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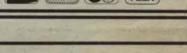
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Gary Dow (center, with Ryan Taylor, right, and Kirk Rogers): "Most people have a clue as to who we are, but as t

A conversation with Gary Dow

Gary Dow of South Portland, a former seaman, is president of the First Maine Heavy Artillery, a living history group that participates in numerous Civil War re-enactments and events. The group prides itself on

historical accuracy. Uniforms are made to 130-year-old specifications, and encampment

participants cope with elements like rain and mud in the same manner as the original Civil War soldiers.

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A lot of New Englanders think the North was always right and always won, but that's not true. The South won more battles than they lost. The reason the North prevailed was economic. The blockade completely cut off supply routes to the South.

Whatever the reasons for the Civil War — be it slavery or state rights - the war was fought and won over money, once you look at it.

What does the bayonet-toting infantryman of 1862 have in common with the high-tech

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Photo and interview by Colin Malakie



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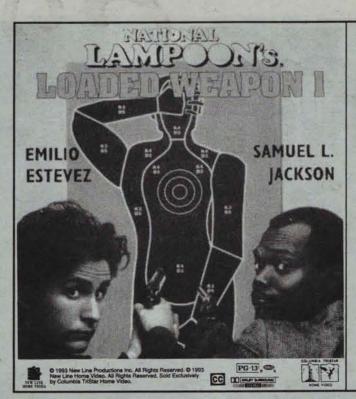
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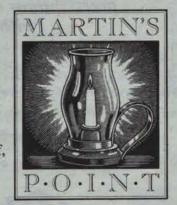
- that 1 in 9 women will develop breast cancer?
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A review of the top news stories affecting Greater Portland October 6 through October 12.

John Martin's critics were urged to keep quiet about their efforts to oust Maine's speaker of the House. State Rep. Susan Farnsworth sent a letter to Democratic House members saying they should keep their anti-Martin talk under wraps to protect the party. "We need to address the public relations impact of his decisions and timing so that we can minimize the damage from negative press... " Farnsworth wrote in her Sept. 23 letter, which was obtained by The Associated Press last week.

Farnsworth and other lawmakers had voted against Martin's ouster in March because he assured them he would step down as speaker this year. But now Martin plans on serving out the second half of his 10th two-year term as speaker. And critics like Farnsworth hope to avert a public battle with Martin by quietly coercing him to leave.

Her letter encouraged Democrats "to find ways to communicate with each other, and especially with the speaker, about how you feel."

"I think the [letter's] intent is if people close to the speaker and others make it clear to him that he does not have the votes or support, then he may make the choice to resign or take another position," said Portland Rep. Mike Brennan, one of 13 Democrats who voted to oust Martin in March. (The effort failed by four votes.)

Portland Rep. Herb Adams, who had voted against the ouster, said he'd vote differently next time. "I'm convinced that if Speaker Martin is still in office in January, it will come to a vote. And I'm convinced it will be a tragic and bloody vote," Adams said.

"I don't think the Democratic caucus is going to be able to move ahead until Speaker Martin steps aside," Brennan added.

Term limits were panned by the Portland
Democratic Committee. At its Oct. 10 meeting, 26
committee members voted unanimously to oppose the
Nov. 2 ballot question that would limit state legislators
and other state officers, such as the attorney general, to
eight consecutive years in office.

The vote was taken after a debate during which consultant Rick Barton, who's advising the term-limits campaign, received a rash of criticism. "People seemed openly hostile," said Committee Chair Eric Olson. "They weren't about to engage in fisticuffs. But [Barton] didn't have a friend in the room."

Committee members argued that term limits would deprive voters of the right to support experienced legislators. They also complained that the supposedly grassroots reform has been bankrolled largely by one wealthy financier.

According to the latest campaign finance reports, Elizabeth Noyce of Medomak donated another \$60,000 to the referendum drive on Sept. 17. Noyce's latest donation brought the group's total war chest to nearly \$355,000. Of that amount, Noyce has contributed \$330,000.

A Westbrook woman was accused of faking a rape at Walt Disney World's Caribbean Beach Resort Hotel. Florida authorities issued arrest warrants Oct. 5 for Wanda Mary Normile, 21, who said she was raped last Halloween, and her brother, James William Burke, 33, who allegedly beat her with a stick to make a rape report seem authentic. Normile then filed a negligence suit against Disney seeking an unspecified amount of money. Investigators said they were treating the case seriously until two weeks

ago, when an informant told them the rape report was a hoax.

Cpl. Ken Cox, chief sex crimes investigator for Orange County, said

Normile went to great lengths to make the report seem authentic. The woman had sex earlier with an acquaintance so investigators would find evidence of recent sexual activity, and she was bruised badly in the beating.

"It was pretty brutal and pretty sad that somebody would take those steps to swindle a corporation," Cox said.

Normile and Burke remain at large. Normile hasn't lived in Westbrook since July 1992, and authorities don't expect her to return to Maine. But Westbrook police are on the lookout for her and Burke, according to Sgt. Steve

"Common good capitalism" was touted at a kickoff event for Maine Businesses for Social Responsibility (MEBSR). The new group has 23 member companies so far, including UNUM and Tom's of Maine. The group aims to educate businesses on how to pursue profits while also finding solutions to social, environmental and economic problems in the state.

During the Oct. 12 kickoff event in Portland, Tom's of Maine President Tom Chappell introduced his concept of common good capitalism, which Chappell's company practices in a handful of ways. Tom's asks employees to spend 5 percent of their work time volunteering for community organizations. It donates 10 percent of its profits to charity. It refuses to test its products on animals. And it won't use artificial flavorings in its products.

MEBSR has adopted a code of conduct that each member company pledges to try to follow, according to MEBSR Coordinator Ellen Grant.

The code encourages companies to establish profit-sharing plans for employees, participate in community organizations, donate to charities and other advocacy groups, implement recycling and energy conservation

programs and discourage discrimination based on sexual orientation. (The code also discourages discrimination based on race, gender, age or disability, but that's already illegal under state law.)

> Grant said MEBSR hopes to spread ideas and innovations among its members. "We're trying to serve as a conduit for information and experiences that have worked for other companies," she explained.

The George and Donna show is coming to Portland to explain the Clinton administration's health care plan. U.S. Sen. George Mitchell and federal Health and Human Services Secretary Donna Shalala will host a forum on health care reform at the University of Southern Maine on Oct. 16.

The forum aims to help Mainers better understand the Clinton plan. Mitchell also wants Shalala to hear more about health care needs in rural states.

In backing the Clinton plan, Mitchell argues that it will guarantee coverage for all Americans while reducing costs to small businesses, who are the "real victim under the existing health care system." Small businesses have less bargaining power than large corporations with insurance companies, and on average, insurance companies charge them 35 percent more than big firms, according to Mitchell.

Saturday's forum will be held at 2 p.m. in USM's Luther Bonney Auditorium.

The Civic Center will remain civic. On

Oct. 8, trustees of the Cumberland County Civic
Center unanimously rejected proposals from two
private companies that were bidding to manage the
center. Trustees had requested the proposals after the Civic Center ran up a

\$417,000 deficit in 1991 and 1992, and some taxpayers suggested that private companies could run the facility more profitably.

But both bidders refused to accept the economic risks, including annual

debts, of running the Civic Center. One of the bidders, Ogden Entertainment Inc., also said that the Civic Center presented "limited [opportunity] for either significant reductions in expenses or dramatic increases in revenues." Ogden also wanted a \$150,000 annual fee to run the facility.

"As far as I'm concerned this issue is dead," said Bill Whitten, who chaired the trustees' Privatization Committee. "Both companies said the current management is doing a good job. Why take control from citizens if we get no reward and have to pay a \$150,000 management fee?"

As of Sept. 30, the Civic Center had lost about \$50,000 in 1993, Whitten said. But he blamed the deficit on a sagging economy. "If we get one or two more concerts and the Pirates [Portland's new hockey team] do well, we'll break even for the year," he predicted.

Weird news

Maine's annual moose hunt ended Oct. 9, and one lonesome moose celebrated by trysting with a plastic deer used
for target practice in Nancy Morrill's Waterboro yard.

The moose made repeated passionate passes at the arrow-punctured deer, which is used for bow-hunting practice. Morrill and her son videotaped the romance. The deer lost both its antlers during the liaison. "Then all of a sudden the head fell off," Morrill said. "When that happened, the moose stopped and looked around, and looked around again. And then it sniffed and trotted off into the woods."

Reported by Bob Young and The Associated Press; illustrated by John Bowdren



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Pharos House

Fear vs. fair share

A 1983 murder has come back to naunt Pharos House, a Portland rerelease center for federal inmates.

Last month Pharos House officials sought city permission to open a second facility on Portland's Washington Avenue. During hearings and neighborhood meetings, Executive Director Keith Peaco asserted that the inmates had never posed a danger to neighbors over the 21 years Pharos House has operated in Portland. But on Oct. 8, Peaco admitted a resident named Ernest Shackford Ir. had fled the house in 1983 and killed a woman in New Hampshire.

The revelation came 10 days before the City Council is expected to vote on a citywide ban on other such prerelease centers in Portland. The ban was proposed by City Councilor Cheryl Leeman, who represents the neighborhood where the facility was proposed.

In 1983, Shackford disappeared from Pharos House while completing a nineyear sentence for a rape conviction. He subsequently threatened a Portland woman and her two daughters with a knife. The next day Shackford surfaced in Nashua, N.H., and stabbed a woman to death, for which he received a life

crime, Peaco was a supervisor at the state's probation office in Auburn. "It was a topic of conversation in my office," he recalled. But Peaco didn't believe it important to mention Shackford when the history of Pharos House was being discussed during the debate over the proposed Washington Avenue branch.

"I didn't feel [the Shackford incident] was something I should advertise," he said. "I didn't see it as relevant to the debate." Peaco added that he never painted Pharos House's history as "lily

Shivers of fear?

Henry Milburn, chief probation officer with the U.S. District Court in Maine, monitors Pharos House inmates Shackford's case shouldn't be held against Pharos House. "At the time, you had state prisoners there," Milburn said. (For the last two years, Pharos House has taken only federal inmates, most of whom have been convicted of nonviolent crimes.) "You had an entirely different administration. The whole scene has changed in the last 10 years."

Pharos House guidelines prohibit Peaco from accepting inmates who "would represent a danger to the community." Peaco said that when he first arrived at Pharos House in 1989, he did accept some sex offenders from the state prison system. But he said he would not accept sex offenders today.

Police Chief Mike Chitwood said he's not comforted by Peaco's assurances about the non-violent nature of the residents at Pharos House.

"When Pharos House comes to a neighborhood, they say... these people are bad check writers, guys who forged passports and first time drug offenders. But if Casco Bay Weekly published the records of the guys who are there now, a shiver of fear would run through this city," Chitwood said.

According to Peaco, 16 men and three women currently reside at Pharos

House's facility on Grant Street. Of those residents, seven have drugtrafficking convictions; one is serving time for breaking into a post office; two were convicted of bank fraud; two are serving time for possessing firearms in violation of their probation (one had a larceny conviction, the other a drugrelated conviction); one was convicted of filing false papers with unemployment officials (his record also includes a burglary charge); one was convicted of embezzlement; one for theft of government money; one for filing false statements on a loan application; one for credit card fraud; one for robbing a bank (unarmed); and another for attempting to blackmail a large company.

Milburn maintained that residents of the Pharos House today have little in common with the state criminals who were housed there 10 years ago. "To bring one non-representative case up and judge the entire prerelease program by it is to denigrate the debate," he said. "We should be debating the facts."

And Milburn wants to talk about the fact that inmates who reside at Pharos House are less likely to revert to crime than those who are just released to the

Milburn's office began keeping statistics on Pharos House in January 1991, when the facility stopped taking state and county inmates. Of the 211 federal inmates his office monitored between then and August 1993, 119 went through Pharos House. Only five of them violated their probation terms after they were released. Of the 92 federal inmates who were released directly from jail to communities in Maine, 10 violated their probation.

Fair share debate

The debate on the ban isn't likely to focus entirely on the history of Pharos House, however. Ban supporters also argue that Portland already has its fair share of prerelease centers (Pharos House and a prerelease center on the grounds of the county jail).

Chitwood has called prerelease centers the "wave of the future" and in... " But he's also stated, "Portland's backyard is full."

Chitwood stressed that the city has other special needs housing too. "Portland's got 70-some different social welfare homes. We've done more than our share," he said.

Leeman used similar reasoning in arguing for her ban. "People do deserve a second chance," she said. But she noted that Pharos House was the only prerelease center for federal inmates in Maine and questioned whether it was fair for Portland to shoulder the burden.

Councilor Peter O'Donnell opposes the ban. "Let's be realistic," O'Donnell said. "Other communities haven't done their fair share, but are they going to say, 'OK, Portland. We'll be more responsible because you've banned prerelease centers?'

"We need to find alternatives to building more jails," he continued. "It's too bad people don't understand that those who have served time in prison are able to come back to the community and become productive," he added. The City Council is slated to vote on

the ban Oct. 18.

Stephane Fitch

politics & other mistakes By Al Diamon

Stephanie says

Cumberland County District Attorney Stephanie Anderson says she's fed up with politics. But she's quick to add that doesn't necessarily mean she won't run for a second term next year. Anderson, a Republican, says she's weighing "personal and professional considerations" before deciding.

"Running the office and dealing with the law has been fine," says the district attorney, "but the politics has been frustrating. If I don't run again, it's because of the politics."

Chief among Anderson's political gripes is the Legislature. When she was first elected in 1990, Anderson hoped to lobby for streamlining the justice system, but the state budget crisis left district attorneys scrambling to avoid huge cuts. "The only thing we've done since I've been in office," she says, "is fight about money."

Anderson has also had a hard time playing hardball with what she terms 'special interest groups." When NAACP officials called her inaccessible, and made unsubstantiated claims she was racist, she counterattacked with more ferocity than effectiveness. Anderson also managed to get into

one of those public feuds with Portland Police Chief Michael Chitwood that are becoming something of a tradition at the Cumberland County district attorney's office. Her predecessor, Paul Aranson, went several rounds with Chitwood and other chiefs over how decisions to dismiss cases were handled. Anderson won election in 1990 in part because of her promise to mend relations with the cops. But when Chitwood joined the NAACP in attacking her, she responded by doing a little research on a civil suit filed against Chitwood in federal court in Philadelphia. The chief found out and accused her of having "a political agenda" designed to embarrass him. Portland City Manager Bob Ganley had to be summoned to pry prosecutorial fingers from the chief's throat.

If Anderson has a political agenda, it's a clumsy one. She whines that her office is "a place where you take a lot of abuse," as if that weren't the major reason elected officials were created in the first place. She would rather spend her time on administrative and legal matters than dealing with advocacy groups, often managing to piss off powerful factions who could have been mollified with little more than a sympathetic hearing. She's a damn poor judge of who makes a suitable opponent for a public spat.

All this can be regarded as refreshing or stupid, depending on one's political viewpoint. A number of Democratic lawyers seem to think it makes Anderson vulnerable, so there'll be no shortage of candidates for her job whether she runs next year or not.

Personal considerations may figure in that decision. Rumor has it Anderson is romantically involved with a prominent out-of-state legal figure and may decide to chuck politics for marriage. The district attorney refuses to confirm or

deny the story, saying, "I don't think it's any of the public's business if I have a

Get a haircut (and get a real job)

Hayes Gahagan wants to run for the Maine House next year. To win he'll have to overcome a tough Democratic candidate, and his (no giggling, please) political history.

Gahagan is an ex-Republican legislator from Caribou, who turned up in 1978 as an independent candidate for the U.S. Senate, complete with backing from a conservative religious group called "The Way." The other Senate candidates that year were the Democratic incumbent, Bill Hathaway, and the Republican second district congressman, Bill Cohen, so nobody paid much attention to Gahagan until he wrote a letter to the Senate Ethics Committee claiming persons unknown had planted subliminal images in his campaign photo. These included etchings of the word "sex" on his knuckles and forehead and female genitalia in his hairline. Gahagan summoned experts on subliminal ads to back his claims, but no non-expert could be found who could see the stuff.

Gahagan finished a distant third in the election, and split for the Midwest where he became a successful developer of waste-to-energy projects. He moved his family to Sebago a couple of years ago and is considering a political comeback.

Gahagan's likely opponent next year will be Democrat Bonnie Titcomb, who's abandoning her plans to run for governor - and her radically redistricted state Senate seat - to run for the newly created House district that includes Naples, Baldwin, Casco and

"I was pretty young when I ran before," says Gahagan, 45. "That was a very innocent time of life. If I knew then what I know now, I'd have done things differently." What he'd have done differently is not get involved with The Way, which he now regards as "a cult," and not run as an independent. He still insists the subliminal images were real, but otherwise seems fairly normal for a potential GOP legislator with a receding

Ain't but a few of us left

This week's award for T-shirt with the smallest potential market goes to Michael Ordway of Gorham, who's printed up a batch bearing a picture of the state seal surrounded by the slogan, "I'm not running for governor in '94."

Some readers may have misinterpreted requests to send news tips to this column, care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101, or call 775-6601, as secret messages to Chris in South Portland, who foolishly bet me the Red Sox would finish over .500. Yap pu sirhC. Nothing could be further from the truth. Ro esle.





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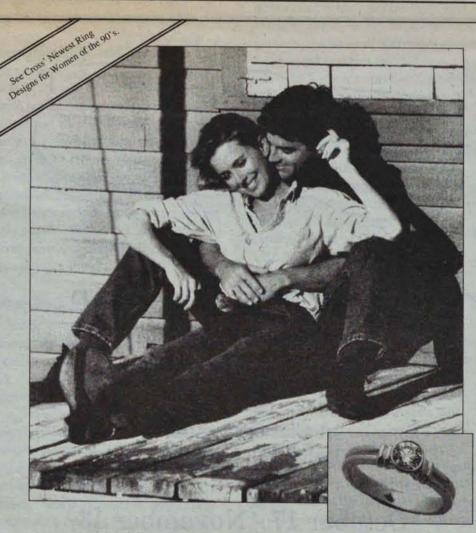


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Finding the right formula for the arts

■ By Elizabeth Peavey

The scene: deserted Congress Street, pre-dawn gray, vacant storefronts. Pan down the street to the Eastern Prom. The strain of violins begins to swell. A glow on the horizon and the luminous fingers of the sun's first rays. A crescent of yellow appears over the horizon. I mean really yellow, French's mustard yellow. There are two black ovals on this yellow disc surfacing over the city, and a smile. Congress Street is suddenly abuzz with life, activity — Hold it. Cut. Pan to an artist in a dimly lit studio, sitting before a half-finished painting with his head in his hands and a crust of stale bread on the floor. Cut. Pan to the front of Green Mountain. where existentially-black and hip-hopgrunge-clad youths argue passionately over cups of coffee. Pan next to a blacktie gala; zoom in on an arts patron who discreetly hands off a very large check. Cut, cut, CUT.



Have an arty day One cannot look at the

without seeing a jumble of images. On

the one hand, the institutional hand, the word is very upbeat, despite everpresent money woes and challenges. Change is afoot in Portland, and the arts are experiencing a renaissance. "New" is the key term these days. The Portland Museum of Art is under new leadership, as is Portland Stage Company; there's a new shift toward education and culturalism at Portland Performing Arts and a new shift back to local talent with Maine Arts (Maine Festival and New Year's Portland); we have a new Children's Museum and may (someday) have a new auditorium at City Hall; there's the new expansion of the once-elitist eight-member Portland Arts (and now Cultural) Alliance to now include 30-some members; new possibilities exist with the renovations at the State Theater, the re-opening of Raoul's, the activity at Bob Ludwig's Gateway recording studio and, of course, the impending arts explosion when the Maine College of Art settles into its new digs on Congo (cum Cultural Corridor), bringing with

organizations. And even word from the not-so-new is good: Gretchen Berg (Berg, Jones and Sarvis Dance Company) reports dance is alive and well in Portland; area theater groups and companies claim loyal support, as do most club owners. The gallery scene, while always walking an economic tightrope, is showing a brave face. Why, even The City has come to embrace The Arts, since it has been spit-shined, washed, set and combed and transformed from the mongrel dog begging at the back door into an economically alluring tool for drawing commerce to Portland.

it a new convergence of other arts

All these changes, even the marketing of the arts, are a harbinger of good things to come. The Arts seem to be descending the stairs of its ivory tower and digging into the community. Each individual, I believe, who is involved with institutional arts in this town burns with a passion to make the state of the arts better — more accessible,



more affordable, even more comprehensible - and to ensure the well-being and longevity of arts in this

Question is, does the community

Is anybody out there?

Well, of course we want an arts presence in our city. We like to rally. We rally to restore, renovate and rescue (for example, corporate and private folks around the city not long ago came up with \$400,000 to get the Portland Stage Company out of debt, and voters passed a \$3 million bond in 1990 to gussy up City Hall Auditorium). Plus, an arts presence looks good when snotty-nosed friends and rellies come to visit from New York and the Left Coast. But the arts need an audience. If a dancer leaps in the woods and no one sees her, is it still art? Let's face it, Portland is more

conducive to cacooning than it is to clubbing. First, we're all trying to live better: Even though we know a healthy dose of arts is part of a well-balanced diet, we don't spend much time in smoky gin joints or coffee houses (bad for you) or beatin' around town. We bond and share quality time with those we love; we work out, prepare more nutritious (thus time-consuming) meals; we compost and recycle, we attend meetings and join committees not to mention that we are working harder than ever, leaving us with limited amounts of leisure time. Next, add in economic factors. Disposable income is decidedly limited in Portland, particularly with the younger set. ("Hey buddy, can you spare 20 bucks for a theater ticket?") We are thrifty; we want to spend our entertainment dollar wisely, and live entertainment is a gamble. "The quality can vary," observes Jane Bergeron of Vintage Repertory [theater] Company. "And that drives people toward more sure bets, like movies, or to just stay home. The greatest challenge is to get people out of their living rooms." And the

greater challenge is to determine if we are a community that wishes to support the arts on a regular basis, or one that's only interested in making the grand gestures. (Arts patrons, don't rise up in arms. We know you are out there; there just aren't enough of you.)

Fact is, the arts are, and always will be, economically driven. We can embrace The Arts all we want, but take away the money and there's nothing there. Institutions, regardless of their size, have overhead, and they live in a state of economic peril. That's why these organizations and institutions must court and cater to the haves, essentially keeping enjoyment of the arts an elitist activity. Granted, there are a spate of special programs developed by institutions — rush tickets, free admissions and the like — but these are only possible because of those with the Cross pens and calfskin checkbooks. Face it, you can't eat art.

Making a scene

While institutions are smiling and forging their way into the future, there's another focus to consider: the arts scene. By scene, I mean active interchanges between artists and art groups and a lively spirit of competition and community. Those in the arts community frank enough to comment will concede the Portland arts scene is pervaded with petty grievances, elitism, "island mentalities" (interest in one's own work and no other), general factionalism and an unmistakable torpor. There are also hierarchical divisions, striations cutting away the "fine" art community from their less accomplished and/or talented counter parts. Many of the more established local art folk choose not to commune. One local painter/sculptor who has fled and returned to Maine a number of times expresses it as such: "Artists don't come here for community. If you want community, you live someplace else. You come to Maine for isolation." (In fact, I once heard Maine referred to as "The Hospital State.") Well, that's an artist's prerogative. The art thing, by nature, is a solitary business. Generally you can assume that those who are hanging out talking about Their Work aren't doing it.

That's not to say there aren't pockets of people out there who work together and share common goals and visions; they just don't necessarily share them with anyone outside their small circles. Or perhaps there are clandestine meetings of secret arts societies all across the city behind heavy-paneled doors, but no one I've spoken to seems to know about them. When you ask those who won't be frank, their eyes glaze over and wan smiles creep across their faces; they'll mention words like "collaborative spirit" or "common purpose." But there seems to be an overwhelming lack of interest about what anyone else is doing. Which is fine — if locusts are descending on your crops, you don't hop in your buggy and drive over to the neighbor's to see how his fields look.

The arts, as a whole, are in rough shape. Everybody's scrambling for money and working so hard to keep their own artistic boats afloat, they can't always take the time to involve themselves in what's going on around town.

This is not the kind of problem that concerns or hurts the institutions, whose main concern is public perception and image; nor does it hurt established artists. This problem hurts up-and-coming artists. There are too many economic dead ends and too few opportunities for exposure here, and Portland seems to lack the social support and sense of community young artists need to direct their careers. There has to be some incentive — one which is now lacking — for them to stay, or the up-and-comings are the up-andgones. The equation remains unsolved: How do you create a vital arts scene in town that will be appealing to new talent? We can gussy up The Arts all we want, but without "the force that through the green fuse drives the flower," Portland is Nowheresville,

Meanwhile, back at the blackboard...

So what is the end of the equation? The same mish-mash it's always been and always will be. Economic threats hover like an ever-present fog. But clearly, we are at the dawn of a new institutional era and a possible renaissance of the arts in the city. There's a shift toward education, and that's good; it seems a more user-friendly time is imminent. But the important distinction to draw is the difference between The Arts and art itself. Fortunately, Portland has a number of people doing interesting work — and for those more interested in art than The Arts, that's all that matters — that work is being produced. The Arts may rise and fall or ebb and flow, the public may rally or shrug their shoulders, but art, which is indifferent to all these machinations, will always manage somehow to prevail - or to quote Tom Wolfe: "The public plays no part in the process whatsoever. The public is not invited (it gets a printed announcement later)."

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Are we having fun yet? From left to right, Joan Whitney Payson Curator Judi Freeman, Director Daniel O'Leary, Curator of American Art Jessica Nicoli.

Photo/Colin Malakie

Portland Museum of Art: A museum with a mission

Fresh faces talk of a new direction and purpose

By Margot Brown McWilliams

The winds of change are blowing through the Great Hall of the Portland Museum of Art (PMA). Or at least they appear to be. There's a new director, two new curators and a new director of education

education.

If there's any cynicism about the real efficacy of these changes, it might have to do with the fact that, historically, change at the museum seems to have meant change in staff. Direction and priorities have tended to remain the

It will be interesting to see what action the new administrators take with the opportunities they are now presented with. Jessica Nicoll, who came to the museum in August 1992, is curator of American art. Her counterpart, Judi Freeman, the Joan Whitney Payson curator, arrived in August of 1993. And the newest arrival on the scene is Director Daniel O'Leary, who will officially assume his post on Nov. 1.

The most noticeable change at PMA is the dawning feeling that the museum is at last acquiring a sense of direction. Mention is being made about its mission. And what is being said is encouraging.

Both Nicoll and Freeman (O'Leary is unavailable for comment until November) see the museum's mission as being educational. The emphasis will be on American art, with a focus on the art of Maine. The museum's American collection constitutes the largest part of its holdings.

But, the curators emphasize, both the art in the permanent collection and the contemporary Maine work shown at the museum will be exhibited within a larger context. PMA will still have shows dealing with aspects of international art. But when they do, says Freeman, there will always be an identifiable link to American art.

The acquisition of the Joan Whitney
Payson Impressionist Collection in the
summer of 1991 presented the museum
with an identity crisis. Until that point,
PMA had been fundamentally a
museum of American art, with a
primary focus on its State of Maine
Collection. When the Payson collection
arrived, PMA became a museum of
both American and European art. The
collections were separate, and under
separate auspices. When the museum
announced a search for a European
curator, a division (and loss of direction) seemed assured.

Not so, insists Freeman. One of the conditions of her appointment, she asserts, was that she not be confined to European art. "Geographically compartmentalizing the museum is an antiquated idea. It's impossible to ignore the crossovers; European collections flush out American collections, and American collections broaden European ones. It's a question of yin and yang."

"Take an exhibition including Leon Kroll and, say, Albert Marquet,"
Freeman continues. "One is American, one French. But they have a similar quasi-realist, soft-focus aesthetic.
Instead of never being looked at together because geography separates them, they should indeed be looked at together for their artistic kinship. That seems to me," she says, "a more scholarly and innovative way of looking at art."

Rooms with a view

Freeman plans to draw from both collections to put together what she says will be a "seamless installation" on the second floor. "Instead of looking at

the art of one specific country at one specific time as if it occurred in isolation, people should be able to come into a museum and look at the whole picture of art as it has been unfolding over 200 years."

Confusion about each curator's role will probably continue because Nicoll's title is, in fact, specifically curator of American art, and because the museum's press release notes that Freeman is responsible for the Payson and Black collections, both of which are European (with the exception, in the Payson Collection, of an Andrew Wyeth — who is neither European nor an Impressionist — and a Maurice Prendergast, who is American).

"But that [specificity in Nicoll's title]," explains Freeman, "is because the position of curator of American Art was one that already existed. The Joan Whitney Payson curatorship is a new one."

The museum seems to be focusing

on an exhibition schedule that will draw substantially from its permanent collection, with no apparent emphasis on blockbuster shows. "We're taking a really up-close look at the collection," Nicoll says [meaning the museum's collection before the addition of the Impressionists]. "What we're finding is that there was some astute collecting going on during the '60s, '70s and early '80s," Freeman adds. "For example, there's a substantial collection of works on paper. We had no idea some of this stuff was there." The works on paper were shown infrequently, she surmises, because of the problem of exposing them to light. "There are a number of things in the collection of national as well as local importance. This collection belongs to the people of Maine," she adds, "and it's our responsibility to put it on view."

Freeman predicts she will have completed the re-installation of the art works on the second floor by the end of October. "I'm planning to really mix it up. There'll be Steichen, Hartley, Prendergast, Renoir, Motherwell — a whole mixture."

Nicoll is curating "Makers '93: A Biennial Exhibition of Maine Crafts" and "Graphic Language: Printmaking and Popular Culture, 1960-1990." "The print collection has grown seriously over the past 25 years," Nicoll says of the motivation for "Graphic Language." "The staff had recognized that the museum, with limited funds for acquisition, wasn't in a position to acquire unique works by major artists. Instead, they focused on prints, which made it possible for them to acquire a broad representation of art made in America." There are prints of such artists as Jim Dine, Andy Warhol, Claes Oldenberg, Ed Ruscha, Robert Indiana and Larry Rivers. "Makers" will open in November, "Graphic Language" in February.

An exhibition of the work of French Canadian artist Dominique Blain is on Freeman's agenda for the spring. "This is a very large, dramatic, very contemporary installation," Freeman says.

While the team of Nicoll and
Freeman follows an exhibition philosophy of "bringing the PMA into the larger community of museums," as
Freeman puts it, they will also be paying greater attention to contemporary Maine artists.

Return of perspective

The "Perspectives" series, created by former Curator Martha Severens, has returned to the museum. "Perspectives" is a series of exhibitions exploring the work of contemporary artists. Although nothing in the wording of the grant that makes "Perspectives" possible (a grant from the Joan Whitney and Charles Shipman Payson Charitable Foundation) specifies that those artists be from Maine, Nicoll says that the museum sees it as being about Maine art. "In a sense," she explains, "because it was funded by the Payson grant, the "40 Years" show was the first of this year's "Perspectives" exhibitions. It also fit with Martha's intention of having some small (one or two people) shows and one larger group show over roughly a two-year period."

An exhibition of the paintings and drawings of Portland artist Brett Bigbee will open in December, and March will see a collaborative sculptural installation by Maine artists Alexandra Merrill and Katarina Weslien.

But the event that both Nicoll and Freeman seem to be most pleased about is the museum's approaching solstice celebration. A large evergreen tree (which they call a solstice tree, not a Christmas tree) will be placed in the Great Hall. They have sent out over 400 letters to major artists, half of them Maine-based, half located internationally. They've asked these artists to make an object with which to decorate the tree. "The response has been fantastic," Nicoll says. "From Dozier Bell to Christo and Ilya Kabakov (a Russian immigrant installation artist) — we got 35 yeses in three days."

"And one no," Freeman rejoins.

The museum's education department is also looking forward to a year of innovative programs. Dana Baldwin,

28, director of education, is also new to PMA. She comes to Portland from Houston, Texas, where she was the director of education at the Contemporary Art Museum.

"Our focus throughout all our programs," she says, "is on an interactive, hands-on approach. From a series on new contemporary art media for high school students to studio classes for senior citizens, everybody will be learning about art — not only with their eyes, but with their hands."

This new administration seems exceptionally bright, knowledgeable and full of get-up-and-go. Now all we have to do is wait for the boss. **GW**

PMA: Curricula vitae

Daniel O'Leary, 50, Director.
O'Leary comes to Portland from
Minneapolis, Minn., where he was
assistant director of the Minneapolis
Institute of Arts. Prior to his position in
Minneapolis, O'Leary was executive
director of Artrain, a national arts
organization based in Ann Arbor,
Mich. Using a train, Artrain created a
traveling art museum.

O'Leary holds an A.B. degree from Princeton University and a Ph.D. in art history and an MBA from the University of Michigan. He is married to Hilary Bassett, an arts administrator.

Jessica Nicoll, 32, curator of American art. Nicoll assumed her position in August 1992. Prior to her appointment at PMA, Nicoll was curator of exhibits at Old Sturbridge Village in Sturbridge, Mass. While at Sturbridge, Nicoll was project director for the exhibition "Meet Your Neighbors: New England Portraits, Painters and Society, 1790-1850" and curator of the exhibition "Changing Times, Changing Lives: Women in Rural New England." Before her position at Sturbridge, she worked at Winterthur Museum in Delaware and did internships at the Hirshhorn Museum and Sculpture Garden in Washington, D.C., and at the Whitney Museum in New York.

Nicoll holds a bachelor's degree from Smith College and a master's degree from the University of Delaware. She is married to Tom Myron, a composer.

Payson curator. Freeman assumed her post in August 1993, coming to Portland from the Los Angeles County Museum, where she was associate curator of 20th-century art. There, Freeman worked on "The Fauve Landscape," which traveled from Los Angeles to the Metropolitan in New York and the Royal Academy in London. She was awarded the title of chevalier in the Order of Arts and Letters from the French government for her written work and lectures on French painting.

Freeman holds a bachelor's degree from Vassar, a master's degree from Johns Hopkins and a Ph.D. from Yale. She was also a research scholar at the University of London.

Freeman is married to Kenneth Slade, a lawyer specializing in international law. They have two children, Jessica, 9, and Rebecca, 2.

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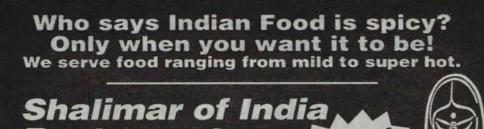
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Toni Wolf, in her Portland studio: My goal is to make the painting be seen the way in which songs should be heard — not through the lyrics, but through the pure sound of the music."

Photo/Colin Malakie

Trial by fire

After one disaster, Toni Wolf makes Portland her spiritual home

■ By Margot Brown McWilliams

Two years ago, Toni Wolf's name was on the lips of most people in Portland's art community for a rather spectacular and unfortunate reason. Her Congress Street apartment and most of her paintings went up in flames, along with the Good Egg Café, which was on the ground floor below. She responded to this cataclysmic event with understandable shock and a sense of loss. Today, Wolf says, she understands that the fire was in fact a crucible — a place where she, both as a person and an artist, was reborn.

Wolf was in Oregon during the time of the fire earning money in a somewhat unusual way for the average Maine artist: She was painting sets for the movie "Ninja Turtles III." "I was suppose to be working on the set of "The Good Son," not "Ninja Turtles," she explains, "but Macaulay Culkin wasn't old enough [yet] and he wasn't right for the part, so they canned the movie."

Ninja Turtles? Brat actors? What does this have to do with the life of an artist? To understand, we need to rewind. "The Good Son," starring the young actor best known for his two "Home Alone" films, was originally scheduled to be filmed in Portland. Jo Brown, head set painter for the production, was in Portland looking for painters to work on the set, and Wolf was hired. Internal politics intervened and the movie was postponed. All the Hollywood folk promptly vanished, leaving Wolf in their dust, figuratively

poised and ready with paintbrush in hand. But Wolf's interest had been piqued. "I tracked Jo down and found out she was in Oregon doing the "Turtle" sets," she recounts. "I flew out there and she hired me again."

Wolf was not only hired, she was made master scenic artist. "It was fun at first," says Wolf. "I was painting sets and props and doing a lot of faux finishing. It was definitely an experience." But the same kind of politics that had changed the production schedule of "The Good Son" were also present in Oregon and created an unsettling factor throughout the job for Wolf. "There was a lot of pressure, conflict and hierarchical stuff constantly going on," she explains. "And, as usual, the artists were grossly underpaid. It was an awful lot of work for very little reward. Plus," she adds, "the whole industry just felt plastic to me."

In the midst of this stress, Wolf learned of the fire back home. "It was kind of symbolic," she says. "The physical fire became a paradigm for the emotional and spiritual burnout I was feeling."

Three months later, Wolf finished the job and came home. "I was offered other movies, but it's not worth it. You have to pay all your own expenses, you don't get paid well, you can't do your own work and you really uproot your life. All I wanted to do was come home and be a painter again."

Back in Portland, Wolf has parlayed her set-painting experience into freelance work, painting display

backdrops for Cole Haan Shoes and murals in the Children's Museum. "It's a huge improvement," says Wolf. "Finally I have some income and a sense of security. I'm my own boss, and I have time and energy left over to do my own work."

Wolf was educated at the Portland School of Art (now Maine College of Art) in printmaking, but had never been taught to paint. "I decided I wanted to be a painter, but it meant I had to teach myself." Wolf's pre-fire work consisted almost entirely of selfportraits. "A lot of people were uncomfortable with that. I guess they felt it was pretty narcissistic, but it wasn't that at all. It's just that by using myself as a subject, I didn't have to



spend a lot of time thinking about what I was going to paint. And as a subject, I was both familiar and always available. It wasn't narcissism; I was simply the subject I learned to paint."

Back to the fire as a crucible: "I was able to realize that by losing all that work I had become free to start over, to take new directions artistically. The fire was cleansing. Psychically, it told me I

was ready to move on." Wolf's current work is still predominantly figurative, her images being drawn from photographs, magazines and religious icons. "I feel I am a spiritual person," she says, "but not specifically religious. The images just interest me."

Wolf is currently trying to teach herself to let the sheer color of the paint, and the paint itself, carry her paintings. "My work was so literal before, and tight. The portraits were like still lifes. And I'd include catchy things like words, three-dimensional objects or even the titles of the paintings to generate interest. Now my goal is to make the painting be seen the way in which songs should be heard — not through the lyrics, but through the pure sound of the music."

According to Wolf, Portland is her 'spiritual home." She came here 14 years ago as an art student, and she intends to remain. "The environment here is empowering," she asserts. "At least it is for painting. There's just something here that isn't in other places." She muses for a moment. "This is a spiritually healing place." CBW

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All the world's a stage?

Try scrambling for alternative space in Portland

By Elizabeth Peavey

The accumulated perception of the state of alternative performing space in the city of Portland can be summed up by theater guy in-the-know Greg Titherington: "It's abysmal."

If not abysmal, space is pretty slim to strut and fret your hour upon the stage 'round these parts. The common notion of theater-types is that Portland needs and could support a real alternative venue. To date, it has been a makeshift situation for theater groups without a home. These wandering minstrels must either work around theater production and/or school schedules or essentially create their own space out of non-

Okay, the situation stinks, but we're Yankees (yes, even you transplants "from away"). We don't bellyache ("Honey, I don't feel like tilling the land today. There's all these big rocks out there."). We make do.

First, there are institutional spaces.

Limited options

Mad Horse Theatre and the Portland Performing Arts Center (PPAC) are happy to rent their fully equipped facilities: Mad Horse charges between \$175 and \$225 per day and \$1,000 weekly for their 120-seat space. PPAC charges between \$200 and \$500 per day and \$1,500 per week and offers 290 seats. There are also a number of community theater spaces around the area. Aye, but here's the rub: You need to work around production schedules, which is nigh impossible for groups who wish to produce their own regular

There is also the issue of stigma; you are likely to be associated with the theater you rent, a problem if you're seeking to establish your own identity.

There are other institutional alternatives Both Russell Hall and Luther Bonney Auditorium at USM plus Portland High School Auditorium are kinda available — the former only in the summer months and the latter two, again, around tricky booking schedules. Waynflete School no longer encourages rentals, unless they are school-related.

So what are small-scale theater producers left with, aside from the Micky Roonie/Judy Garland-esque "My uncle's got a barn... "? James Hoban of the American Renaissance Theatre Company has dragged the bard



from the Wherehouse to the Oak Street Theater to PPAC. To him, the most obvious solution is a "black box" theater space somewhere in the Old Port ("where the action is, where the people are"), with a business attached

to it that could contribute to the rent. Bill Bemis, who produced his play "Post Mortem" at the Bookland space on Congress Street last year, describes the alternative space situation as "pathetic" and "a nightmare." John Nichols ("Porktown") is casting about for spaces for future productions. Jane Bergeron of Vintage Repertory Company stages her season at café no on Danforth Street. While this is a spirited attempt at using "found space," she herself concedes that she was really limited by having few other alternatives, and that she has done her best "to use the environment, not to fight it." (Word has it, however, that the space fights back anyway.) Besides these listed sites, there's little else. So, what's a troupe to do? Alternative performance space czsar, Tim Ferrell, refers to the Oak Street Theater as "the answer to the problem."

If they build it, will they come?

Ferrell asserts that there are enough alternative theater interests in the city to support the refurbishing of a space. Right now the state of alternative space is basically a BYOE (bring your own everything) proposition — you are essentially creating a theater space out of nothing. In addition, these spaces are run by realtors, not theater-minded people. Ferrell sees Oak Street as solving a spate of problems. The space could be configured for rehearsal rooms, classrooms for workshops and an established performing space. All that is needed is someone to get in there with a bankroll and some vision.

this is now. CBW

And then, there's always the future. Who knows what kind of possibilities the new State Theater might open up. Also, Maine College of Art plans to include an auditorium, and eventually, a "black box" space in their new digs on Congress Street. But that's then and

Dream spaces

Since all these people are having to create their own spaces these days, we thought, what the heck. What if a noholds-barred opportunity came along to use any space in Portland for any production one wished. We asked artistic directors Greg Learning of Portland Stage Company and Michael Rafkin of Mad Horse Theatre to drum up a few "Dream Spaces/Dream Productions" around the area, and here's what they came up with:

Learning: "Given the idea that any space in the area is available to me and that the funds to produce any play of any size are also available (well, it's a nice fantasy!), here are the things that would interest me most right now:

■ Shakespeare's "Pericles" on the Back Cove. So much of that play is about the sea, the currents of the ocean and its effects on man, and so much of its poetry centers on the moon, I think the Back Cove would be perfect. There's nothing more startling than watching the moon over the cove during high tide. Great set design.

■ Tony Kushnet's "The Illusion" in the old State Theater, pre-renovation. I love this play because it's about the magic of theater, of art and of the healing power of art. It would be terrific to do it in an abandoned theater, the kind of place that always seems full of ghosts and spirits, of old actors and directors.

■ Thorton Wilder's "Our Town" in Monument Square.

■ Benjamin Britton's opera "Peter Grimes" on the State Pier at the Whaling Wall. It's a great story about a fishing village, about the individual versus the community, and it has some astonishing music. I don't know where we'd put the orchestra or what we'd do about acoustics, but I still like the idea.

And an adaptation of Henry James' "The Turn of the Screw" in the Victoria Mansion. Great psychological ghost story, very moody, and it would fit that building very well.

Rafkin has these suggestions: "The Art of Dining" at Alberta's, for no other reason than I'm a fan of both the food and of Jimmy LeDue.

■ Aristophanes' "The Frogs" around the pond at Deering Oaks.

■ I love the idea of a double bill of "Macbeth" and "Hamlet" at Fort Williams State Park, a sort of roving production that uses the shell of Goddard Mansion, the cliffs and the bunkers for all the hauntings and

keenings. My favorite notion is doing a production of "Romeo and Juliet" at the Maine Mall, because that's where all the 16 and 17 year-olds are falling in love. (And certainly, it does excite the imagination — although one would be hard-pressed to find a suitable balcony for the where-for-art-thou scene.)

Whether these far-flung solutions or Ferrell's or Hoban's visions are the answer, one thing is clear: there is a question. Perhaps a place to start would be for the alternative forces in town to assemble into some sort of alliance, to join together to force a change.

In the meantime, you'll have to keep your eyes peeled for Portland's vagabond minstrels - you never know where a man in tights might pop up.

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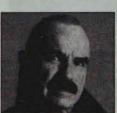
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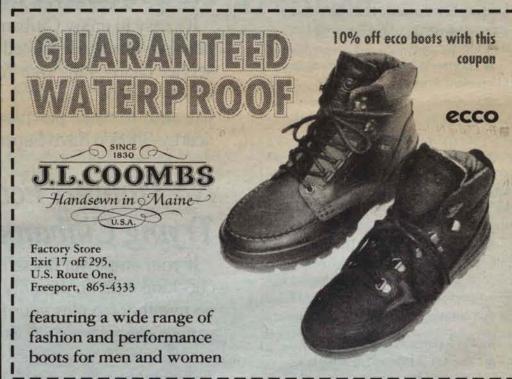
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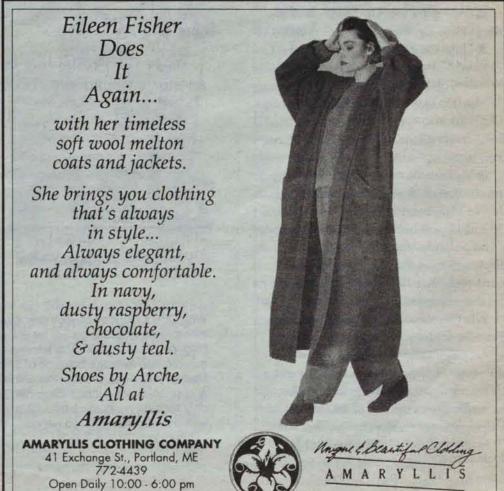
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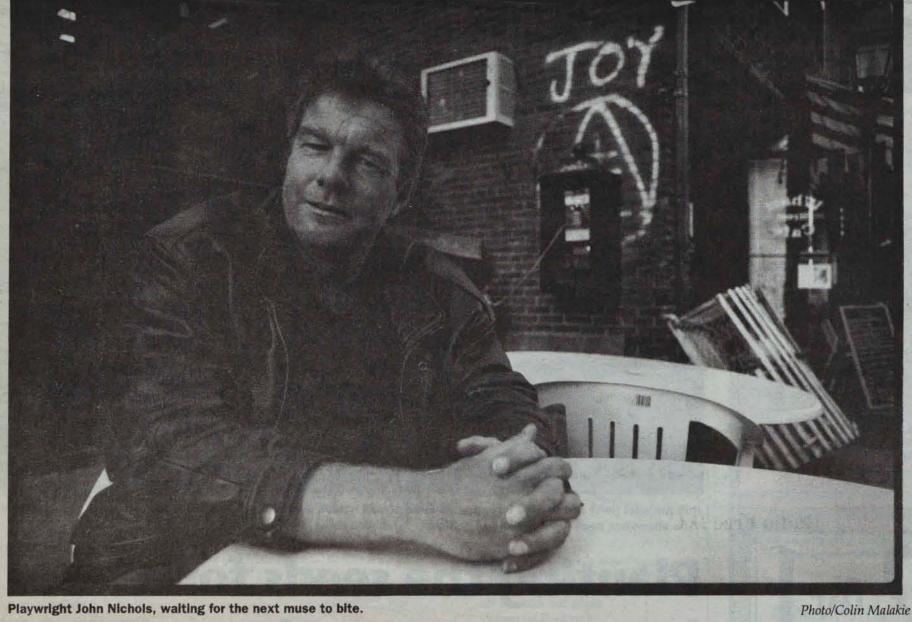
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The John Nichols conspiracy

An orange taxicab, a side of pork, rhyme disease and a whole lot more

By Claire Holman

Put this character to the plausibility test: a cab-driving homeboy poet turns playwright/producer/director/actor. His first work, which is based on actual deeds of evil property developers and local weirdo/folk heros, plays to sold-out audiences. The lack of media attention this event draws smells to him of conspiracy.

The man is Freeport native John Nichols; the popular play is "Porktown." Skeptics can conduct their own reality checks most afternoons at café no, and most evenings at Three Dollar Dewey's, the places where Nichols spends his offroad hours plotting a sequel and working

on a goofy musical. Playwriting wasn't Nichols first foray into the realm of the written word. He started writing poetry a couple years ago. "I got bit by a spider out in the woods in Limington, and the next day I started writing poetry." Shortly thereafter he even started reading it, beginning with Pablo Neruda. "I always figured I could write," Nichols says, but what really drove him to put pen to paper was sibling rivalry. He has a bet with his older brother, also a writer, to see who can make a living from writing first. When his brother got a couple of breaks in the last two years, Nichols knew he had to get to

Theater was a logical place for Nichols to dig in. He'd spent eight years in the New York off-Broadway scene, acting with groups such as The Theater for a New City. Nichols made his mark in New York at that time by winning a King Kong look-alike contest held atop the Empire State Building, in which he "carried women around and threatened to throw them off." That era ended in 1982 when

Nichols narrowly escaped a "doomed marriage" and returned to Maine. His first hurdle was to get his driver's license - he was a self-proclaimed lousy driver at the time — and the only reason he didn't flunk his test was because the Motor Vehicles officer mistook Nichols' uniform (he was working as a security officer) for a police outfit. "Got transferred up from New York, huh?" Nichols cleverly managed to avoid disabusing the fellow's charming notion and he passed. Realizing his driving skills could use a little honing, Nichols decided to drive a cab, and the rest is odometric history.

Hams in Portland

The inspiration for "Porktown" came from his ties to Freeport. "I was pissed-off how the village people got pushed out." It's a regular scam, according to Nichols, in which developers offer people who don't want to move from their family homesteads an inflated sum for their property. Refuse though they might, the high offer raises the tax valuation so much that the locals end up forced to sell for economic reasons. And because they are desperate and possibly in debt by then, the developers know they don't have to offer top dollar anymore to get the

In "Porktown," which took Nichols eight months to write, the owner of a bar called "Three Finger Louie's" is about to lose his place, Freeport-style, owing to property tax woes. Developer Freddy Freedom is behind the conspiracy, and in the background a pack of dogs periodically prowls under the aegis of their master, Dober-man. Despite the relationship to Portland events, Nichols thinks the play can stand on its own. "If you're from Portland," he says, "you just get an extra kick."

When the play was finished, Nichols sent it off to his buddies in New York, and though he's gotten some positive feedback, there's been no action. "I wanted to see if the play was as funny as I thought [it was]," says Nichols, "so I decided to do a local production." To produce the play, Nichols called on a band of like-minded theater-types whom he'd met in a local production of "A Winter's Tale." The group had already decided to produce a play locally and had dubbed themselves the Stone Pinhead Ensemble.

Nichols had no prior experience in production or direction, but he was undaunted. He started rehearsing without a theater and with only six weeks to pull everything off, but things began to fall into place. Penny Carson, owner of the Oak Street Theater, proved willing to take a chance on Nichols. Forty-five people ended up offering help with the production, and Nichols remarks he felt a little like Tom Sawyer getting help whitewashing his fence. "I'd walk into the theater and a couple actors would be mopping the floor or painting the set." He even managed to attract money. Two people offered him \$500 each. Another person offered to produce the posters. "It was real community theater in the best sense of the word."

The show, which went up in July, played to packed houses, and 50 people were turned away on the show's last night. With such apparent box office success, Nichols muses why there was such a dearth of media attention. "Only the Falmouth Forecaster and the York County Coast Star showed, even though all the other media folks said they'd be there." Though many local small (and sometimes large) theater groups often face the problem of receiving media

coverage, Nichols suspected conspiracy. The silence seemed concerted to him. "When everybody said they'd come and nobody came, I grew suspicious. I have a tendency to be conspiracy-prone. I thought perhaps I had stepped too hard on developers' toes." Whether there was an actual conspiracy afoot, or just the plain fact that it's sometimes difficult, particularly for an unknown, to get media coverage, Nichols got jumpy. "Every car I saw behind me, I knew I had seen earlier in the day." But Nichols admits that since he drives a cab, it's to be expected.

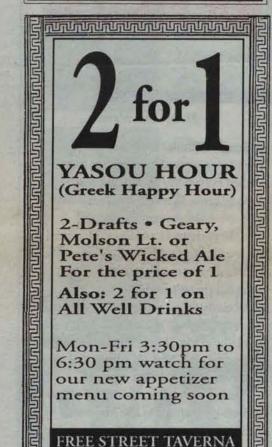
The bet with his brother is still on, so Nichols can't afford to idle at his taxi stand. He's currently juggling a number of projects. He's approached Russell Turner about staging "Porktown" at the State Theater in November, and the project has about a "50-50 chance" of going ahead. He's also just finished writing a "really silly" musical called "The Death of Rasputin, or It's a Mad, Mad, Mad, Mad Monk," which he hopes to see staged this fall. Portland musician Charlie Brown is working on the score. Nichols is also penning a sequel to "Porktown," the working title of which is "Tuna Daiquiris."

The action takes place in "Porktown" two years later. The locals are at work producing a newly discovered Shakespeare play and also ganging up and getting into tow-truck wars. "The plot explores security in relationships and what it takes to screw them up," says Nichols. "And experience has shown me it doesn't take much. All those things you thought were cute when you first meet somebody turn out to be the greatest irritation two years down the road."

Nichols' most immediate interest, however, is the small screen. Soon a "Porktown" video will be released, and Nichols hopes to have copies in stock at Videoport by November. Just imagine little "Porktowns" glowing on TV screens all around Casco Bay. Does this sound like a conspiracy to create a cult following? Check your rearview mirror for an orange ABC cab. CBW



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Bob Antisdel (left) and George Sweeting, founder of Bad Habits, Portland's only record label. "The scene has been pronounced dead officially 50 million times," says Antisdel

Photo/Colin Malakie

Planting the seeds for a homegrown music scene

By Ralph S. Bartholomew

When Slaid Cleaves hightailed it out of town in search of Texas' greener music-biz-opportunity pastures, he could not have foreseen what was cresting on the horizon of Portland's original music scene. If you told him that 1993 would see the likes of Knots and Crosses, Darien Brahms and Mercy being scouted by major labels within Portland city limits, he would have shaken his head in doubt as he pointed his Ford pickup toward the Lone Star State. Changes have come, but not all the signs of new life in Portland's original rock scene will benefit local musicians in the long run.

Two die-hard supporters of the local scene are Bob Antisdel and George Sweeting, founders of Bad Habits Music, Portland's most prolific record company. Well, okay, Portland's only record company.

Approaching their Exchange Street record store, which bears the same name as the record label, it's easy to tell that the two men have their priorities straight: Most of the window space is devoted to promoting local artists instead of displaying the latest harvest of Nirvana posters. Clearly, this is no Strawberries. Sweeting and Antisdel have their respective fingers on the pulse of the alternative music scene. And they have some concerns

The prospect of the opening of much-needed mid-sized venues, like the State Theater or Kris Clark's Warehouse 58, will light up the eyes of even the most hard-boiled pessimist. But Sweeting brings up an oft-overlooked economic fact about bringing national rock acts like Juliana Hatfield and Smashing Pumpkins to

the peninsula. "If all of these big shows are happening, is there going to be any money left over to go see a local band at four bucks a clip?" Sweeting asks.

It seems to make sense. There's a finite amount of disposable income that Portlanders are willing to spend on live music in a given week. A Nine Inch Nails show on Friday night at the State Theater with a ticket price of \$15 will haunt downtown clubs by slashing attendance at shows featuring local bands on Saturday night. You do the math.

Sure, local bands will be opening for visiting national headliners (Right, Russell?), but if that's the only decent exposure a Portland band can expect after the State Theater opens, local music's future looks bleak indeed.

Zootz co-owner and promoter Steve Gagnon would disagree. "Having a local band open for Soul Asylum will expose the band to people who never would have had the opportunity [to see them]," he argues. "Bringing people from Bangor or Portsmouth or Concord will do nothing but help Portland's reputa-

Mixing business with pleasure

If local music is to thrive, there needs to be a commitment on the part of Portland's original music clubs, radio stations, bands and, perhaps most important, Portland's club-goers Unfortunately, the city's original music scene is plagued by the same ills that affect the industry everywhere — when it comes to the music business, the business too frequently precludes the music.

It is not unreasonable to ask local clubs to play the first card in building a self-supporting scene. After all, they have a vested interest in its success. Admittedly, peddling original rock in a market where most clubbers want to hear Steve Miller's greatest hits covered note-for-note is not an easy task. Granny Killam's' co-owner Bill Beasley quips, "Sometimes new original music is about as popular as a

Simply dropping cover charges at clubs where local musicians are featured sounds too easy, although it has worked on at least one occasion. "When Granny's started, they were doing this 99-cent cover and the place was packed," says Sweeting, "It's a bad economy, and you need to develop and nurture the scene. It's not just going to happen."

While potentially good for a band's exposure, rolling back the cover charge has a big drawback for local bands: Less money comes through the door and consequently, less money is in the till to pay the group. Although no band exists with the sole purpose of securing their fortune (with the possible exception of Guns and Roses), most local bands rely on gig money to at least cover part of their expenses.

Since most local bands lack the clout to demand a guarantee, (a set amount that the band will receive regardless of attendance), the money from the door is their only source of income - and many times this amount is split with the club owner. But the exposure that a group receives may be worth sacrificing the money and bands seem to be born with an instinctive knowledge of the future value of broad exposure.

Also vital to building a viable scene in Portland is loyalty on the part of the bands who originate here. The talent that this town produces has too often fled and forgotten their humble beginnings. "Too many bands go to Boston and say 'Fuck Portland. We're a Boston band," says Sweeting. "The Walkers did it. Slaid did it." The latest of this type of transgression was perpetrated by Portland's best metal band, Twisted Roots, appearing in Boston Rocks magazine clearly labeled as a Boston band. Of course playing Boston is important in the success of any northern New England band, but so is staying true to your roots.

Portland commercial radio: WZ-Z-Z

Quite possibly the missing link in creating a healthy original music scene in Portland is the presence of a commercial radio station that consistently supports and promotes local acts. "Radio definitely needs to get its head out of its ass," snaps Sweeting. Air time for local musicians on commercial radio has been spotty at best. "It can be difficult to build a scene without radio," he adds.

The most visible showing of support for local artists is WBLM's summer Live Lunch Patio concert series. This past year even saw the patio opened up to such diverse locals as Darien Brahms and Psychovsky a refreshing change from the past years' staples like the Sense and Broken Men. "It has definitely opened up since Herb [Ivy] and Brian [James] have taken over the station," says

Despite (or because of) the watershed effect of the opening of the State Theater and the developing of Warehouse 58, the local original music scene has its work cut out as naysayers abound. "The scene has been pronounced dead officially 50 million times," chirps Antisdel, "but [people who say that] will always piss on the fire, and those are the people who are not going to make a difference." The people who will make a difference in Portland's original music scene are those who'll be able to figure out a way to prevent hometown musicians from playing to empty halls as mid-sized venues begin to compete for Portlanders' entertainment dollars.

Only a multi-tiered effort on the part of all players involved in Portland's music scene will result in its success. "You could have 400 bands and they all could be great, but that doesn't mean people are going to come out and see them. And that doesn't mean they're going to create a scene that people across the country are talking about," says Sweeting.

No one person is going to turn Portland into the next small-towngone-national music fetish in the vein of Chapel Hill, N.C., or Athens, Ga. "Everything is a cog in the wheel. Bad Habits Music is a cog, papers like Downeast Upbeat are a cog," Sweeting concludes. "It's not one person or one thing that's going to do it."

And who knows? If Portland turns into the musical hotbed that many people are predicting, maybe we can convince Slaid to move back home.



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transformed into a tensed soldier. We shook

rays over the old railway station. The whole

setting, dramatized by the redness of the depart-

Zagreb had the depressed and nervous feeling

of a city on the verge of an expected catastrophe.

was full of reminders that a war was going on

Although spared from the actual fighting, Zagreb

around it. The tragic implications of the war were

everywhere: in the eyes of the lost refugees, in the

music would stop whenever the news came on. In

uniforms whispered to their frightened girlfriends,

world had misunderstood them. They defended their

Croat soldiers, in the crowded bars where the

the dark corners, young soldiers in ill-fitting

The Serbs became defensive when meeting

outsiders and nearly always complained that the

actions — mass rapes, concentration camps and

killings of civilians — as a necessary means to stop

the Turks from invading Europe, as they had done

before. Of course, they were referring to the invasion

happened not last year but centuries ago. However,

through the vast and fertile land of former Yugosla-

of Europe by the Ottoman Empire, which had

during my train journey from Vienna, passing

promising them to return.

ing sun, reminded me of old European movies

hands, saying a few Arabic words that we both

knew. We parted, a soldier and a poet, going our

The evening sun was setting, spreading crimson

How are the arts faring in Portland? The short answer is this: They're faring pretty well, thanks.

The long answer is a bit more complex. For starters, artists imported into Portland — the Spin Doctors at the Civic Center, for example, or Andrew Wyeth at the Portland Museum of Art — need to be distinguished from homegrown artists, like the members of Ram Island Dance or the dozens of painters, sculptors and photographers working

The imported arts, by most accounts, are in reasonably good health when compared with past years. Big Sounds

on the upper floors along Congress Street.

From Portland to Zagreb

Recently, on a perfect Maine day at Kettle Cove

beach, life felt innocently fresh and sweet. From

where I sat I could see the outlines of an island on

Casco Bay; the waves splashed on the dark rocks,

their sound creating the background music for

screeching and barking gulls. Closer to me, a sea

But the serenity of the scene and the calmness of

the day did little to diminish the pain inside me. A

camps. The harshness of the dark and dusty camps

was such contrast to this peaceful and bright

summer day. It was one thing to hear the news

stories about Bosnia on the radio while watering

geraniums at my Portland apartment. It was quite

The train from Vienna to Zagreb passed through

another to talk with the rape victims of this latest

forests and mountains reminiscent of Maine. On

to fight for his people. He had been a teacher

of a man who had seen too much pain. When I

asked him why Europe did nothing to stop the

killings, he didn't give the usual line that I was to

hear again and again, that Muslims make good

victims. Instead he said that Europe had become

"an old, senile man," caring for no one and becom-

the train I met a Muslim Bosnian who had enlisted

before the dirty war, as he called it. He had the face

gull rested on one leg, faking a midday nap.

By Reza Jalali

European horror.

editorial

From All Over is steaming through its 10th year, and has a strong fall line-up. Jerry Garcia is playing the Civic Center in Novem-

ber. And, as we reported last month, two new ventures aimed at bringing bigger acts to Portland will soon be launched: Russell Turner is restoring the State Theater to its former glory as a venue for acts with national name recognition. And Kris Clark is shopping for spaces on the waterfront and elsewhere to showcase bands too big for the clubs, too small for the Civic Center.

The state of the homegrown arts is harder to get a handle on.

But a quiet optimism seems to prevail among local artists. Raoul's and Zootz nightclubs are emerging from hibernation to provide venues for local bands. Visual artists, though counfounded by a lack of commercial galleries, still get good support from restaurants and other small businesses that offer up their walls for exhibits. And last summer's surprise success of "Porktown," a locally written and acted play (see page 17), provided welcome evidence that enthusiasm and creativity can overcome lack of money and performance space.

That artists and arts importers are still upbeat is encouraging, especially

few months ago I

visit the refugee

had gone to war-torn

former Yugoslavia to

when considering the Portland economy, which hasn't exactly been setting the charts on fire. But it's even more encouraging that there's an emerging cooperation between the two. This can only benefit the arts — and all Portlanders as well.

The Portland Museum of Art, for instance, has hired a new director and two new curators in a little over a year. The museum has already revived its defunct "Perspectives" series, which features Maine artists, and which should return a more local flavor to the place (see page 10). And the new director comes with a strong background in arts education, offering hope that he'll forge stronger links with the community at large.

Turner and Clark also have the right idea. Both promise to hire local acts as openers for the big name bands they hope to lure to town. And Bob Ludwig's Gateway Studios, which has been mastering new releases for the likes of Nirvana, has shown an interest in some musical events around town.

These sort of links between Portlanders who make art and Portlanders who wholesale it should be strongly encouraged. Such ties can only help build momentum for the arts.

What's missing from the equation? You. Portlanders, as Elizabeth Peavey notes in her story on page 9, are quick to rally, restore and renovate. When faced with a challenge — like saving the State Theater or City Hall Auditorium — no one can fault Portlanders for not rising to the task.

But more of us need to step forward and make a long-term commitment to the arts. That doesn't mean just going to the art museum once a year. It means taking in a play once and again, stopping by an art gallery or two. Without steady support, the arts might survive, but they're unlikely to thrive.

via, I suspected that perhaps the control of land in a

the hill that separates Zagreb from the dirty war.

Staring hard into the darkness, listening for war

noises, I tried to penetrate into the night and hear

the screams of the victims of the war. Down in the

streets a group of drunk soldiers sang a nationalis-

tic song. By the hotel entrance a couple kissed, the

Next day, in a refugee camp for Muslim refu-

gees, a three-year-old boy with missing legs tugged

at my shoes. I lifted him up to look in his eyes only

to realize that I had no answer to the injustice that

this child had already experienced. I also realized

remained at a personal level and were limited to

brutality and indecency of our time would not go

offer compassion to those whom we do not know.

the sky the color of blood. Perhaps the heaven too

was mourning the death of so many innocents. The

red rays were glimmering in the same way as in

that old railway station in Zagreb worlds apart.

Reaching for my pen, I wondered if my soldier

friend was still alive.

Reza Jalali lives in Portland.

Back on the beach, the sun was setting, turning

world and happier lives. Clearly, the tyranny,

away unless we made changes in our hearts to

that as long as our concerns, compassion and love

those around us, we had no right to expect a better

brass buttons of the man's uniform shone in the

As night fell, I sat on the hotel balcony watching

compact Europe was the reason for the war.

Don't forget: You're part of the formula too. (WC)

street lights.

Condom applicator

Patent granted to D. Swisher of Flemington, N.J. on August 24, 1993.

The present invention is directed to a condom applicator. More specifically, it is directed to a device for storing, piercing the foil wrap of a condom and applying a condom to an erect penis without the need for direct contact and possible contamination of the condom itself by the user.

[The device] includes a top encasement and a bottom encasement, which are hingedly connected to one another. The top encasement and the bottom encasement include orifices of adequate diameter for an erect

penis to pass through and either the top encasement or the

both includes a blade or blades which are located strategically with respect to the orifices within the top and bottom encasements such as the top and bottom encasements can be opened with respect to one another, a condom packages in a foil inserted therein, and, when encasements are closed with respect to one another, the blade or blades cut through the condom foil without touching the condom itself. The top foil may then be simply pulled away when ready for use and the bottom foil is taken away by a bottom hatch door which is hingedly attached on the underside of the bottom

encasement. Once the condom foil has been removed from both the top and the bottom, a user may simply hold the

device and
pass an erect
penis
therethrough
so as to unroll
and apply the
condom.
Referring
more specifi-

cally to FIG. 1, there is shown a top view of a present invention embodiment condom applicator

applicator
device (10). As can be seen, device (10) has a round
configuration, although it could be square, rectangular,
hexagonal or otherwise without exceeding the scope of
the present invention. There is a top encasement (3) and

a bottom encasement (not shown) which is hingedly

Figure 1: Schematic Top View

connected to top encasement (3) by a hinge means (17). Top encasement (3) has blades shown by a dotted circle (7) such that when foil wrapped condom (9) is inserted into device (10) and top encasement (3) is shut to the bottom encasement by snaps such as snaps (13) located on snap ledge (15) and a snap on the underside of snap ledge (11), blade (7) cuts though the foil but is of greater diameter of the condom contained within the foil so that the foil is cut and the condom is not cut. The foil top of the condom package (9) is removed from top encasement orifice (5), the top of the condom is exposed. Likewise, when the bottom foil is removed through the bottom encasement orifice (not shown) the condom is now open on both sides.

Device (10) may next simply be placed atop an erect penis and as the penis passes through the orifices of device (10), the condom unrolls and is applied. Once it is fully unrolled, then device (10) may simply be removed by an upward movement.

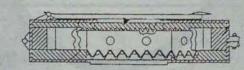


Figure 2: Side View

Tom's not a dull boy

Loved Al Diamon's column (9.16.93) about the relative brainpower of the gubernatorial candidates. Think he's right that Tom Allen has the most wattage, but I don't share Al's opinion that Tom's a dull boy. Except that it

letters

his column in entertainer for a governor sking for a

writing

easier, why is AI craving an entertainer anyway? I'm not looking for a governor who is a character, I'm looking for a governor who has character — and that is Tom Allen. (In political columnists, however, I love characters — so you know AI Diamon is a favorite).

Tom Allen is the kind of leader who

draws good people into the process. I am a strong believer in participatory democracy. The system works best when we, the people, get involved and participate. This is more likely to happen when respect flows in both directions as it has since Tom has been on the Portland City Council. In his presence we, the public, behave more moderately and therefore more productively. He listens well. When Tom rises to speak, no matter who is in the room, it becomes quiet in expectation of careful analysis. With his thoughtfulness and judgment, Tom can be decisive without creating the usual political turmoil.

I don't need razzle-dazzle. Give me ability and integrity. Give me Tom Allen for governor.

Chris McDuffie
Portland



Allen can fix Maine

I tend to subscribe to the Yankee dictum: "If it's not broken, don't fix it."
I also believe that when it is broken, you had jolly well better get it fixed.
Maine is battered, broken and bleeding, and our current leadership in Augusta doesn't have a clue about what needs to be done.

However, I do feel pretty strongly that Tom Allen as governor can indeed help us all work together to fix what is wrong with our good state. He understands our problems, and he knows that old faces and old policies are not the solution to what ails us. Tom Allen is a healthy mixture of experience, vision, compassion, sincerity and commitment. Just what we need for Maine, I'd say.

Ruth H. Wentzel
Biddeford Pool

Where has all the power gone?

In reference to your main theme about the power structure in Portland (9.30.93), the other former power structure hasn't gone away at all. The people you named were spokesman and workers for a larger group of people with the same interests. You don't hear anything from them now, and for good reason.

The Waterfront Coalition didn't do all that much, really. It was the overall collapse of the building boom and the end of the trickle that didn't really trickle that stopped the developers. They saw no further opportunity to make money so they got on their horse and rode out.

The various groups you mention: You're right about the leaders being able to block things once in awhile, but not having the ability to run things. The former group was organized. The citizens groups aren't and probably never will be.

We are in a recession, and the former group has no further use for Portland. It's now sort of an inner city with no large group of "big ticket item consumers," with a dead downtown... Oh, yes it IS, despite screams to the contrary. They've given up on it. Closed the big stores and lit out.

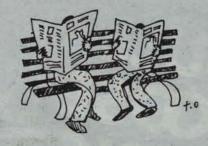
Portland was always just a shop to these people, and now that business is bad, they took off. Notice that those leaders didn't leave anything in the way of manufacturing or any other better-paying jobs.

Sure, the "people" can have it now.
There's nothing left worth stealing.
Before they left they developed
everything they could, pocketed some
cash and stuck the banks with the loss.

No wonder NAFTA sounds like such a good idea to some people. Maybe we could learn something from the Mexican politicians. Rip off the place and retire. Maybe Portland could attract some of that United States business. That would bring our former civic-minded former leaders back on the scene. Money raises them from the

George Stratton

George Stratton Portland



Enabling an egomaniac

As a recovering egomaniac, your mention of my name in "Power" (9.30.93) has set my progress in the program back two years. Thank goodness you only mentioned me as "old guard" and not making the A-List, otherwise I would have to go back to day one. As many of you know, it is a real struggle. I am barely making it from one day to the next.

PIT.

Fred Thompson So. Portland



CBW: A step up from graffiti in rest rooms

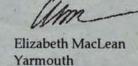
This letter is a response to Jeff
Christiansen's blind-sided and scalded reaction (Letters 10.7.93) to personal injury lawyer advertising appearing in the pages of CBW, which really turned my head, too fast I fear. Mr.
Christiansen's hit-and-run comments made me sick, very sick — enough to

make a couple of phone calls.

Considering that P.I. lawyers' former venues to get business were emergency vehicle chasing, rest room graffiti and word of wired mouth, CBW is a step up. The ad was tastefully produced, although I experienced slight eyestrain reading the fine print.

Mr. Christiansen might change his dog-bitten attitude if he was ever seriously injured. Maybe Mr. Christiansen has never experienced the thrill of stuffing that one-third contingency fee agreement into a P.I. attorney's hot hands, sitting for hours in yet another physician's waiting room for a seventh opinion or going without his CBW subscription to pay for mounting medical bills. I had to turn the page his letter appeared on so fast that I have paper cuts, and they're oozing and turning a funny green color.

If Mr. Christiansen thinks he may never need to call a P.I. lawyer, he should have his head examined. It might just be the beginning.



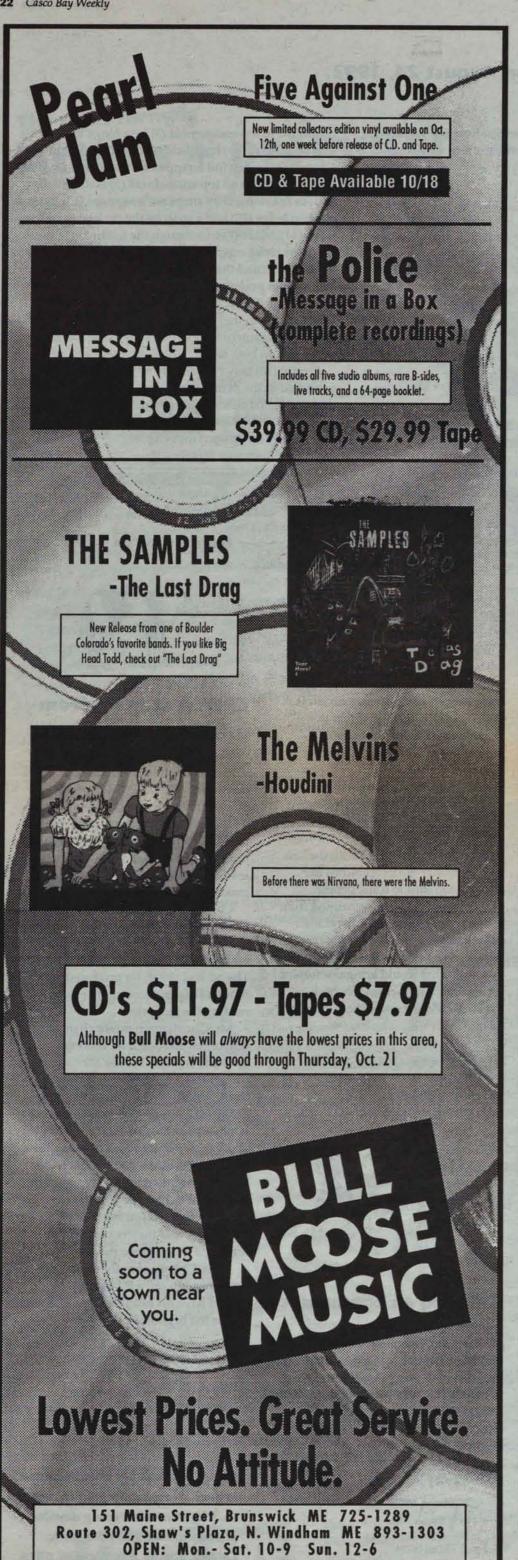
Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101



ing mean in its later days.

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Patty Larkin: out of the bush leagues

No longer playing in the minors



By Jim Pinfold

atty Larkin was finishing yet another series of interviews from her manager's office on Cape Cod. She's surprisingly vibrant at the end of the day when one considers her 150-plus concerts-per-year performing schedule. As she answers the meandering questions, she has a propensity to dot her speech with recollections of conversations she's had with herself. The 42-year-old Larkin was discussing "Booth of Glass," a subtle comment on loneliness that captures the fraying fabric of a relationship to a T. After "2,000 miles and half a dozen days" the singer finds herself in a roadside phone booth in South Dakota saying to no one at the other end of the line, "Just once, just once I'd like to find you home." The song is filled with defeating details - torn pockets, cold wind and wide-open plains where there's "nowhere in the world to hide." It's representative of the songs that make Larkin so much richer than the dozens of other singer-songwriters currently heard on "AAA" radio.

continued on page 33

thursday 14

Alert to jazz fans: Three major jazz talents come together for the first time at café no for A RARE THREE-NIGHT **ENGAGEMENT**. The trio is short on name (it doesn't have one) but long on repute. Members include Maine native Ben Street on bass ("Quite possibly the most accomplished jazz musician this

state has ever produced," according to café no'sPaul Lichter); master percussionist Bob Gullotti, a member of the legendary free-jazz trio The Fringe for over 20 years; and pianist Frank Carlberg, who won the Hennessey Jazz Search Award in 1992. A mustsee show for the beat set. Tix: \$7. The sets begin at 9 p.m. 772-8114.

friday 15

Writer in residence: The Studio Theater of Bath opens its 1993-94 season with the MAINE PREMIERE of Jerry Sterner's "Other People's Money" at the Chocolate Church, 804 Washington St. at 7:30. The play, which won the Outer Critics Circle Award for best off-Broadway play of 1989, depicts the classic struggle between Main Street and Wall Street - and the impact of the potential loss of a large industry in a small town.

The city of Bath, ever under the shadow of the BIW crane, makes an ideal backdrop for this story. Besides the parallels of the play's fictitious Rhode Island town and the real town of Bath, this evening's performance is of note as the playwright will be on hand for the

opening. The show continues through Oct. 24. Tix: \$10 (\$8 for seniors and kids under 12). 442-8627.

saturday 16

Free for all: Bowdoin College turns its hallowed ivy halls inside out for The Bowdoin Festival, a DAY-LONG CELEBRA-TION featuring live music, athletic and kiddy events and other sundry forms of entertainment and diversion as part of their Bicentennial Inaugural weekend. Heck, there's so much to do, you'll barely have time to rumple your tweed.

Performers include Mr. "put a good buzz on," himself, Jonathan Edwards; R&B star Toni Lynn Washington; jazz group Randy Bean & Co. and rockers The Boneheads. The day will be capped off with a beanhole supper at 5 p.m., and musical entertainment will be provided by the Pride of Maine Fiddlers. The supper is \$5.50 per person; all other events are free and open to the public and take place from 10 a.m. to 7 p.m. 725-3038.

sunday 17

Event for those with (non) discriminating tastes: Equal Protection Lewiston (EPL) was formed to maintain the City Council-passed ordinance prohibiting discriminatio in housing, employment and credit. The ordinance is up for referendum in the November election.

Nearly 50 Maine luminaries assemble for "MAINE LIGHTS," a black-tie benefit for EPL. The list of performers and speakers taking part reads like a Who's Who in Maine and includes Tom Andrews, Michael Chitwood LaughingStock Comedy Company, Joey Gamache, Holocaust survivor Judith Isaacson and the Berg, Jones and Sarvis Dance Company. The gala event kicks off at 7 p.m. at Lewiston Junior High School. Tix: \$10.777-3037.

monday 18

Name that tomb: Join the city of Portland and The Friends of Evergreen at 7 p.m. at the Central Square Baptist Church, 466 Stevens Ave., for their second FREE PUBLIC FORUM for the master plan for Evergreen Cemetery. For months the City, the Friends (including 30-55 volunteers) and consultants have gathered information on this grave issue. Topics concerning

cemetery. And who knows, maybe a couple of the cemetery's denizens night materialize. 775-7152.

tuesday 19

Face the issue: An exhibition of plaster life masks and recorded oral histories of people with AIDS opens at the Portland Museum of Art, 7 Congress Sq. "PROJECT FACE TO FACE," an interactive exhibition by artist Jason Dilley, contains 20 stark white plaster masks on black velvet squares along with viewer-activated oral histories, in

which the masks "speak for themselves" about the realities of living and working with AIDS.

Dilley conceived the project as a means to dispel widespread myths and fears about the disease and as an expression of hope in the face of a situation perceived as hopeless. This is the exhibition's only Maine stop; it will be on view through Dec. 5. 773-2787.

wednesday 20

P'Shaw, p'Shaw: Portland Stage Company opens its 20th season with George Bernard Shaw's classic

ROMANTIC COMEDY, "Arms and The Man," which continues with through tonight at 7:30 p.m. and opens tomorrow night at the Performing Arts The play tells the story of the chance meeting fleeing Swiss soldier and a romantic young lady, resulting in a brouhaha of

See this other "hair club for men" Oct. 22.

photo/Ron Pownall

directs. Runs through Nov. 13. Tix \$13 - \$28. 774-0465.

Artistic Director Greg Leaming

thursday 21

previews

Portland

Center, 25A

Forest Ave.

between a

love, war,

rapier wit.

romance and

politics, enliv-

ened by GBS's

View this revue: Take a musical voyage with Richard Maltby and David Shire's "Closer Than Ever," A MUSICAL REVIEW FOR THE '90S AND BEYOND, featuring songs of dreams and romance, relationships and reality. The New York Times wrote: "The songs of Maltby and Shire communicate something rarely found in theater music nowadays: a rich, sweeping sense of lives being lived and people

changing over time." The play also won the 1989 Outer Critics Circle Award for best off-Broadway music

The cast of four includes local favorites Deborah Hall and Marie Pressman, plus two guys from New York. The show, presented by Big 2 Do Productions, runs from tonight through Oct. 31 at The Mad Horse Theatre, 955 Forest Avenue. Curtain: 8 p.m. Tix: \$15. 797-6666.

friday 22

Chuck caution to the wind: "You gotta be dead if you don't want to dance at a Chuck show," states one local clubber. This Boston-based band was recently named best local rap/ hip-hop group by the Boston Phoenix/ WFNX Best Music Poll. Chuck mixes hip-hop, house and R&B grooves with political lyrics and hard-hitting raps and creates "one club scene under a MOTHERFUNKIN' GROOVE," according to Boston music 'zine The Noise. Join the sweat-drenched crowd at Granny Killam's, 55 Market St., for the 9:30 show. We dare you to stand still. Tix: \$5. 761-2787.

The art of persuasion: One of America's premier a cappella groups, THE PERSUASIONS, brings their rich harmonies, secular R&B and street corner doo-wop to Lewiston Junior High. The group, which has been

together for more than 30 years, is made up of wailin' lead singer Jerry Lawson, tenors Joe Russell and Jayotis Washington and basso profundo Jimmy Hayes. They have sung backup with Stevie Wonder, Bette Midler, Frank Zappa and Paul Simon and have been described by the Washington Post as "simply brilliant." While they have recorded 14 albums, their strength, we are told, is in performing for a live audience. The show, which kicks off L/A ARTS 20th Anniversary season, starts at 8 p.m. Tix: \$15 and \$13.782-7228.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey. Casco Bay Weekly, 551A

the declining state of Evergreen will be discussed, including tree condition, acreage, road circulation, the ponds and the animals that live in the



L/A ARTS 1993 - 1994 SEASON

The Persuasions October 23, 8:00 p.m.Lewiston Junior High School. Tickets: \$15/\$13, available at L/A Arts and Lewiston & Auburn Shop in Saves. Underwritten by Austin Associate Sponsored by Clover Health Care. Season underwriters: WCSH/6ALIVE!, Austin Associates, Androscoggin Savings Bank, WLAMKISS 100, and Sun-Journal/Sunday



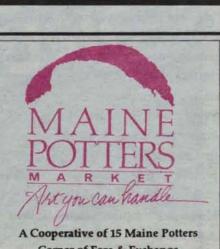
Lewiston, ME 04240

(207) 782-7228 or

1-800-639-2919

café no great music great beer & Thurs-Sat SUPER TRIO Oct. 14-16

Ben Street - Bass
Frank Carlberg - Piano
Bob Gullotti - Drums Euripides' Medea closed sundays and mondays 20 danforth st. • 772-8114

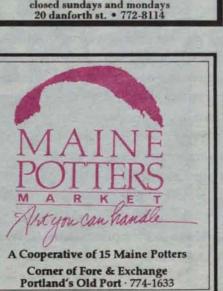




OCT. 20-26

WED-TUES 5,7,9

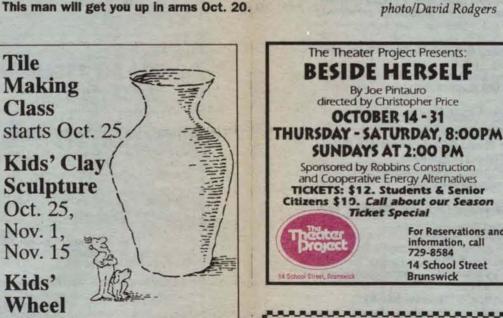
5, 7, 9 SAT-SUN MAT 1,3





ROADSIDE ATTRACTION Kids' Wheel Throwing THE MOVIES starts Oct. 27 Adult **Throwing Classes** MON-TUE 9 OCT. 16-19 Begin week of Oct. 24 Black to the SAT-SUN 3:15, 9:15 MON-TUE 5, 7 Promised Land

un Coeur en Hiver 10 Exchange St., Portland 772-9600



, manual Turkey Dinner 'tis the season with fresh roasted bird, mom's stuffing and gravy—the best Baked Stuffed Squash Served with warm spinach salad Fresh Grilled Salmon Filet

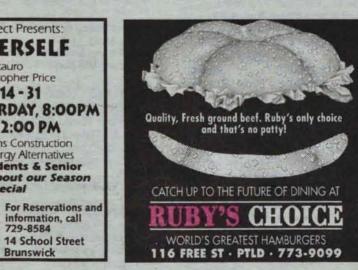
w/ wild mushroom Raqout

It's Back. Hot Apple Pie with

PORTLAND POTTERY

This man will get you up in arms Oct. 20.

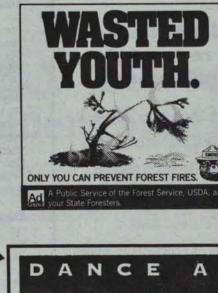
Cinnamon Ice Cream As always our tasty Sunday brunch. call now The Good Table Restaurant 772-4334



Week of 10/18/93 The Community **Television Network** EGGS & ISSUES: M. Anne Szostak, Fleet Bank of ME (1/2 hr) IRELAND TODAY: rancis O'Brien's World of Books (1/2 hr) HEALTH VIEWS: Health Care Policy Issues (1 hr) DISCOVER USM: The Frank M. Coffin Lecture: Arthur Schlesinger, Jr. (1 hr) HOLY MARTYRS MASS: Sunday 10 am & 5 pm

rograms premiere Monday evenings at 7 pm. Programs air every vening from 7-10 pm & daily from 1-4 pm, Tues-Thurs 9 am-12 no







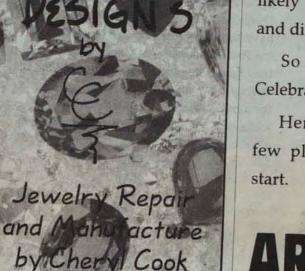


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• Leaf Peeper's Complete Dinner Special from \$7.50 (4 - 5:30 pm)



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Maine Tourman

Bead Restringit

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761-9697

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you redecorate.

think green.

Colorful non-toxic paints

and stains. Handsome and

durable natural linoleum.

Incredibly soft natural cotton

sheets and towels.

Hundreds of products to make

your home cleaner, safer

and more beautiful

Art Gallery at Six Deering St. 6 Deering St., Portland. 772-9605. New paintings by Monique and Ronald Parry Oct. 29-Nov. 20 Preview and reception Oct. 29 from 6-9 p.m. Open house to talk with artists Oct. 30 from 11-5 p.m. Watercolors by Milton Christianson Dec. 3-Dec. 22 Preview and reception Dec. 3 from 6-9 p.m. Open house, decorated for Victorian Christ-

mas, Dec. 4 from 11-5 p.m. Baxter Gallery, Maine College of Art 619 Congress St., Portland. 775-5152. Student Exhibition thru Oct. 17 The work of MECA sophomores, juniors and

"Reciprocities: Artists Choose Artists" Oct. 28-Dec. 17 Reception Oct. 28 from 5-7 p.m.

Bayview Gallery 75 Market St., Portland. 773-3007. "Midcoast Magic" thru Oct. 30 Paintings by Scott Moore & Stapleton Kerns. Paintings of Carol Sebold Nov. 1-30 Opening reception Nov. 6. "Prints-a-Plenty" Dec. 1-31 A broad selection of prints.

Danforth Gallery 34 Danforth St., Portland. 775-6245. "As You Like It," Oct. 21- Nov. 5 The work of senior artists. Opening reception Oct. 21 from 5-7 p.m. "Maine Contemporary Landscapes" Nov. 18-Dec. 10 Opening reception Nov. 18 from 5-8 p.m. "Paper Prayers" Dec. 1 (all day) Installation for AIDS Day.

Exchange St. Gallery 7 Exchange St., Portland. 772-0633. Series of Portland scenes Nov. 1-Dec. 30 Work of John Holub and R.N. Cohen.

FALL ARTS PREVIEW

All the leaves are brown, and the sky is gray. So now you've got a choice: You can either curl up in a ball on your dusty carpet and await next spring. Or get out and enjoy your city.

Fall is the time to launch a full-out exploration of the cultural

hot spots and emerging new arts centers. Fresh talent and new ideas seem to appear just when the days grow shorter and colder. Without your support, however, they're

likely to whither and die. So get out. Celebrate. Enjoy.

Here are a few places to

> Frost Gully Gallery 411 Congress St., Portland 773-2555. Work by three gallery artists thru Oct. 28 Paintings by Robert Solotaire, Philip Poirier & Work by Theophil Groell Nov. 11-Dec. 4

Gleason Fine Art 3 Milk St., Portland, 879-0919. Work by gallery artists Oct. 14-Nov. 3 Opening reception Oct. 14 from 5:30-7:30. Work of Greg Parker Nov. 4-Dec. 11

Opening reception Nov. 4 from 5:30-7:30. Work of Elizabeth Knox & gallery artists Dec. 11-Jan. 19 Opening reception Dec. 11 from 12-5. **Greenhut Galleries**

146 Middle St., Portland. 772-2693. Paintings of Nancy Brown Nov. 4-30 Opening reception Nov. 4 from 5-7 p.m. Group show of gallery artists Dec. 1-31

June Fitzpatrick Gallery 112 High St., Portland. 772-1961. Work of Beulah Gordon Oct. 14-Nov. 6 Opening reception Nov. 6 from 6-8 p.m. Work of Noriko Sakanishi Nov. 11-Dec. 7 Opening reception Nov. 11 from 6-8 p.m. "Decorated Object" Opens Dec. 9
Opening reception Dec. 9 from 6-8 p.m.

Nancy Margolis Gallery 367 Fore St., Portland. 775-3822. Part 2 of the Year of American Craft exhibit thru Nov. 3 Handmade rugs, jewelry & wall quilts. Part 3 of the Year of American Craft exhibit Nov. 6-30 Handmade furniture, ceramics and rugs. Menorahs Nov. 13-Dec. 31 Work by 25 artists. Wearable Art Nov. 26-Dec. 31 Work by 15 artists.



Portland Museum of Art 7 Congress Square, Portland. 775-6148 "The Impressionists & Other Masters"

ongoing Monet, Renoir, Picasso, Matisse and more. "The Scott M. Black Collection" ongoing 19th- and 20-century paintings & sculptures. "Vincent's Journey" ongoing A porcelain mask commemorating people

"A Perfect 10" through Oct. 31 A decade of collecting at PMA. "With Peircing Eye" through Jan. 21 The work of Waldo Peirce.

"Project Face to Face" Oct. 19-Dec. 5 Work of Jason Dilley featuring 20 plastic life masks & recorded histories of people with "Makers '93" Nov. 20-Jan. 30

Biennial Exhibit of Maine crafts Paintings & drawings of Brett Bigbee Dec. 11-Feb. 13 Meet the artist Dec. 11 from 3-5 p.m.

Stein Glass 20 Milk St., Portland. 772-9072. The work of 65 glass artists, ongoing.

University of Southern Maine Art Gallery USM/Gorham. 780-5409. "Dreams: Poetic Memory" Oct. 24-Nov. 18. 75 works by 10 women artists. Opening

reception Oct 24 from 1-3.

The Portland Ballet Company 772-9671 (Tickets: \$16; \$12 children, seniors and students "The Nutcracker" Dec. 2-19 Tchaikovsky's classic tale of Clara and the toy doll that leads her through a wondrous

The Ram Island Dance Company Ram Island Dance December Studio Show Dec.

10-11 (Tickets: \$8 adults, \$5 students) Performances by the company, former artistic director David McCusker and new artists in residence Berg, Jones and Sarvis. Performance includes a new piece choreographed by Gwyneth Jones.

Big Sounds From All Over

Flora Purim with Airto Moreira's Fourth World Oct. 15 (Tickets: \$15) Brazilian jazz from singer Flora Purim and percussionist Airto Moreira

French Connections Nov. 7 (Tickets: \$12) of the traditional dance and music of the French-speaking world.

Sweet Honey in the Rock Dec. 18 (Tickets: \$10, \$18) Six African-American women sing songs of freedom and hope.

Portland Concert Association 772-8630 or 1-800-639-2707 Chamber Music Society of Lincoln Center Oct. 22 (Tickets: \$10-\$30) One of the premier chamber ensembles in the country performs under the direction of David "Die Fledermaus" Oct. 26 (Tickets: \$12-

Western Opera Theater, the touring company of the San Francisco Opera, performs Johann Strauss' spoof of Viennese society, featuring mistaken identities, bats, masquerades and, of course, waltzes.

Ondekoza Nov. 5 (Tickets: \$10-\$25) Using giant drums, this show of the "demon drummers" of Japan will certainly have rever-Gultar Summit Nov. 18 (Tickets: \$10-\$25)

Performance by monster guitarists Joe Pass, Leo Kottke, Paco Pena and Pepe Romero. Harlem Spiritual Ensemble Nov. 27 (Tickets:

Celebrate the American Negro spiritual.

Portland Folk Club

Schooner Fare Oct. 29 (Tickets: \$10, \$5

Portland band plays favorite folk tunes. Priscilla Herdman Nov. 13 (Tickets: \$6 in advance, \$8 at door) PFC brings back this artist known for her

compelling and clear voice. Marge Adam Nov. 13 (Tickets: \$12:50 in advance, \$14 at door) Wild Iris presents this contemporary singer-

Schooner Fare and Tommy Makem Nov. 26 (Tickets: \$12.50, \$10 seniors) Adults-only concert with one of the best known traditional singers of Irish songs.

Jackson Gillman Dec. 3 (\$6 in advance, \$8 Gillman sings songs about odd characters and absurd situations

Noel, Sing We Clear Dec. 10 (\$10 in advance, \$12 at door) A traditional British Christmas program with

John Roberts, Tony Barrand, Andy Davis and

Portland String Quartet 761-1522 (Tickets: \$15, \$10 for children

25th Anniversary series opening Oct. 17 Pianist Virginia Eskin joins the quartet for Brahms' "Piano Quintet in F Minor, Opus 34." The program also includes Mozart's "Quartet in E flat Major, K. 428" and Ravel's "Quartet in F Major."

Marc Grauwels Dec. 5 Flutist Marc Grauwels from Belgium joins the quartet for "Walter Piston's Flute Quintet" and Mozart's "Flute Quartet in D Major, K. 285." Beethoven's "Third Rasoumovsky Quartet" completes the program.

Portland Symphony Orchestra

773-8191 or 1-800-639-2309 A Tribute to Harry James Oct. 16-17 (Tickets: \$10-\$32)

Trumpet great Gary Guthman and the PSO offer up an evening of Harry James, including "Flight of the Bumblebee," "Lush Life," "Two O'Clock Jump" and "You Made Me Love You." All-Orchestral Concert Oct. 24 (Tickets: \$22) This candlelight concert includes classical works by Piston, Mozart, Bach and Stravinsky. All-Orchestral Concert Nov. 9 (Tickets: \$10-

The PSO performs Ives' "The Unanswered Question," Schubert's "Symphony No. 8" and Bruckner's "Symphony No. 4." Salute to Gershwin with planist Martin Perry Nov. 13-Nov. 14 (Tickets: \$10-\$32)

Gershwin, featuring works by Gershwin, Joplin, Cohan, Berlin and Ravel. "Magic of Christmas" Dec. 10-12, 16-19 (Tickets: \$9-\$30, with discounts for seniors, students and children) This trademark annual show gets more popu-

Martin Perry joins the PSO in a salute to

University of Southern Maine

lar every year.

Chopin, including "Ballade in F Minor"; and

works by Liszt. USM Musicfest '93 Oct. 27-31

Nelita True Plano Residency Nov. 5-9 Master classes, lectures and a solo recital Rhee Michelle Nov. 19 (Tickets: \$8, \$4

"L'Album de Lillian" as well as works by Bernstein, Sondheim, Rorem and Floyd, with premieres of works by Maine composers Charles Kaufman and Lila Cohen. "A Righte Merrie Madrigal Feast"

sembles and more.

American Renaissance Theater 871-9325 (Tickets: \$10, \$7 seniors and

"Twelfth Night" Nov.-Dec. (TBA) Shakespeare's comedy about twins Sebastian and Viola, separated after a shipwreck, each believing the other to be dead.

Big 2 Do Productions 773-0634 (Tickets: \$15; special student rush

"Closer Than Ever" Oct. 21-31 Richard Maltby Jr. and David Shire's musical about contemporary living.

The Children's Theatre of Maine

874-0371 (Tickets: \$4 children, \$5 adults) "Pinocchio" Oct. 22-Nov. 7 Little wooden boy makes good - with full orchestral accompanimen "Rootabaga Stories" Dec. 3-12 Carl Sandburg's classic tales.

Mad Horse Theatre 797-3338 "Kingfish" Nov. 18-Dec. 12 (Tickets: \$17,

\$15 seniors and students) A new play about the struggle for dominance and power in a bizarre relationship "The Christmas Show" Dec. 17-19, 21-23 (Tickets: TBA) Once again, Mad Horse presents a 1940s

radio version of the timeless holiday classic

"A Christmas Carol" — commercials included.

Portland Lyric Theater 799-1421

"Guys and Dolls" Oct. 15-16 (Tickets: \$15) Frank Loesser's classic musical about a gambler whose life changes when he bets that he can romance a lovely Salvation Army soldier. "A Little Night Music" Nov. 19-21, 26-28; Dec. 3-5 (Tickets: TBA)

Stephen Sondheim's musical based on Ingmar Bergman's comedy ("Smiles of a Summer Night") about sexual liaisons that occur during a summer weekend in the country.

The Portland Players 799-7337 (Tickets: \$13, \$10 opening night)

"Godspell" Oct. 1-23 Stephen Schwartz's musical based on the Gospel according to St. Matthew. "Musical Comedy Murders of 1940" Nov. 26-Dec. 11 Discover who's the stage-door slasher.

Portland Stage Company 774-0465 (Tickets: \$13-28)

"Arms and The Man" Oct. 17-Nov. 13 Portland Stage Company opens their 20th anniversary season with a story of love, warfare, romance and politics between a Swiss soldier and a romantic young lady. "Holiday Memories" Nov. 24-Dec. 19 Russell Vandenbroucke's adaptation of Truman Capote's "The Thanksgiving Visitor" and "A Christmas Memory" has an aging Truman Capote revisiting the holidays of his childhood, when he lived with his elderly

The Theater Project 729-8584

cousins in Alabama.

"Beside Herself" Oct. 14-31 (Tickets: \$12, \$10 seniors and students) Joe Pintauro's play about a women in mid-life "Peter Pan" Nov. 19-Dec. (Tickets: \$10. \$8

USM's Russell Square Players

Kafka's tale about a man who awakens one

morning to find himself changed into a huge

'Sganarelle: An Evening with Mollere" Nov

Four one-acts by the French comic dramatist.

"One Act Festival" Dec. 9-11 (in the Lab

Euripides' classic about a woman alone in a

"A Child's Christmas in Wales" Dec. 8, 15,

Dylan Thomas' memories of Christmas past.

"Metamorphosis" Oct. 13-17

Two student written one-act plays.

Vintage Repertory Company 772-8114 (Tickets: \$8)

"The Medea" Oct. 6-Nov. 11

MISC.

\$10 seniors and students)

L/A Arts

782-7228

780-5483 (Tickets: \$7)

12-14, Nov. 17-21

seniors and students) Peter Pan persuades the Darling children to go with him to Never-Never-Land, where they get to fight a pirate, meet a fairy and never never have to grow up.

Laura Kargul Oct. 15 (Tickets: \$8, \$4 stu-A piano recital including Beethoven's "Les

Five days of music by faculty, students, alumni

Soprano Rhee Michelle will perform Koechlin's

Dec. 2 & 3 Madrigal dinner with jester Randy Judkins. tenor Bruce Fithian, horn and string en-

The Persuasions Oct. 23 (Tickets: \$13, \$15 adults; \$11 seniors and students) The Persuasions bring their unique mix of creamy harmony, 1950 doo-wop, church gospel and secular R&B to Lewiston Junior High "Crossing the Broken Bridge" Nov. 13 (\$12,

John O'Neal and Naomi Newman present a theater piece that examines African American/Jewish relations and the forces that divide the human community. 20th Anniversary Holiday Special "The Nut-

cracker Ballet" Dec. 18 (\$9.50) The Pennsylvania Ballet presents a lavish production of the holiday favorite, which includes children from the community.

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The Age of Innocence This time Martin Scorsese explores the mean parlors of New York in his adapion of Edith Wharton's Pulitzer-Prize winning novel about the lives and mores of the upper class. Newland Archer, a New York aristocrat (Daniel Day-Lewis), is about to be married. However, before his engagement is officially announced. Archer is reacquainted with his fiancée's cousin (Michelle Pfeiffer), a countess who's just left her philandering husband in Europe. In the process of defending the countess against high society's brutal social code. Archer falls passionately and obsessively in love with her. Also

The Beverly Hillbillies Once again you can follow the antics of the Clampett family, who moved to Beverly Hills (way before the Walshes) after discovering "bubbling crude" on their property in the Appalachians. In this episode the family, who obviously still hasn't assimilated, tries to find a husband for helicat Elly May and a bank employee tries to embezzle money from Jed. Stars Jim Varney (aka Ernest), Cloris Leachman, Erika Eleniak, Dabney Coleman

Black to the Promised Land Eleven African-American teenagers travel from the Bedford-Stuyvesant Street Academy in Brooklyn, an alternative school in a troubled neighborhood, to Israel for 10 weeks on a kibbutz. There they must face their hosts' and their own ignorance and prejudice. Music by Branford

A Bronx Tale Robert De Niro directs his first film,

starring as a hard-working Sicilian bus driver in the

Bronx — a bus driver, not a taxi driver — trying to

keep his son from becoming a "wiseguy." The saga

begins when the boy witnesses a murder when he's just 9 years old, and follows his life as he comes

under the influence of a mobster named Little Johnny

(Chazz Palminteri) and his violent world. The film is

based on Palminteri's semi-autobiographical, one-

Cool Runnings Based loosely on the real-life story of

the Jamaican bobsled team that participated in the

1988 Winter Olympic Games in Calgary, this comedy

stars John Candy as a coach who steers his ragtag

team - a reggae singer, a helicopter pilot and a

sprinter — to the big show. Directed by Jon Turtletaub

("3 Ninjas"), the film also stars rapper Doug E. Doug.

The team's bobsled ended up flipping over and

crashing; one can only guess what will happen to the

Demolition Man A maverick cop (Sylvester Stallone)

and a psychopathic killer (Wesley Snipes) are both

frozen in suspended animation for their alleged

crimes (the cop for blowing up a building, killing

everyone inside in his pursuit of the killer and the

killer for being a psychopathic killer). Years later

supercop is defrosted to track him down.

when the killer escapes and goes on a rampage, the

For Love or Money Michael J. Fox stars as Doug

Ireland, concierge of a luxury Manhattan hotel who

dreams of owning his own inn. After convincing a very

wealthy man to back him in his plans, Ireland makes

the mistake of falling for the man's mistress (Gabrielle

Anwar). Directed by Barry Sonnenfeld ("The Addams

Fortress Christopher Lambert ("Highlander") plays

an unjustly convicted man confined in a super-

maximum security prison of the future. Lambert,

unwilling to be a subject in the government's bizarre

breeding experiments — they're trying to cross men with machines, for God's sake - concocts a daring

escape plan. The goal: to reach his pregnant wife on

the outside. The obstacle: the prison warden and his

Free Willy A troubled boy named Jesse bonds with a

troubled killer whale named Willy at a local aquatic

park. When Jesse learns the park's owner has grim

plans for the whale, he decides to return him to the

sea. Stars Jason James Richter, Lori Petty and Kelko

the whale. Supposedly a tear jerker, it will make you

The Fugitive Harrison Ford stars in this thriller based

on the hit TV series from the '60s about a man's

desperate attempt to preserve his freedom and

capture his wife's murderer. Wrongly accused of killing his wife, Dr. Richard Kimble hits the road, on

the lam from the law and searching for the true villain:

the mysterious "One-armed Man." Also stars Tommy

Gettysburg This 4 1/2 hour Civil War epic recounts

the pivotal Civil War battle in which over 50,000

Americans were killed, the highest U.S. casualty

planned as a miniseries for Ted Turner's cable

channel TNT, but Turner decided the story was too big for the small screen. Four hours of bad beards.

total for a single battle. The movie was originally

robotic right-hand man

Lee Jones and Sela Ward.

act play about growing up in the Bronx.

elationships between four immigrant Chinese women and their American-born daughters. Stars Kieu Chinh, Tsai Chin, France Nuyen and Lisa Lu. Judgment Night Four friends take a wrong turn-off on an expressway on their way to a boxing match. They end up in a really scary neighborhood, where they witness a mob-style killing and as a result are hunted like prey. A bad evening for them — but at least you

get to see Denis Leary terrorize Emilio Estevez. Malice A friendship — and a love triangle — among three well-to-do New Englanders unravels when sur-geon Alec Baldwin is sued by the wife (Nicole Kidman) his college dean friend (Bill Pullman). Meanwhile, back at the college, a serial killer is stalking students. Throw an insurance scam into the mix and you've got the elements of a thriller (or a confusing mess). Directed by Harold Becker ("Sea of Love"), the film also stars Bebe Neuwirth (Lillith on "Cheers") and George C. Scott ("Patton").

The Good Son Macaulay Culkin plays a raving, but discreet, psychotic who tries to corrupt his cousin

(Elijah Wood) when the unsuspecting boy moves in with Culkin's family after his mother's death. Culkin

practiced hard for the role. In fact, as a result of his insistence that he get this part, the film's original star was dropped; the original director and producer

were also supposedly given the boot. Directed by

Heart and Souls The souls of four people who

perished in a plane crash get one last chance to resolve their earthly lives. Their reluctant accomplice

is Robert Downey Jr. ("Chaplin"), who had the misfor-

tune to actually survive the crash. Also stars Elisabeth

Shue, Kyra Sedgewick, Alfre Woodard and Charles

Grodin. Directed by Ron Underwood ("City Slickers").

Hocus Pocus Hanged 300 years ago for practicing

sorcery, three witches are accidentally conjured up

on Halloween in present-day Salem. Now all they

want to do is eat - all the local children. Stars Bette

Into the West Two motherless boys in Ireland live in

misery in a state-owned apartment complex. Then,

one day, a white horse appears outside their window.

Is it real or imaginary? No matter. The boys gallop off

to a mythical land across the river where cowboys

and Indians live; their dad and his girlfriend (husband

and wife actors Gabriel Byrne and Ellen Barkin)

pursue. The film's screenplay was written by Jim

Jacquot Agnes Varda's portrait of her late husband,

"Lola" and "The Seven Deadly Sins"), offers a study of childhood resilience and imagination by revealing the events and experiences that shaped the self-

taught filmmaker during his youth in France. "Jacquot"

(Demy's boyhood name) is based on the memoirs

that Demy was writing in the months leading to his

death and the reminiscences of his youth that he

The Joy Luck Club Based on Amy Tan's popular

novel, this epic tearjerker tells of the often difficult

Sheridan ("My Left Foot").

shared with his wife.

Midler, Sarah Jessica Parker and Kathy Najimy.

Joseph Ruben ("Sleeping with the Enemy").

Man Without a Face Mel Gibson picks Maine for his directorial debut. Chuck (Nick Stahl) is a confused, fatherless teen raised in a family of intelligent (though dysfunctional) women. Desperate to escape his home environment, Chuck tries to get into a prep school but fails the entrance exam. So he secretly enlists Gibson, a disfigured recluse - and former prep school teacher - to be his tutor. (Half his face is, to quote Mel, "really gross.") Unfortunately, tragic past circumstances, including the teacher's involve ment in a child abuse case, are brought to light and the two are forced to go their separate ways.

Mr. Jones Richard Gere stars as a troubled — but charismatic, of course — man who is diagnosed as having schizophrenia and thrown into a state mental hospital. A psychiatrist there (Lena Olin) realizes he isn't a schizophrenic after all, but a manic depressive. She sends him to another hospital for drug treatment and falls in love with him. Ah, romance.

Mr. Nanny Hulk Hogan stars in this family-oriented comedy about a huge man who takes care of a bunch of rambunctious - but most certainly adorable kids. Can you say "Kindergarten Cop"? Can you say low-rent "Kindergarten Cop"?

The Program James Caan stars as a college football coach with a strict moral code who finds himself under increasing pressure from university officials to win more games — at any cost. Also stars Craig Sheffer ("A River Runs Through It") as the team's quarterback and Kristy Swanson ("Buffy the Vampire Slaver") as his love interest.

Rising Sun Two American cops - one an expert on Japan, one decidedly not - investigate a young woman's murder in the Los Angeles headquarters of a large Japanese corporation. Overlong, boring and sexist - in short, altogether vile. Based on the best selling novel by Michael Crichton ("Jurassic Park"). Snow White Disney's classic animated tale of a

beautiful young maiden who flees from her lealous

stepmother, shacks up with seven dwarfs and a bad

apple, and is saved by the kiss of a handsome prince.

This Walt Disney production was originally released Un Coeur en Hiver The owner of a violin repair shop (André) decides to leave his wife for a beautiful and extremely talented violinist. Unfortunately for André. his new paramour finds herself drawn to his emotionally distant partner. This attraction becomes obsesreal-life lovers Daniel Auteuil and Emmanuelle Béar

(both stars of "Manon of the Spring") and André

Dussollier, Directed by Claude Sautet. The Wedding Banquet New York yuppie Wai Tung (Winston Chao) is tired of getting letters and tapes from his parents in Taiwan imploring their only son to find a nice Chinese girl to marry. He cannot tell his very traditional parents he is living and in love with a man (Mitchell Lichtenstein - son of pop artist Roy). So to win their approval - and stop the annoying missives — he agrees to a marriage of convenience with a green-card needy female artist. This marriage of convenience becomes exceedingly inconvenient when Wai Tung's parents decide to fly halfway around

where?

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

General Cinemas

Maine Mall Maine Mall Road, S. Portland 774-1022 Dates effective Oct 15-21 Man Without a Face 1:40, 4:10, 7, 9:30 The Good Son (R) 1:30, 3:30, 5:30, 7:30, 9:35 Cool Runnings (PG) 1:15, 3:25, 5:35, 7:45, 9:50 Mr. Nanny (PG) 1:30, 3:30, 5:30, 7:35, 9:45

Gettysburg (PG) 1:30, 7 Demolition Man (R) 1:50, 4:30, 7:05, 9:35 Judgment Night (R) 2, 4:25, 7:20, 9:40

Hoyts Clark's Pond 333 Clark's Rd., S. Portland

879-1511 Dates effective Oct 15-21 Snow White plays Saturday only The Fugitive (PG-13) 12:40, 3:30, 6:50, 9:35

The Program (R) 4:20, 9:45

The Age of Innocence (PG) 12:30, 3:20, 6:30, 9:20 A Bronx Tale (R) 1:30, 4:10, 7:10, 9:40 Malice (R) 1:20, 3:50, 7:20, 9:50 The Joy Luck Club (R) 12:50, 3:40, 6:40, 9:30 For Love or Money (PG)

1:50, 7:40 Mr. Jones (R) 1:10, 4, 7:30, 9:55 The Beverly Hillbillies (PG) 1, 3:10, 7, 9:10 Snow White (G)

The Movies

10 Exchange St., Portland 772-9600 Matinees Sat & Sun Oct 13-19 Wed-Fri 5, 7:15, 9:30; Sat-Sun 1, 7; Mon-Tues 9

Black to the Promised Land (NR) Oct 16-19 Sat-Sun 3:15, 5, 9:15; Mon-Tues 5, 7 Un Coeur en Hiver (NR)

Oct 20-26 Mon-Fri 5, 7, 9; Sat-Sun 1, 3, 5, 7, 9

Nickelodeon

Temple and Middle streets, Portland 772-9751 Dates effective Oct 15-21 *Second shows Sat-Sun only Hocus Pocus (PG) 12:50, 3:50*, 7:25, 9:20 Rising Sun (R) 6:30, 9:20 Into the West (PG) 1:15, 4:10*, 7, 9 Fortress (R)

The Wedding Banquet (NR) 12:30, 3:20*, 6:40, 9:40 Free Willy (PG) 1, 3:40*, 7:15 Snow White (G) 1:25, 4* Heart and Souls (PG-13) 12:40, 3:30*, 6:50, 9:50

Art & Soul continued on page 30

There's absence in "Malice"

By Ron Zuba

As a fully licensed, board-certified movie critic, most people naturally assume my sole duty is to see and review movies. Well, that's only part of it. Actually, this license -which is valid nationwide — allows me to do other things as well. For example, in some states, my advanced critical training also qualifies me to sell real estate, teach driver's ed and to officiate dwarf-tossing contests.

But on a more serious note, a license to criticize also carries with it a moral obligation to expose any box office scams that I come across. And recently, I found such a scam while "Malice" plays at Hoyt's attending the newly

Clark Pond, 333 Clark's released suspense-Pond Road, S. Ptld. 879drama "Malice." 1511. It's not so much the movie that bothered me, but its

misleading ad campaign. "Malice" is being promoted as your standard "serial killer-goes-to-college" thriller. And it is that — for about three and a half minutes. Then the story line abruptly changes to make room for 97 minutes of lightweight made-for-TV movie filler. What gives? Even those two knuckleheads Ted Bundy and Richard Speck would wince at the script editor's sloppy workmanship.

Anyway, "Malice" features this handsome couple, Andy and Tracy Savian (Bill Pullman and Nicole Kidman). He's a dean at Westerly College who's trying to figure out why his students are assuming room temperature; she's a dean's wife who's trying to figure out if a mauve wallpaper will brighten up the living

Enter Dr. Jed Hill (Alec Baldwin). led joins the staff of the local hospital and immediately impresses his fellow medicos by successfully removing a week's pay from his patient's chest cavity. But that's not all. With his winning smile, charming personality and a way-cool Wally Cleaver-style haircut, Jed also makes quite an impression on all the area women folk, who start lining up, en masse, for Pap smears.

But Dr. Joe Perfect proves he ain't so perfect. In the operating room, Jed makes a questionable judgment call, which results in the neutering of a young female patient. The victim: Tracy.

Oh well, mistakes happen. I can recall a similar case involving my friend's male purebred Lhasa apso. It seemed the dog had this extra toe on one of its front paws. So the owner took the animal to the vet's office to have the digit surgically removed. Unfortunately, the vet, who happened to be from India and hadn't yet mastered the subtleties of the English language, misunderstood the owner's request. Instead of removing the extra pinky, the good doctor removed —

well, you can guess where this is going.

After Tracy's ovaries make their dramatic exit, a major plot twist is suddenly thrown into the mix. Now, I won't reveal any more and run the risk of spoiling

the movie for you. But I will add this: You won't need a Ouija board to figure this one out. It's about as predictable as Sen. Orrin Hatch's voting record.

Nevertheless, it's nice to see Baldwin finally get up off the couch and back to work. His oily performance (reminiscent of his fine showing in "Glengarry Glen Ross") is one of the few bright spots in this "ABC Movie of the Week" particularly a brief scene in which he refers to himself as God. It's a damned slick piece of acting.

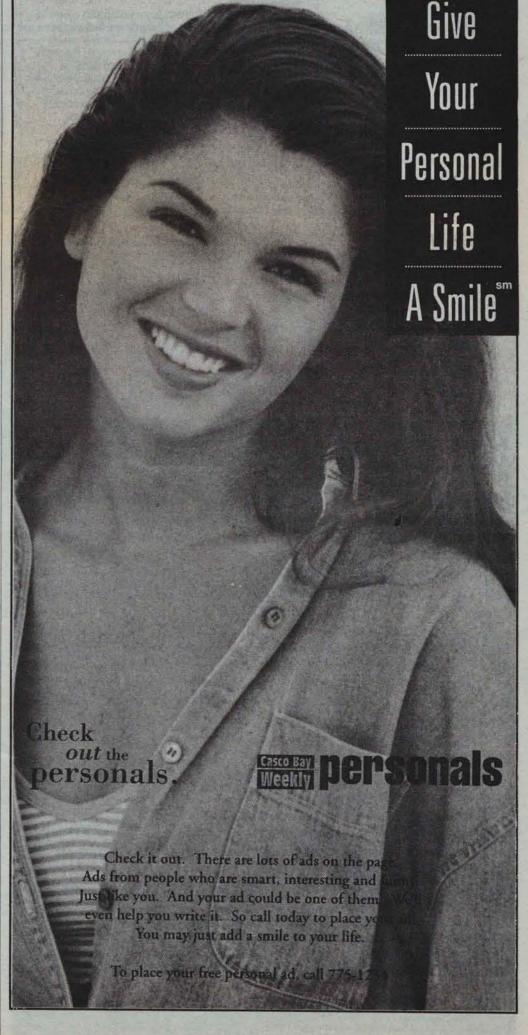
Slick, however, turns to stubble when the film focuses on the generic Pullman ("Sleepless in Seattle"). His performance is a perfect example of why you never see a long line of people waiting to get inside a bar that sports beige-colored neon beer signs. Still, I couldn't help wondering where I saw Pullman's pained and confused expression before. Then it hit me: It's the very same expression CBS coanchor Connie Chung wears when Dan Rather tries the old "pull my finger" routine on her.

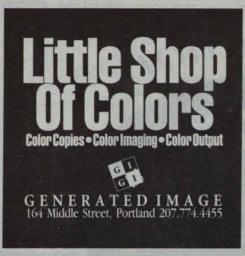
And Kidman? It may be just a coincidence, but she hasn't been in a good picture since she hitched up with her L. Ron Hubbard-enhanced husband, Tom Cruise. But of even greater cinematic significance, she's started using a body double. Big mistake, Nicole. Not only is doing your own nude scenes a smart career move, but it also looks damn good on a résumé. CBW



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Art & Soul continued from page 29

sents Arthur Miller's tale of two families, the Kellers and the Deevers, who were former partners in a wartime machine shop and whose lives are hopelessly ntertwined Sept 23-Oct 17 - Thurs-Sat 8 pm, Sur 7 pm — at 955 Forest Ave, Portland. Tix: \$17, \$15 seniors and students with ID. 797-3338.

"Arms and the Man" Portland Stage Company opens its 20th season with the story of a fleeing Swiss soldier and a romantic young lady Oct 17-Nov 13 -Sun, Tues & Wed (Oct 17, 19 & 20 previews) 7:30 pm, Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm — at Portland Performing Arts Center, 25A Forest Ave, Portland. Tix: \$13-\$28. 774-0465. Portland Stage Company presents two post-performance discussions. Cast members and artistic staff present discussions at the Curtain Call Discussion following the 2 pm matinee performance Oct 31. Professor David Guillette and Dr. Martin Andrucki discuss the works of George Bernard Shaw at the Humanities Discussion following the 2 pm matinee performance

"Beside Herself" The Theater Project presents the story of Mary Candee, a woman whose life has not turned out the way she expected, and a handsome younger man Oct 14-31 — Thurs-Sat 8 pm, Sun 2 pm - at The Theater Project, 14 School St. Brunswick, Tix: \$12, \$10 seniors and students with ID. 729-

"Blood and Ice" Shenanigans Productions present a play that takes place in the waking dreams of Mary Shelley as aspects of her life recur Oct 28-31 — Thurs-Fri 8 pm, Sat 8 pm and 12 am, Sun 2 & 8 pm - at Oak Street Theatre, Oak Street, Portland, Tix:

"The Case of the Missing Woman" Port*Star productions serves up dinner theater at The Baker's Table Restaurant, 434 Fore St, Portland. You'll get to eat and find out what happened to tantalizing starlet Lola Kane. Shows every Saturday at 7:30. Tix: \$27.95 (includes dinner), 775-0303.

"Closer Than Ever" Big 2 Do Productions presents an Off-Broadway musical revue for the '90s Oct 21-24 & 26-31 — Tues-Sun 8 pm, Sun 2 pm — at Mad Horse Theatre, 955 Forest Ave, Portland. Tix: \$15. "Death With Father" Try to figure out who killed Judy

Tremont and who stole the money from the "Bingo Till Ya Burst" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St, Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469, "Die Fledermaus" Western Opera Theater presents

Johann Strauss' madcap spoof of Viennese society with practical jokes and mistaken identity Oct 26 -Tues 7:30 pm — at Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$12-\$45. 772-8630 or 1-"Fascinatin' Rhythm" Actors Theatre of Maine pre-

sents an original musical production based on the music of George and Ira Gershwin and the poetry of Dorothy Parker Sept 14, 16, 20 & 23 - all shows 8 Ogunquit. Tix: \$10. 646-5151.

"Godspell" The Portland Players presents a musical based on the Gospel according to St. Matthew Oct 1-3, 8-10, 15-16 & 22-23 — Fri-Sat 8 pm, Sun 2:30 pm - at 420 Cottage Road, So. Portland. Tix: \$13. 799-

"Here's To Your Laugh Life" Visual, verbal and of vaudeville and Downeast humor Oct 16 — Sat 2 pm — at Lewiston Junior High School, Central Avenue, Lewiston. Tix: \$6, \$4 seniors and kids. 782-

"Lend Me a Tenor" Lewiston Auburn Community Little Theatre presents a musical Oct 22-23 & 29-30 — Fri-Sat 8 pm — at the Performing Arts Center, Academy Street, Auburn. Tix: \$9. 795-5853.

"A Lie of the Mind" The Originals present a play by Sam Shepard Oct 22-23 & 29-30 — Fri-Sat 7:30 pm - at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tix: \$8, \$6 seniors and students with ID. 929-

"Maine Lights" Nearly 50 Maine luminaries (Tom Andrews; Randy Judkins; Berg, Jones and Sarvis Dance Company; Michael Chitwood; Joey Gamache; Laughingstock Comedy and many more) appear onstage for a black tie benefit performance for Equal Protection Lewiston Oct 17 - Sun 7 pm - at Lewiston Junior High School, Central Avenue. Lewiston. Tix: \$10. 777-3037.

"The Medea" Vintage Repertory Company presents Euripides' classic about a woman alone in a foreign world Oct 6-Nov 10 — Wed 8 pm — at cafe no, 120 Danforth St, Portland. Tix: \$6. 772-8114.

"Metamorphosis" USM's Russell Square Players present a Kafka play directed by Anna Zulawnik Oct 8-10 and 13-17 — Wed-Sat 7:30 pm, Sun 5 pm at Russell Hall, USM/Gorham. Tix: \$7, \$4 students with ID. 780-5483.

"Murder at Cafe Noir" Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St, Portland. Shows every Saturday at 8 pm. For info and reservations call 1-

"October Tales" Vermont folk musicians and storytellers Tim Jennings and Leanne Ponder present a lively evening of tales from Europe and America featuring devils, dwarfs and goblins Oct 14 — Thurs 9 pm — in Chase Hall Lounge, Bates College, Lewiston, Tix: \$2, 786-6330.

"The Only Rose" Bowdoin College's Masque and Gown present a student theater production based on a book by Sarah Orne Jewett Oct 16-17 - Sat 8 pm. Sun 2 pm - at Pickard Theater's Memorial Hall, Bowdoin College Campus, Brunswick. Tix: \$7.50, free with Bowdoin ID. 725-3000.

"Other People's Money (The Ultimate Seduction)" community's struggle to regain control of its New England Wire and Cable Company and survive into the '90s Oct 15-17 & 22-24 — Fri-Sat 7:30 pm, Sun 3 pm - at The Center for The Arts at The Chocolate Church, 804 Washington St, Bath. Tix: \$10, \$8 seniors and kids under 12. 442-8627

"Sweeney Todd, The Demon Barber of Fleet Street" Schoolhouse Arts Center present Stephen Sondheim's music thriller/black comedy about an 15-17, 22-24 & 28-31 - Thurs-Sat 8 pm, Sun 2 pm - at the Schoolhouse Arts Theater at Sebago Lake, Junction of Routes 114 and 35, Sebago Lake Village Tix: \$10, \$8 seniors and students with ID. 642-

"Teddy Roosevelt: Mind, Body, and Spirit" Ted Zalewski presents a one-man show that combines history and drama to show the forces that shaped Roosevelt's personality Oct 15 — Fri 7:30 pm — in the Deering Wing at Dyer Library, 371 Main St, Saco. Tix: \$5 in advance, \$8 at door, 284-5859.

"Tuscaloosa" Dinner theater featuring New York Stories set to music at Dos Locos Mexican Restau-Tues at 8 pm. Tix: \$8, 775-7994.

auditions

Cathedral of the Immaculate Conception has open-ings in the cathedral choir for the 1993-94 season. Open to men and women of all faiths. Call Dr. William Picher at 773-7746 to schedule interview/audition. Centre of Movement School of Performing Arts hosts auditions for the Happy Hoofers Tap Dance Company Oct 20 at 8 pm at 19 State St. Gorham. Dancers should bring a prepared piece and be ready to work with a choreographer. 839-DANS.

Shenanigans Productions hold auditions for Beth Henley's "The Lucky Spot" Oct 16 from 1:30-3:30 pm at the Center for the Performing Arts, 25A Forest Ave, Portland, and Oct 17 from 12-2 pm at the Dunaway Center, School Street, Ogunquit, Males and females needed. 646-6825.



friday 15

Laura Kargul (classical piano) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$8, \$4 seniors, students, USM faculty and staff, 780-5555.

Flora Purim with Airto Moreira's Fourth World (Brazilian jazz) 8 pm, Portland High School Auditorium, 284 Cumberland Avenue, Portland. Tix: \$15, 774

saturday 16

College, Stevens Avenue, Portland. Tix: \$12.50. Reservations recommended, 797-0201.

The Choral Arts Society ("Echoes from the Cathedral") 8 pm, St. Luke's Cathedral, 143 State St Portland. Tix: \$12, \$8 seniors and students with ID in advance/\$14, \$10 seniors and students with ID

Gary Guthman and the Portland Symphony Orchestra (tribute to Harry James) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$32-\$10, 773-8191 or 1-800-639-2309. Patty Larkin (folk) 8 pm, First Parish Church, 425

Congress St, Portland. Tix: \$12,50 in advance, \$14 at door, 247-3461 or 929-3866. Live and Mighty Mighty Bosstones (thrash, punk, ska, metal, soul and funk) 7:30 pm, Gray Athletic

Portland Folk Club ("Ghostly Songs Coffee House") 7:30 pm, Swedenborgian Church, 302 Stevens Ave, Portland. Tix: \$6 in advance, \$8 at door, 773-9549.

Building, Bates College, Lewiston. Tix: \$15. 795-

Art & Soul continued on page 32

Getting off on tragedy

By Claire Holman

While everyone else was studying literature of Western civ, some of us were taking more useful courses, like the social meaning of pop music. If, like us, you occasionally wonder what you missed, the Vintage Repertory Company offers a chance to see drama of the ancients in Euripides' "The Medea."

Aristotle called Euripides the most tragic of the dramatic Vintage Rep performs "The poets. But the tragedy Medea" Wednesdays, 8 isn't confined to the p.m., through Nov. 11 at events of the story. Café No. 20 Danforth There's tragedy in Street. Tickets: \$8. Resrecognizing that for ervations recommended. more than two 772-8114. millennia, the relations

between men and women have been on an essentially flat curve.

The themes of sexual betrayal and revenge are universal, timeless and hugely compelling. Company cofounder and artistic director Jane Bergeron (who also plays Medea) says, "It's a play about what happens when love is betrayed." Even though almost everyone has gone through that painful and enraging experience, it's still oddly thrilling to see our



Jane Bergeron and Chris Horton In "The Medea." photo/loe Cimmet

revenge fantasies played out to the last detail. And yet, horrifying as it is to watch a woman on a murderous rampage, the experience is a far cry from watching a movie thriller like "Cape Fear." The formal language and structure of the Greek tragedy create a welcome distance, allowing the audience to react intellectually as well as emotionally.

Still, aspects of this play could be distracting to modern audiences. Euripides has been called a misogynist, and the play is filled with stereotypes about women. Witness the comments of Jason, Medea's husband who has taken another wife: "But you women have reached a state where, if all's well with your sex life, you've everything you wish for; but when that goes wrong, at once all that is best and noblest turns to gall. If only children could be got some other way, without the female sex! If women didn't exist, human life would be rid of all its miseries."

Bergeron says the company decided to leave out some parts of the play that were disparaging to women. "We felt if we kept putting in all of these comments about how weak women are, people would say, 'It was

so different in those times," she says. "We wanted to get away from that, and let [the audience] see that. . . her position really wasn't that different [from a contemporary woman's]."

Drawing an audience into this kind of play is no simple achievement. The formality and style can feel stilted.

> The chorus, for instance, is a highly formal dramatic element that serves as a witness and commentator to the play's action. On opening night, the actors seemed unsure of what kind of expression to wear. (In ancient

Greece, masks would have solved that problem.)

Guest artist Michael Crockett delivered a convincing performance in his role of tutor to the ill-fated children. His slightly underacted delivery provided a welcome counterpoint to the classical formality of the play.

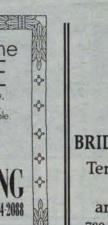
Bergeron's performance did justice to Medea's enraged passion and should hit full stride as the early roughness wears off. Her most laudable achievement was in avoiding a portrayal of Medea as solely evil an effort for which she credits Director Skip Emerson. Bergeron says the goal was for the audience to see Medea's point of view, "so that when she does finally kill her children, it's so shocking to them because they've actually been [saying], 'Go for it, Medea!' all the way through, until the last final moment."

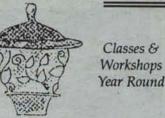
From Bergeron's perspective, the hardest part of staging "The Medea" was figuring out how to present a formal Greek play in an informal space. "To do Greek drama in an intimate space is so against the whole idea of Greek drama," she says. "I had a lot of problems. . . of how to act in the Greek style with spare, largerthan-life movements and gestures, but also without appearing melodramatic in a space the size of café no."

As challenging as the café venue may be, Bergeron feels it's worthwhile. After all, the arrangement with the café avoids the hassle of maintaining a theater. And, despite the limitations imposed by the site, other possibilities open up. "Plays that rely heavily on dialogue and language... work really well," Bergeron says. Plus, working in an alternative space — with its creative possibilities and low overhead — allows her to do exactly what she wants to do, a claim few can

Not everyone gets the picture. "You guys should get a real theater space. You're too good to be down here," is a typical backhanded compliment. But if last year's season of filled houses is any indication, the Vintage Repertory Company will be doing as it pleases for some time. CBW



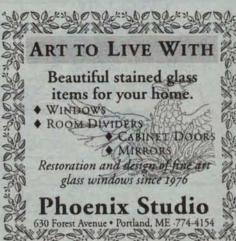




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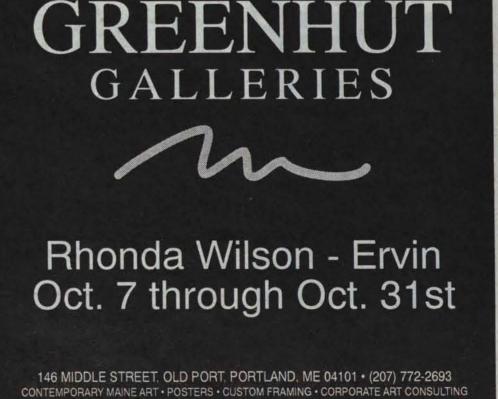
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concerts

sunday 17

The Choral Arts Society ("Echoes from the Cathedral") 7 pm, St. Luke's Cathedral, 143 State St. Portland. Tix: \$12, \$8 seniors and students with ID in advance/\$14, \$10 seniors and students with ID at door. 828-0043.

Gary Guthman and the Portland Symphony Orchestra (tribute to Harry James) 2:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$32-\$10. 773-8191 or 1-800-639-2309.

Portland String Quartet (Brahms, Mozart and Ravel) 3 pm, Woodfords Congregational Church, 202 Woodford St, Portland. Tix: \$15, \$10 seniors and children under 12. 761-1522.

upcoming

Chamber Music Society of Lincoln Center 10/22/93 (Schubert) 8 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$10-\$30. 772-8630 or 1-800-639-2707.

The Persuasions 10/23/93 (a cappella, doo-wop, gospel and secular R&B) 8 pm, Lewiston Junior High School, Central Avenue, Lewiston. Tix: \$15 or \$13, \$11 seniors and students with ID. 782-7228.

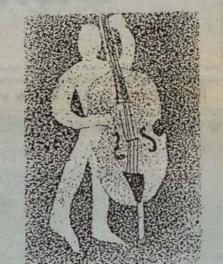
Portland Symphony Orchestra 10/24/93 (all-Orchestral Concert) 2 & 6 pm, The Sonesta Hotel, 157

High St, Portland. Tix: \$22. 773-8191 or 1-800-639-2309.

Battlefield Band 10/27 93 (Scottish music) 7:30 pm, The Center for the Arts at The Chocolate Church,

804 Washington St, Bath. Tix: \$12, \$10 seniors and

lents with ID. 442-8455.



clubs thursday 14

You the Man, featuring Blind Albert (blues) The Big Easy, 416 Fore St, Portland. 780-1207.

Super Trio (jazz) cafe no, 20 Danforth St, Portland.

Bob Batch and Bob Lazarus (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Chuck Morris and Sidewalk Blues (blues) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Rival Suns and NYC (garage/eclectic rock) Geno's, 13 Brown St, Portland. 772-7891.

13 Brown St, Portland. 772-7891.

Heretix (hard rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

TBA Moose Alley, 46 Market St, Portland. 774-5246.

Ben Phillips (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Peter Finkle (pop) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

Decibal (rock) Shamrock, 436 Fore St, Portland.

780-1111.

Karaoke with Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Mercy with Cliffs of Dooneen (modern music) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Lever Karaoke with Deelay Greet Powers (karaoke)

Laser Karaoke with Deejay Greg Powers (karaoke)
Tipperary Pub, Sheraton Tara Hotel, S. Portland. 7756161.

Deejay Andy (heavy dance) The Underground, 3
Spring St., Portland. 773-3315.

Open Mic with Lou Moore (acoustic Dead) The

Wrong Brothers' Pub at Port Billiards, 39 Forest Ave,

Portland. 775-1944.

friday 15

One Thin Dime (blues/rock blues/reggae) The Big Easy, 416 Fore St, Portland. 780-1207.

Super Trio (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Bob Batch and Bob Lazarus (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

TBA Dos Locos Restaurant, 31 India St, Portland. 775-6267.

The Brood and The Leonards (garage) Geno's, 13

Brown St, Portland. 772-7891.

Darlen Brahms (folk) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

RSMIN, Mastermind and Deejay Tim Holland (dance music) L-beez, 939 Congress St, Portland. 879-

Lime Rockets (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Ben Phillips (rock) Old Port Tavern, 11 Moulton St,

Portland, 774-0444.

Silnky (swing/funk) Seamen's Club Restaurant, 1
Exchange Street, 772-7311.

Decibal (rock) Shamrock, 436 Fore St, Portland.

780-1111.

Mark Miller (R&B) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St,

Portland. 773-8040.

Ric & Katle (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Joe at the plano and Deejay Ken Currier (popular

Portland. 773-3315.

Tantrum (original rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

avy dance) The Underground, 3 Spring St.,

saturday 16

Jazz Connotations (jazz) Bebop's, 548 Congress St, Portland. 828-6551. One Thin Dime (blues/rock blues/reggae) The Big Easy, 416 Fore St, Portland. 780-1207.

Super Trio (jazz) café no, 20 Danforth St, Portland.

772-8114.

Bob Batch and Bob Lazarus (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

TBA Dos Locos Restaurant, 31 India St, Portland.

Twice Wilted and Low 90 (garage/pop) Geno's, 13
Brown St, Portland, 772-7891.

O-Positive (rock) Granny Killam's Industrial

Drinkhouse, 55 Market St, Portland. 761-2787.

Reactions (rock) L-beez, 939 Congress St, Portland. 879-0525.

Lime Rockets (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Ben Phillips (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Tall Richard and Night Owls (swing) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

The Raze (rock) Spring Point Café, 175 Pickett St, S. Portland, 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St, Portland, 773-8040.

Shadow Play (pop rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Ken Currier (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

Tantrum (original rock) The Wrong Brothers' Pub at

Port Billiards, 39 Forest Ave, Portland. 775-1944.

sunday 17

So.Me. Blues Society (open blues jam) The Big Easy, 416 Fore St, Portland. 780-1207.

From Good Homes (rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

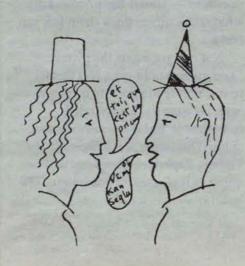
Memphis Mafia (rockabilly) Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Chris & Patti (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Acoustics (acoustics) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

National Headliner Comedy with Billy Winn (comedy) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Live karaoke and dancing (no cover) The Underground, 3 Spring St., Portland. 773-3315.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.



monday 18

Chris & Patti (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Deejay S. London (chem-free dance) The Underground, 3 Spring St., Portland. 773-3315.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

tuesday 19

Open Blues Jam (b.y.o — drum set available) The Big Easy, 416 Fore St, Portland. 780-1207. Open Jazz Jam (jazz) Bebop's, 548 Congress St, Portland. 828-6551. State Street Traditional Jazz Band (New Orleans

Tuscaloosa (musical comedy) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Blue Roots (blooze) Gritty McDuff's, 396 Fore St,

jazz) Cybele's Bistro, 57 Wharf St, Portland. 774-

Lime Rockets (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Joe at the plano (popular tunes) The Underground, 3 Spring St., Portland. 773-3315.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St, Portland. 773-0093.

wednesday 20

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St, Portland. 780-1207.

"Medea" (Vintage Rep does Euripides) cafe no. 20 Danforth St, Portland. 772-8114.

TBA Dos Locos Restaurant, 31 India St, Portland.

775-6267.

The Superkools and Dreamers of Oblivion (speed garage) Geno's, 13 Brown St, Portland. 772-7891.

Bachelors' Night (topless) Moose Alley, 46 Market

Lime Rockets (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

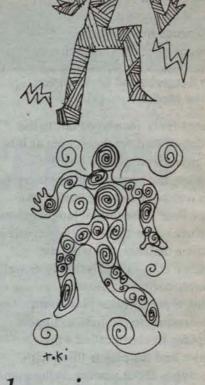
Irish Night with Mic O'Brien (Irish music) Shamrock, 436 Fore St. Portland. 780-1111.

Graff-s and guests (rock) T-Birds, 126 N. Boyd St, Portland, 773-8040.

Deejay Stormin' Norman (laser karaoke) The Underground, 3 Spring St., Portland, 773-3315.

Electric Open Mic with 'Til It's Bone (b.y.o. Jam) The
Wrong Brothers' Pub at Port Billiards, 39 Forest Ave,
Portland. 775-1944.

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dancing

Gotta Dance, Inc., 657 Congress St, Portland. Smokeand chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.

Maine Ballroom, 614 Congress St, Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 427 Fore St, Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢. 772-1983.

Salutes, 20 Milk St, Portland. Open nightly until 1

am. No cover. 774-4200. **T-Bird's**, 126 N. Boyd St, Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St, Portland. Open nightly until 1 a.m. Thurs-Sun; heavy dance (no cover on Frl); Wed & Sun laser karaoke; Fri & Tues piano bar. 773-3315.

Art & Soul continued on page 34

Out of the bush leagues

Continued from page 23

Whoever arrived at the AAA radio format should be rubbed raw with soft erasers. AAA (or "A3" or "Triple A") stands for Album Adult Alternative — the current hot programming concept aimed at white adults over 30. You can guess the artists — the Indigo Girls, John Gorka, James Taylor, k.d. lang, Mary Chapin Carpenter, Greg Brown, Melissa Etheridge, the lightest of lite jazz and maybe an old Steely Dan or Los Lobos tune to indicate a mollified sense of history. When it gets edgy, the edges sound like Tracy Chapman. It's not that the performers are dull

(though some tilt that way), it's more that stacking song after heartfelt song reduces the individual artists to some soft, smooth, largely irrelevant blah.

Patty Larkin performs Oct.

16 at 8 p.m. at First Parish Church, 425 Congress St., Portland. Tix: \$12.50 in advance, \$14 at door.

247-3461 or 929-3866.

"Honey, open up that
Ben and Jerry's Cookie Dough ice
cream and turn on some tunes. I
need to know there are other
sensitive types out there who have it
tough like ME." Interesting
performances, well-written
arrangements and honest emotions
are swallowed whole by AAA. It is
the background music for the
"McNeil-Lehrer" meets "NYPDBlue" set.

"Running Angels," Patty Larkin's most recent collection of songs, has the recording warmth, the acoustic/electric mix and the right record label (High Street) to make it an attractive package for AAA programmers. But it is head and shoulders above the blandness of most of what's out there. It contains a ringing intelligence from beginning to end.

intelligence from beginning to end.
On this, her fifth collection of songs, Larkin has ratcheted up the exposure level on her own life ever so slightly (or at least it has the appearance of deeper insight).
Though she continues to speak to the sociopolitical issues that confound our lives, a subject that has been her trademark, she explores those issues in a mirror: "Religion is a picture window. Life is not a pretty picture. Rattles when it blows. And it never knew what hit her. Who holds your hand when you're alone."

Larkin has a very large and supportive audience. She is one of the individuals who have changed the face of folk music in the past decade. Year after year she walks home with the Boston Music Awards prize for best folk artist, or as the Boston Globe said, "She could retire the trophy." In the Northeast she is so well known and admired on the folkie circuit that at least one listening room has named a dessert ("Patty Cakes," obviously) after her. And that folk tradition, now in its umpteenth resurrection, is close to Larkin's heart. "I call folk music the first alternative music. It's grassroots by nature. It has been, until recently, small. Well, [not counting] the '60s. I think it will survive on its own

merits because it's kind of an extension of storytelling."

After years of being a central figure in the greater Boston music scene — Berklee guitar studies, street corner singing, Celtic band rehearsals, a bit of rock 'n' roll—Larkin's 1987 release, "Step Into the Light," brought her both regional and national attention. It also provided for a wider and increased touring schedule, crisscrossing with other singer-songwriters, who, as one old blues singer once said, "share songs and stories of clean

motels." Larkin sees
the unity among folk
musicians as an
important aspect of
the business. "Because
it's so grassroots,
we've learned to stick
together and speak up
to promoters as to
who's important. So

many people are really well-respected but not outside of a certain area. We've all kind of learned to talk people up and keep up communication. It's like we're all little businesses."

Larkin may soon find that she's

not a "little business" anymore. Though "Running Angels" does have its folkie elements, Larkin also focuses many of the jazzier and more rocking components that have drifted in and out of her music for years. The only solo excursions are a dazzling guitar piece that would thrill even the most die-hard Richard Thompson fans and a 26-second take on Marlene Dietrich, which is indistinguishable from that silver screen enigma. The rest of the collection drifts from the hard sound of "Might As Well Dance" to the softer, but no less weighty, "Winter Wind." There are amusing moments that engulf not only lines but entire songs, yet the more serious themes are the ones that leave you yearning - an old friend who has fallen apart relies on the Bible in a childlike assertive mantra, a woman living alone envies a friend who got a "new used trailer" by a gravel pit. Larkin pegs the downside of life like Lucinda Williams and John Prine.

"Running Angels" has sold as many copies in one month as her previous recording sold in two years. It is a major move that rewards
Larkin for the long effort. "I put a lot into this album. It seemed so intense to me, all the writing, etc., but I think it was worth it to really work on some songs and throw out others...
To me that this is the biggest album of my career — that's pretty cool you know. It's not necessarily an overnight success, but I feel very fortunate. It makes me grateful for every little thing." CBW

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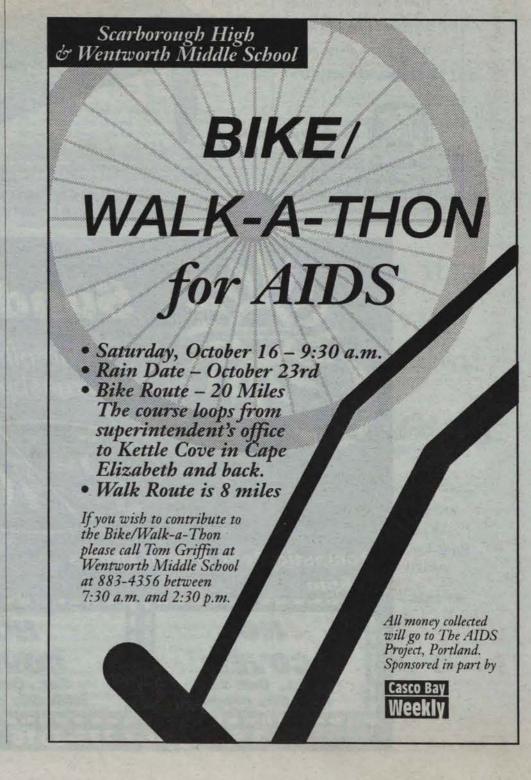
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Art & Soul continued from page 32



opening

Cry of the Loon Art Gallery Route 302, S. Casco. Opening reception Oct 17 from 2-5 for works by Charlotte Fullam, Joe Ferigno, Catherine Geren, Charlotte G. Hewson and Diana Hertz, the winners of the 4th Annual Lake Region Juried Exhibition. Shows through Nov 14. Gallery hours: daily 9:30-5:30. 655-5060.

Danforth Gallery The Maine Artists' Space, 34
Danforth St, Portland. Opening reception Oct 21 from
5-7 for "As You Like It," works by artists fifty-five
years of age and older from Maine. Prizes presented
during the opening at 6. Shows through Nov 5.
Gallery hours: Tues-Sat 11-5. 775-6245.

June Fitzpatrick Gallery 112 High St. Portland. Opening reception Oct 14 from 6-8 for "Beyond the Surface," mixed media work by Beulah Gordon. Shows through Nov 6. Gallery hours: Tues-Sat 12-5, Thurs 12-8. 772-1961.

University of Southern Maine Art Gallery USM/ Gorham. Opening reception Oct 24 from 1-3 for "Dreams: Poetic Memory," 75 works by ten women artists exploring dreams and the unconscious. Caryn McHose performs a dance piece during the reception at 2. Shows through Nov 18. Gallery Hours: Sun-Thurs 12-4, 780-5409.

around town

African Imports and New England Arts 1 Union St, Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

AREA Gallery Campus Center, USM/Portland. "The Transforming View," paintings by Thomas Paquette, shows Oct 4-Nov 6. Gallery hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

The Art Gallery at Six Deering Street 6 Deering St. Portland. An exhibition of new paintings by Ken Pratson shows through Oct 23. Gallery hours: Tues-Sat 11-5 the first two weeks of the month. Thereafter, by chance or by appointment. 772-9605.

Art Space Corner of Cumberland Avenue and Elm Street, Portland. Realist and abstract paintings. drawings and collage by Douglas Burnor, Tony Taylor, John Leavitt, Cheryl Cayer, Christina Sullivan and Ward Wilson. Show runs through Oct 30. Hours: Mon-Sat 12-6, Thurs 12-8.

The Baxter Gallery Maine College of Art, 619 Congress St, Portland. "Student Exhibition 1993," a juried exhibition of work by current MECA sophomores, juniors and seniors. Shows through Oct 17. Hours: Tues-Sun 11-4, Thurs 11-9. 775-5152.

Congress Square Gallery 42 Exchange St, Portland. Group show featuring works by Heidi Prior Gerquest, Melita Brecher, Philip Barter, Margaret Gerding, Henry Isaacs, Paul Niemiec, Meg Payson Brown and Jill Hoy, Gallery hours: Mon-Sat 10:30-5, 774-3369.

of Knowledge," oil paintings by Andy Curran. Hours: Mon-Fri 7-2;30, Sat-Sun 9-2. 774-2972. Dos Locos 31 India St, Portland. "Images of Mexico,"

Christine's Dream 41 Middle St, Portland. "Feathers

Dos Locos 31 India St, Portland. "Images of Mexico," photographs by George Riley, Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight, 775-6267.

Exchange Street Gallery 7 Exchange St. Portland. Portland and coastal scenes and new works by John Holub and R.N. Cohen. Gallery hours: 10-6 daily. 772-0633.

Frost Gully Gallery 411 Congress St, Portland. Recent paintings by Thomas Glover, Robert Solotaire and Philip Poirier show Oct 7-28. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

Gitche Gumee Cafe 486 Congress St, Portland. Colored abstract drawings on wood by Zoo Cain. Ongoing. Hours: Mon-Fri 8-4, Sat 10-3. 780-8809. Greenhut Galleries 146 Middle St, Portland. "Fictive Glimpses," paintings by Rhonda Wilson-Ervin, shows through Oct 31. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

Hendrick's Studio 164 Middle St, Portland. Oil paintings of Civil War heroes and classical sculptures. Hours: Sun-Fri 9-5.

Jewelers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St, Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. Maine watercolors by Cynthia McMullin show Oct 2-29. 871-1758.

Maine History Gallery 489 Congress St, Portland. The Wadsworth-Longfellow House, childhood home of Henry Wadsworth-Longfellow, displays original furnishings and fittings illustrating daily family life (shows through October). "Upstream and Downeast: 200 Years of Commerce, Trade and Recreation on Maine Waters," paintings, models, books, and other maritime artifacts, shows through October 30. "Maine Remembers the Civil War," objects collected and preserved commemorating the national conflict, shows through Oct 30. Hours: Tues-Sat 10-4, 774-1822.

Nancy Margolls Gallery 367 Fore St, Portland. "Maine Featured Artists in Celebration of the Year of the American Craft," rag rugs by Sara Hotchkiss, gold and silver earnings and bracelets by Nancy Linkin and wall quilts by Mary Allen. Shows through Nov 3. Gallery hours: Mon-Wed 10-6, Thurs-Sat 10-9, Sun 11-6. 775-3822.

Thos. Moser Cabinetmakers 415 Cumberland Ave, Portland. Oil and acrylic paintings by Alice Spencer show through Oct 16. Hours: Mon-Sat 9-5. 774-3791.

Naturally Maine 5 1/2 Moulton St, Portland. Watercolors by William Denicco, Earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9, 774-0808.

The New Art Gallery 121 Center St, Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

Pinetree Shop and Bayview Gallery 75 Market St, Portland. "Midcoast Magic," paintings from Midcoast Maine by Scott Moore, Stapleton Kearns and Kathleen Florance, shows Oct 4-30. Gallery Hours: Mon-Sat 9:30-5:30. 773-3007. Portland Chamber of Commerce 145 Middle St,

Portland. Group show including the work of Elinor Pironti, David Dupree, Thelma Staples, Gerda Andersen, Louise Pease, Nancy Jallade, Ray Lord and Joanne Hartford. Show runs Aug 31-Oct 15. Gallery hours: Mon-Fri 8-5. 772-2811, ext. 223.

Portland Museum of Art Seven Congress Square, Portland. Hours: Tues-Sat 10-5, Thurs 10-9, Sun 12-

5. Admission: adults \$6, senior citizens and students with ID \$5, youth 6-18 \$1, children 5 and under are free. Museum admission is free 10-noon the first Saturday of the month. 773-2787.
 *Andrew Wyeth: Helga Then and Now Wyeth's portraits of Helga Testorf including several recent

works making their first national tour. Made possible through grants by Casco Northern Bank. Shows July 1-October 17.

*A Perfect 10: A Decade of Collecting at the Portland Museum of Art Works by Renoir, Degas and other masters complement paintings by Homer, Wyeth and other giants of American art, all donated

to the museum in the past 10 years. Shows through

*With Piercing Eye: The Work of Waldo Peirce Oil paintings and watercolors illustrating Peirce's great love of family and the state of Maine. Collection includes envelopes personalized with outlandish caricatures and whimsically illustrated children's books. Shows Sept 21-Jan 21.

*Project Face to Face An exhibition featuring 20 plaster life masks and recorded oral histories of people with AIDS by Jason Dilley. Shows Oct 19-Dec

*Artists You Love: Monet, Renoir and Other Masters Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders. Ongoing.

and other private lenders. Ongoing.

*The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-

*Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Lautrec. Ongoing.

Renalssance Antiques and Fine Art 37 Wharf St, Portland, Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling sliver and paintings by Terry Wolf and John Dehlinger, 879-0789.

The Stein Gallery 20 Milk St, Portland. "Glass Sculpture," a wide selection of glass sculpture featuring several techniques and styles and bold colors and shapes by gallery artists, shows Sept 1-Oct 30. Gallery Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St, Portland. Polaroid photographs by Tom Marino currently show. Hours: Mon-Sat 10-6. 871-0480.

Victoria Mansion 109 Danforth St, Portland. One of Maine's most significant historic sites and collection of 19th-century decorative arts and interior architecture. Hours are 10 am-4 pm Tues-Sat; 1-5 pm Sun. 772-4841.

Westbrook College Gallery Westbrook College, Stevens Ave, Portland. "Distant Places: an exhibit of contemporary Maine photographers Jim Daniels, Barbara Goodbody and Juris Ubans" shows Oct 15-31, Hours: Tues-Sun 1-5. 797-7261, ext. 218.

out of town

Bowdoin College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5, 725-3275.

*The Legacy of James Bowdoln III An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show Oct 15-June 26.

*Crosscurrents Works originating from Africa, Asia, the ancient Greek world and the Americas that

the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show Oct 15-June 26.

*Drawing on Basics: Selections from Drawings and Watercolors at Bowdoin College The oldest collec-

Watercolors at Bowdoin College The oldest collection of drawings in America, bequeathed to the college in 1811 by James Bowdoin III, shows Oct 15-Dec 19.

*Profiles of the Civil War Engravings by Winslow Homer and photographs of local historic figures including Harriet Beecher Stowe and Joshua L. Chamberlain show Oct 15-Nov 14.

Center for The Arts at The Chocolate Church 804 Washington St, Bath. "In a Child's Garden," original designs by textile artists from the state of Maine. Shows through Oct 29. Hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

Curtis Memorial Library 23 Pleasant St, Brunswick. Works by members of the Harpswell Craft Guild. Through Nov 1. Hours: Mon-Wed 9:30-8, Thurs-Fri 9:30-6, Sat 9:30-5. 725-5242.

Freeport Town Hall Main Street, Freeport. Works by art club members show Oct 1-Nov 15. Hours: Mon-Tues & Thurs 8-4:30, Wed 8-7, Fri 8-1. 865-4672. Icon Contemporary Art 19 Mason St, Brunswick.

"New Maine Landscapes," works by Robert Andriulli, shows Sept 8-Oct 23. Hours: Mon-Fri 1-5, Sat 1-4. 725-8157.

Maine Maritime Museum Maritime History Bldg, 243 Washington St, Bath. Gallery hours: daily 9:30-

*Shipwreck! Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

*Scrimshaw Art A variety of scrimshaw objects fashioned from whale, seal and walrus fisheries. Shows through Oct 24.

*Fenwick Williams, Naval Architect An exhibit high-

lighting the career of naval architect Fenwick Williams and his influence on boat design in the Gulf of Maine. Shows through Nov 14.

Museum of Art Olin Arts Center, Bates College,

Lewiston. "Black Codes in Blues and Jazz Sung and

Unsung," paintings and sculpture by artist/musician Zenbopwe. Shows through Oct 24. Museum hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

O'Farrell Gallery 58 Maine St, Brunswick. "The Woods of Maine," recent paintings by Marguerite

Robichaux, shows Sept 8-Oct 23. Gallery hours: Mon-Sat 10-5. 729-8228.

Sabbathday Lake Shaker Museum Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30.926-4597.

Thomas Memorial Library 6 Scott Dyer Rd, Cape Elizabeth. Recent works by Anne Garland, including lithographs, etchings and paintings, show through Nov 20. Hours: Mon, Wed, Fri-Sat 9-5; Tues & Thurs 9-9, 799-1720.

Union of Maine Visual Artists, Inc. 19 Mason St, Brunswick. "Organic Abstractions," Maine sculptors influenced by nature. Shows through Oct 20. Gallery hours: Mon-Fri 1-5, Sat 12-4. 737-4749.

York Institute Museum Dyer Library, 371 Main St, Saco. "Builders and Architects of Saco & Biddeford," an exhibit featuring some of the housewrights and designers who shaped the region's built environment. Shows through Oct 14. Hours: Tues-Sun 1-4, Thurs 1-8. 282-3031.

other

Call for Work "Paper Prayers" exhibit in conjunction with Visual Aids "A Day Without Art." Open to all artists, laypeople, adults and children. To receive prospectus, send SASE to Danforth Gallery, 34 Danforth St, Portland, ME 04101. Deadline for work is Nov 20, 797-5661.

Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave, Portland. 874.8793

Danforth Gallery's annual juried exhibit is "The Maine Contemporary Landscape." Open to all visual artists. No medium restrictions. Juror is Martha Severens. To receive a prospectus, send SASE to Danforth Gallery, 34 Danforth St, Portland, ME 04101. Deadline for slides is October 15. 775-6245.

Donations Requested Greater Portland Landmarks needs you to clean out your attics and basements and give them a call! They're collecting architectural bits and pieces for a fundraiser auction and garage sale. Requested items include knobs, latches, door knockers, sinks, tubs, toilets, faucets, woodwork, stoves, ceramic tiles, furniture, windows, doors, arbors, slate shingles, books, tools and any other items that may be of value to someone working with an older home. 773-1756 or 774-6680.

Learn to Use Your Camera L. Murray Jamison offers. basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244.

Make Your Art Last Larry Alderstein presents "Will

Make Your Art Last Larry Alderstein presents "Will Your Art Last as Long as You Will?" a four-part program geared toward artists and collectors that focuses on how to make the pictures of today last a generation. Part IV: "Brush Choices" takes place Oct 14 at 7 pm in the auditorium of the Portland Museum of Art, 7 Congress Square, Portland. Paid museum admission required. 775-6148.

"Neighbors" "Just Folks" of State Street Church and the Coalition of the Psychiatrically Labeled in Maine host an art show Oct 16 from 10 am-5 pm and Oct 17 from 11 am-5 pm at the church at 159 State St, Portland.

Open Silde Night The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St, Portland. Artists are encouraged to bring slides for discussion/feedback, 773-3434.

Outdoor Painting Class Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30, \$25 members. 865-3024.

Photographers Talk The photographers featured in Westbrook College Gallery's "Distant Piaces" exhibit give special gallery talks at Westbrook College Gallery, Westbrook College, Stevens Ave, Portland. Jim Daniels speaks Oct 17 at 3 pm; Barbara M. Goodbody speaks Oct 21 at 5:30 pm; Juris Ubans talks Oct 28 at 7 pm. Free. 797-7261, ext. 218.

Portland Camera Club meets every Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Public is welcome.

Portland Chamber of Commerce is looking for Maine

artists to share their work. 772-2811, ext. 22.



sense

AIDS Epidemic Staff people from The AIDS Project, Maine's largest AIDS service organization, present "Serving People in the AIDS Epidemic," the latest on programs, community needs and state and federal developments at the Oct 14 meeting of the Matlovich Society at 7:30 pm in Rines Auditorium, Portland Public Library, 5 Monument Square, Portland. Free. 773-1209

Different People, Different Places Merrill Memorial Library and the Yarmouth Historical Society host "Different People, Different Places: Native Americans, Europeans and the Environments They Created," a five-part discussion program focusing on the interactions between Native American and Euro-American cultures over the past 500 years and their attitudes toward the natural environment. Session IV: "New England: Native Americans and a Gendered Landscape" is presented Oct 27 at 7:30 pm in the first floor meeting room at Merrill Memorial Library, Main Street, Yarmouth. Free. Registration. 846-4763 or 846-6259.

Ethnic Issues In Maine Everyone interested in building a multi-ethnic community is invited to "Are We Really Getting Along? Let's Gather Again," a potluck dinner and discussion, Oct 19 from 7-9 pm at Thorton Heights/Korean United Methodist Church, 100 Westbrook St, So. Portland. Potluck item requested. Free. 780-5900.

Find Your Voice Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a cappella. Will incorporate performances at open mike nights or song swaps. Meets Mondays from 7-9 pm. Cost: \$20 for two-hour session. 774-8666.

Freeing the Astrologer Within A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear, delusions and emotional wounds, as well as identifying genlus and creativity. Next class starts Oct 16. Cost: \$50. 772-6351.

Harrer's Ferry Discussion Dennis F. Frye, chief

Harper's Ferry Discussion Dennis E. Frye, chief historian at the Harper's Ferry National Historic Park in West Virginia, discusses "John Brown: The Spark That Still Smolders" on the eve of Brown's fateful raid on Harper's Ferry Oct 16, 1959, at the Chamberlain Civil War Round Table Oct 15 at 7 pm at Voc. Region 10 School, Church Road, Brunswick. Free. 729-5954.

"The Journey Inward: Women's Autobiography" Thomas Memorial Library, Maine Humanities Council and the Maine State Library present a lecture and discussion series on women's autobiographies. Upcoming session Oct 26 features "Blackberry Winter" by Margaret Mead; discussion lead by Judy J. H. Tizon, Associate Professor of Anthropology, USM. All sessions take place at 7 pm at Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. The library has paperback copies of the book available for loan. Free. 799-1720.

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street. 780-4996.

Lotus/IBM Learning Centers The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Free. 780-4420.

Perceptions of the North The Peary-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

Quilt Study Guild Address Laurel Thatcher Ulrich, Ph.D., presents "Pens and Needles: Documents and Artifacts in Women's History" Oct 15 from 7-8 pm during the keynote address of the 14th annual seminar of the American Quilt Study Guild. Ulrich's address takes place in the Eastland Ballroom, Sonesta Hotel, 157 High St, Portland. Cost: \$10. Call USM Department of Conferences at 780-5960.

Shambhala Talk The Dharma Study Group presents Osel Rangdrol Mukpo, who discusses "Creating an Enlightened Society," Oct 19 at 7:30 pm at North Yarmouth Academy, 115 Main St, Yarmouth. Cost: \$5. 998-4809.

Spirits Rising The Center for Vision and Policy presents a panel discussion and performances Oct 16 at Williams Temple, 274 Terrace Avenue, Portland. Events include silent auction preview at 12:30 pm, "Creating Communities of Culture," a panel discussion, from 1-4:30 pm, and gospel singing by Jane Sapp and a cappella singing by Michelle Brochu in the evening. Cost: \$10 donation. 846-6258.

Art & Soul continued on page 36



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15 Temple Street, Portland, Maine 207/879-2425 summer schedule.

Art & Soul continued from page 35

wellness

month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the onles United Methodist Church, 310 Broadway, S. Portland. Fee for services, 767-3326.

Alkido is a martial art used to increase flexibility stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave, Portland. 772-1524.

Buddhist-Oriented Meditation Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation, 839-4897.

Chemical Dependency Program The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, re ferral and support. 780-3577 or 780-3578. Child Health Clinic Visiting Nurse Association and

Hospice of So. Portland offer a well child clinic for

kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326. Chiropractic Discussions Dr. Roger Nadeau presents chiropractic health care discussions Tues from

1-1:30 pm and Thurs from 7:30-8 pm at Saco Island, Suite 1214, Saco, Free, 284-7760 Concerned About Lead?... To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Services, 1-800-287-1471 or 780-4205, For

information about childhood risk and screening, call Flu Shots will be offered to Portland residents at the Munjoy, Reiche and Riverton Health Stations Nov 1-

24. Hours are Mon-Fri 8-10 am and 4-5 pm. You must be 18 years or older. Cost: \$6. Free Meditations Every Sunday at 7 pm at The Yoga

Center, 137 Preble St. Portland, 799-4449. Friends of the Western Buddhist Order invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon eves, from 7:15-9:15 pm. 642-2128.

Hatha Yoga for People with AIDS is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford

leartline Cardiac Rehabilitation USM Lifeline offers ise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm t Portland Campus Gym, Falmouth St, Portland.

Herbal Workshops Crystal Springs Farm and Hermes Herban Acres offer a variety of herbal educational plant walks, gatherings and retreats at its farm in Dayton. Upcoming programs include: "Herbs for Men" Oct 17 from 1-4 pm (cost: \$25); "Fall Foraging" Oct 24 from 1-4 pm (cost: \$25); "Herbs for Winter and the Immune System" Nov 7 from 1-4 pm (cost: \$25), 499-7040.

Hollstic Health Care Dr. Glen Knock sponsors a series of free workshops on holistic and integrative approaches to health care. Marjorie Arber speaks about "enlightenment" in today's modern society Oct 26; Lynn Garner, ND, gives an introduction to run from 6:30-8 pm and are held at 21 Northbrook

Homeopathic Study Group Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725

My Choice Pregnancy Resource Ctr offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

Natural Foods Solutions Learn all about the pur chase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889.

Niniutsu Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St, Suite 202, Portland, Sundays at 2:30

Noonday Sun Center for Radiant Weliness offers several ongoing classes. Polarity Yoga/Energy Exercise (breathing techniques, warm-ups, visualization balance and more); The Art of Healing Touch (massage and polarity therapy); Support Group for Polarity Therapists (share, swap, learn, uplift and more). The center's located at 510 Main St, Gorham. 839-LIFE.

Planned Parenthood has a new health center located at 970 Forest Ave, Portland. HIV testing is now available for women and men in addition to annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Pulmonary Rehabilitation USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-

Sahaja Yoga Meditation Experience thoughtless awareness. No charge. Call 767-4819 for info on

Self Esteem Group now forming. Small group format, reality-therapy based, facilitated by a licensed professional counselor, affordable, comfortable environment, fun. Focuses on life, love, work and play.

Sitting Sessions Eastern meditation practitioners are invited to participate in regular sitting sessions open to the general public Tues evenings from 7:30-8:30 pm in the Shrine Room of the Dharma Study Group, 98 Maine St, Brunswick. Free. 729-4960. Somatic Integration Craig Williamson offers a different kind of exercise class for pain relief, relaxation,

improved posture and injury prevention. Small group classes held at On Balance, 4 Milk St, Portland. Call 799-5749 for fall schedule. Spirituality Awareness Become one with the creator, "You." Come join the gathering with spiritualist Magda Adrien. 774-9036.

Sufl Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St. Portland. 871-8274.

T'al Chi Ch'uan is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing, 772-9039.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm. at Maine Medical Center, 22 Bramhall St. Portland. Walk-ins seen if they arrive by

Transcendental Meditation Program Develop full as taught by Maharishi Mahesh Yogi at an introductory lecture every Wed at 8 pm at 575 Forest Avenue. Portland, Free, 774-1108.

Vegetarian Potlucks Mexican Food Fiesta Oct 23 at 6 pm at 35 Saunders St, Portland, Call Southern Maine Vegetarians at 773-6132.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

Women's Health Series Mercy Hospital sponsors a series of free programs on women's health. Upcoming sessions include "The Fat Count," learning how to set your fat goal and how to measure the amount of fat in your diet Oct 19 and "Understanding Meno pause," an informative discussion concerning the changes in a woman's body, hormone replacement osteoporosis prevention and cardiac health, Nov 9. Programs start at 7 pm in the Medical Staff Memorial rium, Level 2B, Mercy Hospital, 144 State St, Portland, 879-3486.

Women's Meditation Workshop Learn to listen to your inner voice. 767-1315.

Women Over 50 A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.



Aerobics for Kids Children ages 7-11 can learn funky new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

Art Appreciation The York Institute Museum hosts art appreciation classes for kids ages eight to 12 Thurs evenings from 6:30-8:30 pm in October, Learn about paintings, sculpture, prints, drawing and photography Oct 14. Afterward, see "Sometimes a Great Notion," a movie about a controversial log drive in the Northwest woods. Cost: \$2 (no fee for movies). 282-

At the Planetarium Southworth Planetarium offers several weekly shows. Children's shows Mon, Wed and Fri at 10:30 am and Sat at 3 pm; astronomy shows Fri and Sat at 7 pm; laser light concerts Fri and Sat at 8:30 pm. The planetarium's located on the USM/Portland campus. 780-4249.

Basketball for Youths begins at the Portland YMCA Nov 20. Now registering boys and girls in grades one through eight. 874-1111.

Children's Museum of Maine invites kids to enjoy the upcoming programs. Step inside a giant camera at "Camera Obscura" Oct 15 at 11 am and 12 pm; learn about the real role of women in the aeronautic field at "Women in Space" Oct 16; Circle of Music Oct 20 at 10 am & 1 pm (preschool workshops) and 3:30 pm (after school); enjoy music, games and folktales from Russia and Eastern Europe Oct 23 from 1-3 pm; learn about Angora bunnies and see how their fur becomes varn Oct 23 from noon-2 pm; explore the night sky with Sheldon Chartier and a 20-minute planetarium show each Wed at 2, 3 & 4 pm; hands-on science for preschoolers every Thurs at 10 am and 1 pm; see istry demonstrations every Fri from 5-8 pm; see satellite images of the earth and learn to predict weather at "Weather Watchers" every Fri from 10-11 am. The museum's located at 142 Free Street, Portland. Admission's \$3.75. 828-1234.

Family Counseling A Center for the Awareness of on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, oper gym, game room, weight room and walleyball. Cos \$5 per family, free for YMCA members. 874-1111. Fun-Filled Fridays The Greater Portland YMCA offers free child care the last Friday of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Friday Night Special Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave. Port-

Gorham PTA holds open business meetings the 3rd Thursday of each month at 7 pm at Shaw Jr. High School Library, 75 South St, Gorham. Hear commit tee reports, discuss goals and share information. The PTA also sponsors Bingo every Wed at 6:30 pm at the Bingo Hall off Exit 8. Volunteers needed. 839-

Gym & Swim Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave, Portland.

Halloween Fun Kids ages three and up are invited to create fun and mysterious paintings using candles, paper and paint Oct 23 from 10:30 am-noon at the Creative Resource Center, 1103 Forest Ave, Port land. Kids of all ages can have a spooky Halloween design painted on their face with water paint Oct 30 from 10:30 am-noon. Cost: 50 cents. Reservations.

Parenting Classes Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave, Portland. Free for YMCA members; \$2 per family for non-members.

Parenting In the '90s Maine Parents for Gifted/ Talented Youth present Joseph Gauld, who discusses "Parenting in the '90s," Oct 18 at 7 pm at the Windham Kumon Math Center, 108 Route 115, North Windham, Cost: \$5 donation, 642-3302.

Portland Public Library invites children to enjoy its upcoming programs: Tales for Twos Oct 15 at 10:30 am; Family Story Time Oct 16 at 10:30 am; Preschool Story Time Oct 18 at 10:30 am; Finger Fun for Babie Oct 20 at 9:30 am; Tales for Twos Oct 22 at 10:30 am. The library's located at 5 Monument Square, Portland, 871-1700.

Pumpkin Patch Go on a hayride to the great pumpkin patch, pick your own pumpkin, visit the farm animals and play on the hay playground 9 am-5 pm daily at the Good Earth Farm, Pleasant Hill Road, Freeport. Cost: \$2.95 per person, 865-9544.

Riverton Library invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis (kids ages six to 12) Wed at 1 pm; Preschool Story Time kids ages three to five) Fri at 10:30 am. The library's located at 1600 Forest Ave, Portland, 797-2915.

Silly Saturdays The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

Story Hour Munjoy Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library's located at 44 Moody St, Portland. 772-

Teen Open Gym Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues & Thurs 6:15-8 pm. Peaks Island Community Center Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Reiche Community Center: Mon & Wed 5:15-7 pm. Riverton Community Center: Mon & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6-7:30 pm (for grades 6-8). Cost: 50¢. 874-8873.

Watercolor Wonderland Artists Jane Wray and Elaine Tselikis offer a six-week class that introduces children ages eight to 12 to fine art and expressive painting. Classes start Oct 20 from 1-2:45 pm at the Tuttle Road Church, Cumberland. Register by Oct 15.

Youth Indoor Soccer Program at Portland YMCA for children 6-11 years of age. Registration is ongoing.



Adult Basketball Portland YMCA is accepting applications for its adult basketball program. The program runs from Oct 20-Feb 3. Individuals and teams. 874-

Aerobics Ongoing classes Tues & Thurs from 5:15-6:15 pm at Reiche Community Center, 166 Brackett St. Portland, \$4 drop in, 797-0484.

African Dance Class Casco Bay Movers Dance Studio offers an African dance class taught by Lisa Newcomb and drummer Jeff Dinsmore Oct 23 from 2-3:30 pm at 151 St. John St, Portland. Cost: \$10.

Back Country Blke Excursions Get connected to the pedal of nature and access the natural beauty in southwestern Maine. Back Country Bike Excursions offers weekend adventure rides Oct 16, 625-8189 for info and registration.

Ballroom Party and Social The Gorham Dance Club invites everyone to a ballroom party and social every Saturday from 8-11 pm at the Center of Movement School of Performing Arts, 19 State St, Gorham. Free dance lesson at 7:30 pm. Chem-free. Cost: \$5. 839Basketball for Adults Pick-up games every Mon & Wed from 7-9 pm at Reiche Community Center, 166 Brackett St, Portland. Cost: \$2, 874-8873.

Bodyshop Program USM Lifeline offers a bodyshop program with fitness evaluation and personal orientation and training. Equipment includes Lifecycles, Lifestep, Concept II and Liferower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170 for info and

Boogle! Dance your troubles away Sunday nights from 7:30-9:30 pm at Maine Ballroom Dance Studio, 614A Congress St, Portland. Afro-Caribbean, sou and rock. Smoke-free and alcohol-free. Cost: \$5 admission, 773-1282.

Boomerang Club meets every Sunday at 10:30 am on the High Plains at Fort Williams Park, Cape

Casco Bay Bicycle Club meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 892-8257

Coed Volleyball The Greater Portland YMCA is ac-

cepting applications for its adult coed volleyball league. The league runs Oct 20-Feb 3. 874-1111. Contact Improvisation and movement jam every Wednesday from 6-8 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, So.

Portland, 775-4981. Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always wel-

come. Cost: \$5. 774-3392. Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall Salmon Falls Rd, Bar Mills. Cost: \$4, \$2 kids, \$10

Cricket Club The Maine Cricket Club is under way for the '93 season. Regular practices and matches scheduled. Players of all abilities welcome. 761-

Dance From the Inside Out Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9. 772-7549 or 883-1035 for info and

Energy Lacking? Try moving with ENERJOY! Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth on evenings and week

ends. Try your first class free. Drop in \$4, 797-0484. English Country Dancing with live music by the Merrymeeting Musical Menagerie and caller Robb Spivey Oct 24 from 7-10 pm at the Bowdoinham Town Hall, School Street, Bowdoinham, All dances taught, Please wear soft-soled shoes. Cost: \$4 donation.

Fifty-Five & Fit The Greater Portland YMCA offers less classes and programs for active older adults who love to get involved and treasure their independence, 874-1111 for more info.

First Step and Beyond USM Lifeline offers a personal fitness evaluation for the first-time exerciser through to the performance athlete. Program includes body fat composition, muscular strength and endurance flexibility and cardiovascular endurance. 780-4649 for info & brochure.

Fitness Classes Greater Portland YMCA offers a variety of fitness classes including step aerobics. body shaping and aerobic fitness. Beginner, intermediate and advanced classes available. Stop by the YMCA at 70 Forest Ave, Portland, for details or call 874-1111

Full Figure Aerobics Jessica Lockhart offers full figure aerobics for XL and XXL plus sizes. Classes run Sept 13-Oct 29 and meet Mon, Wed and Fri at 5:15 at West School, 57 Douglas St, Portland (Mon and Wed) and Presumpscot School, 69 Presumpscot St., Portland (Fri). Cost: \$3 single session or \$45 for whole program. 799-0197.

ndoor Soccer Pick-up games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 residents, \$3 non-residents. Call

Jitterbug Swing Dance Cut loose to solid '50s rock, Friday of each month at Casco Bay Movers Dance Studio, 151 St. John St, Portland. Beginner workshop begins at 8 pm, Dance from 9-midnight. Smoke and alcohol free. Cost: \$5. 774-2718.

Klezmer Music and Dance Workshop Join USM for a day of Eastern European Jewish folk music and dance Oct 16 (music instruction from 9 am-noon; dancing from 2-5 pm) at USM's Sullivan Gym, USM/ Portland. Cost: \$18 full day, \$10 afternoon only.

Maine Outdoor Adventure Club brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Oct 16 & 17 Black Angel Trail maintenance (774-3886); Oct 22-24 Acadia weekend (871-7028); Oct 29-31 rock climbing in Shawangunks, NY (781-5033); weekly walk around Back Cove every Tues at 6 pm (meet in Payson Park). For updated trip info, call the Outdoor Hotline at 828-0918. For club and nbership information call 774-3886.

Martial Arts for Seniors Master's Self-Defense Center offers a martial arts program designed for those over 50 years of age. Program includes fitness, weight control, relaxation and self-defense. The center's located at Union Station Plaza on St. John Street, Portland. 761-0114.

Pool Hours Portland Rec announces its fall pool ours this season. Riverton Pool,1600 Forest Ave, Portland: Adults 12:15-1:15 pm Mon-Fri; 12:30-1:30 pm Sat; 4:30-6:30 pm MWF; 5-6:30 pm Tues & Thurs. Open swims 6:30-8 pm Mon-Fri: 1:30-3:30 pm Sat (874-8456), Reiche Pool, 166 Brackett St. Portland: Adults 12:15-1:15 pm Tues & Thurs; 4:30-6 pm Mon; 4:30-6:30 pm Tues-Fri. Open swims 6:30-8 pm Thurs (874-8874).

Portland Pirates See Portland's new hockey team in ction during home games at the Cumberland County Civic Center, 1 Civic Center Square, Portland, Sched ule: Oct 15 (vs. Cornwall) at 7:30 pm; Oct 20 (vs. Moncton) at 7 pm; Oct 22 (vs. Albany) at 7:30 pm; Oct 23 (vs. Binghamton) at 7:30 pm. Tix: \$12, \$10, \$8, \$6, \$5 for seniors and kids. 775-3458.

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614a Congress St. Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Scuba Lessons Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave, Portland.

Senior Fitness for Men & Women 55+ USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of pro exercises. Registration is ongoing. 780-4170. Senior Stretch & Step S. Portland Parks & Recre-

ation offers stretch & step exercise classes on Mondays and Fridays. Call 767-7650 for details. Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities for adults including swimming, basketball and volleyball at 277 Cumberland Ave, Portland, 874-1070.

Swing Workshops Ms. Linda DeFord, the "Southern Lady" of Country Western Dancing, teaches the latest steps and newest dances at several workshops Oct 23 & 24 at Gotta dance Studio, 657 Congress St. Portland. Workshops include East & West Coast Swing for all levels and lead and follow techniques. 773-3558 for info and schedule.

Thirty Somethin' Soccer People 30+ meet to play soccer Sunday evenings at 6 pm on Middle School field, Scott Dyer Road, Cape Elizabeth. Events include pick-up games, challenge matches and occasional tournaments. 799-8669.

Volkssmarch A year-round Volkssmarch, a free and non-competitive walk open to every one, is held every day of the year. The walk starts at the Ramada Inn at 1230 Congress St, Portland and offers a six-mile tour of Portland, 797-8726. Volleyball Pick-up games every Tues & Thurs from

7:30-9:30 pm at the Reiche Community Center, 166 Brackett St; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 nonresidents, Call 874-8793. Walleyball Casco Bay Bike Club hosts informa

walleyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland, Cost: \$5, 772-8465. Women's Rugby The Portland women's rugby club

welcomes new and old players. Call 865-4419 or



Apple Day Celebration The Maine Audubon Society invites families to celebrate Apple Day Oct 16 from 10 am-3 pm at Gilsland Farm, 118 U.S. Route One, Falmouth. Activities include cider pressing and tasting, guided walks, apple tree pruning demonstration, crafts, and the annual apple and pumpkin pie eating

contest, Free, 781-2330. Booney Rat Donations Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St, Portland. Open 10

Bowdoin Festival Bowdoin College opens its campus to the public Oct 16 for the Bowdoin Festival, a day-long celebration that features live entertainment, food, athletic events, an open house and a bean supper. Entertainment runs from 10 am-7 pm and includes Randy Bean & Co., Benny and Denise Reehl, Jonathan Edwards, Chavin, The Boneheads, several Bowdoin music ensembles and much more Enjoy a 10 K road race Oct 17, 725-3038.

Christmas Craft Expo Get a jump on your Christmas shopping at the Christmas craft expo sponsored by the Society of Southern Maine Craftsmen Oct 16 from 10 am-5 pm and Oct 17 from 10 am-4 pm at the USM Campus Gym, USM/Portland. Free admission. Commuters Riders are wanted for a self-supporting commuter van from Portland to Augusta. Regular and occasional riders welcome. Stops in Freeport and

Yarmouth. 287-2271. Down on the Farm Join the Freeport Historical Society for an afternoon at the Pettengill Farm Oct 16 from 11 am-1 pm. Visitors may take a horse-drawn wagon ride, tour the historic farm house, participate in cidermaking and apple bashing. Bring a picnic lunch (food also available for purchase). The farm's located on Pettengill Road (a mile down Bow Street from Main Street), Freeport, Free, 865-3170.

Evergreen Cemetery Forum Come and hear the latest information about the conditions in Evergreen Cemetery, including tree condition, acreage, road circulation, the ponds and animals who live there at a public forum Oct 18 at 7 pm at Central Square Baptist Church, 466 Stevens Avenue, Portland. Listen, think and share your ideas.

Art & Soul continued on page 38

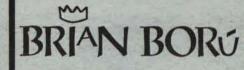


Volunteers Needed

The Family Crisis Shelter and Abused Women Advocacy Project is sponsoring training for people interested in working with victims of domestic violence. Training starts: Mon., Oct. 18th. For more information call: 874-1196.



The Family Crisis Shelter



11TH CENTURY COSTUME **PARTY**

SATURDAY. OCTOBER 30

RESTAURANT **EMPLOYEES**

SHOW YOUR PAY STUBS

ON SUNDAY NIGHTS FOR \$1 50 GEARYS \$200 WELL DRINKS

780-1506

57 CENTER STREET PORTLAND

The P. W. A. Coalition Of Me. Great Pumpkin Ball Co-Host Underground

Sunday, October 31st. Holiday Inn By the Bay Spring St. Portland

> 8:00 pm. till 12: Midnight Costume Contest at 9:30

Tickets: \$ 10.00 ea. or \$ 15.00 per couple Tickets available at: Drop Me A Line, P. W. A. Coalition, Blackstones,

3rd. Dinner for two at Katahdin Rest.

Cash Prizes/ Three Categories

st. \$250.00 2nd. \$50.00

Inderground, Chart Room, and Out Post Music Provided By: Rhythm Section of Shame



CHERYL WHEELER

Friday 8 p.m. \$10 Advance/ \$13 Door

Tix at: Strawberries Stores Amadeus Music

Shop'n Save Miller



BILL HARLEY

Family Concert Sat. 2 p.m.

\$5 Adults/ \$3 Children

Kids'Stuff LIBBARY

Into Call: 883-4723

Tix S1 Off at

DAVE MALLET

Saturday 8 p.m. \$10 Advance/ \$13 Door

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What every woman

Goodwill Drop Sites New Goodwill donation boxes are located at 353 Cumberland Avenue in Portland and Pond Cove Plaza on Ocean House Road in Cape Elizabeth. Attended donation centers are located at Northgate Shopping Plaza in Portland and behind Hansen Chrysler on Waterman Drive in South Portland. Clothing, shoes and hard good items are accepted. Furniture must be donated at the Portland Goodwill Store, 353 Cumberland Avenue, Portland.

Art & Soul continued from page 37

Harvest Moon Fair Dyer Elementary School hosts its harvest moon fair Oct 16 from 1-4 pm at 52 Alfred St., South Portland. Activities include karate demonstration, haunted house, games and crafts, raffles, food, face painting, tattoos and a cake walk. Rain or shine. Meatball Supper Tuttle Road United Methodist Church hosts a meatball supper Oct 23 from 5-6:30 pm at the church on Tuttle Road in Cumberland. Cost: \$7,

\$3 for kids. Reservations. 829-3655. Morsels Cookbook St. Joseph's Manor has published "More Morsels," a cookbook containing 374 recipes from the facility's best cooks. The cookbooks cost \$10 and are available at St. Joseph's Manor, 1133 Washington Avenue, Portland. Proceeds benefit the manor's patio renovation project.

Oktoberfest Social The Munjoy Hill Neighborhood Organization invites you to come and meet your neighbors and the organization at its quarterly meeting and Oktoberfest social Oct 14 at 7 pm at the Cummings Center, 2nd floor meeting room, 134 Congress St, Portland. Refreshments, music and song. 775-3050.

Portland Observatory Greater Portland Landmarks invites you to visit the Portland Observatory. Climb the observatory's 102 steps, see spectacular views of Portland and enjoy "Over Portland," photographs by Lloyd Ferris. Hours for Oct are Sun-Fri 1-5 pm. Admission: \$1.50, \$.50 kids. The observatory's located at 138 Congress St, Portland.

Retired Service Volunteer Program finds meaningful opportunities for people 60 and older. A concert association is looking for people to usher, distribute posters and do office work. Local fairs need volunteers for tickets, parking, cooking and setting up. A local Westbrook agency needs assistance in history and landmark research. 775-6503.

Used Book Sale There's something for everyone and all at bargain prices at South Portland Library's annual used book sale Oct 14 from 10 am-8 pm, Oct 15 from 10 am-5 pm and Oct 16 from 8:30 am-noon in the library's community room, 482 Broadway in South Portland, Thousands of used books and paper backs. 799-7823.

USM Open House USM's Admission Office presents workshops on financial aid, admission requirements student life and tours of the Portland and Gorham facilities at an open house for high school juniors and seniors and their parents Oct 17 from 10:15 am-3 pm. Registration begins at 10:15 am at USM's Hill Symnasium in Gorham. Free. 780-5670.

Volunteer Center Portland Adult Education needs volunteer tutors in literacy, math, English as a second language and office skills. The Senior Enrichment Center is looking for five volunteers to work as aids for people with disabilities. Martin's Point Health Center needs an aid for their Human Resources Department. The Attorney General's Office is looking for ten people to enter their volunteer complain nediator program. 874-1000.

Accent Improvement Classes for adults wishing to reduce foreign or regional accents start this fall. Offered by speech/language pathologist. 879-1886. ACT UP/Maine (AIDS Coalition To Unleash Power)

action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS Community. For more info write ACT UP/Maine, P.O. Box 5267, Portland ME 04101 or call 774-5082.

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care, and AIDS services. Straight or queer, boy or girl, HIVpositive or negative, black, brown or white - act on your beliefs in a dynamic, non-violent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YMCA, 87 Spring St. Portland. Wheelchair accessible. Drop by our workspace on Mondays from 6-8 pm at 142 High St, #222, Portland, ME 04101. 828-

Book Signing Author John Preston signs copies of his new book "Flesh and the Word II" Oct 21 from 6-8 pm at Drop Me a Line, 615A Congress St, Portland.

Casco Bay Culinary Association meets the second Monday of each month. Call David Glidden for locations. 799-2234 or 774-4308.

Come Blow Your Horn The Casco Bay Concert Band, an adult wind ensemble, invite all those who pursue music professionally or semi-professionally as well as those who just enjoy playing to their weekly rehearsals Monday evenings from 7-9:30 pm at Memorial Middle School, 120 Wescott Road, South Portland. No auditions. 799-8836.

Dances of Universal Peace Simple song and movement (sufi dancing) celebrating the unity of all life takes place the second Sat of each month from 7-9 pm at Swedenborgian Church, 302 Stevens Ave. Portland. 879-6151.

Divorce Perspectives Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St, Portland. Donation of \$1.50 requested.

Drumming Classes Learn the rhythms and songs of Wingfield every Sun from 7:30-9 pm at the Expressive Therapy Center, 150 St. John St, Portland. Cost: \$15/single class, \$50/four week session. 871-

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: guest speaker from the Alzheimers Society Oct 20; October birthdays with music by Beau and Dave and Halloween costume party Oct 27. Line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Fall Home and Better Living Show The Portland Expo is the place to be Oct 23 from 11 am-9 pm and Oct 24 from 11 am-6 pm for the Portland Fall Home and Better Living Show. There will be exhibits for homeowners looking for ideas in building and remodeling. Downeast humorist Tim Sample presents a comic routine at the show Oct 24 at 1 & 3 pm. Cost: \$3 admission (\$1 for seniors). The Expo's located at 239 Park Avenue, Portland. 1-800-237-6024.

Family Crisis Shelter Training The Family Crisis Shelter sponsors domestic violence advocacy training for people interested in volunteering for programs. The six-week training runs for 30 hours and covers the dynamics of abuse, crisis intervention advocacy skills and safety planning. Training begins Oct 18. 874-1196.

Fight Discrimination The Maine Civil Liberties Union Is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Financial Planning for Seniors Retirement planner Clifford Ryan presents a workshop for retired per-sons, those about to retire and adult children of seniors Oct 14 from 10 am-noon at People's United Methodist Church, 311 Broadway, South Portland. Free. Reservations. 799-1423.

Friends of the Maine Youth Center are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

Glisland Farm Programs Maine Audubon Society offers special programs at Gilsland Farm, 118 U.S. Route One, Falmouth. Learn your way around the autumn night sky Oct 15 from 7-8:30 pm (cost: \$4, \$3 members); press and taste cider and learn everything you've ever wanted to know about apples Oct 16 from 10 am-3 pm (free admission); learn about the fall forest (kids ages seven and up) Oct 17 from 1-2:30 pm (cost: \$4, \$3 members); guided nature walks for all ages Oct 23 from 1-2:30 pm (cost: \$3, \$2 members); learn about the magic of mud (kids ages seven and up) Oct 24 from 1-2:30 pm (cost: \$4, \$3 members). Reservations required for all activities except guided nature walks. 781-2330.

Gotta Drum Michael Wingfield presents an Afro-Caribbean drum percussion workshop Oct 16 from 4:30-6:30 pm at Gotta Dance Studio, 657 Congress St, Portland. Enjoy a potluck dinner afterward from 6:30-9 pm. Cost: \$20 for workshop, \$5 for dinner. Reservations. 773-3558.

Hautala Signing Author Rick Hautala signs copies of his latest book "Ghost Light" Oct 18 from 6:30-8 pm at Warren Memorial Library, 479 Main St, Westbrook.

Investment Discussion Brad McCurtain speaks on popular choices in today's interest rate environ including investing for college Oct 14 at 7 pm in the Meeting Room at Scarborough Public Library, 48 Gorham Road, Scarborough. Free. 883-4743.

Leads Club Forming The Leads Club offers profesand expand their leads and referrals. Women's chapter presently forming in the Portland area. 1-800-447-9356.

Learn and Teach About Loons Maine Audubon Society's Speakers Bureau holds a training session for volunteers for the new slideshow "Maine's Common Loon: Just How Common Is It?" Oct 20 from 7-8:30 pm at Maine Audubon, Gilsland Farm, 118 U.S. Route One, Falmouth. Please attend if you would like to volunteer as a speaker for this project. 781-2330.

Literacy Services Project LINK links you to the people and programs that can help you do what you want with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math, job skills and higher education. For more information call 874-1140 or 1-800-698-4959 X341.

Lunch and Learn Financial Series Scarborough Pub-lic Library and Lindy Botto present a six-week workshop covering a variety of financial topics that affect us all. Upcoming workshops include "Paying for Long-Term Care Needs," focusing on Medicaid and Medicare considerations and new federal and state regulations, Oct 20 from 12-1:30 pm at the library at 48 Gorham Road, Scarborough. Bring a bag lunch. Free. 883-4723.

Magic Drum The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave, Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation, 799-9269.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. For more info, call 839-4506 or write P.O. Box 10391, Portland, ME

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-

Names Project/AIDS Memorial Quilt holds a panelmaking workshop the first and third Sun of each month, 774-2198.

Nature Programs Wolfe's Neck State Park offers the following nature programs on weekends during September and October, weather permitting: "Nature Legends" Oct 16; "In the Pines" Oct 17. All programs are free with park admission and begin at 2 pm. 865-

Poetry Signing Roy P. Fairfield signs copies of his new book of poetry "Angles of Vision" Oct 23 from 10 am-noon at Bookland, 15 Saco Valley Shopping Center, Saco. 282-2638.

Portland Camera Club meets Mondays at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition

Portland Juggling Club meets Sundays from 5-7 pm in Deering Oaks Park, Portland. All levels welcome. Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their hearts and homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. If interested, call 934-1963 or write P.O. Box 604, Old Orchard Beach, ME

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, holds "The Business Plan and Cash Flow Projections" Oct 19 and "How to Really Start Your Own Business" Oct 26. Seminars are from 1-4 pm at 66 Pearl St, Room 211, Portland. Cost: \$20. 772-1147.

Seashore Trolley Museum The museum displays trolleys from all over the world and offers rides on authentically restored electric trolley cars. Open daily from 10 am-4 pm (through October 16) and 10 am-4 pm weekends only (Oct 16-Nov 7), at Log Cabin Road, Kennebunkport. Ride the "Ghost Trolley" into the unknown or the "Terror Train" during the Hallov een Ghost Trolley Celebration Oct 22-23 & 29-30 from 6-8:30 pm, Cost: \$4 adults, \$3 senior citizens, \$4 children 6-16. 967-2800.

Sierra Club Pizza Party The Maine Chapter of the tal issues to join them for a dutch treat pizza party and round table discussion Oct 19 from 6-9 pm in the Casco Bay Lines Conference Room, Commercial Street, Portland, 761-5616.

Singles' Event The Singles' Network invites new and tive members to an educational event focus ing on the history of Southern Maine Oct 19 from 7-9 pm at Scarborough Public Library, Gorham Road, Scarborough. Free. 1-800-375-6509.

Single Harmony All single adults are welcome to a forum for fun and friendship with positive interaction in an atmosphere of acceptance every Monday at 7 pm at the United Methodist Church, Church Road, Brunswick, 725-2185

Social Seniors is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St. Portland. 772-2234 for

Speaking Out An empowering voice seminar for women who must speak up with clarity and confidence is offered in Portland Oct 25 & 26 and Nov 8

Spruce Street Solree Be a part of a convivial gathering to discuss books and share insights and inspirations, 774-6254.

Sweet Adelines invite interested women to weekly rehearsals Thurs at 7:30 pm at the Frank Harrison Middle School, McCartney Street, Yarmouth. 846-

Three Score Plus Club is a social meeting group for So. Portland senior citizens age sixty and older. The club offers weekly bingo, monthly luncheons and occasional trips. Meets at So. Portland Rec Center, 21 Nelson Road, So. Portland, every Monday. 767-

Woodford's Toastmasters Club Learn how to improve public speaking and leadership skills in a friendly, supportive atmosphere. Woodford's Foastmaster's Club meets every Tues at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, West Falmouth. All are welcome. 797-4915.

Yarmouth Historical Society "Encounter in Norumbega: The Hidden Story of Early New England Maps, " a traveling exhibition loaned from the Maine Humanities Council, shows through October in the first floor gallery. The exhibit uses early European maps to show what Europeans expected to find and what they actually found in New England. Hours: Mon, Fri, Sat 10 am-5 pm; Tues-Thurs 10 am-8 pm. The third floor gallery features "A Century of Change," an exhibit highlighting changes in the lives of Yarmouth residents from the 18th to the 19th century. Hours: Tues-Fri 1-5 pm, Sat 10 am-5 pm. The historical society is located in Merrill Memorial Library, Main Street, Yarmouth, 846-6259.

Yarmouth Radio Club meets the third Sunday of the month at 1 pm at the Yarmouth Community House. East Main Street, Yarmouth. 846-0700.



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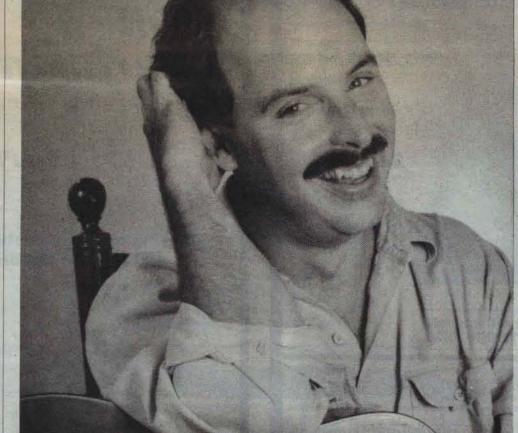
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and Bill Harley open the festival Friday, Oct. 22, at 8 p.m. Bill Harley and JoAnn Wangh perform Oct. 23, at 2 p.m. for younger audiences and parents. Dave Mallett closes the festival Oct. 23 at 8 p.m. Tix are \$10 in advance for evening concerts, \$13 at the door. Tix for Saturday afternoon are \$5 for adults, \$3 for kids 12 and under. As a bonus, these singersongwriters talk too. 883-4723.

Singer-songwriters Chervl Wheeler

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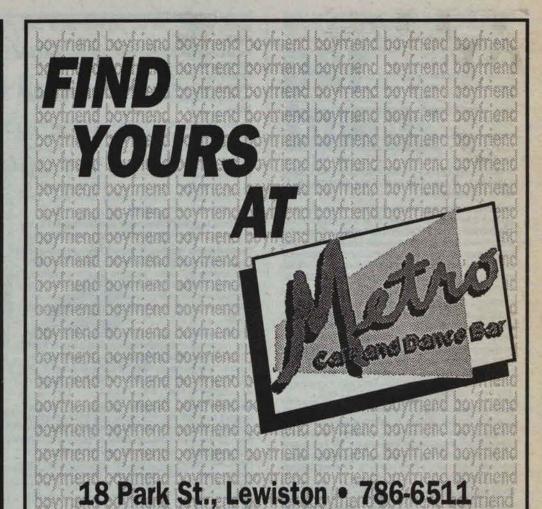
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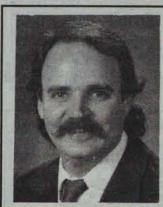
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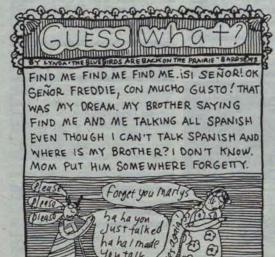




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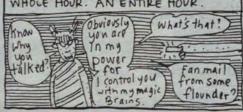
By Lynda Barry



THEN MY GREAT SISTER THE GREAT MAYBONNE ALSO KNOWN AS THE GREAT CRUD WHEN SHE ACTS ALL SNOBBISH COMES BUSTING IN ON MY PRIVACY SAYING GUESS WHAT GUESS WHAT! GUESS WHAT SHE KNOWS I HAVE TO SAY "CHICKEN BUTT." IT'S THE RULE OF MY LIFE TO SAY CHICKEN BUIT WHEN ANYONE GOES GUESS WHAT?" TO ME INCLUDING YOU.



SO I SAY CHICKEN BUTT AND SHE HATES THAT SO SHE STARTS ACTING ALL SNOB-BISH GOING FORGET IT THEN JUST FORGET IT" SO I HAVE TO BEG HER FORGIVENESS LIKE A SLAVE THEN WHEN SHE SAYS OK ACCIDENTLY SAY "THANK YOU, YOUR ROYAL HIGHNESS " WHICH SHE HATES MORE THAN CHICKEN BUTT SO SHE IGNORES ME FOR AROUND ON E WHOLE HOUR. AN ENTIRE HOUR.



HEN FINALLY AFTER I BEG 90,000,000 TIMES SHE GOES "OK GUESS WHAT? HOW EVIL OF HER SHE KNOWS MY RULE OF LIFE MY RULE OF CHICKEN BUTT I HAVE TO SAY IT OR I AM NOT THE GREAT NUMBER 100% MARLYS THE GREAT! SO I SAY IT. SO SHE SHUTS UP AND I FEEL BAD. TWO MORE HOURS OF BEGGING AND THEN SHE PASSES ME A NOTE ON THE INSIDE OF A TEABERRY GUM WRAPPER. GUESS WHAT



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BIG IS BEAUTIFUL- FUNNY and intelligent, too. WWF, 37, is seeking a man between 35-45 who measures a woman by the size of he heart; not the size of her dress. If you are such PLAIN JANE SWF, 28, 5'7', with sense of a man, tell me about your interests and aspiand integrity are. 2 1661 (11/10)

BRUNETTES ARE FUN, TOO! Me: SWF, 22,

tractive, taiented writer/musician/profes-sional, 35, seeks gray-haired man with blonde health professional. Enjoy sailing, fitsmoking jacket and room with a view for ness, spectator sports, friends, family, Clinto slow romance. ## 1592 (10/27)

DWF, 31, BRUNETTE, PRETTY, looking for soul mate. I'm bright, honest, N/S, I don't tic, handsome, S/DWM, 30-40, who's interlike the nightlife. I'm looking for a N/S man, ested in establishing solid friendship and hope 30-40, who likes himself and enjoys laugh-fully fall in love. I am DWF, 30, BVBI, medium ng. You also need to like kids and be interested in a frugal, rural, family-oriented lifestyle. Must be employed and no mantic getaways, dining in/out. Call... nothing headgames. 2 1714 (11/17)

ENOUGH ALREADY! HONEST DWF, 37, 5'4" seeking friend and life partner. You: Gentle-

FANTASTIC FEMME, pretty face, BI/Gr, generously proportioned, seeking fine fella for Fall fun: Romantic, intelligent, under 40, varied interests, N/S, S/D, nice appearance. Make me to walk, bike and enjoy quiet times, no bagaugh, stimulate my mind, and your Fall fanta- gage. 2 1636 (11/3)

GETTING OLD AND DESPERATE and I make ing SWM, 30-something, N/S, employed, o OUI, low debt, no committment phobias. tual journeying. 🕿 1705 (11/17)

I LOVE TO PLAY IN THE MUD- DW mom. young 37, attractive, looking for 30s WM. Rugged, employed, patient. Uniforms, Jeeps. a plus. Have a life? Self-sufficient? Call! # 1629 (11/3)

LIBRAN WOMAN, '40s vintage, nicely eduphotography, atmosphere... seeks similar partbut willing to explore. Let's share ideals and preferred. ## 1628 (11/3)

LIFE IS AN ADVENTURE- Woman, 41, with area. 2 1711 (11/17)

NEO-PAGAN SPIRITUAL SEEKER- This DWF, ship. 2 1709 (11/17) 41, parent, N/S, seeking same in DWM. Look ing for fun, warmth & commitment, Bath/ Brunswick area. 2 1704 (11/17)

meet people. Give it a try! 2 1594 (10/27) NOT ENOUGH ROMANCE- Seeking "Simply the Best" S/DM, 30-45, "Undercover Agent for

the Blues", "For Steamy Windows" and

humor, life goals, able to save money, bu love to spend. My interests are travel, quie times, friends, helping kids! Seeking some kindhearted person and is more interested in the person then if I'm not a size 10. No things go. ## 1710 (11/17)

CULTURED, WILD & LITERATE, slim, at- SEEKING LIFEMATE, 40-50something DWM "making a difference" in life, for attractive

> build, professional, attractive, outgoing, caring, enjoys theater, good conversat to lose; plenty to gain. 2 1707 (11/17)

SNEEZEY, DOPEY, BASHFUL- Can you name. the rest? Bright-eyed SWF, 21, looking for a S DWM who knows how to act his age yet can type. Like kids and animals. Enjoy laughter, music, dancing, friends, family and LIFE!

1712 (11/17)

DWM who knows how to act his age yet can name all 7 dwarfs! If you know how to treat a lady and want someone who'll return the favor, call me! # 1708 (11/17)

to walk, bike and enjoy quiet times, no bag- should!) # 1593 (10/27)

SPIRITUALLY ATTUNED, joyful, attractive, educated, dedicated professional, single woman with many varied interests seeks masculine counterpart, 48-58, for friendship, spiri-

> STRAWBERRY BLONDE, smoker, average-looking, average weight. Slightly

> having passion for life and zest to seek out the unknown. 3 1632 (11/3)

SWF, 24, TALL, BLONDE/BLUE, intelligent, professional and outdoorsy (L.L.Bean-type) N/S seeks SWM, 24, 27, professional, N/S, who is tall, humorous, outdoorsy. Portland

variety of interests. Currently into bicycling, developing my career, meeting new people, SWF, 30, SILLY, INTERESTING, ambitious heatre, personal growth. Would like to meet woman looking for partner. Enjoy literature, man for friendship, possible relationship.
Someone who is proud of who he is, commitHighest values are personal growth, spiri-Someone who is proud of who he is, commit-ted to personal growth, has positive attitude tuality, and friendship. Let's give it a chancel

sense of humor, willing to explore the unknown with frustrated SWF seeking NICE-LOOKING, SLIM, personable, intelligent, creative SWF seeking nice-looking, sincere man, 30-50. Personal ads are a fun way to

WOMAN WHO RUNS WITH THE WOLVES
(see book) seeks man who can keep up. You:
Mix of masculinity and sensitivity. Me: Mix of femininity and stoic practicality, 32, attractive, intelligent. Let's share outdoors, personal "Foriegn Affairs", with beautiful, rubenesque Goddess of Love, 41.

1626 (11/3)

"Foriegn Affairs", with beautiful, rubenesque growth, depth, fantasies, passion. Interests: Writing, books, horses, camping, coast, home.

MODERN WOMAN SEKING OLD-FASHION GUY, 40-50, who's emotionally, financially self-sufficient. This blonde, attractive health professional desires retirement to pursue other interests. 2 1635 (11/3)

VERY ATHLETIC, ATTRACTIVE, independent SWF, 5'9'. I love to hike, bike, run, workout. Seek handsome, fit, tall SWM, 28-38, who enjoys some/all of the same. I value honesty, family some day, mutual respect, trust site professional desires retirement to pursue other interests. 2 1635 (11/3)

WERY ATHLETIC, ATTRACTIVE, independent SWF, 5'9'. I love to hike, bike, run, workout. Seek handsome, fit, tall SWM, 28-38, who enjoys some/all of the same. I value honesty, family some day, mutual respect, trust site professional desires retirement to pursue other interests. 2 1635 (11/3)

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> WANTED: HANDSOME SWM, 37-45, fi- ALRIGHT, WE'VE ALL HEARD THOSE STOnancially secure, professional, with RIES-Porsche for sale, \$500. We didn't call, someone else did... Here's your chance. WM, 33, 5'9", 180#, muscular, dark/hazel. Some women other than mother call handsome.
>
> lover of outdoors, life with an infectious en-

> > AN ACTOR OUT ON LOAN- Performance artist, writer, poet, physically fit runner, adventurous, 50, younger in heart, mind body. Inspired by articulate, intelligent

local brew, community action, commitment, sailing, reading, nature, and laughing with friends. I'm tallish, cute, have deep green eyes, and have an easy laugh. 22 1672 (11/10)

I'M LOOKING FOR A FEMALE between the ages of 24-30 that likes athletics, dancing, moving walks on the heach and that is very

BLUES- Into ultra-health and the present giveness, Brooke Shields' spirit of integrity. ing Scrabble, kissing and one-on-one rela-

PASS THIS PAPER ON TO A FRIEND

person of the week RESPOND w - m

To a Casco Bay Weekly SNEEZEY, DOPEY, BASHFUL-Can you name Personal Ad, Call the rest? Bright-eyed SWF, 21, looking for a S/DWM who knows how to act his age yet 1-900-370-2041 can name all 7 dwarfs! If you know how to Call costs \$1.49 per minute Must be 18 or older. Casco Bay Weekly, 551A Congress St. Portland, ME. 04101 treat a lady and want someone who'll return

"Person of the Week" and wins 2 free movie rentals form Videoport

the favor, call me! = 1708 (11/17)

TO PLACE YOUR OWN

PERSONAL AD CALL

775-1234

YOUNG DWF. 47. 5'7'- I'm an active, outinterests. No calls over 50 years old, please. Take a chance? Come on! \$\frac{11}{15}\$ 1716 (11/17)

men 🖝 women

50, and get up before the sun does, call furnace works... quite well! 2 1719 (11/17) SWF LOOKING FOR ADVENTURE with SWM lattes. A flair for the rational; a preference for someone looking for a fun, healthy relation-love and passion. 2 1726 (11/17) the intuitive. A passion for music. A need to ship. 2 1644 (11/3) read. A crush on computers. A vocation in

of complexity. A fondness for language. A hope of companionship. A man, mid-30s, self-sufficient, but a hole in his life and his

where are you? # 1597 (10/27)

passionate, vivacious, loving & intelligent. Sound like you? \$\overline{\pi}\$ 1603 (10/27)

ATTRACTIVE ITALIAN-AMERICAN, romantic super nice, humorous SWM, 20, 5'9", 160#, ship/relationship. ## 1599 (10/27)

ATTRACTIVE SWM, 29, very sexy, work out, and very caring. Looking for tan, shapely, N/S lady with a good sense of humor and just plain 1 OLD FART... Snow on the roof, but the fun. Possible relationship. 2 1641 (11/3)

Br. Want to go steady. Don't smoke or drink. myself. Looking for quiet times away from Bible with, and pray with. 2 1735 (11/17) passionate, gentle, nurturing, optimist. "Her wisdom harbors my soul. Sincerity shared, laughters light, intimate solitude's devotion... Let cease hollow longings only soulmates ever quench."

1727 (11/17)

WITH

panionship with N/S, younger woman, friendly, affectionate, empathetic, earthy, pretty face. buxom. Summers out- winters in. Beach, wimming, pop-dancing, light hiking, dining, on-1 relationship. 2 1723 (11/17)

DAD W/RROKEN HEART, 41, seeks pretty girl, 28-45, for relationship/marriage.

Don't want a model, just a pretty girl to nogamy.

1666 (11/10) nogamy. 2 1666 (11/10) DWM, 27, BI/Br, 6'1". Tired of bar scene.

GENUINELY ATTRACTIVE, wordly, pro-fessional SWM, 30s, 6'2", 185# with Interests include V-ball, reading, music, ski ATTRACTIVE, FUN, HEALTHY- If this is you, variety of passions, seeking attractive A PENCHANT FOR TRAINS- A weakness for I lattes. A flair for the rational; a preference for someone looking for a fun. healthy relation: GO AHEAD AND MAKE OUR DAY-SWM, 31, dance. An inclination to simplicity, but no fear BE HONEST WITH ME- I am 58, 6', 175#, Hz/ 5'9', 175# professional, healthy and sure of

work with an outgoing, honest, professional

mailbox. CBW Box 245. 27 1733 (11/17)

ARRGH! SWM, 35, 5'7", 140#, stupid, inarticulate, ugly, non-professional, drug addicted.

Ouest Pre-destined soulmate virtuous companies.

Ouest Pre-destined soulmate virtuous companies. hood together. Handsome with a warm smile, quick wit, and drive for ous S/DWF, 21-37, who enjoys roses, sports, dining, travel, and is comfortable in with many interests and the time and ability jeans and sweatshirt as well as a "hot" to have fun or relax. Boredom never a fac-dress and pumps! 27 1721 (11/17) to CBW Box 244. 27 1732 (11/17)

men 🖝 women

MICROSTUD! Sawed-off, half-pint DWM Hewith lady who likes warm, gentle TLC with man (hell, it had to go somewhere!) seeks someone eager to please. If your fantasies brainy S/DWF, 35+, who'd enjoy my gourmet include bubble cooking and classical music. 22 1645 (11/3) 1595 (10/27)

DWM, 53, 5'11", 170#, successful, secure, DWM, 53, 5*11*, 170#, successful, secure, orofessional, N/S, enjoys adventuring, travel. 35 for sincere friendship and possible marhome, old times, jokes and foolist counterpart, attractive, trim, warm, stable happy, 40-45, tallish lady for whatever and fun SWM, 34, QUIET SIDE enjoys reading, candlearound the Wiscasset area. 2 1667 (11/10)

NEW AGE SPRITUALITY, yet practical; romantic, educated, very mischievous. Selfrching for a slender, athletic, mature SWF, therapy, playful, muscular, attractive, 36, child-SWF, 26-38. 2 1674 (11/10) outdoor activities. 2 1673 (11/10) less, mediator, 2 1722 (11/17)

> NICE WHITE GUY ON THE MAKE can't seem to get any girl breaks. Love to connect with a dark haored gal who's like to fly but first be pals. M heart only yearns to whirl, so why not this ad

NO HYPE! DWM, 37, 160#, shy, loves outdoors and honesty, have children. Looking for S/DF for friendship, relationship. Call, let's see what happens. 22 1734 (11/17)

OFFBEAT, ABSTRACT PAINTER headed to South America. Mid-life wacko seeks young female for cultural/fun experience. Plato O.K. Incredibly laid-back. Split expenses. T 1668 (11/10) ONE WOMAN FOR ONE MAN- You be loving,

kind, good-looking, 18-40. I'm 35, secure, honest, good-looking. Looking for lifemate. Kids welcome. ## 1740 (11/17) PUBLISHED WRITER, 33, looks 25,

N.Y. for culture. If you write, I'll requite. CBW Box 239. 2 1678 (11/10)

SCARLETT O'HARA, WHERE ARE YOU? SWM. 27, 5'4', in search of SWF, 24-30, w/oldfashioned values, for long-term relationship. enjoy dining out, movies, dancing, or just a quiet evening at home. \$\overline{1}\$ 1669 (11/10)

SECURE, FIT, ATTRACTIVE SWM, 36, seeks best friend. Biking, hiking, skiing, canoeing, exploring, rock 'n rolling, relaxing, listening, sharing, and caring. Are you N/S, attractive. witty, SF, 28-377 Call 2 1717 (11/17) SEEKING INTELLIGENCE- SWM, 28, athletic.

attractive, affluent professional seeks sincere, honest, attractive S/DWF, 21-35, who is intelligent, fun-loving. 2 1665 (11/10) SELF-CONFIDENT, FIT, SWM, mid-twenties, who knows who he wants to spend time with. Emotionally & physically available, intelligent, funny, spiritual, attractive SWF, 24-32, who's

dating, possible relationship. 22 1720 (11/17) SOON TO BE DIVORCED- WM, 32, a bit con-

lused, scared, lonely, seeks understanding, female for a beer, cheer, dance & romance, H-D putts and such. 2 1602 (10/27) SPIRITED, WARM PHYSICIAN, DWM, 44, enjoys long walks, good talks, dining. seeks slender woman with authenticity

and family, 2 1637 (11/3) SWM AND SURPRISED HE'S WRITING THIS! cocktails, movies, sports cards, oldies. You: 18-21, normally wouldn't answer these. spiritual, but in touch with reality, love for life! soon. \$\overline{100}\$ 1741 (11/17) Let's exchange photos! # 1736 (11/17)

MODERATION IN EVERYTHING! Nice-looking SWM, 32, 5'6', originally from Europe, sturiage. Will answer all. 2 1596 (10/27)

SWM SEEKING OLDER SWF. 40-52, I'm 29.

busy professional, 5'9", 185#, handsome

age. Desire no-strings physical relationship

include bubble baths and backrubs, call. T

light dinners, and fireside rendevous. Untamed side likes mountain bikes, skiing and grounded. Accepting yet willing to endure can go slow and keep up, call 2 1728 (11/17) rampantly alive soul-mate as blatant in such change. I'm easy to talk with, open, honest, SWM, 36, SELECTIVE, seeks mature, petite, or with someone, and a N/S. Blessings if romantic, educated, very mischievous. Self-aware and perceptive yet not addicted to the row educated to t

isn't afraid to share her time and space. T N/S. T 1648 (11/3)

TOP-HEAVY DESIRED. Don't feel undes- Rubenesque, smoker, both subject to ired. DM, late-40s, financially secure. change, looking for someone to share con-You are F. 35-55, attractive, intelligent, creative, emotionally secure, adventur- Box 241. 2 1682 (11/10) ous. Please call. 2 1643 (11/3)

TRY ME- I am 50, 5'9', 175#, like the beach, your heart. GWF seeking passionate, caring, dancing, dining in or out, movies, hiking, petite woman with a taste for adventure, amping, snow, outdoors, also quiet times at

type, laid back, 6', 215#, seeks one special lady for one-on-one friendship, relationship, possible life partnership, playmate, workmate,

VERY SHY AND INEXPERIENCED male, 35, looking for open-minded woman, 40+, to teach him. 2 1664 (11/10)

WANTED TO BANISH LONELY DAYS: Warm and open-minded, smart, somewhat sagacious SWF (also like attractiveness), 20-35. I am: DWM, librarian, into poetry, philosophy, hiking, watersports, etc., 32. Discover

WIFE WANTED! WM, 23, looking for Carol Brady type for one-to-one relationship leading ARE YOU MAN ENOUGH? Handicapped

WIREY YET CUT BUILD, BI/BI, 28, 6', SM. ready to receive the good I've got to offer. For Spontaneous, wild spirit, into: adventure, BE REAL & CARING-WM, mid-40s, 6', 175#, mountain biking, windsurfing, rock/ice climb- Br/Bl, professional, clean, inexperienced, SENSITIVE. INTROSPECTIVE goff & movie buff, thirty-something, seeking the same for a round of goff, a quiet movie, and a glass of round of goff, a quiet mov to share great company, intimate conversa- ship. 2 1689 (11/10) tion and physical challenges. # 1670 (11/10)

> YES, VIRGINIA, THERE'S NO... Mrs. Claus in movies, nature, life, 57°, 135#, looking for this picture! SYJS, 30, (single, young, Jewish companion to share common interests, friend-Santa) seeking N/S, N/D female elf with caring ship, and good times. 2 1609 (10/27) heart, excellent sef-esteem, and positive out look on life, to snuggle with Santa between deliveries! Naughty girls need not apply! Call for address. xo-Santa. 23, seeks creative, intelligent, happy, and professional GM, 23-33, for dates and fun times on weekends. 25 (11/10)
>
> MIDAGE DUDE SEEKING good-looking you are the rugged, all-male type, I'm a younger guy for X, Y, and ZI Got that? Check it out. I'll alpha beta. 27 (11/3)
>
> ERIC-You called. Lost your number. Am interested. Please call 27 (11/3)
>
> ERIC-You called. Lost your number. Am interested. Please call 28 (11/3)

YOU'RE 35-45, N/S, attractive, enjoys Me: all the above, beer belly, lonely. Call

women 🖝 women

AFFECTIONATE, RUNBENESQUELF, mid-forties, N/S, N/D, seeking similar LF for intelliger talk, womanly cultural pursuits and intimate companionship. 2 1679 (11/10)

letic, tall, BI/BI seeks companionship from another attractive, adventurous, physically fit female with alluring eyes. Friendship first, lovers if the rhythms right. ## 1604 (10/27)

BIAN, slim, attractive, lover of cla dancing (Hip Hop). If you're SWF, 28-35 and live theatre, good films, REAL BOOKS, seeks you're likewise. 2 1633 (11/3)

LESBIAN, 38, attractive, intelligent and ex-TALL, DARK 'N' HANDSOME SWM, youthful with me can be exciting... sensual... and full remely romantic, looking for same. Love 43. fit, N/S, affectionate with a sense of humor, of passion! I'm a vegetarian because I love dependable, honest and thoughtful. My forte: animals. Interests: Walter's, Amstel Light, skiling, sailing, watersports, cooking, garden- Sienfeld, Shawn Colvin, Sunday brunch. ing. Seeking very attractive, fit SF, 25-43, who Interested? Must be a good kisser! Prefer

MY HEART'S DESIRE IS TO BE the keeper of thirst for laughter, a hunger for fulfillment, and home. If you're 30-50, slim and share my interests, call me. 2 1642 (11/3) a longing to develop a meaningful, lasting liaison. Please call 2 1680 (11/10)

TWO N/S, FUN, attractive guys who en- ONLY SLIGHTLY JADED idealist, mid-thirties joy dining, cooking, camping, movies, lesbian, hardworking professional, who loves VERY RARE DWM, 50, down-to-earth country seeing the world one country at a time, seeks a fellow traveller interested in pursuing all that life has to offer. Call, or even better, write. GM, ATTRACTIVE, IN SHAPE, 28, masculine, N/S, enjoys working out, hiking, movies, daytrips, and dining out. Looking for someone CBW Box 240. 2 1681 (11/10)

> STRAIGHT WOMAN with bi-sexual interest afraid of commitment. Let's talk. Please, no would like to meet same or other Bi-woman fats or fems. 2 1743 (11/17)

attractive, under 5'6", professional and outgo-ing, perhaps we would be a good match. The idea is new, and yet has the exciting elements of the unknown. # 1742 (11/17)

men 🖝 men

to something serious. If you like Beavis and Are you? Or cool about it? BIWM, 36, 6'1'. Butthead and want to meet the best guy in the world, call! 17 1640 (11/3)

Butthead and want to meet the best guy in the world, call! 17 1640 (11/3)

Butthead and want to meet the best guy in the world, looking for caring, together guy, muscles & hairy body A+, 25-40. Let's party. Call me. 2 1611 (10/27)

CLOSE FRIEND- GWM, 28, enjoys music, discreet, safe, kind. 25 1606 (10/27)

CONSERVATIVE AND PROFESSIONAL GM,

Now Available with New Instant Ad!

Isn't it time you tried the personals?

Canned Goods - Soda

standing around hoping to meet

onely single women

Casco Bay 775-1234, or use the coupon Weeki

manhet

To place a personal ad, call

in the personals section.

who is honest, sincere, has a pleasing person-

ality, and who is masculine, N/S, and good-

camping, walks, times at home

message. 2 1610 (10/27)

To respond to a personal ad or to place an Instant Ad, call 1-900-370-2041.

\$1.49/min. 18 yrs or older • TouchTone phone only • Casco Bay Weekly 207-775-1234.

PUBLISHED WRITER, 33, looks 25, and comedy clubs seeking two attractive, outgoing SWFs for double dates uncrowded beaches, good food and wine in moderation, monogamy, challenging conversions, way, N/S, N/D, 2 1683 (11/10). travel or host. 2 1750 (11/17) R U SICK OF STEREOTYPES? Wanted: Rela-

> commitment. Hieght/weight/race not an issue. 2 1607 (10/27) who has recognized this "desire". If you're GWM, 30, 5'10", 145#, seeking GM into SEEKING DISCREET BIM BUDDY, 25-35, indancing, movies, going out to dinner or

terest in dinner, movies, work-outs; trim. I am 30s, dark hair, athletic, free nights, goodjust a quiet night in, with a pizza and movie. 2 1744 (11/17) looking, skier, 2 1684 (11/10) STUDENT WANTED- 30s BiWM looking for GWM, 34, NATURALIST JEW- Adventurous,

spontaneous, spirited Gemini seeks down to earth GWM for a "real" long-lasting relationicular activities with videos, massage, work outs, travel, etc. Would you bare gifts? Could ship. Age is no barrier. 2 1745 (11/17) be fun! # 1608 (10/27) GWM, 40, 5'9", 180#, Br/Br- I am not Adonis, just a normal guy looking for a normal phisticated male college slob, 29, looking for similar male college slob. No looks, no guy. I am a little overweight, but working on it. Race is not important. I'm down to earth,

loving, caring, like old music, dancing, and alot more. I am one-on-one and you be too. so don't waste any more time, ring my bell! WM, 28, STRAIGHT-ACTING professional, attractive, sincere and discreet. In excellent discreet. 2 1748 (11/3) shape. Looking to meet other good-looking

GM (any race) for friendship & good times. Discreet, kind, N/S, N/D, like

I CAN APPRECIATE A BIG GUY- Would you like to meet me? Please leave a ATTENTION STRAIGHT MEN! This GWM just loves it. If you want frequent reli

EXPLORE THE POSSIBILTIES - Protessional, GWM, 40s, 5'8', 145#, sensitive, quiet, stable, N/S. Seeks similar, responsible 30s-40s male for friendship, possible relationship. \$\overline{\pi}\$ 1605 (10/27)

BIWM SEEKS BIF COMPANION- BIWM, attractive, 23, 6'2', 180#, Br/Br, seeking BiF. Friendship/companionship with possibility for more. Marriage possible, friendship first. Safe, kind, UB same. \$\overline{\pi}\$ 1746 (11/17)

BIWM SEEKS BIF COMPANION- BIWM, attractive, 23, 6'2', 180#, Br/Br, seeking BiF. Friendship/companionship with possibility for more. Marriage possible, friendship first. Safe, kind, UB same. \$\overline{\pi}\$ 1746 (11/17)

BiWM SEEKS BIF COMPANION- BIWM, attractive, 23, 6'2', 180#, Br/Br, seeking BiF. Friendship/companionship with possibility for more. Marriage possible, friendship first. Safe, kind, UB same. \$\overline{\pi}\$ 1746 (11/17)

Possible relationship. \$\overline{\pi}\$ 1605 (10/27)

tionship with uninhibited GM who will love me FUN SEEKER WANTED- Attractive couple seekfor who I am, a GWM, 24, 6'2", Brn/Hzl, 280# ality, and who is masculine. N/S, and good-life. You be 21-30, secure, ready for fun and coding as well as in shape. Also, must not be life. You be 21-30, secure, ready for fun and Call today, let's play! 27 1694 (10/27)

> CBW Box 242. 2 1690 (10/27) SAFE, GENTLE MWM seeks S/D/M mistress

lots of caring and sharing. 2 1691 (10/27)

and discreet encounters. I'm tall, dark, hand

Str.WM AND BIWF seeking similar couple for dinner, weekends and intimate friendship We're athletic, traveled and responsible. You

WANTED: BiF for lots of laughter and some serious sex. Get the pleasure of

WHITE COUPLE- He's 44, she's 35, seeks other couples to form swingers group for hours of great sex. Sincere only reply. First ready? Discreet, clean, safe. 2 1696 (10/27

lost souls

afraid with you." -McFly. 2 1695 (10/27)

CLASSIFIEDS: 775-1234 ward life, N/S. # 1627 (11/3) FOUR-WEEK FREE PERSONAL

How to respond to a personal ad: Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit æ number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's YOUT Ad: first 25-words FREE with Personal Call® line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18

To respond to a CBW Box #, address mail to Casco Bay Weekly, 551A

Congress St., Portland, ME 04101, making sure to print the three-digit CBW

Box # clearly in the lower left-hand corner of the envelope.

How to place your personal ad: To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of 50¢ per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit a number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost .50 per word plus mail-forwarding or P.O. Box charges.

CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid

for with Visa, MasterCard, local check or cash How to use your Personal Call® mailbox:

After you receive your # number and private security code, you may record your personal introduction. Use your introduction to tell more about Guidelines: reviewed by CBW and go on line within 24 hours.

25-Character Headline: includes spaces, be creative!

yourself than your ad does. Give your first name, but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their services will be refused. No full names, street addresses or phone numbers will be published. Ads names, phone numbers and the best times to call them. All introductions are containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

FREE 4-WEEK ADS □ women **☞** men men - women

PERSONAL

others ☐ companions

men men Confidential information: (We cannot print your ad without it.)

First 25 words & headline with Personal Call®:

others, lost souls, or

Total:

CALL®

novies, walks on the beach, and that is very

Portland, ME 04104, I'm a SBM, 140#, 5'5"

No head games, please. Photo appreciated.

IT IS BETTER TO COPULATE THAN NEVER-

Do you concur? Straight single male, 37, Mildly neurotic, but aware. Intelligent, pas-

discriminating and discreet. Looking to meet

passion to both our lives. # 1725 (11/17)

LADY TO TRAVEL- Self-confidence, self-ac-

ceptance, self-reliance, self-worth. Share ex-

Lady in 50s. P.O. Box 8652, Portland, ME,

LET'S LAY AROUND THE SHANTY- Only some-

40. Likes outdoors, canoeing, touring, Harleys

to share with. ## 1737 (11/17)

eaches, mountains and a slim, attractive girl

LIKE "BAD BOYS"? Need to "change" him?

To be abused? Then don't waste my time! I

respect and enjoy women, have a brain and

seek the interesting things in life. You: Witty,

under 30, active, good conversationalist.

LONG GRAY HAIR, 6'3", 190#, DWM, athletic

golf, tennis, basketball, X-C). Loves music

great dancer), 56 going on 47, professional.

eeking N/S, athletic, attractive counterpart,

asting, loving relationship. 22 1675 (11/10)

LOOK ME OVER- SWM, self-employed, look-

ing for generous, self-less, outgoing person who likes all dances and indoor/outdoor ac-

tivities. Should be 40-45, sober, N/S. I need

LOOKING FOR A GOOD WOMAN! Success-

ship+, without games. You're 30-something

trim, SWF, 28-42, with warmth, intelligence,

confidence, easy-going disposition, good

can offer an attractive, articulate, creative,

college-educated, SWM, 41, who is emo-

mes! This 6', Bl/Br, mustache & beard, 178#,

Category/Rates: 50¢/WORD, 2-WEEK ADS

women - women lost souls

add'I words @ 50¢ each: Without Personal Call® all words @ 50¢ each:

companions @ 50¢/word: CBW Box or P.O. Box (add \$20):

real puzzle By Don Rubin

Understatements Each of the titles in the left-

for example, is an understatement of Star Wars, by Lucas. See if you can match the rest. Our thanks to Sidney E. Lind, professor emeritus at Brooklyn College, whose inspiration for this puzzle was Real Genius well, a pretty good idea.

hand column is an understate-

ment of some artistic work

associated with an individual

on the right. InterplanetaryTiffs,

11) Three-Feet Up
12) Nibble a Grape
13) The Light Nap
14) Fellow Travelers
15) Winded
16) About Gerbits and Guys 18) Brunch at Sears
19) Quessiness
20) Ugly Guy's Girthend
21) H.A.N.D.
22) Wound the Guitarist
23) Modest Aspirations

Can you solve the Real Puzzle? First prize is movie tickets to The Movies, second prize is "Home Vision Video Verbal Volumes". Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wednesday, October 20. The solution to this week's puzzle will appear in the October 28 issue of Casco Bay Weekly. Send your best guess to:

Casco Bay Weekly 551A Congress Street Portland, ME 04101

This week first prize winner is Jeff McCulloh, second prize goes to Lee

Real Puzzle #197

(Dan Rubin's book BRAINSTORMS, was recently published by Harper Collins.)

Solution to Real Puzzle #195

13) Great Britain (lion) 2) Czarist Russia (two-headed eagle) 8) Tammany Hall (tiger)

6) Republican Party (elephant) 1)Peace (dove) 5) United States (bald eagle) 12) Mexico (bird and serpent)

10) Soviet Union (bear) 16) France (Gallic cock)

3) War (hawk)



14) Gerrymandering ("gerrymander") 4) Farm Workers (eagle) 7) Progressive Party (Bull Moose) 15) Join or Die (snake) 11) Democratic Party (donkey) 9) Black Power (panther)



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