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## Casco Bay Weekly : 8 April 1993

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# Casco Bay Weekly

APRIL 8, 1993.

## HOME ISSUE



- Looking for resident ghosts? Forget the ghostbusters. Call your local library. page 9
- Even apartment dwellers can live the green life. page 13
- Deconstructing "This Old House." page 16
- Working at home - an insider's report. page 18

STAY HOME TONIGHT AND MEET SOMEONE NEW WITH THE PERSONALS. SEE PAGE 49.

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## A conversation with Frannie Peabody

Frances W. "Frannie" Peabody's biography could fill volumes. She grew up in frontier New Mexico, came east to attend Smith College and became vice president of a shoe company in Massachusetts. After moving to Maine in 1957, Frannie helped form Greater Portland Landmarks and worked on numerous other historic preservation projects.

More recently, she turned her attention to AIDS education and advocacy by helping found The AIDS Project in 1985. On April 18, Frannie will turn 90 years old.

### How did Portland Landmarks come about?

Landmarks started when they tore down the [Union] station. I burst into tears when they did that. I happened to be there when the clock tower was being banded by the ball—I stopped my car, and I just started crying. I didn't expect to do that. Oh, it's destructive. That was the beginning.

### You restored this Victorian house, didn't you?

Bought this house for \$7,500. There was no wreck as bad as this one in the city at that time—the floors were warped; the walls were cracked and dirty. There weren't any windows. People would come here and throw... knives at the doors. We fixed it up, I guess. It's the old houses that give character to a city.

### Have you found people are callous about AIDS because most victims have been gay?

Very definitely. Lots of people think it's a homosexual disease, and why bother—it's a good way to get rid of homosexuals. But nobody's going to be exempt from it. It's an epidemic. A pandemic.

I know a father who was wonderfully supportive of his son, but he wouldn't tell his co-workers that the son had AIDS. He told them he had cancer or something, because he felt his co-workers would be sympathetic as long as didn't tell them [his son] was gay.

### How does it feel to be turning 90?

I think I'm going to feel older, but not that old. I'm not as smart and I'm not as active as I was, but there's lots for everybody to do and as long as I can do it, I'm going to.

By Paul Karr, photo by Toney Harbert



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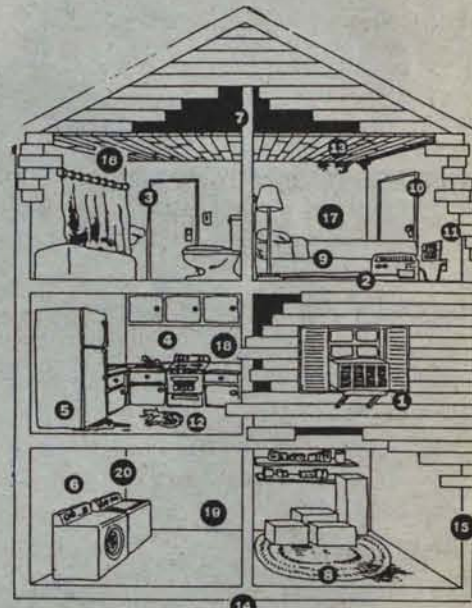
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## newsreal

A review of the top news stories affecting Greater Portland March 31 through April 6.

**Cable TV bills might not drop in Portland** even though the Federal Communications Commission (FCC) ordered price cuts on April 1. Cable bills in Portland might not be affected by the FCC order if Nevada entrepreneur Robert Ruark succeeds in his plan to bring microwave cable — and competition — to Greater Portland.

The FCC order aims to reduce prices in areas where cable franchises enjoy monopolies. But the FCC's price cuts won't apply to areas where cable competition exists. "We are effectively deregulated once (Ruark) has service available to 50 percent of the households in the market and contracts with 15 percent of them," said Jeff Darrell, a vice-president for Public Cable Co., which serves about 56,000 customers in Greater Portland.

Darrell also said that even if Ruark's plan fails, Greater Portlanders still might not see a price cut. The FCC order calls for 10 percent price cuts if local cable companies charge more than a "benchmark" amount for basic service. But the FCC hasn't revealed the benchmark figure yet, so Public Cable doesn't know if its basic service fees are too high.

**A new center for the homeless** will open in Portland in May. A ground-breaking ceremony for the Community Resource Center (CBW 1.14.93) is slated for April 8. The new center will consolidate many of the services for the homeless — which are currently dispersed throughout the city — under one roof, at the corner of Preble and Portland streets.

Soup kitchens and other social service providers have been collaborating to create the center for nearly four years. Mercy Hospital, Maine Bank and Trust and the city of Portland also played key roles in the project. Maine Bank and Trust loaned \$175,000 toward the \$450,000 purchase and renovation of the building. The city is providing \$100,000 in a grant and \$21,000 more in federal funds for the center's public health program. Mercy Hospital is contributing another \$100,000 to construct and staff a health care clinic for homeless and low-income people. Preble Street Resource Center will move its breakfast kitchen and other services into the building in May and other tenants are expected to be operating in the building by September 1993.

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**Lawmakers rebuffed reforms** aimed at restoring public confidence in the state Legislature. Legislators rejected two plans that surfaced in the wake of Ballotgate. Democrats on the Legislative Council defeated a proposal to release the attorney general's files on the recent ballot-tampering investigation. Meanwhile, a proposed rule to set term limits on leadership positions in the House of Representatives fell far short of the two-thirds majority needed.

The term-limit proposal by Democrat Libby Mitchell of Vassalboro won only 66 of 126 votes. Mitchell voted to keep embattled House Speaker John Martin just a week earlier. But she said that voters' anger over the ballot issue wouldn't go away until lawmakers adopted some reforms. Legislators didn't take a roll call on the vote, so the votes of Greater Portland representatives weren't recorded.

**State legislators back the right to an abortion.** The Senate voted 24-11 on March 31 to give initial approval to a freedom of choice bill sponsored by Gov. John McKernan, and the House followed suit by a 98-45 margin April 6. The bill, if signed into law, would eliminate the 48-hour waiting period before an abortion required by Maine law. The waiting period, enacted in 1979, was immediately blocked by a federal judge and has never been enforced.

Portland's two state senators, both Roman Catholics, supported McKernan's measure. "I cannot and should not impose my religious views on the citizenry at large," said Sen. Gerry Conley Jr. Sen. Joe Brannigan agreed that the bill was "an opportunity for each one of us to affirm our stance" about women's right to choice.

Senate President Dennis Dutremble of Biddeford was the only local state senator who voted against the bill.

**Environmental plates might fund highways.** The state Bureau of Motor Vehicles is trying to snag some of the money from the environmental license plates that Gov. John McKernan wants the state to issue. The bureau has suggested that the state charge an additional \$30 for

a set of the plates — which will depict loons and other Maine wildlife — with \$15 going to the bureau's highway fund. McKernan had recommended that the plates cost \$25 more than the regular \$22 plates, with the extra money going to wildlife conservation.

Deputy Secretary of State Greg Hanscom said the bureau needs the money to recoup the cost of producing the plates. Hanscom said the bureau's request "is not cut in concrete" and remains subject to approval by the Legislature's Transportation Committee.

**Mainers caught more seafood than ever** in 1992, according to state records, and realized more revenue from their catches. But Portlanders experienced a decline in landings last year.

Federal fisheries records showed a total seafood harvest of almost 215 million pounds for 1992, 12 percent more than the total 1991 catch in Maine. Revenues from that harvest jumped 35 percent to about \$210 million. Those figures include, for the first time, 13 million pounds of farm-grown salmon.

Not all the news was good. In the Portland area, the total catch dropped by about 7 percent. Statewide, landings of lobsters and cod dropped sharply, and Robert Morrill of the National Marine Fisheries Service said declining stocks were responsible for some of the drop. But harvests of sea clams, urchins and hake surged last year, Morrill said.

**Urchins are a big business** and getting bigger. An urchin processing and exporting company in Portland wants to buy Hobson's Wharf on the city's waterfront. ISF Trading Co., which employs more than 200 people, is negotiating a deal to purchase the wharf, according to Ed Bradley, one of the wharf's owners.

Under the proposed deal with ISF, Bradley said the wharf owners would at least recoup the million-plus dollars they spent to buy and rehab the wharf. Bradley, a vocal opponent of strict waterfront zoning, said that the sale didn't result from his frustration with the city council's recent vote against allowing more non-marine uses on the waterfront.

"If I was selling out of frustration I would've sold it years ago," Bradley said. "If anything, [the sale] is an indication of the health of the waterfront."

ISF currently occupies about 70 percent of a 30,000 square-foot building on the wharf. It also rents berthing space on the pier. ISF President Achan Tamaki declined to comment on his plans for the wharf.

**Gay rights are under attack** again. Concerned Maine Families, formed by Portland Republican Carolyn Cosby, is launching a drive to force a statewide vote on any gay rights law the state Legislature might pass.

Cosby said homosexuals constitute a special interest group that does deserve the extra legal protections given handicapped people, women and ethnic groups. The group must gather about 52,300 verified signatures to put the question to a statewide vote in November 1994.

As Cosby's group was kicking off its petition drive, members of the Legislature's Judiciary Committee received copies of an anti-gay videotape titled "The Gay Agenda." The videotape, produced in California by a right-wing religious group, depicts gay pride events and warns that homosexuals have a comprehensive agenda for social change.

"The tape... seeks to smear all gay people with the actions of a few, and foster hate and fear of all gays and lesbians in order to deny them equal protections under the law," said state Rep. Susan Farnsworth, a committee member, in a statement.

**A state worker faces discipline over a fax flap.** A clerical worker at the state's Department of Public Safety accidentally sent an anti-gay poem to a newspaper instead of a friend, prompting gay activists to call for her firing. The worker, who remains unidentified, thought she was sending "President Clinton's Queen Berets" to another state employee but pushed the wrong button and sent a fax of the lewd poem to *The Times Record* in Brunswick.

"We clearly know who it is and some sort of discipline is likely," said Maine Department of Public Safety spokesman Stephen McCausland. The state employees' union contract prohibits disclosing the name of a worker under investigation, McCausland explained.

Reported by Bob Young, Paul Karr and The Associated Press; illustrated by John Bowdren.





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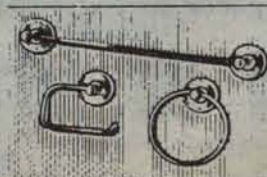
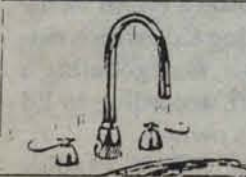
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**Ganley's budget:**

**Spending down, taxes up**

Portland City Manager Bob Ganley's proposed budget holds the line on city spending, but still includes a \$2.3 million, or 2.3 percent increase, in non-school spending.

In submitting his budget to the city council, Ganley asserted that spending for city services will actually drop in the next fiscal year. But pay raises

**newsreal**

owed to city employees — who gave them up last year — and a hike in the county tax will boost overall city spending from \$100.4 million to \$102.7 million.

As a result, Ganley projected a tax rate increase of 14 cents per \$1,000 valuation. So the owner of a home assessed at \$100,000 would pay an extra \$14 under Ganley's proposed budget.

Ganley's budget calls for no layoffs of city workers and maintaining the current level of city services. His proposal even enhances police protection by hiring six additional officers. Those officers would fill the positions eliminated last year when the police officers' union refused to forgo their negotiated 5 percent pay hikes. All the other city unions had given up pay raises to avert layoffs.

Ganley cautioned, however, that the six police positions will be filled only if "current negotiations with the police union result in no salary increase."

The larger spending hikes in Ganley's recommended budget include \$1.6 million more for personnel (Ganley estimates that pay raises

will cost \$2.5 million), a \$320,000 increase in workers' compensation, a \$442,000 increase in the county tax (mainly due to the new county jail) and a \$372,000 hike in long-term debt.

Some of that spending will be offset by increased revenues, Ganley predicted. He said the city will be receiving more grants and parking revenues will increase owing to the reopening of the Spring Street Garage.

Still, Ganley stressed that he remains frustrated by spending that he can't control. Together, the county budget and proposed school budget — which calls for a tax increase of 62 cents per \$1,000 valuation — will require the owner of a \$100,000 home to pay an additional \$77 in taxes next year, according to the city manager.

Ted Rand, chairman of the City Council's Finance Committee, conceded that some city spending was beyond Ganley's control. But Rand said the city should arrive at an overall reduction — not an increase — in its tax rate.

"We can't just go blame the county and Augusta, although a lot of the blame is justified," Rand said. "We're at the bottom of the pole and we have to effect that."

While Ganley agreed that "our taxes remain too high," he claimed that over 90 percent of the city's property tax revenues go to five areas — police, fire, public works, debt and education. "Any significant decrease in property taxes will have to come in those five areas," he said.

**Unhappy campers**

Try as they might, the Friends of Camp Ketcha haven't been able to stop the Scarborough youth camp from selling nearly one-third of its land to a housing developer.

And it's not for lack of effort. The friends — a group recently formed to prevent the sale — have accused the camp's board of directors of secrecy, mismanagement and possible conflicts of interest.

In response, the board's president Dennis Sbraga says the group has acted more like enemies than friends. "They've used underhanded tactics to try to sway public sentiment against us, and if we keep getting hammered in the press there aren't going to be any more campers." He also said the "board feels the Friends are NIMBYs... landed gentry who just want to stop development."

But in the latest camp twist, Sbraga was more friendly to the Friends. Sbraga admitted the board has made mistakes, was too skeptical about the Friends and plans to meet with their leaders in an effort to bring the two sides together.

Still, Sbraga said the board aims to sell the land. And some of the friends remain suspicious of the board.

The squabbling started when the Friends, who are led by property owners who live near the camp, got wind of the camp's plans to sell 58 of its 185 acres on Black Point Road. The board voted 7-2 to the sell the land to pay mounting debts. The debts resulted from the construction of a barn, a riding school that lost money and poor fundraising efforts.

Scarborough resident Phineas Sprague had offered to help bail out the

camp by paying some of its monthly bills and assisting with fund raising. In return, Sprague wanted the camp to commit its property to the Scarborough Land Conservation Trust — to prohibit its development now and in the future.

The board balked at Sprague's offer, arguing that it would prevent the camp from selling the land if it ever needed it.

The Friends then formed to stymie the deal and found the camp was unwilling to disclose the names of its board members and its by-laws. They also found out that one of the board members, Ann Ross-Murray, is a real estate agent who will earn a commission on the land sale.

Meanwhile, one of the camp's club program leaders, Portland attorney Kevin Cole, wrote a seven-page letter that suggested the board had "sinister" motives and called for Ross-Murray and Sbraga to resign.

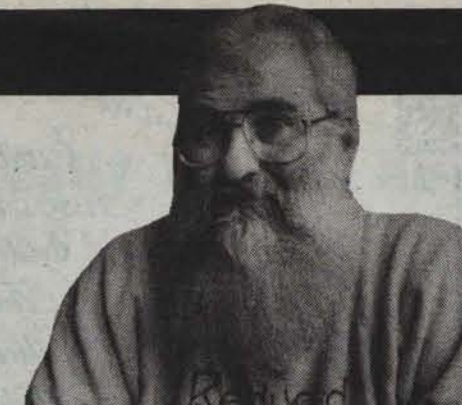
Sbraga defended Ross-Murray by saying that she had "fully disclosed" the commission she stood to gain, abstained from votes on the sale and was backed by the board. "We felt she was in the best position of any broker to market the property," Sbraga said.

He also acknowledged that Cole was correct in noting that the board had violated its own by-laws at times. "He raises some good points... We've made some mistakes and we intend to correct them. We need to do a gut check on how the camp has been conducting its operation in the past," said Sbraga, who joined the board last fall. "The land sale obviously got everyone to sit up and take notice."

Bob Young.

**politics & other mistakes**

By Al Diamon



**All the young dudes**

Why not me? That question disturbs the hibernation of even the most sensible of political larvae. Small wonder. At a time when political leaders look like geeks, who can blame geeks for dreaming of themselves as political leaders.

The wet-behind-the-ears crowd has lately begun to realize there are a lot of opportunities for advancement coming up in 1994. The governorship is wide open. Neither incumbent congressman has a lock on re-election. And George Mitchell has no challenger.

The greenhorns have noticed that the big guns from both parties have been stunningly unsuccessful at establishing front-runner status for most of these jobs. Indeed, most of the old farts appear to be so worried about doing something wrong that they're not doing anything at all. So it's easy to understand how an ambitious young twerp or two might dare to imagine.

Why not me? Stephen Zirkilton has lately heard that siren song. Zirkilton, from Mount Desert, is the assistant Republican leader in the Maine House. After watching the gubernatorial campaigns of Augusta Rep. Sumner Lipman and Farmington Sen. Charlie Webster fail to catch fire with the rank and file, and growing weary of the overly cautious approach of Woolwich Sen. Pam Cahill and ski mogul Les Otten, Zirkilton began to put out feelers last month. He got enough positive response to admit he's giving a run for the Blaine House "some thought."

To translate thought into deed, Zirkilton will have to take maximum advantage of his strengths, which include a speaking voice deeper than the state budget shortfall and sporadic signs of leadership ability. He'll also have to overcome some significant weaknesses: He looks like Jock McKernan. Sometimes he even sounds like McKernan (although with considerably more testosterone in the vocal cords). He says things like, "This state is getting to the point of diminishing returns with our tax structure." Even George Bush put it better than that.

The Z-Man will also have to prove he can raise money. The GOP primary could cost the winner a half-million dollars. The general election will almost certainly carry a price tag in the range of a million bucks.

Paul Young is the only member of the Legislature with a doctorate in philosophy. That's led the news media to dub the freshman representative from Limestone as the Statehouse's resident ethicist (sort of like being McDonald's resident nutritionist). It's also led to Young thinking thoughts as deep as Zirkilton's voice.

One of those thoughts is that the Republican gubernatorial crop is "sparse in some ways." One of those ways is the lack of potential candidates from northern Maine. Of course, southern Maine is where the voters live, but Young has a connection there. He teaches philosophy at St. Joseph's College.

The geography problem aside, Young faces other obstacles to having his potential candidacy taken seriously.

He's serving his first term in the Legislature, and candidates for chief executive are usually expected to have more stuff on their resumes. "I'm not sure what hanging around this place [the Statehouse] for 20 years would qualify you to do," Young responded. "Just being involved in politics doesn't qualify you for governor."

Another problem is Young's tendency to have fuzzy positions on issues. He said his training in ethics requires him to "weigh both sides." That results in an abortion stand so complicated it would take nine months to explain, and leaves him "undecided" on gay rights. He said he's "not as adamant against taxes as Charlie Webster," which is sort of like being not as adamant about slaughter and destruction as Attila the Hun.

State Rep. Judy Foss of Yarmouth is frequently mentioned as a possible GOP candidate for governor by people who don't know what they're talking about. But unfounded rumor is a powerful thing, and Foss has heard so much about her candidacy, she's apparently starting to believe it. She's been discussing the idea with a lot of Republican insiders.

GOP powerbrokers have also been talking with state Sen. Charlie Summers of Scarborough, who's been considering a gubernatorial bid almost from the moment he arrived in Augusta in 1990. The big shots hope to divert Summers' attention toward Washington, D.C., by convincing him to take on Democratic Congressman Tom Andrews in the 1st District. Early indications are that Summers likes the idea.

That would leave only the U.S. Senate nomination for Republicans to fill. The party needs a young, fresh face willing to risk squandering his or her political future on a long-shot run against George Mitchell. The likely landslide loss would Jasper Wymanize the candidate, finishing his or her career in public service. But even a borderline respectable showing (anything over 30 percent) would entitle the candidate to a medium political plum, such as Commissioner of Keeping an Eye on Those Rascals in New Hampshire.

So far this bait has attracted only a single fish. State Rep. Rick Bennett of Norway made some noises someone interpreted as indicating he might, if he were under the influence of powerful narcotics, be suckered into a Senate bid. Within minutes, Bennett was summoned to the telephone to talk with Pennsylvania Sen. Arlen Specter, the GOP's recruiter, who began a serious ego massage.

Why, said Specter, not you? So far, Bennett hasn't come up with an answer.

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# Things that go bump in the night

## Who you gonna call? Try the librarian or county clerk.

By Cheryl German  
 Illustrated by Ed Manning

"She's harmless," my landlord said as the heating pipes clinked and cold gusts whined around the shutters. Anyway, if I hadn't met her already, an encounter wasn't likely in the future, he said.

The harmless woman was Sarah — or, rather, her ghost — the last in a line of Griffins who dwelled in the old farmhouse (now converted into apartments) that I had moved into six months earlier. Sarah was a descendant of Eliphalet Griffin, the scion of a family of blacksmiths who once hammered iron in the forge beside the barn, and whose children and grandchildren and great-grandchildren ate, loved, slept, laughed, died and were born in the village of Alfred, about 25 miles southwest of Portland.

In 1798, Eliphalet Griffin drowned when he and his horse fell through the ice on Shaker Pond while delivering iron work. Eliphalet moved on to the next world. His descendent Sarah, who lived at the turn of this century, apparently did not. Her unfinished business? My landlord said something about unrequited love for the hired man.

"The ghost used to come in all the time," said another local man who grew up in the

house. "She'd just kind of float by, a wafting figure in a flowing little gown."

Hmmm. My curiosity was piqued and I started in search of my other-worldly roommate.

My landlord was probably right: If I hadn't bumped into her in the halls in the last half-year, the odds weren't good of a personal interview. So I set off in search of Sarah at the library, at the town hall and in talks with village seniors who might have known her.

In the process I found that researching the history of an old house is like putting together a jigsaw puzzle. Pieces are scattered all over, from the attic to the county courthouse. Some are badly damaged. Some you'll never find. Another will turn up suddenly and you'll have to rearrange the whole picture. That's the challenge and the joy of looking for yesterday's inhabitants.

The 160-year-old farmhouse's strong sense of place interested me from the outset. The land was lush, bordering on an area known as Boggy Marsh; the house was tall, prim and pretty. The old stone-and-brick forge, where the Griffins hammered, was overgrown, decrepit and had something of a mythic quality. Inside, the apartment was full of parlors, fireplaces, staircases, white woodwork and pale wallpaper.

Betty Littlefield first showed me the place. A local real-estate agent in her 70s with long-standing ties to the community, Betty swept through the house, populating it with her memories.

"I can see my Aunt Sadie sitting in the corner in her rocker," she said as she showed me what used to be the "cellar kitchen." Her Aunt Sadie and

Uncle Frank lived here years back, after Sarah. "Sadie never knew how many were going to sit down to dinner, because anybody that was there, he invited them to the meal," Betty said. "He was very generous. He liked people."

I liked Frank. I liked Sadie. I said I'd take the apartment.

Later, when I became curious about Sarah, Betty wasn't able to enlighten me. Never heard of a ghost, she said. Sarah seemed to be the odd woman out.

I began my search at the York County Registry of Deeds at the Alfred courthouse, rolling out oversized, cloth-covered volumes stored on wheels. I worked my way back through the years, mortgage by mortgage and owner by owner, but without success.

I wandered down the block. At the town hall, I found a reference to a Linnie M. Griffin, who taught at the district school and earned \$6 a week in the 1890s. But no sign of Sarah.

Down at the town library, in the records of the Congregational church, I had a momentary lift. I found a reference to Sarah Griffin, but soon discovered that *this* Sarah Griffin was married and died in 1864. Right scent, wrong quarry.

My next stop was a visit to Helen Brackett, 98-years-old, and reputed to be a great source of knowledge when it came to local history. Helen graduated from Alfred High School in 1912, did secretarial work and later kept house for her brother.

Helen welcomed me into her small room in a nursing home in North Berwick. She was a tiny woman, and her short, white hair was combed back. Her words were measured and distinct, but delicate. I leaned forward to hear her, and she strained to hear me. "They had a blacksmith shop," she said. "Mary Ann Griffin and her sister lived there."

"What was her sister's name?" I asked.

She paused a moment. "I don't know," she said. "They kept a cow. And they had a hired man living with them, because he used to take the

cow up to pasture, up toward our farm. Up that road."

Well, so, there was a hired man. I told her what I had heard about him and Sarah. She listened thoughtfully. "He wanted to marry Mary Emerson," the town librarian, she said. Mary wouldn't assent.

"Why?" I asked. "Did she marry someone else?"

"No."

"Did he marry someone else?"

"No." This was followed by a long silence. "His name was George Linscott," she said at last, quietly. "A shy person."

"And neither of them ever married?" I asked.

She smiled faintly at her persistent questioner. "I later returned to the courthouse and looked up Mary Ann in the probate records. Sure enough, I found documents and faded letters from Mary A. Griffin, written in a shaky scrawl. She was 78 when she wrote the letters."

Mary Ann's tale seemed a sad one. In April 1920 she wrote a friend that she was drugged and someone forced her to sign over her deed to the farm. Her bank accounts, she wrote, had been emptied. Other letters told the same story, sometimes in rambling sentences. Most were signed "in haste" and posted with 2-cent stamps.

Records indicated that the court found her incompetent, appointed guardians and awarded her property to others.

I was too preoccupied to notice how quiet the room had become until someone turned out the light. It was past closing time. I needed air. I gathered my notes and left.

And what of Mary Ann's sister, Sarah? Well, it turns out that Sarah never existed.

That evening the pieces began to fall into place. Allison Williams, chair of the Alfred Historical Committee, pulled out genealogical records in the basement of the library. Here I learned that Mary Ann didn't have a sister named Sarah. She was named Maria (and probably called Louisa). She died in 1917 — about five years before her sister had to give up the farmhouse.

Later that night, Allison called me up. There's also a diary, she reported, probably Maria's, and it dates from 1893. She read some notes she had taken about simple daily things:

Sept. 15: Molly Cow is sick. Sept. 20: Court is being held, five here to dinner. Oct. 13: We shook the apple tree. Oct.

Continued on page 11



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**BUMP IN THE NIGHT**

Continued from page 9

22: The pastor went to the World's Fair.  
 Nov. 20: Mary cleaned the hen house.  
 Nothing about the hired hand — except some anecdotal evidence Allison gleaned here and there. Nothing a historian would put her name to. About Mary Ann and addictive drugs, only hints and rumors. Do both of them haunt the house?

Who knows. You never find all the pieces. You make connections. You make whole what you know in part. Outside it's a surly night, clouded and sleety but with a hint of spring. What's melting from underneath the snow cover around the old Griffin forge

looks lumpy and sodden, and I can see why the outlying land is called Boggy Marsh. Small rivers drain down the driveway and past my door.  
 For 164 years the spell of life has worked its way into the joists and lintels of this old house around me. I feel the legacy and presence of other generations, past and passing. And it occurs to me I'm beginning to feel at home here. **GW**

Cheryl German is a freelance writer who lives in Alfred. Says she's never used a ghostwriter.

**BECOMING STEWARD OF YOUR HOME**

A good place to start researching your home is at Greater Portland Landmarks (165 State St., Portland, ME 04101; 774-5561). This private, non-profit organization is dedicated to conserving the area's architectural heritage and maintains a library open to the public. Landmarks has books on everything from storm doors to rose gardens, along with numerous periodicals, town histories, city directories and more.

A street-by-street file on Portland's houses makes for great browsing. Records tell you not only what sort of work was done on area houses but incidental things like who shot whom accidentally while goose hunting. You can also pick up an invaluable how-to guide, "Researching the Old House," for under \$4.

What's more, Landmarks' advisory service will comment on repair or restoration problems, conduct a site visit to give you a general overview of your old house for a small fee, or — for more substantial fee — provide a written report on the property.

Other good stops are the registry of deeds, the local library, the cemetery and town and state historical societies. And don't overlook oral history. Talk to people who may remember your house in earlier days.

House researcher Lydia Summers, a Landmarks volunteer, also recommended that you peruse histories for York and Cumberland counties (these ponderous, oversized volumes may be found at most public libraries); plumb the genealogical collection and other records at the Maine Historical Society in Portland; and search newspaper obituaries and census records.

Census records for Portland are stored in manuscripts in the probate office and include agricultural information, such as how many pigs or horses were kept at a given property, and how many barrels and bushels the land produced.

A journal from someone in the neighborhood can give tantalizing glimpses of days gone by. Jim Kroll of Salmon Falls learned about Dr. William Sweat, the physician who built his house in 1829, by browsing through the journal of Gibeon Bradbury, a 19th-century painter. He found it in the Maine Historical Society.

Piecing together information about former occupants is known as "fleshing out a house," explained Linda Griffin, a real-estate broker in Windham who specializes in antique houses. "When you understand the past owners — when they bought and sold, if they were wealthy farmers or very poor millworkers — you can understand how the house evolved and why the changes were made," she said.

Like the rings on a tree, structural features reflect times when there was money in the house, and times there wasn't. They document successive owners who added or knocked walls down, repainted, papered or let things slide. One clue leads to another. "You take one thing, and you just build on it," said Kroll, "You just kind of go from there."

Some people get drawn into a house's past, seeking roots. Some plan to renovate and want insight into how the building evolved. Some have an eye on real-estate values. Some are interested in esthetics. Some like the social gesture of conserving and passing on culture and tradition.

For many people, it's all of the above.

Douglas Haeuber of Alfred learned quite a bit by looking closely at his house itself. Next he read all the relevant books he could get his hands on. He combed local sources, and then went farther afield, researching tax valuation lists and maps at the Massachusetts State Archives. (Maine, of course, was part of Massachusetts until 1820.) He also went to Augusta and browsed the Maine archives.

"It keeps you humble," Haeuber said. Research on past owners helped him understand the layout of his house before he undertook renovation work. It also changed his concept of home-ownership.

Knowing the long procession of previous residents, he and his wife, Devora, felt more like stewards or trustees than owners, he said. "You're sort of a drop in the bucket, when it comes to that. It's an interesting experience."



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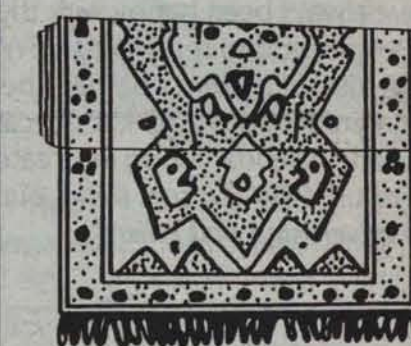
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**Living the green life**

Looking to make your apartment building green? Learn to negotiate.

■ By Ari Steel  
■ Illustrated by Ed Manning

I had just turned off the shower when I heard pounding at the door. Three men in gas masks stormed into my apartment and started spraying: cupboards, counters, the bathroom, bedroom, kitchen.

"What's going on?"  
"Roaches."

"And this is the answer?"

"We're doing the whole building. Wherever we miss, that's where they'll go."

What a choice. Breathing toxic chemicals or playing den mother to a host of undesirable boarders. And did I really have a choice? As a renter, could I tell the insect Gestapo to cool it, or was cranking the windows and leaving town my only option?

I'm older now — and wiser. Wise enough to know that I could have stalled for time, could have demanded a list of active ingredients, could have tried to negotiate with the landlord, could have gone to court. But I wasn't wise, and I wound up with a body rash.

It's tough being a renter with an environmental conscience. We face the same green issues homeowners do, with one big difference: We can't act like we own the place. This is true whether we're talking about hazards, such as pesticides, radon, asbestos and

lead, or simply better energy and water efficiency.

In the absence of a tenants' environmental bill of rights, or a national tenants' organization that's taken up the cause, the art of negotiation becomes paramount. You won't know if your landlord is receptive to using less-toxic cleaning fluids and pesticides or water- and energy-saving devices until you broach the subject. Federal and state laws will back you in some instances, but you can't always count on this.

Landlords and management companies in environmentally savvy states like California and Oregon generally are more open-minded about such issues than those in, say, Nevada and Tennessee.

There is some good news. Mary Lamielle, director of the National Center for Environmental Health Strategies in New Jersey, who has been tracking such issues for years, says attitudes are changing and policy is evolving. "We're starting to see acceptance [among landlords], a willingness to examine alternative choices and to adopt them... but we still need a renters' rights type of agenda."

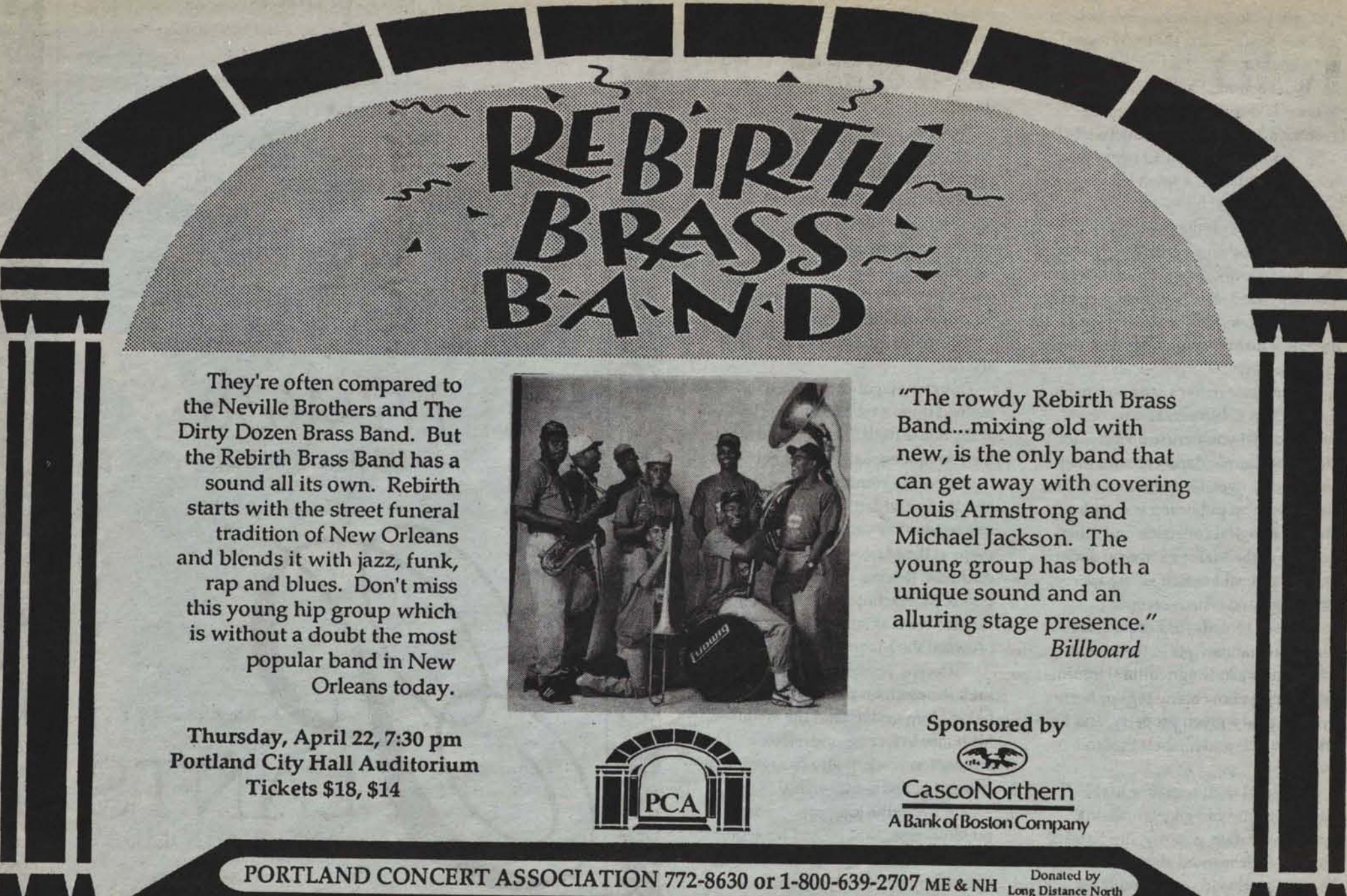
So for now, if you want to green your lifestyle but your apartment's in

the way, you're probably going to have to rely on your powers of persuasion. Remember that there's strength in numbers. If other tenants are in your philosophical court, all the better. There's nothing like the prospect of losing a bunch of tenants to strike fear into the heart of a landlord.

Of course, the best efforts sometimes fail. Ultimately, if you feel strongly enough and can't get satisfaction, you may have to move.

The spray-gun Gestapo may show up loaded for roaches. They may also come bearing lawn chemicals, oil-based paints or nauseating carpet cleaner. If these are things you'd like to avoid, the ideal time to say so is before you sign the lease — a preemptive strike, you might say. Things you want to get in writing: advance notice of spraying, using fertilizer, painting, installing carpeting, and carrying out any procedure that has given you trouble in the past; a pledge by the landlord to look into less-toxic/non-toxic alternatives; and stipulations to avoid altogether any chemical to which you're sensitive — physically or ethically. Unless explicitly stated, the landlord is under no obligation to do any of these things.


Continued on page 14



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**LIVING THE GREEN LIFE**

Continued from page 13

Unfortunately, such situations usually rear their heads long after a lease has been signed. As mentioned, negotiation should be your first line of defense, and educating your landlord or management company will be a big part of the challenge. Thus it falls to you to research your landlord's options.  
 ■ With pesticides, find out what the active ingredient is. If it's not on the label, call the company. They're obligated to tell you.

The National Coalition Against the Misuse of Pesticides (NCAMP), based in Washington, D.C., is a good resource for fast facts about pesticide ingredients and their effects, as well as non-toxic alternatives. NCAMP advocates integrated pest management (IPM), an arsenal of "safe" extermination practices like sealing off cracks and crevices, using mechanical traps and applying low-toxicity pesticides such as boric acid, silica aerogel and diatomaceous earth. Not only is this approach safer, but in many instances it's cheaper and more effective, which, perhaps, will make it more appealing to your landlord.

■ Ask around for outfits that engage in less-toxic extermination and "green" janitorial services. Also investigate alternatives to oil-based paints, whose volatile organic compounds (VOCs) are responsible for that choking new-paint smell. Locate carpet installers who offer a glue-free approach. All these alternatives are increasingly common, but if you strike out, hit up NCAMP (see addresses at the end of this article) for their fledgling referral list.

■ Present your case armed with data on the toxicity of the traditional materials, as well as cost estimates for the healthier alternatives.  
 Your objections, a doctor's note, your research or a willingness to pay for some of the alternatives you're asking for may be enough to keep your problem from getting to the moving-van stage.

Several recent cases, resolved via communications rather than legal briefs, are promising in this regard: In North Carolina, an entire public-housing project went to integrated pest management. In Massachusetts, a landlord agreed to hold off asphaltting the driveway until a tenant went on vacation. In Rhode Island, a tenant was relocated to another apartment while hers was being painted and sprayed with pesticide.

Of course, there are landlords out there who won't think twice about triggering your allergies, asthma or ire. In this case, you have two equally unappealing actions. One is to move. The other is legal action.

Many states — including Maine — have laws known as "warranty of habitability." These statutes take their cue from consumer law, namely they guarantee that a product is fit to be used. In the same spirit, tenants bargain for a space that's fit for use. Lead and asbestos cases have been settled under this law in New York State. Some argue that the law should naturally extend to pesticides and other toxic materials. But this is uncharted territory. Should you choose to be one of the pioneers, expect a rough journey.  
 More tangleable are policies protecting

chemical-sensitive individuals. In a precedent-setting decision in August 1990, the Pennsylvania Human Relations Commission ordered a landlord to stop using pesticides and other toxic chemicals around a tenant with multiple sensitivities. The case was filed under the Pennsylvania Human Relations Act, which bans discrimination against the handicapped. In this instance, the woman's chemical sensitivities were determined to be a handicap, and the landlord's use of pesticides, discrimination. A commission spokesperson predicted the ruling would give enforcement muscle to other states, such as Maine, with similar laws. For localities without such regulations, activists are promising to employ two federal laws that offer similar protections.

Granted, the woman in Pennsylvania had long-standing, severe, medically documented sensitivities — she even collapsed after one exposure — but Lamelle and others say it's only a matter of time before these policies expand "to the rights of anyone out there." Louise Kosta, of the Human Ecology Action League, predicts that the growing awareness of chemical sensitivities will increase the number of tenants with complaints, and in turn, spawn new policies. Kosta says many individuals are chemical sensitive, but their symptoms are so minor right now that they don't connect the causative agent with the discomfort. "People understand the connection between the environment and cancer, the environment and birth defects. But when they manifest reactions to chemicals, they don't recognize it for what it is." Minor symptoms of chemical sensitivities include nausea, dizziness, headaches, diarrhea, tremors, confusion and sleepiness — and, of course, rashes.

Imported threats aside, your abode may present you with environmental and health threats that are built in. Owing to their potentially dangerous nature, radon, lead and asbestos could arguably fall under a warranty of habitability law, but you may have to do a lot of arguing to get satisfaction. Regulations vary from state to state, and federal laws don't offer much relief. Where they exist they are narrow rather than broad.

With radon, for example, though the federal Environmental Protection Agency (EPA) has advised that all floors in apartment buildings up to the third be tested, there is no legal incentive for a landlord to comply. And since the publicity surrounding radon has focused on ground- and below-ground-level problems, many landlords and tenants are not even aware that there might be a risk. Radon is more prevalent in some parts of the country — Iowa, Pennsylvania, New Jersey, New York and North Dakota among them — but you can find dangerously high levels in any state. In Maine, 56 percent of the homes in Cumberland County show radon levels of four picocuries (a unit of radiation) or higher, the level at which the federal government recommends action be taken to properly vent a home.

Testing is easy, but solutions are not in the hands of tenants. Sure, you can plug up seams and cracks in the walls

and floors of your apartment. But to seal (or ventilate) the building's cellar and foundation, the source of most problems, you'll need the landlord's blessing — and checkbook. It's probably going to take quite a bit of negotiation. Radon mitigation is expensive and for an apartment building will cost anywhere from \$1,000 to \$10,000.

Lead is another tough enemy. (See "Getting the lead out," CBW 2.25.93.) Testing for lead paint is expensive and regulation is left essentially to state and local governments. In Maine, landlords are required to remove lead contamination in apartments occupied by children, but no law requires landlords to test for lead in the first place. Federal law only requires homesellers to notify prospective buyers that lead may be a problem and to provide a brochure with general information on lead contamination. Federal laws do not address renters' concerns with lead.

The EPA has taken a more active role in getting the lead out of drinking water. In May 1991, the agency knocked down allowable levels from an average of 50 parts per billion to 5 parts per billion. Portland Water District recently completed two rounds of testing and found that many Portland homes exceeded federally mandated levels. A new pumping plant due to go on line in 1994 will treat Portland's drinking water to reduce its corrosive effects.

To comply with the new standards, utilities may have to replace lead service lines and change treatment techniques. If you suspect a problem, let your landlord know. If service lines are the source, the utility will be obligated to take care of it. If the problem is closer to home — lead pipes in the building — the landlord is responsible, and you will have to negotiate a solution. There may be state or municipal regulations, so check with health and water agencies. Since this is an issue that is likely to affect everyone in the building, it makes sense to organize.

Steps tenants can take in the meantime include running tap water several minutes before using it; not using hot water from the tap for drinking or cooking; not boiling water longer than necessary for making baby formula (boiling concentrates the lead).

Asbestos doesn't usually become an issue until the landlord wants to do renovation or demolition work. Federal law requires a landlord to inform the EPA of such work if it involves 160 square feet or more, roughly a 10-by-20-foot room. This way, the agency can make sure any "friable," or loose, asbestos is properly contained. As a tenant, you should remind the landlord of this obligation.

Homeowners are the target of most energy-saving programs. But that doesn't mean that as a renter you can't do your part. For \$15, Central Maine Power will send someone to your apartment to discuss techniques for energy consumption.

In some instances, even if you pay for alterations to your apartment, the return on your utility bill will make the expense worthwhile. Besides advocating conservation for ethical reasons,

consider comfort as well. Inexpensive caulking, weather stripping, curtains and foil radiator reflectors will help eliminate those bone-chilling drafts in winter.

Moveable items like fluorescent light bulbs, low-flow showerheads, faucet aerators, toilet gadgets and a common radiator key to release trapped air from radiators are especially good investments because you can take them with you. It is generally accepted that a landlord will not foot the bill for items you can easily make off with. If you perform your own water audit and replace a faucet washer or two, you may accrue good-tenant points that you can trade in later for bigger improvements.

If the landlord pays some or all of the utility bills, you should appeal to his or her business sense. You might point out that big ticket items like energy-efficient appliances, super-insulated storm windows, a new boiler, a low-flush toilet and a set-back thermostat (automatically turns thermostat on and off) will save him or her money. Likewise, even if the tenant pays the utility bills, an energy-efficient apartment will be easier to rent in the future.

Don't hesitate to crank up your propaganda machine when a refrigerator or stove conks out. This is an opportunity to steer your landlord toward buying an energy-efficient model. No matter who is paying the bill, refrigerators are the number one energy drain in most apartments.

Happily, many utilities around the country have figured out that it's more profitable to save energy and water than to develop new sources. This demand-side management results in the freebie programs mentioned earlier, as well as incentives to landlords such as no-interest loans on heating equipment, fluorescent light bulbs and other items.  
 Now, if your landlord could have the same revelation, you could relax and live the green life that most apartment dwellers only dream of. **CBW**

*Ant Steel is a freelance writer based in Portland. A similar version of this story appeared recently in Garbage magazine.*



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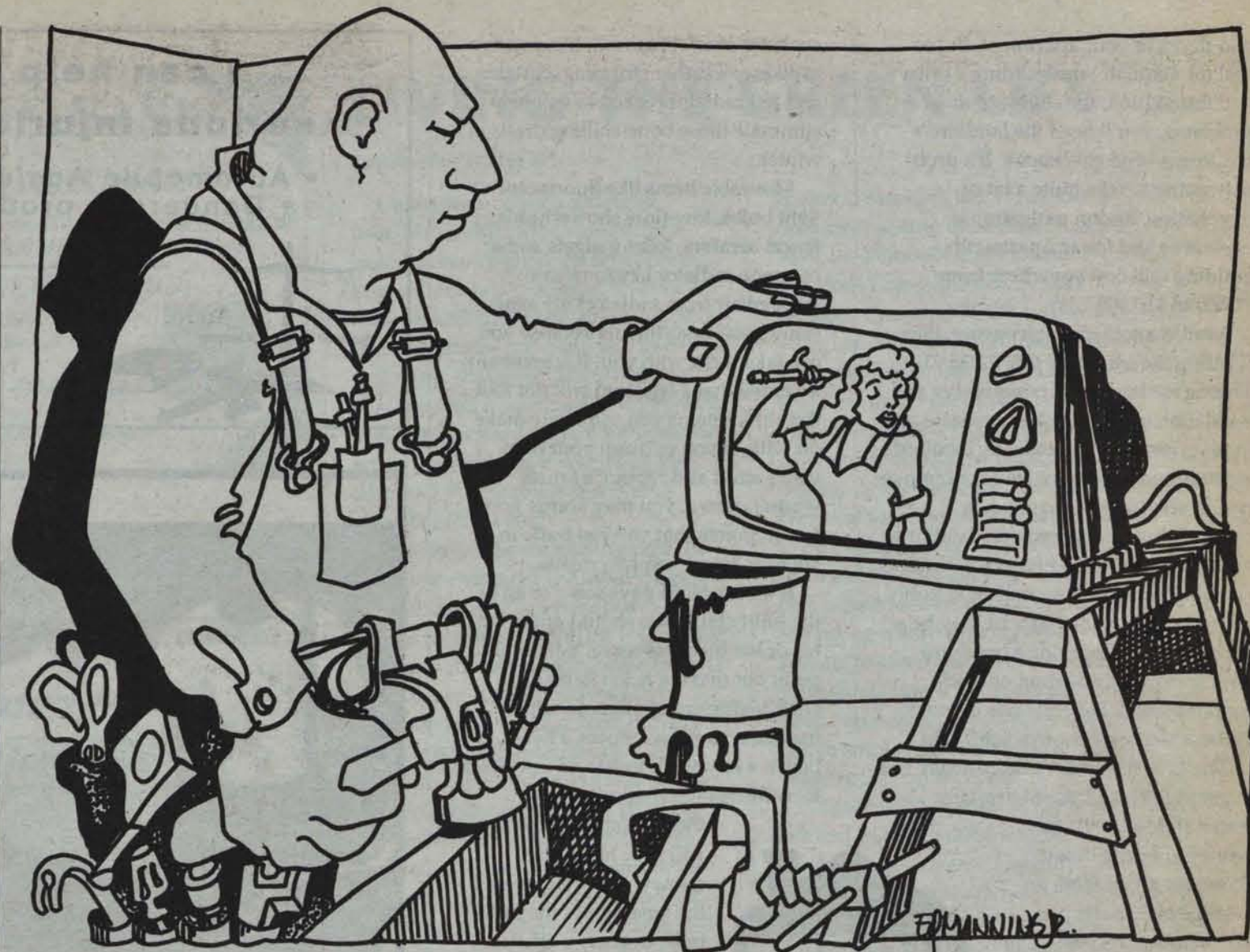
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Deconstructing the how-to shows

## Fun with Bob, Norm and Beverly

By Joe L'Erario and Ed Feldman  
Illustrated by Ed Manning

Have you ever thought about making your own paving tiles? How about making a deck and jacuzzi in 30 minutes? Or color-coordinating grout for your bathroom tile while wearing earrings and a beautiful pastel blouse? How about taking down a barn and leaving a huge crater of a hole while boasting that it will only set you back a few hundred thousand, meanwhile keeping your jeans so neat and sparkling they look like they just came back from the dry cleaners? Ever dream of owning a closetful of plaid shirts or down vests?

Well, welcome to the wonderful world of the how-to show, where everything is just like real life but much cleaner — and donated.

Second only to the creeping fungus of karaoke, how-to shows have spread on television and radio over the last few years to the point of saturation. Cable and public TV stations offer entire mornings filled with them: "Joy of Painting," "Painting Joy," "Victory Gardening," "Garden of Victory," "Home Improvement," "Hometime," "Quilting," "Quilt Your Own Home," "Do-It-Yourself Computer Science," "Do-It-Yourself Brain Surgery," "Cooking the Down-Home Frugal Asshole Way."

Are these shows really helpful? Can you learn anything from them? Are they just entertainment? Is it possible to drive a screw in with a plain old-fashioned hand-held screwdriver without wearing designer goggles and kneepads?

And the most crucial question: Is it possible to sit through these shows without succumbing to the sleep-inducing monotones of animated mannequins from the men's fashion section of some large shopping mall and out-of-work actresses so desperate to be before a camera that they've

learned how to say "stud-wall" and "butt-joint" without blushing?

Before we answer those questions, we want to point out a disturbing pattern that has emerged in these shows. Just watch cable or PBS for an afternoon and you'll see: the sexual-attractiveness stereotyping in most how-to shows is both archaic and frightening.

Did you know short, dark-haired women are more adept at manual labor than willowy blondes? If there are two people on the show with the same hair color, the solution is simple: the host with the penis gets to be the expert. Two males? Also easy: blonde is host, dark hair does work.

The butch/femme, brunette/blonde equation is relentless. "This Old House" presents Steve Thomas (good-looking, blonde) and Norm Abram (burly cult figure and possessor of true knowledge). On "Hometime," Dean Johnson (dark hair with penis), gets to lead and master 20-minute deck projects, while Joanne Leiber, or "Jo-Jo," wearing khaki shorts, boots and knee-pads, plays willing disciple. And just watch her try and bang in a nail. See how many times she misses.

In a Discovery Network episode of "Easy Does It" from Knoxville, Tenn., we have two women hosting. Lisa Walen, a tall, willowy blonde in pastel knits, appears in segments about laundry, crafts and consulting with decorators, while Beverly Dijulio, a short brunette in plaid flannel shirts, shows us how to remove a door from its hinges and plane the edge. Beverly calls for Lisa (who, incidentally, disappears when Beverly's work begins) to pull the bottom hinge pin on the door. Here Beverly achieves true how-to dominance: tiny brunette expert on top, tall blonde on the bottom.

On the Learning Channel's addition to the how-to list, we have "Do It Yourself" — snappy, original title, eh? — with hosts Les Cisik (tall, silver-haired male) and Avian Rodgers (short, dark-haired female). Here, the patterns play out a little differently. When the pair appear together on camera, they attempt to be equal, but Avian comes across as the expert.

She has been guilty of femming, as she recently caulked a tub in earrings (watch out for that drain!), silk blouse and neat boots. The credits list Avian as the writer, so it's her call — or do producers in North Carolina fear a family values backlash if a woman dresses like a manual laborer?

And then there's Bob Vila, the king of the how-to show. With 11 years of "Old House" behind him, he now has a nationally syndicated show sponsored by Sears that's called "Home Again With Bob Vila." He's so well established by now that he doesn't need a regular partner, only a small balding homunculus who makes occasional advisory appearances.

Ain't it something that all of this started with Julia Child (tall, deep-voiced dowager-cooker of French food)? Whatever one reads into them, the question remains: can one learn anything from these shows? Or do most of the hosts resemble the Tim Allen character on "Home Improvement" (network TV's first how-to show) — expert on the air and a klutz at home?

We mentioned "This Old House" with Steve Thomas and good ole Norm, who used to be a mere serf to Bob Vila. Now he's become an icon to an entire cadre of subcontractor drones who, while never likely to appear on television, can nevertheless follow Norm's lead in transforming renovation dreams into elaborate

realities which homeowners undoubtedly will take credit for, chirping to company over triangles of toast and jam, "Here's where Tricia and I broke through to the sun porch." Norm has matured and graduated to a singular hostdom with his own show, "The New Yankee Workshop." This one caters to the garage/basement home woodworker, who must try to do with \$70 or \$100 worth of tools what Norm is doing with nearly \$30,000 worth.

But Norm does get the job done — through zillions of fades and dissolves in a neat 27 minutes and 40 seconds (PBS time for a half-hour show). He cuts corners, literally. He never shows you how to make a jig for a cut, for instance; he just says, "I made this jig." He doesn't tell you it took him four hours of designing, planning and constructing, so forget it if you're a novice. Then he spends the last four minutes of the show brushing a muddy stain on beautifully featured ash that he's just made into a sideboard, warbling, "I think this stain is going to make our piece look just fine."

But he is working. When was the last time you saw that preacher The

Frugal Gourmet actually cook? He reads from index cards on camera, their text transcribed by office personnel, then produces an already prepared platter from under the counter, sprinkles a garnish on top and places it on a checkered towel, cackling "Isn't that a kick?"

Oh, if the world were as well as it appeared to be during these back-to-back forays of fun called how-to's. Time would be idly spent — blonde and brunette, tall and short, fat and skinny — making paving tiles, putting in a new deck and readying the keg of beer, sewing a quilt or a dress, painting a duck. Can you learn anything from these shows? Well, to all of those who ask us, "How many times can you show stripping a piece of furniture?" we say, "How many times can you watch someone put up a studwall, knucklehead?" **CBW**

Joe L'Erario and Ed Feldman host "Furniture on the Mend," which can be seen on the Learning Channel. A similar version of this article appeared in the City Paper in Philadelphia.

## SETTING UP A HOME WORKSHOP

If you're still intent on setting up a home-refinishing workshop, even after our insistence that you should have someone do it for you, here are the basic rules according to us.

First: a place. Build an extension onto your home with proper lighting and ventilation — and by lighting we mean industrial explosive-proof — and be sure to install enough electricity to run your thousands of dollars worth of tools.

Or make it a little easier — just work in your basement or your garage.

When refinishing, ventilation is the most important thing. While brain damage has its merits, let's let drugs, refined sugar, white flour, red dye #2 and various hydrocarbons take their natural toll over the years and be cautious while stripping and refinishing.

If you're in a basement and intend on using the paste strippers and solvents of the trade, be sure to keep the windows open. It's a good thing to keep a fan going, too. Also, you might want to consider extinguishing the pilot lights on your water heater. It would be a shame to join the dear departed Aunt Rose as the prize antique you inherited from her goes up in a blazing murderous fireball just before your start varnishing.

If you're in the garage, just keep the door open.

As far as tools go, you don't need many. An orbital sander (or pad sander) is helpful. Always use a pad or orbital sander first, then finish off by hand using full strokes with the grain. Orbital sanders have the tendency to leave squiggle marks

(and we hate squiggle marks), so if your first sanding is with an orbital, using an 80-grit sandpaper, dust off and use a 100-grit by hand, then finish with two 20s (by hand). And use fresh paper! If you're working hard and the paper isn't "cutting," then you're getting nowhere fast. Also, remember that the smoother you sand the wood, the less stain will penetrate.

A belt sander is a plus. A variable speed drill is nice. Chisels are good. Block planes are fine. But patience is most important — that, and lunch.

As far as masks go — wear them. For sanding, you should use an inexpensive dust mask. For stripping, wear a \$30 respirator with dual replaceable cartridge filters for paint and enamel mists. If you want to spend a little more, for \$150 you can get a professional mask with a face shield that you can hook into a fresh air supply. Rubber gloves are essential — Playtex Living for oil stains (so flexible you can pick up a dime), for strippers and solvents, a pair of black acid gloves (so cumbersome you can't pick up shit).

If you're working off the floor, invest in a good tarp. Old newspapers under the tarp work well for absorption, and while having your coffee on break, you can read about those first heady days of the Clinton administration.

It makes sense to wear old clothes, too, plus goggles and boots. Some solvents can melt certain rubbers of certain shoes. Wear goggles and boots regularly and you will be ready for the next four years of our environmental president and his boy Sherman.

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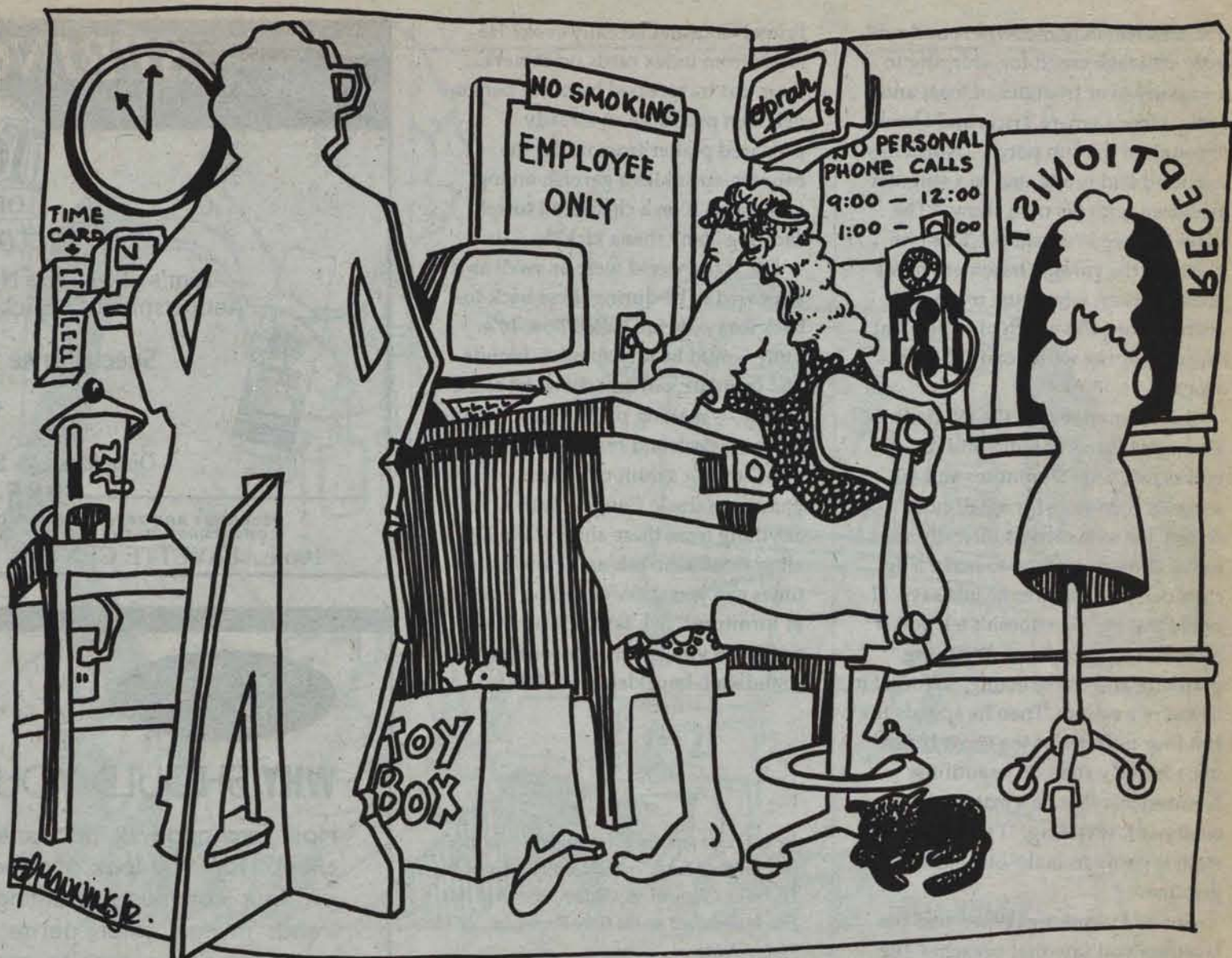
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## Working in the home

Commuting through the kitchen has disadvantages, too

By Laura Stempel Mumford  
 Illustrated by Ed Manning

When I was growing up, my father, a psychiatrist, used to joke that we lived behind the store because he had his office in our house. Our daytime lives were circumscribed by rules meant to prevent us from accidentally running into his patients, and although I haven't lived with my parents for more than 20 years, I can still recite his appointment schedule.

My father's work occasionally left me hiding at the top of the stairs while he ushered a patient into his study. But it also offered me a model when I began to confront the difficulties of working at home. My work as a writer doesn't seem much like a psychiatric practice, but I still think admiringly of the way my father's rules created a sense of discipline and an air of business.

I love to work at home. My study is my favorite room, and I love going into it each day, sitting down at my desk and looking out at the bird feeders in the backyard while I decide exactly how to accomplish the day's tasks. I love being able to go out into the garden in the summer and I love not having to go outside at all in the winter. I love the luxury of writing in a comfortable, sunny room, with the TV on and the cats wandering in and out and coffee just a few steps away. And because I spend most of my time here, I feel intimately connected to our house in a way that my husband, who works in an office, does not.

I know, every one of you who works in a store or a factory or an office envies me. But before you quit your job and set up a little business in the extra bedroom, let me finish. The very same things that make working

at home so pleasurable are also the roots of its greatest drawbacks. The experience can be lonely and frustrating, testing your powers of self-discipline and motivation. And on those days when the work itself is going badly, there's no one to talk to, no petty activities to make you feel busy, no proof that you have a productive working life at all.

Every work situation has its problems, of course, but people who work at home face special ones. While the freedom to control our time is a big part of what makes working at home appealing, autonomy has its price: Without the set hours, direct supervision and the rest of the external framework that characterizes most people's workdays, the structure of our working lives, from the focus of the morning's efforts to when it's time for coffee, has to come from within.

Without the casual social interaction that people in conventional workplaces take for granted, working at home is also lonely. Sure, there's no one dropping by your desk on a trivial errand just as you've figured out how to solve some complicated problem. And staying out of the office means you rarely get sucked into the morass of office politics. But even if you loathe everyone in your office or store, working there still makes you part of a community. At home, there's no one around to reflect your daily existence, to remind you that you're actually working. And the fact is, in a culture in which we're often defined through our work, where and with whom you work is part of who you are.

Think about the times a salesperson or service worker asks you for your

daytime phone number. When I answer, "It's the same as my home number," do they imagine I'm a full-time writer with a lovely study? Or do they figure I don't really work at all?

Clearly, our culture's devaluation of women who stay home to care for children has a lot to do with the way people react. But the difficulty I have getting friends and acquaintances with conventional jobs to understand exactly what I do all day makes me think it's more complicated than that. People who go out to a job often can't tell the difference between someone who works at home and someone who simply stays home all day doing nothing. That means they don't have much sympathy for any complaints we might have. And their suspicion that we're not actually working—or at least, not as hard as they are—often makes it difficult for people with "real" jobs to treat us as colleagues.

The assumption that people who are home during the day aren't doing anything important also has some pettier consequences. If you think telemarketers who call in the middle of dinner are irritating, try getting a couple of phone solicitations and a UPS delivery just when you've wound yourself up to do some serious work.

The problem is that when you work at home, there's no real boundary between your home life and your work life. For most people, going to and from their jobs each day serves as a transition period, a time to change from the person you are at home to the person your co-workers know.

But if you never leave your house, how do you know when you're at work? There's not much opportunity for transition when the walk to work is just a stroll through the kitchen.

And exactly what constitutes work, anyway? If you punch a time clock or fill out a time sheet, you define work by the hours you spend in the workplace. But am I working whenever I'm sitting in my study? When I'm reading a book or watching a videotape in preparation for writing? Or only when I'm actually writing? If I'm in the middle of a project but I'm not writing right this minute, am I still working?

This is a particularly thorny problem for me because, as a TV critic, I spend a lot of my time doing something most people define as a leisure activity: watching television. If I did it in an office building, no one would question whether this counted as a job. The fact that I wonder what my neighbors think I do all day demonstrates how thoroughly I've internalized the idea that it might not really be work.

A person who works at home also faces plenty of domestic temptations. It's convenient to be there when the guy comes to clean the furnace, but it's all too easy to become completely distracted by household responsibilities, especially on those days when it seems simpler to do

almost any chore than to write a single word. As long as I'm home and getting nothing done, shouldn't I do something productive—like the laundry?

Actually, this is one of the simplest problems to solve because you can make rules about exactly what you're allowed to do during working hours. I'll do almost anything involving the garden, for instance, but only emergency laundry. On the other hand, I have a friend who sees the freedom to interrupt his work to, say, go to the grocery as part of the spontaneity that makes working at home so nice.

How you deal with these issues depends, I think, on how difficult you find it to take yourself seriously as a working person. For some people, the greatest anxiety about working at home is that they won't do enough, so they often end up working a lot harder than they would if they went to an office. But with no formal distinction between work and home, I worry that I'll lose control of both. I worry as much about my work overwhelming my life as I do about finding my days consumed by trivial domestic activities.

This is where my father's example has helped the most. Like him, I've established rules that help me to define myself as someone with both serious work to do and a personal life that's not completely defined by work. I've devised a routine, getting up at about the same time every day, stopping for lunch, assigning certain tasks to certain days. I confine my work as much as possible to traditional working hours and I take off holidays and vacations—just like regular people do. My study is

defined as my workplace, and I go into it each morning as if I'm going to an office.

Still, there's no point in working at home if it's exactly like going to an office, so I give myself a considerable amount of leeway in applying those rules. I consider the working day over when I've finished the task I set out to do, whether that's at lunch time or 5 o'clock. And I count almost everything that contributes to my writing as work: reading, watching TV shows I wouldn't otherwise bother with, talking to an editor, going to a conference or the library.

It's been a lot harder to deal with my other great concern, however. I worry that because I don't have to go out to work, I'll never leave the house at all. When I got a modem so that I could send my work directly to the paper, for instance, I insisted on coming into the office once a week anyway, just to guarantee that I'd have a regular excuse to go somewhere. Over the years I've found a couple of people with equally unconventional routines who are available to socialize during the day, but that isn't always enough to assuage my fear that I'll cease to participate in the outside world.

For me, the entire situation is epitomized by the question of whether or not to get dressed in the morning. That may sound funny to those of you who arise each day and put your clothes on without thinking about it, but it strikes me as a perfect expression of the tension between the freedom and isolation of working at home.

I know writers who actually have to get undressed before they can write, but personally, I'm a firm believer in beginning the day by putting on my clothes. Because I use it to create the division I need between home and work, this is my one absolutely rigid rule. I may occasionally find myself writing at the dining room table or catching up on work on the weekend, but I always get dressed in the morning.

Still, it's not a simple choice between clothes and sitting around in your underwear. Can I justify buying expensive and stylish clothes when no one sees me in them? Or should I just wear something baggy and save my money?

My solution to this dilemma is to have it both ways: to buy whatever I like and choose what to wear on an ad hoc basis, putting on an old sweater one day, a fashionable jacket the next. It's not that I can't decide what clothes I should wear, but that I enjoy having the choice. I love indulging my freedom not to worry about what's appropriate, to disregard other people's standards of proper behavior, from what to wear to exactly what qualifies as work. It's the greatest luxury of working at home. **EW**

A similar version of this story previously appeared in Isthmus.



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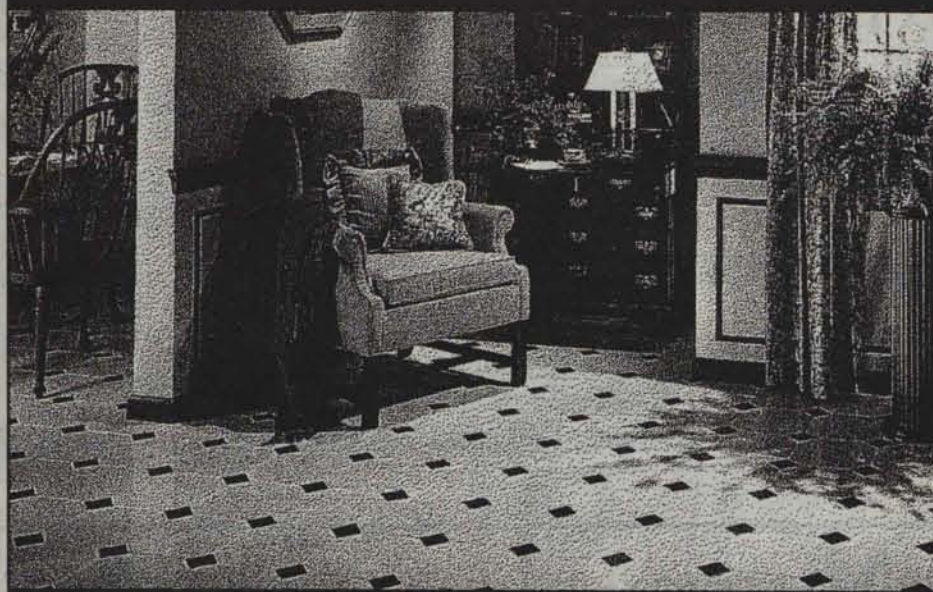
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To have your meeting or event listed in "Art & Soul," mail or fax complete information to Arts Editor Ellen Liburt. Include all the details and don't forget to include a phone number. Listing information must be received in writing by noon on the Thursday preceding the issue in which the listing is to appear.

How to submit a letter

Casco Bay Weekly welcomes letters on all topics, but will not print unsigned letters or letters that have been sent to other publications. Letters are printed in the order they are received, on a space-available basis. Be brief and to the point. Letters of more than 300 words may be edited for length. Be sure to include your signature, full name, address and daytime phone number. (Addresses and phones are for verification only and will not be printed.)

How to submit a correction

Casco Bay Weekly strives to report the news fairly and accurately. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. Please contact News Editor Bob Young about mistakes in news stories. Please contact Arts Editor Ellen Liburt about mistakes in "Art & Soul."

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# Don't weaken HIV-testing laws

Revising state laws that regulate testing for human immunodeficiency virus (HIV) would ensure that more Mainers get tested, resulting in better public health overall. So says the Maine Medical Association (MMA), which supports several revisions to a 1987 HIV testing law. (Testimony on the revisions will be heard next Wednesday before the Legislature's Human Resources Committee.)

More Mainers should be tested for the virus, both for their own sake and for their partners'. It's how the tests take place that's of concern. As it currently stands, the bill (L.D. 1002) raises troubling questions and should not be supported by either legislators or the medical establishment.

The proposed revisions are flawed in several ways. Consider the provisions governing mandatory counseling. Current law requires that patients be offered counseling about HIV testing, both before and after the test. Such counseling is neither elaborate nor involved. It simply involves health-care providers relaying basic information about the test and the disease. For instance, those being tested are informed that the tests are not foolproof. (Negative test results don't necessarily mean that you are HIV-free, nor do positive results mean you carry the virus.) They are also made keenly aware that personal behavior determines the likelihood of infection.

The proposed revisions would gut the counseling requirements. If the Legislature approves the revisions, health-care providers would offer counseling at their discretion. If they felt a patient was not a likely candidate to contract HIV, the counseling procedure would be waived.

It's hard not to have sympathy for health-care workers burdened with paperwork and numerous state and federal regulations. But mandatory counseling should be preserved. The spread of HIV is best controlled by influencing behavior through education, not by conducting tests.

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# Finding ways to empower the young

By Richard Verre

Last summer a young boy named Gregory successfully divorced his biological mother so he could be legally adopted by his foster parents. The media proclaimed that this case reopened the national debate on young people's rights. If only this were so.

Quite frankly, very few people seem to be paying much attention to the rights of young people, let alone debating them or actually doing something to advocate for and protect them. And I'm not just talking about what should be the obvious rights of young people to love, food, clothing, shelter, safety and education. I'm talking about the right to be respected as a person and accepted as a full, equal and active participant in their families, schools and communities.

Consider these cases:  
■ Casco Bay Weekly ran a "Talk" last month with 11-year-old Karin Roland of Portland. Roland felt belittled by city officials when she tried to take out nomination papers to run for the Portland School Committee.

■ Ian Berg, 16, of Philadelphia decided to run for county district judge. An adult judge dismissed Berg's candidacy in district court, saying his election would violate child labor laws. The district attorney said, "This guy's candidacy, to me, was just ridiculous."

■ In February a group of young people from the Greater Portland area organized the Maine Youth Protection Council. These young advocates, who are extending an invitation to action to other young people, are hoping to have an impact on a number of issues affecting the people of Maine, including reversing the effects of adultism and discrimination against young people.

■ During the past two school years, the Youth Action Project of the Cumberland County Child Abuse and Neglect Council attempted to build Youth Action Teams at several area middle schools. The project (which I coordinate) challenges adults and young people to change the way they think about and relate to one another. None of the schools responded to our free offer to continue working with them this year.

Young people have been among the least empow-

ered and most victimized groups in the United States throughout its history. In my opinion, this is due to the prevailing attitude of adults in our culture. They believe that they alone should control power. This is the essence of adultism.

John Bell, an advocate for young people, once wrote, "Adultism lays the foundation for accepting all the other oppressive relationships. Because every human being has been the victim of adultism, it may be the most pervasive and difficult form of oppression to challenge and eliminate."

We expect young people to become healthy, active, involved adults who participate in society. Yet we do very little to prepare them to become adults. In fact, the institutions we have created to interact with them (schools, social services, recreation, corrections, etc.) keep them at a distinct disadvantage. We don't provide them with the decision-making skills, real-life experience and adult partnership (not authority) they need. Nor do we actively engage them in meaningful ways so they feel respected.

When young people consistently feel disrespected, then anger, frustration and low self-esteem are inevitable. If no one intervenes, they grow to become adults who disrespect the next generation of young people and other vulnerable adults. Thus the destructive cycle of adultism is perpetuated.

Take a look around you. The result of our culture's disrespect for young people is evident everywhere. But we have the power to turn it around. In our many roles as adults we must ask several questions of ourselves and the community: Do we really respect young people as people? Do we take them seriously? Do we believe that they are capable of making important contributions to create healthier environments in their families, schools and communities. If so, are we actively engaging them in this process in meaningful ways?

Unless we truly respect and value young people enough to provide them with the skills, support and guidance they need to be full partners with us, we continue to ignore the underlying contradictions that

Efforts to educate the public about HIV and AIDS should be broad and aggressive. Mandatory counseling is part of the education process. Eliminating it would be a disservice to the state.

Health care providers opposed to mandatory counseling claim that counseling discourages Mainers from requesting tests. Statistics don't bear this out. According to the Maine Bureau of Health, 99 percent of those who received pre-test counseling at public HIV test sites last year went ahead with the test. Ninety-six percent returned for the test results and for post-test counseling.

Equality and privacy concerns are also raised under the proposed bill. Under current law, written consent is required before HIV testing occurs. (This requirement's waived at test centers where anonymity is preserved.) The changes proposed in the bill eliminate written consent in favor of "informed consent."

This change would, according to Maine AIDS Alliance, allow health care providers to include HIV testing in the group of blood tests routinely carried out during medical procedures. Results of HIV tests would thus be bundled with other medical records and subject to the same standards of confidentiality. Health care providers argue that this is acceptable, and that HIV shouldn't be treated differently from other sexually transmitted diseases.

However, HIV is treated differently. It has a powerful stigma attached to it. Therefore, HIV test results should also be treated differently, if for no other reason than to provide full peace of mind to patients concerned about where results might end up (for example, at their insurance companies or their employers). Isolating HIV testing by requiring specific written consent helps alleviate those fears.

The most effective health care system is one that enjoys the full confidence of everyone it serves. Current laws regulating HIV testing serve that purpose admirably. L.D. 1002 undermines that confidence, and deserves to go down to defeat. (WC)

keep families, schools and communities from becoming healthy, dynamic environments for us all to live and grow within.

As entrenched as the cycle of adultism is in our culture, it is not unbreakable. In fact, considering how much we have lost to it, we have everything to gain by nurturing the development of the natural power of our young people. Our society loses more every day that we do not recognize the benefits of their potential and allow ourselves to share in their energy and ideas.

We know that young people want to be treated with respect and as equal partners. They want to be actively involved in the decisions that affect their lives and their futures. They are very capable of making important, responsible decisions, which, if given a real chance, could have major, positive impact on the lives of their peers and their schools and communities.

We also know that schools and other institutions, as they are currently structured, do not aid the real empowerment of young people. As we support them to begin developing active partnerships with their schools and communities, we must also work closely with schools and community groups to help them develop the support systems and make organizational changes necessary for young people to feel they are welcome, respected and valued partners.

It is our responsibility as adults to make their inclusion possible and real. We control the power over young people, and it is up to us to create an environment that welcomes their participation in the sharing of that power on boards of directors, school improvement teams, governing councils and community work groups.

When we deny young people their right to meaningful inclusion — to share the power — we cheat ourselves out of a valuable resource and perpetuate a destructive cycle of disrespect. The exciting part is that we have the power to just say yes. It is a matter of choice and commitment.

The question is, will we?

Richard Verre is the community outreach coordinator for the Cumberland County Child Abuse and Neglect Council.

# PMA: Direction? We've got plenty, thanks.

By Stuart E. Karu

Margot Brown McWilliams' opinion piece ("Hello? Anybody Home?" CBW, 4.1.93) regarding the Portland Museum of Art (PMA) is interesting fiction at best and insulting to everyone who has had anything to do with the museum in the past few years. McWilliams sounds like the Rush Limbaugh of art criticism — "If it isn't my way, it can't be right."

She would have us favor her narrow, provincial view over the informed perspective of people who have actually served the museum as trustees over the past six years — approximately 75 highly regarded individuals, many of whom are knowledgeable collectors and art patrons. That's not to mention the museum staff, many of whom have spent their entire careers in museum management.

But McWilliams doesn't just attack the trustees; she also attacks the 140,000 people who visit the museum every year. Despite what McWilliams calls a "lack of direction," attendance has more than doubled since Barbara Nosanow took over as director. It seems obvious that not everyone thinks of the museum's marvelous Impressionist collection as "uneven." Apparently, many people actually think Renoir is worth stopping to see, among them 16,000 schoolchildren who come in every year. Many have never been in a museum and may not get to another Renoir anytime soon. Would McWilliams really deny her fellow Mainers the opportunity to see this collection?

We at the museum would not. Even in remarkably difficult times when other museums can barely survive economically, we're making enormous strides. Under the leadership of Nosanow and museum President Les Otten, the PMA has balanced its budget, increased its collection, displayed an amazing range and depth of art and placed before the public one spectacular exhibition after another — including the upcoming summer exhibition of Andrew Wyeth's Helga paintings. I'm not sure what else the PMA could have done in the past few years, but I am sure that

museums all over the country envy these accomplishments.

Only the most provincial soul would suggest that the PMA should turn down the Payson Collection, or the loan of the Scott Black Collection, both of which represent the highest levels of Impressionism, in favor of a narrow focus on Maine art. Museums show paintings from different periods, and with differing styles, from all over the world. That is what makes museums

## citizen

interesting and gives them life. And that variety is especially important given the

role Maine artists play within the larger American artistic tradition. American art, especially as embodied by Maine artists, is built on energetic interplay with European work.

Our decision to accept the Payson Collection had no impact on our interest in Maine art. We would have been irresponsible not to have accepted it. The vast majority of trustees considered the Payson Collection an opportunity that never would be available to us again. Museums have an obligation to the long-term preservation and exhibition of art. Our children and our children's children need the opportunity to see these paintings, which will be part of the PMA forever — long after we are gone. Only a myopic art critic would have trouble seeing beyond tomorrow's deadline.

Though McWilliams fails to mention it, we have hardly ignored our American collection, with works by Maine artists at its heart. In the past five years, the Maine collection has grown dramatically; a full quarter of the museum's exhibition space is devoted to its display.

Not only does McWilliams overlook these achievements, she ignores a gift that answers one of her own rhetorical questions: "Does [the PMA] really think that anyone with a major George Wesley Bellows would think first of PMA?" You

bet we do. We would love to have it. People across the country do indeed think of us first.

McWilliams apparently missed the recent gift of Winslow Homer's "Sharpshooter," the artist's first oil painting and one of his finest works. It was donated by Mr. and Mrs. Barney Osher of San Francisco, national collectors who consider the PMA worthy of their attention. Selective perception also seems to be an art critic's shortcoming.

There is direction at the museum; it is simply not McWilliams' direction. We on the board want to make the PMA the best small museum in the country. We want to make a broad spectrum of art available to the people of Maine. We want to build an outstanding collection and take advantage of opportunities that come our way. To cast doubt on the museum's survival is irresponsible journalism and is totally unfounded.

It seems clear that McWilliams is unlikely ever to find the PMA an acceptable institution. Nonetheless, the museum will continue to survive and prosper because dozens of dedicated people — trustees, fellows, members, docents and staff — care about it. It will survive because it does not have its head in the sand. It will survive because thoughtful people will have made thoughtful decisions on its behalf — as opposed to McWilliams' cheap-shot rhetoric.

Why attack the people who care the most — like John Payson, whose family has given millions of dollars of both art and money to the museum; or Barbara Nosanow, who could not have been more dedicated to improving the museum; or the trustees, who spend unbelievable amounts of time, energy and money to see that the museum succeeds?

What do you do for the museum, Ms. McWilliams?

Stuart E. Karu is a trustee and serves on the executive committee of the Portland Museum of Art.

## Keep general assistance

Our governor is proposing to eliminate general assistance (GA) in the next budget. What is GA, who uses it and why should we keep it?

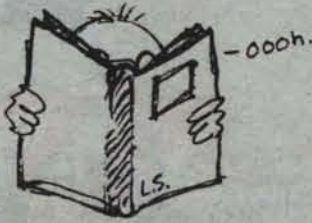
GA is that last safety net that gives to our neediest citizens so that they can get their basic needs met. This program doesn't give out money that could possibly be spent for other things, but rather, it gives vouchers for the needed goods, such as food, clothing, shelter or medicines.

The citizens who use GA vary greatly. But generally speaking, they are common, hard-working individuals who do not qualify for federally funded programs and need short-term help to get through these tough times. Most are embarrassed about seeking assistance from the city, but the city is their last hope to keep their families together and safe.

Some would have us believe that they brought this poverty upon themselves. No one chooses to be poor! The reality is that most of us are only one financial crisis away from becoming one of "those people" ourselves. Because they are our neighbors, we who are fortunate enough to earn a decent living should feel obligated to help them survive in these difficult times. We are, in fact, talking about survival.

We should all be eager to help in any way possible. The continuation of GA is a painful way for us to assist them through the tough times. I urge all concerned citizens to take the time and write to his or her state representative. Let them know that you are one citizen willing to help. GA is one of those programs that is doing what it was established to do. Let's keep it working for the people of Maine.

Roger J. Lavigne  
Roger J. Lavigne  
Gorham



## Chlorine: it's everywhere

I found your article "The coming chlorine war" (3.25.93) informative and interesting. For the past three years I've been swimming in an unchlorinated pool and in that time have become aware of the excesses of chlorine used in home and commercial swimming pools and water parks.

Pool owners buy large containers

of chlorine and chemicals to first "shock" then maintain their pools. Extreme care must be taken when using; it is poison and caustic. A drop bleaches or burns surfaces, yet people pour large quantities into their pools so their children and families might swim in "clean" water. Pool owners seek advice on water purification from pool companies who profit from the sale of chemicals.

How accepting we have become of the smell of chlorine in hotels,

## letters

schools or as we

walk through our neighborhoods. Why are we so accepting when we develop skin rashes, irritated eyes, damaged hair, bleached bathing suits, etc.? How many have given up swimming as exercise because of the heavily chlorinated water in commercial pools?

It's not necessary to use the large amounts of chlorine and chemicals for swimming pools as are presently used. Developed by NASA, technology exists to purify water. Quite simply put it works by pumping the pool water through electronically activated copper and silver ions, purifying the water by starving not burning the bacteria to death.

On summer mornings I skim crickets, frogs and assorted insects

from the pool. If they haven't drowned they live to see another day, a testament to the purity and safety of this alternative purification system.

Hopefully your reporting on this subject will raise the awareness of pool owners, the public and city officials of their responsibility to seek and demand alternatives to chlorine use for the protection of ourselves, our children and the environment.

Elaine Solesky  
Portland

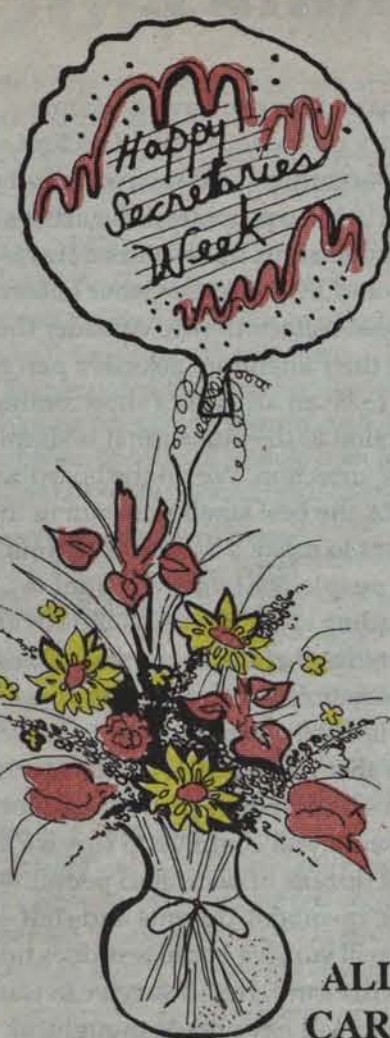


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 Bouncy spring flowers abound in this vision of springtime. A clear glass vase is brimming with tulips, iris, daisies and many other garden flowers. Topped with a colorful mylar balloon. Your secretary will be delighted with it!  
*A Harmon-Barton exclusive.*  
**\$27.50 / \$30.00 / \$35.00**



**FTD Best of the Best Bouquet**  
 A glorious array of fresh spring flowers are designed in an attractive cut glass bud vase. Wax flower, statice, monte casino asters and alstroemeria lily are all topped with a single perfect rose. This surely will bring a burst of color to the office and to your secretary's face.  
*Send this bouquet anywhere in the country*  
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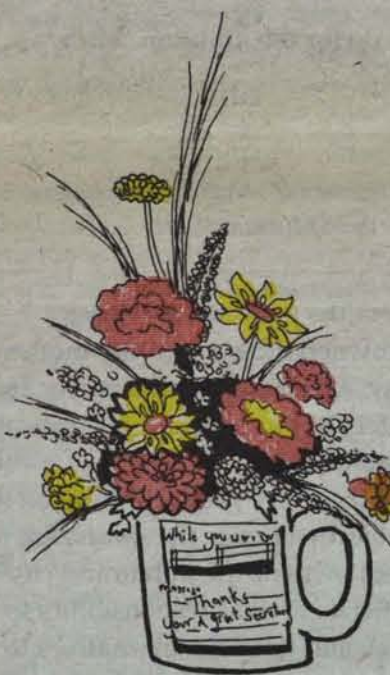
**FTD Secretary's Week Bouquet**  
 Brighten your secretary's week with this special bouquet. A charming bouquet arranged in a calendar container displaying the next 12 months.  
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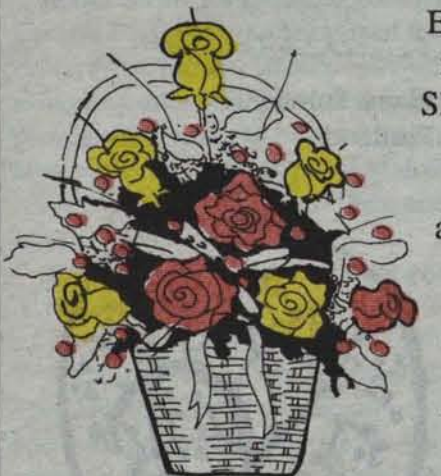
Secretaries Week is April 18-24.



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 Eight beautiful sweetheart roses fill a delightful wicker basket. Showered with baby's breath and beautifully bowed. This is a terrific way to show your appreciation for one or many of your secretaries.  
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 Add \$2.50 for each additional rose.



**Spring Basket Bouquet**  
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OH,  
 WHAT A  
 TANGLED WEB  
 WE WEAVE...  
 LOVE TRIANGLE  
 UNRAVELS AT MAD  
 HORSE THEATER

By Margot Brown McWilliams

Only the British would handle sexual betrayal this way. The Americans, who tend to be territorial, would have shootouts or fistfights. The Sicilians, taking it personally, would isolate the gentleman in question and remove his manhood (this according to a reliable Sicilian source). The Saudi Arabians would solve the problem by publicly stoning the woman in question. And the Kazakhs would set her on fire — again, of course, publicly.

But the English. Ah, the English! They use the most sophisticated and refined weapon of all: circumlocution. Also, the English are — and always have been — sensible enough to civilize vicious acts by drinking like fish. Every potentially lethal scene in this play is lubricated with good bottles of wine and lovely, amber scotch on ice.

The theme of Harold Pinter's "Betrayal" is the oldest in literature. Robert, a decent but fundamentally dull professional-class Englishman (Chip Ratner, guest artist) has a wife, Emma (Cynthia Barnett), who has been having an affair with his best friend, Jerry (Walt Dunlap), for a full seven years. Jerry is as dull, professional and married-with-children as Robert. But he's more clever in that he's made the cunning move of verbally expressing sentiments of passion to Emma. And nothing will turn the heart of a woman who's up to her eyebrows in child-raising and art gallery-running than suggestions of passion and intrigue.

Robert (Chip Ratner) and Jerry (Walt Dunlap) each order yet another drink from the waiter (Paul Blaney).

Photo/Stephen Fazio

Continued on page 29

# Granny Williams

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With the onset of Spring, Granny's newly expanded schedule of entertainment is growing hotter than Georgia asphalt on a summer day. Tuesday nights, we feature the local boys **Some Pig** and their infamous drum circle. On Wednesdays, stop in to hear some of the craziest blues and big band sounds outside of New Orleans with **Cool Shade of Blue** (with a midweek-special 99 cent cover).

Our talent lineup for the weekends in April includes the **Harmony Rockets** on April 10. Charlie Chesterman of **Scruffy the Cat** fronts this band, which describes itself as "buzzcocks influenced Rockabilly Pop". For new Portland music, we'll showcase the talents of **Dancing Child** on April 15. Also, check out the psychobilly-surf music of **Southern Culture on the Skids**, the most degenerate dancin' lovin' and drinkin' monsters to make it out of North Carolina.

- THR 8TH** Rock 'N' Roll The Way It Should Be with **CINDY BULLENS** 7PM
- 9:30PM** **GOD STREET WINE**
- FRI 9TH** "MEXICALI BLUES JAM" w/ **Elderberry Jam**
- SAT 10TH** **HARMONY ROCKETS** with Charlie Chesterman of **SCRUFFY THE CAT** w/ **The Marlowes**

- THR 15TH** Dancing Child w/Clockbrains
- FRI 16TH** Active Culture
- SAT 17TH** TBA
- SUN 18TH** **MERL SAUNDERS and The Rainforest Band**



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- THR 22ND** Between Dreams
- FRI 23RD** Jiggle the Handle
- SAT 24TH** the Magnolias w/Atlas Shrugged
- THR 29TH** Unforgettable Psychobilly from Chapel Hill, N.C.

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# silver screen

**The Adventures of Huck Finn** Steven Sommers' version of the Mark Twain classic about the adventures of a mischievous boy (Elijah Wood) who hits the road with a runaway slave (Courtney B. Vance).  
**Aladdin** The animated tale of a poor teenage boy who wins the love of the sultan's beautiful daughter with the help of a genie (the voice of Robin Williams). Features six new songs from the late Howard Ashman, Academy Award-winning composer of "Beauty and the Beast."  
**Bodyguard** Whitney Houston, in a daring casting move, stars as a popular singer whose life is being threatened by a crazed fan. Not to worry, she hires an ex-secret service agent (Kevin Costner) to ensure her physical well-being. They fall in love. Bad movie, nice clothes.  
**Born Yesterday** A corrupt businessman (John Goodman) wants his dizzy "gal pal" (Melanie Lynskey) to smarten up. So he hires a tutor, played by Don Johnson (after all, he doesn't want her to get too smart), to instruct her and give her some culture. A remake of George Cukor's very funny 1950 classic starring Julie Holliday, William Holden and Broderick Crawford.  
**Cop and a Half** A 10-year-old boy witnesses a crime in progress but refuses to testify unless he's allowed to be a cop for a day. Burt Reynolds stars as his unenthusiastic partner against crime. Directed by Henry Winkler.  
**The Crush** A 13-year-old girl becomes obsessed with a handsome journalist after he moves into the guest house on her parents' estate. When he rejects her advances, she proves "love hath no fury..." in a big way.

**The Crying Game** A British soldier (Forest Whitaker) is kidnapped by the IRA but manages to befriend one of his captors. The captor becomes obsessed with the soldier, and later, the soldier's lover. Directed by Neil Jordan ("Mona Lisa"). Also stars Miranda Richardson. Sex, loyalty, betrayal and unexpected love: Who could ask for anything more?  
**Cup Final** A band of Palestinian guerrillas and a captured Israeli soldier discover they have much in common, including a passion for World Cup Soccer.  
**La Discrete** A dumped lover formulates a plan, with the help of a misogynist book editor, to soothe his damaged ego and take revenge on all women. He will seduce someone new, dump her and then publish a sleazy journal of the affair. The plan backfires when he becomes attached to the woman.  
**A Far Off Place** A group of elephant poachers living in Africa during the Boer War go on a murder spree, killing the parents of a young American boy and their unlucky house guests. The boy and a young girl, the only other survivor, make their way across the desert in search of help, assisted in their quest by an African Bushman. They are relentlessly pursued by the evil poachers, not to mention wild animals and big, nasty bugs.

**Strictly Ballroom** Paul Mercurio, a principal dancer with the Sydney Dance Company, stars as Scott Hastings, a rebel dance champion competing in a heated dance contest and stifled by the strictly ballroom rules he is forced to follow. Tara Morice co-stars as his ugly duckling partner, who helps Scott break "footloose" and wins his heart in the process.  
**Teenage Mutant Ninja Turtles 3** Leonardo, Michaelangelo, Raphael and Donatello leave the comfort of their subway den to battle an evil uprising in 17th-century Japan. April O'Neil, reporter and longtime Green Team confidante, is also catapulted back in time by a mysterious surge of cosmic energy. It's up to the turtles to save her and restore tranquility to the world.

**Tous les matins du monde** At the end of his court career, 17th-century royal musician Marin Marais (Gerard Depardieu) reminisces about his tutelage at the disdainful hands of Sainte Colombe (Jean-Pierre Marielle), a reclusive musical genius. Guillaume Depardieu (Gerard's son) plays the young Marais.

**Unforgiven** Clint Eastwood plays an aging gunslinger who leaves his secure, but sloopy, life as a pig farmer to pursue the \$1,000 bounty placed on the heads of two men who disfigured a young prostitute. He and his ex-pardner (Morgan Freeman) are joined by a young, would-be bad guy who wants to shoot everything in sight but is practically blind. With its thoughtful examination of violence and other earmarks of the genre, "Unforgiven" is the Western to end all Westerns. Also stars Gene Hackman and Richard Harris.

**Groundhog Day** Bill Murray plays an egotistical weatherman who is forced to pay the karmic price for his self-centeredness when he is sent to Punxsutawney, Pa., to cover Groundhog Day. Once there, he gets stuck in time so that every day is Groundhog Day. Needless to say he becomes a shadow of his former self. Also stars Andie MacDowell, with Chris Elliott. Directed by Harold Ramis.

**Homeward Bound** A dog, a puppy and a cat, known to their closest friends as Shadow, Chance and Sassy, are inadvertently left home alone when their owners move. In an attempt to be reunited with their lost, if forgetful, family, the animals take it upon themselves to make the long journey across the perilous Sierras, during which they encounter grizzlies, cougars and nasty men (but not any inept burglars).

**Indecent Proposal** A beleaguered architect (Woody Reslison) and his wife (Demi Moore) travel to Las Vegas to raise money to resurrect his sagging career. There they meet an eccentric millionaire (Robert Redford), who borrows the wife as a good luck charm and then offers the couple a million dollars for one night alone with her. Luck be a lady tonight.

**Jack the Bear** Danny DeVito stars as a recent widower who moves his family to Oakland, Calif., where he distinguishes himself as the host of a late-night television horror show. Carrying a bloody axe to work makes him pretty popular with the neighborhood kids, but he can't seem to connect with his own. Sounds pretty grizzly. Directed by Marshall Herskovitz (co-creator of "Thirtysomething").

**Leap of Faith** Steve Martin stars as a jaded, itinerant tent-show evangelist who travels the Bible Belt staging fake miracles for large crowds. When one of his "miracles" turns out to be real, he's forced to question his lack of faith. Also stars Deborah Winger, Liam Neeson and Lolita Davidovich.

**Nowhere to Run** Jean-Claude Van Damme stars as a hardened criminal who breaks out of prison and hides out in the wine country of Northern California. He falls in love with a widow (Rosanna Arquette) with two children and helps them fight developers.

**Passion Fish** Mary McDonnell plays Mary-Alice, a soap opera star who is paralyzed from the waist down as the result of a car accident. Embittered and drinking heavily, she moves from NYC back to the bayou country where she was born (that's blue bayou, in her case). After terrorizing a series of nurses, she strikes up a seemingly unlikely friendship with Chantalle, a no-nonsense nurse (Alfre Woodard). "One of the many things "Passion Fish" is about me is what people do when life doesn't turn out the way they had hoped," says director John Sayles ("Matewan," "City of Hope," "The Brother from Another Planet"). The film exemplifies Sayles' ability to defy stereotypes through characterization.

**Point of No Return** Bridget Fonda plays a hardened young murderer who avoids execution by joining a covert organization of high-level assassins in this American remake of Les Bessons' "La Femme Nikita." She is educated and trained to develop sophistication to fit in with her elite victims. She also develops a conscience and a strong desire to leave her murderous career. Stars Gabriel Byrne, Anne Bancroft, Harvey Keitel and Dermot Mulroney.

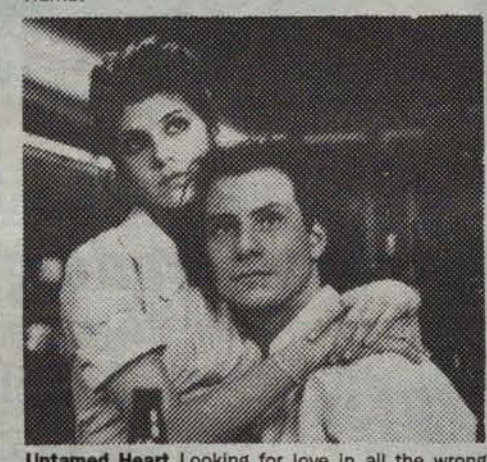
**A River Runs Through It** Robert Redford directs this adaptation of Norman Maclean's autobiographical novella about how he and his younger brother were taught the art of life through fly fishing by their Presbyterian minister father. Absorbing parable about accepting life's rare moments in the face of its inexplicability. Also stars Brad Pitt, Tom Skerrit and Emily Lloyd.

**Sandlot** In the summer of 1962, nine boys form a baseball team. The leader of the team becomes a legend by confronting a terrifying mystery behind the right-field wall of the sandlot. Stars James Earle Jones and Karen Allen.

**Scent of a Woman** Al Pacino stars as a retired veteran who rebels against the small-town life prescribed for him after he loses his sight. With the help of a 17-year-old prep student who's been hired to take care of him, he escapes to New York City. Directed by Martin Brest ("Midnight Run"). Pacino at his lascivious, electric best.

**Strictly Ballroom** Paul Mercurio, a principal dancer with the Sydney Dance Company, stars as Scott Hastings, a rebel dance champion competing in a heated dance contest and stifled by the strictly ballroom rules he is forced to follow. Tara Morice co-stars as his ugly duckling partner, who helps Scott break "footloose" and wins his heart in the process.  
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**Untamed Heart** Looking for love in all the wrong species. A waitress searches for love after several failed attempts at romance. She finds herself being wooed by a busboy, an orphan who believes that he was given the heart of a baboon in a childhood transplant. Stars Marisa Tomei ("My Cousin Vinny"), Christian Slater and the raucously funny Rosie Perez ("White Men Can't Jump").

# what's where

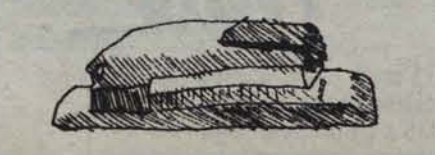
Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theatres.

- General Cinemas**  
Maine Mall  
Maine Mall Road, S. Portland 774-1022  
Dates effective April 9-15  
**Aladdin (G)** 12:30, 2:30, 4:30  
**Scent of a Woman (R)** 7  
**A Far Off Place (PG)** 1:25, 4  
**Teenage Mutant Ninja Turtles 3 (PG)** 12:40, 2:50, 5, 7:10, 9:20  
**Point of No Return (R)** 12:30, 2:45, 5:10, 7:35, 9:55  
**Born Yesterday (PG)** 12:50, 3:05, 5:25, 7:40, 9:50  
**Unforgiven (R)** 6:50, 9:40  
**Sandlot (PG)** 12:30, 2:50, 5:10, 7:30, 9:50  
**Cop and a Half (PG)** 1:10, 3:20, 5:25, 7:30, 9:40

- Hoyts Clark's Pond**  
333 Clark's Rd., S. Portland 879-1511  
Dates effective April 9-15  
**Groundhog Day (PG)** 1, 3, 7:30, 9:40  
**Homeward Bound (G)** 1:40, 4:10  
**A Few Good Men (R)** 6:30, 9:10  
**Passion Fish (R)** 12:30, 3:30, 6:40, 9:20  
**The Crush (R)** 1:30, 4, 7:40, 9:45  
**Jack the Bear (PG-13)** 1:10, 3:40, 7:20, 9:30  
**The Adventures of Huck Finn (PG)** 12:50, 3:10, 7:10, 9:25  
**Indecent Proposal (R)** 12:40, 3:20, 7, 9:35  
**Strictly Ballroom (PG)** 1:20, 3:50, 6:50, 9

- The Movies**  
10 Exchange St., Portland 772-9600  
Matinees Sat & Sun  
**La Discrete** April 7-11  
Wed-Fri 7, 9; Sat-Sun 1, 7  
**Cup Final** April 10-13  
Sat-Sun 3, 9; Mon-Tues 7, 9  
**Tous les matins du monde** April 14-27  
Mon-Fri 7, 9:15; Sat-Sun 1, 3:15, 7, 9:15

- Nickelodeon**  
Temple and Middle streets, Portland 772-9751  
Dates effective April 9-15  
\*No second shows Mon-Fri  
**The Crying Game (R)** 1, 4:10\*, 6:45, 9  
**A River Runs Through It (PG)** 12:30, 3:30\*, 6:30, 9:10  
**Untamed Heart (PG-13)** 1:21, 4\*, 7:25, 9:50  
**The Bodyguard (R)** 12:40, 3:40\*, 7, 9:40  
**Leap of Faith (PG-13)** 12:50, 3:50\*, 7:15, 9:30  
**Nowhere to Run (R)** 1:20, 4:20\*, 7:35, 10



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# BETRAYAL

Continued from page 25

The play opens with Emma meeting Jerry, whom she hasn't seen for the last couple of years, in a pub. It's all very awkward. She announces to him that she's just had an all-night row with Robert, and has told him everything.

The play then works backward through the seven years, unravelling the agonies that lead to the inevitable consequences, along with the "does-he-know-no-of-course-not" succession of scenarios in which everyone talks about everything but the subject most on their minds.

Brilliantly, then, Pinter has given the audience the knowledge of the truth — and of its consequences. The audience can then watch the characters, who only slowly arrive at the same knowledge, as they wangle their way through multiple layers of deception.

And as the deceptions reveal themselves, they (being English) just go on reading their books, ordering melon with prosciutto and inviting one another to play squash. ("I say, old fellow, how about a game next Thursday?" says the husband — who knows — to his wife's lover — who doesn't know that he knows. Or does he? "Love to, old chap — damn, where's the waiter? We need another bottle of wine.")

To the English, this restraint — the art of the unsaid — is perfectly logical. It would upset the balance of things to behave otherwise. And to the English, maintaining that delicate balance and one's personal dignity is more important than breathing. It just wouldn't do to have a scene. Wives and lovers be damned!

The delicate balance is in itself fascinating. The play explores the juggling of various relations, including man-and-his-wife, man-and-his-lover, man-and-his-best-friend and, it turns out, man-and-his-source-of-income. When all four of those balls have to remain airborne, so

to speak, circumlocution has a lot to be said for it.

All four cast members (including guest artist Paul Blaney, who makes a brief appearance as the waiter) capture the Englishness of their characters well. Chip Ratner, especially, has it down.

The stage sets in Mad Horse's tiny amphitheater are always wonderful. This set, designed by Victor A. Becker, is on a raised circular dais and features a bed, a couple of English club-type leather armchairs, and a table. Period. All furnishings remain on the dais throughout the play, as do the three principal characters. The scene changes are done by the simple

## stage

"Betrayal" runs through April 18 at Mad Horse Theater, 955 Forest Ave. Tix are \$14 and \$16. 797-3338.

device of rotating the circular dais, and by the lighting (by Stoney Cook), which spotlights the speaking characters.

When only two of the characters are in a scene, the third member of the triangle remains onstage in the background and in semi-darkness, emphasizing fully — and uncomfortably — how present he or she is in the lives of the other two.

Emma is the only character with costume changes, and her costumes, like those of the two men (designed by Susan Picinich), are frumpily upper-middle-class English. Even in her only scene "en negligee" she's frumpy. The men remain in jackets and ties or in sweater-vests.

And director Joan Sand seems to understand the English as well as Pinter; the tone of restraint, politesse and reason-above-all-else is maintained without flaw.

Pinter has been well served by Mad Horse once again. **CBW**

Correction: Casco Bay Weekly reported two weeks ago that "Betrayal" was Mad Horse's last show this season. It's not. The company will present "House of Blue Leaves" by John Guare on May 20-June 20. For more information, call 797-3338.

## stage

"A Little Festival of the Unexpected" Portland Stage Company presents a week-long theater extravaganza showcasing the work of four playwrights, four directors, two performance artists and 14 actors. Solo performances include: "Corner Stone Geography," a performance piece by Han Ong April 13-15 — Tues-Thurs 8 pm — at Oak Street Theatre, 92 Oak St, Portland; and "Blown Sideways Through Life," a performance piece by Claudia Shear April 15-17 — Thurs (after "Corner Stone Geography"), Fri 10:30 pm, Sat 8 pm — at Oak Street Theatre, 92 Oak St, Portland. Developmental workshops of three plays include: "Sabina" by Willy Holtman April 14 & 17 — Wed 7, Sat 6; "Partial Objects" by Sherry Kramer April 15 & 17 — Thurs 7, Sat 2; and "Scopophilia" by Nicky Silver April 16 & 17 — Fri 7, Sat 9:30. Children's Theatre of Maine presents a reading of "What a Cat," a new musical by Sam Carner, April 17 — Sat at 11 am. The reading and all workshops are at the third floor rehearsal hall at Portland Performing Arts Center, 25A Forest Ave, Portland. Everything is free. 774-0465

Art of Black Dance and Music presents a multicultural celebration April 10 — Sat 7:30 pm — at The Center for the Arts at The Chocolate Church, 804 Washington Street, Bath. Tix: \$10, \$8 seniors and students with ID. 442-8627.

"Betrayal" Mad Horse Theatre presents a love triangle of passion and betrayal April 1-18 — Thurs-Sat 8 pm, Sun 7 pm — at 955 Forest Avenue, Portland. Tix: \$16, \$14 seniors and students with ID. 797-3338.

"Borders of Loyalty" Portland Stage Company presents the story of Alex, a young black actor who must choose between loyalty to his young black manager or a new career with a powerful Jewish agent March 30-April 18 — Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm. Curtain call discussion with actors, audience and staff April 11 following the 2 pm performance. Tix: \$19.50-\$28. 774-0465.

"The Case of the Missing Woman" Port Star productions serves up dinner theater at The Baker's Table Restaurant, 434 Fore St, Portland. You'll get to eat and find out what happened to tantalizing starlet Lola Kane. Shows every Saturday at 7:30. Tix: \$27.95 (includes dinner). 775-0303.

"Death With Father" at The Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St, Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469.

"Everything Sprite" USM's Theater Department presents a one-act play written by USM student Steven Williams April 8-10 — Thurs-Fri 4 pm, Sat 8 pm — in the lab theater in Russell Hall, USM/Gorham. Tix: \$3 at door. 780-4200.

"The Fifteen Minute Hamlet" and "The Actor's Nightmare" Vintage Rep presents Tom Stoppard's stripped-down Hamlet and Christopher Durang's angst-filled comedy about being unprepared for a big performance April 14-May 12 — Wed 8 pm — at cafe no. 20 Danforth St, Portland. Tix: \$6, 772-8114.

Art & Soul continued on page 30

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 • **COMMUNITY HEART & SOUL '93:**  
 Health Care Challenges (1 hr)  
 • **USM CLOUEPS:**  
 Laura Kargul (1/2 hr)

Art & Soul continued from page 29

# stage

**"The Forest Song"** Saint Joseph's College presents a children's musical by Lev Ustinov, the leading playwright of children's musicals in Russia April 16-17, 23-24 — Fri 7, Sat 1 — at Sebago Lake, Standish. Tix: \$5, \$3 students and seniors, \$1 kids. 892-1103.

**"I Say the Truth, I Ain't Lying"** The Theater Project presents an original production inspired by the poetry of Spindloworks, a creative workshop for artists who are developmentally disabled. April 15-May 2 — Thurs-Sat 8 pm, Sun 2 pm — at 14 School St, Brunswick. Tix: \$10, \$8 for kids and seniors, 729-8584.

**"Meet Me in St. Louis"** St. Joseph's School presents their annual musical April 15-18 — Thurs-Sat 8 pm, Sun 2:30 pm — at Catherine McCauley High School, 631 Stevens Ave, Portland. Tix in advance: \$5, \$3 kids and seniors, Tix at doors: \$6, \$4 kids and seniors, 797-0773.

**"Murder at Prom '63"** at The Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St. Portland. Shows every Saturday at 8. For info and reservations call 1-800-370-7469.

**"The Prince and the Pauper"** Mad Horse Children's Theatre presents Mark Twain's classic tale about a street urchin who trades places with a prince April 17-25 — Sat 1 & 3 pm, Sun 2 pm, Wed-Fri 2 pm — at Nathan Clifford Elementary School, 180 Falmouth St, Portland. Tix: \$5, 797-3338.

**Alicia Quintano** performs an original monologue from her one-woman show "Love is Hell & Other Stories" April 8 — Thurs 7:30 pm — at Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Free, 725-3256.

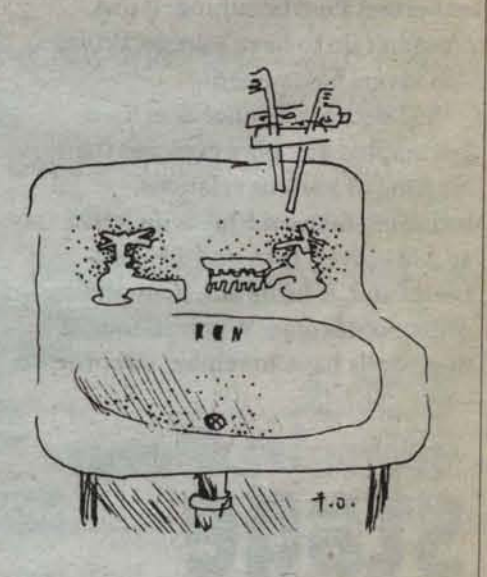
**"Sister Mary Ignatius Explains It All for You"** and **"An Actor's Nightmare"** The UNE Theatre Production class presents two humorous plays April 15-16 — Thurs 2 & 7:30 pm, Fri 7:30 pm — at UNE Campus Center Multipurpose Rooms, UNE, Biddeford. Tix: \$3, \$1.50 UNE students and faculty, 772-9640.

**"Talley's Folly"** LA Public Theater presents the story of two attractive people from very different cultures who seem very wrong for each other April 8-11 — Thurs-Sat 8 pm, Sun (April 11 dinner theater package) 4 pm — at the theater at Lisbon and Maple streets, Lewiston. Tix: \$10, seniors and students with ID \$8, 782-3200.

**"Ten Little Indians"** The Royal River Players present Agatha Christie's famed mystery April 2-3 & 10 — Fri-Sat 7:30 pm, additional matinee performance April 10 at 2 pm — at Harrison Middle School, McCarthy Street, Yarmouth. Tix: \$5, \$3.50 seniors and students with ID, 878-2664.

**"Tuscaloosa"** Dinner theater featuring New York Stories set to music at A City Squire Restaurant, 50 Wharf St, Portland. Shows every Tues at 8 pm. Tix: \$8, 775-7994.

**"Under Milk Wood"** Vintage Repertory Company presents a hilarious account of a spring day in a small Welsh town April 9 — Fri 7: 30 pm — at Luther Bonney Auditorium, USM/Portland. Tix: \$7, \$6 seniors, faculty and staff, \$4 students with ID, 780-5483.



## auditions

**Boy Singers of Maine** holds ongoing auditions for boys eight years of age and older who have an affinity for singing fine music. Auditions are held at North Deering Congregational Church, 1364 Washington Ave, Portland, 799-3809 for info.

**Heritage Theatre** debuts in June with the first of a summer-long season of full-length productions. Open call auditions will be held the first week in June. Meanwhile, actors may contact Robert Demers at 880 Forest Ave, Portland, 797-4652.

**Maine Shakespeare Festival** seeks volunteers for its advisory board and production, and qualified persons to direct its upcoming productions. Actors will be auditioned at a later date. Persons interested in serving on the advisory board should submit a letter of interest, perspective directors should submit a resume and actors should submit a resume and headshot to Managing Director, Maine Shakespeare Festival, 65 Kensington St, Portland, ME 04013.

**Portland Recreation** seeks musical artists and entertainers for the '93 "Summer in the Parks" Program, including the Sunset Folk Series, a Tues night band concert series and children's performances at Deering Oaks Park. Send demo and info to Portland Rec./SITP's, Portland City Hall, 389 Congress St, Portland, ME 04101, 874-8791.

# Humpty Dumpty sat on a wall

The fragility of the human condition is explored at L.A. Public Theater

By Margot Brown McWilliams

Talley's Folly is the romantic boathouse that Sally Talley's grandfather, the Whistler, built on the banks of a river that runs through the family's graceful estate in the countryside near Lebanon, Mo.

The gazebo-like boathouse is falling apart when Lanford Wilson's play "Talley's Folly" takes place (July 4, 1944). But that's nothing new — it apparently started to disintegrate immediately after the Whistler built it some 30 years earlier, before Sally (Amy D. Mitchell) was even born. That's part of its charm.

The boathouse represents a spiritual bond between the Whistler and Sally, both free spirits with the habit of flying in the face of staid, Midwestern convention. And it's within

he offers, that is in grave danger of renewed prosperity (they own a garment factory that's making a killing on uniforms for soldiers). And prosperity is against his intrinsically socialist take on life.

But the family's main problem, as they see it, is the troublesome, liberal-thinking family member (Sally) who challenges that prosperity, pointing out the relative poverty of the factory workers. She definitely doesn't fit in with her old Missouri family. As Friedman points out, she couldn't even keep her job teaching Sunday school.

Sally finally arrives home from her volunteer work as a nurse's aide tending wounded soldiers, learns of Friedman's presence and charges down to scream at him to get the hell out of her boathouse.

And from that moment until the end of the play, she almost never stops screaming. But no matter how much she carries on, Matt clowns around, gets distracted by out-of-nowhere observations, cleverly counters her challenges and just plain won't leave. "This is a valtz," he says. So they valtz. She screams; he philosophizes.

So, it seems, they've known each other in the past. And he's now here on a mission, and isn't going to leave until he's achieved it. Enough said, so as not to spoil the plot.

The play makes a statement about world politics ("People in Europe," Matt says — and later goes on to illustrate — "are very wasteful of people"), and about human values; but it's mostly about the human condition. "People are like eggs," he says, "and they're very protective of their

shells. They stay away from each other," he says in his heavy accent, "because they have a Humpty-Dumpty complex."

The repartee is excellent, witty and wise. The problem arises from the fact that the dialogue is extremely dense and loaded with complex information. And between Sally's relentless screaming, Matt's dense accent and the rapid pace of the dialogue, one can't afford to get distracted for a second. Director George Vafiadis might have the pair slow down — and quiet down — just a bit.

Apart from the sound confusion, both Mitchell and Ginsberg play their roles well. Special kudos go to Ginsberg, though, who captures the eccentric, awkward, life-embracing and courageous Matt to perfection.

The set is simple, consisting only of Talley's Folly. But it captures the romanticism and eccentricity of the place, its creator and this unlikely pair very nicely. The lighting is also simple: overhead, straightforward and unchanging. It plays little role in the production. Costume design, likewise: perfect 1940s.

Annoying distractions in the theater came from what seemed to have been a noisy neighbor upstairs from the theater, and a constant buzzing, which might have been a soundtrack trying to capture crickets in the grass or something. This made it harder for the audience to follow the fast-paced dialogue.

Altogether this a delightful play, unearthing painful truths and human fragility with tremendous warmth and wit. It's well worth the half-hour trip to Lewiston. **CBW**



Sally (Amy Mitchell) gives Matt (Jay Alan Ginsberg) a lift.

the confines of this charming, whimsical building that the play takes place.

The play opens with Matt Friedman (Jay Alan Ginsberg), an Eastern European immigrant math nerd (he knows his multiplication tables up to 75 x 75) who makes his living in St. Louis as an accountant. Matt's nerdiness is offset by his enormous intelligence, his sense of humor and his mastery of snappy patter, which he executes in an unidentifiable Eastern European accent. Matt has taken up uninvited occupancy in the boathouse and is bidding his time (while waiting for Sally, it turns out), philosophically addressing the audience about the complexities of the universe.

But while he's pondering the lives of "vorker" bees (their life span, and how they must be ready to "hang it up" when their lives end, having "vorked" so hard), he's also informing the audience about the Talley family. It's a family,

## concerts

friday 9

**Chancel Choir & Instrumental Ensemble** (choral works) 7:30 pm, First Congregational Church, 301 Cottage Road, S. Portland. Donation, 799-3361.

## saturday 10

**The Black Crows** (rock) 8 pm, Cumberland County Civic Center, 1 Civic Center Square, Portland. Tix: \$20, 775-3825.

**Michael Hodges** (acoustic guitar) 9 pm, Pickard Theater, Bowdoin College, Brunswick. Tix: \$12, \$5 with student ID, 725-3375.

**The Maine French Fiddlers** (fiddle & dancing) 7:30 pm, Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tix: \$7, \$5 seniors and students with ID, 929-6472.

**The Maine Chamber Ensemble** (Beethoven) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$10, \$5 students with ID, free for kids under 12 with parent. Reservations, 946-5342.

## upcoming

**Portland Symphony Orchestra Youth Ensembles** 4/14/93 (classical) 7:30, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$3, \$2 students and seniors, 773-8191 or 1-800-639-2309.

**Maine Gay Men's Chorus** 4/17/93 ("The Rhythm of Life") 8 pm, First Parish Church, 425 Congress St, Portland. Tix: \$10, \$8 seniors and students with ID, 772-0114.

**Shirley Horn Trio** 4/17/93 (jazz) 8 pm, Lewiston Junior High School, Central Avenue, Lewiston. Tix: \$18, \$16, 782-7228.

Art & Soul continued on page 32

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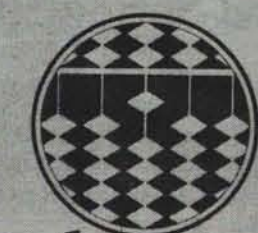


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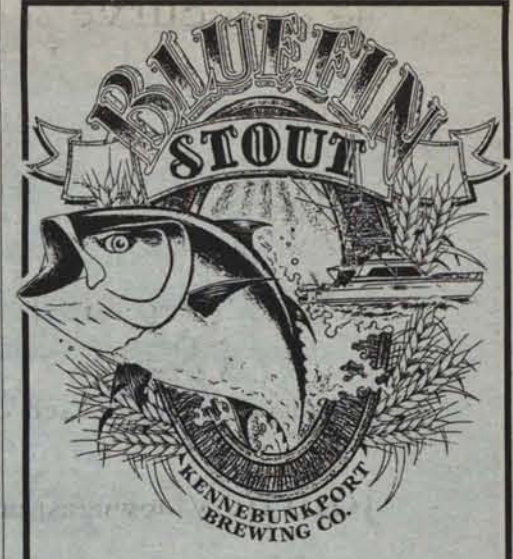
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Art & Soul continued from page 31

## concerts

**Jean Redpath** 4/17/93 (folk) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$10, \$8 students and faculty. 780-5555.

**University Chamber Singers** 4/18/93 (classical) 3 pm, Corthell Concert Hall, USM/Gorham. Tix: \$3, \$1 students and faculty. 780-5555.

**Jonathan Edwards and Don Campbell** 4/24/93 (folk for Maine Audubon Society) 7:30 pm, First Parish Church, 425 Congress St, Portland. Tix: \$12. 781-2330.

## clubs

### thursday 8

**Jimmy Luden and Joe Laflamme Quartet** (jazz) cafe no. 20 Danforth St. Portland. 772-8114.

**Mother Mercy** (danceable but heavy) Geno's, 13 Brown St, Portland. 772-7891.

**Cindy Bullens and God Street Wine** (acoustic rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

**Little Sister** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**Roger & Ray** (pop) Little Willies, 36 Market St, Portland. 773-4500.

**The Ben Phillips Band** (rock) Moose Alley, 46 Market St, Portland. 774-5246.

**Midnite Rider** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Flubber** (jammin' from Boston) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

**Greg Ely** (pop) Seamen's Club Restaurant, 1 Exchange St, Portland. 772-7311.

**The Dave & Steve Show** (rock) Shamrock, 436 Fore St, Portland. 780-1111.

**Laser Karaoke with Rocket Rusty** (karaoke) Spring Point Cafe, 175 Pickett St, S, Portland. 767-4627.

**Jenny Woodman and the Groovy Train** (semi-plugged groove) T-Birds, 126 N. Boyd St, Portland. 773-8040.

**Laser Karaoke with DeeJay Greg Powers** (karaoke) Tipperary Pub, Sheraton Tara Hotel, S, Portland. 775-6161.

**Open Mic with Kenny Grimsley** (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

**DeeJay Bob Look** (cutting edge dance) Zootz, 31 Forest Ave, Portland. 773-8187.

### friday 9

**Dean Michael** (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

**Gary Wittner Quartet** (guitar wizardry) cafe no. 20 Danforth St, Portland. 772-8114.

**Living Impaired, Twitching Slab and Contusion** (soft punk) Geno's, 13 Brown St, Portland. 772-7891.

**Mexacall Blues Jam** (blues) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

**Blue Roots** (blues) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**The Ben Phillips Band** (rock) Moose Alley, 46 Market St, Portland. 774-5246.

**Midnite Rider** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**The Band That Time Forgot** (60s psychedelic cover band) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

**Rick & Katie** (pop) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

**Then Agaln** (rock) Shamrock, 436 Fore St, Portland. 780-1111.

**The Night** (rock) Spring Point Cafe, 175 Pickett St, S, Portland. 767-4627.

**Jenny Woodman Band** (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

**Tony Boffa Duo** (pop/rock) Tipperary Pub, Sheraton Tara Hotel, S, Portland. 775-6161.

**Styffied** (hard rock/metal) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

**DeeJay Larry** (cutting edge dance) Zootz, 31 Forest Ave, Portland. 773-8187.

### saturday 10

**Dean Michael** (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

**Gary Wittner Quartet** (guitar wizardry) cafe no. 20 Danforth St, Portland. 772-8114.

**Adrenaline Mother and Every Poor Daughter's Son** (grunge rock) Geno's, 13 Brown St, Portland. 772-7891.

**Harmony Rocketts** (ska rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

**Nasty J & the Grinders** (disco archivists) Gritty McDuffs, 396 Fore St, Portland. 772-2739.

**Little Sister** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**Blue Roots** (blues) Little Willies, 36 Market St, Portland. 773-4500.

**The Ben Phillips Band** (rock) Moose Alley, 46 Market St, Portland. 774-5246.

**Midnite Rider** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Cattle Call** (country/rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

**Rick & Katie** (pop) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

**Then Agaln** (rock) Shamrock, 436 Fore St, Portland. 780-1111.

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**DeeJay Larry** (dance mix) Zootz, 31 Forest Ave, Portland. 773-8187.

### sunday 11

**Cattle Call Duo** (farm sounds & cowboy poetry) Gritty McDuffs, 396 Fore St, Portland. 772-2739.

**Aurora** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Don Campbell and Dave Rowe** (acoustic) Spring Point Cafe, 175 Pickett St, S, Portland. 767-4627.

**National Headliner Comedy with Tony V.** (comedy) T-Birds, 126 N. Boyd St, Portland. 773-8040.

**Jim Duffy** (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

**DeeJay Bob** (surreal pop) Zootz, 31 Forest Ave, Portland. 773-8187.

### monday 12

**Aurora** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Open Mic with Ken Grimsley** (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

**Guest DeeJay** (alternative industrial grunge) Zootz, 31 Forest Ave, Portland. 773-8187.

### tuesday 13

**State Street Traditional Jazz Band** (New Orleans jazz) Cybele's Bistro, 57 Wharf St, Portland. 774-2321.

**Darlen Brahm** (classic arias) Gritty McDuffs, 396 Fore St, Portland. 772-2739.

**True Color** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Open Mic with Peter Gleason** (b.y.o. jam) Spring Point Cafe, 175 Pickett St, S, Portland. 767-4627.

**Solstice** (acoustic & electric) Wharfs End, 52 Wharf St, Portland. 773-0093.

### wednesday 14

**Open Mic** (b.y.o. acoustic/electric) Geno's, 13 Brown St, Portland. 772-7891.

**Bachelors' Night** (topless) Moose Alley, 46 Market St, Portland. 774-5246.

**True Color** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Michael O'Brien** (Irish night) Shamrock, 436 Fore St, Portland. 780-1111.

**Damien and Graff-x** (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

**Open Mic with One of Those Things** (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

**DeeJay Larry** (progressive dance, chem-free) Zootz, 31 Forest Ave, Portland. 773-8187.

### dancing

**Casco Bay Movers Dance Studio**, 151 St. John's St, Portland. Jitterbug swing dance second Fri of every month. Beginner workshop 8 pm, advanced workshops 7 & 8 pm, dancing 9-11 pm. \$5. 774-2118.

**Gotta Dance, Inc.**, locations to be announced. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

**Maine Ballroom**, 614 Congress St, Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

**The Moon**, 425 Fore St, Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢; Fri-Sat until 3 am; Sun-Mon: chem free. Cover: \$3. 772-1983.

**Salutes**, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

**T-Bird's**, 126 N. Boyd St, Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

**Zootz**, 31 Forest Ave, Portland. Wed: chem-free; Thurs: cutting edge dance; Fri: live national acts; Sat: dance mix 9 pm-2:30 am; Sun: request night (no cover); Mon: alternative/grunge guest deeJay in the Cave. 773-8187.

## art opening

**Museum of Art** Olin Arts Center, Bates College, Lewiston. Opening reception April 9 from 7-9 for "Senior Thesis '93," selected paintings, prints drawings, pottery and sculpture by 11 graduating studio art majors. Shows through May 31. Museum hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

**Portland Chamber of Commerce** 145 Middle St, Portland. Opening reception April 15 from 5-7 for oil and watercolor paintings and weavings by artists from the artist-in-residence program at 75 State Street, artists from Cedars Nursing Facility and independent artists. Show through May 14. Gallery hours: Mon-Fri 8-5. 772-2811, ext. 223.

**Round Top Center for the Arts** Business Route 1, Damariscotta. Opening reception April 10 from 5-7 pm for "The Collector's Eye: Collecting Art in Maine," an exhibit of more than 60 works of art assembled over the past nine years by an anonymous couple. Shows through May 17. Hours: Mon-Sat 9-4. 563-1507.

**University of Southern Maine Art Gallery** USM/Gorham. Opening reception April 11 from 1-3 for student exhibit. Shows through April 29. Hours: Sun-Thurs 1-3. 780-5409.

## around town

**African Imports and New England Arts** 1 Union St, Portland. Traditional African art and sculptures and distinctive contemporary pieces. Authenticity guaranteed. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

**AREA Gallery** Campus Center, USM/Portland. "Her Story, Part Two," large-scale color photographic collages by Victoria Hirt and Simpson Krause. Shows through May 1. Gallery hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4718.

**The Art Gallery at Six Deering Street** 6 Deering St, Portland. New paintings by Betty Lou Schlemm shows through April 23. Gallery hours: Tues-Sat 11-5 the first two weeks of the month; thereafter by chance or appointment. 772-9605.

**The Baxter Gallery** Maine College of Art, 619 Congress St, Portland. "Six Sculptural Visions," works by Lucy Hodgson, Lillian Hsu-Flanders, Dexter Lazenby, Robert Rohm, Claire Watson and Jay Wholey. Shows through April 25. Gallery hours: Tues-Sun 11-4. Thurs 11-9. 775-6152.

**Christine's Dream** 41 Middle St, Portland. "Inner Landscapes," canvases and works on paper by Lisa Dombek. Showing through April 30. Hours: Tues-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

**Congress Square Gallery** 42 Exchange St, Portland. Group show featuring works by Heidi Prior Gerquest, Melita Brecher, Philip Barter, Margaret Garding, Henry Isaacs, Paul Niemiec, Meg Payson Brown and Jill Hoy. Gallery hours: Mon-Sat 10:30-5. 774-3369.

**Danforth Art Gallery** 34 Danforth St, Portland. "Point of Contact — Land to Sea," installation work by sculpture students in class by Michael Shaughnessy. Shows through April 23. Gallery hours: Wed-Sat 12-5. 775-6245.

**Frost Gully Gallery** 411 Congress St, Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

**Gitchee Gums** Cafe 486 Congress St, Portland. "Maine Landscapes," oils, watercolors and pastels by Kate Merrick show through April 30. Hours: Mon-Fri 7:30-5, Sat 8:30-3. 780-8809.

**JewelersWork** 30 Exchange St, Portland. Group exhibit by jewelry designers from Southern Maine. No set gallery hours. 773-6824.

**Just ME Gift Shop** 490 Congress St, Portland. Modern oil paintings by Al Waterman and water colors by Frieda Lundberg show through April. Hours: Mon-Fri 10-5, Sat 10:4-30. 775-4860.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. "Flowers in Bloom," the paintings of E.F. Ambrose. Showing through April. 871-1758.

**Nancy Margolis Gallery** 367 Fore St, Portland. "Bridal Affairs," a distinctive collection of contemporary wedding bands, tableware, table accessories and gifts for the bride and groom. Showing through April 20. Gallery hours: Mon-Sat 10-6, Sun 11-5. 775-3822.

**On Balance** 4 Milk St, Portland. Collection of Kurdish photographs by Katerina E. Weslin. Photographs are for sale and all proceeds go to the Maine Kurdish Relief Fund. Shows through mid-April. Hours: Mon-Sat 9-11, and by appointment. 772-9812.

**The Photo Gallery** Maine College of Art, 619 Congress St, Portland. Paintings by Glenn Renell show through April 9. Photos of Jim Hajicek show from April 12-May 7. Gallery hours: Mon-Thurs 8:30 am-9:30 pm, Fri 8:30-5, Sat-Sun 11-4. 775-3052.

**Pine Tree Shop and Bayview Gallery** 75 Market St, Portland. Selected items on sale throughout the store as well as a display of gallery artists including Matthew Smith, David Clough and Nancy Giassman. Through April. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$3.50, senior citizens and students with ID \$2.50, youth 6-18 \$1, children 5 and under are free. Museum admission is half-price 10 noon Saturday. 772-2787.

**Artists You Love: Monet, Renoir and Other Masters** Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders.

Art & Soul continued on page 34

## FRI 4-9 The Heretix



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## plus Heavens to Murgatroid

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All Ages \$6

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(ENERGY/U.K.) · FRANKIE BONES  
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(EVOLUTION/N.Y.) · ETERNAL

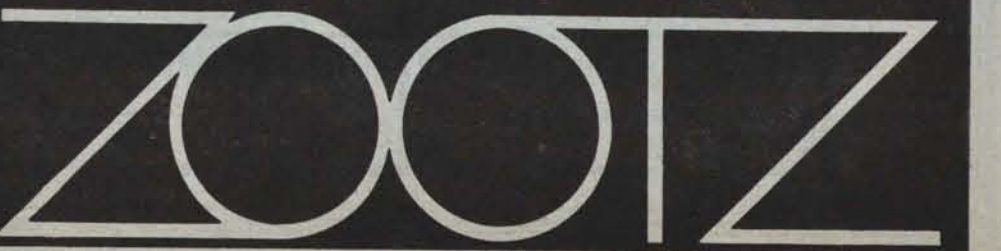
· 333 (RISE/LONDON) · MCEE (RISE/  
PRIMARY/LONDON) · TIM RYAN (BOSTON)  
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Art & Soul continued from page 33

## art

**\*On The Edge: Forty Years of Maine Painting 1952-1992** A survey of more than 100 paintings inspired by the Maine experience. Showing through April 18.

**\*The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec.

**\*Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS.

**Renaissance Antiques and Fine Art** 345 Fore Street, Portland. Continuing exhibit of 19th- and 20th-century paintings, sculpture and furniture. 773-3334.

**The Seaman's Club** 1 Exchange St., Portland. "A Step Ahead: Looking Back," the work of Maine artists shows through June 12. 772-7311.

**The Stein Gallery** 20 Milk St., Portland. A selection of glass work featuring the work of 20 artists shows through April 30. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave., Portland. Exhibition of boat models and marine art show through April 17. Hours: Mon-Sat 9-5. 774-3791.

## out of town

**Bowdoin College Museum of Art** Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

**\*The Art of Portraiture** Works on paper selected from the museum's permanent collection shows through April 18.

**\*Selections from the Permanent Collection** An exhibit featuring Bowdoin's varied collection of 20th-century European and American paintings show through April 27.

**\*Lee Hargaden** Photographs on view through April 15 in Moulton Union, Lancaster Lounge. Hours: Mon-Thurs 7 am-12:30 am, Fri-Sat 7 am-2 am, Sun 7 am-11 pm.

**\*Bookplate Collection** Selections from the Wierpelt Bookplate Collections on view through mid-May. Hours: Mon-Sat 8:30-12, Sun 10-12.

**Corsican Restaurant** 9 Mechanic St., Freeport. Oil paintings and pen-and-ink drawings by Valerie Wallace. Hours: daily 11:30-9. 865-9421.

**Cry of the Loon Art Gallery** Route 302, S. Casco. "Les Fleurs," an exhibit of floral works featuring artists Cynthia Morse, Barbara Traficonte, Alice Wickson and Sarah Elizabeth Look. Shows through May 25. Gallery hours: daily 9:30-5:30. 655-0660.

**Freeport Town Hall** Main Street, Freeport. Works by members of the Freeport Art Club on view through May 15. Hours: Mon-Tues & Thurs 8:4-3:30, Wed 8-7, Fri 7-12.

**Icon Contemporary Art** 19 Mason St., Brunswick. Recent paintings by Lisa Allen, Katherine Bradford, Royce Howes and Johnnie Ross. Shows through April 24. Hours: Mon-Fri 1-5, Sat 1-4. 725-8157.

**Kristina's Restaurant** 160 Center St., Bath. "Personal Visions in Cloth and Fiber," weavings, painted textiles and pieced hangings show through April 25. 442-8577.

**Maine Writers Center** 12 Pleasant St., Brunswick. Douglas Alvord's pencil illustrations of Sarah Orne Jewett's "Country of the Pointed Firs" and "A White Heron." On view through April 10. Hours: Mon-Fri 9-5, Sat 9-11. 729-6333.

**O'Farrell Gallery** 58 Maine St., Brunswick. "Faces of Vinahaven," paintings and drawings by Suzanne Heller. Shows through April 24. Gallery hours: Tues-Sat 10-5. 729-8228.

**Ricotta's Pizzeria** 29 Western Avenue, S. Portland. Pastel paintings by Diane Bowie Zaitlin show through April 17. Hours: Mon-Fri 11:30-10, Sat 11-10, Sun 12-10. 775-7400.

**Sebascodegen Artists Gallery** Route 24, Great Island. Works by 21 Maine artists. Gallery hours: Tues-Sun 10-5. 833-5717.

**Union of Maine Visual Artists, Inc.** 19 Mason St., Brunswick. "Columbus and the New World," an exhibit of artists' response to the 500th anniversary of Columbus. Show runs through April 21. Gallery hours: Mon-Fri 1-5, Sat 12-4. 737-4749.

**Wellehan Library** Saint Joseph's College, Windham. Photography by St. Joseph's College Photo Club and photography class on view through April 16. Hours: Mon-Thurs 7:30-11, Fri-Sat 10-5, Sun noon-11. 829-6766.

**York Institute Museum** 371 Main St., Saco. "Let's Face It," 125 works by more than 100 students from the Thornton Academy. On view through April 15. Hours: Tues, Wed & Fri 1-4; Thurs 1-8; Sat 1-4. 283-3861.

## other

**Art Auction** Maine College of Art presents its 18th annual art auction, featuring over 100 works by students, alumni and faculty, April 10 at 8 pm at the Porteous Building, 522 Congress St., Portland. Auction goes also have the opportunity to view and bid on Rackett Downes' "Town of Brooks, Maine," donated by Fleet Bank. Previews are April 5-9 from 11 am-2 pm & 4-5:30 pm and with the auction April 10 from 7-8 pm. Proceeds benefit the student scholarship fund. Cost: \$10. 775-5098.

**Art & Environment** Johnnie Ross, an abstract artist featured in the Portland Museum of Art's "On the Edge: Forty Years of Maine Painting" presents "A View of Landscapes as Sensation: Abstraction," a lecture on his concern for earth materials and for the environment April 8 at 7 pm at 7 Congress Square, Portland. Paid museum admission required. 775-6148.

**Art Classes** Carlo Pittore offers private art lessons and life drawing classes at his studio in Bowdoinham every Thurs from 7:30-9:30 666-8453.

**Artists Lecture** The Liberal Arts Department of Maine College of Art presents "Art, Justice and the Earth," a series of lectures, readings and discussions on the artist's response to contemporary issues of justice. Lisa Hunter, President of Maine Crafts Association, and Michael Shaughnessy, chair of the Art Department at USM, lecture April 8. All lectures are held at the Baxter Building, Maine College of Art, 619 Congress St., Portland. Free. 775-5155.

**Art Lessons** Bonnie Spiegel offers lessons in drawing and painting at her studio at Thompson's Point in Portland. 774-4160.

**Art Talk** Donna Lee Rollins, photographer and instructor at Maine College of Art, gives a talk on her work and a demonstration of Polaroid transfers April 16 at 7:30 at Pater & Jean Herley's, 12 Pine St., Apt. 1, Portland. 775-0712.

**Clay for Seniors** South Portland Parks & Recreation invites senior citizens to learn to express their favorite subjects in clay Thurs afternoons from 1-3 pm in the Community Room at Mill Cove Gardens, 121 E. Margaret St., S. Portland.

**Creative Arts Program** Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave., Portland. 874-8793.

**Glazing and Decorating** Potter Pat Hannigan presents a workshop on glazing and decorating techniques April 14 from 6-9 pm at Portland Pottery, 118 Washington Ave., Portland. Cost: \$25. 772-4334.

**On the Edge** Artists featured in Portland Museum of Art's "On the Edge: Forty Years of Maine Painting," discuss their work at the museum at 7 Congress Square, Portland: April 8 at 7 pm Johnnie Ross, an abstract artist, discusses "A View of Landscapes as Sensation: Abstraction"; April 9 at 12:30 pm Alice Spencer and Marguerite Robichaux discuss the creative impulse and process; April 15 at 7 pm Fred Lynch discusses the development of his work, using slides and dialogue. Paid museum admission required. 775-6148.

**Open Slide Night** The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

**Percent for Art Competition** Westbrook High School announces a competition for artwork to be commissioned for the high school addition and renovation. The project has a budget of \$13,500. All professional artists residing or working in Maine may apply. Send SASE to Janet Crawford, Percent for Art Competition, Westbrook High School, 125 Stroudwater St., Westbrook, ME 04092 by April 23.

**Portland Camera Club** meets every Mon at 7:30 pm at American Legion Hall, 413 Broadway, S. Portland. Public is welcome.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2611, ext. 223.

**Spring For Life** Due to the blizzard on March 13, the Visual Aid Art Auction to benefit The AIDS Project has been rescheduled to June 12 at Holiday Inn by the Bay, 88 Spring St., Portland. Preview from 12-5 pm, silent auction at 6:30 pm, followed by live auction at 8 pm. Admission: \$5. 774-6877.



**Maine Maritime Museum** Maritime History Bldg., 243 Washington St., Bath. Gallery hours: daily 9:30-5. 443-1316.

**\*The Maritime Folk Art of A. De Clerck** Paintings by Belgian artist portraying the coastal and deepwater vessels that entered the ports of Antwerp and Liverpool in the last days of sail. On view through the year.

**\*New Worlds: North Atlantic Seafaring in the Era of Discovery** Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

**\*Born from Coasting** This exhibit includes watercolor paintings, drawings, sketches and oils by John Faunce Leavitt, focusing on his made-from-memory renditions of the last generation of coasting schooners that plied the coast of New England until the late 1930s. On view through the year.

**\*Shipwreck!** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

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Art & Soul continued from page 35

**art**

**Visual Arts Lecture** James Pierce, art historian, artist and collector of contemporary folk art speaks April 15 at 4 pm at USM's Hastings Formal Lounge, Gorham. Free. 780-5460.

**Yankee Artisans** is looking for Maine Craftspeople to participate in their juried, retail craft cooperative. Jury dates for 1993 are April 13, Aug 10 and Oct 12. Applications are available by contacting Yankee Artisan, 56 Front St, Bath. 443-6215.



**sense**

**Book Reading** Maine author Carol Brightman, author of "Writing Dangerously," reads and signs copies of her book April 9 from 7:30-8:30 pm at Greater Bookland, Mall Plaza, S. Portland. 773-4238.

**Feature Writing Workshop** Cindy Anderson presents "Feature Writing for Magazines and Newspapers," a workshop exploring topic, voice and language. April 10 from 10 am-3 pm at the Maine Writers Center, 12 Pleasant St, Brunswick. Cost: \$45, \$35 for MWPA members. 729-6333.

**Four Women Poets** Betsy Sholl, Ruth Lepson, Margo Lockwood and Nina Nyhart read from their works April 8 at 7 pm at Raffles Cafe Bookstore, 555 Congress St, Portland. Free. 761-3930.

**How To's for Businesses** The Advertising Club of Portland, USM and the Maine Small Business Development Center present a series of seminars to provide practical info: April 12, "How to Develop a Cohesive Identity for Your Business or Organization." All seminars run from 6:30-9 pm in Room 1, Payson Smith Hall, USM/Portland. Cost: \$15/sem for Ad Club members and MSBDC clients, \$18/sem for non-members, \$8/sem for college students and \$12/sem for three or more seminars. 799-2599.

**Language Tables** Students and community members are invited to participate in informal sessions to improve their French, German, Portuguese, Russian and Spanish skills. 780-4390.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street. 780-4996.

**Lotus/IBM Learning Centers** The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri, evening hours available on Tues & Thurs from 5-7 pm. Free. 780-4420.

**Natural History Lecture Series** USM presents Tom Howick discussing "Georgia-Barrier Island Sea Turtle Projects Wassau and Cumberland Islands" April 9 at 12:30 pm at 165 Science Building, USM/Portland. 780-4141.

**Peoples of Maine** USM and UM at Fort Kent are celebrating all the different people of Maine. The conference begins April 15 at 4 pm at the Brooks Student Center, USM/Gorham with a sampling of Maine foods, music by The French Fiddlers and The Wicked Good Band, and the staging of the student play, "Everything Sprites." On April 16 the conference sponsors workshops on Maine's culture and history from 8:30 am-4:30 pm at USM/Gorham; an address by Jerry and Ann Pardilla of the Penobscot Nation at 7 pm in the Campus Center, USM/Portland; and a performance by The Huddled Masses Orchestra at 8 pm in the USM Portland Gym. On April 17 the conference showcases diverse music, dances, exhibits, films, foods and artwork from 10 am-5 pm at USM/Portland. The conference concludes April 18 with a Franco-American celebration from 11:15 am-2 pm at the Lewiston-Auburn College. 780-4200.

**Perceptions of the North** The Peary-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

**Poetry Workshop** Poet Martin Steingesser teaches a six-week poetry workshop for adults and children starting April 12 at the Maine Writers Center, 12 Pleasant St, Brunswick. Cost: \$85, \$70 for MWPA members. 729-6333.

**Public Symposium** WGAN radio host Al Diamon hosts a public symposium on The Haggerty Commission Report April 8 from 7-9 pm at the Campus Center, USM/Portland. Panelists include Chief Michael Chitwood, Portland Police Department; Lt. Col. Alfred Skofield, Maine State Police and William McClaren, Ph.D., Law Enforcement Program at SMTC. Free. 854-0644.

**Spring Lectures** The Wells National Estuarine Research Reserve presents a spring lecture series on the sustainability of the coastal environment. Dr. J. B. Heiser talks about the Gulf of Maine and how it is related to the global oceans April 8 at the Wells Reserve, Lathrop Farm Road, Wells. Cost: \$2.50. 646-4521.

**U.S. Crisis in Africa: Focus Somalia** USM sponsors a conference bringing together African scholars, USM faculty, international students and members of Maine's African community to discuss U.S. relations with Africa in the wake of U.S. military intervention in Somalia April 15 from 9 am-5 pm in rooms A, B and C in USM's Campus Center, Portland. Free. 780-4928.

**What We're Doing Right** Dr. Joan Laird speaks on "Lesbian and Gay Families" April 8 from 7:30-9:30 pm at the meeting of the Matlovich Society at Rines Auditorium, Portland Public Library, 5 Monument Square, Portland. 773-1209.

**Why Teach Multiculturally?** Professor Nancy Gish presents a paper April 14 at 4 pm at University of Maine's Law School, Portland. Free. A reception follows. 780-4640.

**wellness**

**Abundant Living Support Group** Do you want more health, more money, more love and more joy? Abundant Living Support Group meets weekly to share spiritual practices to align with the abundant flow of the spirit Thurs evenings from 6:30-8:30 pm at 16 Columbia Road, Portland. 767-3662.

**Adult Screening Clinic** on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee for services. 767-3326.

**Aikido** is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave, Portland. 772-1524.

**American Red Cross Courses** The Portland Chapter of the American Red Cross offers several courses in the next few weeks, including Standard First Aid, Community First Aid, Adult CPR, Infant & Child CPR, Infant & Child First Aid and Babysitting Skills. 874-1192.

**Brighten Your Smile** The Westbrook College Dental Clinic is taking appointments through the first week in May for comprehensive dental care at affordable prices. Patients receive a complete examination, teeth cleaning and fluoride treatment. The services are provided by dental hygiene students under the close supervision of dentists and dental hygienists. Cost: \$15 adults, \$8 children. 797-8999 for info and appointment.

**Buddhist-Oriented Meditation** Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

**Chemical Dependency Program** The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

**Chiropractic Discussions** Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1-1:30 pm and Thurs from 7:30-9 pm at Saco Island, Suite 1214, Saco. Free. 284-7760.

**Friends of the Western Buddhist Order** invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon eves, from 7:15-9:15 pm. 642-2128.

**Hatha Yoga for People with AIDS** is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.



**Healing Support Group** A safe environment for those experiencing personal traumas, addiction, grief, loss of good health, and who seek support within a context of mutual sharing. Tuesdays from 5:30-7:30 pm at Brighton Medical Center, Surgical Conference Room, 335 Brighton Ave, Portland. 767-3262.

**Heartline Cardiac Rehabilitation** USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St, Portland. 780-4649.

**Homeopathic Study Group** Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

**My Choice Pregnancy Resource Ctr** offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

**Natural Foods Solutions** Learn all about the purchase and preparation of whole foods vegetarian meals in your home. 774-8889.

**Planned Parenthood** Free pregnancy testing and male services now offered at Planned Parenthood's 500 Forest St clinic in Portland. This is in addition to annual exams, birth control information and supplies (including Norplant), and testing and treatment for STD's and infections. Teen Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon. Fees based on ability to pay. 874-1095.

Art & Soul continued on page 40



Tabitha King, seated with a sculpture by Sergio Bustamante. Photo/Keary Nichols

**Tabitha King explores love, basketball and loud music**

By Deb Dalfonso

"I'm waiting for the day that Steve goes on the 'Today' show and Katie or whoever turns to him and asks, 'What's it like to live with America's Tabitha King?'"

It's tough being a novelist married to one of the world's most illustrious (and prolific) writers. Presumptions abound that the public is receptive to your work only because of your spouse. But Tabitha King's fifth novel, "One on One," may be the book that gets her out from her husband's shadow.

"One on One" is set in a small, working-class Maine town, much like Milford or Old Town, where King grew up. The novel—a love story hidden within a sports novel—takes place over a long winter, when only the prospect of high-school basketball relieves the small-town tedium and gloom.

Sam is the handsome hero of the boy's basketball team; Deanie, the most powerful player on the girl's team. With a pierced nose and ear, Deanie—who calls herself the Mutant—is as bizarre as Sam is golden.

During the course of an unlikely romance that surprises the town, the pair faces up to difficult but not uncommon challenges: the allure of alcohol and drugs; the pain of divorce; the search for security in an uncertain world; and confusion about their own sexuality. Despite the involved themes, the story is simple at its core, King insisted: It's "about the redemptive power of love, basketball and loud music."

Wearing jeans and a loose-fitting Duke basketball shirt during a stop at Bookland in Brunswick last month, King projected a strong sense of independence—not unlike that of Deanie. King clearly dresses to please herself, not to uphold some image. Her speech is as crisp and evocative as her writing. Answers come out with the rat-a-tat-tat of gunfire. She is enormously well-spoken. "Around our house we call it garrulousness," she said.

King said her new novel is not an adventure in autobiography, but she

did dip deeply inside herself to shape her characters. "When I was Deanie's age I found out that gender roles were going to really cost me," she said.

The seeds for Deanie's character came from the pain that King remembers growing up female. King said that she now notices more anti-feminine looks, such as shaved (or partially shaved) heads and body piercing. King's recollections and her observations came together in Deanie. "Deanie is every hurt little girl. The way she looks on the outside is just an expression of that."

"One on One" deals frankly with sexuality, with drugs and with lots of other things that go unspoken in small towns. In an appearance on "Good Morning America," King was

challenged on the explicitness of her book's language. She defended the dialogue as realistic: "I want this book to open some doors about the world that we live in—not the one that we wished we lived in," she said.

With its frank situations and tough language, is "One on One" intended for adults or teens? King wants it both ways. "I would like parents and kids to read this book together," she said. "I'd like the parents to turn to the kids and ask, 'Does this go on in your school?' And then the kids might open up and say, 'Well, yes, as a matter of fact...'" Sometimes with kids like my character, Sam, they don't exactly know what their moral responsibilities are."

Despite the dark themes explored in her novel, King has a breezy sense of humor that is both generous and endearing. About her recent television appearance, she said, "They started out identifying me as Steve's wife, then flashed a picture of him on the screen in case anyone forgot what he looked like... Television is very bizarre and humbling."

Her husband's long shadow will no doubt follow her throughout her career. But Tabitha King is not a satellite who shines only by reflection. "One on One" is proof that she shines on her own. CW

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# 10~day calendar

Be informed, get involved & stay amused.

## thursday 8

■ The family of man or woman: Find out more about the diversity of family life in our community when Dr. Joan Laird, professor at Smith College School of Social Work, gives a talk entitled "Lesbian and Gay Families: What We're Doing Right." Sponsored by the Matlovich Society, the talk takes place tonight at 7:30 in Portland Public Library's Rines Auditorium. It's free. 773-1209.

## cheap thrill

### Que sera, sera whatever will be will be!

Feeling fair to middling? Then today's your moment to shine (like a crystal), as the Portland Spiritualist Church celebrates Mediums Day April 10, from 10 a.m. to 4 p.m.

Transport yourself to the Saco Elks Club on Route One in Saco, where the church will offer psychic readings for \$10 (or make a bargain with destiny and get three for \$25). If you're averse to future shock, you can also check out healing, crystals, books and a food fair featuring home-baked goods (maybe even angel cake). Admission is free.

The church believes in reincarnation, direct contact with spirits and spiritual healing, says President Warren Nielsen. On Sunday nights, it offers 6:30 services at Unity Church (54 River Road, S. Windham), which include hymns, healings, sermons and messages from spirits. Call 934-1224 for more info.

## friday 9

■ Coming of age in the cosmos: A one-act play written by USM student Steven Williams, "Everything Sprite," has been selected by the Village Gate, a club in Greenwich Village, to be part of its annual festival showcasing new work.

The play presents Sam, a senior at a high school for gifted students, and his attempts to predict the future and launch a romance with his female pal.

Ticket sales for today's performance will help defray the costs of sending the production to New York. See it at 4 p.m. in Russell Hall on USM Gorham's campus. Tix are \$3, and are available at the door. 780-5394.

## saturday 10

■ Bid your time: Maine College of Art holds its 18th annual amazing sale of art by

students, alumni, faculty and special guest star, Belfast artist Rackstraw Downes, whose "Town of Brooks, Maine" has been donated by Fleet Bank.

Art includes paintings, ceramics, prints, sculpture, graphic design, jewelry and lots of other good stuff. Proceeds benefit the student scholarship fund. Preview the goodies in the Porteous Building (522 Congress St.) April 5-9, from 11 a.m.-2 p.m. and 4-5:30 p.m. The auction's today, same place, and begins at 8 p.m. sharp. Admission is \$10 per person. Perks: a cash bar and auctioneer Bruce Buxton. 775-5098.

## sunday 11

■ Feeling gamey? Then get a ticket to "Cup Final," a film that allows you to experience games of all sorts. It's June of 1982, Israeli troops have just entered Lebanon. But one soldier doesn't have fighting on his mind. He's thinking about soccer. The World Cup Soccer Games are underway in Barcelona, and the soldier hopes to fly to Spain in time to make the Cup finals. Instead he's captured by a small band of PLO guerrillas.

The captured Israeli soldier and the Palestinian guerrillas discover they have much in common, including a shared passion for something almost as contentious as Middle East politics — World Cup Soccer. So get your kicks tonight at 7 or 9 at The Movies, 10 Exchange St., Portland. 772-9600.

## monday 12

■ Meet some cow-workers: If you don't know nothin' about birthin' no babies, it's high time you learned. Wolfe's Neck Farm is opening its barn to the public so you can witness spring calving.

The people at Wolfe's Neck are experts at planned parenthood. As a result, all their cows (all 125 of them) give birth in the spring — or what we now pretend is the spring. Show up at any time from 9 a.m. till sunset through April 15, and there's a good chance you'll be attending a birthday. If not, you'll still get to see plenty of newly born calves gamboling and looking incredibly cute.

For those of you with inquiring minds, staff members check the cows every three hours, so are usually available to answer questions. We want to know: Is it true some cows bottle feed? Are cows usually udderly delighted with their offspring? According to staff member Kathryn Desmond, the staffers' favorite question so far is "Are calves born with blue eyes?"

Don't expect to see any nervous bulls timing contractions or even pacing — they don't even get to see cows from October to June. So if you can't take the bull by the horns, do the next best thing. Go make some cow eyes at Wolfe's Neck's new arrivals. 865-4469.

## tuesday 13

■ Surprise! A Little Festival of the Unexpected arrives at Portland Stage Co. today through April 17. The festival is a week-long extravaganza that showcases the work of four playwrights, four directors, two performance artists and 14 actors.

Performance artist Han Ong opens the festival tonight at 8 with "Corner Store Geography," a mixed media presentation about the L.A. riots. Ong takes you on a tour of the riot-torn streets, attempting to make sense of one of the most disturbing events in recent U.S. history. This performance, like all festival offerings, is free. See it at the Oak Street Theatre, 92 Oak St.,

Portland. 774-0465. See Stage for the complete schedule of events.

## wednesday 14

■ The next best thing to a three-minute egg — is some ham. Vintage Repertory Co. presents three short plays: "The Fifteen Minute Hamlet" by Tom Stoppard, "The Actor's Nightmare" by Christopher Durang and the not-so-grand finale, "The Three Minute Hamlet" by Stoppard.

Stoppard stripped Shakespeare's masterpiece to its bare essentials, and discovered that Willy was wordy. In fact, the play can be performed in 15 minutes, or three with no-frills. Durang's piece is about an accountant who has every actor's nightmare: he's going to be appearing (with history's most famous thespians) in a play the next day and he's totally unprepared. Actually, four plays, including "Hamlet."

Tix are \$6 for the 8 p.m. show at cafe no, 20 Danforth St. 772-8114.

## thursday 15

■ Who says? The Theater Project, that's who. And they're presenting "I Say the Truth, I Ain't Lying," an original production inspired by the poetry of Spindeworks, a creative workshop for some remarkable artists in Brunswick who are developmentally disabled.

"When they produced 'Spindeworks Journey,' a book of their poetry written in collaboration with Maine poet Gary Lawless, I knew I had the material to start with," said Director Al Miller. "Spindeworks and the Spindeworks program have been an inspiration to me."

The show features an original score composed and performed by Brad Terry. See it tonight at 8 at 14 School St., Brunswick. Tix are \$10, \$8 for kids and seniors. 729-8584.

## friday 16

■ Get A. Cultured: Active Culture, a seven-piece, home-grown band, brings their ska reggae to Granny

Killam's tonight. The group plays high energy dance music in the tradition of The Selectors, The Specials and English Beat, along with more traditional reggae. So get active and go to 55 Market St., Portland, tonight at 9:30. Admission's \$4. 761-2787.

## saturday 17

■ Be a peoples person: A Maine peoples person, that is. USM and

UM at Fort Kent are sponsoring a four-day conference celebrating the many cultures that make Maine, well, Maine. The conference, which begins April 15 and runs until April 18, offers presentations about Maine's history and culture, dance, music and food. What else is there?

Feeling festive? Well, lucky for you today is the conference's multicultural festival day. There will be food, music and dance from such places as Korea, Afghanistan, the Philippines, Finland, Vietnam, Germany and India. Among the participants are the Italian Heritage Concert Band, the Philippine-American Society Dancers and

the Casco Bay Tumblers Klezmer Band. The festival also offers demos in international folk dancing, tai chi, clogging, American Indian crafts and calligraphy.

The action's nonstop, with performances and events taking place from 10 a.m.-5 p.m. throughout the Portland campus of USM. See Sense for the complete schedule of conference events or call 780-4200.

**Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.**

Witness a moving rite of passage Monday, April 12.



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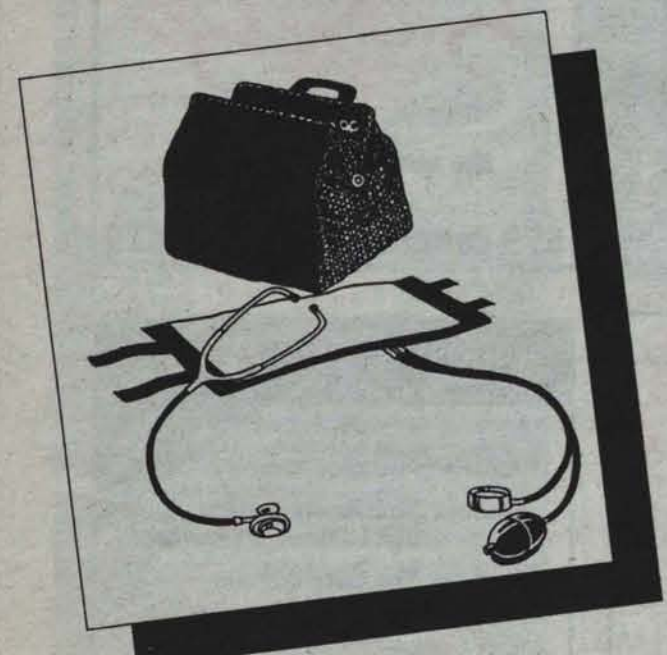
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## wellness

**Pulmonary Rehabilitation** USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15-noon at the USM Portland Campus Gym, Falmouth St. 780-4170.

**Sahaja Yoga Meditation** Experience thoughtless awareness Wednesdays at 7:30 pm in the Faculty Lounge, USM at Portland. Free. 767-4819.

**Spinal Exams** Chiropractors in Partnership with the Community offer free exams in exchange for canned goods and clothing, which will be donated to the Portland Preble Street Resource Center, 879-5433 (Portland), 846-1481 (Yarmouth) or 883-5549 (Scarborough).

**Sufi Meditation** Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 657-2605.

**T'ai Chi Ch'uan** is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

**T'ai Chi Ch'uan & Taoist Healing Arts** Larry Landau offers a one-year introductory course starting in April. Free class April 14 from 7:15-9 pm at 10 Exchange St., Suite 202, Portland. Orientation, discussion and demonstration. 985-6621.

**The Teen/Young Adult Clinic** is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

**Vegetarian Potlucks** and information sharing, the third Monday of every month at 6 pm at Southern Maine Vegetarians, 35 Saunders St., Portland. 773-6132.

**Wishcraft/Teamworks** Support team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. 773-6226.

**Women's Meditation Workshop** Learn to listen to your inner voice. 767-1315.

**Women Over 50** A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.

**Women's Health** Brighton Medical Center presents Robert H. McRea, D.O., who discusses health issues for women in the work place April 9 at 7 pm at 335 Brighton Ave., Portland. Reservations are necessary. 879-8035.

**Writing, Karma and Spiritual Transformation** An eight-week course to teach you the principles of astrological interpretation, focusing on translating psychological and emotional wounds, identifying themes of one's life and more. 772-6351.



## family

**Aerobics for Kids** Children ages 7-11 can learn funky new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

**The Bunny Trail WINGS** (Women in Nurturing Group Support) invite you to welcome spring with crafts, stories and an Easter egg hunt April 10 from 10 am-2 pm. Cost: \$3, discounts for large families. 767-2010.

**The Children's Museum of Maine** holds its annual meeting April 14 at 5:30 pm at the Portland Museum of Art, 7 Congress Square, Portland. Dr. Lynn Miller, Professor of Education Administration and Leadership at USM, is the keynote speaker. All are welcome. 828-1234.

**Dial Kids Training** Ingraham Volunteers recruits high school students to volunteer for the Dial KIDS/774-TALK hot line. Next training session begins April 5. Interviews are conducted Mon-Fri from 9 am-3 pm. Interested students can call 874-1055 for info and application.

**Easter Extravaganza** Portland recreation invites kids to enjoy Easter arts, crafts and games and meet the Easter Bunny April 10 from 10-11 am (kids five and under) and 11:30 am-12:30 pm (kids six to eight) at the Reiche Community Center, 166 Brackett St., Portland. Free. 874-8793.

**Family Night** The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room and wallyball. Cost: \$5 per family, free for YMCA members. 874-1111.

**Friday Night Special** Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave., Portland.

**Growing Up Gifted** Maine Parents for Gifted/Talented Youth present "Growing Up Gifted," a conference about problems and solutions, April 10 from 8:30 am-3:30 pm at Holiday Inn by the Bay, 88 Spring St., Portland. Key-note speakers include James J. Gallagher, Ph.D., Pat O'Connell Ross, Joan Martay and Patti Drapeau. Cost: \$35. 642-3302 for info and registration.

**Gym & Swim** Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave., Portland. 874-1111.

**Head Start** is accepting applications for sessions to start in September. 874-1140 (ext. 360) or 800-698-4950.

**Host Families for Children of Northern Ireland** The Maine Irish Children's Program offers you the opportunity to host a child for six weeks (June 30-August 11). 883-9647.

**Internet Student Exchange ASSE** International, a non-profit organization, offers academic year or summer programs to high school students interested in visiting various countries around the world. 846-5894 or 1-800-677-2773.

**Kids with Gay or Lesbian Parents** Kelley Frank will be reading stories about kids like you, including "Asha's Mums" and "The Generous Jefferson Bartley Jones," April 18 from 2-4 pm at the USM Portland Campus Center Amphitheater. Cookies and punch will be served.

**Manjoo Branch Library** offers a public story hour for children ages 3-5 each Wednesday at 10:30 am at 44 Moody St., Portland. 772-4581.

**Parenting Classes** Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave., Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

**Portland Public Library** invites children to enjoy its upcoming programs: Tales for Twos, April 9 at 10:30 am; Preschool Story Time, April 12 at 10:30 am; Finger Fun for Babies, April 14 at 9:30 am; Preschool Story Time, April 14 at 10:30 am; Tales for Twos, April 16 at 10:30 am; Family Story Time, April 17 at 10:30 am. The library's located at 5 Monument Square, Portland.

**Riverton Library** offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 9:30 and 10:30 am & Fri at 9:30 am; Preschool Story Hour for ages 3 to 5, Fri at 10:30 am. The library's located at 1600 Forest Ave., Portland. 797-2915.

**Silly Saturdays** The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

**Story Hour** Manjoo Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library's located at 44 Moody St., Portland. 772-4581.

**Student Film Festival** You ought to be in pictures... and now you can be! The Maine Alliance of Media Arts announces the deadline for the 16th Annual Maine Student Film and Video Festival is 5/15/93. The festival is open to any Maine resident age 19 or younger. Entry forms are available from Maine Student Film and Video Festival, Box 4320, Station A, Portland, ME 04011.

**Teen Open Gym** Teens ages 13-18 play basketball, white ball, floor hockey and more Mons & Weds from 7:30-9 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$04. 874-8873.

**Youth Indoor Soccer Program** at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.

## sweat

**Adult Coed Volleyball** The Portland YMCA is accepting registrations for its volleyball league. 874-1111.

**Aerobics** Ongoing classes at Reiche Community Center, 166 Brackett St., Portland. 797-0484.

**African Dance Class** Casco Bay Movers Dance Studio offers an African dance class taught by Lisa Newcomb and drummer Jeff Densmore April 10 from 1-2:30 pm at the studio at 151 St. John St., Portland. Cost: \$10. 871-1013 for info and reservations.

**Aquatic Fitness and Aerobics** USM Lifeline offers a ten-week session of aquatic fitness and aerobics starting April 21. Classes are Mon, Wed and Fri at 6:45 am at the Riverton Pool, 1600 Forest Ave., Portland. Registration deadline is April 9. 780-4170.

**Back Country Skiing** Explored the natural beauty of southwestern Maine with guided cross-country ski touring in the White Mountains. Daily guided tours by appointment or special weekend packages. For more info call Back Country Ski Excursions 625-8189.

**Baseball League** The Southern Maine Men's Basketball League welcomes new players all the time. Call 883-9797 for info.

**Basketball for Adults** Pick-up games every Mon & Wed from 5:15-7:15 pm at Reiche Community Center, 166 Brackett St.; Tues & Thurs from 6-9 pm at Riverton Community Center, 1600 Forest Ave.; and Tues 6:30-8:30 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 non-residents. Call 874-8793.

**Bowl-a-thon** The Strike Out Crohn's and Colitis Bowl-a-thon takes place April 10 at Westport Bowling Lanes in Westbrook. Anyone interested in bowling, sponsoring a bowler or making a donation can call 617-449-0324.

**Bodyshop Program** USM Lifeline offers a bodyshop program with fitness evaluation and personal orientation and training. Equipment includes Lifecycles, Lifesep, Concept II and Liferower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170 for info and brochure.

**Casco Bay Bicycle Club** meets every third Tues at 7 pm at the Portland Public Safety Building (Police Station), Middle Street, Portland. Call 774-1118 or 854-6029.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$4. 774-3392.

**Contradance** with Ellen & the Sea Slugs the first Sat of each month at Saco River Grange Hall, Salmon Falls Rd., Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

**Contradance and Raffle** with Kevin McElroy and Friends April 10 at 8 pm at Brunswick Recreation Center, Federal Street, Brunswick. Tax: \$5, Proceeds benefit Bath-Brunswick Hospice. 729-3602.

**Dance, Dance, Dance** Portland West Little League sponsors a booster dance with live music by The Hudson April 17 from 8 pm-12 am at St. Patrick's Hall, 1342 Congress Street, Portland. Cost: \$10/person, \$15/couple. 774-5005.



## Who's Really Counting?

It's a "Night of a Thousand Stars" April 14 when Greater Portland's famous and familiar faces do their part to celebrate National Library Week. Hear author Mary Cerullo, TV weatherman Paul Cousins, author Michael Crowley, TV newscaster Cindy Williams and football coach John Wolfgram, among others (995 others?), read aloud from their favorite books.

Each star gets to shine for approximately 10 minutes. Some will read passages from children's books, others will read adult material.

So see the stars come out from 6:30-8:30 p.m. in the library at South Portland High School, 637 Highland Ave., S. Portland. The School and Public Librarians of South Portland, who sponsor the event, will provide light refreshments. It's free. Call Beth Ryder at 773-5629 for the whole story.

**Expressive Movement** Dance from the inside out with fascinating adventures in expressive movement. Maine Ballroom Dance Studio offers 5 ongoing classes for women only. Day and evening classes available. The studio's located at 614a Congress St., Portland. 772-7549 for information.

**Fifty-Five & Fit** The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

**First Step and Beyond** USM Lifeline offers a personal fitness evaluation for the first-time exerciser through to the performance athlete. Program includes body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. 780-4649 for info & brochure.

**Free Style Dance Group** meets every Wed at 6 pm at Elm Street United Methodist Church off Broadway Street, S. Portland. Fee based on attendance. 799-1902.

**Gym and Swim** The Greater Portland YMCA offers gym and swim for preschoolers every Tues and Thurs from 9:30-10:30 am starting March 30. 874-1111 for more info.

**Ice Skating Lessons** Portland Recreation offers private or group lessons at Portland Ice Arena, 225 Park Ave., Portland. For more info call 774-8553.

**Indoor Soccer** Pick-up games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873.

**Jitterbug Swing Dance** Cut loose to solid '50s rock, rockabilly and classic swing recordings the second Friday of each month at Casco Bay Movers Dance Studio, 151 St. John St., Portland. Beginner workshop begins at 8 pm, Dance from 9-midnight. Smoke and alcohol free. Cost: \$5. 774-2718.

**Maine Outdoor Adventure Club** brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership information call 781-5033.

**Memberships** USM Lifeline offers memberships to its Gym Activities Program, which includes weight training, squash, racquetball and basketball courts and sauna and locker room. Several membership options available. Ongoing registration. 780-4170 for info and brochure.

**Nordic Ski Report** Call 800-835-0232 to learn nordic ski conditions throughout Maine.

**Outdoor Trip Line** For the latest bicycling, hiking and other outside activities info, sponsored by Casco Bay Bicycle Club and Maine Outdoors Adventure Club, call 774-1118.

**Reiki I & II Workshops** teaching the traditional Usui Shiko Ryoho system for therapist certification take place April 17 & 18 from 10 am-5 pm at 232 Brighton Ave., Portland. Cost: \$150. 773-1644.

**Rugby** The Portland Rugby Club welcomes new and returning players to practice for practices Tues and Thurs at 6 pm at the Fox Street field, just off exit 7 of I-295 in Portland and matches every Saturday. In addition, they schedule three matches for Old Boys (over 35). 839-3861.

**Self Rescue and Rolling Clinics** Norumbega Outfitters sponsor clinics for kayak and canoe Sun mornings from 10 am-12 noon at a cost of \$40. Registration required. Call Norumbega Outfitters at 773-0910 for more info.

**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 614a Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

**Scuba Lessons** Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave., Portland. 799-7990.

**Senior Fitness for Men & Women 55+** USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.

**Senior Stretch & Step S.** Portland Parks & Recreation offers stretch & step exercise classes on Mondays and Fridays. Call 767-7650 for details.

**SERVE/Maine Volunteer Directory** lists volunteer opportunities throughout Maine with state and federal natural resource agencies. Opportunities include "adopting" hiking trails and streams, working on water quality issues, coordinating natural resource volunteers, conducting environmental compliance surveys and working as conservation educators. Projects require volunteers with skills and abilities ranging from enthusiasm and interest in nature to highly trained professionals. For more information, or to obtain a copy of the directory, call or write to Libby Seigers, SERVE/Maine, Maine Dept. of Conservation, Station #22, Augusta, ME 04333. 287-4945.

**Singles Dance** The Singles' Network invites you to rock with Two Bass Jon April 2 from 8:45 pm-12:30 am at the Ramada Inn, Congress Street, Portland. 1-800-375-6509.

**Sports Massage** USM Lifeline offers a short course in sports massage Thurs evenings from 7-9 pm starting April 8. Classes are held in the Portland Campus Gym, 96 Falmouth St., Portland. Cost: \$59. 780-4170 for info and registration.

**Sports of All Sorts** The Boys & Girls Clubs of Greater Portland offers a variety of activities for adults, including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

**Step Aerobics Plus** USM Lifeline offers a ten-week session of step aerobics beginning April 21. Classes are Mon, Wed & Fri from 6:15-7:15 am and 5:30-6:30 pm in the USM Campus Gym, 96 Falmouth St., Portland. Registration deadline is April 9. 780-4170.

**Swimming Lessons** The Greater Portland YMCA offers swim lessons for beginners April 19-23 at 70 Forest Ave., Portland. Cost: \$10. 874-1111.

**Queen of Hats**  
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Art & Soul continued from page 41

# sweat

**Thirty Somethin' Soccer** People 30+ meet to play soccer Sunday evenings at 6 on Middle School field, Scott Dyer Road, Cape Elizabeth. Events include pickup games, challenge matches and occasional tournaments. 799-8663.

**Volksmarch** A year-round Volksmarch, a free and non-competitive walk open to everyone, is held every day of the year starting Jan 1. The walk starts at the Ramada Inn at 1230 Congress St, Portland and offers a six-mile tour of Portland. 797-8726.

**Volleyball** Pick-up games every Tues & Thurs from 7:30-9:30 pm at the Reiche Community Center, 166 Brackett St, Wed 7:30 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 non-residents. Call 874-8793.

**Walk/Jog Aerobics** USM Lifeline offers a ten-week session of Walk/Jog Aerobics Mon, Wed and Fri at a variety of times and locations. Walk/Jog only classes are held on Tues & Thurs. Registration deadline is April 9. 780-4170 for more info.

**Wallyball** Casco Bay Bike Club hosts informal wallyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465

**Western Line Dancing Workshop** Learn the "Boot Scootin' Boogie," "The Achy Breaky," "Tush Push" and others April 13 & 27 at 7:30 pm at Brooks Center, USM Gorham. Free. 780-5599 or 780-5470.

**Winter Ecology Walks** The Maine Audubon Society sponsors a Winter Ecology Walks Program for groups of all ages through April 24. Walks are the second and fourth Saturday of the month at Gilsland Farm Sanctuary in Falmouth. School groups, scout troops, neighborhood groups and all others are invited to make a reservation for the 1993 season. 781-2330.

**Women's Rugby** The Portland women's rugby team welcomes new and old players. Call 865-4419 or 871-0796 for more information.

**Garage Sale** You can buy appliances, games, books, toys clothing, furniture and more April 9 from 6-9 pm at the Waynflete School's gymnasium at 360 Spring St, Portland. The sale benefits the school's scholarship program. 772-6832.

**Gorham PTA** hosts the Gorham's five councilors April 12 from 7-8 pm at the Village School library, 12 Robie Ave, Gorham. 839-4299.

**Italian Supper** Eat your pasta and help a good cause April 16 from 5-8:30 pm at the Elks Club on 1945 Congress St, Portland. Tax \$5, \$3 for kids. All proceeds benefit the McAuley Residence, transitional housing for homeless women and children. 773-5289.

**Maine Audubon Society** is looking for volunteers to be trained as naturalist guides for the annual Spring Walks Program at Scarborough Marsh Nature Center. 781-2330.

**Munjoy Hill Neighborhood Organization** holds its annual meeting and election April 15 at 7 pm at the Cummings Center, 134 Congress St, second floor. 774-3526.

**Rummage Around** in the items you've found during your spring cleaning and pass them along to the Tuttle Road United Methodist Church in Cumberland for their June/July rummage sale. 829-5238.

**Scarborough Coastal Pollution Committee** monitors the quality of the town's coastal and inland waters. The committee needs volunteers to help collect water samples and perform lab analyses. Attend a volunteer training workshop April 10. 883-6789.

**Scarborough Land Conservation Trust** presents Aik Hopkins Portland Trails and Jeremy Wintersteen of Maine Island Trail Association. They will discuss the regional trail efforts of their organizations April 13 from 7:30-9:30 pm at Scarborough Public Library, Black Point Road. 883-2544.

**Scarborough Lions Club** attend an open house and learn how to get involved in your community and elsewhere April 18 from 2-4:30 pm at the den on Route 114, Scarborough. The formal presentation begins at 3 pm. Refreshments. 864-5093.

**Volunteer Center** Make a resolution you can keep — volunteer! The Southern Maine Area on Aging is looking for volunteers to help out senior adults by providing friendly visits, making telephone calls, doing household chores or providing transportation. A non-profit consulting agency seeks retired bankers and women managers in small business. People who know sign language are needed to do research interviews and some light typing for an institution teaching hearing impaired children. A greater Portland nursing home is looking for someone with knowledge of local birds to lead a discussion group. Make a difference. Call 775-8503.

**Volunteer Center** The Refugee Resettlement Program is looking for people to be one-on-one tutors. Maine Peace Campaign seeks individuals interested in peace to volunteer. The Center for Therapeutic Recreation needs horseback riding aides for two hours a week for two months. The Children's Museum of Portland is looking for a person to explain museum exhibits to visitors. The Governor Baxter School for the Deaf seeks people with a talent for sign language to volunteer as a receptionist and research aid. 874-1000.

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# To market, to market...

Learn the history of Maine's farmers' markets as well as what to shop for and how to shop at markets around the state April 8 at noon in — of all places, the consumer capital of the Northeast — Freeport, at Harrington House, 45 Main St. Sandra Garson, author of "How to Fix a Leek..." and Other Fresh Food From Maine Farmers' Markets," will be your guide. Bring a brown bag lunch, coffee, tea and a light snack will be yours for the consuming. It's free. And it's the only thing in Freeport that is. Call 865-3170 if you're interested in market research.

**Coffee Break** Members of the Maine chapter of CLU and ChFC and the Maine Estate Planning Council meet April 13 at 7:45 am to discuss "Social Security in the '90s" at the Cumberland Club, 116 High St, Portland. 773-0968 to register.

**Coffee Lovers** Attend a "How to Brew Coffee" demo, featuring a Bodum Bistro and biscotti sampling, April 10 from 12-2 pm at Green Mountain Coffee Roasters, 15 Temple St, Portland, and at 10:30 & 11:30 am at 101 John Roberts Road, S. Portland. 802-244-6621.

**Culinary Art** The Freeport Historical Society invites you to attend "Graters, Grinders and Gadgets: the Kitchen of c. 1900." See everything from the raisin seeder to the coffee grinder Mon-Sat from 10 am-5 pm and Sun from 12-5 pm. The society is located at 45 Main St, Freeport. Free. 865-3170.

**Divorce Perspectives** Terry Quincannon discusses "Making Ends Meet Financially" April 14 at 7:30 pm at Woodfords Congregational Church. Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St, Portland. Donation of \$1.50 requested. 774-HELP.

**Earth Day** USM and Maine Audubon offer a day of activities to commemorate Earth Day, including a lecture by Harris Gleckman, a chief in the UN's Department of Economic and Social Development; a performance by local singer Mike Nobel; and a program to encourage children to plant trees. All activities take place on USM's Portland campus April 22, 780-4962.

**Enriched Golden Age Center** invites men and women 60 and over to daily luncheons at 297 Cumberland Ave, Portland. Meal at noon. The following programs are offered at 12:30 pm: Senior Citizens from Eliot April 14; "Grenado" April 21; birthdays with music by Beau & Dave April 28. Donation: \$2.50. 774-6974.

**Episcopal Church Classes** The Church of Saint Mary the Virgin offers a series of classes for new inquirers. Classes are Thurs evenings from 7:30-9 pm in the Guild Room, 43 Foreside Road, Falmouth. 781-3366.

**Fashion and Hair Show** Free Street Hair Studio presents "Viva 90s Divas" a show of fashion that deviates far beyond the conventional April 16 at 8 City Center, Portland. The show itself starts at 9:30 pm, but fun begins at 8 pm. Cost: \$10 at door, \$8 in advance. All proceeds benefit The People with AIDS Coalition and The Maine AIDS Alliance. 775-0606.

**Feminists Against Rape (FAR)** meets Tues at 7 pm for discussion and planning. Join us if you are a feminist determined to help make Portland a city free of sexual violence. 799-7242 or 772-5941.

**Fight Discrimination** The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

**Freeport Historical Society** presents "New and Recent Additions to Our Collections," from 10 am-5 pm at the society's Harrington House, 45 Main St, Freeport. 865-3170.

**Free Tax Assistance** The Volunteer Income Tax Assistance (VITA) Program offers free tax assistance Fri & Sat mornings (April 2-10) at Andover College, 901 Washington Ave, Portland. Bring all necessary paperwork. 774-6126.

**Friends of the Maine Youth Center** are interested in meeting with others who are concerned about the effects of budget cuts on the center. 864-9872.

**Grandparents Support Group** meets to provide emotional support and action the last Mon of each month from 7-9 pm at Keeley's Banquet Center, 178 Warren Ave, Portland. 797-9227.

**Herb Gardening** Pol Hermes of Crystal Springs Farms offers a workshop on planning and planting your herb garden April 10 from 2-4 pm in Room 1, Payson Smith Building, 96 Falmouth St, USM, Portland. Sponsored by the Education Committee of Good Day Market. The workshop is free, but a donation of \$3 is appreciated. 874-2353.

**Historic Landscapes and Today's Home** Lynn Shafer illustrates how the principles of landscaping are used in recreating historic gardens and adapting them to modern living April 12 at 7:30 pm at the first floor meeting room, Merrill Memorial Library, Main Street, Yarmouth. 846-6259.

**Join the Real Security Coalition** for a couple hours between now and April 15 to help poll public opinion regarding spending priorities for federal tax money. 799-7242 or 761-3946 to volunteer.

**King Mural** The Martin Luther King mural depicting the people and events of the civil rights movement in many generations is on display in the Kenneth T.H. Brooks Student Center, USM/Gorham. Free. 780-5470.

**Literacy Services** Project LINK links you to the people and programs that can help you do what you want with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math, job skills and higher education. For more information call 874-1140 or 1-800-698-4959 X341.

**Magic Drum** The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave, Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

**Maine Mall Talent Show** Contestants of all ages can perform for five minutes at the Maine Mall to raise money for the Arthritis Foundation. Contestants will have to pay a modest fee. A special popular vote will be decided by the amount of donations made in a contestant's name that day. 773-0595.

**March on Washington** Roughly one million lesbians, gay men, bisexuals and friends are expected to descend upon our nation's capital April 25 to demand fair treatment and equal protection. The Maine March on Washington Delegation has chartered buses to go down to Washington. Hurry, sign up now. 775-2813 for more info.

**Music Swaps** Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

**Names Project/AIDS Memorial** quilt holds a panel-making workshop the first and third Thurs of each month. 774-2198.

**Out for Good** Lesbian discussion/support group meets each Thurs from 7-9 pm in Biddeford. Non-smoking. Confidential. \$1 donation. 247-3461.

**People Against Crime** provides classes in personal defense strategies at 565 Congress St, Suite 207, Portland. 799-0607.

**Portland Camera Club** meets Mondays at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

**SCORE** Service Corps of Retired Executives, a volunteer organization supporting small business, holds "How to Really Start Your Own Business" April 15 at 8 pm at Log Cabin Road, Kennebunkport. Cost: \$6 adults, \$5 senior citizens, \$4 children 6-16. 967-2800.

**Seashore Trolley Museum** The museum displays trolleys from all over the world and offers rides on authentically restored electric trolley cars. Open daily from 10-5, at Log Cabin Road, Kennebunkport. Cost: \$6 adults, \$5 senior citizens, \$4 children 6-16. 967-2800.

**See the Future** at Portland Spiritualist Church's Mediums Day April 10 from 10 am-4 pm at Saco Elks Club, Route 1, Saco. Activities include readings, healing, crystals, books and a food fair. Free admission.

**Silent Films** Androscoggin Valley Community Orchestra presents Harold Lloyd's "Safety Last" and Edward S. Curtis' "In the Land of the War Canoes" with live orchestra accompaniment April 15 at 8 pm at Lewiston Junior High Auditorium, Lewiston. Tax: \$5, \$3 kids and seniors. 784-0955.

**Social Seniors** is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St, Portland. 772-2234 for info.

**Speaking Out** Attend an empowering voice seminar for women who must speak with authority and credibility April 16 & 17. 775-6558 or 781-7101.

**Sunshine Ball** The Andover College Honor Society sponsors a semi-formal ball to benefit Camp Sunshine in Casco April 8 from 8 pm-1 am at the Ramada Inn, 1230 Congress St, Portland. Cost: \$25 per couple, \$12.50 for singles. 774-6128.

**Sweet Adelines** invites interested women to weekly rehearsals Thurs at 7:30 pm at the Frank Harrison Middle School, McCartney Street, Yarmouth. 846-4726.

**The Taxman** Major IRS offices in Maine will remain open each Tuesday until 6 pm for the remainder of the tax filing season to assist individuals with tax questions and preparing their tax returns. The S. Portland office is located at 220 Main Mall Rd, S. Portland.

**This Old House** Greater Portland Landmarks and Key Bank invite you to attend "Battling Water and Moisture from Cellar to Roof" April 17 from 9-30 am-3 pm at St. Luke's Cathedral Hall, 143 State St, Portland. Clinic is free, but reservations are requested. 774-5561.

**Trout Banquet and Auction** The Sebago Chapter of Trout Unlimited invites you to attend its banquet and auction April 8 at 5 pm at the Sheraton-Tara Hotel, 363 Maine Mall Rd, S. Portland. Cash bar begins at 5 pm, dinner at 6:30 pm and auction follows.

**Unemployed Professionals Group** of Southern Maine meets April 13 from 9 am-noon in Room 250, Husson College South, 222 St. John St, Portland. Virginia Hildreth, director of economic development for the city of Portland, discusses Portland's economic development initiative. Ask questions, network and meet area professionals. Free. 822-0141.

**UNH Alumni, Families & Friends** are invited to attend a spring social April 8 from 5:30-8 pm at the Seaman's Club, 1 Exchange St, Portland. Hors d'oeuvres, cash bar and door prizes. Cost: \$1 donation. 773-9393 for info.

**United We Stand/ME** Volunteers of the Ross Perot petition drive and '92 campaign along with other groups at all levels of government are conducting ongoing meetings in Southern Maine. 865-6286 for more info or write Project Coordinator, United We Stand/Maine, P.O. Box 633, Freeport, ME 04032.

**Wholefoods Cooking Classes** for people in transition to a vegetarian eating style April 8 & 15 from 6-8 pm. Cost: \$40 for both classes. 774-8889 for info & registration.

**Yarmouth Radio Club** meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700.

**Yarmouth Women** The Yarmouth Historical Society shows its current exhibition, "Yarmouth Women at Home, Work and Play: 1880-1930" through April 16 in Merrill Memorial Library, Main Street, Yarmouth. The exhibit features artifacts and photos representing women's activities during Yarmouth's industrialized era. 846-6259. ☐

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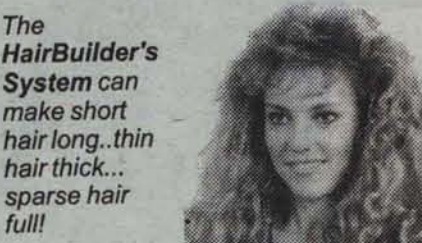
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SECRETARY/ADMINISTRATIVE ASSISTANT for organization working with divorcing parents. 15-20 hrs/wk. Must have own workspace & computer. Job includes registering people, typing, and organizational work. Please call 772-6274.

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**roommates**

99 Grant St.- M/F, share two BR apt. Hardwood floor, non-smoker. W/D, fireplace/woodstove, no pets. Newly renovated. \$300/mo. Heat electric included. Walk to MMC/USM. 874-2448.

AVAILABLE IMMEDIATELY- Large 3BR house to share in Westbrook. Off-street parking, storage, near USM & mall. Cats O.K. \$225/mo. +1/3 util. 856-7315.

CAPE ELIZABETH- Female roommate wanted for 3BR apt. on Shore Rd. W/D, parking. \$200/mo. +1/3 util. 767-1248.

CAPE ELIZABETH- N/S M/Fs to share very large, sunny 1 1/2 house, large yard, parking. (1) person- \$375 & util. (2)- \$250. Pet negotiable. Must see! 799-0926.

CUMBERLAND- Housemates wanted (mid-20s female pref) to share 3 BR spacious house on 75 acre farm w/24 a.c. considerable vegetable garden. 10 miles to Portland. Must be mature, tidy and love pets. Call John, 829-5162. Mon, Tues, Fri, Sun-even, Wed & Thurs-AM.

DEERING- Seeking responsible non-smoker. 3rd roommate wanted to share newly renovated apt. W/D, off-street parking. Must like cats. \$200/mo+utils. 761-0069.

EASTERN PROM AREA- Female to share 2 BR apt. w/woman & 2 cats, parking, waterview, yard. \$250/mo + phone. Avail. now. 773-1346.

FEMALE ROOMMATE TO SHARE country-home in Falmouth, pool, W/D, garage, storage, quiet setting. \$275/mo. +1/3 util. 797-5111.

RAYMOND HOMETOWN CARE located near Rte. 11 now open. All ages welcome. Meals provided. 655-7444.

SOUTH PORTLAND, DYER SCHOOD H.S. AREA- Will care for your child in my home weekdays/ evenings, full/ part-time. Meals, snacks provided. Reasonable rates. All ages welcome. Call 799-5331.

TODDLER IN IS CURRENTLY ENROLLING children 1-5 years old. 885-0848.

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5 ROOMS, SECOND FLOOR- \$450/mo. 171 St. John St. 772-3904.

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FESSENDEN ST.- Near USM- Spacious 3BR, 3rd floor flat. W/D hook-up, parking, oil heat. \$550/mo. +utils. Phillips Property Mgmt., Inc. 772-5345.

MAINE MALL AREA- Modern, spacious, 2BR apartments. Eat-in kitchen includes microwave, disposal & dishwasher. W/W carpets, private balcony. Clean & bright. \$575/mo. includes heat. 761-2881.

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MUNJOY HILL- Unique 3 BR, 2 full bath up & down, gas heat, yard, quiet, \$550 + utils. 773-2811.

MUNJOY ST.- Sunny, spacious 1BR. Quiet owner-occupied building, water views. \$425/mo. +utils. 772-6748.

OBSERVATORY- 4 sunny rooms, hardwood floors, deck, well-maintained building, modern appliances, eat-in kitchen, DW, tub/shower, heat/HW, parking included. \$520/mo. Keep it simple by calling Steve, 772-2570.

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Casco Bay Weekly has an opportunity for an energetic account executive to join our sales team. We are looking for an experienced, dynamic and highly motivated sales representative to pioneer and maintain new accounts as well as service existing ones. You must be organized, creative and possess excellent interpersonal skills. You will work as an integral part of the sales team while aggressively developing and independently managing your own territory. Familiarity with Greater Portland market will be a plus. This position pays a base salary plus commission. An ambitious sales person will earn 18K-40K plus health coverage and benefits.

If you are enthusiastic about advertising sales send a cover letter and resume outlining why you'd like to work for Casco Bay Weekly. Send it to:

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Attn: Larry Haws, Sales Manager  
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**Casco Bay Weekly** **PENNY SAVER**

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HOMEDAY CARE in my South Portland home. Meals and snacks provided. Activities, arts & crafts, lots of fun and TLC. Limited openings. References: 767-1707.

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SOUTH PORTLAND, DYER SCHOOD H.S. AREA- Will care for your child in my home weekdays/ evenings, full/ part-time. Meals, snacks provided. Reasonable rates. All ages welcome. Call 799-5331.

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categories	check one	the sure sell	your ad:
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<input type="checkbox"/> lost & found (free)	<input type="checkbox"/> financial	<b>BUY 3 WEEKS, 4th IS FREE!</b>	
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<input type="checkbox"/> help wanted	<input type="checkbox"/> garage/yard sales	<b>get it to us</b>	
<input type="checkbox"/> business opportunities	<input type="checkbox"/> give away (free)	By Phone: 775-1234; or for long distance 1-800-286-8601 (visa/mc)	
<input type="checkbox"/> positions wanted	<input type="checkbox"/> wanted	By FAX: 775-1615	
<input type="checkbox"/> child care	<input type="checkbox"/> arts & crafts	By Mail: The Sure Sell, 551A Congress St. Portland, ME 04101	
<input type="checkbox"/> roommates	<input type="checkbox"/> theatre arts	By Hand: 73 Oak St., Portland Off Congress, behind the Magic Muffin	
<input type="checkbox"/> apts/rent	<input type="checkbox"/> fairs & festivals	<b>deadline</b>	
<input type="checkbox"/> houses/rent	<input type="checkbox"/> music	Monday, 6PM, pre-paid	
<input type="checkbox"/> seasonal/rent	<input type="checkbox"/> wheels	<b>fine print</b>	
<input type="checkbox"/> offices/rent	<input type="checkbox"/> boats	Classified ads must be paid for in advance with cash, personal check, money order, Visa or MasterCard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication.	Number of words: _____
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# Spring Spruce-Up Guide

April is National Home Improvement Month!

When making plans to spruce-up your property, turn to Casco Bay Weekly's Spring Spruce-Up Guide - a special feature for the month! Advertisers: Call 775-1234 to be included.

**CARPENTRY SOLUTIONS**  
An intelligent, creative and skillful approach to your carpentry needs.  
Specializing in:  
- Remodels  
- Conversions  
- All Repairs  
Call 775-0119

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MASTER ELECTRICIAN  
KEITH E. DARLING  
RESIDENTIAL & COMMERCIAL WIRING  
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**10th ANNIVERSARY**  
Full-service Professional Landscaping  
Specializing in  
Stone Walls Patios Perennial  
**TJLM LANDSCAPE COMPANY, INC.**  
DESIGN - INSTALLATION - MAINTENANCE  
883-6644

**PERFECT INSTALLATIONS  
BATH & KITCHEN  
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Workmanship Guaranteed

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• Renovations  
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P.O. Box 8222  
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Phone 775-4808

**FINE HAND-PAINTED  
FURNITURE**  
• Custom painting on  
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• Interior walls  
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John Hills, C.R. Phone (207) 774-7998  
**Glenwood Associates**  
Builder / Remodeler / Custom Carpentry  
• Renovations • Restorations • Repairs  
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36 Riggs Street  
Portland, Maine 04102

**NASTY/NEAT  
COMPULSIVE/CLEANING**  
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If you've ever cleaned up for  
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cleaned up after them...  
You need me in your life  
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**ALL HOME SERVICES  
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The Complete Source for Building Projects  
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general contracting • site work • landscaping • foundations  
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893-1935 1-800-286-1935

**Let's Face It**  
You don't have to renovate your whole kitchen to modernize! Our cabinet shop produces custom-made doors and drawers, and utilizes state-of-the-art hardware to enhance the efficiency of your existing kitchen. Cabinet re-facing can be done at a fraction of the cost and inconvenience.  
Free Estimates - Call 636-1422  
**Mousam Valley Builders, Inc.**  
Acton, Maine  
Offering you the finest in custom homes, renovations & cabinetry since 1982.

**MOVING, MUST SELL!** Queen size sleeper sofa and unusual "Love" seat, \$125 for both. Call for more info, 879-1412.  
**ONE DOZEN LONG-STEMMED ROSES** and one pound gourmet chocolates. \$24.95 Delivered in Greater Portland. Call "Just Because", 787-6091. MC and Visa accepted.

**CRAFTERS WANTED FOR CRAFT FAIRS:** June-July-August. More information: Augustus Bove House, RR 1, Box 501, Naples, 693-6385.

**DELTA 88, 1983-2-door, good condition, 82,000 original miles. \$2,100. 883-6207.**  
**DODGE RAM 150 1990-32,000 miles, many extras. Call for details. \$7,300/0.0. 892-7534. 379-2930. Copyright AME011414.**

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**THE GOLDEN FROG USED FURNITURE:** 477 Westbrook St., South Portland, 774-0647. We specialize in structurally good, cosmetically nice-looking and refinished bureaus, wardrobes and desks.

**ACURA INTEGRA GS, 1990-Black, anti-lock brakes, alloy wheels, spoiler, all power, A/C, sunroof, Am/Fm cassette stereo. Asking \$10,995. 934-2638.**

**ACURA INTEGRA GS, 1990-Black, anti-lock brakes, alloy wheels, spoiler, all power, A/C, sunroof, Am/Fm cassette stereo. Asking \$10,995. 934-2638.**

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**WEDDING DRESS, SIZE 12, kerosene heaters; 2 white cribs/mattresses; 1 high chair; 1 queen-sized daybed; maple desk; exercise bike. 883-3087.**

**CHEVY BEAZER 4-5, 1986- Silverado package, automatic, PS/PP, \$6,500/0.0. Will consider trade. 1-353-8174.**

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**WANTED:** DAYTON or comparable carpet cleaner plus floor sander, edger. Also, yard tractor. 772-2570.

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# Casco Bay Weekly

# personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-776-1234)

## women

**PERKY BRUNETTE,** short on stature, tall on talent and brains, looking for fun companion and playmate. Interests include acting and interacting. Normal man only, please! 3198 (4/26)

**PROFESSIONAL 41 y.o. N/S** enjoys boating, skiing, walks, movies seeks friend for potential long lasting relationship. 3106 (4/19)

**ROSES ARE RED. VIOLETS ARE BLUE.** I'm still looking for someone who's making a difference. Where, oh where, love are you? 3111 (4/19)

**SEARCHING FOR A RARE FIND:** An honest, healthy, non-drinking, non-smoking real man interested in working for the best relationship of his life! I'm 40ish, 5'8", an Irish red-head, crazy about sunbaths, biking, hiking, x-c skiing. Enjoy cerebral push-ups, the arts, music & the great outdoors. 3152 (4/19)

**DWF, 37 Fabulously fashionable,** frivolous thespian with fantastic features seeks friendly, forward, unlettered male for fresh, foolish fun. Feel famously free to phone anytime. 3115 (4/19)

**DWF, 43- SHY AT FIRST,** but a lot of fun. If you're looking for "real people", I'm worth the call! Let's explore Spring in Maine together... 3191 (4/26)

**DWF, 44, ENERGETIC MOM** enjoys running, gourmet cooking, P.S.O., sailing, animals, travelling sports, seeks fit, educated professional with sense of humor, 40-55, Portland area. 3284 (5/3)

**DWF- READY FOR SOME MEANINGFUL FUN!** Good talks, good food, good music & laughter- seeks 40something WM, emotionally young and pretty. You are emotionally secure, financially stable, witty, brilliant and gorgeous. 3387 (5/10)

**EDUCATED, PETITE, slim, athletic, late 40s** DWF seeks M45-55 who enjoys, sports, dancing, life and people. 3101 (4/19)

**FOLK MUSICIAN** wanted For 40s baby, I still have my blonde, curly hair & smile. Am mad about "Folk", many other interests. 3286 (5/3)

**FORTYISH WOMAN** seeks YOUNGISH MAN- I'm very intelligent, highly energetic, physically young and pretty. You are emotionally secure, financially stable, witty, brilliant and gorgeous. 3387 (5/10)

**FROM THE COUNTRY TO YOU- DWF, 52, N/S, tall, slim professional** loves theatre, dancing, skiing, old and new houses, dogs, reading, dinner and snuggling. Shy, slightly zany. Ready again! 3297 (5/3)

**HELPI TV IS SUCKING MY BRAINS OUT!** Snuggling, canoeing, backpacking, philosophical discussion complete with bad puns, singing or sailing with you would be much preferred! Looking for well-educated, fit, naturally secure N/S between 30 & 40 with lightning quick wit to share the fun. Must love books (mine said so) & be interested in starting in starting a family (of humans.) 3143 (4/19)

**I LOVE TEDDY BEARS- DWF, 37, blonde/green, 5'5", seeks N/S, S/DWM, 37-47 with some zest on his bones. Bears a plus. 3378 (5/10)**

**LOWAS 20CENTS/MINUTE- Uncensored adult phone lines.** Straight or gay hot live groups, sizing live 1-on-1, XXX recordings. Credit card or check-debit. 1-800-365-4897.

**PSYCHIC GUIDANCE- Registered Psychics** Counsel you to Success, Relationships, Future Predictions. Call FREE: 1-800-299-4829, 29-39, N/S, emotionally & financially secure, positive, fun-loving. 3213 (4/26)

**UNCENSORED, LIVE, NO C.C. NEEDED!** Party Line, 1-800-627-9969, \$2/min/Man to Man, 1-800-729-3425, \$2/min/One On One Lively Ladies, 1-800-726-7548, \$3.50/min. Adults only.

**YAMAHA RADIANT 1989- 600cc, less than 5000 miles.** Great condition. Asking \$1600. 883-4312 or 883-4520.

**YAMAHA VIRAGO, 1987- Like new, low miles,** complete tune-up, new diaphragm, battery, voltage regulator. 1992, \$1,495. Suzuki GS 550EF, new tires, plugs, \$1,495. Joe, 283-8610.

**ALL LIVE, UNCENSORED, NO C.C. NEEDED- 1-ON-1, 1-800-726-TMA: Man to Man Connection, 1-800-758-TOPS, Party Line, 1-800-377-MATE.** As little as \$2/min. Adults only.

**ADVENTUROUS DWM, 29, professional,** seeks 1 adventurous F, 20-30, with a serious desire to live the good life in Maine. Seeking to own a Bed & Breakfast or small farm. A soulmate would really fill a void. Am honest, creative, artistic, very ambitious, and seek same. Let's explore romance and plan for the future. CBW Box 194. 3129 (4/26)

**AMOROUS SINCERE EMPTY HEART** of SWM 26, 6'1", BL/BL looking for SWF to fill it with life's exotic passion of romantic love. 3147 (4/19)

**DWM, 38, 6'2", 220#, Br/Hr,** seeks S/ DWF, tall, slender, 30-40. Must like all types car racing and riding in fast cars a must. 3198 (4/26)

**DWM, 40, 5'11" (6'0) lbs., blue eyes, long-ish hair,** handsome, great shape, professional, college-educated, active, outdoor, domestic, aware, spiritual, desires 5'-5'11", beautiful, slim, athletic, college-educated, aware, spiritual woman. Let's meet for friendship and see if there are any sparks. 3130 (4/19)

**12 WAY TO KINKO'S THINKING- I know this ad won't appeal to everyone, but I hope it appeals to you... Gallant prince ago, 30, misplaced in time, searching for my loving princess. Let's find love and happiness together in this crazy mixed-up world! 3097 (4/19).**

**25 REAL NICE, SPINELESS GUY** (kidding) 6'2" 3/4" outdoorsy hobbies looking for the Spring chicken to show a little light into my heart. Smoker or non-smoker shouldn't make a difference. 3126 (4/19)

**27 YEAR OLD EXTREMELY ATTRACTIVE** MALE looking for mid-20s female to share good times and a little sex. 3102 (4/19)

**43 DWM 6' 210 lbs. in search of SWF 30-45,** would enjoy dancing, camping, romance and think independently. 3104 (4/19)

**A CRYSTAL PANGLOSS** reflected in our eyes. Handsome man seeking slender, honest, attractive brunette for friendship and romance. Let it be me. 3390 (5/10)

**ACTIVE SWM, 23, looking for a girl** to share his dreams & make them come true. Afternoon, evening, sensitive, considerate & N/S. Only sexy ladies need apply. 3148 (4/19)

**SWF, 22, 5'3", attractive, kind, and caring,** I enjoy dancing, movies, dining, and music. I am looking for guys ages 22-30. 3129 (4/19)

**SWF, 23, SEEKS A MAJNER- New in town,** seeks four guide. Enjoys motorcycling & music, walks & talks. Looking for a friendship/relationship, 23-35. Looks don't matter, just be funny & friendly. 3384 (5/10)

**SWF, 30, ATTRACTIVE, BIBI, professional,** enjoys many sports, skiing, boating, travel. I'm flexible and open-minded. Seeks SWM, 28-39, 5'10", who's honest, attractive, ambitious & fun-loving. 3374 (5/10)

**SWF, 42, WHO LOVES TO WORK-OUT, dance,** ski, share candle-light dinners, go to the beach and have fun, looking for S/DWM N/S, 38-40 to share some great times and possible relationship. 3326 (5/3)

**FINELY FEATURED FEMALE, (Bi), fantasizes** finding fascinating female, fabulous figure, for far-fetched frolics favoring flirtatious fling. Forge fluent, fancy-free phrases for first phone. Phew! 3372 (5/10)

**Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded a prize package.**

**LOOKING FOR LAUGHTER AND ROMANCE- Petite,** attractive, bright but shy redhead, 34, seeks intelligent, athletic, attractive, brunette male to share fun activities and committed relationship. 3193 (5/10)

**SEEKING LIFE MATE- 40-something DWM** "making a difference" in life, for attractive blonde health professional. Enjoy sailing, fitness, spectator sports, friends, family, Clinton, CNW, music, movies. 3336 (5/3)

**TO ALL YOU HUNKY MEN- SWF, 23, with** bubbly, enthusiastic, sweet personality seeks SWM who knows how to have fun, yet be attentive with love. 3203 (4/26)

**TWO MEN AND NO BABIES- Two sisters, 22 & 29,** looking for gentleman to meet, eat, and dance to best with. We enjoy movies, books, outdoors, conversation, and humor. 3217 (4/26)

**VERY ATTRACTIVE, very sensual, available** young woman wants you. If you're an older man looking for special attention, please call. 3210 (4/26)

**WELL-ENDED SWF, 42, SEEKS SWM,** husky, N/S, for dancing, fishing, camping, quiet times. No drug/alcohol dependencies. Not looking for perfection, hope you're not. 3379 (5/10)

**WHITE KNIGHT WANTED! Tall SWF, 39,** needs rescue. Loves: travel, dancing, rock & country, champagne, brunch and more. Tall, tall, honest Knight for fun, dancing, dining, etc. 3383 (5/10)

**WIDOWED LADY, 59, smoker** seeks sophisticated, refined gentleman to share dining, dancing & related social events. 3141 (4/19)

**SWF 38 LOVE LADY of humor and grace.** Active in life and in a good space seeks man who's gentle, loving, kind, & healthy in mind. 3107 (4/19)

**Casco Bay Weekly**  
W 367-8877  
personals connection  
Thursdays 5-7pm  
at  
*Little Willie's*  
36 Market St. Portland

**person of the week**  
W W  
FINELY FEATURED FEMALE, (Bi), fantasizes finding fascinating female, fabulous figure, for far-fetched frolics favoring flirtatious fling. Forge fluent, fancy-free phrases for first phone. Phew! 3372 (5/10)

## FREE FOUR-WEEK

**How to respond to a personal ad:**  
Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18 or over.

**How to place your personal ad:**  
To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newspaper doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personal ads are 25 words or less (including headline), and run 4 weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of 50¢ per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost .50 per word plus mail-forwarding or P.O. Box charges. CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid for with Visa, MasterCard, local check or cash.

**How to use your Personal Call® mailbox:**  
After you receive your number and private security code, you may record your personal introduction. Use your introduction to tell more about yourself than your ad does. Give your first name, but DON'T give your last name, phone number or address. Make sure you ask callers to leave their names, phone numbers and the best times to call them. All introductions are reviewed by CBW and go on line within 24 hours.

## PERSONAL AD WITH PERSONAL CALL®

**25-Character Headline:** includes spaces, be creative!  
Your Ad: first 25-words FREE with Personal Call®

**Category/Rates:**  
FREE 4-WEEK ADS  
□ women □ men  
□ men □ women  
□ women □ women  
□ men □ men

**Confidential Information:**  
(We cannot print your ad without it.)  
name: \_\_\_\_\_  
address: \_\_\_\_\_  
city: \_\_\_\_\_  
state: \_\_\_\_\_ zip: \_\_\_\_\_  
First 25 words & headline with Personal Call®: FREE  
add'l words @ 50¢ each:  
Without Personal Call® all words @ 50¢ each:  
others, lost souls, or companions @ 50¢/word:  
CBW Box or P.O. Box (add \$20):  
Total: \_\_\_\_\_

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Your Ad: first 25-words FREE with Personal Call®

**Category/Rates:**  
FREE 4-WEEK ADS  
□ women □ men  
□ men □ women  
□ women □ women  
□ men □ men

**Confidential Information:**  
(We cannot print your ad without it.)  
name: \_\_\_\_\_  
address: \_\_\_\_\_  
city: \_\_\_\_\_  
state: \_\_\_\_\_ zip: \_\_\_\_\_  
First 25 words & headline with Personal Call®: FREE  
add'l words @ 50¢ each:  
Without Personal Call® all words @ 50¢ each:  
others, lost souls, or companions @ 50¢/word:  
CBW Box or P.O. Box (add \$20):  
Total: \_\_\_\_\_

**THE SURE SELL WORKS!**



# Ocean View's Spring Into Good Health Fair

Thursday, April 15, 1993 ~ 10 a.m. to 2 p.m.

at Ocean View

52 Falmouth Road, Falmouth

*Free health screening and lifestyle information to those age 55-plus.*

### Brighton Medical Center will provide:

- Glaucoma Test (10 a.m. ~ Noon) by Dr. Elliott Schweid
- Pulmonary Function Test (checks lung capacity) by Justine Chasse, CMA, from Brighton Medical Center's Center for Health Promotion
- Prescription Check ~ bring all prescription medications. The pharmacist will check prescription interactions and outdatedness.
- Foot screening by Dr. Robert Kuvent, podiatrist

### Nurse's House Call will provide:

- Blood Pressure
- Blood Sugar Test

### Lifestyle Information:

- 10:15 a.m. ~ Long Term Care Insurance, Roch Rodrigue, Todd Senior Services, Inc.
- 10:30 and 11:30 a.m. ~ Exercise with Lisa Wakem, P.T., Physical Therapist with Brighton Medical Center
- 11:15 a.m. ~ Living Wills with Barbara Gill, sponsor of the original legislation.
- 12:30 p.m. ~ "Cooking for One" with Mary Booth, MD, RD, LD, Nutritionist from Brighton Medical Center's Center for Health Promotion
- 1:00 p.m. ~ Dr. John P. Cederna, MD., board certified plastic surgeon will discuss how to select a surgeon and different types of plastic surgery related to aging.

### ON-GOING PRESENTATIONS:

- Elderhostel with Jan and Charles Chibka
- Good Day Market, a display, samples, gift certificate drawing, from "your source for natural, organic food and more..."

*Cafe Ocean View will be open from 10 a.m. to 2 p.m. serving light breakfast and lunch.  
For more information please call 781-4460*

### *Ladd Tours and Cruises, Inc.*

of Falmouth, with travel information and a drawing for a \$500 gift certificate toward travel arrangements.

Managed by Coastal Management Company

Co-Sponsored by The Forecaster