Woody Allen of Folk") 8:30 pm, Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Tix: \$8.50 adults/\$3 with Bowdoin

Gary Wittner (jazz guitar) 7:30 pm, Raffies Cafe Bookstore, 555 Congress St, Portland. Tix: \$5. 761-

saturday 16

The Black Sheep Chamber Ensemble ("Death and Taxes") 7:30 pm, St Alban's Church, 885 Shore Road, Cape Elizabeth. Tix: \$5. 799-4014. Glenn Grant, Steve Holmes, Kelth Patrie (folk) 7:30 pm, Swedenborgian Church, 302 Stevens Ave, Portland. Tix: \$6 in advance/\$8 at door; discounts for

seniors and kids, 773-9549. Elvis Presley and Buddy Holly (impersonators) 7:30 pm-1 am, Portland Holiday Inn By the Bay, 88 Spring St. Portland. Tix: \$15. 839-8440.

Paul Sullivan (new-age pianist) 7:30 pm, The Chocolate Church, 804 Washington Ave, Bath. Tix: \$10 adults/\$8 students and seniors. 442-8455.

USM's University Concert Band and Wind Ensemble (Toshiyuki Shimada conducts) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$5. 780-5555.

sunday 17

The Bodeans (hard-edged alternative) 7:30 pm, State Theatre, 609 Congress St, Portland. Cabaret seats: \$15 plus \$10 dinner ticket. General admission: \$10.

Kathryn Lewis and Martin Perry (piano duo perform Gershwin, Bernstein, Sondheim and Waller) 3 pm, Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Tix: \$10/\$8 seniors. Free with Bowdoin ID. 725-3253. Carolyn Day Skelton (classical organ) 7:30, St. Luke's Cathedral, 143 State St, Portland. Donation.

772-5434. USM Chorale (Robert Russell conducts) 3 pm, Corthell Concert Hall, USM/Gorham. Tix: \$3/\$1 students and seniors. 780-5555.

upcoming

Ardith Freeman and friends 4/22/94 (double reed instruments) 8 pm, Corthell Concert Hall, USM/ Gorham. Tix: \$8/\$4 students and seniors. 780-

Maine Music Society and Oratorio Chorale 4/22/ 94 (Beethoven's "Symphony No. 9 in D Minor, Op. 125") 8 pm, St. John the Baptist Church, Pleasant Street, Brunswick. Tix: \$15/\$10 kids and students.

Eddie Palmieri Orchestra 4/22/94 (hot salsa) 8 pm, Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$16. 774-0465.

Tom Rush with Susan Werner 4/22/94 (folk) 8 pm, State Theatre, 609 Congress St, Portland. Cabaret seats: \$15 plus \$10 dinner ticket. General admis-

Lee Kottke 4/23/94 (guitar virtuoso) 8 pm, First Parish Church, 425 Congress St, Portland. Tix: \$17.50 (available at Amadeus Music and MacBeans Music).

Andras Schiff 4/28/94 (Hungarian-born pianist) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$10-30. 772-8630.



Art & Soul continued on page 22

"Undoubtedly One of Portland's Finest Eateries"



"One of the Few Neighborhood Pubs Left in Portland"



In 1985 Steve & Rosie Harris purchased Ruski's on Danforth Street. They managed to make Ruski's one of the best pubs in Portland, with a 5-page menu specializing in home cooked meals, soups, chowders, and Mexican & Italian food. Ruski's has been called the next best thing to Cheers by all its "regular customers", and has served the best-priced beers on tap. So where did they go from there? In 1988 Steve & Rosie opened Rosie's, which has become a *** Restaurant with a pub atmosphere. Rosie's is located in the heart

of the Old Port and serves the best and biggest calzones in the city, along with some fantastic fare. Both pubs have been called the "Dart Mecca of Portland", and have brought home the plaques & trophies to prove so! And, both Ruski's and Rosie's slogans have earned their reputations:

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• Menu •

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Happy Hour Mon-Fri 4-7pm Well Drinks \$1.75 Daily Beer Specials \$1.50 All You Can Eat Fish Fry Every Friday • 2 for 1 Pizzas every Sur 212 Danforth St. • 774-7604 Art & Soul continued from page 15

Rattling in the rafters

"6 and 12 String Guitar" (which went on to sell over 300,000 records) and Kottke's three or four subsequent recordings established Kottke. The Capital releases (a label that is said to have rejected "6 and 12 String Guitar" on first hearing it) fared well over the years. Those records — "Mudlark," "Greenhouse," "My Feet Are Smiling," etc. — were as ubiquitous as "Layla" or "Sailin' Shoes" for a particular audience, which, not so surprisingly, shared Kottke's taste in clothes. Though Kottke's musical direction shifted occasionally in his recordings, the live performances have never strayed far from the focus

of those early years. Acoustic guitar instru-Leo Kottke performs April mentals and an occasional 23 at First Parish Church. song are the staples of a 425 Congress St., at 8 Kottke concert. p.m. Tix: \$17.50. 603-772-5440

In the late '80s, the guitarist joined the

fledgling Private Records company, which was clearly associated with a type of city elevator music at the time. Kottke's first two releases for the company didn't do much to dispel that image, but his last four, including the recently released "Peculiaroso," have been aces. They show a return to the intelligence that marked his '70s releases. It may be that his producers are only now rediscovering that he really isn't a crossover artist.

"I've heard people say this is a return to an earlier form," said Kottke, "but nothing I ever do for a record is deliberate, really, other than trying to have enough material by the time I go into the studio. That may be what they're hearing. I've always been a pretty fluent source of "Kottke tunes," yet these days my output has increased. I'm kind of amazed at that because I thought it would either get boring or dry up a little by now. Neither seems to be happening."

Kottke calling his songs "Kottke tunes" is a bit disembodied, but the process of writing lyrics is more fully integrated in him despite that verbal distancing. His audiences have long been bathed in fantastic elliptical introductions to his songs, but those stories have always seemed to be as much legerdemain — leading the audiences away from the truth - as providing any insight into those elusive lyrics. Though the writing has become cleaner recently, it has not necessarily become any clearer. But with a little effort, we find the content substantial.

"I'm trying to get at this stuff you can't put into words," said Kottke, "and when you do try, you can't be expected to take a rational approach. You can't diagram the sense [of a song] the way you can diagram a sentence. I take a lot of time with these."

A perfect example (which Kottke discusses with little encouragement) is his song "Jack Gets Up." Throughout the song, we hear lines repeated two, three or four times. The song is a Mobius strip of a man's memories about his father and thoughts about a son. Lines loop back into the text, with the constant reference being, "Everyday in the morning when you get up and you crawl out of bed " It is the jumping off point for the dreams we all share. "If you look in the mirror, it's your father's face/And the thin grin, and the thin grin, and the

thin grin./It's Santa Claus pulling up snow peas." And as Kottke remembers a father — whether idealized or real — the man becomes anyone's father with "lint in the pocket, and a breath mint, or a car

Kottke considers the song a breakthrough: "I love that tune. It creates the exact feeling I wanted to find ... It's a little difficult because I feel very exposed when I'm doing these things. 'Jack Gets Up' gave me the willies. It's a lot of me that I've withheld - and maybe it's wise to withhold. But, unfortunately, you don't get to hide if you want to write that

way. It would surprise a lot of people that I think that tune is really selfrevealing. But maybe it would only be surprising to those who can't find the sense in it."

The writer continues to work on lighter pieces as

well. In "Pepe Don't," the story of a small apartment-bound pet going ballistic at dawn, Kottke seems close to Tom Waits in his chosen topic. Waits, in his heaving world weariness, would likely detonate the dog in the end. Kottke is more intrigued by the details of Pepe's manic activities:"He falls on the lamp with his face first/He fries his nose on the bulb/He scratches his eye on the lampshade/Then falls to the floor with a thud." As the dog's owner intones, "Pepe hush, don't make so much noise," the dog sticks in our imagination, as any well-sketched piece of fiction would.

While Kottke, an avid reader, learns from absorbing the work of others, his writing doesn't reflect what he's reading: "If I'm reading James and I'm writing prose, I suddenly try to be as antiparaphrastic as I can possibly be. I turn into sort of a Woolworth Hemingway just in reaction to all those inward clauses." He does, however, respond to what he reads. "If you read somebody who's really good ... it points out the baloney in whatever you're doing music or writing."

From fellow musicians, he's learned a different kind of lesson. "What you take away," Kottke said, "is their attitude... the way they hold themselves when they play, their emotional posture. You don't mimic the playing, you absorb their attitude. I think great players are very calm when they're playing. They may be blowing their stack, but they are calm. Whether you're all over like my friend John McLaughlin or barely moving like Pepe Romero, there is a clear, quiet attention to what they're doing. That's what you imitate."

With his own playing widely considered the ultimate in American finger-style guitar, Kottke can only learn so much from others without restructuring his whole approach. After 30 years, patenting one approach its unthinkable. But within his style there continues to be great pleasure - not only for his audience, but also for Kottke himself: "I think it's true that after playing for years, you sort of build a house for yourself, and you can sit in it or wander around. Or maybe in some of the better pieces you're going to a new geography, but it seems universal. It's so satisfying to play after you've developed a vocabulary. You don't have to depend on anything else." CBW



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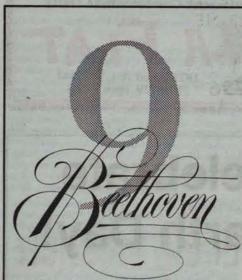


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Art & Soul continued from page 20

clubs thursday 14

The Rhythm Fish (blues) The Big Easy, 416 Fore St, Portland. 780-1207.

Jim Lauletta, Gregory Carey, Rick Delta (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Big Craw Daddy and Zydeco Thang Geno's, 13 Brown St, Portland. 772-7891. The Other Half (danceable psychedelic rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Port-

TBA Moose Alley, 46 Market St, Portland. 774-5246.

Beggars Bash (rock) Old Port Tavern, 11 Moulton St,
Portland. 774-0444.

Chris Smither (soulful blues/folk) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jenny Woodman, Lisa Gallent, David Good (early unplugged) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315.

Open Mic with Kenny Grimsley (acoustic folk) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Decade Music ('60s-'80s alternative dance) Zootz.

Decade Music ('60s-'80s alternative dance) Zootz, 31 Forest Ave, Portland. 773-8187.

friday 15

Mark Miller Blues Band The Big Easy, 416 Fore St, Portland. 780-1207.

TBA Bramhall Pub, 769 Congress St, Portland. 773-0972

Tara's Minstrels (traditional Irish) Brian Boru, 57 Center St, Portland. 780-1506. Jim Lauletta, Gregory Carey, Rick Delta (comedy) The Comedy Connection, 434 Fore St., Portland.

Cindy Bullens, Darien Brahms (rock for Breakwater School) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Baker & Thompson (jazzy blues) Free Street Taverna, 126 Free St, Portland. 774-1114.

3 Orange Whips and Little Whipples Geno's, 13 Brown St, Portland. 772-7891.

The Heretix and Tripe (alternative rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Port-

The Kind (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Devil's Avocado (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Portland. 774-5246.

Beggars Bash (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444,

The Band That Time Forgot ('60s music plus Go Go dancer) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

F⊾t Alice (rock) Spring Point Café, 175 Pickett St, S.

Portland. 767-4627.

Foxfire (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Tom Dyhrberg (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

BeBop Jazz Ensemble Victory Deli Bakeshop, One Monument Way, Portland. 772-7299.

Stygified (originals/hard rock) The Wrong Brothers'
Pub at Port Billiards, 39 Forest Ave, Portland. 7751944.

All Ages Vertigo (all ages dance) Zootz, 31 Forest Ave, Portland. 773-8187.

saturday 16

Jazz Duet Bebop's Café, 548 Congress St, Portland. 828-6551. Mark Miller Blues Band The Big Easy, 416 Fore St,

Joe Markley (Irish folk) Brian Boru, 57 Center St, Portland. 780-1506.

Jim Lauletta. Gregory Carey. Rick Delta (comedy)

Jim Lauletta, Gregory Carey, Rick Delta (comedy)
The Comedy Connection, 434 Fore St., Portland.
774-5554.

Toni Lynn Washington (sophisticated blues jazz)
Dos Locos Restaurant, 31 India St, Portland. 775-

6267.

Baker & Thompson (jazzy blues) Free Street Taverna,
126 Free St, Portland. 774-1114.

Cradle 2 Grave and secret guest band Geno's, 13
Brown St, Portland. 772-7891.

Sleepy LaBeef (rockabilly) Granny Killam's Industrial
Drinkhouse, 55 Market St, Portland. 761-2787.

Sleepy LaBeef (rockabilly) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Unfinished Business (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Devil's Avocado (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Beggars Bash (rock) Old Port Tavern, 11 Moulton St.

Gotta Dance, Inc., 657 Congress St, Portland. Smokeand chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.

dancing

Kristin Hersh plus Pooka (singer/songwriter) Raoul's Maine Bailroom, 614 Congress St, Portland. Every Roadside Attraction, 865 Forest Ave, Portland. 773-

The Moon, 427 Fore St. Portland, Open nightly, 8 pm

on... Tues — '70s night, \$1 drinks; Wed — Ladies Night, 75¢ drinks for women; Whacky Thurs — wild

Salutes, 20 Milk St, Portland. Open nightly until 1

T-Bird's, 126 N. Boyd St, Portland. Sun: comedy

night; weekdays: special events; Fri & Sat: rock &

The Underground, 3 Spring St, Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs

Zootz, 31 Forest Ave, Portland. Techno, rave, trance

and progressive open house with Deejay Dale Charles

The Baxter Gallery Maine College of Art, 619 Con-

gress St, Portland. Opening reception April 18 from

5-7 for student exhibition. Shows through April 29.

Danforth Gallery 34 Danforth St, Portland. Opening

reception April 21 from 5-8 for photos of Pau

Caponigro. Shows through May 21. Special lecture

April 23 at 1:30 by Tillman Crane, Maine Photo-

graphic Workshops faculty member, Exhibition of

works by USM Fine Arts graduates Beth Wilbur,

Deborra Lockhart, Peter Bettencourt and Astrid Bowlby

continues through April. Gallery hours: Wed-Sat 12-

African Imports and New England Arts 1 Union St

Portland. "Recent Acquisitions/New Dimensions,

Nigeria and New England and rare carvings. Hours:

AREA Gallery Campus Center, USM/92 Bedford St,

Portland, "Love and Other Passions," exhibit of

Polaroid photo mosaics by Silvia Tacconi shows

through April 29. Gallery hours: Mon-Fri 7-10, Sat-

The Art Gallery at Six Deering Street 6 Deering St, Portland. New watercolors by Marilyn Swift shows

through April 16. Gallery hours: Tues-Sat 11-5 the

first two weeks of the show, by chance or appoint

Chamber of Commerce of Greater Portland 145

Middle St, Portland. Works by William A. Demicco, Barbara Haber Janoff and Constance M. Rush through

Christine's Dream 41 Middle St. Portland, New

works by painter Andy Curran, paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-

Robert Clements Framing 10C Beach St, Portland.

"Pigmented Ink on Paper," works by Robert Clements, shows through April 15. Hours: Mon-Fri 8-5, Sat &

Dos Locos 31 India St, Portland. "Images of Mexico,"

photographs by George Riley. Hours: Sun-Thurs 11-

Exchange Street Gallery 7 Exchange St, Portland.

Frost Gully Gallery 411 Congress St, Portland. Group

show of gallery artists. Hours: Mon-Sat 12-7, or by

Gitchee Gumme Cafe 486 Congress St, Portland.

"Of the Heart," paintings by Mary Lavendier. Hours:

Greenhut Galleries 146 Middle St, Portland. Group

show of gallery artists featuring works by Margaret Gerding, Anne Gresinger, Toby Mostel, George Lloyd,

Jo Spiller, Ed Douglas and many others shows

hrough April. Gallery hours: Mon-Fri 10-5:30, Sat 10-

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ewelry designs by nationally exhibited artists. Hours:

Jewell Gallery 345 Fore St, Portland. Works by

gallery artists, including Bill Jewell and Cynthia

McMullin. Hours: Mon-Sat 10-5, or by appointment.

June Fitzpatrick Gallery 112 High St, Portland. Sculptures and drawings of Edwin Gamble. Shows

through April 25. Gallery hours: Tues-Sat 12-5, Thurs

Katahdin Restaurant 106 High St, Portland. Acrylic

relief paintings on canvas by David Cedrone currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11, 774-

Cohen. Gallery hours: 10-6 daily. 772-0633.

10-9 Mon-Sat, 12-6 Sun, 772-9505.

ment the third week, 772-9605.

Sun by appointment, 775-2202.

10, Fri-Sat 11-midnight. 775-6267.

appointment, 773-2555.

Mon-Fri 9-4, 780-8809.

10-6 daily, 773-6824.

April 29. Hours: Mon-Fri 8-5, 772-2811.

ditional African arts, works by modern artists from

Hours: Tues-Sun 11-4, Thurs until 9, 775-5152.

ursdays. Request night (no cover) with Deejay

or Sun). Cover for special shows. 773-3315.

Bob Look on Sundays, 773-8187.

openings

music, \$1.25 drinks; Fri — no cover with valid college ID; Fri-Sat, \$1.75 drinks, 50¢ drafts before 10 p.m.

am. No cover. 774-4200

Fat Alice (rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Clders on the Storm (Doors tribute) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Straight Lace (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

Stygffed (originals/hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-

Gregg Ginn and Rig (rock) Zootz, 31 Forest Ave,

sunday 17

TBA The Big Easy, 416 Fore St, Portland. 780-1207.

Open Mic (bring your instruments and play) Geno's, 13 Brown St, Portland. 772-7891.

Leaving City Limits Gritty McDuff's, 396 Fore St,

Hey Mister (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Zingo Zanga Generic Jug Band and Murphy's Lawbreakers (Kazoo, scrubboards, cans and pans) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. National Headliner Comedy with Lizz Winstead T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Tim Shaney (heavy dance) The Underground, 3 Spring St, Portland, 773-3315.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Portland, 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

monday 18

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St, Portland. 780-1207.

Hey Mister (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic with Danny Gravas (hoot night) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. Bill Shimamura (acoustic) West Side Restaurant, 58

Pine St, Portland. 773-8223.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

tuesday 19

Open Jazz Jam Bebop's Café, 548 Congress St, Portland. 828-6551.

Open Blues Jam (b.y.o — drum set available) The Big Easy, 416 Fore St, Portland. 780-1207.

Tuscaloosa (musical comedy) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Danny Gravas (original piano) Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Bob Jr (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Writers' Open Mic with Anni Clark and Nancy Degludice (any originals) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. State Street Traditional Jazz Band (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St, S. Portland. 780-8434.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St, Portland. 773-0093.

Open Band Jam Zootz, 31 Forest Ave, Portland. 773-8187.

wednesday 20

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St, Portland. 780-1207.

Musicians' Nite Out (drink specials for musicians) Geno's, 13 Brown St, Portland. 772-7891.

Elderberry Jam (psychedelic blues) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-

Bachelors' Night (topless) Moose Alley, 46 Market St, Portland, 774-5246. Bob Jr (rock) Old Port Tavern, 11 Moulton St, Port-

Comedy Nite Steamers at Jordan's Restaurant, 700 Main St, S. Portland. 780-8434.

Dammit Jim (local original rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Bob Look (dancing) The Underground, 3

Deejay Bob Look (dancing) The Underground, 3
Spring St., Portland. 773-3315.

Electric Open Mic with 'Til It's Bone (b.y.o. jam) The
Wrong Brothers' Pub at Port Billiards, 39 Forest Ave,
Portland. 775-1944.

1740.

Lewis Gallery Portland Public Library, 5 Monument
Square, Portland. "Art Book Design and Printing" by
David Wolfe shows during April. Hours: Mon, Wed &
Fri 9-6, Tues & Thurs 12-9, Sat 9-5. 871-1700.

Profland. 775-1944.

Fri 9-6, Tues & Thurs 12-9, Sat 9-5. 871-1700.

Maine History Gallery 489 Congress St, Portland.

"Ships and Shipbuilding on Casco Bay" shows through the summer featuring paintings, lithographs, manuscripts and other works and artifacts. Hours: Wed-

Sat 12-4. 879-0427.

Nancy Margolis Gallery 367 Fore St, Portland. "Wedding Band Show" featuring handcrafted designs by various artists shows through April. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

Art & Soul continued on page 26

Kimchee culture

Pickling hot heads on Congress Street

■ By Wayne Curtis

My first experience with kimchee — the spicy, fermented Korean side dish made of cabbage, radish and other vegetables — was a few years ago at a now-forgotten restaurant. The meal was accompanied by a paper cup of a reddish, fleshy vegetable that looked and smelled fit for the compost heap. Emboldened by a few beers, I ventured a large mouthful. The fiery bite first scorched my tongue, then rose in a flame-like tendril up my sinuses before igniting a small blaze in

igniting a small blaze in
the cavity behind my eyeballs. All the
while, a slower, deeper burn moved
down my gullet and into my belly,
where it smoldered for several hours and
resisted repeated attempts to quench it
with the further consumption of beer.

with the further consumption of beer.
Wow, I thought. This stuff could
really hurt somebody.

I was hooked. So it was with some delight that I wandered into Portland's Sun Oriental Market a while back and discovered, arrayed in refrigerated cases along the back wall, a king's treasure of glass jars filled with kimchee. Not only does the Congress Street shop stock a variety of factory-made kimchees in two-and-a-half gallon containers (looking look a bit like middle-school aquarium projects gone tragically awry), but the storekeepers also prepare several styles of fresh kimchee on the premises, packed ready for eating in more manageable 12-ounce jars.

The genius behind the market's kimchee (also spelled kimchi) is Ip Boon Paik, a soft-spoken Korean immigrant who moved here from Seoul eight years ago. As with most kimchee recipes, hers are something of a family secret — in this case, learned from her mother-in-law (The "grandmother" of Paik's "Grandmother" kimchee label). But she's happy to talk about kimchee in general and its history.

Referring to "kimchee" is bit like referring simply to "bread." Doing so ignores the variety. Literally hundreds of styles of kimchee are made in Korea — ranging from bo san, made of whole cabbage leaves stuffed with oysters, apples, Asian pears, pine nuts and chestnuts (a meal once served only to royalty), to the more common mak kimchee, which translates roughly as "anything goes kimchee." The chief ingredient of common kimchee is typically napa cabbage, although cucumber and radish are also commonly used.

Paik says that 30 to 50 kimchees are made regularly in Korea (they vary regionally and seasonally), of which she makes five or six for her Portland store. But she notes that all kimchees can be classified as either winter or seasonal.

Winter kimchee predates the yearround availability of cabbage.
Traditionally, a Korean family would
prepare kimchee from as many as 200
head of cabbage during the fall harvest,
then bury the bounty in massive clay
pots in gardens, digging it up as needed
throughout the winter. Kimchee was
typically the only vegetable (and the
only source of vitamin C) available to
Koreans during the cold months.

While cabbage is widely available throughout the year now, Paik still

makes winter kimchee because her Korean customers expect it. Winter kimchee is usually made with whole rather than sliced cabbage leaves and inclues daikon (or Japanese radish), which helps the cabbage retain a fresher flavor deep into winter.

The seasonal kimchees (or "convenience" kimchees, as Paik calls them) are made with sliced cabbage and are ready to be eaten right

are ready to be eaten right away. Koreans celebrate the advent of spring (and the end of the winter

kimchee season) by serving fresh kimchee served drizzled with sesame oil.

Paik says that making kimchee isn't all that difficult. She starts with thin, green napa cabbage leaves imported from California, which she first washes and salts. After rinsing, she adds scallions, garlic, ginger, red pepper and either shrimp or fish sauce before bottling it in glass jars. The kimchee is usually ready to eat in about 24 hours.

Those who find the prospect of eating soggy, cold cabbage not particularly appetizing should keep in mind that the cabbage, while typically the main ingredient, serves mostly as a vehicle for the spices to mount a full frontal assault on your senses. You barely taste the cabbage when you bite into a good kimchee; you taste mostly garlic and fire. (Koreans are fools for garlic; the country consumes 370,000 tons of garlic each year, compared to only 70,000 tons in the United States.) Paik's kimchee is plenty fiery, but she reports that about four out of five of her customers would prefer it even zestier.

Most of her customers also prefer fresh (unfermented) kimchee, so she refrigerates hers as it's made. Those who like the slightly sour taste of fermented kimchee can leave the jar at room temperature for a day, then store it in the refrigerator for three or four days before eating. Just be alert for a champagne-like effervescence when you first open the jar. (And don't worry — it's still safe to eat.)

How to eat kimchee? There's really no American counterpart. In Korea, kimchee is traditionally served with a steaming bowl of rice and several other side dishes, called panchan. Kimchee is handy for spicing up rice, or it can simply be eaten as a snack. Kimchee is also slowly becoming Americanized. Reports from the West Coast say that it's starting to appear there on hamburgers, following in the footsteps of salsa and other once-exotic condiments.

If further evidence is needed of the impending mainstreaming of kimchee, consider this: Last week Chan Ho Park became the first Korean ever to play for a national league baseball team when he pitched for the Los Angeles Dodgers. When he showed up at spring training camp, according to the *New York Times*, he came bearing his own supply of kimchee.

Ip Boon Paik's 12-ounce jars of homemade kimchee sell for \$2.99 at Sun Oriental Market at 622 Congress Street. Look for the Grandmother label. The market also carries several other factory-made kimchees. CBW

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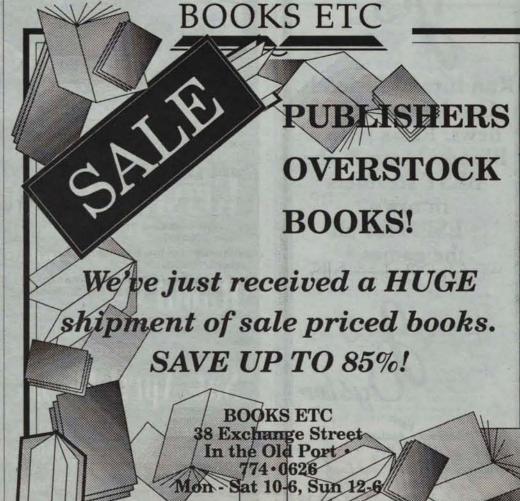
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READERS! See Our Dining Section For Ideas On Where To



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Cafe Always. International cuisine served in an intimate candlelit dining room. This month's menu features the cuisine and wine of Tuscany. Parking. Reservations accepted. M.C., Visa accepted, 47 Middle St., Portland,

Foodees. Sixteen international pizza combinations. Five heart-healthy crusts. Voted best pizza in New England by Boston Globe. Buffet Monday - Friday 11-2pm. M.C., Visa, accepted. Parking. 688 Forest Ave. Portland. 774-

Good Table. Casual. Tasty weekend brunch. Screened, starlit deck. Full bar. Seafood, barbeque, Greek. Old jazz, good lookin' staff. Honest food. Honest prices. M.C., Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

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Hugo's. Dinner Tues.-Sat from 5:15. Innovative menu that is revised every month and features fresh seafood & interesting vegetarian dishes. Provocative atmosphere. Main courses from \$8.95. Parking. Reservations requested. All major credit cards accepted. 88 Middle St., Portland. 774-8538.

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Christine's Dream. Come to the other side of the Arterial for brunch. Offering a variety of breakfast items and lunch specials weekly. M.C. and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St. Portland, 774-2972.

Port Bake House. Take out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

Spring Point Cafe. Offering a variety of Mexican or American dishes, comfortable dining and an entertaining atmosphere for all. M.C., Visa accepted. Parking. 175 Pickett St. South Portland. Me. 767-4627.

Victory Deli & Bake Shop. Fresh baked pastry & wholegrain breads, deli sandwiches, homemade soups and salads. Breakfast, lunch & dinner daily. Parking. One Monument Way, 299 Forest Ave. Portland. 772-7299.

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Rosie's. 11am-1am. Full bar. Free popcorn. Dart room. 5-page menu. Sandwiches, pizza, burgers, calzone, dinners & appetizers. Daily special board. M.C., Visa, Amex accepted. 330 Fore St., Portland, 772-5656.

Ruski's. 7am-1am. Breakfast all day. Daily lunch & dinner specials. Daily happy hour 4-7 w/ beer & mixed drink specials. 6-page menu. Breakfast, lunch & dinner; what a real neighborhood pub should be. M.C., Visa accepted. 212 Danforth St., Portland. 774-7604.

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NOUVELLE

David's Restaurant. Upstairs casual dining, delicious food, and raw bar. Downstairs, elegant cuisine. Seafood, chicken, beef and pasta entrees. Prepared by Master Chef David Turin. M.C., Visa, Amex accepted. 164 Middle St. Portland. 773-

GREEK

Free Street Taverna. Authentic Greek food. Family recipes and friendly atmosphere. First level- eatery/taverna. Second level- smoke free dining. Outdoor deck. M.C., Visa accepted. 128 Free St. Portland. 774-1114.

INDIAN

Shalimar of India. Rated four star food, service and atmosphere by Sunday Telegram. Authentic Indian food, cooked spicy or mild as you like. M.C., Visa, Amex accepted. Parking. 675 Congress St. Portland, Me. 874-INDIA.

- Reduce Reuse
- Recycle Spring Point
 Pickett St.
 Portland, 767-4627

 Cafe

/14: KARAOKE

with Rocket Rusty 4/15 & 4/16: FAT

ALICE

house deep in the woods.

perhaps Gretchen was in the

rock/R&B 4/19: OPEN MIC

with Pete Gleason

A woman dining alone pointed

to the collection of little houses

ever so high on a shelf...

never seen it before. The larger one was a Victorian House cookie

jar that he lugged around San Francisco for six hours.

The woman said perhaps it was Hansel and Gretchen's

The asked Dan the significance of the Tiny Cottage. He had

Chef Owned

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FRIDAY NIGHT JAZZ

The Be Bop Jazz Ensemble Friday, April 15 5:30-8:00 pm

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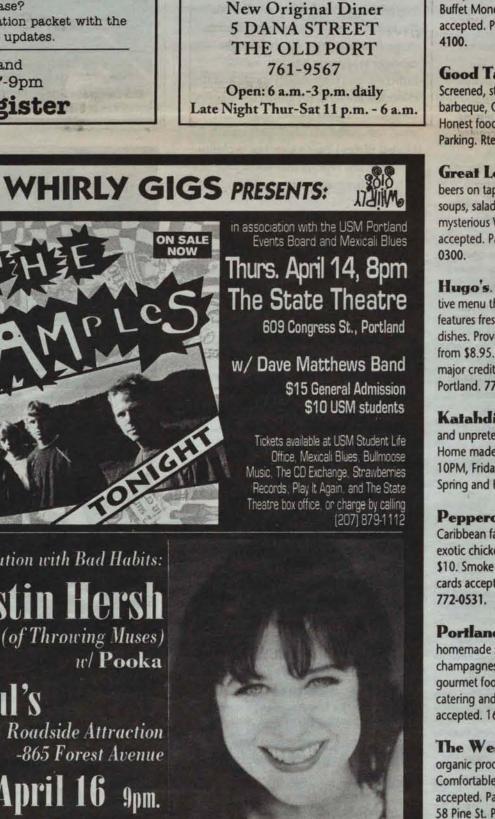


tiny kitchen carving a tiny finger shape from a twig. With this, our Gretchen stepped out of the back room where she had been making ice cream and said in a curiously tiny voice that she didn't mind being the butt of a joke but that her brother does. The woman ordered some ice cream and sent compliments to the chefs on the new menu. The new menu is an area of concern. Everyone is happy they no longer have to bring a sheaf of papers to the table. Everyone is worried that the regulars will think Katahdin has gone New York. It hasn't. The menu is beautiful and useful. The food hasn't changed.



5 Portland Pier 772-4828





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Weekly personals

The Phone Call That Could Change Your Life

Beyond Portraiture: Faces and Figures in Photog raphy interprets the visual and historical themes of photographic portraiture as represented in the museum's permanent collection. Shows from April

*Bowdoin Creates: Four Years of Student Art marks the 100th anniversary of the opening of the Walker Art Building. The exhibition features the work of more than 80 students. Shows through June 10

Art & Soul continued from page 22

Naturally Maine 5 1/2 Moulton St, Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolo prints by John Dimillo currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9, 774-0808.

On Balance 4 Milk St, Portland. "An Antarctic Portrait," black and white photographs by Arthur Spellissy Shows through April 25. 772-9812, 878-2425. The Photo Gallery Maine College of Art, 619 Congress St, Portland. Works by Andrew Borowiec through

Photography Co-op 547A Congress St, Portland. Hours: Tues & Thurs 12-7, Sat 9-5, or by appointment. 761-2113 or 773-8830.

May 6. Hours: Mon-Fri 9-5, 775-5154.

Pinetree Shop and Bayview Gallery 75 Market St. Portland. Group show of gallery artists through April Gallery hours; Mon-Sat 9:30-5:30, 773-3007.

Portland Museum of Art Seven Congress Square, Portland. Hours: Wed-Fri 10-4, Sat 10-5, Sun 12-5. ission: adults \$4, senior citizens and students with ID \$3, youth 6-18 \$1, children 6 and under are seum admission is free 10-noon the first Saturday of the month and 4-8 on the first Thursday of the month, 773-ARTS or 1-800-639-4067.

*The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-

*Dancing Atoms Barbara Morgan's photographs of Martha Graham, celebrating the 100th anniversary of Graham's birth. Shows through May 15.

*From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries.

*Alex Katz: Four Paintings The four large paintings by one of Maine's foremost painters include recent examples of landscape and figurative work. Shows

*Maps, Myths and Monsters: Images of Fantasy and History on Early Maps Maps are modes of visual communication that have many levels of meaning. This exhibit explores the images used in early maps and includes thirty maps and ornamental atlas title pages dating from 1493-1782. Shows through June

*Perspectives: A Circle of Nine A sculptural environment created by the collaboration of Katarina Weslien and Alexandra Merrill. The three-dimensional work investigates aspects of an individual woman's relationship to images of female experience. Shows

*Ellen Rothenberg: The Anne Frank Project Rothenberg's monumental structure is devoted to the demystification of Anne Frank's life and tragic death. The work examines issues of discrimination and genocide as well as triumph over extreme circumstance. Shows April 16-June 5.

*Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Stage Company 25A Forest Ave, Portland. Paintings of David Little on exhibit from April 17-May 14. 774-1043.

Renalssance Antiques and Fine Art 221 Commercial St, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

Richard Parks Gallery 288 Fore St, Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4, 774-1322. The Stein Gallery 20 Milk St, Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Scoon, Robert Willson and Leah Wingfield currently show. Gallery Hours: Mon-Sat 11-6, Sun 11-

Stillwood Books 19 Pleasant St, Portland. Polaroid Hours: Mon-Sat 10-6, 871-0480.

The AIDS Project 22 Monument Square, Portland. Photographs by Martha Smith Mickles taken during a week-long residency program for people with AIDS or HIV at Watershed Center for the Ceramic Arts. Through April. Hours: Mon 9-5, Tues & Fri 2:30-5:30, Wed 2:30-6:30. 774-4955.

Iniversity of Southern Maine Portland Campus Center 92 Bedford St, Portland. Exhibit of portraits, photographs and quotations of Black history in Maine used in making the documentary film, "Anchor of the Soul" currently shows. Hours: Mon-Fri 7-10, Sat-Sun

West Side Restaurant 58 Pine St, Portland. An exhibition of impressionistic oil paintings by Brian Currier through April. Hours: Mon-Fri 7-11, 11:30-2, 5:30-9; Sat-Sun 9-2, 5:30-9. 773-8223.

out of town

Bowdoin College Museum of Art Walker Art Building Bowdoin College, Brunswick, The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun

19-June 12.

*Crosscurrents Works originating from Africa, Asia, the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show through June 26.

*The Legacy of James Bowdoln III An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show

*Pop Art from the Bowdoin College Collections Shows through May 1.

Casco Bay Art League Spring Show Curtis Memorial Library, 23 Pleasant St., Brunswick. Exhibit includes pictures of coastal landscapes, Brunswick scenes, still lifes and flowers in oil, watercolor and pastel Shows through May 2 during library hours: Mon-Wed 9:30-8: Thurs-Fri 9:30-6: and Sat 9:30-5, 725-6084

Icon Contemporary Art 19 Mason St, Brunswick. "Downeast Tales," paintings by Mat O'Donnell, and "New York Stories," paintings and sculpture by Matt Blackwell. Works by both artists show shows through April 30. Hours: Mon-Fri 1-5, Sat 1-4 and by appoint

Sabbathday Lake Shaker Museum Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30. 926-4597. Thomas Memorial Library 6 Scott Dyer Road, Cape Elizabeth. An exhibit of pen and ink drawings by Lee Thompson through May 28, Hours: Mon. Wed. Fri-Sat 9-5: Tues & Thurs 9-9, 799-1720.

University of Southern Maine Department of Art 37 College Avenue, Gorham. Student show through April 28. Hours 12-4 pm, Sun-Thurs. 780-5470.

other

Art Entries Accepted for the juried exhibit "Reflections" on April 26, 9 am-4 pm at the Chocolate Church, 804 Washington St, Bath. The exhibit will run through May 28 with an opening reception April 29 from 5-7 pm. Fees are \$10 for 3 entries, \$8 for 2 entries and \$5 for one entry. Any media except photography are welcome. 442-8627.

Jonathan Borofski an internationally-known artist for works in virtually all media will present his film, "Prisoners" as well as slides of recent major projects The lecture takes place April 14 at 4 pm at 10 Bailey Hall at USM's Gorham campus. 780-5466.

Calligraphers of Maine offer a hands-on demonstration of how to make decorative paste paper April 16 at 1 pm in Room 410, Luther Bonney Hall, USM/ Portland, Materials will be supplied, 799-6657 (eve-

Ceramic Artists may submit applications for fully August at the Watershed Center for Ceramic Arts in Edgecomb, Applications must be submitted by April 15. For more information, contact Holly Walker at

Creative Arts Program Portland Recreation offers Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave, Portland,

Creative Saturday Workshops The Portland YWCA offers a spring season of one-day workshops offering instruction in gift and home-decorating projects. A workshops take place at the Y at 87 Spring St. Portland. For fees and additional information call

Cross-Generational Art Classes for children and elderly people are currently being offered. 892-2501. **Donations Requested Greater Portland Landmarks** needs you to scour your attics and basements for architectural bits and pleces for a fundraiser auction and garage sale April 29 & 30. Requested items include knobs, latches, sinks, tubs, toilets, faucets, woodwork, stoves, ceramic tiles, furniture, windows, doors, arbors, slate shingles, books, tools and any other items that may be of value to someone working with an older home, 774-6680.

Exhibitors Sought for the Art Directors Club's 11th annual Advertising & Graphic Arts Trade Show May 3 at the Holiday Inn By the Bay, 780-1225.

Express Your Soul Maryanna Book helps you liberate the visual language of the soul April 17 from 12:30-2:30 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. Materials for wet-on-wet watercold will be supplied. Cost: sliding scale. 879-6141.

Learn to Use Your Camera L. Murray Jamison offers hasic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244. Open Slide Night The Union of Maine Visual Artists

(UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St, Portland, Bring slides for discussion/feedback, 773-3434.

Outdoor Painting Class Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30, \$25 mem-

"Paint Your Heart Out" is a watercolor class for adults offered by Maine artists Jane Wray and Elaine Tselikis Saturdays from 9-noon at Southern Maine Technical College, Fort Road, S. Portland, Beginners to advanced artists can work with this fine art medium in a fresh and non-intimidating studio atmosphere. Registration ongoing, fees do not include supplies. 767-9500.

Portland Camera Club meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.



Poster Design Competition for the 1995 Common Ground Country Fair, sponsored by the Maine Organic Farmers and Gardeners Association, Is under way. Submissions will be accepted until July 29 Selected artwork will appear on posters, T-Shirts and promotional literature, and the winning artist and his/her work will be promoted in press releases and will also win \$500! Up to two entries per artist allowed. MOFGA will select the winning entry by September 1 and will retain full rights to the design For a complete list of criteria and an application write to MOFGA, 1995 Poster Contest, P.O. Box

Cesar Chavez Paul Christian, director of the Office of Social Justice and Peace of the Diocese of Portland, discusses the legacy of the American labor organizer April 21 at 7 pm, at Pilgrimage Interfaith Bookstore, 441 Congress St, Portland. 772-1508. Church Architecture Ivor Lolving will speak about church design the evening of April 14 at Pilgrimage Interfaith Bookstore, 441 Congress St. Portland.

Dirty History Historian Ed Hawes describes the long history of pollution in Portland Harbor April 21 from 7-8:30 pm at Luther Bonney Auditorium, USM/Portland. Free. 828-1043.

"Financial Planning in Retirement" Cape Elizabeth Community Services is offering a workshop on topics like financial planning, recent Medicare/Medicaid changes, passing assets, probate and probate avoidance for retired persons. Retirement planner, Clifford Ryan will guide the workshop April 14 from 1:45 pm-3:30 pm at Cape Elizabeth High School, Cape Elizabeth. Free, 799-2868.

Food Service Workshop Dr. Wolf J. Rinke, Rd, Ph.D. is an author with over 30 years of management experience in food service and hospitality indus Southern Maine Technical College is hosting the April 17 workshop from 9 am-1 pm in Jewett Auditorium in the Machine Tool Technology Building of the college on Fort Road, South Portland. Cost: \$71 (includes handouts, breakfast, book, and certificate) 767-

Issues of Immigration The Women's International League for Peace and Freedom is hosting a regional expert on immigration to the U.S. and Mario Davila, a native of El Salvador who immigrated to the U.S. in 1982, to speak about immigration today in America April 14 at 7:30 pm at the Maine Writers and Publishers Alliance, 12 Pleasant St. Brunswick. Free.

Intercultural Discussion Group meets Mondays at 7 pm at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as well. For more information, drop by the group's offices or call 775-0547.

Let Cuba Live Maine author Helen Nearing speaks about her recent trip to Cuba. Nearing is a Maine author of two novels, "Living the Good Life," and "Loving and Leaving the Good Life." The evening will nclude others speaking on their experiences in Cuba, a film, slides, and a question and answer period. Takes place April 16 at 7 pm at the First Parish Unitarian Universalist Society, 425 Congress St, Portland. \$5 Donation suggested. 725-1331.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. A poetry writing workshop by William Carpenter takes place April 16 from 11 am-4 pm. A playwrighting workshop wit Martin Jones takes place April 23 from 11 am-4 pm. Cost for both workshops is \$35 for MWPA members/ \$45 for others. Sessions are held at the Maine Writers Center, 12 Pleasant St, Brunswick. Registration and payment is required two weeks in advance of class. 729-6333.

The Matlovich Society An educational and cultural organization of lesbians, gay men and friends sponsors regular lectures. April 14 Rosemary Dempsey, activist/attorney and vice president of the National Organization for Women speaks on "The State of Emergency on Lesbian and Gay Rights" at 7:30 pm at the Holiday Inn By the Bay, 88 Spring St, Portland. Free. 773-1209.

Meet the Maestro Toshiyuki Shimada discusses an upcoming PSO concert featuring music by Berlin, Bacharach and Bernstein and guest conducted by Skitch Henderson April 19 at noon at The Portland Room, Sonesta Hotel, 157 High St. Portland, Admission with lunch and parking is \$12. Advance reservations necessary, 773-8191 or (800) 639-2309.

Morals & Public Life Amitai Etzioni, sociologist at George Washington University, former senior advisor to President Carter and leader in the communitarian movement, speaks about purifying politics of special interests, among other subjects, April 19 at 11 am at Ludcke Auditorium, Westbrook College, Stevens Avenue, Portland, 797-7261.

National Library Week The Portland Public Library system invites you to week-long celebration of public libraries April 27-24. All the events listed, except the open houses, take place at Portland Public Library, 5 Monument Square, Portland. 871-1758.

*Amnesty Week For all those with overdue books, bring a nonperishable food item (and the book or books) to any Portland public library and your late fee will be waived. Food will be distributed to the Consolidated Resource Center in Portland.

*The Art of Book Design and Book Binding An exhibition showing how books are produced will be displayed through April 30 at the Portland Public Library's Lewis Gallery. Book artist David Wolfe of Ascensius Press, who, along with Ceri Beckman, is responsible for the display, will lecture about the book-making process April 21 from 6-7 pm.

*Grand Re-opening of the Children's Room at the Portland Public Library April 19 at 2 pm.

*Open Houses Munjoy Branch Library, 44 Moody St, April 19 from 3:30-5:30 pm; Peak's Island, April 19 from 6-7:30 pm; Reiche Branch, 166 Brackett Street, April 20 from 4-6 pm; Riverton Branch, 1600 Forest Ave, April 21 from 4-6 pm.

*Monica Wood The author of "The Secret Language" discusses her work April 21 at 7 pm at the Rines

*Gold In Your Attlc Robert Flynn, past president of Maine Antiquarian Booksellers, discusses the book treasures you might possess April 22 from 12-2 pm at Rines Auditorium. Bring lunch and one book for a

*Bookmaking Workshop for Children takes place April 23 at 10:30 am in the Children's Room, Portland Public Library. Pre-registration is necessary. "Power of the Will" A film by Alex Tanous, renowned lecturer and author on topics of dreams, symbols, and psychic power, will be shown April 14 from 6:30-

cookies and punch). 773-8328. Proprioceptive Writing Joan Lee Hunters leads a workshop April 16 from 9 am-9 pm. 773-1282.

8:50 pm in Room 316 at the Portland Public Library,

5 Monument Square, Portland. Free (with coffee,

Queer History Howard M. Solomon, Ph.D., Professor of History, Tufts University, discusses Stonewall and its aftermath April 19 from 7-9 pm in the Commuter Sponsored by The Gathering, a group focusing on issues concerning gays, lesbians, bisexuals and transgendered people. Free. 780-4050.

Victorians at Home The Victoria Society presents a for table legs?) April 23 from 10 am-4 pm at the Portland Club, 156 State St, Portland. Four nationally recognized authorities will speak. Cost: \$25, includes refreshments, lunch and tours of Victoria Mansion. Registration deadline is April 19. 772-

Writers' Festival USM's eighth annual five-day festival features well-known visiting writers reading from their work as well as student and faculty readings. The April 11-16 festival culminates Saturday April 16 with the following schedule: Panel: "Transformation and Writing: Rethinking What it Means to be an American" with Kathleen Ashley (scholar), Clark Blaise (fiction and nonfiction writer), Marcus Bruce (Scholar and critic) and Bharati Mukherjee (fiction and nonfiction writer) at 2:30 pm at Luther Bonney Auditorium. Visiting writers Clark Blaise and Bharati Mukherjee read from their work at 7:30 pm at the Luther Bonney Auditorium, Call 780-4103 for more information.

Alzhelmer's Information The Alzheimer's Associaof this illness. 883-2871 or 1-800-660-2871. Aspiring Midwives Group forming to share informa-

tion, support and frustrations. 773-3190. Chemical Dependency Program The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans providing community outreach, individual care, education, evaluation, referra and support. 780-3577 or 780-3578.

Child Health Clinic The Visiting Nurse Associatio and Hospice of S. Portland offer well child clinics for kids two months to two years the first Friday of each month from 8:30 am-noon at First Congregational Church, Cottage Road, S. Portland, including immunizations, lead tests and physicals. Medicaid accepted. Call for appointment. 767-3326 or 1-800-

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tuesdays and Thursdays from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Services are available to Portland residents and nonresidents. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Counseling North Creek Ministries offers counseling to individuals, couples or families based on a sliding fee scale. Located at 1.37 Park St, Portland. 780-0204.

Designing Your Life is a support group for making substantive changes in the way we react to, do and pursue the patterns and flow of our lives. The monthly meetings are based on Swedenborg's teaching of "regeneration," plus any other tools that work and take place at the Swedenborgian Church, 302 Stevens Ave, Portland on the fourth Tuesday of each month.

Diabetes Support Groups Maine Medical Center's Diabetes Center encourages teens with diabetes and their parents to meet other teens with diabetes and their parents at The Teen Group and Parents of Teen Group meetings. Meetings are held the second Thurs of each month from 6:30-8 pm at the Diabetes Center, 48 Gilman Ave, Portland. 871-2747. A group sponsored by the Saco Visiting Nurse Service meets at the VNS offices, 15 Industrial Park Road, Saco.

Farm Therapy This new therapeutic program for physically and emotionally challenged children and adults includes sensory and hands-on work with horses. The program starts in April at the Flying Changes Therapeutic Riding Center on Route 9 in Durham, 443-5804.

Lesblan Sexuality: Enhancing the Joys/Exploring the Challenges An eight-week workshop group beginning soon on Tues from 6-7:30 pm in Portland. Contact the Womenspace Counseling Center at 774-

Many Roads, One Journey This 16-step women's meeting/book discussion based on Charlotte Kasl's book takes place from 6:30-8 pm Mondays at the Chestnut Street United Methodist Church, 17 Chest-

Multiple Scierosis Association of America is surveying area residents with MS. Dial 1-800-860-7922 to leave a one-minute message describing new services or ideas MSAA can add to its list of patient care programs. The survey will take place through mid-

Pediatric Basic Life Support This course, offered by the Brighton Medical Center, teaches caregivers the nazards to which children may be exposed, how to make a safe environment and basic one-person rescue techniques for infants and children. The center is at 335 Brighton Ave, Portland. Instructors are certified by the American Heart Association. \$15 per person or \$25 per couple, Class size is limited. Next class April 23. 879-8458.

People with Disabilities support group meets April 19 from 6-8 pm at Westbrook Housing Authority Community Room, 10 Liza Harmon Drive, Westbrook and April 21 from 1-3 pm at 1700 Broadway West, So. Portland. 767-2189 or 1-800-640-7200 (VOICE/

"Posture: Instinct or Influence?" Francois Raoult presents a slide show and general class featuring images of people in Eastern and Western cultures standing, sitting, walking and working April 22 from 6-8:30 pm at 137 Preble St, Portland. Cost: \$20. 799-4449 or 775-0975.

Pulmonary Rehabilitation USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-

Suff Retreat focuses on meditation practices and takes place April 15-17 at the Maine Retreat Center. Cost \$100-150, 657-2605.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school phys cals done, or birth control issues. Open to anyone 13-21, Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland, Walk-ins seen if they arrive by 7 pm, 871-2763

The Visiting Nurse Service of Southern Maine, Inc is offering several classes for diabetics, health clinics for children and adults and support groups for those dealing with cancer. Sessions run through April 27 at various locations in Southern Maine. Fees vary. 284-

Women With Cancer is an empowerment circle for women working with traditional and non-traditional cancer therapies who view themselves as their primary healer and illness as a journey to awareness Call Ginny at 865-1677 or Gina at 773-7152 for

Yoga at the Portland Yoga Studio 616 Congress St, Portland. Workshop to release tight shoulders, the cause of many neck and back problems, April 16 from 8:30-11 am. Cost: \$20. Please pre-register. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. Call to register 797-

Yoga for Pregnancy A safe, effective exercise program to alleviate the common complaints of pregnancy. Takes place April 16 from 10 am-12 noon at the Yoga Center, 137 Preble St, Portland. 775-0975

family

"The Art of Decision Making" is the topic of Lewiston Mayor Jon Jenkins' lecture April 14. The evening is designed for middle school-aged children and their parents. Takes place at 7 pm at the Lyman Moore Middle School Gym, 171 Auburn St, Portland. Free.

Children's Museum of Maine offers exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm. 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Preregistration and additional fees required for some activities. Call for specific dates and times, 828-

1234. Upcoming activities include: *Art with Annie Boyden Drop-in workshop all Wed. April 20 "Reuse, Recycle, Renaissance Art of the

*Myths of the Renalssance Storytelling about magicians, inventors, unicorns and springtime. Mon from 10:30-11:30 am. *Star Show Discover constellations in the plan-

etarium Sun-Tues, Thurs. *Explorers Club for kids age 7 and older meets Mon *Dacta Lego Club for kids age 6 and older meets

Tues at 3:30 pm.

*Pee Wee Science for kids ages 3-6 meets Tues at 1 pm, Thurs at 11 am and 1 pm. *Fruity Art Learn about it and make it Thurs-Sat.

*Papermaking Wed and Sun in the first floor paper *Science Show Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri.

Not for Children Only is a series of reading and

discussion programs in children's literature offered at the South Portland Library. Books to be discussed include "Roll of Thunder" April 21. 767-7660. Portland Public Library invites children to enjoy its upcoming programs: Tales for Twos April 15 at 10:30 am; Family Story Time April 16 at 9:30 am; Finger Fun For Babies April 20 at 9:30 am; Tales for Twos April 22 at 10:30 am; Book Making April 23 at 10:30 am

Monument Square, Portland. 871-1700. Preble Chapel Child Care is now accepting applications for their new preschool program to start May 16th. The program is for children between 2 and 1/ 2 years through entering kindergarten. There are also programs for infant and toddler care. Services for most AFDC eligible parents are free, otherwise, costs vary. This is a nonprofit center. Call 874-1073.

(for kids ages 6 and up - registration required). 5

Sky Friends is an astronomy show for preschool children that features rainbows, shooting stars and a trip to the moon. The show will air every Saturday from April 2-16 at 3 pm at USM's Southworth Planetarium, 96 Falmouth St. Portland, Tix: \$3 per person. 780-4249 or 1-800-8004USM ext. 4249.

Art & Soul continued on page 29





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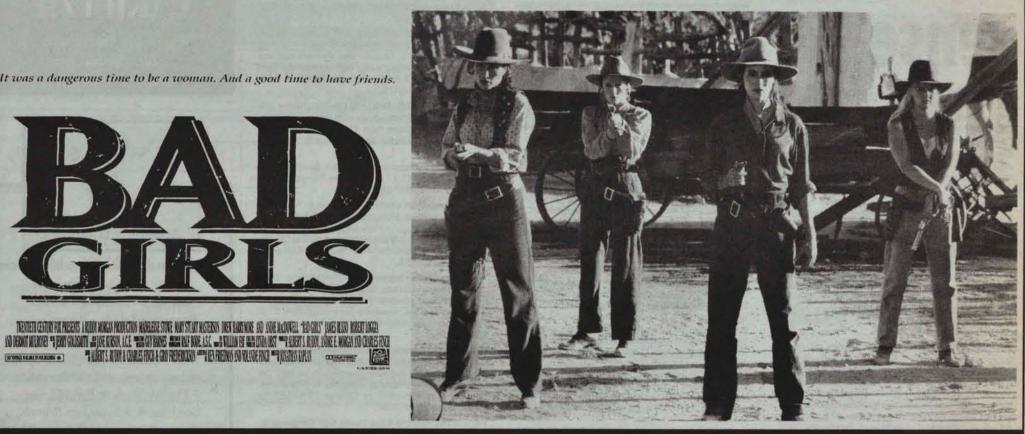
MACDOWELL

Mary Stuart

Madeleine

BARRYMORE

H CERUMA NG MASSENZ TIMUNA MANTYA MANDICLUKA MANDENGEZUANE MANLZUTAL MISTEROLA DIELETAKRAMIKE TID TYDIK MICHAELT JED EINZ, TANZ MIZZO MUSEL FORŻ END CALIFORNIA STATE OFFICIAL LEE "EES OF HAVE SEE HE HAVE LEE" SEE THE HAVE LEE "EES OFFI AND THE E HAVE HAVE THE CHARLES FROM



FREE PASSES FOR SPECIAL

THURSDAY APRIL 21

Portland Area Theatre 7:30pm

Casco Bay



Art & Soul continued from page 27

mer Camp Registration The Greater Portland YMCA is holding registration night for all of their eight summer camp programs for kids. Meet the staff April 14 from 5-8 pm at the YMCA, 70 Forest Ave, Portland.

Support for Single Parents is a new group facilitated by a licensed social worker which meets Wed from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave. Portland, Child care is available for \$2.50 and the meetings are free. 874-1111.

April In Paris Dance Maine Ballroom Dance invites you to enjoy Paris in Portland April 16 from 8 pm-12 pm at 614A Congress St, Portland. Bring your cancan shoes. As an extra bonus, there'll be a student showcase. Cost: \$5. 773-0002.

Aquatics for Arthritis Perform gentle movements in a warm-water pool and increase your joint flexibility and mobility Tues and Thurs from 5-5:45 pm at Koala Day Care, Spring Street, which intersects with Outer Congress Street in Westbrook. Cost: \$3 per class or \$36 for six-week session. 773-0595 or 874-9337.

Casco Bay Bicycle Club begins its weekly rides in the Scarborough area. The group meets every third Tues at 7 pm at the Walker Library, Maine Street,

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Country Line Dance Lessons with USM's Linda Seidl take place Mon from 7-9 pm through April 25 at USM's Brooks Student Center, Gorham. Cost: \$1.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners ners dance. 773-0002.

Saturday Night Fever Disco parties every Saturday night at Gotta Dance, 657 Congress St, Portland. Bring a potluck dish at 6 pm, at 7 pm learn the Latin Hustle, from 7:30-10:30 dancing, contests and prizes. Cost: \$5 per person. 773-3558.

Softball Slow-Pitch Sluggers It's that time of year and the Westbrook Women's A.S.A. Softball League is now forming. If you're 18 or over and like hitting slow pitches, sign up by April 25. The League welcomes new, organized teams and is also seeking area business sponsors, Call 892-1516 after 5 pm. Spring Stroll Take a nature walk with the Maine Audubon Society to witness all the new signs of spring. Takes place April 23 at 1 pm at Gilsland Farm Environmental Center, Route 1, Falmouth. Cost \$3

members/\$4 non-members. 781-2330. Spring Strolling Volunteers The Audubon Society is looking for volunteers to guide at least one nature walk per week this spring. Training is provided April 14, 19, 20, 25 and 26 from 9:30 am-12 noon at the Nature Center in Scarborough. 781-2330.

Beans Three kinds of beans, clam and cabbage casseroles, macaroni and cheese, chop suey, jellied salads, cole slaw, biscuits, pie and beverages April 16 from 5-6:30 pm at First Universalist Church, 146 Main St, Yarmouth. 865-4100, ext. 4149 or 846-

Christmas in April is looking for volunteers to give their time and talent on April 30 to repair homes of low income families and low income elderly and disabled people. Repairs will vary from yard cleanup and trash removal to fix-it projects and major renovation of electrical or plumbing systems. Volunteers are needed for all aspects of this annual event, and financial contributions are also needed. Call 871-

Fabulous Fish Chowder Luncheons at the South Freeport Church vestry on South Freeport Road, S. Freeport, every second and fourth Friday of the month from 11:30 am-1 pm. All-you-can-eat buffet for \$4.50 per person includes fish chowder, slaw, corn bread, dessert, and a beverage. Chowder available for takeout for a mere \$3.50 per pint. 865-3659.

Maine Animal Coalition meets April 23 from noon-2:30 pm at the People's Building, 155 Brackett St, Portland, to update members and others interested on current projects and opportunities to become involved. 781-7170.

Oriental Flavor Explore vegetarian foods of the Far East at a vegetarian potluck April 23 at 6 pm at 35 Saunders St, Portland. Donation: \$1. Sponsored by Southern Maine Vegetarians. 773-6132 or 774-

Preble Street Resource Center Activities include newsletter meetings Tuesdays at 10 am; community meetings Wednesdays at 10 am; art groups open to anyone feeling the urge for creative expression Wednesdays at 11:15 am; activity committee meetings Thursdays at 10 am; and advocacy meetings Thursdays at 11 am.

Spaghetti Supper to benefit McAuley Residence transitional housing for homeless women and children, April 22 from 5-8:30 pm at The Elks Club, Outer Congress St. Tix: \$5/kids \$3. 773-5289.

WalkAmerica The Maine State Chapter of the March in WalkAmerica April 24 in Portland. Teams of walkers will help the organization raise funds to fight for healthier babies in Maine, 871-0660.

willing to volunteer the use of their phone lines for a few hours this April so the group may call its mailing list members for updated names and addresses 1994 dues and donations. 767-4305.

Arthritis Foundation Telethon will be broadcast live

from the Maine Mall April 17 from noon-5 pm. There will be dancing, musical entertainment, face painting, magicians, carnival games, a silent auction and comedy. All proceeds benefit the Maine Chapter of the Arthritis Foundation. 773-0595 or 800-639-6650. At the Planetarium USM's Southworth Planetarium

offers several weekly shows. Varied themes Fri and Sat at 7 pm; children's shows Sat at 3 pm; laser light concerts Fri and Sat at 8:30 pm. Tix: \$4 adults, \$3 kids & seniors. Located on the USM/Portland campus. 780-4249.

Book Fund Drive Throughout the month of April, all contributors of \$35 or more to the public libraries' Book Fund will receive a 20 percent discount coupon from Skillins Greenhouses. 871-1758.

Certified Hunter Safety Course A 12-hour course covering firearms, survival, first aid, game care, ethics, responsibility and wildlife identification. Takes place April 16 from 6-9:30 pm and April 16 from 8 am-5 pm in the L.L. Bean Outdoor Discovery Room at the Retail Store, Freeport. Free. 1-800-341-4341, ext.

Children & AIDS Sister Thelma Bouchard shares her experience working with HIV+/AIDS people in our community April 17 at 1:30 pm in the Lower Church Parish Center at St. Dominic's, State and Gray streets, Portland. Refreshments. Donations welcome. All proceeds benefit the Children's AIDS Network.

Doll and Miniature Show Looking for little things? Come to this sale April 16 from 9 am-3 pm at the Portland Elks Club, Congress St, Portland. 773-

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave, Portland. Meal at noon. Special programs on Wednesdays. April 20 — EGA Recognition Day. Line dancing every Monday at 10 am. Donation: \$2.50. Transportation available. 774-6974.

Go Fly a Kite Maine Audubon invites you to build and flight test your own kites April 17 in Gilsland Farm's extensive meadows, 118 Route 1, Falmouth. 781-

I'm the Tax Man the Internal Revenue Offices at 220 Maine Mall Road will be open until 6 pm on Tuesdays through April 15. 1-800-829-1040.

Just Hair-Do It Margarita's Hair Styles of Brunswick will be cutting hair to benefit Merrymeeting AIDS Support Services April 17 from 10 am-3 pm at 25 Stanwood St, Brunswick. All haircuts \$5. No appointment necessary, 725-4955.

The Maine Mineralogical & Geological Society meets the last Friday of each month at 7 pm in Rm 41. Payson Smith Hall, USM Portland campus. 283-

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-

Names Project/AIDS Memorial Quilt holds a panelmaking workshop the first and third Sun of each

Open Mic Night Musicians, poets, writers, readers and comedians wipe those sweaty palms and strut your stuff. A friendly and informal atmosphere is 15 and 22 from 8-10 pm at the Coffeehouse, 60 School St. Saco. 282-0062.

Paper, Boy! See a vast range of printed and handwritten documents, letters and advertising pieces, including artifacts from the Civil War, at the annual Maine Antique Paper Show April 16 from 9 am-4 pm at Westbrook College, 716 Stevens Ave, Portland. Tix: \$3.50. 773-1315.

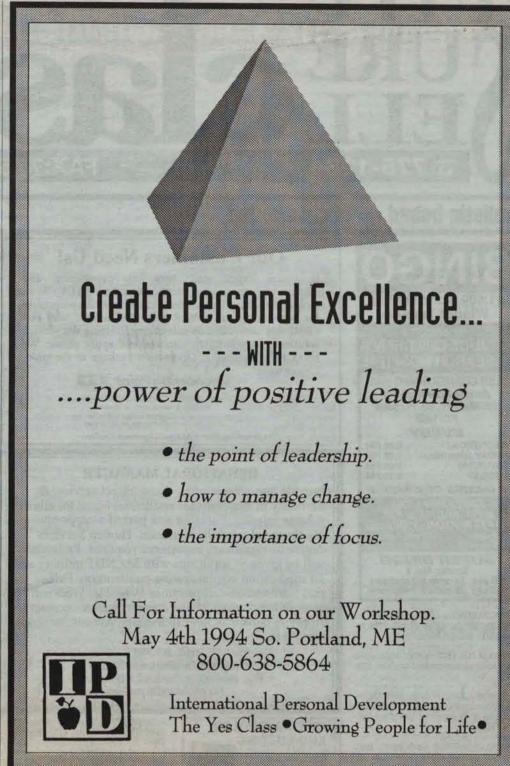
Romance at the Mall Mingle with other singles at Waldenbooks in the Maine Mall April 18 from 7-9 pm as Greg Godek, author of romance how-to books, gives romantic pointers. Refreshments served. (617)

Sexual Assault Awareness Month The YWCA and the Rape Crisis Center have organized a series of events to give survivors of sexual violence a voice and involve more people in the fight against sexual violence. April 15 the First Annual Safe Night for Women features speaker Alice Vachss, author of "Sex Crimes" and Lauretta Gregoire, the senior ranking female Black Belt in the American Hapkido Association. The event takes place from 6-9 pm at the Holiday Inn By the Bay, 88 Spring St, Portland. Cost: \$10. April 17 a self-defense class for women takes place from 9 am-1 pm at the Portland Police Station Auditorium, 109 Middle St, Portland. Cost: \$25 pre-registration/\$35 at the door. Call 799-9020. April 30 a Take Back the Night Rally will conclude the month. 799-9020 for more informa-

Singalong with Shanti Singer/songwriter/channeler Danae Shanti teaches you how to free the Caruso within - hopefully he's not wounded - with this workshop designed especially for those who think they can't sing April 16 from 10 am-3 pm at 54 River Road, Windharn. Cost: \$5. 774-3535,

Star Gazers need not be in the dark. The Maine Audubon Society is offering an introductory exploration of the night sky with a slide show lecture followed by an outdoor guided tour of the night's tapestry. Takes place April 16 from 7-9 pm at the Gisland Farm Environmental Center, Route 1, Falmouth. 781-2330.

Yarmouth Radio Club meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700. CBW







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TOYOTA SUPRA, 1984- 5-spd., 6-cyl., A/C, NISSAN 1984- King cab. 88K, 4 x 4, lift kit. \$AAB 900 TURBO 1980- 5 spd., 5 door, sunroof, power everything, 80K, very reliable. \$2,400. 839-5561, days 10am-2pm. \$3,500. 773-3717. \$3,500. 773-3717.

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46K, 2-dr., 8-cyl., black. New brakes, exhaust. Excellent condition. \$1,550/B.O. 761-0250. SUBARU HATCHBACK, 1988- 4WD, sunroof, good shape, 88K, great in snow! \$2,900. Call yet dependable. All maintenance records. 775-6408. Subaruments of the injection, 172K miles. Good condition, very dependable. All maintenance records. Asking \$2,800. 839-4387.

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miles, excellent condition. 5-spd., 4-dr., A/C, cassette, cruise. \$11,000. 761-8167.

OLDSMOBILE CUTLASS, SUPPEME 1981. fuel injection, 172K miles. Good condition

SUBARU WAGON, 1985- 4x4, 5-speed, Am/ VOLVO SEDAN TURBO, 1984- A/C, leather, power sunroof, excellent condition, 115K. tion. Visa/MC accepted. \$3600/B.O. 799-4615.

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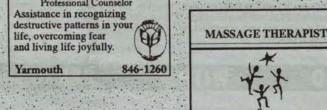
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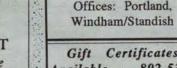
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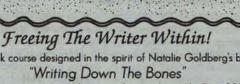
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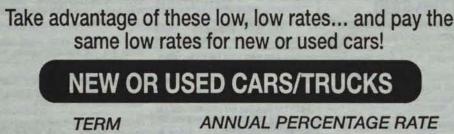






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absolutely FREE! FAX# is 775-1615. ANY SINGLE DADS OUT THERE? Happy Looking for friendship, fun, and maybe more.

Age and looks unimportant. Call and let's get ogether. 🕿 2805 (5/18) ATTRACTIVE 38 y.o. full-figured blonde in search of you! You: Tall, handsome, stable,

Call mel # 2806 (5/19) CLIMB MOUNTAINS WITH ME- I am a vital, compassionate, Taoist, artistic, at home in the creative, healthy, secure. We sing, laugh, share, honor ourselves. ## 2804 (5/18)

N/D. Call. let's talk. 2799 (5/18)

Scariett seeks long-haired Rhett, 27-37, for Harley ride of never-ending excitement. No rice burners apply. Smokers OK.

FIERY, PETITE, 37yr.old med-student seeks inclined, nuturing guy with great sense of phobic who can earn a living, appreciates simple pleasures. \$\overline{\overline{\text{T}}} 2802 (5/18)

HELP! SAVE ME FROM THIS! Tired of the bar scene, SWF, 26, 5'8", 170#. Crazy streak. Seeking humor, intelligence & culture. N/S, 25/30. ## 2800 (5/18)

intelligent male. If you enjoy sailing, sunrises, inexist "Tao of Pooh", candlelight, Tom Robbins, and (5/4) challenges... I'm waiting! 2803 (5/18) LOOKING TO BUILD A LIFE together? Literaily! Pretty, 41, N/S, N/D seeking handsome carpenter partner. Must possess humor, sen-

LUSTY JUNGLE LADY seeks Tarzan-like man. Requirements: Need to be able to respond immediately and satisfactorily to verbal and non-verbal stimuli. Curious? Call Jane!

NIGHTS WEEKENDS-SWF. 33. 5'6". 125#. N/ S, long hair, no children, likes boating, Carib-

NOMATIC SOUL, ROMANTIC WOMAN, 50sebrate spring and explore the unknown to-

PASSIONATELY INVOLVED in life & personal

PETITE SWF SEEKS SWM, 25-30, for laughs ALL OOB-PORTLAND AREA WOMEN: SWM, BLUE COLLAR ROMANTIC, DWM, 43- Backto DREAM DESTINY- Endless pleasant surprise,

SMART, FAT, WITH GREAT STYLE-SWF, 19, who loves books, movies, plays, dancing, painting, walks, flowers and Scooby-Doo. How SPRING THING- Will rake lawn, drape windows in exchange for positive, appreciative A LONGER AD WORKS WONDERS! On FAX

> T 2734 (5/4) SWF MOM OF TEENAGER, 5'7", 33, 140#, vn eyes, seeking tall, fit M under 40, races Beechridge/Oxford. Enjoys 70's Corvettes, boxing, archery, shooting range, snowmobiling and procrastination. Familiar with Lenny Kravits

Heaven Help Dion's hit Wanderer in past. 2 2768 (5/11) ecure, w/a sense of humor. Let's have fun! SWF, 30, 5'3", 125#, Br/Bl, looking for an

honest, sensitive guy to share quiet times SWF- Size eighteen hips with heart to match. Looking for fun and romance. 35yr.old, quiet, Br/Gr. Must have good Christian values.

for a rugged & romantic guy for dating. Like movies, music, walks, hiking, and absolutely love dancing and working out. Seeking an love dancing and working out. Seeking an attractive male, 38-45, N/S, who loves to cuddle. 22 2801 (5/18)

> WILD BUT RESPONSIBLE- Looking for com panion for summer fun. SWF, 5'11', 160#. Camping, travel, and the mountains intrigue me. Let's get away! Honest and optimistic. 2

WOMAN SEEKING MAN- A calling to arms from child of nature, woman of many worlds wanting to share life's adventure's with a Semper Fi graduate! 2696 (4/27)

men women

100 BILLION PRO WRESTLERS can't be IN SEARCH OF ANCIENT MYSTERY... or tall, who look like doctors and discover the

1966 MUSTANG, powerful, quiet, classic fea-

equipment, no ashtray, pre-owned, excellent financing. Seat for one liberated, comely, slensitivity, creativity, plus sharp tools.

der driver, under 40, (charming, flir, petite or brungte a plus) for romantic empathy must be compared to the control of the contr brunette a plus), for romantic empathy, mutual pleasure cruising and erotic trailblazing. Discrete, responsive handling for avid, experienced motorist. Terms negotiable. No day trippers. # 2706 (4/27)

A HUNK O'BURNIN' LOVE, in shape, babyfaced 37, stable, available and commitmenttalk if you're playful, sincere, comfortable with bean, running. Seeking N/S, light-drinking, healthy WM, 33-53, 5'11"+, 150#-170#. over 25 encouraged to stoke the fire. **2705 (4/27)**

"Life is an adventure and educational!" Gar- ABUSIVE MALE CHAUVINIST-Short, fat, ugly, dens, travels, ocean swims, etc. Let's celebrate spring and explore the unknown to-educated, attractive, self-confident, professional woman with sense of humor! Get it?

& spiritual growth. Educated, professionally dedicated woman with many varied interests, seeks masculine counterpart, 48-60, to exSeeking friendly SWF, 21-30, who is talkative, plore friendship, possible relationship. youthful, warm, feminine, sensual, attractive.

& adventure. Like skiing, dancing, movies, 42, 11-7 CNA, smoker, seeks SF, any age/ square one. Willing to lay his heart on the line 5'9', BI/BI SWM tiger, 32, financially set, seeks bubbly, beautiful SWF, 26-36, for silliness and race, for morning beach dates. More? one last time. Are you 20 to 40-something,

and family fun, good movies and dining out. and full relationship. 22 2813 (5/18) dancing, classical, play guitar. Very attentive mend for dear to heart. 42 & looking! and affectionate, romantic, adventurous, passionate, exceptionally creative, mischievous but sincere. Intelligence and sense of humor important. I seek special loving lady to appre-

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call me... Let's connect! \$\frac{1}{12} 2777 (5/11)

2747 (5/4)

to...??? ## 2809 (5/18)

ARCHITECT, SUCCESSFUL, wants to build lips, sparkle in my eyes, laughter in my voice and intense heat to my heart? You'll recieve EASY-GOING DWM, 40, 6'1", fun-loving, hon your dream, seeks assertive lady. Athletic monogamist, honest, humble, sincere, under-est, affectionate, seeks S/DWF, N/S, dancing figure, 6', physically fit, firm, N/S, L/D, DWM, 60. Skiling, tennis, country walks, home, friends open-minded, lover of life, and a long-lasting ing summer fun. 22 812 (5/18) BORED, BORED- Are you that special, 20s, looking for compatible SWF whose inter-

vivacious, intelligent, witty, attractive woman ready to rescue this romantic, attractive, emotionally and financially secure 48 yr.old? The movies to active times like biking, sporting events. The 2736 (5/4)

ciate and counterbalance my zest. I envision a life full of interest, fun, teasing, happiness and security. Holding hands can be explosive!

COMMITTMENT IS SEXY... so is honesty, respect, trust and romance. Think so too?

Well then, this SWM, heavy set (workin' on well then, this SWM, heavy set (workin' on the health of the stars). Unchained (or chained!) melody to the stars.

This is very sincere ad.

2744 (5/4)

Well then, this SYM, heavy six his bell!

2773 (5/11)

EASY-GOING, ATTRACTIVE SWM, middle-

slim or very special, and can put a smile on my mine, 26-34, under 135#. 2713 (4/27)

person of the week

W m

SMART, FAT, WITH GREAT STYLE-

SWF. 19, who loves books, movies,

plays, dancing, painting, walks,

flowers and Scooby-Doo. How about

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person

of the Week" and wins 2 free movie rentals from Videoport.

you? 2807 (5/18)

tion, cuddling, kissing. If you're SWF, 20-40. with warm heart, nice package, Beach, dining, beaches, seeks very pretty, fit, unselfish SF, call me., Let's connect! \$\mathbf{2777}\$ (5/11) dancing, time at home. \$\mathbf{2741}\$ (5/4)

athletic SWF, 24-30, for friendship & outdoor

AWAKE, AWARE, GROWING- Have broken free from many self-inflicted bonds. Need to ing, adventurous, caring, open, honest, inde-

BALLROOM DANCE? Male seeks sinceredance les, dining, beaches, picnics, karaoke. Let's HELP! HELP! Quirky, intelligent professional les, dining, beaches, picnics, karaoke. Let's

good conversations, and sharing life's plea-sures. Enjoy music, dancing, laughter, mov-

dancing, time at home. 2741 (5/4)

activities. **2737** (5/4)

fun. 22 2814 (5/18)

average-looking, super nice guy. Seeks SW for friendship, maybe more. 2749 (5/4) NEW TRANSPLANTED ESQUIRE, 30, good-

5'9', BI/BI SWM tiger, 32, financially set, seeks beautiful blond tamer that curves no apetite of seriousness. Likes bicycling, swimming, scatsingers, Schubert, Zippy, pad thai, book

looking (really!), financially independent, adventurous. Not adverse to committment if the chemistry is right. Seeking trim and intelligent femme. **2** 2811 (5/18)

IF YOU'RE LOOKING FOR A CLICHE, please

move on to another ad. However, if you're looking for a 29yr.old, N/S, super fun, unself-

INTELLIGENT, FUN. FLEXIBLE SWM 39 5'11

190#, N.S. likes baseball, movies, softball,

attractive woman, 29-39, with similar inter-

OCCASSIONAL COMPANY- SWM, 5'5", Br/BI, late 30s, attractive, athletic, mountains to ocean, seeking S/DWF, 28-40, 5'7"(-), similar nterests. 2717 (4/27)

PASSION IS NO ORDINARY WORD- SWM ware. Woody Allen, Groucho, a touch of Jason Alexander. Intelligent, passionate, hon-est, sincere. Films, music, and dining. Seeking an attractive woman to add some excitemen ment, and joy to both our lives.

PASTA, POETRY, PASSION: SWM, 43, Br/Br with moustache, love homes, garden, muse-ums, music, dining out, looking for cute, slim, blonde, 30-43, for company & conversation. 2810 (5/18)

searching: sf, 21-34, movies, music, dance, laughter, tears, passion, writing, communica-

ARE YOU LOOKING FOR A SWM? I'm a physi- COMPANIONSHIP, RELATIONSHIP, DWM, HANDSOME SWM, 30s, 6'1", 180#, N/S, re- SENSUAL AND SENSITIVE SWM, 32, profescally fit chocoholic, (oxymoron?), succinct, sincere. Love music, movies, communication for creativity and lust for life's interests include movies, books, sports & adventures. Seeks well-educated professional, entious woman of class. 2775 (5/11)

> seeks similar female. You are: attractive, down tions. Goals: Intellectual conversation & making each other laugh. 2740 (5/4) like to learn to laugh again, to love again, to be loved. No games/lies. Let's try and make some HARD-NOSED DREAMER, 39- Crosses all Where are you? # 2748 (5/4)

> > SINGLE GENTLEMAN, mid-30s, young-look ing, mature, one-woman man, intelligent, atweekends off. Portland area women only. 22

enjoy, share accomplishments, ignore little mistakes and speedbumps. Music, philosophy, eye contact very important.

enjoy, share accomplishments, ignore little mistakes and speedbumps. Music, philosophy, eye contact very important.

pendent, sucressful professional, spreading professional, athletic, intelligent and affectionate. Looking for similar attractive woman, 30s, 1 offer you're a warm, sincere woman, 30s, 1 offer you a romance you can't refuse. Enjoy crafts, and having you're a warm, sincere woman, 30s, 1 offer you're a warm, sincere woman, 30s, 2 offer you're a warm, sincere woman, 30s, 3 offer you're a warm, sincere woman, 3 offer you're a warm, sincere woman, 3 offer you're a warm, sincere wo woman with a nice figure. # 2700 (4/27)

> SWM from away needs to find adventurous. SUCCESSFUL PROFESSIONAL needs to get a intelligent, energetic 25-35 Portland SWF to life. He (40ish, 6') put career goals ahead of family goals. She (30ish, educated, attractive, ndent, successful, professional Orchard, and little Swedish cars with sunroofs.
>
> Call for details! 2701 (4/27)
>
> Will they finally meet? 2699 (4/27)

phone! Enter the four-digit & number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's Your Ad: first 25-words FREE with Personal Call® line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18

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FREE

enjoys movies, dining out, music, gardening, hiking, biking, boating, seeks SL, 35-55, with whom to share these activites. 2708 (4/27)

Any suggestions? 2760 (5/4)

LIFE IS A BANQUET ... Lusty LF, early 20s, into traveling, arguing politics, critiquing art, eating sushi & general disorder seeks anarchic,

MUSIC, MOVIES, AND HUMOR-SL, early 40s. professional, enjoy music, movies, and a sense of humor. Weakness for ice cream, outdoors, and travel. Honest and genuine. T 2818 (5/18)

dining in or out, movies or just sitting home. eye. Appreciates open-mindedness, sense of umor, active lifestyle, honesty. You? CBW Box 276.

775-1234.

the cats, where's the girl? H

joys free trade, free rides, long walks, ence, but lots of interest in meeting a compart-weightlifting and eating uncooked things. SWM, 38, 6, Bl/Bl, looking for a kind-hearted woman who likes boating, fishing, quiet dinners. Let's get together for

SWM, 40, OUTDOOR TYPE, easy-going, likes most outdoor sports. Physically fit, running working out, homebody, affectionate, enjoy

pasta, hockey, homemade cooking, N/S, seeks SWF. # 2709 (4/27) TAOIST SEEKS LUSTY ANGEL-Psychic radar, ies, dining in/out, weekend trips and being with that "someone special". 2 2820 (5/18) Avalon, Gaia, spiritual ecology, Janov, musical magic, screenwriting evolution. Vigorous A BRIGHT GWM looking to meet other GM for

UPTIGHT, MOODY WOMEN need not apply. You: fun, athletic, smart, real person. No fakes. Me: smart, professional, cute, athletic, blonde, 5'11". Let's have fun. 22 2718 (4/27)

WILL YOU RESPECT ME IN the morning?

own Personal Ad now and receive a 25-word cere, genuine, honest, caring, N/S, spontanead and FREE PERSONAL CALL for 4 weeks! ous, looking to meet other caring, sincere me Use the coupon provided to place your ad & for relationship. Be affectionate discover that love is only a phone call away!

women 🖝 women

"FOR ONE HUMAN BEING TO LOVE another DONA MIHI ENM! Me: 24, student, Br/Br, 6'1", human being: that is perhaps the most difficult task that has been entrusted to us." 43yr.old lesbian willing to risk it. 2788 (5/11)

honest. # 2786 (5/11) fident, athletic, butch female for slow-paced FORTY IS PRIME TIME- Secure, stable, easyfriendship initially. Loves dancing, travelling, romance. Crazy for dark brunette to take charge

GWM WANTS TO MAKE FRIENDS. I'm friendly. ve life, 48, short, French, like to help others, together. # 2781 (5/11) DE-SOCIALIZED BEING- Seek fertile, ener-

share laughter & meaningful times with. Enjoy movies, dining out and quiet times at home. Take a chance! # 2783 (5/11) HONEST, STRAIGHT SHOOTER- Lesbian, 46.

> LET'S ENJOY LIFE- 45, 5'11", 173#, professional M seeks other career/goal-oriented M. Me: well-educated, enjoy movies, theater,

\$63.900! 3 BR with hardwood floors

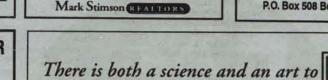
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Lympa Chartetu Patria on Cora Son. Cocolog "+ 506000! Barry Coly The Music coming out of Hector Milanga's house s very beautiful it's the first warm night and the windows are open and we can see an old

ady with white and black hair in braids all vrapped around her head She is bringing, ers, and carpenters are the best men around and I'd like to meet one. I'm 38, masculine, laughing and eating and she laughs also.

Tonight is Just practice. Tonight is just practice for the day Jim Jimmy Jim pays. Hector back for touching the beautiful Joanne. The beautiful sister of Jim Jimmy Jim who no one must ever touch he lights match in one try and we wait. We wait intil every light in the house goes out. Time? Says Jim Jimmy Jim. I look at my watch 11:57 I say. Jimmy jim Writes it

He has been watching many days.

they are laughing. Hey! says Jim Jimmy Jim Hey stupe keep your head down you trying to get me busted? I amin the bushes with Jim Jimmy Jim I am on a mission with him now he has enough gas to burn the house of Hector Milonga down down down. The music coming out of that lit up house is so beautiful Hector Milonga gets up and dances with the old lady and The old lady dances back Jim Jimmy Jim Checks his Matches

Hector Milanga is a man. Hector Milana has a job. Hector Milonga should never have Started it he started it he deserves It says Jim Jimmy Jim. Another Match. Let's go says Jim Jimmy Jim and then the sound of feet in the dark. We freeze. The sound of pink feet walking in the dark the pink feet of Joanne Move slow to the house Joannes pink lips. Hector. I will Kill him

of Hector Milonga. Hector Hector Whisper





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PERSONAL

BAR SCENES OLD? This clean, tall, easy-going, attractive, athletic SWM, 28, is looking happy, fun-loving, who wants to be treated as to meet someone who enjoys life, travel, work, outdoor activities. Let's talk! \$\mathbf{x}\$ 2703 (4/27)

DO YOU WANT A WINNER? DWM, 42, seeks tourguide and help find delightful, absurd,

ASTRONOMER, TEACHER and feminist, 47, COMPASSIONATE, HUMOROUS SWM, 30,

direction, and the environment around me.
Tall, 30s, never been married, never reproing professional, 28, social drinker, sick of bar

duced, looking for someone to share a rela-scene mentality and games, seeks beautiful

tionship with. Going once, going twice, sold woman, inside and out, to enjoy life and have

partner for waltz, swing & latin. Cha-Cha to give it a try! # 2808 (5/18)

your phone and let's chat. 27 2707 (4/27)

25-Character Headline: includes spaces, be creative!

Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual name, phone number or address. Make sure you ask your callers to leave their services will be refused. No full names, street addresses or phone numbers will be published. Ads names, phone numbers and the best times to call them. All introductions are containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

Call for details! # 2701 (4/27)

passionate, great sense of humor. Seeks dy-

cultural boundaries. Spontaneous, impulsive

passionate, great sense of humor. Seeks dy-

namic woman without preconceived expecta-

making each other laugh. 2774 (5/11)

unexpected ways to spend summer vacation. Must not mind nice dinners, good music, Old

tions. Goals: Intellectual conversation and

men women □ women women men men

with Personal Call®:_ add'I words @ 50¢ each:_

others, lost souls, or CBW Box or P.O. Box (add \$20):

Category/Rates:

lost souls

romantic, feminine woman. # 2789 (5/11)

SWM, 25, TALL, BLONDE, blue-eyed, nearly professional, athletic, Ivy league WASP, enlooking for young (20-30), good-looking clean-cut, honest, outdoors type, fit

condition w/3 bedrooms, living room

v/fireplace, dining room w/china closet,

led bath. Plaster interior, bright & sunny.

\$92,400

Doug Crane

Coldwell Banker Harnden Beecher

775-6055

The first time you list

property, it's only \$28 complete

READ MINE FIRST! 26, Br/BI, got the job, got MAN SEEKS FRIEND- Me: GWM, real straigh

ooking for same. Life's too short to wait... 🏗 💮 smoke, have fun with life. You: Basically like

men 🖝 men 40-SOMETHING GWM into touching, caring, tenderness, hugs, loving, massage and honesty, seeking GM, 20-35, for long-term rela-

2779 (5/11)

evening fun. Movies, conversation, etc. N/S preferred. # 2754 (5/4) ABLE-BODIED, CHARMING DUDE eliciting fun-

ATTRACTIVE, 40ish FEMME LADY seeks con-

2817 (5/18) ing, above average looks, communicator, appreciates same. ## 2757 (5/4) COMPANION to share in all areas of my life. Am open-minded, honest, sincere. A person builds lifetime friendships. # 2819 (5/18)

redhead, N/S, N/D, seeks friendships with HIV+, good-looking, stable, sense of humor. women who can express their feelings and aren't afraid to be real. Portland area. Notinto bar scene. Looking for intelligent, fun-loving GM for friendship and maybe more. LET'S GO TO THE MOVIES! SL. 40ish, who I ENJOY THE PASSION of Sondheim and the

with photograph! Reruns are only \$16! To list your house with Casco Bay Weekly call

SWM KEEPS LOOKING! Overweight, 31, looking for that special relationship. Love kids, and mentally fit, 39, understands there's more to life than meets the GAP, travel, art, coffee, music, humor, social GAP, travel, art, coffee, music, humor, social-25ish, Madonna, sand, healthy, comfortable theatre, tarot. Do we connect? Let's discuss!

me. Call. 27 2750 (5/4)

acting, 35, BI/BI, 6'2", 200#, discreet. I party,

boxershorts, reads freshman, for evening fun. T 2821 (5/18) OLD FASHIONED COUNTRY BOY wanted by exploring modern ideas, safe sex, travel, out

leather, antiques, craftsmanship. Wells

OLD-FASHIONED VALUES- GWM, 38, 5'9", ship. Enjoy outdoors, walks, talks, mov-148#, in caretaking role, seeks masculine man 28-38, with moustache. Hike gardening, danc ing, singing, cats, and life's "natural highs.

area. 2822 (5/18)

nings dancing, seeks GWM, 27-35, for friendship, maybe more. Hairy chest a plus. loving gay hunk. I know a man needs orgaswitty, exotic, youthful zipper STRING BEAN WITH DREAMS- GWM, 24,

SHYBUT AFFECTIONATE GWM, 29,5'7", 148#.

athletic, 6'4", looking for my Jolly Green Gian

TIRED OF GOING IT ALONE- GWM, mid-30s, 5'7", 130#, seeks similar who is honest, caring, and serious about relationships, whether DO YOU DANCE? Looking for effeminate comfriend or lover. 2 2720 (4/27) panion for social gatherings. If you are fun-TRUCKERS ON THE ROAD, construction work-

sociable, discreet. 2758 (5/4)

WM, 40, TIRED of being alone. Looking for my other half. Race don't matter. I'm 5'9", 170#.

Br/Br, into life and you, too. I need someone

DARE I DREAM? SWM, mid-30s, attractive,

clean, healthy, professional, funny, seeks two

adventurous, pretty women who might help

MARRIED BROOKS BROS. TYPE seeks Mrs.

Robinson type for mutually agreeable, first-

OLDER GENTLEMAN, professional, secure,

cultured, seeks younger F mistress to rekindle fires of youth. ## 2834 (4/28)

YOUNG MASCULINE MALE seeks unique

MWM for discreet daytime delectation.

pass this paper on

to a friend

marital circumstances. 2792 (4/20)

me fulfill a simple fantasy. Wait.. make that

two fantasies. 27 2791 (4/21)

time, safe relationship. No di

T 2824 (4/28)

165#, serious, funny, smart, ironic, secure, humble GWM (out!). You: 23-29, happy, WANTED: GM FOR MY OWN- 23, 5'4", 135# healthy, smart, proportionate, N/S. (out!) and GBM. Cute, fit body. Enjoys music, dancing, cuddling. Looking for an honest male, 20-29 any race, who knows what he wants and has positive or similar interests. No one night going GWM seeks intimate friendship. Possible future together? Tall, slim type, not baldstands. 2753 (5/4)

N/S, N/D. You're clean. Let's be friends, get and life itself. # 2756 (5/4) getic being for intellect and comaraderie. Am HIV+ GWM, 27, SEEKING adventurous guy to others

> frivolity of dance pop; the convenience of fast tion of high-drama and the pointlessness of low-budget horror. I dislike "cuddly bears",

pretention, and martyrdom. You are sincere

and can hold your own. 2 2782 (5/11)

travel, dining, working out. You: 25-55, similar likes, or be opposite. We'll blend them together. Health of mind and body important. Be comfortable with yourself, I am.



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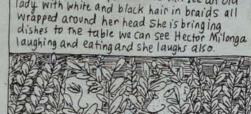
Miss the Personals Deadline?

DWM, 6, 185#, N/S, attractive, educated. Successful professional, values honesty, communication. You're 35+, attractive, self-confident, professional. No games. \$\pi 2771 (5/11)\$

Second Signal, young-looking GWM, 25, 6', 220#, blonde, N/S enjoys cuddling, movies, outdoors, camping, fishing, hiking, seeks lifetime lover with similar interests. \$\pi 2780 (5/11)\$

THIS IS WHAT I WANT: Cute, fit, under 26, boxer short-wearing guy. Clean-cut a must. I'm 21 6'2', 180#, If this ad fits you, call.

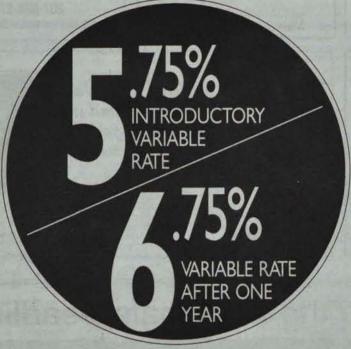
In the yellow lift up square of the window they are laughing. Hey! says Jim Jimmy Jim



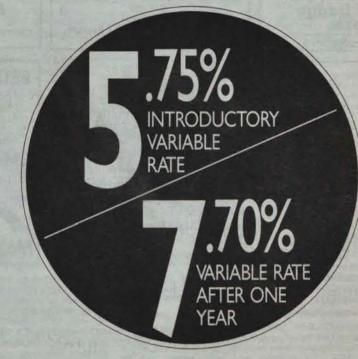
in a notebook next to 11:54, 11:44, 12:02

Whispers Jim Jimmy Jim then both of Them at The exact same second whisper his name. Hector.

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The no closing cost option requires you to pay an appraisal fee which is refunded at closing. If you choose the low rate, standard closing cost option you pay the appraisal fee which is generally \$2.75 for lines secured by a single family dwelling and title search, recording & closing costs of approximately \$185. Additionally, if your ESA is greater than \$100,000, you will pay the cost of title insurance and a property survey if required. The fees for appraisal, title search, recording & closing costs (and if required title insurance and survey) for lines of \$7,500 to \$250,000 generally range from \$460 to \$1,035.

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